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The Northeast Square
DANCER
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MAGAZINE
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January
2005

\$3.50



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2005**





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When you call the office, *please leave a detailed message.*
We will return your call.

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DEADLINE
for AD and NEWS COPY
for the
MARCH ISSUE
JANUARY 10

FROM THE EDITORS

ED & PAT JUAIRE



Winter's here, the holidays are fast approaching as you read this and a new year is about to start.

Many of us have always enjoyed this time of the year in New England, especially when we were younger, but many, as we grow older, shift out sites to other areas for the colder days. Arizona and Florida are the two most common get-a-ways and it's probably Florida that attracts most New Englanders. Quite often we are asked, when we leave New England, where can we square dance? In both states, depending on where you end up, there is plenty of square and round dancing to be had. It flourishes in

those locations almost as it used to here years ago.

Although this may be late for planning for these cold months, it might help you for next year. Resources are available to find locations when you travel and one of the best is the National Square Dance Directory which is published annually. For those with access to the Internet, from our site at www.squaredance.ws, you can link to several other sites, one of the best being www.dosado.com. Plan now for your getaway next winter.

Happy New Year

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Each month, this magazine is mailed on or about the 19th day. If you do not receive your copy by the 25th, it is probably lost in the mail or you forgot to renew your subscription. Don't wait until the middle of the following month to call us.

ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

122 Millville Street, Salem NH 03079 (603) 898-4604
RVCollipi@aol.com



Until

Phase V+2 Waltz – Until It's Time For You To Go by Andy Williams on Coll. CD B00005YDGW "Love Theme From the Godfather/Way We Were" – Bob & Jackie Scott. Nice music accompanies this well written waltz. Outside check, same foot lunge, outside spin, jete point and ronde, mini telespin. A solid Phase V routine.

I'll See You In My Dreams

Phase VI – Foxtrot – available from choreographer Ken & Irene Slater. A lovely dance, choreography is delightful. Nat. fallaway weave, jete point, hesitation change, double reverse, trav. hover cross. Ending is throwaway oversway.

Speak Low III (When You Speak Love)

Phase III+2 (Fan Hockey Stick) – Rumba – Hoctor 639A – Al & Helen Steinke. Basic rumba, has hockey stick, chase peek a boo double, lariat. Nice music to a nice routine. Suggest you speed for comfort.

Speak Low IV (When You Speak Love)

Phase IV+2 (Cuddles & Nat. Open. Out) – Rumba – Hoctor 639A – Al & Helen Steinke. Side walks, basic, New Yorker, fan, wheel, cuddles, ending is a change point.

Morning Of The Carnival

Phase V+1 (3 Alemanas) – Rumba – CD available from choreographer Ken & Irene Slater. Fenceline, New Yorkers, switch rock, 3 alemanas, shadow fenceline, shadow crab walks. Ronde ending is prom. sway change sway. Nicely done.

Mira Four

Phase IV – Waltz – Song For the Mira From Phil Coulter Scottish Tranquility CD track 11 – Dick & Shirley Whyman. Cross hover weave, hovers, canter, locks, twinkles are some of the figures in this routine. Ending is a wrap position.

Lovers Waltz

Phase III – Waltz – James Galway CD A Song Of Home track 7 or available from choreographer on Mini Disc – Dick & Shirley Whyman. Left turning box, hover, impetus, canter, box and reverse box. Basic waltz can be danced to on cues.

Lovers Waltz IV

Phase IV+2 – James Galway CD A Song Of Home track 7 or available from choreographer on Mini Disc. Dick & Shirley Whyman. Open natural, outside spin, left turning lock, diamond turn, outside change. Ending is a hinge.

Scotch & Soda Slow Two Step

Phase IV+2 – Slow 2 Step – Capitol 4740 by the Kingston Trio – Dick & Shirley Whyman. Basic, left turn inside roll, triple traveler, switches, traveling cross chaise, aida prep, aida line and hold. Choreographer suggests you slow for comfort.

Call Me Irresponsible

Phase IV+1 (Nat. Hov. X) – Foxtrot – Sidney Thompson TDR 162 – Bob & Jackie Scott. Back hover, diamond turn, impetus, reverse wave. This would be a good routine to introduce foxtrot figures to your Phase III group, after clinicing the figures.

Steppin Out With My Baby

Phase V – Foxtrot – Steppin Out With My Baby by Doris Day. Contact choreographers, Bob & Jackie Scott. This routine and music blend to make this a real winner. Outside swivel, feather, diamond turn, hover corte, natural hover cross, quick bounce back fallaway, hover telemark, double lift. Ending is quick back side tilt. Don't pass this one up.

More Than Ever Rumba 3

Phase 3 – Rumba – STAR 106B – Thelma & Tom McCue. New Yorker, crabwalks, sliding door, chase, lariat. Basic rumba can be danced on cues.

Perfidia Bolero

Phase V – Bolero – Olivia Molina – Latin, Latin, Latin CD Indoamerica – EICD0004 track 2 or Mini Disk available from choreographer Bob & Sally Nolen. This is a lovely bolero, very nicely written. Right side pass, contra check and extend, natural top in 6, aida, synchopated hip rocks, spiral to a lariat, horseshoe turn, sweethearts. Choreo and music blend to make a very nice bolero.

Hawaiian Two Step

Phase II+2 (Susi Q) – 2 Step – Let's Talk Dirty In Hawaiian by John Prime, German Afternoons, Oh Boy Classics CD120003 track 7 – Milo & Terry Molitoris. Fun routine. Good music. Has side close side points, limps, traveling door, swivel closes.

Green Green Grass Of Home

Phase IV – Foxtrot – Grenn 17236 – Allemande Al & Martha Wolf. Left turns, whisk, cross hovers, chair and slip, telemark, impetus, diamond turn, ending is thru semi chasse to a chair. Nicely done.

Forever In Blue Jeans

Phase III – Cha Cha – Col. 3-10897 or Col. – 13-33382 by Neil Diamond – Ken & Barb LaBau. Nicely written Phase III cha cha. Fenceline, trav. door, basic, rev. u/a turn, shoulder to shoulder. Bridge is quick vine 8 ending is wrap 2 cha and point.

Carousel Rumba

Phase III+2 (Chase Double Peek-a-Boo & Exploding Cucarachas) – Rumba – Roper 223 (Flip Shadow Of Your Smile) – Mike & Toni Auriene. Nice handwork accompanies this routine. Door, side 2 step lift, banjo wheel, exploding cucaracha's, double chase peek a boo. Ending is a knee up and crush.

I Do Too

Phase II+1 – 2 Step – STAR 205 – Dorothy Sanders. Routine is basic and has a circle box and fishtail, and traveling box included in this choreography.

Don't Break My Stride

Phase III+3 Unphased – Cha/Foxtrot – Matthew Wilder – Private records ZS404113 and on CD Modern rock – Private 05509 & 04113 – Patrick & Lois Allred. Interesting choreography accompanies this cha and foxtrot. Strolling vine, side walks, rhythm rock the boat, turning 2 in open position. Also includes rooster walks, prog. whip turns. Ending is fenceline to face and explode.

Waltz Serenade

Phase II – Waltz – Grenn 14180 – 17262 – Doc & Peg Tirrell. Basic waltz with a California twirl, twisty vine, prog. twinkles, ending is a lady's wrap.

All You Ever Do

Phase II+1 (Cucarachas) – 2 Step – MCA 55154 or Coll 90247 – All You Ever Do Is Bring Me Down by the Mavericks – Mike Seurer. Basketball turn, open vine, circle chase, solo turning box, wheel, struts, hitches and locks are included in this routine.

Black Magic Woman

Phase IV – Rumba/Cha – Black Magic Woman Santana Col 13-33195 flip Oye Como Va' – Hank & Judy Scherrer. Slow hip rocks, prog. walks, crab walks, hockey stick, open break. Chasse's and fencelines done in shadow position, triple cha's. Ending is lunge and extend. Music wants to make you dance.

LET'S DANCE

BOB HOWELL



Featured this month is a routine from the late Ralph Page. He named it the ---

DoSaDo & Face the Sides Quadrille

Formation: Four couples in a square formation.

Music: Lloyd Shaw E-32 "Tipperary" or Windsor 4907 "Gal From Arkansas"

Routine:

Prompts

- Intro: ----, Heads Forward & Back
1-8 ----, Heads DoSaDo & face the sides
9-16 ----, Circle 4 once around
17-24 ----, Split Two around 1 to a line
25-32 ----, -- Forward & Back
33-40 ----, Center four Star by the Left
41-48 ----, Turn corner by the Right once & a half
49-56 ----, Others Star Left back to the corner
57-64 ----, -- Balance & Swing
65-72 ----, ----
73-80 ----, ---- Promenade
81-88 ----, ----
89-96 ----, Heads Forward & Back

Description

- 1-8 Head or side couples Forward & Back.
9-16 DoSaDo the opposite person and finish facing the corner person in the set.
17-24 Circle 4 with the outside pair once around
25-32 Inside pair Split the outside pair and Separate around 1 to a line of four.
33-40 Lines of four go Forward & Back
41-48 Center four in the line Star Left once around
49-56 Turn the corner person by the right once and a half
57-64 Send the other four people into the center for a Left Hand Star once around.
65-80 Balance Forward & Back with your corner for 4 or 8 counts and Swing with the corner for the remaining 8 or 12 counts.
81-96 Promenade once around the set.

Notes: If you do not want to use a Balance in your program, a DoSaDo can be substituted for counts 65-72 and then Swing during counts 73-80.

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Jerry Helt of Cincinnati, OH wrote a very nice variation of the ever popular, "Broken Sixpence Contra" which he called the ---

3 Broken Sixpence

Formation: Alternate duple, 1,3,5, etc. active and crossed over.

Music: Grandma's Feather Bed

Routine:

INTRO: CORNER DOSADO

1-8: LADIES DOSADO

9-16: MEN DOSADO

17-24: ACTIVES SWING

25-32: GO DOWN 3 IN LINE*

33-40: RIGHT HAND HIGH, LEFT HAND LOW**

41-48: COME BACK, LADIES CHAIN

49-56: STAR LEFT FULL

57-64: NEW CORNER DOSADO

NOTES: *Actives & inactive lady **Man arches RT, LT lady goes under.

That's it for January.



BY LINE

KEN RITUCCI



NEW YEAR, NEW HOPE

Happy New Year! Well, as you are reading this, it probably is not the "new year" yet but it will be soon. So, tell me, how is your club doing? How about your dances? Attendance is where you want it to be? (Probably not) But, as is every year, we can only hope for some signs of "turn around" within the activity.

I think we all know by now that no great explosion of new dancers is going to be happening anytime soon. Society has changed, and as this author has noted on a few occasions, our activity has not changed enough to at least be somewhat competitive so that modern western square dancing can be more appealing to the general public.

You have heard all the arguments ad nausea, we know when it comes to discussing the value of the programs, IE keeping Mainstream as it is or combing

both Mainstream and Plus and reducing the amount of calls everyone would need to know, that it is like the Hatfields and McCoys. Just hot air going back and forth with all points of view.

Just as our recent presidential election showed that this nation is almost divided 50/50 between republicans and democrats, the ongoing debate between why dancers leave and who/what is driving them away is also split. Some argue that callers are driving away dancers because their choreography is too complex, while others contend that what is driving people away is a host of issues (not enough time or space to get into *that*) and that complex choreography is not the problem. That it takes too long to enter the activity and some even maintain that if it were not for choreography that is more complex and having the

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I am a Caller Cuer Dancer Other _____

New Renewal

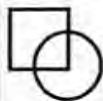
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higher dance programs, that *they* would have been gone a long time ago.

Realistically, we live in a democratic society, and that can be either good or bad depending on how you look at it. But what has happened in the past 10-12 years, is that all organizations, especially the national ones (callers and dancers) are spending more and more of their time and energy on the discussion and solution-finding of new dancers and the decline in numbers. It is sad, but true that this is the "state of the activity" as we now know it. But, it is necessary if this activity is going to thrive and survive in the future.

There are no easy answers. Nor will there be anytime soon. Efforts are being made on a national basis to do all that can be done to help recruit and promote the activity. We all just need to keep plugging away. Therefore, it is foolish to point to any one area and say, "that is the reason for the decline." It simply is not that easy. Beware of anyone "false prophet" who proclaims he/she has the answer of what should be done. If it were that easy, it would have already been done.

However, some will continue to insist that complex choreography is the reason,

and others will contend that the programs need to be changed and still others will argue the dress code needs to be changed, that we charge too little, we need to advertise more, that the activity is getting older and we haven't found an effective way to seriously reach the "aging baby boomers" etc and the list goes on and on and on.

Fact is, these are all legitimate claims and they all should probably be addressed. To some degree, they are, but rest assured, there are those who simply like to attend meetings and conventions only to hear themselves speak. It is sad, but there are actually people out there (and not just in square dancing) that *actually like confrontation, debate with no real solutions!* Square dancing is no different; there are many "legends in their own minds" out there. And, to some degree, this attitude has impeded the progress of real growth.

But alas, we cannot change the whole activity during the course of an article. I did hear one good fundraiser from one club in New Hampshire. Every year they hold a chicken barbeque. This past year, it brought \$4,000 to their treasury *after expenses!* See, something positive!

Happy New Year and Keep Dancing!!!

COMMENT

JIM MAYO



As I sit at my keyboard to write this column I have just read an angry letter sent to the CALLERLAB Board of Governors. I have been a member of that body for the entire 30+ years of its existence. The writer, a former member of the board who resigned in frustration, was criticizing the board for failing to fix modern square dancing.

Four or five years ago the membership of CALLERLAB voted approval of a policy that some believed directed us to shrink the Mainstream dance program. The Mainstream Committee of CALLERLAB tried, in fact, to start that process. They removed three calls from the program. The Plus program committee immediately added those three calls to the Plus list so that no calls actually disappeared.

The uproar that this action brought on was widespread. We, CALLERLAB, heard complaints from many of our own members, from callers who were not members and

from clubs all over the world accusing us of trying to destroy square dancing. We, the board, were surprised. After all, our membership had voted for the policy and we thought all we were doing was carrying out the plan directed by that vote.

As a long time participant in organizations both within and outside of square dancing I should have anticipated the problems. I know that very few people read anything carefully. I also know that organizations cannot change direction unless a large share of the members really want to go in the new direction. The vote was strongly in favor of the new plan but that plan did not say - in clear, unmistakable language - that we intended to remove calls from the Mainstream dance program. Perhaps, deep down, many of us knew that such a clearly described plan would never have passed.

CALLERLAB, and all the other organizations in square dancing, are not



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LOUISE HARROP



Baked French Toast Casserole

- 1 loaf French bread (13 to 16 ounces)
- 8 large eggs
- 2 cups half & half
- 1 cup milk
- 2 Tbsp. sugar
- 1 tsp. vanilla
- ¼ tsp. cinnamon
- ¼ tsp. nutmeg
- Dash of salt
- Praline topping, recipe follows
- Maple syrup

Slice French bread into 20 slices, 1-inch thick. Arrange slices in a generously buttered 9 by 13 inch flat baking dish in two rows, overlapping the slices. In a large bowl, combine the eggs, half & half, milk, sugar, vanilla, cinnamon, nutmeg and salt. Beat until well blended, but not too

bubbly. Pour mixture over the bread slices, making sure all are covered with the milk-egg mixture. Spoon some of the mixture in between the slices. Cover with foil and refrigerate overnight.

The next day, preheat oven to 350 degrees. Spread the praline topping evenly over the bread and bake for 40 minutes or until puffed and lightly golden. Serve with maple syrup.

Praline Topping

- ½ pound (2 sticks) butter
 - 1 cup packed light brown sugar
 - 1 cup chopped pecans
 - 2 Tbsp. light corn syrup
 - ½ tsp. cinnamon
 - ¼ tsp. nutmeg
- Combine all ingredients in a medium bowl and blend well.

dictatorships. They can only accomplish what the members really want. It is very clear to me that the members of the modern square dance community like the activity just the way it is. They realize that it is not being very successful in recruiting new dancers. Those who think about it clearly also know that we are not making it very easy for anyone who wants to try our game to pass the entry requirements. Classes are long and they don't do a very good job of training new dancers to join the existing dancers.

Even knowing all this, most don't want the activity as they know it to change. Even though leaders like our frustrated critic believe they know what needs to be done, they are not dictators and they cannot force

something on the square dancing public - either caller or dancers or both - that the public doesn't want.

The best thing our critic could do would be to start a new group operating as he thinks they should. When that group succeeds and grows he can share his success methods with the rest of us. If he can show that his method works, he will find it much easier to sell it at least to other callers. I doubt that many of today's dancers would be interested if it meant they would have to give up the way they do it.

One group of dancers in New England is showing that new ways can work. The Sage Swingers in Brunswick have a growing club. Do we see a bunch of others copying their successful ways?

MOORE ON CONTRA

PAUL MOORE



This is the season of presents so here are some presents you can give yourself and/or other dancers. Some of these ideas apply to only callers, though most will be for everyone.

Attend dances. The obvious reason is for the fun of dancing. There are times you just don't feel like going anywhere, but dancing recreates your energy and sense of well-being. Also, you improve your dancing skills by being exposed to more callers and dances. It is particularly important for callers to get on the other side of the mike.

For both callers and dance organizers, take the time to call a few days before the dance to confirm the date. As soon after the dance as possible, send a thank you. Everyone feels good when their efforts are

noticed and appreciated.

Find or become a mentor. This is especially true for callers. If you are a new caller, having a mentor is one of the best ways to improve your skills. If you are an experienced caller, you help the activity to grow by making sure there is a supply of talented and skilled callers. Also, you learn a lot from those you teach. As dancers, if there is no contra caller in your area, you can help train someone to become a caller. Look for a dancer who may be interested in learning to call; or ask a local round dance cuer or square dance caller.

Join an organization that supports contra dancing. For callers there are CALLERLAB and American Callers Association. Both groups provide licensing and insurance for callers, as well as having



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Happy New Year to All!!!

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members who are knowledgeable and willing to help. CONTRALAB is mostly for contra callers, but there are a number of members who are "contra leaders," that is, people who help to organize contra dances, etc. CONTRALAB publishes a quarterly newsletter that is filled with tips on calling, promoting contra dancing, and choreography. There are also the Lloyd Shaw Foundation and the Country Dance and Song Society. Both groups are very welcoming to callers and dancers. Both groups have valuable publications, sponsor dance camps, and have extensive catalogs of music.

Try writing a dance. Even if you don't consider yourself a choreographer, the experience of writing a dance lets you see what the process is like. And maybe you'll write a real winner. There was a dance writing contest which attracted over 30

entries. The winner was written by a dancer (and I regularly use that dance because it is so good).

Expand your music selection. There are many great sources for music; here are just a few (and apologies to those I overlook): Hanhurst/Supreme Audio; Palomino Records; Lloyd Shaw Foundation; Country Dance and Song Society; Kentucky Dance Institute (an amazing collection of traditional music). Also, don't just add more of the same. Experiment with new types of music from Calypso to Reggae.

Mix. When at a dance, try to meet everyone, dance with a variety of partners, and mix the sets you get into. Be friendly and open. Remember, a friendly smile is the best introduction to a new friend.

Most of all, have fun. Remember, your attitude is contagious, so be sure everyone at the dance catches it. Give the gift of joy.

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ARTIST

Christmas Music: A little late for this past season but check them out for your next year's holiday dances.

Holly Jolly Christmas RYL 1203 (45)

Patty Greene

Royal has had a good Christmas release for several years and this is no exception. Fiddle, guitar and steel in a mix of sharing leads and fill. Just enough percussion. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star left full Turn, R & L Thru, Swing Thru, Boys Run, Half Tag, Swing Corner, Promenade.*

Merry Xmas Everybody SIR 351 (45)

Paul Bristow

A good mix blending a steel, guitar, piano and a smooth background with gentle percussion. *Hds (Sds) Promenade Half, Sds (Hds) Square Thru, R & L Thru, & Chain 6, Swing Corner, Promenade*

Step Into Christmas MM 121 (45, CD)

Ingo Schumacher

An electronic keyboard with a guitar and piano. Easy percussion for a good dance beat. Includes a Phase II 2 step cue sheet. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Centers R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Merry Christmas Everyone MM 122 (45, CD)

Monk Moore

A contemporary sound for a joyful seasonal release. A bright happy sound. Comes with a Phase II round dance cue sheet. *Standard Ferris Wheel figure.*

Hey Good Lookin' RYL 602 (45)

Tony Oxendine and Friends

A cover of a recent country hit with Jimmy Buffet and Friends. Good upbeat tempo from a steel, harmonica, guitar, piano, and fiddle with solid percussion. Tony's friends are: Jerry Story, Patty Greene, Randy Dougherty, and Larry Letson. Listen to the called side for an alternate figure. *Grand Square, Hds (Sds) Square Thru, Swing Thru, Swing Corner, Promenade.*

Three Steps To Heaven SNW 1002 (45)

Tommy P Larsen

A gentle relaxing gospel flavor from a guitar, harmonica, steel, fiddle and piano. Cha Cha beat. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

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For an application and more information, contact Ken Ritucci at 413-734-0591
or write KENRITUCCI@AOL.COM

Don't Say Goodbye S2K 2011 (45)

A modern contemporary sound. Use it for patter, too. *Hds (Sds) Pass the Ocean, Swing Thru 2 X's, Extend, Swing Thru 2 X's, Boys Trade, Girls Trade, Swing Corner, Promenade.*

Hans Pettersson

Too Much Of A Good Thing ESP 726 (45)

An energetic number with a guitar, piano, steel, bass and percussion. Lot's of energy to get the dancers moving. Signature ESP sound. Key change in the closer. Listen to the called side for a alternate Plus figure. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Bill Harrison

Wave On Wave RYL 333 (45)

A mix of banjo, fiddle, guitar, steel, harmonica and percussion that will get the toes tappin' and add some zest to your dance. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Star Thru, Square Thru 3, Swing Corner, Promenade.*

Tony Oxendine & Jerry Story

Salty Dog Blues RB 3099 (45, CD)

This Bluegrass rendition will get the feet movin'. Banjo, guitar and bass with a touch of electronics. CD recorded in 3 keys. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, R & L Thru, Roll Away Half Sashay, Box the Gnat, Swing Corner, Promenade.*

Mike Hoose

They Dance RR 255 (45, CD)

This one will add some juice to your dance. A driving mix from a guitar, fiddle, steel, piano, bass and drums. CD recorded in 3 keys. *Hds (Sds) Promenade Half, Lead Right, Circle to a Line, Forward & Back, R & L Thru, Pass Thru, Wheel & Deal, Centers Swing Thru, Turn Thru, Swing Corner, Promenade.*

Jerry Haag

DANCE TO DAVE "HASH" HASS

IT'S FUN !!!



Write... PO Box 37, East Hampton CT 06424
860-267-2214 ~ DaveHash@aol.com

Rivers Of Babylon *TKR 016 (45, CD)*

Gospel lyrics in a smooth tune from a vibraphone, steel and guitar with a organ background and gentle percussion. Listen to the called side for an alternate figure. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Couples Circulate, Ferris Wheel, Double Pass Thru, Cloverleaf, Centers Pass Thru, Swing Corner, Promenade.*

Dave & Pauline Tucker

Come Fly With Me *DGR 015 (45, MP3)*

A bright happy sound in this cover of a Frank Sinatra hit. Keyboard, horns and percussion. *Hds (Sds) Square Thru, DoSaDo to a Wave, Girls Trade, Girls Run, Tag the Line Right, Ferris Wheel, Pass Thru, Tch 1/4, Scoot Back, Swing Corner, Promenade.*

Mike Seastrom

Mississippi Man, Louisiana Woman *MM 120 (CD)*

Country rock from a piano, electronic keyboard, guitar, bass and drums. Recorded in 3 keys. Good duet number. Listen to the called tracks for alternate figures. *Hds (Sds) Square Thru, Swing Thru, Boys Run, Ferris Wheel, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

R Kornegay, S E Packer

I Love You Because *BHP 0011 (CD)*

A gentle relaxer from a steel, guitar, bass and percussion. Not a strong melody line. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, DoSaDo, Tch 1/4, Scoot Back, Swing Corner, Promenade.*

Bill Odum

Lady In Black *BVR 103 (CD, MP3)*

A haunting contemporary electronic sound. This one will set the toes tappin'. Recorded in 2 keys. Try it for patter. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Spin the Top, R & L Thru, Flutter Wheel, Sweep 1/4, Swing Corner, Promenade.*

Bodo Von Reth

You're My Mate *BVR 105 (CD, MP3)*

A contemporary electronic sound. Middle of the scale on energy. *Hds (Sds) Reverse Flutterwheel, Left Tch 1/4, Walk & Dodge, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Bodo Von Reth

Put Another Log On The Fire *Pioneer 6019 (45, CD)*

Piano, electronic keyboard, strings and bass with an easy to follow melody on this oldie. CD recorded in 3 keys. *Hds (Sds) R & L Thru, Square Thru, Swing Thru, Boys Trade, Boys Run, Bend the Line, Pass the Ocean, All 8 Circulate, Single Hinge, Scoot Back, Swing Corner, Promenade.*

Brian Hotchkies

Do You Wanna Dance C-C 817 (CD, MP3)

David Cox

An upbeat contemporary sound. Try it for patter. Listen to the called side for alternate figures. *Hds (Sds) Square Thru, Swing Thru, Girls Fold, Peel the Top, Grand Swing Thru, Single Hinge, Boys Run, Square Thru 3 Swing Corner, Promenade.*

Walkin' My Baby Back Home RWH 907 (CD, MP3) Tom Rudebock / Mike Seurer

Three for the price of one; Square Dance, Sing A Long, and Round Dance in this release of a relaxing oldie. *Hds Promenade Half, Tch ¼, Walk & Dodge, Swing Thru, Boys Run, Bend the Line, R & L Thru, Slide Thru, Square Thru 3, Swing Corner, Promenade.*

Hoedowns

Showboat / Music Box BS 2490 (45, MP3)

Showboat is an upbeat sound from a fiddle and guitar with percussion. Music Box is a contemporary sound arrangement of Music Box Dancer.

Bill's Wheels ESP 424 (45)

Bill Harrison

A perky hoedown from a guitar, banjo, bass and mandolin with just enough percussion. Bill calls interesting Plus on the flip side.

Levantando Las Manos / Kokomo TNT 296 (45, CD)

Levantando Las Manos has a Latin flavor from horns and a keyboard. Kokomo is a contemporary sound from a keyboard and percussion. Check them out.

Little Liza's Hoedown / Kentucky Dew BMV 3073 (CD)

Little Liza's Hoedown is an arrangement of Little Liza Jane with a fiddle, guitar, banjo and bass. Kentucky Dew is a traditional sound from a banjo, guitar, fiddle and bass.

Lots of good music. Check it out on your tape service. May the New Year bring everyone Peace, Hope, Good Health, Happiness and a year full of FUN dances.

Remembering

Mildred "Millie" Bird

1914-2004

Millie Bird died on October 26 in Farmington, CT. She was born on November 18, 1914 in Strong, CT, and attended various schools in Connecticut. She also graduated from the Bryant & Stratton Business School in Boston.

While working in Boston, she met and

married James E. Bird of Providence, RI, in 1948. James died in 1980.

She worked as a private secretary in Providence until she retired. She was a member of the Rhode Island Budgevair Society and the Rhode Island Round Dance Teachers Association.

Millie loved to dance and taught round dancing for many years as well as cuing for several clubs.

**Send Memorial Gifts to the
SQUARE DANCE FOUNDATION OF NE Memorial Gift Chairperson:**

Joanne Martin, 967 Longview Dr, N Attleboro, MA 02760

Please include names and addresses of both the donor and the recipient.

A NAUGHTY LADY

COMPOSERS: Karen & Ed Gloodt

300 Beaumont
 Ardmore, OK 73401
 580-226-0445
 egloodt@netscape.net

RECORD: Coll 4545 "The Naughty Lady of Shady Lane"

SPEED: To suit

FOOTWORK: Opposite

PHASE: II+2 (fishtail & side corte)

SEQUENCE: INTRO, A, B, A, B, A, B (mod), END

RHYTHM: Two Step

INTRO

1-4 BFLY WAIT ;; BASKETBALL TRN ;;

A

1-4 2 FWD TWO STEP ;; CUT BK TWICE ; DIP BK & REC TO FC ;

7-12 TRAVELING BOX ;; HITCH 6 ;; SCOOT 4 ; WLK & PU ;

13-16 2 PROG SCIS ;; FISHTAIL ; WLK & FC ;

B

1-6 BROKEN BOX ;; SD, CL, SD, LIFT ; BHN, SD, THRU, -;

7-11 CIRCL BOX to BFLY;; VINE 4 ; BASKETBALL TRN ;;

B (modified)

1-6 BROKEN BOX ;; SD, CL, SD, LIFT ; BHN, SD, THRU, -;

7-10 CIRCL BOX to BFLY;; BASKETBALL TRN ;;

ENDING

1-6 LACE UP TO FC ;; 2 SD CL ; SD CORTE (W/optional Leg Crawl) ;

For full cue-sheet please send self addressed, stamped envelope to:

Birgit Maguire, PO Box 260, Holbrook, MA 02343

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Purity Spring Resort

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SALEM, NEW HAMPSHIRE



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SQUARE DANCE CALLER

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COLLEGE STATION, TEXAS



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Saturday, January 29

8-10:30pm

Paul King, calling - Barbara Strong, cuing

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Travel: 508-875-7834

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Framingham Center

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Martin School, Landry Ave., No Attleboro, MA

8-11 pm

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JAN 8 - BOB BUTLER ☐

BIRGIT MAGUIRE ☉ PLUS

JAN 22 - DAVE PERRAULT ☐

PHIL GATCHELL ☉ PLUS



Chairpersons: Bob & Dot Sandberg (401) 647-7044

Banner Contact: Lisa Breault (401) 524-7610



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2005 Dance Weekends

- January 7-8-9 Ron Libby, Mike Jacobs
- March 4-5-6 Dave & Lori Morin, Joe and Phyllis Casey
- March 11-12-13 Bruce & Cindy McCue, Jack & Carol O'Leary
Henry & Jan Barry (rounds)
- April 1-2-3 Steve & Jerilyn Falk, Dave Pytka
(Country Western Line Dancing)
- April 8-9-10 Shawn Cuddy, Todd Fellegly
- April/May 29-30-1 Bill & Pauline Hollick
- September 9-10-11 Ron Libby, Johnny Preston, Ralph & Joan Collipi
- September 11-12-13 Ron Libby, Johnny Preston, Ralph & Joan Collipi
- September 14-15-16 Bill & Pauline Hollick
- October 21-22-23 Charlie & Paula Trapp, Jim & Joyce Schell
Anna MacDougall (rounds)
- October 28-29-30 Bruce & Cindy McCue, Jack & Carol O'Leary
Henry & Jan Barry (rounds)
- November 4-5-6 Bruce & Cindy McCue, Jack & Carol O'Leary
- November 18-19-20 Shawn Cuddy, John Hendron, Bill & May Lauzon

For Information and Reservations, please contact
the person listed first for that weekend.

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Square Dancing 8 - 10:30pm

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Baldwin Apple Squares OF WOBURN

SAT., JANUARY 8 - "BLACK AND WHITE BALL"
PRESENTING DARRELL SPRAGUE & SCOTT COHEN
PLUS 8-10:30pm - A-1 ★ Tip at 10:30pm

OPEN WORKSHOPS WITH ROUND DANCING
SHAWN CUDDY with PHIL GATCHELL or MARILYN RIVENBURG
7:30pm on at least 2 Wednesdays per month
Call numbers below for information.

All events at Veteran's Memorial Senior Center, 144 School Street, Woburn, MA

INFO: Pres: Dan Perry 781-438-2363

Banner: Karen Scholl 781-729-6202

Program Chair: Tom & Pauline Barkalow 781-935-2157

Soft soled shoes required

Mail: PO Box 25, Woburn, MA 01801

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720-0695

Presidents: Brigid & Werner Menzi 978-897-9409

Banner: Bud & Marie Medeiros 978-486-3015

Website: www.mysquaredance.com/squarewheelers



★★★ DANCES STARTS AT 7:30pm ★★★

Fri. Jan. 14 MS&PL Jim Schell (W) David Goss (W)
Fri. Jan. 28 MS&PL Jim Pulaski (W) Harriett Clarke (W)

* Dance automatically cancelled by no-school notice *
Location - Parker Damon School, opposite R.J. Grey Jr. High
First right (North) off Rt. 111 West of Rt. 27 intersection



SQUARE RIGGERS

SQUARE DANCE CLUB, INC. *Founded 1965*

FIRST PARISH CHURCH
of WESTWOOD

Mail: PO Box 434
Natick, MA 01760

DANCING 8 to 10:30pm

Friday, January 7 - Plus

JOHN HENDRON ☐

BIRGIT MAGUIRE ⊗

Friday, January 21 - PLUS

JERRY MAURICE ☐

PHIL GATCHELL ⊗

Dances are held in the Parish House of First Parish Church,
corner of Nahatan and Clapboardtree Streets in Westwood.

Soft soled shoes please!

TUESDAY PM

7:00 - 8:15 PLUS CLASS/WORKSHOP • 8:15 - 10:00 BEGINNERS CLASS

Location: Natick First Baptist Church, 13 Common St, Natick Square

Entrance door on School St. opposite the Post Office

New Dancer Class starting January 25 at the Natick First Baptist
Church, 13 Common St, Natick Square. First night free to new dancers.

Jim Pulaski, caller/teacher.

February Dance Schedule

February 11 - Jim Pulaski, caller - Phil Gatchell, cuer

CLUB: (781) 237-5876

CLASS: (508) 877-7270

BANNER: (508) 877-1097

Web site: squareriggers@freeservers.com



WACA CLUB DANCE SCHEDULE

- Sat 8 Sutton Country Squares, MS&PL, Sutton, MA - Jim Schell/Kathy Reardon
Sat 15 Fairs 'n Squares, Framingham, MA - John Hendron/Corinne Renauld - Meet the Class
Sat 15 Montachusett Twirlers, MS&PL, Fitchburg MA - Jim Schell/Phil Gatchell - National Pie Week
Fri 21 Jumptown Twirlers, MS&PL, Athol, MA - Lenny Stratton/Carole Landry
Sat 22 Stetson Stompers, Plus, Rutland, MA - Matt Auger/Leo Boudreau
Sat 29 Fairs 'n Squares, MS&PL, Framingham, MA - Paul King/Barbara Strong
Sat 29 Hayloft Steppers, MS&PL, Sturbridge MA - Jim Pulaski/Birgit Maguire - Winter Wonderland

SILVERADO'S
I

January 22
Snowflake Dance ~ PLUS
Caller - Jay Silva
Cuers - Barbara & Frank Strong

February 19
Caller - Jay Silva
Cuers - Carol & Bill McGee

May 21
Caller - Jay Silva
Cuers - Norma & Bob Silva

NEW LOCATION
St Joseph School Gym
Corner of Oak Terrace & Broadway (Rte 97)
Haverhill, MA ~ \$6 per dancer
8 - 10:30 PM

FOOD DRIVE for the church food pantry.
Bring canned goods and get a maximum
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15 LINDA ST., WESTBOROUGH, MA 01581 - Tel. (508) 366-4464 • e-mail: JimPulaski@hotmail.com
JimPCaller@aol.com

A-2 Dance - Sun. January 30 - 3:00 to 5:30pm - Hayloft Barn, Sturbridge, MA
C-1/C-2 - Mon. January 24 - 7:45 to 9:45pm - Hayloft Barn, Sturbridge, MA
Seaside Steppers A-2 DBD Workshop/Dance - 1st Baptist Church, Wakefield, MA
3rd Wednesday from 8-10:30pm

Check out special festivals and dance weekends

Tumbling Leaves Festival, Bennington College, VT - Oct. 21, 22, 23 - Plus thru C-2
Dynamo A-2 Weekend with Red Bates and Ralph & Joan Collipi - July 29 & 30
Call or e-mail for flyers or additional info.

Caller: Matt Auger / Cuer: Leo Boudreau

Sat., January 22, 8:00 - 10:30pm - Mainstream & Plus
Congregational Church, Rutland, MA (Jct. Rts 122A & 56)



**Stetson
Stompers**

for info call:
Dave and Martha Bigelow
(508) 886-4728

Banner Club

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Banner: Fred & Nancy Gadon 781-329-7604



Needham Masonic Hall
1101 Highland Avenue, Needham, MA
Directions: Rt. 128, Exit 19B, 1 Mile

Snowflake Ball
Saturday, January 15
Class, 8-11pm
Caller: Lori Morin
Cuer: Harriett Clarke

Paul King, Club Caller, Jan 5, 19
Bob Butler, Club Caller, Jan 12, 26
Phil Gatchell, Club Cuer, Jan 19, 26
Scott Cohen, Club Cuer, Jan 5, 12

Coming February 5
Sweetheart Ball
Jim Pulaski calling
Phil Gatchell cuing



ROUND DANCE WITH BIRGIT & RICHARD MAGUIRE

Every Monday: 7:00 - 8:30pm, Beginners, Christ Church, Quincy, MA
8:30 - 10:00pm, all rhythms ph. 4-5, Quincy, MA
Every Tuesday: 7:00 - 8:30pm, Beginners, Hayloft Barn, Sturbridge, MA
8:30 - 10:00pm, all rhythms ph. 4-5, Sturbridge, MA
Fri. 7: Square Riggers, Westwood, MA
Sat. 8: Side Splitters, No. Attleboro, MA
Sat. 15: Manchester Square Dance Club, Manchester, CT
Fri. 28: So. Windsor Squares, So. Windsor, CT
Sat. 29: Hayloft Steppers, Sturbridge, MA

For rates and dates call: Birgit or Richard 508-584-0584 www.breasyrounds.com

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\$6.00 Per Dancer
WACA/Banner
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For questions call
Ron & Rose Casey:
978-342-8242
Betsey & Paul McPhee
978-348-1515

Sat. Jan. 15 - MS&PL - 8-10:30pm
National Pie Week

JIM SCHELL Calling - PHIL GATCHELL Cuing



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Riverside Squares

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JANUARY DANCE

Saturday - January 29, 8 - 10:30pm - Mainstream

Caller: TED LIZOTTE Cuer: HARRIETT CLARKE

Calvary Church, Holten & Cherry Streets, opposite Danvers Town Hall

Wednesday Square Dance Workshops

New Session for Beginners Starts January 19 — 7:00 - 8:00pm

Mainstream — 8:00 - 9:00pm • Plus — 9:00 - 9:45pm

At Calvary Episcopal Church, Corner of Holten & Cherry Streets, Danvers, MA

Presidents:

Ingrid & Tom Barry 978-774-8159

Banner Chairs:

Rosemae & Bill Genett 781-631-2392

WMSARDA Calendar

-- JANUARY -- Club of the month: Chic-Mates

- Sat 1 Redstone Squares, Class, C Hawley/G King, 8pm, Senior Center, 328 N Main St., E Longmeadow
 Fri 7 Swingles SDC, MS, Bob Lafleur/Jim Forness, 8pm, K of C Hall, 63 Park Ave., W Springfield
 Fri 21 Swingles SDC, MS, Suptei Rogers/Bev Boudreau, 8pm, K of C Hall, 63 Park Ave., W Springfield
 Sat 22 Quabbin Valley, MS, J Pulaski/L Knight, 7:30-Plus, 8pm, Boys & Girls Club, 580 Meadow St., Chicopee



63 Thorndike Rd.
N Andover, MA 01845

TURKEY TOWN TROTTERS

PLUS
8pm

SATURDAY, January 29

Franklin School, Andover Street
North Andover, MA 01845

For directions call Stan 978-682-3280

JOHN HENDRON ☐

CAROL McGEE ○

Banners: Bob & Karen Cheek
603-382-6312

PLUS WORKSHOP EVERY WED. STAN KANDRUT
K of C HALL, SUTTON ST., N. ANDOVER, MA - 7:30pm

NEXT DANCE SAT. FEB. 19
PULASKI/STRONG



\$10.00 per
Couple

SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

Sat., January 8 ~ 8 to 10:30pm ~ MS&PL

JIM SCHELL ☐

KATHY REARDON ○

BANNER Info: 508-835-4560 Please call if you need more info.

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DO-SG-DOers

United Church - 30 Common St - Walpole, MA
8 - 10:30pm
Info: 508-668-4528

January 7 - Snowflakes
Caller: Jane Carlson
Cuer: Harriett Clarke

January 21 - Black & White
Caller: Dennis Marsh
Cuer: Harriett Clarke

RHODE ISLAND

Swinging Squares

Club Info: Ernie 401-397-9628
Banner: Morris 401-828-3275

OF BEGINNERS BALL / MS - Friday, January 7 - 8pm to 11pm
RI Bob Butler, Caller - Henry Barry, Cuer

WINTERS DELIGHT / Plus - Saturday, January 15 - 8pm to 11pm
Bob Butler, Caller - Anna MacDougall, Cuer

Workshop - Mon. January 3-10-17-24-31 - 7pm to 10pm
Bob Butler Calling/Henry Barry Cuing

East Smithfield Neighborhood Center - Esmond Street - Esmond, RI



EVERETT MACKIN

199 Northbridge Ave.
Warwick, RI 02886
401-737-0823

JANUARY

Sat 8 - Whirlaways, East Greenwich, RI - Plus
Fri 14 - Town Howlers, Portsmouth, RI - Plus



*A Happy and Healthy New Year to All
Everett and Arline*



WHIRLAWAYS

Rocky Hill Grange, Rt. 2, E. Greenwich, RI
Info: 401-295-8111 - 401-737-0823
401-615-2499

Sat, January 8 - 8pm - PLUS

Everett Mackin - Caller & Marge Headen - Cuer
Ring in 2005



NEW HAMPSHIRE



Dancing
7-9:30pm
\$5.00 P/P

CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0202
Publicity - Ellis Ring 603-942-5921 & Joanna McIntosh 603-798-5304
Banner - Ken & Marge Nesbitt 603-224-0823

Sat., January 8 - MS

DON BECK ☐ JENNIE FRISELLA ○

Dances at the HOWARD RECREATIONAL BUILDING
State Office Park South, Pleasant St., Concord, NH 03302
All Square Dancers Welcomed
For more information call Joanna 603-798-5304



SNOWFLAKE DANCE

Caller: *Skip Brown* ~ Cuer: *Betty Ann Brown*

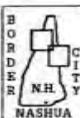
Saturday, January 22 ~ 8-10:30pm ~ MS&PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Classes 2, 9, 16, 23 & 30 - 6:30 to 8:30pm

Charlie McLeod, Class Caller - Mason Town Hall

Banner Info: Curt & Sara Dunn 603-878-2392 • Grayson & Natalie Parker 603-654-9493



BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

SAT, Jan. 8, 8 to 10:30pm - Pajama Party - Class

Jim Wass ☐ Phil Gatchell ○

SINGLES, COUPLES, FAMILIES WELCOME!

Mondays MS Class 7 - 8:30pm

Rounds Class 8:30 - 10pm

Location: Church of the Good Shepherd
214 Main Street, between Hollis & Pearl

Dance at Mill-A-Round

250 Commercial St., Manchester, NH

President - Debbie Coit 603-886-5326

Banner - Harli Thoene - 603-641-5940

BCS web - BorderCitySquares.Ireservers.com

Class & Workshop: enter Main St. side door to left of main entrance & follow signs.

EXCUSES....

There are two kinds of people:

one finds an excuse and the other finds a way.

The person who is good at making excuses
is seldom good at anything else.

The excuse is the most often used, yet most useless, tool of man.

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strawberrysquare1@hotmail.com www.floridadanceweb.com/strawberry

Patty Greene Square Dance Caller and Teacher



Happy New Year to all our square dance friends!

Winter Workshop: Class Mondays, 7-8:30, Border City, Nashua, NH

Patty & Steve Greene
29 Eagle Drive, Salem, NH 03079

phone: 603-893-7180

pgreene@pkgdesignworks.com

Check website for current info:

www.pkgdesignworks.com

Save the Dates!

July 2006: T&L Great Adventure Bus Trip to Canadian Convention

in Montreal with Bev Boudreau...limited to 50 people, check website for info.





Box 1273
Keene, NH 03431
Information
603-352-3976
603-357-3853

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Sat., Jan. 8 - MS&PL - 8pm

Chuck & Gerry Hardy  Leo Boudreau 

Sat., Jan. 22 - MS&PL - 8pm

(Early A-1 7-8pm - additional \$3 per couple)

Don Bachelder  Carole Landry 

Western Style Square Dance Apparel Optional



Heel & Toe January Dance George McGibbon Calling & Jennie Frisella Cuing

For further info:

Phil & Sandy Pierce 603-644-4822

For banner info call:

Keith & Joyce Koerber 603-497-3483

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Saturday January 15

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Patty Greene ☐ Bernie Porter ☉



For information Call: Norma and Arlo Burns
 Phone: 603-927-4454 or E-mail: m_burns@conknet.com

JESTER'S SQUARE DANCE CLUB

PO Box 820
 Somersworth,
 NH 03878

Sun., Jan. 23 - 2-5pm - Early Rounds at 1:30pm
 Caller: DON FRECHETTE
 JestersSDC.freesevers.com Cuer: BERNIE PORTER

Maplewood Elementary School, Maple Street Exit, Somersworth, NH 03878

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Every Sunday at Maplewood School



Info: President & Treasurer: Leo & Jean Yelle 603-332-5714 ~ Banner Chairman: Ray & Rita Boulanger 603-692-2776

VERMONT



Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org

VAWSSDC

January

- Sat 8 Lake Champlain Sqs, MPA, Corry Lowden, Faith Methodist Ch., S Burlington
 Sat 8 Twin State Sqs, MPA, Dona+Vera Prudhomme, White River Elem. Sch, White River Jct
 Sat 15 Green Mountain Sqs, MP, Lenny Stratton+Leo Boudreau, Dummerston Sch, E Dummerston
 Sat 22 Country Corner Sqs, CIMP, Shawn Cuddy+The Connellys, Lyndon Town Office, Lyndonville
 Sat 29 Green Mountain Steppers, CIMPA, Nick Martelacci, Faith United Methodist, S Burlington

*Good judgement comes from experience,
 and a lot of that comes from bad judgement.*

MAINE



Skip & Betty Ann Brown

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Wednesday - 12 - 19 - 26 - "Let's Dance" - Phase III/IV Rounds - Portland, ME
Thursday - 6 - 13 - 20 - 27 - SASOME - Plus Dance - Phase II/III Rounds - Westbrook, ME
Friday - 7 - 14 - 21 - 28 - Shaker Valley Squares - Plus Dance - Phase III Rounds - Alfred, ME

Jan 14-16 - "New York City" Theme Weekend - Plus - Rindge, NH
Jan 22 - Wolf Rockers - MS&PL - Mason, NH - Both
Jan 23 - Friendship Squares - MS&PL - Wilton, ME - Both

May 27-30 - "Apple Blossom Special" - Phase III/IV Rounds - Scarborough, ME
Sept 2-5 - Labor Day - Plus - Scarborough, ME
Sept 16-18 - Camp & Dance - Plus & A1 & A2 - Freedom, NH
Nov 4-6 - "A Touch Of Class" - Phase III/IV - Rindge, NH

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Thu: *Pepperell Sqs*, Comm. Ctr. Biddeford, ME 7-9:30pm - Class & Plus
6 MAPLE DRIVE, SACO, ME 04072 - Phone: 207-284-7952 - RAYHILTON@HOTMAIL.COM



SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

January

8	Chris Pinkham Squares 8:00pm Rounds 7:30pm	MS/MS/Plus	Sage Swingers Cuer: Carol Stewart "A Tribute to the Branns"	Brunswick Rec Ctr Federal St Brunswick, ME
22	Joe Casey Squares 7:30pm Rounds 7:00pm	Class	Mix 'N Mingle/SDA Cuer: Barbara Horlor	Wentworth School Scarborough, ME

Contact for more information:

Sage Swingers - Brian Beckman - 207-443-9807 (brian.beckman@L-3com.com)
Mix 'N Mingle - Doug Ellis - 207-283-0233 (dellis01@maine.rr.com)
SASOME - John Heign - 207-892-2078 (gjheign@yahoo.com)
Sunset Squares - Cathy Scribner - 207-767-2829 (cscribn1@maine.rr.com)

CONNECTICUT

Fri 14 Mad Hatter SDC, Hayestown Ave. Sch, Danbury, 8pm - Pat Pash/Peg Millar - Welcome New Dancers - MS&PL
Fri 28 Mad Hatter SDC, Hayestown Ave. Sch, Danbury, 8pm - Bob Paris/Randy Rorabaek - Mad Hatter Tea Party

GREAT PLAIN SQUARES NEEDHAM, MA

by Tabby Rappolt

We are really going along great. We have two full squares of new dancers. Our child class members are still with us and doing well. Round dance is still full (or we would move the squares class from its crowded quarters to the large hall filled full with moving-to-level-three round dancers). Our Saturday dances are full of energy that spills over into the Wednesday club dances. Our new bookmarks provide a colorful, easy year round statement of our presence in several area libraries, and yes, they do lead to inquiries and class members. Yes, we really sparkle this year. Come dance with us and see for yourself.

TECH SQUARES CAMBRIDGE, MA

by Anisa Schardl

At Tech Squares, MIT's Square and Round Dance club, fall dancing got started with a surprise this year as club caller Ted Lizotte returned from two weeks off with his music recorded on a laptop computer rather than on vinyl 45 rpm records. As might be expected, there were plenty of Tech Squares members ready to give Ted computer advice, whether he needed it or not.

Our Fall Crash Course started on September 14 and will finish after 13 weeks with a December graduation. This

is all timed to match the MIT academic schedule, giving top priority to making Modern Western Square Dancing accessible to MIT students, even though students from elsewhere and non-students may be members of the class. This time we even have a class member who was a Tech Squares member 20 years ago, but has been away from square dancing. And that class member recognized one of our regular dancers from 20 years ago!

Following the trend set last year, to fit the class into the available number of weeks we had only one open enrollment night this year - the first week of class. For the Tech Squares schedule that makes sense, since someone who missed the September Crash Course always has another chance to start in February. Class Coordinator Marcus Sarofim has the authority to make an exception in special cases, when a student has a lot of previous Modern Western Square Dance experience.

One of our recent club members has calculated that even though the Tech Squares Crash Course gets a class member from zero to Plus in only 13 weeks, they actually get more instruction than at some longer courses. Between walk-throughs before the evening, 4 class tips with a 1:1 class-to-angel ratio, and styling hints in the hallway during club tips, each class member gets up to 3 hours of instruction each of those 13 Tuesday nights.



Northeast Square Dancer, January 2005

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**MAD HATTER SDC
DANBURY, CT**

by Marilou & Doug Parkhurst

On September 24, the Mad Hatters held their 3rd Annual Charity Ball. Patty Greene called and Roy Gotta cued for this special club dance. More than \$800 was raised and donated to "Friends of Karen" which assists families of children with life threatening illnesses.

Tip for new dancers: We are entering the season of Blast Offs (student dances) and Calico Balls (graduation dances). Of course you should attend your own! Also make it a point to attend one or the other or both at a neighboring club or clubs. There is no better way to learn how to square dance than to dance!

**RIVERSIDE SQUARES
DANVERS, MA**

by Fran & Bob Craig

Riverside Squares has been very fortunate with our September group of new dancers. They are enthusiastic, good learners and are having a lot of fun dancing. There was even a reasonable turnout for the two Wednesdays the Red Sox were involved in the ALCS and the final game of the World Series. This group will be moving into the second phase of Basic/Mainstream as we begin another start for beginners on the 19th. If you have any friends or family in the area of Boston's North Shore who do not square dance, we would love to see them at one of our beginner's sessions.

The club congratulates Ingrid & Tom Barry, our presidents, for their selection by the Square Dance Foundation of New England as recipients of a Local Legend Award. They project a contagious enthusiasm, which has helped Riverside Squares maintain its position as one of the healthier square dance clubs in New England. Their leadership style is informal, which has done away with a lot of "busy work" that accomplishes little. Additionally, under their leadership we have eliminated the phrase "we have always done it that way," and instituted some innovative changes in the way we do business. Way to go, Ingrid & Tom!

On behalf of all of us at Riverside Squares we wish you all a Happy New Year. See you in a square.

NSSARDA

by June Sprague

The North Shore Square and Round Dance Association held the annual Friendship Festival on Sunday, October 17. Twenty-one clubs were represented at the dance and a good time was had by all. Our "Friendship Couple" selected for this year is Howard & Kathy McPherson from the Happy Time Squares of Rochester, NH. Congratulations!

NSSARDA also had a drawing for a free membership and the lucky club was the Baldwin Apple Squares of Woburn, MA. Participation from member clubs is important to all of us. Please consider sending your delegates to upcoming meetings to keep the

communication lines open. At our March 20 meeting we will be dancing! Darrell Sprague will be demonstrating what "Dance by Definition" is and how everyone can easily dance it.

As NSSARDA's new publicity chairwoman, all member clubs should feel free to contact me for future events they would like publicized. My email address is Junebug@metrocast.net

See you in a square!



News from Vermont

Doc & Peg Tirrell

The Association Delegates voted last spring to continue their quarterly meeting on Saturdays in different locations around the VAWSSDC area for another year. They've found that while the attendance is slightly down from previous years, so far we always have a quorum. And better yet, we are meeting delegates who have some interesting and thought provoking questions about the VAWSSDC and how it works... and want to get involved. The various clubs who have agreed to sponsor this afternoon meeting also have extended an invitation to all to remain for their scheduled evening dance.

Our first meeting for this season was in Essex Junction, VT. Then it moves south to Cast Off 8's in Rutland, VT in February, then north to Brome Squares, Cowansville, Quebec in April and to South Burlington in June. Master copies of the *Gazette*, the VAWSSDC newsletter, were distributed to all clubs so that copies could be made for

their club members. It was noted that 15 of the 19 member clubs sent in reports for this quarterly newsletter.

In spite of the 46th NESRDC being in Brattleboro and attracting 189 Vermont dancers, three weeks later our Vermont State Convention in Barre Town had 208 dancers and 22 callers and cuers. A lot of interest was shown in the "New Directions" Committee report which had been asked to formulate various ways clubs could work together for the promotion and preservation of the square dance activity in our area. They suggested the association meetings would be a good distribution place for member clubs to bring their schedules or flyers advertising special events in packets labeled for each member club. The club delegates would then bring these flyers back to their clubs - thereby saving on postage. Warren Johnston also reported on a plan that caller Al Rouff presented to EDSARDA the previous Sunday on working with local cable TV to promote the activity in their area. Several clubs, including Lamoille River Swingers and Cast Off 8's also shared some of their excellent publicity, complete with pictures, which they had received in their local papers.

Re-elected were Paul & Pat Hunt, Presidents, Arnie Williams, VP and Marianne & Jim Fassett, Treasurer. The Secretarial position was divided with Christy Hamel as Recording Secretary and Marie Durett as the Corresponding Secretary. Marianne Fassett will continue to handle our Association Club's advertising in the Northeast Square Dancer Magazine. Chairing the 2005 Vermont State Convention in May will be Warren Johnston. He is looking for a theme for this 29th Convention. Any ideas ????

Do you want your friends to be well informed,
amused, intelligent, delighted and happy?

Introduce them to

The Northeast Square Dancer Magazine -- TODAY!



47th New England Square and Round Dance Convention

Doc & Peg Tirrell

It was a lovely sunny and cool Sunday afternoon in early November for the 47th New England Square & Round Dance Convention's Kick Off Dance at the Union High School in Brattleboro. One Hundred Eighty Five people gathered from far and near to dance and see how the construction had come along since last April. Twenty one couples had colored in the red barn and silo on the flyer. One person had even carefully colored the barn and silo in their "Northeast Square Dancer" magazine ad. All who did so received their special treat of maple sugar candy. The five callers and the eight cuers who are also committee chairmen shared their expertise for a most enthusiastic crowd.

The rest of the committee chairmen were busy in many ways... registering dancers for 2005, overseeing the refreshment tables and replenishing the water in the water coolers, and answering questions about housing, camping and the school. Our Vice Chairman was also busy rounding up fans to help cool down the hall as the school heating system was programmed to be on and couldn't be changed!

At the conclusion of the dance the Registration Chairmen reported that a record number of 286 dancers have registered. Upon hearing this the CO-OP Chairman said, "May your committee break the curse and be the first convention ever to have a greater attendance in the second year than the first." To which the Cliffords replied, "If the Red Sox can do it, then we can too!"

Small one inch sized wooden replicas of

the State of Vermont, with a music note in the middle and the words 47th NESRDC engraved near the Canadian border and 2005 engraved in the Brattleboro area were seen on "I'm registered" badges. This fundraiser item has proved to be very popular. Several women who had purchased them earlier have made them into earrings and necklaces. A few who live in New Hampshire placed theirs upside down on their ribbons saying now it represents "our" state.

There were several popular places for taking pictures. One was under the huge enlarged sign, made by the Indoor Signs Committee, of our Convention theme - "The Hills Come Alive in 2005." Another was by the large barn created for last year's Fashion Show. This theme for the fashion show is "Rainbows."

Registrations have been received from dancers in the 6 New England states, as well as from New Jersey, New York and Canada. A recent mailing to attendees at the last five New England Conventions who hadn't as yet registered for 2005 has produced some interesting mail for our registrars! A monthly drawing, with a special prize, for all who have pre-registered is underway. Letters have gone out to the vendors for participating in the Shopping Mall as well as the different organizations who set up displays. A 2005 souvenir edition of the Convention "Reflections" booklet will also be available for all attendees.

In mid March a packet containing information about Brattleboro, the vendors, fashion show, hall and dancing schedules, special events and other pertinent convention information will be mailed off to all who have pre-registered. This will give all a chance to plan their dance & rest times before arriving for that 4th weekend in April.

Come for one day or more... all are welcome. There's going to be something for everyone. See you in Brattleboro when the "Hills Come Alive in 2005."

PROJECTING A RIGHT IMAGE

by John Marshall

Our public image is neg-ative. We're hokey, square, old-time (but not in the charming sense). We have all seen and felt this. When we go out after the dance to a restaurant, we get stares and muttered *oh, brother's*. Sure, some say how pretty the dresses are or, "Oh, how much fun to square dance. I did that in school." But those same comments are often followed by thoughts of "But I'd never wear clothes like that," or "Yes, I did it years ago when they made me do it."

We love what we do, but we cannot make a non-dancer feel what we feel. They haven't experienced it.

It occurs to me that since we are labeled with a negative image by a "progressive, modern society," where what we appear to be is not popular, we need to stop selling square dancing and start selling "a good time." The good time needs to be readily identifiable by non-dancers as being fun and acceptable.

Allow me to diverge a moment to say that I'm talking about a way to expose more people to what we really are all about. If we can't get them through the dance hall door with the promise of fun square dancing, then let's get them through a door they want to go through and expose them to a better time than they expected. Let's set the hook through a medium rather than square dancing.

Our traditional first-nighters are not serving. Many areas have well-educated, well-traveled, socially oriented people who are attuned to what others think of them. To varying degrees, we are all

influenced by what is socially acceptable or popular. Wholesome, folksy activity is not as well received as it used to be.

The changing of our public image will take time. We need a more modern image that is very visible to the general public. We need new people out there telling their friends. We need a higher positive profile. In the process of working on these things, we cannot let the activity go down the drain. We need action now to bring in new blood.

Let's run some large social events that include square dancing. Let's sponsor four to six bull-oyster roasts or crab feasts (whatever is popular in your area) in four or six different areas. Dancers should be encouraged to attend but only if they have at least one new couple with them. The event should be catered. There should be a reasonable fee charged. The event should be promoted three months in advance, with advanced ticket sales. The stress should be on the bull roast with some square dancing thrown in. Let's sell what the non-dancers can identify with, not what he doesn't understand. Encourage casual, comfortable, recreational clothes, not square dance attire. Remember, this is an exposure to the activity, not indoctrination or lessons.

For the good of all, we want to expose as many people as possible to a good time. Use our best talents. The more people in lessons, the more dancers for all clubs and callers to share. Certainly we recognize the amount of work, the potential for hurt feelings and, to a lesser degree, the financial risk; but the time has come for area leaders to put the activity first and personal and club feelings/interests second. These are just a few ideas.

Let's talk about it, but not for long.
And then let's *do something!*

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a gift to your square dance friend!*

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DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

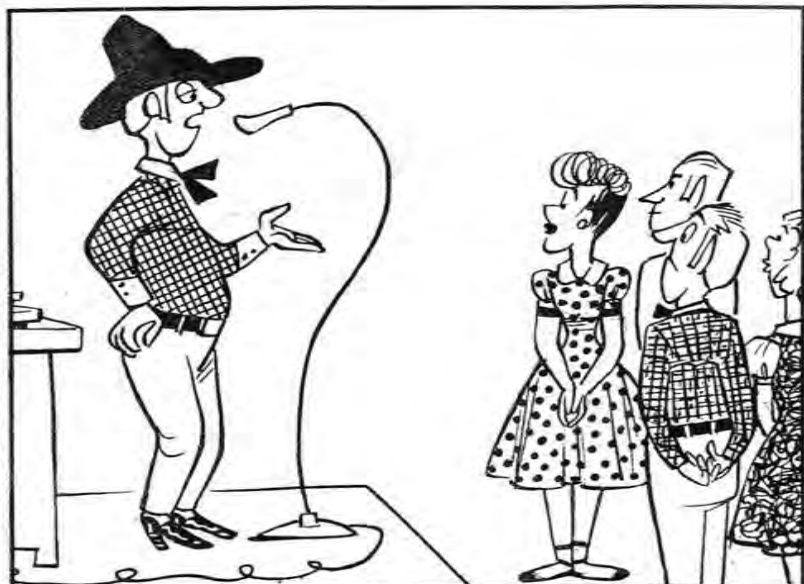
**** Always check the display ads for detail information. ****

Wed	5	Great Plain Squares	Needham MA	King/Cohen	PL
Thu	6	SASOME	Westbrook ME	S & BA Brown	PL
Fri	7	Do-Si-Doers	Walpole MA	Carlson/Clarke	
		Square Riggers	Westwood MA	Hendron/Maguire	PL
		Swinging Squares	Esmond RI	Butler/Barry	MS
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	8	Baldwin Apple Squares	Woburn MA	Sprague/Cohen	PL
		Border City Squares	Manchester NH	Wass/Gatchell	CL
		Concord Coach Squares	Concord NH	Beck/Frisella	MS
		Whirlaways	E Greenwich RI	Mackin/Headen	PL
		Monadnock Squares	Keene NH	C & G Hardy/L Boudreau	MS&PL
		Side Splitters	N Attleboro MA	Butler/Maguire	PL
		Sutton Country Squares	Sutton MA	Schell/Rearдон	MS&PL
Wed	12	Great Plain Squares	Needham MA	Butler/Cohen	PL
Thu	13	SASOME	Westbrook ME	S & BA Brown	PL
Fri	14	Town Howlers	Portsmouth RI	Mackin	PL
		Square Wheelers	Acton MA	Schell/Goss	MS&PL
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	15	Bradford Country Squares	Bradford NH	Greene/Porter	MS&PL
		Great Plain Squares	Needham MA	L Morin/Clarke	CL
		Montachusett Twirlers	Fitchburg MA	Schell/Gatchell	MS&PL
		Swinging Squares	Esmond RI	Butler/MacDougall	PL
		Heel & Toe SDC	Manchester NH	McGibbon/Frisella	MS&PL
		Manchester SDC	Manchester CT	Maguire	
		Fairs 'n Squares	Framingham MA	Hendron/Renaud	CL
Wed	19	Great Plain Squares	Needham MA	King/Gatchell	PL
Thu	20	SASOME	Westbrook ME	S & BA Brown	PL
Fri	21	Do-Si-Doers	Walpole MA	Marsh/Clarke	
		Jumptown Twirlers	Athol MA	Stratton/Landry	MS&PL
		Square Riggers	Westwood MA	Maurice/Gatchell	PL
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	22	Monadnock Squares	Keene NH	Bachelor/Landry	MS&PL
		Wolf Rockers	Mason NH	S & BA Brown	MS&PL
		Side Splitters	N Attleboro MA	Ferrault/Gatchell	PL
		Silvaradso's	Haverhill MA	Silva/B & F Strong	PL
		Stetson Stompers	Rutland MA	Auger/L Boudreau	MS&PL
Sun	23	Jesters SDC	Somersworth NH	Frechette/Porter	
		Friendship Squares	Wilton ME	S & BA Brown	MS&PL
Wed	26	Great Plain Squares	Needham MA	Butler/Gatchell	PL
Thu	27	SASOME	Westbrook ME	S & BA Brown	PL
Fri	28	Square Wheelers	Acton MA	Pulaski/Clarke	MS&PL
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
		S Windsor Squares	S Windsor CT	Maguire	
Sat	29	Hayloft Steppers	Sturbridge MA	Pulaski/Maguire	MS&PL
		Turkey Town Trotters	N Andover MA	Hendron/McGee	PL
		Riverside Squares	Danvers MA	Lizotte/Clarke	MS
		Fairs 'n Squares	Framingham MA	King/Strong	
Sun	30	J Pulaski	Sturbridge MA	Pulaski	A-2

WORKSHOPS

Sun				
2-9-16-23-30	R Hilton Jesters SDC	York ME Somersworth NH	PL	SQ SQ
Mon				
3-10-17-24-31	Border City Squares Swinging Squares B & R Maguire	Nashua NH Esmond RI Quincy MA		SQ SQ&RD RD
24	J Pulaski	Sturbridge MA	Ph 4-5 C-1 & C-2	SQ
Tue				
4-11-18-25	Square Riggers B & R Maguire	Natick MA Sturbridge MA	PL Ph 4-5	SQ RD
Wed				
5-12-19-26	Turkey Town Trotters Riverside Squares	N Andover MA Danvers MA	PL MS&PL	SQ SQ
12-19-26	S & BA Brown	Portland ME	Ph 3 & 4	RD
19	J Pulaski	Wakefield MA	A-2 (DBD)	
Thu				
6-13-20-27	R Hilton	Biddeford ME	PL	SQ

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EIGHT IS GRAND RIGHT AND LEFT, SOUTH PAW SWAP IS ALLE-
MANDE LEFT, WAG THE DOG IS BOW TO YOUR CORNER, SHACKLE
THE BREW IS TEA CUP CHAIN. ANY QUESTIONS?**

Happy New Year

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February
2005

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We will return your call.

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for the
APRIL ISSUE
FEBRUARY 10

FROM THE EDITORS

ED & PAT JUAIRE

New Publishing Schedule

As you might remember, we discussed in the November 2004 issue, the need to alter our publishing schedule due to the decline in advertisers and subscribers which translates to a decline in revenues. Some people thought we are underwritten by the annual New England Convention but we can assure you we receive no revenues other than from our advertisers and subscribers.

We thank the many people who took the time to write to us with their thoughts. Several did not want us to cut back at all, but that is unrealistic. Most of you who responded were very kind in your words



of encouragement and we do appreciate that very much. The vast majority simply stated that they understood we have to do what we have to do.

Here's what we are going to do. We will combine the July and August issues so please plan your advertising accordingly. This will be a permanent change. If we do need to cut back more, then based upon your comments and suggestions, we will go to publishing every other month. As we said in November, all subscriptions will be adjusted to reflect the change.

Again, thank you for your feedback and comments.



The Northeast Square
DANCER
MAGAZINE
July / August 2005

The Northeast Square Dancer
will print a
combined July / August issue.
Please plan ahead for your advertising
and club news. The deadline is May 10.

LET'S DANCE

BOB HOWELL



In looking through some old programs I found a dance that I haven't used since 1956, as I couldn't find the music for it. Well, I finally found the music has been resurrected by the Kentucky Dance Foundation and can be obtained on a CD, so I'm looking forward to getting a lot of use out of the routine right away. (Especially during this month for lovers.) The circle mixer is called - - -

BELL BOTTOM TROUSERS

Formation: Couples in circle facing center. Lady on the gent's right

Record: Bell Bottom Trousers FDCD-01 #3

Routine:

- 1-8 Walk all around your corner, your corner walk around.
- 9-16 Walk all around your partner, your partner walk around.
- 17-24 Allemande left the corner, your corner allemande.
- 25-32 Allemande right your partner, your partner allemande.
- 32-40 Now dosado your corner and give her a harty swing.
- 41-48 Swing her once or twice around and promenade and sing,
- 49-64 "Bell bottom trousers, coat of navy blue. She loves her sailor and he loves her too."

Here is a quadrille that will need no more than one walk-thru to be able to dance it. Written by the late Don Armstrong, it is entitled the - - -

CORONADO QUADRILLE

Formation: Square

Music: Shaw E-33

Routine:

Intro or

- 1 - 8 - - - - ; Head ladies chain to the right
- 9 - 16 - - - - ; Sides promenade half
- 17 - 24 - - - - ; Side ladies chain to the right
- 25 - 32 - - - - ; All join hands and circle half
- 33 - 40 - - - - ; -- Four ladies chain
- 41 - 48 - - - - ; -- All promenade
- 49 - 56 - - - - ; -- Full around
- 57 - 64 - - - - ; Heads promenade half - (outside)

COMMENT

JIM MAYO



This month I get to write a positive, hopeful column. A couple of nights ago I called a dance with Joe Casey that reminded us both of the "good old days." It was a "New Dancer" party in the holiday season and there were 12 squares in attendance. The first surprise is that nearly half of those present were current students in this year's classes. They were from three clubs.

Think about it! That means we had about 20 couples of new dancers present. Joe & I called a dance for the students. We used only the Mainstream calls through Square Thru. That's about 30 calls. We did our very best to call so that everyone on the floor was successful. And we succeeded, mostly. Our most common problem was an occasional experienced dancer who forgot, briefly, that they would have to pay attention even though we were using only a few calls.

The most wonderful part of the evening, though, was those experienced dancers. We never had less than 9 squares dancing except for the one Plus tip we did when refreshments were served. The experienced dancers joined in with enthusiasm in every tip. They mixed with the new dancers, had smiles on their faces and did their best to make sure that they all danced successfully.

Now I understand that just because folks are willing to come and support an evening intended for new dancers doesn't mean they would be willing to give up their own interests and do that at every dance. I know that folks who've spent years learning how to dance 100 calls want the

chance to use them all. In my advocating of change to make our activity more accessible I've not suggested we should do away with the club dancing we love. I just want us to make regularly available the kind of dancing experience these new dancers had at this dance. I want clubs to offer that kind of dancing and I want experienced dancers to support it.

This dance was in the Portland, Maine area and folks there have put in a great effort to recruit students. It is just wonderful to see them still having a good time after a couple of months of class. I would love to see them continue to be provided with comfortable places to dance that don't leave them in broken down squares much of the night. Unfortunately, I'm afraid the chances of that are low.

I know that Joe and I, at that dance, used a big share of the experience we have accumulated in more than 100 years of calling (between us.) We have, over the decades, broken down at least our share of squares by calling more challenging material than the dancers in front of us could handle. That experience made us work a bit harder to see if we could keep the dancing fun and still get every square through successfully.

On the way out a lot of the dancers told us they enjoyed the evening. We know that a large part of their enjoyment came from seeing new faces on the floor and a full hall. The fun we all get from square dancing is based on a lot more than the number of calls we use.

AS I REMEMBER IT

EARL JOHNSTON



In 1997, we presented a multi-part article written by Earl Johnston which were his recollections on the early days of square dancing. For those of you new to square dancing, Earl was one of several callers in New England who had a profound hand in the development of the recreation. Many times since it's original publication, we have been asked to re-print the article. We begin in this issue and will continue until its conclusion.

Earl originally presented this at a New England Council of Callers Association's meeting. In his words "No one should feel slighted or offended. Rather than offer corrections, perhaps others could take the time to write down what they remember for all to read about."

In order to have a semblance of order and to set some guidelines that can be followed regarding our Square Dance Heritage, we shall try to confine ourselves to the era of 1950 and forward. We shall also confine ourselves to the Modern Western or Club style Square Dance Program.

I am sure that all would agree that Square Dancing has been with us as a dance form for hundreds of years, but since 1950, the changes have been dramatic. With the exception of the original 20 to 25 calls that are common to both Square Dancing of 1947 and earlier, and Modern Western Square Dancing, and the fact that 4 couples make up a Square, there is little that the two have in common. Most historians credit our Western Square Dance movement to Lloyd "Pappy" Shaw, who wrote the books "Cowboy Dances 1 & 2."

However, I must point out that at a Callers Seminar in Wisconsin, a few years back, I met an old gentleman who

said he was involved with Square Dancing that was incorporating Eastern and Western type calls in the late 1930's while working with the Iowa Farm Extension Service. When I met this man, he was in his late 80's and was reluctant to discuss this in much depth for fear of being accused of trying to steal some of Shaw's thunder. I see no big deal in this information, but just mentioned it as a point of interest.

I really don't know a great deal about the first 5 or 6 years of the national movement, for I didn't hear about it until 1951 or 1952 when Paul Trowbridge, an Eastern Caller and dancer, told me about going to dances where AL Brundage was showing a new call named Do-Pas-O. Because of the fact that I have little knowledge preceding 1951, I will try to use that date as a starting point for our New England Square Dance program.

To the best of my knowledge, the pioneers of Modern Western Square Dancing in New England were Al

Brundage, Bob Brundage, Howard Hogue, Charlie Baldwin, Dick Doyle, Mal Hayden, Dick Leger, Al Ruggerio, Dudley Briggs, Dick Steele, Dick Anderson, Ray Anderson, Lee Tetlow, Kip Benson, Ralph Sweet and Howie Davidson. I am sure there were others, but this is the best I can come up with. In the early 1950's, the activity was so new and information so sparse, that we were really limited in knowing what was going on in other areas.

The New England Caller was around but offered very little information to anyone more than 60 miles from Boston. You will note that I have left out some very well known New England names but that is because I think many of us came in 3 or 4 years after it all started. In looking thru a copy of the 1956 New England Caller magazine, it is amazing how many callers quickly got involved with Western Square Dancing in a 5 year time frame. There were at least 40 callers mentioned in that issue of the magazine and most were involved to some extent with the NEW program.

I doubt that we knew what was ahead for us in terms of growth, organization, complexity or any of the other many facets of Square Dancing as we know it today. In my opinion, if anyone should get the most credit for getting Modern Western Square Dancing going in New England, it would have to be Al

Brundage from Connecticut, (now living in Florida), along with Howard Hogue from Massachusetts. Some of the earlier named individuals, although in on the beginning of the activity, chose to keep to the more traditional Eastern or New England style of dancing and did not pursue the new Western Style. I must emphasize the fact, that this is not any form of criticism, but just the way things worked out.

As a case in point, Charlie Baldwin was without a doubt, one of New England's most respected leaders and as Editor of the New England Caller, was a great influence on Square Dancing. Charlie never really was completely won over to Western Style. His first love was always traditional New England dancing and as the Western movement grew, he was more than happy to let the young "turks" as he referred to us, move along with the program and he spent more and more time with the magazine.

Because of Charlie's great devotion to all Square Dancing, he was able to remain the most respected leader in New England and he worked with everyone for the good of the activity. There were many other leaders who worked long and hard to further the cause of Square Dancing and took very little out of the program compared to what they put in to it, in time and effort.

To be continued.

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ED FOOTE



MONEY - THE TABOO SUBJECT

The first part of this article was published in the December issue.

4. Mutual funds are generally safer than individual stocks, because your money is diversified among many companies. Those who know little about investing should concentrate on conservative mutual funds. The general rule is: Don't invest in individual stocks until you have at least \$250,000 in a variety of mutual funds. Many people never buy individual stocks, no matter how much money they have, and this is fine.

4a. Know how to find a mutual fund's track record. The February issue of Money Magazine (published by Time, Inc.) contains a listing of over 7000 mutual funds, describing the fund type, degree of risk, fees and costs involved and performance records for 1,3,5, and 10 years. Even if you don't subscribe to this magazine, buy this issue every year at the newsstand. Then if someone recommends a fund, you can look up its track record.

4b. Understand the difference between "load" and "no-load" mutual funds. A "load" mutual fund means it has a sales charge that usually comes right off the top of your investment. It is sold by brokers. A "no-load" fund has no sales charge and is

not sold by brokers. Brokers often say that "load" funds are better because you are paying for research done by the fund that will ultimately benefit you, and also you get the expertise of the broker. But numerous studies have shown that there is no difference in performance between "load" and "no-load" funds. This is not to say you should not buy "load" funds - there are some good funds sold by brokers - but just be aware that all mutual funds are one of these two types. There are advantages and disadvantages with both.

5. Get a second opinion on all investments, especially if someone will make a profit on your purchase. Get this opinion from knowledgeable people who have no vested interest in what you do - ie. your decision will not affect their wallet. Even if a broker's recommendation sounds good, it never hurts to run it by someone else.

6. Pay off your credit card debt. Want an investment guaranteed to pay you 10-14% with absolutely no risk? Pay off your credit cards. Whatever rate of interest you are paying on your credit card debt, that is your rate of return on every dollar used to pay down that debt.

7. Educate yourself. You don't have to

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become an expert on investing, just get some basic knowledge. A community college course is a good way to do this. Another good way is to subscribe to Money Magazine (published monthly by Time, Inc.). Ignore the sections you don't understand and concentrate on the pages that give advice about how to invest and that give advice to specific people about their situation. After a year or so of reading this magazine, you will have a basic idea of how to invest. But be sure to get a second opinion on any advice you read before applying it to yourself.

8. Find out who you know that may be of help. Ask square dance friends if they know anything about investing and/or if they can recommend someone who has given them good advice. Ask the same question to friends at church and your pastor/priest. To find a good broker, don't throw a dart at the yellow pages - get a referral. Ask the people above for a recommendation. You can also ask your tax preparer, accountant or lawyer to suggest a broker with whom they have been satisfied.

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MOORE ON CONTRA

PAUL MOORE



Falling in Love Again

I'm going to start this column with a digression and then hope that I'll get back to the main point by the end.

Over the past few years we have heard the term "politically correct," and usually it is used in a negative way: "Oh, that's so PC." However, the phrase did not have negative meanings when it was first used. It meant simply to avoid language and labels that would tend to marginalize people. In other words, don't put someone out of the mainstream of American life by labeling them or calling them names.

The derivation of the word is from the Greek word for city – *polis*. From this base word we get words like policy and politics. Everyone should know that the only way we avoid politics is if there are only two people and one of them is dead. Politics is nothing more than working with people to come to an agreement on how the "city" or the state should be run. If someone is really good at politics, he/she may be called a statesman. Someone said, "Good statesmanship is letting others have my way."

It looks like the word polite has the same base, but it does not. Polite comes from a Latin word which means to rub two objects to make them smooth. If we are polite (or polished) we are smooth in our relationships with other people. Nothing catches or tears.

Someone who is truly politically correct is also polite.

Both terms apply to what dance leaders

and dancers should be at a dance. I remember very well being told never to discuss or tell jokes about religion and/or politics at a dance. We don't do that because we are sensitive to people's differences, and we do not wish to offend them.

Unfortunately, too many people forget to be political and polite when in a dance hall. We snarl at someone who makes a mistake or does not know how to do all of the figures. Sometimes we even say that so-and-so should not even show up because he/she doesn't know how to dance. Some clubs will tell recently widowed women that they are no longer welcome because they do not have a partner – even when the couple had belonged to the club for thirty years. Or an elderly person is "politely" asked not to return because he/she cannot keep up with the fast pace.

Callers do it too. I remember one dance where a very sharp young lady who was part of a demonstration group came into the contra hall. She had enough knowledge from her training for the demonstration, but she did not know all of the figures. The caller used star thru in a dance, but the young lady did not know star thru. Rather than giving a quick walk thru, the caller said, over the mike, that she should not be in the hall if she did not know all the figures. The lady left in tears. Ten seconds of instruction would have kept her in the hall, and everyone would have won.

We keep saying that square (contra)

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dancing is friendship set to music, and most of the time it is true. However, we hear more and more stories of people being rude or cruel to others because they do not match our expectations of dance or calling level. We really do need to make a conscientious effort to be more polite – more loving.

And there is my segue to a contra dance called "Falling in Love Again." Good contra dances tell a story: they have an introduction, plot, and resolution of the plot. We are always tickled when we can't see how the resolution is going to come about. That is true of this dance. It is in the Beckett formation I've written about before – that is, couple facing couple.

Falling in Love Again

Intro: ----, -- lines forward and back

1-8 ----, with the couple across circle left full around

9-16 ----, as couples slant to the left and two ladies chain

17-24 ----, as couples slant to the right and two ladies chain

25-32 ----, across right and left thru

33-40 ----, across slow square thru two hands

41-48 ----, dosado with the next and step past

49-56 ----, -- swing your partner

57-64 ----, -- forward and back

The introduction is the forward and back with everyone moving in unison. When two couples circle left, the unit has broken into smaller groups. When couples slant to the left, they are on their own, two couples now have become one. Then the two ladies chain to the left, leaving their partners. It becomes even more complex when the ladies chain to the right because they are even further from their original partners. Then everyone does a right and left thru – two couples working together, but not with the original partner. The slow square thru even separates those couples. It feels that the dosado should be the resolution, but it isn't. The resolution only comes when dancers leave one more person to finally swing the original partner – to fall in love again.

There is a lesson here. All of us will disagree with others and go our own way, but if we persist and work our way through all the complications we can come back together.

Please notify The Northeast Square Dancer at least thirty days prior to moving to insure delivery of your magazine at your new address.

ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

122 Millville Street, Salem NH 03079 (603) 898-4604
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A Naughty Lady

Phase II+1 – 2 Step – Coll 4545 The Naughty Lady of Shady Lane by the Ames Bros. – Karen & Ed Gloodt. Cut backs, hitch, scoot, fishtail, broken box, circle box, basketball turn. Ending is a leg crawl.

Little Black Book

Phase II+1 (Fishtail) – 2 Step – Col 13-33051 by Jimmy Dean flip of Big Bad John – Nancy & Amos Mouser. Hitch, circle away and together, solo left turning box, scoot, wrap and unwrap sequence. Ending has wheel and fwd and cuddle.

No Think' Thing Cha

Phase IV+1 (Sweethearts) – Cha Cha – CAP 19524 by Trace Adkins – Chris & Gail Johnson. Flirt, parallel chase, shoulder to shoulder, timestep, u/a turn, triple cha's. Ending is wrap in 3 and point.

Spring Serenade

Phase IV+1 – STAR 172A Serenade To Spring – Bob & Jackie Scott. Cross swivels, hover corte, weave, twinkles, develop, outside swivel back passing change. Ending is prom sway change sway.

Harbour Lights

Phase IV – Fox/Jive – Coll 042047 Harbour Lights by the Platters available from encorerecords.com, Oldies.com or Palomino Records. Skaters position diamond turn $\frac{3}{4}$. Hover corte, back whisk, impetus, change of direction. Part B is jive. Pretzel turn, jive walks. Ending is diamond turn to a right lunge. Nicely done.

Adios Amigo III

Phase III+1 (Alemana) – Rumba – Col 13-33370 by Marty Robbins – Ken & Amy Shottling. Sombrero wheel to a side draw close is the introduction. Chase, shoulder to shoulder, open break, alemana, kiki walks, fenceline, cucaracha's. Ending is sombrero wheel again wheel circle away smiling and waving adios. Cute dance.

Volver Con Usted

Phase V+2 (Curl & Cont Nat Top) – Bolero/Slow 2 Step – Volver Volver Collect #90247 or MCA 55154, flip of All You Ever Do by the Mavericks – Ronnie & Bonnie Bond. Aida, shadow fencelines, cross body, horseshoe turn, contra breaks, continuous nat top to shadow. Part C has triple traveler to tunnel exit, outside roll.

He Ain't Worth Missin'

Phase III+2 (Fan & Hockey Stick) – Cha Cha – Coll 4933 by Toby Keith flip of Should've Been a Cowboy – or CD Mercury Toby Keith by Toby Keith Track 2, – Bev Oren. Starts in back to back position, to a modified chase. Peek a boo cucaracha, underarm turn, hand to hand fenceline, open break, crab walks, New Yorkers. Ending is a wrap position.

Tres Hombres Paraglidros

Phase III+1 (Telemark) – Tango – STAR 155A, flip of Telling Everybody – Neil L. Booth. This is a very nice Phase III tango. Criss cross, tango draw, Gaucho turn, serpiente, whisk wing, vine 8. Ending is a slow hover thru face close to a quick side corte.

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Ruby Baby IV

Phase IV - Jive - Col. 13-33063 Ruby Baby by Dion - Bob & Angie Huckleby. Chicken walks, link rocks, kickball changes, jive walks, American spin, pretzel turn. Ending is chicken walks with 4 quicks and point. Nice jive.

Sweeter Than You

Phase IV+1 (Triple Traveler) - Slow 2 Step - Col. 06102 by Ricky Nelson, flip of It's Late, - Joe & Pat Hilton. Turning side basic, u/a turn, left turn inside roll, switches, open basic, develope, lunge basic. Ending is side an embrace. Good music to a good routine.

Tango Reverie

Phase IV+2 (Rock Turn & Riff Turn Bolero) - Tango - Roper JH 414A - Kristine & Bruce Nelson. Nice tango routine. Corte, criss cross, gaucho turn, twisty vine, open reverse turn, stair, curving walk, serpiente. Ending is riff turn to side lunge.

Big Time Jive

Phase IV+2 (Chasse roll & Sailor Shuffle) - Jive - Cap 19976 by Trace Adkins - Chris & Gail Johnson. Jive walks, swivel walks, right turning fallaway, shoulder shove, American spin, chasse rolls are some of the figures in this routine.



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Waltz To Sorrento

Phase 4 – Waltz – STAR 197 – Thelma & Tom McCue. Hover, telemark, hesitation change, diamond turn, spin turn, weave are some of the figures in this nice waltz routine.

True Love Ways

Phase IV+1 (Triple Traveler) – Slow 2 Step – American Pie 9018 and Coll 90128 by Buddy Holly – Kit & Sandy Brown. Basic, left turn w/inside roll, shadowing traveling cross chasses, sweetheart runs, switches. Ending is back to a chair.

Always, A Taste Of Samba

Phase IV+2 - Unphased (Solo Samba Turns & Green Door Swing) - Cha/Jive/Samba - CD "Up" Mercury 088 170 314-2 or Mercury 125-121 CD by Shania Twain – Huey & Eloise Dufrene. Merengue, Spanish arms, traveling volta's, lazy samba turns, green door swing. Routine encompasses small portions of each of the rhythms shown above.

I Go Out Walkin'

Phase IV – Cha Cha – MCA 60061 or Coll 3154 by Patsy Cline – Sue & Phil Harris.

Good cha cha music with this good basic routine. Choreographers suggest you speed up for comfort. Triple cha's, fenceline, flirt, chase, shoulder to shoulder and nice flowing basic cha figures.

Uptown

Phase V - Jive – CD – CBS Records, AGK 45116 Track 4 by Roy Orbison – Russ & Judy Francis. Sailor Shuffle, fallaway throwaway, lindy catch, American spin, fallaway throwaway, chicken walks. Ending is swivel 4, point side and hold.

I Love You More

Phase IV+1 (Horseshoe turn) – Bolero – Coll. 6255 by Al Martino also StarLine 6225 – Betty & Al Hamilton. Dance starts in wrapped position. Turning basic, opening out, New Yorkers, turning basic. A nice basic bolero.

Dancing On The Ceiling

Phase IV+1 (6 Quick Twinkle) – Quickstep – Grenn 17237 – Jeanne & Warren Shane. Prog. chasse, Viennese turns, hover telemark, locks and rev chase turns, fishtail 4. Good music accompanies this quick step.



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DEFINITIONS OF AN EXPERT

An expert is:

- a character from out of town.
- an expert only as long as he guesses right.
- someone who is called in at the last minute to share the blame.

ROUND
of the Month
DANCE

SELECTED BY
BIRGIT MAGUIRE

JAVA

- COMPOSERS:** Mary Trankel & Don Gilder
5306 Talisman Ct.
Missoula, MT 59803
(406) 251-2127
- RECORD:** Collectables 4586 "Java" by Al Hirt
- SPEED:** 45 rpm
- FOOTWORK:** Opposite except where noted
- PHASE:** II
- SEQUENCE:** INTRO, A, A, B, A, B, A, END
- RHYTHM:** Two Step

INTRO

1-4 OPFCG WLL WAIT ;; APT, -, PT, -; TOG, -, TCHSCP, -;

A

- 1-4 2 FWD 2ST ;; SLOW OP VINE 4 TO SCP ;;
- 7-8 2 FWD 2ST ;; SLOW ROLL 4 TO BFLY ;;
- 9-12 LACE ACROSS; FWD 2ST; LACE ACROSS; 2ST TO SCP;
- 13-16 WLK, -, MANV, -; PIVOT, -, 2, -; 2 TRNG 2ST;;

B

- 1-4 L TRNG BOX ;;;
- 5-8 SCIS SCAR; SCIS BJO; WHEEL 6 WITH STOMP TO SCP ;;

ENDING

- 1-4 2 FWD 2ST ;; VINE 4; STEP SD, QUICK TWIST TO SCP LOD ;

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SQUARE RIGGERS

SQUARE DANCE CLUB, INC. *Founded 1965*

Mail: PO Box 434
Natick, MA 01760

FIRST PARISH CHURCH
of WESTWOOD

DANCING 8 to 10:30pm

Friday, February 11 - VALENTINE'S - Plus

JIM PULASKI



PHIL GATCHELL



Dances are held in the Parish House of First Parish Church,
corner of Nahatan and Clapboardtree Streets in Westwood.

Soft soled shoes please!

TUESDAY PM

7:00 - 8:15 PLUS CLASS/WORKSHOP • 8:15 - 10:00 BEGINNERS CLASS

Location: Natick First Baptist Church, 13 Common St., Natick Square
Entrance door on School St. opposite the Post Office

March Dance Schedule

March 4 - Paul King, caller - Henry Barry, cuer

March 18 - Shawn Cuddy, caller - Birgit Maguire, cuer

CLUB: (781) 237-5876

CLASS: (508) 877-7270

BANNER: (508) 877-1097

Web site: squareriggers@freeservers.com



Fairs 'n Squares



February 19

CLASS BALL

8-10:30pm



Don Frechette, calling - Phil Gatchell, cuing

February 26

8-10:30pm



Shawn Cuddy, calling - Leo Boudreau, cuing

Round Dancers Note!

New format! Uninterrupted round dancing from 7:30-8pm

President: 508-877-9059

Travel: 508-875-7834

Ellison Hall, behind Plymouth Church
Framingham Center

Just North of Route 9 on Edgell Road

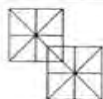
SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720-0695

Presidents: Brigid & Werner Menzi 978-897-9409

Banner: Bud & Marie Medeiros 978-486-3015

Website: www.mysquaredance.com/squarewheelers



★★★ DANCES STARTS AT 7:30pm ★★★

Fri. Feb. 11 MS&PL Paul King ☐ Leo Boudreau ☉

Fri. Feb. 18 MS&PL Ed Renauld ☐ Phil Gatchell ☉

** Dance automatically cancelled by no-school notice **

Location - Parker Damon School, opposite R.J. Grey Jr. High
First right (North) off Rt. 111 West of Rt. 27 intersection

WACA CLUB DANCE SCHEDULE

- Sat 5 Hayloft Steppers, MS&PL, Sturbridge MA - J Hendron/C Landry - Valentine's Day Dance
Sat 5 Montachusett Twirlers, MS&PL, Fitchburg MA - L Stratton/L Boudreau - Heart Fund/Marlin Gras
Mon 7 WACA Meeting
Sat 12 Sutton Country Squares, MS&PL, Sutton, MA - Mike Petitbon/Kathy Reardon
Fri 18 Jumptown Twirlers, MS&PL, Athol, MA - Paul Roy/Roy Williams
Sat 19 Fairs 'n Squares, MS, Framingham, MA - Ted Lizotte/Phil Gatchell - Class Ball
Sat 26 Fairs 'n Squares, MS&PL, Framingham, MA - Shawn Cuddy/Leo Boudreau
Sat 26 Stetson Stompers, Plus, Rutland, MA - Don Bachelder/Birgit Maguire

SINGLE SQUARES Square Dance Club

MEMBER of:

NSSARDA & EDSARDA

PO Box 35, Woburn, MA 01801



Casual Dress

**HOBO DANCE - Enjoy homemade soup & sandwiches
Sunday Afternoon, Feb 20 ~ 2-5pm ~ MS w/2 PL Tips**

Caller: JOHN HENDRON Cuer: BARBARA STRONG

ST. ANTHONY HALL - WOBURN, MA - 1020 MAIN ST. (RTE. 38 NORTH)

Info: Bev 781-272-4185 Dan 781-933-0320 Eva 781-890-2637

WMSARDA Calendar

-- FEBRUARY -- Club of the month: Cloverleaf Squares

- Fri 4 Swingles SDC, MS, Paul Roy/Bev Boudreau, 8pm, K of C Hall, 63 Park Ave., W Springfield
Sat 5 Redstone Squares, MS, C Hawley/G King, 8pm, Senior Center, 328 N Main St., E Longmeadow
Fri 18 Swingles SDC, Class, R Longobucco/L Boudreau, 8pm, K of C Hall, 63 Park Ave., W Springfield
Sat 26 Quabbin Valley Twirlers, Class, G Vivier/L Knight, 8pm, Boys & Girls Club, 580 Meadow St., Chicopee

Have
You
Heard???



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E
The Northeast Square
DANCER
MAGAZINE
July / August 2005

The Northeast Square Dancer
will print a **combined July / August** issue.
Please plan ahead for your advertising
and club news. The deadline is May 10.

JIM PULASKI Calling (all programs thru C-2)

15 LINDA ST., WESTBOROUGH, MA 01581 - Tel. (508) 366-4464 • e-mail: JimPulaski@hotmail.com
JimPCaller@aol.com

A-2 Dance - Sun. February 20 - 3:00 to 5:30pm - Hayloft Barn, Sturbridge, MA
C-1/C-2 Dance - Mon. February 28 - 7:45 to 9:45pm - Hayloft Barn, Sturbridge, MA
Seaside Steppers A-2 DBD Workshop/Dance - 1st Baptist Church, Wakefield, MA
Wednesday February 16 from 8-10:30pm

Check out special festivals and dance weekends

Tumbling Leaves Festival, Bennington College, VT - Oct. 21, 22, 23 - Plus thru C-2
Dynamo A-2 Weekend with Red Bates and Ralph & Joan Collipi - July 29 & 30
Call or e-mail for flyers or additional info.

DO-SI-DOers

United Church - 30 Common St - Walpole, MA
8 - 10:30pm
Info: 508 - 668 - 4528

February 4 - Mardi Gras
Caller: Jane Carlson
Cuer: Harriett Clarke

February 18
Valentines/Presidents
Caller: Bob Butler
Cuer: Scott Cohen

Banner Club



JUMPTOWN TWIRLERS

584 Main St.
Athol, MA 01331

Fri., February 18 - VALENTINE'S DANCE - MS&PL

PAUL ROY  **ROY WILLIAMS** 

COORDINATORS
Jim & Nancy Deming
978-249-7548

Location: Athol Town Hall
584 Main Street, Athol, MA

8 to 10:30pm

PRESIDENT
Sharon & Guy Savoie
978-630-8923

Box 920642
Needham, MA 02492

GREAT PLAIN

SQUARES

Carter Memorial Church
800 Highland Avenue
Needham, MA

Wednesdays
February 2, 16, 23
8:15 - 10pm Plus with Rounds

www.GreatPlainSquares.org

President: Larry Kilgallen 617-558-3277
Banner: Fred & Nancy Gadon 781-329-7604

Paul King, Club Caller, Feb 2, 16
Bob Butler, Club Caller, Feb 23
Phil Gatchell, Club Cuer, Feb 16, 23
Scott Cohen, Club Cuer, Feb 2

Needham Masonic Hall
1101 Highland Avenue, Needham, MA
Directions: Rt. 128, Exit 19B, 1 Mile



Sweetheart Ball

Saturday, February 5

Plus, 8-11pm

Caller: Jim Pulaski

Cuer: Phil Gatchell

We will **not** be dancing
Wednesday February 9
Visit us on other Wednesdays

Coming March 5
Shamrock Shuffle
Paul King calling
Birgit Maguire cuing

MONTACHUSETT TWIRLERS SDC

77 King Ave., Leominster, MA 01453-6716

\$6.00 Per Dancer
WACA/Banner
Trips Welcome

Sat. Feb. 5 - MS&PL - 8-10:30pm
Heart Fund Month and Mardi Gras

LEN STRATTON Calling - LEO BOUDREAU Cuing

Early Rounds at 7:30pm

FIRST BAPTIST CHURCH

1400 John Fitch Highway, Fitchburg, MA

For questions call
Ron & Rose Casey:
978-342-8242
Betsey & Paul McPhee
978-348-1515

Soft soled shoes
needed for dancing
on this floor



63 Thorndike Rd.
N Andover, MA 01845

TURKEY TROTTERS

PLUS
8pm

SATURDAY, February 19

Franklin School, Andover Street
North Andover, MA 01845
For directions call Stan 978-682-3280

JIM PULASKI

BARBARA STRONG

Banners: Bob & Karen Cheek
603-382-6312

PLUS WORKSHOP EVERY WED. STAN KANDRUT
K of C HALL, SUTTON ST., N. ANDOVER, MA - 7:30pm

NEXT DANCE SAT. MAR 26
PULASKI/STRONG

Caller: Don Bachelder / Cuer: Birgit Maguire

Sat., February 26, 8:00 - 10:30pm - Mainstream & Plus
Congregational Church, Rutland, MA (Jct. Rts 122A & 56)



Stetson
Stompers

for info call:
Dave and Martha Bigelow
(508) 886-4728



Riverside Squares

PO Box 382, Danvers, MA 01923

RiversideSquares.freesevers.com

FEBRUARY DANCE

Saturday - February 26, 8 - 10:30pm - Plus

Caller: ED RENAULD Cuer: CORINNE RENAULD

Calvary Church, Holten & Cherry Streets, opposite Danvers Town Hall



Wednesday Square Dance Workshops

Beginners — 7:00 - 8:00pm

Mainstream — 8:00 - 9:00pm • Plus — 9:00 - 9:45pm

At Calvary Episcopal Church, Corner of Holten & Cherry Streets, Danvers, MA

Presidents:

Ingrid & Tom Barry 978-774-8159

Banner Chairs:

Rosemae & Bill Genett 781-631-2392



SIDE SPLITTERS Square Dance Club

Martin School, Landry Ave., No Attleboro, MA
8-11 pm

BE MY VALENTINE

FEB 12 - BRUCE McCUE ☐ HENRY BARRY ☐ PLUS

FEB 26 - NO DANCE

Chairpersons: Bob & Dot Sandberg (401) 647-7044

Banner Contact: Lisa Breault (401) 524-7610



The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566

HOME OF THE **FLOATING FLOOR** Ⓜ Off Route 49



FEB 5 JOHN HENDRON/CAROLE LANDRY

MS&PL Alternating Tips

Valentine's Dance

Square Dancing 8 - 10:30pm

RENT THIS BARN

Call: 508-943-7838

Many dates available

A BANNER CLUB

Info: 413-967-9048 ~ hayloftsteppers/freeservers.com



JIM SCHELL SQUARE DANCE CALLER

Now Booking 2005 & on...

8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02347

508-947-9602

CALLERJIM@juno.com

Will Travel Weekends

RHODE ISLAND

Swinging Squares

of
RI

Club Info: Ernie 401-397-9628
Banner: Morris 401-828-3275

PLAYFUL PENGUINS DANCE / Plus
Saturday, February 19 - 8pm to 11pm
Dennis Marsh, Caller - Henry Barry, Cuer



Workshop - Mon. February 7-14-21-28 - 7pm to 10pm
Bob Butler Calling/Henry Barry Cuing
East Smithfield Neighborhood Center
Esmond Street - Esmond, RI

BMI/ASCAP LICENSED

Rates & Dates:

(401) 568-6728 PO Box 9, Chepachet, RI 02814

LORI MORIN

Lori Morin / Joe Casey Square Dance Weekend
March 4 - 6, East Hill Farm, Troy, NH

A weekend of square dancing, round dancing,
entertainment, Live Music.

All nice rooms... Swimming Pool and Jacuzzi available on site...

Call Lorin for Information 401.568.6728



WHIRLAWAYS

Rocky Hill Grange, Rt. 2, E. Greenwich, RI

Info: 401-295-8111 - 401-737-0823

401-615-2499

Sat, February 12 - 8pm - PLUS

Jim Schell - Caller & Marge Headen - Cuer

LOVE in BLOOM



EVERETT MACKIN

199 Northbridge Ave.

Warwick, RI 02886

401-737-0823

callerev@cox.net



BMI
ASCAP

CONNECTICUT

Fri 11 Mad Hatter SDC, Hayestown Ave. Sch, Danbury, 8pm - Jim DeNigris/The Wagenhoffers - Hearts Afire
Fri 25 Mad Hatter SDC, Hayestown Ave. Sch, Danbury, 8pm - Steve Xeller/The Wagenhoffers

NEW HAMPSHIRE

New Dancer Winter Ball

Come shake off the winter blues with an afternoon of Square and Round Dancing. All levels of dancers are welcome to come and join in the fun!

Calling and cueing will be provided by members and associates of Tri-State Callers Association

Date: **Sunday, February 27, 2005**

Time: **1:30 pm**

Admission: **\$5.00 per person**

Location: **Mill-A-Round Dance Center**

The Mill-A-Round Dance Center is located at 250 Commercial Street, Manchester, NH in the Waumbec Mill Building.

For additional information, please contact Patty Greene at 603-893-7180. Net proceeds will be donated to the Square Dance Foundation of New England.



BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

SAT, Feb. 12, 8 to 10:30pm - For the Love of Square Dancing

Ed Renauld

Corinne Renauld

SINGLES, COUPLES, FAMILIES WELCOME!

Mondays MS Class 7 - 8:30pm

Rounds Class 8:30 - 10pm

Location: Church of the Good Shepherd
214 Main Street, between Hollis & Pearl

Dance at Griffin Memorial School

229 Charles Bancroft Hwy (Rte 3a) Litchfield, NH

President - Chris Howard - 603-881-7337

Banner - Tammy Dorris - 603-882-8102

BCS web - BorderCitySquares.freesevers.com

Class & Workshop: enter Main St. side door to left of main entrance & follow signs.

JESTER'S SQUARE DANCE CLUB

30 Vernon Ave.
Rochester, NH
03867

Sat., Feb. 26 - 8-10:30pm - MS w/some Plus Tips

JestersSDC.freesevers.com

Caller: **PATTY GREENE**

Cuer: **PHIL GATCHELL**

Maplewood Elementary School, Maple Street Exit, Somersworth, NH 03878

Plus Workshop: 6:00-8:30pm

Every Sunday at Maplewood School

Info: President & Treasurer: Leo & Jean Yelle 603-332-5714 - Banner Chairman: Ray & Rita Boulanger 603-692-2776



CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0202
Publicity - Ellis Ring 603-942-5921 & Joanna McIntosh 603-798-5304
Banner - Ken & Marge Nesbitt 603-224-0823

Dancing
7-9:30pm
\$5.00 P/P

Sat., February 5 - Plus

DARRELL SPRAGUE ☐

BERNIE PORTER ○

Dances at the HOWARD RECREATIONAL BUILDING
State Office Park South, Pleasant St., Concord, NH 03302

All Square Dancers Welcomed

For more information call Joanna 603-798-5304

Patty Greene Square Dance Caller and Teacher



Winter Workshop: Class Mondays, 7-8:30, Border City, Nashua, NH
2/12 - Special All Singing Call Dance, Monadnock Squares, Keene, NH

Patty & Steve Greene
29 Eagle Drive, Salem, NH 03079
phone: 603-893-7180

pgreene@pkgdesignworks.com
Check website for current info:
www.pkgdesignworks.com

Save the Dates!

July 2006: T&L Great Adventure Bus Trip to Canadian Convention
in Montreal with Bev Boudreau...limited to 50 people, check website for info.



Box 1273
Keene, NH 03431
Information
603-352-3976
603-357-3853

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Sat., Feb. 12 - Class - All Singing Calls - 8pm

Patty Greene ☐

John Heign ○

Sat., Feb. 26 - MS&PL - 8pm

Lenny Stratton ☐

Don Scadova ○

Western Style Square Dance Apparel Optional



Heel & Toe February Dance
Ed Renauld Calling & Corinne Renauld Cuing

For further info:

Phil & Sandy Pierce 603-644-4822

For banner info call:

Keith & Joyce Koerber 603-497-3483

Bishop O'Neill Hall

Saturday February 19

Cost is \$6.00 single & \$12.00 couple

MS & Plus Dancing from 8pm to 10:30pm



BRADFORD COUNTRY Sqs

AT THE BRADFORD TOWN HALL
PO Box 177 - Bradford, NH 03221



8 - 10:30pm
\$5.00 per person

Feb 19 - Sweetheart Promenade

8-10:30pm ~ Class

Dona Prudhomme ☐ Vera Prudhomme ☐

For information Call: *Norma and Arlo Burns*
Phone: 603-927-4454 or E-mail: *m_burns@conknet.com*



CLASS BALL

Caller: *Charlie McLeod* ~ No Rounds

Saturday, February 26 ~ 8-10:30pm ~ Class

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Classes 2, 9, 16, 23 & 30 - 6:30 to 8:30pm

Charlie McLeod, Class Caller - Mason Town Hall

Banner Info: Curt & Sara Dunn 603-878-2392 • Grayson & Natalie Parker 603-654-9493

HAPPY TIME SQUARES

Rochester Community Center
150 Wakefield St., Rochester, NH

*Workshops on Wednesdays
with Jerry Maurice from 7:15-9:30pm*

February 26 - MS with announced PLUS Tips
8 - 10:30pm (2+2) ~ Early rounds at 7:30pm

Caller: **SKIP BROWN**
Cuer: **BETTY ANN BROWN**

Info: Howie McPherson 603-332-9105 - Banner: Geneva McPherson 603-335-5388

VERMONT



Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org

VAWSSDC

February

- Sat 5 Green Mountain Sqs, MPA, Don Bachelder+Laura Knight, Dummerston Sch, E Dummerston
- Sat 5 Cast Off 8's, MPA, Ken Ritucci, Trinity Church Hall, Rutland
- Sun 6 Green Mtn Sqs, Cl, 2-5pm, Freshman Frolic, Many Callers, Dummerston Sch, E Dummerston
- Sat 12 Lake Champlain Sqs, MPA, Shawn Cuddy, Faith Methodist Ch., S Burlington
- Sat 12 Twin State Sqs, MPA, J Maurice+V Prudhomme, White River Elem. Sch, White River Jct
- Sat 19 Green Mountain Sqs, MP, Paul Roy+Leo Boudreau, Dummerston Sch, E Dummerston
- Sat 26 Green Mountain Steppers, CIMPA, Don Moger, Faith United Methodist, So. Burlington
- Sat 26 Country Corner Sqs, CIMP, G & C Hardy+Connellys, Lyndon Town Bldg., Lyndonville

Remember Your Valentine!

MAINE



BENEFIT DANCE

Help a Square Dance Family in need.

Community Center
189 Alfred St., Biddeford, ME

Sun., Feb 6 ~ 2 - 5pm - Mainstream
Many Callers & Cuers

For More Information: Ray Hilton 207-284-7952 • RAYHILTON@HOTMAIL.COM



Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB
BMI/ASCAP Licensed



Wednesday - 2 - 9 - 16 - 23 - "Let's Dance" - Phase III/IV Rounds - Portland, ME
Thursday - 3 - 10 - 17 - SASOME - Plus Dance - Phase II/III Rounds - Westbrook, ME
Friday - 4 - 11 - 18 - 25 - Shaker Valley Squares - Plus Dance - Phase III Rounds - Alfred, ME

Feb 20 - Central Maine Squares - Class Dance - Waterville, ME - Both
Feb 26 - Happy Time Squares - MS & PL - Rochester, NH - Both

May 27-30 - "Apple Blossom Special" - Phase III/IV Rounds - Scarborough, ME
Sept 2-5 - Labor Day - Plus - Scarborough, ME
Sept 16-18 - Camp & Dance - Plus & A1 & A2 - Freedom, NH
Nov 4-6 - "A Touch Of Class" - Phase III/IV - Rindge, NH

104 Brighton Avenue - Portland, ME 04102 - 207-773-1826
E-Mail - ICall@maine.rr.com

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

February

5	George McGibbon	M/P	Sunset Squares Cuer: John Heign President's Dance	People's United Methodist Church S Portland, ME
13	Walter Lougee	Class	Sage Swingers Cuer: Carol Stewart Co-Hosted by SDA	Bath Rec Ctr 4 Sheridan Rd Bath, ME
19	Jerry Maurice	M/P	Mix 'N Mingle Cuer: Bernie Porter	Wentworth School Scarborough, ME

Contact for more information:

Sage Swingers - Brian Beckman - 207-443-9807 (brian.beckman@L-3com.com)

Mix 'N Mingle - Doug Ellis - 207-283-0233 (dellis01@maine.rr.com)

SASOME - John Heign - 207-892-2078 (gjheign@yahoo.com)

Sunset Squares - Cathy Scribner - 207-767-2829 (cscribn1@maine.rr.com)



Decadent Chocolate Cake

- 1 Tbsp. instant coffee powder
- ½ cup hot water
- 1 (8 oz.) package semi-sweet chocolate,
cut into small pieces
- ½ lb. unsalted butter, cut into
bits and softened
- 1 cup granulated sugar
- 4 eggs, slightly beaten
- Sweetened whipped cream

Dissolve the coffee in the hot water and cool. Preheat oven to 350 degrees. Line the bottom of a buttered 8-inch round cake pan with 2 rounds of foil. Butter the foil. In the bottom of a double boiler over hot water, melt the chocolate with the coffee mixture, stirring constantly, until the mixture is smooth and very hot. Do not let the mixture boil. Remove the double boiler from the heat and add the eggs in a



stream, beating while adding. Strain the mixture through a fine sieve into the cake pan. Set the cake pan in a baking pan and add enough hot water to the baking pan to reach half way up the sides of the cake pan. Bake 40 – 50 minutes or until a crust forms on the top. Transfer the cake pan to a rack and let cake cool. Chill for 1-2 days to allow the flavors to mellow. To serve, dip the bottom of the cake pan in hot water and run a thin knife around the inside of the pan. Invert cake onto a cake plate and peel off the foil. Serve topped with sweetened whipped cream.



Strawberry Square



4401 Boot Bay Road, Plant City, Florida 33563 - Phone 813-752-0491

Website: www.floridadanceweb.com/strawberry

E-mail: strawberrysquare1@hotmail.com

(15 minutes East of Tampa. Only 1 hour from Orlando and attractions.)

Come join us for the Winter Dancing Season.

Squares through C-3A. Rounds through Phase 6

AIR CONDITIONED

Dance Apparel Shop

Skirts • Blouses • Petticoats • Pettipants
Shirts • Trousers • Shoes • Accessories

Store Hours 9:00am - 3:00pm M-F

Also open during all dances!



SMOKE FREE

Strawberry Square is a
Resident Owned Community

For Sale & Rent:

Single and Double Wides
Park Models and RV Lots

SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358
trudesdc@localnet.com

TITLE Label & Number - (available as 45, MP3, CD)

ARTIST

Rock and Roll Is King SIR 337 (45)

Paul Bristow

This one will add some energy to your dance. Horns, guitar, steel, piano and percussion. Reminiscent of the 50's. Key change in the closer. *Hds (Sds) Square Thru, Tch ¼, Scoot Back, Boys Run, Pass the Ocean, Swing Thru, Spin the Top, Square Thru 3, Swing Corner, Promenade.*

Me And You And A Dog Named Boo FT 124 (45, MP3)

Rod Shuping

A cover of a country hit. Keyboard, guitar, percussion. A little short on energy. Check the cue sheet for an alternate figure. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Girls Fold, Peel the Top, R & L Thru, Pass Thru, Chase Right, Swing Corner, Promenade.*

Playin' With My Friends SSR 237 (45)

Corben Geis & Friends

Shades of big band Blues sounds. Keyboards, guitar, horns, xylophone and easy percussion. Check it out on your tape service. A keeper. Listen to the called sides for alternate figures. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

Mud On The Tires ESP 1084 (45)

Elmer Sheffield

A cover of a recent Brad Paisley top 10 hit. This one says let's dance. Guitar, mandolin, bass, steel and percussion. Signature ESP music. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Trade, Hinge, Split Circulate, Scoot Back, Boys Run, Reverse Flutterwheel, Promenade.*

Bonnie & Clyde Seven C's 205 (45, CD, MP3)

David Cox

A nice lilting melody with a piano, sax, organ, clarinet sharing the lead with a tuba and some interesting percussion effects. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Dixie Style OW, Extend, Allemande Left, Promenade.*

Walkin' In The Sunshine ESP 329 (45)

Tom Miller

Another quality ESP release. Guitar, horns, rolling banjo and bass with just enough percussion. Good counter phrasing. This one will set the toes tapping. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Tch ¼, Scoot Back 2 X's, Swing Corner, Promenade.*

Three Times A Loser A-K 102 (45, MP3)

David Tausworthe

This one says I'm here to dance. An upbeat sound from a steel, guitar, bass, and piano with just enough percussion. *Standard Ferris Wheel Figure.*

CLAUDIA'S Western Shoppe

60 Leamy Street, Gardner, MA 01440 (off Rte 101)

Phone: 978-632-4868

E-Mail: claudiasws@hotmail.com

877-773-2623

Web Site: www.claudiasws.com

FEBRUARY CLEAN OUT SALE!!!!

TIRED OF THE SAME OLD STUFF AND WANT SOMETHING NEW???

Well, we do too, so we're cleaning out the racks with super deals for you on Sets, Skirts, Blouses, Prairie Skirts & Sets, Petticoats, Shoes, Shirts and more!

February Extended Hours:

Thur 1 to 8pm

Fri 1 to 5pm

Sat 10am to 4pm

Other times by appointment

Store is closed when we are away at a dance or festival

Make the trip to Gardner, MA
and see what's in that
BIG little store

*Sale items are final

WE ACCEPT:

VISA - Master Card

American Express

Discover

Checks and Cash

We ship anywhere

I've Got A Lovely Bunch Of Coconuts *BS 2499 (45, MP3)*

Ernie Kinney

A bright lilted melody from a guitar, tuba, piano, and percussion. *Hds Promenade Half, R & L Thru, Square Thru, DoSaDo, Swing Thru, Boys Run, Wheel & Deal, Swing Corner, Promenade.*

Yesterdays Song *BR254 (45, MP3)*

Dave Parker

A keyboard and guitar lead with a smooth string background with some good background riffs and runs. About half way up the energy scale. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Don't It Make My Brown Eyes Blue *CD 211 (45, MP3)*

Rusty Fennel

A cover of a Crystal Gayle hit. The dancers will glide around the floor in this smoothie from a piano, steel, and guitar with easy percussion. *Hds (Sds) Square Thru, DoSaDo, Tch 1/4, Walk & Dodge, Partner Trade, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

Morning Ride *CD 226 (45, MP3)*

Dean Crowell

Steel, fiddle, guitar and percussion in a mix that will add a little zip to your dance. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Curlique, Walk & Dodge, Partner Trade, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Satin Sheets *HH 5241 (45, MP3)*

Deborah Carroll Jones

A cover of an old Jeannie Pruett hit. A pleasant mellow relaxer from a fiddle, guitar, piano, and steel with gentle percussion. Key change in the closer. *Hds (Sds) Lead Right, Circle to a Line, Star Thru, Pass Thru, Trade By, R & L Thru, Outsides Only Roll Away Half Sashay, 8 Chain 3, Swing Corner, Promenade.*

Mexicali Blues *HH 5242 (45, MP3)*

Joe Saltel

A south of the border sound from a piano, horns guitar and xylophone. Party time. *Hds Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Slide Thru, Tch 1/4, Girls Run, Swing Corner, Promenade.*

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He'll Have To Go SIR 333 (45, MP3)

Paul Bristow

A cover of an old Jim Reeves hit. A smooth mix of piano, steel, fiddle, bass, harmonica and easy percussion. *Hds (Sds) Promenade Half, Star Thru, Pass Thru, Pass the Ocean, Recycle, Boys Walk, Girls Dodge, Scoot Back, Hinge, Boys Trade, Spin the Top, Slide Thru, Swing Corner, Promenade.*

59th Street Bridge Song RR 253 (45, CD)

Wade Driver

A tuba sets a good beat with the percussion. Instrumental lead from a harmonica and keyboard. A happy sound. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back, Swing Corner, Promenade.*

She's A Miracle EAG 1602 (45, MP3)

Doug McCart

An upbeat electronic sound that will add some zip to your dance. Steady percussion track. *Hds (Sds) Promenade Half, R & L Thru, Flutterwheel, Sweep 1/4, Pass Thru, R & L Thru, Swing Thru, Boys Run, Half Tag, Swing Corner, Promenade.*

I've Been to Georgia On A Fast Train CD 213 (45, MP3)

Tony Sikes

All Aboard! Lets roll along with a guitar, steel, bass, piano, and percussion. *Hds Square Thru, DoSaDo, Curlique, Scoot Back, Boys Fold, Ladies Chain, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Love Me Tender / Short Trip DCD 1041 (CD)

Mary Castleberry

Love Me Tender is a cover of an Elvis hit from the 50's. Guitar, fiddle, steel, soft background vocals, and guitar with percussion. *Hds (Sds) Promenade Half, Star Thru, Pass Thru, Tch 1/4, Scoot Back, Boys Run, R & L Thru, Dixie Style OW, Boys Crossfold, Swing Corner, Promenade.* **Short Trip** is an upbeat sound from a guitar, bass, piano and percussion. Mary calls Mainstream on the vocal track.

South Of The Border RWH 908 (CD)

Steve Sullivan / Mike Seurer

A 3 for 1. A smooth electronic sound from a keyboard and vibraphone with a string background and percussion. A square dance tune, A Sing A Long and 2 cued round dance tracks plus the instrumental tracks. Mike Seurer cues the rounds and Steve Sullivan does the square dance and sing a long. *Hds (Sds) Promenade Half, Square Thru 2, Single Circle to a Wave, Girls Fold, Peel the Top, Recycle, Slide Thru, Swing Corner, Promenade.*

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Dream On STCDS 1020 (CD)

Matt McGinn

A rolling percussion track with a string background. Guitar, piano and steel share the lead. Recorded in 3 keys. *Hds (Sds) Square Thru, R & L Thru, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Run, Square Thru 3, Swing Corner, Promenade.*

I Don't Know A Thing About Love / Doing Well DCD 1042 (CD) Buddy Weaver

I Don't Know A Thing About Love is a cover of an oldie with a guitar, piano, fiddle, horns and percussion. *Hds (Sds) Promenade Half, Lead Right, Circle to a Line, Pass Thru, Bend the Line, R & L Thru, Dixie Style OW, Girls Circulate, Boys Trade, Left Arm Turn to a Promenade.* **Doing Well** is a happy cover of Do What You Do Well. Tuba, horns, keyboard and percussion. Buddy calls Mainstream on the called track.

Some Ladies Don't Love Cowboys CD220 (MP3)

Randy Dibble

An upbeat tempo from a fiddle, steel, guitar, banjo, piano and percussion. A good toe tapper. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Girls Fold, Boys Peel Off, Girls Trade, Linear Cycle, Square Thru 3, Swing Corner, Promenade.*

Absolutely Everybody DWN111 (MP3, 45)

David Todd

This one will add some juice to your dance. Electronic keyboard with a good percussion track. Try it for patter. One track has background vocals. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Scoot Back, Hinge, Girls Trade, Recycle, Pass Thru, Allemande Left, Swing Corner, Promenade.*

We Belong Together CD 232 (MP3)

Andy Petrere

A happy melody from a fiddle, piano, rolling banjo, steel, and guitar with just enough percussion to set a good beat. Key Change in closer. *Hds (Sds) Square Thru, DoSaDo, Tch 1/4, Walk & Dodge, Partner Trade, R & L Thru, Flutterwheel, Pass Thru, Partner Trade and Roll, Swing Corner, Promenade.*

Hoedowns

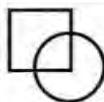
Gung-Hoe 7C 114 (45, MP3)

David Cox

An upbeat sound from a fiddle, guitar, piano, and bass with interesting percussion. David calls interesting Plus on the flip side.

Fab One / Firefly Snow 507 (45)

Fab One A syncopated beat from a banjo, keyboard and percussion. **Firefly** An upbeat driving rhythm from a harmonica, banjo, fiddle, drums, bass, and guitar. Both useable.



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Tally Ho 7C 120 (45, MP3)

David Cox

A driving sound from a bass, fiddle, banjo, guitar and drums. Listen to David on the flip side for interesting Plus.

10-20 Hoedown / Dapper Dan BS 2498 (45, MP3)

10-20 Hoedown is an uptown sound with a fiddle, guitar, bass, steel and percussion. **Dapper Dan** is a happy lilting sound with horns, bells and xylophone and easy percussion. Check them both out.

Boiled Beef / Carrots SIR 516 (45, MP3)

Boiled Beef An electronic rhythm hoedown with melodic fill from a fiddle, keyboard and steel. **Carrots** is an upbeat syncopated sound from an electronic keyboard, percussion section and bass.

Road Dance / A Latin Dance OP0065 (CD)

Road Dance An upbeat electronic sound with a modern edge. Good Beat. **A Latin Dance** Latin Flavor – lots of rhythm. Both useable.

North Carolina Cabbage / Lonesome Road Blues BMVCD 3074 (CD)

North Carolina Cabbage is a traditional sound featuring a fiddle, guitar, banjo and bass. An arrangement of the old tune "Boil Them Cabbage Down." **Lonesome Road Blues** is a Bluegrass sound from a banjo, fiddle, bass and guitar.

Another month of good music, check it out on your tape service. Don't forget your significant other on Valentine's Day. Until next month, lots of FUN calling and dancing.

Recordings reviewed are supplied by
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RIVERSIDE SQUARES

DANVERS, MA

By Fran & Bob Craig

If you recall, Riverside Squares held a series of four dances last summer to "fill in the gap," so to speak. Well, it was so much fun we are planning to do it again. At this point the schedule is not finalized – stay tuned, we will keep you posted.

At the time of writing, early December, we have retained the core of our new dancers, roughly a dozen (it varies from week to week). Of the group it is impossible to tell which ones will persist. Half of the group seems quite eager, the remainder are much more casual about the whole process. This has been the situation during the past several years.

We have all heard and read a great deal regarding the "problems," the present state and the future of square dancing, from a variety of sources. There are those who place the blame on the national callers' associations, others just blame the callers, still others blame the number of calls and the time required to master the calls in the Basic and Mainstream repertoire....

But has anyone blamed the dancers? No, not the new dancers. We believe the blame clearly lies on those of us who have been dancing for some time. By and large today's experienced dancers have become complacent when it comes to recruiting potential new dancers. With more new dancers the ills of square dancing would self-heal. If there are too many calls then the levels would simplify, if the learning process is too long or too short, that too would equilibrate. We can discuss, even pontificate, regarding the state of our

recreation, but without new dancers we are only blowing smoke.

See you in a square.

MAD HATTER SDC

DANBURY, CT

By Marilou & Doug Parkhurst

During October the Mad Hatters kept busy doing square dance demonstrations! One square of dancers performed at a United Methodist Church luncheon in Danbury on October 16. Stuart Summers did the calling. Then, on October 23 caller Randy Page and two squares of Mad Hatters helped celebrate Community Day at the Danbury Fair Mall. The Mall is built on the site of the former Danbury Fair where for many years the Mad Hatters performed demos under the Big Top!

The Mad Hatters welcome singles and couples and most dances are Plus with an A-1 Star Tip. See you in a square!

SQUARE RIGGERS

NATICK - WELLESLEY, MA

By Ron & Goldie Clifford

Another year has come and gone.

We sincerely hope that the new year has already been good to you! If you have a new class, we hope that it is a big one.

The year 2005 is the Square Riggers' fortieth year. We will be celebrating the anniversary with what we hope will be a gala dance on Saturday, October 29, in Medfield, Massachusetts at the Beckwith American Legion Post with its beautiful hardwood floor.

We have great plans for your enjoyment including calling by a duet, a great cuer, colorful decorations, and much more.

Save the date and plan now to attend!

NECCA Chairman's Award presented to John Hendron

John Hendron recently was awarded the "Chairman's Award" from NECCA Chairman, Patty Greene, recognizing his 50 years of calling and contributions to our activity. Everett & Arline Mackin, at John's Monday Night Dancers Club, made the presentation on her behalf.



**John Hendron (left),
Arline & Everett Mackin**
photo by Joe White

John began calling in 1954 for the Square KKK.s in his hometown of Kankakee, Illinois. He attributes much of his calling success to caller and friend, Bob Fiske. John and his wife Bea moved to Massachusetts in 1963. John has called in every state in the US, including Hawaii, except Alaska.

His smooth style of calling, and clear voice, has made him a favorite of many dancers. John has participated in many festivals over the years, including the Toronto and Montreal, Canada Festivals, Spring Festival in Washington, DC, and many New England Conventions. John has been the club caller for 41 years for the Seaside Steppers, Wakefield, MA, and 41 years for the Windsor Old Towners,

Hartford, CT. He has been club caller for John's Monday Night Dancers, Pawtucket, RI for 28 years. He is Class teacher for the Fairs and Squares, Framingham, MA.



The Hills Come Alive in 2005

47th New England Square and Round Dance Convention

Doc & Peg Tirrell

Have you seen the new wooden badges that proclaim "The Hills Come Alive in 2005?" This is our theme for the 47th New England Square & Round Dance Convention. If you were at the Kick-Off dance in November you saw them on all the 2005 Committee Chairmen. We hope you also noticed the barn and silo were painted RED. All were hand painted by Judy Clifford. Or perhaps you were among those dancers who followed the directions on the ads in the Northeast Square Dancer Magazine - or on the flyers - and brought them in with the barn and silo colored red for your special treat. We'll let you know how many did in our next "47th New England Convention News."

Over the summer months our Committee Chairmen have been carefully studying the critiques, praised and requests from the 2004 dance attendees. All have been trying hard to correct the reasons for the criticisms and carry on with the areas that drew high praise.

For 2005 we'll be back dancing in Brattleboro - still with the greater part of the dance activities at the Union High School. While some of the halls we used are no longer even in existence or available and others are undergoing major refurbishing, we know it will all come



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and club news. The deadline is May 10.

together again ... and be even better than last year. Dancers will be happy to learn the vendors will still have their Shopper's Mall - only with several extra rooms for more of the vendors on our list. And yes, we'll still have a place for association displays and other exhibitors too.

We'll have a special room for Lost and Found and an easily accessible area for all those club and association flyers. And wait until you see the newly enlarged entrance to the High School! This will allow us to have tables close by so you can purchase your tickets for those special meals that local organizations will be conducting. Additional indoor signs are being created by our Signs Committee to help dancers find their way around the school. Our outdoor signs will have screwed on arrows to make it easier for those who drive to our various halls.

We're hoping the Handicapable Dancers will be able to find an affordable bus this year and be able to come join in the fun and

fellowship. In all probability we'll be using Oak Grove School again. The shortcut walking path between the High School and the nearby Oak Grove School will be carefully marked. And bus transportation will again be available. In all probability round dancing will be at the VFW and Austin School. The Fashion Show, and breakfast, with its own new theme will also be at the VFW on Saturday Morning.

We have some new some things planned and then there are some things that never change... There'll still be a Trail In dance Thursday evening, a Friday night after dance "Special Treat" with Ben & Jerry (tickets needed for this), a Sunrise Dance early Saturday morning, Saturday's Celebrity Hour, Live Music and Saturday Night's After Party. All this will be followed by the Square Dance Foundation Trail Out Dance Sunday morning. Plan now to come to Brattleboro for one day... or longer - ALL are welcome to where "The Hills Come Alive in 2005."



Rounds Of the Quarter - 1st Quarter 2005 Carter & Ruby Ackerman - ROQ Chaircouple

PHASE 2: *Roy & Betsy Gotta, Chaircouple*

ROQ: **A Naughty Lady (TS) Karen & Ed Gloodt, Collectables 4545**

1st Runner Up: Java (TS) Mary Trankel & Don Gilder, Collectables 4586

2nd Runner Up: Beguine (TS) Mike & Michelle Seurer STAR 126A

PHASE 3: *Jim & Carol Tucker, Chaircouple*

None chosen, too few dances submitted.

PHASE 4: *Debby & Tim Vogt, Chaircouple*

ROQ: **Un Petite Foxtrot Jim & Carol Tucker, STAR 126A**

1st Runner Up: Tango Reverie Kristine & Bruce Nelson, Roper JH-414A

2nd Runner Up: Little Mama IV (JV) Ray & Virginia Walz, Atlantic 45-1022

ROQ: **River Lullaby (WZ) by Al & Carol Lillefield**

Ballroom Magic Premium Standard CD

1st Runner Up: Un Petite Foxtrot by Jim & Carol Tucker, STAR 126

2nd Runner Up: Hey Mambo! by Bill & Olga Cibula, Popular CD 62339833912

PHASE 5: *Chris & Terri Cantrell, Chaircouple*

ROQ: **And That Reminds Me (FT) Debby & Tim Vogt CD: Spotlight on Al Martino**

1st Runner Up: Every Street's A Boulevard (FT) Mark & Pam Prow ABC 45-10891

2nd Runner Up: The Sun, The Sea & The Sky (WZ) Steve & Irene Bradt
CD#WR2CD-5027

PHASE 6: *Ron & Ree Rumble, Chaircouple*

ROQ: **Scheherazade (WZ) Brent & Judy Moore CD-CON Disc 101045**

1st Runner Up: Rumba Concerto Bill & Carol Goss MRI-066

2nd Runner Up: Gone With The Wind (FT) Curt & Tammy Worlock
CD - The Dimond Type Of Thing



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DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Wed	2	Great Plain Squares	Needham MA	King/Cohen	PL
Thu	3	SASOME	Westbrook ME	S & BA Brown	PL
Fri	4	Do-Si-Doers	Walpole MA	Carlson/Clarke	
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	5	Concord Coach Sq	Concord NH	Sprague/Porter	PL
		Great Plain Squares	Needham MA	Pulaski/Gatchell	PL
		Hayloft Steppers	Sturbridge MA	Hendron/Landry	MS&PL
		Montachusett Twirlers	Fitchburg MA	Stratton/L Boudreau	MS&PL
Sun	6	Benefit Dance	Biddeford ME	Many/Many	MS
Thu	10	SASOME	Westbrook ME	S & BA Brown	PL
Fri	11	Square Riggers	Westwood MA	Pulaski/Gatchell	PL
		Square Wheelers	Acton MA	King/L Boudreau	MS&PL
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	12	Baldwin Apple Squares	Woburn MA	Poisson/Rivenburg	PL
		Border City Squares	Litchfield NH	E & C Renauld	MS w/2 PL
		Monadnock Squares	Keene NH	Greene/Heign	CL
		RD Party	Sturbridge MA	B & R Maguire	RD
		Side Splitters	N Attleboro MA	McCue/Barry	PL
		Sutton Country Squares	Sutton MA	Petitbon/Reardon	MS&PL
		Whirlaways	E Greenwich RI	Schell/Headen	PL
Wed	16	Great Plain Squares	Needham MA	King/Gatchell	PL
Thu	17	SASOME	Westbrook ME	S & BA Brown	PL
Fri	18	Do-Si-Doers	Walpole MA	Butler/Cohen	
		JumpTown Twirlers	Athol MA	Roy/Williams	MS&PL
		Square Wheelers	Acton MA	Renauld/Gatchell	MS&PL
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	19	Bradford Country Squares	Bradford NH	D & V Prudhomme	CL
		Heel & Toe SDC	Manchester NH	E & C Renauld	MS&PL
		Swinging Squares	Esmond RI	Marsh/Barry	PL
		Turkey Town Trotters	N Andover MA	Pulaski/Strong	PL
		Fairs 'n Squares	Framingham MA	Frechette/Gatchell	CL



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Sun 20	J Pulaski Central Maine Squares Single Squares	Sturbridge MA Waterville ME Woburn MA	Pulaski S & BA Brown Hendron/Strong	A-2 CL MS w/2 PL
Wed 23	Great Plain Squares	Needham MA	Butler/Gatchell	PL
Fri 25	Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat 26	Stetson Stompers Monadnock Squares Riverside Squares Wolf Rockers Fairs 'n Squares Happy Time Squares Jester's	Rutland MA Keene NH Danvers MA Mason NH Framingham MA Rochester NH Somersworth NH	Bachelor/Maguire Stratton/Scadova E & C Renauld McLeod Cuddy/L Boudreau S & BA Brown Greene/Gatchell	MS&PL MS&PL PL CL MS w/PL MS w/PL
Sun 27	Tri-State Callers Assoc	Manchester NH	Many	
Mon 28	J Pulaski	Sturbridge MA	Pulaski	C-1 & C-2

WORKSHOPS

Tue				
1-8-15-22	B & R Maguire Square Riggers	Sturbridge MA Natick MA	Ph 4-5 PL	RD SQ
Wed				
2-9-16-23	Riverside Squares Turkey Town Trotters Happy Time Squares S & BA Brown	Danvers MA N Andover MA Rochester NH Portland ME	MS&PL PL Ph 3 & 4	SQ SQ SQ RD
16	J Pulaski	Wakefield MA	A-2 (DBD)	SQ
Sun				
6-13-20-27	Jesters SDC	Somersworth NH		SQ
Mon				
7-14-21-28	Border City Squares B & R Maguire Swinging Squares	Nashua NH Quincy MA Esmond RI	Ph 4-5	SQ RD SQ&RD

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DEADLINE
for AD and NEWS COPY
for the
MAY ISSUE
MARCH 10

FROM THE EDITORS

ED & PAT JUAIRE



Let's Use E-Mail

Recently we have had some issues with not receiving mail with updated dance information. Of course, when a wrong dance date or time appears in an ad, it creates a big problem for everyone.

Of course, we are immediately blamed for making a mistake. The club then has to try and get the correct information out by other means to try and overcome this mistake. Tempers flare. There is finger pointing. Then when the dust settles, in virtually every case we find that we did not get the updated information. It was mailed by someone but it never reached us.

Why so many people believe that once something is mailed it will arrive at its destination is beyond belief. We can't

begin to tell you how many people do not receive their magazine each month because of non-delivery. As I'm writing this, we have had to send out 5 copies of the February issue because of non-delivery.

So to make life easier, we suggest you use e-mail to get information to us. We cannot imagine that there is any club without someone who has e-mail service. For every piece of e-mail we receive, we respond with an acknowledgment to the sender. It's like a return receipt you would pay for with the post office.

Try it - nsd@squaredance.ws

Do we make occasional mistakes? Yes. It's impossible not to and for those, we do apologize.



The Northeast Square
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MAGAZINE
July / August 2005

The Northeast Square Dancer
will print a
combined July / August issue.
Please plan ahead for your advertising
and club news. The deadline is May 10.

BY LINE

KEN RITUCCI



Hear Ye Hear Ye

We are only one month away from the 47th New England Square and Round Dance Convention! This year the convention will be held in Brattleboro, Vermont. Almost all of the dancing will be held at the Brattleboro High School, conveniently located off exit one of Interstate 91.

The committee has been working hard throughout the past year, making sure everything is in order for the dancer's enjoyment. All callers and cuers donate their time and talent to ensure a great dancing program.

However, the convention could not be had if it were not for YOU, the square dancer! We need YOU to make the convention a success. All the best calling and cuing talent as well as the best dance programs would not mean much if it was not for YOU, the dancer.

This is the one time of year that dancers, callers and cuers from around New England can come together for a few days to socialize and enjoy "friendship set to music." If YOU have not decided whether you are going to Brattleboro as of yet, I ask that you consider doing so.

The convention is fun for several

reasons, besides seeing old acquaintances and of course making new ones, YOU have the opportunity to dance as much (or as little) as you like. YOU can shop until you drop, and of course, YOU can socialize with the greatest people on the face of the earth, square dancers. (Does that sound bias?)

The New England Convention is an uplifting experience. Now, more than ever, this annual event needs the support of YOU, the dancer. Despite the dwindling numbers, it is refreshing to see the crowds, young and old alike. This convention committee is planning to "out-do" last year's convention, which was quite a success!

Just to give you a few "highlights," once again there will be three different "Fast Track sessions," along with full time A-1, A-2 halls as well as an "almost full time" C-1 hall. There will be rounds of all levels, the famous fashion show, the sunrise dance for those who cannot sleep and the ultimate after party dance.

Come one, come all

..... no excuses

..... we need YOU!

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ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

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The Sweetheart Tree

Phase II – Waltz – Roper 141 – Dorothy Sanders. This routine can be danced on cues. Has several twinkles in it and a left turning box.

Bonaparte's Retreat

Phase IV+1 (Q. Open Rev) – Quickstep – Co. 6367 by Glen Campbell – Max Bassett. Reverse chasse turn and check, whaletail, prog chasse, running locks. These are some of the quickstep figures in this routine.

Crying

Phase IV+2 (Horseshoe Turn & Sweethearts) – Bolero – STAR 198 – Les & Anne Tulloch. Aida, sweetheart, left side pass, horseshoe turn, opening out, and the famous hip lift, are all part of this nice routine.

Here's Your Sign

Phase III+2 (Alemana & Umbrella Turn) – Cha – Warner Bros 7-17491 by Bill Engvall & Travis Tritt – Judy & Dave Moutin. Umbrella turn, chase, basic shoulder to shoulder, lariat, and peek a boo chase are incorporated in this choreography.

Nothin' But A Hound Dog

Phase IV+2 (Chasse Roll & Stop & Go) – Single Swing – RCA 62449 by Elvis Presley – Max Bassett. Choreographer suggests you slow for comfort. Shoulder shove, windmill, Spanish arms, stop and go, chasse roll. Dance fits the music very well.

The Things You Do

Phase II+2 (Fishtail & Susie Q) – 2 Step – Coll. 450 The Way You Do The Things You Do by the Temptations flip My Girl – Bev Oren. Skate sequence, traveling box, side stairs, strolling vine, Susie Q are part of this nicely written routine.

The Way You Jive

Phase III+2 (Pretzel Turn & Windmill) – Jive – Coll. 450 The Way You Do The Things You Do by the Temptations flip My Girl – Bev Oren. Fallaway rock and throwaway, change hands behind the back, kick ball change. Ending is 3 point steps, point fwd and hold.

Rock This Town

Phase III+1 (Qtr Turn & Prog. Chasse) – 2 Step/Quickstep/Single Swing – Coll. 61377 Rock This Town by the Stray Cats flip "She's Sexy+17" – Bev Oren. Strolling vine, traveling door, qtr turn and prog. chasse, locks, whaletail, and rock the boat. This routine encompasses the 3 rhythms very well.

For Those Who Are Young

Phase III+2 (Telemark & Weave) – Waltz – STAR 135 – Sue Powell & Loren Brosie. Roll to a twinkle sequence, hover, weave, whisk and weave, locking sequence and ending is a leg crawl. Very useable Phase III waltz.

You Ain't Much Fun

Phase II – 2 Step – Polydor 422 851 728 7 by Toby Keith – Mike & Michelle Seurer. Hitch, scoot, box, reverse box, limp, vine and wrap and unwrap sequence and lace sequence, as well as left turning box.

Come A Little Bit Closer

Phase III+2 (Fwd Cha's & Hip Rock 4) – Cha – Col. 6016-B by Jay and the Americans – Marnell & Deryle Bode. Choreographer suggests you slow for comfort. Chase, time step, fence lines, slide doors, circle away in 4 cha's, shoulder to shoulder, and basic cha cha figures are included in this routine.

More Than You'll Ever Know

Phase IV+1 (Cuddles) – Rumba & 2 Step – WB 17606 by Travis Tritt – Richard & Frances Matthews. Crabwalks, wheel, switch cross, sidewalks, and basic rumba amalgamations are included in this routine. The phase 2 portion has basketball turn and prog scissors included in that portion of the dance.

All My Ex's Live In Texas

Phase II+1 (Fishtail) – 2 Step – Col. 90031 or MCA 53087 by George Strait – Ron & Georgine Woolcock. Basketball turn, fishtail, struts, prog scissors, walk and manuv. Pivot two are portions of this dance. Good CW music.

Sleepless Nights

Phase IV+1 (Triple Traveler) – Slow 2 Step – CURB 9077-7R by the Judds flip of One Man Woman – Roger & Kathy Wright. Side basic, rev u/a turn, dbl u/a turn, switches, lunge basics, left turn inside roll and right turn outside roll. Ending is sway left and right dip back and twist with the famous leg crawl. This routine is very well done.

The Battle Of New Orleans

Phase II – 2 Step – Coll 13-33004 by Johny Horton – Jerry Buckmaster & Zodie Reigel. Broken box, face to face and back to back, lace sequence and travel box with twirls, hitches, scoots and struts. Nice snappy 2 step.

North To Alaska

Phase II – 2 Step – Col. 13-33004 – ZSP51297 by Johny Horton – Patricia Hintz. Solo left turning box, basketball turn, hitch scissors, lace sequence, skate sequence. Ending has solo left turning box, skate sequence and basketball turn.

Lady Is A Tramp

Phase IV+2+1 (Chasse Weave) – Quickstep – Roper JH 416B – John & Dorothy Szabo. Qtr turn and prog chasse, running fwd locks, half natural, whaletail, triple chasse, vien turns, and strut 4. Ending is right lunge.

The following new dances are choreographed by Nancy & DeWayne Baldwin.

Drinking Champagne

Phase III+1 (Dia. Turn) – Foxtrot/Jive – MCA 54277 and 79070 – Suggested speed 46-47. Basic jive and foxtrot, with cross hovers, triples and throwaway.

Flowers On The Wall

Phase III+1 (Umb. Turn) – Cha Cha – Col. 13-33134 by the Statler Bros. Merengue, New Yorker, crab walks, umbrella turn, New Yorker, basic cha cha routine.

Swingin' Gently

Phase III – 2 Step – MCA 60117 by Earl Grant. Strolling vine, traveling box, and skate sequence are included in this routine.

Young Love

Phase II+1 (Imp) – Waltz – Hi Hat EN 060 by Alex Johnson. Basic waltz, with twinkles and box sequences. No surprises.



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Because I Love You

Phase III+2 (Alemana from Fan) – Rumba – Merc 314-562-530 by Mark Wells. Crab walks, chase lariat, fence line, time step, wheel, tamara and ending is side corte.

It's Almost Tomorrow

Phase IV+1 (Change of Sway) – Waltz – Col. 90019 f/s Tell Me Why by the Dream Weavers. Viennese Turns, slip pivot, x hovers, develop, outside swivel, in and out runs. The ending is prom sway change of sway.

A Date With The Blues

Phase III – Jive/Foxtrot – Hi Hat EN 058 by Johnny Catron. Chasse, point steps, fallaway, triples, are some of the jive figures. The foxtrot is basic with cross hovers and left turns and box.

The Song We Fell In Love To

Phase II+1 (Fishtail) – 2 Step – Col 3-10210 by Connie Smith. Lace sequence, locks, fishtail, open vine. Left turning box, and traveling box. Good music.

Two Teardrops

Phase IV – Rumba – Capitol 72438-58767 by Steve Wariner. Hockey stick, left lariat, bolero wheel, open break, peek a boo chase double aida, New Yorker. Ending is side corte.

Reet Petite

Phase II+1 (Fishtail) – 2 Step – STAR 117. Vine, face to face, back to back, basketball turn, struts, and fishtail. A basic 2 step.

One Time Round

Phase IV – Cha Cha – ARISTA 12444 by Michelle Wright. Spot turns, aida, switch rock, alemana, side walks, time step. Basic routine no surprises.

Lucky Old Colorado

Phase II+1 (Imp) – Waltz – CURB NR 76854 by Merle Haggard. Left turning box, twinkle, canters, reverse twirl. Ending is side corte.

The Girl Next Door

Phase IV – Waltz – STAR 162 by Robbins Music. Diamond turn, drag hesitation, in and out runs, develop, outside swivels. Ending is overspin turn back and corte.

Be My Angel

Phase III – 2 Step – MCAS 7-54440/MCA38654 by Lionel Cartwright. Circle chase, lace sequence, traveling box, strolling vine and fishtail are some of the figures in this routine.

Arizona Waltz

Phase II+1 (Imp) – Waltz – TNT 231 by Scott Ludwig. Prog twinkles and canters are part of this routine that is pure vanilla.



COMMENT

JIM MAYO



I'm writing this column during a visit with friends who live in a western Canadian city. They report that, in the midst of the doom and gloom being spread about the state of the MWSD activity, our activity is doing well in their town. In a city of almost a quarter million people they have thirteen clubs half of which are dancing the Mainstream program. Last year the three or four classes graduated a total of ten squares almost all of whom are still dancing.

This set of facts led to a discussion of why it might be that the situation seems positive in this community while others, even in Canada, are not doing nearly as well. There is, of course, no certain answer to the question but our friends do offer some thoughts on the subject. One of these is that the level of cooperation between clubs in the city is high. The two Advanced program clubs can say that their members regularly support the MS dances sponsored by other clubs – and they recruit for classes run by those clubs, too.

The high degree of cooperation doesn't happen overnight in response to current problems. It is something that has been developed over decades by a square dance community that works together recognizing that the rising tide lifts all the boats in the harbor. It does, however, suggest an approach that might help the

rest of us address the problems we face. I have written before about the high degree of competitiveness among clubs in most areas of New England. And I don't see, even today, much inclination to change.

Clubs would rather go out of business than combine with another club and the notion of recruiting for another club's class would not be well received by most. There are a few exceptions to this generalization – mostly in Maine – but they're not common. Most clubs in our area operate on the notion that they have to run guest-caller/open dances once a month to support their programs financially. It might be better for everyone if clubs ran fewer open dances and, by attending other club's dances helped to have bigger crowds at each dance. That might mean a little more traveling but we all know that bigger dances are more fun.

The stubborn New England resistance to change is well documented throughout history and many other activities. It may, however, not be the best approach to rebuilding the popularity of our activity. I am a firm believer that some substantial change will be necessary if the rebirth we want is to take place. Next time someone suggests a different way of doing things I hope we will all think "Let's give it a try" rather than the more common "We tried that once, it'll never work."

An expert in economics is a man
who knows tomorrow why the things
he said yesterday didn't happen today.

ROUND
of the Month
DANCE

SELECTED BY

BIRGIT MAGUIRE

JAVA

COMPOSERS: Mary Trankel & Don Gilder
5306 Talisman Court
Missoula MT 59803
406-251-0197

RECORD: Collectables 4586 by Al Hirt

SPEED: To suit

FOOTWORK: Opposite except where noted

PHASE: II

SEQUENCE: INTRO, A, A, B, A, B, A, END

RHYTHM: Two Step

INTRO

1-4 OPFCG WAIT 2 ;; APT, -, PT, -; TOG TO SEMI, -, TCH, -;

A

1-4 2 FWD 2STPS ;; SLOW OP VINE 4 TO SCP ;;

7-8 2 FWD 2STPS ;; ROLL 4 TO BFLY ;;

9-12 LACE ACROSS ; FWD 2STP ; LACE BK ; FWD 2STP TO SCP ;

13-16 WLK, -, MANV, -; PIVOT, -, 2, -; 2 TRNG 2STPS TO OP WLL ;;

B

1-4 LEFT TRNG BOX ;;;

5-8 SCIS SCAR ; SCIS BJO ; WHEEL 6 WITH STOMP TO SCP ;;

ENDING

1-4 2 FWD 2STPS ;; VINE 4 ; STP SD, QUICK TWIST LOD ;

for full cue-sheet please send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook MA 02343



Happy Easter

LET'S DANCE

BOB HOWELL



I was going to feature a dance that has been around for several years, but for which the music has not been available. It is called the ---

BOSTONTWO-STEP

Formation: Couples in circle facing CCW with men on left. Inside hands are joined.

Footwork: Opposite. Directions for the man.

Music: Boston Two-step.

Available on CD from the Kentucky Dance Foundation. FDCD-022

TWO-STEP LEFT, TWO-STEP RIGHT, WALK, 2, 3, 4;

TWO-STEP LEFT, TWO-STEP RIGHT, WALK, 2, 3, 4;

(Two two-steps and four walking steps forward.)

(Repeat.)

FORWARD, BALANCE FORWARD AND BACK;

(Holding hands with partner, man takes hold of lady's hand in front of him to form a circle with men facing out and ladies facing in. Two-step left forward and two-step right back to place.)

TURN HALF-WAY AROUND, BALANCE FORWARD AND BACK;

(Drop hands with lady in front and turn half-way around partner so man is facing in and lady facing out. Two-step left forward and two-step right back to place.)

TURN THREE-QUARTERS AROUND TO NEW PARTNER.

(Drop hands with partner and turn three-quarters around to the left standing beside new partner. (New partner is lady directly behind man when dance started.)



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Mae Fraley of Rockville, MD has shared so many wonderful dances with me.. Here is one entitled - - -

PINK GIN

Formation: Square for 4 Couples

Music: Any 4 x 48 beat Reel or Jig

Routine:

A1 1-8 1's go forward, join hands in a ring with 3's then 1's retire as 3's come forward.
3's go between the 1's, separate and go round the outside of the set two places.

A2 1-8 With Partner - all balance twice & swing

B1 1-8 Head Ladies chain across and back again - continue the courtesy turn until
Ladies can join right hands in the center to make a line of four with their
Partners - raise hands high to make arches

B2 1-8 2nd couple go through the middle arch and 4th couple, separately through
their nearest outside arch (2's and 4's have changed places). All swing
partners (head couples finish in home places)

C1 1-8 With Partner - all to the center and back
Side couples half promenade to home places while head couples do-si-do partners

C2 1-8 Face Partner - grand chain all the way around

REPEAT with 2's acting as 1's with the 4's in A1, SIDE Ladies will chain in B1 and
lines will run the other way, 3's will go through the middle arch in B2 &
HEADS will half promenade in C1 as SIDES do-si-do.

REPEAT again with 3's in A1. HEADS in B1. 4's through the middle in B2.
SIDES in C1 as HEADS do-si-do.

REPEAT again with 4's in A1, SIDES in B1. 1's through the middle in B2.
HEADS in C1 as SIDES do-si-do.

SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

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trudesdc@localnet.com

TITLE Label & Number - (available as 45, MP3, CD)

ARTIST

Nothing On But The Radio ESP 1085 (45)

Elmer Sheffield

A cover of a recent top 10 country hit by Gary Allan. Listen for that driving guitar with a touch of steel, mandolin and good percussion. A good dance beat. Dancers will sing a long. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, DoSaDo, 8 Chain 4, Swing Corner, Promenade.*

Pretty Blue Eyes RR252 (45, CD)

Ken Bower

A bright perky melody from a sax, keyboard, a mix of strings, harmonica and easy percussion. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left a Full Turn, Slide Thru, Square Thru 3, Swing Corner, Promenade.*

Blue Blue Day Blue Star 2501 (45, MP3)

Marshall Flippo

Blue Star's 1000th release. A bright contemporary sound that will add some zip to your dance. Try it for patter. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, R & L Thru, Rollaway, Pass Thru, U Turn Back, Swing Corner, Promenade.*

Some Beach ESP 727 (45)

Bill Harrison

The second of recent top 10 country hits from ESP this month. Elmer must have a 'hotline' to Nashville. Blake Shelton recorded the country hit. Guitar, steel, and bass with just enough percussion to set a good dance beat. *Hds (Sds) Square Thru, Right Hand Star ¼ Round to a Line, R & L Thru, Pass Thru, Wheel & Deal, Zoom, Centers Pass Thru, Swing Corner, Promenade.*

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We're Gonna Tear Down These Walls PLM 220 (45, CD)

Greg Jones

Stylings from a piano, guitar, steel and harmonica with just enough percussion. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Tch ¼, Scoot Back, Swing Corner, Promenade.*

Fields Of Gold SIR 706 (45)

Thorsten Geppert

A smooth electronic sound with an upbeat tempo. A cover of a Sting composition. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Norwegian Wood SIR 342 (45)

Paul Bristow

A cover of a song written by Paul McCartney and John Lennon. A quality mix of a fiddle, guitar, bass, keyboard and enough percussion to set a good beat. Check it out for patter. *Hds (Sds) Square Thru, Relay the Duecey, All 8 Circulate 2 X's, Swing Corner, Promenade.*

Two Timin' Gal PIO 6022 (CD)

Brian Hotchkies

A traditional sound from a fiddle, banjo bass and drums. Recorded in 3 keys. *Hds (Sds) Lead Right, Circle to a Line, Tch ¼, Single File Circulate Once and a Half, Center 6 Trade, Ladies Slide Apart, Girls Circulate, Boys Circulate, Girls Turn Back, Swing Corner, Promenade.*

Flowers On The Wall STCD 1021 (CD)

Matt McGinn

A cover of Statler Brothers hit. Bass, guitar, piano, percussion, and banjo. Recorded in 3 keys. *Hds (Sds) Promenade Half, Lead Right, Circle to a Line, Star Thru, Pass Thru, Swing Thru, Girls Circulate, Boys Trade, Turn Thru, Left Allemande, Promenade.*

Once A Day / Earl's Hoedown DR1043 (CD)

Bob Fisk

Once A Day is a mix of a fiddle, bass, clarinet, piano, guitar and xylophone. About half way up the energy scale. *Hds (Sds) Lead Right, Circle to a Line, Pass Thru, Wheel & Deal, Double Pass Thru, First Go Left, Next Go Right, R & L Thru, Star Thru, Pass Thru, Swing Corner, Promenade.* **Earl's Hoedown** is a traditional upbeat hoedown from a fiddle, bass and guitar. Track 4 is Mainstream patter.

Spirit In The Sky BVRCD 101 (CD, MP3)

Bodo von Reth

An upbeat Gospel tune. Guitar, bass, keyboard and percussion. *Standard Ferris Wheel Figure.*

What Am I Doing in Her World / San Antone Rose DR1044 (CD) Buddy Weaver

What Am I Doing in Her World A sax, piano and guitar all share the lead and fill. Solid drum beat. Has a come - let's dance feel. *Hds (Sds) Square Thru, Tch ¼, Follow Your Neighbor - Spread, Fan The Top, R & L Thru, Dixie Style OW, Trade the Wave, Swing Corner, Promenade.* **San Antone Rose** is a happy, lilting arrangement with a piano lead, with a bass and drums for rhythm Track 4 is Plus patter.

There's A Star Spangled Banner Waving Somewhere

RWHCD 909 (CD, MP3)

Tom Rudebock / Mike Seurer

A World War II Patriotic number that is still fitting today. Signature Rawhide music. Another 3 for 1 release. Square Dance, Sing A Long and Round Dance instrumental and vocal tracks on one CD. *Hds (Sds) Promenade Half, R & L Thru, Flutterwheel, Sweep ¼, Pass Thru, Swing Thru, Boys Run, Bend the Line, Boys Walk, Girls Dodge, Swing Corner, Promenade.*

Up The Creek / Birthday Square Blue Star 2500 (45, MP3)

Up The Creek is a traditional sound from a fiddle, guitar, bass and drums. **Birthday Square** is a contemporary arrangement of Happy Birthday. Use it for variety. A bright happy sound.

Kami Doll / Corbo Guy DGR 016 (45, MP3)

Kami Doll features a steel, bass, guitar, banjo and drums. **Corbo Guy** has a guitar, steel, bass and drums.

Rubber Dolly / Smith's Reel SQL 604 (45)

Rubber Dolly is an old traditional tune. Fiddle, guitar, piano, bass and drums. **Smith's Reel** is a traditional sound from a fiddle, guitar, percussion, piano and bass.

Plowboy Mountain / Hash It Up BMV 3076 (CD)

Plowboy Mountain is a traditional sound from a fiddle, guitar, banjo, bass and drums. **Hash It Up** features a fiddle, guitar and bass.

Heidi Hoë CBC 605 (CD, MP3)

David Cox

An alternative electronic sound. Check it out for variety in your music. David calls Mainstream on track 1. Track 3 is an extended play.

A month of fewer releases but lots of good music. Check them out on your tape service. Until next month keep the FUN in your calling and dancing.

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MOORE ON CONTRA

PAUL MOORE



The Fountain of Youth

Recently I was browsing through *USA Weekend*, the newspaper insert, and found an article on dance.

The title is "Get Jiggy, and Lose the Jiggle: Dance is Fun – and healthful" by Kelly DiNardo. The thesis is that dancing is fun and healthy, especially if you avoid smoke and alcohol. The article points out that any exercise program must be fun, and "If you go to a class where they play great music and show you new moves, you'll stay motivated. You've got to put that fun factor into exercise."

There are endless studies on the health benefits of exercise, and many of those articles mention square dancing as a great form of exercise. Square dancing increases the cardio-vascular rate, which strengthens the heart and opens up the arteries and blood vessels. The increased blood flow clears out toxins and refreshes muscles and tissue with additional oxygen. That increased oxygen also goes to the brain. Square dancing is also low impact, unlike jogging.

CALLERLAB recently sent out a press release on ways to increase mental health and power. The release was based on an article in *AARP Magazine*, which suggests

various forms of 'multi-tasking' to stay mentally sharp. For example, instead of sitting in an easy chair to watch TV, try sitting on an exercise ball. The muscle and brain exercise of staying on the ball will improve your mental powers.

Other suggestions for increasing mental strength include juggling, or even just brushing your teeth with the non-dominant hand. Four-time U.S. memory champ Scott Hagwood, who can memorize a deck of cards in two minutes, regularly uses the technique of changing hands to help make his brain more nimble. Also for mental flexibility, play cards with people you don't know – the randomness of the cards and the unknown factor of your opponents help keep the mind sharp.

And of course, try square dancing. "Square dancing is known to protect against dementia, presumably because it requires multiple mental and physical skills." A team at Ohio State University found that people who exercised to music did twice as well on a test of cognitive ability as they had done exercising in silence. The study showed positive changes in the nervous system just from exercise, and it suggests that music



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may stimulate other pathways in the brain.

All these studies point out the positive benefits of exercise, music, and having fun. They do not show the social and emotional benefits of dancing. Square dancing brings together the cognitive challenges of recognizing and remembering the calls with the benefits of physical exercise. I think that when you exercise with others you gain some good that does not show in the studies. Obviously, if you are with others, your motivation to continue to exercise increases, even if you are not interacting with the other people. There is a demand made by your pride not to drop out. And when you continue beyond what you would do alone, your self-esteem rises. Square dancing provides that motivation with the addition of friendship gained from interacting with the people in your set.

Let me digress a bit: I read a book a few years ago (which I cannot find at the moment) called *Keeping Time Together*. One major thesis of the book was the value of marching to the military. Definitely, marching was one way to increase physical fitness, but it also gave the men a sense of

camaraderie. They did this exercise together, thus they were part of a group, not an individual. There was also the unity of the soldiers against the drill sergeant, the common "enemy." The cadence of the marching was a benefit also. The men learned to develop a sense of rhythm that helped with the motions of loading and firing their weapons. In the past, young officers not only had to learn to march, they had to learn to dance as well. The dancing was to learn social graces and working in time and partnership with others on the dance floor (as in contras and quadrilles). This training for officers gives the concept of the "officer and gentleman." Supposedly the officer would better represent his nation in diplomatic as well as military settings. Notice that both the officers and enlisted men used exercise to music to improve their skills. All military personnel gain a sense of belonging and identity from the marching and dancing – their rhythmic, musical exercise. (Notice, that all nations use these techniques with their military.)

Square dancing and contra dancing improve on the techniques of the military.



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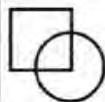
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We do identify with each other as dancers. One great thing of square dancing is leaving our jobs outside the hall. I, for one, rarely know what the occupations of other dancers are. It is unimportant because I identify with those people as dancers. We develop the non-competitive sense of success through cooperation. The only way we "win" is have everyone in our set "win." Our chances of winning increase when we all move rhythmically in time to the music.

About 30 years ago Norman Cousins, the editor of *The Saturday Review* magazine, came down with a usually fatal disease that caused a degeneration of tissue and nerves. He was aware that mental attitude affected people's health, at least in negative ways. Those with poor attitudes

tended to be sick more often and more seriously than those who were cheerful. Cousins figured that if a bad attitude can affect your health negatively, a good attitude could help. He took up a regime of reading funny and cheerful books and to watching comedies (his favorite was "Candid Camera"). The regime of laughter worked, and instead of the disease controlling his fate, Cousins' laughter put the disease in remission.

Square and contra dancing mix the best of the exercise studies: constant physical motion (with high cardio-vascular exercise and low impact movement) and mental flexibility. Add smiles, laughter, and sense of belonging, and you have discovered the Fountain of Youth.



2005 Edition

National Square Dance Directory



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NATIONAL SQUARE DANCE DIRECTORY, PO Box 880, Brandon, MS 39043

For Orders Call Toll Free: 800-542-4010



LOUISE HARROP

Spinach Pie

- ¾ cup chopped green pepper
- ¾ cup chopped onion
- 1½ cups sliced mushrooms
- 1½ cups chopped zucchini
- 1½ tsp minced garlic
- 3 Tbsp vegetable oil
- 5 eggs
- 1 lb. Ricotta cheese
- 1 tsp salt
- Dash of pepper
- 1 (10 oz.) package frozen spinach,
cooked and chopped
- 1 cup grated cheddar cheese



Sauté pepper, onions, mushrooms, zucchini and garlic in oil, until tender-crisp. Cool. Beat eggs with ricotta cheese, salt & pepper. Drain spinach thoroughly, squeezing out as much liquid as possible. Add to the egg mixture along with vegetables and cheddar cheese. Mix until blended. Pour into a greased 10 inch spring form pan and spread evenly. Bake at 350° for 1 hour, or until set in the center.

CLAUDIA'S Western Shoppe

60 Leamy Street, Gardner, MA 01440 (off Rte 101)

Phone: 978-632-4868
877-773-2623

E-Mail: claudiasws@hotmail.com
Web Site: www.claudiasws.com

We will be at the following:

- March 4 & 5 - Heavenly Round Weekend - Woodbound Inn, Rindge, NH
- March 6 - WACA Dance - West Boylston, MA
- March 11 & 12 - Maple Sugar Festival - Burlington, VT
- March 13 - Connecticut Festival - Wallingford, CT
- March 18 & 19 - Country Dance Weekend - East Hill Farm, Troy, NH
- April 1 & 2 - Steve Falk Country Weekend - East Hill Farm, Troy, NH

Regular Hours:

Thur 6 to 8pm

Fri 1 to 5pm

Sat 10am to 4pm

Other times by appointment

Store is closed when we are away at a dance or festival



WE ACCEPT:

VISA - Master Card
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Discover
Checks and Cash
We ship anywhere

EXCUSES...

There are two kinds of people:

one finds an excuse and the other finds a way.

The person who is good at making excuses is seldom good at anything else.

The excuse is the most often used, yet most useless, tool of man.

According to Corby....

**...SQUARE DANCING SHOULD BE TAUGHT BY
CALLER INSTRUCTORS IN THE SCHOOLS...**

For Positive Feedback in the Future

For the Good of the Activity

To Show Students How Much Fun it is

Because it's Part of our Heritage

Because it's Our National Dance

To Learn the Value of Teamwork

For Self-Esteem Purposes

**To Incorporate and Relate Other Subjects such
as Math, Music, Gym & History**

So It's Taught the Correct and Proper Way

Since Live Callers are Better than Scratchy LP's

To Teach How to Look Listen & Learn

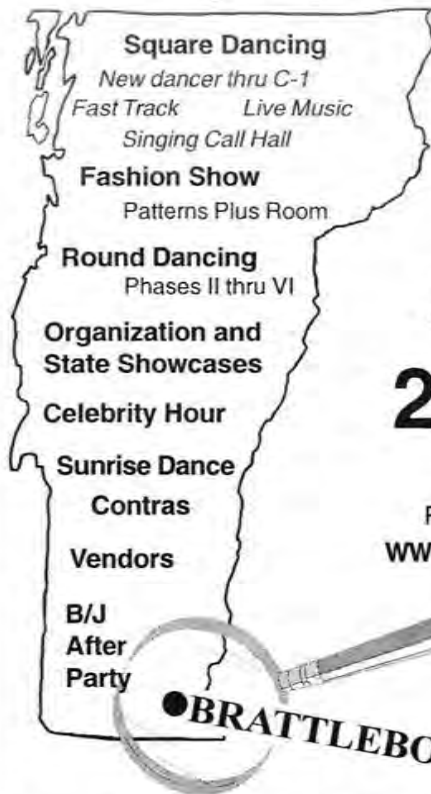
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and to Get Rid of Any Negatives**

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especially in Brattleboro



at the
**47th New England
Square & Round
Dance
Convention**

**April
22 - 23**

For more info:
WWW.NESRDC.ORG

Come for the weekend or for a day - all are welcome.

Senior High School
I-91 exit 1; North to light
Right on Fairground Rd 1000 yards



CaLyCo Crossing - A Full Line Square Dance Shop
See our Web page at WWW.CALYCO.COM or call
for our *color* supplement. 1-800-627-0412.
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MASSACHUSETTS



SQUARE RIGGERS

SQUARE DANCE CLUB, INC. *Founded 1965*

FIRST PARISH CHURCH
OF WESTWOOD

Mail: PO Box 434
Natick, MA 01760

DANCING 8 to 10:30pm

Friday, March 4 - Plus

PAUL KING ☐

HENRY BARRY ☉

Friday, March 18 - Plus

SHAWN CUDDY ☐

BIRGIT MAGUIRE ☉

Dances are held in the Parish House of First Parish Church,
corner of Nahatan and Clapboardtree Streets in Westwood.

Soft soled shoes please!

TUESDAY PM

7:00 - 8:15 PLUS CLASS/WORKSHOP • 8:15 - 10:00 BEGINNERS CLASS

Location: Natick First Baptist Church, 13 Common St., Natick Square

Entrance door on School St. opposite the Post Office

April Dance Schedule

April 1 - Jim Pulaski, caller - Henry Barry, cuer

April 15 - Jim Mayo, caller - Phil Gatchell, cuer

CLUB: (781) 237-5876

CLASS: (508) 877-7270

BANNER: (508) 877-1097

Web site: squareriggers@freeservers.com



63 Thorndike Rd.
N Andover, MA 01845

TURKEY TOWN TROTTERS

PLUS
8pm

SATURDAY, March 26

Franklin School, Andover Street
North Andover, MA 01845

For directions call Stan 978-682-3280

JIM PULASKI ☐

BARBARA STRONG ☉

Banners: Bob & Karen Cheek
603-382-6312

PLUS WORKSHOP EVERY WED. STAN KANDRUT
K of C HALL, SUTTON ST., N. ANDOVER, MA - 7:30pm

NEXT DANCE SAT. MAY 28
KANDRUT/YAKIMOWSKI



Baldwin Apple Squares OF WOBURN



SAT., MARCH 12 - "SHAMROCK SHUFFLE"
PRESENTING SHAWN CUDDY & BERNADETTE PORTER
PLUS 8-10:30pm - A-1 * Tip at 10:30pm

OPEN WORKSHOPS WITH ROUND DANCING
SHAWN CUDDY with PHIL GATCHELL or MARILYN RIVENBURG
7:30pm on at least 2 Wednesdays per month
Call numbers below for information.

All events at Veteran's Memorial Senior Center, 144 School Street, Woburn, MA

INFO: Pres: Dan Perry 781-438-2363

Banner: Karen Scholl 781-729-6202

Program Chair: Tom & Pauline Barkalow 781-935-2157

Soft soled shoes required

Mail: PO Box 25, Woburn, MA 01801



SIDE SPLITTERS Square Dance Club

Martin School, Landry Ave., No Attleboro, MA

8-11 pm

ST. PATRICK'S

MAR 12 - STEVE GARRETT ANNA MacDOUGALL PLUS

WE ARE 43

MAR 26 - DAVE PERRAULT HENRY BARRY PLUS

Chairpersons: Bob & Dot Sandberg (401) 647-7044

Banner Contact: Lisa Breault (401) 524-7610

DO-SI-DOers

United Church - 30 Common St - Walpole, MA

8 - 10:30pm

Info: 508-668-4528

March 4

Men's Bake Night
Caller: Jane Carlson
Cuer: Harriett Clarke

March 18

Irish Night
Caller: Bucky Donaher
Cuer: Harriett Clarke



JIM SCHELL SQUARE DANCE CALLER

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8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02347

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Will Travel Weekends

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Needham, MA 02492

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham, MA

Wednesdays
March 2, 9, 16, 23, 30
8:15 - 10pm Plus with Rounds

www.GreatPlainSquares.org

President: Larry Kilgallen 617-558-3277
Banner: Fred & Nancy Gadon 781-329-7604

Paul King, Club Caller, March 2, 16, 30
Bob Butler, Club Caller, March 9, 23
Phil Gatchell, Club Cuer, March 16, 23, 30
Scott Cohen, Club Cuer, March 2, 9

Needham Masonic Hall
1101 Highland Avenue, Needham, MA
Directions: Rt. 128, Exit 19B, 1 Mile



Shamrock Shuffle

Saturday, March 5
Plus, 8-11pm
Caller: Paul King
Cuer: Birgit Maguire

Coming April 2
Spring Swing
Matt Auger calling
Phil Gatchell cuing

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720-0695

Presidents: Brigid & Werner Menzi 978-897-9409

Banner: Bud & Marie Medeiros 978-486-3015

Website: www.mysquaredance.com/squarewheelers

★★★ DANCES STARTS AT 7:30pm ★★★

Fri. Mar 4 MS&PL Patty Greene ☐ Peg Sutton ○
Fri. Mar 18 MS&PL Lenny Stratton ☐ Bernie Porter ○



Dance automatically cancelled by no-school notice

Location - Parker Damon School, opposite R.J. Grey Jr. High
First right (North) off Rt. 111 West of Rt. 27 intersection

Banner Club



COORDINATORS:
Jim & Nancy Deming
978-249-7548

JUMPTOWN TWIRLERS

Fri., March 18 - ST. PATRICK'S DANCE - MS&PL

EVERETT MACKIN ☐

Location: Athol Town Hall
584 Main Street, Athol, MA

LEO BOUDREAU ○

8 to 10:30pm

584 Main St.
Athol, MA 01331

PRESIDENT:
Sharon & Guy Savoie
978-630-8923



\$10.00 per
Couple

SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

Sat., March 12 - 8 to 10:30pm - MS&PL

RICH & LYNN SBARDELLA ☐

KATHY REARDON ○

BANNER Info: 508-835-4560 Please call if you need more info.

W C
A L
C U
A B



Riverside Squares

PO Box 382, Danvers, MA 01923

RiversideSquares.freesevers.com

MARCH DANCE

Saturday - March 5, 8 - 10:30pm - Plus

Caller: SHAWN CUDDY Cuer: SCOTT COHEN

Calvary Church, Holten & Cherry Streets, opposite Danvers Town Hall

Wednesday Square Dance Workshops

Beginners — 7:00 - 8:00pm

Mainstream — 8:00 - 9:00pm • Plus — 9:00 - 9:45pm

At Calvary Episcopal Church, Corner of Holten & Cherry Streets, Danvers, MA

Presidents:

Ingrid & Tom Barry 978-774-8159

Banner Chairs:

Rosemae & Bill Genett 781-631-2392

JIM PULASKI Calling (all programs thru C-2)

15 LINDA ST., WESTBOROUGH, MA 01581 ~ Tel. (508) 366-4464 • e-mail: JimPulaski@hotmail.com
JimPCaller@aol.com

A-2 Dance - Sun. March 20 - 3:00 to 5:30pm - Hayloft Barn, Sturbridge, MA

C-1/C-2 Dance - Mon. March 28 - 7:45 to 9:45pm - Hayloft Barn, Sturbridge, MA

Seaside Steppers A-2 DBD Workshop/Dance - 1st Baptist Church, Wakefield, MA

Wednesday March 16 from 8-10:30pm

Check out special festivals and dance weekends

Tumbling Leaves Festival, Bennington College, VT - Oct. 21, 22, 23 - Plus thru C-2

Dynamo A-2 Weekend with Red Bates and Ralph & Joan Collipi - July 29 & 30

Call or e-mail for flyers or additional info.

WMSARDA Calendar

-- MARCH -- Club of the month: Redstone Squares

- Fri 4 Swingles SDC, MS, Don Bachelder/Laura Knight, 8pm, K of C Hall, 63 Park Ave., W Springfield
- Sat 5 Redstone Squares, MS, C Hawley/G King, 8pm, Senior Center, 328 N Main St., E Longmeadow
- Sat 12 Cloverleaf Squares SDC, Class, P Roy/C Landry, 8pm, E Cong Church, 60 Bowles Park, Springfield
- Fri 18 Swingles SDC, MS, Gloria Vivier/Carole Landry, 8pm, K of C Hall, 63 Park Ave., W Springfield
- Sat 19 Pittsfield Squares, MS, Cliff Brodeur, 8pm, S Congregational Church, 110 South St., Pittsfield
- Sat 19 Chic-Mates, MS&PL, C McLeod/C Landry, 7:30-PL/8-Dance, B&G Club, 580 Meadow St., Chicopee
- Sat 26 Quabbin Valley Twirlers, MS, G Vivier/L Knight, 7:30-PL/8-Dance, B&G Club, 580 Meadow St., Chicopee

After eating an entire bull, a mountain lion felt so good he started roaring. He kept it up until a hunter came along and shot him. The moral: When you're full of bull, keep your mouth shut.

Fairs 'n Squares

March 12

8-10:30pm

Jim Pulaski, calling - Beverly Boudreau, cuing

March 19

8-10:30pm

Shawn Cuddy, calling - Corinne Renaud, cuing

Round Dancers Note!

New format! Uninterrupted round dancing from 7:30-8pm

President: 508-877-9059

Travel: 508-875-7834

**Ellison Hall, behind Plymouth Church
Framingham Center**

Just North of Route 9 on Edgell Road

WACA CLUB DANCE SCHEDULE

Sat 5 Montachusett Twirlers, MS&PL, Fitchburg, MA - Suptei Rogers/Leo Boudreau - Earth Day

Sun 6 WACA Dance

Sat 12 Sutton Country Squares, MS&PL, Sutton, MA - Rich & Lynn Sbardella/Kathy Reardon

Sat 12 Fairs 'n Squares, MS&PL, Framingham, MA - Jim Pulaski/Beverly Boudreau

Fri 18 Jumptown Twirlers, MS&PL, Athol, MA - Everett Mackin/Leo Boudreau

Sat 19 Fairs 'n Squares, MS&PL, Framingham, MA - Matt Auger/Corinne Renaud

Sat 26 Stetson Stompers, MS, Rutland, MA - Lenny Stratton/Beverly Boudreau - Easter Basket

No WACA Meeting this month - Hayloft Steppers - No Dance

MONTACHUSETT TWIRLERS SDC

77 King Ave., Leominster, MA 01453-6716

\$6.00 Per Dancer
WACA/Banner
Trips Welcome

Sat. March 5 - MS&PL - 8-10:30pm

Earth Day Theme

SUPTEI ROGERS Calling - LEO BOUDREAU Cuing

Early Rounds at 7:30pm

FIRST BAPTIST CHURCH

1400 John Fitch Highway, Fitchburg, MA

*For questions call
Ron & Rose Casey:
978-342-8242
Betsey & Paul McPhee
978-348-1515*

*Soft soled shoes
needed for dancing
on this floor*

Caller: Lenny Stratton / Cuer: Bev Boudreau

Sat., March 26, 8:00 - 10:30pm - Mainstream

Congregational Church, Rutland, MA (Jct. Rts 122A & 56)



**Stetson
Stompers**

**for info call:
Dave and Martha Bigelow
(508) 886-4728**



ROUND DANCE WITH **BIRGIT & RICHARD MAGUIRE**

Every Monday: 7:30 - 9:00pm, all rhythms ph. 4-5,
Christ Church, Quincy, MA

Every Tuesday: 7:00 - 8:30pm, Beg. Cha, Hayloft Barn, Sturbridge, MA
8:30 - 10:00pm, all rhythms ph. 4-5, Sturbridge, MA

Sat. 5: Great Plain Squares, Needham, MA

Sun. 6: WACA, W. Boylston, MA

Sat. 12: **Round Dance Party, Sturbridge, MA**

Fri. 18: Square Riggers, Westwood, MA

For rates and dates call: Birgit or Richard 508-584-0584 www.breasyrounds.com

SINGLE SQUARES Square Dance Club MEMBER of:
NSSARDA & EDSARDA
PO Box 35, Woburn, MA 01801



WEARIN' OF THE GREEN DANCE

Friday March 18 ~ 8-10:30pm ~ MS w/2 PL Tips

Caller: **JIM SCHELL** Cuer: **BARBARA STRONG**

ST. ANTHONY HALL - WOBURN, MA - 1020 MAIN ST. (RTE. 38 NORTH)

Info: Bev 781-272-4185 Dan 781-933-0320 Eva 781-890-2637

VERMONT



Vermont Association of Western Style Square Dance Clubs
www.SquareDanceVT.org **VAWSSDC** March

- Sat 5 Green Mountain Sqs, CIMPA, Don Bachelder+Laura Knight, Dummerston Sch, E Dummerston
- Sat 5 Cast Off 8's, MP(eve), A(2-5pm), Cliff Broudeur, Trinity Church Hall, Rutland
- Fri 11 Lake Champlain Sqs, CIMPACH, Many Callers+The Branns, So Burlington MS, S Burlington
- Sat 12 Lake Champlain Sqs, CIMPACH, 10am-11pm, Many Callers+Branns, So Burl. MS, S Burlington
- Sat 19 Green Mountain Sqs, MPA, Jay Silva+Leo Boudreau, Dummerston Sch, E Dummerston
- Sat 19 Green Mountain Steppers, CIMPA, Al Monty, Mater Christi School, Burlington
- Sat 19 Twin State Sqs, MPA, D Bachelder+V Prudhomme, White River Elem. Sch, White River Jct
- Sat 26 Country Comer Sqs, CIMP, Bob Grant+Connelly Clan, Lyndon Town Office Bldg., Lyndonville

Do you want your friends to be well informed,
amused, intelligent, delighted and happy?

Introduce them to

The Northeast Square Dancer Magazine

-- TODAY!

RHODE ISLAND

Swinging Squares

Club Info: Ernie 401-397-9628
Banner: Morris 401-828-3275

of
RI

LAUGHING LEPRECHAUNS / Plus
Saturday, March 19 - 8pm to 11pm
Paul Letourneau, Caller - Harriett Clarke, Cuer

Workshop - Mon. March 7-14-21-28 - 7pm to 10pm
Bob Butler Calling/Henry Barry Cuing
East Smithfield Neighborhood Center
Esmond Street - Esmond, RI



EVERETT MACKIN

199 Northbridge Ave.
Warwick, RI 02886
401-737-0823
callerev@cox.net



- March** **Fri 11** - Bucks and Does, Griswold School, Berlin, CT - Plus / A-1 tip
Sat 12 - Whirlaways, East Greenwich, RI - Plus
Fri 18 - Jumptown Twirlers, Athol Town Hall, MA - MS&PL



BMI/ASCAP LICENSED

Rates & Dates:

(401) 568-6728 PO Box 9, Chepachet, RI 02814

March 4 - 6, East Hill Farm, Troy, NH

Lori Morin & Joe Casey Square Dance Weekend

Saturday 3/26 - Birthday Dance - 8pm - MS
St Eugene's Church Hall, 1251 Putnam Pike
Chepachet, RI

Sundays - Class/Workshop - 7-8:30pm - North Scituate Grange
Rt 101 and Gleaner Chapel Road, N Scituate, RI



WHIRLAWAYS

Rocky Hill Grange, Rt. 2, E. Greenwich, RI
Info: 401-295-8111 - 401-737-0823
401-615-2499

Sat, February 12 - 8pm - PLUS
Everett Mackin - Caller & Marge Headen - Cuer
SHAMROCKS ALL AROUND



*The easiest way to eat crow is while it's still warm.
The colder it gets, the harder it is to swallow.*

NEW HAMPSHIRE



SPRING FLING

Caller: *Harry Trott* ~ Cuer: *Lila Heath*

Saturday, March 26 ~ 8-10:30pm ~ MS&PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Classes March 6, 13 and 20 - 6:30 to 8:30pm

Charlie McLeod, Class Caller - Mason Town Hall

Banner Info: Curt & Sara Dunn 603-878-2392 • Grayson & Natalie Parker 603-654-9493



8 - 10:30pm
\$5.00 per person

BRADFORD COUNTRY Sq

AT THE BRADFORD TOWN HALL
PO Box 177 - Bradford, NH 03221



March 19 - Shamrock Swing

A-1 - 7 to 8pm • Mainstream & Plus 8 to 10:30pm

Bucky Tenney ☐ Joyce Tenney ♪

For information Call: *Norma and Arlo Burns*

Phone: 603-927-4454 or E-mail: m_burns@conknet.com

Patty Greene Square Dance Caller and Teacher



Winter Workshop: Class Mondays, 7-8:30, Border City, Nashua, NH

3/4 - MS/PL, Square Wheelers, Acton, MA

3/18 - PL, St. Patty's Day, Rockin Roosters, Newtown, CT

3/20 - 3/23, Annual CALLERLAB Convention, Louisville, KY

Patty & Steve Greene

29 Eagle Drive, Salem, NH 03079

phone: 603-893-7180

pgreenes@pkgdesignworks.com

Check website for current info.

www.pkgdesignworks.com

Save the Dates!

July 2006: T&L Great Adventure Bus Trip to Canadian Convention

in Montreal with Bev Boudreau....limited to 50 people, check website for info.



Heel & Toe March Dance Suptei Rogers Calling & Peg Sutton Cuing

For further info:

Phil & Sandy Pierce 603-644-4822

For banner info call:

Keith & Joyce Koerber 603-497-3483

Bishop O'Neill Hall

Saturday March 19

Cost is \$6.00 single & \$12.00 couple

MS & Plus Dancing from 8pm to 10:30pm



Dancing
7-9:30pm
\$5.00 P/P

CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0202
Publicity - Ellis Ring 603-942-5921 & Joanna McIntosh 603-798-5304
Banner - Ken & Marge Nesbitt 603-224-0823

Sat., March 5 - Mainstream

STEVE XELLER ☐ JENNIE FRISELLA ○

Dances at the HOWARD RECREATIONAL BUILDING
State Office Park South, Pleasant St., Concord, NH 03302
All Square Dancers Welcomed
For more information call Joanna 603-798-5304



BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

SAT, March 12 Plus dance from 3:30 to 6:00 Randy Page ☐

Class dance from 8 to 10:30

\$6 for each dance, \$10 for both - no round dancing
Mill-A-Round, 250 Commercial St, Manchester

SINGLES, COUPLES, FAMILIES WELCOME!

Mondays MS Class 7 - 8:30pm

Rounds Class 8:30 - 10pm

Location: Church of the Good Shepherd
214 Main Street, between Hollis & Pearl

President - Chris Howard - 603-881-7337

Banner - Tammy Dorris - 603-882-8102

BCS web - BorderCitySquares.freesevers.com

Class & Workshop: enter Main St. side door to left of main entrance & follow signs.



Box 1273
Keene, NH 03431
Information
603-352-3976
603-357-3853

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Sat., March 12 - MS&PL - 8pm

Dan Guin ☐

Don Scadova ☐

Sat., March 26 - NO DANCE

Western Style Square Dance Apparel Optional



CALLER...TEACHER...CLUBS...WORKSHOPS

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MAINE



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Wednesday - 2 - 9 - 16 - 30 - "Let's Dance" - Phase III/IV Rounds - Portland, ME
Thursday - 3 - 10 - 17 - 24 - 31 - SASOME - Plus Dance - Phase II/III Rounds - Westbrook, ME
Friday - 4 - 11 - 18 - 25 - Shaker Valley Squares - Plus Dance - Phase III Rounds - Alfred, ME

March 5 - Sunset Squares - South Portland, ME - Betty Ann Cues with Jim Mayo
March 12 - SAGE Swingers - Brunswick, ME - Betty Ann Cues with Suptei Rogers

May 27-30 - "Apple Blossom Special" - Phase III/IV Rounds - Scarborough, ME
Sept 2-5 - Labor Day - Plus - Scarborough, ME

Sept 16-18 - Camp & Dance - Plus & A1 & A2 - Freedom, NH
Nov 4-6 - "A Touch Of Class" - Phase III/IV - Rindge, NH

104 Brighton Avenue - Portland, ME 04102 - 207-773-1826
E-Mail - ICall@maine.rr.com

Come To METRA's Gala Round Dance Party

Sunday - April 3 - 1:30 to 5:00pm

Maplewood Dance Center
383 Warren Avenue - Portland, Maine

All Cuing By Members Of
Maine Round Dance Teachers Association

For Further Information, Contact:

Carol Stewart - 207-622-4884 - E-Mail: davestewart@peoplepc.com



ALL SINGING CALL DANCE - SUN. MARCH 13

Pepperell Squares - MS&PL - 2 - 5pm

Community Center Early Rounds at 1:30pm
189 Alfred St., Biddeford, ME *Ray Hilton calling - Lila Heath cuing*

For More Information: Ray Hilton 207-284-7952 • RAYHILTON@HOTMAIL.COM

*By the time our children are old enough not to say
or do anything in public to disgrace us, they have to reach
an age when the things we do and say embarrass them.*

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

March

- | | | | |
|--|---------------|--|---|
| 5 Jim Mayo
<i>Squares 7:30pm</i>
<i>Rounds 7:00pm</i> | M/P | Sunset Squares
Cuer: Betty Ann Brown
<i>Spring Dance</i> | People's United
Methodist Church
S Portland, ME |
| 12 Suptei Rogers
<i>Squares 8:00pm</i>
<i>Rounds 7:30pm</i> | M/M/P | Sage Swingers
Cuer: Betty Ann Brown | Bath Rec Ctr
4 Sheridan Rd
Bath, ME |
| 19 Kip Moulton
<i>Squares 7:30pm</i>
<i>Rounds 7:00pm</i> | Fun-MS | Mix 'N Mingle
Cuer: Linda Moulton
<i>5th Anniversary Dance</i> | Wentworth School
Scarborough, ME |

Contact for more information:

Sage Swingers - Brian Beckman - 207-443-9807 (brian.beckman@L-3com.com)

Mix 'N Mingle - Doug Ellis - 207-283-0233 (dellis01@maine.rr.com)

SASOME - John Helgn - 207-892-2078 (gjheign@yahoo.com)

Sunset Squares - Cathy Scribner - 207-767-2829 (cscribn1@maine.rr.com)

CONNECTICUT

Fri 11 Mad Hatter SDC, Hayestown Ave. Sch, Danbury, 8pm - Betsy Gotta/Roy Gotta - March Madness

SQUARE DANCING IS

ALIVE IN 2005



37TH CT FESTIVAL MARCH 13

MARK T. SHEEHAN HIGH SCHOOL

142 HOPE HILL RD

WALLINGFORD CT

DANCING MAINSTREAM THRU A2

for information: www.casdc.org or 1-888-571-8831

DANCE TO

DAVE "HASH" HASS

IT'S FUN !!!



Write... PO Box 37, East Hampton CT 06424

860-267-2214 ~ DaveHash@aol.com



Booking for 2005 & 2006

Apples, not caffeine, are more efficient at waking you up in the morning.

AS I REMEMBER IT

EARL JOHNSTON



Part 2

As has been stated about many, many things in our modern culture, we have progressed to where we are from a much simpler and less complicated way of life or Square Dance program. We started with 6 or 10 lessons of 2 ½ hours each. We all used memorized patterns which the dancers learned quickly. We had 40 to 50 calls to work with and our sound systems were, at best, primitive. Our programs were quite different from today, but still they were very successful. The biggest difference was that everyone took part in all aspects of the program. Not only the Squares, but the Rounds as well.

In the beginning, the Rounds we danced were Folk dances. Some of the names of the dances were The Boston Two Step, Road to The Isles, Cotton Eyed Joe, Patty Cake Polka, GKW Mixer and other simple dances that could be taught very quickly and everyone could take part in dancing them. At some clubs, they would also dance a Schottische between Squares a couple of times an evening. We also had a Scatter Promenade where the caller mixed the dancers into other squares with other partners. I doubt that today's dancer would stand for this even though they do accept the numbers system at most of the advanced clubs. This complete participation went on for about 3 years. And with all forms of dance, and ours especially, we kept getting more sophisticated. We added new Square Dance calls regularly and our simple folk dances started to get some new

steps added. The phrase used to describe these steps was "Fancy Footwork." When the step "Grape-vine" came along, we had our first rebellion on our hands.

I am sorry to say that dancers found out that they could sit out during the Rounds and not have to look or feel foolish because they couldn't make their feet do cross-overs and points. Up until this time, there were no cuers. The Caller taught the Rounds and then the dancers would execute the routine from memory. As the steps became more complicated or "tricky," more and more couples refused to take part in the round dance portion of the program. Those folks with an interest in the rounds, went off and formed their own groups. It didn't harm the program, for folks could dance what they wished and all seemed quite serene. Rounds still continued to play a big part in the Square Dance Clubs.

Let us take a look at the Callers from the old days and see what they were like. Some were very business oriented and seemed to know how to organize calling into a way to make money as well as call and entertain people. Others were primarily callers who let other folks worry about the business end of Square Dancing and many were a mixture of both business and entertainer. Now that I am no longer calling and have reached a devil may care age where I can talk about things as I saw them and don't have to worry about being booked or getting a date in any specific area, let me give you some examples of the business-minded callers who did so



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much for our activity. You must not think business and Square Dancing don't mix. Without these business-minded folks, we never would have had our Square Dance Barns and some of our most successful festivals and other Square Dance enterprises.

A great example of a caller businessman or couple would be Chet and Barbara Smith, from Bolyston, Massachusetts, who converted an old cow barn into Bay Path Barn where so many people have had such wonderful-times doing Western Style Dancing. Chet taught classes and called for workshops and clubs that formed from these classes. Plus, they offered open Saturday night dances that featured the very best callers from all over the United States. Barbara became one of the most respected Round Dance leaders in the East and also cued the Rounds at the Saturday night dances. Chet was one of the early choreography buffs and was always working on interesting ways to utilize existing and new calls.

The callers from around the U. S. who did guest dates at Bay Path Barn always looked forward to sharing information with Chet and taking some new ideas with them when they headed out for the next stop on their tour. As with any successful business,

Bay Path Barn and it's large crowds gave other folks in the Worcester area the idea and soon there were several other Square Dance Barns operating. For 10 to 15 years they did quite well, but then the crowds dwindled and most went out of business. The places I remember were Allens Homestead, The Coop, Trow's Barn, Chauvan's Circle-C, The Hayloft, Ploof's Barn, Highview Dance Hall and Sterling Hall. There may have been others, but these were the main ones of the 1960's and '70s. It was a boom time for Square Dancing and the whole country looked to New England to try to figure out what we were doing that was so successful.

Bay Path Barn has managed to survive, thanks to the efforts of Tom and Mary Rinker and hopefully it will continue offering various programs for Square and Round Dancers in the Worcester, Massachusetts area.

Down the road, about 75 miles, was located what was probably the most unique operation in the U. S.— Square Acres. Square Acres was located in East Bridgewater. Early pioneer caller and businessman, Howard Hogue and his wife, Marion, were known all over the United States because of the programs they offered

at Square Acres. Hogie, as he was called by one and all, built this huge rambling structure that featured one large hall that was dedicated to Lawrence Loy of U Mass, and one smaller hall. I would guess the two halls would dance a combined total of 60 Squares when they were full of dancers, as they were on most Saturday nights. However, that was not all that made up Square Acres.

As part of the main building, there were 3 or 4 other smaller halls that had classes going on all of the time and each class was at a different stage of learning. Hogie had a group of Callers that he referred to as "Staff Callers." They taught classes and conducted workshops in these smaller halls. The first Saturday of each month, Hogie would start a new class. That may not be the exact time frame, but it is close. These would not be huge classes, but perhaps 3 to 5 squares, which would be large enough to satisfy the needs of keeping the program alive.

To promote these classes, Hogie would offer special dances of a Saturday night and everyone who brought a new couple to take lessons would be treated to a roast beef dinner or perhaps a chicken barbecue and it would be a big party night. You have to realize that there was a large complete kitchen facility next to the main hall and serving 50 to 60 people was no big deal for the Hogue's. These classes would continue throughout the year and everyone would show up to dance on Saturday night at Square Acres. The whole area was next to a small lake or pond and Hogie built cabins in the pines and offered a place to stay overnight. This led to Square Acres offering week long dance vacation packages. Hogie would hire callers to do the calling and his staff would feed and maintain the cabins with linen and cleaning services. There would be dance sessions

morning, afternoon and evening and some of the best Callers from around the country would do the calling.

In it's heyday, there would be 10 weeks of this program offered each summer. Dancers came from all over the East and Southeast, plus there were many Canadians who made the long trek to Square Acres for a week of dancing. One of the first caller's classes I ever worked, was held at Square Acres. The other caller, who worked with me, was Jack Livingston from Speedway, Indiana, and a wonderful lady, Faith Murphy, who offered help and guidance with voice. Edith also ran the Record Shop and Clothing Shop at Square Acres. They had everything you could want for Square Dancing under one roof. Two Callers you may have known or heard of, Dick Jones and Frannie Heintz, were at that Callers class. Both went on to become top flight Callers and were busy calling all over the U. S. Jack Livingston is still doing some calling in Florida, where he retired to, many years ago. Square Acres was one of a kind and so was Hogie. He really knew how to promote Square Dancing. Hogie was also one of the original partners on the New England Caller magazine. I don't know what transpired, but he was bought out very early on in the life of the magazine. He probably wanted it to go nationwide, rather than be the Bible of New England Square Dancing.

The same thing that happened in the area of Bay Path Barn, happened in the vicinity of Square Acres. New Square Dance halls appeared on the scene. These were mostly run by folks who had been introduced to the activity at Square Acres. The ones I recall were Kramers Hayloft, Johnson's Barn and a huge hall, started by Jack Ambrose, in the Providence, Rhode Island area. All of these halls had moderate success, but nothing like Square Acres.

To be continued

MAD HATTER SDC DANBURY, CT

By Marilou & Doug Parkhurst

Theme dances appeared on the Mad Hatter schedule during the autumn months! Our club's annual Halloween Dance was held in late October. Randy Page called for this event that has always welcomed both beginners and experienced dancers. Then, on November 12 the Mad Hatters held a Veteran's Day dance. Guests who had served in the armed forces were admitted to the dance for half price.

The Mad Hatters have long been known as a friendly club and welcome both singles and couples. Check the Inter-Club Squares list in this magazine for upcoming dates and dances!

RIVERSIDE SQUARES DANVERS, MA

By Fran & Bob Craig

Winter snows have not deterred our September dancers, which is good. We still have a solid core of dancers who are looking forward to helping our January starters. There have been some dropouts, but that is expected. Long-term commitment seems to be a thing of the past. Those who have left enjoyed the dancing, but they did not get bitten and infected by the square dance bug. Too early to report on

the results of our recruiting efforts for our January start, we will give you an update next month.

Last month we mentioned the club was planning to hold another series of summer dances as we did last year. We are happy to report we will host five Tuesday night dances during June, July and August. The caller lineup consists of Red Bates, Marty Van Wart, Rick Hampton from California, Bob Silva, and Jim Lee from Canada. The final schedule will be published in our ads in *NSDM* beginning in May. So don't hang up those dancing shoes this summer, come and join us.

See you in a square.



News from Vermont

Doc & Peg Tirrell

Good News from the North Country. When Country Corner Squares caller, Bob Grant announced last Spring that he was retiring as a "Traveling Caller," the club searched far and wide before finding a replacement in Al Rouff for teaching their Tuesday night class and workshop. When this news reached across the river to Littleton Squares, this sparked an idea in its few remaining couples, why not ask him to start a class over in New Hampshire for

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their club. So now on Tuesdays, the Rouffs come up from Massachusetts for Country Corners class and workshop, enjoy home hospitality over night and then do a class Wednesdays for Littleton Squares before heading home. Using word of mouth and advertising, both groups have already acquired several new squares. Each group was busy and working on starting a second class mid January. At the First Night celebration in St. Johnsbury, Al Rouff and members from both clubs were given an hour segment to introduce attendees to the fun of square dancing....and distributed a number of flyers.

Quite a few New Englanders attended a caller's school last summer in Manchester, NH. Several of the local attendees who have expressed interest in becoming callers and cuers, have found mentors among the local callers and often have even been invited by their local club to call a practice tip on class nights. The Green Mountain Callers Association has taken note of this activity and to encourage these prospective callers recently conducted a workshop for them at its January meeting. VARDL members are also mentoring those interested in becoming cuers.

A number of couples are busy planning for the 29th annual Vermont State Convention which will occur in May in Barre. This is a cooperative venture between the Vermont Association of Western Style Square Dance Clubs, the Green Mountain Callers Association and the Vermont Association of Round Dance Leaders. We like to say it is a one day version of the New England Square & Round Dance Convention with 3 halls for square dancing and another for rounds and dry camping allowed at the spacious school

grounds. Usually a square dance shop is there as well as a popular recycle shop for square dance attire. This again will be another busy spring full of dancing for our VAWSSDC area.



The Hills Come Alive in 2005

47th New England Square and Round Dance Convention

Doc & Peg Tirrell

Here is an update on what is happening with the 47th New England Convention in Brattleboro. We have dancers registered from CT, MA, ME, NH, NY, RI, VT, NJ and Canada. We seem to be well on our way to "breaking the curse" as no convention has ever had more attendees in the second year than the first year. Help us to continue breaking this curse if you're among those who have not pre-registered do so now!

As bonus for ALL who pre-register before March 10, they will receive a special envelope filled with all kinds of information to help you plan your time at the Convention. Among the many papers will be found directions to the 3 buildings (Brattleboro Union High School, Austine School and the VFW) where the dancing will be held. Also the calling and cuing schedules of the 69 callers and 28 cuers who are sharing their talents with us. A listing of the community suppers, special events (Showcase of Rounds, Fashion Show, Sunrise dance, the B/J After Party, Celebrity Hour, etc.), a map showing the location of our Vendors and organizational displays in the Maple Leaf Mall and much, much more.

This year the Fashion Show (which

includes breakfast) theme will be "Rainbow Connection." All who sew should take note that the Patterns Exchange area in the Maple Leaf Mall will be larger and include many more items.

While the construction has been a challenge to the hall programmer, things are coming together nicely now. We will still have separate halls for the New Dancer, Mainstream, Plus, A-1, A-2 and a new larger hall available for the C-1 dancing. There'll also be special times for Live Music, Fast track and a singing Call Hall. Round dancing will be at the Austine School and at the VFW. And this year we'll have a special place for clubs to also display their own flyers as well as a room for "Lost and Found." Remember how last year the Friday After Party featured a Vermont favorite - "Sugar on Snow?"

Well this year Bud & Judy will provide another Vermont favorite taste treat at the B/J After Party. Three guesses what the B/J stands for! Also, this year some mighty special and different events will happen during the Celebrity Hour on Saturday evening which starts at 6 pm. 'Nuff said!

Good news from the Housing and Camping Chairmen. While some motels are completely booked there are still rooms left in Brattleboro, Keene, NH and in nearby Massachusetts. Call Dick & Shirley White if you need assistance. And yes, there is still space at the campgrounds.

These are just some of the highlights from our last Board Meeting. More information on any phase of the Convention can always be found by going on the web at: www.nesrdc.org. Do come join us when the "Vermont Hills Come Alive in 2005."

Remembering John Sullivan

John Sullivan, long-time member of the Fairs 'n Squares, died December 9 at his home in Sudbury, MA.

John had been involved in the New England square dance community for over 25 years, serving on both Danvers - North Shore Convention committees and was active with the Square Dance Foundation of New England in its formative years. He was a life member of the Foundation.

John assisted his wife, Sue, with the creation of the convention costume wall hangings which are displayed at the Mill-A-Round and have been on display at

many New England conventions.

He was active in his home club, the Fairs 'n Squares, having held many board positions, including president. As webmaster, he created and maintained the club website.

John loved to travel, and he and his wife Sue attended many national conventions. He became ill at last year's Denver convention and died peacefully at his home in December.

Our condolences to his wife Sue, their 3 children and 9 grandchildren.

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DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

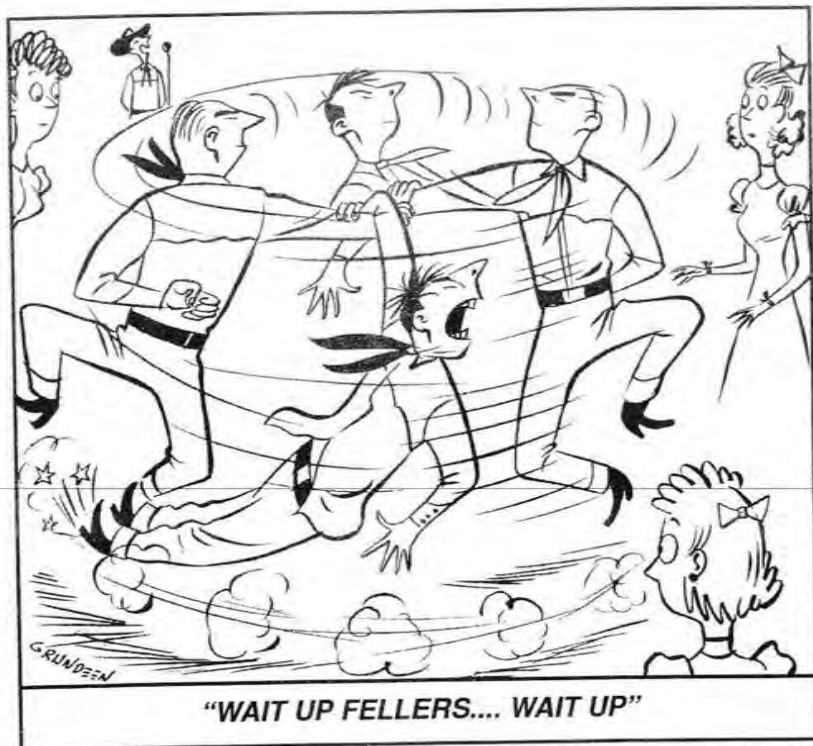
Wed	2	Great Plain Squares	Needham MA	King/Cohen	PL
Thu	3	SASOME	Westbrook ME	S & BA Brown	PL
Fri	4	Do-Si-Doers	Walpole MA	Carlson/Clarke	
		Square Wheelers	Acton MA	Greene/Sutton	MS&PL
		Square Riggers	Westwood MA	King/Barry	PL
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	5	Concord Coach	Concord NH	Xeller/Frisella	MS
		Great Plain Squares	Needham MA	King/Maguire	PL
		Montachusett Twirlers	Fitchburg MA	Rogers/L Boudreau	MS&PL
		Riverside Squares	Danvers MA	Cuddy/Cohen	PL
		Sunset Squares	Portland ME	Mayo/BA Brown	
Sun	6	WACA Dance	W Boylston MA	Many/Maguire & Many	
Wed	9	Great Plain Squares	Needham MA	Butler/Cohen	PL
Thu	10	SASOME	Westbrook ME	S & BA Brown	PL
Fri	11	Bucks and Does	Berlin CT	Mackin	PL
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	12	Baldwin Apple Squares	Woburn MA	Cuddy/Porter	PL
		Border City Squares	Manchester, NH	Page	PL - afternoon
		Border City Squares	Manchester, NH	Page	CL - evening
		Whirlaways	E Greenwich RI	Mackin/Headen	PL
		Monadnock Squares	Keene NH	Guin/Scadova	MS&PL
		Side Splitters	N Attleboro MA	Garrett/MacDougall	PL
		Sutton Country Squares	Sutton MA	R & L Sbardella/Reardon	MS&PL
		Fairs 'n Squares	Framingham MA	Pulaski/B Boudreau	
		Sage Swingers	Brunswick ME	Rogers/BA Brown	
		RD Party	Sturbridge MA	B & R Maguire	RD
Sun	13	CT Festival	Wallingford CT	Many/Many	MS thru A-1
		Pepperell Squares	Biddeford ME	Hilton/Heath	MS&PL
Wed	16	Great Plain Squares	Needham MA	King/Gatchell	PL
Thu	17	SASOME	Westbrook ME	S & BA Brown	PL
Fri	18	Do-Si-Doers	Walpole MA	Donaher/Clarke	
		Rockin Roosters	Newtown CT	Greene	PL
		Jumptown Twirlers	Athol MA	Mackin/L Boudreau	MS&PL
		Square Riggers	Westwood MA	Cuddy/Maguire	PL
		Square Wheelers	Acton MA	Stratton/Porter	MS&PL
		Single Squares	Woburn MA	Schell/Strong	MS w/ PL
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	19	Bradford Country Squares	Bradford NH	B & J Tenney	A-1, MS&PL
		Heel & Toe	Manchester NH	Rogers/Sutton	MS&PL
		Swinging Squares	Esmond RI	Letourneau/Clarke	PL
		Fairs 'n Squares	Framingham MA	Cuddy/Renaud	
Sun	20	J Pulaski	Sturbridge MA	Pulaski	A-2
Wed	23	Great Plain Squares	Needham MA	Butler/Gatchell	PL
Thu	24	SASOME	Westbrook ME	S & BA Brown	PL
Fri	25	Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	26	Side Splitters	N Attleboro MA	Perrault/Barry	PL
		Stetson Stompers	Rutland MA	Stratton/B Boudreau	MS
		Turkey Town Trotters	N Andover MA	Pulaski/Strong	PL
		Wolf Rockers	Mason NH	Trott/Heath	MS&PL
		L Morin	Chepachet RI	Morin	MS
Mon	28	J Pulaski	Sturbridge MA	Pulaski	C-1 & C-2
Wed	30	Great Plain Squares	Needham MA	King/Gatchell	PL
Thu	31	SASOME	Westbrook ME	S & BA Brown	PL

WORKSHOPS

Tue 1-8-15-22-29	Square Riggers B & R Maguire	Natick MA Sturbridge MA	PL Ph 4-5	SQ RD
Wed 2-9-16-23-30	Riverside Squares Turkey Town Trotters	Danvers MA N Andover MA	MS&PL PL	SQ SQ
2-9-16-30	S & BA Brown	Portland ME	Ph 3 & 4	RD
16	J Pulaski	Wakefield MA	A-2 (DBD)	SQ
Sun 6-13-20-27	L Morin	N Scituate RI		SQ
Mon 7-14-21-28	Border City Squares Swinging Squares B & R Maguire	Nashua NH Esmond RI Quincy MA	Ph 4-5	SQ SQ/RD RD



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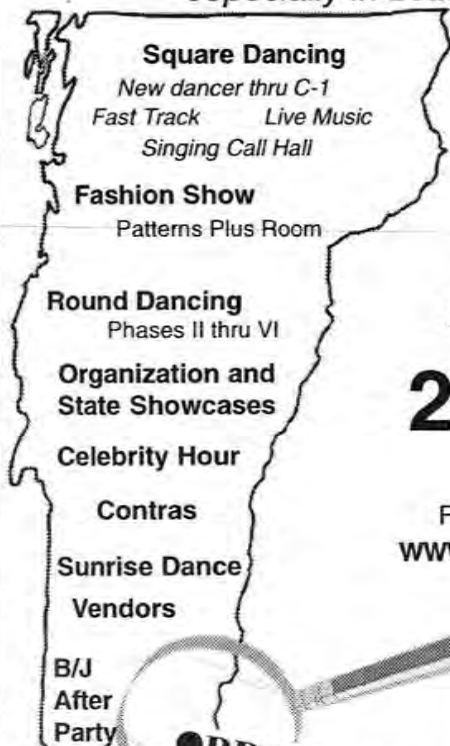
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JUNE ISSUE
APRIL 10

FROM THE EDITORS

ED & PAT JUAIRE



Convention Time Is Here

It's hard to believe that another year has passed and we are almost ready for the 47th New England Convention.

This year, we journey once again to Brattleboro, Vermont, where Judy & Bud Clifford, General Chairman, with Vice-Chairman Rick Chapin & Katherine Fournier and their entire staff, all of whom are volunteers, have been hard at work to bring all of us a great dancing pleasure.

They promise another enjoyable dancing experience this year and for those who missed last year's fun, it was just that.

With much of our dancer base living on a fixed income, many have decided to forgo the convention because of the cost of the motels. Did you know there is a one day fee? Yes. For just \$16, you can get in on Saturday and dance all day.

Will you be in Brattleboro?



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LET'S DANCE

BOB HOWELL



Here is a polka routine that has been a favorite of mine for a long time. It can be used as a big circle dance or as a mixer. It is called the - - -

CALICO POLKA

Formation: Circle of couples facing LOD, in open position, inside hands joined.

Footwork: Opposite throughout, instructions for man.

Music: Calico Polka. EZ 727B, MacGregor 5005

Routine:

1 - 4 WALK FORWARD, 2; 3, KICK; BACK UP, 2; FACE, TOUCH:

Walk forward three steps left, right; left, kick right foot forward; still in open position facing LOD back up three steps right, left; right turning on the third step to face partner and, touch left toe to right instep;

5 - 8 APART, 2; 3, POINT; TOGETHER, 2; TURN, TOUCH;

Back away from partner (man to COH, lady to wall) three steps left, right; left, touch right to floor; move together three steps right, left; right, turning on the third to face LOD in open position and touch left toe to right instep;

9 - 12 WALK, 2; TURN, POINT; WALK BACK, 2; FACE, TOUCH;

Walk forward in LOD three steps left, right; left turning in toward partner on the third step and turning around to face RLOD in left open position, and point right foot toward RLOD (no weight); walk forward in RLOD three steps right, left; right turning to face partner on the third step and join both hands, touch left toe to right instep;

13 - 16 SIDE, CLOSE; SIDE, CLOSE; LADY TWIRL, 2; 3, 4;

Step sideward on left in LOD, close the right to it; repeat stepping sideward left, close right; in four steps the lady twirls right face under lead hands (man's left, lady's right) as the man steps in place left, right; left right to face LOD in open position.

NOTE: If it is desired to change partners and use this dance as a mixer, on measures 15 - 16 instruct the lady to twirl ahead down LOD toward a new partner as the men mark time in place.



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I got this dance from Kirby Todd of Marseilles, IL many years ago and I think that it was originally written by Jim York of Los Angeles, CA. I still call it on a regular basis and it has always brought great applause. It is called - - -

SUSIE Q

Formation: Square

Music: Hoedown

Routine:

1. First and third bow and swing,
Lead to the right and form two rings.
2. Circle half and break to a line,
Four in line you stand.
3. Right and left through two by two,
4. Come right back with a Suzie Q.
Opposites with a right hand round,
Partner by the left as she comes down,
Opposites with a right hand round,
5. Left to your own and wheel around,
Form new lines and settle down.
6. (Repeat 3 through 5.)
7. (Repeat 3 through 5.)
8. (Repeat 3 through 5.)
9. Second and fourth bow and swing, etc. (Repeat 1 through 8.)

Shotgun wedding: a case of wife or death.

COMMENT

JIM MAYO



As many of you know, I am interested in the history of our activity. Just because the book is finished and published has not diminished that interest. I have been using my computer to convert early audio tapes of dances into CDs. One advantage of a CD is that I don't risk breaking the tape by playing it repeatedly. Another is that I can skip easily from tip to tip without having to listen to all the stuff in between.

The tapes I have been copying are from full dances at Bay Path Barn and Newton Pavilion during the early 1960's - before we had the calls Swing Thru, Run and Trade. So far I have dances by Al Brundage, Earl Johnston, Dick Jones and Les Gotcher. I find it interesting to listen to the dance routines these callers used to make the dancing interesting with less than half as many calls to work with.

One of the obvious differences between dancing then and dancing today is the pace of it. We moved a lot faster then and the dancing was a lot more aerobic. Several of the dances I have copied were at a tempo of more than 136 beats per minute as compared with today's common 124 - 126 bpm.

Another major difference was the common use of hand turn action around the perimeter of the square. Most of the dance routines of that time were memorized and repeated often twice for the heads and twice for the sides. The extemporaneous variety usually came from forward-and-back actions around the square. We had some set patterns of these like Daisy Chains and Red Hots. But we also made up sequences of those actions and fractional star actions

combined and called directionally.

The prevalence of that kind of action made our hand-turn technique much more important than it is today. My regular readers know my unhappiness with dancers who give a limp handshake hold for turns. Some of my unhappiness comes from my memory of the joy of those early routines done with a firm, counterbalanced forearm or hands-up grip. (Yes, we used both then.)

One more striking difference I noticed was the common use of Wheel and Deal from a variety of boy/girl setups. The call was very new in 1960. In teaching it was common then for the caller to use a call in several different arrangements in class. The W & D was used routinely three times in a row which meant that the line had three different arrangements of boys and girls. Today, any setup other than normal couples in the line is likely to cause trouble on the floor.

Perhaps because we were working with a much smaller call vocabulary, we were able to explore a wider variety of ways to use those calls. We could have a debate about how much variety we have today. It would be pointless. We clearly had enough then with our smaller vocabulary to keep full halls interested - and even challenged. In fact, as I listen to these tapes, it occurs to me that in some ways we may even have had more variety in our dancing then.

Whether we had more variety or not, it is clear from the tapes that the folks who were there were having a great time. It is also clear that they were getting a full dose of exercise at every dance.

Northeast Square Dancer, April 2005

ED FOOTE



THE NATIONAL SQUARE DANCE CONVENTION - PART 1

The National Convention is a wonderful event, and everyone should experience it. But dancers are sometimes confused about what to expect, and they return complaining about things which should not have surprised them.

At the 2004 National some dancers complained about the floor surface, poor sound and poor bus service. These are normal complaints which occur quite often, although usually not all in the same year. We will look at these complaints, but first let's look at how the National is run.

Operation of the National. The National Convention Executive Committee, which is comprised of former National Convention Chairmen, establishes all rules and procedures and decides which cities will host the National.

The Executive Committee procedures for National Conventions are general in nature. For example, there must be halls for the CALLERLAB programs, there must be halls for round dancing, contra and youth, there must be caller and dancer education seminars, etc. But what is important for people to realize is that once a city has been awarded the National, the specific way these general procedures are

implemented is up to that city.

"Final Reports" Once a National is over, each of the numerous committees write a Final Report about what their committee did. Each report is supposed to give a detailed look at how the committee operated, what worked and what didn't work, and how problems were solved. These reports are written for the express purpose to be helpful to future Nationals.

Obviously these "Final Reports" can be extremely valuable. Chairmen of committees at future Nationals can read the Final Reports from previous conventions, and then implement the things that worked and avoid problems which occurred. This is how the system is supposed to work. But it often does not work, for several reasons.

First, some reports are just glorified ego trips. "We did a great job, everything went fine, we overcame problems." End of report. Very short and no details. Obviously nothing can be learned here.

Second, some reports may be written well and give details, but often they are not read. "This is our convention and we know how we want to run it. This is our city and we're different from other cities and

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convention centers, so why read past reports that don't apply to our city?"

Third, if reports are read, it is usually only for the immediate past convention and possibly the one before that. Going further back the impression is the reports are "too old", so they are not read.

So, if some Final Reports are not well written and other Final Reports are not read, a system which looks good on paper does not do the job in actual practice.

Most common dancer complaints. There are 3 complaints which have occurred regularly over the years. If you know ahead of time what these are and that they are very likely to keep on happening, at least you will not be surprised and thus hopefully have more peace of mind.

Floors The first complaint - floor surface. No one likes to dance on cement, but most convention center floors are cement. If you are lucky, perhaps one floor will be tile. Dancers (especially round dancers) always ask why a wood floor can not be put down. The answer is cost.

You can not believe how expensive it is to rent wood floors, and often they are not even available. Sometimes one wood or composite floor can be found for the round dancers; if so it is good fortune for that year, but there is no guarantee that such a floor

will be available or affordable in the city for the following year's National.

Bottom line: Unfortunately, there is no solution here. The floor situation will not improve, and there is no blame to be placed on the National for this.

Sound Good sound depends on good equipment - especially speakers, correct speaker placement and sound-deadening materials to prevent bleed-over of sound from other halls. All 3 must be handled well - if just one of these items is sub-par, dancers will complain about the sound.

To handle sound you need a person trained in sounding square dance conventions. Sometimes a local caller will offer to supply equipment and sound halls, and the local National Chairman will jump on this as a way to save money.

Let's face it, conventions are run by dancers and most dancers know nothing about sound. They wish it would not be a problem and just go away. Dancers also assume that callers know all about sound, because callers have to set up the sound every time they call. So when a caller offers to take away their problem for less money, they jump on it. They assume the caller knows about sound simply because he/she is a caller.

The result is often a disaster, because

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the local caller has no experience with sounding the extremely large halls that are found in convention centers. When dancers complain, the caller will offer the excuse that the sound problems were inherent in the largeness of the convention center halls, when in actual fact the caller knew the hall layout going in and simply did not know what to do. Of course, the caller will never admit to not knowing what to do, because he has accepted payment from the National based on the assumption that he did know what to do.

Other Nationals rely on the convention center's sound engineer to sound the halls. This is a paid sound professional so he must know what he is doing, right? Wrong! These people have no idea of the special sound requirements for square dancers. Their experience is with having a person giving a lecture or sounding a hall for a music concert.

When Nationals have been willing to spend the money to hire a sound engineer with top equipment who is familiar with square dance sound problems, the sound is good. When Nationals are not willing to spend the money and give low priority to sound, then there are sound problems.

Bottom line: Sound problems have been present for decades, appearing and disappearing on a regular basis. There is no reason to be optimistic for the future - just cross your fingers and hope that the

year you attend is one of the good years.

Bus Service There is nothing more frustrating at a National than waiting for a bus that never comes, or having one show up that can not handle all the people wishing to ride, or having your bus always be late. If you have to wait outside in the heat, you are not happy. If you have been told there will be bus service when the after-party is over and it is not there, you are not happy.

We are talking here about special buses to handle square dancers to and from outlying lodging and campgrounds. Regularly scheduled city bus service is usually reliable, but it often does not go where the square dancers want to go, which is why a National must usually contract for special buses.

Bus service for square dancers is a speciality job that can not be learned in one year, and in addition each city has its own special circumstances. Yet each year someone who has never done this type of thing is put in charge. No wonder there are problems.

Bottom line: Until the National Executive Committee provides someone with experience to advise cities about special buses, the problem will not be solved. If you rely on special buses at the National, you are rolling the dice. Some years you'll get lucky and things will go smoothly; other years it will be a mess.

to be continued

Every minute you are angry, you loose sixty seconds of happiness.

ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

122 Millville Street, Salem NH 03079 (603) 898-4604
RVCollipi@aol.com



Adios Amigo

Phase II+I (Hover) – Waltz – CD Mesa Apache Productions “The Glass Slippered Dream” by Apache Productions – Mike Sikorsky. Hover, canter, prog. twinkles, wheel, wrap and left turning box. Good dance to introduce these figures to those just learning waltz figures.

Juanita's Cantina

Phase III+2 (Alemana, Aida 2 unphased New Yorker 4 and Circle Cha) – Cha – CD Mesa Apache Productions “The Glass Slippered Dream” by Mike Sikorsky – Steve & Lori Harris. Fenceline, New Yorker, circle cha, and basic Phase III cha figures are included in this routine. Nice choreography to good music.

Red Roses For A Blue Lady

Phase IV – Foxtrot – Coll 6105 & Cap 6110 CD: Ballroom Dance Classics Track #5 – Desmond & Ruth Cunningham. Diamond turn, hover, wing, box finish, chair and slip, telemark, back hover, are a few of the figures in parts A & B. Part C has rev wave, in and out runs, change of directions, ending is telemark & quick oversway. Nice music.

Band Of Gold

Phase V – Cha – CD STAR 515 “How Deep Is Your Love” – Desmond & Ruth Cunningham. Spot turn, knee point, wrapped wheel, parallel chase with a spiral ending for the lady, tummy check and back to a fan, parallel chase. Dance has transitions for the man.

Band of Gold 3

Phase III – Cha – Same CD and choreographer as previous. Nice to have this music written to at the III and V level. This routine has chase, spot turn, wrapped wheel. A part of the dance is done in varsouvienne and parallel chase. Ending is knee, point and freeze.

Adagio IV

Phase IV+2 (Double Reverse Spin, Tipple chasse Pivot) – Waltz – Richard Lamberty. Lovely music to a very nice routine. Good to introduce tipple chasse pivot, spin turn and box finish to your Phase III/IV dancers. It has open impetus, syncopated vine drag hesitation.

Little Deuce Coupe

Phase IV+1 – Jive – Col 6037B Little Deuce Coupe by the Beach Boys – Bob & Jackie Scott. Link, kickball changes, jive walks, lindy catch, stop and go, double rock, pretzel wrap. Good music to a good jive.

A Wink And A Smile IV

Phase IV – Foxtrot/Jive – CD Mesa Apache Productions “The Glass Slippered Dream” by Mike Sikorsky – Chuck & Sandi Weiss. Parts A & B have diamond turn, box finish, left turns, hovers, twinkles and basic Phase III/IV foxtrot figures. Part C is jive and has chicken walks, kick ball change, right turning fallaway, Spanish arms. Ending is dip back, twist and leg crawl. Good music accompanies this nice routine.



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Naughty Lady

Phase II+1 (Fishtail) – 2 Step – Coll. 4545
The Naughty Lady Of Shady Lane by Ames
Brothers – Chuck & Shirley Hurst. Back
away, box, rev. box, side 2 step left and
right, fishtail, door, scissors to sidecar and
banjo, check to fishtail, solo left turning
box, side draw. All basic Phase II pure
vanilla figures. Ending is chug apart.

How Deep Is Your Love 4 Me

Phase IV+2 (Nat'l Opng Out, Tornillo
Wheel) – Rumba – CD Star 515 Flip/Band
of Gold – Desmond & Ruth Cunningham.
Intro is slow walk around man in 4. Natural
opening out, thru to serpiente, quick rev w/a
turn in 4 to a slow flare. Cross body, tornillo
wheel, chase peek a boo. Ending is slow
fence line to cuddle position. Nice music
and a routine for your well schooled Phase
IV dancers.

How Deep Is Your Love

Phase VI – Rumba – Same information and
choreographer as listed above. Nice to see
this nice music used at the Phase IV and VI
level. Circular hip twist, advanced sliding
door, stop and go hockey stick, ronde,
highline, body ripple w/arms, sweethearts,
continuous natural top, cuddles. Ending is
slow hinge line.

Are You Lonesome Tonight

Phase IV+2 (Tipple Chasse, Hinge) – Waltz
– Strictly Dancing Waltz CD 15341 by Tony
Anderson String Orchestra – Bob & Jackie
Scott. This routine introduces the technique
of 4 different hovers: Fwd hover, hover
corte, closed hover, hover telemark and they
are nicely done. Diamond turn, back
diamond turn. Good waltz music and an
excellent routine to workshop waltz figures.

Goodbye Baby Goodbye

Phase V – Foxtrot/Mixed – Roper 307B –
Chuck & Barbara Jobe. Lunge break,
hover, feather, drag hesitation, syncopated
whisk, natural turn, cross hover. Part B has
sailor shuffles, flicks. Part C has travel
mambo breaks, hover telemark. Ending
has a cuddle lunge.

Invitation To Dance

Phase IV+1 – Foxtrot – Roper JH 410A
Won't You come Dance – Chuck &
Barbara Jobe. 3 step, spin turn, feathers,
top spin, impetus, cross hovers diamond
turn. Good music to a very nice foxtrot.

Touch You II

Phase II+1 (Hover) – Waltz – STAR 113 –
Mike & Michelle Seurer. Nice waltz. Have
lace sequence, tamara's, canters, and basic
waltz figures.



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Hey Mambo

Phase IV+1 (Natural Top) – Mambo – CD 62339833912 Mambo Italiano by Mambo Kings Orchestra – Olga & Bill Cibula. We love this dance. It is so much fun. Nice choreography to great music. Side breaks with arms up and down, point steps pointing at partner (like chewing gum and patting your tummy). Scallop, hip sways up and down, patty cake tap, diamond turn with hops. Ending is hip bumps in 4 and arm sweep.

Chattanooga Twostep

Phase II – 2 Step – STAR 133 Chattanooga Cho-Cho – Audrey & Loren Hildebrand. Good music to a basic 2 step, pure vanilla no surprises. Has a wheel 6 and scoot sequence.

Beguine

Phase II – 2 Step – STAR 126A Un P'Tit Beguine – Mike & Michelle Seurer. Catchy music, routine has basketball turn, step kicks, box and reverse box in the choreography.

Sweet Georgia Brown

Phase II+1 – 2 Step – Grenn 14296 Miss Peabody Brown flip / That Girl also Grenn 17274 and G14197 – Allemande Al & Martha Wolff. Limp, strolling vine, wheel, hitch, fishtail. Snappy music.

Sam III

Phase III+1 (Diamond Turn) – STAR 101B Sam – Mike & Michelle Seurer. Good waltz music, and a routine that is nicely done. Cross hovers, diamond turn, solo turn, twinkles. Ending is a dip and twist.

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SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

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TITLE Label & Number - (available as 45, MP3, CD)

ARTIST

Big Time ESP 330 (45)

Tom Miller

A good solid beat from a guitar, steel, piano and percussion. Mid way up the energy scale. Signature ESP music. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, Slide Thru, Tch 1/4, Scoot Back, Swing Corner, Promenade.*

Lady Madonna SIR 1202 (45)

Carsten Nielsen

A gentle number from a guitar, harmonica, piano, steel, fiddle and drums. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Trade, Boys Run, Bend the Line, Square Thru 3, Swing Corner, Promenade.*

Engine Of Love SNW 802 (45)

Uli Schlingen

A smooth mix of steel, harmonica and guitar with a percussion track that gives the feel of a train coming down the track. *Standard Ferris Wheel Figure.*

Mountain Greenery DGR 017 (45, CD, MP3)

Mike Olivieri

An upbeat mix of horns, piano, and percussion. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back 2X's, Swing Corner, Promenade*

Sloop John B C-C 815 (45, CD, MP3)

David Cox

Xylophone, bass, electronic keyboard, horns, guitar, tuba and percussion in a mid range energy mix. Harmonize the tag lines. *Hds (Sds) Square Thru, Sds (Hds) Half Sashay, Swing Thru, Boys Run, R & L Thru, Pass Thru, Bend the Line, Pass the Ocean, Ladies Trade, Swing Corner, Promenade.*

All I Can Be Coy 810 (45, CD)

Elmer Sheffield

An energetic arrangement with a mandolin, steel, guitar, banjo and percussion. Key change in closer. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left - Full Turn, Tch 1/4, All 8 Hinge, All 8 Fold, Swing Corner, Promenade.*

Have You Ever Seen The Rain TNT 297 (45, CD)

Jerry Jestin

A gentle mix from a sax, horns, keyboard and percussion. A relaxer. 3 keys on the CD. *Hds (Sds) Square Thru, Tch 1/4, Scoot Back, Boys Run, R & L Thru, Dixie Style OW, Boys Cross Run, Scoot Back, Swing corner, Promenade.*

Carolina Sunshine MM 128 (45, CD)

Monk Moore

A sunny sound from a piano, bass, guitar, steel and drums. 3 keys on the CD. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Double Pass Thru, Track II, Swing Corner, Promenade.*

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Crazy Arms C-2601 (45, CD)

A repress of an oldie with new vocals featuring a steel, fiddle, bass, piano, guitar and drums. The CD has separate tracks by Deborah and Jon plus a harmony track with them both. *Hds (Sds) Box the Gnat, Pass Thru, Separate Around One to a Line, Pass the Ocean, Swing Thru, Boys Run, Half Tag, Scoot Back, Swing Corner, Promenade.*

Deborah Carroll Jones & Jon Jones

With A Shillelagh Under My Arm PIO 6000 (45, CD)

An Irish tune for your St Patrick's Day theme dances. A flute, guitar, steel, bass and percussion. Listen to the called tracks for 4 different figures. *Hds (Sds) R & L Thru, Rollaway, Star Thru, California Twirl, Pass Thru, R & L Thru, Veer Left, Ferris Wheel, Square Thru 3, Swing Corner, Promenade.*

Brian Hotckies

Put On Your Old Grey Bonnet COY 811 (45, CD)

A cover of an oldie. Good pickin' from a banjo, guitar and bass with a harmonica and drums. Key change in closer. 3 keys on the CD. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Don Coy

Bringing In The Sheaves MM 129 (45, CD)

A Gospel flavor from a piano, steel, mandolin, bass and percussion. 3 keys on the CD. *Standard Ferris Wheel Figure.*

Jay Morgan





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So Long Mary Square L 111 (45, CD)

Dave Clay

An energetic tune from a fiddle, guitar, piano and percussion. 3 keys on the CD. *Hds (Sds) Pass Thru, Separate Around One to a Line, Pass Thru, Tag the Line - In, Pass the Ocean, Cast Off 3/4, Centers Trade, Swing Corner, Promenade.*

Blue Ridge Mountain Blues TARCD 142 (CD, MP3)

Donnie Devore

A mix of banjo, steel, fiddle, bass and percussion for a bright sound. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Azzurro BVRCD 111 (CD, MP3)

Bodo Von Reth

A smooth electronic sound with a happy beat. Try it for patter. *Hds (Sds) Star Thru, Pass Thru, Star Thru, Pass Thru, Couples Hinge, Half Tag, All 8 Circulate, Boys Run, 8 Chain 5, Swing Corner, Promenade.*

Where The Soul Never Dies TKR 017 (CD)

Barry Wootten

A Gospel sound from a banjo, guitar, electronic keyboard, fiddle and percussion. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Couples Circulate, Wheel & Deal, Pass Thru, Trade By, Swing Corner, Promenade.*

Now That's All Right With Me TTCD 012 (CD, MP3)

Thorsten Dudziak

Smooth dancing with stylings from a steel, guitar, bass and drums. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*



She Called Me Baby All Night Long STCD 1022 (CD) Matt McGinn

A happy sound from a keyboard, horns, rolling banjo, xylophone, bass and drums. Recorded in 3 keys. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Take Me Home Country Roads RWH CD910 (CD, MP3) J Reed / M & M Seurer

Three for one on this cover of a popular John Denver hit. Square Dance, Sing A Long and Round Dance. Mandolin, piano, xylophone, bass, guitar and drums. Jerry Reed does the called track and the Sing A Long. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full turn, R & L Thru, Swing Thru 2 X's, Boys Run, Promenade.* Mike cues a Phase II 2 step on the round dance track.

Sentimental Journey BUC 901 (CD, MP3) Jim & Kathie Kline

A cover of a hit from the Big Band era. Keyboard, vibraphone, piano, horns, bass and percussion. *Hds (Sds) Promenade Half, Square Thru, DoSaDo, Swing Thru 2 X's, All 8 Circulate, Boys Run, Promenade.* Jim also does the Sing A Long track and cues a Phase II 2 step on the round dance track on this 3 for one purchase.

Do-Si-Do GWR 102 (MP3, 45) Phil Farmer

Dance along with the music stylings from a fiddle, piano, and guitar with gentle percussion. *Hds (Sds) Promenade Half, Square Thru, Tch ¼, Scoot Back, Boys Run, Star Thru, Pass Thru, Trade By, Swing Corner, Promenade.*

Love Is All Around Sir 316 (MP3, 45) Paul Bristow

A sweet sound tune for your Valentine of love theme nights. Piano, steel, fiddle, guitar, bass, and percussion. Nice fills and runs. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Run, Slide Thru, Swing Corner, Promenade.*

Two To Tango HH 5246 (MP3, 45) Dan Nordbye

A happy sound from an organ, piano, bass, clarinet and guitar with just enough percussion. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Run, Slide Thru, Swing Corner, Promenade.*

Sunshine Go Away HH 5237 (MP3, 45) Tom Miller

Glide around the floor with music from a keyboard, fiddle, guitar, steel, banjo, bass and drums. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Oh, Oh, I'm Falling In Love Again HH 5239 (MP3, 45) Ernie Kinney

A bright tune that moves right along. Pick up the tempo with this music from a fiddle, guitar, steel, piano, bass and drums. Key modulation in the middle and closer. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, DoSaDo, Tch ¼, Boys Run, Swing Corner, Promenade.*

Time After Time SIR 336 (MP3, 45) Paul Bristow

A relaxer from muted horns, piano, bass, steel, and percussion. *Hds (Sds) Square Thru, Tch ¼, Centers Trade, Swing Thru, Centers Run, Tag the Line - In, Tch ¼, Boys Run, Swing Corner, Promenade.*



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will print a combined July / August issue.
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Once I Was A Lonely Cowgirl SNW 1201 (MP3, 45)

Astrid Heckmann

A swinging tune from a guitar, fiddle, bass and drums. This will bring smiles. Key change in closer. *Hds (Sds) Promenade Half, R & L Thru, Flutterwheel, Sweep 1/4, Pass Thru, R & L Thru, Swing Thru 2 X's, Swing Corner, Promenade.*

Hoedowns

Flat Top / Driven BS 2502 (45, CD)

Flat Top is an arrangement of Tennessee Flat Top Box. A melodic hoedown from a harmonica, guitar, piano, bass and percussion. **Driven** is a smooth electronic sound. Both useable.

Injun Hoedown / Tamping Molly BMV 3077 (CD)

Injun Hoedown has a fiddle, bass, banjo, mandolin and rolling percussion. **Tamping Molly** is in the traditional style with a fiddle, piano, bass and drums.

Bitter / Uncle Buck STCD 2040 (CD)

Bitter is a reel style with a fiddle, bass, guitar and drums. **Uncle Buck** features a piano, banjo, bass, fiddle, and drums in a driving upbeat number.

Another month of good music. Check them out on your tape service. Until next month have FUN calling and dancing.

Recordings reviewed are supplied by
Hanhurst's Tape & Record Service 800-445-7398

R **O** **U** **N** **D**
of the Month
D **A** **N** **C** **E**

SELECTED BY

BIRGIT MAGUIRE

THE SONG WE FELL IN LOVE TO

COMPOSERS: Nancy & Dewayne Baldwin
604 Maple St.
PO Box 516
Sweetser IN 46987
765-384-7270

RECORD: Columbia 3-10210

SPEED: 47 rpm

FOOTWORK: Opposite except where noted

PHASE: II+I (fishtail)

SEQUENCE: INTRO, A, B, C, B, END

RHYTHM: Two Step

INTRO

1 - 4 WAIT ; WAIT ; ACKNL to SCP ; ;

A

1 - 8 2 FWD 2ST ; ; HITCH 6 ; ; 2 TRNG 2ST ; ; BOX ; ;

9 - 16 CIRCL AWAY TWO 2ST ; ; STRUT TOG 4 ; ; LACE UP ; ; ; ;

17 SD, DRAW, CL, - ;

B

1 - 4 FC to FC ; BK to BK ; BASKETBALL TRN ; ;

5 - 8 FWD, LOCK, FWD, - ; FWD, LOCK, FWD, - ; TWIRL 2 ; WLK, -, PU, - ; ;

9 - 14 2 FWD 2ST ; ; SCIS to SCAR ; WLK 2 ; SCIS to BJO ; WLK 2 ; ;

15 - 18 FISHTAIL ; WLK 2 to FC ; OPEN VINE 4 ; ;

C

1 - 8 L TRNG BOX ; ; ; ; SD 2ST LEFT & RIGHT ; ; HITCH APT 3 ; SCIS THRU ; ; ; ;

ENDING

1 - 7 TRAVELING BOX ; ; ; ; HITCH 4 ; WLK 2 ; STP APT & PT ; ;

For full cue-sheet please send self addressed, stamped envelope to:

Birgit Maguire, PO Box 260, Holbrook, MA 02343



MASSACHUSETTS



Baldwin Apple Squares OF WOBURN



SAT., APRIL 9 - "BUNNY HOP"
PRESENTING BOB BUTLER & BARBARA STRONG
PLUS 8-10:30pm - A-1 ★ Tip at 10:30pm

OPEN WORKSHOPS WITH ROUND DANCING
SHAWN CUDDY with PHIL GATCHELL or MARILYN RIVENBURG
7:30pm on at least 2 Wednesdays per month
Call numbers below for information.

All events at Veteran's Memorial Senior Center, 144 School Street, Woburn, MA

INFO: Pres: Dan Perry 781-438-2363

Banner: Karen Scholl 781-729-6202

Program Chair: Tom & Pauline Barkalow 781-935-2157

Soft soled shoes required

Mail: PO Box 25, Woburn, MA 01801

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720-0695

Presidents: Brigid & Werner Menzi 978-897-9409

Banner: Bud & Marie Medeiros 978-486-3015

Website: www.mysquaredance.com/squarewheelers



★★★ DANCE STARTS AT 7:30pm ★★★

Fri. April 8 MS&PL John Hendron ☐ Phil Gatchell ⊗

** Dance automatically cancelled by no-school notice **

Location - Parker Damon School, opposite R.J. Grey Jr. High
First right (North) off Rt. 111 West of Rt. 27 intersection



JIM SCHELL SQUARE DANCE CALLER
Now Booking 2005 & on...

8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02347

508-947-9602

Will Travel Weekends

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SQUARE RIGGERS

SQUARE DANCE CLUB, INC. *Founded 1965*

Mail: PO Box 434
Natick, MA 01760

FIRST PARISH CHURCH
of WESTWOOD

DANCING 8 to 10:30pm

Friday, April 1 - Class - LIGHTHOUSE CLASS BALL

JIM PULASKI ☐

HENRY BARRY ☉

Friday, April 15 - Plus - ICE CREAM SOCIAL

JIM MAYO ☐

PHIL GATCHELL ☉

Dances are held in the Parish House of First Parish Church,
corner of Nahatan and Clapboardtree Streets in Westwood.

Soft soled shoes please!

TUESDAY PM

7:00 - 8:15 PLUS CLASS/WORKSHOP • 8:15 - 10:00 BEGINNERS CLASS

Location: Natick First Baptist Church, 13 Common St., Natick Square
Entrance door on School St. opposite the Post Office

May Schedule

May 13 - ANNUAL MEETING (Closed Dance)

Fortieth Anniversary Dance - October 29th - Save the Date!

CLUB: (781) 237-5876

CLASS: (508) 877-7270

BANNER: (508) 877-1097

Web site: squareriggers@freeservers.com



Fairs 'n Squares



We've added a dance to our schedule! Bring your new dancers!

April 16 MAINSTREAM DANCE 8-10:30pm

John Hendron, calling - David Goss, cuing

No early rounds

President: 508-877-9059

Travel: 508-875-7834

Ellison Hall, behind Plymouth Church

Framingham Center

Just North of Route 9 on Edgell Road

Box 920642
Needham, MA 02492

GREAT PLAIN

SQUARES

Carter Memorial Church
800 Highland Avenue
Needham, MA

Wednesdays

April 6, 13, 20, 27

8:15 - 10pm Plus with Rounds

www.GreatPlainSquares.org

President: Larry Kilgallen 617-558-3277

Banner: Fred & Nancy Gadon 781-329-7604

Paul King, Club Caller, April 6, 20

Bob Butler, Club Caller, April 13, 27

Phil Gatchell, Club Cuer, April 20, 27

Scott Cohen, Club Cuer, April 6, 13



Needham Masonic Hall
1101 Highland Avenue, Needham, MA
Directions: Rt. 128, Exit 19B, 1 Mile

Spring Swing

Saturday, April 2

Plus, 8-11pm

Caller: Matt Auger

Cuer: Phil Gatchell

Coming May 7

Tulip Twirl

Ed Foote calling

Harriett Clarke cuing

MONTACHUSETT TWIRLERS SDC

77 King Ave., Leominster, MA 01453-6716

\$6.00 Per Dancer
WACA/Banner
Trips Welcome

For questions call

Ron & Rose Casey:

978-342-8242

Betsy & Paul McPhee

978-348-1515

Sat. April 2 - MS&PL - 8-10:30pm

April Fool Theme

JIM PULASKI Calling - BERNIE PORTER Cuing

FIRST BAPTIST CHURCH

1400 John Fitch Highway, Fitchburg, MA

Soft soled shoes
needed for dancing
on this floor

WMSARDA Calendar

-- APRIL -- Club of the month: Heavenly Rounds

Fri 1 Swingles SDC, MS, Tom O, Dave L, Dave S/B Boudreau, 8pm, K of C Hall, 63 Park Ave., W Springfield

Sat 2 Redstone Squares, MS, C Hawley/G King, 8pm, Senior Center, 328 N Main St., E Longmeadow

Sat 9 Cloverleaf Squares SDC, MS, P Roy/G King, 8pm, E Cong Church, 60 Bowles Park, Springfield

Fri 15 Swingles SDC, MS, Gene King/Gene King, 8pm, K of C Hall, 63 Park Ave., W Springfield

Sat 16 Pittsfield Squares, MS, Don Barchelder, 8pm, S Congregational Church, 110 South St., Pittsfield

Sat 16 Chic-Mates, MS&PL, L Stratton/C Landry, 7:30-PL/8-Dance, B&G Club, 580 Meadow St., Chicopee

Sat 30 Quabbin Valley Twirlers, MS, G Vivier/L Knight, 7:30-PL/8-Dance, B&G Club, 580 Meadow St., Chicopee



\$10.00 per
Couple

SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

W C
A L
C U
A B

Sat., April 9 - 8 to 10:30pm - MS&PL ~ 41st Anniversary Dance

MIKE PETITBON

KATHY REARDON

BANNER Info: 508-835-4560 Please call if you need more info.



Riverside Squares

PO Box 382, Danvers, MA 01923

RiversideSquares.freesevers.com

ANNUAL SCHOLARSHIP DANCE

Friday Evening - April 1, 8 - 10:30pm - Plus

Caller: JOHN HENDRON Cuer: BIRGIT MAGUIRE

Thorpe School, Avon Road, Danvers, Massachusetts



Wednesday Square Dance Workshops

Beginners — 7:00 - 8:00pm

Mainstream — 8:00 - 9:00pm • Plus — 9:00 - 9:45pm

At Calvary Episcopal Church, Corner of Holten & Cherry Streets, Danvers, MA

Presidents:

Ingrid & Tom Barry 978-774-8159

Banner Chairs:

Rosemae & Bill Genett 781-631-2392

WACA CLUB DANCE SCHEDULE

- Sat 2 Hayloft Steppers, MS&PL, Sturbridge, MA - Jay Silva/Birgit Maguire - Daffodil Dance
 Sat 2 Montachusett Twirlers, MS&PL, Fitchburg, MA - Jim Pulaski/Bernie Porter - April Fools
 Sat 9 Sutton Country Squares, MS&PL, Sutton, MA - Mike Petitbon/Kathy Reardon - 41st Anniversary
 Fri 15 Jumptown Twirlers, MS, Athol, MA - Dan Guin/Roy Williams - Canned Ham Dance
 Sat 16 Fairs 'n Squares, MS, Framingham, MA - John Hendron/David Goss
 22 & 23 New England Square and Round Dance Convention, Brattleboro, VT
 Sat 30 Hayloft Steppers, MS&PL, Sturbridge, MA - Bill Mager/Leo Boudreau - Funny Hat Dance
 Stetson Stompers - No Dance - "See you at the convention"

SINGLE SQUARES Square Dance Club

MEMBER of:

NSSARDA & EDSARDA

PO Box 35, Woburn, MA 01801



APRIL SHOWERS DANCE

Friday April 15 - 8-10:30pm - MS W/2 PL TIPS

Caller: JERRY MAURICE Cuer: BIRGIT MAGUIRE

ST. ANTHONY HALL - WOBURN, MA - 1020 MAIN ST. (RTE. 38 NORTH)

Info: Bev 781-272-4185 Fred 781-321-1875 Eva 781-890-2637

Banner Club

JUMPTOWN TWIRLERS

584 Main St.

Athol, MA 01331

Fri., April 15 - CANNED HAM DANCE - All Singing Calls - MS

DAN GUIN ☐

ROY WILLIAMS ☉

COORDINATORS:
Jim & Nancy Denning
978-249-7548

Location: Athol Town Hall
584 Main Street, Athol, MA

8 to 10:30pm

PRESIDENT:
Shawn & Guy Savoie
978-630-8923

JIM PULASKI Calling (all programs thru C-2)

15 LINDA ST., WESTBOROUGH, MA 01581 - Tel. (508) 366-4464 • e-mail: JimPulaski@hotmail.com
JimPCaller@aol.com

A-2 Dance - Sun. April 17 - 3:00 to 5:30pm - Hayloft Barn, Sturbridge, MA
C-1/C-2 Dance - Mon. April 11 & 25 - 7:45 to 9:45pm - Hayloft Barn, Sturbridge, MA
Seaside Steppers A-2 DBD Workshop/Dance - 1st Baptist Church, Wakefield, MA
Wednesday April 20 from 8-10:30pm

Check out special festivals and dance weekends

Tumbling Leaves Festival, Bennington College, VT - Oct. 21, 22, 23 - Plus thru C-2
Dynamo A-2 Weekend with Red Bates and Ralph & Joan Collipi - July 29 & 30
Call or e-mail for flyers or additional info.

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566

HOME OF THE FLOATING FLOOR © Off Route 49



APR 2 JAY SILVA/BIRGIT MAGUIRE - MS&PL Alternating Tips
Daffodil Dance

APR 16 GENE KING/GENE KING - MS
Swing into Spring

APR 30 BILL MAGER/LEO BOUDREAU - MS
Funny Hat Night Dance

Square Dancing 8 - 10:30pm

Info: 413-967-9048 ~ hayloftsteppers/freeservers.com

RENT THIS BARN
Call: 508-943-7838
Many dates available

A BANNER
CLUB



SIDE SPLITTERS Square Dance Club

Martin School, Landry Ave., No Attleboro, MA
8-11 pm

APR 9 - CHARLIE TRAPP ☐ BILL LAUZON ☉ MS&PL

APR 23 - NO DANCE

Chairpersons: Bob & Dot Sandberg (401) 647-7044
Banner Contact: Lisa Breault (401) 524-7610

DO-SG-DOers

United Church - 30 Common St - Walpole, MA
8 - 10:30pm Info: 508-668-4528

April 15
Country & Western
Caller: Jane Carlson
Cuer: Scott Cohen





**ROUND DANCE WITH
BIRGIT & RICHARD MAGUIRE**

Every Monday: 7:30 - 9:00pm, all rhythms ph. 4-5,
Christ Church, Quincy, MA
Every Tuesday: 7:00 - 8:30pm, Beg. Cha, Hayloft Barn, Sturbridge, MA
8:30 - 10:00pm, all rhythms ph. 4-5, Sturbridge, MA

Fri. 1: Riverside Squares, Danvers, MA
Sat. 2: Hayloft Steppers, Sturbridge, MA
Sat. 9: Round Dance Party, Hayloft Barn, Sturbridge, MA
Fri. 15: Single Squares, Woburn, MA
Fri. 22: N.E. Square & Round Dance Convention, Brattleboro, VT

For rates and dates call: Birgit or Richard 508-584-0584 www.breasyrounds.com

CONNECTICUT

Fri 8 Mad Hatter SDC, Hayestown Ave. School, Danbury, 8pm - Sandy Corey - Blast Off

Booking for 2005 & 2006

DANCE TO

DAVE "HASH" HASS

IT'S FUN !!!



Write... PO Box 37, East Hampton CT 06424
860-267-2214 ~ DaveHash@aol.com

The Northeast Square
DANCER
MAGAZINE



I am a Caller Cuer Dancer Other _____

New Renewal

USA CANADA

12 issues \$27.50* \$30.00 *Rhode Island add 7% sales tax

New subscriptions or renewals start with the next issue if we receive
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Mail to: NESDM, 145 STONE DAM RD., N SCITUATE, RI 02857

401-647-9688 (Form void after 7/05)

RHODE ISLAND

EVERETT MACKIN

callerev@cox.net

199 Northbridge Ave.
Warwick, RI 02886
401-737-0823

- April Fri 1 - Single Funtimers, Katonah, NY - Plus
Sat 9 - Whirlaways, East Greenwich, RI - Plus
Fri 15 - Windham Whirlers, Willimantic, CT - MS/Plus
April 22, 23, 24 - New England Convention, Brattleboro, VT - All Programs
Many Callers and Cuers
Fri 29 - South Windsor Sqs, Enfield, CT - MS/Plus



WHIRLAWAYS

Rocky Hill Grange, Rt. 2, E. Greenwich, RI
Info: 401-295-8111 - 401-737-0823
401-615-2499

Sat, April 9 - 8pm - PLUS

Everett Mackin - Caller & Marge Headen - Cuer

WELCOME SPRING

Swinging Squares

of
RI

ROCKIN ROBIN DANCE / Plus
Saturday, April 16 - 8pm to 11pm
Bob Butler, Caller - Bill Lauzon, Cuer

Club Info: Ernie 401-397-9628
Banner: Morris 401-828-3275

Workshop - Mon, April 4 - 11 - 18 - 25 - 7pm to 10pm
Bob Butler Calling/Henry Barry Cuing
East Smithfield Neighborhood Center
Esmond Street - Esmond, RI



★★★★ Affordable Door Prizes ★★★★★

The Northeast Square Dancer is offering 12-issue subscriptions for \$13.75 each to be used by your club as door prizes at open dances. (One per night only - new or extended subscription allowed.)

Certificates redeemable for these \$13.75 door prizes (\$27.50 value) may be purchased by sending us a check for the number of certificates you would like. You may order enough for a full season, if you want to.

The Northeast Square Dancer
145 Sone Dam Rd.
N Scituate, RI 02857

We reserve the right to discontinue this offer without notice. Price subject to change.

NEW HAMPSHIRE



Dancing
7-9:30pm
\$5.00 P/P

CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0202

Publicity - Ellis Ring 603-942-5921 & Joanna McIntosh 603-798-5304

Banner - Ken & Marge Nesbitt 603-224-0823

Sat., April 2 - Plus

PATTY GREENE ☐ JOHN HEIGN ☉

Dances at the HOWARD RECREATIONAL BUILDING
State Office Park South, Pleasant St., Concord, NH 03302

All Square Dancers Welcomed

For more information call Joanna 603-798-5304



8 - 10:30pm
\$5.00 per person

BRADFORD COUNTRY Sqs

AT THE BRADFORD TOWN HALL
PO Box 177 - Bradford, NH 03221



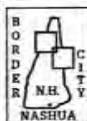
April 16 - Showers & Flowers

Mainstream & Plus

Ed Renauld ☐ Corinne Renauld ☉

For information Call: Norma and Arlo Burns

Phone: 603-927-4454 or E-mail: m_burns@conknet.com



BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

SAT, April 9, Plus Dance, 8 to 10:30pm

Matt Auger ☐ Phil Gatchell ☉

SINGLES, COUPLES, FAMILIES WELCOME!

Mondays MS Class 7 - 8:30pm

Rounds Class 8:30 - 10pm

Location: Church of the Good Shepherd
214 Main Street, between Hollis & Pearl

Griffin Memorial School, 229 Charles Bancroft Hwy
(Rte. 3A), Litchfield, NH

President - Chris Howard - 603-881-7337

Banner - Tammy Dorris - 603-882-8102

BCS web - BorderCitySquares.freesevers.com

Class & Workshop: enter Main St. side door to left of main entrance & follow signs.

Happy and Me - Almost Spring Dance

This is our only dance this year - Hope you can join us for fun & laughs

Date: April 9 - Time: 7:30pm to 10:30pm

Place: Rochester Community Center
Rochester, NH



Caller: Joe Casey

Cuer: Lila Heath

Alt. MS & PL

For more information please contact Don Lariviere at 207-324-7795 or dlariviere@hotmail.com

Patty Greene Square Dance Caller and Teacher



Winter Workshop: Class Mondays, 7-8:30, Border City, Nashua, NH
4/2 - Concord Coach, Concord NH, NOTE: 7:00pm
4/9 - City of Charlotte NC, Father Daughter Dance
4/16 - Heel & Toe, Manchester NH - MS&PL
4/22 - See you at NE Convention!

Patty & Steve Greene
29 Eagle Drive, Salem, NH 03079
phone: 603-893-7180
pgreen@pkgdesignworks.com
Check website for current info:
www.pkgdesignworks.com

Save the Dates!

July 2006: T&L Great Adventure Bus Trip to Canadian Convention
in Montreal with Bev Boudreau...limited to 50 people, check website for info.



Heel & Toe April Dance Patty Greene Calling & Bernie Porter Cuing

For further info:

Phil & Sandy Pierce 603-644-4822

For banner info call:

Keith & Joyce Koerber 603-497-3483

Bishop O'Neill Hall

Saturday April 16

Cost is \$6.00 single & \$12.00 couple

MS & Plus Dancing from 8pm to 10:30pm




Box 1273
Keene, NH 03431
Information
603-352-3976
603-357-3853


MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Sat., April 9 - MS&PL - 8pm

(Early A-1 7-8pm - additional \$3 per couple)

Skip Brown 

Betty Ann Brown 

Sat., April 23 - NO DANCE


Western Style Square Dance Apparel Optional

MT. WASHINGTON VALLEY STOMPERS

Sunday, April 17

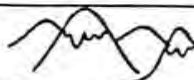
MS & PL - 2-5 pm • Early Rounds at 1:30pm

GEORGE McGIBBON 

BERNIE PORTER 

Dance at AMERICAN LEGION HALL, TASKER HILL ROAD, CONWAY, NH

President: Ray & Evelyn Behnke 603-356-7674 • Banner: Mary Jones 603-539-5035



JESTER'S SQUARE DANCE CLUB

30 Vernon Ave.
Rochester, NH
03867

Sat., April 16 - 8-10:30pm - MS w/some Plus Tips Caller: DON FRECHETTE

JestersSDC.freereservers.com

Cuer: JOHN HEIGN



Maplewood Elementary School, Maple Street Exit, Somersworth, NH 03878

Plus Workshop: 6:00-8:30pm

Every Sunday at Maplewood School



Info: President & Treasurer: Leo & Jean Yelle 603-332-5714 - Banner Chairman: Ray & Rita Boulanger 603-692-2776

8-10:30pm
\$5.00
per person

WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247-6003



Sat., April 9 - MS&PL - GEORGE McGIBBON Calling
Congregational Church - Veteran's Square, Laconia, NH

FOR MORE INFO CALL BRYAN OR LINDA AT 524-7778

MAINE



Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB
BMI/ASCAP Licensed



Wednesday - 6 - 13 - 20 - 27 - "Let's Dance" - Phase III/IV Rounds - Portland, ME
Thursday - 7 - 14 - 28 - SASOME - Plus Dance - Phase II/III Rounds - Westbrook, ME
Friday - 1 - 8 - 15 - 29 - Shaker Valley Squares - Plus Dance - Phase III Rounds - Alfred, ME

April 9 - Monadnock Squares - MS & Plus - Keene, NH - Both
April 10 - SASOME - MS & Plus - Scarborough, ME - Both

May 27-30 - "Apple Blossom Special" - Phase III/IV Rounds - Scarborough, ME
Sept 2-5 - Labor Day - Plus - Scarborough, ME
Sept 16-18 - Camp & Dance - Plus & A1 & A2 - Freedom, NH
Nov 4-6 - "A Touch Of Class" - Phase III/IV - Rindge, NH

104 Brighton Avenue - Portland, ME 04102 - 207-773-1826
E-Mail - ICall@maine.rr.com



SUMMER SQUARE DANCING
(AIR CONDITIONED)
NUBBLE LIGHTHOUSE KEEPERS
Every Sunday Night 7:30 to 10:00pm
JUNE 5 TO AUGUST 28
MAINSTREAM / PLUS AND ROUNDS
MANY CALLERS AND CUERS
Wells Activity Center
SANFORD RD. - RT 109 OFF RT 1 WELLS, ME
INFO: 207-363-2774 207-985-8521



RAY HILTON

CALLER - TEACHER
WORKSHOPS & CLASSES

BMI/ASCAP
LICENSED

Sun: Nubble Lighthouse Keepers, York, ME - Class & Plus
Thu: Pepperell Sqs, Comm. Ctr, Biddeford, ME 7-9:30pm - Class & Plus

6 MAPLE DRIVE, SACO, ME 04072 - Phone: 207-284-7952 - RAYHILTON@HOTMAIL.COM



SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

April

2 Joe Casey <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	M/P	Sunset Squares Cuer: Linda Moulton	People's United Methodist Church S Portland, ME
10 Skip Brown <i>Squares 2:00pm</i> <i>Rounds 1:30pm</i>	M/S	SASOME Cuer: Betty Ann Brown	Wassamki Springs Campground Scarborough, ME
16 Shawn Cuddy <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	Plus	Mix 'N Mingle Cuer: Phil Gatchell	Wentworth School Scarborough, ME

Contact for more information:

Sage Swingers - Brian Beckman - 207-443-9807 (brian.beckman@L-3com.com)

Mix 'N Mingle - Doug Ellis - 207-283-0233 (dellis01@maine.rr.com)

SASOME - John Heign - 207-892-2078 (gjheign@yahoo.com)

Sunset Squares - Cathy Scribner - 207-767-2829 (cscribn1@maine.rr.com)

VERMONT



VERMONT 29TH ANNUAL SQUARE AND ROUND DANCE CONVENTION

SAT., MAY 21 - 1:30-4:30PM, 7:00-10:30PM

Barre Town School, Barre, VT

4 Halls (Mainstream through Challenge 1)

Honor Presentations for any club with 12 dancers attending!

For more information: www.SquareDanceVT.org



Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org

VAWSSDC

April

- Sat 2 Green Mountain Sqs, MPA, Ken Ritucci+Leo Boudreau, Dummerston Sch, E Dummerston
- Sat 2 Cast Off 8's, MPA, Darrell Sprague, Trinity Church Hall, Rutland
- Sun 3 YARDL Spring Dance, 2-5pm, Many Cuers, Littleton Opera House, Littleton, NH
- Sat 9 Brome Sqs, CIMP, Corry Lowden, Hero's Memorial School, Cowansville, Que
- Sat 9 Lake Champlain Sqs, MPA, Darrell Sprague+D Seymour, Faith Methodist Ch., S Burlington
- Sat 9 Twin State Sqs, MPA, Dona+Vera Prudhomme, White River Elem, Sch, White River Jct
- Sat 16 Green Mountain Sqs, MP, Cindy Hawley+B Boudreau, Dummerston Sch, E Dummerston
- Fri 22 New England SDC, MPA, New England Callers+Cuers, Brattleboro, VT
- Sat 23 New England SDC, MPA, New England Callers+Cuers, Brattleboro, VT
- Sat 30 Green Mountain Steppers, CIMPA, Shawn Cuddy, Faith United Methodist, So, Burlington

*Decision is a sharp knife that cuts clean and straight;
indecision a dull one that hacks and tears
and leaves ragged edges behind it.*

MOORE ON CONTRA

PAUL MOORE



"While Greasy Joan Doth Keel the Pot"

I must admit that I am a Shakespeare nut. You could spend several lifetimes pondering what he expressed in his plays and poetry. And as I gain experience (age), I find new ways to look at passages and scenes that I once thought were simple. The title of this month's column comes from a poem called "Winter," in which Shakespeare presents images which describe the bitter cold of winter: icicles, blowing on the fingers to get them warm, all the coughing during the sermon at church, etc. In the midst of all this, "Greasy Joan doth keel the pot" – a filthy kitchen girl is skimming the grease off the top of the cook pot at the fire.

Another thought comes to mind: most of us fondly (tongue in cheek) remember reading "Macbeth" – the Scottish play. Perhaps we even remember the comic scene of the hung-over porter who has to open the gate for Macduff. (Knock, knock, knock. Who's there in the other devil's name?) At the end of his drunken spiel, the Porter puts out his hand and says, "Remember the porter." That is, he wants Macduff to give him a coin or two for opening the gate.

Seque dancing: while dancers are on the floor having a good time, there are people working in the background to make the dance a success. While every one else gets to sleep off the celebration of the King's victory, the porter must still do his job. Therefore, remember the porter – give him a tip, give him a hand. Remember

all the people who work in the background to make the dance come off. Also remember that there are many ways you can help to make those jobs easier.

In no particular order, here are some jobs that need to be done to make a club work. Some of them are the "big" jobs, but many are just ways to help.

Of course there is the President who is ultimately responsible for everything. Some presidents feel obligated to do everything themselves, while others are good at delegating. Those who do everything have a miserable term in office. Those who delegate, or get people to volunteer have a much more pleasant term. If the president looks too busy or asks for help, ask what you can do. Usually there is a specific job that takes just a few minutes, but it takes a load off others if you do it.

In advance of a dance a lot of little tasks need to be done. A caller (and cuer) need to be hired. Whose task is it? How far in advance does your club book callers? Are you familiar with callers in your area? Often it takes just one evening of phone time to book an entire year of callers, then another couple of hours to get contracts out. Also, callers love it when the club calls a few days before the dance to confirm the date and location of the dance. Can you find that much time?

Do you dance at other clubs? Are you good with the graphics of your computer? Could you put together a list of callers for the next year, along with the date and

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location and time for your club dances to send to the association newsletter? It does not take much time, but it helps attendance at your dances.

Can you help by making a few phone calls a day or two before the dance to remind club members of the dance?

Can you arrive early at the dance to help set up. Usually tables and chairs need to be moved. Perhaps the floor needs to be swept. Or the coffee pot needs to be set up. If there is a special theme to a dance, could you design some simple decorations to put on the sign-in table and on the caller's table. A few decorations say that this is a special event, not just the same ol'. Can you stay a few minutes after the dance to put the tables and chairs away?

One job that is not particularly hard is being treasurer, but often times the treasurer is stuck at the table while everyone else is dancing. Can you volunteer to cover the table while the

treasurer gets a chance to dance a tip or two? Better yet, and I have used this with great success, no business is done while there is dancing. The cash box gets closed and everybody dances. (Two things: remember that admission is a donation, not a fee, and remember that most dancers are good people and will not stiff the club. For security, put the cash box out of sight, but the table does not have to be manned at all times.) Then at the break, anyone who came in can go to the treasurer to pay and sign-in.

Remember Fezziwig's ball from "A Christmas Carol" by Charles Dickens? Fezziwig got to dance at his own party because there were people who did all of the other jobs. Be one of those who helps everyone to have a good time at your dance.

And please, whether you are a dancer or a caller, thank the people who gave so much for so many to have fun.

Club/Guest Caller-Cuer Contract Forms

Available for Club Programmers, Callers and Cuers

FORM APPROVED BY EDSARDA - NECCA - NECORTA

A packet of 20 3-part contracts costs only \$8.95

Send your check payable to NESDM along with your name and address to:

NESDM, 145 Stone Dam Rd, N Scituate, RI 02857

- 2006 DIRECTORY INFORMATION -

The Directory is published yearly by CO-OP as a service to all dancers. Your organization/club **MUST** be a member of EDSARDA to be included in the listings. Information postmarked after May 1, 2005 will not be included in the directory.

Send completed form with a check or money order for \$10.00 to:

Bill and Norma Barker, 2867 West Shore Road, Warwick, RI 02886-5446.

PLACE OUR LISTING UNDER: (Check ONLY One)

- Square Dance Club Round Dance Club
- Teen Club Clogging Club

Is your club a "singles" Club?

Is this listing for an association/federation?

Number of people (*not couples*) in Club _____

Number of people (*not couples*) in Class _____

Does your club belong to an association other than EDSARDA?

YES _____ If Yes, please list name(s): _____

Date information Submitted _____

By _____

Title _____

Telephone _____

Club/Association Name _____

Club Contact _____

Contact or Club/Association address _____

St or PO Box No _____

City or Town _____

State _____ Zip Code _____

Club Contact Phone _____
(Area Code) (Number)

Web Site Address _____

E-Mail Address _____

Where Club Dances _____
(City/Town and State)

When Club Dances S M T W T F S

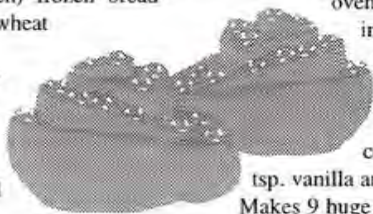
*A reminder that a check or money order for \$10.00 must accompany this form to be included in the 2006 Directory.

LOUISE HARROP



Incredible "Mall-Style" Cinnamon Rolls

3 loaves (1 pound each) frozen bread
dough, white or honey wheat
¼ cup melted butter
½ cup granulated sugar
½ cup brown sugar
1 tsp. cinnamon
½ cup pecans
½ cups raisins, optional
Glaze (recipe follows)



35 to 45 minutes. Rolls should be golden brown and make a hollow sound when gently tapped on top. Remove pan from oven, brush with remaining melted butter. Cool in pan, then drizzle with glaze.

Glaze: Mix 1 cup confectioners sugar, 1 tsp. vanilla and 1 Tbsp. milk.

Makes 9 huge rolls.

Let dough thaw and rise until double. Punch down and pat loaves together. Roll out dough to a 16 by 10 inch rectangle. Dough should be ½ to ¾ inch thick. Spread top of dough with all but 2 Tbsp. melted butter. Sprinkle sugars, cinnamon, nuts and raisins evenly over dough. With the back of a spoon, gently pat sugars into dough. With long side of dough, roll up jelly-roll fashion, pulling dough toward you as you roll it up. Cut into 9 even slices. The rolls will be large. Place slices in a 9 by 13 inch greased pan. Rolls should be touching on all sides. Let rise until rolls are puffy and fill entire pan, about 30 - 60 minutes in a warm area. Bake at 375° for

"Mall-Style" Pecan Rolls

Follow recipe for cinnamon rolls, with the following substitutions. Before placing rolls in pan, evenly sprinkle ¾ cup light brown sugar, 1½ cups finely chopped pecans, ¼ cup melted butter and ¼ cup Karo syrup in the bottom of the pan. Place slices of cinnamon roll dough on top of sugar mixture. Brush tops with leftover 2 Tbsp. melted butter. Let rise. Place pan on cookie sheet to protect oven in case caramel oozes over. Bake at 375° 40 to 50 minutes. Remove from oven and immediately invert pan onto a wire rack so caramel topping is on top of rolls. (Be careful, the syrup is very hot.)



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AS I REMEMBER IT

EARL JOHNSTON



Part 3

There were other callers who could see business opportunities and built programs that were square dance related, but not involved with the dance hall or dance barn type or operation. The most common business opportunity was the square dance weekend. Arrangements would be made with a nice resort or hotel and the caller or callers would sell a package to the dancers, who would come from miles around to enjoy the facilities and good dancing offered at these weekends. The leader in this type of program had to be Al Brundage. He was, without a doubt, the main mover in starting all types of programs for the new Western Square Dance in New England.

Let me tell you just a bit about Al Brundage. It would be a terrible shame if all that he did for our square dance program were ever allowed to be forgotten. He was the first caller to offer square dance lessons in Western style square dancing, in New England. He started the first clubs in New England that danced the new type of squares. The first club was the Connecticut Club that danced in southern Connecticut. This was closely followed by the Hartford Club.

Al started the Connecticut Callers Association by contacting all of the Callers he knew or had heard about and invited us all to a meeting held at the old YWCA, in Hartford for the sole purpose of forming an organization. Al ran caller training classes in the Hartford and Danbury areas

to encourage dancers in his Clubs to start teaching other people how to do Western Style Square Dancing. Many old time or Eastern callers were influenced into switching from Eastern to Western by Al. I recall going to the home of Frank Adams in Medway, Massachusetts, where Al conducted a course on Western calling. We met in the converted basement of this lovely home. It had been fixed up so that it would hold 6 squares. We would drive the 2 1/2 hours to get there and Al would show us how to use the new calls, such as Do-Pas-O, Allemande Thar, Alamo Style and Catch All Eight. It was very hard for those of us who only knew Duck for the Oyster and Solomon Levi, to see that you could add calls to what you already were using.

At this time, we were shown what patter calling was about. Al had seen patter calls being used at the Lloyd Shaw Institute in Colorado Springs, Colorado, in 1951. With his help and encouragement, he was able to influence many Eastern callers to make the big switch. At this time, patter calls were known as Hash.

Other pioneering ventures of Al Brundage were his Country Barn Square Dance Hall in Stepney, Connecticut, early caller's classes with Ed Gilmore of California in Wisconsin, and Ed Durlacher of New York in Vermont. Another first for Al, was the formation of a record producing company - Alamar. He also was the first caller from outside of California to record on the Windsor recording label.




SPECIAL NOTICE

To mark our 15th anniversary weekend, the **Tumbling Leaves Festival** will present a trophy and a check for \$100 to the club that has the most registrations.

After your name on the registration form, please write the name of the club you belong to so it will receive credit for your attendance. One club name only please.

If you have already registered, please contact Senta Brodeur with your club affiliation. In the event you don't have your flyer her phone is 413-443-3060 / e-mail is cliff@squaredance-hoedown.com



I remember attending a square dance weekend with Al Brundage and Ed Gilmore, at the Hotel Greene, Danbury, Connecticut in 1953. As you can see, Al Brundage was, without a doubt, the true pioneer in New England Western Style Square Dancing.

The choreography of the early period, consisted of 35 to 40 calls. Most were called "breaks" and really were just memorized patterns to be added into a working dance. As an example, we would call Allemande Left, Allemande A, go right and left, then ½ Sashay, Resashay all the way round and Swing your corner when you come down. We also had to rearrange our thinking to accept the fact that a Right and Left Grand ended when you met your partner and didn't continue all the way around until you met for the second time.

Other differences were that Ladies Chain ended across the set and didn't automatically mean to Chain Back. Right and Left Thru was to be done as we know it today with a Right hand pull by and a Courtesy Turn. We used to Just Pass Thru and Wheel As A Couple with no hand contact at all. We not only had to learn how to do those things, but then we had to tell dancers who had been dancing longer than we had been calling, that they were

doing the call wrong or at least had to change their dance style to conform with this new fangled way of doing the calls.

The one thing that saved us was the fact that we had new calls to show that they had never heard of. At first, they thought that "Box the Gnat" was a joke, but they loved to do the "Wagon Wheel Spin" as much as they used to enjoy "Wring Out the Old Dish Rag" in Eastern style. We would memorize complete dance patterns and refer to them by name, so the dancers would recognize what pattern we were going to call next. Some examples of dance names are "Fun Around One," "Ends Turn In," "Yak Yak," "Harlem Rosette," "Yucaipa Twister" and the list could go on and on. Choreographers were known by the dances they wrote and it was an ego thing to have a dance with your name on it, appear in Sets in Order, which at that time, was the main source of information regarding the Western square dance program in the country. The most well known choreographers of that era were Jim York, California, Clarence Watson, Missouri, Ed Gilmore, California. There were others, but as you can see, the callers from the western section of our country, dominated the scene.

To be continued

BENEFIT DANCE

Ray Hilton

Last year a square dance couple was in an auto accident. After many operations and a long rehab, they found themselves in financial trouble. I was contacted to see if there was anything that we could do to help. Because time was essential, we decided a benefit dance would be the best fundraiser. Invitations were sent to all the callers and cuers. Flyers were printed and sent to all the clubs.

We thought all our bases were covered when it was discovered that our dance was on Super Bowl Sunday. The cuers association was also having their quarterly meeting that same day. It looked like our dance was in big trouble. Things got worse when our only cuer came down with the flu. I contacted Barbara Horlor, who already made plans to go to the cuer's meeting. After a little arm twisting (not true) she agreed to fill-in.

Sunday, the day of the dance was beautiful. We had four callers and one cuer. Ray Hilton, Al Rouff, Joe Casey, Ralph Peacock, and Barbara Horlor. Now all we needed was dancers. We were not disappointed. They came from near and far. They packed the hall. The final tally came to a WHOPPEN \$610. Many thanks to Barbara, Al, Joe, and Ralph. They gave-up a beautiful day and traveled a great distance to help out. Thanks again to all the dancers who supported a good cause. The Guest of Honor was over-whelmed, and wanted everyone to know how thankful they were.

Our square dance numbers may be getting smaller, but their HEARTS are getting bigger. Thanks again.

MAD HATTER SDC DANBURY, CT

By Marilou & Doug Parkhurst

The square and round dance season is speeding by! The calendar says spring is here and as usual the Mad Hatters are preparing for busy weeks ahead. Coming events include a club bus trip to a special dance out-of-state; our own Blast Off dance; and our Anniversary Dance in May!

Correction: In last month's article your correspondents reported on a theme dance honoring Veteran's Day. This dance had to be called off due to bad weather conditions. We hope to reschedule at a future date.

The Mad Hatters host a variety of callers and cuers; most club dances are Plus with round dancing as part of the program. See you in a square!

GREAT PLAIN SQUARES NEEDHAM, MA

By Tabby Rappolt

It's been a bit of a tough winter. We have lost several loved and active members to death or serious illness. More people than usual have fled to snowless places for the winter. Still we managed to have enough squares to make it worth having a caller each week, and as the snowbirds come home and the class graduates and joins us we should begin to breathe easier. We've had wonderful times and good turn outs for the Snowflake Ball and the Sweetheart Ball. The weather has cooperated on most dance nights too. So although it's been a bit of a nervous time, we are still very much alive and dancing.

Remembering

Chip Hendrickson

Charles (Chip) Cyril Hendrickson III, husband and best friend of Frances Hendrickson, passed away on February 25 after a long courageous struggle with complications of a stroke. He was born in Brooklyn, NY, September 26, 1932.

Chip grew up on Long Island attending Oceanside schools and receiving an Associates Degree in Surveying from Brookline College. Chip retired from corporate work in 1988.

As a pre-teen, experiencing a presentation by a Native American Family at Oceanside Library, Chip was inspired to make what became a life-long commitment to educating the public about Indian ways. He formed a dance group in his teens and later, with his five children as the Te Wa Hey Dancers. He created beautiful regalia perfecting his beadwork skills, leather craft and feather work.

Chip was involved in Boy Scouts with his sons, as an assistant leader, an advisor and was proud holder of awards from the Wood Badge program.

In 1951, on Long Island, Chip entered the world of square dancing, a vocation he would follow for the next 46 years. He was caller to many local clubs and traveled across the country. He made 27 recordings and wrote for this magazine. Chip made the transition to traditional squares and in 1975 discovered the dances and music of the 18th century. He was skilled at teaching the square dance, contras and English country dancing. He staffed at many dance camps from Kentucky to Canada. Chip was producer of the annual Lincoln Center Out-of-Doors summer

Country Dance Program from the mid 1970's through 1996.

During the American Bi-centennial, Chip and friend Kate Van Winkle Keller researched dances and music from the 18th century as primary sources became available in abundance. Chip, operating as Cyril Hendrickson, Dancing Master, taught the dances and developed a performing group whose members dressed in colonial garb. As research continued it became clear that the next step was to publish the wealth of newly discovered dances and music. In 1988, Chip and his wife Fran created The Hendrickson Group to provide a vehicle to publish the books and record the music for the revival of this historic form of social dancing.

As Cyril Hendrickson, he was Dancing Master for historic re-enactment groups including DeLancey's Brigade based in Trumbull, CT, The Living History Foundation based in Virginia and he spent time as Dancing Master employed by Colonial Williamsburg, Virginia, in 1990.

Chip was known for his loving enthusiasm and joy of life. His attitude was contagious. With the wealth of knowledge accrued over years of research, he enjoyed educating others through public performances and lectures. He loved nature, walking in the woods, camping, designing, creating and building projects and most of all his family. He was exceedingly proud of his children and grandchildren and always introduced his wife, Fran, as "my best friend and wife."

Contributions may be made to the Chip and Fran Hendrickson Benefit Fund at Newtown Savings Bank, 250 South Main Street, Newtown, CT, 06470, to help defray extensive medical costs.

DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Fri	1	Single Funtimers	Katonah NY	Mackin	PL
		Riverside Squares	Danvers MA	Hendron/Maguire	PL
		Square Riggers	Westwood MA	Pulaski/Barry	CL
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	2	Concord Coach Squares	Concord NH	Greene/Heign	PL
		Great Plain Squares	Needham MA	Auger/Gatchell	PL
		Hayloft Steppers	Sturbridge MA	Silva/Maguire	MS&PL
		Montachusett Twirlers	Fitchburg MA	Pulaski/Porter	MS&PL
Wed	6	Great Plain Squares	Needham MA	King/Cohen	PL
Thu	7	SASOME	Westbrook ME	S & BA Brown	PL
Fri	8	Square Wheelers	Acton MA	Hendron/Gatchell	MS&PL
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	9	Baldwin Apple Squares	Woburn MA	Butler/Strong	PL
		Border City Squares	Litchfield NH	Auger/Gatchell	PL
		Whirlaways	E Greenwich RI	Mackin/Headen	PL
		RD Party	Sturbridge MA	B & R Maguire	RD
		Monadnock Squares	Keene NH	S & BA Brown	A-1, MS&PL
		Side Splitters	N Attleboro MA	Trapp/Lauzon	MS&PL
		Sutton Country Squares	Sutton MA	Petitbon/Reardon	MS&PL
		Happy & Me	Rochester NH	Casey/Heath	MS&PL
		Winnipeasukee Squares	Laconia NH	McGibbon	MS&PL
Sun	10	SASOME	Scarborough ME	S & BA Brown	MS&PL
Mon	11	J Pulaski	Sturbridge MA	Pulaski	C-1 & C-2
Wed	13	Great Plain Squares	Needham MA	Butler/Cohen	PL
Thu	14	SASOME	Westbrook ME	S & BA Brown	PL
Fri	15	Do-Si-Doers	Walpole MA	Carlson/Cohen	
		Jumptown Twirlers	Athol MA	Guin/Williams	MS
		Windham Whirlers	Williamantic CT	Mackin	MS&PL
		Single Squares	Woburn MA	Maurice/Maguire	MS w/2 PL
		Square Riggers	Westwood MA	Mayo/Gatchell	PL
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	16	Bradford Country Squares	Bradford NH	E & C Renauld	MS&PL
		Hayloft Steppers	Sturbridge MA	Kinh/King	MS
		Heel & Toe SDC	Manchester NH	Greene/Porter	MS&PL
		Swinging Squares	Esmond RI	Butler/Lauzon	PL
		Fairs 'n Squares	Framingham MA	Hendron/Goss	MS
		Jesters	Somersworth NH	Frechette/Heign	MS w/PL
Sun	17	J Pulaski	Sturbridge MA	Pulaski	A-2
		Mt Wash Valley Stompers	Conway NH	McGibbon/Porter	MS&PL
Wed	20	Great Plain Squares	Needham MA	King/Gatchell	PL
Fri	22	New England Convention	Brattleboro VT	Many/Many	
Sat	23	New England Convention	Brattleboro VT	Many/Many	
Mon	25	J Pulaski	Sturbridge MA	Pulaski	C-1 & C-2
Wed	27	Great Plain Squares	Needham MA	Butler/Gatchell	PL
Thu	28	SASOME	Westbrook ME	S & BA Brown	PL
Fri	29	South Windsor Squares	Enfield CT	Mackin	MS&PL
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	30	Hayloft Steppers	Sturbridge MA	Mager/L Boudreau	MS

WORKSHOPS

Sun				
3-10-17-24	R Hilton Jesters SDC	York ME Somersworth NH	PL PL	SQ SQ
Mon				
4-11-18-25	Border City Squares B & R Maguire Swinging Squares	Nashua NH Quincy MA Esmond RI		SQ FD SQ
Tue				
5-12-19-26	B & R Maguire	Sturbridge MA	Ph 4-5	FD
Wed				
6-13-20-27	Riverside Squares S & BA Brown	Danvers MA Portland ME	MS&PL Ph 3 & 4	SQ FD
20	J Pulaski	Wakefield MA	A-2 (DBD)	SQ
Thu				
7-14-21-28	R Hilton	Biddeford ME	PL	SQ



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Happy Mother's Day

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BY LINE

KEN RITUCCI



UNDER THE SUN

In the bible there is a book titled "Ecclesiastes." On the surface, this book appears to be a very down and depressing book. Chapter after chapter the author preaches that everything in life is meaningless. The author basically states, "There is nothing new under the sun."

This could be said for a great many things in life. Just look at all the luxuries we enjoy. The cell phone isn't new, it just improved upon the existing telephone. A new car in 2005 isn't totally new. But it is a step up from the cars built in the 1950's. As we look around our world today, what really is new?

The same can be said for our activity. What's new under the sun? We can create new festivals, weekends, organizations, but these structures already existed. Even the problems we currently face, lack of new dancers, complaints about changing the programs etc, all of these existed for many years. Again, nothing new.

Which leads me to a subject that I heard more than a few people privately discuss over the years. That would be, "Are we over organized?" By that I mean is modern Western square dancing to the point where all organizations, be it local, regional, national, "maxed out" with meetings?

That is a good question, one that might have merit. I have heard many leaders briefly mention that perhaps we don't need to meet three to four times a year. For what? Does anything ever really change from one meeting to another? Ever been to a meeting where the chairperson says "Ok, any new

business?" And then there is silence? Everyone looking around, waiting for the meeting to end, or to go to lunch.

It happens, more than one would suspect. It's not that the people at the meetings don't care, it's just that there isn't that much to talk about because the activity has changed. Unfortunately, we are still utilizing the old structure of meetings galore that was necessary and popular from our earlier decades to our present day situation.

How much changes from one meeting to the next? Can an organization survive meeting twice a year as opposed to four times a year? I bet it would. But, that would be change, and we all know what change does to people.

Even the national organizations, which meet once a year. Is it really necessary? Ever go to a national organization every year and see no real "earth shattering" decisions made? Please don't tell me that it isn't necessary for big changes or positive results to come out of these meetings; that people go for the "fun and fellowship." That may be true, but on the flip side of that is the fact that these meetings have been dwindling in attendance for years. No one will convince me that it is because people have stopped wanting "fun and fellowship." Mainly it's because it takes a great deal of money for people to give up a part of their schedule to travel to these cities and come away empty handed. Perhaps they feel this way because nothing really does happen.

Of course, this isn't the case with everyone. I have been told by some that

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they came back from a square dance business convention and they feel rejuvenated etc. It does happen. Perhaps if the national organizations met every other year, perhaps attendance would be better. I suspect everyone would survive and the activity would not die out if meetings were changed to every other year. I also suspect that more would be accomplished at the convention and more people would go, perhaps people would see the importance of the meeting if they knew it was meeting every other year. They might want to contribute more.

Please keep in mind, I am speaking about the business side of our activity. Dance conventions and festivals should continue to go as long as they can. Festivals and weekends usually have a way of "quietly fading out" when the handwriting is on the wall. But, for the business side, we still for the most part, believe that the current structure will accomplish something. I don't see it happening. This is another part of the activity that hasn't changed to keep up with the current state of affairs.

I understand that my suggestion of the national organizations meeting every other year sounds sacra religious to some. There are many people who feel that if they were not personally involved at a meeting, the earth would stop rotating on its axis. But rest assured, it won't happen. As Mark Twain once said, "Common sense is very uncommon."

I don't know about you, but if I had the chance to be a part of something that met

every other year, I would make a concerted effort to go, knowing that it would be another two years before we can "do this all over again." It would give the meeting a renewed state of importance.

Many people have felt this way simply because the activity has changed and that history has shown that these meetings held year after year are not contributing to anything "new under the sun." I would suspect the executive boards and leadership could meet yearly to prepare for the bi-annual membership meeting; that should make some people happy. But, many feel we could be more productive with fewer meetings, utilizing the time better.

Who knows, maybe someday it will come to fruition. I wouldn't hold your breath waiting for it. If there were ever to be changes in the number of times organizations meet, it would be more at the local and regional meetings. Fewer people, fewer egos to deal with. More common sense. But on the national scene, this would seem to be too radical of an idea. Opponents would argue this by saying "the same people don't go to the meeting every year." That may be true, but the attendance is still down, and don't think for one second that the powers to be wouldn't want a huge attendance every year, because they would.

There has to be a reason these meetings are down, and that it might be a good time to consider if we are over organized with too many meetings.

Food for thought anyways.

LET'S DANCE

BOB HOWELL



Here is an easy dance that shouldn't give recreational dancers any trouble at all. It has quite a quick-teach pattern.

SPLIT THE RING AND AROUND JUST ONE

Formation: Square

Music: Any hoedown

Routine:

ONE AND THREE BALANCE AND SWING

UP TO THE CENTER AND BACK TO THE RING

FORWARD AGAIN AND PASS RIGHT THRU SPLIT THE RING AND

AROUND JUST ONE

Couples 1 and 3 separate. Gents go left, ladies go right. Gent 1 and lady 3 meet behind couple 4. Gent 3 and lady 1 meet behind couple 2.

DOWN THE CENTER WE'LL HAVE SOME FUN

Gent 1 and lady 3 go between couple 4 as gent 3 and lady 1 move between couple 2.

Couples meet in center of set. Pass thru.

SPLIT THE RING AND AROUND JUST ONE

Gent 1 and lady 3 go between couple 2. Gent 3 and lady 1 go between couple 4.

Gents 1 and 3 turn left, ladies 1 and 3 turn right to meet own partner.

DOWN THE CENTER, PASS RIGHT THRU

HOME YOU GO AND EVERYBODY SWING

Couples 1 and 3 go to home positions.

ALLEMANDE LEFT WITH THE LEFT HAND HIGH RIGHT TO YOUR PARTNER AND PASS HER BY

Ladies stay in home positions do not move forward as in regular grand right and left.

LEFT TO THE NEXT AND HOLD ON TIGHT

TURN HER AROUND IF IT TAKES ALL NIGHT

Gents turn right hand ladies once and a half around with left hands.



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STAND RIGHT THERE UPON THE FLOOR
STAND RIGHT THERE WE'LL DANCE SOME MORE
Gents have progressed one position to the right around set.
Repeat call for gents 1 and 3 and their new partners.

"SAME TWO GENTS WITH A BRAND NEW DAME"
Repeat call for gents 2 and 4 and their new partners.

"TWO AND FOUR BALANCE AND SWING"
Repeat call for gents 2 and 4 and their new partners

"SAME TWO GENTS WITH A BRAND NEW DAME"

I set this contra aside in 1999 to publish it in the January 2000 issue and then misplaced it. Going thru a stack of papers recently, guess what popped up? Following is the - - -

NEW CENTURY HORNPIPE

Formation: Proper Duple, 1, 3, 5, etc. active, but not crossed over.

Music: Any 32 measure hornpipe.

Routine:

- A1 Active couples go forward and back
Right to your partner turn once and a half
- A2 Go below one couple and the ladies chain
Chain them back
- B1 Active couples go forward and back
Partner right once and a half to place
- B2 Right and left thru over (proper)
Right and left back (proper)

SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 - 330-427-6358
trudesdc@localnet.com

TITLE Label & Number - (available as 45, MP3, CD)

ARTIST

Georgy Girl SIR350 (45)

Paul Bristow

A bright happy sound from a guitar and organ with a fiddle and harmonica adding to the mix with just enough percussion to set a good beat. *Hds (Sds) Square Thru, Tch ¼, Follow Your Neighbor, Left Swing Thru, Recycle, Roll, Scoot Back, Boys Run, Slide Thru, Swing Corner, Promenade.*

Lying Eyes CBC801 (45)

Jet Roberts

An upbeat tune with a good mix of a sax, guitar, piano, bass, and percussion for a full sound. *Hds (Sds) Star Thru, Double Pass Thru, First Couple Left, Next Couple Right to a Line, Forward & Back, Pass Thru, Wheel & Deal, R & L Thru, Pass Thru, Swing Thru, Boys Trade, Swing Corner, Promenade.*

Write This Down MM131 (45, CD)

Ingo Schumacher

Relax and glide around the floor with this mix from a steel, piano, fiddle, guitar and bass with just enough percussion. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Split Circulate Twice, Swing Corner, Promenade.*

Can't Stop Lovin' You SIR409 (45)

Robert Bjork

A gentle smooth relaxer from a fiddle, bells, harmonica, steel, and guitar with gentle percussion. Key change in closer. *Hds (Sds) Square Thru, Spin the Top, Turn Thru, Courtesy Turn, Dixie Style OW, Boys Trade, Recycle, Turn Corner Left - full turn, Keep Her Promenade.*

Act Naturally TKR018 (45, CD)

Dave Tucker

A cover of a Buck Owens hit. A guitar, steel, electronic keyboard and bass merge from lead to background fill. A good dance beat. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back, Swing Corner, Promenade.*

Mountain Dew ST 1005 (45, CD)

Brian Hotchkies/Barry Wonson

A release of an ever popular tune. This one features a rolling banjo, fiddle, a heavy bass and drums. *Four Ladies Chain ¼, Hds (Sds) Promenade ¼, Sds (Hds) R & L Thru, Pass Thru, Slide Thru, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

Greased Lightning MM 130 (45, CD)

Ingo Schumacher

An energetic electronic sound from a keyboard with a bass, piano guitar and drums. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Centers Pass Thru, Tch ¼, Scoot Back, Swing Corner, Promenade.*

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Spinning Wheel 7C115 (45, MP3)

A smooth electronic sound that the dancers will glide around the floor to. Listen to the called track for an alternate figure. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, R & L Thru, Tch 1/4, Walk & Dodge, Partner Trade, Reverse Flutterwheel and Promenade.*

Barry Wooten

Elaina GWR 105 (45, MP3)

A lively, energetic tune from a fiddle, piano, guitar and drums. Check out the rhythm middle break. *Hds (Sds) Tch 1/4, Same Boys Run, DoSaDo, Spin Chain & Exchange the Gears, Boys Circulate, Recycle, Swing Corner, Promenade.*

Vic Kaaria

Song Sung Blue FTCD107 (CD)

A melodic arrangement featuring a steel, piano, guitar and drums with a silky electronic background. A good one for crooners. A toe tapper. Recorded in 3 keys. *Hds (Sds) Square Thru, DoSaDo, Spin Chain Thru, Girls Circulate 2X's, Spin Chain Thru, Boys Circulate 2X's, Boys Run, Promenade.*

Rick Hampton

Clair BVRC110 (CD, MP3)

Change the name and sing this to your significant other. A smooth electronic sound. *Hds Promenade Half, Square Thru, R & L Thru, 8 Chain 6, Swing Corner, Promenade.*

Bodo VonRoth

Still Haven't Found What I'm Looking For CBC818 (45, CD, MP3)

A mix of a fiddle, guitar, bass, steel and drums. Mid range on the energy scale. *Hds (Sds) Pass the Ocean, Extend, Girls Trade, Recycle, Veer Left, Ferris Wheel, Double Pass Thru, First Couple Left, Next Couple Right, Pass Thru, Bend the Line, R & L Thru, Slide Thru, Pass Thru, Allemande Left, Swing Corner, Promenade.*

John Sanderlin

Country Music Is Here to Stay BHP012CD (CD)

Bill Odam

A relaxed country swing tune from a piano, guitar, bass and drums. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Reverse Flutterwheel, Keep Her Promenade.*

Hoedowns

Company's Coming / Up Jumped the Devil BS 2460 (CD)

Company's Coming is a bright peppy contemporary electronic sound that will bring smiles. Check out the rhythm interlude. **Up Jumped the Devil** is a more traditional sound with lots of energy. This is an oldie. Both the tunes have an extended play track.

Snipe Romp FTCD104 (CD, MP3)

Rick Hampton

A rolling banjo with a bass and drums in a rhythm hoedown. Rick calls interesting Mainstream on the vocal track.

Back Up and Push It / Flip Flop Hoedown BMV3078 (CD)

Back Up and Push It is a traditional release featuring a fiddle, bass and drums. **Flip Flop Hoedown** is in the old time style with a fiddle, guitar, bass and drums. Both are extended play.

Mad Joe / Joe STCD 2041 (CD)

Mad Joe is an energetic traditional sound from a banjo, bass, fiddle and drums. **Joe** is a different instrumental arrangement of the same tune.

Woo Mama / Woo Mama 2 Pioneer 5031 (45, CD)

Woo Mama is a driving sound from a guitar, bass and drums. **Woo Mama 2** has the percussion highlighted with emphasis on the rhythm beat.

Ragtime Annie / Smokey Mountain Fiddler STCD 2000 (45, CD)

Ragtime Annie is a release of an oldie in the traditional style with a fiddle, banjo, bass, guitar and drums. **Smokey Mountain Fiddle** is a bluegrass arrangement with a fiddle, banjo bass and drums.

Another month of many fine releases. Best wishes to Bill & Peggy Heyman in their retirement. Until next month be happy and have fun calling and dancing.

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COMMENT

JIM MAYO



I have just returned from the CALLERLAB Convention held this year in Louisville, KY.

At this convention two items were presented that are worthy of particular attention. One I will report this month and the other next month. The one for this month is the work of the Program Policy Committee (PPC) over the past year. A good friend, Dick Mazziotti, is chair of that committee and he has skillfully managed a diversity of opinions into a proposal for action that we can all support.

The proposed action is experimentation. For decades there has been a strong feeling in CALLERLAB that square dancing should fit into one of our programs; Mainstream, Plus, etc. Many believed that any square dancing that wasn't done in clubs with one of those programs was a violation of good practice.

This attitude ignored the entire traditional square dance activity and took little note of those who called non-dancer parties. We had even eliminated the Basic program as one of the "official" ones even though it was used as a way point in some overseas clubs. The new policy suggestion by the PPC is searching for some alternative way of offering square dancing that will better fit the life styles of folks today.

The idea of this new proposal is that our members (and anyone else) are encouraged to experiment with any kind of new square dance program and report the results to the PPC. These experiments might include an alternative way of teaching the Mainstream program. Or they might be a program of

dancing that includes only half as many of those calls.

Many of us believe that square dancing can be fun without the pressure to learn the large vocabulary that modern dancers are taught today. We haven't been able to bring together a group of dancers to try such a program, yet. One of the problems with that experiment is that as soon as some of today's experienced dancers hear of such a group they try to encourage them to join their club. Experienced dancers certainly have no interest in recruiting new dancers into a program that will not get new members into their club.

Another problem has been that callers weren't sure that they wouldn't be criticized for trying something that didn't fit into the way we have always done things. The new proposal not only says it's OK, it urges us all to look for any new way to offer square dancing to anyone who's willing to give it a try.

As soon as the new idea was announced we started hearing about some experiments that are already underway. One was to teach the MS program in three 6-hour Saturday or Sunday sessions. Another was to teach a very limited version of MS in 12 weeks. The rest of the program is then taught over the next year in the club. Yet another experiment now underway calls for teaching only 50 of the MS calls in the introductory sessions. Only those who want to go on would then learn the rest of MS. The callers offering that plan guarantee to keep dancing available with just those calls.

MOORE ON CONTRA

PAUL MOORE



#%&** Inflation

Maybe a little late for tax day, but still I offer "Inflation Reel," which is a great dance for beginners. When Tony Parkes wrote the dance, the inflation rate was very high (double digits during the gas embargo). Therefore the dance title has a double meaning - the "reel" refers to the type of music to be used, and it also refers to how people "reeled" under inflation.

This is my favorite dance to introduce square dancers to contra dances because it is almost impossible to do it wrong and there is enough variety in it to keep it from being boring. Let me take you through it as if you were on the floor.

Let's square 'em up. When you make your squares, make sure there is a nice straight line of squares - the back squares line up with the front squares - couple three of the front square is back-to-back with couple one of the next square. Now that we're squared up, side ladies chain across. OK. Heads face your partner and back up into lines with the sides. Everyone should now be facing your partner. Let's bring the lines a little closer together so you can barely touch your partner's fingers.

Great! Now you are in contra lines. Gentlemen, please face to the left, and ladies face to the right. You should be looking at your corner. Notice that your partner is beside you and you are facing another couple. In this dance, all that happens is you will dance a simple pattern with the couple you are now facing, then at the end of the pattern you will move up or down the line so you can do the pattern again.

The challenge to good dancing is to make the dance fit the music. You want to move smoothly in time to the beat and the phrase of the music. Just listen to this little bit of the music. Everyone tap your feet in time to the beat. Now, can you hear the eight beat phrase. Listen (then I count the phrase starting with the strong downbeat of beat one). Let's hear you count it. You want to start each new move on that one beat.

So here we go. With your corner, Dosado - take eight steps and end up looking each other in the eye - go back-to-back. No waist swings or highland flings. The next step is to swing the same person. Gents, put the lady on your right and face the back of the hall. (Chuckle) I don't know why, but when we change the formation, a number of folks forget the basics of square dance. Remember, that whoever you swing becomes your new partner - the lady on the man's right. To help you, when you end the swing, the joined hands are pointing in the direction that the couple wants to face - simply let go of those joined hands and the lady will automatically roll out to the man's right. You should be able to swing one-and-a-half to two times comfortably in eight counts. No twirls, please.

Good. Now we have lines of four facing the back of the hall. Everyone promenade four steps to the back. FREEZE. Now I need you to turn around as couples, don't do it yet, keep holding the inside hands, and with the man backing up and the lady moving forward, wheel as a couple to face back this way. Good.



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Promenade back this way four steps, then in four steps bend the line. You should now be facing your original partner again. Straight across do a right and left thru, four counts to pull by, and four counts to courtesy turn. Don't rush it.

OK. Now, two ladies chain. Again use all eight counts. Four to go across, and four to courtesy turn. That's good.

Now, the same four people join hands and circle left all the way around, five, six, seven, eight and one quarter more. You should be right back where you started and we have accomplished absolutely nothing. But there should be two beats of music left, so pass thru, and there is your new corner.

Does everyone have a new corner? (Everyone should answer yes, except for the couples who are facing out at the ends of the lines. Address those at the ends.) You don't have anyone to dance with? Oh, sigh. Well, if you don't have anyone to dance with, just trade places with your partner and face back down the line.

Top of the dance. Now those folks who are standing out at the far end, do you remember that we promenaded down the hall? OK. You have three choices - you can dance down the hall with us, you can

step back out of the way, or you can become a road kill. It's your choice.

Let's walk it one more time, then we'll put the music on.

After the second walk thru, everyone is ready to dance "Inflation Reel" - I almost forgot, why "Inflation Reel?" Because we circle left once and one quarter more, and that is pretty high inflation.

For music, I like to use a bouncy piece of music that is not too fast and that has a strong phrase so the dancers can hear the phrase. It really helps with their timing. I try not to use a singing call that they are likely to hear very often. Part of the idea is to make the contra feel different, so the dancers don't think they are just square dancing in lines. I have a lot of good Scottish and Irish music, and I tend to use one of those tunes. New England and Appalachian contra or hoedown music works very well too. If I use a square dance record, I use "I Never See Maggie Alone" on ESP. Hats off to Elmer Sheffield for turning out a polka feeling dance with great instrumentation and phrasing.

So, there is "Inflation Reel." Try it out. Be strict with your timing and the dancers will have a ball.



Frozen Chocolate Mousse Cake

- 1 tsp. butter
- 1 Tbsp. sifted super-fine sugar
- 1 (3 oz.) package lady fingers
- 1 cup semi-sweet chocolate chips
- 3 Tbsp water
- 4 eggs, separated
- ¼ cup sugar
- 1 pint heavy cream, whipped

Use butter to coat sides and bottom of an 8-inch springform pan. Sprinkle with fine sugar; whirl pan to coat evenly. Separate lady fingers. Line sides of pan with lady fingers, rounded sides against pan. Crumble remaining lady fingers, usually about 3 halves, and sprinkle on bottom of pan. Combine chocolate chips and water over hot (not boiling) water. Stir until melted and smooth. Transfer to a large bowl. Add egg yolks, one at a time, beating well after each addition. Set aside. In a 1½ quart bowl, beat egg whites until soft peaks form. Add sugar, beat until stiff peaks form. Fold egg whites and whipped cream into chocolate mixture. Pour into lady finger lined pan. Freeze until firm, about 4 hours.

*Very important to use fresh eggs

Orange Velvet Pie

- 1 9-inch graham cracker crumb pie crust
- 1 (3 oz.) package orange jello
- 1 cup hot water
- 1 (8 oz.) package cream cheese
- ¼ cup sugar
- ¼ cup orange juice
- 1 tsp. lemon juice
- 1 (9 oz.) container Cool Whip, thawed

Dissolve jello in hot water. Beat cream cheese until smooth. Beat in sugar, orange juice and lemon juice. Beat in Cool Whip. Mix the jello with Cool Whip mixture until all lumps are gone. Pour into pie crust. Let chill overnight. Garnish with orange slices. You can "lighten" this recipe by using sugar free jello and reduced fat cream cheese.



A course in square dancing teaches us to **SHARE** (mistakes as well as funship), to **LISTEN** (to follow directions), to **SOCIALIZE** (Ho-Ho to those yellow rocks), to **FIND FRIENDSHIP** (your new comer could be the friend you haven't met yet), to stay **HEALTHY** (square dance exercise is fun!), to use your flair for design and styling, (in dancing as well as sewing those matching outfits), and to **APPRECIATE** (working together and dancing together!!)

ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

122 Millville Street, Salem NH 03079 (603) 898-4604
RVCollipi@aol.com



The cue sheet for the routines written by Russ & Judy Francis only have head cues and no foot prints.

At The Hop

Phase II+1 (Fishtail) – 2 Step – MCA 2411 by Danny and the Juniors or CD Radio Gold CHD 557 Track #23 - Russ & Judy Francis. Basic 2 step with a wrap and unwrap sequence.

Love Me Do

Phase II+2 (Whaletail, Fishtail) – 2 Step – Capitol 56785 by the Beatles - Russ & Judy Francis. Basic 2 step with traveling door and fishtail.

Sweet Nothin's

Phase II+1 (Fishtail) – 2 Step - Coll. 90221 by Brenda Lee - Russ & Judy Francis. Basic 2 step with scoot and fishtail.

Sugar Pie Honey Bunch

Phase II+2 (Fishtail, Strolling Vine) – 2 Step – Coll. 429 I Can't Help Myself by the 4 Tops - Russ & Judy Francis. Basic 2 step with strolling vine and fishtail, and 2 step with knee across sequence.

Everything Waltz

Phase II – Waltz – Coll. 4292 There Goes My Everything by Engelburt Humperdink - Russ & Judy Francis. Twisty balance, twinkles, reverse twirl. Pure vanilla waltz no surprises.

Rockin' Robin

Phase II+1 (Fishtail) – 2 Step – Coll. 3897 by Bobby Day - Russ & Judy Francis. Traveling door, strolling vine, scoot and skate sequence are included in this routine.

Yesterday

Phase IV+1 (Natural Hover Cross) – Foxtrot – Capitol 18901 by the Beatles - Russ & Judy Francis. Reverse turn, hover telemark, in and out runs, natural hover cross are some of the figures in this routine. Ending is step forward and slow hinge.

Y.M.C.A.

Phase IV+2 (Open Hip Twist, Stop N'Go Hockey Stick) – Cha Cha - Coll. 4337 by the Village People - Russ & Judy Francis. Umbrella turn, open hip twist, peek a boo chase, stop and go hockey stick, crabwalk and meregue's are included in this cha cha.

Moulin Rouge

Phase IV – Waltz – Coll. 13-33007 by Percy Faith Orchestra - Russ & Judy Francis. Chair and slip, whisk, in and out runs, cross hover, sways and basic waltz figures at the Phase III/IV level.

Days Of Wine And Roses

Phase IV+1 (Horseshoe Turn) – Bolero – Coll. 4599 by Henry Mancini - Russ & Judy Francis. Choreographers suggest you set speed to 50 rpm's. Turning basic, left pass, fenceline, crabwalk. Basic Latin figures included in this bolero.

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Dear Heart

Phase IV - Waltz - Coll. 4797 by Henry Mancini - Russ & Judy Francis. Chair, cross pivot, twinkles, box finish. Suggest you set speed to 47 rpms.

The Last Waltz

Phase IV - Waltz - Coll. 4291 by Engelburt Humperdink - Russ & Judy Francis. Telemark, hover fallaway, diamond turn 1/2 followed by quick diamond in 4. Ending is promenade sway and change sway.

Rockin' Pneumonia

Phase V - Jive - Coll. 6133 or EMI 5708 artist Johnny Rivers or CD Coll. 9645 Track 10 - Russ & Judy Francis. Pretzel turn, change hands behind the back, she go, he go, neck slide, rolling off the arm. American spin, triple wheel, shoulder shove. Suggest you set speed to 48 rpm's.

Walkin' After Midnight 4

Phase IV+1 (Triple Traveler) - Slow 2 Step - MCA60061/Coll 3154 by Patsy Cline - Chris & Gail Johnson. Lunge basic, left turn w/inside roll, triple traveler. Nice basic slow 2 step.

Wish Me A Rainbow

Phase IV - Waltz - Roper 137 - Dorothy Sanders. Spin turn, cross hovers, weave, diamond turn, whisk, in and out runs. Ending is canter and apart.

Down In The Boondox

Phase II - 2 Step - Columbia 13-33191 by Billy Joe Royal - Susan Healea. Choreographer suggests you slow speed for comfort. Scoot, basketball turn, traveling door in parts A & B. Part C has vine and wrap and unwrap sequence.

Beauty And The Beast

Phase V+2 (Rope Spin, Curl) - Bolero - EPIC 34-74090 by Celine Dion and Peabo Bryson - Peg & John Kincaid. This is a lovely bolero, don't pass this one up. Opening out, rev rope spin syncopated, 1/2 moon, opening out, horseshoe turn, riff turn, solo hip lifts. Music and routine blend to make for a nice bolero.

L-O-V-E

Phase II - 2 Step - MGR 062 - Susan Healea. Scoot, scissors, limp and a tarmara sequence are included in this routine.



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Web Site: www.claudiasws.com

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for Spring & Summer*

May 1 - Newburg, NY Festival Dance

Regular Hours:

Thur 6 to 8pm

Fri 1 to 5pm

Sat 10am to 4pm

Other times by appointment

Store is closed when we are away at a dance or festival



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My Way

Phase V - Rumba - Roper JH 423A - Dorothy & John Szabo. Slow hip rocks, alemana, cuddles, flirt, open hip twist, cross hand underarm turn, wheel, Latin whisk, ending is aida with exploding arms.

Dancing Like Lovers VI

Phase VI - Waltz - STAR 178A - Ken & Dianne Pratt. Lilt pivot, big top, hover telemark, ripple chasse, quick open reverse, overturned spin and twist, natural weave. Nice music and the choreography flows very nicely.

No Meat & Potato Man

Phase II+2 - 2 Step - Arista 07863-69049 - by Alan Jackson - Shirley & Don Heiny. Choreographers suggests you speed for comfort. Progressive box, strolling vine, traveling door. Also has a lace sequence. Good CW beat to the music.

That's The Way I Like It

Phase IV+1+3 (Push Pull, Ronde, Chasse & Hip Twist Chasse) - Cha - Coll. 0317 flip Queen of Clubs by KC & The Sunshine Band - Dorothy & John Szabo. Choreographers suggests you speed for comfort. Disco arms, conga walks L & R, fwd. & bk. Ronde chasse, hip twist chasse, and some interesting choreography accompanies this music.

Bad Leroy Brown Jive

Phase IV+2 (Stop & Go, Chasse Roll) - Jive - Roper JH 419 - Bob Paull. Chicken walks, jive chasse, link rocks, lindy catch, pretzel turn, fallaways, and point steps. Good jive music.

I Need To Know Cha

Phase IV+2 (Double Cuban Breaks, Sweetheart) - Rumba/Cha Cha - Col. 1999 or 38-79250 - Chris & Gail Johnson. This routine incorporates all basic Latin figures nicely. Some of the figures are, open break, fenceline, triple cha's fwd and back, alemana, double Cuban breaks, New Yorker.

Daddy's Tango

Phase IV+2 - Tango - STAR 159 - Bob & Judith Haworth. Nice basic tango figures included in this routine. Spanish drag, open reverse finish, prog. link, diamond turn, rev turn to a close finish. Good to workshop tango figures prior to teaching this nice routine.

What A Wiggle In '04

Phase IV+1 (Sweethearts) - Cha Cha - STAR 141A - Bob Paull. Time step, whip/twirl, flirt, parallel chasaea, a lariat with lady doing a transition, wheel, umbrella turn. Quick apart point and smile.

MASSACHUSETTS

Box 920642
Needham, MA 02492

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham, MA

Wednesdays

May 4, 11, 18, 25 - June 1
8:15 - 10pm Plus with Rounds

www.GreatPlainSquares.org

President: Larry Kilgallen 617-558-3277
Banner: Fred & Nancy Gadon 781-329-7604

Paul King, Club Caller, May 4, 18, June 1
Bob Butler, Club Caller, May 11, 25
Phil Gatchell, Club Cuer, May 18, 25
Scott Cohen, Club Cuer, May 4, 11, June 1

Needham Masonic Hall
1101 Highland Avenue, Needham, MA
Directions: Rt. 128, Exit 19B, 1 Mile



Tulip Twirl
Saturday, May 7
Mainstream, 8-11pm
Caller: Ed Foote
Cuer: Harriett Clarke

Sunday June 5
Annual Dinner - Dance

Dinner 5:30pm Dance 7-11pm
All Dancers Welcome Reservations Needed

Club Callers and Cuers
Needham Masonic Hall



SIDE SPLITTERS Square Dance Club

Martin School, Landry Ave., No Attleboro, MA
8-11 pm

MAY 14 - BOB BUTLER ☞ HARRIETT CLARKE ☞ MS&PL

MAY 28 - DAVE PERRAULT ☞ HENRY BARRY ☞ MS&PL
RED-WHITE-BLUE

Chairpersons: Bob & Dot Sandberg (401) 647-7044
Banner Contact: Lisa Breault (401) 524-7610

Banner Club

JUMPTOWN TWIRLERS

584 Main St.
Athol, MA 01331

Fri., May 20 - ICE CREAM SOCIAL - MS&PL

JIM SCHELL ☞ **CAROLE LANDRY** ☞

Location: Athol Town Hall
584 Main Street, Athol, MA

8 to 10:30pm

PRESIDENT:
Sharon & Guy Sawic
978-630-8923

COORDINATORS:
Jim & Nancy Deming
978-249-7548



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FIRST PARISH CHURCH
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Mail: PO Box 434
Natick, MA 01760

Fortieth Anniversary Dance - October 29th - Save the Date!

TUESDAY PM

7:00 - 8:15 PLUS CLASS/WORKSHOP • 8:15 - 10:00 BEGINNERS CLASS

Location: Natick First Baptist Church, 13 Common St, Natick Square
Entrance door on School St. opposite the Post Office

May Schedule

May 13 - ANNUAL MEETING (Closed Dance)

CLUB: (781) 237-5876

CLASS: (508) 877-7270

BANNER: (508) 877-1097

Web site: squareriggers@freeservers.com



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BIRGIT & RICHARD MAGUIRE

Every Monday: 7:30 - 9:00pm, all rhythms ph. 4-5,

Christ Church, Quincy, MA

Every Tuesday: 7:00 - 8:30pm, Beg. Cha, Hayloft Barn, Sturbridge, MA

8:30 - 10:00pm, all rhythms ph. 4-5, Sturbridge, MA

Sat. 7: Hayloft Steppers, Sturbridge, MA

Sat. 14: Round Dance Party, Hayloft Barn, Sturbridge, MA

Fri. 20: Windham Whirlers, Willimantic, CT

Fri. 27: Square Wheelers, Acton, MA

Sun. 29: Square Dance Connection, Pawtucket, RI

For rates and dates call: Birgit or Richard 508-584-0584 www.breasyrounds.com

DO-S9-DOers

United Church - 30 Common St - Walpole, MA
8 - 10:30pm *Info: 508-668-4528*

May 6
Hawaiian

Caller: Dave Perrault
Cuer: Harriett Clarke



May 20
Banquet

Caller: Jane Carlson
Cuer: Harriett Clarke



Baldwin Apple Squares OF WOBURN



SAT., MAY 14 - "POOH'S PARTY"
PRESENTING BOB & NORMA SILVA
PLUS 8-10:30pm - A-1 ★ Tip at 10:30pm

OPEN WORKSHOPS WITH ROUND DANCING
SHAWN CUDDY with PHIL GATCHELL or MARILYN RIVENBURG
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INFO: Pres: Dan Perry 781-438-2363

Banner: Karen Scholl 781-729-6202

Program Chair: Tom & Pauline Barkalow 781-935-2157

Soft soled shoes required

Mail: PO Box 25, Woburn, MA 01801

SILV^AARADO'S
1

Silva's Reunion

May 21

Caller - Jay Silva

Cuer - Norma Silva

St Joseph School Gym

Corner of Oak Terrace & Broadway (Rte 97)

Haverhill, MA ~ \$6 per dancer

8 - 10:30 PM

SILV^AARADO'S
1

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WACA CLUB DANCE SCHEDULE

Mon 2 WACA Meeting

Sat 7 Fairs 'n Squares, MS&PL, Framingham, MA - Mike Petitbon/Henry Barry - Men's Night

Sat 7 Hayloft Steppers, MS&PL, Sturbridge, MA - Suptei Rogers/Birgit Maguire - Tribute to Mom

Sat 7 Montachusett Twirlers, MS&PL, Fitchburg, MA - Everett Mackin/Phil Gatchell - Mother's Day

Sat 14 Sulton Country Squares, MS&PL, Sulton, MA - Art & Pat Anthony

Fri 20 Jumptown Twirlers, MS&PL, Athol, MA - Jim Schell/Carole Landry - Ice Cream Sundaes

Sat 21 Fairs 'n Squares, MS&PL, Framingham, MA - Mike Iavarone/Jo Yakimowski - Annual Mtg



Riverside Squares

PO Box 382, Danvers, MA 01923

RiversideSquares.freesevers.com



MAY DANCE

Saturday Evening - May 7, 8 - 10:30pm - Mainstream

Caller: KIP MOULTON Cuer: LINDA MOULTON

Calvary Church, Holten & Cherry Streets, opposite Danvers Town Hall

Summer Dance Program

Tuesdays at The Knights of Columbus Hall, Downtown Danvers, 7:30-10pm

Date	Caller	Cuer
June 21	Red Bates	Scott Cohen
July 12	Marty Van Wart	Doris T-Bow
July 26	Rick Hampton	Jo Yakimowski
August 9	Bob Silva	Norma Silva
August 23	Jim Lee	Barbara Strong

Presidents:

Ingrid & Tom Barry 978-774-8159

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720-0695

Presidents: Brigid & Werner Menzi 978-897-9409

Banner: Bud & Marie Medeiros 978-486-3015

Website: www.mysquaredance.com/squarewheelers

*Casual Dress

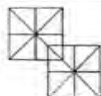
★★★ DANCE STARTS AT 7:30pm ★★★

Fri. May 13 MS&PL Jay Silva ☐ Scott Cohen ☉

Fri. May 27 MS&PL Mike Petitbon ☐ Birgit Maguire ☉

* Dance automatically cancelled by no-school notice *

Location - Parker Damon School, opposite R.J. Grey Jr. High
First right (North) off Rt. 111 West of Rt. 27 intersection



63 Thorndike Rd.
N Andover, MA 01845

TURKEY TOWN TROTTERS

MS with
2 Plus
8pm

SATURDAY, May 28

Franklin School, Andover Street
North Andover, MA 01845

For directions call Stan 978-682-3280

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JO YAKIMOWSKI ☉

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- MAY 7 SUPTEI ROGERS/BIRGIT MAGUIRE - MS&PL Alternating Tips
Tribute to Mom Dance
- MAY 28 KEN RITUCCI/LEO BOUDREAU - MS&PL Alternating Tips
Memorial Day
Square Dancing 8 - 10:30pm

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77 King Ave., Leominster, MA 01453-6716

\$6.00 Per Dancer
WACA/Banner
Trips Welcome

Sat. May 7 - MS&PL - 8-10:30pm

Mother's Day Theme

EVERETT MACKIN Calling - PHIL GATCHELL Cuing

FIRST BAPTIST CHURCH
1400 John Fitch Highway, Fitchburg, MA

For questions call
Ron & Rose Casey:
978-342-8242
Betsey & Paul McPhee
978-348-1515

Soft soled shoes
needed for dancing
on this floor.

WMSARDA Calendar

-- MAY -- Club of the month: Pittsfield Squares

- Fri 6 Swingles SDC, MS, Bob Butler/Bev Boudreau, 8pm, K of C Hall, 63 Park Ave., W Springfield
- Sat 7 Redstone Squares, MS, C Hawley/G King, 8pm, Senior Center, 328 N Main St., E Longmeadow
- Sat 14 Cloverleaf Sqs SDC, MS, P Roy-T Overlock/C Landry, 8pm, E Cong Church, 60 Bowles Park, Springfield
- Fri 20 Swingles SDC, MS, K Ritucci/R Williams, 8pm, K of C Hall, 63 Park Ave., W Springfield
- Sat 21 Pittsfield Squares, MS, Cliff Brodeur, 8pm, S Congregational Church, 110 South St., Pittsfield
- Sat 21 Chic-Mates, MS&PL, L Stratton/C Landry, 7:30-PL/8-Dance, B&G Club, 580 Meadow St., Chicopee
- Sat 28 Quabbin Valley Twirlers, MS, G Vivier/L Knight, 7:30-PL/8-Dance, B&G Club, 580 Meadow St., Chicopee

SINGLE SQUARES Square Dance Club MEMBER of:
PO Box 35, Woburn, MA 01801 NSSARDA & EDSARDA



FLOWERS OF SPRING DANCE

Friday May 20 ~ 8-10:30pm ~ MS W/2 PL TIPS

Caller: CHRIS PINKHAM Cuer: PHIL GATCHELL

ST. ANTHONY HALL - WOBURN, MA - 1020 MAIN ST. (RTE. 38 NORTH)

Info: Bev 781-272-4185 Fred 781-321-1875 Eva 781-890-2637

Fairs 'n Squares



May 7 MEN'S NIGHT DANCE 8-10:30pm

Mike Petitbon, calling - Henry Barry, cuing

Come see what our men can bake!!

No early rounds

May 21 DANCE 8-10:30pm

Mike Iavarone, calling - Jo Yakimowski, cuing

No early rounds

Ellison Hall, behind Plymouth Church
Framingham Center

President: 508-877-9059

Travel: 508-875-7834

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JIM PULASKI Calling (all programs thru C-2)

15 LINDA ST., WESTBOROUGH, MA 01581 - Tel. (508) 366-4464 • e-mail: JimPulaski@hotmail.com
JimPCaller@aol.com

A-2 Dance - Sun. May 15 - 2:30 to 5:00pm - Hayloft Barn, Sturbridge, MA

C-1/C-2 Dance - Mon. May 9 & 23 - 7:45 to 9:45pm - Hayloft Barn, Sturbridge, MA

Seaside Steppers A-2 DBD Workshop/Dance - 1st Baptist Church, Wakefield, MA

Wednesday May 18 from 8-10:30pm

Check out special festivals and dance weekends

Tumbling Leaves Festival, Bennington College, VT - Oct. 21, 22, 23 - Plus thru C-2

Dynamo A-2 Weekend with Red Bates and Ralph & Joan Collipi - July 29 & 30

Call or e-mail for flyers or additional info.



\$12.00 per
Couple

SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

Sat., May 14 - 8 to 10:30pm - MS&PL - Ice Cream Sundae Night

ART ANTHONY ☐

PAT ANTHONY ☉

BANNER Info: 508-835-4560 Please call if you need more info.

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EVERETT MACKIN

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Warwick, RI 02886
401-737-0823

May Fri 6 - Sound Steppers, Morgan High School, Clinton, CT

Sat 7 - Montachusett Twirlers, Fitchburg, MA - MS/PL

Sat 14 - Whirlaways, East Greenwich, RI - Plus

MontShire Campin' Squares Fall Camporee Weekend

September 16, 17, 18

Bald Mountain Campground, Townsend, VT



Swinging Squares

Club Info: Ernie 401-397-9628

Banner: Morris 401-828-3275

of
RI

RED, WHITE AND BLUE / Plus
Saturday, May 21 - 8pm to 11pm
Bob Butler, Caller - Henry Barry, Cuer



Workshop - Mon. May 2 - 9 - 7pm to 10pm

Bob Butler Calling/Henry Barry Cuing

East Smithfield Neighborhood Center

Esmond Street - Esmond, RI



WHIRLAWAYS

Rocky Hill Grange, Rt. 2, E. Greenwich, RI

Info: 401-295-8111 - 401-737-0823

401-615-2499

Sat, May 14 - 8pm - PLUS

Everett Mackin - Caller & Marge Headen - Cuer

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Publicity - Ellis Ring 603-942-5921 & Joanna McIntosh 603-798-5304

Banner - Ken & Marge Nesbitt 603-224-0823

Sat., May 7 - MS

DENNIS MARSH ☐

BERNIE PORTER ☉

Dances at the HOWARD RECREATIONAL BUILDING
State Office Park South, Pleasant St., Concord, NH 03302

All Square Dancers Welcomed

For more information call Joanna 603-798-5304



BORDER CITY SQUARES

PO Box 6082

Nashua, NH 03063

SAT, May 14, MS & 2 Plus, 8 to 10:30pm

Mike Petitbon ☐

Phil Gatchell ☉

SINGLES, COUPLES, FAMILIES WELCOME!

Mondays MS Class 7 - 8:30pm

Rounds Class 8:30 - 10pm

Location: Church of the Good Shepherd

214 Main Street, between Hollis & Pearl

Mill-A-Round Dance Center, 250 Commercial St.

Manchester, NH

President - Chris Howard - 603-881-7337

Banner - Tammy Dorris - 603-882-8102

BCS web - BorderCitySquares.freesevers.com

Class & Workshop: enter Main St. side door to left of main entrance & follow signs.

Patty Greene Square Dance Caller and Teacher



Winter Workshop: Class Mondays, 7-8:30, Border City, Nashua, NH

5/15 - Dragonwood Public Square Dance, NY

Patty & Steve Greene

29 Eagle Drive, Salem, NH 03079

phone: 603-893-7180

pgreene@pkgdesignworks.com

Check website for current info.

www.pkgdesignworks.com

Save the Dates!

July 2006: T&L Great Adventure Bus Trip to Canadian Convention

in Montreal with Bev Boudreau....limited to 50 people, check website for info.

HAPPY TIME SQUARES

Rochester Community Center

150 Wakefield St., Rochester, NH

For More Info Call: 603-332-9105

e-mail: kathowy@metrocast.net

Banner: Call Geneva 603-335-5388

SPRING FEVER DANCE

May 7 - MS with announced PLUS Tips

8 - 10:30pm - Early rounds at 7:30pm



Caller: JAY SILVA

Cuer: JOHN HEIGN





Heel & Toe May Dance
"ICE CREAM SOCIAL COME AS YOU ARE"
Darrell Sprague Calling & Phil Gatchell Cuing

For further info:

Phil & Sandy Pierce 603-644-4822

For banner info call:

Keith & Joyce Koerber 603-497-3483

Bishop O'Neill Hall

Saturday May 21

Cost is \$6.00 single & \$12.00 couple

MS & Plus Dancing from 8pm to 10:30pm





Box 1273
 Keene, NH 03431
 Information
 603-352-3976
 603-357-3853

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Sat., May 14 - MS&PL - 8pm

Matt Auger 

Bev Boudreau 

Sat., May 28 - NO DANCE

Western Style Square Dance Apparel Optional



RED, WHITE AND BLUE DANCE

Caller: *Jim Pulaski* ~ Cuer: *Leo Boudreau*

Saturday, May 21 ~ 8-10:30pm ~ MS&PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Banner Info: Curt & Sara Dunn 603-878-2392 • Grayson & Natalie Parker 603-654-9493



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Sat., May 28 - MS&PL ~ BUDDY DOW Calling

Laconia Congregational Church - 18 Veteran's Square, Laconia, NH

FOR MORE INFO CALL BRYAN OR LINDA AT 524-7778

 Refreshments

*Wish not so much to live long,
 as to live well.*

MT. WASHINGTON VALLEY STOMPERS

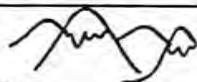
Sunday, May 15

MS ~ 2-5 pm • Early Rounds at 1:30pm

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President: Evelyn Behnke 603-356-7674 • Banner: Mary Jones 603-539-5035



VERMONT



Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org

VAWSSDC

May

Sat 7 Green Mountain Sqs, MPA, D Bachelder+Leo Boudreau, Dummerston Sch, E Dummerston

Sat 7 Cast Off 8's, MPA, Corry Lowden, Trinity Church Hall, Rutland

Sat 14 Twin State Sqs, MPA, S Cuddy+V Prudhomme, White River Elem. Sch, White River Jct

Fri 20 Central Vermont Sqs, MP, Al Monty, Capital City Grange Hall, Montpelier

Sat 21 VAWSSDC VT Conv., MPACH, 1:30-11pm, VT Callers+Cuers, Barre Town School, Barre

Sat 28 Country Corner Sqs, MP, Cindy Hawley+Connellys, Good Sheperd School, St. Johnsbury



VERMONT 29TH ANNUAL SQUARE AND ROUND DANCE CONVENTION

SAT., MAY 21 - 1:30-4:30PM, 7:00-10:30PM

Barre Town School, Barre, VT

4 Halls (Mainsream through Challenge 1)

Honor Presentations for any club with 12 dancers attending!

For more information: www.SquareDanceVT.org

CONNECTICUT

Sat 7 Mad Hatter SDC, Pembroke School, Rt. 37, Danbury, 8pm - Stacy/Wagenhoffer - 41st Anniversary

Fri 27 Mad Hatter SDC, Hayestown Ave. Sch, Danbury, 8pm, Paris/Roraback - Support Our Troops/Chocolate

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860-267-2214 ~ DaveHash@aol.com

Booking for 2005 & 2006

MAINE

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

May

7	Lee Kennedy <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	M/S	Sunset Squares Cuer: Scott Williams <i>May Day Dance</i>	People's United Methodist Church S Portland, ME
14	Bill Fulton <i>Squares 8:00pm</i> <i>Rounds 7:30pm</i>	M/M/P	Sage Swingers Cuer: John Heign	Old Brunswick HS Spring St. Brunswick, ME
21	Skip Brown <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	M/S	Mix 'N Mingle Cuer: Betty Ann Brown <i>SDA Graduation Dance</i>	Most Holy Trinity Church Saco, ME

Contact for more information:

Sage Swingers - Brian Beckman - 207-443-9807 (brian.beckman@L-3com.com)

Mix 'N Mingle - Doug Ellis - 207-283-0233 (dellis01@maine.rr.com)

SASOME - John Heign - 207-892-2078 (gjheign@yahoo.com)

Sunset Squares - Cathy Scribner - 207-767-2829 (cscribn1@maine.rr.com)

Banner Club

EDSARDA/NSARDA

NUBBLE LIGHTHOUSE KEEPERS

York, ME

PIE AND ICE CREAM SOCIAL on May 1 from 2-5pm

MS & Plus Tips

YORK HIGH SCHOOL CAFETERIA,

JOE CASEY 

LINDA MOULTON 



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Wednesday - 4 - 11 - 18 - 25 - "Let's Dance" - Phase III/IV Rounds - Portland, ME
Thursday - 5 - 12 - 19 - 26 - SASOME - Plus Dance - Phase II/III Rounds - Scarborough, ME
Friday - 6 - 13 - 20 - Shaker Valley Squares - Plus Dance - Phase III Rounds - Alfred, ME

May 15 - Mount Washington Valley Stompers - MS - Conway, NH - Both
May 22 - Mix 'N Mingle - MS&PL - Scarborough, ME - Both
May 27-30 - "Apple Blossom Special" - Phase III/IV Rounds - Scarborough, ME

Sept 2-5 - Labor Day - Plus - Scarborough, ME
Sept 16-18 - Camp & Dance - Plus & A1 & A2 - Freedom, NH
Nov 4-6 - "A Touch Of Class" - Phase III/IV - Rindge, NH

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The Northeast Square DANCER MAGAZINE



I am a Caller Cuer Dancer Other

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AS I REMEMBER IT

EARL JOHNSTON



Part 4

When we were just getting started in New England, the program was booming on the West Coast. We were about 5 years behind and the West Coast influence was very strong. An interesting problem that we faced was the position of the hands when dancing. When we first started, we found out that all good Western dancers danced with their hands up and used what was called a pigeon-wing hand hold. The idea was that with this hand hold and the elbows bent, we were able to dance a little closer and keep the squares a little tighter. We actually needed that because we danced at a tempo of 132 beats per minute and by today's standards, that was really flying around the square.

In the early 1960's, California (whoever that was?), decided that we should change from the pigeon-wing to a forearm grip for all turns and a hand-shake grip for all pull byes. When this idea was first proposed, by none other than Al Brundage, all hell broke loose within the activity in New England. Some dancers favored it and others were just as adamant that we should leave things alone. I can remember calling dances where one-half the floor danced the new way with hands down and the other half danced with hands up in the old style. Callers meeting and clubs split up over what hand grip to use. Finally, after what seemed like forever, we finally got everyone dancing with

hands down. OK? Not quite. Not long after this situation seemed to have worked itself out, CALLERLAB came along and decided that on all "Ocean Waves," we would dance with hands up and palms touching. In New England, we stood as one and said "No Way." We were darned if we were going to fight that battle over again. If you didn't know, that is why we use forearms on Ocean Wave figures and do not adhere to the CALLERLAB recommended hands up position.

Perhaps, if you are old enough, you can recall the Grand Ballrooms, where the BIG BANDS performed before World War II and shortly thereafter. Every section of the country had them and they were not only big, they were beautiful. By 1955, these ballrooms were looking for customers and who should be there to fill the bill? Square dancers, of course. We had become so big and popular, we were able to rent these ballrooms and hold spectacular dances in them.

The ones I remember being used and filled week after week, mostly in the summer, were Lake Compounce, Ocean Beach and The Ritz Ballroom, Connecticut, Mountain Park and Lakeside Ballroom, Massachusetts, Rhodes-on-the-Pawtuxet, Rhode Island, and The Ballroom at Hampton Beach, New Hampshire. I'm sure there were many more, but these are just ones I remember in New England and I know the same thing was happening at similar facilities all over the country. I

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used to call each summer at The Steel Pier in Atlantic City, New Jersey and always did a dance in Ocean City, New Jersey, at the Ballroom on the Boardwalk. At these beautiful ballrooms, we would have from 30 to 70 squares dancing at one time and on a regular weekly basis. Many dancers, past and present, have fond memories of the dances held in these beautiful facilities.

When we held large dances, our biggest problem was adequate sound coverage. For a dance of sixty squares, it required eight or more speakers and a 60 to 75 watt amplifier, plus reels of wire and necessary hardware for hanging the speakers and wires. At some places, we would have to go in 3 hours early to string the speaker cords along the walls or through the lattice work that usually comprised the ceilings. We would then hang speakers every 20 or 30 feet. The sound was usually quite good but it was a chore, not only to put the speakers up but then it all had to come down after the dance.

Fortunately all of this hassle went by the boards with the introduction of Ervin

Gross's YAK STACK Sound Columns. I recall the first night I brought a Yak Stack to Mountain Park in Holyoke, MA, the committee and club officers of the Chicopee Square Dance Club, insisted that we put up the old speakers, just as we always did, so that when this ridiculous idea, of one speaker, proved ineffective, we would not have to close the dance or start hanging speakers, we would just have to change the wires at the amplifier.

Thank goodness the YAK STACK worked and we never had to hang speakers in that ballroom again. At about the same time, I had a dance at the Chalafont Hotel in Atlantic City. When I came into the ballroom with just one Yak Stack, I explained to the folks in charge that this was the only speaker I had with me. They almost had a group heart attack and even during the dance when everything was working fine, they couldn't believe that I hadn't come in early and hooked into the house system or hidden some speakers behind drapes at the back of the ballroom.

To be continued

BOOGIE WOOGIE TWO-STEP

COMPOSERS: Mike & Michelle Seuer
 22 7th Street
 Fond du Lac WI 54935
 920-907-1214

RECORD: Collectables 90030 "Boogie Woogie Bugle Boy"
 The Andrew Sisters

SPEED: 45 rpm

FOOTWORK: Opposite, except as noted

PHASE: II

SEQUENCE: INTRO, A, A, B, C, B, C, A, B, END

RHYTHM: Two Step

INTRO

1-6 OP/LOD WAIT 4 MEAS;;; APT, -, PT, -; TOG to CP, -, TCH, -;
 7-12 BROKENBOX;;; 4SD TOUCHES;;

A

1-6 FC to FC; BK to BK; BASKETBALL TRN;; HITCH 4; WLK 2;
 7-12 SCIS THRU; WLK 2; SCIS THRU; WLK 2 to BFLY; VINE 8;;

B

1-6 SKATE L & R; SD TWO STP; SKATER & L; SD TWO STP; BOX ;;
 7-12 OPEN VINE 4;; CIRCLE AWAY 2 TWO STP;; STRUT TOG 4;;

C

1-8 SD DRAW CL TWICE;; QK VINE 4; WLK 2; LEFT TRNG BOX;;;
 9-12 BK AWAY 3; BK AWAY 3; STRUT TOG 4;;

ENDING

1-2 TWIRL VINE 2; WLK 2; QK APT & PT;

For full cue-sheet please send self addressed, stamped envelope to:
 Birgit Maguire, PO Box 260, Holbrook MA 02343



MAD HATTER SDC DANBURY, CT

By Marilou & Doug Parkhurst

Early May finds the Mad Hatters preparing to host our club's 41st Anniversary Dance. Please see the CT Inter-Club listings for the date, place, and time! One of your correspondents was a new dancer at the time of the club's 12th Anniversary Dance in 1976. If memory serves, Bob Brundage called that dance to the live music of the Pioneer Trio!

Tip for new dancers: Some clubs offer summer dances in air-conditioned halls. Plan to keep up your new skills by attending a few of these events. Summer dancing often is a bit more relaxed than dancing at other times of the year. The long and lazy evenings are pleasant, too!

RIVERSIDE SQUARES DANVERS, MA

By Fran & Bob Craig

As we write this (mid March) there is still lots of snow on the ground. Hopefully, as you read it the snow is all gone (well maybe not in Northern New England). This past winter has been far from generous to square dancing here in Southern New England. Though Riverside did not have to cancel a monthly dance, we missed a few workshops because of weather. But here we are approaching the end of the dance season, with our final dance on the 7th with the Moulton's. But wait. As has been mentioned, we will be hosting five summer Tuesday dances. The schedule can be found in this month's Riverside Squares ad. We would like to bring to your attention Rick Hampton, who will be calling our July 26th dance. He hails from California and

has recently returned to calling full time. We believe this will be his first time calling in our area. To get an idea of his calling style go to his web site and find "Click to Listen" and select the program you want to hear. He is a smooth and imaginative caller. (www.rickhamptoncaller.com).

We are excited to be able to have Rick with us this summer. Don't forget to tell your friends.

Our new dancer program was less than spectacular this season. It seems to be more and more difficult to recruit and retain new dancers. Why? We certainly do not have the answer. In total, both September and January starters amount to a dozen as we head toward the end of the season. There are some who are happy just coming occasionally and enjoying the basic level with no expectations of anything more complicated - interesting. What will September bring? Good question.

Riverside Squares continues to seek a better hall for our dances, but as yet, nothing that we can afford has been found. One question that has been asked, but not satisfactorily answered is: "How much are square dancers willing to pay to dance?" We heard grumblings when we had to raise our admission to \$6. However, these seemed to be from folks who remember \$5 per couple (gads, when was that?). Maybe we are being hasty in our judgment, but some square dancers are still living in the past, you remember, the golden days of square dancing. We are not moviegoers, so we have no idea what a first run movie costs, but we would venture more than a square dance (*A box of popcorn costs more than a square dance - editors*). Besides, how much exercise can you get sitting and

watching a movie? Maybe it is time for the regional associations to address this issue in their deliberations, and maybe even conduct a survey.

See you in a square.



Square Dance Foundation of New England

The Directors of the Square Dance Foundation of New England, Inc., voted in 1992 to institute a New England Hall of Fame to honor those individuals and couples who have, by their outstanding contribution in service to the square and round dance activity, advanced the goals of the Foundation: promotion, perpetuation and preservation. The Hall of Fame Committee is pleased and privileged to announce that the following outstanding persons have been selected to be honored in 2005

Bud & Judy Clifford, VT

Ralph & Ada Page, NH

The Installation Ceremony will take place at the Mill-A-Round Dance Center, 250 Commercial Street, Manchester, NH, on Saturday, May 7 during the SDFNE Annual Meeting which starts at 2:00 p.m. Refreshments will be served following the ceremony.

Please join us in paying deserved tribute to those who have given so unsparingly of their time and efforts over the years to help us to better enjoy our great activity.

Carol Paris

Chairman - Hall of Fame Committee

603-382-2745

reliv4u2@comcast.net

ARTS GRANTS

One of the essential Development Initiatives adopted at the outset of the ARTS is, to educate the public and promote an improved understanding and image of the multiple forms of their historical dance activities. A significant step was recently taken to accomplish this goal through the introduction of a newly created program for teachers. This program will ensure that teachers are equipped with the tools to present square dancing to their students in an upbeat, positive and accurate manner. With this approach to the introduction of square dancing to schoolchildren, they will establish a positive image of this dance activity that will stay with them for their lifetime.

With the assistance of a \$1,000 Grant from the Alliance of Round, Traditional and Square-Dance, Inc. (ARTS-Dance), the California Square Dance Council's Youth Advisory Committee has developed an instructional package that can be used by teachers, scout leaders, recreation departments, church groups or anyone else interested in setting up their own introductory square dance program.

The California Youth Advisory Committee, under the leadership of Chair Bonnie Abramson and assisted by callers Scot Byars, Eric Henerlau and Bronc Wise, made a formal presentation during the California Association of Health, Physical Education, Recreation and Dance (CAHPERD) at their 75th Annual Conference held March 17-19, 2005 in Monterey, California. Their presentation included a one-hour educational workshop that was enthusiastically received by a standing room only gathering of more than 250 of the 2,000 teachers, instructors and recreational leaders in attendance at this



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SQUARE & ROUND DANCE ASSOCIATION, INC.**

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Saturday, April 30

THE FIRST PARISH CHURCH

Framingham, MA

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Route 9 East exit ramp - Main St. Edgell Road Framingham. First Parish Church is ¼ mile on left.

PROGRAM: *The Role of the Family and Youth/Children in Square Dancing*

For more information contact: Bob & Barbara Graybill
103 Heywood St., Fitchburg, MA ~ 978-343-0755

Conference. The workshop, entitled "Square 'em Up! A Teacher's Guide to Teaching Square Dancing," focused on the ease of teaching square dancing in the classroom, and showcased a wide selection of hip music sure to entice the kids to participate. The teachers who, even if they currently offered square dancing as part of their curriculum, were eager to find music more in tune with what the kids are listening to today enthusiastically embraced the "new" music.

Participation in the three-day conference also included a square dance demonstration and an exhibit booth where nearly 60 of the "Teach the Teacher" program manuals were sold.

Key to the success of the overall program was the development of the "Teach the Teacher" program manual compiled by Sacramento caller Scot Byars with reference materials compiled by Bonnie Abramson. This educational

manual of introductory level materials includes lesson plans and the text of the basic square dance calls combined with descriptive photos of handholds and positioning. The written documentation is paired with a 4-CD set featuring verbal instruction from Scot and dance material for each of the 8 lessons included. There were two additional lessons that provide "review" dances and a full CD of just review dance material, all utilizing high-energy music provided courtesy of Road Records of Victorville, CA. Again, the focus is the ease of teaching the calls and the use of high-energy music, including hip-hop, rap and the latest stuff kids are listening to everyday.

This package is available through the ARTS-Dance website: www.arts-dance.com for a cost of \$49 plus tax and \$5 shipping and handling. Additional information is available from Bonnie Abramson, CAYouthSgrs@aol.com.



Roundalab ROQ – 2nd Quarter 2005
Carter & Ruby Ackerman, ROQ Chaircouple
March 1, 2005

ROUNDS OF THE QUARTER & RUNNERS UP

PHASE 2: Roy & Betsy Gotta, Chaircouple

ROQ: Java (TS), Mary Trankel & Don Gilder, Collectables 4586

1st Runner Up: The Song We Fell In Love To (TS), Nancy & Dewayne Baldwin
Columbia 3-10210

2nd Runner Up: Footloose (TS), Ron & Ree Rumble, STAR 509CD

PHASE 3: Jim & Carol Tucker, Chaircouple

ROQ: Yellow Bird (RB), Mike & Linda Liberti, Sydney Thompson EP611

1st Runner Up: A.K.O.E. III (WZ), Milo & Terry Molitoris, Superior Dancing Vol. 6
CD 101065

(Tie) Dreamers Cha, Jim & Carol Tucker, Elektra 7-69385

PHASE 4: Debby & Tim Vogt, Chaircouple

ROQ: Tango Reverie, Kristine & Bruce Nelson, Roper JH-414A

1st Runner Up: Are You Lonesome IV (WZ), Jim & Adele Chico, Roper 137-B

2nd Runner Up: Looking Through Your Eyes (RB), Kay & Joy Read, W.Bros.
CD 83097-2 LeAnn Rimes

PHASE 5: Chris & Terri Cantrell, Chaircouple

ROQ: Every Street's A Boulevard (FT), Mark & Pam Prow, ABC 45-10891

1st Runner Up: Perfidia Bolero, Bob & Sally Nolen, Olivia Molina CD-EICD0004 T2

2nd Runner Up: August Moon (RB), Brent & Judy Moore, Dance Vision CD217 T7

(Tie) Illusion Of My Life (ArgTangoVals), Ron & Mary Noble, CD Color Tango V1 T5

PHASE 6: Ron & Ree Rumble, Chaircouple

**ROQ: (Tie) Le Cygne (WZ), Kenji & Nobuko Shibata, CD#6 from choreographers
Gotta Get On This Train(QS), Kenji & Nobuko Shibata, CD#5 from choreographers**

2nd Runner Up: Rumba Concerto, Bill & Carol Goss, MRI-066



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DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Sun	1	Nubble Lighthouse Keepers	York ME	Casey/Moulton	MS&PL
Wed	4	Great Plain Squares	Needham MA	Kingh/Cohen	PL
Thu	5	SASOME	Scarborough ME	S & BA Brown	PL
Fri	6	Do-Si-Doers	Walpole MA	Perrault/Clarke	
		Sound Steppers	Clinton CT	Mackin	
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	7	Concord Coach Squares	Concord NH	Marsh/Porter	MS
		Great Plain Squares	Needham MA	Foota/Clarke	MS
		Happy Time Squares	Rochester NH	Silva/Heign	MS w/PL
		Hayloft Steppers	Sturbridge MA	Rogers/Maguire	MS&PL
		Montachusett Twirlers	Fitchburg MA	Mackin/Gatchell	MS&PL
		Riverside Squares	Danvers MA	K & L Moulton	MS
		Fairs 'n Squares	Framingham MA	Petitbon/Barry	
Mon	9	J Pulaski	Sturbridge MA	Pulaski	C-1 & C-2
Wed	11	Great Plain Squares	Needham MA	Butler/Cohen	PL
Thu	12	SASOME	Scarborough ME	S & BA Brown	PL
Fri	13	Square Wheelers	Acton MA	Silva/Cohen	MS&PL
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	14	Baldwin Apple Squares	Woburn MA	B & N Silva	PL
		Border City Squares	Manchester NH	Petitbon/Gatchell	MS w/2 PL
		Whirlaways	E Greenwich RI	Mackin/Headen	PL
		Monadnock Squares	Keene NH	Auger/B Boudreau	MS&PL
		Side Splitters	N Attleboro MA	Butler/Clarke	MS&PL
		Sutton Country Squares	Sutton MA	A & P Anthony	MS&PL
		RD Party	Sturbridge MA	B & R Maguire	RD

Sun 15	Dragonwood Public Sq Dance J Pulaski Mt Wash Valley Stompers	NY Sturbridge MA Conway NH	Greene Pulaski S & BA Brown	A-2 MS
Wed 18	Great Plain Squares	Needham MA	King/Gatchell	PL
Thu 19	SASOME	Scarborough ME	S & BA Brown	PL
Fri 20	Do-Si-Doers Jumptown Twirlers Single Squares Windham Whirlers Shaker Valley Squares	Walpole MA Athol MA Woburn MA Willimantic CT Alfred ME	Carlson/Clarke Schell/Landry Pinkham/Gatchell B & R Maguire S & BA Brown	MS&PL MS w/2 PL PL
Sat 21	Vermont Convention Swinging Squares Wolf Rockers Fairs 'n Squares Heel & Toe SDC Silvarado's	Barre VT Esmond RI Mason NH Framingham MA Manchester NH Haverhill MA	Many/Many Butler/Barry Pulaski/L Boudreau Iavarone/Yakimowski Sprague/Gatchell J Silva/N Silva	MS thru C-1 PL MS&PL MS&PL
Sun 22	2006 NESRDC Fundraiser Mix 'N Mingle	Latham NY Scarborough ME	Many/Many S & BA Brown	MS&PL MS&PL
Mon 23	J Pulaski	Sturbridge MA	Pulaski	C-1 & C-2
Wed 25	Great Plain Squares	Needham MA	Butler/Gatchell	PL
Thu 26	SASOME	Scarborough ME	S & BA Brown	PL
Fri 27	Square Wheelers	Acton MA	Petitbon/Maguire	MS&PL
Sat 28	Hayloft Steppers Side Splitters Turkey Town Trotters Winnepesaukee Squares	Sturbridge MA N Attleboro MA N Andover MA Laconia NH	Ritucci/L Boudreau Perrault/Barry Kandrut/Yakimowski Dow	MS&PL MS&PL MS w/2 PL MS&PL
Sun 29	Square Dance Connection	Pawtucket RI	Bates-Hendron/Clarke-Maguire	PL w/ADV

WORKSHOPS

Sun	1-8-15-22-29	R Hilton	York ME	PL	SQ
Mon	2-9-16-23-30	Border City Squares B & R Maguire Swinging Squares	Nashua NH Quincy MA Esmond RI	Ph 4-5	SQ RD SQ
Tue	3-10-17-24-31	Square Riggers B & R Maguire	Natick MA Sturbridge MA	PL Ph 4-5	SQ RD
Wed	4-11-18-25	Turkey Town Trotters S & BA Brown Al Rouff	N Andover MA Portland ME Lyndon VT	PL Ph 3&4 PL	SQ RD SQ
18		J Pulaski	Wakefield MA	A-2 (DBD)	SQ
Thu	5-12-19-26	R Hilton Al Rouff	Biddeford ME Littleton NH	PL PL	SQ SQ

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The Northeast Square
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MAGAZINE

July / August 2005

The Northeast Square Dancer
will print a combined July / August issue.
The 2006 New England Square & Round Dance
Directory will be included.
Please plan ahead for your advertising
and club news. The deadline is May 10.

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June
2005

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We will return your call.

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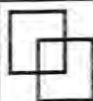
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LET'S DANCE

BOB HOWELL



It is hard for me to believe that there are dancers that have never had the joy of dancing to Cotton Eyed Joe. It is probably the most requested dance at any party or dance. Following is yet another rendition of - - -

COTTON EYED JOE

Formation: Lines or couples, hands joined, arms around waist, or hands on shoulders of adjacent dancers, all facing same direction. Identical footwork.

Music: LS E-35 or PAD 137 (2 vocal versions) "Cotton-Eyed Joe"

Routine:

Description

1-4 With weight on left foot swing right foot across in front of left, keeping right knee bent and right foot almost touching left, then kick forward with right foot straightening right knee.

5-8 Backup 3 short steps (Right, Left, Right, Pause).

9-12 Repeat the action in counts 1-4 using opposite footwork.

13-16 Backup 3 short steps (Left, Right, Left, Pause).

17-32 Repeat all the above. Run forward 3 quick steps and pause on the 4th count (Two-step). Repeat 8 times.

Note: This is the Texas version of this popular dance and it is danced with much enthusiasm and vigor! It can also be danced as a couple dance and in several other combinations of people.

CLAUDIA'S Western Shoppe

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VISA - MC - DISCOVER Accepted

At the past CALLERLAB Convention this spring, Chuck Jaworski from Chicago shared a real neat simple square dance routine with me. I'm going to entitle it the ---

JAWORSKI SQUARE

Formation: Square

Music: Hoedown

Routine:

OPENER FIGURE

- #1 Couple go across the ring split couple #3 separate around 3 people make a line of three
Forward six and back, forward again make an arch
Lonesome couple, lady tunnel thru the arch, man tunnel thru the arch,
swing your partner
Tunnel back first lady, then man, all swing your partner
Repeat for #2 couple

MIDDLE BREAK

FIGURE

- Repeat for couple #3 and couple #4

CLOSER

That's it for June.



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COMMENT

JIM MAYO



Last month I wrote about the new idea of program experimentation presented at the 2005 CALLERLAB Convention. This month I want to tell you about the results of a research project that has been carried out in the past year paid for by the CALLERLAB Foundation.

Several years ago that foundation paid for an internet census to discover how many people had experienced square dancing as an adult. Most of us were surprised to learn that almost 20% said they had. Most of us assumed that most of these people (it's nearly 30 million) had done their dancing at one-night parties or in traditional dance groups. We certainly weren't seeing them at our clubs.

Some in CALLERLAB were curious. We wanted to know what share of those people had taken part in modern Western SD. The census we came up with wasn't exactly the same. We devised a question that described MWSD as an activity taught in 2 - 6 month classes and done in clubs. When, in our initial test, almost 11% said they had done that (almost 15 million people) we were shocked. We completed the census with a sample of more than 10,000 people and turned up more than 1,000 who said they had done that.

Of those who had done it we asked when they started and how long they had danced. The results are both confusing and disturbing. Disturbing because it is clear that we have been losing a very large share of those who try MWSD either right after class or within the next year. Since the earliest date the survey covered more than 70% of those who tried it danced less than two years including their time in class. Half

quit immediately after class.

The confusing part is the clear indication that recruiting new people is not our major problem. The census tells us that a very large number of people have tried MWSD as we described it in each of the last 15 years. That's very hard for us to believe because we certainly are not seeing them in our classes and clubs. The next step for the Directors of the CALLERLAB Foundation is to try to find a way to cross-check the results. We need to find out how our question could be misunderstood or, perhaps, where the people who said yes think they are doing their dancing.

The dropout message is strong, however, and is not a surprise to many of us. In 1961 Ed Gilmore told the members of my callers association, Tri-State, that 80% of people who take a class and then are merged into an existing group will fail and will drop out. He may have overstated the problem a bit but the data we have just collected suggests he was pretty close - both then and now. Ed recommended that we form new groups and not try to merge them with experienced dancers. Classes were larger then and it might have been possible. Today we find it hard to imagine how that might be done.

Hard to imagine or not, it is clear that the way we have been doing it hasn't worked. If we are to reestablish big, successful SD clubs, we're going to have to find some way to make the entry process into our activity easier. Some clubs are trying but everyone who has learned the Plus calls wants to dance them. Support for Mainstream dances is still less than great even though the dancing is every bit as interesting.

Northeast Square Dancer, June 2005

ED FOOTE



The last article looked at how the National Convention is run, discussed "Final Reports," and looked at the complaints which occur on a regular basis. This month we propose a solution.

SOLUTION Sound and bus service represent major complaints by the dancers over the years. Yet the National has run for over 50 years - why do the same problems keep happening over the over again? Answer: lack of consistency.

No one knows what works and what doesn't work, because new people are involved every year, and often these new people do not bother to research the history of their area of responsibility by reading Final Reports of previous Nationals, assuming that there are any good Final Reports for their area.

The solution is simple - have one or more permanent Senior Advisors that will work with each individual city. These Advisors will be people who have detailed knowledge of what worked and what didn't work for each committee at previous Nationals, going back 15-20 years.

For example, San Antonio in 2006 wants to do something and a Senior Advisor says: "No, St. Louis tried that in 1993 and it didn't work." Charlotte in 2007 may ask which Nationals had the best sound in the past 15 years and why did

it work. A Senior Advisor has the answer.

Someone might say that we already have these Senior Advisors in the makeup of the National Executive Committee. Not so. Remember, the National Executive Committee's primary job is to select the city to host the National and to make sure it follows very general guidelines. That's it. They do not get involved with the detail work that a particular city must do. The proof that these people can not function as Senior Advisors is the fact that sound and bus problems keep recurring on a regular basis.

Consistency is the key. Right now the National is consistent at being inconsistent - each year it is a gamble for the dancers as to whether things will be done correctly. This should not be the case with the showcase event of our activity.

Of course, I made this suggestion for Senior Advisors over 20 years ago to members of the National Executive Committee and nothing has been done about it. So don't hold your breath expecting that anything will happen now. At least you will not be surprised when you see problems occur year after year, because now you know the background. But remember that when you do see the same problems recur on a regular basis, that there is a better way to do this.



ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

122 Millville Street, Salem NH 03079 (603) 898-4604
RVCollipi@aol.com



Tres Palabres

Phase III+2 (Aida, Switch Rock) – Rumba – Roper 268B – Desmond & Ruth Cunningham. Good music to a nice rumba. Suggest you slow down to suit for comfort. Underarm turn, chase done in tandem and basic Phase III figures in this routine.

Your So Smooth

Phase IV+2 (Double Cubans, Single Cuban) – Cha Cha – CD Ross Mitchell Dancing In Time T-10 – Ron & Mary Noble. Great Cha Cha beat. Open Break Aida, kick to a 4, flirt, and a wheel sequence. Ending is aida in 3 with hip pumps.

Land Of Enchantment

Phase III+2 (Alemana, Aida) – Rumba – New Mexico by Michael Buble – Bob & Jackie Scott. Rev u/arm turn, chase, New Yorker, fence line. Ending is aida, no surprises. Nice phase III rumba.

Pass The Bananas

Phase II+1 (unphased) – Polka – Yes We Have No Bananas Medley by Klaus Wunderlich – Bob & Jackie Scott. 4 side closes, triples, lace up, walk and kick sequence. "The square," open vine. Ending is vine 4 and point.

Who Needs You

Phase III+1 (Telemark) – Foxtrot – The 4 Lads 16 Most Requested Songs Col. CK/CT46185 T-2 – Larry & Marg Clark. Nice basic foxtrot to good music. Impetus, box finish, hover fallaway, foxtrot vine, cross hovers, ending is slow side and chair.

A Perfect Year

Phase IV+2+1 – Rumba – STAR 158B – Bob & Jackie Scott. Cross body, back basic to a spiral, hockeystick, curl, alemana to a rope spin. Nice routine to great music.

First Day Of Spring

Phase II+1 (Imp.) – Waltz – STAR 131 – Nancy & DeWayne Baldwin. Nice basic waltz to great music. Waltz away, prog box, open impetus, prog twinkles, box, lace sequence, canters, ending is side corte.

There's Still Times

Phase III+1 (Alemana) – Cha Cha – Merc. 868 892 – Nancy & DeWayne Baldwin. Basic Phase III cha cha, crab walks, lariet, sliding door. Basic cha figures, good intro for beginners.

Vaya Con Dios

Phase II – 2 Step – Rawhide 818 – Mike & Michelle Seurer. Basic 2 step, pure vanilla no surprises, has broken box and wheel, hitch 6, ending is swirl vine and apt pt.

Java

Phase II – 2 Step – RCA 447-0712 Al Hirt – Coll. 4586 – Dorothy Sanders. Suggest you slow for comfort. Struts, face to face, back to back sequence, lace sequence, roll with slap hands. Ending is apt and hands up.

I Do 2 Step

Phase II+1 (Side Corte) – 2 Step – STAR 205B – Les & Anne Tulloch. Wheel, face to face and back to back, twisty vine, circle chase in tandem, basketball turn. Ending is side corte.

Remember When

Phase II+1 (1/4 turns, prog Chasse) +1 Unphased (sombbrero rock) - 2 Step/Single Swing - Decca 31882 flip Bye Bye Blues, Bert Kaempfert - Vernon 010 - Al Howland. Dance has basic quickstep amalgamation, whaletail, strol vine. Single swing has change hand behind back, good job on choreography on combining both rhythms.

While We Dance 4

Phase IV - Waltz - Grenn 17202 - Allemande Al & Martha Wolff. Balances, weaves, cross pivot, diamond turn, twinkles, telemark, nice flowing routine.

Makin' Eyes

Phase II - 2 Step - Belco 316 & 423 - Dorothy Sanders. Charleston, circle away, strut 4, hitch, box, broken box. Ending is apt. and point.

Life Turned Her That Way

Phase II - 2 Step - Rawhide RWH 819 - Mike & Michelle Seurer. Face to face, back to back, basketball turn, side 2 step left and right, broken box, ending is 2 side closes and apt pt.

Walkin' My Baby Back Home

Phase IV - Foxtrot - Rawhide RWH-CD-907 - Mike & Michelle Seurer. 2 Left turns, box, diamond turn, hover fallaway, slip pivot, hover in and out runs. Nice basic foxtrot.

What Do You Want Of Me

Phase VI - Bolero - CD Jose Feliciano "Ayer, hoy y siempre" T-17 - Ron & Mary Noble. This dance is so beautiful and so

well done. It is a challenging routine, because of the syncopation, but it fits the music to a "T." Syn. Pivots, cuddle breaks, high line lady spins, start 3-3's, opposition lunge lady swivel and points. It's a winner.

Beautiful Women Cha

Phase IV+1 (Dble Cuban Brks) - Cha Cha - Capitol/Starline 6302/Coll. 6055 - Bob & Judith Haworth. Spot turn, umbrella turn, sandstep, triple cha's forward and back, ending is bolero wheel, apt pt.

The End Of The World

Phase IV+1 (Chn. Of Sway) - Waltz - STAR 156 - Nancy & DeWayne Baldwin. Diamond turn, leg crawl, vien, turns, drag, hest., in and out runs, whiplash. Ending is change of sway.

She's A Lady

Phase IV+1 (Opn. Hip Twist) - Cha Cha - STAR 156 - Nancy & DeWayne Baldwin. New Yorker, umbrella turns, open hip twist, fwd triples, aida, lariat, time step. Ending is open break and hold.

A Happy Morning

Phase III - 2 Step - TNT 265 - Nancy & DeWayne Baldwin. Side stairs, lock sequence, hitch sequence, strolling vine, fishtail, traveling box, ending is 2 side closes and step apart.

My Heart Is A Violin

Phase IV - Argentine Tango - Roper 233A - Desmond & Ruth Cunningham. Reverse turn, outside swivel, prom sway and o/sway, criss cross, flick, left whisk to and unwind. A very nice Argentine Tango.



Recordings reviewed are supplied by
Palomino Records, Inc. 800-328-3800




"Happiness is Square Dancing"

SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358
trudesdc@localnet.com

TITLE Label & Number - (available as 45, MP3, CD)

ARTIST

Livin' On Love HH5263 (45, CD)

Masaru Wada

A recent country hit. A mix of keyboard, strings, guitar and gentle percussion. CD has 3 keys. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing corner, Promenade.*

California Dreamin' ESP 1088 (45)

Elmer Sheffield

A gentle relaxer in a mix of an electronic keyboard, and guitar with just enough percussion. Vocals on the tag lines. *Hds (Sds) Promenade Half, Square Thru, Right Hand Star Halfway, As Couples Veer Left, Couples Circulate, Half Tag, Trade, Roll, Swing Corner, Promenade.*

Baby Blue GMP 124 (45)

Doug Bennett

Piano, steel, guitar and light percussion in a smooth relaxer. Key change in the closer. Signature Global music. *Hds (Sds) Promenade Half, Square Thru, Right Hand Star. Hds (Sds) Star left Halfway, Swing Corner, Promenade.*

Bill Bailey TAR 141 (45)

Hal Dodson

A Dixieland mix of this oldie from a piano, steel, trumpet, trombone, guitar and drums. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Boys Cross Fold, Swing Corner, Promenade.*

Slip Sliding Away RYL 144 (45)

Jerry Story

Relax the dancers with this gentle mix from a steel, fiddle, guitar, bass, piano and drums. *Standard Ferris Wheel Figure.*

Catch A Falling Star Sir 341 (45)

Cherish & Paul Bristow

A bright upbeat tune. Electronic keyboard, strings, horns and percussion. This one will light up your dancers. Vocals on the instrumental side. Key change at the middle break and closer. *Hds (Sds) Promenade Half, Half Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, Tch 1/4 Scoot Back, Swing Corner, Promenade.*

Sweet Country Music RYL 244 (45)

Tony Oxendine

Energy for this music mix comes from a harmonica, guitar, piano, fiddle and bass. This one will have the toes tappin' and hands clappin'. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Girls Circulate, Boys Trade, Boys Run, Bend the Line, Star Thru, Square Thru 3, Swing Corner, Promenade.*

Lord Of The Dance Sir 806 (45)**James Wyatt**

A Gospel flavor from a flute, keyboard, fiddle and bass with just enough percussion. An uplifting tune. Signature Sting music. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Run, Slide Thru, Swing Corner, Promenade.*

Drunken Sailor Seven C's 213 (45, MP3, CD)**David Cox**

A fiddle and guitar with modern electronics and a good solid beat. Short drum solo in the middle break. A haunting sound. The CD has a harmony track. *Hds (Sds) Separate Around One and Make A Line, R & L Thru, Pass the Ocean, Girls Trade, Swing Thru, Boys Run, Bend the Line, Reverse Flutterwheel, Sweep 1/4, Half Sashay, Swing Corner, Promenade.*

Square Dance Tonight MAC 2452 (45, CD)**Wayne West**

An accordion lead with a guitar, piano and drums. A peppy tune. CD recorded in 3 keys. *Hds Promenade Half, Tch 1/4, Boys Run, R & L Thru, Veer Left, Veer Right, Trade By, Tch 1/4, Scoot Back, Swing Corner, Promenade.*

Hello My Baby BS 2507 (45, CD)**Al Stevens**

Add some zip to your dance with this ragtime sound with some interesting percussion sounds. *Hds Tch 1/4, Boys Run, Box the Gnat, Swing Thru, Girls Trade, Girls Run, Ferris Wheel, Swing Thru, Scoot Back, Swing Corner, Promenade.*

Redneck Girl D 103 (45, CD)**Scott Zinser**

A cover of a recent country hit. A driving rhythm from a guitar, steel, electronic keyboard and drums. Some good harmony spots. CD recorded in 3 keys. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

I Forgot To Remember To Forget BHP 0013 (45, CD)**Bill Odam**

A relaxer featuring a keyboard, guitar, bass and drums. *Standard Ferris Wheel Figure.*

Hot Stuff DGR 019 (45, MP3, CD)**Tim Marriner**

Add some zest to your dance with this energetic modern electronic sound. CD is recorded in 3 keys. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back 2 X's, Slide Thru, Promenade.*

Suzie MAC 2451 (45, CD)**Fred Beem**

A cover of an oldie. Accordion lead with a bass. CD recorded in 3 keys. *Hd (Sd) Ladies Chain, Rollaway, Star Thru, Circle To A Line, Slide Thru, Square Thru 3, Allemande Left, Walk By One, Swing, Promenade (RH Progression).*

Marching Through Georgia PIO 6008 (45, CD)**Brian Hotchkies**

An oldie from traditional days with a modern figure. Banjo, fiddle, bass, keyboard and a solid drum beat. *Hds (Sds) Reverse Promenade Just 1/4, Sds (Hds) R & L Thru, Pass Thru, Swing Thru, Boys Trade, Boys Run, Bend the Line, Star Thru, Square Thru 3, Swing Corner, Promenade.*

Twilight Time PLM 221 (45, CD)**Tim Marriner**

50's swing from a steel, guitar, sax, bass and percussion. CD recorded in 3 keys. *Hds (Sds) Promenade Half, Lead Right, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Reverse Flutterwheel, Pass Thru, Swing Corner, Promenade.*

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Yellow Bird TKR 020 (45, CD)

Pauline Tucker

Island swing with a steel, guitar and xylophone. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer left, Ferris Wheel, Centers Slide Thru, Star Thru, Pass Thru, Swing Corner, Promenade.*

Light At The River SG 507 (45, MP3, CD) Bob Asp, Noah & Nathan Siegmann

Up tempo Gospel style in a mix from a banjo, fiddle, guitar, bass and percussion. CD has a harmony track. *Standard Ferris Wheel Figure.*

Summertime BS 2463 (CD)

Ken Bower

A bright contemporary sound of an oldie. A tune that will bring smiles and set the toes tapping. *Hds (Sds) Square Thru, Swing Thru, Girls Circulate, Boys Trade, Boys Run, Bend the Line, R & L Thru, Star Thru, Pass Thru, Swing Corner, Promenade.*

Rainy Day People / Tulsa Dance Ranch CR 1051 (CD)

Scott Bennet

Rainy Day People has a bright contemporary sound with just enough percussion. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Tch ¼, Scoot Back 2 X's, Swing corner, Promenade.* **Tulsa** has lots of rhythm from a fiddle, guitar, steel and drums. Scott calls interesting Mainstream on the vocal track.

Back In Baby's Arms CBC 8803 (CD, MP3)

David Cox

Lively piano lead with an electronic keyboard and gentle percussion. Instrumental track has vocals. Key change in closer. *Hds (Sds) Lead Right, Pass the Ocean, Recycle, Pass Thru, Wheel & Deal, Centers Star Thru, Pass Thru, Cloverleaf, Swing Thru, Turn Thru, Swing Corner, Promenade.*

Beach At Waikiki / Wheels DR 1052 (CD)

Buddy Weaver

Beach At Waikiki is an electronic keyboard arrangement with percussion in this 1915 composition. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back 2 X's, Star Thru, Promenade.* **Wheels** features a keyboard with rolling percussion. Buddy calls Plus on the vocal track.

Sea Cruise 7CS 118 (CD, MP3)

Paul Bristow

Lots of energy from a sax, piano, bass, banjo, horns and drums. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, Reverse Flutterwheel, Dixie Style OW, Boys Cross Fold, Swing Corner, Promenade.*

Recordings reviewed are supplied by
Hanhurst's Tape & Record Service 800-445-7398

You Call Everybody Darling / Mess Around DR 1049 (CD) **Buddy Weaver**

You Call Everybody Darling – Shades of ragtime with a guitar, banjo, clarinet, bass, xylophone and drums in a good mix. This one will get the dancers moving. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, Slide Thru, Square Thru 3, Swing Corner, Promenade.* **Mess Around** is a contemporary sound with horns, keyboard, bass and drums. Buddy calls Mainstream on the vocal track.

Folsom Prison Blues RWHCD 911 (CD) **Dale McClary**

A cover of an old Johnny Cash hit. A bright electronic sound that will get the dancers moving. *Hds Promenade Half, R & L Thru, Square Thru, Tch 1/4, Scoot Back, Boys Fold, Girls Turn Thru, Swing Corner, Promenade.* For the Karaoke and round dance release order RWHCD 820. The round dance is by Mike & Michelle Seurer.

Sundown MAP 106 (CD)

A good solid beat from a keyboard, guitar, bass and drums. Use it also for patter. Mike Sikorsky calls the first vocal track. *Hds (Sds) Promenade 3/4, Sds (Hds) R & L Thru, Flutterwheel, Double Pass Thru, Leaders Trade, 8 Chain 2, Tch 1/4, Scoot Back, Swing Corner, Promenade.* There also singing call tracks by Buddy Weaver and Francois Lamoureux. There are two A-2 tracks by Buddy Weaver and Mike Sikorsky.

Hoedowns

Pretty Lady II / Working For The Money Blue Star 2506 (45, CD)

Pretty Lady II features a busy fiddle, bass, guitar and an easy drum track. **Working For The Money** is a modern electronic sound. Use it for variety. CD has extended tracks.

Tracy's Hoedown / Brian's Hoedown ST 2004 (45, CD)

Tracy's Hoedown features a rolling banjo with a strong bass, drums and fiddle. **Brian's Hoedown** has a fiddle lead in the traditional style with a bass and drums. CD has each song recorded in 3 keys.

Home Brew / Moon Shine FT 126 (45, MP3)

Home Brew is an electronic sound featuring a banjo, keyboard, bass and percussion. **Moonshine** has a heavy bass beat, lots of rhythm with an occasional keyboard.

Lani / So Neat BS 2464 (CD)

Lani is a rhythm hoedown with horns, guitar and a good solid beat. **So Neat** is a contemporary sound with a good beat. Both useable. Both have extended tracks.

Mountain Magic / Alli's Gatorman CC 135 (CD)

Mountain Magic has an uptempo electronic keyboard lead with a bass for rhythm. **Alli's Gatorman** also features an electronic keyboard with percussion. There is a hi and lo track for each tune and a calling sample for each by Jack Berg.

Country H/D 2005 / Country H/D 2105 CC 136

Country H/D 2005 has an electronic keyboard with a drum and banjo. **Country H/D 2105** is an electronic alternative sound. There is a hi and lo track for each tune with a calling sample for each by Jack Berg.

Lots of music this month. The producers are gearing up for the Nationals. Check them out on your tape service. Until next month have FUN calling and dancing.

L-O-V-E

COMPOSERS: Susan Healea
 2803 Louisiana
 Longview WA 98632
 360- 423-7423

RECORD: "Love for Two" MGR 062

SPEED: 47 rpm

FOOTWORK: Opposite except where noted

PHASE: II

SEQUENCE: INTRO, A, B, A, B, END

RHYTHM: Two Step

INTRO

1-4 WAIT ; WAIT ; ACKNL to SCP ;;

A

1-8 2 FWD 2STP ;; SCOOT 4; WLK 2; CIRCL AWAY 2 TWO STP;;
 STRUT TOG 4;;

9-12 SCIS BEHIND; BK UP 2; BK HITCH 3; WLK 2;

13-16 LACE ACROSS; FWD 2STP; LACE BACK; TWO STP TO BFLY;

B

1-4 SD TWO STP L & R;; FRONT LIMP 4; SD, DRW. CL. -;

5-8 BK AWAY 3; BK AWAY 3 ; STRUT 4 TO W TAMARA;;

9-14 2STP ACROSS; TWO STP TO M TAMARA; 2STP ACROSS;
 TWO STP TO FC;

15-18 TRAVELING BOX TO SCP;;;

ENDING

1-4 2 FWD 2STP;; OP VINE 3 & PT LOD ON 4;;

For full cue-sheet please send self addressed, stamped envelope to:
 Birgit Maguire, PO Box 260, Holbrook MA 02343

WE UNDERSTAND

They spent the evening dining. They danced, and then a show.
She had no thought of the expense; the money - it did go!
They parted at the front door; she whispered with a sigh, "I'll be
home tomorrow night." He answered, "So will I!"



Lemon Chicken

- 1 Tbsp. dry sherry
- 1 Tbsp. soy sauce
- ½ tsp. salt
- 6 skinned and boned chicken breast halves, cut in half (about 3 pounds)
- 2 large eggs, beaten
- ¼ cup cornstarch
- ½ tsp. baking powder
- 2 cups vegetable oil
- 1 cup chicken broth
- ¼ cup sugar
- 1 Tbsp. cornstarch
- 1 Tbsp. lemon juice
- 1 tsp. salt
- 2 Tbsp. vegetable oil
- 1 lemon, thinly sliced

Combine dry sherry, soy sauce and salt in a large heavy duty zip top plastic bag.



Add chicken and seal bag. Marinate in refrigerator 15 minutes or longer. Combine eggs, ¼ cup cornstarch and baking powder in a large bowl, stir well. Dip chicken into batter, coating well. Pour 2 cups oil into a large heavy skillet. Fry chicken in hot oil over medium-high heat until golden, turning occasionally. Drain on paper towels. Keep warm while making the sauce. Combine chicken broth, sugar, cornstarch and salt; set aside. Place 2 Tbsp. oil in a large nonstick skillet; place over medium-high heat until hot. Add lemon slices and stir fry 30 seconds. Add broth mixture, and stir fry a few minutes or until sauce is thickened and clear. Pour over chicken and serve immediately. Yield: 12 servings.

2005 Edition

National Square Dance Directory



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8 to 10:30pm

PRESIDENT:
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*** DANCE STARTS AT 7:30pm ***

Fri. June 10 MS&PL Matt Auger ☐ Corinne Renaud ○

*Casual Dress

** Dance automatically cancelled by no-school notice **

Location - Parker Damon School, opposite R.J. Grey Jr. High

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MONTACHUSETT TWIRLERS SDC

77 King Ave., Leominster, MA 01453-6716

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WACA/Banner
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National Dairy Month - Ice Cream Social

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on this floor

WACA CLUB DANCE SCHEDULE

Sat 4 Montachusett Twirlers, MS&PL, Fitchburg, MA - Everett Mackin/L Boudreau - Ice Cream Social

Sun 5 Hayloft Steppers, MS&PL, Sturbridge, MA - Double Trouble/Birgit Maguire - 45th Anniversary

Mon 6 WACA Meeting

Sat 11 Sutton Country Squares, MS&PL, Sutton, MA - Everett Mackin/Kathy Reardon

Fri 17 Jumptown Twirlers, MS&PL, Athol, MA - Jim Pulaski/Leo Boudreau - 43rd Anniversary

Sat 25 Stetson Stompers, MS, Rutland, MA - Lenny Stratton/Corinne Renaud - Casual Dress

Fairs 'n Squares No Dance

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JimPCaller@aol.com

A-2 Dance - Sun. June 19 - 2:30 to 5:00pm - Hayloft Barn, Sturbridge, MA

C-1/C-2 Dance - Mon. June 13 & 27 - 7:45 to 9:45pm - Hayloft Barn, Sturbridge, MA

Check out special festivals and dance weekends

Tumbling Leaves Festival, Bennington College, VT - Oct. 21, 22, 23 - Plus thru C-2

Dynamo A-2 Weekend with Red Bates and Ralph & Joan Colipi - July 29 & 30

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Monday 6/6 & 6/13: 7:30 - 9:00pm, all rhythms ph. 4-5, Quincy, MA
Tuesday 6/7 & 6/14: 7:00 - 8:30pm, Cha, Hayloft Barn, Sturbridge, MA
8:30 - 10:00pm, all rhythms ph. 4-5, Sturbridge, MA

Sun. 5: Hayloft Steppers 45th Anniversary, Sturbridge, MA

Sat. 11: Round Dance Party, Sturbridge, MA

For rates and dates call: Birgit or Richard 508-584-0584 www.breasygrounds.com



\$12.00 per
Couple

SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

Sat., June 11 - 8 to 10:30pm - MS&PL

EVERETT MACKIN ☐ KATHY REARDON ☉

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Sat., June 25, 8:00 - 10:30pm - Mainstream

Congregational Church, Rutland, MA (Jct. Rts 122A & 56)



**Stetson
Stompers**

for info call:

Dave and Martha Bigelow
(508) 886-4728

DO-S9-DOers

United Church - 30 Common St - Walpole, MA
8 - 10:30pm

Info: 508 - 668 - 4528

June 3

Casual Night

Caller: Bob Butler

Cuer: Harriett Clarke

WMSARDA Calendar

-- JUNE --

- Fri 3 Swingles SDC, MS, T Overlock, P Roy/Leo Boudreau, 8pm, K of C Hall, 63 Park Ave., W Springfield
- Sat 4 Redstone Squares, MS, C Hawley/G King, 8pm, Senior Center, 328 N Main St., E Longmeadow
- Sat 11 Cloverleaf Sqs SDC, MS, Paul Roy/Bev Boudreau, 8pm, E Cong Church, 60 Bowles Park, Springfield
- Fri 17 Swingles SDC, MS, George McGibbon/L Knight, 8pm, K of C Hall, 63 Park Ave., W Springfield

RHODE ISLAND

EVERETT MACKIN

callerev@cox.net

199 Northbridge Ave.
Warwick, RI 02886
401-737-0823



- June Sat 4 - Montachusett Twirlers, Fitchburg, MA - MS/PL
Sat 11 - Sutton Country Squares, Sutton, MA - MS/PL
Tue 21 - Nau-Sets, W Dennis, Cape Cod, MA - Plus
Fri 24 - Surfside 8's, Westerly, RI - Plus
Sun 26 - Mt Washington Valley Stompers, Conway, NH - MS
Wed 29 - Yankee Twirlers, St Anthony's Club, Woburn, MA - A1 / A2 tip

Swinging Squares

 Information: Gloria Courtois 722-5431

- of Summer Plus Workshop - Mon. June 6, 13, 20, 27
7pm to 9pm - Bob Butler Calling
East Smithfield Community Center
Off 295 take exit 7A onto Rt. 44 East.
At the first traffic light take a left onto Esmond Street.

VERMONT



Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org

VAWSSDC

June

- Fri 3 Central Vermont Sqs, MP, Al Monty, Capital City Grange Hall, Montpelier
Fri 3 MontShire Campin' Sqs, MPA, Kip+Linda Moulton, Danforth Bay Campground, Freedom, NH
Sat 4 Green Mountain Sqs, MPA, D Bachelder+D Scadova, Dummerston Sch, E Dummerston
Sat 4 Lake Champlain Sqs, MPA, Betsy+Roy Gotta, Faith Methodist Ch, So. Burlington
Sat 4 Twin State Sqs, MP, D+V Prudhomme, White River Elem. Sch, White River Jct
Sat 4 MontShire Campin' Sqs, MPA, Kip+Linda Moulton, Danforth Bay Campground, Freedom, NH
Sun 5 MontShire Campin' Sqs, MPA, Kip+Linda Moulton, Danforth Bay Campground, Freedom, NH
Sun 12 Littleton SDC, MP, 2-5pm, TBA+TBA, Town Hall/Opera House, Littleton, NH
Sat 25 Country Corner Sqs, MP, Bucky+Joyce Tenney, Good Sheperd School, St. Johnsbury

CONNECTICUT

Fri 10 Mad Hatter SDC, Hayestown Ave. Sch, Danbury, 8pm, Randy Page/Ed Friend - Hawaiian Night

Remember Dad - June 19

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6/10 - Town Howlers, Portsmouth, RI - Plus

6/18 - Funtime Squares, Portland, OR - Special Pre-Convention Dance

6/22 - National Convention, Portland, OR - Trails End Dance
with/Ghost Riders

6/23 - See you at Nationals!

Patty & Steve Greene
29 Eagle Drive, Salem, NH 03079
phone: 603-893-7180
pgreene@pkgdesignworks.com
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20
&
10

June 18 ~ 20 & 10 Anniversary Celebration

A-1 - 7 to 8pm • Mainstream & Plus 8 to 10:30pm

Don Bachelder ☐ Corinne Renaud ⊙

This is a ribbon dance, selling in advance.

Ribbons will be sold at the door only if dance is not sold out.

For information Call: Norma and Arlo Burns
Phone: 603-927-4454 or E-mail: m_burns@conknet.com

MT. WASHINGTON VALLEY STOMPERS

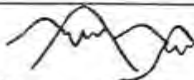
Sunday, June 26

MS ~ 2-5 pm • Early Rounds at 1:30pm

EVERETT MACKIN ☐ BETTY ANN BROWN ⊙

Dance at AMERICAN LEGION HALL, TASKER HILL ROAD, CONWAY, NH

President: Evelyn Behnke 603-356-7674 • Banner: Mary Jones 603-539-5035



ICE CREAM SOCIAL

Caller: *Matt Auger* ~ Cuer: *Leo Boudreau*

Sat, June 25 ~ 8-10:30pm ~ Casual Attire ~ MS&PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048



Banner Info: Curt & Sara Dunn 603-878-2392 • Grayson & Natalie Parker 603-654-9493

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Publicity - Ellis Ring 603-942-5921 & Joanna McIntosh 603-798-5304
Banner - Ken & Marge Nesbitt 603-224-0823

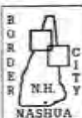
Sat., June 4 - MS

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Rounds Class 8:30 - 10pm

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Manchester, NH

President - Chris Howard - 603-881-7337

Banner - Tammy Dorris - 603-882-8102

BCS web - BorderCitySquares.freesevers.com

Class & Workshop: enter Main St. side door to left of main entrance & follow signs.



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Keene, NH 03431
Information
603-352-3976
603-357-3853

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(Early A-1 7-8pm - additional \$3 per couple)
Red Bates ☐ Leo Boudreau ☉

Western Style
Square Dance
Apparel Optional

Sat., June 25 - MS&PL - 8pm
(Early A-1 7-8pm - additional \$3 per couple)
Dona Prudhomme ☐ Vera Prudhomme ☉

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Thursday - 2 - 9 - 16 - 23 - 30 - SASOME - Plus Dance - Phase II/III Rounds - Scarborough, ME

June 5 - Nubble Lighthouse Keepers - Plus - Wells, ME - Both
June 26 - Mt Washington Valley Stompers - Conway, NH - Betty Ann Cues w/Everett Mackin

Sept 2-5 - Labor Day - Plus - Scarborough, ME
Sept 16-18 - Camp & Dance - Plus & A1 & A2 - Freedom, NH
Nov 4-6 - "A Touch Of Class" - Phase III/IV - Rindge, NH

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MOORE ON CONTRA

PAUL MOORE



I have been doing some research for a workshop on the history of square dance that I will be presenting at the National Square Dance Convention in Portland. So, this month, and in future months, I would like to present some outstanding articles which have been written on the history of square dance and contra dance. The first of these articles is from 30 years ago (March 1975) as the Nation was preparing for the bi-centennial. Bob Osgood, the publisher of Square Dancing/Sets in Order, wrote this as an introduction to the history of American dance; he had the goal of raising people's awareness of dance in history and of getting people to resurrect some of the old dances.

At the end of the article is a request for people to send stories about dancing. I would like to make the same request. If you have a story about dancing, a caller, favorite music, etc., please send it to me at pmmmoore@js-net.com or to Paul Moore, c/o The Northeast Square Dancer Magazine.

While the year is young, and before it gets much older, you will be reading of many features that will be celebrated during this country's 200th birthday. "Plan to see our exhibit of costumes going back to revolutionary times;" "Come to Jamestown and see how America lived in 1776;" "The television networks are planning several outstanding series connected with America's Bicentennial." These are but a handful of the many invitations the public will be receiving to watch a rerun of history.

Being a spectator is nothing unusual.

However, being a square dancer means that we won't necessarily have to take a back seat in reviewing two hundred years of our nation's history. America has been a dancing nation. It has its folk dance, and we as square dancers have an opportunity to participate in the history-telling in 1976 and actually dance two hundred years of our country's history.

Square Dancing Officially In

Leaders in square dancing have been looking forward to the Bicentennial. They have been thinking of ways to make not only square dancers but non-dancers aware of the part that this dance has played during the past two centuries. At one point a very elaborate presentation was made to the Bicentennial Commission and as a result the 25th Annual National Square Dance Convention (Anaheim, California, June 24, 25 and 26, 1976) has been officially designated a part of the Bicentennial Celebration.

This opened the doors. As word was circulated that square dancing would play an official part in the festivities, a number of areas around the country announced their intention of presenting pageants and local festivals spotlighting American history. Already a number of square dance groups have been contacted in their own areas to help out with the celebration and leaders are busily researching to determine just what the various ingredients are that make up the American Folk Dance.

For today's average square dancer, square dancing history started the day "I

began square dancing." This presents a bit of dilemma. In looking at contemporary square dancing today's dancer is looking at the end result of many decades of dancing, of many dance styles, of many formations and of an almost unlimited variety of music.

And so, for today's dancer who will help to portray the past of American dancing it's going to mean turning back the pages of dance history and becoming more familiar perhaps with the dances of our grandparents and great-grandparents and those before them. If we are interested in exhibiting the history of American dance, then we are going to have to gain the knowledge of all that has gone into the activity up to now.

Perhaps it is not stretching the truth too far to say that our people have *always* danced. Before the 1920s and before motion pictures became popular and before the end of World War II and the

opening of the era of television. Americans, when they had time to play, included dance as an important part of their social life. Much of the old dancing that we hear about is somehow connected with a special event and for that reason has been written up in old newspapers, letters, etc. A housewarming often meant that neighbors from miles around piled into their buggies and, with gifts for the new neighbors, converged to dance throughout the night to "warm the house" in proper style.

The spirit of a new nation was captured with barn raisings where the neighbors pitched in to build a barn and then join in squares and circles to put their final blessing on the project. We read of weddings where the bride and groom danced until dawn with their guests. We gather from what we've heard and read that our ancestors firmly believed that to dance with friends is the very peak of hospitality.

To be continued.

Remembering

Matthew Espinola

Matthew passed away April 19 after a lengthy illness. He was the faithful scribe and poet laureate for the Scrambled Eights Square Dance Club submitting the Club News to the Northeast Square Dancer Magazine for many years. Matthew and his devoted wife, Eleanor, wrote under the byline of Mattanellie. In his many years with the Scrambled Eights he had served as an officer on the Executive Board. Matt & Ellie had a happy 59 years of wedded bliss. They added class and fun to our square dance world.

The following are a few quotes from his writings; "To all the faithful, health and happy dancing; The poet described dancing as 'Poetry of the Feet'; From the French language 'Jole de Vivre' means 'Joy of Life'; With mirth and laughter let old wrinkles come; Rather than getting older, our Club is getting better, yet we still maintain our original Charter which is "to provide a place where dancers may enjoy dancing together in a spirit of friendliness and cooperation"; Keep smiling, keep dancing and don't let ole rockin' chair getcha".

Bless you Matt, our good friend. Our best wishes to his wife, Ellie. You both were and are the best of the best.

Send Memorial Gifts to the
SQUARE DANCE FOUNDATION OF NE Memorial Gift Chairperson:
238 Woburn St, Reading MA 011867

Please include names and addresses of both the donor and the recipient.

LETTERS



Dear Ed & Pat,

This is to let you know that the Whirlaways Square Dance Club of Rhode Island will be disbanding at the end of this dance season.

We would like to thank you both for running a magazine which is an important part of the glue that holds the New England square dance world together.

We would also like to thank you for your help with the Whirlaways ad. Checking our dates, making those phone calls and keeping us out of trouble was appreciated.

Our last Saturday night dance will be held on Saturday May 14 at the Rocky Hill Grange celebrating our 41st Anniversary.

The Whirlaways have had 4 callers, 1 cuer, a great membership, lots of dancing and lots of fun.

We would like to thank all the visiting dancers and organizations that have supported us over these many years. Your friendship and support has helped to build a storehouse of happy memories.

Sincerely,

Bill & Marge Headen

Publicity Chairman

Dear NSD,

On June 25, the Stetson Stompers will be holding their last club dance. The dance will be held at the Congregational Church in Rutland with Lenny Stratton and Corinne Renauld.

The past eight years have been enjoyable and rewarding, but as is happening to so many other clubs, the dwindling membership and lack of classes, has led to a heavy burden being placed on the few members we do have. Speaking for our club members, both original and new, we would like to thank Lenny Stratton, our only club caller, for his loyalty and friendship. We would also like to thank all the clubs in WACA, WMSARDA, and from other organizations for their support. We believe that most of our club members will continue to dance and will become part of the team in another club.

Dave & Martha Bigelow

Presidents



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NSD NEWS

WACA

by Bob & Marcia Rykbost

The Worcester Area Coordinators Association (WACA) sponsored a successful Annual Square and Round Dance on Sunday, March 6, at the Mixer Municipal Offices in West Boylston. Thirteen squares enjoyed continuous square and round dancing in two halls. WACA is grateful to the excellent callers - Matt Auger, Don Bachelder, Dave Lamoureau, Mike Petitbon, Dave Smith, and Lenny Stratton, and the excellent cuers -Birgit Maguire, Kathy Reardon and Don Scadova, who provided such great dancing. Claudia's Western Shoppe displayed the most current square and round dance attire for dancers to purchase.

Following the dance, WACA service awards were presented. Emily and Charlie Witkus, Sutton Country Squares, were awarded the Distinguished Service Award for outstanding service to the Square and Round Dance activity in WACA. Club of the Year award was given to the Sutton Country Squares. Mike Petitbon received the Caller of the Year award and Kathy Reardon received the Cuer of the Year award. Dancers of the Year award was presented to Dave and Donna Tarantino, Sutton Country

Squares; Linda Lavallee, Hayloft Steppers, was awarded the Non-dancer of the Year for helping to promote square and round dancing in WACA. The final award for the Most Active New Member was presented to Dave and Marilea Catallozi, Sutton Country Squares. Congratulations to all the recipients of the 2005 WACA Service Awards!

The WACA Board of Directors and Delegates invite you to join us on March 5, 2006 for the Annual WACA Square and Round Dance.

GREAT PLAIN SQUARES NEEDHAM, MA

By Tabby Rappolt

For lo the winter is past and the feet of returning snowbirds are heard in the hall. Nearly everyone is back now, tan and refreshed and ready to dance. Word has it that our sick ones are recovering fast. It is good to have more squares in the hall on Wednesday night again.

The spring dances have been great fun. We are looking forward to our BIG dance on June 5th with an actual choice of entrees at the dinner this year! Want to join us - for just the dance, or better yet, the dance AND that special dinner? You can get details from Tabby (trappolt@hotmail.com or 781-444-6875).



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RIVERSIDE SQUARES DANVERS, MA

By Fran & Bob Craig

Don't forget the Riverside Squares Summer Dance Program! We have gathered a good roster of callers and cuers for your summer dancing fun. The hall is air-conditioned, the floor is hardwood, the dress is casual, what more could someone ask for? If you enjoy good solid Plus dancing we hope to see you this summer.

For the past six years we have been handling publicity for Riverside Squares. As any of you who have done this know, it is no small task. After agreeing last year to "just one more year," we have decided to duck and run. It has been a real pleasure penning (well, actually typing) Riverside Squares' club news for *NSDM* the past few years. We have thrown in a few comments, asked a couple of embarrassing questions and ruffled a feather or two. For this we make no apology.

Unfortunately, to many dancers, square dancing is just the same as it was years ago; they are living in the past. We hazard that they are afraid to face the reality that our recreation is at a critical crossroad and the outlook is not that favorable. Yes, we are drawing new dancers, but they are much more casual about the learning process. Monthly dance attendance is declining and the quality of

dancing has diminished as the age of the dancers rises. And, yes, some aging callers ain't as good as they used to be.

So with this edition we pass the torch. Maybe our successors will also raise some hackles along the way; who knows? So it's time for the Craigs to just relax, smell the flowers and enjoy the dancing.

See you in a square.

MAD HATTER SDC DANBURY, CT

By Marilou & Doug Parkhurst

This month the Mad Hatters wind up the 2004-2005 dancing season with "Hawaiian Night." The club's annual dinner and business meeting is scheduled for mid-June and a Mad Hatter club picnic is in the works for July!

A variety of travel dates have appeared on this spring's Mad Hatter calendar including a bus trip to Brooklyn, New York, and the Hudson Valley Council subscription dance. Lessons for new dancers continued at the Rollingwood community room in Brookfield and summer 2005 workshops are being planned.

Thanks to all who helped make the past year a success; this includes our guests, our hard-working officers and committee people, and of course our callers and cuers! September will be here before we know it. See you in a square!

47th New England Square and Round Dance Convention

Doc & Peg Tirrell

One thousand one hundred and sixty-six dancers did make "The Hills Come Alive in 2005." While the majority of the dancers came from the six New England states there were also dancers from Arkansas, Florida, New Jersey, New York, Pennsylvania, Tennessee and Puerto Rico as well as the provinces of Nova Scotia, Quebec and Ontario. In spite of the ongoing construction at the Union High School, thanks to the Herculean effort by the various committees all seven square dance halls were ready for the dancing to begin on time. The same was true for the Melody Lane Mall where the square dance shops and organizational displays were located.

Patterns Plus was again a very popular room for sewers. It was surprising to some how fast the special flooring was assembled in the Mainstream, New Dancer and Singing Call halls and removed afterwards. The ever popular Fast Track was a crowded hall all three times it was offered. While the high school club in charge of refreshments underestimated the appetite of dancers, hospitality managed to keep up with the water cooler demands. Local organizations took up the slack offering a Saturday lunch and dinner.

A shuttle bus was provided for those dancers who preferred to leave their car in the school's parking lot and let someone else drive to the round dance halls. It was standing room only in Austine School for the Showcase of Rounds where leaders showed their dances to be taught the following day. Some stayed afterward to dance phases II thru IV while others went on to the VFW to enjoy the programmed phase IV thru VI dancing.

Even though the sun did not cooperate

and rain took over, dancers were there for the Saturday morning Sunrise Dance. A full house also gathered at noon to play 47th NESRDC Bingo and "Let the Secret out of the Bag" in the Library. A Fashion Show Saturday morning at the VFW Saturday morning and square dancing to live music Saturday evening were other special events of the weekend. Throughout the weekend in the corner where the Northeast Square Dancer Magazine was featured, the Convention Webmaster kept a continuous showing on both TV and his laptop of pictures and tapes of convention dancing as well as the Fashion Show. A second TV set placed at the head of the long hallway of Vermont Associations and other state displays also ran continuously featuring 47th activities.

But the highlight of every Convention is always the Saturday evening entertainment and Celebrity Hour. It all began with a fantastic foot tapping, hand clapping half hour with the Commo Campbell Collaboration. This 2nd & 3rd generation of Vermont musicians ended their spot with a rousing rendition of the Orange Blossom Special by Scott Campbell.

The Celebrity Hour was an emotional time for the Chairmen, Vice Chairmen and their 22 committees who had spent the last three plus years preparing for this moment. Joe & Phyllis Casey announced that the 2005 Yankee Clipper Award recipient this year was the Square Riggers Square Dance Club which was founded in 1965.

After the Colors were retired by the Brattleboro Detachment #798 of the Marine Corps League, the 48th & 49th NESRDC Committee in their black, white and red outfits came in "Putting on the Ritz" for 2006. The Cliffords then passed on the convention gavel to the Vivier's and the 47th Committee gathered to present a chorale Benediction. Surprisingly while it

looked as if a large number had remained to dance to live music, all the other halls were also very active. Once the last Do Si Do had been called, many attended a special Ice Cream Sundae Party at the high school while others with more energy adjourned to the VFW for an After Party.

Sunday morning while the vendors were packing up in the rain to leave, over eleven sets of dancers, still with energy, gathered for the Square Dance Foundation of New England's Trail Out Dance. By midmorning the clouds moved further north and sunshine returned. During dance

time and then far into the afternoon, the Committee Chairmen and friends were at the high school sweeping, cleaning, dry mopping, wet mopping, returning all the tables used for the displays to the proper rooms and putting the class rooms back the way they were when the high school closed for its Spring Break. As one custodian said when all the rooms passed our Chairman's & Vice Chairmen's inspection at 5 o'clock, "This is cleaner than before."

Our thanks to all who have shared the last two years with us in Brattleboro.

The following was written and presented at the convention by Barbara Connelly.

Benediction

As we join our hand in friendship
And circle to the right
May the spirit of square dancing be with us tonight
Forward and back, pass thru,
And then courtesy turn,
The spirit of square dancing continues to help us learn
We balance left and right
Twirl vine, and thru face close
And the spirit of square dancing will fill you to your toes
Do-si-do your partner,
See saw your corner too
Let the spirit of square dancing show in all that you do
Two forward two-steps, scissors thru,
And then slow open vine
Show the spirit of square dancing to all of human kind
Men star left, pick up your partner,
Promenade this way
Let the spirit of square dancing shine through you every day
Promenade half way,
Square thru, left allemande
And the spirit of square dancing will pass from hand to hand
So as we join our hands in friendship
And circle to the right
May the spirit of square dancing be with us each day and every night.

DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

** Always check the display ads for detail information. **

Thu	2	SASOME	Scarborough ME	S & BA Brown	PL
Fri	3	Do-Si-Doers	Walpole MA	Butler/Clarke	
Sat	4	Concord Coach Sqz	Concord NH	Hendron/Porter	MS
		Montachusett Twirlers	Fitchburg MA	Mackin/L Boudreau	MS&PL
Sun	5	Hayloft Steppers	Sturbridge MA	Auger-Petitbon/Maguire	MS&PL
		Nubble Lighthouse Keepers	Wells ME	S & BA Brown	MS&PL
Thu	9	SASOME	Scarborough ME	S & BA Brown	PL
Fri	10	Town Howlers	Portsmouth RI	Greene	PL
		Square Wheelers	Acton MA	Auger/Renaud	MS&PL
Sat	11	Border City Squares	Manchester NH	Yokum/Frisella	MS w/2 PL
		Sutton Country Squares	Sutton MA	Mackin/Reardon	MS&PL
		RD Party	Sturbridge MA	B & R Maguire	FD
		Monadnock Squares	Keene NH	Bates/L Boudreau	A-1,MS&PL
Sun	12	Nubble Lighthouse Keepers	Wells ME		MS&PL
Mon	13	J Pulaski	Sturbridge MA	Pulaski	C-1 & C-2
Thu	16	SASOME	Scarborough ME	S & BA Brown	PL
Fri	17	Jumptown Twirlers	Athol MA	Pulaski/L Boudreau	MS&PL
Sat	18	Bradford Country Squares	Bradford NH	Bachelor/Renaud	A-1,MS&PL
		Hayloft Steppers	Sturbridge MA	Smith/L Boudreau	MS
Sun	19	Nubble Lighthouse Keepers	Wells ME		MS&PL
		J Pulaski	Sturbridge MA	Pulaski	A-2
Tue	21	Nau-Sets	W Dennis MA	Mackin	PL
		Riverside Squares	Danvers MA	Bates/Cohen	PL
Thu	23	SASOME	Scarborough ME	S & BA Brown	PL
Fri	24	Surfside 8's	Westerly RI	Mackin	PL
Sat	25	Monadnock Squares	Keene NH	D & V Prudhomme	A-1,MS&PL
		Stetson Stompers	Rutland MA	Stratton/Renaud	MS
		Wolf Rockers	Mason NH	Auger/L Boudreau	MS&PL
Sun	26	Mt Wash Valley Stompers	Conway NH	Mackin/BA Brown	MS
		Nubble Lighthouse Keepers	Wells ME		MS&PL
Mon	27	J Pulaski	Sturbridge MA	Pulaski	C-1 & C-2
Wed	29	Yankee Twirlers	Woburn MA	Mackin	A-1/A-2 Tip
Thu	30	SASOME	Scarborough ME	S & BA Brown	PL

WORKSHOPS

Wed	1-8-15-22-29	Al Rouff S & BA Brown	Lyndon VT Portland ME	MS&PL Ph 3&4	SQ FD
Thu	2-9-16-23-30	R Hilton Al Rouff	Biddeford ME Littleton NH	PL MS&PL	SQ SQ
Sun	5-12-19-26	R Hilton	York ME	PL	SQ
Mon	6-13-20-27	Border City Squares B & R Maguire Swinging Squares	Nashua NH Quincy MA Esmond, RI	Ph 4-5 PL	SQ FD SQ
Tue	7-14-21-28	B & R Maguire	Sturbridge MA	Ph 4-5	FD

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**"OH STOP WHINING! -- IT WAS YOUR IDEA I SAVE
MONEY MAKING MY OWN DRESSES."**

THE NORTHEAST SQUARE DANCER MAGAZINE

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N
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The Northeast Square
DANCER
MAGAZINE



July/August
2005

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Is To Be Of Service"**

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When you call the office, *please leave a detailed message.*

We will return your call.

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DEADLINE
for AD and NEWS COPY
for the
SEPTEMBER ISSUE
JULY 10

FROM THE EDITORS

ED & PAT JUAIRE



Since August 1951 this magazine has been published each and every month. This copy, the July-August issue number 648, represents the last of the monthly issues. There are very few publications that still exist after 54 years. We are proud this one does and we will continue to keep publishing it until there are no longer enough subscribers and advertisers to support it. For now, we will not combine other months but that will be the next step if necessary. As we stated earlier this year, your subscription has been extended one month. You can tell this by looking at the mailing label.

Compare the June issue label and this month's label and you will see the expiration dates are different.

In this issue you will also find the 2006 New England CO-OP directory. You can pull it out, saving it for future reference. All the information in it is supplied to us by the representative organizations; EDSARDA, NECCA and NECORTA. If your club is not listed, you should contact the EDSARDA Membership Chairman. Callers and cuers should contact their respective association.

We do hope you all have an enjoyable summer and do some dancing.



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LET'S DANCE

BOB HOWELL



Chuck and Becky Jaworski of Chicago, IL shared this very appropriate warm weather line dance with me at a Beginner Dance Party Leaders Seminar last year at CALLERLAB. It is a quick-teach routine that fits the music perfectly. It is called the - - -

HAPPY SOUNDS LINE DANCE

Formation: No partners necessary.

All begin facing the front wall (Start Left Foot) - One wall dance.

Music: Happy Sounds MacGregor 5504

Routine:

Counts

1-8 Walk Forward 3 Kick (Clap)
Walk Back 3 and Touch

9-16 Vine Left, Vine Right

17-32 Forward & Back Boxes

33-40 One Forward Two Step, One Backward Two Step

41-48 Scissors Left, Scissors Right

49-56 Circle Around To the Left In Two Two-Steps



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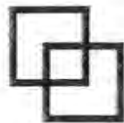
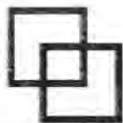
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For more information contact

Ken Ritucci ~ 413-734-0591

KENRITUCCI@AOL.COM

COMMENT

JIM MAYO



Many of you know that I am a big fan of the Square Dance Foundation of N.E. A small band of dedicated volunteers have worked to make the Library/Museum a magnificent display. They deserve our appreciation. More than 30 million people over the last 50 years have taken part in modern square and round dancing. If we add those who dance traditional squares and contra, the number is even greater. The SDFNE Library and Museum is a huge repository for memorabilia from that part of American social history.

We have all heard pleas for support from this loyal band of volunteers. And many of us have contributed. Our contributions, while significant for most, have been modest when considered in the context of what the Foundation needs. That real need is for a very generous, wealthy sponsor; someone who believes in the importance of square dancing and can afford to assure that this record of it is preserved.

An activity involving this many people, that has created so many decades-long friendships, provided physical and mental exercise and even extending life itself for many, deserves a "sugar-daddy." The record of how it happened, who were the leaders, how tools and methods changed and a whole lot more has been preserved. It has been collected, organized and made available for anyone interested to see and study. Unfortunately, unless someone provides the financing necessary to guarantee a home in the future, it will all go away.

The need is not urgent. The SDFNE isn't going away this year or next. Wise and careful fiscal management combined with generosity of many supporters is maintaining it for now. The facility in Manchester is well suited to the needs of the Foundation in the next few years. My concern is for the longer term. To be assured of a home - the present one or another suitable one if this is no longer available - the Foundation must

SPECIAL NOTICE

To mark our 15th anniversary weekend, the **Tumbling Leaves Festival** will present a trophy and a check for \$100 to the club that has the most registrations.

After your name on the registration form, please write the name of the club you belong to so it will receive credit for your attendance. One club name only please.

If you have already registered, please contact Senta Brodeur with your club affiliation. In the event you don't have your flyer her phone is 413-443-3060 / e-mail is cliff@squaredance-hoedown.com

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have an endowment. The cost of rental space keeps climbing. Even though the square dance community has been generous, fund raising has required a constant effort by many volunteers.

To assure that the collection so many have worked so hard to collect, catalogue, and present so well is preserved for the future will require an endowment. Other collections of square dance history have been turned over to universities. Moving this collection to such a place would destroy much of the work that volunteers have done to make the materials accessible. Providing a home for the whole collection so that it is effectively displayed and can easily be seen and used by both dancers and researchers

will require that a physical home for the SDFNE be maintained.

Square dancing has included people from all walks of life. Our fellow dancers have included both rich and poor. Perhaps you have played the game of trying to guess the line of work of dancers on the floor you are watching. I have guessed many times and seldom been right. Bank presidents and plumbers, school teachers and engineers all dance together. Our costumes provide a cover for our "other" life. The only question we ask about each other is "Can they dance?"

Now is the time for those who have assets to spare to consider the possibility that preserving the history of this great activity is a worthy charity.

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SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

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trudesdc@localnet.com

TITLE *Label & Number - (available as 45, MP3, CD)*

ARTIST

Nobody SIR 343 (45)

Paul Bristow

A cover of a recent top 10 country hit by Sylvia. A smooth danceable mix of an electronic keyboard, guitar, piano, steel, bass and drums. A keeper. *Hds (Sds) Promenade Half, Square thru, R & L Thru, Pass Thru, Trade By, Tch 1/4, Scootback, Swing Corner, Promenade.*

I Got A Feeling MR 142 (45, CD)

Jim Lee

A contemporary electronic sound. Halfway up the energy scale. It has a come and dance feel. CD recorded in 3 keys. *Hds (Sds) Promenade Half, Down the Middle Pass Thru, Separate Around One to a Line of Four, Star Thru, Zoom, Centers Pass Thru, Square Thru 3, Trade By, Swing Corner, Promenade.*

Hearts Don't Forget Something Like That MMI137 (45, CD)

Ralph Kornegay

A mix with a honky tonk attitude. Piano, guitar, electronic keyboard, bass and drums. CD recorded in 3 keys. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Ferris Wheel, Centers Pass Thru, Swing Corner, Promenade.*

Love Grows RYL 145 (45)

Jerry Story

A good mix from a steel, fiddle, guitar, bass and drums. Signature Royal sound. This will bring smiles.. Key change in closer. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back, Swing Corner, Promenade.*

Cold Cold Heart TKR 019 (45,CD)

Pauline Tucker

A cover of a Hank Williams hit. A mix of steel, guitar, bass and vibraphone with gentle percussion that glides along. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Couples Circulate, Ferris Wheel, Double Pass Thru, Cloverleaf, Pass Thru, Swing Corner, Promenade.*

May You Always SSR 238 (45)

Jack O'Leary

A nice gentle relaxing smooth music from a piano, steel, bass and percussion with a silky string background. Check it out. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back 2 X's, Swing Corner, Promenade.*

Sailin' Away In My Mind CBC 819 (45, CD, MP3)

Lorenz Kuhlee

Check out the guitar stylings with an electronic keyboard and percussion in a laid back number that is pleasant and mellow. *Standard Ferris Wheel Figure.*



Recordings reviewed are supplied by
Palomino Records, Inc. 800-328-3800



Don't Bring Lu Lu PIO 6021 (45, CD)**Brian Hotchkies**

A bright happy sound with a piano and accordion sharing the lead with a bass and percussion for rhythm. CD recorded in 3 keys. *Hds (Sds) Pass Thru, Separate Around Two, Lines Forward and Back, Ladies In, Men Sashay, Square Thru 3, Left Allemande, DoSaDo, Swing, Promenade.*

New York, New York BS 2511 (45, CD)**Mark Clausing**

A big band sound on this cover of a Frank Sinatra hit. A nice lilting tune that just makes you want to dance. A good show tune for all you crooners. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Tch ¼, Scoot Back, Swing Corner, Promenade.*

Hot Stuff SIR 904 (45)**Neil Whiston**

A mix of a harmonica, keyboard, and fiddle with a driving rhythm that says come let's dance. Key change in closer. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Girls Trade, Bend the Line, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Casanova D 107 (45, CD)**Hanns Pettersson**

Uptown modern edge electronic sound for a party atmosphere. CD recorded in 3 keys. Try it for patter. *Hds (Sds) Pass Thru, Separate Around One to a Line of Four, Pass Thru, Ends Crossfold, DoSaDo, 8 Chain 4, Swing Corner, Promenade.*

Big River MM133 (45, CD)**Tom Wallace**

This one will add some zest to your dance. A touch of twang with a guitar, keyboard, bass and drums. An energetic melody. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Girls Fold, Peel the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Funny Face GMP 947 (45)**Astrid Heckman**

A cover of an old country hit. Energetic sound from a piano and guitar weaving from lead to fill with a bass and drums. This is a toe tapper. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Dancing In The Streets A1035 (45, MP3)**Steve Turner**

Try this to add some juice to your dance. A bright uptown, electronic sound. Try it for patter. *Hds (Sds) Promenade Half, Lead Right, DoSaDo, Swing Thru, Boys Run, Tag the Line, She Goes Left, He Goes Right, Pass By One, Allemande Left, Swing Corner, Promenade.*

Cheesburger In Paradise RR 257 (45, CD)**Paul Cote**

A calypso beat. Co-written by Jimmy Buffett. Xylophone, guitar, bass, electronic keyboard and just enough percussion. There is a drum break in the middle and closer of this active tune. CD recorded in 3 keys. *Standard Ferris Wheel Figure.*

Rose Garden SIR602 (45)**Jack Borgstrom**

A cover of a Lynn Anderson hit. Check out the mix of a fiddle, steel, guitar, bass electronic keyboard and drums. A sing along. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Sweet Sue MAC2453 (45, CD)**Fred Beem**

Peppy music from an accordion, banjo, bass and guitar. Some good riffs on this oldie. CD recorded in 3 keys. *Hds (Sds) Promenade Half, R & L Thru, Sds (Hds) Square Thru, DoSaDo, Swing Thru, Boys Trade, Swing Corner, Promenade.*

Don Juan SSR240 (45)**Bruce Williamson**

Party time with a piano, electronic keyboard, bass and drums. An easy to follow melody with a honky tonk attitude. *Hds (Sds) Promenade Half, Square Thru, Spin the Top, R & L Thru, Star Thru, Pass Thru, Trade By, Swing Corner, Promenade.*

Pride And Joy RYL 527 (45)**Larry Letson**

Strut your stuff with this rock and rollish tune from horns, guitar, piano, bass and drums. This one says "lets dance." *Hds (Sds) Promenade Half, Lead Right, DoSaDo, Swing Thru, Boys Run, Bend the Line, Pass Thru, Tag the Line, Girl Go Left, Boy Go Right, Swing Corner, Promenade.*

Ring Of Fire BS2509 (45, CD)**Buddy Weaver**

An old Johnny Cash hit. Energetic country sounds from a fiddle, bass, guitar, keyboard steel and drums. *Hds (Sds) Flutterwheel, Square Thru, Swing Thru, Turn Thru, Left Allemande, Walk By Partner, Swing the Next, Promenade.*

Don't Sweetheart Me BMV3008 (45, CD)**Doug Kelly**

Trumpet, piano, guitar, bass and drums. A good record for those party nights. Uses only 6 calls. Flip side has traditional Eastern style calls. Check It out on your tape service.

Bei Mir Bist Du Schon Mac2455 (45, CD)**Wayne West**

Music to remind you of the German Rhine party nights. Peppy sound from an accordion, guitar and bass. CD recorded in 3 keys. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ladies Trade, Couples Circulate, Tag the Line, Girls Turn Back, Swing Corner, Promenade.*

CD's**Just One Of Those Things RWH912 (CD, MP3)****Craig Abercrombie**

Sweet sounds from a piano and vibraphone with subtle harmonies and gentle percussion. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Single Hinge, Scoot Back, Boys Run, Square Thru 3, Swing Corner, Promenade.* For the Karaoke Sing A Long release with a round dance track by Mike and Michelle Seurer order *RWH821 (CD, 45, MP3).*

Crazy / Twin Fiddles DR1054 (CD)**Mary Castleberry**

Crazy A cover of a Patsy Cline hit featuring a mix of fiddle, clarinet, piano, bass, steel and drums. The mix makes you want to glide across the floor. *Hds (Sds) Pass Thru, Separate Around One to a Line, Pass Thru, Wheel and Deal, Girls Square Thru 3, Star Thru, Couples Circulate, Wheel Around, Chain Down the Line, Keep Her Promenade.*
Twin Fiddles A cheery contemporary sound with a strong bass beat. Mary calls Plus on the vocal track.

Yellow River BVR 109 (CD)**Bodo von Reth**

An electronic contemporary sound. Short on energy. Good strong beat. Try it for patter. *Standard Ferris Wheel Figure.*

She got Away With My Heart / Chuck Wagon DR1055 (CD)**Buddy Weaver**

She Got Away With My Heart Melodic sounds from an organ, electronic keyboard, guitar, bass and drums. Halfway up the energy scale. *Standard Ferris Wheel Figure.*
Chuck Wagon Good pickin' that will perk up your patter. Buddy calls Mainstream on the vocal track.



CONVENTION 2006

15TH Canadian National Square & Round Dance Convention
July 13, 14 & 15, 2006

We are pleased to announce a *major change* in our plans for Convention 2006. July 13, 14 & 15 are still the dates to remember, however the venue has been changed. Montreal 2006 will now be held on the John Abbott / Macdonald College Campus situated in beautiful Ste Anne de Bellevue on the Western tip of the island of Montreal. Accommodations and RV Parking on site. Hassel-free driving from nearby hotels and free parking on site. Lunch available in three areas on site. Beautiful grounds, lots of green space. Excellent eateries a short walk away on the boardwalk adjacent to the lake.

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Email: eandrbiggs@aol.com

Visit our Web Page: www.geocities.com/convention2006

The Pub With No Beer CC127 (CD)

David Cox & Jack Berg

A bright melodic tune with lots of energy. Recorded in 3 keys. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, Swing Corner, Promenade.*

Hoedowns

Just A Little Bit More / Matuken Samba TNT298 (45, CD)

Just A Little Bit More An upbeat electronic sound with a different rhythm feel.
Matuken Samba Big band sound with a different rhythm feel. Both useable. Check them out for variety.

Sasquatch / Devil MR5023 (45, CD)

Sasquatch An electronic rhythm number with a driving beat. **Devil** Electronic modern edge feel with lots of energy.

Ida Red / Running Away BS2508 (45, CD)

Ida Red An updated arrangement of an old traditional hoedown. Cloggers could also use this one. **Running Away** The rhythm track from Blue Blue Day. A melodic number.

57 Hoedown / Britches PIO 5033 (45, CD)

57 Hoedown A contemporary cut. Not much melody with a good rhythm mix. **Britches** A traditional sound from a fiddle, banjo, bass and drums.

A lot of good recordings that the producers released a month before the National Square Dance Convention. Check them out on your tape service. Hopefully you have been recruiting new dancers for your next 'new dancer' session. Until next month have FUN calling and dancing.

MOORE ON CONTRA

PAUL MOORE



Original Americans Danced

Of course if you wanted to go back far enough, you would be reminded that the original Americans, the Indians, took dance seriously as a part of their way of life. As a philosopher said after watching one of the ritualistic dances "I couldn't tell whether they were praying a dance or dancing a prayer."

America has always been called the melting pot of the world. People from virtually every country immigrated to the "new land" during the country's first 200 years. With them they brought their customs, their languages, their skills and their dances. At first grouped into ethnic concentrations in different parts of the country, they enjoyed their dances in the (more or less) pure form in which they were brought from their homelands.

Then as people spread throughout the country, migrated West and moved from one city to another, the cultures became more and more mixed with the end result that in our contemporary square dancing we see evidence of the folk dances of many nations.

We see the square formation in other dance forms and, of course, in other quadrilles we see the grand right and left, and allemande left, a swing, a promenade. When we watch an English country dance we see the lines that form a part of our contemporary square dance and our contras. We begin to feel very close to the rest of the world when we notice one of our pioneer dances, The Varsouviana, being danced in various forms, but to almost the same music, in Mexico City, in Manila, and in Dubrovnik, Yugoslavia.

Of course, in order to make this a truly American creation, the Americans themselves had to add something that was a bit unique. This innovation was the caller. Also considerably unique in folk dancing is the extemporaneous aspect, the taking of a designated number of basic movements and weaving them into dances. No matter how much Americans may have *borrowed*, they did create this distinction.

To portray two hundred years of history as reflected in dance, we are going to have to go back to some of the areas where the different styles grew up. For instance, a trip back to the 1920s and Dearborn Village will show us the quadrilles and couple dances of Henry Ford's time. For this we have good documentation from Benjamin Lovett and others.

It's A Big Story

Of course, the original 13 colonies and particularly the New England States will have their story to tell relative to the contras, quadrilles and Lancers. Tennessee and Kentucky have their authorities who will fill us in on the running sets and the mountain dances.

Some of the forms will be strangers to a number of us. As an example one whole segment of our history was influenced by the church. "Dancing is sinful; primarily because it's accompanied by musicians and instruments. And instruments – particularly the violin which is an instrument of the devil and is synonymous with sinning and carrying on – just do not belong in a Christian atmosphere!" As a result of a dictum of this type, a large segment of the population stopped "dancing." However,

Northeast Square Dancer, July/August 2005

The Northeast Square
DANCER
MAGAZINE



I am a Caller Cuer Dancer Other
 New Renewal

USA CANADA

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they kept the entire idea alive by calling the dances games. They substituted songs in place of instruments. These play party games included "Left My Brown Jug Downtown," "Scooping Up Paw Paws," and "Skip to my Lou," to name just three of many.

You will discover some very interesting aspects of the square dance as it traveled across the country with the pioneers and as it settled down in different communities. Many of the same patterns existed, but with different calls and with different names.

Slows Down With Time

Dance styling changed too. In looking at square dancing in different parts of Texas, it almost appeared that as the musicians who played for square dancers grew older they began to play the instruments more slowly. This, of course, meant that the dancers also slowed down so that instead of dancing at a tempo 130 metronome beats per minute (which is customary in the 1970s) some of them had slowed down to 112 or 110 bpm. Unable, or unwilling, to poke along at this pace, young people adapted by putting in extra steps so that the dance might prove more of a challenge. From this we get the running set,

Northeast Square Dancer, July/August 2005

the Abilene and Sweetwater Lift and two-step. Then, though perhaps for not the same reason, we watch the authentic clog and the virtually hundreds of styling interpretations scattered across the country.

The research people who have offered to work with us on this project are indeed experts. While the list of "advisors" does include some who are research minded, the majority will be coming from areas where the different dances have been handed down from one generation to the next. The dances that will appear retain an almost accurate representation of dances done 75, 100 and 200 years ago.

One thing that is bound to come out of this project is the "discovery" of unique dances that might be all but forgotten. Here again, this is a participation program. We'd like to get you involved. So, before we get too far along with the articles, drop us a line if you have a recollection of a dance, a humorous incident tied in with a dance held many years ago, a picture, an old dance program, or just some memories that you may have heard somewhere that you would like to share. The end result should be a deeper awareness for us all in "the great American Folk Dance."



LOUISE HARROP

Possum Cream Pie

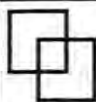
1 cup flour
1 stick butter
1 lg. container Cool Whip
1½ cups powdered sugar
1½ cups chopped pecans
2 tsp. vanilla
Grated chocolate
1 lg. pkg. instant vanilla pudding
1 lg. pkg. instant chocolate pudding
1 (8 oz. pkg.) cream cheese

Crust: Mix flour, 1 cup chopped pecans and butter. Press in bottom of an 8x13 inch pan. Bake at 325 degrees for 20 to 25

minutes. Cool crust completely.

Mix cream cheese, 1/2 cup Cool Whip and 1 cup powdered sugar. Spread evenly over crust. Mix puddings separately according to directions using a little less milk so pudding will set thicker. Add 2 teaspoons vanilla to vanilla pudding. Add 1/4 cup powdered sugar to each pudding.

Gently spread each flavor of pudding over cream cheese filling. Spread remaining Cool Whip over pudding. Sprinkle ½ cup pecans and grated chocolate on top. Refrigerate long enough for pudding to set.



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For more information and reservations contact:

Lori Keeley, TRAVEL CONNECTIONS LTD

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lkeely40@hotmail.com

AS I REMEMBER IT

EARL JOHNSTON

Part V



When we talk about the Good Old Days, one of the reasons they were so good was because we had so many dancers and so much money to work with. We were able to undertake all sorts of programs knowing full well we would succeed. Guest callers from all over the U.S. came to New England to call for the clubs. In fact, guest callers became so popular that special clubs were formed that only used them. Because the special club was usually formed by folks who danced with other local clubs, they would hold the guest caller dances on Monday, Tuesday or Wednesday so that they would not conflict with the local club program, which for the most part was held on Friday or Saturday. It was great!

A caller from California or Texas would come into New England and have a regular tour booked well in advance. The itinerary might be as follows: Friday - Hartford Club; Saturday - Bay Path Barn; Sunday - Albany; Monday & Tuesday Chicopee, Massachusetts; Wednesday - Wenham; Thursday - Ledyard, Connecticut; Friday - Brattleboro, Vermont; Sat - Rutland; Sunday - Montreal, Canada; Monday through Friday in Ottawa, and on to Toronto and on and on. It was a Caller's dream. Everywhere you went, they had a room for you at someone's home. They always had a nice dinner with the committee or Callers from the area. After the dance, there would be an after-party with snacks and a yak session that would last for hours.

In the morning after breakfast, you would head out to the next town, stopping along the way for lunch and fill up the gas tank for 25 or 27¢ a gallon. The lunch and gas for the car were your only expenses. What a deal! The dancers paid \$3.00 per couple for the dance and with 30 squares, the club took in \$360.00. The hall was either free or might cost as much as \$50 including the fee for the custodian. The caller was paid \$100. The cuer, if they had one, would get \$25. The total expense for the dance would be about \$175 so the club would show a profit of \$185. Not bad. They would do this 10 to 12 times a year and these were just the special dances.

Over and above this, the clubs ran a completely different program that encompassed classes and workshops. These two functions would be held on a night other than club dance night and would vary from 6 to 20 squares, depending on the club and the area. Classes cost \$2.00 or \$2.50 per couple. The halls were free, either through the Board of Education or the Recreation Department. The caller usually received \$25 or \$35 and all of the profits, if any, went into the club treasury. You may think \$35 was not much pay, but you must understand that men working in factories and shops, were earning around \$4.00 per hour. \$35 for 2 ½ hours of calling looked like a great amount of money to the committee. Callers were doing very well and so were the clubs.

To be continued

Celebrate Our Independence

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of the Month
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SELECTED BY

BIRGIT MAGUIRE

WHEN CAN I TOUCH YOU

COMPOSERS: Jerry Buckmaster
972 Manchester Circle
Grayslake, IL 60030
847- 223-7628

RECORD: STAR 113 (flip of "Swinging On A Star")

SPEED: 47 RPM

FOOTWORK: Opposite unless noted

PHASE: II+2 (hover & chair)

SEQUENCE: INTRO, A, B, Brg, A, B, C, Brg, B, END

RHYTHM: Waltz

INTRO

1-4 CP WLL WAIT 2 MEAS;; SD, DRW, TCH L & R;;

A

1-8 BOX;; DIP BK; REC to SCAR; TWINKLE to BJO; MANV; 2 R TURNS;;

9-12 TWRL VIN 3; THRU, FC, CL to BFLY; BAL L & R;;

B

1-4 WTZ AWY; WRAP; FWD WTZ; PU SD CL to SCAR;

5-12 3 PROG TWINKLES;;; FWD, FC, CL; L TRNG BOX;;;

BRIDGE

1-2 SD, DRW, TCH L & R;;

C

1-4 BAL L & R;; LACE ACROSS; FWD WTZ;

5-8 THRU TWINKLE TWICE to CP COH;; DIP BK; REC to BFLY;

9-12 BAL L & R;; LACE ACROSS; FWD WTZ;

13-16 THRU TWINKLE TWICE to CP WLL;; DIP BK; REC to BFLY;

ENDING

1-5 TWIRL VIN 3; THRU, FC, CL; CANTER; HOVER; CHAIR;

For full cue-sheet please send self addressed, stamped envelope to:

Birgit Maguire, PO Box 260, Holbrook, MA 02343

**New England
Square & Round
Dance**



**Directory
2006**

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**This directory is published through the
CO-Operative efforts of
EDSARDA, NECCA and NECORTA**

CO-Operation COMMITTEE PURPOSE

- * Furnish liaison between the Square Dance Callers of New England, represented by the New England Council of Callers Association (NECCA); the dancers of New England, represented by the Eastern District Square and Round Dance Association (EDSARDA); and the Round Dance Leaders of New England, represented by the New England Council of Round Dance Teachers Associations (NECORTA).
- * Select site and award annual New England Square and Round Dance Convention. Establish convention policies and provide guidance to the general convention committee.
- * Discuss and recommend possible solutions to problems common to EDSARDA, NECCA, and NECORTA.
- * To provide an open forum for the presentation of ideas to improve the quality, quantity and longevity of the New England Square and Round Dance program.

To download a copy of this directory, go to www.squaredance.ws
then click on *New England 2006 CO-OP Directory*.

New England Square and Round Dance CO-OPERation Committee



Founded 1961

Officers 2005 - 2006

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100 Merrimack Ave Unit 1
Dracut, MA 01826

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32 First Ave
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Dave & Barbara Hass 860-267-2214
PO Box 37
E Hampton, CT 06424

TREASURER

Gatchell, Phil & Sandie 781-933-6648
11 Canterbury Rd
Woburn, MA 01801

CO-OP Meeting Dates

2005: September 25 - November 20

2006: March 5 - June 4 - September 24

NEW ENGLAND SQUARE AND ROUND DANCE CONVENTIONS

Springfield, Massachusetts
2006 - 2007

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31 North St
Granby, MA 01033
413-467-3352

Vice Chairman
Ken Ritucci
132 Autumn Rd
W Springfield, MA 01089
413-734-0591

For convention information
visit www.nesrdc.org



YANKEE CLIPPER AWARD

FOR DISTINGUISHED SERVICE TO SQUARE & ROUND DANCING IN NEW ENGLAND

Nominations for the *Yankee Clipper Award for Distinguished Service to Square/Round Dancing in New England* will be judged upon the following criteria:

- a. The Nominee shall have been active a minimum of ten years in this New England activity.
- b. That during this time the dedicated service to square/round dancing has been of an exemplary nature.
- c. That the Nominee be a 'complete' person; that is, his/her total life brings credit to our activity.
- d. Normally this Award shall be considered a partner award. Service and activities of the partner when applicable shall be considered.
- e. Nominations shall be *confidential* and *not* discussed with the Nominee except as cleared by the Awards Committee in advance of such discussion.
- f. There shall be no announcement of the Award Recipient until the Award has been made publicly.
- g. The decisions of the Awards Committee are final, binding and not subject to review by any other authority.
- h. In making this Award, it shall be understood that the CO-Operation Committee is acting for square and round dancers in EDSARDA, callers in NECCA, and round dance teachers in NECORTA.

New England Square and Round Dance CO-OP Committee
Sub-Committee on AWARDS

Deadline for nominations - November 30
Nomination forms can be obtained from:

Joe & Phyllis Casey
9 Samuel Hanson Avenue
Dover NH 03820



YANKEE CLIPPER AWARD

presented by

The New England

Square and Round Dance

CO-OPERation Committee

FOR DISTINGUISHED SERVICE TO
SQUARE and/or ROUND DANCING

IN NEW ENGLAND



*The Yankee Clipper Award is presented during the celebrity hour at the annual
New England Square and Round Dance Convention held in April.*

HONORED TO DATE

- | | | | |
|------|---|------|--|
| | <i>Manchester, New Hampshire</i> | | <i>Waterbury, Connecticut</i> |
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Ralph Page
Fairs 'N Squares SDC | 1994 | Fred & Betty Smith |
| 1980 | Dick & Evelyn Doyle
Ed & Judy Ross Smith | 1995 | Bill & Jill Caldaroni
Robert & Martha Carpenter |
| | <i>Worcester, Massachusetts</i> | | <i>Bangor, Maine</i> |
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Joe & Phyllis Casey | 1996 | Dick & Sue Leger |
| 1982 | Charlie Baldwin | 1997 | Art & Marge Dugas |
| | <i>Burlington, Vermont</i> | | <i>North Shore, Massachusetts</i> |
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Dick & Carol Steele | 1998 | Hillie Bailey
Hal & Doris Holmes |
| 1984 | Jim & Mary Harris | 1999 | Mil & Anna Dixon
Al & Anita Monty |
| | <i>Providence, Rhode Island</i> | | <i>Manchester, New Hampshire</i> |
| 1985 | Ed & Peg Fenton | 2000 | Art & Pat Anthony
Ron & Goldie Clifford |
| 1986 | Tom & Barbara Potts | 2001 | Vera & Dick Smith |
| | <i>Portland, Maine</i> | | <i>Sturbridge, Massachusetts</i> |
| 1987 | Ernie & Ellie Chase | 2002 | Bob Brundage
Ralph & Joan Collipi |
| 1988 | John & Helen Page | 2003 | Al Brundage |
| | <i>Danvers, Massachusetts</i> | | <i>Brattleboro, Vermont</i> |
| 1989 | Dick & Judy Severance | 2004 | Doc & Peg Tirrell
Earl & Marion Johnston |
| 1990 | Ray & Carole Aubut | 2005 | Square Riggers SDC |
| | <i>Springfield, Massachusetts</i> | | <i>Springfield, Massachusetts</i> |
| 1991 | Walter & Priscilla Niederlitz | 2006 | ????? |
| | <i>Manchester, New Hampshire</i> | | |
| 1992 | Joe & Jean Hartka
Tom & Joyce Riding | | |
| 1993 | Conrad & Pauline Cote
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Eastern District Square and Round Dance Association, Inc.
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2005: October 1, Forum

2006: January 8 - May 7, Annual Meeting

Associations

Connecticut Association of Square Dance Clubs (CASDC)

Norene & Dan Foley, PO Box 31, Georgetown, CT 06829 - 203-438-4590

Mountain Valley Square Dance Association (MVSDA)

Marie Tattersall, PO Box 431, Brattleboro, VT 05302 - 802-365-7377

North Shore Square & Round Dance Association, Inc. (NSSARDA)

Bill Casey, 664 Route 202, Barrington, NH 03820 - 603-332-1866

Rhode Island Federation of Square & Round Dance Clubs (RIFSRDC)

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Springfield Area Callers Association (SACA)

Paul Roy, 47 Woodcrest Ct, Chicopee, MA 01020 - 413-593-6606

Vermont Association of Western Style Square Dance Clubs (VAWSSDC)

Marianne & Jim Fassett, 21 Evenchance Rd, Enfield, NH 03748 - 603-632-5468

Worcester Area Coordinators Association (WACA)

Russ Taintor, PO Box 292, E Templeton, MA 01438 - 978-632-1104

Western Massachusetts Square & Round Dance Association (WMSARDA)

Paul Roy, 47 Woodcrest Ct, Chicopee, MA 01020 - 413-593-6606

Square Dance Clubs

Club Name in Italics denotes a Singles Club

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Durham Cugin Chuggers SDC Inc	
Alicia Morse 220 Stagecoach Rd Durham, CT 06422	860-349-8084
BETHEL	Circle B SDC
Carol Bathrick 25 Putnam Park Rd Bethel, CT 06801	1st & 3rd Tue 203-743-6031
DANBURY	Mad Hatters SDC
Diane Gott PO Box 2162 Danbury, CT 06813	Fri 203-740-7761
GLASTONBURY	Glastonbury SDC Inc
Ross Smith 52 Hillcrest Rd Glastonbury, CT 06033	2nd Sat 860-659-8270
MANCHESTER	Manchester SDC Inc
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NEWTOWN	Rocking Roosters SDC
Dan & Norene Foley 81 Stoney Hill Rd Ridgefield, CT 06877	1st & 3rd Fri 203-438-4590
SHELTON	Stratford SDC
Eva Paige 7 Cloverdale Ave Shelton, CT 06484	Sat 203-929-6622
WATERTOWN	Nutmeg SDC
Richard Burns 34 Lee St Watertown, CT 06795	Sat 860-274-6876
WILLIMANTIC	Windham Whirlers SDC
John & Alice Kolega 129 Conantville Rd Mansfield Center, CT 06226	Fri 860-423-8126

MAINE

AUGUSTA	Pine Cone Reelers SDC
Clif Andreasen 72 Park St Farmingdale, ME 04344	Sat 207-582-2600

BATH/BRUNSWICK The Sage Swingers
 Brian Beckman Sat
 979 Middle St
 Bath, ME 04530 207-389-2568

KITTERY Nubble Lighthouse Keepers
 Ruth Hodgins
 PO Box 265
 York Beach, ME 03910 207-363-2774

SOUTH PARIS Swingin' Bears SDC
 Sue Corning Sat
 138 E Main St
 S Paris, ME 04281 207-743-7176

MASSACHUSETTS

ABINGTON Hobomock Hoedowners
 Ed & Louise Fafard Wed
 63 Pine St
 Abington, MA 02351 781-878-4730

ABINGTON Young At Heart
 Betty Bishop Sat
 50 Watertown St Apt 405
 Watertown, MA 02472 617-923-8664

ACTON Square Wheelers
 Werner & Brigid Menzi Fri
 PO Box 695
 Acton, MA 01720 978-897-9409

ATHOL Jumptown Twirlers
 Joy & Russ Taintor Fri
 PO Box 292
 E Templeton, MA 01438 978-632-1104

CHICOPEE Cloverleaf Squares SDC
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 47 Woodcrest Court
 Chicopee, MA 01020 413-593-6606

CHICOPEE Quabbin Valley Twirlers SDC
 Gloria & Fran Vivier 4th Sat
 31 North St
 Granby, MA 01033 413-467-3352

DENNIS Nau-Sets SDC Inc
 David Light Tue
 21 Cedar Land Rd
 Orleans, MA 02653 508-255-9327

FITCHBURG Montachusett Twirlers SDC
 Betsey & Paul McPhee Sat
 77 King Ave
 Leominster, MA 01453 978-348-1515

FRAMINGHAM Fairs 'N Squares SDC Inc
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 PO Box 177
 Framingham, MA 01701 508-877-9059

NEEDHAM Great Plain Squares
 Larry Kilgallen Wed
 PO Box 920642
 Needham, MA 02492 617-558-3277

N ATTLEBORO Funtimers
 Bob Mullaney Sat
 84 West St
 N Attleboro, MA 02760 508-695-5893

N ATTLEBORO Side Splitters SDC
 George Conaty Sat
 299 Thurston St
 Wrentham, MA 02093 508-384-3098

NORWOOD Medfield Scrambled Eights
 Patrick Harris 2nd & 4th Thu
 PO Box 334
 Medfield, MA 02052 508-359-8962

PITTSFIELD Pittsfield Squares
 Pittsfield Squares 3rd Sat
 PO Box 1412
 Pittsfield, MA 01201 413-443-0231

S WEYMOUTH Buckaroos
 Doris Donaher 3rd Sun
 53-5 S Meadow Village
 Carver, MA 02330 508-866-5347

STURBRIDGE Hayloft Steppers SDC
 Moe Bracken Sat
 187 Oakham Rd
 N Brookfield, MA 01535 508-867-8036

SUTTON Sutton Country Squares
 Kay Adams Sat
 14 Circle Ave
 Sterling, MA 01564 978-422-6821

TAUNTON Silver City Twirlers
 Larry & Phyllis Scanton Fri
 382 Winthrop Street
 Taunton, MA 02780 508-823-1441

WAKEFIELD Seaside Steppers
 Robert Brown Wed
 50 Country Club Rd
 Stoneham, MA 02180 781-438-2756

WALPOLE
 Ron Foster
 62 Carpenter Rd
 Walpole, MA 02081
 508-668-4528
WESTWOOD
 Jerry & Joann Tuytschaevs
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 Natick, MA 01760
 781-237-5876
WOBURN
 Dan Perry
 PO Box 25
 Woburn, MA 01801
 781-438-2363

NEW HAMPSHIRE

BRADFORD **Bradford Country Squares**
 Arlo & Norma Burns
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 N Sutton, NH 03260
 603-927-4454
COLEBROOK **Moose Alley Sqs**
 Betty Williams
 PO Box 261
 N Stratford, NH 03590
 802-962-5221
CONCORD **Concord Coach Squares**
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 Concord, NH 03302
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 Barrington, NH 03825
 603-332-1866
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 Manchester, NH 03108
 603-644-4822
MASON **Wolf Rockers SDC**
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 Milford, NH 03055
 603-672-9388

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SOMERSWORTH **Jesters SDC**
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 603-332-5714

NEW YORK

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 845-268-7188
RED HOOK **Mainstream Dancers**
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 19 Jansen Rd
 Stone Ridge, NY 12484
 845-687-9365

RHODE ISLAND

PORTSMOUTH **Town Howlers**
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 8 Orville Dr
 Middletown, RI 02842
 401-849-6266

VERMONT

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 Marge & Joel Moore
 710 Wrights Mountain Rd
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 802-439-5334
BRATTLEBORO **Green Mountain Squares**
 Marie Tattersall
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 Brattleboro, VT 05302
 802-365-7377
LYNDON **Country Corner Squares**
 Lloyd Wesley
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 Lyndon Center, VT 05850
 802-626-3670
MONTPELIER **Central Vermont Squares**
 Bruce & Eileen Bradley
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 802-273-2220

S BURLINGTON **Lake Champlain Squares**
Mary & Maurice Léduc Sat
PO Box 9464

S Burlington, VT 05407 802-985-2012

WHITE RIVER JCT **Twin State Squares**
Craig Daniels Sat
PO Box 1128

White River Jct, VT 05001 603-632-4557

CAMPING CLUBS

Montshire Campin' Squares

Richard & Ellen Knowlton
100A Mountain View Rd
Deerfield, NH 03037 603-463-7184

Twirling Campers

Bud & Judy Clifford
PO Box 54
W Danville, VT 05873 802-563-2777

ROUND DANCE CLUB MASSACHUSETTS

Breasy Rounds RDC

QUINCY - STURBRIDGE

Birgit & Richard Maguire Mon, Tue & Sat
PO Box 260
Holbrook, MA 02343 508-584-0584

CLOGGING CLUB MASSACHUSETTS

N READING Yankee Doodle Cloggers

Sheila Young Mon
159 High St
Reading, MA 01867 781-944-6342

RULES FOR CONDUCTING MEETINGS

Members of an organization are governed by Rules of Order. Such rules must be observed and a working knowledge of them will enable members to give expression to their ideas and to become more effective in the affairs of the organization.

The presiding officer controls the meeting to see that it doesn't get out of hand. Business is transacted by the members at the meeting, and the presiding officer guides the members and keeps them on the track. He rules on matters of procedure and maintains order to prevent the business of the meeting from becoming sidetracked.

Business is conducted in the following order

- Call to Order
- Reading of Minutes of Previous Meeting
- Report of Officers and committees
- Unfinished Business
- New Business
- Adjournment

1. The meeting proceeds after it is called to order by the presiding officer.

2. The minutes of the previous meeting are read by the Secretary. If there

are no corrections or changes to be made, the Chair may order them approved as read. If changes or corrections are necessary, the chair calls for a vote.

3. Officers' reports usually cover routine business and may be approved as received. The Treasurer's report may be received by motion acted upon by the members but should not be approved until audited. This does not apply to small organizations or where the monies involved are nominal. The chairman calls for a vote on the acceptance or rejection of a report after it is given and if there are no objections, he rules the report be accepted as read.

4. Any business not concluded at the previous meeting is Unfinished Business and should be disposed of at the current meeting.

5. When anything is brought before the meeting the first time for consideration or action, it is done at the time of the call for New Business.

Making a Motion - When making a motion your remarks are addressed to the Chairman. It is improper to make a motion when another member has the floor.

Seconding the Motion - When a motion is made, someone should second it. Failing to obtain a second defeats the motion and no action is taken on it. The motions that do not require a second are: Making Nominations; Calling for a Division of the Assembly; Objection to the Consideration of a Question; Questions of Order; Call for Orders of the Day; Parliamentary Inquiry; and Leave to Withdraw a Motion. Even though you made a motion or second it, you may still vote against it.

Discussion and Debate - When a motion is made and seconded, the Chairman asks for remarks. Discussions may be lengthy, but no member should speak more than twice on the question before others have a chance to speak. Some Motions are not Debatable, such as: A Motion to Adjourn, to Close Nominations, to Withdraw a Motion, or Points of Order. Main Motions are always debatable.

Amending the Motion - A motion is amended by adding or striking out parts of the original motion. An amendment must have some relation to the motion; otherwise, you may introduce a new subject for consideration before action is taken on the first. This is improper, and the maker of the second motion should be declared out of order. An amendment to an amendment may be offered, but it must be related to the main motion and the first amendment. The members vote first on the second amendment, then on the amendment, and finally on the main motion.

Withdrawing a Motion - After making a motion you may withdraw it by making a motion to do so. This requires no second and is not debatable, but the withdrawal must be done before the chairman has stated it to the meeting for discussion and vote. If he has stated it, the group must give its consent for you to withdraw it.

Privileged Motions - You may at any time make a motion to adjourn or take a recess. These are privileged motions and

are not debatable. They must be acted upon even if a main motion is pending. Before offering a privileged motion, you wait until there is clearance, rise and be recognized. You have the right to interrupt a speaker to get the business back on the track. This is known as Call for the Orders of the Day. It requires no second and is not debatable or amendable.

Incidental Motions - If a motion is made in violation of the Constitution or By-Laws, an objection can be raised by saying, "*I rise to a point of order.*" You can also question Parliamentary Procedure or inquire regarding a point of information. This may be done even though another speaker has the floor.

Subsidiary Motions - To hasten or post-poner action on a main motion, a motion is made to "*lay on the table,*" "*postpone to a future date,*" "*postpone indefinitely,*" "*refer to a committee.*" The motions require a second.

Appeal from Decision of the Chair - A motion to appeal from the decision of the Chairman requires a second and the meeting votes on your appeal. If the result is a tie vote, the appeal is lost as a tie will not overrule the Chairman's decision.

Voting - Voting may be done by voice vote, show of hands, or rising if the vote is doubtful. If a division of the assembly is called, members in favor rise and are counted, then opposed rise and are counted. You have the right to abstain and remain seated.

Balloting - Voting by ballot may be done by general consent or majority vote. In any case where it may embarrass a member to declare his vote, voting by ballot is desirable.

Majority Vote - Unless the By-Laws require a larger vote for adoption, a majority vote is sufficient to pass a motion. Usually a two-thirds vote is required to change the Constitution or By-Laws or expel a member from office or from the Organization.



New England Council of Callers Associations NECCA Officers 2005 - 2006

CHAIRMAN

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VICE CHAIRMAN

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PERMANENT CLERK

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Jane Carlson 781-894-6257
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REPRESENTATIVE TO THE SQUARE DANCE FOUNDATION OF NEW ENGLAND

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CO-OP Chairman

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CO-OP Vice Chairman

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DELEGATES TO CO-OP

to June 2006: Art & Pat Anthony
Jane Carlson

to June 2007: Mil & Anna Dixon
Jay & Sandi Silva

to June 2008: Everett & Arline Mackin
Jim & JoAnn Mayo

ALTERNATE DELEGATES TO CO-OP

Don & Pat Bachelder
Patty & Stephen Greene
Chris & Jean Pinkham
Jerry & Ann Porter

COMMITTEE CHAIRMAN

Clinic: Ken Ritucci

Education: Jim & JoAnn Mayo

Membership: Johnny & Barbara Wedge

Scholarship: Don & Pat Bachelder

New England Convention 2006

Springfield, Massachusetts

Programmer: Dave Hass

Caller Registration: Darrell Sprague

Sound: Jim Denigris

NECCA Meeting Dates

2005: September 18, Clinic - November 20

2006: March 5 - June 4 - September 17, Clinic

Caller Associations

- AC** Advanced and Challenge Callers Association, Executive Secretary: Jim Mayo
CT Connecticut Caller Association, Treasurer: Paul Roy
GM Green Mountain Callers, Treasurer: Bob Grant
MV Mountain Valley Callers, President: Don Bachelder
NB North of Boston Callers, Executive Secretary: Mil Dixon
NC Narragansett Callers Association, Treasurer: Art & Pat Anthony
NE Northeast Callers & Teachers Association, Treasurer: Scott Williams
OC Old Colony Callers Association, Treasurer: Bill White
SA Springfield Area Callers Association, Treasurer: Paul Roy
TS Tri-State Callers Association, Treasurer: Johnny Wedge

NECCA lists the members of Caller Associations as submitted by each association. NECCA does not accredit callers. Callers have different specialties. Club programmers are urged to talk with prospective callers before signing a contract to determine the services to be provided by each party. CALLER/CUER contracts are available from the Northeast Square Dancer Magazine.

NECCA Members

- * Denotes callers who participated in the 2005 New England Square and Round Dance Convention.
- | | |
|--|---|
| <p>* Ackerman, Bill TS
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New England Council of Round Dance Teachers Associations, Inc.

NECORTA Officers 2004 - 2005

CHAIRMAN

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Betty Ann Brown 207-773-1826
104 Brighton Ave
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SECRETARY

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David Goss
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Birgirt & Richard Maguire
Corinne & Ed Renauld

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COMMITTEE CHAIRMAN

2005 Clinic
Birgirt & Richard Maguire

GUIDELINES

Phil & Sandie Gatchell

CONVENTION 2006

R/D Program: Carole Landry

SCHOLARSHIP

Barbara Potts
Beverly Boudreau-MacKay
Skip & Betty Ann Brown

SQUARE DANCE FOUNDATION

Pat & Art Anthony

DELEGATES TO CO-OP

Beverly Boudreau-MacKay
& Robert MacKay
Skip & Betty Ann Brown
Ulla Figwer
Jennie Frisella
Phil & Sandie Gatchell
Corinne & Ed Renauld

NECORTA Meeting Dates

2005: September 11, Clinic 2005 ~ November 6

2006: January 8 (optional) ~ April 9 ~ June 11, Annual Meeting

September 10, Clinic 2006 ~ November 5

Teacher Associations

- AC** Area Coordinating Council of Round Dancing (ACCORD)
Secretary: Ulla Figwer, 62 Powers Rd, Westford, MA 01886
- CA** Connecticut Association of Round Dance Teachers, Inc. (CARTS)
Secretary: Boudreau-MacKay, Beverly, 127 Steiger Dr, Westfield, MA 01085
- MA** Mayflower
Secretary: Birgit Maguire, PO Box 260, Holbrook, MA 02343
- ME** Maine Teachers Roundance Association (METRA)
Secretary: Skip Brown, 104 Brighton Ave, Portland, ME 04102
- RI** Rhode Island Round Dance Teachers Association, Inc. (RIRDTA)
Secretary: Bill Headen, 6 Justin Ln, Coventry, RI 02816
- VT** Vermont Association of Round Dance Leaders (VARDL)
Secretary: Peg Tirrell, PO Box 37, Lower Waterford, VT 05848
- WN** Western New England Round Dance Teachers Association (WNERDTA)
Secretary: Boudreau-MacKay, Beverly, 127 Sheri Ln, Agawam, MA 01001

NECORTA Members

* Designates criers who participated in the 2004 New England Square and Round Dance Convention.

- | | |
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Trail-Out Dance - Sunday, April 30, 2006

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SUMMER TIME FUN

Well, it is that time again, summertime! Time for vacations, family get togethers and of course, square dancing. That is one of the great things about our beloved activity, that we can travel anywhere in the world and find a dance at an acceptable program.

So, if you are going to travel this summer, make sure you plan on dancing a little bit just to "keep in shape." With the summer months upon us, it is time to reflect on our annual New England Convention.

This year's convention, held in Brattleboro, VT on April 22, 23 was an outstanding success. At this writing, final attendance figures are not in, but word has it that it almost equaled the 2004 convention figures. That may not sound like much, but usually the second year a convention is held in the same city, the numbers are significantly down.

Judy and Bud Clifford and their entire

committee did a wonderful job the second time around. Personally, I heard very few, if any complaints. From what I saw, the halls were packed almost all the time. I heard the Contra Hall was really well attended and Live Music was a success as it always is.

Brattleboro offered something for everyone. Rounds, of all levels, a singing call hall, contras, fast track had three different sessions for those who like to go, well, fast. The advanced halls (A-1/A-2) were well staffed and attended. Even the smallest hall, the Challenge hall was full. (Springfield should have a bigger hall for the challenge dancers next year)

If you missed out on the convention this year, plan on attending the Springfield Convention next year on April 28-29 for a great time. But for now, enjoy your summer dancing!



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ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

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It's Cool To Be A Fool

Phase II+I (Fishtail) – 2 Step – Universal B0001371-21A by Joe Nichols - Tony Speranzo. Good music to a nice easy 2 step, with fishtail, lace across sequence, traveling box.

A Bar In Bakersfield

Phase II+2 (Fishtail/Strol. Vine) – 2 Step – CURB NB-76854 by Merle Haggard – Nancy & DeWayne Baldwin. Country Western music to a 2 step which has broken box, hitches, lace sequence, traveling doors, scoot.

Moon Over My Shoulder

Phase III+2 (Hockey Stick/Fan) – Rumba – DARRCD 531 – Fran & Jim Kropf. Bolero wheel, fenceline, hockey stick, and all basic Phase III rumba figures.

England Swings

Phase 2 – 2 Step – DARRCD 530 – Fran & Jim Kropf. Basic 2 step with run 3 and swing sequence and basketball turn, and wrap and unwrap amalgamations.

Friends For Life

Phase IV+2 (Nat. Top/Mod. Cuban Breaks) – Rumba/Cha – STAR 514C Ross Mitchell or Ross Mitchell Opening Night – Annette & Frank Woodruff. Reverse underarm turn, front Cubans and side Cubans (modified), fence line, are some of the figures in part A& B is a combination of Rumba and Cha, with a hop New Yorker, spot turn and also has a rumba alemana.

Star Spangled Banner Waving Somewhere

Phase II – 2 Step – RWH-CD909 by the Rawhide Swing Band – Mike & Michelle Seurer. Open vine, face to face, back to back, lace sequence, and heel and toe choreography included in this routine.

Sentimental Journey

Phase 2 – 2 Step – BUC-CD 901 by The Rawhide Swing Band – Jim & Kathie Kline. Hitch, scissors, circle chase and 2 turning 2 steps as well as a skate sequence are in this choreography.

Take me Home Country Roads

Phase II – 2 Step – RWH CD 910 by Rawhide Swing Band – Mike & Michelle Seurer. Lace sequence hitch, traveling box, fwd lock and circle chase are some of the figures in this routine.

Hand over Your Heart

Phase IV – Foxtrot – STAR 163 by Lorrie Morgan – Bob & Jackie Scott. Prom, weave, 3 step, feather, open impetus, chair and slip, hover corte, back whisk, nat hover fallaway. Nice routine to good music.

When Can I Touch You II

Phase II+2 (Hoer & chair) – Waltz – STAR 113 – Jerry Buckmaster & Zodie Reigel. Nice to see this music used at the Phase II level. Box, twinkles, prog twinkles, waltz away and wrap, left turning box, canter and dance ends with a chair.



Northeast Square Dancer, July/August 2005

North to Alaska

Phase II+1 (Trav doors) – 2 Step – Col 13-33004 by Johnny Horton – Pat & Bob Kelm. Traveling box, open vine, broken box, circle chase are figures in this pure vanilla routine.

When The Sun Goes Down

Phase III+2 (Glide & Aida) – Rumba/Merengue – Platinum PLM 219 – Don & Linda Hichman. Parts A & B are rumba with kiki walks, sliding doors, crab walks and basic rumba figures. Parts C & D are merengue, glide, conga walks, arm slide, prom, walk. Ending is rumba aida and hold.

Blue Ribbon Blues (Two)

Phase II+1 (Strol. Vine) – 2 Step – C901 Chaparral Records by the Roadrunners – Zail Greenbain. Basic 2 step, basketball turn, Charleston sequence, strut, fwd locks, quick vine and wrap and sit (Lady sits on man's knee).

Bali Ha'i

Phase III+2 (Fan/Alemana) – Rumba – STAR 197 – Bill & Linda Maisch. Alemana, lariat, New Yorker, serpiente, chase peek a boo, u/a turn, shoulder to shoulder. Nice routine to nice music.

Ruthless

Phase II – 2 Step – Col. 13-33134 by the Statler Brothers – Jerry Buckmaster & Zodie Reigel. Trav box, circle chase, basketball turn, limp, strut, hitch, scoot, are part of this choreography to nice catchy music.

My Guy Foxtrot

Phase III+1 (Dia turns) – Foxtrot – Coll. 426 or Motown 426 My Guy by Mary Wells – Mike & Michelle Seurer. Nice phase 3 foxtrot to nice music. Prog box,

left turns, whisk, wing, cross hover, box, ending is hover to a chair and hold.

Blessed Time Up There

Phase II – 2 Step – MCA P- 2694A or Coll 90244 - by Pat Boone – R. Knight. Hitch 6, half box, scis thru, scoot, open vine, and lace sequence. Choreographer suggests you slow for comfort.

I've Got A Feelin'

Phase IV+1 (Stop & Go) – 2 Step & Jive – Universal 198321A By Billy Currington – Tony Speranzo. The only Phase IV figure in this routine is Stop and Go, which is why it is phased at this level. It is basically a Phase III routine. Part A is 2 step, all basic figures including a fishtail. Part B is jive and has jive walks, chasse left and right, kick ball change, throwaway, ending is 2 step. Nicely done.

One More Time

Phase IV+1 (Cuddles) – Rumba – Arista 82876-50983-7 or AS 50893 By Kenny G – Chris & Gail Johnson. Nice easy routine to nice music. Cuddles, spot turn basic time step cucaracha with arms. A nice addition to your record box.

West Coast One Step

Phase IV+2 (Sugar bump/Whip turn) – West Coast Swing – Arhoolie 45-528 by Clifton Chenier – Bob & Jackie Scott. Nice intro to West Coast Swing. Wrapped Whip, chicken walks, sugar push, tuck n spin. This routine gently brings West coast into your dance program.

There's A New Moon

Phase II+2 (Fishtail) – 2 Step – DARRCD 529 by the Carolina Boys – Frank & Jim Kropf. Choreographer suggests you slow for comfort. This is a basic 2 step, with basketball turns, broken box and fishtail.



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C-1/C-2 Dance - Mon. July 11 & 25 - 7:45 to 9:45pm - Hayloft Barn, Sturbridge, MA

AUGUST

A-2 Dance - Sun. August 14 - 2:30 to 5:00pm - Hayloft Barn, Sturbridge, MA

C-1/C-2 Dance - Mon. August 8 - 7:45 to 9:45pm - Hayloft Barn, Sturbridge, MA

Check out special festivals and dance weekends

Tumbling Leaves Festival, Bennington College, VT - Oct. 21, 22, 23 - Plus thru C-2
Dynamo A-2 Weekend with Red Bates and Ralph & Joan Colipi - July 29 & 30
Call or e-mail for flyers or additional info.

WMSARDA Calendar

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Sat 9 Swingles SDC, PL, Ed Renaud/Corinne Renaud, 8pm, Stanley Park, Westfield

Fri 15 Swingles SDC, MS, Gene King/Leo Boudreau, 8pm, K of C Hall, 63 Park Ave., W Springfield

Sat 23 Swingles SDC, PL, Jim Pulaski/Roy Williams, 8pm, K of C Hall, 63 Park Ave., W Springfield

-- AUGUST --

Fri 5 Swingles SDC, MS, Rich Shardella/Jim Forness, 8pm, K of C Hall, 63 Park Ave., W Springfield

Sat 13 Swingles SDC, PL, Kevin Bersing/Gene King, 8pm, K of C Hall, 63 Park Ave., W Springfield

Fri 19 Swingles SDC, MS, John Hendron/Leo Boudreau, 8pm, K of C Hall, 63 Park Ave., W Springfield

Sat 27 Swingles SDC, PL, Jay Silva/Carole Landry, 8pm, K of C Hall, 63 Park Ave., W Springfield

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MS&PL

8pm until 11pm

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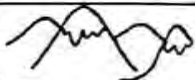
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July - 2005

Wednesday - 6 - 20 - 27 - "Let's Dance" - Phase III/IV Rounds - Portland, ME
Thursday - 7 - 21 - 28 - SASOME - Plus Teach - Phase II/III Rounds - Scarborough, ME

July 13 - OSDA Trail In - MS&PL - Lewiston, ME - Skip, Dave Vieira (Texas) & Betty Ann
July 24 - Nubble Lighthouse Keepers - Plus - Wells, ME - Both

August - 2005

Wednesday - 3 - 10 - 17 - 24 - 31 - "Let's Dance" - Phase III/IV Rounds - Portland, ME
Thursday - 4 - 11 - 18 - 25 - SASOME - Plus Teach - Phase II/III Rounds - Scarborough, ME

August 6 - Sage Swingers - Brunswick, ME - Betty Ann Cues with "Triple Threat"

Sept 2-5 - Labor Day - Plus - Scarborough, ME
Sept 16-18 - Camp & Dance - Plus & A1 & A2 - Freedom, NH
Nov 4-6 - "A Touch Of Class" - Phase III/IV - Rindge, NH

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Contact for more information:

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Mix 'N Mingle - Doug Ellis - 207-283-0233 (dellis01@maine.rr.com)

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VERMONT



Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org

VAWSSDC

July/August

July

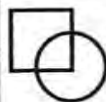
Sat 16 Green Mountain Sqs, MPA, E Mackin+B Boudreau, Dummerston Ctr Grange, E Dummerston

Sat 23 Country Corner Sqs, MP, D Bachelder+Connelys, Good Sheperd School, St. Johnsbury

Sat 30 Green Mountain Steppers, MPA, Al Monty, Mater Christi School, Burlington

August

Sat 13 Brome Squares, MPA, Corry Lowden, Hero's Memorial School, Cowansville, Que



2005 Edition

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NSD NEWS

NEW ENGLAND SQUARE & ROUND DANCE COOPERATION COMMITTEE YANKEE CLIPPER AWARD CITATION

Throughout the years the square dance club, created and run by the dancers, has played an important role in our modern square dance movement.

The Square Riggers Square Dance Club of Natick and Wellesley, Massachusetts is such a club. Celebrating their fortieth year they have done all of the things most clubs traditionally do. They have sponsored classes, workshops, club dances, class balls and participated in demonstrations, parades and banner raids.

Their Executive Board is unique in that most positions have an assistant. There is also a couple on the board, elected by the graduating class, to represent the new club members. Prior to the annual meeting a document known as the "Blue Book" is published containing reports from officers, a schedule of the next year's activities and the names and addresses of their members.

Sociability has played an important part in Square Riggers success. This is a club that travel and play together. They run a members only square dance weekend each year plus an annual "non-dancing" event that has contributed to many lasting friendships.

The Square Riggers also host a Fall Plus level tune-up day. This program is designed to provide a relaxed atmosphere where dancers, in one afternoon, get a review of the entire Plus Program.

Many consider one of the greatest public square dance showcases, in recent memory, to be the Square Dance Awareness Day which was held at City Hall Plaza in Boston, Massachusetts. The first one held in September, 1988 drew over twelve hundred dancers from throughout New England and over one thousand spectators. The event was conceived and coordinated by the Square Riggers Square Dance Club, with the support of many other square dance organizations, and was held successfully for five years.

The Square Riggers have also been supportive of area associations and its members have served on Leadership Panels and have held various positions in these associations. The New England Square & Round Dance Cooperation Committee, acting on behalf of the Square Dancers Of New England, is proud to present the Yankee Clipper Award to the Square Riggers Square Dance Club.

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issue is **JULY 11**

**SQUARE RIGGERS
NATICK - WELLESLEY, MA**

By Ron & Goldie Clifford

What an incredible honor the club received at the recent New England Square and Round Dance Convention held in Brattleboro, Vermont! As you may or may not know, the Square Riggers are only one of two clubs to have received this prestigious award, the other being the Fairs 'n Squares of Framingham, MA. The award is made by the Co-Operation Committee, the organization representing all of the callers, cuers, and dancers in New England. Needless to say, we are very proud to have been chosen to receive this award.

On a different subject, we are looking forward to seeing as many of you as can make it at our gala 40th Anniversary Dance on Saturday October 29 at the Beckwith American Legion Post in Medfield, MA. Matt Auger and Dan Guin will be calling; Harriett Clarke will be cuing. Ardelle Webster, dance chairman, has been diligently working with a dedicated committee to assure that everyone has a great time.

We hope to see you there!



**Square Dance
Foundation of
New England**

The Annual Raffle winning names were drawn recently at the New England Square and Round Dance Convention held in Brattleboro. The winners were Roland Ducharme, \$1,000; Richard Weaver, \$300; Donna Opalak, \$200.

At the annual Foundation meeting held at the Wombec Mills located in Manchester, New Hampshire on May 7, there were four prizes awarded. The winners were Katherine Charron, \$100; Mel Tyler, \$50; Gervaise Arndt, \$25; Frances St. Pierre, \$25.

The twelve \$50 monthly winners of the 20/50 club raffle for 2004 - 2005 were Helen White, Doris Howatt, Doug Ross, Helen Mayall, Chris McIvor, Rita Frisiella, Jean Orrell, Pete Rawstrom, Pat Harris, Evelyn R. Dorr, Linda Anderson and Nancy Crowley.

The Square Dance Foundation will again sponsor a 20/50 club raffle and each month a name will be drawn winning \$50. The ticket will be put back into the basket to be eligible for the remaining drawings. Raffle tickets for these drawings may be purchased for \$20. For more information, visit the SDFNE web site at www.sdfne.org

1/6th of the net proceeds will be drawn as prizes at the annual meeting in May 2006.



News from Vermont

Doc & Peg Tirrell

Can you recall the weather on the third Saturday in May this year? Ask any dancer who attended the Vermont Square & Round Dance Convention in Barre and they can tell you - especially those who camped at the Barre Town Elementary School. It was winter weather! But that didn't stop over 150 new graduates and long time dancers from surrounding states and Canadian provinces from having a wonderful time. And this total, which included dancers from school age to retirees, does not count the New England and Canadian callers and cuers who donated their services for this annual event.

The foyer and entranceway had ample room for dancers to converse or look over the special displays from the Vermont Associations, the Square Dance Foundation of New England and the 2006 Canadian National SD Convention. Of special interest were the photographs and videos of the recent 47th New England Convention in Brattleboro. Many clubs took advantage of a special area to display their flyers of coming events and pick up a copy of the *Northeast Square Dancer Magazine*. Pat Hunt and others manned the "Second Hand Rose" shop which was busy a good deal of the time with several dancers deciding to wear their purchases for the evening dance. With Alamo Styles Square Dance Shop along the hall leading to two of the four halls

that were used for dancing, she too had an active day. Many dancers who found the refreshment table, which was located in a corner of the Round Dance room, a good place to R & R and always provided an appreciative audience who enjoyed the "entertainment." It was interesting to note that quite a few spectators joined in for the hour of Introduction to Rounds. This hall also housed the popular "Silent Auction" tables and the "Afghans for Troops" project chaired by Lisa Letourneau. This year the afternoon square dancing concluded with the very popular Fast Track.

Every year Paul Hunt provides attendees his annual "20 Question" type quiz pertaining to our activity. After looking through the various displays for some of the answers, Doug Washburn came in with the most correct answers with Tom Mortier a close second.

At the evening ceremonies a special rosette for club banners for clubs having at least 6 couples or 50% of their membership present was awarded to Central Vermont Squares, Connecticut Valley Swingers, Country Corner Squares, Green Mountain Steppers, Lake Champlain Squares, Moose Alley Squares, North Country Swingers and Twirling Campers. The special Good Neighbor Badges for visiting all but 3 of the current member clubs within the VAWSSDC were awarded to Marge & Joel Moore and Larry & Betty Williams while Bud & Judy Clifford received a set for the 9th time!



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DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

JULY

Sun	3	Nubble Lighthouse Keepers	Wells ME		MS&PL
Fri	8	Nautical Twirlers	Bourne MA	Mackin	MS&PL&A-1
Sat	9	RD Party	Sturbridge MA	B & R Maguire	RD
		Monadnock Squares	N Swanzey NH	Auger-Petitbon/L Boudreau	MS&PL
Sun	10	Nubble Lighthouse Keepers	Wells ME		MS&PL
Mon	11	J Pulaski	Sturbridge MA	Pulaski	C-1 & C-2
Tue	12	Riverside Squares	Danvers MA	VanWart/T-Bow	PL
Wed	13	OSDA Trail-In	Lewiston ME	Brown-Vieira/BA Brown	MS&PL
		Country Corner Squares	Lyndonville VT	Rouff	
Thu	14	Littleton SDC	Littleton NH	Rouff	
Sat	16	Bradford Country Squares	Newport NH	D & V Prudhomme	A-1,MS&PL
		Green Mountain Squares	Dummerston VT	Mackin	
		Hayloft Steppers	Sturbridge MA	Hendon/Goss	MS&PL
Sun	17	J Pulaski	Sturbridge MA	Pulaski	A-2
		Mt Wash Valley Stompers	Conway NH	E & C Renauld	MS
		Nubble Lighthouse Keepers	Wells ME		MS&PL
Fri	22	South Windsor Squares	Enfield CT	B & R Maguire	
Sat	23	Monadnock Squares	Keene NH	Silva/B Boudreau	A-1,MS&PL
Sun	24	Nubble Lighthouse Keepers	Wells ME	S & BA Brown	PL
Mon	25	J Pulaski	Sturbridge MA	Pulaski	C-1 & C-2
Tue	26	Riverside Squares	Danvers MA	Hampton/Yakimowski	PL
Sun	31	Nubble Lighthouse Keepers	Wells ME		MS&PL

AUGUST

Sat	6	Sage Swingers	Brunswick ME	Triple Threat/BA Brown	
Sun	7	Nubble Lighthouse Keepers	Wells ME		MS&PL
Mon	8	J Pulaski	Sturbridge MA	Pulaski	C-1 & C-2
Tue	9	Riverside Squares	Danvers MA	B & N Silva	PL
Sat	13	Bradford Country Squares	Bradford NH	Pulaski/B Boudreau	A-1,MS&PL
		Hayloft Steppers	Sturbridge MA	Ritucci/L Boudreau	MS&PL
Sun	14	Nubble Lighthouse Keepers	Wells ME		MS&PL
		J Pulaski	Sturbridge MA	Pulaski	A-2
Wed	17	Country Corner Squares	Lyndonville VT	Rouff	
Thu	18	Littleton SDC	Littleton NH	Rouff	
Sat	20	Hayloft Steppers	Sturbridge MA	Dougherty/Dougherty	MS&PL
Sun	21	Nubble Lighthouse Keepers	Wells ME		MS&PL
Tue	23	Riverside Squares	Danvers MA	Lee/Strong	PL
Sat	27	Monadnock Squares	Keene NH	Marriner/Wall	MS&PL
		Hayloft Steppers	Sturbridge MA	Schell/Maguire	MS&PL
Sun	28	Nubble Lighthouse Keepers	Wells ME		MS&PL



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WORKSHOPS

JULY

Mon 11-18-25	Swinging Squares	Esmond RI	PL	SQ
Tue 12-26	Maguire	Sturbridge MA		RD
Wed 6-20-27	S & BA Brown	Portland ME	Ph 3 & 4	RD
Thu 7-14-21-28	R Hilton	Biddeford ME	MS&PL	SQ
7-21-28	SASOME	Scarborough ME	PL	SQ

AUGUST

Mon 1-8-15	Swinging Squares	Esmond RI	PL	SQ
Tue 9-30	Maguire	Sturbridge MA		RD
Wed 3-10-17-24-31	S & BA Brown	Portland ME	Ph 3 & 4	RD
Thu 4-11-18-25	R Hilton	Biddeford ME	MS&PL	SQ
	SASOME	Scarborough ME	PL	SQ

Club/Guest Caller-Cuer Contract Forms

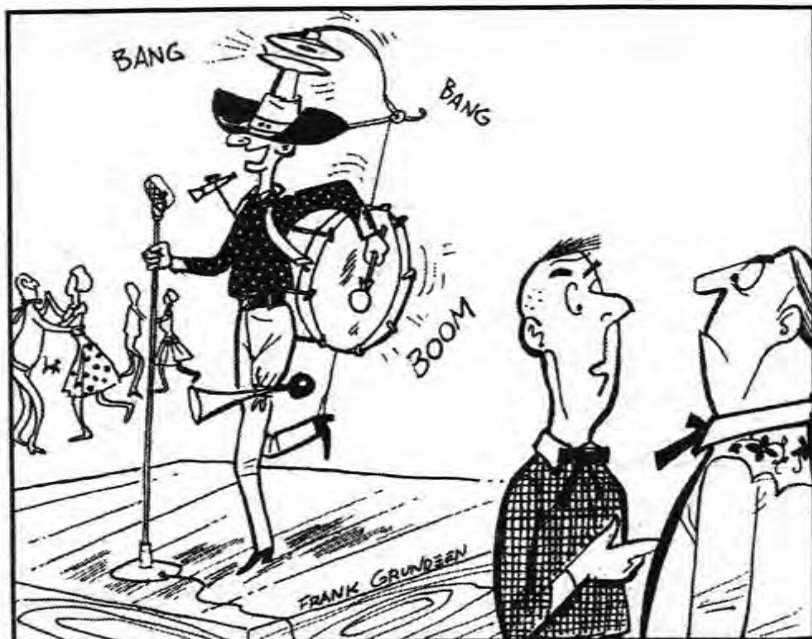
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DEADLINE
for AD and NEWS COPY
for the
NOVEMBER ISSUE
SEPTEMBER 10

FROM THE EDITORS

ED & PAT JUAIRE



Welcome back from summer! It's a new dance season and many dancers are ready and many clubs are ready also. Many will start this month, others opting for October. If your club is not dancing this month, that gives you another week to visit with a neighboring club.

Several clubs are working hard to get new dancers this month also. Some have been doing demonstrations at various locations these past few months in the hope of sparking an interest in non dancers.

How about checking your old membership lists. Especially looking at the names of people who came for one or two seasons then stopped. It just might be worth a call to try to

get them to come back. You just never know what has changed in someone's lifestyle and now may be the perfect time to go dancing again.

We know a few more clubs have closed their doors. Some for lack of attendance, others because the price of renting halls has risen too much. If you are aware of a club that closed and they are near your location, call their past members. Contact the last president and see if you can get their mailing list then call those people. You just might pick up a few new steady dancers for your club.

Nothing comes easy and building club membership is no different.

We wish all of you a great dancing season. Break a leg! (so to speak)



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FUN NIGHTS - MAINSTREAM - PLUS - ADVANCED

LET'S DANCE

BOB HOWELL



Here is a hash call that I have used for several years. It combines the old "Split the Ring" with a Virginia Reel countermarch and a star movement. It is called the ---

CUT AWAY TUNNEL

Formation: Square

Music: Hoedown

Routine:

Number one couple bow and swing
Go down the center and cut away six
Split that couple and separate
Home you go and swing that mate
Go down the center and cut away four
Split those couples, go home once more
Swing that pretty girl with you
Down center and cut away two
Round one to lines of three
Forward six and back you go
Forward again and form an arch
Number three couple go thru the arch
Separate round three to a line
Forward four and back with you
With the pair across a right hand star, once around
Back out and circle left
Left allemande.....



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CONVENTION 2006

15TH Canadian National Square & Round Dance Convention
July 13, 14 & 15, 2006

We are pleased to announce a *major change* in our plans for Convention 2006. July 13, 14 & 15 are still the dates to remember, however the venue has been changed. Montreal 2006 will now be held on the John Abbott / Macdonald College Campus situated in beautiful Ste Anne de Bellevue on the Western tip of the island of Montreal. Accommodations and RV Parking on site. Hassel-free driving from nearby hotels and free parking on site. Lunch available in three areas on site. Beautiful grounds, lots of green space. Excellent eateries a short walk away on the boardwalk adjacent to the lake.

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And here is one that I used years ago, but due to the fact that the music was unavailable, I put it way back in my record case and commenced to forget about it. Well, the Kentucky Dance Foundation has reproduced it on a CD, so it can live again. It is called - - -

CLIMBING UP THE GOLDEN STAIRS

Formation: Couples in circle facing center. Lady on man's right.

Music: Climbing Up The Golden Stairs. FDCD-017

Routine:

It's a left hand 'round your corner, right elbow
swing your partner - sing:

"Climbing up de golden stairs."

Then left hand 'round your corner, two hand swing
your partner - sing:

"Climbing up de golden stairs."

Now right hand 'round your corner, left elbow
swing your partner - sing:

"Climbing up de golden stairs."

And do-sa-do your corner, and do-sa-do your partner - sing:

"Climbing up de golden stairs."

Swing your corner lady boys

Then promenade the ring

Let's sing that crazy song again

"Climbing up de golden stairs."

COMMENT

JIM MAYO



It's time for recruiting again. Those few clubs that are still offering classes will be looking for people to join in modern Western square dancing. A few dancers will tell their friends how much fun they have square dancing and some will even come with those friends to the first few classes. In spite of the gloomy outlook and pessimistic outlook that we hear from many, there are some clubs that are having success in finding new recruits.

The successful groups that I have heard about have one thing in common. They don't rush the new folks into square dancing. They let their caller teach at whatever pace he/she finds suitable for the new dancers. In some groups that pace might actually get through the full Mainstream program in time for the NESRDC next April. For most that pace will be too fast.

However fast we teach the calls, I know that no one-year dancer will be comfortable on the dance floor until they have been to at least 10 or 20 dances. And if the dances they go to are Plus program dances they will probably not be comfortable at all. There is no way that dancers can be taught to dance 100 calls comfortably in a single dance season. We have all known that for at least a couple of decades but we keep on trying.

The reason we keep trying is that few experienced dancers are willing to let themselves have a good time at a Mainstream dance. This is an old theme from me. Regular readers of this column

have seen it over and over but it is still, I believe, at the root of our problem. Square dancing can be fun and offer all the health benefits that we have known about no matter what vocabulary of calls we use. To some extent it is only snobbery that makes us believe that the 100 calls of Plus make for better dances than the 70 of Mainstream.

It may, in fact, be that many believe that the dancers who share the floor are more skilled at a Plus dance than those at a Mainstream dance. There is no basis for that belief. From my own increasingly limited experience I know otherwise. A few years ago the usual program at NE dances changed from all Plus or all MS to an alternating-tips format. In the first few years there were usually fewer people dancing the MS tips. In the last few years I have seen that change so that the number of dancers on the floor is nearly the same.

It is also true that most of the choreographic variety in today's dancing comes from the way we use the MS calls, not from the way we use the Plus calls. Most dancers are still able to execute most of the Plus calls from only one starting position. Most of the MS calls can be used successfully from more than one setup.

I would urge all dancers to support MS dances wherever they are offered. And when you attend, try to dance with some of the dancers you don't know. It is still true that one of the greatest values of square dancing is the friends we make. If you dance only with the folks you know, you miss out on the chance to make new friends.

ROUND
of the Month
DANCE

SELECTED BY

BIRGIT MAGUIRE

ROCKING WITH THE RHYTHM

COMPOSERS: Karen & Ed Gloodt
300 Beaumont
Ardmore OK 73401
580-226-0445

RECORD: RCA PB-14362

"Rockin' with the Rhythm of the Rain" by the Judds

FOOTWORK: Opposite, except where noted

PHASE: II

SEQUENCE: INTRO, A, B, C, D, A, B, C, END

RHYTHM: Two Step

INTRO

1-4 BFLY WLL WAIT;; BASKETBALL TRN TO SCP;;

A

1-8 2 FWD TWO STP ;; BROKEN BOX ;;; 2 SD CL ; WLK & P/UP ;
9-16 2 FWD TWO STP ;; 2 PROG SCIS ;; HITCH ; HITCH/SCIS ;
SCOOT 4 ; WLK 2 ;

B

1-6 TRAVL BOX ;;; LACE ACROSS ; TWO STP TO FC ;
7-12 SD TWO STP & LIFT ; BHN, SD, THRU ; TRAVL BOX ;;;
13-16 LACE ACROSS ; TWO STP TO FC ; SD TWO STP & LIFT ;
BHN, SD, THRU ;

C

1-8 L TRNG BOX ;;; ½ BOX ; SCIS THRU ; OP VINE 4 ;;

D

1-8 TRAVL DOOR 2x ;;; BASKETBALL TRN TO OP ;; HITCH 6 ;;

ENDING

1-2 APT. -, PT. - ; SLOW ARM UP ;

for full cue-sheet please, send self addressed, stamped envelope to:

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RVCollipi@aol.com



Feathers

Phase IV+1 (Triple Traveler) – Slow 2 Step – CD Beautiful Hollywood T1 - Feather – Theme from Forrest Gump – Corinne & Ed Renauld. This slow 2-step is a wonderful blend of good choreography and good music. Figures included are basic slow 2 step figures, ie. u/a turn, basic, r turn w/ outside roll, sweetheart runs, switches.

Go On By Quickstep

Phase IV – Qstep – CD the Magic of Alma Cogan T7 – George & Pamela Hurd. Great music, Charleston points, qtr, turn prog chasse, heel pull, wig wag, step hop. Nice routine, this is a strong Phase IV quickstep.

Si Senor

Phase V+1 (Rope Spin)+2 Unphased (Circular Cross Bdy, Shakedown) – Cha Cha – STAR 132A Eso Es El Amor flip My Foolish Heart – Peg & John Kincaid. Circular cross body, rope spin, alemana,

cuddles, shakedown, spirals, merengue, hip bumps, circular cross body, shakedown. Ending is open out to pressline. Good music to a fun cha cha.

Rainbow 'Round My Shoulder

Phase III+1 (Weave) – Foxtrot – The Best of Slowfox Music CD, Casa Musica Code CGVASFOX, T19, There's a Rainbow 'Round My Shoulder by Bobby Darin or Columbia Wild, Cool and Swinging, the Artist Collection CD by Bobby Darin T4 – Bill Bingham & Bev Oren. Great music accompanies this nice foxtrot. Hover, weave, left turns, cross hovers, rolls, and basic foxtrot figures. A goodie for your record box.

A Kiss

Phase III – Waltz – Roper 145A – Ted & Luella Floden. Waltz away, waltz wrap, hover, step swing, diamond turns. Wonderful music to a nice flowing routine.

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Cuer: HARRIETT CLARKE

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*For more info: Call John 508 872-5904 - Sponsored by John's Monday Night Squares
Directions: Exit 2A off Rt. 95 Newport Ave - Go to 4th light, take right on Carter Ave
Hall is 3 blocks on the right.*

Romantic Interlude

Phase V+1 (Adv Alemana) – Rumba – Rumba Romantica – Gunter Morris on WRCD-5001 T17 – Requests 1 or LP Stereo 200022-365 – Die Transplatte des Jahres '79 or contact choreographer-Hardie & Diane Hartung. Great rumba beat and good choreography are a great blend for a nice dance. Develop, sweetheart, shad crabwalks, natural top, Latin whisk, ending is a slight back in snuggle.

Dance And Dream

Phase VI – Foxtrot – CD We Play Requests by Gunter Norris – Bill & Martha Buck. We love this music and the routine fits it to a "T." 3 step, outside spin and twist, inter cont hover cross, trav contra check, running open nat bounce rev fallaway. A solid Phase VI dance.

As You Like

Phase III+2 (Aida, turning basic) – Bolero – STAR 130B Como Tu Quieres (Flip Wind Beneath My Wings) – Bill & Martha Buck. Opening outs, u/arm turn, fenceline, bolero banjo and wheel, hip lift. All basic bolero figures, pure vanilla. Excellent for introducing bolero figures.

Farewell To Roma V

Phase V+1 Unphased (Sole Tap) – Foxtrot & Jive – Roper 288A – Howard & Anna Hoffman. Quick feather finish, reverse turn, outside spin, nat hover cross. Jive is chasse rolls and rock and roll 'em back. Soft Phase V, nicely done.

Hide Nor Hair III

Phase III+2 (Chi. Walks & Sail. Shuffles) – Jive – STAR 509 or Ross Mitchell DLD 1084 '30 Top Jives – Debby & Tim Vogt. Chicken walks, change hands behind the

back, point steps, rock the boat, and all basic jive amalgamations. A good one, don't pass it up.

Carolina Sunshine

Phase II – 2 Step – Double M MM 128 CD by Carl Kaye – Penny Lewis. Box, reverse box, side touches, hitch, vines, left turning box, and lace sequence. A cue and do.

Running Bear

Phase III+1 (Windmill) – 2 Step/Jive – Coll. 4356 by Johnny Preston – Olga & Bill Cibula. Good music by Johnny Preston and a fun dance. Two steps, tap toe to rhythm in the intro. Skate sequence. Part B is basic jive. Ending is what else? Bear hug.

Persuaded III

Phase III+2 (Weave/Hest. Change) – Waltz – STAR 182 – Russ & Mary Morrison. Nice easy waltz, with chasse moves, twinkles, impetus, weaves, hest change, whisk. Ending has leg crawl which is always a favorite.

Moon Dance 3

Phase III+2 (Dia. Turn/Back Whisk) – Fox/Jive – STAR 112 – Chris & Gail Johnson. What a nice dance this is. Box finish, left turning box, diamond turns, progressive box, away 3 step, tog, 3 step to bolero banjo, wheel 6. Jive portion is basic jive figures.

This Is Love

Phase IV+2 (Op hip twist/Sweethearts) V with option Challenge Chase – Cha Cha – STAR 132 Eso Es El Amor by Ross Mitchell – Ake & Birgitta Graham. Aida, switch rock, triple cha's, alemana flirt, chase with option of challenge chase. Ending is aida in 3 and hold. Good music for cha cha.



Recordings reviewed are supplied by
Palomino Records, Inc. 800-328-3800



SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358
trudesdc@localnet.com

TITLE *Label & Number - (available as 45, MP3, CD)*

ARTIST

Gimme Three Steps RYL 1008 (45)

Tim Marriner

Light rock from a guitar, piano and fiddle with good solid percussion. This one says let's dance. Key change in closer. Signature Royal sound. *Hds (Sds) Flutterwheel, Pass the Ocean, Extend, Swing Thru, Boys Run, Bend the Line, R & L Thru, Slide Thru, Square Thru 3, Swing Corner, Promenade.*

Behind Closed Doors OR 79 (45, CP, MP3)

Mack Yokum

A cover of an old Charlie Rich hit. Steel, piano, guitar and fiddle with drums. The intro, break and closer are not a full 64 beats. *All 4 Ladies Chain, Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Trade, Turn Thru, Left Allemande, Promenade.*

Jambalaya RWH 221 (45, CD, MP3)

Steve Sullivan

This one will add some zip to your dance. Banjo, keyboard, guitar and clarinet. Lots of energy in this old Hank Williams number. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Ferris Wheel, Veer Left, Crossfire, Walk & Dodge, Pass Thru, Allemande Left, Promenade.* To get the karaoke, sing-a-long order **RWH 823 (45, CD, MP3)**. This also includes a cue sheet for a Phase II two step by Mike & Michelle Seurer.

All I Do Is Dream Of You D106 (45, CD, MP3)

Hanns Petterson

A contemporary sound with a smooth swing to it. Good full sound. Thirty two beat musical interlude in the middle break. *Hds (Sds) R & L Thru, Slide Thru, Pass Thru, Slide Thru, Pass Thru, Tag the Line, Face In, Tch 1/4, Boys Run, Swing Corner, Promenade.*

Back In The Swing ESP 1090 (45, CD, MP3)

Elmer Sheffield

An energetic mix from a piano, steel and guitar with just enough percussion. This one will make people smile as they dance. Check it out on your tape service. Signature ESP music. *Hds (Sds) Square Thru, Sds (Hds) Rollaway, Swing Thru, Boys Run, R & L Thru, Pass Thru, Wheel & Deal, Square Thru 3, Left Allemande, Keep Her Promenade.*

Juke Box And A Country Song ST 1017 (45, CD, MP3)

John Eubanks

Easy country rock from a steel, twangy guitar, bass and percussion. *Standard Ferris Wheel Figure.*

California Girls SD 319 (45, MP3)

Vic Kaaria

A rockin' contemporary sound. A cover of a Beach Boys number. Not a strong melody line. Good solid beat. Try it for patter. *Hds (Sds) Square Thru, Slide Thru, Left Tch 1/4, Zoom Once and a Half, Fan the Top, Spin the Top, Explode and Square Thru 3, Swing Corner, Promenade.*

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Down on the Bayou SG 214 (45, CD, MP3)

Tom Manning

A little Cajun music. Piano, bass, electronic keyboard, xylophone and drums in a well rounded mix. Key change in closer. *Hds (Sds) Promenade Half, Sds (Hds) Square Thru, R & L Thru, 8 Chain 6, Swing Corner, Promenade.*

Soul Man SD 318 (45, MP3)

Charlie Robertson

A cover of a Blues Brother hit. Keyboards, guitar and MID. Check it out for patter. Weak melody line. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Help RYL 332 (45)

Jerry Story/Tony Oxendine

Extra juice for your dance with a solid bass beat and a mix of banjo, fiddle, guitar and gentle percussion. Listen for the background musical harmonies that add fullness to the sound. Good harmony record. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, DoSaDo, 8 Chain 4, Swing Corner, Promenade.*

Without You SNW 2005 (45)

Francois Lamoureux

A bright mix of a piano, horns, bass, guitar and drums. A toe tapper. *All Four couples Promenade Half, Hds (Sds) Square Thru, Tch 1/4, Scoot Back, Boys Run, Pass Thru, Tag the Line, Leaders Turn Back, Swing Corner, Promenade.*

Sharp Dressed Man MAP 108 (CD, MP3)

Mike Sikorsky

Modern uptown sound from a keyboard, guitar and drums. Track 2 features the same tune as an extended play hoedown. Track 4 has a Plus figure called by Charlie Robertson. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Girls Trade, Couples Circulate, Bend the Line, Pass the Ocean, Boys Fold, Girls Turn Back, Swing Corner, Promenade.*

Come On Ring Those Bells *MMI39 (45, CD, MP3)*

Doug Phillips

An early Christmas release. A happy sound featuring a steel, guitar, piano, drums and bells. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Two Timing Two Stepping *MMI34 (45, CD, MP3)*

Tom Wallace

Solid country sound from a guitar, fiddle, piano, bass and steel with just enough percussion. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Love She Found In Me / Levi *DR1060 (CD)*

Darin Keith

Love She Found In Me A bright relaxing contemporary sound. Check it out. *Hds (Sds) Square Thru, Swing Thru, Boys Run, Ferris Wheel, Double Pass Thru, Track II, Swing Thru, Boys Trade, Swing Corner, Promenade.* **Levi** has a melodic sound from a fiddle, guitar, banjo, bass and drums. Darin calls Mainstream on the vocal track.

Rest Of the World Go By / Put On Hoedown *DR 1061 (CD)*

Buddy Weaver

Rest Of the World Go By Dancers will glide around the floor on this one. Full orchestra sound. Listen to it. *Hds (Sds) Promenade ¾, Sds (Hds) R & L Thru, Flutterwheel, Pass Thru, DoSaDo to an Ocean Wave, All 8 Circulate 2 X's, Swing Corner, Promenade.* **Put On Hoedown** is an uptown arrangement of Put On Your Old Gray Bonnet. Buddy calls Mainstream on the vocal track.

Hoedowns

Ripple *ESP 425 (45, CD, MP3)*

Bill Harrison

Lots of drive from a bass, banjo, guitar and drums. A keeper. Bill calls interesting A-2 on the vocal track.

Bright / Breezy *SIR 520 (45)*

Bright has lots of rhythm with a thin melody line from a guitar, fiddle and piano. **Breezy** is a perky, peppy modern electronic sound. Both useable.

River Hoedown / LeGrange Hoedown *SG 106 (45)*

River Hoedown is a modern rhythm number. Drums, guitar, bass and drums. **LeGrange Hoedown** features a banjo, fiddle, bass and drums.

A Little More Cabbage / Get On My Train *STCD 2043 (CD, MP3)*

A Little More Cabbage is a traditional sound with a fiddle, bass, banjo and drums. Energetic.

Get On My Train has lots of energy from a piano, bass, banjo, guitar and drums. Both useable. Check 'em out.

Maggie Valley Blues / Devil's Dream *BMV 3079 (CD, MP3)*

Maggie Valley Blues has an old time feel with a fiddle, guitar, mandolin, banjo and bass. **Devils Dream** is totally traditional with a fiddle lead, bass and drums.

Fewer releases this month as the producers take a breather from the big push for the National Convention. Hopefully your recruiting efforts are now in the final follow-up stages. Til next month – keep it FUN.



Recordings reviewed are supplied by
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MASSACHUSETTS



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HOMECOMING

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TUESDAY STARTING SEPTEMBER 20 BEGINNER CLASS 8:15-10PM
CLASS/WORKSHOP 7-8:15PM

Location: Natick First Baptist Church, 13 Common St., Natick Square
Entrance door on School St. opposite the Post Office

40th Anniversary Dance

Saturday, October 29 ~ 7:30-10:30pm ~ MS&PL
Beckwith American Legion Hall ~ Medfield, MA (Rte 27 - West St. East)

2 Callers plus Rounds

Tickets \$6.00 advance - \$8.00 at door

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PLUS WORKSHOP STARTING WED. SEPT. 14 STAN KANDRUT
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NEXT DANCE SAT. OCT 29
HENDRON/McGEE



Baldwin Apple Squares OF WOBURN

OPEN WORKSHOPS with ROUND DANCING (combined with class). Johnny Wedge & Phil Gatchell or Marilyn Rivenburg - 7:30 to 10pm Wednesdays from Sept. 28 through June 7, 2006. If no class, then workshops may be every 1st and 3rd Wednesday. Call numbers below or see **DANCER** for current information.

All events at:
Veteran's Memorial Senior Center
144 School Street
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2005 - 2006 DANCE SCHEDULE
8:00 - 10:30pm • Plus with Rounds (2 + 2)
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- Oct 8 Skip Brown
Betty Ann Brown
- Nov 12 Matt Auger
Phil Gatchell
- Dec 10 Everett Mackin
Scott Cohen
- Jan 14 Bob Butler
Barbara Strong
- Feb 11 Norm Poisson
Marilyn Rivenburg
- Mar 11 Jim Pulaski
Bernie Porter
- Apr 8 Shawn Cuddy
Barbara Strong
- May 13 Jay Silva
Corinne Renauld

INFO: Pres: Dan Perry 781-438-2363 – Banner: Karen Scholl 781-729-6202
Banner Scheduling: Pauline Barkalow 781-935-2157
Soft soled shoes required Mail: PO Box 25, Woburn, MA 01801

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham, MA

Wednesdays
September 14, 21, 28

www.GreatPlainSquares.org

President: Larry Kilgallen 617-558-3277
Banner: Fred & Nancy Gadon 781-329-7604

Bob Butler, Club Caller, September 14
Paul King, Club Caller, September 21, 28
Scott Cohen, Club Cuer, September 14
Phil Gatchell, Club Cuer, September 21, 28

Learn to Round Dance

Starting September 28
7:00-8:15pm

Beginner

Round Dance Class

for those just starting and those
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Square Dance Class

7pm - 8:15pm
September 7 • Fun Night
September 14 - Open Enrollment

Club Dancing Sept 14, 21, 28
Plus with Rounds 8:15-10pm

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**Phase II Round Dance Class at 7:00pm
Mainstream Classes begin at at 7:30pm
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WMSARDA Calendar

-- SEPTEMBER --

- Fri 2** Swingles SDC, MS, Bob Turnbull/Leo Boudreau, 8pm, K of C Hall, 63 Park Ave., W Springfield
Sat 10 Cloverleaf Squares SDC, MS, Paul Roy/Bev MacKay, 8pm
East Congregational Church, 60 Bowles Park, Springfield
Fri 16 Swingles SDC, MS, Double Trouble/Gene King, 8pm, K of C Hall, 63 Park Ave., W Springfield
Sat 17 Pittsfield Squares, MS, Cliff Brodeur, 8pm, South Cong. Church, 110 South St., Pittsfield
Sat 17 Chic-Mates SDC, MS&PL, Lenny Stratton/Carole Landry, 7:30-Plus/8pm Dance
Boys & Girls Club, 580 Meadow Street, Chicopee
Thu 22 Chic-Mates SDC, MS, Lenny Stratton, 6pm, Eastern States Exposition, West Springfield
Tue 27 Chic-Mates SDC, MS, Lenny Stratton, 6:30pm, Eastern States Exposition, West Springfield

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8:30 - 10:00pm all rhythms Ph. 4-5, Sturbridge MA

Sat. 10 Border City Squares, Nashua NH

Fri. 17 Round Dance Weekend, Northwood NH

Fri. 23 South Windsor Squares, Endfield CT

For rates and dates call: Birgit or Richard 508-584-0584 www.breasyrounds.com

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United Church - 30 Common St - Walpole, MA
8 - 10:30pm

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September 2

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Caller: Jane Carlson

September 16

Autumn

Caller: Dennis Marsh

Cuer: Harriett Clarke

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SEPTEMBER DANCE

Saturday Evening, September 10, 8 - 10:30pm - Mainstream

Caller: JERRY MAURICE Cuer: ELAINE LAVOIE-LEACH

Calvary Church, Holten & Cherry Streets, opposite Danvers Town Hall

Wednesday Square Dance Workshops Beginning September 14

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Mainstream — 8:00 - 9:00pm • Plus — 9:00 - 9:45pm

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Sat., September 10 - 8 to 10:30pm - MS&PL

EVERETT MACKIN



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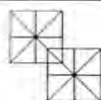
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★★★ DANCES START AT 7:30pm ★★★

Fri. Sept. 9 MS# Joe Casey [□] Phil Gatchell [⊗]
Fri. Sept. 23 MS# Shawn Cuddy [□] Peg Sutton [⊗]

#Casual Dress

** Dance automatically cancelled by no-school notice **
Location - Parker Damon School, opposite R.J. Grey Jr. High
First right (North) off Rt. 111 West of Rt. 27 intersection

WACA CLUB DANCE SCHEDULE

Sat 10 Montachusett Twirlers, MS&PL, Fitchburg, MA - C McLeod/L Boudreau - Early Rounds 7:30pm

Sun 10 Sutton Country Squares, MS&PL, Sutton, MA - Everett Mackin/Kathy Reardon

Mon 12 WACA Meeting 7:00pm

Sat 17 Hayloft Steppers, MS, Sturbridge, MA - King/Frisella - Harvest Dance

VERMONT



Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org

VAWSSDC

September

Sat 10 Twin State Sqs, MPA, Jim Schell+V Prudhomme, White River Elem. Sch., White River Jct

Fri 16 Montshire Campin' Sqs, MPA, E Mackin+M Wall, Danforth Bay Campground, Freedom, NH

Sat 17 Green Mountain Sqs, MPA, C Lowden+L Boudreau, Dummerston School, E Dummerston

Sat 17 Cast Off 8's, MPA, Red Bates, Trinity Church Hall, Rutland

Sat 17 Montshire Campin' Sqs, MPA, E Mackin+M Wall, Danforth Bay Campground, Freedom, NH

Sun 18 Montshire Campin' Sqs, MPA, E Mackin+M Wall, Danforth Bay Campground, Freedom, NH

Sun 18 Littleton SDC, MPA, 12:30-5pm, Jim Mayo +The Tirrells, Town Hall/Opera House, Littleton, NH

Sat 24 Country Corner Sqs, MP, Corry Lowden+Connelys, Good Sheperd School, St. Johnsbury

Sat 24 Lake Champlain Sqs, MPA, Don Bachelder, Faith Methodist Church, So, Burlington

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Banner: Morris 401-828-3275

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East Smithfield Neighborhood Center - Rear Entrance
Esmond Street - Esmond, RI

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callerev@cox.net

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Warwick, RI 02886
401-737-0823

September - Wed's - 7, 14, 21, 28 - A1 Workshop Teach
(Call for Hall Location)
Learn the A1 list - 7:00pm to 9:00pm



**BAI
ASCAP**

- Sat 10 - Sutton Country Squares, Sutton MA - MS&PL
- Sun 11 - German Hall, Pawtucket RI
with John Hendron & Harriett Clarke - Plus Dance w 2 A-1 Tips
- Fri 16, 17, 18 - Montshire Camporee, Bald Mountain, Townsend VT
- Sat 24 - Side Splitters, N Attleboro MA - MS&PL



NEW HAMPSHIRE



PIE DANCE



Caller: *Mike Petitbon* ~ Cuer: *Lila Heath*

Saturday, September 24 ~ 8-10:30pm ~ MS&PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

FUN NIGHTS ~ Sept 11 & 18 - 6:30-8:30pm

with Charlie McLeod, Caller

CLASS BEGINS ~ Sept 25

Banner Info: Rich & Lou St. Onge 603-673-5883 • Brain & Susan Cusick 603-878-1254

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Sat, Sep 24 ~ 8-10:30pm ~ MS & 1 or 2 PLUS

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Bob Silva, Caller ~ Norma Silva, Cuer

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Red Bates ☐ Carole Landry ☉

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MT. WASHINGTON VALLEY STOMPERS

Sunday, September 18

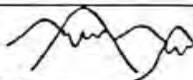
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Sept 2-5 - Labor Day Weekend - Plus - Scarborough, ME

Sept 10 - Phase II, III & IV Rounds - Betty Ann & Marilyn Rivenburg - Manchester NH
Sept 18 - Mt. Washington Valley Stompers - Betty Ann Cues with Patty Greene - Conway NH
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BY LINE

KEN RITUCCI



The Dumbing Down Of Calling Or

Everything I Need To Know About Calling I Learned In Kindergarten

It was bound to happen. We see it everywhere in society. The "watering down" of goals, obligations and responsibilities. Such is the modern way of life we all live. It is true that technology has made life in our world much easier to live in. Modern conveniences abound in our society. Although technology has helped make our lives better (some would debate that), the price we pay for convenience has reared its ugly head in other ways. And I am not talking about the monetary value of paying.

It is sad, but true that as a society we have lost some of the core values that once made the standards we supposedly uphold great. Yes, of course, America is still a great nation, but respect, honor, hard work and dedication have gone out the window in many cases. Tradition is not what it used to be as well. I believe we have lost the respect for tradition that our forefathers worked so hard to establish. No, not everything has been lost, but many things have been. Things like dressing up for church, ever see anyone dressed up anymore? Taking a hat off to greet a lady, or in a public place. Ok, I will admit, it is mostly kids with baseball caps that still wear them. But, does anyone ever teach them to take the hat off when entering a building? Perhaps a little more courtesy, more "please and thank you" would work. What ever happened to the teacher is right?, and "If I hear of any trouble in school, you will pay for it at home?" How about respect for teachers?

For any adult? No, unfortunately, we live in a "me first society," where if someone looks at you the wrong way, go ahead and sue them, you're "entitled" to it.

Yes, many of the traditions we were taught as children have vanished, hopefully not for good. What does this all have to do with "Square Dance Calling?"

I am glad you asked. Because, our activity is no different than society. Yes, technology has changed the way callers (and cuers) present their music to the dancers. We now have CD'S, Mini-Disks, and laptops which can play the music at our dances. We still have the records as well, but who knows for how much longer. This is a good example of technology bringing something to the table that will enhance the ease and presentation to the dancers. This, as they say, "is a good thing."

However, some of the old traditions of learning to call have been ignored or "skimmed over" by many callers for who knows what reason. Call me a traditionalist; I believe in education, the more the merrier. Society does encourage education as the key way to get "ahead" in life. Go to college and get a degree for a better job. Young people hear this all the time. How good would a physician be if they only attended med school for one year? Oh sure, they can read the manual and try to fake their way through the operation, but I don't think that would cut it.

The one thing that bothers me in our

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activity is what I call the "dumbing down of calling." Use to be, years ago, that callers with all levels of experience would see the importance of getting properly educated in their craft. They understood how important it was to be the best they could be on stage calling for the dancers. I remember going to many callers schools in the 70's and 80's as a student and sitting next to much more experienced and polished callers than myself. Some of these callers had been calling 15, 20, and 25 years or more! Yet, here they were, at a callers school, trying to learn something new that would help their program. Egos might have been just as big back then, but the understanding of what it takes to make you a fundamentally sound caller was very prevalent among the callers and leaders. I remember listening to a presentation by the late great Jerry Schatzer at a Connecticut Callers Association

meeting years ago, and he made a great observation about callers and education. He mentioned that he had attended a NECCA Clinic and as he was taking notes, he looked around and saw some callers, experienced and new, taking notes! But, his presentation also mentioned later on that unfortunately, he saw many that didn't. Now, if such a great caller as Jerry Schatzer can attend an educational forum and take notes, why couldn't others? Others who needed the information much more than him, I can assure you.

Although our activity has dwindled in numbers, and the caller population has suffered as well, it still astounds me that many of the newer callers in our activity have a total disregard for proper education. Yes, I am talking about callers schools and seminars. OK, let's get this out of the way right now, as I know how many of your

cynical minds are thinking. Yes, I run my own callers school, here in New England. And no, this article is not an attempt to get callers to come to my school. There are other fine schools across the country as well. Callers have many options for schools if they so choose. The problem is, they are not choosing to go! My beef is that I see and hear callers all the time who are not doing the dancers any favors by being on stage and supposedly calling. I see callers reading on music stands, (callers who are visually impaired, this is acceptable). When reading your choreography, it is almost impossible to have good timing because you seldom look up to see where the dancers are and what they are doing. I see callers who cannot resolve the square and get dancers back to their partners. Also, callers who have difficulty balancing their voice with the music. Many callers don't understand what it takes to produce an evening of smooth dancing. Please don't tell me the dancers don't care about this, because they do, and they should!

Yes, the dumbing down of the calling activity is here and it is not getting any better. What is even worse, is the attitude of these callers. Many tell me, "I have been to a callers school, I don't need to go back." Oh really? Funny, I don't know of any doctor, lawyer or any other profession, even entertainers like magicians, singers etc, who just go to a school once and learn all that they need to know. Who would you rather go to, a physician with one year of med school or a physician with four years plus internship etc.? You might argue that I am comparing apples and oranges, well, perhaps I am, but both professions need the proper education to perform their jobs properly.

Once again, I will go back to the "old days." You didn't see callers reading their material. I think that reading is pure

laziness. You won't convince me otherwise. Sure, one might argue that challenge callers read their material. Yes, I would agree, that many challenge callers do read their material. But, that is a practice that has been accepted and is quite necessary for the level of dancing that takes place in the C-3A/B and C-4 levels. Most dedicated challenge callers at that level work extremely hard to write material to please their dances. At those levels, it is the nature of the beast. But, these challenge callers don't have to write material for the Mainstream and Plus Programs. Let's put it this way, if you want to be a professional square dance caller, and be the best you can be, how can you turn your nose up to more education? Years ago, many clubs used to pay for the tuition of their club caller to attend a callers school, despite their calling experience. Believe me that was a nice gesture, but any caller who thinks that the money only flows one way in this profession is sadly mistaken. If you are going to accept money from a club, you better know what you are doing on stage before you take that money.

But the newer callers don't care about that. They want to get to the fame and fortune (where's that?) as fast as they can. They don't give a hoot about education. Oh, they say they do, but in reality, they don't. Very few do. The tradition of hard work of properly learning our craft as callers is almost forgotten. Notice I said, "almost." I still see some experienced callers attend a school or seminar, but it is getting rare these days. I also don't want to hear about not having any money to attend a school either. Many of these callers are accepting money for doing dances, lessons etc., they can afford to better themselves if they want to. Scholarships are still available here in New England through NECCA, the local

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associations and of course, CALLERLAB. Yes, I am well aware that the tuition of a school is just one of the expenses involved in attending a school. The means to the end is there if someone wants to accomplish it. The effort has to be there as well.

Clubs are at fault to a degree as well. They settle for less than they should and these callers get compliments, which go to their heads and they don't see the need for more education. But, for the most part, one cannot hold much blame to the clubs, with the lack of new dancers, and less money coming in, club treasuries are tight. Many clubs cannot afford callers that are more experienced for lessons. This is where the newer caller comes in. Nothing has changed about this scenario either throughout the years. All of us who call began doing lessons, usually because we were less expensive and wanted the opportunity to call before live dancers. We couldn't wait for that chance. However, we were taught by the experienced callers that education was still critical to our success and we better keep on learning. The ones who did are extremely professional and successful today.

This leads me to another sad point. It doesn't take a great deal of hard work now a days to be "successful in calling." All it takes is the ability to buy some equipment, perhaps attend one school, and then go out and sell yourself cheap to a club so you can start calling. Many newer callers are doing this which of course is a way of getting started. Nothing wrong with this approach. However, once they get busy enough, their

attitude changes and they either don't see the need to further educate themselves or they simply don't care. There is a saying, "A busy calling schedule does not the proficient caller make."

It is bad enough our activity is suffering from lack of numbers, what we don't need is a group of callers who accept money for calling and think they have "made it." The dancers suffer in the long run. Learning to call square dancing takes years along with the trials and tribulations. Remember the movie "Field of Dreams?" The saying in that movie was "If you build it, they will come."

Not anymore when it concerns calling. Callers schools have been built, callers are not attending like they should. It's time callers put aside their egos and understand they don't know everything about the profession. That they could actually learn something which will eventually make them a better caller, get more dates, earn more money etc. See how education works?

I suppose I could go on and on. But I personally feel that as "professionals," all callers need to make the effort to be the best they can be. There is nothing wrong with going back to tradition. There is nothing embarrassing about attending a school, no matter how much education you have. That tradition of learning at schools and seminars has produced the finest callers in our activity which in turn has become the calling backbone of dancing we all now enjoy.

Funny, I can't believe all of the great callers and leaders that came before us were wrong.....

MOORE ON CONTRA

PAUL MOORE



The Lonesome Shepherd

Recently we have been looking at a variety of formations. Here is yet another one that is not used too often, but provides variety without much explanation. It is called an alternate triple. Triples are dances in long lines, but instead of two couples working together, three couples work together.

To set up a triple, have the dancers form long lines with all the men to the caller's right and the ladies to the left. Have the dancers take "hands six" from the top — in other words, make small circles of six dancers, the top three couples, the next three, and so on. The couple in each group that is closest to the caller is the active couple, followed by couple two and couple three. The actives progress down the hall to always dance with two additional couples. The couple that was number two moves up the hall either to become the new number three couple, or to become resting at the top of the hall. The number three couple moves up to become the new number two couple with the same active couple.

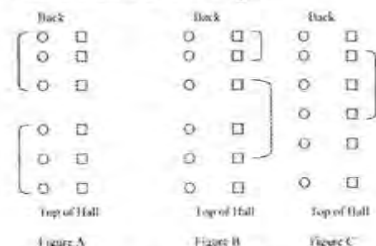


Figure A shows the starting formation,

and Figure B shows the formation after one progression has been made.

Figure C shows the formation after the second progression. Notice that at the end of the first progression (Fig. B) there is one resting couple at the top. After the second progression (Fig. C), there are two resting couples. After the third progression, there will once again be three couples at the top, so we go back to Figure A and the top couple is now active because they have two couples below them to dance.

The situation is a little different at the back of the hall. The active couple has only one other couple below them, but they must dance as if there were three couples. In some dances that means dancing with a "ghost couple" in order to progress.

In "The Lonesome Shepherd" the dancers start off in lines with the men to the caller's right. They then take hands six to identify what three couples are dancing together and to identify the actives. Now have the actives change places with their partners, so the active man is in the ladies' line, and the active lady is in the man's line. This is an alternate triple (triple with couples 1, 4, 7, etc. active and crossed over).

The Lonesome Shepherd Traditional
Intro: ----, active lady lead your men

1-8: ----, ----

9-16: ----, active men lead your ladies

17-24: ----, ----

25-32: ----, active couples down the center

- 33-40: --- turn, -- come back
 41-48: -- cast-off, -- right and left thru
 49-56: ----, -- right and left thru
 57-64: ----, re-clump, and active
 ladies lead your men

The active lady has two men to her right; those three, with the lady in the lead, circle around the active man and the two ladies and back to place. The active lady has 16 counts to take the two men in a line past her partner (passing right shoulders), around behind 3 people, and back to place. Then the active man leads his two ladies past his partner (passing left shoulders), around behind 3 people, and back to place.

As soon as the active man is back to place, he and his partner go down between the two lines for 4 steps. On beats 5-8, they turn alone. The actives come back up the hall so that they are between the #2 couple of their set. The #2 couple should turn to face the front of the hall so that the two couples momentarily form a line of four. The action is very much like "put centers in" from square dancing. With the ends, or the #2 couple, pivoting, they cast-off three quarters. The active couple has now moved down the set one position and has the #2 up the hall from them. The two couples who did the cast-off now do a right and left thru over and back. They should be standard couples.

As soon as they finish the second right and left thru, they need to get ready to start the dance again. That is why in the notation it says "reclump." It is just a verbal clue for the dancers to form new sets of three. The actives must ignore the couple they just did the right and left thru with and absorb a new couple at the bottom of their group. That means that the #2 couple of each set works up to the front of

the hall. In the first set at the top of the hall, the #2 couple has no one to dance with, so they go into a resting mode. The other #2 couples down the line move up to become the #3 couple of a new set. The #3 couples move up the set to become the #2 couple with the same active couple.

The active lady now has her old #3 man next to her as the #2 man, and a new #3 man joins the set. The active lady leads her new group of three past her partner, remembering to pass right shoulders. This transition of dancers from one set to the next causes a lot of confusion, and usually causes a lot of laughter from the dancers. Often the active lady forgets she is active, and so needs to be reminded – often by the dancers in her set. The new #3 dancer will forget that he is supposed to attach to a new group and has to almost run to catch up. Sometimes the active man will not let go of his old #2 lady so there is no gap for his partner to go with her line of men. All of the missteps lead to laughter and a lot of fun. When an active couple reaches the bottom of the hall, they must cross over to the other line and wait to become a #3 couple. At the top of the hall, the dancers must wait until there are three couples to dance, and the top couple must cross over to become active. I think this dance is the best dance to teach the idea of progression in triples because the dancers can see who are the active couples because they are crossed over.

For music, I use something lively and recognizable. Most often I use *Arkansas Traveler*, and there are several really good recordings of the tune. Play it at a tempo so that the dancers have to move, but not so fast that it is uncomfortable to keep up or to recover when they make mistakes.

Enjoy.



NSD NEWS



Healthy Square Dance Clubs

Yes, there are healthy square dance clubs in New England.

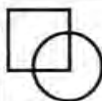
They follow the doctor's orders to remain active and take the prescribed medicine to stay fit. They take the preventive steps to maintain their state of well being. Taking the holistic approach of putting energy into recruitment, balancing the nutritional needs of good fun, sharing and cooperative activities with other clubs.

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See the ad on the back cover of this issue for details.



2005 Edition

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Fri	9	Square Wheelers	Acton MA	Casey/Gatchell	MS
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	10	Monadnock Squares	Keene NH	Petitbon/Porter	MS&PL
		Montachusett Twirlers	Fitchburg MA	McLeod/L Boudreau	MS&PL
		Riverside Squares	Danvers MA	Maurice/Lavoie-Leach	MS
		Sutton Country Squares	Sutton MA	Mackin/Reardon	MS&PL
		Border City Squares	Nashua NH	Ritucci/Maguire	MS w/2 PL
		Round Dance Party	Manchester NH	Brown & Rivenburg Phase II, III & IV	
Sun	11	SQ & RD Jamboree	Pawtucket RI	Hendron-Mackin/Clarke	PL w/A-1
Wed	14	Great Plain Squares	Needham MA	Butler/Cohen	PL
Thu	15	SASOME	Scarborough ME	S & BA Brown	PL
Fri	16	Shaker Valley Squares	Alfred ME	S & BA Brown	PL
		Do-Si-Doers	Walpole MA	Marsh/Clarke	
Sat	17	Bradford Country Squares	Bradford NH	Monty/Gatchell	MS, PL, A-1
		Hayloft Steppers	Sturbridge MA	King/Frisella	MS
		Swinging Squares	Esmond RI	Butler/Barry	MS&PL
Sun	18	Mt Wash Valley Stompers	Conway NH	Greene/BA Brown	MS&PL
Wed	21	Great Plain Squares	Needham MA	King/Gatchell	PL
Thu	22	SASOME	Scarborough ME	S & BA Brown	PL
Fri	23	Square Riggers	Westwood MA	Pulaski/Clarke	EZMS
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
		South Windsor Squares	Enfield CT	B & R Maguire	
		Square Wheelers	Acton MA	Cuddy/Sutton	MS
Sat	24	Monadnock Squares	Keene NH	Bates/Landry	MS, PL, A-1
		Seacoast Region SDA	Hampton NH	B & N Silva	MS
		Wolf Rockers	Mason NH	Petitbon/Heath	MS&PL
		Heel & Toe SDC	Manchester NH	Cuddy/Sutton	MS&PL
		Turkey Town Trotters	N Andover MA	Casey/Yakimowski	MS w/2 PL
		Sage Swingers	Brunswick ME	Libby/BA Brown	
		Side Splitters	N Attleboro MA	Mackin	MS&PL
Wed	28	Great Plain Squares	Needham MA	King/Gatchell	PL
Thu	29	SASOME	Scarborough ME	S & BA Brown	PL
Fri	30	Shaker Valley Squares	Alfred ME	S & BA Brown	PL

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15-22-29	Single Squares	Woburn MA	MS thru PL	SQ&RD
Fri				
9-16-23-30	Seacoast Region SDA	Dover NH		SQ
Sun				
4-11-18-25	R Hilton	York ME	PL	SQ
Mon				
12-19-26	Swinging Squares Border City Squares B & R Maguire	Esmond RI Nashua NH Quincy MA	 MS&PL Ph 4	 SQ RD
Tue				
13-20-27	B & R Maguire	Sturbridge MA	Beg/Ph 4-5	RD
13	Andover Senior Center	Andover MA	New Dancer	SQ
20-27	Square Riggers	Natick MA		SQ
Wed				
7-14-21-28	Al Rouff S & BA Brown Everett Mackin	Lyndonville VT Portland ME Call for Location	MS, PL, A-1 Ph 3 & 4 A-1	SQ RD SQ
14-21-28	Riverside Squares Turkey Town Trotters	Danvers MA N Andover MA		SQ SQ
28	Baldwin Apple Squares	Woburn MA		SQ

Baldwin Apple Squares	14	NECCA	Front Cover
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2005

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We will return your call.

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for the
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OCTOBER 10



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This is an 8 day cruise on the Carnival Legend, sailing from New York on Saturday, 9-9-06 and returning on Sunday, 9-17-06. An 8 day cruise for only 5 vacation days! The itinerary is NY-San Juan-St Thomas-Tortola-NY. For pictures of the Carnival Legend and a trip report of one of it's cruises, go to: sealetter.com/Jul-03/legend.

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Rates are per person, based on double occupancy and DO include all port fees/taxes. Also included are 4 dance sessions, free Welcome Aboard Cocktail Party, free Group Photo, and free **WALK THE PLANK** souvenir t-shirt. Rainbow Cruises is providing an additional \$50 per cabin discount. This discount has already been factored into the above rates. A \$100 per person deposit guarantees your space on the **WALK THE PLANK** cruise. A second deposit of \$200 per person is due by 4-4-06 and final payment is due by 6-20-06.

For questions or to book your cabin, please contact Hanni & Ed Gartland at Rainbow Cruises 866-404-3298 or BoatRide@verizon.net.

COMMENT

JIM MAYO



Many years ago a couple of squares of dancers from a club I was calling for went on a banner raid. It was a Saturday night dance in a town about twenty miles away. The sponsoring club was one that this group had visited many times over the years. My club had an active Banner Chair couple and most every Saturday, except for the ones when their own club sponsored the dance, a group from the club was visiting somewhere.

I was more than casually interested in this particular banner raid because I happened to know that the caller for the dance was, to say the least, not very skilled. Now calling skill is not something that everyone can agree on. CALLERLAB tried in the early days to describe "good" calling and they gave up after a couple of years of trying. What they decided was that any caller who could get folks to keep coming to dances they called for at least three years must be an OK caller. That was the standard that was established for caller accreditation.

"Good" calling is one thing but I'm not talking even basic skills when I describe the caller for this dance. I had heard him at the NESRDC a couple of times and I knew that he couldn't carry a tune in a bucket and the chance that he would find the corner after any one sequence of calls was pretty slim. I think of these as fairly basic skills and they were in short supply at this dance.

So I was pretty surprised at the next club dance to hear the folks talking about what a good time they had on the banner

raid. I had to ask how they could have enjoyed a dance with this caller. The answer was prompt and agreed by all. The dance was terrible but the after party where they shared in discussing what a terrible caller he was had been a blast and they were still laughing about the experience.

I came away from that discussion with a new realization of the caller's place in this activity. The most important part of square dancing is the friends we make and the good times we have with them. And it doesn't take great calling to make a good time. I certainly work hard to be a "good" caller but, in large part, that's to satisfy my own ego. I know many technically weak callers whose dancers think they walk on water. Some callers project a good time over the microphone that has nothing at all to do with the choreography they are calling. My good friend Eddie Mayall was an outstanding example of this; although he was a pretty competent caller, too.

One of the errors that I think have contributed to the recruiting problems we are facing is a failure to focus our attention on friendship. Most dancers, I believe, would stay home if they didn't think they were going to meet folks they know at the dance. It's tough on my ego, but the thing that kept folks coming to the club dances I called wasn't my great calling. It was the certainty that they would be in the company of folks like themselves many of whom they knew pretty well. Let's remember that as we try to sell square dancing.

AS I REMEMBER IT

EARL JOHNSTON



Part VI

The clubs had more money than they knew what to do with. They had free banquets at annual meetings and free snacks that were more like buffet spreads at dances. They gave generous gifts to the callers and custodians at Christmas and were always looking for ways to ingratiate themselves with the Board of Education by donating water coolers and portable coat racks to the schools where dances were held. Some clubs instituted Scholarship programs within the school system. We were all doing great and loving every minute of it. This went on all thru the late 1950's, '60's and early '70's. In fact, we did just fine until the Arabs messed everything up in the mid '70's by having the first and second oil embargoes. Nothing

has ever been the same since then. I mean NOTHING and especially Square Dancing.

In my opinion, these two occurrences are the root of all of our problems in the Square Dance activity. We, as dancers and callers, blame just about everything we can think of for our declining attendance and lack of funds. We blame the Levels, Advanced dancing, the costumes we wear, too-many seniors dancing, Line dancing, Country and Western dancing, TV and, of course, everyone's favorite, CALLERLAB. I, personally, don't believe any of those things. I blame the huge changes in our country, as well as the changes in Square Dancing, on the two oil embargoes. (This ends my political statement.)

To be continued

The Northeast Square **DANCER** MAGAZINE



I am a Caller Cuer Dancer Other _____

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(Form void after 4/06)

ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

122 Millville Street, Salem NH 03079 (603) 898-4604
RVCollipi@aol.com



It's All In The Game

Phase II - Waltz - STAR-203B - Susan Healea. Choreographer suggests speed at 46 to 47 rpm's. Solo turn to bfly wall, lady wrap sequence, left turning box and twinkles. Ending is dip back and hold.

Two Poppies

Phase II+1 (Lariat) - STAR-131 - 2 Step - Dorothy Sanders. Side 2 step, lady under and around to bjo... to a lariat. Traveling box, hitch, solo If turning box and broken box. Ending is side lunge and twist. This is a dance that can be done on cues.

Yakkity Sax

Phase II+1 - 2 Step - STAR-151B - Bob & Jackie Scott. Traveling box with twirl, scissors, hitch, lace sequence. Part B has slow rock the boat with trombone action. Cue dance.

Famous Last Words

Phase II - Waltz - MCA-53512 by George Strait Famous Last Words of a Fool, Buymusic.com - Max King. Left turning box, solo waltz turns, spin maneuver, canter are some of the figures in this cue and do waltz.

Billy Dale

Phase III+1 (Diamond turn) - Foxtrot - DARRCD-535 Billy Dale by Dance A round Records by The Carolina Boys - Ted & Ann Carigg. Prog box, left turns, hover, wing, cross hover, box finish, diamond turn. Whisk. wing, telemark, all basic foxtrot figures. Canter twice and slow slide apt is the ending. Nice job.

If Your Heart's Not In It

Phase III - Waltz - DARR-534 by The Carolina Boys - Ted & Ann Carigg. Diamond turn, spin turn, canters, waltz away and lady wrap, weave 6. Nice flowing amalgamations in this routine.

For The Good Time

Phase IV - Foxtrot - DARRCD-532 by the Carolina Boys - Fran & Jim Kropf. Whisk, wing, telemark, hover, cross hovers, diamond turn, drag hesitation. Open impetus, promenade weave. Ending is prom, sway change of sway. Routine makes for smooth dancing.

Let Me Call You Sweetheart

Phase II - Waltz - DARRCD-536 by The Carolina Boys - Fran & Jim Kropf. Twist balances, twisty vine, lace sequence. Twinkles, canter is included in this choreography. Plain vanilla, can be danced on cues and these dances are always popular ones to keep in your record box.

Over the Waves

Phase II+1 (Hover) - Waltz - DARRCD-533 by The Carolina Boys - Fran & Jim Kropf. Waltz sequences included are left turning box, canters, lace sequence with man across first, hover. Backup waltz back draw touch and twinkle. Ending is vine 3 thru sd close, dip back and twist...enjoy.

I Remember A Foxtrot

Phase III - Foxtrot - TNT-1531 Remember - Allemande Al & Martha Wolff. Basic foxtrot, with box and reverse box, short routine, ending is dip twist and hold.

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They Can't Take that Away From Me
Phase VI - Foxtrot - STAR-516CD - Flip I'd
Be Surprisingly Good For You - Bill & Carol
Goss. Great music accompanies this
challenging routine. Reverse wave check
and weave with hinge ending. Double ronde
extended twist turn. Zizzag to hover cross,
quick lilt back feather. Tumble turn, prom.
Sway, quick cg, sway to fallaway ronde.

Ramblin' Rose

Phase IV+1 (Nat Hov.X) - Foxtrot - CD
EMI Capitol GZS-1127 Nat King Cole's
Greatest Hits - Allemande A1 & Martha
Wolff. Great music to this nice foxtrot. 3
step, spin turn, nat hover cross, fishtail,
diamond turn, chair and slip. Ending is dip
twist and hold with an optional leg crawl.

Rock Around the Clock Tonight

Phase III - 2 Step/Jive - MCA 60025 Bill
Haley & His Comets flip w/13 Women -
Allemande A1 & Martha Wolff. Part A is 2
Step with a circle chase in the choreogra-
phy. Part B is basic jive steps. Good routine
to introduce two rhythms to your dancers.

Have I told You Lately?

Phase III+2 (Dia trn & X Pivot) - Foxtrot -
Decca-32427 flip w/We Need 1 More
Chance by Kitty Wells & Red Foley -
Allemande A1 & Martha Wolff. Good CW
beat to this music. Fwd and run 2, left
turns, twisty vine, left turning box, whisk,
cross hovers and diamond turn, ending dip
twist and kiss.



Recordings reviewed are supplied by
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SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 - 330-427-6358
trudesdc@localnet.com

TITLE Label & Number - (available as 45, MP3, CD)

ARTIST

Livin' On Love SNW 1104 (45)

Kenny Reese

A cover of an Alan Jackson hit. A good mix of fiddle, harmonica, guitar, steel, bass and piano. The musical riffs add to the fullness of the sound. Enough percussion to make you want to dance. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Chain Down the Line, Slide Thru, Tch ¼, Scoot Back, Swing Corner, Promenade.*

Awful Beautiful Life ESP 331 (45, CD, MP3)

Tom Miller

Guitars, piano, bass and lots of rhythm. Although not prominent, the melody line is easy to follow. This one will get the dancers moving. Try it for patter. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

As Good As I Once Was ESP 1091 (45, CD, MP3)

Elmer Sheffield

A cover of a recent top 10 country hit. Guitars, steel, bass and keyboard well blended with just enough percussion. A toe tapper. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Follow Your Neighbor and Spread, Same Sex's Trade, Swing Corner, Promenade.*

Tuff Enuff LSR 2005 (45, CD, MP3)

Gary Sanders

An electronic sound with a solid bass rock beat. Try it for patter. *Standard Ferris Wheel figure.*

Party Girl DWN 114 (45, MP3)

Jim Buckingham

Lots of rhythm with just enough melody line. This will liven up your dance. Electronic sound. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

Keep A Dream In Your Pocket RYL 1009 (45)

Tim Marriner

About ¾ up the energy scale. A good message in the tag lines. A good mix of piano, horns, guitar and bass with just enough percussion. The background runs and riffs add. *Hds (Sds) Promenade Half, Lead Right, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Tch ¼, Circulate, Boys Run, Swing Corner, Promenade.*

You Make My Pants Want To Dance CBC 821 (45, CD, MP3)

Al Stevens

Novelty lyrics. The energy comes from a fiddle, horns, keyboard, piano and drums. Listen for the slide whistle. Key change in closer. Figure may need to be workshopped. *Hds (Sds) Pass the Ocean, Spin the Top, Girls with the Sds (Hds) Make A Right Hand Star, Other Boys Trade, Girls Come Back to the Wave, Center Boys Run, Bend the Line, Square Thru 3, Pass Thru, Allemande Left, Promenade.*

48th New England Square and Round Dance Convention

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Please, Please Me SIR 348 (45)

Paul Bristow

Music written by John Lennon and Paul McCartney. A mover from a guitar, horns, fiddle, bass and keyboard with just enough percussion. *Hds (Sds) Square Thru, Tch 1/4, Scoot Back, Single Hinge, Girls Trade, Swing Thru, Boys Run, Half Tag, Split Circulate, Scoot Back 2 X's, Swing Corner, Promenade.*

Put It There SSR 241

Jack O'Leary / Corbin Geis

A good one to make introductions in the square as you dance. Keyboard, banjo, bass, guitar and drums mixed for a happy sound. *Hds (Sds) Square Thru, R & L Thru, Veer Left, Ferris Wheel, R & L Thru, Slide Thru, Square Thru 2, Shake the Corners Hand, Promenade.*

Singing The Blues AI034 (45, MP3)

Mike Davey

A cover of a 50's Rock 'n Roll song. Check out the piano stylings, keyboard, guitar, bass and drums. This one should get the floor moving. *Hds (sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Flutterwheel, Sweep 1/4, Swing Corner, Promenade.*

Little Things Mean A Lot RWH 222 (45, CD, MP3)

Jim Kline

A big band sound. Signature Rawhide music. Dancers will glide around the floor to this one. Check it out. *Hds (Sds) Promenade Half, Square Thru 2, Tch 1/4, Split Circulate, Scoot Back, Walk & Dodge, Partner Trade, Square Thru 3, Swing Corner, Promenade.* For the Karaoke, Sing A Long Arrangement order RWH 824 which includes a Phase II Two Step cue sheet.

Mississippi Squirrel Revival / Prairie Hoedown DRCDI062 (CD) Brian Hotchkies

A remake of a novelty tune from a few years back. Keyboard, guitar, horns, bass, piano, banjo and drums. An energetic tune that will bring smiles as you dance along and listen to the lyrics. *Hds (Sds) R & L Thru, Pass the Ocean, Extend, Swing Thru, Boys Run, Tag the Line, Cloverleaf, Girls Square Thru 3, Swing Corner, Promenade.* **Prairie Hoedown** is a rhythm number with piano stylings, guitar and drums. Brian calls Mainstream on the vocal track.



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If Loving You Is Wrong / Ballgame Hoedown DRCD 1063 (CD) **Buddy Weaver**
Steel, guitar, piano, bass and drums in a smooth but energetic tune. *Hds (Sds) Square Thru, DoSaDo, Star Thru, Reverse the Flutterwheel, Sweep 1/4, Swing Thru, Boys Trade, Swing Corner, Promenade.* **Ballgame Hoedown** is an arrangement of "Take Me Out To The Ballgame" with a keyboard, banjo, tuba, guitar and drums. Buddy calls Mainstream on the vocal track.

Hey Li Lee TARCD 146 (CD, MP3) **Hal Dodson**
Lots of energy from a piano, guitar, horns, bass and drums in this oldie. *Standard Ferris Wheel Figure.*

Coconuts TARCD 145 (CD) **Chuck Mashburn**
A cheery arrangement of an oldie. Guitar, banjo, piano, bass and drums. *Hds (Sds) Star Thru, Pass Thru, Swing Thru, Boys Run, Ferris Wheel, Square Thru 3, Left Hand Star. Hds (sds) Star Right Full Turn, Swing Corner, Promenade.*

Hoe Downs

Texas Style / Sugar PIO 5036 (45, CD, MP3)

Texas Style is a traditional sound from a fiddle, guitar, bass and drums. Rhythm interlude. **Sugar** features a banjo, guitar, steel, fiddle, bass, piano and drums.

Miss Kitty SSR 242 (45)

Corben Geis

An energetic tune from a keyboard, piano, bass and drums. A different useable sound. Cory calls interesting DBD on the flip side.

Saddle Up / Rockin BS 2512 (45, CD)

Saddle Up is a rhythm number from a bass, banjo, guitar and percussion. **Rockin** is a contemporary rhythm sound. Both useable.

Maggies Slippers / Hell Among The Yearlings BMV 3081 (CD)

Maggies Slippers is a traditional sound with a fiddle, bass, guitar, banjo and drums. An arrangement of "Golden Slippers." **Hell Among the Yearlings** is a traditional sound from a guitar, piano, bass and drums.

A short month for releases but many keepers. Check them out on your tape service. Hope your fall new dancer recruiting was successful. Till next month, keep it FUN.

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LET'S DANCE

BOB HOWELL



I dug this one out of some of my old notes and gave it a spin last weekend. It was enjoyed by young and old alike. It is a "fast stepper."

TWELFTH STREET RAG

Formation: Double circle, couples facing line of direction, inside hands joined, identical footwork throughout.

Music: Twelfth Street Rag. Capitol 6001

Routine:

Intro: Two measures - Wait or acknowledge.

Counts:

- 1-4 Walk forward starting on the left foot: L,R,L,R.
- 5-8 Point left toe forward, point left toe side and then swing left foot behind right, step on the left foot, step to the right on the right foot and close left foot to the right.
- 9-12 Walk forward starting on the right foot: R,L,R,L.
- 13-16 Point right toe forward, then right toe to the right side, then step behind the left, place left foot left and close right foot to the left one.
- 17-20 Take seven quick steps toward the center with your partner. Leading with left foot, step left and place right toe behind left. Put your weight on that right toe and continue the seven steps toward the center in this manner. On the eighth count touch the right toe next to the left foot.
- 21-24 Now reverse the seven steps starting with the right foot and move toward the wall. End touching left toe next to right foot.
- 25-28 Step forward on left foot, then point right toe forward. Step back on right foot, point left toe back.
- 29-32 Repeat measures 25-28.

Repeat entire routine with same partner, then after second time through, at the "bridge" of the music, all men move up one and dance with new partner.

STYLING NOTE: As you move in and out the seven little quick steps, drop partner's hand and holding your arms close to your sides, hands bent at the wrist and protruding to each side. move shoulders up and down alternately. Measures 25 through 32 can be "spiced up" by dancing them as Charleston steps.

That's it for October.



R O U N D
of the Month
D A N C E

SELECTED BY

BIRGIT MAGUIRE

IT'S ALL IN THE GAME

COMPOSERS: Susan Healea
2803 Louisiana St
Longview WA 98632
360-423-7423

RECORD: STAR 203B "It's All In the Game"

SPEED: 46-47 rpm

FOOTWORK: Opposite, directions to the man, except where noted

PHASE: II

SEQUENCE: INTRO, A, B, A, B, END

RHYTHM: Waltz

INTRO

1-4 WAIT OP FCG WLL :: APT, PT, -, TOG, TCH BFLY, -;

A

1-4 WTZ AWAY & TOG :: SOLO TRN TO BFLY ::

5-8 WTZ AWAY ; WRAP LADY ; FWD WTZ ; PICK UP ;

9-12 2 FWD WTZ :: PROG BOX ::

13-16 2 L TRNS :: TWIRL VINE ; PICK UP ;

B

1-4 L TRNG BOX TO SCAR DLW ;;;

5-8 3 PROG TWINKLES ;;; FWD, FC, CL ;

9-12 WTZ AWAY ; TWINKLE THRU TO LOP RLOD ; BAL FWD & BK ;;

13-16 TWINKLE THRU TO OP LOD ; FWD, FC, CL TO BFLY ; CANTER TWICE ;;

ENDING

1 DIP BK AND HOLD;

for full cue-sheet please send self addressed, stamped envelope to:

Birgit Maguire, PO Box 260, Holbrook MA 02343

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outside county 462; in county 13; sales through dealers 0; others 2. Total paid subscriptions: 477. Free distribution by mail: outside county 8; in
county 1; other 0. Free distribution outside the mail: 0. Total free distribution: 9. Total distribution: 486. Copies not distributed: 264. Total: 750.
Percent paid and/or requested circulation: 98.1%. I certify that the statements made by me above are true and complete. Signed: Edward J. Juaine

ED FOOTE



WHEN A CALLER USES A CALL INCORRECTLY

It is not unusual for dancers to tell me that their caller is using a call incorrectly, which means using a different interpretation of the definition than is recognized. When I ask if the dancer pointed out the mistake to the caller after the tip, I receive a look of total shock. No, they say, they would never tell a caller he/she was wrong.

This attitude is bad for square dancing. It means the caller will continue to adversely affect dancers by the mis-use of the call. It would seem logical that what is best for square dancing would be for the caller to be informed of the mistake, so that the call will be used correctly in the future. Alas, most dancers seem to be afraid of the callers, and thus they say nothing.

Here is the procedure for letting a caller know that a call is being used incorrectly:

1. Always speak to the caller in private, never from the square. This is common courtesy.

2. Be sure you are right. If you are only partially sure you are correct, then simply say: "Someone told me it is not correct to do the call from there because....., but I don't know for sure? Can you help me out?" This enables the caller to explain his position while at the same time considering the other viewpoint.

If you know you are correct, then you might explain that other callers use the call differently. Be prepared to go into detail and to discuss the rule of the call. If the

caller accepts your explanation and makes a change, great. But what if the caller says you are wrong. Then the next step is:

3. Get evidence. Contact a well-known caller whose name would be recognized and ask that caller's opinion. If that caller agrees with you, go back to your caller and quote your source. This often achieves positive results.

Obviously it is vital that you have a thorough knowledge of call definitions before entering in to this type of discussion.

By the way, I am often leary when a dancer tells me a certain caller called something wrong, because I often know the caller and believe he/she has the knowledge to use calls correctly. I wonder if the dancer is giving me all the background information. Since dancers are not callers, they may not have enough background information for me to make a decision as to the correctness of the usage. Be sure you know the precise starting and ending formation that the caller wants when explaining the call usage to someone else.

Although there are a few callers who do not care whether they use illegal material, most callers want to call properly. But in their search for creative choreography they may occasionally use a call improperly without even realizing it. You can help other square dancers hear only correct usages of calls by pointing out to callers when they use a call incorrectly.

Listen to your heartbeat and dance.

MASSACHUSETTS



Baldwin Apple Squares OF WOBURN

SAT., OCTOBER 8 - "APPLE PICKER'S BALL"
PRESENTING SKIP & BETTY ANN BROWN
PLUS WITH ROUNDS (2 + 2) 8-10:30pm - A-1 ★ Tip at 10:30pm

OPEN WORKSHOPS WITH ROUND DANCING
(COMBINED WITH CLASS)

JOHNNY WEDGE with PHIL GATCHELL or MARILYN RIVENBURG
7:30pm to 10:00pm Wednesdays through June 7, 2006
Call numbers below for information.

All events at Veteran's Memorial Senior Center, 144 School Street, Woburn, MA

INFO: Pres: Dan Perry 781-438-2363

Banner Chair: Karen Scholl 781-729-6202

Banner Scheduling: Pauline Barkalow 781-935-2157

Soft soled shoes required

Mail: PO Box 25, Woburn, MA 01801

SILVERADO'S
1

FALL FROLIC

October 22

Caller - Jay Silva

SILVERADO'S
1

Cuers - Phil & Sandie Gatchell

St Joseph School Gym

Corner of Oak Terrace & Broadway (Rte 97)

Haverhill, MA ~ \$6 per dancer

8 - 10:30 PM - Refreshments & Surprises

Plus
w/A1
Star Tips

FOOD DRIVE for the church food pantry.

Bring canned goods and get a maximum
of \$1 off admission price per dancer!

ladysis@metrocast.net

978-373-3716

603-942-7226

MONTACHUSETT TWIRLERS SDC

Soft Soled Shoes

WACA Club

Sat. October 1 - MS&PL - 8-10:30pm

JIM PULASKI Calling - PHIL GATCHELL Cuing

FIRST BAPTIST CHURCH 1400 John Fitch Highway, Fitchburg, MA

Questions? Call Ron & Rose Casey: 978-342-8242 or Betsey & Paul McPhee 978-348-1515

Fairs 'n Squares

Saturday, October 22
8pm - Alt. MS & Plus

Ken Ritucci, calling
Birgit Maguire, cuing

President: 508-788-0746
Travel: 508-875-7834
www.fairsnsquares.com

Ellison Hall, behind Plymouth
Church
Framingham Center

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566
HOME OF THE FLOATING FLOOR ☺ Off Route 49



OCT 1 EVERETT MACKIN/BIRGIT MAGUIRE - MS&PL ALTERNATING
Cookie Night

OCT 29 CHUCK & GERRY HARDY/PHIL GATCHELL - MS&PL ALTERNATING
Halloween Dance

Square Dancing 8 - 10:30pm
Info: 413-967-9048 ~ hayloftsteppers/freeservers.com

A BANNER
CLUB

RENT THIS BARN Call: 508-943-7838
Many dates available



ROUND DANCE WITH BIRGIT & RICHARD MAGUIRE

Every Monday: 7:00 - 9:00pm, Ph. 4 workshop, Quincy MA.
Every Tuesday: 7:00 - 8:30pm, Beginner Class, Hayloft Barn, Sturbridge
8:30 - 10:00pm, all rhythms Ph. 4-5, Sturbridge MA

Sat. 1 Hayloft Steppers, Sturbridge MA
Sun. 2 Mayflower Round Dance Festival, Sturbridge MA
Sat. 8 Round Dance Party, Sturbridge MA
Sat. 22 Fairs 'N Squares, Framingham MA
Fri. 28 Square Wheelers, Acton MA

For rates and dates call: Birgit or Richard 508-584-0584 www.breasyrounds.com



SQUARE RIGGERS

SQUARE DANCE CLUB, INC. *Founded 1965*

FIRST PARISH CHURCH
of WESTWOOD

Mail: PO Box 434
Natick, MA 01760

COME CELEBRATE WITH US OUR 40th ANNIVERSARY

Saturday, October 29 ~ 7:30-10:30pm ~ MS&PL

Matt Auger / Dan Guin ☐

Harriett Clarke ○

Beckwith American Legion Hall ~ Medfield, MA
(Rte 27 & West St. East)

Tickets \$6.00 Advance - \$8.00 at Door

508-668-6840

(Note: this is our only dance this month)

TUESDAY EVENINGS

7:00-8:15 PLUS CLASS - 8:15-10:00 BEGINNERS CLASS

Location: Natick First Baptist Church

13 Common Street, Natick Square

Entrance door on School Street opposite the Post Office

CLUB: (781) 237-5876

CLASS: (508) 877-7270

BANNER: (508) 877-1097

Web site: squareriggers@freeservers.com



Banner Club

JUMPTOWN TWIRLERS

584 Main St.

Athol, MA 01331

Fri., October 21 - HALLOWEEN DANCE - \$1.00 off in costume



LENNY STRATTON ☐

BERNIE PORTER ○

PRESIDENT:

Sharon & Guy Savois

978-630-8923

COORDINATORS:

Jim & Nancy Deming
978-249-7548

Location: Athol Town Hall

584 Main Street, Athol, MA

8 to 10:30pm



JIM SCHELL SQUARE DANCE CALLER

Booking 2006 & on...

8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02347

508-947-9602

Will Travel Weekends

CALLERJIM@juno.com



North Shore Square and Round Dance Association (NSSARDA)

Friendship Festival 2005

2:00pm
To
5:00pm
2 HALLS

Sunday, November 13

Mill-A-Round Dance Center
250 Commercial Street
Manchester, NH

Refreshments
Please bring your
favorite finger food

Tickets \$8 per person (or in advanced \$6 per person)

Hall 1- (2+2) Alternating MS and Plus
with **Shawn Cuddy** calling - **Bernie Porter** cuing

Hall 2- (2+2) A-1
with **John Hendron** calling - **Marilyn Rivenburg** cuing

Select 2 dancers from your club to be nominees for the "Friendship Couple" drawing

Contacts: Bill Casey 603-332-1866 or Wayne & Priscilla Griffin 603-598-7529

SINGLE SQUARES Square Dance Club MEMBER of:
NSSARDA & EDSARDA
PO Box 35, Woburn, MA 01801



AUTUMN NOCTURNE

Friday, October 21 - 8-10:30pm - MS W/2 PL TIPS

Caller: **EVERETT MACKIN** Cuer: **SCOTT COHEN**

ST. ANTHONY'S HALL - WOBURN, MA - 1020 MAIN ST. (RTE 38 NORTH)

REVIEW WORKSHOP - THURSDAYS
MAINSTREAM AND PROGRESSING THROUGH PLUS LEVEL CALLS

Phase II Round Dance Class at 7:00pm
Mainstream Classes begin at 7:30pm
Open Plus Workshop 9:00 - 9:30pm

INFO: Bev 781-272-4185 Dan 781-933-0320 Eva 781-890-2637

JIM PULASKI CALLING

All levels thru C-2

Call or write Jim Pulaski, 15 Linda St., Westborough, MA 01581

(508) 366-4464, Or e-mail: jimpulaski@hotmail.com or JimPCaller@aol.com





Riverside Squares

PO Box 382, Danvers, MA 01923

RiversideSquares.freeservers.com



OCTOBER DANCE

Saturday Evening, October 1, 8 - 10:30pm - Plus

Caller: SHAWN CUDDY Cuer: SCOTT COHEN

Calvary Church, Holten & Cherry Streets, opposite Danvers Town Hall

Wednesday Square Dance Workshops

Beginners — 7:00 - 8:00pm

Mainstream — 8:00 - 9:00pm • Plus — 9:00 - 9:45pm

At Calvary Episcopal Church Hall, Corner of Holten & Cherry Streets, Danvers, MA

Presidents:

Ingrid & Tom Barry (978) 774-8159

Banner Chairs:

Rosemae & Bill Genett (781) 631-2392

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham, MA

www.GreatPlainSquares.org

President: Larry Kilgallen 617-558-3277

Banner: Fred & Nancy Gadon 781-329-7604

Box 920642
Needham, MA 02492

Wednesdays

October 5, 12, 19, 26

7:00 - 8:15pm Round Dance Class

8:15 - 10:00pm Plus with Rounds

Paul King, Club Caller, Oct 5, 19

Bob Butler, Club Caller, Oct 12, 26

Phil Gatchell, Club Cuer, Oct 19, 26

Scott Cohen, Club Cuer, Oct 5, 12



63 Thorndike Rd.
N Andover, MA 01845

TURKEY TOWN TROTTERS


PLUS
8pm

SATURDAY, October 29

Franklin School, Andover Street
North Andover, MA 01845

For directions call Stan 978-682-3280

JOHN HENDRON 

CAROL McGEE 

Banners: Bob & Karen Cheek
603-382-6312

PLUS WORKSHOP EVERY WED. STAN KANDRUT

NEXT DANCE SAT. NOV 26

K of C HALL, SUTTON ST., N. ANDOVER, MA - 7:30pm

GARRETT/STRONG

WACA CLUB DANCE SCHEDULE

Sat 1 Hayloft Steppers, MS&PL, Sturbridge, MA - Everett Mackin/Birgit Maguire - Cookie Night

Sat 1 Montachusett Twirlers, MS&PL, Fitchburg, MA - Jim Pulaski/Phil Gatchell

Sat 15 Sutton Country Squares, MS&PL, Sutton, MA - Mike Petitbon/Kathy Reardon

Fri 21 Jumptown Twirlers, Athol, MA - Stratton/Porter - Halloween Dance \$1.00 off in costume

Sat 22 Fairs 'N Squares, MS&PL, Framingham, MA - Ken Ritucci/Birgit Maguire

Sat 29 Hayloft Steppers, MS&PL, Sturbridge, MA - C & G Hardy/Phil Gatchell - Halloween Dance

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720-0695




Presidents: Brigid & Werner Menzi 978-897-9409

Banner: Bud & Marie Medeiros 978-486-3015

Website: www.mysquaredance.com/squarewheelers



*** DANCES START AT 7:30pm ***

Fri. Oct. 14*  MS&PL Everett Mackin  Harriett Clarke 
*Pie Night

Fri. Oct. 28 MS&PL Don Bachelder  Birgit Maguire 

*** Dance automatically cancelled by no-school notice ***

Location - Parker Damon School, opposite R.J. Grey Jr. High
First right (North) off Rt. 111 West of Rt. 27 intersection

WMSARDA Calendar

-- OCTOBER --

- Sat 1 Redstone Squares, MS, Cindy Hawley/Gene King, 8pm, Senior Ctr, 328 Main St, E Longmeadow
- Fri 7 Swingles SDC, MS, Patty Greene/Bev MacKay, 8pm, K of C Hall, 63 Park Ave, W Springfield
- Sat 8 Cloverleaf Squares SDC, MS, Paul Roy/Gene King, 8pm, E Cong Ch, 60 Bowles Pk, Springfield
- Sat 15 Pittsfield Squares, MS, Lon Penna, 8pm, South Congregational Church, 110 South St., Pittsfield
- Sat 15 Chic-Mates SDC, MS&PL, Steve Garrett/Carole Landry, 7:30-Plus/8pm Dance
Boys & Girls Club, 580 Meadow Street, Chicopee
- Fri 21 Swingles SDC, MS, Gene King/Gene King, 8pm, K of C Hall, 63 Park Ave., W Springfield
- Sat 22 Quabbin Valley Twirlers, MS, Gloria Vivier/Laura Knight, 7:30-Plus/8pm Dance
Boys & Girls Club, 580 Meadow Street, Chicopee
- Sat 22 Cloverleaf Squares SDC, Pl, P Roy/B MacKay, 8pm, Sacred Heart Ch, 101 King St, Northampton
- Sun 30 WMSARDA, MS&PL, Various Callers/Various Cuers, 1pm, 2006 NESRDC Kickoff
Six Flags Human Resource Center Agawam



\$12.00 per
Couple

SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

Sat., October 15 - 8 to 10:30pm - MS&PL

MIKE PETITBON  KATHY REARDON 

BANNER Info: 508-835-4560 Please call if you need more info.

WC
AL
CU
AB

DO-SG-DOers

United Church - 30 Common St - Walpole, MA
8 - 10:30pm Info: 508-668-4528



October 7
Apple Time

Caller: Jane Carlson
Cuer: Harriett Clarke



October 21
Pumpkins

Caller: Bucky Donaher
Cuer: Harriett Clarke

RHODE ISLAND

EVERETT MACKIN

callerev@cox.net

199 Northbridge Ave.
Warwick, RI 02886
401-737-0823

October

Wed's - 5, 12, 19, 26 - A1 Workshop Teach
Learn the A1 list - (Call for Hall Location)

Sat - 1 - Hayloft Steppers, Sturbridge, MA - MS&PL

Fri - 7 - **A1 Dance at Rocky Hill Grange, East Greenwich RI 8-10:30pm**
Everett Calling & Mike Alexander Cuing

Sat - 8 - Central Maine Sqs, Waterville ME - MS&PL 7:30pm - A1 7-7:30

Fri - 14 - Square Wheelers, Acton MA - MS&PL

Sat - 15 - Heel & Toe SDC, Manchester NH - MS with 2 Plus tips

Fri - 21 - Single Squares, St Anthony's, Woburn MA - MS&PL

Sat - 22 - Nutmeg Squares, Watertown CT

Sat - 29 - **Dancing at the Square Riggers 40th Anniversary, Westwood MA**
Matt Auger & Dan Guin Calling, Harriett Clarke Cuing

BMI
ASCAP



Swinging Squares

Club Info: Ernie 401-397-9628
Banner: Morris 401-828-3275

of
RI

APPLE FEST / MS & Plus
Saturday, October 15 - 8 to 11pm
Jim Schell, Caller - Henry Barry, Cuer

*Singles
&
Couples
Welcome*

Workshops and Lessons - Mondays - 7pm to 10pm
Complimentary Rounds lesson at 6:30
Bob Butler Calling/Henry Barry Cuing
East Smithfield Neighborhood Center - Rear Entrance
Esmond Street - Esmond, RI

VERMONT

Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org

VAWSSDC

October

- Sat 1 Green Mountain Sqs, MPA, D Bachelde+L Knight, Dummerston School, E Dummerston
Sat 1 Green Mtn Steppers, PACH, 1:30-11pm, Larry Letson, Eley-Music, Fort Ethan Allen, Colchester
Sat 8 Twin State Sqs, MPA, L Stratton+V Prudhomme, White River Elem Sch, White River Jct
Sat 15 Green Mountain Sqs, MPA, Jay Silva+Jim Forness, Dummerston School, E Dummerston
Sat 15 Green Mountain Steppers, MPA, Al Monty, Mater Christi School, Burlington
Sat 22 Country Corner Sqs, MP, Bob Grant+Connelys, Good Sheperd School, St Johnsbury
Sat 22 Lake Champlain Sqs, MPA, Chris Pinkham, Faith Methodist Church, So Burlington
Sat 29 Fall Roundup of Rounds, 7:30-10:30pm, Many Cuers, Morrisville Elementary School

NEW HAMPSHIRE

ATTENTION DANCERS - OPEN DANCES

The Northeast Callers School will have Open Dances on Friday October 7 and Saturday October 8 at the Mill-A-Round Dance Hall in Manchester NH. There is **NO CHARGE** for these dances. Please come and join us and listen to several experienced and up and coming callers! Dancing begins at 8pm.

★★★ Dancers also needed during the day on Friday and Saturday from 9-12 and 1-5 to dance in our workgroups. Casual dress. ★★★

For more information, contact Ken Ritucci at 413-734-0591



Halloween Dance

Caller: *Charlie McLeod* ~ Cuer: *Leo Boudreau*
Saturday, October 29 - 8-10:30pm - MS&PL
Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Classes Sunday Nights - 6:30 to 8:30pm
Charlie McLeod, Class Caller - Mason Town Hall

Banner Chairs: Rich & Lou St. Onge 603-673-5883 • Brain & Susan Cusick 603-878-1254

Patty Greene Square Dance Caller and Teacher

Workshops!

Mondays, 7-9 New Dancer, 9-10 PL, Border City, Nashua, NH

Tuesdays, 1:30-3 New Dancer, Andover Senior Center, MA

Save the Dates!

July 2006: T&L Great Adventure

Bus Trip to Canadian Convention

in Montreal with Bev Boudreau....

limited to 50 people, check website for info.



Patty & Steve Greene

29 Eagle Drive, Salem, NH 03079

phone: 603-893-7180

pgreene@pkgdesignworks.com

Check website for current info:

www.pkgdesignworks.com

MT. WASHINGTON VALLEY STOMPERS

Sunday, October 16

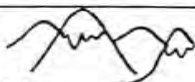
MS&PL - 2-5 pm • Early Rounds at 1:30pm

SKIP BROWN 

JOHN HEIGN 

Dance at AMERICAN LEGION HALL, TASKER HILL ROAD, CONWAY, NH

President: Evelyn Behnke 603-356-7674 • Banner: Mary Jones 603-539-5035



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OUR NEW MAILING ADDRESS

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Specializing in custom club badges

ALSO AVAILABLE: Over 250 Fun Dangles & Special Dangles made to specifications.

SEACOAST REGION Square Dance Association

PO Box 734
Dover, NH 03820-0734



Seacoast Region SDA invites you to our
HALLOWEEN BALL

Sat, Oct. 29 ~ 8-10:30pm ~ MS & PLUS

Sacred Heart School - Hampton, NH

Wear your best costume

Joe Casey, Caller ~ Lila Heath, Cuer



Info: Bill or Carole 603-332-1866





8 - 10:30pm
\$5.00
per person

BRADFORD COUNTRY Sqs

October 15 ~ Scary Squares

Kearsarge Regional Elementary School, Bradford NH

Mainstream & Plus 8 to 10:30pm

"Double Trouble"  Jennie Frisella 

For information: Elaine & John Warren - E-mail: elaine.warren@tds.net
Warren Sherburne - Phone: 603-863-6394

**EVERETT MACKIN CALLING & BERNIE PORTER CUING
Heel & Toe Square Dance Club Manchester, NH**

Dancing from 8 to 10:30pm Mainstream/Plus

For further info:

Keith & Joyce Koerber 603-497-3483

For banners call:

Bill & Kathy Parry 603-895-3257

Bishop O'Neill Hall

Saturday October 15

Cost is \$6.00 per person/ \$12.00 per couple

HAPPY TIME SQUARES

Rochester Community Center
150 Wakefield St., Rochester, NH

For More Info Call: 603-332-9105

e-mail: kathowy@metrocast.net

Banner: Call Geneva 603-335-5388

October 15 - MS with announced PLUS Tips

Early rounds at 7:30pm

2+2 Squares & Rounds are 8 - 10:30pm

Caller: JERRY MAURICE

Cuer: BARBARA HORLOR

DANCE TO
DAVE "HASH" HASS
IT'S FUN !!!

Booking for 2005 & 2006

Write... PO Box 37, East Hampton CT 06424
860-267-2214 ~ DaveHash@aol.com



Dancing
7-9:30pm
\$5.00 P/P

CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0202

Banner: Ken Nesbitt 603-224-0823

Information: Joanna McIntosh 603-798-5304

Sat., October 1 - MS

JERRY MAURICE ☐ BERNIE PORTER ○

Dances at the HOWARD RECREATIONAL BUILDING
State Office Park South, Pleasant St., Concord, NH 03302

Join us in a Square!!

Fun for all! Friendship set to music!!



Box 1273
Keene, NH 03431
Information
603-352-3976
603-357-3853

Western Style
Square Dance
Apparel Optional

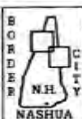
MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Sat., Oct. 8 - NO DANCE

Sat., Oct. 22 - MS&PL - 8pm

Shawn Cuddy ☐ Carole Landry ○
(Early A-1 7-8pm - additional \$3 per couple)



BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

SAT, October 8, MS w/ 2 Plus tips, 8 to 10:30pm

Randy Longobucco ☐ John Heign ○

Class/Workshop:

Mainstream Class: Monday 7-9pm
Extended Mainstream/Plus: 9-10pm
Location: Pilgrim Congregational Church
4 Watson Street, Nashua NH
Take Exit 7E (Route 101A - toward Nashua)
from Everett Turnpike.

Dances at Pilgrim Congregational Church

4 Watson Street Nashua, NH
Emergency Phone 603-882-1801
President - Chris Howard - 603-881-7337
Banner - Kathi Butt - 603-759-2614
Class Chairs - Marie Mullins, Norm Gentry - 603-429-4465
BCS Web Site: bordercitysquares.free.servers.com

MAINE



Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB
BMI/ASCAP Licensed



Wednesday - 5 - 12 - 19 - 26 - "Let's Dance" - Phase III/IV Rounds - Portland, ME
Thursday - 6 - 13 - 20 - 27 - SASOME - Plus Dance - Beginner Rounds - Scarborough, ME
Friday - 7 - 14 - 21 - 28 - Shaker Valley Squares - Plus Dance - Intro to Jive - Alfred, ME

Oct 8 - Baldwin Apple Squares - Plus - Woburn MA - Both
Oct 16 - Mt Washington Valley Stompers - Skip Calls MS & PL - John Heign Cues - Conway NH
Oct 23 - SASOME - MS & PL - Scarborough ME - Both

Nov 4-6 - "A Touch Of Class" - Phase III/IV Rounds - Rindge, NH
Jan 20-22, '06 - "Mardi Gras" Theme Weekend - Plus - Rindge NH

104 Brighton Avenue - Portland, ME 04102 - 207-773-1826
E-Mail - ICall@maine.rr.com

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

October

1	Bill Fulton <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	MS	Sunset Squares Cuer: Linda Moulton	People's United Methodist Church S Portland, ME
15	Ed Renauld <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	M/P	Mix 'N Mingle Cuer: Corinne Renauld	Wentworth School Scarborough, ME
23	Skip Brown <i>Squares 2:00pm</i> <i>Rounds 1:30pm</i>	M/M/P	SASOME Cuer: Betty Ann Brown	Wassamki Springs Westbrook, ME

Contact for more information:

Sage Swingers - Brian Beckman - 207-443-9807 (brian.beckman@L-3com.com)
Mix 'N Mingle - Pat Ellis - 207-283-0233 (dellis01@maine.rr.com)
SASOME - John Heign - 207-892-2078 (gjheign@yahoo.com)
Sunset Squares - Cathy Scribner - 207-767-2839 (cscribn1@maine.rr.com)



RAY HILTON

CALLER - TEACHER
WORKSHOPS & CLASSES

BMI/ASCAP
LICENSED

Sun: Nubble Lighthouse Keepers, York, ME - Class & Plus
Thu: Peppercell Sqs, Comm. Ctr, Biddeford, ME 7-9:30pm - Class & Plus

6 MAPLE DRIVE, SACO, ME 04072 - Phone: 207-284-7952 - RAYHILTON@HOTMAIL.COM



NUBBLE LIGHTHOUSE KEEPERS

York, ME



HARVEST DANCE on October 16 from 2-5pm MS
DUNAWAY CENTER, OGUNQUIT, ME

LORI MORIN ☐

SCOTT WILLIAMS ○

Banner: 603-436-5790 - Information: 207-363-2774, 207-985-8521

**TOM RUDEBOCK**

NOW TRAVELING
and available to call in
New England



Call for dates and rates 330-427-6358
or email trudesdc@localnet.com

**CONVENTION 2006**

15TH Canadian National Square & Round Dance Convention
July 13, 14 & 15, 2006

We are pleased to announce a *major change* in our plans for Convention 2006. July 13, 14 & 15 are still the dates to remember, however the venue has been changed. Montreal 2006 will now be held on the John Abbott / Macdonald College Campus situated in beautiful Ste Anne de Bellevue on the Western tip of the island of Montreal. Accommodations and RV Parking on site. Hassel-free driving from nearby hotels and free parking on site. Lunch available in three areas on site. Beautiful grounds, lots of green space. Excellent eateries a short walk away on the boardwalk adjacent to the lake.

New Venue

**GOOD FLOORS, LOWER HOTEL COST,
FREE PARKING, BEAUTIFUL GREEN SPACES**

A winning combination - *Let's All Mix in 2006*

Registration contact: Earleen & Russell Biggs - (450) 923-0412

Email: eandrbiggs@aol.com

Visit our Web Page: www.geocities.com/convention2006

HAPPY HALLOWEEN

MOORE ON CONTRA

PAUL MOORE



"Bob Brundage and his brother Al are among the best known of the New England square dance callers. Al was known as an outstanding traveling and recording artist. Bob also traveled all over the country and kept an active program going at home. Bob has taken on a most valuable project: he travels wherever he needs to so he can record interviews with famous callers. The transcripts of the interviews are a stack several feet thick. We should all thank Bob for making sure we do not lose our square dance legacy. Here is a reminiscence of Bob's early square dance days."

Tude Tanguay

By Bob Brundage

This story goes back to the 1930's era in southwestern Connecticut. Several square dance bands were busy in those days offering good family entertainment to relieve the long hours of work necessary to make ends meet. These were mostly once or twice a month dances held in Grange halls and fire houses and there were often more than one being held on the same Friday or Saturday night within ten or twenty miles of each other.

Perhaps the best known group at the time was Pop Benson and the Cornhuskers square dance band. Pop himself played the banjo and was the caller. He had George Pratt with his two saxophones, one soprano and one tenor on which he alternated for the round dances (ballroom). George also played banjo for the squares. Then there was Lou Rosato on accordion, Eddie Munson on guitar and Jimmy Gilpin on

fiddle. These three wound up together as the Pioneer Trio and played together for over 60 years all around the northeastern United States.

But the star of the show was Tude Tanguay, the fiddler. Now Tude was your normal died-in-the-wool hillbilly. I don't recall ever seeing him dressed in anything but bib overalls, short sleeved flannel shirt, and red kerchief around the neck. He normally went barefoot but wore work boots to the dances. One side of his face was paralyzed which had a slight effect on his speech and put a funny look on his face when he smiled, which was all or most of the time. He was a giant of a woodsman with arms like tree trunks but at the same time a shy and quiet gentleman. Tude was a self-taught fiddler and used no music. He never put the fiddle under his chin but would hold it in the crook of his left arm or, more often than not, just held out in mid air.

All dances were 9:00 to 1:00 in those days with an intermission around 10:30 or 11:00. At every dance Pop and Tude would put on their truly unique little show. It started with Tude sitting in a chair with Pop sitting between his legs. They always made a big show of how to get properly set with the banjo and the fiddle and the bow and the arms and which goes where. Tude would say with a smile, "We'll play this one half and half." Then Tude would finger the fiddle while he strummed the banjo and Pop would finger the banjo while bowing the fiddle. Did you ever try to pat your head with one hand and rub a circle on your belly

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with the other at the same time? It had to be that difficult but they never missed a note.

Next, Tude would invite a young lady to come up and sit on his knee where all she had to do was move the bow up and down. Tude, with his tremendous forearm strength was able to turn the fiddle to the proper string and finger the tune with the fiddle out in mid-air. There was one young lady who usually managed to beat the scramble of those who wanted to sit in his lap. One night Tude stole the hair ribbon from her hair. He attached it to the scroll of his fiddle where it remained for the rest of his life and that young lady, Helen, soon afterward became his wife.

The grand finale featured the tune, 'Pop Goes The Weasel' where Tude would play one chorus seated and when the tune said 'POP' he would pop up onto the dance floor hopping on one foot. At the next 'POP' he would move the fiddle on top of his head, still hopping. At the next 'POP' he would put the fiddle behind his back - next under one leg (still hopping) - next under both legs - then he would lie down on the floor, arch his back and put the fiddle and bow underneath for one chorus. At the final 'POP' he rolled up onto his feet with outstretched arms for a standing ovation from his adoring fans.

Tude once tried to build his own fiddle. He used the shinbone of a horse for the finging board. He hand carved the pegs and fashioned the body from a veneer headboard. I understand he never played it in public because it produced a rather not-so-pleasant sound. He went on to build his own cabin in the woods where he spent the rest of his short life with his bride. He was only in his mid sixties when he left us.

I once appeared on "Arthur Godfrey and His Friends" with one square of dancers back in the early days of television. A couple years later the show producers contacted me and asked if I knew anyone who could 'Blow the Jug' as they planned a show with a hillbilly theme. Of course I immediately thought of Tude. When I called him he said "Oh yes, I can do that. You have to cup it." My reaction was "Say what?" and he explained that you cut a hole in the bottom of the jug and cupped your hand over it so that you can make more than one percussive sound to the beat of the music. Unfortunately the producers changed their mind and had three singers make believe the action with appropriate sound supplied by their band. How I wish I could have introduced Tude's act to Broadway and TV but it was just not to be.

continued on page 29

NSD NEWS



THE HAYLOFT STEPPERS STURBRIDGE, MA

The Hayloft Steppers celebrated their 45th Anniversary with a gande dance on June 5. The callers for the day were Matt Auger and Mike Petitbon, a.k.a. Double Trouble. The cuer was Birgit Maguire.

The dance was well attended with a count of 17-1/2 squares. There were many

visiting callers and cuers in attendance. We were very happy to also see, not only our own teen members, but also, some teens from other clubs enjoying the very friendly, high spirited gala.

It's hard to believe that about 6 years back, Hayloft Steppers almost folded, but was saved by a few club members who truly be-

lieved in the club. Now, our club is a thriving, friendly, family club.

Hayloft has continuous lessons for Mainstream and Plus all year round. Lessons are open to anyone who is interested in square dancing. Everyone is welcome.

We thank everyone who came to our anniversary dance and we hope to see you in a square soon.

SQUARE RIGGERS NATICK - WELLESLEY, MA

By Ron & Goldie Clifford

With the cool days and cooler nights that we are now having, it's hard to believe that we just went through one of the hottest summers that we've had in years. We hope that you had a good one; that you stayed healthy; and that you did some dancing. After all, that's what our hobby is all about! We hope, too that you came back to a healthy "Club" with energetic leadership, a treasury that is "in the black," and lots of active members. The Square Riggers cut back some on

their Summer activities, but still held their annual barbecue in June and journeyed to Mattapoisett, MA to dance on the wharf in July (no August event this year).

Our exciting news is that we are celebrating our 40th anniversary on Saturday, October 29 with a gala dance with the duo of Matt Auger and Dan Guin calling. Harriett Clarke will be doing the cuing. See or ad on page 16.

Advance ticket sales are brisk from all over New England. We are hoping you can come and join in the fun! (Anniversaries are always special events!) We are looking forward to seeing you there!



Remembering

John J. O'Leary, Jr.
1914-2005



John J. O'Leary, Jr., husband of Mary (for 65 years) and father of caller Jack O'Leary passed peacefully in Danbury, CT on June 30, 2005 at the age of 91.

Known throughout New England and Ohio, John was an avid square dancer until a stroke sidelined him in 1993. He was a charter member of the Hilltoppers SDC and

the Acrebrook SDC, Calico Twirlers RDC Springfield, MA, the Rhythm Reeler's & Cali Ho's Club of Columbus, OH and the Glastonbury SDC in CT. He kept active in square dancing by serving as treasurer of the Manchester CT Seniors SDC. Mary & John attended square dance weekends for several years and he could be observed tapping his cane to the music when Jack called. He was a veteran of the United States Army in WWII and was stationed in Italy as a signal corpsman for the 5th Army. He worked as a bread delivery route salesman for Hathaway Bakeries in Springfield, MA for 22 years. He sold bread called "Life." He retired from the B.F. Goodrich Company in Columbus, Ohio after 20 years as an inventory control supervisor.

John never complained about his ailments and always showed genuine concern for others. He had a magnetic personality and made friends immediately. He loved life and will be missed by all who knew him.

Send Memorial Gifts to the
SQUARE DANCE FOUNDATION OF NE Memorial Gift Chairperson:
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Please include names and addresses of both the donor and the recipient.

continued from page 27

Tude was a sometimes lumberman and handyman. He eventually became a Park Ranger in one of the Connecticut State Forests. He once owned a beat up old 1937 station wagon and was forced to sleep in it occasionally. He couldn't afford anti-freeze so he had to drain the radiator every night in the winter. He saved the water in hot water bottles to help keep him warm until he got to sleep. Along with Lou, Eddie and Jimmy he once drove up to Orr's Island, Maine where Jimmy's folks had a cabin. They would stop in a restaurant and offer to entertain in order to get a meal or at a hotel for a night's lodging.

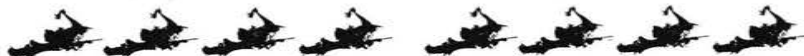
A huge tribute was later paid to Tude with a gathering of his family, musician friends and fans at the VFW Hall in New Milford, Connecticut in the late 60's. The highlight was when every fiddler there took his turn playing a chorus or two or more of 'Orange Blossom Special.' A collection had been accumulating for some time and was presented to Tude and Helen stuffed in an old leather satchel which belonged to my great grandfather. He said, with tears in his eyes, that it was the best paid gig he ever played. Thank you, Tude, for bringing so much pleasure to so many people over the years.

DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Sat	1	Concord Coach Hayloft Steppers Montachusett Twirlers Riverside Squares	Concord NH Sturbridge MA Fitchburg MA Danvers MA	Maurice/Porter Mackin/Maguire Pulaski/Gatchell Cuddy/Cohen	MS MS&PL PL
Sun	2	Mayflower RD Festival	Sturbridge MA	Maguire	PL
Wed	5	Great Plain Squares	Needham MA	King/Cohen	PL
Thu	6	SASOME	Scarborough ME	S&BA Brown	PL
Fri	7	Do-Si-Doers Rocky Hill Grange Open Dance Shaker Valley Squares	Walpole MA E Greenwich RI Manchester NH Alfred ME	Carlson/Clarke Mackin/Alexander Many Callers S & BA Brown	A-1 PL
Sat	8	Baldwin Apple Squares Border City Squares Central Maine Squares RD Party Open Dance	Woburn MA Nashua NH Waterville ME Sturbridge MA Manchester NH	S & BA Brown Longobucco/Heign Mackin B & R Maguire Many Callers	PL MS w/2 PL MS,PL,A-1
Wed	12	Great Plain Squares	Needham MA	Butler/Cohen	PL
Thu	13	SASOME	Scarborough ME	S&BA Brown	PL
Fri	14	Square Wheelers Shaker Valley Squares	Acton MA Alfred ME	Mackin/Clarke S & BA Brown	MS&PL PL
Sat	15	Bradford Country Squares Happy Time Squares Heel & Toe SDC Sutton Country Squares Swinging Squares	Bradford NH Rochester NH Manchester NH Sutton MA Esmond RI	Double Trouble/Frisella Maurice/Horlor Mackin/Porter Petitbon/Reardon Schell/Barry	MS&PL MS w/PL MS&PL MS&PL MS&PL
Sun	16	Mt Wash Valley Stompers Nubble Lighthouse Keepers	Conway NH Ogunquit ME	Brown/Heign Morin/Williams	MS&PL MS
Wed	19	Great Plain Squares	Needham MA	King/Gatchell	PL
Thu	20	SASOME	Scarborough ME	S&BA Brown	PL
Fri	21	Do-Si-Doers Single Squares Jumptown Twirlers Shaker Valley Squares	Walpole MA Woburn MA Athol MA Alfred ME	Donaher/Clarke Mackin/Cohen Stratton/Porter S & BA Brown	MS w/2 PL PL
Sat	22	Fairs 'n Squares Nutmeg Squares Monadnock Squares SilvArados	Framingham MA Watertown CT Keene NH Haverhill MA	Ritucci/Maguire Mackin Cuddy/Landry Silva/P & S Gatchell	MS&PL MS,PL,A-1 PL w/A-1
Sun	23	SASOME	Scarborough ME	S&BA Brown	MS&PL
Wed	26	Great Plain Squares	Needham MA	Butler/Gatchell	PL
Thu	27	SASOME	Scarborough ME	S&BA Brown	PL
Fri	28	Square Wheelers Shaker Valley Squares	Acton MA Alfred ME	Bachelor/Maguire S & BA Brown	MS&PL PL
Sat	29	Hayloft Steppers Square Riggers Seacoast Region SDA Turkey Town Trotters Wolf Rockers	Sturbridge MA Westwood MA Hampton NH N Andover MA Mason NH	C & G Hardy/Gatchell Auger-Guinn/Clarke Casey/Heath Hendron/McGee McLeod/Boudreau	MS&PL MS&PL PL MS&PL
Sun	30	48 th NESRDC Kick-Off Dance	Agawam MA	Many/Many	



WORKSHOPS

Sun				
2-9-16-23-30	R Hilton	York ME	PL	SQ
Mon				
3-10-17-24-31	Border City Squares B & R Maguire Swinging Squares	Nashua NH Quincy MA Esmond RI	MS&PL Phase 4	SQ RD SQ
Tue				
4-11-18-25	B & R Maguire Andover Senior Center Square Riggers	Sturbridge MA MA Natick MA	Beg/Ph 4-5 New Dancer PL	RD SQ SQ
Wed				
5-12-19-26	Baldwin Apple Squares Everett Mackin Riverside Squares Al Rouff Turkey Town Trotters S & BA Brown	Woburn MA Call for Location Danvers MA Lyndonville VT N Andover MA Portland ME	A-1 Beg/MS&PL MS, PL, A-1 Ph 3 & 4	SQ SQ SQ SQ SQ RD
Thu				
6-13-20-27	R Hilton Al Rouff Single Squares	Biddeford ME Littleton NH Woburn MA	PL MS&PL PL	SQ SQ SQ



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MAGAZINE



November
2005

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for the
JANUARY ISSUE
NOVEMBER 10

FROM THE EDITORS

ED & PAT JUAIRE

NESDM On Line!

Maybe...

Why don't you make the magazine available "On-Line?"

We've been getting more requests to publish the magazine on-line rather than sending a "hard copy." The hard copy is what you have in your hands and are reading from now for those who are not into the "computer age lingo." Although the technology is available, we do not know how our readers would respond. Moving the publication into another format brings with it some pluses and minuses.

First, we believe many of our readers still want the physical copy delivered each month by the post office. Second, we do not have any idea how many of you still do not use computers or are not comfortable using them. Third, and probably most important, we can do only one or the other, either print

it or publish it to the electronic web.

We could make it real easy for readers if we publish it on-line. No subscription cost. Think of it, NESDM available for free. But then what do our advertisers think of that? We still need revenue to make this work so advertising rates would not change, at least not now.

Is there a benefit to going on-line? We think so. Many more people would get and read the magazine because it would be free and accordingly, many more people would see the ads. Plus, it would be in color.

But enough for now. Why not try it out. Go to our web site and download this, the November issue.

Look at it, think about it and then send us your thoughts via e-mail. We do really need to hear from you.



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LETTERS



Hello,

On September 14 we had 23 new dancers at our fun night in Lyndon, VT, and we had 13 new dancers at our fun night in Littleton, NH the following night. I called several events in the area over the summer and the clubs renewed their efforts to recruit. One club member wrote a couple of articles for the local newspaper. Up north, we're all optimistic.

I'm going to be doing 2 Square Dance ABC programs. One new one will be at the Circle 9 Ranch which will begin weekly dances on November 7. The other weekly Square Dance ABC dance started in September in St. Johnsbury, VT. I really believe a simple entry program for Modern Western Square Dancing will be good for the clubs in the area. After the new dancers get interested, I expect to be sending dancers to area clubs where they can take lessons to learn more complex choreography, if they want.

In October, I'll be doing a fun night dance for 200 members of the Labyrinth Society; a dance for 120 children and parents at a school in Franconia, NH; a fun night dance for 90 people at a house warming party in Stow, MA; and my two clubs every week. Things are getting pretty busy. In August, I did a fun night dance for the Worcester County 4-H Fair. On that event, I invited a couple to come up from the Sturbridge club to do some recruiting and I understand they got a couple of bites.

I'm really enjoying myself as a caller and I appreciate the visibility I'm getting from your magazine.

Thank you!

Regards,

Al Rouff



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KEN RITUCCI



NECCA CLINIC RECAP

By the time you read this, the 2005 NECCA Clinic would have occurred. It is always held on the third Sunday in September. The clinic is an opportunity for callers (and, in more recent years, dancers) to come together for a day designated as a social and educational event.

Like anything in our activity over the years, attendance is not what it used to be. However, the clinic is held each year nonetheless. This year, we were fortunate to have the legendary Ralph Sweet from Connecticut as the guest speaker.

Ralph did a wonderful job of entertaining the audience with the history of Modern Western Square Dancing, Contra Dancing (English Style) and his own personal life as he has lived it all of these years.

Those in attendance enjoyed how Ralph shuffled back and forth from lecturing about the early days of MWSD and his "rise to fame" as a proficient caller,

to actually dancing some easy squares and finally topping off the afternoon with a few Contras.

We were given a full compliment of not only the history but also the actual "feel of the dancing." Ralph called the easy squares, demonstrating how they are danced and then showed us why he is a top Contra Caller. Ralph is one of the very few entertainers who has actually been successful in calling Contras and MWSD throughout his life. The love he has for both activities (especially Contras) shows easily with his big smile.

There were about 35 people in attendance, callers, partners and some dancers. Ralph did not disappoint! It is too bad more could not come out to see this legend speak so passionately about why MWSD has come to a crawl and why Contra Dancing is taking off like a Saturn five rocket. "Keep it simple, and keep it fun" says Ralph. Need I say more?



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No One But You (In My Heart)

Phase V+2 (Telespin & Rudolph Ronde & Slip) – Waltz – RCA 47-7315 by the Ames Brothers – Bob & Kay Skis Kurczewski. Nice music to a well written waltz. Figures included are hairpin, ripple chasse, Viennese turns, double reverse, mini telespin. Routine fits the music very well.

A Letter to You

Phase V – Jive - Afro Cubano CD Tr 16 by Shakin' Stevens – Curt & Tammy Worlock. Disco lunge, stop and go, rock and slide triple wheel w/ twirl to tandem and catapult, boogie walks. This routine is choreographed for the advanced dancer.

As You Like It

Phase III+2 (Aida, turning Basic) – Bolero – STAR 130B – Bill & Martha Buck. Lovely new phase 3 bolero. Opening outs, aida line, u/arm turn, and all basic bolero figures.

Dance & Dream

Phase VI – Foxtrot – CD – We Play Requests by Gunter Noris – Bill & Martha Buck. Wonderful music to a beautiful foxtrot. Outside spin and twist, double reverse, travel. Contra check, big top, bounce reverse fallaway. For the experienced dancer at Phase VI.

Go On By Quickstep

Phase IV – Quickstep – CD – The Magic of Alma Cogan Tr 7 – George & Pamela Hurd. Charleston points, qtr trn & prog chasse, telemark, heel pull, fishtail, wig wag and step hops, Ending is telemark to quick oversway.

No Walls

Phase IV+2 (Double Reverse & Open Hinge) – Waltz – No Walls No Ceilings, No Floors by Barbara Mandrell – CD Moods – Tr 3 (other CD's as well) – Curt & Tammy Worlock. Promenade sway, rolling right lunge, chair and slip, double reverse, hesitation change, Viennese turn. Nice routine to nice music.

Romantic Interlude

Phase V+1 – Rumba – Rumba Romantica – Gunter Norris on WRCD-5001 Tr 17, - Requests 1 of LP Stereo 200023-365 Die Tanzplatte des Jahres '79 – Hardie & Diane Hartung. Check & develop, sweethearts, Latin whisk open hip twist, serpente and cuddles. Great music well written rumba.

Senza Fine VI

Phase VI – Waltz – CD Cinema Paradiso Tr 10 – Concord Records CCD-4988-2 by Monica Mancini – George & Pamela Hurd. Choreographers suggest you slow for comfort. Shadow cross hovers, same foot lunge, telespin, traveling contra check, running open natural, and tumble turn. There also is a nice Phase IV written to this music.

For Me & My Gal

Phase II – 2 Step – Grenn 14048 flip Apple Blossom Waltz – also Grenn 14275 – Allemande Al & Martha Wolff. Basic 2 step, music makes you want to dance. Has kick sequence and strut sequence and box sequence as well as skate sequence.



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Si Senor

Phase V+1 (Rope spin)+2 unphased (circular Cross Bdy & shakedown) – Cha Cha – STAR 132A Eso Es El Amor flip My Foolish Heart – Peg & John Kincaid. Great cha cha music. Figures included in routine, merengue, circular cross body, triple cha', cuddles, Cuban breaks. Ending is open up to pressline. Adjust speed for comfort.

Slow Walk

Phase III+2 (Wrapped Whip & Tuck & Spin) – Mixed Rhythm West Coast and Jive – Peg & John Kincaid. Wrapped whip, slow turning hip bumps, swivel walks, sugar tuck and spin, kick ball change. Options are lindy catch, and American spin to introduce jive into the routine.

Luna Cha

Phase III+1 (Alemana) – Cha Cha – STAR 132A Eso Es El Amor (Flip My Foolish Heart) – Bob & Jackie Scott. Time step, chase, alemana, New Yorker, shoulder to shoulder, whip. All basic figures and a nice easy cha cha.

Moon Dance 3

Phase III+2 (Diamond Turn & Back Whisk) – Foxtrot/Jive – STAR 112 – Chris & Gail Johnson. Intro A & B & ending are foxtrot, Part C is jive. Foxtrot portions are all basic amalgamations and so is jive portion. Ending is back to a leg crawl. This is a goodie.

Persuaded III

Phase III+2 (Weave & Hest. Change) – Waltz – STAR 182 – Russ & Mary Morrison. Nice phase III waltz. Chasse, twinkles, weave, hover, hest change, ending is leg crawl. Figures flow very well.

Meet Me Under The Mistletoe

Phase II – 2 Step – WB92-59721 Randy Travis An Old Time Christmas – Allemande A1 & Martha Wolff. Leaders are always in the market for new material to play during the Christmas holidays. This is a new one and very nice. Has all basic figures with wrap and unwrap sequence, ending is with a kiss.

My Two Front Teeth

Phase II+1 (Fishtail) – 2 Step – Capitol F 90036 or Amer Pic 9067 or Coll 06272 flip w/ the Christmas song by Nat king Cole – Allemande A1 & Martha Wolff. Here is another holiday routine. Circle chase, box, wrap and unwrap sequence, broken box, traveling box, and slow Charleston. Ending dip back and show your 2 front teeth.

I Heard The Bells On Christmas Day

Phase IV – Foxtrot – EMI Capital S7-19349 flip 2 step around the Christmas Tree by Suzy Boguss – Allemande A1 & Martha Wolff. Nice basic foxtrot, open telemark, diamond turn, hover, impetus, weave 6. Ending is dip twist and give her a Christmas kiss.



Recordings reviewed are supplied by
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LET'S DANCE

BOB HOWELL



I can't believe that I haven't presented the following dance before in my columns, but can find no evidence of publishing it in any of my previous issues of the magazine. I believe that Phyllis and I learned it from Pappy Shaw at the first time that we attended one of his summer sessions back in the 50s. It is one of the smoothest waltz couple mixers that I know and am still using it today. It is called the ---

WALTZ BALLONET

Formation: Couples in circle in promenade position facing CW.

Footwork: Same throughout.

Music: Waltz Ballonet. Record: Shaw No. X-76.

Routine:

BALANCE FORWARD, BALANCE BACK, WALK, 1, 2, 3, 4, 5, 6:

Balance forward on left and balance back on right. Starting with left foot walk forward six steps.

BALANCE FORWARD, BALANCE BACK, MAN WALKS FORWARD:

Balance as above. Drop left hands and man walks forward six steps to face out; ladies face in, join hands in circle.

BALANCE FORWARD, BALANCE BACK, TURN HALF AROUND:

Balance as above. Drop left hands and turn half around in six steps. Men face in and ladies face out. Join hands in circle.

BALANCE FORWARD, BALANCE BACK, TAKE NEW PARTNER:

Balance as above. Drop right hands. Man moves to lady at his left in six steps. Facing CCW take this new partner in promenade position.



TOM RUDEBOCK

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Following is a smooth flowing routine that I picked up many years back, but haul it out frequently from my little black book of standard dances. It fits any 32 bar singing call tune.

SMOOTH NOVEMBER BREAK

Formation: Square

Music: Any 32 bar singing call.

Routine:

INTRO:

- - - -, Sides face, grand square

- - - -, - - - -

- - - -, - - - - Reverse

- - - -, - - - -

- - - -, - - - - Four ladies chain

- - - -, - - - - Chain back

- - - -, - - - - Promenade

- - - -, - - - -

(FIGURE)

- - - -, - - - - Four ladies chain

- - - -, - - - - Chain back

- - - -, - - - - Heads right and left thru

- - - -, - - - - Sides right and left thru

- - - -, - - - - Four gent's star across

- - - - Turn opposite left - -

- - - - New corner box the gnat, right and left. Grand

- - - -, - - - - Promenade

- - - -, - - - - Four ladies chain (or sides face, grand square).

SEQUENCE: Intro, twice for heads first, intro, twice for sides, intro.

That's it for November. Be back next month.



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SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

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TITLE Label & Number - (available as 45, MP3, CD)

ARTIST

Home On The Range SIR312 (45)

Paul Bristow

A release of an old cowboy tune. A mix of strings share the melody line with an organ and electronic keyboard adding to the fullness of the sound. Adequate percussion for rhythm. Dancers will sing along. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Trade, Boys Run, Ferris Wheel, Pass Thru, Swing Thru, Swing Corner, Promenade.*

Do Run Run RYL 152 (45)

Jerry Story

A re-release of a previous Royal hit with ABC choreography. A good mix of fiddle, guitar, harmonica, bass and keyboard with just enough percussion. Rhythm interlude in middle break. *Hds (Sds) Left Hand Star, R & L Thru, Veer Left, Couples Circulate 2 X's, Chain Down the Line, Star Thru, Swing Corner, Promenade.*

Carolina Country Morning PLM222 (45, CD, MP3)

Jerry Biggerstaff

A smooth mix of steel, piano, sax, guitar and percussion. Dedicated to the 2007 National Square Dance Convention in Charlotte. Substitute your home state in the lyrics. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, R & L Thru, Half Sashay, Tch 1/4, Scoot Back, Star Thru, Promenade.*

Play Something Country ESP 332 (45, CD, MP3)

Tom Miller

Crank up the volume and let the floor rock. A cover of a Brooks & Dunn country hit. Driving guitar, piano, drums and keyboard will get the dancers moving. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Run, Slide Thru, Swing Corner, Promenade.*

What's A Guy Gotta Do SSR 244 (45)

Bruce Williamson

A cover of a recent Joe Nichols country hit. A bright cheery sound from an electronic keyboard with a little tuba, banjo and percussion. Key change in closer. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Couples Circulate, Chain Down the Line, R & L Thru, Slide Thru, Swing Corner, Promenade.*

The Way You Look Tonight ESP 728 (45, CD, MP3)

Bill Harrison

A full band swing arrangement of this old Frank Sinatra hit. Guitar, piano, horns, background strings and percussion. Plenty of energy to get the dancers moving. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*



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Pick Me Up On Your Way Down FT128 (45, MP3) Shuping, Boswell, Hampton, Farmer
A release of an older country tune written by Harlan Howard. A mix of piano, steel, bass, guitar and fiddle with drums. Harmonize the tag lines. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

Bridge Over Troubled Waters SIR 347 (45) Paul Bristow
One of the 500 greatest songs of all time according to Rolling Stone Magazine. Performed by Simon & Garfunkle. Steel, guitar, harmonica, fiddle, banjo and piano with rolling percussion. Good use of musical runs and fills. *Hs (Sds) Lead Right, Swing Thru, Boys Run, Ladies Trade, Boys Circulate, Half Tag, Split Circulate, Boys Run, Reverse Flutterwheel, Dixie Style OW, Boys Crossfold, Swing Corner, Promenade.*

I'll Have To Say I Love You In A Song RWH 223 (45, CD, MP3) Jerry Reed
A cover of a Jim Croce composition. A relaxed tune to sing to your significant other. Background strings with a guitar and keyboard with just enough percussion. *Standard Ferris Wheel Figure.* For the Karaoke Sing A Long arrangement order RWH 825. This also has a cue sheet for a Phase II Two Step written by Mike & Michelle Seurer.

What a Wonderful World COY 813 (45, CD, MP3) Don Coy
A gentle electronic arrangement with a fiddle, mandolin, guitar, banjo, piano and drums. Key change in closer. *Hds (Sds) Promenade Half, R & L Thru, Flutterwheel, Sweep 1/4, Pass Thru, R & L Thru, Swing Thru, 2 X's, Swing Corner, Promenade.*



20th Annual CO-Operation Committee Dance Participation Survey

If your group has a dance on any of these dates, please provide the information requested below. If you know of a dance run by anyone who may not get this notice, please ask them to furnish us with the info. With the date and place info, we'll be able to eliminate duplicates.

The four Fridays are: Nov 4, Nov 11, Nov 18, Nov 25
The four Saturdays are: Nov 5, Nov 12, Nov 19, Nov 26

The information we need about each dance is:

DATE: _____ CLUB: _____

PLACE: _____

DANCE PROGRAM: MS PLUS ADVANCE OTHER

NUMBER OF PEOPLE ATTENDING: (NOT COUPLES - PEOPLE) _____

DOES YOUR CLUB HAVE A CLASS? YES NO

IF YES, HOW MANY PEOPLE (NOT COUPLES - PEOPLE) IN CLASS? _____

REMINDER -- THESE MUST BE **NOVEMBER** DANCES

Mail to: **JIM MAYO, PO BOX 367, HAMPSTEAD, NH 03841**

Sweet Music Man / Mountain Dew DR 1065 (CD)

Mike Driscoll

A mellow mix of guitar, banjo, keyboard, steel bass and drums. A toe tapper. *Hds (Sds) Square Thru, DoSaDo to a Wave, Linear Cycle, Load the Boat, Swing Corner, Promenade.* **Mountain Dew** is an arrangement of an old favorite with a banjo, fiddle, guitar, bass and drums. Mike calls Plus on the vocal track.

Bakerstreet BVR 106 (CD, MP3)

Bodo von Reth

A modern edge electronic sound with a good solid beat. Try it for patter. *Hds (Sds) Promenade Half, Tch 1/4, Walk & Dodge, Swing Thru, Boys Run, Bend the Line, R & L Thru, Slide Thru, Square Thru 3, Swing Corner, Promenade.*

Back Home Again In Indiana / Eagle Hoedown DR 1066 (CD)

Buddy Weaver

A Dixieland Jazz sound. Trumpet, trombone, piano, bass, banjo and good percussion. This one will add some zip to your dance and get the dancers moving. A keeper. *Hds (Sds) Square Thru, DoSaDo to a Wave, Girls Trade, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Star Thru, Reverse Flutterwheel, Promenade.* **Eagle Hoedown** is a modern rhythmic arrangement of an old tune. Guitar, bass and drums with a touch of fiddle in the background. Buddy calls Mainstream on the vocal track.

Blame It On The Boogie CBC 606 (CD, MP3)

David Cox

An electronic 'new era' hoedown. Check it out. Background vocals that do not interfere. Track 2 is an extended play version. David calls challenging Plus on the vocal track.

Hoedowns

TJALFE / Nimrod SNW 508 (45)

TJALFE is smooth music from a fiddle, steel, bass, horns, guitar, piano and drums. **Nimrod** is an upbeat rhythm electronic sound. No melody line. Both useable.

Good Looking / Looking Good FT 129 (45, MP3)

Good Looking is a rhythm number with a guitar, piano, bass and drums. **Looking Good** is a bright rhythm number from a guitar, piano, bass, rolling banjo and drums.

Sally Goodin / Low Down Billy Square Tunes 2046 (45)

Sally Goodin is an old traditional tune from a fiddle, guitar, and bass with light percussion. **Low Down Billy** is traditional with a fiddle, bass, guitar and drums.

Cotton Eyed Joe #1 / Cotton Eyed Joe #2 Pioneer 5037 (45, CD, MP3)

Cotton Eyed Joe #1 is an arrangement featuring a fiddle, drums, bass and guitar. **Cotton Eyed Joe #2** has some background vocals with a piano, drums, bass, guitar and banjo.

Until next month keep your dances FUN, interesting and full of enthusiasm.



Roundalab ROQ – 4th Quarter 2005

Carter & Ruby Ackerman, ROQ Chaircouple

ROUNDS OF THE QUARTER & RUNNERS UP

PHASE II: Roy & Betsy Gotta, Chaircouple

ROQ: **Istanbul (Not Constantinople) (TS)**, Larry & Marg Clark, Columbia CD 46158

1st Runner Up: **Let's Go Hoppin' (TS)**, Shirley & Don Heiny, STAR 106A

2nd Runner Up: **The Last Waltz. (WZ)**, Jerry Buckmaster & Zodiac Reigel, Collectables 4291

PHASE III: Jim & Carol Tucker, Chaircouple

ROQ: **Dreamers Cha (CH)**, Jim & Carol Tucker, Elektra 7-69385

1st Runner Up: **The Way You Jive (JV)**, Bev Oren, Collectables 450

2nd Runner Up: **Coronado Sunset (WZ)**, Bev Oren "Adagio" from Prandi Sounds Ballroom CD

PHASE IV: Debby & Tim Vogt, Chaircouple

ROQ: **Why Don'cha Do Right (FT)**, Brent & Judy Moore, Prandi Sound CD 127

1st Runner Up: **My Heart Will Go On (BL)**, Debby & Tim Vogt,

Celine Dion CD – Let's Talk About Love

2nd Runner Up: **Punta Prima (PD)**, Jeanne & Warren Shane,

Ross Mitchell CD – Sweet Beat – Tk 21

PHASE V: Chris & Terri Cantrell, Chaircouple

ROQ: **I'll Never Love Again (RB)**, Ron & Mary Noble, Ultimate Latin Album 3 CD

1st Runner Up: **Au Revoir (FT)**, Dick & Karen Fisher, STAR CD512

2nd Runner Up: **Let's Fall In Love (FT)**, Ron & Mary Noble, CD – Casa Musica

PHASE VI: Ron & Ree Rumble, Chaircouple

ROQ: **Tequila (MB)**, Kenji & Nobuko Shibata, Special CD – Shall We Round Dance 7

1st Runner Up: **How Do You Like Me Now (WC)**, Ron & Ree Rumble,

Wanna Dance Records CD Swingin' The Blues II

2nd Runner Up: **Tormento De Amor (RB)**, Curt & Tammy Worlock,

Casa Musica – The Latin Mix CD 2

COMMENT

JIM MAYO



CALLERLAB has a document on their website (CALLERLAB.org) called "Winning Ways." It includes more than thirty stories about recent successful square dance programs. They are of many different forms and show innovative ways of presenting our favorite recreation. They make an interesting and informative read.

One success story that is not (yet) included in the collection is the summer program of dances offered in Wells, Maine by the Nubble Lighthouse Keepers club. It was a program of thirteen dances in a wood-floored, air conditioned hall. It's possible to dance nine squares in the hall if everyone is careful not to step on their neighbor and the dances averaged about eight squares each Sunday night.

Success doesn't happen by accident. It takes work. In this case the idea and much of the work came from four couples in the club, the Johnsons, the Fudges, the Bartletts and the Wiggins. A recently renovated facility in Wells offered a very adequate venue. But getting permission to use it required the club to put on a demonstration for the Wells Recreation Department. Two squares went to show them what modern square dancing was all about and that sold the deal.

I think it is wonderful that the Recreation Department recognized the recreational value of our activity. This is exactly what I think Recreation Departments should be doing. Not all have a facility as nice as this one to offer, but in Wells it all came together.

The club set up a program of dances using local callers that most dancers in the Tri-State area know. The club members have provided an appealing supply of refreshments each evening. They have also made a special effort to make visitors feel welcome. Sociability flooded the hall each Sunday night.

The folks who danced were mostly from nearby, but Wells is a popular summer destination and there were many visitors from further away. The club reports that those who attended came from thirty-seven different clubs including some in New York, Pennsylvania and even one from Germany.

One of the goals of the CALLERLAB Winning Ways project is to explore alternative ways to offer our activity. We hope that by making information about successful programs available we will help folks to offer more of them. The Wells dances are for experienced modern square dancers. The program is alternating tips of the Mainstream and Plus. Most of the work is done by a small group of dedicated club members. It is not a way to get new folks into square dancing.

However, the program does show square dancing in a successful situation. The Recreation Department has recognized it and so has the local press. The Tourist News, a free area newspaper, carried a full page story by reporter Anita Matson about the program. It presented square dancing in a very favorable light. Good publicity like that might interest some in giving it a try..

MOORE ON CONTRA

PAUL MOORE



Turn Contra Corners

There is no more figure that is specifically contra dance than "turn contra corners." To begin to understand this figure, we must clarify that there are dancers who are "contra corners" – that is, they are people. Then there is "turn contra corners," which is the figure.

We need three couples to have contra corners. Look at the following diagram: The active couple is between two inactive couples. To keep it simple, the formation is proper: Men in one line and women opposite their partners.

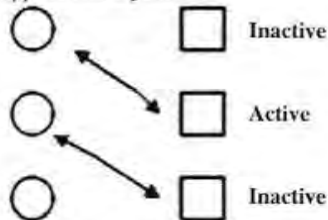


Fig. 1: First Corners

Each dancer has two corners who are in the opposite line. Diagonally to each dancer's right is the first corner. In Figure 1, the Actives' first corner is to the right of their partner, and the same is true for the Inactives. Notice, however, that in this formation of only three couples, two dancers do not have someone to the right, so they do not have a first corner.

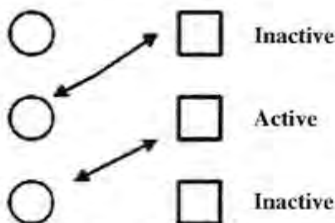


Fig. 2: Second Corners

Figure 2 takes the same formation, but now the Second Corners are identified as the person in the opposite line to the left of the partner. Notice again that there are two inactive dancers without a second corner, but those dancers are at the opposite ends of the formation.

I find it easiest to identify the contra corners by having all the dancers point at their partner with the right hand, then swing the hand lightly to the right to point at that dancer. They should find someone pointing back at them: that is the first corner. Then repeat the same motion with the left hand, and there is the second corner.

Here is a traditional dance that I think is the "granddaddy" of all contra dances. It is called "Chorus Jig." There is a tune written for this dance of the same title. If you are going to call "Chorus Jig," please do not use any other tune. (By the way, the tune is not a jig, but is actually a reel – that is it is written in 2/4 rather than 6/8).





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For questions or to book your cabin, please contact Hanni & Ed Gartland at Rainbow Cruises 866-404-3298 or BoatRide@verizon.net.

The original version of the dance was written as a proper triple. Dancers would form on with all the men to the caller's right and the women opposite their partners to the caller's left. Then they would take "hands six from the top": the first three couples (6 dancers) would join hands, the next three couples, etc. A little while back we looked at how a triple progression works, so I will not go into it now. Let me just comment that a lot of dancers do not care for triples because the Inactives do a lot of standing while the actives get all the fun.

With all that said, here is "Chorus Jig" done in an updated version. Rather than proper triple, it is a proper duple. Dancers form on proper, then take hands four from the top; that breaks the long line into groups of two couples, the first couple in each group being active and the second being inactive. Since the dance is proper, there is no crossover: men stay in the men's line and women in the women's line.

Chorus, Jig Traditional Music: Title Tune
Intro: ---, Actives roll out,
 go down the outside
1-8: ---, -- Turn and come back
9-16: ---, - Actives go down the inside
17-24: ---, - Turn, come back
25-32: -- Cast-off, -- Turn contra corners
33-40: ---, ---
41-48: ---, Actives balance
 and swing partner
49-56: ---, ---
57-64: Actives face up,
 Roll out down the outside

To start the dance, the Actives rollout – that is, turn toward the caller and around to face the back of the hall – and promenade single file down the hall. At the end of the phrase of music, they turn alone and back-track, or come right back to where they started. Traditionally, as the Actives start to rollout, they dip a bit toward each other and flirt. When it is time for them to turn, they will peak at each other across the lines.

The second part of the dance has the Actives go down the center, between the lines of Inactives. As the Actives turn to come back, the Inactives face up the hall and take one or two steps toward the caller; this keeps the line from drifting toward the back of the hall. The Actives return to stand between their Inactive couple. For square dancers, this is much like "centers in," except, do not hook elbows, but just hold the inside hand. The Inactives pivot while the Actives cast $3/4$ around them. The Actives have now progressed down one place and have an Inactive couple on either side of them. (See Figures 1 & 2.)

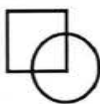
Here comes "turn contra corners." The Actives go into the center to turn their own partner by the right (palms up in pigeon wing style) and go about three steps so the Actives can go to their first corner (see Fig. 1). The Inactives must stay awake and look to their own right to find the Actives coming to them. The Actives then turn the first corner by the left (again in pigeon wing). The Actives go back to the center to turn their own partners again by the right; this time they go about $3/4$ to the second

corner to turn left. The Actives end up back in the center facing each other. The whole "turn contra corners" should take 16 beats of music.

The Actives then balance with the partner (4 counts) and swing (12 counts). At the end of the swing, the Actives face up (toward the caller), putting the man on the man's side of the set and the woman on the women's side. They should be in the center of the set in the gap between their corners.

With any luck at all, the Actives can then roll out the gap down one position from where they started, and the dance begins again. There will be one Inactive couple standing out at the top of the hall: they do not cross over, but wait one turn to become Active. At the far end of the hall, the Actives must dance even if they have only one couple to work with. When the Actives have no other couple to roll past, they wait one turn, do not cross over, and become Inactive.

This is one of those dances that is a magical mix of dance and music. When the dancers dance it with style (and a lot of flirting), magic happens.



2006 Edition

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STEVE GARRETT

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PLUS WORKSHOP EVERY WED. STAN KANDRUIT
K of C HALL, SUTTON ST., N. ANDOVER, MA - 7:30pm

NEXT DANCE SAT. JAN. 28
MACKINSTRONG



Riverside Squares

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 RiversideSquares.freesevers.com



NOVEMBER DANCE

Saturday Evening, November 5, 8 - 10:30pm - Mainstream

Caller: BOB BUTLER Cuer: JENNIE FRISELLA

Calvary Church, Holten & Cherry Streets, opposite Danvers Town Hall

Wednesday Square Dance Workshops

Beginners — 7:00 - 8:00pm

Mainstream — 8:00 - 9:00pm • Plus — 9:00 - 9:45pm

At Calvary Episcopal Church Hall, Corner of Holten & Cherry Streets, Danvers, MA

Presidents:

Ingrid & Tom Barry (978) 774-8159

Banner Chairs:

Rosemae & Bill Genett (781) 631-2392

WMSARDA Calendar

-- NOVEMBER --

- Fri 4 Swingles SDC, MS, Lenny Stratton/Leo Boudreau, 8pm, K of C Hall, 63 Park Ave, W Springfield**
Sat 5 Redstone Squares, MS, Cindy Hawley/Gene King, 8pm, Senior Ctr, 328 Main St, E Longmeadow
Sat 12 Cloverleaf Squares SDC, MS, T Overlock/B MacKay, 8pm, E Cong Ch, 60 Bowles Pk, Springfield
Fri 18 Swingles SDC, MS, Bob Lafleur/Bev MacKay, 8pm, K of C Hall, 63 Park Ave., W Springfield
Sat 19 Pittsfield Squares, MS, Helen Richardson, 8pm, South Congregational Church, 110 South St., Pittsfield
Sat 19 Chic-Mates SDC, M/Floor, Everett Mackin/Carole Landry, 7:30-Plus/8pm Dance
 Boys & Girls Club, 580 Meadow Street, Chicopee
Sat 26 Quabbin Valley Twirlers, MS, Gloria Vivier/Laura Knight, 7:30-Plus/8pm Dance
 Boys & Girls Club, 580 Meadow Street, Chicopee
Sat 26 Cloverleaf Squares SDC, PL, P Roy/C Landry, 8pm, Sacred Heart Ch, 101 King St, Northampton

SINGLE SQUARES NOVEMBER DANCE

ST. ANTHONY'S HALL - WOBURN, MA

Friday, November 18 ~ MS W/2 PL TIPS ~ 8-10:30pm

Caller: JIM SCHELL Cuer: SCOTT COHEN

INFO: Bev 781-272-4185 Eva 781-890-2637



JIM PULASKI CALLING

All levels thru C-2

Call or write Jim Pulaski, 15 Linda St., Westborough, MA 01581

(508) 366-4464, Ore-mail: jimpulaski@hotmail.com or JimPCaller@aol.com

Fairs 'n Squares



Saturday, November 19
8 o'clock

Matt Auger, calling
David Goss, cuing



Alternating Mainstream & Plus

President: 508-788-0746
Travel: 508-875-7834
www.fairsnsquares.com

Ellison Hall, behind Plymouth Church
Framingham Center
Just North of Route 9 on Edgell Road

SQUARE WHEELERS Inc.

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Presidents: Brigid & Werner Menzi 978-897-9409

Banner: Bud & Marie Medeiros 978-486-3015

Website: www.mysquaredance.com/squarewheelers



★★★ DANCE STARTS AT 7:30pm ★★★

Fri. Nov. 18 MS&PL Jerry Maurice ☐ Bernadette Porter ○

*** Dance automatically cancelled by no-school notice ***

Location - Parker Damon School, opposite R.J. Grey Jr. High
First right (North) off Rt. 111 West of Rt. 27 intersection



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Banner Club



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JUMPTOWN TWIRLERS

Fri., November 18 - TURKEY DANCE

DAN GUIN ☐ LEO BOUDREAU ○

Location: Athol Town Hall
584 Main Street, Athol, MA

8 to 10:30pm

584 Main St.
Athol, MA 01331

PRESIDENT
Sharon & Guy Savore
978-630-8923

Box 920642
Needham, MA 02492

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham, MA

www.GreatPlainSquares.org

President: Larry Kilgallen 617-558-3277

Banner: Fred & Nancy Gadon 781-329-7604

Wednesdays

November 2, 9, 16, 30

7:00 - 8:15pm Round Dance Class

8:15 - 10:00pm Plus with Rounds

(No dancing November 23)

Paul King, Club Caller, Nov 2, 16, 30

Bob Butler, Club Caller, Nov 9

Phil Gatchell, Club Cuer, Nov 16, 30

Scott Cohen, Club Cuer, Nov 2, 9

WACA CLUB DANCE SCHEDULE

Sat 5 Hayloft Steppers, MS&PL, Sturbridge, MA - R Longobucco/B Maguire - Veteran's Day Dance

Sat 5 Montachusett Twirlers, MS&PL, Fitchburg, MA - Dave Lamoureaux/Scott Cohen

Tue 8 WACA Meeting - 7:00pm

Sat 12 Sutton Country Squares, MS&PL, Sutton, MA - Ken Ritucci/Kathy Reardon

Fri 18 Jumptown Twirlers, Athol, MA - Dan Guin/Leo Boudreau - Turkey Dance

Sat 19 Fairs 'N Squares, MS&PL, Framingham, MA - Matt Auger/Dave Goss



\$12.00 per
Couple

SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

Sat., November 12 - 8 to 10:30pm - MS&PL - Pie Night

KEN RITUCCI



KATHY REARDON



WC
AL
CU
AB

BANNER Info: 508-835-4560 Please call if you need more info.

MONTACHUSETT TWIRLERS SDC

WACA Club

Sat. November 5 - MS&PL - 8-10:30pm

DAVE LAMOUREUX Calling - SCOTT COHEN Cuing

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November 12

Alan Brozek Calling - Liz Becker - Cuing

Judson School, 8-11pm



For more information, call Rich at 860-274-6876 or e-mail RichEllenB@msn.com

*Mealtime, as one overworked mother put it,
is when the kids sit down to continue eating.*

The Northeast Square
DANCER
 MAGAZINE



I am a Caller Cuer Dancer Other _____
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Swinging Squares

Club Info: Ernie 401-397-9628
 Banner: Morris 401-828-3275

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 Saturday, November 19 - 8 to 11pm
 Bob Butler, Caller - Peg Sutton, Cuer

Singles
 &
 Couples
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Workshops and Lessons - Mondays - 7pm to 10pm
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 Esmond Street - Esmond, RI

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 Warwick, RI 02886
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BMI
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November

- Fri - 4 - A1 Dance at Rocky Hill Grange, East Greenwich RI 8-10:30pm
- Sat - 5 - Central Valley Sqs, Farmington Comm Ctr, Unionville CT - Plus
- Fri - 11 - Surfside 8's, Westerly Senior Center, Westerly RI - Plus
- Fri - 18 - Windham Whirlers, Sweeny School, Willimantic CT - Plus
- Sat - 19 - Chicmates, Chicopee MA - Plus

Happy Thanksgiving

NEW HAMPSHIRE

MONDAY SQUARE DANCING FUN NIGHTS

CIRCLE 9 RANCH

7-9 PM ~ \$5 Admission

Dance to the calls of Al Rouff

No experience or costumes required

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Nov 19 - Pilgrims Promenade for Toys for Tots

Kearsarge Regional Elementary School, Bradford NH

8 - 10:30pm
\$5.00
per person

CLASS 8 to 10:30pm

Don Bachelder  Vera Prudhomme 

For information: Elaine & John Warren - E-mail: elaine.warren@tds.net
Warren Sherburne - Phone: 603-863-6394



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03867

Sat, Nov 26 -- 8-10:30pm - MS w/some Plus Tips Caller: DON FRECHETTE
JestersSDC.freesevers.com

Cuer: BERNIE PORTER

Maplewood Elementary School, Maple Street Exit, Somersworth, NH 03878

Plus Workshop: 6:00-8:30pm

Every Sunday at Maplewood School



Info: President & Treasurer: Leo & Jean Yelle 603-332-5714 - Banner Chairman: Ray & Rita Boulanger 603-692-2776

Patty Greene Square Dance Caller and Teacher



Workshops!

Mondays, 7-9 New Dancer, 9-10 PL, Border City, Nashua, NH

Tuesdays, 1:30-3 New Dancer, Andover Senior Center, MA

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7-9:30pm
\$5.00 P/P

CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0202

Banner: Ken Nesbitt 603-224-0823

Information: Joanna McIntosh 603-798-5304

Sat., November 5 - Plus

GLORIA VIVIER ☐

LAURA KNIGHT ○

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Fun for all! Friendship set to music!!

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SQUARES

Box 1273

Keene, NH 03431

Information

603-352-3976

603-357-3853

Western Style
Square Dance

Apparel Optional

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Sat., Nov. 12 - MS&PL - 8pm

Ed Renaud ☐

Corinne Renaud

(Early A-1 7-8pm - additional \$3 per couple)

Sat., Nov. 26 - MS&PL - All Singing Calls - 8pm

Dan Guin ☐

Leo Boudreau

BORDER CITY SQUARES

PO Box 6082

Nashua, NH 03063

SAT, November 12, MS w/ 2 Plus tips, 8 to 10:30p

Jay Silva ☐

Barbara Nutting

"Sock Hop"

Class/Workshop:

Mainstream Class: Monday 7-9pm

Plus/Reinforced Mainstream: 9-10pm

Location: Pilgrim Congregational Church

4 Watson Street, Nashua NH

Take Exit 7E (Route 101A - toward Nashua)
from Everett Turnpike.

Dances at Pilgrim Congregational Church

4 Watson Street Nashua, NH

Emergency Phone 603-882-1801

President - Chris Howard - 603-881-7337

Banner - Kathi Butt - 603-759-2614

Class Chairs - Marie Mullins, Norm Gentry - 603-429-4465

BCS Web Site: bordercitysquares.freesevers.com

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Appointments Anytime



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For further info:

Bishop O'Neill Hall

Saturday November 19

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For banners call:

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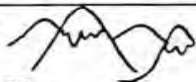
Sunday, November 20

MS&PL - 2-5 pm • Early Rounds at 1:30pm

KIP MOULTON ☐ LINDA MOULTON ⊙

Dance at **AMERICAN LEGION HALL, TASKER HILL ROAD, CONWAY, NH**

President: Evelyn Behnke 603-356-7674 • Banner: Mary Jones 603-539-5035



VERMONT



Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org

VAWSSDC

November

- Sat 5 Green Mountain Sqs, MPA, D Bachelder+L Boudreau, Dummerston School, E Dummerston
Sat 5 Green Mtn Steppers, PA, Gerry & Chuck Hardy, Faith Methodist Church, So Burlington
Sat 12 Twin State Sqs, MPA, J Maurice+V Prudhomme, White River Elem Sch, White River Jct
Sat 19 Green Mountain Sqs, MP, L Stratton+Leo Boudreau, Dummerston School, E Dummerston
Sat 26 Country Corner Sqs, CIMP, Al Rouff+Connellys, Good Sheperd School, St Johnsbury

MAINE

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

November

5	Jim Belanger <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	M/P	Sunset Squares Cuer: Linda Moulton	People's United Methodist Church S Portland, ME
12	Jim Mayo <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	M/M/P	SAGE Swingers Cuer: Carol Stewart	Old Brunswick High School, Spring St. Brunswick, ME
19	Jay Silva <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	PLUS	Mix 'N Mingle Cuer: John Heign	Wentworth School Scarborough, ME
26	Bill Fulton <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	MS	SAGE Swingers Cuer: Betty Ann Brown Live Band	Old Brunswick High School, Spring St. Brunswick, ME

Contact for more information:

Sage Swingers - Brian Beckman - 207-443-9807 (brian.beckman@L-3com.com)

Mix 'N Mingle - Pat Ellis - 207-283-0233 (dellis01@maine.rr.com)

SASOME - John Heign - 207-892-2078 (gjheign@yahoo.com)

Sunset Squares - Cathy Scribner - 207-767-2839 (cscribn1@maine.rr.com)



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Wednesday - 2 - 9 - 16 - 30 - "Let's Dance" - Phase III & IV Rounds - Portland, ME
Thursday - 3 - 10 - 17 - SASOME - Plus Dance - Beginner Rounds - Scarborough, ME
Friday - 4 - 11 - 18 - Shaker Valley Squares - Plus Dance - Intro to Jive - Alfred, ME

Nov 4-6 - "A Touch Of Class" - Phase III & IV Rounds - Rindge, NH

Nov 26 - SAGE Swingers - Betty Ann Cues with Bill Fulton - Brunswick ME

Jan 20-22, '06 - "Mardi Gras" Theme Weekend - Plus - Rindge NH

104 Brighton Avenue - Portland, ME 04102 - 207-773-1826

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MAINSTREAM DANCE - SUN. NOVEMBER 27

Pepperell Squares - 2 to 5pm

Community Center (upstairs)
189 Alfred St., Biddeford, ME

Early Rounds at 1:30pm

George McGibbon calling &
Phil Gatchell cuing

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R O U N D
of the Month
D A N C E

SELECTED BY

BIRGIT MAGUIRE

ISTANBUL (NOT CONSTANTINOPLE)

COMPOSERS: Larry & Marg Clark
24 Heritage Court
Fall River, NS B2T 1E7, Canada
902-860-0886

RECORD: The Foru Lads "16 Most Requested Songs"

FOOTWORK: Opposite except where noted

PHASE: II

SEQUENCE: INTRO, A, B, Int, C, B (1-16), END

RHYTHM: Two Step

INTRO

1-4 OP-FCG WAIT 2;; APT, -, PT, -; TOG, -, CP WLL TCH, -;
5-12 TRAVELING BOX;;; BFLY TRAVELING DOORS;;;

A

1-8 2 FWD 2 STEPS;; CIRCLE AWAY & TOG TO SCP;;
LACE UP TO BFLY;;;
9-12 FC TO FC; BK TO BK; BASKETBALL TURN TO OP;;
13-16 HITCH 6;; VINE APART 3; VINE TOG 3 TO CP WLL;

B

1-8 TRAVELING BOX;;; BFLY TRAVELING DOORS;;;
9-12 BOX;; SD 2 STEP LEFT & RIGHT;;
13-18 DOOR TWICE;; CIRCLE SNAP 4 TO BFLY;;
SIDE DRAW CLOSE TWICE;;

INTERLUDE

1-4 BACK AWAY 3; BACK AWAY 3 MORE; STRUT TOG 4 TO CP;;
5-8 SCIS SCAR; SCIS BOLERO BJO; WHEEL 6 TO CP;;

C

1-8 LEFT TRNG BOX;;; BROKEN BOX;;;
9-16 LEFT TRNG BOX;;; BROKEN BOX;;;

ENDING

1-6 2 FWD 2 STEPS;; 2 TRNG 2 STEPS TO BFLY;;
VINE 3 & TCH; WRAP & KISS;

For full cue-sheet please send self addressed, stamped envelope to:

Birgit Maguire, PO Box 260, Holbrook, MA 02343

AS I REMEMBER IT



EARL JOHNSTON

Part VII

Once again let me go back. How were we able to switch over from Eastern to Western and get such successful programs going? We worked very hard at it and we were like Evangelists out preaching a new religion. We were pioneering a cause. We had a dream and how we worked to make it come true. We ran free programs anywhere that anyone would have us. We worked for free at fairs, PTA meetings, couples clubs, parking lots, tennis courts for the recreation departments and any fraternal organization that wanted to have an evening's entertainment. We were there with bells on and promoting our next class.

I, personally, had a square of teenagers who I had worked with, and Marion and I would take them with us whenever I could get some group who wanted a free evening of entertainment. The kids would do a couple of demo squares and then they would go into the crowd and get non dancers to join them in a square. Everything was super easy and the cost was nothing. You can imagine we were very busy. Sometime during the evening, I would give a pitch on the next class I had going and pass out fliers. I also taught children in schools how to Square Dance and do simple

Waltz and Polka dancing. We ran these programs through the PTA at various schools. The cost was 25¢ per student for the elementary grades and 50¢ per student for the upper grades. We would split the monies evenly between the PTA and ourselves. At one time, I would say 1952, we were teaching as many as 600 kids a week. This proved to be a great way to get the adults interested. At the end of the series of lessons, we would have a big "Finale" dance. The parents would all be invited and we would actually conduct a Fun Night with the parents taking part. From this, we were able to start at least two clubs. This proved to be a much better approach for creating interest in Square Dance than renting a hall and advertising in the newspaper.

Earlier on, I started to tell you a little bit about how our club program started. Our classes started with 6 to 10 weeks of lessons. Because of new calls, we extended the classes to 12 and then to 15 and finally to 24 weeks. This was just about the limit of time available during the season. We would then have a graduation and take the new people into the club.

We soon found that there was a desire on the part of many dancers, to continue the

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North Shore Square and Round Dance Association (NSSARDA)

Friendship Festival 2005

2:00pm
To
5:00pm
2 HALLS

Sunday, November 13
Mill-A-Round Dance Center
250 Commercial Street
Manchester, NH

Refreshments
Please bring your
favorite finger food

Tickets \$8 per person (or in advanced \$6 per person)

Hall 1- (2+2) Alternating MS and Plus
with **Darrell Sprague** calling - **Bernie Porter** cuing

Hall 2- (2+2) A-1
with **John Hendron** calling - **Marilyn Rivenburg** cuing

Select 2 dancers from your club to be nominees for the "Friendship Couple" drawing

Contacts: Bill Casey 603-332-1866 or Wayne & Priscilla Griffin 603-598-7529

learning process. The next step was obviously to offer extended workshops. These really worked wonders for our programs. We would have so many people register, that we would have to close enrollment. These programs ran for 30 weeks and the monies were paid in advance. This posed no problem.

Everyone wanted to be involved. It seemed that dancers who stayed in the program for longer than a year or two, were the folks who had gone through one of these workshop programs. This was not advanced dancing, but would be referred to as DBD (Dance by Definition) in today's expected language of Square Dancing. These workshop programs were built around the Sets In Order 75 Basic program and the newer calls that were being danced in the area at that time.

It has been fun looking back on what has transpired to bring us to where we are

today. I would guess we were far too serious about Western Square Dancing and ourselves but we were honestly trying to do what was right for the activity. I never knew a Caller who went out to call a dance with the intention of driving people away from the program. We did the best that we could with what we had to work with. That would include our own talents and the abilities of the dancers on the floor. I hope you realize that Square Dancing was here before we came along and, hopefully, it will be here long after us. If we can just leave the Square Dance activity in as good a shape as we found it, we will have done a first rate job.

This is the final installment of Earl's feature. We hope that our readers have enjoyed the thoughts of Earl. If you have any comments, experiences or memories that you would like to share, please forward them to us.

Veteran's Day = November 11

CIRCLE 9 RANCH

by Norm Gentry

Last year I decided to learn to square dance. I found two clubs offering lessons on different nights and decided to attend both. I found square dancing a fun activity and have become hooked.

Over the past year I have listened to many of the members in both clubs talk about declining membership and the difficulty in getting new dancers to make the commitment to complete the Mainstream lesson program. I did some research into this issue and have drawn the conclusion that there is not a single reason, but many factors that have created this situation.

I read material from CALLERLAB as well as some of the discussions that took place at the last National Convention. I noticed that clubs and callers are being encouraged to experiment with new approaches to see if members that have been lost and new dancers could be encouraged to become active square dancers.

I was approached by Al Rouff, a local caller, and he introduced me to the "Square Dance ABC" approach. After careful consideration we decided that it would be worth the effort to test this approach to see if it could be a means to attract dancers. We have planned the start of this program so that it would not interfere with or draw dancers away from any of the ongoing traditional lesson programs being offered by clubs in the area.

To this end, we have scheduled to start the program on Monday, November 7. We

have designed the advertising in such a way so that the nights are referred to as Fun Nights. Again, so that we do not give the impression that this is a substitute for a traditional lesson program.

With this program a potential new dancer could start at any time. Or a dancer that can not make an ongoing commitment could attend lessons on an inconsistent basis and learn some of the Mainstream calls.

I think we will find dancers that have stopped dancing will use this as a vehicle to rekindle their interest. New dancers that are out of cycle with the traditional lessons offered by clubs will use this as an introduction, while waiting for the next traditional class to start and current dancers that are looking for another opportunity to dance.

As we find dancers that are expressing an interest in continuing to the Mainstream level or joining a club we will direct them to one of the existing local clubs.

GREAT PLAIN SQUARES NEEDHAM, MA

By Tabby Rappolt

Pleasant memories linger of the end of last dance season. We revived the tradition of the "Spring Yard Sale" coinciding with the town fair, where we had our usual demo and information table. It was a huge success. Our end of season dinner dance brought two tables of visitors to dine with us and a full dance hall after. Despite the short notice we had a solid club presence for our demo and recruitment effort at the town July 4th festivities. Perhaps next year we'll be in the parade again.

We come refreshed and hopeful to our

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new season of square dance classes which started in September and beginner round dance classes in October. We are doing a little less traveling this year and recognizing that rising travel costs are likely to affect others as well, and we are holding fewer Saturday dances. Better a few well attended events than a lot of thin ones, right? Hope to see lots of you on Wednesday nights as well as the Saturdays.

SAGE SWINGERS S&RDC

Bath / Brunswick Maine

by Rick Powell

New Dancer Recruiting

Our club has been very successful in recruiting new dancers. We have been growing steadily over the past six years since we moved our focus to the Mainstream program and started a new class both in September and January each year. However none of us were prepared for the start of our new year in September 2005.

As in past years, we start our September program with two free introduction nights to get as many people in the door as possible. Our focus was the same as in past years, getting our membership to canvas their friends, neighbors and coworkers. We post flyers in local establishments and advertise on the public access channel as well as the local newspaper. Additionally, we held a couple of demonstrations at the local summer bazaar and at a senior group just prior to the start of our new year.

At our first introductory night we had 17 new candidates and were thrilled with

the turnout. However, we were not prepared for the response at our second introductory night. We had an unprecedented 45 new candidates show up, and with club members included, total attendance was over 100. During each of the new dancer tips of the night there were 11 squares on the floor. Yes, there were 11 squares on the floor, more than many of the dances in the area.

While we understand that we may not be able to keep all the new people that attended our introductory night, it will be a very long time before the grins fade from our club officers, directors and our club caller because of the 11 squares dancing at the start of our new year.



News from Vermont

Doc & Peg Tirrell

First of all, for those who may have missed the word, Checkmates caller Andy Williams lost his valiant battle against cancer last June. Our sincere sympathy to his wife Oralia and family.

As we began to gather information to update the "Square Up with US in Vermont" brochure, we were surprised at how many changes have occurred over the summer. Bradford Country Squares are now meeting at the Kearsarge Regional Elementary School in Bradford, NH. Much hustling was done when Littleton Squares read in the paper that the Littleton, NH Opera House was closed due to fire code violations. They moved their September

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any square dance.*

Autumn Leaves Festival over to the High School and their class and club now dance at the Masonic Temple. And last, but not least, Moose Alley Squares has changed their class and workshop nights to alternate Sundays.

Other changes in Vermont clubs include Cast Off Eights caller is now Ken Ritucci, Central Vermont Squares has moved its dance to the Barretown Elementary School in Barre while the Green Mountain Steppers workshops are at the South Burlington Middle School. North Country Swingers monthly dance is back at the Derby Line Elementary School while their weekly workshops and class are at the Newport City Elementary School.

This past June the 54th National Square Dance Convention was out in Portland, OR. Our displays from the VAWSSDC & VARDL were set up in their Showcase of Ideas. Most of the flyers and maps set out with the display, including some older copies of the Northeast Square Dancer Magazine, were picked up, so maybe when traveling is less expensive we'll have some visitors.

This year Brome Squares had two callers and halls for their annual Corn Roast which was a huge, delicious success. They cooked and roasted enough corn for those 186 attendees to eat an unlimited number of ears as well as offering an endless amount of desserts, fruit and beverages. Over the summer did you notice

two clubs have new wooden badges? The new Littleton Squares badge is in the shape of the "The Old Man of the Mountain." One look at the beautifully detailed trailer, license plate and picnic table you know that badge is for a camping group - Twirling Campers.

Dancers have been highly visible at several parades and quite a few of the summer fairs dancing, getting the audience involved and distributing flyers about upcoming classes. Articles stressing more of the healthy aspects have been gradually appearing in write ups as well as dancing for fun and fellowship. And some encouraging news, we have some dancers who are really working on moving over to the other side of the mike. Among the group were Betty & Larry Williams, Joan Judge & Arnie Williams and Ron Heroux who spent a week at Callers School in August. One person has even asked about learning to cue. We certainly want to encourage all of them.

By the way, while there is square dancing for most of the New England state's featured day at the Big E in Springfield, MA this fall, there will be NO square dancing on Vermont Day at our hall at the Big E. Anna Dixon, President of the Square Dance Foundation of New England tried hard to convince the new director for Vermont, who was setting up the demonstrations to continue including it, but that person was definitely not interested.



DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Wed	2	Great Plain Squares	Needham MA	King/Cohen	PL
Thu	3	SASOME	Scarborough ME	S & BA Brown	PL
Fri	4	Rocky Hill Grange	E Greenwich RI	Mackin	A-1
		Do-Si-Doers	Walpole MA	Carlson/Clarke	
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	5	Concord Coach Squares	Concord NH	Vivier/Knight	PL
		Hayloft Steppers	Sturbridge MA	Longobucco/Maguire	MS&PL
		Central Valley Squares	Unionville CT	Mackin	PL
		Montachusett Twirlers	Fitchburg MA	Lamoureux/Cohen	
		Riverside Squares	Danvers MA	Butler/Frisella	MS
Mon	7	Circle 9 Ranch	Epsom NH	Rouff	New
Wed	9	Great Plain Squares	Needham MA	Butler/Cohen	PL
Thu	10	SASOME	Scarborough ME	S & BA Brown	PL
Fri	11	Surfside 8's	Westerly RI	Mackin	PL
		Square Riggers	Westwood MA	Hendron/Sutton	PL
		RD Party	Sturbridge MA	B & R Maguire	RD
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	12	Baldwin Apple Squares	Woburn MA	Auger/Gatchell	PL
		Monadnock Squares	Keene NH	E & C Renaud	MS,PL,A-1
		Sutton Country Squares	Sutton MA	Ritucci/Reardon	MS&PL
		Border City Squares	Nashua NH	Silva/Nutting	MS w/2 PL Tips
		Nutmeg Squares	Watertown CT	Brozek/Becker	
Sun	13	CIRCLE 9 FRIENDSHIP FEST	Manchester NH	Sprague-Hendron/Porter-Rivenburg	MS,PL,A-1
Mon	14	Circle 9 Ranch	Epsom NH	Rouff	New
Wed	16	Great Plain Squares	Needham MA	King/Gatchell	PL
Thu	17	SASOME	Scarborough ME	S & BA Brown	PL
Fri	18	JumpTown Twirlers	Athol MA	Guin/L Boudreau	
		Windham Whirlers	Willimantic CT	Mackin	PL
		Square Wheelers	Acton MA	Maurice/Porter	MS&PL
		Single Squares	Woburn MA	Schell/Cohen	MS w/2 PL Tips
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	19	Bradford Country Squares	Bradford NH	Bachelor/Prudhomme	Class
		Fairs 'N Squares	Framingham MA	Auger/Goss	MS&PL
		Chicmates	Chicopee MA	Mackin	PL
		Swinging Squares	Esmont RI	Butler/Sutton	MS&PL
		Heel & Toe SDC	Manchester NH	E & C Renaud	MS&PL
		Manchester Squares	Manchester CT	B & R Maguire	
Sun	20	Mt Wash Valley Stormers	Conway NH	K & L Moulton	MS&PL
Mon	21	Circle 9 Ranch	Epsom NH	Rouff	New
Sat	26	Monadnock Squares	Keene NH	Guin/L Boudreau	
		Turkey Town Trotters	N Andover MA	Garrett/Strong	PL
		Jesters SDC	Somersworth NH	Frechette/Porter	MS w/PL
		Country Corner Squares	St Johnsbury VT	Rouff	MS&PL
		Sage Swingers	Brunswick ME	Fulton/BA Brown	
Sun	27	Pepperell Squares	Biddeford ME	McGibbon/Gatchell	MS
Mon	28	Circle 9 Ranch	Epsom NH	Rouff	New
Wed	30	Great Plain Squares	Needham MA	King/Gatchell	PL

Thanksgiving Day

WORKSHOPS

Tue				
1-8-15-22-29	Andover Senior Center Square Riggers B & R Maguire	MA Natick MA Sturbridge MA	New Dancer PL & Beg Beg/Ph 4-5	SQ SQ RD
Wed				
2-9-16-23-30	Baldwin Apple Squares Riverside Squares Al Rouff Turkey Town Trotters S & BA Brown	Woburn MA Danvers MA Lyndon VT N Andover MA Portland ME	Beg/MS&PL MS, PL, A-1 Ph 3 & 4	SQ SQ SQ RD
2-9-16-30				
Thu				
3-10-17	Al Rouff	Littleton NH	MS&PL	SQ
Sun				
6-13-20-27	Jesters SDC	Somersworth NH	PL	SQ
Mon				
7-14-21-28	Border City Squares Swinging Squares B & R Maguire	Nashua NH Esmond RI Quincy MA	MS&PL Ph 3 & 4	SQ SQ RD



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Baldwin Apple Squares	19	National SD Directory	17
Border City Squares	25	NSD Subscription Form	23
Bradford Country Squares	24	NSSARDA Friendship Festival	30
Brown, Skip & Betty Ann	27	Nutmeg Squares	22
CaLyCo Crossing	7	Palomino Records	7,10
Century Club	33	Pepperell Squares	27
Circle 9 Ranch	24	Pinkham-Silva-Gatchell Weekend	11
Claudia's Western Shoppe	26	Prudhomme, Dona & Vera	24
Concord Coach	25	Pulaski, Jim	20
Do-Si-Doers	18	R & R Video	4
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Great Plain Squares	22	Riverside Squares	20
Greene, Patty	25	Rouff, Al	3
Hass, Dave "Hash"	5	Rudebock, Tom	8
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Mackin, Everett	23	Square Wheelers	21
Maguire, Birgit & Richard	19	Sutton Country Squares	22
Maine-Ly Country	32	Swinging Squares	23
Majestic Badge	29	Turkey Town Trotters	19
Monadnock Squares	25	VAWSSDC	26
Montachusett Twirlers	22	WACA	22
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The Northeast Square
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MAGAZINE



December
2005

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We will return your call.

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DEADLINE
for AD and NEWS COPY
for the
FEBRUARY ISSUE
DECEMBER 10

FROM THE EDITORS

ED & PAT JUAIRE



We are half-way through our square dance season and just starting the winter season. It's obvious that many clubs have cut back on their winter dances because as we all get a bit older, finding it tougher to get out during bad weather, the attendance figures go down dramatically during these months and clubs must find a way to control expenses. The once popular New Year's Eve dinner dances are almost a forgotten thing.

We can look at this as the half-empty or half-full glass. Here, we prefer the half-full glass metaphor. Why? Well, for the first time in several years, we have seen less clubs fold this year. Rather than closing their doors, these clubs adjusted to the newer environment of having older dancers. That's a good thing.

There are also many clubs with fewer new dancer dances. That's to be expected since as the dancers age, many feel they have done all they can to support their club. There's nothing wrong with that attitude. Nobody should feel bad that they have no new dancers, or fewer dances or fewer dancers.

We should all be thankful for the great times we have had and will still have. New venues are appearing as younger people move into square dancing. The best thing we can do for square dancing is to give them support.

**Merry Christmas
and
Happy Chanukah
from Louise, Pat and Ed**



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**December 11 Christmas Dance - Moose Alley Squares - Mainstream/Plus/Rounds
Sunday 2-5pm at the Colebrook Elementary School in Colebrook, NH**

**Something new! Square Dance ABC Dances every Monday night at
Circle 9 Ranch in Epsom, NH. We welcome new dancers every week at 7:00pm.**

LET'S DANCE

BOB HOWELL



In the spirit of the season, following is a routine that will get the whole crowd moving. It is called the - - -

WINTER MIXER

By Irv & Betty Easterday

FORMATION: Right hand star position, M facing LOD, W facing RLOD,

FOOTWORK: Opposite

MUSIC: Winter Wonderland. Grenn 15012

ROUTINE:

INTRO: Wait four measures,

- 1-2 STAR RIGHT, 2, 3, 4. BAL FWD. TCH, BAL BACK, TCH:
Star right (3/4 around) in four steps, All join hands Alamo style,
M facing COH, W facing wall, balance.
- 3-4 STAR LEFT, 2, 3, 4: BAL FWD, TCH, BAL BACK, TCH:
With new ptr to M's left, retain handhold and star left in 4,
M facing wall, W facing COH, balance.
- 5-6 WALK FWD, 2, 3, 4: BAL FWD, TCH, BAL BACK, TCH:
Retain left handhold. join right hands to adjust to Varsouvienne position
(right arm over new partner's shoulder) to walk fwd 4, balance.
- 7-8 WALK FWD, 2, 3, 4 (W TWIRL RF): BAL FWD, TCH, BAL BACK, TCH:
Partners drop left handhold as M walks fwd LOD 4 and W twirls RF (1&1/2)
under joined hands to end facing RLOD in right hand star position, balance.
- Do sequence 8 times.

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We are pleased to announce a *major change* in our plans for Convention 2006. July 13, 14 & 15 are still the dates to remember, however the venue has been changed. Montreal 2006 will now be held on the John Abbott / Macdonald College Campus situated in beautiful Ste Anne de Bellevue on the Western tip of the island of Montreal. Accommodations and RV Parking on site. Hassel-free driving from nearby hotels and free parking on site. Lunch available in three areas on site. Beautiful grounds, lots of green space. Excellent eateries a short walk away on the boardwalk adjacent to the lake.



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And here is a lively Schottische that I have called for several years.

DECK THE HALLS SCHOTTISCHE

Formation: Couples facing line of dance (counter-clockwise) around the circle, hands joined.

Music: Deck The Halls - Lloyd Shaw Record 4592

Routine:

RUN, 2, 3, HOP; RUN, 2, 3, HOP;

STEP-HOP; STEP-HOP; STEP-HOP; STEP-HOP;
(Lady goes around man.)

RUN, 2, 3, HOP; RUN, 2, 3, HOP;

STEP-HOP; STEP-HOP; STEP-HOP; STEP-HOP;
(Man goes around lady.)

RUN, 2, 3, HOP; RUN, 2, 3, HOP;

STEP-HOP AWAY, STEP-HOP TOGETHER;
STEP-HOP AWAY, STEP-HOP TOGETHER;

RUN, 2, 3, HOP; RUN, 2, 3, HOP;

STEP-HOP AWAY; STEP-HOP TOGETHER;
STEP-HOP AWAY, STEP-HOP TOGETHER;

Other schottische steps may be used with endless variety.

That's it for December.



COMMENT

JIM MAYO



I was late enough writing this column that I had the chance to glance quickly through the November issue that just arrived in my mailbox. The news from the Sage Swingers in Brunswick, Maine that was reported on page 32 is, to me, confirmation of something I have believed for many years. Modern square dancing can be adapted to the way society is today and if we do that we can be successful.

The report from Maine tells of a group of five full squares of new dancers in their class in September. This is a new high for them but it is the culmination of six years of modifications in the club attitude and program that long ago the leaders in the Sage Swingers decided to try a new approach. They accepted the truth that we all know, that the typical PLUS program club was too difficult to join. They recognized that folks in today's society are not willing to be "second class" citizens for two years before they are welcome in the squares of experienced dancers.

The club made a commitment to the Mainstream program of dancing and set out to focus their attention on the social pleasures of square dancing as well as the choreographic pleasures. They returned to some of the party-style events that were common in club programs of a couple of decades ago. They also took to heart the "Multi-

Cycle" approach to introducing new dancers to our activity.

Several of us have been saying and writing about the difficulty of selling modern square dancing if we have to get new dancers to be comfortable with the PLUS program before they can feel they are full members of the square dance community. The Sage Swingers have taken that message to heart and they are showing us all that it can work.

Other clubs have given the Multi-Cycle approach a try but this is the only one that I know of in New England that also accepted that a focus on Mainstream dancing would also have to be a part of their program. The Sage Swingers have bought into that philosophy. I remember well a call I got a couple of years ago from a club for whom I was booked to call a PLUS dance. They were asking whether I would be willing to change that to Mainstream because the Sage Swingers would bring a bus full if the dance program was Mainstream.

It is worth adding in this column that I was more than happy to change the program. Most of the callers I know are happy to call Mainstream dances. They know that our future success will require a wide availability of easier dancing. They also know that, since PLUS dancers can mostly do their calls in only one setup that whatever choreographic variety we offer at PLUS dances will come from the interesting ways we use the Mainstream calls.



LET'S GO HOPPIN'

COMPOSERS: Shirley & Don Heiny
11047 E. 550
N Idaville IN 47950
574-278-6598
shdoneinyq4u@mailstation.com

RECORD: STAR 106A "Bandstand Boogie"

SPEED: 45 rpm

FOOTWORK: Opposite, except where noted

PHASE: II+1 (fishtail)

SEQUENCE: INTRO, A, B, B, A mod, C, A (1-6), END

RHYTHM: Two Step



INTRO

1 - 4 WAIT; WAIT; CIRCLE SNAP 4 TO CP WLL;;

A

1 - 4 LEFT TRNG BOX WITH HOPS;;;;

5 - 8 FC TO FC ; BK TO BK; BASKETBALL TRN;;

9 - 14 2 FWD 2 STEPS;; LACE UP TO OP;;;; VINE APT 3; VINE TOG 3 TO BFLY;

B

1 - 4 SD, TCH, SD, TCH; SD 2 STEP; SD, TCH, SD, TCH; SD 2 STEP;

5 - 8 BACK AWAY 3 KICK & CLAP TWICE;; STRUT TOG 4;;

A modified

1 - 4 LEFT TRNG BOX WITH HOPS;;;;

5 - 8 FC TO FC ; BK TO BK; BASKETBALL TRN WITH PICK UP;;

C

1 - 6 2 FWD 2 STEPS;; 2 PROG SCIS CKG;; FISHTAIL; WALK 2 TO FC;

7 - 12 2 TRNG 2 STEPS;; SD, DRAW, CL TWICE;; 2 SD CLS; SD, -, THRU, -;

13 - 16 HITCH 6;; SCOOT 4; WALK 2 TO FC;

ENDING

1 - 2 TWIRL VINE 2; STEP APT & PT;

For full cue-sheet please send self addressed, stamped envelope to:
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ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

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Words Of A Fool

Phase II – Waltz – MCA 53248 Famous Last Words of a Fool by George Strait available from Robert Watson or MCA 53512 – Norman Dobbs & Shirley Gordon. Left turning box, twinkles, pivot 3, step swings, and basic waltz figures included in this nice flowing waltz.

Christmas Is Here Again

Phase II+1 (Hover) – Waltz - CD RCA Victor The Roger Whitaker Christmas Album – Norman Dobbs & Shirley Gordon. Lady wrap, solo turn 6, twisty balances, hover, and canter. Nice Christmas music.

Wildflowers & Stones

Phase V – Rumba – UNI 55310 Stones or CD MCAMD 5232 by Neil Diamond 20 Golden Greats – Norm Dobbs & Shirley Gordon. Shoulder to shoulder, fenceline, cross body, switches, sweethearts, cuddles, basic rumba, nicely done.

Woo-EE Baby

Phase IV+2+1 Unphased (Solo Left Turning Basic) – Jive – Sea Cruise Glenn Frey No Fun Allowed CD 60129 – Aubrey & Joann Smelser. Catchy music to a very nice jive routine. Sailor shuffles, chicken walks, rock the boat, link to whip turn. All basic jive figures.

Vaya Con Dios

Phase IV – Waltz – Coll 6080 flip How High The Moon or Capitol F2486 Les Paul & Mary Ford - Allemande Al & Martha

Wolff. Spin turn, hover fallaway, diamond turn, hover, weave 6, music is nice and makes you want to dance.

Broken Hearts

Phase VI – Foxtrot – Curb WBS 8877 Broken Hearts, Broken Promises by Parker & Penny (Known as Steve Lawrence & Edie Gorme) – Jim & Bonnie Bahr. Speed dance for comfort. Natural weave, reverse wave, outside change, telespin, check and weave with slow switch. Teleronde, back 3 step, triple chasse pivot, telefeather. Nice dance choreographed for the advanced dancer.

Koko Quickstep

Phase III+1 – Quickstep – Scope SC 9000 – Paula Armstrong. Slow quickstep with fishtail, quarter turns and prog chasse, strolling vine, slow twist, step hops.

C'Est Si Bon Foxtrot

Phase V+2 (Ronde & Slip & Double Open Telemark) – Roper 278 – Jim & Priscilla Adcock. This is a great foxtrot. The music and choreography blend into a nice dance. Reverse turn, left whisk, cross hesitation, mini telespin, closed telemark, develop. Ending is a hinge.

Burgers & Fries Rumba

Phase IV+1 (Open Hip Twist) – Rumba - RCA 11391 Charlie Pride flip w/Nothing Prettier – Allemande Al & Martha Wolff. Fenceline, crabwalks, New Yorker, sliding door, open hip twist to fan. Ending is side corte. Basic rumba no surprises.

I'll Never Love Again (No Me Vuelvo A Enarorar)

Phase V - Rumba - The Ultimate Latin Album #3 CD No Me Vuelvo A Enarorar - Ron & Mary Noble. Dance starts in wrapped position, sidewalks to a fan in 4 for the lady. Cross body, open hip twist, cuddles, stop and go hockey stick. This dance can be taught to Phase III, IV dancers and up. It is a beautiful routine.

Happy Summer Sounds

Phase II+1 (Fishtail) - 2 Step - MacGregor 5504 flip w/Let's Cuddle - Allemande AI & Martha Wolff. Basic 2 step, with fishtail and basketball turn, wrap and unwrap sequence.

I Remember When, Again

Phase II+1 (Fishtail) - 2 Step - Belco 395 Lovin' 2 Step flip w/Dream Street - Allemande AI & Martha Wolff. Basic 2 step with circle chase, fishtail included in the choreography.

Tennessee Waltz

Phase IV+1 (Unphased) - Waltz - CD Beautiful Sentimental Piano by Richard Clayderman - Bob & Jackie Scott. Box

finish to shadow to a fwd waltz, chair, shadow cross hovers, outside swivel, chair and slip, open rev. hover corte. Nicely done.

For Me & My Foxy Gal

Phase IV - Foxtrot - Grenn 14048 - flip w/ Apple Blossom Wz - also Grenn 14275 - Allemande AI & Martha Wolff. Diamond turn, hover, chair and slip cross pivots, weaves are some of the figures in this foxtrot. Ending is dip and hold.

Harmony Waltz

Phase II+2 - Waltz - Grenn 14186 flip/w/ Dancing On A Cloud - Allemande AI & Martha Wolff. Waltz away, wrap, drift apart, twinkle, left turning box. Ending is dip center twist and hold.

Una Manana

Phase V+2 (Syn Continuous New Yorkers & Guapacha Timing) - Cha Cha - Una Manana Salsamerica Passion C, Dance & Listen Ltd, DLD 1044 - also Passion Jam CD Andy Fortuna - Chris & Terri Cantrell. Great cha cha music has basic figures and includes cross basic, pat a cake cha's and split and single Cubans. Nicely done.



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MOORE ON CONTRA

PAUL MOORE



Fezziwig's Ball

In came a fiddler with a music-book, and went up to the lofty desk, and made an orchestra of it, and tuned like fifty stomach-aches. In came Mrs. Fezziwig, one vast substantial smile. In came the three Miss Fezziwigs, beaming and lovable. In came the six young followers whose hearts they broke...In they all came, one after another; some shyly, some boldly, some gracefully, some awkwardly, some pushing, some pulling; in they all came, anyhow and everyhow. Away they all went, twenty couples at once, hands half round and back again the other way; down the middle and up again; round and round in various stages of affectionate grouping; old top couple always turning up in the wrong place; new top couple starting off again as soon as they got there; all top couples at last, and not a bottom one to help them. When this result was brought about, old Fezziwig, clapping his hands to stop the dance, cried out, "Well done!" [From A Christmas Carol by Charles Dickens, 1843]

How wise old Fezziwig was. With a small expense he gave joy to his family, his employees, and the whole community. Simple country dancing, even with all of the mistakes by the dancers, even with the screeching of the fiddle, brought everyone together for an evening of gaiety and love. Fezziwig did not put on the party for everyone; he invited everyone to his party. He participated as heartily as anyone, and everyone was welcome.

If it were all as easy as that – get everyone to dance together and forget the

cares of the world, at least for a short time.

So here is my weak attempt to recreate the spirit of Christmas Past (and I hope for the Present and the Future). The dance is a traditional English country dance which dances as well in the 21st century as it did in the 18th century. It is appropriately called "Christmas Hornpipe." The original name of the dance was "Vinton's Hornpipe," but, as Ralph Page tells us, in New England the name was changed about 90 years ago. "Christmas Hornpipe" became a holiday tradition in Page's hometown of Keene, New Hampshire. If at all possible, use the tune "Vinton's Hornpipe" (which is available on a number of different recordings); at least use an English or New England tune with lift to it.

"Christmas Hornpipe" traditional formation: originally triple proper; but also a duple proper. Proper means that all of the men are in the line to the caller's right with their partner's opposite. Have the dancers form on proper, then take hands four from the top but do not cross. Here are the calls, the explanation follows.

Intro: - - - -; First lady balance two men
1-8: - - - -; Circle three hands round
9-16: - - - -; First man balance two ladies
17-24: - - - -; Circle three hands round
25-32: - - - -; First couple down center
33-40: - - - -; Turn alone and come back
41-48: - - Cast-off; - - Right hand star
49-56: - - - -; - - Left hand star
57-64: - - - -; First lady balance two men

When the dancers take hands four they identify which two couples are dancing



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NATIONAL SQUARE DANCE DIRECTORY, PO Box 880, Brandon, MS 39043

To Order - Call Toll Free: 800-542-4010

together on the first time through the dance. In the little circles of four dancers, the couple closest to the caller is the first couple. So the opening call of the dance tells the first lady to cross and make a little circle of three with her partner and the number two man. In the circle, all three balance in and out twice. To balance, simply step forward and touch, then step back and touch (4 counts). After balancing forward and back twice, they circle left and the first lady falls back to place.

As with many dances, this is symmetrical: if the first lady does something, then the first man will repeat the action. So, the first man crosses to balance and circle with his partner and the second lady.

The first couple then steps into the middle of the set and dances toward the back of the hall for four steps. (Styling note: some dancers like to join inside hands as they promenade down; others like to go right hand to right hand. In either case, when they turn around to come back, they turn toward each other.) On the last four beats of the phrase of music, the first couple turns individually to face back up toward the caller.

In four steps they come back up the hall to stand between their second couple. The cast-off is done in another four steps, but styling is problematic. I believe that originally this cast-off would have been unassisted – in other words, the first couple would separate and walk around the second couple – man around the man, lady around the lady. If the dancers

are modern square dancers, they may find it easier to do an assisted cast-off (as the first couple comes back up the hall, the second couple faces the front of the hall; the first couple steps between the second couple, which is like centers in).

The cast-off moves the first couple down one position, but they are still dancing with the same second couple. So across the set, the same four dancers make a right hand star, then a left hand star. The left hand star makes it very easy for the first lady to start the sequence again.

A reminder, the first couple remains first all the way down the line to the foot. Only then do they change identity to come back up the hall as second couple. Second couples move up the hall. At the top, they rest one sequence, then when they have a non-dancing couple next to them, they become a first couple. First couples always dance with the next couple down the hall from the caller. As the first lady comes out of the left hand star, she immediately crosses to form the circle with her partner and the next man down the hall; or, her partner will be on her right.

If possible, repeat the dance enough times so that everyone gets to be first couple. If the line is too long, the dance may have to be cut short.

During this holiday season, and always, may you find the joy and love that Fezziwig represents.

SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 - 330-427-6358
trudesdc@localnet.com

TITLE Label & Number - (available as 45, MP3, CD)

ARTIST

Funky Cowboy ESP 729 (45, CD, MP3)

Bill Harrison

Some good pickin' with the use of the vibra bar. This one should get the dancers moving. Try it for patter. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Men Trade, Men Run, Bend the Line, Square Thru 3, Swing Corner, Promenade.*

He's Got A Way With Women RMR 2019 (45)

Henry Israel

Easy country rock. Piano, guitar, steel, bass and drums. Full sound. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, 8 Chain 6, Swing Corner, Promenade.*

The Motown Song SIR 707 (45, CD, MP3)

Thorsten Geppert

Horns, guitar, fiddle, piano, electronic keyboard and bass with a good driving beat. About half way up the energy scale. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Don't Be Cruel HH 5625 (45, CD)

Masaru Wada

A cover of an Elvis Presley hit from the 50's. Xylophone, electronic keyboard, piano, guitar and bass with a good rock beat. *Standard Ferris Wheel Figure.*

Jack Of Diamonds SSR 243 (45)

Jack O'Leary/Bruce McCue

Rolling banjo, bass, electronic keyboard, steel and drums in a mix that creates energy. A toe tapper. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, Centers In, Centers Run, Ends Fold, Swing Corner, Promenade.*

Yes Indeed DGR 020 (45, CD, MP3)

Mike Seastrom

A jazzy mix of horns, organ, bass and drums. Key change in the closer. *Hds (Sds) Promenade Half, Hds (Sds) Lead Right, R & L Thru, Veer Left, Couples Circulate, Bend the Line, R & L Thru, Slide Thru, Square Thru 3, Swing Corner, Promenade.*

Unto Us This Holy Night Seven C's 214 (45, CD, MP3)

David Cox

An Australian Christmas Tune. Horns, organ, mandolin, bass and xylophone with a good solid beat. Vocals on the tag lines. *Hds (Sds) Pass the ocean, Recycle, Double Pass Thru, First Two Left, Next Two Right, R & L Thru, Flutterwheel, Sweep 1/4, Pass Thru, Trade By, Left Allemande, Promenade.*

Ain't No Angels SIR 905 (45, CD, MP3)

Neil Whiston

A good solid driving beat from horns, steel, banjo, fiddle, bass and drums. Good fill runs. *Hds (sds) Square Thru, DoSaDo, Swing Thru, Girls Circulate, Boys Trade, Boys Run, Bend the Line, Slide Thru, Square Thru 3, Swing Corner, Promenade.*



LOUISE HARROP

Pumpkin Cheesecake Squares

16 ounce pkg. pound cake mix
3 eggs
2 Tbsp melted butter
4 tsp pumpkin pie spice, divided
8 ounce pkg. cream cheese
14 ounce can sweetened condensed milk
16 ounce can pumpkin (about 2 cups)
½ tsp salt
1 cup chopped nuts, optional

Preheat oven to 350 degrees. In a large mixer bowl on low speed, combine cake mix, 1 egg, melted butter and 2 tsp. pumpkin pie spice until crumbly. Press onto bottom of a 10" X 15" jellyroll pan.

Beat cream cheese until fluffy. Gradually beat in condensed milk, then remaining 2 eggs, pumpkin, 2 tsp pumpkin pie spice and salt. Pour over crust. Sprinkle with nuts. Bake 30 to 35 minutes or until set. Cool, then chill. Cut into squares to serve.



You Ask Me To *TKR 021 (45, CD, MP3)*

Smooth country from a steel, guitar, vibraphone, bass and drums. *Hds (Sds) Square Thru, DoSaDo, Tch ¼, Scoot Back, Boys Fold, Ladies Chain, Flutterwheel, Star Thru, Swing Corner, Promenade.*

Dave & Pauline Tucker

Everbody's Talkin' *ESP 1092 (45, CD, MP3)*

A gentle tune that rolls right along. Guitar, steel, electronic keyboard, bass and drums. *Hds (Sds) Square Thru, DoSaDo, Swing Thru 2X's, Girls Run, Tag the Line, Boys Turn Back, Swing Corner, Promenade.*

Elmer Sheffield

I Promised Myself *BVR 107 (CD, MP3)*

A modern electronic sound with a strong beat. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, DoSaDo, Swing Thru, Boys Cross Fold, Swing Corner, Promenade.*

Bod von Reth

Hoedown

Wildwood Yellow Rose / Tribal Hoedown *HH5246 (45, CD)*

Wildwood Yellow Rose features a guitar, banjo, bass and drums in a medley of two old tunes. **Tribal Hoedown** is a non traditional electronic sound. Check them out. Available on CD.

A short month for releases. Check the music out on your tape service. Until next month keep your dances FUN and a Merry Christmas to everyone.



Recordings reviewed are supplied by
Palomino Records, Inc. 800-328-3800



MASSACHUSETTS



SQUARE RIGGERS

SQUARE DANCE CLUB, INC. *Founded 1966*

Mail: PO Box 434
Natick, MA 01760

FIRST PARISH CHURCH
of WESTWOOD

Season's Greetings

TUESDAY EVENINGS - DECEMBER 6 & 13
7:00-8:15 PLUS CLASS - 8:15-10:00 BEGINNERS CLASS
Location: Natick First Baptist Church
13 Common Street, Natick Square
Entrance door on School Street opposite the Post Office

CLUB: (781) 237-5876

CLASS: (508) 877-7270

BANNER: (508) 877-1097

Web site: squareriggers@freeservers.com

WMSARDA Calendar

-- DECEMBER --

- Fri 2 Swingles SDC, MS, Cindy Hawley/Bev MacKay, 8pm, K of C Hall, 63 Park Ave, W Springfield
Sat 3 Redstone Squares, MS, Cindy Hawley/Gene King, 8pm, Senior Ctr, 328 Main St, E Longmeadow
Sat 10 Cloverleaf Squares SDC, Class, Paul Roy/C Landry, 8pm, E Cong Ch, 60 Bowles Pk, Springfield
Fri 16 Swingles SDC, Class, Gene King/Carole Landry, 8pm, K of C Hall, 63 Park Ave., W Springfield
Sat 17 Pittsfield Squares, MS, Cliff Brodeur, 8pm, South Congregational Church, 110 South St, Pittsfield
Sat 17 Chic-Mates SDC, Class, Lenny Stratton/Carole Landry, 7:30-Plus/8pm Dance
Boys & Girls Club, 580 Meadow Street, Chicopee
Sat 31 Swingles SDC, Various, Various Callers/Various Cuers, 8:00pm Senior Ctr, 328 Main St, E Longmeadow

DO·S9·DOers

United Church · 30 Common St · Walpole, MA
8 - 10:30pm *Info: 508 · 668 · 4528*

December 9

Holiday

Caller: Jane Carlson
Cuer: Scott Cohen





Baldwin Apple Squares OF WOBURN



SAT., DECEMBER 10 - "SNOWFLAKE BALL"
PRESENTING EVERETT MACKIN & SCOTT COHEN
PLUS WITH ROUNDS (2 + 2) 8-10:30pm - A-1 ★ Tip at 10:30pm

OPEN WORKSHOPS WITH ROUND DANCING
(COMBINED WITH CLASS)

JOHNNY WEDGE with PHIL GATCHELL or MARILYN RIVENBURG
7:30pm to 10:00pm Wednesdays through June 7, 2006
Call numbers below for information.

All events at Veteran's Memorial Senior Center, 144 School Street, Woburn, MA

INFO: Pres: Dan Perry 781-438-2363

Banner Chair: Karen Scholl 781-729-6202

Banner Scheduling: Pauline Barkalow 781-935-2157

Soft soled shoes required

Mail: PO Box 25, Woburn, MA 01801



ROUND DANCE WITH BIRGIT & RICHARD MAGUIRE

Monday 12/5 & 12/12:

7:00 - 9:00pm, Phase III & IV workshop, Quincy MA

Tuesday 12/6 & 12/13:

7:00 - 8:30pm, Jive Class, Hayloft Barn, Sturbridge

8:30 - 10:00pm, all rhythms Ph IV-V, Sturbridge MA

Sat. 10 Round Dance Party, Sturbridge MA

Sat. 31 Fairs 'n Squares, Framingham MA

For rates and dates call: Birgit or Richard 508-584-0584 www.breasyrounds.com

WACA CLUB DANCE SCHEDULE

- Sat 3 Hayloft Steppers, MS&PL, Sturbridge, MA - Patty Greene/Leo Boudreau - Club Colors
Sat 3 Montachusett Twirlers, MS&PL, Fitchburg, MA - Jay Silva/Phil Gatchell
Sat 17 Fairs 'n Squares, Framingham, MA - Jim Pulaski/Scott Cohen
Sat 17 Hayloft Steppers, MS, Sturbridge, MA - Charlie McLeod/Jennie Frisella - Christmas Dance
Sat 31 Hayloft Steppers, Sturbridge, MA - M Auger-M Peitbon/D Scadova - New Year's Eve Dance
Sat 31 Fairs 'n Squares, Framingham, MA - Bruce McCue/Birgit Maguire - New Year's Eve Dance



The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566
HOME OF THE *FLOATING FLOOR* © Off Route 49



DEC 3 PATTY GREENE/LEO BOUDREAU - MS&PL ALTERNATING

Club Colors - *Square Dancing 8* - 10:30pm

A BANNER
CLUB

17 YODELIN CHARLIE McLEOD/JENNIE FRISELLA - MS

Open Dance/Club Christmas Dance - *Square Dancing 8* - 10:30pm

31 DOUBLE TROUBLE/DON SCADOVA - MS&PL ALTERNATING

(M. AUGER & M. PETITBON) - New Year's Eve Potluck Dinner & Dance

Please call Deanna at 413-436-7849

Dinner 7-8:30 pm
Dance 9-12:30 am

no later than Dec. 17 to coordinate your food item.

Admission: \$16 per couple / \$8 per person



Info: 413-967-9048 ~ hayloftsteppers/treeservers.com

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720-0695



Presidents: Brigid & Werner Menzi 978-897-9409

Banner: Bud & Marie Medeiros 978-486-3015

Website: www.mysquaredance.com/squarewheelers



★★★ DANCE STARTS AT 7:30pm ★★★

Fri. Dec. 9 MS&PL Ed Renaud  Corinne Renaud 
6:15pm - Pot Luck Supper for Club Members

*** Dance automatically cancelled by no-school notice ***

Location - Parker Damon School, Acton, opposite R.J. Grey Jr. High
First right (North) off Rt 111 West of Rt 27 intersection

DECEMBER HOLIDAY DANCE SINGLE SQUARES

Friday, December 9 ~ 8-10:30pm ~ MS W/2 PL TIPS

Caller: BOB BUTLER Cuer: PHIL GATCHELL

ST. ANTHONY'S HALL - WOBURN, MA

INFO: Bev 781-272-4185 Eva 781-890-2637



JIM SCHELL SQUARE DANCE CALLER

Booking 2006 & on...

8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02347

508-947-9602

Will Travel Weekends

CALLERJIM@juno.com



Fairs 'n Squares



Saturday, December 17 - 8pm

JIM PULASKI, Caller - SCOTT COHEN, Cuer

Dancing in Ellison Hall, behind Plymouth Church, Framingham Ctr.
President: 508-788-0746 Travel: 508-875-7834

NEW YEAR'S EVE DINNER & DANCE

Saturday, December 31



BRUCE McCUE - Caller
BIRGIT MAGUIRE - Cuer



Social Hour: 7pm, Dinner: 8pm, Dance: 9:30pm - 12:30am
Dinner and Dance \$60 per couple

Tickets for Dance Only at the Door - \$16 per couple

Dinner/Dancing at Scott Hall, 1st Parish UU Church, Framingham Ctr.

Across the street from Ellison Hall. www.fairsnsquares.com

For Dinner Reservations, return this coupon to:
Bob & Alma Gould, 48 Roy Ave, Holliston MA 01746
Tel: 508-429-6468

The deadline for dinner reservations is December 19.

Please reserve tickets for the New Year's Eve Dinner at \$60 per couple.

Name: _____

Address: _____

Dinner Preference: Chicken Vegetarian

Box 920642
Needham, MA 02492

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham, MA

www.GreatPlainSquares.org

President: Larry Kilgallen 617-558-3277

Banner: Fred & Nancy Gadon 781-329-7604

Wednesdays

December 7, 14, 21

7:00 - 8:15pm Round Dance Class

8:15 - 10:00pm Plus with Rounds

(No dancing December 28)

Paul King, Club Caller, Dec 7, 21

Bob Butler, Club Caller, Dec 14

Phil Gatchell, Club Cuer, Dec 21

Scott Cohen, Club Cuer, Dec 7, 14



Riverside Squares

PO Box 382, Danvers, MA 01923

RiversideSquares.freesevers.com



DECEMBER DANCE

Saturday Evening, December 3, 8 - 10:30pm - Plus

Caller: ED RENAULD Cuer: CORINNE RENAULD

Calvary Church, Holten & Cherry Streets, opposite Danvers Town Hall

Wednesday Square Dance Workshops

Beginners — 7:00 - 8:00pm

Mainstream — 8:00 - 9:00pm • Plus — 9:00 - 9:45pm

At Calvary Episcopal Church Hall, Corner of Holten & Cherry Streets, Danvers, MA

Presidents:

Ingrid & Tom Barry (978) 774-8159

Banner Chairs:

Rosemac & Bill Genett (781) 631-2392

JOHNNY WEDGE

SQUARE DANCE CALLER & TEACHER

100 MERRIMACK AVE, UNIT 1

DRACUT, MA 01826

978-441-4126

jbwedge@comcast.net

BMI
ASCAP

BOOKING 2006 & ON



MONTACHUSETT TWIRLERS SDC

WACA Club

Sat. December 3 - MS&PL - 8-10:30pm

JAY SILVA Calling - PHIL GATCHELL Cuing

FIRST BAPTIST CHURCH 1400 John Fitch Highway, Fitchburg, MA

Questions? Call Ron & Rose Casey: 978-342-8242 or Betsey & Paul McPhee 978-348-1515

Soft Soled Shoes



SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

MERRY CHRISTMAS & HAPPY NEW YEAR!
KEEP DANCING!

BANNER Info: 508-835-4560 Please call if you need more info.

W
C
A
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U
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JIM PULASKI CALLING

All levels thru C-2

Call or write Jim Pulaski, 15 Linda St., Westborough, MA 01581

(508) 366-4464, Or e-mail: jimpulaski@hotmail.com or JimPCaller@aol.com



Square Dance Foundation of New England

Visit our Library / Museum in Manchester, NH

Open 1st & 3rd Saturdays and 2nd & 4th Wednesdays - 11am-2pm
Or call and make an appointment to visit another day.

603-623-2692

Web-site: www.sdfne.org

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EVERETT MACKIN

callerev@cox.net

BMI
ASCAP



199 Northbridge Ave.
Warwick, RI 02886
401-737-0823

December

Fri - 2 - A1 Dance at Rocky Hill Grange, East Greenwich RI 8-10:30pm
Everett Calling & Mike Alexander Cuing

Sat - 10 - Baldwin Apple Sqs, Senior Ctr, Woburn, MA - Plus/A1 Tip

Happy Holidays from Everett and Arline

Swinging Squares

Club Info: Ernie 401-397-9628
Banner: Morris 401-828-3275

of
RI

HOLIDAY HOP / MS & Plus
Saturday, December 17 - 8 to 11pm
Bob Butler, Caller - Henry Barry, Cuer

Workshops and Lessons - Mondays - 7pm to 10pm
Complimentary Rounds lesson at 6:30
Bob Butler Calling/Henry Barry Cuing
East Smithfield Neighborhood Center - Rear Entrance
Esmond Street - Esmond, RI

Singles
&
Couples
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New England



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Merry Christmas

NEW HAMPSHIRE

MONDAY SQUARE DANCING FUN NIGHTS

CIRCLE 9 RANCH

7-9 PM ~ \$5 Admission

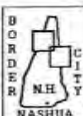
Dance to the calls of Al Rouff

No experience or costumes required

Welcoming new dancers of all ages every week!



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BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

SAT, December 10 - PLUS, 8 to 10:30pm

Norm Poisson ☐ Marilyn Rivenburg ☉ "Margaritaville"

Class/Workshop:

Mainstream Class: Monday 7-9pm
Plus/Reinforced Mainstream: 9-10pm
At: Pilgrim Congregational Church
4 Watson Street, Nashua NH
Take Exit 7E (Route 101A - toward Nashua)
from Everett Turnpike.

Dances at: Pilgrim Congregational Church
4 Watson Street Nashua, NH

Emergency Phone 603-882-1801

President - Chris Howard - 603-881-7337

Banner - Kathi Butt - 603-759-2614

Class Chairs - Marie Mullins, Norm Gentry - 603-429-4465

BCS Web Site: bordercitysquares.freesevers.com

JESTER'S SQUARE DANCE CLUB

30 Vernon Ave.
Rochester, NH
03867

Sat, Dec 31 -- 8-10:30pm - MS w/some Plus Tips Caller: DON FRECHETTE

JestersSDC.freesevers.com

Cuer: BARBARA HORLOR



Maplewood Elementary School, Maple Street Exit, Somersworth, NH 03878

Plus Workshop: 6:00-8:30pm

Every Sunday at Maplewood School



Info: President & Treasurer: Leo & Jean Yelle 603-332-5714 - Banner Chairman: Ray & Rita Boulanger 603-692-2776



Box 1273

Keene, NH 03431

Information

603-352-3976

603-357-3853

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Sat., Dec. 10 - 8pm - Class - Christmas Dance

Don Bachelder ☐

John Heign ☉

Western Style Square Dance Apparel Optional

CLAUDIA'S Western Shoppe

60 Leamy Street, Gardner, MA 01440 (off Rte 101)

Phone: 978-632-4868
877-773-2623

E-Mail: claudiasws@hotmail.com
Web Site: www.claudiasws.com

Regular Hours:

Thur 6 to 8pm
Fri 1 to 5pm
Sat 10am to 5pm
Appointments Anytime

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7-9:30pm
\$5.00 P/P



CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0202

Banner: Ken Nesbitt 603-224-0823

Information: Joanna McIntosh 603-798-5304

Sat., December 3 - Class

DARRELL SPRAGUE  **BERNIE PORTER** 

Dances at the HOWARD RECREATIONAL BUILDING
State Office Park South, Pleasant St., Concord, NH 03302

Join us in a Square!!

Fun for all! Friendship set to music!!

Patty Greene Square Dance Caller and Teacher

Workshops!

Mondays, 7-9 New Dancer, 9-10 PL, Border City, Nashua, NH

Tuesdays, 1:30-3 New Dancer, Andover Senior Center, MA

Save the Dates!

July 2006: T&L Great Adventure

Bus Trip to Canadian Convention

in Montreal with Bev Boudreau....

limited to 50 people, check website for info.



Patty & Steve Greene

29 Eagle Drive, Salem, NH 03079

phone: 603-893-7180

pgreene@pkgdesignworks.com


Check website for current info:

www.pkgdesignworks.com

8-10:30pm
\$5.00
per person

WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247-6003

 Refreshments

Fri., December 2 - MS&PL - RAY HILTON Calling - **LILA HEATH** Cuing
Laconia Congregational Church - 16 Veteran's Square, Laconia, NH

FOR MORE INFO CALL BRYAN OR LINDA AT 524-7778



WINTER BEGINS DECEMBER 21



Booking for 2006 & 2007

DANCE TO DAVE "HASH" HASS IT'S FUN !!!



Write... PO Box 37, East Hampton CT 06424
860-267-2214 ~ DaveHash@aol.com

SKIP BROWN CALLING & BETTY ANN BROWN CUING

Heel & Toe Square Dance Club Manchester, NH

Dancing from 8 to 10:30pm Mainstream/Plus

Bishop O'Neill Hall

Saturday December 17

Cost is \$6.00 per person/ \$12.00 per couple

For further info:

Keith & Joyce Koerber 603-497-3483

For banners call:

Bill & Kathy Parry 603-895-3257

HAPPY TIME SQUARES

Rochester Community Center
150 Wakefield St., Rochester, NH

For More Info Call: 603-332-9105

e-mail: kathow@metrocast.net

Banner: Call Geneva 603-335-5388

December 17 - Class - Holiday Dance
Early rounds at 7:30pm
2+2 Squares & Rounds are 8 - 10:30pm

Caller: JERRY MAURICE

Cuer: BERNIE PORTER

VERMONT



Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org

VAWSSDC

December

- Sat 3 Green Mountain Sqs, MPA, Suptei Rogers+L Knight, Dummerston Sch, E Dummerston
- Sat 3 Cast Off 8's, MPA, Shawn Cuddy, Trinity Church Hall, Rutland
- Sat 10 Lake Champlain Sqs, MPA, Suptei Rogers, Faith Methodist Church, S Burlington
- Sat 10 Twin State Sqs, CIPA, D+V Prudhomme, White River Elementary Sch, White River Jct
- Sat 17 Green Mountain Sqs, CI, D Bachelder+L Boudreau, Dummerston Sch, E Dummerston
- Sat 17 Green Mtn Steppers, CIPA, Al Monty, Mater Christi School, Burlington
- Sat 31 Central Vermont Sqs, CIMP, Al Monty, Capital City Grange Hall, Montpelier



MAINE



Skip & Betty Ann Brown



Members of CALLERLAB & ROUNDALAB
BMI/ASCAP Licensed

Wednesday - 7 - 14 - "Let's Dance" - Phase III & IV Rounds - Portland, ME
Thursday - 1 - 8 - 15 - SASOME - Plus Dance - Beginner Rounds - Scarborough, ME
Friday - 2 - 9 - 16 - Shaker Valley Squares - Plus Dance - Intro to Jive - Alfred, ME

Dec 10 - Sunset Squares - Betty Ann Cues with Joe Casey - South Portland ME
Dec 17 - Heel & Toe - MS & Plus Tips - Manchester NH -

Jan 20-22, '06 - "Mardi Gras" Theme Weekend - Plus - Rindge NH

104 Brighton Avenue - Portland, ME 04102 - 207-773-1826
E-Mail - ICall@maine.rr.com

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

December

10 Joe Casey	Class	Sunset Squares	People's United
Squares 7:30pm		Cuer: Betty Ann Brown	Methodist Church
Rounds 7:00pm		SDA Co-Hosted	S Portland, ME
		Christmas Dance	

Contact for more information: Sage Swingers - Brian Beckman - 207-443-9807 (brian.beckman@L-3com.com); Mix 'N Mingle - Pat Ellis - 207-283-0233 (dellis01@maine.rr.com); SASOME - John Heign - 207-892-2078 (gjheign@yahoo.com); Sunset Squares - Cathy Scribner - 207-767-2829 (cscribn1@maine.rr.com)

Banner Club

EDSARDA/NSARDA





NUBBLE LIGHTHOUSE KEEPERS York, ME



SNOWFLAKE DANCE on December 4 from 2-5pm MS&PL
YORK HIGH SCHOOL CAFETERIA, YORK, ME



RAY HILTON 

JENNIE FRISELLA 

Banner: 603-436-5790 - Information: 207-363-2774, 207-985-8521



RAY HILTON CALLER - TEACHER WORKSHOPS & CLASSES

BMI/ASCAP
LICENSED

Sun: Nubble Lighthouse Keepers, York, ME - Class & Plus

Thu: Pepperell Sqs, Comm. Ctr, Biddelford, ME 7-9:30pm - Class & Plus

6 MAPLE DRIVE, SACO, ME 04072 - Phone: 207-284-7952 • RAYHILTON@HOTMAIL.COM



LETTERS



Hi Editors,

I just did as you requested and downloaded the October and November issues of your magazine. Here is my comment: the PDF format that you are using is the wrong format for a magazine. It is virtually unreadable. You have to scroll your way through the magazine and it takes a lot of time. However, if you put the text into a different format, it would work for those of us who use the Internet. Take a look at how the Boston Globe displays its daily issue (www.boston.com/globe). Each article is summarized and hot linked, so the reader can totally ignore those that look uninteresting and click on those of interest. It is efficient and it works.

You can also find out important information like how many people clicked on each article. I believe that about half the members of my club do not use the Internet, however.

I find it useful to have the "little magazine" at my fingertips. I also believe that the area clubs need to have their ads seen by the widest possible number of people. At this point in time, that is probably print readers.

If you do go online, how do people

know to go to your site and find a new issue?

Tough decisions for you!

Sincerely,

name withheld

Hi,

Online version looks good to me!

Jerry Porter

I feel the magazine will only survive by making it available on-line. If that decision is made, some modification to the layout might be in order to make for easier web viewing

Assuming your distribution is mainly to members of clubs, one of the members with web access could print and make copies available for those without internet access if you gave permission for doing this.

Dave Cohen

Square Riggers

I downloaded and viewed both your October and November issues.

For several years now I have been receiving CALLERLAB's Direction electronically. Either they e-mail it to me or they e-mail a link that I click on to start a download. I read the issues and save them.

There are times when paper is better. I

PLUS, ADVANCED & CHALLENGE Diagram Books from ED FOOTE

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place my copy of NESDM downstairs in the dance hall so that the dancers can read it during the breaks or when they are out. Same goes for ZipCoder. If NSDM became electronic, I doubt that I would print it out.

I certainly enjoy reading the articles and dance reports, etc., but my main use is to find a dance to attend.

Square dancing is getting smaller, the magazine is getting smaller, and it may be time to go to a web page format. I don't know if someone can make a business out of such a format. Some suggestions would be advertising (square dance related), have clubs contribute, have the big three organizations NECCA, EDSARDA, NECORTA, contribute, have COOP contribute, or have the New England Convention contribute.

It should be in everyone's interests to have a web site which represents MWSO in New England in an accurate, up to date fashion. Figure out what peoples needs are and satisfy them. Do they need record reviews? Do they need articles? Do they need links? Do they need write ups on past events? Do they need calendars of future events? Do they need vendor lists? What do they need?

Perhaps people trying to find callers need a list of New England Callers. Perhaps people who might be interested in learning to dance need a place to find dances.

Who is your customer and what do they need?

My dancers are mostly retired and most of them are on the Net, get e-mail, and are always mailing me jokes, cartoons, and photos. They could handle an electronic NSDM. However they are all challenge dancers and I don't believe that your magazine serves their needs. Even if NSDM were free and electronic, they still might not care.

Clark Baker
Belmont, MA

Ed and Pat,

I had reservations regarding viewing The Northeast Square Dancer Magazine on-line, but I was impressed. That's not to say that it won't take some getting used to, but the November issue on-line is a handy tool to view the happenings in the Northeast, which I still find very interesting even though I moved back to California five years ago.

Jim Maczko
San Diego, California

We thank all who responded. We do realize there exist other services that list dances for free but our offering will continue to be a full service magazine to all who square and round dance.

The format we chose will allow you to download the current issue once. You do not need to be online to read it every time you want to check something.

You will find in the December issue, which is on-line, that we do include links to articles and ads. On the content and advertiser listing pages, simply scroll over the column or ad you want and click the text. You will be transported to the page instantly. Future issues would include links to web sites contained in ads also. We might even link from the dance listings to the ads. Another benefit of this format allows you to search the entire document for any word or words you want.

We would plan to have each monthly issue available on-line no later than the 20th of the month so reminders would not be necessary. As we stated in the last issue, since this magazine would be free, we expect many more people to read it than do now, expanding the dissemination of information to even more dancers. As a big plus, anyone doing a search on-line for square dancing will also find the magazine.

ED FOOTE



I WON'T DANCE TO THAT CALLER BECAUSE...

We have all heard dancers say: "I won't dance to that caller because: (1) "no one has any fun there," or (2) "he always breaks down the floor," or (3) "he is too stressful."

This was brought into focus for me when I was in another part of the U.S. and heard these comments about a very successful caller in that region. I wondered how a caller could be successful if people were making these comments about him, so I decided to look more closely at the comments and who was making them.

It was immediately obvious that those making the comments wanted a very relaxed form of Plus dancing, or Advanced dancing if they were doing Advanced, and this caller was not providing that. He would push the floor a little from time to time, using some DBD. Now let's look at each comment.

(1) **"No one has any fun."** Of course there is fun, otherwise dancers would not go. All dancers want to have fun, and they will go where they get fun. What the person making the comment is really saying is: "It's not my kind of fun." Fine, go where you have fun. But don't say it is not fun at that caller's dances, because that caller's popularity proves he is providing fun for many dancers.

(2) **"He always breaks the floor down."** Not true. Dancers want to dance, and they will not support a caller who "always breaks the floor down." What the person making the comment is really saying is: "I can't handle the level." Fine, go where you can handle the level. But there is no way for a caller to be one of the most popular in a region if he always has the floor broken down.

(3) **"He is too stressful."** Dancers do not want stress and will not support a caller

who is stressful. So if a caller is popular, there must be a large group of people who do not feel stressed at his dances. What the person making the comment is really saying is: "He is too stressful for me."

The psychology. It is interesting that you never hear any of the above comments about bad callers - you only hear them about successful callers. Why is this? Because people do not want to admit they can not handle the level of someone that many people like, so they make up what they believe are socially acceptable reasons for not supporting the caller.

Many dancers deceive themselves into thinking they are good dancers when they are not. If they are constantly successful because they only go to easy level dances, then when they find difficulty in dancing to another caller they will think: "I've always been successful before, but now I am not, so it has to be the caller's fault." The fact that everyone else in the hall is sailing right through and is having a good time means nothing - if they can't handle the level, it's because the caller is no good.

Summary. A caller can not be successful and attract people if he/she does not provide fun, constantly breaks the floor down, and causes stress. If dancers make the above comments about a successful caller, it is usually an indictment of their own dancing ability.

Happy holidays. Marilyn and I would like to wish you a blessed holiday season, with the reminder that a true friend is someone who knows the song in your heart and can sing it back to you when you have forgotten the words.

NSD NEWS

48th New England Square and Round Dance Convention

*Gloria & Fran Vivier
General Chairman*

As we are dancing and enjoying the company of the dance community, our thoughts SPRING forward to the New England Square and Round Dance Convention to be held in April 2006. The convention committee has been diligently working for over a year and looks forward to the Springfield, Massachusetts convention.

The Sheraton and Marriott hotels will be the host location for our convention. These hotels are connected by an enclosed skywalk so there will never be a need to be exposed to inclement weather. The area has a number of other hotels that are available to make your stay comfortable. Many area attractions and restaurants will welcome you.

All dance programs as well as vendors, a fashion show, a SEW-phistication room, vest contest and after parties are among the activities that will welcome you. With your registration ribbon, you are invited to dance from Thursday evening until one o'clock Sunday morning. The Foundation will sponsor a Sunday morning dance to top off your week-end.

Thousands of registration forms have been distributed to clubs and organizations in New England and surrounding areas.

On October 31, the 48th New England Square and Round Dance Convention Committee hosted its kick-off dance. Massachusetts, Connecticut, New Hampshire, Vermont and New York were in attendance. The weather was beautiful and the hall was filled with wonderful music and dancing. All had a great time and the friendships old and new were

wonderful to see.

Thanks to our callers for the day Dave Hass, Darrell Sprague, Jim Denigris, Bob Laflour and our cuers Carole Landry and Laura Knight. The dancers had wonderful talent to dance to.

The New England Square and Round Dance Convention committee looks forward to entertaining you and we hope that you will reserve the April 27-28 & 29, 2006 dates and join us in Springfield for the convention.

For more information or to download a registration form, check out the website at www.nesrdc.org. Follow the PATHWAYS to Springfield, Massachusetts and dance with friends new and old.

Camping + Dancing = NSDCA 48th

International Camporee

Last July, 230 National Square Dance Camper Association families, who combine camping with square dancing, from 21 states and provinces, agreed with the theme of the 2005 International Camporee and went "Dancing on the Prairie" in Hastings, Nebraska. All four Nebraska chapters worked together in putting on this annual International Camporee event.

Officially a mid-week event many families came in Sunday afternoon to take advantage of the various sight seeing opportunities and learn more about the land of the prairie pioneers. Forty NSDCA members were part of the "Lewis and Clark Trail Caravan" which followed the Lewis & Clark Trail of Discovery to the 54th National Square Dance Convention in Portland, OR. Afterwards three of the couples in the Caravan did some sightseeing in the area before working

their way eastward to Hastings, NE for the NSDCA International Camporee. Several couples took the Alaskan cruise after attending the 54th NSDC before coming to the International.

While special tours were available Monday and Tuesday in the Hastings, area, quite a few went on their own to visit the Stuhr Museum, the Archway Monument over I-80 and to Pioneer Village in nearby Minden. For some, those early days are R & R days for visiting with long time friends and making new friends. At the Trail In dance Monday night each caller & cuer had a turn at the mike.

Among the many facilities at the Adams County Fairgrounds is a huge building that has 4 large, separate, delightfully air conditioned halls for dancing plus many other rooms for registration, crafts, meetings, displays and vendors. This amazing building even included a place to get a quick bite to eat. The round dancing was in a nearby hall, again with air conditioning, but with a wooden floor. All this plus water and electric hookups for all campers!

The three official days of the International Camporee were very active. Mornings were busy with sports and some great craft projects. Afternoons were devoted to informational seminars, square and round dance workshops and various meetings of Chapter and Area Representatives. Every evening all the three halls were open for square & round dancing with an After Party in the largest hall to wind up the day's activities. Every night at 5 PM crowds gathered for the daily newspaper, the "Snooper," to note any schedule changes and check their name for a door prize. In spite of a busy schedule dancers still found time to shop at the many vendors and enjoy chapter potluck meals.

The youth program was even busier! Besides sports, crafts, square dancing and water fun, the youth program had all sorts

of different activities and speakers, made ice cream with nitrogen and even presented an After Party Skit.

For the second year non members were allowed to join us camping and participate in all the festivities. Once again it was interesting to see many now have become NSDCA members.

If you are a square dancer who also enjoys the fun of camping you are welcome to become a member of the National Square Dance Campers Association. Through its quarterly publication, NSDCA TIMES, members will find of a myriad of year round camp/dance opportunities.

The next International Camporee will be in Crescent City, Illinois in mid July, 2006. Plan now to "Get your Kicks in 2006." For more information please write: NSDCA PO Box 224, Little Chute, WI 54240-0224 or visit our web site at www.nsdca.org.



Square Dance Foundation of New England

Recent winners in the Square Dance Foundation of New England 20/50 club raffle include James Hurley, Pembroke, MA; Art & Pat Anthony, Rumford, RI; Shirley Spencer, Acton, MA; Ed Caldwell, Brockton, MA; Marilyn Rivenburg, Melrose, MA and Milton Frazier, Bristol, RI.

Each month, a name will be drawn to win \$50. Tickets are then returned to the basket to be eligible for the remaining drawings. Tickets may be purchased for \$20. 1/6th of the net proceeds will be awarded as prizes at the annual meeting in May.

For more information and to obtain tickets, contact Jean Stahl, 191 Spring Street, Walpole MA 02081 or call her at 508-668-2153.

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ASK ARTS

By Del Reed

We saw the Jay Leno Tonight Show filming crew at the 54th NSDC in Portland and heard how the correspondent stuffed her skirt inside her petti-pants and how she said to a male, "Do you know you are black?" We cringed at the thought of our activity being portrayed negatively on a popular late-show. Then, when we viewed the segment on July 20th, we were both pleasantly surprised at the spoofs that appeared in the show.

We were happy to see the youth dancers right at the start. The sexual innuendo came only from the correspondent, Chelsea Handler, and not from the dancers. She certainly did put a new spin on the "yellow rock!" ARTS, what are you hearing from others and what are your thoughts.

Relieved in Reno

Dear Relieved,

I, too, was relieved and found the humor to be typical Jay Leno material. It left no doubt that dancers and callers have a ready wit, and can laugh at themselves; it even highlighted the fact that this is a worldwide dance activity.

I received many comments by those who were insulted by the program. Several suggested boycotts of the Leno show; one thought Chelsea Handler was "crude," and someone even asked for "equal time." Overall, however, the positive responses were somewhat more numerous than the negative ones.

Jerry Reed, ARTS Secretary and

CALLERLAB Executive Director, was quite pleased with the segment. "Their coverage says a lot about how they view the event as a major activity and, for the most part, they poked good natured fun at our beloved pastime. There were good comebacks from the dancers. I believe they did not hurt our image."

Another favorable respondent had been worried because the editing was out of our control, but the piece actually turned out to be "a lighthearted look by someone ignorant of the sport." Other remarks were about the fun people were having and how they laughed about their weight, skin color and costumes.

Overall, we were pretty pleased with what showed friendly, happy dancers with a quick wit and a ready smile. It shows we are comfortable in our belief that this is indeed a wholesome and wonderful activity.

Don't forget to visit us at www.arts-dance.com. ARTS-DANCE

Please direct any questions for ASK ARTS to Del Reed at 321-635-8815, or e-mail at delreed3@aol.com. This column is the idea of Aileen Pichecho (new individual member of ARTS-DANCE) after attending the Oct. 2004 meeting in Orlando, FL as a guest and observer. The purpose of this column is to spread the word about the organization to all dancers.



DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

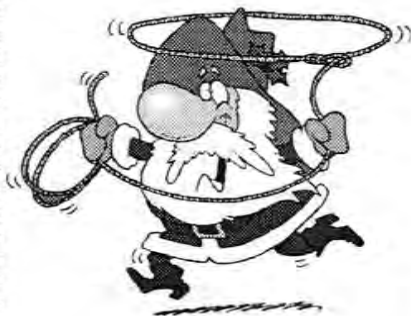
Thu	1	SASOME	Scarborough ME	S & BA Brown	PL
Fri	2	Rocky Hill Grange	E Greenwich RI	Mackin/Alexander	A-1
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
		Winnepesaukee Squares	Laconia NH	Hilton/Heath	MS&PL
Sat	3	Concord Coach Squares	Concord NH	Sprague/Porter	Class
		Hayloft Steppers	Sturbridge MA	Greene/L Boudreau	MS&PL
		Montachusett Twirlers	Fitchburg MA	Silva/Gatchell	MS&PL
		Riverside Squares	Danvers MA	E & C Renauld	PL
Sun	4	Nubble Lighthouse Keepers	York ME	Hilton/Frisella	MS&PL
Mon	5	Circle 9 Ranch	Epsom NH	Rouff	New
Wed	7	Great Plain Squares	Needham MA	King/Cohen	PL
Thu	8	SASOME	Scarborough ME	S & BA Brown	PL
Fri	9	Do-Si-Doers	Walpole MA	Carlson/Cohen	
		Square Wheelers	Acton MA	E & C Renauld	MS&PL
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
		Single Squares	Woburn MA	Butler/Gatchell	MS w/2 PL
Sat	10	Baldwin Apple Squares	Woburn MA	Mackin/Cohen	PL
		RD Party	Sturbridge MA	B & R Maguire	RD
		Monadnock Squares	Keene NH	Bachelder/Heign	CL
		Sunset Squares	S Portland ME	Casey/BA Brown	CL
		Border City Squares	Nashua NH	Poisson/Rivenburg	PL
Sun	11	Moose Alley Squares	Colebrook NH	Rouff	MS&PL
Mon	12	Circle 9 Ranch	Epsom NH	Rouff	New
Wed	14	Great Plain Squares	Needham MA	Butler/Cohen	PL
Thu	15	SASOME	Scarborough ME	S & BA Brown	PL
Fri	15	Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	17	Fairs 'n Squares	Framingham MA	Pulaski/Cohen	
		Hayloft Steppers	Sturbridge MA	McLeod/Frisella	MS
		Heel & Toe SDC	Manchester NH	S & BA Brown	MS&PL
		Swinging Squares	Esmond RI	Butler/Barry	MS&PL
		Happy Time Squares	Rochester NH	Maurice/Porter	CL
Mon	19	Circle 9 Ranch	Epsom NH	Rouff	New
Wed	21	Great Plain Squares	Needham MA	King/Gatchell	PL
Mon	26	Circle 9 Ranch	Epsom NH	Rouff	New
Sat	31	Fairs 'n Squares	Framingham MA	McCue/Maguire	
		Hayloft Steppers	Sturbridge MA	Auger-Petitbon/Scadova	MS&PL
		Jesters SDC	Somersworth NH	Frechette/Horlor	MS w/PL



WORKSHOPS

Thu				
1-8-15-22-29	R Hilton Al Rouff	Biddeford ME Littleton NH	PL MS&PL	SQ SQ
Sun				
4-11-18	R Hilton	York ME	PL	SQ
Mon				
5-12-19-26	Swinging Squares Border City Squares B & R Maguire	Esmond RI Nashua NH Quincy MA		SQ&RD SQ RD
5-12			MS&PL Ph 3 & 4	
Tue				
6-13-20-27	Andover Senior Center B & R Maguire Square Riggers	MA Sturbridge MA Natick MA	New Dancer Jive/Ph 4-5 Plus & Beg	SQ RD SQ
6-13				
Wed				
7-14-21-28	Baldwin Apple Squares Al Rouff Riverside Squares S & BA Brown	Woburn MA Lyndon VT Danvers MA Portland ME		SQ SQ SQ RD
7-14			MS, PL, A-1 Beg/MS&PL Ph 3 & 4	

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*"They're a Christmas present
from my husband!"*



Merry Christmas

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