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The Northeast Square
DANCER
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MAGAZINE
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Happy New Year!



\$3.50

January 2003

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**DEADLINE for AD and NEWS COPY
 for the MARCH ISSUE
 JANUARY 10**

FROM THE EDITORS

ED & PAT JUAIRE

Loving This Recreation



In our other publication, *American Square Dance*, one column has been running consistently for well read on. It was last October 28 when we received the e-mail from one of the contributing editors and he off handedly indicated how many years he had been writing the column - 34 years.

Well credit has to be given where credit is due and we say ***Thanks to Bob Howell*** for his many years of dedication to this effort. Pat and I first met Bob about eleven years ago at a seminar he was giving for the Narragansett Callers Association in Rhode Island. We immediately struck up a friendship. Shortly after that meeting, we asked Bob if he had time to write another column especially for the *North-*

east Square Dancer knowing full well of his other writing duties. Without hesitation, he said yes. We are proud to say our friendship continues to this day with both he and Phyllis. They are two great people.

Easy Level and *Let's Dance* put a different slant on our recreation and hardly a month goes without some comments coming in from readers saying ***thanks*** for his column. We don't normally take up space with these comments but we felt this month we had too. We have Bob's February column and we know he's hard at work on the March feature.

Again, thanks Bob. Keep up the good work!

PS: Did we mention dedication?

It is with deep sadness we report the passing of Ellen Cole. In the few short years we knew her, we can not say enough about how her vibrant personality and enthusiasm for life inspired everyone she touched.

Our deepest condolences to Larry and the entire Cole family.

Ed & Pat Juairé



To The Editors:



Once in awhile I get ambitious enough to send a comment as opposed to just reading someone else's thoughts and do nothing.

There have been many articles lately touting the reasons for the demise of square dance clubs and low attendance. Most are written by callers.... you know.... those people on the 'other side of the fence' that are qualified to give opinions from a caller's point of view but not qualified to give dancers' opinions.

Well I am! Having danced for over 40 years gives me the expertise to pinpoint where we all fall short of selling our beloved square dance hobby to the world. We all know there are different categories of dancers, but the majority are fun-loving Saturday night dancers out to have a good time, and for the most part are not challenge dancers nor do they want to be.

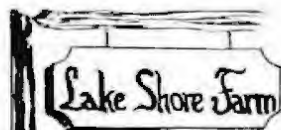
Years ago an evening of 20 to 30 sets per dance was commonplace... We just danced! We didn't have to wonder if we measured up to a certain level for crying out loud. As if it wasn't bad enough to create all these levels, we're

further beleaguered with cuckoo names like Mainstream, Plus, A-1, A-2, C-1, C-2, C-3, C-4.... deliver me from these whoop-de-doo classifications. And now the barriers are deepening to include D-B-D etc.... Sometimes I think the callers are deliberately trying to kill square dancing.

There are some callers that no matter what the level is, they make it challenging and satisfying to keep everybody happy and whirling around the floor. Yayyyy for those callers. I won't mention names for fear of leaving somebody out that would justifiably earn edifying love-pats. Do you know what I mean?

I'm going to sit back and wait for hostile snipes from callers that will undoubtedly have wounded egos over my appraisals but let me add this, it's not going to do any good to refute my deliberations because the proof is on my side. The question is, what are callers going to do about this? You want more money, you want bigger crowds, then give us back our fun to dance. As for 'costumes'.... bah hum-bug.... we should wear what we want to wear.... period, end, out, ten-four.

*Dolly Hamblin
Whitinsville, MA*



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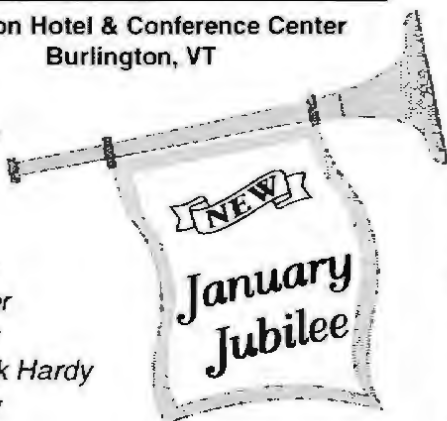
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CLUB LEADERSHIP NOTES

BERNIE COULTHURST



Al e Mo Squares Newsletter

We recently received the October, 2002 issue of the **AL e MO Squares Newsletter** edited by Walter Lasky. It has a new look - very professional, and as Walter Lasky mentions in his **Message from The Editor** column, it is the result of the efforts of Tom & Barbara Doyle.

The **AL e Mo Squares** dance regularly in Brooklyn, NY. Quoting Vincent Nunziato, **Al e Mo** President, "Our new dance season has just begun and we are very pleased to report that we had a fantastic turnout at our open house. We had 49 potential square dancers attend it. It was gratifying to note that they all seemed to enjoy their time with us. Our last student class, I'm happy to say has continued dancing with us and from all indications our club is enjoying a steady growth."

The **Al e Mo Squares** are living proof that square dance clubs in large cities can prosper and grow with enthusiastic leadership who have an active marketing program.

In their publicity efforts (one of four phases of marketing - the other three are: Public Relations, Advertising & Selling), they recently danced at the Kingsbay Library. They had fun; they did a public service (Public Relations) and they advertised the club. They also performed a square dance demonstration at the Narrows Botanical Garden Festival, Craft Fair

& Art Show. Can you imagine the number of positive impulses for square dancing that their efforts caused to the people at these events?

Al e Mo Squares will be celebrating their 25th Anniversary on May 28. It will be a gala affair with table service and a lot of great things happening at the event.

Congratulations, Editor Walter Lasky, President Vincent Nunziato and **Al e MO club** members! We are confident that your club will continue steady growth and prove to the world that square dancing can prosper in our large cities with positive and enthusiastic leadership!

HAVE A SQUARE DANCE DOWNTOWN OR UPTOWN

The U.S. National Convention has an exhibition dance somewhere in the host city each year. Last year, the 51st National Square Dance Convention had a special dance on a bridge that received world-wide television coverage. In July, 2002, the 13th Canadian National Square Dance Convention held in Saint John, New Brunswick arranged for a parade and square dancing in uptown Saint John where the dancers were greeted by Mayor Shirley McAlary. Can you imagine the number of positive marketing impulses that were created as a result of these two publicity events? As most marketing professionals would say, "Money can't buy that kind of

"advertising!" Maybe our state and provincial square and round dance conventions should schedule a special square dance uptown or downtown in the city that is hosting their convention? It would not take much effort and the positive marketing gains are immeasurable. Having a special square dance downtown would definitely tell the people in the host city area that there is a BIG SQUARE DANCE CONVENTION IN TOWN!

Also you can put the icing on the cake and pay for a large display in the local daily newspaper encouraging the city folks to come to the convention to see what is going on. It would be best if the spectators could come to the convention without paying an admission fee. However, there is nothing wrong to charge a nominal admission fee. The 51st National Convention in St. Paul, Minnesota charged a fee and over 600 spectators visited the convention! If you charge or not charge the spectators, always insist that they register as guests and try to get their names and addresses so the local clubs can contact these people about giving square dancing a whirl at their next new dancer program open house dance.

Start Planning Your 2003 New Dancer Program Now

Now is the time to start planning your 2003 new dancer program. Better yet why not start a new dancer program this month. January is an excellent month to start a new dancer program because there is less competition for the recreational time of your prospects. The football season is just

about over except for the Super Bowl. As you start planning your new dancer program, consider targeting special audiences. We know of one club that is targeting 4H groups for their Fall 2003 new dancer program. Work with your County Youth Extension Agent to help get the word out about your new dancer program and arrange for a square dance demonstration at an area wide 4H group meeting.

Mad Hatters Honor Their Angels

Mad Hatters Square Dance Club in Danbury, CT, recently recognized 35 club members who served as angels and arch angels during the 2001-2002 square dance season. Quoting Marilou & Doug Parkhurst, "These dancers gave consistently and generously of their time to encourage our beginners in learning and improving their skills." Honoring your angels at a special dinner dance is an idea that works! Angels are very important to all new dancer programs. They help the new dancers learn to square dance, they help make learning square dancing to be a fun experience, and especially aid in the new dancer efforts of the club. New dancer retention starts with your open house dance. Congratulations, Mad Hatters for honoring your angels.

Till next time, happy dancing!

Bernie Coulthurst is the Editor of *Club Leadership Journal*. For a complimentary copy of *Club Leadership Journal*, please call 715-824-3245. The mailing address is PO Box 766, Plover, WI 54467-0766. E-mail: clj@wi-net.com.

*You're getting old when the gleam in your eye
is from the sun hitting your bifocals.*

LET'S DANCE

Bob Howell - Fairport Harbor, OH



Featured this month are two dances that appear in the new book published by the Edmonton, Alberta Community Dance Program Committee made possible by a grant from Imperial Oil Limited. They are both quick-teach routines. Try them. I have and have found them highly successful.

The first, offered by Sheila New, is called ---

TELL MY MA, SICILIAN CIRCLE

Formation: Couples facing couples in a circle - one couple facing LOD, other couple facing RLOD. Lady on man's R. All start LF

Music: Tell My Ma - Rankin Family - Fare Thee Well CD

Routine:

Intro: Wait 8 beats. FACING COUPLES STAR RIGHT

Beats

1. 8 STAR LEFT (Touch L hands, fingers pointing up, walk LOD 8 steps.)
2. 8 TWO LADIES DOSADO (Pass R shoulders, step to R, back up to place.)
3. 8 TWO MEN DOSADO (Repeat # 2 with men.)
4. 8 CIRCLE LEFT (All four join hands.)
5. 8 CIRCLE RIGHT (Repeat #4 to R.)
6. 8 SWING PARTNER (Social dance position, R sides adjacent, walk one time around each other.)
7. 8 PASS THRU AND BOW TO NEW COUPLE (Pass R shoulder.)
8. 8 STAR RIGHT (Repeat #1 opposite hand and direction.)

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HOPE YOU ALL HAVE A WONDERFUL YEAR 2003

Hope Pennock of Edmonton, AB contributed the next routine which she set to a familiar tune and called it ---

BAD, BAD, LEROY BROWN LINE DANCE

Formation: Solo, facing HOH - 4 wall dance. All start RF

Music: Bad, Bad Leroy Brown, Jim Croce, Goldiggers LSG 1003

Routine:

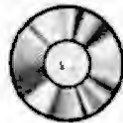
Intro: Wait 32 beats

Beats

- | | | | |
|----|---|---------------------------------|---|
| 1. | 4 | 2 SIDE TOUCH STEPS | Touch R toe to R side, close RF to LF, touch L toe to L side, close LF to RF. |
| 2. | 4 | SIDE TOUCH, BACK & KICK | Touch R toe to R side, kick RF XIB LF, tap right heel with L hand. Then repeat. |
| 3. | 4 | 1 BASIC RIGHT | Step RF to R side, close LF to RF, step RF to R side, touch LF to RF |
| 4. | 4 | 1 BASIC LEFT | Repeat # 3 opposite feet. |
| 5. | 4 | 2 STEP TOUCH | Step RF to R side, touch LF to RF, step LF to left side, touch RF to LF. |
| 6. | 4 | 2 STEP TOUCH | Repeat # 5 |
| 7. | 4 | 2 STROLL FORWARD | Step forward RF, LF (slowly) |
| 8. | 4 | 2 STROLL, 1/4 RIGHT AND FORWARD | Repeat #7 turning 1/4 R and frd. |



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My reference last month to the multi-cycle teaching program for square dancing has encouraged me to check the facts. I had extended conversations with leaders of two of the clubs that took part in the NECCA Clinic presentation on this new way of operating a club. I also checked with the other three in telephone conversations. I wanted to check the truth of my statement that "I believe all five are now stronger and larger than they were last year."

It turns out I wasn't completely correct. Three of the five are growing, successful and pleased with the program. The other two have not seen the growth in class size that they hoped for. One has abandoned the program. The other is holding their own and will continue the multi-cycle approach even though they cannot yet say it is working.

All three of the successful clubs tell me they have a strong commitment to a not-very-challenging Mainstream dance program. Their goal is to provide an evening where sociability and togetherness is at least as important as choreography. They all have caller/teachers who agree with that philosophy and call with strong emphasis on dancer success.

One club has been using the system six years. The club leadership came into square dancing through that system. They not only support it, they wouldn't have it any other way. Their program allows dancers to choose how much participation they want. There is little pressure on dancers to move from

any of the three program choices to another. They have people who have repeated the first cycle several times. They are also beginning to see a development that we observed thirty years ago and failed to understand.

The middle group is larger than either the new-dancer or the most-experienced dancer groups. This happened a long time ago to a club not far from me. They were offering a three-level program way back then. The middle group got larger than the more advanced group and the club's leadership, which was mostly in the advanced group, canceled the middle program!!!

It's not too surprising that many of the people who had been in that middle group gave up square dancing. I'm afraid that some variation of that same thing has been happening for several decades. Many of those who have survived to lead our activity are the ones who were most enthusiastic about a challenging approach to square dancing. Along the way the programs their clubs offered did not serve the needs of folks who wanted to move successfully with the music through changing patterns with their friends.

It may be that there is not an adequate group of such people to support a successful square dance program. So far we have seldom tried to find those who would - except in three clubs who seem to have found enough of them to support their multi-cycle programs. They are the Sage Swingers, Riverside Squares and Mad Hatters.



EDSARDA

The Officers and Board members of EDSARDA extend their best wishes to all square and round dancers for a happy and healthy New Year.

Plan now to come to New England's biggest event, the 45th Square & Round Dance Convention, on April 24-26, 2003 in Sturbridge, Massachusetts. New England's finest callers and eers will provide over 20 hours of dancing entertainment. There will be six halls with hardwood floors for dancing, a Trail in Dance, Showcase of Rounds, Fast Track Squares, Intro to Rounds, Square Dance Workshops and Round Dance Teaches. In addition, there will be a Sunrise Dance, Vendors, Educational Seminars, Church Suppers, Special Events and Celebrity Hour.

This year Fast Track and Plus dancing will be held in the large hall at the Tantasqua School. The Host Hotel will accommodate Round Dance Levels 3, 4, 5 and 6, as well as Mainstream dancing. All A1 and A2 dancing will be at the Hayloft Barn, home of the floating floor. Continuous bus service will be offered from the Host Hotel to Tantasqua School and to the Hayloft Barn. For those of you who want to drive, parking will be available at the high school which is across the street from the Tantasqua School.

On Friday, April 25, "Morning at the Village," Old Sturbridge Village, begins with a buffet breakfast, 9-11am at the Tavern followed by a day in the life of country folk of the 1830's. Your ticket will be validated if you would like to

return to the Village on Saturday. The cost is \$35 per person; registration is required by April 1. For additional information, contact Marilyn Medler at 508-879-4016. "The Seasons of New England" Convention Fashion Show and Breakfast will be held on Saturday, April 26, beginning at 9am at the Terraces, Host Hotel. The cost is \$12.50 per person. Models are needed; contact Marion Rooney at 781-444-8009. Dig out your tee shirts and poodle skirts, and come to "The Nifty Fifties Sock Hop Afterparty," on Saturday starting at 11:15pm at the Host Hotel Convention Headquarters.

The New England Quilt Raffle is underway. This commemorative quilt was made by Square and Round Dancers of New England. Each of the New England States is represented by a square with the three middle squares depicting the banner of the 44th and 45th New England Square and Round Dance Conventions. The proceeds from the raffle will be used to help pay for the 45th NESRDCA. Please consider purchasing raffle tickets from convention committee members at \$1 each.

All members of the convention committee are putting in many hours to ensure that the convention runs smoothly. For fun, friendship and more, join us at the 45th Square and Round Dance Convention. Registration forms are available at your club or association, or contact the Dancer Registration Chairmen, Dennis and Stephanie Coruth at 603-483-2944.

Rob and Marcia Rykboost

Round Dance

RECORD REVIEW

By **Ralph & Joan Collipi**

122 Milville Street, Salem NH 03079 (603) 898-4504



Do You Remember These

Phase II+1 (Trav. Door) - 2 Step - Mercury #73275 or CD Best of the Staller Brothers - Don & Pat Brann. Great music to this basic pure vanilla routine, with basketball turn and Charleston sequence.

Mama Inez

Phase IV+1 (Open Hip Twist) - Rumba - Roper 266B - Don & Pat Brann. Prep. Alemana, to an aida, switch rock. Crabwalks. Rev. u/a turn, New Yorkers, open break and whip. Open hip twist to start a hockey stick ending in tandem to fenceline. Ending is to an explode.

Stranger On The Shore

Phase IV - Foxtrot - Roper 883 - Bob Paull. This is a very soft Phase IV routine. It has reverse turns, prom. weave, impetus, diamond turns, spin turn. Good for introducing some of the Phase IV figures to your group.

Madeleines Return

Phase IV - Waltz - Roper 147A - Bob & Judith Haworth. Diamond Turns, whisk, wing, telemark to semi. Viennese turns, cross hesitation, outside change, ending is slow right lunge. Good music and good routine.

Twilight Time II

Phase II+1 (Strolling Vine) - 2 Step - Coll. 4202 by the Platters - Nariaki Aoyama. Basic 2 step pure vanilla, no surprises. Can be danced on cues.

The Stroll

Phase II - 2 Step - Coll. 4236 by the Diamonds - Melanie & Allin Seely. Speed record to 47 rpm's. This is a pure vanilla 2 step, catchy music and has roll 3 and new sequence. One that can be used as a do and cue at an open dance.

Daddy's Little Girl

Phase IV - Waltz - Col. 6077 by Al Martino - Melanie & Allin Seely. Viennese Crosses, in and out runs, u/a turns. Diamond turns, nat. hvr fallaway. Ending is a pick up to shadow thru and side lunge. Good music and a nicely written routine.

The Rose

Phase VI - Foxtrot - Atlantic 3656 by Bette Midler - Adrienne & Larry Nelson. Fwd Hover, inside swivel, big top, 3 fallaways, whiplash, back pivot to Rudolph ronde, shadow diamond turns to mans head loop. Nice routine for the advanced dancer.

Just Get Here III

Phase III+2 (Alemana & Aida) - Rumba - STAR 147A Get Here - Sue Powell & Loren Brosie. U/A turn, shoulder to shoulder, fence line, serpente with point thru to serpente with point into an aida. Optional ending quick twirl vine 3 into an aida and switch lunge raises it to Phase IV if that ending is used.

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Bad Leroy Brown

Phase V - Jive - Roper JH419A by the Roper Dance Orch. - Bob & Jackie Scott. Slow speed to suit on this jive. Neck slide, triple wheel, chicken walks, Miami Special, Merengue pass, are included in this routine. Jive figures flow very well and fits the music to a "T." nothing "BAD" about this routine.

Slow Boat Foxtrot

Phase IV - Foxtrot - STAR 134A All To Myself - Jim & Adele Chico. Reverse wave, back feather, cross hovers, and quick diamond 4, hest. change. Nice flowing foxtrot and very useable, no surprises.

Canadian Sunset

Phase IV+1(Natural Weave) - Foxtrot - RCA 447-0877 or Coll. 4562 By Hugo Winterhalter - Birgit & Richard

Maguire. This foxtrot is nicely written. Has leg crawl, outside swivel, feather finish, in and out runs, natural weave. Good Phase IV for those who know their Phase III/IV foxtrot figures.

Mi Casa Su Casa

Phase II - Waltz - RCA 47-6815 by Perry Como - Charlie Brown. We LOVE this one. Great music and this Phase II waltz flows so beautifully. Waltz away and together, box, left turns. No surprises, but carry and use this one often at an open dance. For record contact Choreographer.

Endlessly

Phase II+1(Fishtail) - 2 Step - J R Records 102B - Chuck & Chris Hicks. Traveling Box, fishtail, vine and wrap sequence, are included in this basic 2 step. Ending is a wrap and kiss.



Recordings reviewed are supplied by
Palomino Records, Inc. 800-328-3800



CAROLE'S CORNER O E RNER



With the New Year here, there will be lots of occasions to cook special dishes. I am doing my best to look for delicious, easy, quick recipes. Wish me luck.

Pineapple Chicken Dinner

- 2 chicken breasts, skinned, boned, cut into strips
- 2 TBSP flour
- 1 tsp salt
- 1/4 tsp pepper
- 3 TBSP oil
- 1 can (20 oz) pineapple chunks, drained (save juice)
- 2 TBSP soy sauce
- 1 tsp cornstarch
- 1 TBSP vinegar

Combine flour, salt, pepper and roll chicken strips until covered. Saute in oil for 15 minutes. Add pineapple to chicken and cook an additional 5 minutes. Mix together reserved pineapple juice, soy sauce, corn starch and vinegar and slowly add to chicken while stirring until thick. Serve over steamed rice.

Orange Zucchini Loaf

- 1 pkg Duncan Hines® orange cake mix
 - 3 eggs
 - 1/3 C Crisco® oil
 - 3/4 C water
 - 1 tsp grated orange peel
- Fold in last:
- 2 C grated zucchini
 - 2 tsp grated orange peel

Mix first 5 ingredients together. Then fold in the grated zucchini and orange peel. Pour into 2 loaf pans greased and floured. Bake at 350° for 45-50 minutes.

Orange peels by McCormick® may be used.

No-Bake Fudge Oat Cookies

- 2 1/4 C quick cooking oats
- 1 C flaked coconut
- 1/2 C Milk
- 1/4 C butter or margarine
- 2 C sugar
- 1/2 C baking cocoa
- 1 tsp vanilla extract

In a bowl, combine oats and coconut, set aside. In a sauce pan, combine milk and butter. Stir in sugar and cocoa; mix well. Bring to a boil. Add oat mixture, stirring constantly; cook for 1 minute. Remove from the heat; stir in vanilla. Drop by rounded teaspoonfuls 1 inch apart onto waxed paper. Cool. Yields about 3 dozen.

As I Grow Old

God keep my heart attuned to laughter
When youth is done,
When all the days are grey, coming after
The warmth, the sun,
God keep me then from bitterness,
From grieving, when life seems cold,
God keep me always loving and
believing,
As I grow old.

Author Unknown

Till next month
Carole Aubut
RayCar5@cs.com

MONTHLY TV SHOW AIRS IN PORTSMOUTH, RI

I Without Dance, an exciting new monthly TV show about square and round dancing began in December in Portsmouth, RI and plans are to go state wide in March. Rick Williams, producer, is a member of the Town Howlers Square Dance Club in Portsmouth. According to Rick, "Any club can produce a similar show. Cable TV companies offer public access channels and we decided to make use of it!"

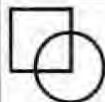
The only expense involved is the cost for blank tapes. The cable company provides the cameras, tripods and other equipment, and the studio editing facility. Users need training by the cable company before they will let you use their equipment.

Rick took the 3-hour producer training program and a 4-hour editing and TV broadcast training. The biggest expense is time. It takes hours to preview tapings, dub and edit footage and edit in music, titles, animated movie clips, etc.

Using a studio requires a crew of 6-8 people who must likewise be trained. By taping at the club's dances, that requirement was avoided. Tape dubbing and editing will probably consume around 6-10 hours each month but that's not bad for a TV show.

Someone really has got to want to do this and Rick said, "This just happens to be an interest and talent I have, and a personal gift I wish to share with my club and the area square dance organizations in general. Once the whole thing gets going, I am hoping somebody will be willing to fund advertising our area clubs and the show." We are featuring our regular caller, Jim Schell, for our very first broadcast.

If you are interested in this type of promotion, contact your area cable company to find out how you can get started and contact Rick at williams@wypdesign.com for more information.



2003 Edition

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Square Dance



Record Review



by Tom Rudebock

4551 Grafton Rd, Leetonia OH 44431 (330 427-6358)



TITLE - LABEL/NUMBER

ARTIST

Who's Your Daddy, RYL 141

Jerry Story

A cover of a recent Toby Keith Hit. Guitar, fiddle, piano, and harmonica in a good mix, where they weave in and out of the lead and background to compliment each other. About half way up the energy scale with just enough drums to add zest to your dance.

Under The Boardwalk, MM 113

Doug Phillips

Electronic keyboard programmed to a full sound by different instruments with guitar and percussion. A relaxed style. Comes with a cue sheet for a Phase II + 1 Two Step.

Sin Wagon, RR 245

Dee Dee Dougherty

Great mix of strings, including guitar, fiddle, steel, and piano in a rockin' number that will add energy to get your dancers moving. This one has a definite get up and dance attitude.

Hispaniola/Roamin' Home, SIR 513

Hispaniola has a south of the border flavor with horns and electronic keyboard. Use it for that theme night. Roamin' Home (aka Home On The Range) features an electronic keyboard with a guitar and steady drum beat. Melodic hoedowns. Both useable.

Workin' For A Livin', PLM 214

Greg Jones

Electronic keyboard with a bass and drums put together to make for an upbeat tune with a modern sound. Could be used for patter. This one will add juice to your dance.

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of Distinction*

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\$2.50 plus 50c postage
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*Bring your
Century Club Book
when traveling to
any square dance.*

***Today when people find that money can't buy everything
they start using credit cards.***

GRENN

Latest ROUND DANCE:

GR 17278 SWEET DREAMS P-2 two-step

by Barbara Jim & Paul Connelly

vocal cues by Barbara Connelly

Seasonal SQUARES:

GR 15013 WINTER WONDERLAND by Bob Howell

GR 16018 AULD LANG SYNE by Bob Howell

Manufactured by

GRENN, INC.

Box 216, Bath, Ohio 44210

My Shoes Keep Walkin' Back To You, GMP 310 D Lipscomb
Fiddle, steel, piano, and guitar with some likeable piano and guitar fill and enough percussion to establish a good dance beat. Key change in closer. Also useable as a patter record.

I'll Come Running, CRC 156

Drew Searce

Good use of guitar styling to add variety. Background fiddle fill with bass and drums to set a good beat.

I've Made A Covenant, PLM 212

Jerry Biggerstaff

Good keyboard styling in this southern gospel tune. A little guitar and enough percussion to get the toes tapping and the hands clapping. This one will lift the spirits of the dancers. Good harmony spots. Key change in closer.

Wonder Could I Live There Anymore, TAR 124 R Kniphfer

Steel, piano, and xylophone with a good banjo background. Bass and drums set a good heat for a lilting number. Key change in closer.

Someone Is Looking For Someone Like You, SIR325

Bristow/Hepden

Rolling percussion with harmonica, fiddle, steel and piano in a happy upbeat number. Good harmony spots. key change in closer.

*Getting an idea should be like sitting down on a pin:
it should make you jump up and do things.*



**NARRAGANSETT CALLERS ASSOCIATION
50TH ANNIVERSARY CELEBRATION**

with a Dinner and Dance

SUNDAY, MARCH 30

at the Venus de Milo Restaurant

75 Grand Army Hwy (Rt 6) Swansea, MA

NCA Callers & AIRDTA Cuers

Social 11:30am - Dinner / Dance 12:00 - 4:30pm

choice of: Stuffed Boneless Breast of Chicken
or Filet of Sole with Crabmeat Stuffing

Includes family style Venus de Milo soup, salad, beverage, dessert
\$25. per person

For info/tickets contact: Art, 401-434-2309 or Everett, 401-737-0823

I'd Like to Teach The World To Sing, GMPDK 2002

European Callers

Spiritual style with uplifting positive lyrics. Piano, guitar, and steel with some good piano and guitar fill. A rhythm track that makes you want to dance. Vocals on the instrumental side. Key change in closer. Net proceeds from this record goes to the Danish Red Cross to benefit the children of Afghanistan.

CD's

Walk Right In, 7C's 207 CD

David Cox / Jack Berg

Electronic, jazzy feel with sounds of strings, horns and keyboards. Three tracks: Instrumental, Instrumental with harmony, Vocal.

Come To Me/Bear In The Air, HH 9006 CD

Ernie Kinney

A blend of guitar, piano, banjo and steel with a nice instrumental fill when not in the lead. Just enough rhythm to set a good dance beat. Bear In The Air is a rhythm hoedown with background strings. Very useable.

Butcher Boy/Highlanders Clogging Medley #3, BMV 3055CD

Butcher Boy is a hoedown in the traditional style with a fiddle, bass, guitar and piano. Highlanders is a medley of Alabama Jubilee, Old Gray Bonnet, Liza Jane, and Home Sweet Home in a traditional style. Extended play: 18+ minutes.

Rock Around the Clock/Double Nickel, HH 9039 CD B Weaver

Rock Around the Clock is a cover of an old rock & roll classic. Piano, guitar, sax and bass with some background organ. Key change in closer. Double Nickel is a rhythm hoedown with background instrumentation furnished by a steel, guitar and piano.

Zippity Do Da, C 414 CD**Beryl Main**

Signature Chaparral sound with a well mixed version of an old sing-a-long favorite featuring a sax, banjo, bass, muted horns and piano. *Standard Ferris Wheel Figure.*

Rocky Top, RHY 104 CD**W Driver/D Dougherty**

An old standard that's always good to have in your record case when you need to add some zip and a let's dance feel. Lots of energy from a harmonica, piano, guitar, rolling banjo, bass and percussion. Key change in closer. Harmonize on this one.

Truckin' Home/Toe Tappin', Pioneer 5014 CD

Truckin' Home has a Blue Grass flavor with a banjo, guitar, bass and fiddle. Moderate tempo. Toe Tappin' is an electronic sound with a modern feel. Recorded in 4 keys. Two different styles for 1 money. Both useable.

Travelin' To Tulsa/Black Mountain Rag, STCD 2020

Travelin' to Tulsa is a traditional sound with a Blue Grass flavor. Fiddle, banjo, bass and rhythm guitar. Black Mountain Rag has that old time sound with some good fiddlin' and just enough percussion to set the beat.

Sing A Long Songs, RH 902 CD**Various Artists**

Signature Rawhide music for those nights you want to entertain or do a sing-a-long. Instrumentals and vocals for: The Keys In The Mailbox (Dave Gibson); I'll Leave This World Loving You (Jerry Johnson); Baby We're Really In Love (Dale McClary) and Am I Blue (Pat Shevokas).

Tar Heel Records CD Album #1**Various Artists**

A collection of 15 singing calls, by the original artist, which have been previously released by Tar Heel Records. Useable for those party nights when you want to dance a tip or two in the basement or to have around for those demo's when you cannot get a caller.

A lot of good music released this month. Check it out on your tape service. This starts my second year doing the reviews for American SquareDance Magazine. I want to thank Ed and Pat Juare for the opportunity and all the readers for their comments. Until next month have FUN dancing and calling.

Recordings reviewed are supplied by
Hanhurst's Tape & Record Service 800-445-7398

People can be divided into three groups: those who make things happen, those who watch things happen and those who wonder what happened.
 -John W. Newbern

SEWING 101

WITH DONNA IPOCK

Think Spring!

The cold months are just not for me...so my husband, the smartest man I know, always tells me, just three months till GOOD weather. Since we are all in from the cold, it's time to get started on new projects, finish the ones we put down (to get ready for the holidays) and maybe do some mending. This is a good time to take inventory of your outfits and see how you can add to your wardrobe or redo some items.

Time to pass on this little tip on yokes for your partners shirts. When I first started sewing our square dance outfits, I always made a matching shirt for my husband. Well times they are a changing, or maybe I'm sewing smarter? I buy several (lots) of white shirts for my husband and try to always buy the same brand. This way I can make yokes from the fabric of my outfit without too much trouble. From one of the ready made shirts I bought, I took off the yoke and used this as a pattern for the yoke to be made from the fabric of my outfit. Well this was just too much work. You have to separate the yoke from the sleeve, the neck, the shoulder stitching, you get the idea. I did just that and believe me when I got all the pieces back together, it just didn't look exactly neat. So here is what works for me.

Trace the yoke by using wax paper, that's right, wax paper. Place the shirt

on a hard, flat surface, lay the wax paper on the shirt, then trace one part, at a time, using the unopened end of a pen. I use a closed felt tip pen. Whatever you use, just be careful not to get any ink on the shirt. I label each piece, i.e., left yoke, right yoke, etc. and also add the brand of the shirt since all shirts are not created equal. My husband likes the neck band done, so I do the neck too. Once you have the pattern, you are all set to make matching yokes for your partners shirts. The wax paper has a tendency to pick up every little mark so be sure to retrace this onto heavier paper, brown wrapping paper works great. Now all you have to do is make the yoke from the pattern and you are ready with a quick matching shirt to your outfit. I just sew the yoke on top of the existing shirt, don't bother taking the original yoke off. You can machine baste the yoke on the shirt for quick changes. This is what is done for most of our outfits. This works great for our holiday outfits, it just didn't seem reasonable to me to have a once a year shirt (next to my once a year outfit) hanging in the closet. You can take the yoke off and keep it with your outfit, so when the time comes to dress up all you have to do is baste on a yoke. This is easier if you sew the yoke all together as one piece, instead of the





The Square Dance Foundation of New England sponsors a 20/50 club raffle and with a purchase of a \$20 ticket, the buyer has the opportunity of winning \$50 by the drawing on the last day of each month from now until the last day of April.

Each ticket drawn is put back into the basket to allow the chance to be drawn again in all future drawings

20/50 Club Raffle

until and including the final drawings at the annual meeting in May.

Recent winners were Ginny Valenti of Rocky Hill, CT, and Priscilla Belcher of Braintree, MA.

If you would like to purchase a ticket, send a check made payable to SDFNE to Jean Stahl, 191 Spring Street, Walpole, MA 02081.

three pieces, pieced together. You can serge the edges with a decorative thread and this works as a little something extra on an otherwise humdrum shirt. Make him look SPIFFY too!

Now for the tips....be sure to take any dark colored yoke off a white shirt before washing. (this is where the basting comes in handy), you don't want to ruin a nice white shirt if the fabric on the yoke is going to bleed. I still prewash all my fabric before sewing, but sometimes there will still be that Murphy's Law thing and a surprise color shows up on something. Be sure to wash the yoke when you are washing your matching outfit, this way, if any fading is going to occur, it will happen to both fabrics and you won't have your outfit just a shade different than his yoke. I have traced several yoke patterns from different brands of square dance shirts and can tell you they don't mix and mingle well. By that I mean that a Malco yoke won't fit on a Mesquite yoke, or a Ely Plains. Also check to make sure that the shirts all have the same style back yoke.

Some have a double point in the back while others have just the one. Be sure to mark the pattern with the brand name and size. It's a good thing to keep these patterns in a zip lock plastic bag since they are small pieces. Be sure to shop around for these shirts. Sometimes at the state and national conventions the vendors will have a two for the price of one on plain shirts. The matching yoke can be placed on any ready made shirt of any color that will coordinate with your outfit, not just a white shirt, you just have to have your eyes open for the perfect match that will compliment your outfit. It is always nice to have a matching shirt for your partner. Even if you don't do your own sewing, you can still have a matching yoke made when your outfit is sewn for you. Then you can have matching outfits ready in a jiffy with some simple hand basting. Remember that sewing is fun, not some time-consuming chore and anytime I can find a short cut that works...I'll do it!

Sew Happy!

Donna



Selected by Birgit Maguire

TEAR IN MY BEER

Hal & Dot Chambers
1928 Chatworth Blvd.
San Diego, CA 92107

RECORD: Curb (WB) 7-27584 or 7-21869

"There's a Tear In My Beer" Hank Williams, Jr.

FOOTWORK: Opposite, except where noted

PHASE: II+1 (fishtail)

RHYTHM: Two Step

SEQUENCE: A, B, C, B, C, B (1-15), END

INTRO

(SCP LOD) Wait 1 Guitar "Twang" (start on word There's)

A

1-4 2 FWD TWO STEPS;; VINE APT & TOG;;

5-8 2 TURNING TWO STEPS;; TWIRL 2; WLK & PU;

9-12 PROG SICS SCAR; PROG SCIS BJO CKG; FISHTAIL; WLK 2 to FC WLL;

13-16 TRAVELING BOX;;;;

B

1-4 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4 CP WLL;;

5-8 BROKEN BOX;;;;

9-12 2 FWD TWO STEPS;; VINE APT & TOG TO CP;;

13-16 2 TURNING TWO STEPS;; TWIRL 2; WLK & PU;

C

1-4 2 FWD TWO STEPS;; PROG SCIS SCAR; PROG SCIS BJO;

5-8 FWD, LK, FWD, LK; SLOW WLK 2; HITCH FWD 3; HITCH SCIS BFLY;

9-12 FC TO FC; BK TO BK; BASKETBALL TURN;;

13-16 LACE ACROSS; FWD TWO STEP; LACE BK; FWD TWO STEP;

ENDING

LAST TIME THRU PART "B" ON LAST MEASURE STEP APART, RAISE
LEAD HANDS AND SAY "WOW" WITH A SMILE

For full cue sheet please send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook, MA 02343

Happy New Year!



Morning at the Village

OLD STURBRIDGE VILLAGE

Friday, APRIL 25, 2003

Start Your Morning With A Buffet Breakfast

9 - 11 am ~ The Tavern at OSV

Then Enjoy A Day In The Life Of Country Folks Of The 1830's

& Validate Your Ticket On Friday To Return Saturday To The Village

\$ 35.00 Per Person ~ Limited Seating ~ R.S.V.P. 4/1/03

Information ~ (508) 879-4016 or (781) 933-6648

45th New England Square and Round Dance Convention

Happy New Years to all from the 45th New England Square Dance Convention Committee. Now that festivities of the holidays are behind us your convention committee is hard at work with the final preparations.

It's not too late to keep your New Year's Resolution to send in your registration and book your hotel room or camping site. And remember, day passes are available for anyone who is unable to attend the whole weekend.

Here is a sneak peek of some of this year's convention plans. Thursday evening starts with the Trail-In Dance. You can start Friday morning off with a

Buffet Breakfast at The Tavern at Old Sturbridge Village and afterwards "let the dancing begin."

Saturday will be jammed packed. Start your day off with the Fashion Show and Breakfast for a view of "The Seasons of New England," then a great day of dancing will follow. During Celebrity Hour, one lucky winner will walk away with the New England Quilt. Then, more dancing and later you can change into your poodle skirts and tee shirts for "The Nifty Fifties" Sock Hop after party.

So why not join us for a "Colonial Spree in 2003."

MASSACHUSETTS



Baldwin Apple Squares OF WOBURN

SAT., JAN. 11 - "MAD HATTERS BALL"
PRESENTING JIM PULASKI AND PHIL GATCHELL
PLUS 8-10:30pm - A-1 * Tip at 10:30pm

OPEN WORKSHOPS with Round Dancing (Combine with Class).
JOHN COURTOIS with PHIL GATCHELL or MARILYN RIVENBURG
7:30 to 10pm Wednesdays.

Call numbers below or see Dancer Magazine for information.

*All events at Veteran's Memorial Senior Center
144 School Street, Woburn, MA*

INFO: Pres: Dan Perry 781-438-2363 and Tom Robichaud 781-665-9673
Banner Chairman: Karen Scholl 781-729-6202

Banner Raid / Retrieval Scheduling: Vinnie Serano 978-667-6821

Soft soled shoes required

Mail: PO Box 25, Woburn, MA 01801



ROUND DANCE WITH **BIRGIT & RICHARD MAGUIRE**

Every Tuesday: 7:00 - 8:30pm, Foxtrot, Hayloft Barn, Sturbridge, MA
8:30 - 10:00pm, all rhythms ph. 4-5, Sturbridge, MA
Every Thursday: 7:00 - 8:30pm, Jive, Christ Church, Quincy, MA
8:30 - 10:00pm, all rhythms ph. 4-5, Quincy, MA

Fri. 3: Square Riggers, Westwood, MA
Sat. 4: Hayloft Steppers, Sturbridge, MA
Sat. 11: Glastonbury S.D.C., Glastonbury, CT

For rates and dates call: Birgit or Richard, 508-584-0584 www.breasyrounds.com

SILVER CITY TWIRLERS

Saturday, January 25 - Plus

8 to 10:30pm

Caller: Bob Butler

Cuer: Harriett Clarke

For info call Phyllis 508-823-1441

Workshop - Plus - Caller: Dave Perrault

Every Tuesday, 7:30-10pm

at the VFW Hall

School St. N. Dighton, MA

Dance at:

Memorial Methodist Church

Rt. 138, Taunton, MA



SEASIDE STEPPERS

First Baptist Church
8 Lafayette St. Wakefield, MA

A-2 DANCE WORKSHOPPING A.P.D.
(ALL POSITION DANCING)

January

ONE FREE TIP and FOUR NUMBER TIPS

- 1 NO DANCE
- 8 JOHN HENDRON
- 15 JIM PULASKI
- 22 JOHN HENDRON
- 29 JOHN HENDRON

WEDNESDAYS
8:00 to 10:30pm

Presidents: Connie & Jack Baker, 240 Grove St. Reading, MA (781) 944-3306
Vice Presidents: Bob & Terry Brown (781) 438-2756

EDSARDA



YANKEE TWIRLERS

NSSARDA



PO Box 75, Woburn, MA 01801

Club Contact: Gerry Emmons 781-933-4396
Donna & Newel Cantrill 978-369-4388

SATURDAY

JAN 18

BOB BUTLER ☐

BARBARA STRONG ○

FRIDAY

JAN 24

JOHN HENDRON ☐

LOU TOTH ○

ALL DANCES AT THE UNITED CHURCH OF CHRIST - BURLINGTON. CORNER OF
BEDFORD AND LEXINGTON STREETS. 8:00 TO 10:30pm A-1 WITH A-2 STAR TIP.

SCRAMBLED 8'S

AMERICAN LEGION HALL
Norwood, MA Parking at the end of Fairview Rd.

Jan 9 JIM SCHELL ☐

BILL LAUZON ☐

Brrrrrr!

Singles
Welcome

Jan 23 BOB BUTLER ☐

SCOTT COHEN ☐

Think Spring!

Pres: Doug Ross 781-769-0173

Raids: Ellen & Fitz Fitzpatrick 617-698-6871

ALL CLUB DANCES OPEN
MS&PLUS 8-10:30pm

Bob Lafleur

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Box 020612
Needham, MA 02452

GREAT PLAIN SQUARES

2003

Welcome to our 30th Season
"SNOWFLAKE BALL" DANCE
Class Level

Carter Memorial Church
800 Highland Avenue
Needham, MA



Caller: **Mil Dixon**
Friday, January 17 - 8pm

Wednesdays
January 8, 15, 22, 29
(No Dance January 1)

Needham Masonic Hall
1101 Highland Avenue, Needham, MA
Directions: Rt. 128, Exit 19B, 1 mile

Pres: Paul Howard 781-444-7258
Banner: Dilmores 781-449-1319

Class Level Dancers:
THIS DANCE IS FOR YOU !!
(Note: Friday Date)

Paul King, Club Caller, Jan. 15
Jim Pulaski, Club Caller, Jan. 8, 22, 29
Square & Round Dance Class 7:00 - 8:15pm
Club Dancing (Plus) 8:15 - 10:00pm

Club Cuers
Sandi Simmons Jan. 8
Phil Gatchell Jan. 15, 22, 29
Club Dancing (Plus) 8:15 - 10:00pm

JIM PULASKI Calling (all levels thru C-2)

15 LINDA ST., WESTBOROUGH, MA 01581 - Tel. (508) 366-4464 • e-mail: JimPulaski@hotmail.com
JimPCaller@aol.com

A-2 Dances - 3rd Sunday - 3:00 to 5:30pm - Hayloft Barn, Sturbridge
C-1, Intro to C-2 - 2nd & 4th Mon. 7:45 to 9:45pm - Hayloft Barn, Sturbridge

Maple Sugar Festival, Burlington, VT, March 7 & 8, 2003

C-1 Teaching Weekend, Hayloft Barn, Sturbridge, MA

May 16, 17, 18, 2003 (\$75.00/couple). For A-2 dancers, and C-1 dancers needing or wanting review/practice. Limited to 6 squares.

Dynamo A-2 Weekend, Hayloft Barn, Sturbridge, MA with Red Bates and the Collip's,
July 25, 26, 2003

C-1 Dance Weekend (C-2 star tips) with Red Bates, Hayloft Barn, Sturbridge, MA
September 12, 13, 2003

For info/flyers on these, or other weekends, dances, festivals, etc. please call or e-mail.

Young at Heart Square Dance Club

PO Box 2195
Monomel, MA 02345-2195

\$5.50
per person

Sat., January 4 at 8pm

"January Thaw Dance" - Mainstream
Caller: Dennis Marsh Cuer: Harriett Clarke

Couples
& Singles
Welcome

The Abington Grange - Corner of Washington & Central Streets, Abington, MA

For info call John or Debbie Bishop 508-224-7077

PHIL & SANDIE GATCHELL

ROUND DANCE LEADERS

Our complete schedule WWW.SQUAREANDROUNDANCE.ORG
For Information (781) 933-6648 or PhilGtchel@AOL.com

Fairs n Squares

Saturday, January 11, 8pm

Alternating MS&PL

DON FRECHETTE

Calling

PEG SUTTON

Cueing

President: 508-879-0072
Travel: 508-788-0746

Saturday, January 18, 8pm

MEET **EVERYBODY'S CLASS**

Class Level Dance with Novelty Tip

JOHN HENDRON

Calling

HENRY BARRY

Cueing

Ellison Hall, behind Plymouth Church
Framingham Center
Just North of Route 9 on Edgell Road

Banner Club



JUMPTOWN TWIRLERS

Fri., January 17 ~ 8 to 10:30pm ~ MS&PL

584 Main St.
Box C2
Athol, MA 01531

DON BACHELDER 

CAROLE LANDRY 

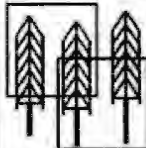


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Casual

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Jim & Nancy
Denning
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Sharon & Guy Savoie
978-630-8923

Location: Athol Town Hall, Main Street, Athol, MA



MOHAWK DANCERS SQUARE DANCE CLUB

January 10 - MS - 8pm

Tex Cromack, Caller ~ Bev Boudreau, Cuer

January 24 - MS - 8pm

Lenny Stratton, Caller ~ Carole Landry, Cuer

Classes

Sunday

evenings

7:00pm

Dance Location: Fellowship Hall, Shelburne, MA - Info: 413-625-0127



Dennis Marsh

SQUARE DANCE CALLER
& TEACHER

Member of
OCCA, ACA
& BMI/ANCAP

207 Centre Street
Hollbrook, MA 02343-1012

781-767-2759

BAY PATH BARN

119 Central Street, Boylston, MA 01505
508 869-3140 (E-mail - tomrinker@AOL.com)
Web page - webpages.charter.net/baypath

Exit 24 from Rte 290 toward Boylston
Dances 8:00

TOM & MARY RINKER

JANUARY, 2003

SATURDAYS - ADVANCED (A-2)

4 Closed	18 Tom Rinker
11 Tom Rinker	25 Closed

CHALLENGE LEVEL DANCE

C-1 Dance With Tom Rinker Friday Jan 17

Plus Level Workshop every Monday at 7:30 except Jan. 6
Advanced Level Workshop every Thursday at 7:30



SQUARE RIGGERS

SQUARE DANCE CLUB, INC. *Founded 1965*
FIRST PARISH CHURCH
of WESTWOOD

Mail PO Box 434
Natick, MA 01760

DANCING 8 to 10:30pm

Friday, January 3 - PLUS

JOHN HENDRON ☐

BIRGIT MAGUIRE ⊗

Friday, January 24 - PLUS

TOM RINKER ☐

HARRIETT CLARKE ⊗

Dances are held in the Parish House of First Parish Church,
corner of Nahatan and Clapboardtree Streets in Westwood.

TUESDAY PM

6:45 - 8:15 PLUS CLASS/WORKSHOP • 8:15 - 10:00 BEGINNERS CLASS

Location: St. Andrew's Episcopal Church, corner of Washington St. (Rt 16)
and Denton Rd. one block from traffic light in Wellesley Square.

CLUB: (781) 235-1152

CLASS: (508) 877-4489

BANNER: (617) 277-3519

Web site: <http://www.gis.net/~dgcohen/>



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Tel: 603-242-6495

If your club is looking for a place for a weekend,
please write, or better yet, *Come & Look About!*

January 3-4-5

Ron Libby, Mike Jacobs

February 28 — March 1-2

Dave & Lori Morin, Joe & Jennie Frisella, Joe Casey

March 7-8-9

Bruce & Cindy McCue, Jack & Carole O'Leary, Henry & Jan Barry

March 21-22-23

Steve Falk, Joe Shutt

April 4-5-6

**Johnny Wedge, Paul King
Barbara & Frank Strong (Rounds)**

May 2-3-4

Bill Hollick, Bill & Phyllis Sylvanowicz

September 5-6-7

Ron Libby, Johnny Preston, Ralph & Joan Collipi

September 7-8-9

Ron Libby, Johnny Preston, Ralph & Joan Collipi

October 17-18-19

**Charlie & Paula Trapp, Jim & Joyce Schell
Anna MacDougall (Rounds)**

October 24-25-26

Bruce & Cindy McCue, Jack & Carole O'Leary, Henry & Jan Barry

October 31 — November 1-2

**Bruce & Cindy McCue, Jack & Carole O'Leary
Scott & Carol Howell (Rounds)**

November 21-22-23

Shawn Cuddy

**For Info & Reservations
contact the person listed first for that weekend.**



Riverside Squares

PO Box 382, Danvers, MA 01923

<http://RiversideSquares.freesevvers.com>



JANUARY DANCE

NOTE THE DIFFERENT LOCATION !!!!!

Saturday - January 18, 8 - 10:30pm - Mainstream

Caller: JOHNNY WEDGE Cuer: SCOTT COHEN

St Alphonsus Church, Route 62 East at the Danvers/Beverly Line

Wednesday Square Dance Workshops

Beginners — 7:00 - 8:00pm • Mainstream — 8:00 - 9:00pm

Plus Level — 9:00 - 9:45pm

At Calvary Episcopal Church, Corner of Holden & Cherry Streets, Danvers, MA

Presidents

Banner Chairs

Ingrid & Tom Barry 978-774-8159

Louise & Arthur Deveau 781-233-3274



SIDE SPLITTERS Square Dance Club

Martin School, Landry Ave., No Attleboro, MA

8-11 pm

JAN 11 - CHARLIE TRAPP ☐ BILL LAUZON ☐ Snowlake Ball PLUS

JAN 25 - DAVE PERRAULT ☐ HENRY BARRY ☐ PLUS

Pres: Bob & Carol Boette 508-543-2669

Banner Contact: Ted & Marsha Robbins 508-476-7515

WACA CLUB DANCE SCHEDULE

Sat 4 Hayloft Steppers, MS&PL, Hayloft Bm, 232 Podunk Rd, Sturbridge - Ted Lizme/Birgit Maguire

Mon 6 WACA MEETING

Sat 11 Fairs 'n Squares, MS&PL, Framingham, MA - Don Frechette/Peg Sutton

Sat 11 Sutton Country Squares, MS&PL, Sutton, MA - Lenny Stratton/Kathy Reardon

Sat 11 Two Hearts as One, MS&PL, Gardner, MA - Johnny Wedge/Leo Boudreau

Fri 17 Jumptown Twirlers, MS&PL, Athol, MA - Don Bachellder/Carole Landry

Sat 18 Montachusett Twirlers, MS&PL, Congregational Church, Leominster - Lenny Stratton/Phil Gatchell

Sat 18 Fairs 'n Squares, Meet the Class, CLASS, Framingham, MA - John Hendron/Henry Barry

Sat 25 Stetson Stompers, PL, Congregational Church, Rutland, MA - Tom Rinker/Sands Simmons



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Sandi Simmons ☉ **

Fri. Jan 24 Johnny Wedge ☐

Leo Boudreau ☉ **

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SATURDAY, January 25

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- 9 Thu Scrambled Eights, Norwood, MA
- 10 Fri Town Howlers, Portsmouth, RI
- 11 Sat Friendly Mixers, Cranston, RI
- 24 Fri Town Howlers, Portsmouth, RI
- 28 Tue Nausets, Dennis, MA

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LENNY STRATTON

KATHY REARDON

BANNER Info: 508-476-7663 Please call if you need more info.

W
C
A
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TWO HEARTS AS ONE

VFW #905

176 West St., Gardner, MA 01440

January 11 - MS&PL - 8 - 10:30pm

Caller: JOHNNY WEDGE

Cuer: LEO BOUDREAU

For Information Contact: 978-632-4868 Claudia's W.S.

Wed, Thu, Fri 1-5pm

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WMSARDA Calendar

-- JANUARY 2003 -- Club of the Month: **Cloverleaf Squares**

Dancing begins at 8:00pm
unless otherwise noted

- Fri 3 Swingles SDC, MS, Suptei Rogers/Bev Boudreau, K of C Hall, 63 Park Ave., W Springfield
Sat 4 Redstone Squares, MS, Cindy Hawley/Gene King, Senior Center, 328 N Main St., E Longmeadow
Fri 17 Swingles SDC, MS, Paul Roy/Leo Boudreau, K of C Hall, 63 Park Ave., W Springfield
Sat 18 Chic-Mates SDC, MS&PL, Randy Page/Carole Landry, MSRDC, 680 Chicopee St., Chicopee
Sat 25 Quabbin Valley Twirlers, MS, G Vivier-T Overlook/Laura Knight, MSRDC, 680 Chicopee St., Chicopee

Caller: Tom Rinker / Cuer: Sandi Simmons

Sat., January 25, 8:00 - 10:30pm - Plus
Congregational Church, Rutland, MA (Jct. Rts 122A & 56)



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(508) 886-4728

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DO·S9·DOers

United Church - 30 Common St - Walpole, MA
8 - 10:30pm Info: 508-668-4528

January 3 - MS & PL
New Years
Caller: Jane Carlson
Cuer: Harriett Clarke



January 17 - MS & PL
Winter/Snow
Caller: Jane Carlson
Cuer: Harriett Clarke

MONTACHUSETT TWIRLERS SDC Banner/WACA Club

\$5.00 Per Dancer
WACA/Banner
Trips Welcome

PO Box 883, Leominster, MA 01453
CONGREGATIONAL CHURCH OF CHRIST
583 Main Street, Rte 13, Leominster, MA 8-10:30pm

For more info:
978-348-1515
978-827-4213

Sat. January 18 - **Snowflake Festival** - MS & PL
LENNY STRATTON Calling ~ PHIL GATCHELL Cueing

Club/Guest Caller-Cuer Contract Forms

Available for Club Programmers, Callers and Cuers

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JANUARY

Evmackin@prodigy.net

199 Northbridge Ave.
Warwick, RI 02886
401-737-0823



Tues' - Square Riggers, Wellesley, MA - Plus WS/Class

Sat 18 - Whirlaways, E Greenwich, RI - Plus

Fri, Sat, Sun 24, 25, 26 - 15th Annual Cape Cod Gala Weekend - Plus
Falmouth, Cape Cod, MA - with Jim & JoAnn Mayo & Marge & Bill Headen

Mon 27 - Square Riggers, Wellesley, MA - Plus WS/Class

Happy New Year from Everett & Arline

Swinging Squares

Info: Club Ernie 401-397-9628
Banner Morns 401-828-3275

of
RI

BEGINNERS BALL - Friday, January 3
Bob Butler, Caller - Henry Barry, Cuer

Class
8 to 11

SNOW GLOBE DANCE - Saturday, January 18
Dan Sorano, Caller - Debby Lussier, Cuer

Plus
8 to 11

Class/Workshop - Mondays 7:00 - 10:00 - Bob Butler, Teacher
East Smithfield Neighborhood Center - Esmond Street - Esmond, RI



WHIRLAWAYS

Rocky Hill Grange, Rt. 2, E. Greenwich, RI
Dances, Workshops & Classes
Pres: Bill & Marge Headen 401-884-1357

Workshops - Rounds 7 to 8pm - Squares & Rounds at 8pm
Mon, Jan. 13 & 27 with Everett Mackin & Marge Headen

January

Sat 4 - 8pm - PLUS - Paul Letourneau & Marge Headen - Ring in 2003

Sat 18 - 8pm - PLUS - Everett Mackin & Marge Headen - Mid-Winter Shakeup

Friendly Mixers

8pm

Sat, Jan. 11 - Flakes & Cake

Caller: Jim Schell - Cuer: Debby Lussier

January 6 - Workshop & Meeting

Location: Dances & Workshops - Oaklawn Grange, Cranston, RI

For Information Contact: John & Helen Page 401-781-9136

***** OPINIONS *****

Opinions expressed in signed articles do not necessarily reflect the NORTH-EAST SQUARE DANCER views. Your comments are encouraged. The publishers reserve the right to exercise their discretion in the acceptance, rejection, or editing of any proffered information, listings or advertising based upon their determination of the best interests of square and round dancing.

NEW HAMPSHIRE



New Dancer Winter Ball



Come shake off the winter blues with an afternoon of Square and Round Dancing. All levels of dancers are welcome to come and join in the fun!



Calling and cueing will be provided by members and associates of Tri-State Callers Association

Date: Sunday, February 23, 2003

Time: 2:00 - 5:00 pm

Admission: \$5.00 per person

Location: Mill-A-Round Dance Center



The Mill-A-Round Dance Center is located at 250 Commercial Street Manchester, NH in the Wombles Mill Building



For additional information, please contact Johnny Wedge at 978-441-4126. Net proceeds will be donated to the Square Dance Foundation of New England



Heel & Toe Square Dancing Club "The Crystal Ball"

Saturday, January 18

Dave Perrault, calling & Bernie Porter, cueing

Cost is \$5.00 per person/\$10.00 per couple

Bishop O'Neil Community Center, South Elm St., Manchester, NH

From I-293 take exit 2 (Brown Ave) toward Manchester, 1.8 miles to stop sign, turn left to yellow blinking light. Hall is on the left on South Elm St.

*Plus workshop-Mill-Around Dance Center-6:00pm Sun., 250 Commercial St., Manchester, NH
Call Joe & Connie Pepin at 603-623-8781 or Grant & Swanee Gibby at 603-483-8330 for info
PO Box 6003 Manchester, NH 03108*

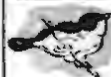


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Jan 11 Monadnock Squares, MS&PL, Keene, NH

Jan 18 Central Valley Squares, PL, Unionville, CT

Workshops:

Tues. 7-9pm, Cloudbusters SDC, Peterborough, NH

Weds. 7-9pm, Winnepesaukee Squares, Laconia, NH

Please check web site for current schedule - www.pkgdesignworks.com



Snowflake Dance

Caller: *Suptei Rogers* ~ Cuer: *Leo Boudreau*

Saturday, January 25 ~ 8-10:30pm ~ MS&PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Workshops ~ January 5, 12, 19 and 26 ~ Mason Town Hall

MS/PL ~ Class Caller - *Charlie McLeod* ~ 6:30 - 8:30pm

Banner Info: Curt & Sara Dunn 603-878-2392 • Grayson & Natalie Parker 603-654-9493



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thru A-1
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7-9pm

8 - 10:30pm
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Phone: 603-927-4956 or E-mail: tcjohnson@conknet.com



FIRESIDERS



NSSARDA
EDSARDA
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ATKINSON COMMUNITY CENTER, RT. 121 Atkinson, NH

Sat., January 11 -- MS&Plus -- 8 to 10:30pm

Caller: **JERRY MAURICE** Cuer: **SCOTT COHEN**

Emergency #
(603) 362-5531

WORKSHOPS Tues. Nights in Atkinson: A-1 7:00-9:00

Pres: Jerry & Grace Dufour 978-373-3932

Griffin Memorial School
Rt. 3A, Litchfield, NH

Litchfield Swingers

Square Dance Club

"SNOWFLAKE BALL"

Class/BASIC & Rounds Caller: *John Wedge*, CUER: *Leo Boudreau*

Friday
January 10, 2003
8:00-10:30
(NOTE SECOND
FRIDAY)

Club meets every Thurs. @ 7:00 PM offering class & Plus workshop - CLUB CALLER: *Ralph Peacock*

Club Contact: *John & Arlene Cresden* @ 603 882-4281 PO Box 5004, Manchester, NH 03108

Next Dance: Friday, February 7, 2003, "Hawaiian Luau" Plus, Mayo & Porter



CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0202

Banner Info - Ken & Marge Nesbitt 224-0823

Publicity Chair - Ellis Ring 942-5921

Plus 7 to 8pm
MS 8 to 10:30pm

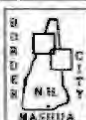
Sat., January 11 - MS - Welcome to 2003

DONA PRUDHOMME ☐ VERA PRUDHOMME ☉

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Dances at the HOWARD RECREATION CENTER, State Office Park South
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PO Box 6082
Nashua, NH 03063

DANCE on SAT., JANUARY 11, 8 TO 10:30pm

"PAJAMA PARTY" CLASS - CALLS 1 - 43

Noah Nutting ☐ Barbara Nutting ☉

SINGLES, COUPLES, FAMILIES WELCOME!

Mondays Plus Lessons 7 - 8:30pm

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Exit 6 from Route 1. Just right west of Nashua Mall

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Church Emergency Phone - 603-882-2462

President - Debbie Cox 603-886-5326

Banner - Harli Thoenie - 603-641-5940

BCS web - BorderCitySquares.foreserver.com

Ted Lizotte

25 Greenview Drive #36

Manchester, NH 03102 ~ 603-624-9124

Email - TLizotte@attbi.com

Website - www.tedlizotte.com



PINE TREE RIOT SQUARES

Weare Town Hall

Rt 114, Weare Center, Weare, NH 03281

Info - 603-497-2891 Or 603 529-2553

Sat., January 25 - Class

Don Bachelder



Refreshments - NO CUER scheduled for this date - Dancing 8:00-10:30pm



Box 1273, Keene, NH 03431

Information

603-352-3976

603-357-3853

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Sat., January 11 - MS&PL - 8pm

Patty Greene ☐

Carole Landry ☉

Western Style
Square Dance
Apparel Optional

Sat., January 25 - MS&PL - 8pm - Early A-1

Shawn Cuddy ☐

Claire Hartmann ☉

MAINE



Skip & Betty Ann Brown
Members of CALLERLAB & ROUNDALAB
BMI/ASCAP Licensed



Wednesday - 8 - 15 - 22 - 29 - "Let's Dance" - Phase II/IV Rounds - Portland, ME
Thursday - 9 - 16 - 23 - 30 - SASOME - MS Class - Phase II/III Rounds - Westbrook, ME
Friday - 3 - 10 - 17 - 24 - 31 - Shaker Valley Squares - PLUS Dance - Phase III Rounds - Alfred, ME

Jan 11 - SAGE Swingers - Mainstream - Brunswick, ME - Both

Jan 17-19 - "Sea Cruise" Theme Weekend - With Kip & Linda Moulton - PLUS - Rmdge, NH
May 23-26 - Camp & Phase III/IV Round Dance - With Corinne & Ed Renauld - Scarborough, ME
Aug 30-Sep 3 - Labor Day - With Ed & Corinne Renauld - PLUS - Scarborough, ME
Sep 13-15 - Camp & Dance - With Shawn Cuddy and Ralph & Joan Colippi - Freedom, NH
Nov 1-3 - "A Touch of Class" - With Corinne & Ed Renauld - Phase III/IV Rounds - Rmdge, NH

104 Brighton Avenue - Portland, ME 04102 - 207-773-1826
E-Mail - dance2us@maine.rr.com

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Rounds Cuer: RAY PETTEE



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NORTHEAST SQUARE DANCER
MAGAZINE?**



SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

Jan 11	Skip Brown Squares 8:00pm Rounds 7:30pm	MS	Sage Swingers Cuer: Betty Ann Brown	Brunswick Rec Ctr Federal St. Brunswick, ME
25	Kip Moulton Squares 7:30pm Rounds 7:00pm	Class	Mix 'N Mingle/SDA Cuers: Linda Moulton	Wentworth School Scarborough, ME

Contact for more information:

Sage Swingers - Brian Beckman - 207-443-9807 (bbeckman@bath.tmac.com)

Mix 'N Mingle - Charlie Newbery - 207-871-1344 (cnewbery@ghi.net)

SASOME - John Heign - 207-892-2078 (gjheign@yahoo.com)

Sunset Squares - John Files - 207-839-4058 (john.files@worldnet.att.net)

CONNECTICUT

Fri 10 Mad Hatter SDC, Hayestown Ave. School, Danbury, 8pm - Randy Page/Rosina Wagenhoffer
Sat 24 Mad Hatter SDC, Hayestown Ave. School, Danbury, 8pm - Jim Denigras/Randy Roraback

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Booking for 2003 & 2004

IT'S FUN !!!



VERMONT

Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org

VAWSSDC

January

- Sat 4 Green Mountain Sqs, **M&P A**, Don Bacheider+B Boudreau, Dummerston Sch., E Dummerston
Sat 11 Twin State Sqs, **M&P**, Al Monty+Tirrells, White River Elem. Sch., White River Jct
Sat 18 Green Mountain Sqs, **M&P**, Gloria Vivier+Laura Knight, Dummerston Sch., E Dummerston
Sat 18 Lake Champlain Sqs, **P A**, Betsy & Roy Gotta, Faith Methodist Church, S Burlington
Sat 25 Country Corner Squares, **CI M&P**, Erwin West+Connellys, Lyndon Town Office, Lyndonville

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PLEASE NOTE AD COPY DEADLINE ON PAGE 2.

SQUARE DANCE FOUNDATION OF NEW ENGLAND HALL OF FAME

The Directors of The Square Dance Foundation of New England instituted a New England "Hall of Fame" to honor individuals and couples who have by their actions over the years advanced the goals of the Foundation: Promotion, Preservation, Perpetuation.

To be nominated into the Hall of Fame the person(s) must have: (1) been active in the activity for a minimum of seven (7) years, although the nominee need not still be active (or even alive) to be eligible; (2) performed a service to the activity, directly in the support of the goals of the Foundation: Promotion, Preservation, Perpetuation; (3) made an outstanding contribution to the overall growth of square dancing and/or related activities in New England.

Nominations may be made by any foundation member or may be solicited by the award committee.

Included with the names of present day leaders should be the names of individuals or couples who preceded us and helped formulate the present day activity. Early square dance leaders as well as persons from the folk dance, round dance, and other related activi-

ties that formed the background for the many forms of today's activity should be recognized.

Individual profile information is needed for each suggested name for use by present and/or future award committees. The Foundation will eventually need a photograph (preferably 7" high x 5" wide color) of each person installed in the Hall of Fame.

Nominees need not have been involved with or made a donation to the Foundation to be eligible. The primary impetus for being nominated for or being inducted into the Square Dance Foundation Hall of Fame must be for efforts beyond the Foundation; toward the overall growth of the total activity.

The nominee need not be a member of the Foundation, but must have made an outstanding contribution to the activity or have in the past performed or now be performing a service to the activity directly in supporting of the goals of the foundation; promotion, perpetuation, preservation.

Please mail forms to:

Martha & Bob Carpenter
7 Hunter's Run Place
Haverhill, MA 01832-3630



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Square Dance
Foundation of
New England

HALL OF FAME

APPLICATION FORM
PLEASE PRINT OR TYPE

NOMINEE'S NAME _____

_____ Last _____ First

PARTNER'S NAME _____

_____ Last _____ First

ADDRESS _____

_____ Number _____ Street

_____ Town _____ State _____ Zip

PHONE () _____

Is nominee primarily a: Square Dancer _____ Square Dance Caller _____

Round Dance Teacher _____ Other _____

Number of years in Square Dance Activity _____

What outstanding service(s) has the nominee performed for New England directly supporting the goals of the Square Dance Foundation of New England: PROMOTION, PRESERVATION, PERPETUATION? Please be specific.

(use additional 8 1/2 inch x 11 inch paper as required)

YOUR NAME _____

_____ Last _____ First

ADDRESS _____

_____ Number _____ Street

_____ Town _____ State _____ Zip

PHONE () _____

Are YOU a member of the Square Dance Foundation of New England? _____

NOTE: All nominations for the HALL OF FAME MUST be received by the committee **PRIOR to MARCH 15, 2003** to be considered for induction.

Courtesy Between Clubs & Callers

I have been the Caller Coordinator for the Valley Trailers Square Dance Club in Northridge, California for over five years. We not only use local callers, but I also book callers from around the world. During those five years, I have learned a few things callers prefer in negotiations. Likewise, I have found things that can really interfere with my duties as the coordinator.

Some of the things that I have heard from callers regarding negotiations are:

1. When you first contact them, have a date in mind. Do not ask them, "What dates do you have open in 2005?" or "What 3rd Saturdays do you have open in 2005?" Also, do not say, "I have the following dates open, which one would you like?" (And then list dates). If you would like them to call for you on February 19, 2005, you should say something to the effect of, "...I have the date of February 19, 2005, open and we would love to have you call for our club. If that date is not available or convenient, I do have some other dates open."

2. If this caller is not familiar with your club, tell the caller a little about it. How many members do you have? What program do you dance, Basic, Mainstream, Plus or Advanced? How big is your hall? What kind of floor? Is it air conditioned (if applicable)? How many squares do your dances usually have in attendance? You might also give the name(s) of a caller that would probably be known to the caller you are contacting and who is familiar with

your club, suggesting the caller contact that caller for information on your club. It is difficult for a caller to make a decision on booking a dance when the caller knows nothing about the club.

3. Regarding the fees, don't ask the caller what he/she charges. You know how big your club is, how big your hall is, how many squares you can expect, and what you can afford. Make them an offer. It can be a flat fee; minimum or percentage (whichever is greater); or straight percentage. But YOU make the original offer. If it is not acceptable to the caller, then the caller will tell you what is required. Then you make the decision as to whether or not you can afford to book that caller.

4. If you both agree on a date and fee, SEND A CONTRACT - NOW! Once you have agreed, the caller is going to pencil you in for that date. That means that if any other club contacts him/her, the caller will turn them down. Send the contract so that you both have the assurance that the date is covered.

Now, we have some of the items that I feel callers should consider:

1. When a club representative contacts you, whether by postal mail, telephone or email, respond!!! It does not matter whether or not you want or are able to call for the club, or want to wait for a period of time before deciding; do give some type of immediate response. Give the club the courtesy of letting them know your feelings. Those who are booking

callers for a club want to complete their chore. If a caller is asked to call for a particular date and never responds, the Caller Coordinator is hesitant to book another caller for that date. Common courtesy indicates that the caller should respond in some fashion to the inquiry - at least to let the club representative know that he/she has received their inquiry.

2. When you have agreed on a date and fee with a club's representative and receive a contract from them, sign and return the contract as soon as possible. [Note to Club Representatives: A self-addressed, stamped envelope should be included with all contracts.] In the club's opinion, that date is technically still open until the signed contract is received. Don't put them

into the position where they have to book another caller and run into the hassle of having two callers claim to have contracts for the same dance.

I hope that these suggestions are helpful to both callers and club representatives. I know it has been very frustrating to me to try and get a caller to call one of our club dances and after several attempts, still not have any acknowledgement that my inquiry was even received. Please everyone, considering all that is going on in the square dance world today, we must work, clubs and callers alike, together. We must communicate.

*John Nash
Caller Coordinator
Valley Trailers Square Dance Club
Northridge, California*

American Square Dance Products

ITEMS for DANCERS, CALLERS, CUERS and LEADERS

ALLEMANDE LEFT (Mentally Handicapped)	\$5.95
ASD BINDERS (2 pack)	\$9.50**
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pc-compatible, various formats, some color	
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See page 2 for our office hours and how to reach us.

Sixteenth Annual Ralph Page Dance Legacy Weekend

The Ralph Page Memorial committee is pleased to announce that the Sixteenth Ralph Page Dance Legacy Weekend will be held on January 17 - 19, 2003 at the Durham campus of the University of New Hampshire. As with the previous weekends, it will feature lots of traditional and contemporary contra dancing and square dancing, including many old favorites from the New England dance repertoire.

Featured callers for the weekend are Linda Leslie and Tony Saletan. On Friday night, Linda and Tony will be joined by callers Alice Morris and Byron Ricker. Providing music for the weekend are two superb New England dance bands: *Airtunes* (Rodney Miller - fiddle, Mary Cay Brass - piano & accordion, Marko Packard - flute, guitar, sax, Stuart Kenney - bass & percussion) and *Old New England* (Jane Orzechowski - fiddle, Deanna Stiles - flute and Bob McQuillen). In addition, the Friday night dance will feature music by *Phantom Power* (Lissa Schneckenburger - fiddle and Bruce Rosen - piano). Highlights include the Grand Ball on Saturday evening, featuring a variety of musicians

and callers; and workshops on many aspects of square dancing and contra dancing, including music, dance, and calling. Reservations will be necessary for all meals and must be received by January 8. All other events, including the Grand Dance may be attended without advance reservation. There will be a *discount* on the full-time admission fee for people attending for the first time. For information on reservations for the weekend, further details on the schedule of events, and for other information, call 603-659-7038, 603-463-7771 or 603-664-2513.

New England squares and contra dances are currently done throughout the country and in many other countries as well. Much of the credit for this goes to Ralph Page, the Dean of New England callers, who kept dancing alive and healthy in New England through times when no one else was calling traditional dances. The New England Dance Legacy Weekend will feature some of the best music available, and will promote the vitality of modern contra dancing together with the elegance and polish insisted on by old-time callers like Ralph Page.



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CMARDT's FAREWELL DANCE

November 10, the Central Massachusetts Association of Round Dance Teachers (CMARDT) had their "Holiday Ball" and it was a very successful event but it was also the last function for CMARDT. Due to so many of the association members having retired, it was decided to disband following 26 years of service.

At the last meeting of the association being that there was money in the treasury, we would give everyone free admission to the dance and also - unbeknownst, to our chairman Claire & Everett Hartmann - it was decided to honor them for their 46 years of service to the round dance activity and the fact that they were the last of the charter members of CMARDT. To honor them, CMARDT purchased a Holly Bush (after 46 years we thought they had enough plaques) that they could plant in their garden



and have a constant reminder of the friendship and joy they gave to so many people over nearly half century. The balance of the treasury will be donated to help defray the cost of flooring in the round dance halls at the 2003 New England Convention.

The members of CMARDT wish everyone "Happy Dancing" and we'll be dancing with you in a circle somewhere.

Birgit & Richard Maguire

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NSSARDA 2002 Fall Friendship Festival Dance

The Friendship Festival Dance held October 20 had 14 squares in both halls. Prior to the dance's start the National Anthem was played. Calling for the Mainstream and Plus hall was Shawn Cuddy and the cuer was Bernie Porter. In the A-1 Hall, John Hendron was the caller and Phil Gatchell was the cuer.

The gifts this year were a one year free membership to the Square Dance Foundation of New England, one year free subscription to the Northeast Square Dancer and American Square Dance magazines, a square dance cook book, gift certificates from T Bone Restaurant, A. C. Moore, Staples, a wrist watch and an electronic calculator from Jim Miller, and a door hanging item from Bob & Louise Griffin.

The NSSARDA "Friendship Couple"

selected for 2002-2003 are Wayne & Priscilla Griffin from the Border City Squares of Nashua.

Also present at the dance were Phil & Sandi Gatchell, Chairmen of the 45th New England Square & Round Dance Convention to be held April 25-26 in Sturbridge.

A bouquet of flowers were presented to Bob & Louise Griffin for the work they have done for NSSARDA and EDSARDA for the last nine years. Bob & Louise thank all who helped on the refreshment table, the decorations and all dancers who brought food.

NSSARDA will hold its Tenth Annual Fall Friendship Festival Dance this year on October 19, so plan now to come and dance and join in on the fun.

*Frank Gaudel
NSSARDA Publicity*

NO GENERATOR, PLEASE

On September 28, the town of York Maine held their 350th Anniversary Parade. Nubble Lighthouse Keepers made plans to enter a float to promote square dancing. It was a spectacular parade. The float was constructed of two hay wagons hooked in tandem and pulled by a tractor. The club members put many hours into the design, and it was beautiful.

As club caller, I was asked to do the honors. My first concern was what kind of power source would run my equipment. They assured me, that a generator would be available. I don't know about other callers but I don't like to operate off a generator. Not wanting to disappoint Nubble Lighthouse Keepers, I agreed to their proposal. A few weeks later, I was discussing my

situation with a friend and he suggested a power inverter. They can be purchased at any auto parts and electronic stores. The unit I used is approximately 6-1/2 x 4 x 2 inches and can produce 350 watts, convert a 12 volt DC power source to 115 volts AC, and unlike a generator, it doesn't make any noise.

When I notified the club of my plans, they had concerns that the battery operated inverter might not survive the whole parade. We set up a test run with my equipment and a 60 watt light bulb that would power the light house on the float. After two hours of continuous use, the battery still tested OK.

I am happy to say that my inverter fits very nicely into my equipment bag so I will not have to run off a generator again.

Ray Hilton

Remembering

Ernie Chase

4/23/15 - 10/25/02

On Friday, October 25, 2002, Ernie Chase of Beverly, MA passed away.

Ernie and his wife Ellie exemplify the true spirit of square dancing, a sharing of one's self for the betterment of others. Those who have come to know them, value their friendship and cherish the fact that they were a part of our lives. Introduced to the square dance activity by their son and daughter in 1961, they embarked on an adventure spanning some 40 years of involvement in leadership rolls with strong organizational skills.

Just about every New England Square Dance Organization has been influenced by them. Their broad involvement included major rolls with the Shindiggers Square Dance Club, EDSARDA, NECCA, NSSARDA, CO-OP, and one of the founders of the Square Dance Foundation of New England. They have always led by example. They have been a viable force in the creation and growth of a New England Heritage Center for educational advancement on dance

and as a historical dance resource to the community. Recognition of their efforts was highlighted as recipients of the Yankee Clipper Award and entry into the Square Dance Foundation of New England Hall of Fame.

Until his retirement, Ernie was employed as Manager of Engineering Services for the American Shoe Company of Woburn. He and Ellie were very active in church work. He was a Master Councilor Fidelity Chapter Order of DeMolay, assistant Scout Master, Registered Professional Engineer and a member of Masonic organizations. During the 1950's, he was a member for 4 years of the Beverly Board of Aldermen and with the Beverly planning board for 22 years, active on the Beverly School Committee, he became chairman of the PTO and chaired the commission to repair and recondition Briscoe Jr. High School.

Ernie will long be remembered as a square and round dancer who had that driving spirit of leadership. A true pioneer and legend to our activity. His passion for the activity and people is carved into the soul of the Foundation and is preserved forever.

In addition to Ellie, he is survived by a son, Richard Chase, three daughters, Sally Bell, Linda Vitone and Kathileen Gauthier, and six grandchildren and several nieces and nephews.

★ ★ ★ Affordable Door Prizes ★ ★ ★

The Northeast Square Dancer is offering 12-month subscriptions for \$13.75 each to be used by your club as door prizes at open dances. (One per night only - new or extended subscription allowed.)

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NEWS from Vermont

Did you happen to meet Ben & Frances Bateman with their truck camper on their whirlwind camp and dance trip to New England last October? Having square danced in Hawaii and Alaska, they dreamed of square dancing in the remaining 48 states. After consulting the National Square Dance Directory and making a few calls, they headed off to dance in New Jersey. By good fortune there they met John & Mary Aquino who let them camp in their driveway and took them to a dance the next night in New York.

From there it was an easy drive up I-91 into northern Vermont to camp with us and dance that night with North Country Swingers up by the Canadian border. Here, using the ads in the Northeast Square Dancer Magazine (Yes, It Pays to Advertise), they were able to plot out a Sunday dance in New Hampshire, then over to Maine, down to Rhode Island, back to Massachusetts and on to Connecticut! Since the Sunday dance was only an hour away they had time to attend the Congregational Church service with us in St. Johnsbury.

Besides being in New England when the fall foliage was at its best, from all reports Ben & Frances had a great

time, took lots of pictures and made many new friends. En route home to Arkansas they even managed to dance in West Virginia!

Have you seen the maps of the United States on which square dancers can place something to mark the various states in which they have square danced? The Bateman's have badges of the United States on which they place a special sparkle stone to indicate states visited.



At the 52nd National Square Dance Convention the United Square Dancers of America announced that they are encouraging visitations of square dancers to regular club dances, festivals and state or national square dance conventions across the state lines and around the United States with their USA Traveler Badge. A badge and a bar will be awarded to the participant(s), at no charge to them, after they have visited 12 states and have a form signed and returned to USDA to be verified. Different color bars will indicate 24, 36, 48 states visited, with a gold bar for the 50th. Happy Trails!

The caller that night at North Country Swingers when Ben & Frances Bateman got Vermont checked off from their list of states was Don Bachelder.

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CLUB NEWS

RIVERSIDE SQUARES DANVERS, MA

By Fran & Bob Craig

Time has a way of passing very quickly and here we are again on the eve of another year. The officers and members of Riverside Squares wish all the New England square dancing community a happy and healthy New Year.

With the New Year comes another chance to introduce potential dancers to the fun of square dancing. We will begin our second session of New Dancer Dances on Wednesday, January 22 at Calvary Church in Danvers. If you are in the North Shore area invite a friend, bring them along to our first few sessions and let them see how much fun square dancing can be. As mentioned in previous club notes, we have had a very successful group of new dancers beginning in September. With fewer and fewer clubs having classes or using the Multi-Cycle Program, it is important that we all do everything possible to attract new dancers to our recreation.

With all of the emphasis on providing more Mainstream dances, why is it that most members of Plus level clubs do not support them? Riverside Squares hosted a Mainstream dance in mid November and not a single soul from another club came to the dance. Granted, the weather was not perfect, however, it is very disheartening to those dancers who are dancing at the Mainstream level to have so little outside support. Interestingly, the caller challenged every

dancer on the floor, no matter what their dancing level might have been - it was one very good dance.

Please note that our January dance is at a new location, see our ad and check our web site for directions.

See you in a square.

CONCORD COACH CONCORD, NH

By Ellis Ring

Concord Coach will start a new dancer class on Thursday January 9. Our September dancers will continue in the 8 to 9 time frame. The new dancers will be from 7 to 8. Angles will have a workshop at 9 to 9:30. We will have a Basic dance for our September dancers on a Friday night once a month, beginning in January. Call me for time and location at 603-942-5921. We did a winter demo at Concord's Tree Lighting on November 29 at 4:15 to 5:15. A great time was had by all that attended. See you in a square in the future.

GREAT PLAIN SQUARES NEEDHAM, MA

By Tabby Rappolt

It was a dark and stormy night for the first Saturday dance of our 30th season. But this is New England, what's a little rain! We went quickly from worrying that no one would come to worrying if we had enough coffee and punch. About 90 people shared a wonderful evening of dancing and schmoozing. Now, let's see if we can do this again when it snows.

The Wednesday round dance class

Northeast Square Dancer, January 2003

is still a large and eager group. Still around 20 couples. The full square of new dancers is still going strong in the adjacent hall each week too, with last year's new dancers as their eager angels. We sent almost a full square to the SEMCA fall dance. It just keeps getting better and better!

SCRAMBLED EIGHTS NORWOOD, MA

By Dorothy Manaligo

HAPPY NEW YEAR and CONSTANT GOOD HEALTH TO ALL!

Were you aware that the Scrambled Eights Square Dance Club is the place that has fostered good dancers as well as good romancers!!! Our members, Barbara & Sam and Joan & Paul got married late last year. We are all so happy for them.

We hope you will come and enjoy our very friendly dancers and meet the newlyweds. This is a good New Year's resolution that you can keep!

Our club, one of the oldest clubs that is still active, is held together by our shy but enthusiastic presidents! Kitty & Doug and their committees who work very hard to maintain our high standards and they share their plea-

sure in dancing with all.

Freedom to choose is our privilege. Multiple choice can be a problem, but there is no problem in choosing the Scrambled Eights as a place to dance! Please join us.

MAD HATTER SDC DANBURY, CT

By Marilou & Doug Parkhurst

Callers and cuers, appearing recently at the Mad Hatters include Randy Page, Bob Paris, Suptei Rogers, Peg Millar, Shirley Underwood, and Rosina Wagenhoffer. The club's first dance in September featured a "Welcome New Dancers" theme!

Mad Hatter officers and executive board members have spent several months reviewing a variety of club issues and procedures. Ideas for improving attendance at club dances, updating club by-laws, filling committee openings, and handling schedule changes have all been considered.

The Mad Hatters welcome singles and couples and often include round dancing and an A-1 tip in our programs. We are known as a friendly club, come visit us soon!



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THANK YOU!

DANCE LISTING

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Only information included in your AD is included in this listing.

**** Please check the display ad for detailed dance information. ****

		HAPPY NEW YEAR			
Wed	1				
Fri	3	Do-Si-Doers	Walpole, MA	Carlson/Clarke	MS&PL
		Square Riggers	Westwood, MA	Hendron/Maguire	PL
		Swinging Squares	Esmond, RI	Butler/Barry	CL
		Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
Sat	4	Hayloft Steppers	Sturbridge, MA	Lizotte/Maguire	MS&PL
		Skirts 'N' Flirts	Wilmington, MA	Pulaski/Strong	PL
		Whirlaways	E Greenwich, RI	Letourneau/Headen	MS
		Young at Heart SDC	Abington, MA	Marsh/Clarke	MS
		Sea Shell Steppers	Acushnet, MA	Schell	
Tue	7	Nausets	Dennis, MA	Schell	
Wed	8	Seaside Steppers	Wakefield, MA	Hendron	A-2
		Great Plain Squares	Needham, MA	Pulaski/Simmons	PL
Thu	9	Scrambled Eights	Norwood, MA	Schell/Lauzon	MS&PL
Fri	10	Litchfield Swingers	Litchfield, NH	Wedge/L Boudreau	CU/Basic
		Mohawk Dancers	Shelburne, MA	Cromack/B Boudreau	MS
		Square Wheelers	W Acton, MA	Lizotte/Simmons	MS&PL
		Town Howlers	Portsmouth, RI	Schell	
		Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
Sat	11	Baldwin Apple Squares	Woburn, MA	Pulaski/Gatchell	PL
		Border City Squares	Nashua, NH	N & B Nutting	CL
		Concord Coach	Concord, NH	D & V Prudhomme	MS
		Firesiders	Atkinson, NH	Mauice/Cohen	MS&PL
		Friendly Mixers	Cranston, RI	Schell/Lussier	
		Monadnock Squares	Keene, NH	Greene/Landry	MS&PL
		Bay Path Barn	Boylston, MA	Rinker	A-2
		Side Splitters	N Attleboro, MA	Trapp/Lauzon	PL
		Sutton Country Squares	Sutton, MA	Stratton/Reardon	MS&PL
		Two Hearts as One SDC	Gardner, MA	Wedge/L Boudreau	MS&PL
		Glastonbury Squares	Glastonbury, CT	Maguire	
		Fairs 'n Squares	Framingham, MA	Frechette/Sutton	MS&PL
		Sage Swingers	Brunswick, ME	S & BA Brown	MS
Wed	15	Seaside Steppers	Wakefield, MA	Pulaski	A-2
		Great Plain Squares	Needham, MA	King/Gatchell	PL
Fri	17	Do-Si-Doers	Walpole, MA	Carlson/Clarke	MS&PL
		JumpTown Twirlers	Athol, MA	Bachelor/Landry	MS&PL
		Bay Path Barn	Boylston, MA	Rinker	C-1
		Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
		Great Plain Squares	Needham, MA	Dixon	Class
Sat	18	Bradford Country Squares	Bradford, NH	D & V Prudhomme	CL
		Whirlaways	E Greenwich, RI	Mackin/Headen	PL
		Montachusett Twirlers	Leominster, MA	Stratton/Gatchell	MS&PL
		Bay Path Barn	Boylston, MA	Rinker	A-2
		Swinging Squares	Esmond, RI	Sorano/Lussier	PL
		Yankee Twirlers	Burlington, MA	Butler/Strong	A-1
		Heel & Toe SDC	Manchester, NH	Perault/Porter	
		Riverside Squares	Danvers/Beverly, MA	Wedge/Cohen	MS
		Fairs 'n Squares	Framingham, MA	Hendron/Barry	CL
		Central Valley Squares	Unionville, CT	Greene	PL
Sun	19	Jim Pulaski	Sturbridge, MA		A-2
Wed	22	Seaside Steppers	Wakefield, MA	Hendron	A-2
		Great Plain Squares	Needham, MA	Pulaski/Gatchell	PL

Thu 23	Scrambled Eights	Norwood, MA	Butler/Cohen	MS&PL
Fri 24	Mohawk Dancers	Shelburne, MA	Stratton/Landry	MS
	Square Riggers	Westwood, MA	Rinker/Clarke	PL
	Yankee Twirlers	Burlington, MA	Hendron/Toth	A-1
	Square Wheelers	W Acton, MA	Wedge/L Boudreau	MS&PL
	Town Howlers	Portsmouth, RI	Schell	
	Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
Sat 25	Monadnock Squares	Keene, NH	Cuddy/Hartmann	MS&PL
	Pine Tree Rict Squares	Ware, NH	Bachelder	CL
	Side Splitters	N Attleboro, MA	Perrault/Barry	PL
	Silver City Twirlers	Taunton, MA	Butler/Clarke	PL
	Stetson Stompers	Rutland, MA	Rinker/Simmons	PL
	Turkey Town Trotters	N Andover, MA	Pulaski/McGee	PL
	Wolf Rockers	Mason, NH	Rogers/L Boudreau	MS&PL
Tue 28	Nausets	Dennis, MA	Schell	
Wed 29	Seaside Steppers	Wakefield, MA	Hendron	A-2
	Great Plain Squares	Needham, MA	Pulaski/Gatchell	PL
Fri 31	Green Mt Steppers	Burlington, VT	Many/Many	MS thru C-2
	Shaker Valley Squares	Alfred, ME	S & BA Brown	PL

WORKSHOPS

Sun				
5-12-19-26	Heel & Toe SDC	Manchester, NH	PL	SQ
	Wolf Rockers	Mason, NH	MS&PL	SQ
Mon				
6-13-20-27	Border City Squares	Nashua, NH	MS&PL	SQ
	Swinging Squares	Esmond, RI		SQ
6	R Hilton	York, ME	PL	SQ
	Friendly Mixers	Cranston, RI		SQ&RD
	Bay Path Barn	Boylston, MA	PL	SQ
	13-20-27	Jim Pulaski	Sturbridge, MA	C 1 & C-2
	13-27	Whirlaways	E Greenwich, RI	PL
27	Square Riggers	Wellesley, MA	PL	SQ
Tue				
7-14-21-28	Down East Western	Eliot, ME	PL	SQ&RD
	Firesiders	Atkinson, NH	A-1	SQ
	D Hass	Meriden, CT	A-1	SQ
	Square Riggers	Wellesley, MA	PL	SQ
	B & R Maguire	Sturbridge, MA		RD
	Silver City Twirlers	N Dighton, MA	PL	SQ
	Cloudbusters SDC	Peterborough, NH		SQ
Wed				
8-15-22-29	Baldwin Apple Squares	Woburn, MA		SQ&RD
	Turkey Town Trotters	N Andover, MA	PL	SQ
	Riverside Squares	Danvers, MA	MS&PL	SQ
	S & BA Brown	Portland, ME	Ph 2&3	RD
	Winnepesaukee Squares	Laconia, NH		SQ
Thu				
2-9-16-23-30	Bradford Country Sq	Bradford, NH	Multi Level thru A-1	SQ
	R Hilton	Biddeford, ME	PL	SQ
	Litchfield Swingers	Litchfield, NH	PL	SQ
	Bay Path Barn	Boylston, MA	ADV	SQ
9-16-23-30	B & R Maguire	Quincy, MA		RD
	S & BA Brown	Westbrook, ME	MS	SQ&RD



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- 45 Workshops



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**DEADLINE for AD and NEWS COPY
for the APRIL ISSUE
FEBRUARY 10**

MEDICAL ID KIT

Dancer Medical Information Carrier

Would emergency personnel be able to quickly obtain vital information if you became ill or injured at a dance or when traveling? measures 2-1/2 x 4 inches and holds a trifold card which contains vital information that could save treatment time.

Most of us would answer no to that question.

When a medical emergency occurred at last year's Ohio Dance Convention and the person was unable to give information, the Akron Area Square and Round Dance Federation designed a medical ID packet that clips onto the back of your badge. The plastic holder



Included on the card is name, address, primary doctor and contact number, medical history, medication, allergies, emergency contact name and phone number and a place to sign for consent to treatment. The medical ID packet is the idea of Fred & MaryFrances Cornell, a former EMT, who was the Convention General Chairman.

An ID kit containing 2 plastic carriers and 4 trifold cards is available for \$4.00, including postage, from the Cornell's at 4590 Provens Road, Akron, OH 44319.



DANGER MEDICAL INFORMATION CARRIER



Package contains 2 carriers & 4 medical information cards.

For \$3.00

Complete one information card, tri-fold this and put it in the carrier. Attach carrier between badge and your wearing apparel.

Idea property of Akron Area Square & Round Dance Federation.

Cover Story...

35th Connecticut Square & Round Dance Festival It's a party, it's a dance

Come out and join Connecticut dancers for the fun and excitement of the 35th Annual Connecticut Square & Round Dance Festival, March 16 at the Wilby High School, 460 Bucks Hill Road, Waterbury from 12-6pm. Vendors will open at 11am. Square and round dancing includes Mainstream, a Plus 2+2 program, and Advanced. Dave Hass will do progressive squares. We will have a band and you can dance to

live music! Calling and cueing will be done by your favorite callers and cuers and it's all in one location!

For flyer or info, call Ginny at 860-571-8839 or email sq dancer@peoplepc.com. For advance ribbons, send your check (see the cover for cost) and a self-addressed stamped envelope to: Charlie & Diane Schirmer, 109 East Side Blvd., Waterbury CT 06706.

See you there!



EDSARDA

EDSARDA membership forms have been sent to all clubs and associations for renewal. Dues and club information are required by May 1. Contact John & Barbara Miller at 508-553-8873 if your club did not receive a form. The information you provide is also used for your listing in the annual New England Square and Round Dance Directory. This directory is a great resource for callers, cuers, clubs and

dancers, and will be in the August issue of *The Northeast Square Dancer Magazine*. For additional information concerning the directory, contact Bill & Norma Barker at 401-737-5593.

Upcoming events:

April 25-26, 2003 - 45th New England Square & Round Dance Convention, Sturbridge, MA

May 4, 2003 - EDSARDA Annual Meeting and Election of Officers

Bob and Marcia Rykboost

***** OPINIONS *****

Opinions expressed in signed articles do not necessarily reflect the NORTHEAST SQUARE DANCER views. Your comments are encouraged. The publishers reserve the right to exercise their discretion in the acceptance, rejection, or editing of any proffered information, listings or advertising based upon their determination of the best interests of square and round dancing.

CAROLE'S CORNER O E RNER



With Valentine's Day so close, I found a couple of desserts that would make that special day perfect.

Cranberry Walnut Cheesecake Pie

- 1 1/4 C cold milk
- 2 pkg (4 servings) Jell-O Cheesecake Instant Pudding
- 1/2 tsp grated lemon peel
- 1 tub (8oz) Cool Whip topping, thawed & divided
- 1 graham cracker crust (6 oz)
- 1 can (16 oz) whole berry cranberry sauce, divided

1/2 C toasted chopped walnuts, divided
Pour milk into large bowl, add pudding mix and lemon peel. Beat with wire whisk for 1 minute. Gently stir in 1/2 of the whipped topping.

Spread 1/2 of pudding mixture on bottom of crust. Spread 1/2 of the cranberry sauce over pudding mixture. Sprinkle with 1/2 of the walnuts. Top with remaining pudding mixture. Refrigerate 4 hours until set. Garnish with remaining whipped topping and walnuts. Garnish dish with remaining cranberry sauce. Serves 10.

Chocolate Cherry Pie

- 1 can (21 oz) cherry pie filling, divided
- 1 ready crust chocolate pie crust (6 oz)
- 1 1/2 c cold milk
- 2 pkg (4 servings) chocolate instant pudding
- 1 tub Cool Whip (8 oz), thawed & divided

Spread 1 cup cherry pie filling on

bottom of crust. Pour milk into medium bowl, add pudding mixes and beat with a wire whisk for 1 minute. Gently stir in 1/2 of whipped topping. Spread pudding mixture over pie filling in crust. Spoon remaining whipped topping around edge of pie forming a 1 inch border. Spoon remaining pie filling over pudding mixture. Refrigerate 4 hours until set. Serves 8

A Sad Choice

On the table side by side;
The Holy Bible and the TV Guide,
One is well worn but cherished with pride,
(Not the Bible, but the TV Guide.)
One is used daily to help folks decide,
No! It's not the Bible, it's the TV Guide.
As pages are turned, what shall they see?
Oh, what does it matter, turn on the TV.
So they open the book in which they
confide
(No! It's not the Bible, it's the TV Guide.)
The word of God is seldom read.
Maybe a verse as they fall into bed.
Exhausted and sleepy and tired as can be,
Not from reading the Bible, but
watching TV.
So, then back to the table, side by side,
Is the Holy Bible and the TV Guide.
No time for prayer, no time for the world,
The plan for salvation is seldom heard.
Forgiveness of sins so full and free
Is found in the Bible, not on TV!!

Author Unknown

Till next month

Carole Aubut

Rayear5@cs.com

CLUB LEADERSHIP NOTES

BERNIE COULTHURST



We learned from the *ASARDA News*, Dec. 2002 – Jan. 2003 issue that Jim and Peggy Segraves (Huntsville, Alabama) received the "Resolution Of Recognition" for their long time service to the square dance movement and the *United Square Dancers of America (USDA)* at USDA'S Board meeting in June, 2002 in St. Paul, Minnesota. It was nice to read the resolution about our long time friends and associates of LEGACY, Jim and Peggy Segraves. Congratulations, Jim and Peggy and we wish you the best! The resolution reads as follows:

RESOLUTION OF RECOGNITION UNITED SQUARE DANCERS OF AMERICA (USDA)

Whereas: The USDA over the years has benefited from significant contributions by individual dancers,

Whereas: These individuals, on behalf of Square Dancers everywhere, have given unselfishly of their time, their energy and have even made considerable financial donations to the USDA;

Whereas: Jim and Peggy Segraves have magnanimously given to the Square Dance Community through their Charter Membership on the USDA Executive Committee, serving continuously from its inception in 1981 through the present time;

Whereas: Jim and Peggy Segraves involvement in USDA began in 1981 when they were elected to serve

as the first Central Region Vice President (1981-1984); elected to the position of President (1987-1989); served in capacities of Directors of Information (1989-1998); Education Chairman (1984-1988); Editors of USDA News (1989-1994); actively worked with BMI and ASCAP to develop an alternative approach to music licensing for square dance clubs; worked diligently to develop and distribute educational and informative materials under the auspices of USDA, and advanced untold funds to the benefit of USDA;

Whereas: During their tenure as Presidents of USDA (1987-1989), Jim and Peggy initiated efforts for a quarterly publication; had the foresight to appoint Howard and Loraine Backus to the position of Director of Insurance, and guided USDA's efforts to establish a working relationship with the various other National Square Dance Organizations;

Whereas: Jim and Peggy Segraves have served continually on the USDA Founders Memorial Youth Fund which is responsible for the awarding of the annual USDA Youth Scholarship Fund;

Therefore: Be it resolved that the United Square Dancers of America, in accordance with Bylaw Section 1-C - Classification of Members, by majority vote of their Board of Directors, hereby bestows the title of the first HONORARY MEMBERS upon Jim and Peggy

GRENN

Latest ROUND DANCE:

GR 17279 ROSE OF WASHINGTON SQUARE P-2 two-step

by Doc & Peg Tirrell

vocal cues by Doc Tirrell

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Seagraves, Huntsville, Alabama.

The presentation of the "Resolution of Recognition" by the USDA Board was presented to Jim and Peggy at the 17th Annual Thanksgiving Dance held in Jasper, Alabama. At that same dance, the Alabama Square & Round Dance Association honored Jim and Peggy with the 2002 Presidents Award.

More Marketing Ideas that Work

Bob & Pat Kelm, Antigo, Wisconsin, emailed the details recently concerning their marketing effort at a County Health Fair. The Fair was well attended since it was also a flu shot clinic. Her report follows: "There was some interest shown at the Langlade County, Wisconsin Health Fair, but time will tell. Most people in the morning were elderly coming for their flu shots. We had our exhibition at 5:00pm. We had a variety of printed material to hand out including an article found on WebMD on the health aspects of square dancing. We had a flyer with a coupon for a free dance next Tuesday evening. We had the "Where to

Dance in Wisconsin" brochures. We had local and national publications on the table for people to look at. Our table cover was red and white check material with black footsteps and various square dance commands written on it. We had a Barbie Doll in square dance costume, cowboy hat, boots, and a guitar. We had an American Girl Doll in a square dance dress. And, of course, our TV with videos, a big sign saying "Square Dance For the Health of It", and banners from at least 3 local clubs. The organizer asked me if I would consent to be interviewed for "Lifestyies" - pictures and articles to be on the front cover. Lifestyles is a publication (newspaper supplement) by the Department on Aging." Now this is marketing! If Bob and Pat Kelm can do it so can you - just do it. Their marketing efforts resulted in one more couple in their new dancer program and, more importantly, they planted a lot of "seeds" for future new dancer programs.

Yellow Pages Advertising and White Pages listings are worth looking into to as an easy way for people to contact

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DAVE & SALLY ADAMS
for brochure

someone in your area about square dancing. Square dance ad in the yellow pages apparently pays off for the clubs in the Colorado West Area Square Dance Council. The Council recently approved to renew the display ad in the Yellow Pages of the Mesa County Telephone Book in Colorado. The ad cost \$98 per year. Also we learned of several clubs that have a phone number listed in the white pages as *SQUARE DANCING*. If your club or area have used the White Pages and/or the Yellow Pages, please let us know of your experiences.

More New Dancer Success Stories

We continue to read and receive reports of excellent new dancer programs in progress. The Delta Hub Wheelers, Delta, Colorado, have 20 new dancers. Dominic Gruetzmacher reported that his new dancer group in Shawano, Wisconsin has 4 squares of new dancers. He said that they are working on a name for the club that they will be forming. Levis & Lace, Grand Junction, Colorado, has a good new dancer program too.

Dress Code

Casual Dress Clubs are attracting more dancers than Strict Square Dance Attire Dress Code Clubs. As Jerry Junck said in his *"Attitude Is Everything"* speech at the 51st National Square Dance Convention, "Every state and national organization will eventually have to address the issue of our dress code, whether we like it or not. It is surprising to me the intensity of passion exhibited by some when this topic is discussed. I would propose that this is another issue that can and should be discussed with a common sense approach. Our society has changed. We need to realize that that is something we can't change. Instead, it is one of those facts that we are going to have to accommodate." We know one thing - casual dress code clubs definitely attract more new dancers. And isn't the dancing the important issue and not what we wear.

Thank you for your email messages, calls and letters. We like to hear from you. Please keep sending your thoughts, success stories, etc. to *American Square Dance Magazine*, the only world-wide monthly square dance magazine.

Till next time, happy dancing!



Month

Selected by Birgit Maguire

ONE

Jo Yakinowski
4525 Graham Re. #31,
Harlingen, TX 78552

RECORD: Special Pressing - flip of Moonlight Romance (Lauann)
FOOTWORK: Opposite, direction for man except as noted
SPEED: 47 RPM's
PHASE: II+1 (whaletail)
RHYTHM: Two Step
SEQUENCE: INTRO, DANCE

INTRO

1-4 WAIT BK TO BK;; CIRCLE 4 w/ SNAPS TO BFLY WLL;;

DANCE

- 1-4 FC TO FC; BK TO BK TO BFLY; SCIS THRU TWICE TO SCP;;
5-8 2 FWD TWO STEPS;; VINE APT 3; VINE TOG 3 TO CP;
9-12 TRAVELING BOX PKG UP TO CP LOD;;;
13-16 PROG SCIS SCAR & BJO CKG;; WHALETAIL;;
17-20 2 FWD LK; WLK 2 TO FC; 2 TRNG TWO STEPS TO FC LOD;;
21-24 2 PROG SCIS TO BJO;; FWD HITCH 3; HITCH (SCIS) TO OP LOD;
25-26 STEP, KICK TWICE; VINE APT 3, KICK;
27-28 STEP, KICK TWICE; VINE TOG 3 TO CP;
29-32 TRAVELING BOX TO FC WLL;;;
33-36 SD, DRW, CL; VINE 4; SCIS THRU TWICE;;
37-40 SD, DRW, CL; VINE 4; SCIS THRU TWICE TO PKUP;;
41-44 2 FWD TWO STEPS;; 2 PROG SCIS TO BJO CKG;;
45-48 WHALETAIL;; 2 FWD LK; WLK 2 TO FC WLL;
49-52 SD, DRW, CL; VINE 4; SCIS THRU TWICE TO PKUP;;
53-56 2 PROG SCIS TO BJO;; FWD HITCH 3; HITCH (SCIS) TO OP LOD;
57-60 STP, KICK TWICE; VINE APT 3, KICK; STEP, KICK TWICE; VINE TOG
3 TO CP;
61-64 1/2 BOX; SCIS THRU SCP; CIRC 4 TO CP WLL; DIP, HOLD, TWIST;

For full cue sheet please send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook, MA 02343

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LET'S DANCE

Bob Howell - Fairport Harbor, OH



An excellent dance that I use nightly with adults and kids alike to establish the use of right and left hand identification is an old standby called the ---

LANCASHIRE BARN DANCE

Formation: Double circle, facing partners, about 6 feet apart, ladies facing COH, men facing the wall.

Music: Lancashire Barn Dance, Lloyd Shaw Label, LS E-35 Side A, Track 1

Routine:

- 1-8 ALL FORWARD AND STAMP THEN BACK AND CLAP - All dance towards partner with 3 steps and a stamp, then back away 3 steps, and clap own hands twice.
- 9-16 FORWARD AND STAMP, BACK AND CLAP - Repeat 1-8.
- 17-24 RIGHT HAND TURN - Using pigeon-wing grip (fingers up, elbows down), all turn partners with right hands once around and back away into starting position.
- 25-32 LEFT HAND TURN - Pigeon-wing again, this time turning with left hands around, backing away as before.
- 33-40 TWO HAND TURN - Partners join both hands with hands about shoulder high for the shorter partner and arms slightly curved or bent outward at the elbows. Then turn CW once around each other, backing away as always.
- 40-48 DO SA DO PARTNERS AND PROGRESS TO LEFT - All do sa do partners and while backing away move to own left to face a new partner to begin again. Dance goes through four times, then repeat counts 1-16 and bow to that partner.

Note: This is a 48 count (24 measure) dance.

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**NARRAGANSETT CALLERS ASSOCIATION
50TH ANNIVERSARY CELEBRATION**

with a Dinner and Dance

SUNDAY, MARCH 30

at the Venus de Milo Restaurant

75 Grand Army Hwy (Rt 6) Swansea, MA

NCA Callers & AIRDTA Cuers

Social 11:30am - Dinner / Dance 12:00 - 4:30pm

choice of: Stuffed Boneless Breast of Chicken
or Filet of Sole with Crabmeat Stuffing

Includes family style Venus de Milo soup, salad, beverage, dessert
\$25. per person

For info/tickets contact: Art, 401-434-2309 or Everett, 401-737-0823

Stew Shacklette of Brandenburg, KY has written a little book entitled, "Stew's Folly" in which he features a dance appropriate to the month of lovers which is entitled the ---

SWEETHEART STARTER

Formation: Proper duple minor, 1,3,5,etc. active.

Music: "Heather Field Vine" or any 32 bar Jig or Reel.

Routine:

- 1-8 #1 lady lead #2 lady around the two men
- 9-16 #1 man lead #2 man around the two ladies.
- 17-24 Ladies down center, turn alone
- 25-32 Come back to place
- 33-40 Men down center, turn alone
- 41-48 Come back to place
- 49-56 #2 lady lead #1 lady (pass in front of #1 lady take her hand and lead her around the two men, ending progressed down one place)
- 57-64 #2 man lead #1 man (pass in front of #1 man moving up center take his hand and lead him around the ladies, ending progressed down one)



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of New England, Inc.**

Please call for an appointment to come visit us
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If you find you have some hours that are free -
We'd love to have you as a volunteer in 2003

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Square Dance

Record Review



by Tom Rudebock

4551 Grafton Rd, Leetonia OH 44431 (330 427-6358)



TITLE - LABEL/NUMBER

ARTIST

Work In Progress, CD283

Andy Petrere

A cover of a recent Alan Jackson hit. Fiddle, guitar, and steel in a good mix to compliment each other. Enough percussion to set a good beat. Just over half way up the energy scale. Also available as an MP3.

Have I Told You Lately That I Love You, SIR 111

Stefan Sidholm

Full string sound - steel, fiddle, guitar and piano - in an easy smooth love song. Steady percussion to help you glide around the floor. Key change in closer. A good one to sing to your significant other this Valentine month.

I'll Sit This One Out, 4B-6148

Gary Mahnken

Guitar, fiddle, steel and bass with a rolling banjo in the background. All weave in and out of the lead making for some good accompaniment. Just enough percussion. Good country sound. Harmonize on the tag lines. Key change in the closer.

This Night Won't Last Forever, SSK116

Steve Ekin

Smooth electronic music with a full sound, with a bass and drums. Available as a 45, CD, or MP3. Standard Ferris Wheel Figure.

I'm Walking The Floor Over You, TB205

Bob Bennett

A cover of an Ernest Tubb hit from years gone by. Piano, guitar, banjo, bass and steel all sharing the lead and accompaniment. Rolling percussion. Also available as a CD.

I'll Always Be There, GMP120

Doug Bennett

Signature Global music. Well mixed strings with a steel, guitar, piano, an electronic keyboard in the background with rolling percussion. Could be used for patter when you just want to let 'em dance.

Somebody Like You, ESP1071

Elmer Sheffield

An energetic modern sound featuring guitar variations and a touch of percussion. Useable for patter.

Rag-Tag/Bobtail, SIR 514

Rag-Tag is a modern electronic hoedown with a steady beat. Bobtail is also electronic with a brighter sound. These will add variety to your hoedown collection.

Ye Village Shoppe Presents . . .



45th NESRD Convention

Fashion Show & Breakfast

The Terraces ~ Host Hotel

Sturbridge, MA

Saturday, April 26, 2003

Breakfast ~ 9:00 a.m.

Fashion Show ~ 10:00 a.m.

\$ 12.50 per person

Information ~ 781-444-8009

The Seasons Of New England

CD's

Back On My Mind Again, 7CCD 208 David Cox/Tom Perry
Electronic keyboard, steel, guitar, and a rolling banjo with a touch of percussion.
Background vocals on the instrumental track.

Red Boot Grass/Patter Time, RBS1500

Red Boot Grass has that blue grass feel with a banjo, guitar, fiddle, dobro and bass. Patter Time is a rhythm hoedown with a bass, banjo, and fiddle.

Twist and Shout/Mystery Hoedown, STCD2024

Twist and Shout is an electronic arrangement of the country hit Down At The Twist and Shout. Mystery Hoedown is more of a rhythm number with a banjo and electric keyboards serving up the background fill.

Easy Feel/My Clementine, Pioneer 5015CD

Easy Feel is an electronic sound with a driving let's dance attitude. Recorded in 4 keys. My Clementine features a rolling banjo, guitar, and fiddle with a strong rhythm track.

Gear It Up/Highlanders Clogging Medley #1, BMV3055 CD

Gear It Up has a blue grass flavor with a banjo, bass and guitar. Highlanders Clogging medley is an extended play medley for cloggers. It has a traditional sound.

Happy Valentine's Day to all. Don't forget to tell your significant other how much they are appreciated. Until next month happy dancing and calling.

Recordings reviewed are supplied by
Hanhurst's Tape & Record Service 800-445-7398

COMMENT

Jim Mayo
Hampstead
NH



I am pleased to report that I have already received reports for my annual survey from more dances than were reported to me last year. My first glance suggests that some of them are still drawing good attendance, too. We have such a wonderful recreation that I surely hope we can find some form of it that will keep it available.

It's clear to me that the club format with which we have been successful in the past is going to require major revision. It is also clear to me that we can easily adapt square dancing to whatever form it takes. We don't have to demand a full year of training before we welcome people into our groups. We can make dancing fun for folks with practically no experience. We can keep it fun with a vocabulary of twenty or forty calls. It won't be the same kind of fun that our current experienced dancers enjoy, but it can be fun for folks who don't want to spend two nights a week maintaining proficiency.

I like dancing smooth patterns that flow comfortably with the music. But I've seen squares having a wonderful time doing patterns much too complex for me while paying little attention to the musical beat in the background. I don't fit comfortably into their square and they might find my dancing boring, but it's all square dancing.

The biggest problem I see in our future is our tunnel vision. Everybody that likes to square dance thinks that the way they do it is the ONLY good way. They don't want to recruit anyone who wants to do it a different way. They don't want to cooperate with groups

that don't dance their way. The way we've always done it is the RIGHT way. If you want to try something different, go ahead but don't expect me to help.

Can you imagine a modern square dancer recruiting someone to try traditional square dancing? It happens but I bet you don't know anyone who's done it. There are some "crossover" dancers out there, too. These are traditional dancers who go to modern clubs or vice-versa. Some even dance the Advanced program but they don't talk about it much in the company of their friends in the other program.

I'd sure love to see a community spirit sweep over the whole square dance world. We would respect each other even if we dance different types of square dance. I can appreciate the feel of a live orchestra and at the same time admire the skill of the Challenge program dancers. I don't have to require that they all move the same way or wear the same clothes.

We have a nearly infinitely flexible recreation. It can be whatever it needs to be to continue serving the recreational needs of our communities. That can only happen if we are willing to appreciate our activity even when it is in forms different from the one (or two) that we know. How about aerobic square dancing or competition square dancing or even square dancing in night clubs. We've been afraid of alcohol so much that we have turned down wonderful promotional offers. Perhaps we can no longer afford such a narrow view.

SQUARE-UP

JOHN & LINDA SAUNDERS



WHAT WE WEAR, HOW WE LOOK, SPEAKS VOLUMES ABOUT US THE SQUARE DANCE COMMUNITY

It is important to understand the language of clothing and what your appearance means to the non-square dancer.

We do have a dress code in the square dance activity. Dress codes make personal expression through clothes a little tough but not impossible. For you, your section of the world may speak the language of dress for your country or region. With our dress code it does make our appearances alike or similar no matter what part of the world we live in.

For the male dancer your choices are limited: western shirt, vest, slacks, suits, ties, hats, boots & etc. In making your choices, you do not have to be a master at clothing. Try to match colors, and be neat. If you are on a limited budget, that's O.K., all you're trying to express in the language of clothes is a clean, neat western look for any non-dancer you may come in contact with. If your budget will allow for some extras - a vest, nice boots or an attractive bolo tie will give you an added value in your appearance.

For the female, you have a variety of choices in your dress and appearance. In recent years we have an option of the western prairie expression in attire for square dancing. Along with our full skirted dresses or a full skirt with a

blouse, petticoat, petti pants and comfortable shoes. Allowed also for the female dancer is the choice to dress in slacks, with boots or comfortable shoes. There is a variety of choices in your accents such as your hair style with bows & ribbons and with your jewelry. The main communication you are trying to convey to the public is "This is a clean, enjoyable activity."

Clothing is a language and we all communicate with that language, though some of us have different accents. We use clothing for self-expression, for comfort, for a sense of belonging. What it comes down to is that *what* we wear communicates, rightly or wrongly *who we are*.

Obviously, our attire will influence our behavior in many basic ways. If you look good, you will feel good about yourself and that will affect your dancing for the better. No matter how uninformed we may be about others' judgments of our attire, most of us are at least dimly aware of how different types of clothing affect our attitudes and behavior, especially in relation to appearing before the other dancers. What you wear sends a message to the other dancers - hey, I'm looking great tonight therefore you are going to enjoy dancing with me tonight.

continued on page 41 ->

Round Dance

RECORD REVIEW

By **Ralph & Joan Collipi**

122 Millville Street, Salem NH 03079 (603) 898-4604



Kiss

Phase III - Cha Cha - STAR 168 - Jerry & Diana Broadwater. Walk and cha, cucaracha's, time step, sliding door, rev. w/a turn. New Yorkers, open break. Nice Phase III cha cha.

Nola Is Mine

Phase II+2+ (Unphased modified figure 6) - 2 Step -MCA 60083 - Beth & John Dickinson. Traveling door, slow stroll, strolling vine. Mod. Figure 6 to Susie Q. Interesting Phase II routine.

Movin' On Up Cha

Phase V+1 (Rope Spin +1 Switch Break) - Cha Cha - STAR 193 -Hank & Judy Scheerer. Open hip twist to fan, stop and go hockey stick, mod. Challenge chase. Hip bumps, spot turns, rope spin. Closed hip twist to fan lady rolls to shadow. We like this one very much.

Mexico

Phase V+2 -Single Swing - STAR 174 - John & Karen Herr. Mod. Chopper, natural top, neck slide, coea rola. Pretzel Turn, side by side passes. Good music accompanies this routine.

Crying

Phase V+1 (Circular Hip Twist) +3 Unph (Oblique Line, Crul Action, Same Foot Lunge Line) - Rumba STAR 198 - Dwain & Judy Sechrist. Wonderful rumba music to this nicely written rumba. Aida, slow swivels to a curl, quick telemark with spiral, prom sway. Circular hip twist, to a fan, Alemana. Open out to right and left. Ending is a contra check.

Last Date

Phase II+2 (Strolling Vine & Piv. 4) -2 Step/5Step -RCA #447-0572, Coll. 04773- RCA Victor 47-7775 by Floyd Cramer - Joyce Juhler. Nice music to a short routine. Routine has 5 count rhythm included in the routine. Take a look at this one for introducing 5 count to your group.

Mucho Mucho

Phase V+2 (Rope Spin & Same Foot Lunge) -Rumba -Spec. Press OBX-004 - Olga & Bill Cibula. Lovely routine written to this nice rumba. Figures included are: develop, sweethearts, tornillo wheel, rocking cuddle. Ending is head loop and same foot lunge. Available from choreographer.

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Century Club

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Sugar Lips

Phase II + 2 (Fishtail/Strolling Vine) - 2 Step - Green 17255 - Chuck & Shirley Hurst. Basic 2 step with a scoot 4. fishtail, basketball turn. Catchy music. Can be danced to cues. A goody for your record box.

Pepino The Mouse

Phase III - 2 Step & Cha Cha - Spec. Press OBC-404 - Olga & Bill Cibula. Very cute routine. Heel tap with arms, side 2 steps, traveling door, New Yorkers. Chase. Short, fun dance. Available from choreographer.

Geronimo

Phase III - Merengue - Roper XX-507 - Mike & Toni Auriene. Arm Slides, separate, right hand star, wheel, conga walks. Nice intro to Merengue. ...give it a try.

Blue Shore Rumba

Phase III + 2 (Aida & Switch) - Rumba - Roper 226 - Birgit & Richard Maguire. Basic, New Yorker, u/a turn, lariat crab

walk, side walks. Wheel and unwrap to butterfly. What a nice routine to introduce rumba to your dancers.

Brown Eyes

Phase II + 1 (Hover) - Waltz - Green 14039 - Ron & Georgine Woolcock. Solo Turns, hover, prog. Twinkles, canters, are some of the figures in this nice easy waltz.

Patches

Phase II - Waltz - Spec. Press. OBC-005 - Olga & Bill Cibula. Lovely music to a nice flowing waltz routine. Cantor, balancees, wheels, prog. Twinkles, twisty vines. A must for your record box. Available from choreographer.

Waltz In June

Phase IV - Waltz - Green 17063 Al Russ Ore, Charisma - Tony Sikes. Twirl vine, Chasse to Semi, telemark, hover, in and out runs. Very easy routine that III/IV dancers can dance to cues. Figures flow very smoothly. Adjust speed for comfort.



Recordings reviewed are supplied by
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SEWING 101

with *DONNA IPOCK*



By the time you all read this...the ice storm of December 2002 will be but a faint memory, but it is still fresh in my mind. We were without power from Thursday morning at 1:20am, until Sunday at 9:45am. The temperature got down to the teens. The Smartest Man I Know cranked up our generator on Thursday... it didn't run... we built a fire in the fireplace... we were cold. We went to bed at dark, 5:30 here, and covered up with so many blankets that turning over was a major chore. I can tell you that when we got power, we jumped in the hot shower right away. I feel so bad for people who live with cold as a way of life. We are truly blessed that we can reach for a warm blanket or just turn up an electric blanket a notch. I've found an organization that uses blankets to give to the homeless on the streets. Please check in your town and see if one of the Urban Ministries, Rescue Mission or Salvation Army can use a blanket or two. You can purchase a blanket for as little as \$5 or \$6 dollars and keep someone warm this cold season. I was surprised to learn that there are now more homeless women and children than men. Help if you can!

Now to sewing...

This is not about square dance

sewing but I think you will find it is worth the reading.

A wrap skirt...

These are all the rage here...with long fringe on the bottom. This is so easy. I am so sorry I didn't come up with the idea.

This is for a basic wrap skirt
Fabric:

The width required is your hip measurement plus a 2" ease and an 8" or more for the desired overlap, plus 1-1/2" hem on the overlap and 1/4" narrow hem for the underlap.

The length required is the desired skirt length plus 1-1/2" waistband, plus 1-1/2" hem.

You will cut the piece of fabric to the measurements you determined. Serge or clean finish all edges.

Make a 1/4" hem on the underlap edges and topstitch in place.

Make a 1 1/2" hem on the overlap edge. Make a mitered corner and topstitch in place.

Wrap skirt with the overlap on outside and pin together so the waist equals hip measurement plus 2". Stitch overlap along waist seamline.

Clip underlap close to seamline.

Cut a waistband-facing equal to your hip measurement. Stitch to right side of waistband, trim, and turn to



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inside to form casing for elastic. Slitch in the ditch of the previous seam, leaving an opening to insert elastic.

Topstitch top edge of waistband.

Insert elastic and slip stitch opening closed.

To make the fringe you will not hem the skirt bottom but will stitch a row (I stitch 2 rows) of stitches at least 2" from bottom of skirt. You will then pull threads away from the bottom making the fringe. You should do this before you stitch the overlap hems.

You should twist three or more of the threads together so it will have some weight to the fringe. This skirt pattern works best with a woven wool or a challis. It needs to have some substance to it.

You can even fringe the overlap edge.

This is a so simple skirt...I just wish I could whip a square dance outfit as fast.

Now for a tip... I found a neat embellishment by accident.

I was using a basic zig zag stitch on a solid fabric, making placemats from scraps, and the stitching just wasn't what I wanted so I restitched over the first stitching and then did it again. The stitching wasn't matched exactly so this gave it an almost three-dimensional look. It looks good on the placemats so I think I'll try it on a blouse ruffle or sleeve maybe using two or three shades of the thread color...I think that would look good.

Don't forget to experiment with your sewing...it's fun.

Sew Happy,

Donna

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THE ONLY CONSTANT IS CHANGE

*By Bill Walsh
Mayfield Heights, OH*

I have read with interest several recent articles in our favorite magazine, *American SquareDance*. All mentioned the decline in the number of dancers. I believe we all acknowledge the fact that our numbers are shrinking. When it comes to doing something to reverse the decline, agreement is not as wide spread.

Jerry Junck, a long time caller and respected leader argues that the poor attitude of dancers and callers is a prime problem. This writer could fill the next two pages with examples of such attitude. Each and every one of us must recognize that we are the sales people for the activity. Each of us must be prepared to respond positively to any inquiry about square dance. We can't know when and where each beginner session starts, but we can take the name, address, and phone number of the interested person and promise that someone from his or her area will contact the prospect. Then we must follow through. That could mean looking up someone from that area federation. Good sources are local publications, national publications and the National Square Dance Directory. Yes you can find contacts for prospects living hundred miles away from your home. This is the attitude each one of us must assume to achieve success. The activity has no professional sales force. We are it.

Jerry's article states that we must be open to change, and to open controversial change. That is a valid appraisal. Only a fool continues to do the same thing and expect different

results. And, most of us agree our results must change for the better. However, my priorities differ from Jerry's.

I feel strongly that the program we dance is the product we are selling. We must be open to change in clothing, hall quality, and admission fees. All are important. However they are the packaging. Our dance program is the product. Improved packing is not likely to sell a poor product, but an improved product would be easier to sell. At least it would give us, (sales persons) a talking point to counter all the negatives. They do exist. Dropouts have become a negative sales force. "I tried it but didn't like it" "My sister tried it and found it too complicated." All of the many people that the activity lost are not silent about it.

It is argued that the prospective dancer does not know how long it takes to learn the hobby. I disagree. Most reasonable people ask before they commit to anything. We either answer evasively, or with a lie, like a statement about Mainstream. I usually respond with something like, 'Beginner dances are fun. They run all winter.' Such answers often do not fly.

Changing the program is not a new idea, but all concerned are reluctant to do something about it. Here is an attitude change that should head our list. The Mainstream program is next to non existent in many areas. The last time I counted there were 14 Mainstream clubs listed in the large state of Ohio. Thus the entry level in many or most areas is in the Plus level. That

level, in reality, has become soft Plus. This defeats CALLERLAB's prime contribution to the activity. They standardized the lists so one could dance anywhere, but soft Plus is defined differently by each caller. Each one selects and chooses which Plus calls to keep and which to discard. Thus, the beginner must learn them all.

We do a disservice when we foster the opinion that clothing is the major issue. "The strict dress code" simply does not exist. Who established that dress code? What does exist is clothing customs. Clothing at dances has changed considerably. Prairie skirts are seen at dances all over the country. I have often seen skirts worn in an office at three o'clock in the afternoon that would be acceptable on any dance floor. While some ladies may not own a skirt, it seems they are few and far between. I recently spent a hot week end sitting in a popular mall. I was amazed at the number of skirts I saw on the young, the old, and the in between. They varied in length from two inches above the floor to two inches below the erotch. (My wife measured the later.) Skirts seem much more popular than they were a few years ago. Perhaps the introduction of slits is part of the reason. In any event, something as fickle as women's fashions will hardly save our activity.

Every club in this area invites casual clothing all summer. Our club's fliers read, "Clothing Optional." The phrase was deliberately chosen. Fliers are supposed to attract attention. That one did.

Men in short sleeve shirts were unheard of when we were beginners. Now they are quite common. I wish the shortening of our combined list,

through Plus, had changed as much as clothing has.

I am not opposed to style change, and I believe such changes will occur. I agree our attitude must change, and I mean change on both sides of the clothing question. I have seldom heard any one criticize casual clothing at a club dance. However, at casual dances, I have heard casual advocates pointedly ask one wearing a traditional skirt, "Didn't you know this was a casual dance?" Yes, more tolerance would be a welcome change in attitude.

Hall rents, caller fees and admission prices have all increased. I remember an admission fee of three dollars a couple. In this area admission is \$4.50 and \$5.00 per person. That is still not enough. Other activities charge much more. However, again I wish we had made as much progress in improving our product, the programs that we dance.

In the November issue of *ASD*, Patrick Demarath reports on a program used at special dances in Arkansas. It includes all of Mainstream and about ten of the more popular Plus calls. That sounds great to me. Could such a program be adopted nationwide as our club level? I would much rather dance to fewer calls than not dance at all. With the dancer numbers declining, NOT AT ALL, will soon be the other alternative. I have often heard a good caller call an interesting dance using nothing but Mainstream. Certainly, most callers could be interesting with an Arkansas type list. In any event there is still Advanced and Challenge for those who feel they need more.

Let's change our attitude and our program, too.

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Sat. 8: Round Dance Party, Hayloft Barn, Sturbridge, MA
Fri 14: Sq. & R/D Weekend, Woodbound Inn, Rindge, NH
Sat. 22: Silver City Twirlers, Taunton, MA

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- Mon 4 **WACA MEETING**
- Sat 8 Sutton Country Squares, MS&PL, Sutton, MA - Everett Mackin/Kathy Reardon
- Sat 8 Two Hearts as One, MS&PL, Gardner, MA - TBA/Leo Boudreau
- Sat 15 Montachusett Twirlers, MS&PL, Congregational Church, Leominster - Bob Butler/Peg Sutton
- Sat 15 Fairs 'n Squares, MS&PL, Framingham, MA - Jim Pulaski/Leo Boudreau
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Caller: Jane Carlson
Cuer: Harriett Clarke



February 21 - MS & PL
Presidents
Caller: Jane Carlson
Cuer: Harriett Clarke

TWO HEARTS AS ONE

VFW #905
176 West St., Gardner, MA 01440

February 8 - MS&PL - 8 - 10:30pm

Caller: JIM PULASKI
Cuer: LEO BOUDREAU

For Information Contact: 978-632-4868 Claudia's W.S.

Banner Club



JUMPTOWN TWIRLERS

584 Main St

Box C2

Athol, MA 01331

Fri., February 21 ~ 8 to 10:30pm ~ MS&PL

PAUL ROY ☐

ROY WILLIAMS ○



COORDINATORS
Jim & Nancy Denning
978-249-7548

PRESIDENT
Staron & Guy Savore
978-638-8923

Location: Athol Town Hall, Main Street, Athol, MA

WMSARDA Calendar

-- FEBRUARY 2003 -- Club of the Month: Stetson Stompers

Dancing begins at 8:00pm
unless otherwise noted

- Sat 1 Redstone Squares, MS, Cindy Hawley/Gene King, Senior Center, 328 N Main St., E Langmeadow
- Fri 7 Swingles SDC, MS, R Longobucco/Leo Boudreau, K of C Hall, 63 Park Ave., W Springfield
- Sat 15 Chic-Mates SDC, Class, Lenny Stratton/Gene King, MSRDC, 680 Chocopee St., Chocopee
- Fri 21 Swingles SDC, Class, Rich Sbardella/Gene King, K of C Hall, 63 Park Ave., W Springfield
- Sat 22 Quabbin Valley Twirlers, Class, Gloria Vivier/Laura Knight, MSRDC, 680 Chocopee St., Chocopee

Tech



Squares

Saturday, February 1 8 to 11pm

Plus program, 2 + 2

Everett Mackin calling

Phil Gatchell cueing

MIT Student Center, 2nd floor, 84 Mass Ave, Cambridge 617-253-7000

SCRAMBLED 8'S

AMERICAN LEGION HALL

Norwood, MA Parking at the end of Fairview Rd.

Feb 13 JIM SCHELL ☐

BILL LAUZON ☐

Sweethearts Ball

Feb 27 PAUL LETOURNEAU ☐

SCOTT COHEN ☐

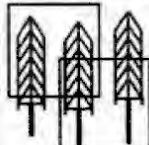
Presidents Remembered

Pres: Doug Ross 781-769-0173

Raids: Ellen & Fitzy Fitzpatrick 617-698-6871

Singles
welcome

ALL CLUB DANCES OPEN
MS&PLUS 8-10:30pm



MOHAWK DANCERS SQUARE DANCE CLUB

February 14 - MS - 8pm - Sweetheart Dance

Ted Cromack, Caller - Bev Boudreau, Cuer

February 28 - MS - 8pm

Charlie McLeod, Caller - Gene King, Cuer

Classes

Sunday

evenings

7:00pm

Dance Location: Fellowship Hall, Shelburne, MA - Info: 413-625-0127

RHODE ISLAND

EVERETT MACKIN

Evmackin@prodigy.net

199 Northbridge Ave.
Warwick, RI 02886
401-737-0823



FEBRUARY

- Sat 1 - Tech Squares, MIT, Cambridge, MA - Plus/A-1 Tip
- Mon 10/24 - Whirlaways, E Greenwich, RI - Plus WS
- Tues - Square Riggers, Wellesley, MA - Plus WS/Class
- Sat 8 - Sutton Country, Sutton, MA - MS&PL
- Fri 14 - Bucks and Does, Berlin, CT - Plus
- Sat 15 - Mix & Mingle, Scarborough, ME - Plus
- Sat 22 - Twin State Squares, White River Jct., VT - MS&PL
- Fri 28 - Surfside 8's, Westerly, RI - Plus

BMI
ASCAP

Friendly Mixers

8pm

Sat. Feb. 8 - Lovers Hoe Down

Caller: Rich Sbardella - Cuer: Debby Lussier

Sat. Feb. 22 - Presidents Nite

Caller: Charlie Trapp - Cuer: Debby Lussier

February 3 - Workshop & Meeting

Location: Dances & Workshops - Oaklawn Grange, Cranston, RI

For Information Contact: John & Helen Page 401-781-9136



WHIRLAWAYS

Rocky Hill Grange, Rt. 2, E. Greenwich, RI
Dances, Workshops & Classes
Pres: Bill & Marge Headen 401-884-1357

Workshops - Rounds 7 to 8pm - Squares & Rounds at 8pm

Mon. Feb. 10 & 24 with Everett Mackin & Marge Headen

February

Sat 1 - 8pm - MS - Lori Morin & Marge Headen - Rockin' with Lori

Sat 15 - 8pm - PLUS - Steve Garrett & Marge Headen - Sweetheart

Swinging Squares

Info: Club Ernie 401-397-9628
Banner, Morris 401-828-3275

of
RI

WHO WAS YOUR VALENTINE - Saturday, February 15

Art Anthony, Caller - Pat Anthony, Cuer

Plus
8 to 11

Class/Workshop - Mondays 7:00 - 10:00 - Bob Butler, Teacher

East Smithfield Neighborhood Center - Esmond Street - Esmond, RI

BMI/ASCAP LICENSED

Rates & Dates:

(401) 568-6728

LORI MORIN

PO Box 9, Chepachet, RI 02814



Feb 1 Whirlaways, MS, E Greenwich, RI

15 Manchester Square Dance Club, MS, Manchester, CT

22 Ruffles 'N Beaus, MS, Lori with Henry Barry Cuer, Chepachet, RI

Feb 28 - Mar 2 Lori Morin/Joe Casey Weekend, East Hill Farm, Troy, NH

Classes every Sunday Night 7-8:45pm - Information 568-6728

NEW HAMPSHIRE



New Dancer Winter Ball



Come shake off the winter blues with an afternoon of Square and Round Dancing
All levels of dancers are welcome to come and join in the fun!



Calling and cueing will be provided by members and associates of Tri-State Callers Association

Date: *Sunday, February 23, 2003*

Time: 2:00 - 5:00 pm

Admission: \$5.00 per person

Location: Mill-A-Round Dance Center



The Mill-A-Round Dance Center is located at 250 Commercial Street, Manchester, NH in the Waumbec Mill Building.



For additional information, please contact Johnny Wedge at 978-441-4126
Net proceeds will be donated to the Square Dance Foundation of New England



BRADFORD COUNTRY Sqs

AT THE BRADFORD TOWN HALL
PO Box 177 - Bradford, NH 03221

Multilevel W/S
thru A-1
Thursdays
7-9pm

8 - 10:30pm
\$5.00 per person
Refreshments

February 15, "Sweetheart Promenade"
Mainstream & Plus

Jerry Maurice ☐ Bernie Porter ☺

For information Call: Virginia & Thad Johnson
Phone: 603-927-4956 or E-mail: tcjohnson@conknet.com

Griffin Memorial School
Rt. 3A, Litchfield, NH

Litchfield Swingers

Square Dance Club

"HAWAIIAN LUAU"

PLUS & Rounds Caller: Jim Mayo, CUER: Bernie Porter



Friday
February 7, 2003
8:00-10:30

Club meets every Thurs. @ 7:00 PM offering class & Plus workshop - CLUB CALLER: Ralph Pritchard
Club Contact: John & Arlene Creedon @ 603 882-4281 PO Box 5994, Manchester, NH 03108
Next Dance: Friday, March 7, 2003, "Fun Badge Night" Class/Basic, McGibbon & Simmons



CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0202

Banner Info - Ken & Marge Nesbitt 224-0823

Publicity Chair - Ellis Ring 942-5921

Dancing
8-10:30pm

Sat., Feb. 1 - PL - Presidential Dance

JIM MAYO ☐ BERNIE PORTER ○

Sat., Feb. 15 - CLASS - Valentine's Dance

MATT AUGER ☐ VERA PRUDHOMME ○

WE ARE DANCING AT A NEW LOCATION!

Dances at the HOWARD RECREATION CENTER, State Office Park South

97-107 Pleasant St., Concord, NH 03302

Presidents: Audrey Dunn and Andy Elder 798-3442

SEACOAST REGION Square and Round Dance Association

SPECIAL VALENTINE CLASS DANCE

Date: Feb. 14, 2003

Time: 6:30 to 9:30pm

Place: Dover City Hall (upstairs), Central Ave., Dover, NH

Caller: Darrell Sprague

Level: Class

Fun & Prizes



For Banner info call Jean Taylor 603-332-2838
General info call Bill Casey 603-332-1866



Class Ball

Caller: Charlie McLeod

Saturday, February 22 ~ 8-10:30pm ~ Class

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Workshops ~ February 2, 9, 16 and 23 ~ Mason Town Hall

MS/PL ~ Class Caller - Charlie McLeod ~ 6:30 - 8:30pm

Banner Info: Curl & Sara Dunn 603-878-2392 • Grayson & Natalie Parker 603-654-9493

THE CLOUDBUSTERS

Square Dance Club
Peterborough, NH 03458



Soft
Soled
Shoes, Please

February 14 "Cupid's Coming" MS&PL - 8 to 10:30pm

Dave Perrault - Caller - Leo Boudreau - Cuer

UNION CONGREGATIONAL CHURCH is on Rt. 202 heading North from the center of Peterborough
Information: Dick & Louise 603-563-8218 • Banner: Paul & Betsy - 603-588-6145



Heel & Toe Square Dancing Club "Chocolate Lover's"

Saturday, February 15

Don Bachelder, calling & Phil Gatchell, cueing

Cost is \$5.00 per person/\$10.00 per couple

Bishop O'Neil Community Center, South Elm St., Manchester, NH

From I-293 take exit 2 (Brown Ave) toward Manchester. 1.8 miles to stop sign, turn left to yellow blinking light. Hall is on the left on South Elm.

*Plus workshop-Mill-Around Dance Center-6:00pm Sat., 250 Commercial St., Manchester NH
Call Pres. Joe & Connie Pepin at 603-623-8781 or Banner Chairman Grant & Swaine Gaby
at 603-483-8830 for info. PO Box 6003 Manchester, NH 03109*



BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

DANCE on SAT., FEBRUARY 8, 8 TO 10:30pm

"50's PARTY" MAINSTREAM & 2 PLUS

Randy Page ☺ Marilyn Rivenburg ☺

SINGLES, COUPLES, FAMILIES WELCOME!

Mondays Plus Lessons 7 - 8:30pm

M/S Lessons 8:30 - 10pm

Location: Horseshoe Fish and Game Club

Exit 6 from Route 3, first right west of Nashua Mall

Dances at Infant Jesus Church, 121 Allds St., Nashua
Church Emergency Phone - 603-882-2462

President - Debbie Cui 603-886-5326

Banner - Hara Thoenen - 603-641-5940

BUS web - BorderCitySquares.free-wws.com



Patty Greene

Patty & Steve
29 Eagle Drive, Salem, NH 03079
phone: 603-893-7180
pgreene@pkgdesignworks.com

Feb 14 Mad Hatters, PL, Newtown, CT

Feb 15 Green Mountain SRDC, MS&PL, Dummerston, VT

Feb 23 Tri-State Callers Winter Ball, Mill-A-Round, Manchester, NH

Workshops: Mon. 7-8:30, Border City Squares, Nashua, NH

Tues. 7-9pm, Cloudbusters SDC, Peterborough, NH

Weds. 7-9pm, Winnepesaukee Squares, Laconia, NH

Please check web site for current schedule - www.pkgdesignworks.com



Box 1273, Keene, NH 03431

Information

603-352-3976

603-357-3853

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Sat., February 8 - Class Level Valentines Dance - 8pm

Don Bachelder ☺ Carole Landry ☺

Sat., February 22 - MS&PL - 8pm - Early A-1

Ed Renaud ☺ Corinne Renaud ☺

Western Style
Square Dance
Apparel Optional

JESTER'S SQUARE DANCE CLUB

PO Box 820
Somersworth, NH
03878

Saturday - February 22 - 8:00 - 10:30pm

MS & PL - 1 Fast Track

Caller: MIKE PETITON

Cuer: BERNIE PORTER



Maplewood Elementary School, Maple Street Exit, Somersworth, NH 03878

Club Workshop: 6:00-7:00 - New Dancers 7:00-8:30

Every Sunday at Maplewood School

Info: President & Treasurer: Leo & Jean Yelle 603-332-5714 - Banner Chairman: Ray & Rita Boulanger 603-692-2776



MAINE

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

Feb 1	Bill Fulton <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	MS/PL	Sunset Squares Cuers: The Branns	Peoples United Methodist Church S Portland, ME
15	Everett Mackin <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	Plus	Mix 'N Mingle/SDA Cuers: The Branns	Wentworth School Scarborough, ME
23	Lee Kennedy <i>Squares 2:00pm</i> <i>Rounds 1:30pm</i>	Class	Sage Swingers/SDA Cuer: Carol Stewart	Bath Rec Center 4 Sheridan Rd Bath, ME

Contact for more information:

Sage Swingers - Brian Beckman - 207-443-9807 (bbeckman@bath.tmac.com)

Mix 'N Mingle - Charlie Newbery - 207-871-1344 (cnewbery@ghi.net)

SASOME - John Heign - 207-892-2078 (jheign@yahoo.com)

Sunset Squares - John Files - 207-839-4058 (john.files@worldnet.att.net)



RAY HILTON

CALLER - TEACHER
WORKSHOPS & CLASSES

BMI/ASCAP
LICENSED

Mon: Nubble Lighthouse Keepers, York, ME - Class & Plus

Thu: Pepperell Sqs, Comm. Ctr, Biddeford, ME 7-9:30pm - Class & Plus

6 MAPLE DRIVE, SACO, ME 04072 - Phone: 207-284-7952 - RAYHILTON@HOTMAIL.COM



DOWN EAST WESTERN S/D/C PO Box 155, Kittery, ME 03904

PLUS LEVEL PROGRESSIVE SQUARES WORKSHOP & ROUNDS

Every Tuesday, from 7:00 - 9:00pm



at the Eliot Elementary School, State Road, Eliot, ME

Club Caller: **JOE CASEY**

Rounds Cuer: **RAY PETTEE**



Info: Will & Jean Hubert (603) 431-0831 • www.geocities.com/dewsd • dewsd@yahoo.com

Club/Guest Caller-Cuer Contract Forms

Available for Club Programmers, Callers and Cuers

FORM APPROVED BY EDSARDA - NECCA - NECORTA

A packet of 20 3-part contracts costs only \$8.00

Send your check payable to NESDM

along with your name and address to:

NESDM

PO Box 777

N Scituate, RI 02857-0777



Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB
BMI/ASCAP Licensed



Wednesday - 5 - 12 - 26 - "Let's Dance" - Phase II/IV Rounds - Portland, ME
Thursday - 6 - 13 - 27 - SASOME - MS Class - Phase III/IV Rounds - Westbrook, ME
Friday - 7 - 14 - 21 - 28 - Shaker Valley Squares - PLUS Dance - Phase III Rounds - Alfred, ME

Feb 1 - Riverside Squares - Plus - Danvers, MA - Both

May 23-26 - Camp & Phase III/IV Round Dance - With Corinne & Ed Renaud - Scarborough, ME
Aug 30-Sep 3 - Labor Day - With Ed & Corinne Renaud - PLUS - Scarborough, ME
Sep 13-15 - Camp & Dance - With Shawn Cuddy and Ralph & Joan Colippi - Freedom, NH
Nov 1-3 - "A Touch of Class" - With Corinne & Ed Renaud - Phase III/IV Rounds - Rindge, NH

104 Brighton Avenue - Portland, ME 04102 - 207-773-1826
E-Mail - dance2us@maine.rr.com

CONNECTICUT

Fri 14 Mad Hatter SDC, Edmondstown Hall, Newtown, 8pm - P Greene/R Wagenhoffer-Valentine Dance
Sat 28 Mad Hatter SDC, Hayestown Ave. School, Danbury, 8pm - Bob Paris/Sandi Everetts

DANCE TO DAVE "HASH" HASS

A-1 Every Tuesday in Meriden ...
call for details

"Alaska Cruise" Call for Info

Write... PO Box 37, East Hampton CT 06424
860-267-2214 - DaveHash@aol.com

Booking for 2003 & 2004

IT'S FUN !!!



VERMONT



Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org

VAWSSDC

February

Sat 8 Cast Off 8's, M&P A, Lenny Stratton, Trinity Church Hall, Rutland
Sat 15 Green Mountain Sq's, M&P, P Greene+B Boudreau, Dummerston Sch., E Dummerston
Sat 22 Country Corner Squares, CI M&P, B Grant+Connellys, Lyndon Town Office, Lyndonville
Sat 22 Twin State Sq's, M&P A, E Mackin+V Prudhomme, White River Elem. Sch., White River Jct

Put in your 2 cents worth - and it costs 37 cents to mail it.



NEWS from Vermont

We all make flyers to advertise our coming events making sure to include the 4 "W's" of who, where, when and possibly why. But the other day it was a shock when a dancer said, "Who is this VARDL? Are you talking about a square dance, a round dance, or what?" So, in case there are more readers who wonder about the VARDL, VAWSSDC and GMCA they see on flyers in Vermont, let us introduce you to VARDL.

V.A.R.D.L. stands for the Vermont Association of Round Dance Leaders. In the early 1960's, believing that squares and rounds belonged together and complimented each other, caller Bill Alexander, along with his wife Lea, began to teach round dancing before calling squares at his clubs. Later during the evening square dance the dancers would then do the round dances, but with NO cueing! During the following decade caller John Benedict, with his wife Yvonne, added rounds to his program. Round dance enthusiasts Lloyd & Annie Lavalley began to help others learn round dancing and within a short time were busy cueing rounds at a number of clubs in Vermont. Realizing a need to share information and learn from each other's expertise, whenever the Green Mountain Callers Association held their meetings, Lea & Yvonne would meet in another room to discuss round dancing with the LaValleys.

But it was a suggestion from Tom & Barbara Potts, who were guest cueing at a Maple Sugar Festival, that sparked the formation in 1975 of a Round Dance Association in Vermont. Within a year, bylaws had been adopted and the fledgling Association began to send delegates usually the LaValleys, to NECORTA meetings. The office of Chairman is rotated throughout its membership on a biennial basis with Barbara & Jim Connelly of Lower Waterford, VT its current chairmen. Currently VARDL has seven active teaching units.

VARDL is an affiliate member of ROUNDALAB. Currently all of its members either belong to ROUNDALAB or CALLERLAB and are licensed by BMI & ASCAP. VARDL meets three times a year on a Sunday afternoon in a central location in Vermont or New Hampshire. After a short business meeting, a workshop is conducted and information on classic and current rounds is exchanged. It also sponsors a Spring and Fall Festival of Rounds alternating the location between NH and VT. Anyone interested in becoming a teacher or cueing round dances is welcome to attend their meeting.

When you see the VARDL banner and display at the New England or National Square Dance Conventions we hope you'll stop and learn more about this round dance organization.



CLUB NEWS

PEPPERELL SQUARES BIDDEFORD, ME

By Donald & Doris Lariviere

On behalf of Pepperell Squares, we thank everyone who made our November dance such a success. It started out as a windy and cold day that Sunday. Once all the food and people started coming into the gym things started to warm up. Pepperell Squares had a remarkable turnout. By the end of the day we had a surprising 23 squares show up to raid and retrieve their club banners. We thank Kip & Linda Moulton for the great job they did that day.

We also thank all of the members for the wonderful food that day. But the biggest help goes to all the members, who every weekend show up at all of the banner raids and retrievals that I had scheduled. If it wasn't for the support of these people, there is no way that we would have been able to have such a large dance.

This huge turnout didn't come from us putting on an anniversary dance nor did it come from having a well named caller from across the states. This turnout shows what happens when a club goes out to different clubs in and out of Maine. There were many nights and days that we battled snow, rain, or wind. We battled the weather and in the end it was all worth while.

RIVERSIDE SQUARES DANVERS, MA

By Fran & Bob Craig

As we are writing of this column (mid December) it is too early to report on how we are doing with the second phase of our Multi-Cycle Program, which began in January. However, if preliminary interest is any indication we should have at least a dozen new dancers in the program. Our September group evened out at seventeen regular attendees. This is only down from a high of twenty. If they continue into the second phase, which most have indicated they will, we will have another core of new dancers.

With our February dance, see our ad, we will be once again dancing at St. Alphonsus Church. Also, for the first time, we will be having our regular monthly dance on a Saturday. As has been mentioned previously, we are experimenting with a gradual shift from Friday to Saturday. The reason is traffic. Anyone trying to get to our Friday dances from the south is faced with the traffic on Rte 128/95, which can be nearly impossible. Hopefully if we make this shift it will be much more convenient for dancers, callers and cuers coming from that direction. However, habits fall hard, so we sincerely hope our readers will

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Specializing in Square Dance Club Badges.

ALSO AVAILABLE: Over 250 Fun Dangles & Specialty Dangles made to specifications.

pay attention to our ads and not rely on what we have traditionally done in the past.

When will the demise of square dance clubs stop? We have heard of one club, whose dances we frequently attend, that will be ceasing operations at the end of this season. Does anyone have any idea what the future of square dancing in our area will be in a few years? It appears that clubs without classes are doomed. Yet those who have a successful new dancer program are doing well. Unfortunately, there are all too few of us.

Please note that our regular February dance is at a different location and on a Saturday evening, see our ad and check our web site for directions.

See you in a square.

SCRAMBLED EIGHTS NORWOOD, MA

By Doug Ross

It is still hard for me to project ahead a month and a half. However, I will try again to write this, which is now before Christmas, for the February issue of the *Northeast Square Dancer Magazine*, telling about our great club, the Scrambled Eights Square Dance Club.

We remember our Thanksgiving dances with turkeys and food pantry donations. We remember Christmas and its decorations and gifts and camaraderie with Santa and Mrs. Claus. We remember New Year's and joining the Side Splitters in a fun filled greeting of the New Year. After all that remembering we will think about February 2003. Can you beat it 2003



another year! We are planning two big events, our Sweetheart's Ball and our President's Ball, the latter to recognize the past presidents who added so much to the success we have today!

Nina Chervenak passed away last November. She and her husband John were active club members for many years. We miss them very much.

We are looking forward to the second half of our square dance year, which looks like a full, full program. Come join us in Norwood on a Thursday night at eight.

SAGE SINGERS BRUNSWICK-BATH, ME

By Denise Deshaies

December 1, 2002, was a red letter day for the Sage Swingers! Six squares traveled to Waterville to attend a Class level dance, sponsored by the Central Maine Squares! For the past two years, Charles Collins, our former president, had held as a goal to go on a banner raid with five squares. This outing exceeded even his hopes. Nine of our thirteen students enjoyed their first dance with their teacher, Bill Fulton, doing the calling, and with his wife, Norma, and club members there to support their efforts. Most of the group traveled the fifty miles to Waterville by chartered bus, and enjoyed a dinner out at the local Weatherwane Restaurant.

It is evident that the Sage Swingers are again having a good year. With thirteen new dancers and their angels alternating tips with returning Mainstream dancers, it is not unusual to find seven or eight squares on the floor at our Tuesday workshops. Bill Fulton continues to offer Plus instruction from 9 to 9:30pm, so there is something for

everyone. In addition, the Sage Swingers are sponsoring Round Dance classes on Monday evenings. Don & Pat Brann are offering three and a half hours and three levels of instruction to 19 enthusiastic couples. New students also had a chance to try their skills at the Waterville dance.

President David Reed and an active Board of Directors are committed to continuing the growth of the club. We are now recruiting for a new class. We will continue to attend Class and Mainstream level dances as a group to allow our new students and recent graduates to experience new callers and to make new friends. Remember, we dance either at the Brunswick or Bath Recreation Centers.

We look forward to seeing you in a square!

MAD HATTER SDC DANBURY, CT

By Marilou & Doug Parkhurst

In late September the Mad Hatters sponsored a Charity Ball Dance to benefit the American Cancer Society. In October the club hosted its annual Halloween Dance for both students and veteran dancers. And, a Holiday Dance was on the Mad Hatter schedule for mid-December!

Tip for angels: Student dancers who complete lessons usually go on to join their sponsoring club. They are often enthusiastic and willing to get involved. Share with your new members the "hows and whys" of club activities; today's beginners are the club officers of tomorrow!

See you in a square !

SQUARE-UP continued from page 15

We learn as children that when we dress up, it is for something SPECIAL. "It's not who you are; it's what you wear." This is kind of harsh, but in many cases it's very true. We have to understand that it's not just about us, it's about everybody, we come in contact with. It isn't a question of trying to impress people: its more of a consideration and enjoyment of one's aspect for square dancing to the

fullest- being attractive in your square dance attire. Presenting a good appearance will send an example to the non-dancers. It is a FACT that good grooming alone will not guarantee that a dancer will be a super good dancer. IT DOES MEAN that you have taken your feeling for the square dance activity and it is respectful enough to always try to look your best.

A Step In the Right Direction....



FAMILY VACATIONS SINCE 1926
Ellis & Harry Ring - Innkeepers
www.lakeshorefarm.com

We've been hosting Square Dance Weekends since 1962. May we host your next Weekend or Club Outing?

Enjoy 6 Home Cooked family style meals. Homey atmosphere, continuous coffee and after dance snacks.

CALL! WRITE! VISIT!

"Be My Valentine"

Jeness Pond Road, Northwood, NH 03261 Phone 603-942-5921 or 5521

REMEMBER OUR PRESIDENTS

6th iPAC CONVENTION

Ed Foote, Pittsburgh, Pennsylvania



The 6th International Plus, Advanced and Challenge Convention (iPAC) will be held in Barmstedt, Germany (near Hamburg) Friday, July 18 thru Sunday, July 20, 2003.

The event began in 1993 and is held every other year. This is an outstanding convention which is very well-run, and with attendance well over 1000 dancers in 1999 and 2001 it has become a major international square dance event. The Convention coordinator and founder is Steffen Mauring, and the event is sponsored by the Percolators Square Dance Club.

Dancers attend from numerous European countries and from around the world (Japan has been represented at the last 3 conventions and has 4 squares coming in 2003). Many dancers from the U.S. have attended over the years and come home raving about the friendliness and hospitality of the people and the quality of the calling and dancing.

In 2003 there will be 8 halls, as follows: Plus - 21 hours; A-1 - 14 hours;

A-2 - 14 hours; C-1 - 17 hours; C-2, C-3A and C-3B - 14 hours each; and C-4 - 6 hours. There will also be line dancing, a caller clinic, an open air dance in the center of town and a caller school for 5 days prior to the convention. Trail-End Dances are Plus on Thursday, July 17 and C-1 on Wednesday, July 16.

There are 12 Staff Callers from 6 countries as follows: Todd Felleggy, Rob French, Bob Gambell, Mike Jacobs and Ben Rubright from the U.S.; Jack Borgstrom and Dave Wilson from Sweden; Thorsten Hubmann and Nils Trottmann from Germany; Michael Jorgensen from Denmark; Brian Clark from Canada; Tony Collingwood from England. In addition 5 other callers from the U.S., Europe and Japan will call guest tips.

If you ever considered sight-seeing in Europe combined with square dancing, you cannot find a better way to do this than with iPAC this coming July. For information write: Steffen Mauring, Hauptstrasse 16, D-25469 Halstenbek, Germany.

VIDEO POST-GRADUATE MULTI-POSITION TEACH TAPES by ED FOOTE

Calls are taught from multiple positions for dancers who already know the calls from standard position. Numerous walk thrus of the more difficult calls at each CALLERLAB program, along with brief samples of dancing, and hints for successful dancing. Understanding of calls is emphasized. 3 Video tapes available: Mainstream, A-1, A-2 (no Plus tape), each tape is about 90 minutes long. Cost (including shipping): Mainstream - \$34, A-1 - \$24, A-2 - \$24, subtract \$5 for 2 or more videos. Canada: send US funds +\$2. Order from Dale Garlock, 2107 Shunk Ave., Alliance, OH 44601.

DANCE LISTING

Ads which are listings are not duplicated here.

Only information included in your AD is included in this listing.

**** Please check the display ad for detailed dance information. ****

Sat	1	Riverside Squares	Danvers/Beverly, MA	S & BA Brown	PL
		Tech Squares	Cambridge, MA	Mackin/Gatchell	PL
		Whirlaways	E Greenwich, RI	L Morin/Headen	MS
		Young at Heart SDC	Abington, MA	Marsh/Clarke	MS
		Bay Path	Boylston, MA	Rinker	A-2
		Concord Coach	Concord, NH	Mayor/Porter	PL
		Hayloft Steppers	Sturbridge, MA	Pulaski/Landry	MS&PL
		Sea Schell Steppers	Acushnet, MA	Schell	
		Fairs 'N Squares	Framingham, MA	Wedge/Simmons	Class
		Great Plain Squares	Needham, MA	Butler/Cohen	PL
Wed	5	Seaside Steppers	Wakefield, MA	Pulaski	A-2
		Great Plain Squares	Needham, MA	King/Simmons	PL
Fri	7	Round Dance Party	Quincy, MA	B & R Maguire	RDS
		Bay Path	Boylston, MA	Rinker	C-1
		Do-Si-Doers	Walpole, MA	Carlson/Clarke	MS&PL
		Litchfield Swingers	Litchfield, NH	Mayor/Porter	PL
Sat	8	Town Howlers	Portsmouth, RI	Schell	
		Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
		Round Dance Party	Sturbridge, MA	B & R Maguire	RDS
		Monadnock Squares	Keene, NH	Bachelor/Landry	Class
		Side Splitters	N Attleboro, MA	Marsh/Cohen	PL
		Sutton Country Squares	Sutton, MA	Mackin/Reardon	MS&PL
		Baldwin Apple Squares	Woburn, MA	Cuddy/Simmons	PL
		Bay Path	Doyleston, MA	Rinker	A-2
		Border City Squares	Nashua, NH	Page/Rivenburg	MS
		Friendly Mixers	Cranston, RI	R Sbardella/Lussier	
Sun	9	Two Hearts as One SDC	Gardner, MA	Pulaski/L Boudreau	MS&PL
		Baldwin Apple Squares	Woburn, MA	Courtois	Class
Tue	11	Nausets	Dennis, MA	Schell	
Wed	12	Sideside Steppers	Wakefield, MA	Hendron	A-2
		Great Plain Squares	Needham, MA	Pulaski/Simmons	PL
Thu	13	Scrambled Eights	Norwood, MA	Schell/Lauzen	MS&PL
Fri	14	Mohawk Dancers	Shelburne, MA	Cromack/B&Boudreau	MS
		Seacoast Region SDA	Dover, NH	Sprague	Class
		Square Riggers	Westwood, MA	Pulaski/Gatchell	PL
		Cloudbusters	Peterborough, NH	Perrault/L Boudreau	MS&PL
		Durham Cugin Chuggers	Durham, CT	Schell	
		Bucks and Does	Berlin, CT	Mackin	PL
		Square Wheelers	W Acton, MA	Hendron/Simmons	MS&PL
		Mad Hatters	Newtown, CT	Greene	PL
		Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
		Sat	15	Montachusett Twirlers	Leominster, MA
Side Splitters	N Attleboro, MA			Perrault/Barry	PL
Swinging Squares	Esmunk, RI			A & P Anthony	PL
Turkey Town Trotters	N Andover, MA			Marsh/Rivenburg	PL
Whirlaways	E Greenwich, RI			Garrett/Headen	PL
Yankee Twirlers	Burlington, MA			Trapp/Strong	A-1
Bay Path	Boylston, MA			Rinker	A-2
Bradford Country Squares	Bradford, NH			Maurice/Porter	MS&PL
Concord Coach	Concord, NH			Auger/Prudhomme	Class
Heel & Toe SDC	Manchester, NH			Bachelor/Gatchell	
Mix & Mingle	Scarborough, ME	Mackin	PL		

	Fairs 'N Squares	Framingham, MA	Pulaski/L Boudreau	MS&PL
	Green Min SRDC	E Dummerston, VT	Greene	MS&PL
	Manchester SDC	Manchester, CT	L Morin	MS
Sun 16	CT S&RD Festival	Waterbury, CT	Many/Many	MS, PL, & ADV
	J Pulaski	Sturbridge, MA	Pulaski	A-2
	Cheshire Cats	Cheshire, CT	Schell	
	Single Squares	Woburn, MA	Hendron/Strong	MS
Wed 19	Seaside Steppers	Wakefield, MA	Pulaski	A-2
	Great Plain Squares	Needham, MA	King/Gatchell	PL
Fri 21	Bay Path	Boylston, MA	Rinker	C-1
	Do-Si-Doers	Walpole, MA	Carlson/Clarke	MS&PL
	Jumptown Twirlers	Athol, MA	Roy/Williams	MS&PL
	Town Howlers	Portsmouth, RI	Schell	
	Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
Sat 22	Silver City Twirlers	Taunton, MA	Marsh/Maguire	PL
	Monadnock Squares	Keene, NH	E & C Renaud	MS&PL
	Stetson Stompers	Rutland, MA	Bachelor/L Boudreau	PL
	Wolf Rockers	Mason, NH	McLeod	Class
	Bay Path	Boylston, MA	Rinker	A-2
	Friendly Mixers	Cranston, RI	Trapp/Lussier	
	Jesters	Somersworth, NH	Petibon/Porter	MS&PL
	Twin State Squares	White River Jct, VT	Mackin	MS&PL
	Ruffles 'N Beaus	Chepachet, RI	L Morin/H Barry	MS
Sun 23	New Dancer Winter Ball	Manchester, NH	Many	
Wed 26	Sidese Steppers	Wakefield, MA	Hendron	A-2
	Great Plain Squares	Needham, MA	Pulaski/Gatchell	PL
Thu 27	Scrambled Eights	Norwood, MA	Letourneau/Cohen	MS&PL
Fri 28	Mohawk Dancers	Shelburne, MA	McLeod/King	MS
	Yankee Twirlers	Burlington, MA	Hendron/Gatchell	A-1
	Surfside 8's	Westerly, RI	Mackin	PL
	Square Wheelers	W Acton, MA	Maurice/Porter	MS&PL
	Shaker Valley Squares	Alfred, ME	S & BA Brown	PL

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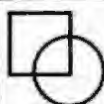
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WORKSHOPS

Sun				
2-9-16-23	Heel & Toe SDC	Manchester, NH	PL	SO
	Jesters SDC	Somersworth, NH		SO
	Wolf Rockers	Mason, NH	MS&PL	SO
Mon				
3-10-17-24	Swinging Squares	Esmond, RI		SO
	Bay Path	Boylston, MA	PL	SO
	Border City Squares	Nashua, NH	MS&PL	SO
	R Hilton	York, ME	PL	SO
3	Friendly Mixers	Cranston, RI		SO&RD
10-24	J Pulaski	Sturbridge, MA	C-1 & C-2	SO
	Whirlaways	E Greenwich, RI	PL	SO
Tue				
4-11-16-25	B & R Maguire	Sturbridge, MA		RD
	Square Riggers	Wellesley, MA	PL	SO
	Down East Western	Eliot, ME	PL	SO&RD
	D Hass	Menden, CT	A-1	SO
	Silver City Twirlers	Taunton, MA	PL	SO
	Cloudbusters SDC	Peterborough, NH		SO
Wed				
5-12-19-26	Riverside Squares	Danvers, MA	MS&PL	SO
	Turkey Town Trotters	N Andover, MA	PL	SO
	Baldwin Apple Squares	Woburn, MA		SO&RD
	Winnepesaukee Sq	Laconia, NH		SO
5-12-26	S & BA Brown	Portland, ME	Ph 3&4	RD
Thu				
6-13-20-27	B & R Maguire	Quincy, MA		RD
	Bay Path	Boylston, MA	ADV	SO
	Bradford Country Sq	Bradford, NH	Multi Level thru A-1	SO
	R Hilton	Biddeford, ME	PL	SO
	Litchfield Swingers	Litchfield, NH	PL	SO
6-13-27	SASOME	Westbrook, ME	MS	SO&RD



2003 Edition

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PRESIDENT'S DAY FEBRUARY 17

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DANCER
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The Northeast Square
DANCER
MAGAZINE



March 2003

CONGRATULATIONS



**NARRAGANSETT
CALLERS
ASSOCIATION**

**CELEBRATING A 50 YEAR
PARTNERSHIP WITH THE
SQUARE DANCE COMMUNITY**

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for the MAY ISSUE
MARCH 10**



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with a Dinner and Dance

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at the Venus de Milo Restaurant

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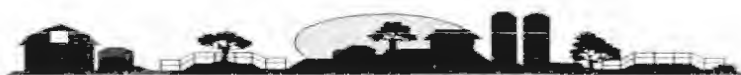
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SPRING IS IN THE AIR



To The Editors:

Dear Ed Foote,
In the recent DANCER Magazine, December issue, you pose the question,

"Why don't the cuers sing as well as the callers?" Well, with my tongue in my cheek, I would like to suggest some answers.

1. Timing. Were we to sing, our cues might not be timely. The only time that we would have time would be in a "diamond turn" situation, or a "left turning box" when there would be a "heaven sent" 4 measures to do something with. Then again, it would probably be disconcerting to the dancers since they are not used to hearing anything but the cues and given on time.

2. Attention. We must pay attention

to the dance. No two dances are the same, and we must be able to adjust and be on our guard at all times to be sure that we give the dancer enough time to execute his cues. In most instances, each measure has a cue that must be given. Rarely, do we have time to 'let down our guard' from paying attention to the next cue.

3. Pleasure. Many times it would be nice to sing and we do feel like singing, BUT speaking for myself, the voice just isn't there and would no doubt grate on the ears of the dancer.

Certainly others will be able to answer your question with other ideas, but those are the ones which come immediately to mind.

Have a great holiday season!!!!

*Don & Pat Brann
Lewiston, ME*

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'Just what is this Square & Round Dancing Foundation thing I keep hearing about?'

by Cindy Chase,

Chairman, Board of Trustees

Perhaps you've heard this said, or you've been asking the question yourself. Now that we've got about a year under our belt, we're better equipped to explain it. So, for the benefit of those who want to know, "What is this *Square & Round Dance Foundation* thing all about," here is a brief explanation.

Several of us concerned about the decline of square dancing have had enough expertise to try to turn things around. We have no delusions but felt that with persistence, patience, perseverance and a well-researched and professional approach, we could begin the process of turning the trend around. Toward this end there were two fundamental essentials: (1) to develop, plan and implement targeted programs that will increase square and round dancing awareness, and (2) to raise the money necessary to fund these programs.

We decided to obtain IRS 501-c-3 non-profit designation. In December 2001, "The Square & Round Dance Foundation of Rhode Island, Inc" received that status.

Our original founders were comprised of a small group of committed dancers with the combined expertise and dedication to make our organization survive, grow, and prosper. We needed financial, marketing, secretarial, sales, and "people" skills. We wanted new dancers and experienced dancers. And we needed a caller and a cuer. The founding trustees are Cindy Chase, Paul Barnum, Concetta Williams, and George Barrett and the initial advisory board

consists of Scott Chase, Marge Barrett, caller Art Anthony and cuer Pat Anthony. Later, Sal Ruggieri, Cynthia Freitas, and Eric Sjoblom accepted invitations to join the board of trustees.

We started on a financial shoe string, developing programs consistent with our specific goals. Our primary focus has been education. We have had school children up and dancing and having a great time. At one school, we worked with 16 squares! We are indebted to Art & Pat for their many, many contributions of time, talent, and expertise. Without them, these programs would have been impossible.

Our initial fundraising mailing to about a quarter of the dancers in the area produced a 52% return rate - an extraordinary percentage in fundraising circles. When Rube Alexander passed away, Norma graciously suggested that memorial gifts to the Foundation would be appreciated. Donors and others who contributed to the Foundation will be recognized in our new quarterly newsletter. More fundraising efforts are scheduled as our budget permits and a bequest program is being developed.

The Foundation is a working organization. Advisors and/or advisory committees will be added. If your club would like a briefing or if you wish to contact us for any reason, call 401-294-2076 or 401-732-0167, or e-mail geo.a.barrett@juno.com. Our efforts do not guarantee success, but we can guarantee square dancing will continue to fade if we do nothing.

Square Dance



Record Review



by Tom Rudebock

4551 Grafton Rd, Leetonia OH 44431 (330) 427-6358



TITLE - LABEL/NUMBER

ARTIST

Good Morning Beautiful, ESP321

Tom Miller

A cover of a recent country hit. Good keyboard styling with a banjo, guitar, and mandolin with a touch of percussion to set the beat. Smooth relaxing number with a key change in the closer.

Sea Cruise, RR246

Mike Seastrom

This will add some energy to your dance. Good mix of guitar, fiddle, and steel with enough percussion to make you want to dance. This ones a keeper. Key change in the closer.

Down The Road, ESP1070

Elmer Sheffield

A lilting melody with a happy piano, banjo, guitar and just enough percussion to give it that come and dance feel. Gospel style, there's a message in the lyrics. Key change in the closer.

You're So Warm and Tender, SNW801

Uli Schingen

A bright cheerful sound with a simple melody line. Fiddle, guitar, bass, an electronic keyboard, and a steel with a percussion track.

Don't Worry Be Happy, A1028

Jason Dean

Bright instrumental from an electronic keyboard that has some syncopation woven around a relaxing background. Also available as an MP3.

CD's

Invitation To The Blues, OP0001

Phil Howell

Blues sound with a piano, steel, guitar and prominent rhythm track. Recorded in 3 keys. Available as an MP3.

Cocoanuts / Windy City, HH9037

Ernie Kinney

Guitar, piano, drums and bass. Could also be used for a hoedown. Windy City is a hoedown with a mix of steel, piano, guitar, bass and drum.





I've written a lot in this column about the way things used to be in modern square dancing. While working on the book I am writing about the history of our activity I have worked hard to understand how we got to where we are. I am helped in this work by the fact that I have been an active participant from the very beginning (which I date in the late 1940's when the earliest square dance classes started.)

Even though there are many long-time dancers still on the floor, there are few who remember how it was before we had standardized dance programs. Even today we hear people say that these programs were the ruination of "good" square dancing. They ask "Why can't we go back to the good old days when everybody just came to have fun?" I'm afraid that comment is based on selective memory.

Those who do remember those good old days were almost certainly the ones who danced at the front of the hall with the other "better" dancers. They didn't see the folks down back who were doing a lot of Allemandes and little else. Throughout those good old days we lost most of the people who went through class. Half of them never danced after graduation and half of the ones who did never came back for the next season.

One of the reasons we kept only 25% of those we taught was that there was no way to tell what calls would be used at the dances they went to. Experienced dancers knew that Dick Leger at Seacoast was "safe" for new graduates

but they (the new dancer) should stay away from Yankee Twirlers no matter who was calling.

An important reason for identification of dance programs was to provide some way for new dancers to know whether they would be able to dance at any particular dance. It took five years after CALLERLAB identified the programs before most clubs in New England were using the program identification in their advertising.

Strong dancers who learned quickly could, with the help of friends, reach a comfortable skill level in the first year after class. They were a very small share of the total dancer population. The others disappeared. We didn't miss them because we had so many people in class that clubs could use the class as a profit center. They subsidized their traveling-caller expense with the class profits.

That abundance of students started shrinking in the late 1970's. By the mid-1980's the class was costing most clubs more money than it brought in. At the same time, the experienced dancers already knew all the calls on the Mainstream and Plus lists and they became impatient with the continuing workshops to help bring new graduates up to speed. In those workshops the amount of time spent dancing was pretty small. Most of the time was spent teaching the Plus calls and those that knew them stayed home a lot.

The good old days of square dancing were great but not for everyone.



Square Dance Foundation of New England, Inc.

20/50 Club Raffle

The Square Dance Foundation of New England is again sponsoring a 20/50 club raffle. With a purchase of a \$20.00 ticket, the buyer has the opportunity of winning \$50.00 by the drawing on the last day of each month, from now until the last day of April 2003.

Every ticket that is drawn, is put back into the basket, to allow the chance to be drawn again in all fu-

ture drawings, until and including the final drawings at the annual meeting in May.

If you are interested in purchasing a raffle ticket, send a payment to Jean Stahl, 191 Spring Street, Walpole, MA 02081, made payable to SDFNE.

The winner for November was John Page of Providence, RI, and December's winner was Diane Kelly of Gilford, NH.



EDSARDA

Square Dance as State Folk Dance-Are you looking for a way to make a contribution to the square dance activity that all of us enjoy so much? United Square Dancers of America (USDA) is continuing its effort to establish Square Dance as the National Folk Dance. Round dancing, contra, line dancing, Scottish dancing, English Country clogging and polka all fall under the generic name Square Dancing. Thirty-one states have adopted Square Dance as their state Folk Dance. A bill will be introduced into the 108th Congress of the United States by Representative Edward Whitfield of Kentucky. This effort needs the help of

all dancers to contact their representative to request their approval and support, and to co-sponsor this bill when it reaches the floor for a vote. Contacts may be made via letter, e-mail or personal contact. Sample letters are available by calling Bob Rykboost at 508 788-0746. The passage of this bill would create more visibility for the square dance and as a result produce an increase in new dancers.

Upcoming events:

April 25-26, 2003 - 45th New England Square & Round Dance Convention, Sturbridge, MA

May 4, 2003 - EDSARDA Annual Meeting & Election of Officers
Bob and Marvita Rykboost

Round Dance

RECORD REVIEW

By **Ralph & Joan Collipi**

122 Millville Street, Salem NH 03079 (603) 898-4604



Forgotten Dreams

Phase II - Waltz - Wagon Wheel 827 - Nancy & DeWayne Baldwin. Straight forward routine, with twinkles and canter.

Cruising Down The River

Phase II - Waltz - Red Boot RB999 - Edna & Bill Anderson. Cross wrap and canter and solo turns in this routine.

Somewhere In Between

Phase II +2 (Fishtail/Sd Stars) - 2 Step - Arista 12043 Dud Mowrey - Nancy & DeWayne Baldwin. Scoot, lace across and traveling box incorporated into this routine.

Born To Be With You

Phase II +1 (Fishtail) - 2 Step - Green 14225 - Don & Jean Schultz. Basketball turn, vine and wrap sequence in this dance.

On The Carousel

Phase II +1 (Open Impetus) - Waltz - New Green Record - Allemande Al & Martha Wolf. Twinkles, right turning box, twisty bal. Left and right, nice flowing routine.

My Heart Is An Open Box

Phase II - 2 Step - Gusto 4-2099 or Coll. 90191 Carl Dobkins, Jr. - Jack & Muriel Raye. Lock and scoot, basketball turn, other than that short routine pure vanilla.

Sugar Lips

Phase II +2 (Fishtail/Str. Vine) - 2 Step - Green 17255 - Chuck & Shirley Hurst. Basic 2 step no surprises.

Sweet Georgia Brown

Phase II +2 (Fishtail/Str. Vine) - 2 Step - Green 14097 Flip of Foxie - Ron & Georgine Woolcock. Charleston, 2 step, box, seis, to scuar, strolling vine, make for a nice routine.

Heaven Can Wait

Phase IV - Foxtrot - STAR 175B - John & Valerie Pinks. Hover, twist vine, dia. turns, x hovers, are included in Part A & B. Part C is jive, basic III/IV figures.

Berkeley Square III

Phase III +2 (Dia. Turns /Telemark) Foxtrot/Jive - STAR 110 - Nancy & DeWayne Baldwin. Good music to a nice easy routine. Whisk, wing, cross hovers, hover fallaway, ending is dip twist and kiss.



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Phase IV - Foxtrot - DAL PG113 or Roper JH 409A - Orrin & Kathy Holt. In and out runs, prom. Weave, change of direction, telemark to semi, develop, drag hest, back hover tele, chair and slip. We like this dance very much, well written.

The Lion Sleeps Tonight

Phase IV - Jive - RCA Gold Std. 447-0702 by the Tokens or Coll. 3510 - Mike Seurer. Reverse box, slow open vine in intro. Part A, B, C, are all jive figures, such as point steps, jive walks, triple wheel windmill. Part D and ending is 2 step.

While You Dance VI

Phase VI - Waltz - Roper JH400 - Charlie Brown. Traveling hover cross, outside spin and twist, mod. Outside change, running open natural. Nicely written soft Phase VI waltz.

Pretty Little Poppy

Phase IV - Rumba - STAR 131A - Howard & Anna Hoffman. Basic, crabwalks, hip rocks, open hip twist, alemana, double peek a hoo. Great music.

Shades Of Tango

Phase IV - 2 Step & Tango - Roper 210 (Flip Tango For Strings) - Max Basset & Jean Woolfenden. Corte, strolling vine, cross cross, serpiente, gauchó, develop to an outside swivel and pick up to tango draw. A very enjoyable tango.

Till There Was You

Phase III+1 (Telemark) - Foxtrot - Hoeter 651 - Alex Ritchie. Hover, box, whisk, cross hovers, impetus, hover fallaway slip pivots. Nicely written foxtrot.

Head On My Shoulder Bolero

Phase III+2 (Cross Body/Turning Basic) - Bolero - RCA GB 10180 - by Paul Anka - Mike Seurer. Nice easy introduction to bolero. Sh. to sh, New Yorker, cross body, fence line. Don't pass this one up.

Zat You

Phase IV+2 (Double Reverse & Natural Weave) - Jive/Foxtrot - Capitol 72438-77678-7-4A Garth Brooks - Jim & Bonnie Bahr. Very cute routine. Knee lifts, cross walks, and basic jive figures in Parts A & B. C & D have III/IV foxtrot figures included.



Recordings reviewed are supplied by
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CLUB LEADERSHIP NOTES



BERNIE COULTHURST

We received the following poetic words from Jack Smith, an internet friend of ours. His words of wisdom always address a timely problem in the nicest way to help get the message across. Enjoy:

CALLERS AND CUERS, DO YOU DECIDE THE LEVEL THE DANCE WILL BE BEFORE YOU REACH THE HALL OR DO YOU TAKE A LOOK AT THE DANCERS THE FIRST TIP AND PROVIDE A LEVEL THAT CAN BE DANCED BY ALL?

YOU ARE THE HIRED PERSON THAT IS PAID TO CUE OR CALL FOR DANCERS WHO HAVE DONATED AT THE DOOR AND COME TO HAVE A BALL.

WE WANT THEM ALL TO HAVE A GOOD TIME! AND WHEN THEY LEAVE TO TELL YOU THE CALLING AND CUEING YOU DID WAS REAL FINE.

NOW THIS DON'T MEAN YOU CAN'T TEACH THEM SOMETHING NEW. IF A DANCER LEARNS JUST ONE THING EACH WEEK AND HAS FUN IT IS A CREDIT TO YOU.

WE KNOW YOU WORK HARD AND WANT ALL DANCERS TO EXCELL BUT IF YOU PUSH TOO MUCH THOSE THAT LEARN SLOW

WILL REBEL.

YOUR JOB IS NOT EASY AND YOUR PAY IS LOW

AND YOU WILL HEAR MORE CRITICISM THAN PRAISES THAT GLOW.

BUT THE PRODUCT YOU ARE TEACHING IS THE BEST IN THE LAND AND THE MORE ROUND AND SQUARE DANCERS WE HAVE THE MORE YOU WILL BE IN DEMAND.

JACK SMITH jdsjune1@cox.net

Thanks, Jack for your poetic words of wisdom. Jack is a cuer and his wife, June, is a caller in California.

In previous articles we mentioned the Public Relations benefits of participating in the road cleanup program in your area. We learned that the Collide-O-Scopes, Cherry Valley, IL, have been doing the road clean up project for over 12 years. Keep up the great PR work. Collide-O-Scopes! By the way Collide-O-Scopes, Cherry Valley, IL, have 9 new dancers in their new dancer program. Country Swingers, Orangeville, IL, have 6 new dancers, and Milk Center Squares, Harvard, IL, have four dancers in their new group.

In the very first issue of *National Squares* (Volume 1, Issue 1, August 1977, the National Executive Committee (NEC) announced that the National

Square Dance Conventions, starting with the 1978 Oklahoma City National Square Dance Convention, will be charging just one dance fee regardless if the dancers come for all three days or just one day. Back then the fees for the Oklahoma City convention were \$6.75 for advance registration and \$8.25 at the door. The article said, "At past conventions a large influx of dancers who come for Saturday only has caused considerable congestion - also a one-day registration where badges and other items of equal value must be supplied has made this actually a losing situation."

We know that a lot more dancers from Wisconsin would have attended the St. Paul, Minnesota National Convention if there was a lower dancer fee for just Saturday. With the number of dancers dropping below 10,000, maybe it is time to reinstate the one day (Saturday) dancer fee. Before the St. Paul, Minnesota National Square Dance Convention, the last National Square Dance Convention to have attendance below 10,000 was the 1967 National Square Dance Convention held in Philadelphia, Pennsylvania (9729 dancers according to the attendance table in this same issue.)

In the Volume 2, Issue 1 of the National Squares, the magazine announced the start of a square dance poll. I don't recall seeing the results of the poll. If anybody is aware of the results of this poll, please contact me or *American Square Dance Magazine*.

Maybe it is time to do another poll, another census or another survey similar to the survey and census work that LEGACY conducted some years ago. Square and round dance leaders have to know what is on the minds of the current dancers and we can't think of a better way to get accurate information than doing some nationwide survey work.

We recently took possession of many back issues of several square and round dance magazines and some square and round dance records from Dennis & Karlene Leatherman (Oshkosh, WI). Dennis is a second generation caller who specializes in the Community Dance Program. Thank you, Dennis & Karlene. We will store them until we can find a new home for them in a National Square & Round Dance Museum and Archives Center.

We hope your club's marketing task force is getting organized for the year 2003. Believe me, marketing works! Updating you on the Shawano, WI project, they have 4 squares of new dancers and are about to form a new square dance club in the Shawano area.

Till next time, happy dancing!

Bernie Coulthurst is the Editor of *Club Leadership Journal*. For a complimentary copy of *Club Leadership Journal*, please call 715-824-3245. The mailing address is PO Box 766, Plover, WI 54467-0766. E-mail: clj@wi-net.com.

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LET'S DANCE

Bob Howell - Fairport Harbor, OH



This month's offering includes yet another routine of a Sicilian Circle dance. It is featured on a CD produced by Wagon-Wheel Records. It is simply entitled ---

#15 Sicilian Circle

Formation: Double circle composed of groups of 2 couples facing each other; partners side by side, girl to right of her partner. Couples are numbered 1 and 2; #1 couples progress Counterclockwise and #2 couples progress Clockwise throughout dance.

Music: Sicilian Circle

Routine:

Measure:

4 Introduction

Part A

1-4 WALK, LEFT; 3, 4; 5, 6; 7, 8

The 4 dancers forming each set of 2 couples facing each other, join hands and walk 8 steps once around to left (Clockwise), ending in own place drop hands.

5-8 SWING, PARTNER; 3, 4, 5, 6, 7, 8;

Partners join both hands and swing once around Clockwise with 8 walking or buzz steps.

9-12 RIGHT AND LEFT THROUGH

Couples advance toward each other and pass through to opposite's place, each dancer passing right shoulders with on-coming opposite with 4 steps, as soon as across, both couples wheel turn around, boy walking backward 4 steps moving into place on girl's left holding her left in his left hand, placing his right hand back of her waist and guiding her around, girl remaining on boy's right side all the way, with 4 steps, drop hands (all couples are facing opposites to original direction at this point.)

13-16 RIGHT AND LEFT BACK

Couples pass through again and turn as described for Measures 9-12, with 8 steps, ending in original places.

17-20 LADIES CHAIN ACROSS

Girls advance toward each other join right hands briefly, pass each other by right shoulders, drop hands, and join left hands with opposite boy, 4 steps, he turns her as described for Measures 9-12, 4 steps, (Girls are standing to right of opposite boys, facing opposite to original direction at this point.)

21-24 CHAIN, BACK

Girls chain back again and turn as for Measures 17-20, with 8 steps, ending in original places, keeping left hands joined with partner.

25-28 FORWARD, 2; 3,4; BACK, 2; 3, 4;

Partners now join right hands also, so that both hands are joined across (promenade position, right hands on top), and advance 4 steps toward opposite; then walk backward 4 steps to place.

29-32 ON, TO; THE, NEXT; 5,6; 7,8;

Each couple, both hands still joined in promenade position, advance and keeping to own left (girls passing right shoulders), pass on to next couple, with 8 steps.

Perform entire dance a total of 3 times.

Here's an easy 6 couple contra set which Al Brozek of Oxford, CT put together. I have used it several times with youngsters and their parents. It is a great family dance. He named it the ---

SAWMILL SET
(aka All Purpose Reel)

Formation: 6 couple set. Proper. All facing partners. Gent's on prompter's right

Music: Any 32 bar tune that goes thru 6 times.

Routine:

A1 Forward and Back
Dosido Partner

A2 Circle Four to the left
Circle right

B1 First couple sashay down the center (8 steps, as far as possible)
Sashay back

B2 First couple down the outside to the end
All 2 hand turn partner

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Month

Selected by Birgit Maguire

BLUE SHORE RUMBA

Birgit & Richard Maguire
P.O. Box 260
Holbrook, MA 02343

- RECORD: Roper 226 "Costa Azul"
FOOTWORK: Opposite, except where noted
SPEED: To suit
PHASE: III+2 (aida & switch)
RHYTHM: Rumba
SEQUENCE: INTRO, A, B, A, B, END

INTRO

1-4 WAIT: WAIT; CUCARACHA TWICE;

A

- 1-4 BASIC;; NEW YORKER; UNDERARM TURN;
5-8 LARIAT 6;; CRAB WLK 3 TO RLOD; SD WLK 3;
9-12 BREAK BK TO OP; PROG WLK 3, SLIDING DOORS TWICE;;
13-16 CIR AWAY & TOG; TO WOMAN'S TAMARA;; WHEEL 3; UNWRP TO
BFLY WLL;

B

- 1-4 CHASE;;;;
5-8 FENCE LINE; AIDA; SWITCH & CROSS; SD WLK 3;
9-12 SHOULDER TO SHOULDER TWICE;; NEW YORKER; WHIP;
13-14 NEW YORKER; WHIP;

END

For full cue sheet please send self addressed, stamped envelope to:
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*Don't waste time looking back.
Your eyes are in the front of your head.*

CAROLE'S CORNER O E RNER



I have found a good recipe for Ham Steaks this month. This is also quick and easy.

Glazed Ham Steak

- 1 (1 - 1 1/2) ham steak, 1 inch thick
- 1 small orange, peeled
- 1/4 Cup molasses
- 2 Tbsp. water
- 1/4 Cup orange juice
- 2 Tbsp. sugar
- 1/8 tsp. dry mustard
- 1/8 tsp. ground cloves

Preheat oven to 375°. Place ham steak in a shallow 11 X 7 baking dish. Cut orange into very thin slices. Place on top of ham. In a small bowl, combine molasses, water, orange juice, sugar, dry mustard and cloves. Pour over ham. Bake uncovered 30 minutes; baste occasionally. Cut into wedges. Serve with a slice or two of orange on each wedge. Makes 6 servings. The orange slices add flavor and texture.

High Hat Popovers

- 2 eggs
 - 1 Cup milk
 - 1 Cup all purpose flour
 - 1 tsp. salt
 - 2 Tbsp. butter or margarine
- Butter

In a blender or medium bowl, mix eggs, milk, flour and salt until smooth. Refrigerate batter until ready to use or up to 2 days. Before serving, preheat oven to 425°. Grease twelve 2 1/2 - inch muffin cups. Place 1/2 tsp. butter or

margarine in each cup, and heat in oven until butter sizzles. Pour batter into cups filling each 1/2 to 2/3 full. Bake 25 to 30 minutes or until popovers are puffed and brown. Do Not Peak. Serve immediately with butter. Makes 12 popovers. A food processor doesn't heat in enough air for desired lightness. Use blender or mixer.

Senior citizens are constantly being criticized for every conceivable deficiency of the modern world, real or imaginary. We know we take responsibility for all we have done and do not blame others. But upon reflection, we would like to point out that it was Not the senior citizens who took:

The melody out of music,
The pride out of appearance,
The responsibility out of parenthood,
The togetherness out of family,
The learning out of education,
The service out of patriotism,
The religion out of school,
The Golden Rule from ruler,
The Nativity scene out of the cities.

Sent to me from my friend Linda.

Thanks so much. Please send more to: Carol Aubut, 99 Cottonwood Ln., Naples, FL 34112

Till next month
Carole Aubut - Rayear5@a cs.com

SEWING 101

with *DONNA IPOCK*



Well now that it's time to get our self back in shape after all the goodies from the holidays...let's talk about waistbands that give a little. Got your interest?? Well this is worth trying and I do like the look of a smooth waist front with "forgiving" elastic in back.

Just follow the instructions for a simple yet really smart looking waistband.

Measure the upper edge of the your garment back between the side seamlines. Do not fold out any darts or pleats before measuring, because you will not be sewing them in this version. (You can also measure the upper edge of the back pattern piece and double it to get the full back measurement, but don't include seam allowances).

Measure garment waistband pattern piece from the side seam to center front. Add these two measurements together and multiply by two. The result should be at least 2" larger than your actual waist measurement. (Actual waist measurements always depress me.)

Add appropriate seam allowance for the closure method used by the pattern. Make a new waistband pattern of the above length and 3 3/4" wide. This will make a finished width of 1 1/4".

Mark the portion of the waistband that will be attached to the front of the

garment. Use interface as you normally would (fusible or sewn in). Don't use interface on the rest of the waistband. Finish the garment up to the waistband, press waistband in half lengthwise. Press under the seam allowance on one long edge, and trim.

Sew the top edge of the garment to the unpressed waistband edge, adding extra pleating or gathers to the front to fit. The back will not need gathering or easing because the back waistband was cut to equal the garment back measurement.

Turn the waistband to the inside and overlap the pressed under edge of the back waistband over the previous stitching. On the right side, stitch in the ditch of the previous seam, being sure to catch the folded-under waistband edge. You will stitch the front parts of the waistband after inserting the back elastic.

Measure the original waistband pattern between center back and a side seam. Double this and add 1" to the measurement and cut a piece of elastic this length.

Insert elastic into the casing. Secure elastic at both side seams by pulling it a little, maybe 3/4" beyond the side seams and stitching across it through all layers. Stitch each end of the waistband, right sides together.

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CLOSED THE MONTH OF MARCH - SEE YOU AT THE FOLLOWING FESTIVALS AND DANCES

February 28 - March 1: Round Dance Weekend, Woodbound Inn, Rindge, NH

March 7 & 8: Maple Sugar Festival, Burlington, VT

March 14 & 15: Country Dance Weekend, East Hill Farm, Troy, NH

March 16: Connecticut Festival, Waterbury, CT

March 21 & 22: Country Dance Weekend, East Hill Farm, Troy, NH

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Trim, turn, and press. Overlap the pressed edge over the previous seam and stitch in the ditch just as you did on the back of the waistband and voila... a waistband that has a neat flat front but lots of give.

Another easy way to add *give*... is to add shorter pieces of elastic at the sides only. This would leave the front and back unchanged from the original. This gives only a little give and take.

One other word to the wise about pre-washing and preshrinking fabric... I had a disastrous outcome on a gift I was making... I preshrunk the fabric but never thought about the decorative thread I was using. As I was pressing,

using a steam iron, some water dropped on the threads. The color ran. I blotted it with my pressing cloth and the color came off onto it. This was cream colored fabric and navy thread. It bled and the more I tried to fix it the worse it got. So please be careful when purchasing your threads and test on a scrap of the fabric and then wash it. The *Smartest Man I Know* asked why couldn't you pre-wash thread. I don't have an answer to this but may throw the spool of navy in the washer in a laundry bag to see what will happen. Sounds like something I would do...right??

Sew Happy,

Donna



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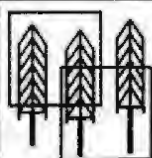
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Square & Round Dance W/S 7:00 - 8:15pm
Club Dancing (Plus) 8:15 - 10:00pm

Club Cuers
Sandi Simmons March 5, 12
Phil Gatchell March 19, 26
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C-1, intro to C-2 - 2nd & 4th Mon. 7:45 to 9:45pm - Hayloft Barn, Sturbridge

Maple Sugar Festival, Burlington, VT, March 7 & 8, 2003

C-1 Teaching Weekend, Hayloft Barn, Sturbridge, MA
May 16, 17, 18, 2003 (\$75.00/couple). For A-2 dancers, and C-1 dancers needing or wanting review/practice. Limited to 6 squares

Dynamo A-2 Weekend, Hayloft Barn, Sturbridge, MA with Red Bates and the Collip's,
July 25, 26, 2003

C-1 Dance Weekend (C-2 star tips) with Red Bates. Hayloft Barn, Sturbridge, MA
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For info/flyers on these, or other weekends, dances, festivals, etc. please call or e-mail.

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



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CONTACTS: El and Doris Pillsbury 978-263-7181

*** DANCES START AT 8:00pm *** Alt. MS & PL
Fri. March 14 Lenny Stratton  Sandi Simmons  **
Fri. March 28 Jim Schell  Leo Boudreau  **

**Early Rounds Phase II & III from 7:30 to 8:00pm

WE ARE BACK DANCING AT GATES SCHOOL

Gates School - end of Spruce St. off Rt. 111 @ Mobil Station, West Acton Center
Website: www.mysquaredance.com/squarewheelers

PHIL & SANDIE GATCHELL

ROUND DANCE LEADERS

Our complete schedule WWW.SQUAREANDROUNDDANCE.ORG
For Information (781) 933-6648 or PhilGtchel@AOL.com

Caller: Kip Moulston / Cuer: Linda Moulton

Sat., March 22, 8:00 - 10:30pm - MS - Easter Basket
Congregational Church, Rutland, MA (Jct. Rts 122A & 56)



**Stetson
Stompers**

for info call:
Dave and Martha Bigelow
(508) 886-4728

BAY PATH BARN

119 Central Street, Boylston, MA 01505
508 869-3140 (E-mail - tomrinker@aol.com)
Web page - webpages.charter.net/baypath

Exit 24 from Rte 290 toward Boylston
Dances 8:00

TOM & MARY RINKER

MARCH, 2003

SATURDAYS - ADVANCED (A-2)

- | | |
|--------------|---------------------|
| 1 Tom Rinker | 15 Tom Rinker |
| 8 Tom Rinker | 22 Lee Kopman — C-2 |
| | 29 Tom Rinker |

CHALLENGE LEVEL DANCES

C-1 Dance With Tom Rinker Friday March 7

Plus Level Workshop every Monday at 7:30

Advanced Level Workshop every Thursday at 7:30

New C-1 Level (C-1) starting on Tuesdays March 4 at 7:30



Riverside Squares

PO Box 382, Danvers, MA 01923

<http://RiversideSquares.freecservers.com>



MARCH DANCES

Friday - March 14, 8 - 10:30pm - Plus Level

Caller: **BRUCE McCUE** Cuers: **LOU & STEVE TOTH**

THORPE SCHOOL, Avon Road, Danvers, MA

Saturday - March 22, 8 - 10:30pm - Class Level

Caller: **CHRIS PINKHAM** No Rounds

ST. ALPHONSUS CHURCH, Route 62 East, Danvers

At the Danvers/Beverly Line, see our Web Site for a map

Wednesday Square Dance Workshops

Beginners — 7:00 - 8:00pm • Mainstream — 8:00 - 9:00pm

Plus Level — 9:00 - 9:45pm

At Calvary Episcopal Church, Corner of Holten & Cherry Streets, Danvers, MA

Presidents

Ingrid & Tom Barry 978-774-8159

Banner Chairs

Louise & Arthur Deveau 781-233-3274

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Brown



Ed & Pet
Juare



Clyde & Ruth
Cullings



Sue Powell &
Loren Broise



800-247-1899 or 800-333-6236

Seward, Alaska to Vancouver, British Columbia

Fairs 'n Squares

Scholarship Dance!

Saturday, March 15
Alternating MS & Plus

DON BECK
Calling
BIRGIT MAGUIRE
Cueing



President: 508-879-0072
Travel: 508-788-0746

Ellison Hall, behind Plymouth Church
Framingham Center
Just North of Route 9 on Edgell Road

WACA CLUB DANCE SCHEDULE

- Sun 2 WACA Dance
Sat 8 Sutton Country Squares, MS&PL, Sutton, MA - Mike Pentton/Kathy Reardon
Sat 15 Fairs 'n Squares, MS&PL, Framingham, MA - Don Beck/Birgit Maguire
Sat 15 Montachusett Twirlers, MS&PL, Congregational Church, Leominster - Everett Mackin/Phil Gatchell
Fri 21 JumpTown Twirlers, MS&PL, Athol, MA - Lenny Stratton/Carole Landry
Sat 22 Stetson Stompers, MS, Congregational Church, Rutland, MA - Kip & Linda Moulton from Maine
Sat 29 Hayloft Steppers, MS&PL, Hayloft Barn, 232 Picknik Rd., Sturbridge - Don Bachelder/Birgit Maguire
Sat 29 Two Hearts as One, MS&PL, Gardner, MA - Supter Rogers/Leo Boudreau

DO-S9-DOers

United Church - 30 Common St - Walpole, MA
8 - 10:30pm
Info: 508-668-4528

March 7 - MS & PL
Irish Night
Caller: Jane Carlson
Cuer: Scott Cohen



March 21 - MS & PL
Country/Western
Caller: Jane Carlson
Cuer: Harriett Clarke

SILVER CITY TWIRLERS

Benefit Dance to help the needy

Donation of non-perishable food item optional

Sat., March 29 - Plus - 8 to 10:30pm

Caller: Dave Hass - Cuer: Scott Cohen

For info call Phyllis 508-823-1441

Workshop - Plus - Caller: Dave Perrault
Every Tuesday, 7:30-10pm
at the VFW Hall
School St. N. Dighton, MA

Dance at:
Memorial Methodist Church
Rt. 138, Taunton, MA

MONTACHUSETT TWIRLERS SDC Banner/WACA Club

\$5.00 Per Dancer
WACA/Banner
Trips Welcome

PO Box 883, Leominster, MA 01453
CONGREGATIONAL CHURCH OF CHRIST
583 Main Street, Rte 13, Leominster, MA 8-10:30pm

For more info:
978-348-1515
978-827-4213

Sat. March 15 - MS & PL
EVERETT MACKIN Calling ~ PHIL GATCHELL Cueing

Banner Club



JUMPTOWN TWIRLERS

564 Main St.

Box C2

Athol, MA 01331

Fri., March 21 ~ 8 to 10:30pm ~ MS&PL

LENNY STRATTON ☐

CAROLE LANDRY ⊗



COORDINATORS:
Jim & Nancy Demming
978-249-7548

PRESIDENT
Sharon & Guy Savoie
978-630-8923

Location: Athol Town Hall, Main Street, Athol, MA



SKIRTS 'N' FLIRTS

PO Box 103, Wilmington, MA 01887

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SCHOOL
CARTER LANE,
WILMINGTON
EMERGENCY #
(978) 694-6050

MARCH 1 - 35TH ANNIVERSARY DANCE

Plus with an A-1 * Tip ~ 8-10:30pm

Ken Ritucci - Caller ~ Marilyn Rivenburg - Cuer

Presidents: Phil and Sandy Baker 781-275-4161

<http://skirtsnflirts.tripod.com/>

TWO HEARTS AS ONE

VFW #905

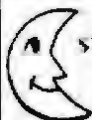
176 West St., Gardner, MA 01440

MARCH 29 - MS&PL - 8 - 10:30pm

Caller: SUPTTEI ROGERS

Cuer: LEO BOUDREAU

For Information Contact: 978-632-4868 Claudia's W.S.



\$10.00 per
Couple

SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

Sat., March 8 - 8 - 10:30pm - MS & PL

MIKE PETITBON ☐

KATHY REARDON ⊗

BANNER Info: 508-476-7663 Please call if you need more info.

W C
A L
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A B

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Saturday 10-5pm
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NSSARDA & EDSARDA

PO Box 35, Woburn, MA 01801



Fri., March 21 - 8-10:30pm - MS w/2PL Tips

MARCH WINDS BRING - SOUP NIGHT !!

Caller: CHRIS PINKHAM Cues: BARBARA STRONG

ST. ANTHONY'S HALL

1020 MAIN STREET (RTE. 38 NORTH), WOBURN, MA

Info: Bev 781-272-4185 Fred 781-233-6894 Eva 781-890-2637

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MARCH 29 DON BACHELDER/BIRGIT MAGUIRE - MS&PL ALTERNATING TIPS

Square Dancing B - 10:30pm

Info: 860-974-1574

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Call: 508-943-7838

Many dates available

The Square Dance Connection



Square Dance Connection Dance - coming May 25

Red Bates, John Hendron,

Harriett Clarke, Birgit Maguire

German Hall - Pawtucket, RI - Plus with A-1 Tips

Advance Tickets: \$15/Couple - 781-837-1623



JOHNNY WEDGE

CALLER - TEACHER

100 Merrimack Ave. Unit 1, Dracut, MA 01826

Phone: 978-441-4126 - Email: jbwedge@attbi.com



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ROUND DANCE WITH **BIRGIT & RICHARD MAGUIRE**

Every Tuesday: 7:00 - 8:30pm, Foxtrot, Hayloft Barn, Sturbridge, MA
8:30 - 10:00pm, all rhythms ph. 4-5, Sturbridge, MA
Every Thursday: 7:00 - 8:30pm, Jive, Christ Church, Quincy, MA
8:30 - 10:00pm, all rhythms ph. 4-5, Quincy, MA

Sat. 1: Great Plain Squares, Needham, MA
Sat. 8: **Round Dance Party**, Sturbridge, MA
Sat. 15: Fairs 'N' Squares, Framingham, MA
Sat. 22: Manchester Sq. Dance Club, Manchester, CT
Sat. 29: Hayloft Steppers, Sturbridge, MA

For rates and dates call: Birgit or Richard, 508-584-0584 www.breasyrounds.com



SIDE SPLITTERS Square Dance Club

Martin School, Landry Ave., No Attleboro, MA
8-11 pm

MAR 8 - JIM SCHELL (M) ANNA MacDOUGALL (W) *St. Patrick's Day* PL
MAR 22 - DAVE PERRAULT (M) HENRY BARRY (W) *Anniversary Dance* PL

Fres: Bob & Carol Boette 508-543-2669

Banner Contact: Ted & Marsina Robbins 508-476-7515

WMSARDA Calendar

-- MARCH 2003 -- Club of the Month: Quabbin Valley Twirlers Dancing begins at 8:00pm unless otherwise noted

Sat. 1: Redstone Squares, MS, Cindy Hawley/Gene King, Senior Center, 328 N Main St., Longmeadow
Fri. 7: Swingles SDC, MS, Don Bachelder/Carole Landry, K of C Hall, 63 Park Ave., W Springfield
Sat. 15: Chic-Mates SDC, MS&PL, Dave Hass/Carole Landry, MSRDC, 680 Chicopee St., Chicopee
Fri. 21: Swingles SDC, MS, John Hendron/Leo Boudreau, K of C Hall, 63 Park Ave., W Springfield
Sat. 22: Quabbin Valley Twirlers, MS, Gloria Vivier/Leo Boudreau, MSRDC, 680 Chicopee St., Chicopee
Sat. 29: Chic-Mates SDC, PL, Lenny Stratton/Carole Landry, Sacred Heart Church, 101 King St., Northampton

*A course in square dancing teaches us to **SHARE**
(mistakes as well as funship),
to **LISTEN** (to follow directions),
to **SOCIALIZE** (Ho-Ho to those yellow rocks),
to **FIND FRIENDSHIP**
(your new corner could be the friend you haven't met yet),
to stay **HEALTHY** (square dance exercise is fun!),
to use your flair for design and styling,
(in dancing as well as sewing those matching outfits),
and to **APPRECIATE** (working together and dancing together!!)*

RHODE ISLAND

EVERETT MACKIN

Evmackin@prodigy.net

199 Northbridge Ave.
Warwick, RI 02886
401-737-0823



MARCH

- Sat 1 - Great Plain Squares, Needham, MA - Plus
- Tues' - Square Riggers, Wellesley, MA - Plus WS/Class
- Sat 8 - Baldwin Apple Squares, Woburn, MA - Plus/A-1 Tip
- Mon 10 & 24 - Whirlaways, E Greenwich, RI - Plus WS
- Sat 15 - Montachusett Twirlers, Leominster, MA - MS&PL
- Sat 22 - Nutmeg Squares, Watertown, CT
- Fri 28 - Square Riggers, Westwood, MA - Class Ball
- Sat 29 - Whirlaways, E Greenwich, RI - Plus
- Sun 30 - Narragansett Callers Association 50th Anniversary
Venus DeMilo Restaurant, Swansea, MA
Banquet and Dance

DM
ASCAP

Friendly Mixers

8pm

Sat, March 8 - Wearin The Green
Caller: Art Anthony - Cuer: Pat Anthony

Sat, March 22 - 46th Anniversary
Caller: Dick Arruda - Cuer: Debby Lussier

March 3 - Annual Meeting (Pot Luck)

Location: Dances & Workshops - Oaklawn Grange, Cranston, RI
For Information Contact: John & Helen Page 401-781-9136

Swinging Squares

Info: Club Emie 401-397-9628
Banner: Morris 401-828-3275

of
RI

IRISH EYES - Saturday, March 15
Jim Schell, Caller - Henry Barry, Cuer

Plus
8 to 11

Class/Workshop - Mondays 7:00 - 10:00 - Bob Buller, Teacher
East Smithfield Neighborhood Center - Esmond Street - Esmond, RI

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Specializing in Square Dance Club Badges.

ALSO AVAILABLE: Over 250 Fun Dangles & Specialty Dangles made to specifications.

*Don't underestimate the importance of love at first sight.
Many of us might not pass a second inspection.*



WHIRLAWAYS

Rocky Hill Grange, Rt. 2, E. Greenwich, RI
Dances, Workshops & Classes
Pres: Bill & Marge Headen 401-884-1357

March

Workshops - Rounds 7 to 8pm - Squares & Rounds at 8pm
Mon. March 10 & 24 with Everett Mackin & Marge Headen

Sat 1 - 8pm - PLUS - Patty Greene & Marge Headen - Swinging with Patty

Sat 15 - 8pm - PLUS - Charlie Trapp & Marge Headen - Shamrock

Sat 29 - 8pm - MS - Everett Mackin & Marge Headen - Mainstream Madness



BMI/ASCAP LICENSED

Rates & Dates:

(401) 568 6728 PO Box 9, Chepachet, RI 02814

Mar 16 Seacoast Region, Hampton, NH — 2-5pm

22 Ruffles 'N Beaus, Lori with Art & Pat Anthony

Chepachet, RI - All Class Dancers Welcome

Classes every Sunday Night 7-8:45pm — Info 568-6728



CONNECTICUT

Fri 14 Mad Hatter SDC, Hayestown Ave. School, Danbury, 8pm - Steve Keller/Rosina Wagenhöfner

Fri 28 Mad Hatter SDC, Hayestown Ave. School, Danbury, 8pm - Randy Page-Sandy Corey

DANCE TO DAVE "HASH" HASS

A-1 Every Tuesday in Meriden ...
call for details

"Alaska Cruise" Call for Info

Write... PO Box 37, East Hampton CT 06424

860-267-2214 - DaveHash@aol.com

Booking for 2003 & 2004

IT'S FUN !!!



Please check your label.

**If the word FINAL is on your label,
this is the last copy of NSD you will receive.**

**If you have not renewed,
it's time to do it now!**

A handy renewal form is on page 47.

NEW HAMPSHIRE

IRISH DANCE

Date: Sunday, March 16

Time: 2 to 5pm

Place: Sacred Heart School, Hampton, NH (*Lafayette Rd*)

Caller: Lori Morin

Cuer: Lila Heath

Level: MS

SEACOAST REGION Square Dance Association



Workshops held on Friday
Plus - 6:30 to 7:30pm / Class starts at 7:30
Instructor, Darrell Sprague - Casual Dress
Place: Dover City Hall, Central Ave.
Dover, NH - Tel. 603-332-1866
Web page: RedGalles.com

Banner Chairperson:

Jean Taylor

603-332-2838



Spring Fling

Caller: *Mike Petitbon* - Cuer: *Marilyn Rivenburg*

Saturday, March 29 ~ 8-10:30pm ~ MS&PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Workshops ~ March 2, 9, 16, 23 and 30 ~ Mason Town Hall

MS/PL ~ Class Caller - Charlie McLeod ~ 6:30 - 8:30pm

Banner Info: Curt & Sara Dunn 603-878-2392 • Grayson & Natalie Parker 603-654-9493



Patty Greene

Mar 1 Whirlaways, PL, E Greenwich, RI

Mar 7 Single Funtimers, PL, Katonah, NY

Mar 8 Border City Squares, CL, Nashua, NH

Mar 28 Cloudbusters Annual Singing Calls Dance, MS, Peterborough, NH

Workshops: Mon. 7-8:30, Border City Squares, Nashua, NH

Tues. 7-9pm, Cloudbusters SDC, Peterborough, NH

Weds. 7-9pm, Winnepesaukee Squares, Laconia, NH

Please check web site for current schedule - www.pkgdesignworks.com

Patty & Steve
29 Eagle Drive, Salem, NH 03079
phone: 603-893-7180
pgreene@pkgdesignworks.com

THE CLOUDBUSTERS

Square Dance Club
Peterborough, NH 03458



Sold
Sealed
Shoes. Please

March 28 "Freshman Frolic" Class - 8 to 10:30pm

Patty Greene & Mike Petitbon - Callers ~ No Rounds

UNION CONGREGATIONAL CHURCH is on Rt. 202 heading North from the center of Peterborough
Information: Dick & Louise 603-563-8218 • Banner: Paul & Betsy - 603-588-6145



CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0202

Banner Info - Ken & Marge Nesbitt 224-0823

Publicity Chair - Ellis Ring 942-5921

Dancing
8-10:30pm

Sat., March 1 - MS - Pot of Gold Dance
DARRELL SPRAGUE ☐ SANDI SIMMONS ⊗

WE ARE DANCING AT A NEW LOCATION!

Dances at the HOWARD RECREATION CENTER, State Office Park South
97-107 Pleasant St., Concord, NH 03302

Presidents: Audrey Dum and Anty Elder 798-3432



BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

DANCE on SAT., MARCH 8, 8 TO 10:30pm
CLASS CALLS 1 - 63

Patty Greene ☐ No Rounds - Class Dance

SINGLES, COUPLES, FAMILIES WELCOME!
Mondays Plus Lessons 7 - 8:30pm

MS Lessons 8:30 - 10pm

Location: Horseshoed Fish and Game Club
Exit 6 from Route 3, first right west of Nashua Mall

Dances at Infant Jesus Church, 121 Alida St. Nashua
Church Emergency Phone - 603-882-2462

President - Debbie Con 603-886-5326

Banner - Harb Thoenes - 603-641-5940

BCS web - BorderCitySquares.freeservers.com



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27 Columbus Circle
Newport, NH 03773
Tel: 603-863-1930

CALLER, TEACHER, CLUBS WORKSHOPS

Basic Classes thru AI

Griffin Memorial School
Rt. 3A, Litchfield, NH

Litchfield Swingers

Square Dance Club

Friday
March 7, 2003
8:00-10:30

"FUN BADGE NIGHT"

Class/BASIC & Rounds Caller: George McGibbon, CUER: Sandi Simmons

Club meets every Thurs @ 7:00 PM offering class & Plus workshop - CLUB CALLER: Ralph Peacock
Club Contact: John & Arlene Crocson @ 603 882-4281 PO Box 5094, Manchester, NH 02108
Next Dance: Friday, April 4, 2003, "Spring Swing" MS, Pettrault & Gatchell



Box 1273 Keene NH 03433
information
603-352-3976
603-357-3853

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Sat., March 8 - MS&PL - 8pm
Lenny Stratton ☐ Bev Boudreau ☐

Sat., March 22 - MS&PL - 8pm - Early A-1
Dave Hass ☐ Carole Landry ☐

Western Style
Square Dance
Apparel Optional



BRADFORD COUNTRY Sqgs

AT THE BRADFORD TOWN HALL
PO Box 177 - Bradford, NH 03221

Multilevel W/S
thru A-1
Thursdays
7-9pm

8 - 10:30pm
\$5.00 per person
Refreshments

March 15, "Cloverleaf Caper"

Mainstream & Plus

Matt Auger

Leo Boudreau

For information Call: Virginia & Thad Johnson

Phone: 603-927-4956 or E-mail: tcjohnson@conknet.com



Heel & Toe Square Dancing Club

"Welcome to St Patty's Day Wearing of the Green"

Saturday, March 15

Norm Poisson, calling & Marilyn Rivenburg, cueing Cost is \$5.00 single/\$10.00 couple
Bishop O'Neil Community Center, South Elm St., Manchester, NH
From I-293 take exit 2 (Brown Ave) toward Manchester, 1.8 miles to stop sign,
turn left to yellow blinking light. Hall is on the left on South Elm.

Plus workshop-Mill-Around Dance Center-6:00pm Sat., 250 Commercial St., Manchester, NH
Call Pres. Joe & Connie Pepin at 603-623-8781 or Banner Chairman Grant & Swanee Gibby
at 603-483-8330 for info. PO Box 6003 Manchester, NH 03108

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CALL! WRITE! VISIT!

"Kiss Me I'm Irish"

Jeness Pond Road, Northwood, NH 03261 Phone 603-942-5921 or 5521



PINE TREE RIOT SQUARES

Weare Town Hall
Rt 114, Weare Center, Weare, NH 03281
Info - 603-497-2891 or 603 529-2553

Sat., March 29 - Mainstream

Charlie McLeod

Refreshments - NO CUER scheduled for this date - Dancing 8:00-10:30pm



FIRESIDERS



NSSARDA
EDSARDA
BANNER CLUB

ATKINSON COMMUNITY CENTER, RT. 121 Atkinson, NH

Sat., March 1 -- Class Level -- 8 to 10:30pm

Caller: CHRIS PINKHAM

WORKSHOPS Tues. Nights in Atkinson: A-1 7:00-9:00

Pres: Jerry & Grace Dufour 978-373-3932

Emergency #
(603) 362-5531

Cooperation is doing with a smile what you have to do anyway.

VERMONT



Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org

VAWSSDC

March

- Sat 1 Green Mountain Sqs. M&P, Don Bacheider+Don Scadova, Dummerston Sch, E Dummerston
Fr 7 Lake Champlain Sqs, Cl M&P A Ch, many callers+Branns, So Burl MS&HS, So Burlington
Sat 8 Lake Champlain Sqs, Cl M&P A Ch, many callers+Branns, So Burl MS&HS, So Burlington
Sun 9 Brane Sqs, Cl M, Lowiden+Sweetman, 2-4:30pm, Heroes Memorial Sch, Cowansville, Que
Sat 15 Green Mountain Sqs, M&P, Paul Roy+Roy Williams, Dummerston Sch, E Dummerston
Sat 22 Country Corner Sqs, Cl M&P, Shawn Cuddy+Connellys, Lyndon Town Office Bldg, Lyndonville
Sat 22 Twin State Sqs, M&P A, D Bacheider+V Prudhomme, White River Elem Sch, White River Jct
Sun 30 VARDL Spring Dance, 2-5 pm, VARDL cuers, Littleton Opera House, Littleton, NH



VERMONT 27TH ANNUAL SQUARE AND ROUND DANCE CONVENTION

SAT., MAY 17 - 1:30-4:30PM, 7:00-10:30PM

Barre Town School, Barre, VT

4 Halls (Mainstream through Challenge 1)

Honor Presentations for any club with 12 dancers attending!

For more information: www.SquareDanceVT.org

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*If you have been a non-believer in advertising, think about it.
Write or call us for an ADFORM and start advertising
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or other products used by our square and round dance callers.*

The Northeast Square Dancer

PO Box 777

N Scituate, RI 02857

401-647-9688

MAINE

Come To METRA's Gala Round Dance Party

Sunday - March 23, 2003 - 1:30 to 4:00pm

Maplewood Dance Center

383 Warren Avenue - Portland, Maine

All Cueing By Members Of
Maine Round Dance Teachers Association

For Further Information, Contact:

Carol Stewart - 207-622-4884 - E-Mail: davestewart@peoplepc.com



Skip & Betty Ann Brown
Members of CALLERLAB & ROUNDALAB
BMI/ASCAP Licensed



Wednesday - 5 - 12 - 19 - 26 - "Let's Dance" - Phase II/IV Rounds - Portland, ME
Thursday - 6 - 13 - 20 - 27 - SASOME - MS Class - Phase II/III Rounds - Westbrook, ME
Friday - 7 - 14 - 21 - 28 - Shaker Valley Squares - PLUS Dance - Phase III Rounds - Alfred, ME

Mar 8 - Friendship Squares - Wilton, ME - Betty Ann Cues With Jim Mayo

Mar 15 - Mix 'N Mingle - Plus - With Kip & Linda Moulton - Scarborough, ME - Both

Mar 23 - METRA Annual Gala - All Round Dancing - Portland, ME - Betty Ann With METRA Cues

Mar 30 - NECORTA Invitational Round Dance Hall - Needham, MA - Betty Ann With NECORTA Cues

Alaska - Land and Sea Cruise - July 16 - 26

Square & Round Dance With Skip & Betty Ann Brown & Some Great Texas Callers & Cueers

For More Details Contact Skip - or - Phone Toll Free 1-866-363-8800

Tell 'em "Skip & Betty Ann Said To Call"!!!

May 23-26 - Camp & Phase III/IV Round Dance Weekend - With Corinne & Ed Renauld - Scarborough, ME

Aug 30 - Sep 3 - Labor Day - With Ed & Corinne Renauld - PLUS - Scarborough, ME

Sep 13-15 - Camp & Dance - With Shawn Cuddy & Ralph & Joan Collipi - Freedom, NH

Nov 1-3 - "A Touch Of Class" - With Corinne & Ed Renauld - Phase III/IV Rounds - Rindge, NH

104 Brighton Avenue - Portland, ME 04102 - 207-773-1826

E-Mail - dance2us@maine.rr.com

*The trouble with a lot of songs you hear nowadays
is that someone forgot to put them to music.*

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

March 1	Johnny Wedge <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	MS/PL	Sunset Squares Cuers: The Branns	Peoples United Methodist Church S Portland, ME
15	S Brown/K Moulton <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	Plus	Mix 'N Mingle/SDA Cuers: Betty Ann Brown <i>Linda Moulton</i>	Wentworth School Scarborough, ME
22	Suptei Rogers <i>Squares 2:00pm</i> <i>Rounds 1:30pm</i>	MS	Sage Swingers/SDA Cuer: Carol Stewart	Bath Rec Center 4 Sheridan Rd Bath, ME

Contact for more information:

Sage Swingers - Brian Beckman - 207-443-9807 (bbeckman@bath.tmac.com)

Mix 'N Mingle - Charlie Newbery - 207-871-1344 (cnewbery@gw.net)

SASOME - John Heign - 207-892-2078 (gjheign@yahoo.com)

Sunset Squares - John Files - 207-839-4058 (john.files@worldnet.att.net)



MAINSTREAM & PLUS - Sunday, March 9

Early Rounds: 1:30pm - Squares: 2 - 5pm

Pepperell Squares
Community Center
189 Alfred St., Biddeford, ME

Callers: Ray Hilton & Harry Trott
Cuer: Lila Heath

Banner Chairman: Don Lariviere 207-324-7795 • dlariviere@hotmail.com
Ray Hilton 207-284-7952 • rayhilton@hotmail.com

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A GUIDELINE FOR NEW GRADUATES

DON'T BE IN A HURRY TO DANCE OTHER LEVELS!

There are many levels of square dancing. The level you dance has nothing to do with how much time you have to devote to the hobby. You may choose to move to another level, and that's fine. Don't make the choice at all until you have danced Mainstream for at least one full year after graduation.

Don't let anyone else rush you!

-Cues & Tips, Minnesota



**Square Dance
Foundation of
New England**

HALL OF FAME

**APPLICATION FORM
PLEASE PRINT OR TYPE**

NOMINEE'S NAME _____

Last

First

PARTNER'S NAME _____

Last

First

ADDRESS _____

Number

Street

Town

State

Zip

PHONE () _____

Is nominee primarily a: Square Dancer _____ Square Dance Caller _____

Round Dance Teacher _____ Other _____

Number of years in Square Dance Activity _____

What outstanding service(s) has the nominee performed for New England directly supporting the goals of the Square Dance Foundation of New England; PROMOTION, PRESERVATION, PERPETUATION? Please be specific.

(use additional 8 1/2 inch x 11 inch paper as required)

YOUR NAME _____

Last

First

ADDRESS _____

Number

Street

Town

State

Zip

PHONE () _____

Are YOU a member of the Square Dance Foundation of New England? _____

NOTE: All nominations for the HALL OF FAME **MUST** be received by the committee **PRIOR to MARCH 15, 2003** to be considered for induction.

CLUB NEWS

RIVERSIDE SQUARES DANVERS, MA

By Fran & Bob Craig

With the arrival of winter there is often attendance problems at both dances and classes. We are happy to report that our new dancers have not been fazed with the not so ideal weather we have been having this winter. Our group of new dancers who started in September is going strong. From an initial group of about 22 we have only dwindled to 18 or so, which is great.

One thing we have noticed about our new dancers is they have great enthusiasm for dancing, but are in no hurry to get to a "higher" level. This says something about how we should be approaching square dancing instruction. Much has been and is being written by folks much wiser than us about how things have changed from the heyday of Modern Western Square Dancing in New England, but is anyone listening? Our new dancers are having fun. Isn't this what it is all about? If we are to retain these dancers our clubs and associations have got to reevaluate their programs to make sure there are opportunities for the new dancers to just have fun. We wonder if we have become so hidebound that we cannot see the forest for the trees.

Our second annual (does that make it a tradition?) New Year's Eve potluck and dance was a blast. We had to turn people away! This is a safe and sane way to have a good time of food, fellowship and dance as well as introduce potential new dancers to our

activity. There were a number of "non-dancers" attending who had a wonderful time as Chris Pinkham introduced them to the basics of square dancing. Several of these non-dancers expressed interest in coming to our second New Dancer session, mid January. We will give you a full report next month.

See you in a square.

GREAT PLAIN SQUARES NEEDHAM, MA

By Tabby Ruppolt

Well, sometimes life isn't perfect. Our square dance class just had too few people by December's end to continue. The problem was made worse by a little crisis of angels; all of our most devoted helpers for new dancer groups wanted to learn to round dance, it seems. Soud.... We will be having some type of more advanced square dancing class at 7 on Wednesdays for people who want to extend their skills in the square. The round dance class is still almost too big for the large hall we hold it in and as enthusiastic as before the holidays. Maybe once we can all round dance a bit we can turn our attention back to bringing in new square dancers again. With the Snowflake Ball coming up fast and the Sweetheart Ball just weeks away we are pretty busy... and having fun as usual. This 30th year of our club is just flying by on silver wings, it seems.

SCRAMBLED EIGHTS NORWOOD, MA

By Joan Harlow

Snowflakes

Out of the bosom of the Air

Out of the cloud-folds of her
garments shaken, Over the woodlands
brown and bare

Over the harvest-fields forsaken
Silent, and soft and slow, Descends the
snow.

Henry Wadsworth Longfellow

Hello from the Scrambled Eights!

As we sit in our homes, with one of the
snowiest winters in a while, we can
look forward to all that March will hold
for us. Early March is unpredictable
but it has St. Patrick's Day. A day of
parades, rich history and fun. It also
heralds the return of the birds from
their winter havens and the vernal
equinox. We can look for our first
robin. It is the precursor to a most
beautiful time of year. Life is breathed
back into this old world of ours. So let

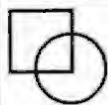
us touch with our families and friends.
We know we have come full circle into
spring, natures gift.

MAD HATTER SDC DANBURY, CT

By Marilon & Doug Parkhurst

This month will see winter begin to
wind down and that means the busy
spring season for the Mad Hatter SDC
is getting underway! The Connecticut
Festival, always a popular event for
many club members, occurs at mid-
month and the Mad Hatters have
scheduled a Blast-Off for later in
March. Add in a variety of travel dates,
on-going beginners lessons, and plan-
ning for our 39th Anniversary Dance
and there is no question that the Mad
Hatters are active and involved in the
wonderful world of square and round
dancing!

The Mad Hatters dance Plus and
welcome singles and couples. See you
in a square!



2003 Edition

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Square Dance Foundation of New England, Inc.

LEADERSHIP - A Curse an Ego Trip.... or a Fulfilling, Pleasant Experience?

To help dancers more fully understand the role of a leader in the square dance activity and develop into a better leader, the New England area conducts a biennial leadership seminar in the fall. In the past these seminars have followed various formats covering a wide variety of topics. Two years ago Bernie Coulthurst, Editor of the *Club Leadership Journal* and whose *Club Leadership Notes* appear monthly in the *Northeast Square Dancer*, was the main speaker.

This past fall the Leadership Seminar was held under the auspices of the Square Dance Foundation of New England at its Library/Museum in Manchester, NH. There, after a deli-

cious beef stew luncheon prepared by Connie Houle, Anna Dixon & Len Houle with a cast of 17, unveiled their three act presentation "The Curse of Leadership." All who attended received an updated copy of the 48 page Legacy "Leadership Manual."

The audience had a chance to evaluate five different leadership styles, to watch the reaction of frustrated square dancers and learn how to counteract negative reactions as well as discuss the basic concerns of a person in a group.

A request to present "The Curse of Leadership" again at the New England Square & Round Dance Convention in Sturbridge has been accepted by the Foundation. It will be repeated but minus the luncheon and with more time built in for audience participation on Saturday afternoon, April 26. The exact time and location will be announced at a later date. Plan now to join us.

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The *Northeast Square Dancer* is offering 12-month subscriptions for \$13.75 each to be used by your club as door prizes at open dances. (One per night only - new or extended subscription allowed.)

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TRANSITION: NEW DANCER TO CLUB DANCER

By Tom Rudebock

You have worked hard, your recruiting efforts were successful. What can be done to keep the new dancers coming back each week and then become active club members? Regardless of the destination level of your new dancers, it all begins the very first night they walk through the door. Are they greeted warmly and made to feel welcome? People are more apt to remain active longer if they enjoy what they are doing.

NEW DANCER SESSIONS: Make them FUN! It should be a dance session not a drill session. The caller/teacher and the angels should mingle and visit with the new dancers. Have an occasional party night. Angels should be in the square as a guide, not as a teacher. Club members should angel as much as possible so the new dancers get to know them. Angels, don't forget you were once a new dancer. Treat them like family. Praise and encourage.

NEW DANCER DANCES: Invite and take them to dances. This provides an

opportunity to meet dancers from other clubs. It gives them the opportunity to dance with other callers. Invite them to be greeters with an experienced couple. Find a way to compliment and encourage the new dancers. If possible, have experienced couples in each square as a guiding hand. Introduce yourself to others in the square.

AFTER GRADUATION: Don't let them "fly on their own." Be available as a mentor. Let the callers know there are new dancers on the floor. Callers should help them succeed. Invite them to dance in your square. Make them feel welcome. Invite them to go on banner activities. Invite them to join you at festivals and conventions. Encourage them to attend club meetings. Invite them to assist in recruiting and demo's.

NON-DANCE ACTIVITIES: Include your new dancers in all activities; theater nights, club night out, bowling nights, pot luck dinners, and after dance social activities.



DANCE LISTING

Ads which are listings are not duplicated here.

Only information included in your AD is included in this listing.

**** Please check the display ad for detailed dance information. ****

Sat	1	Concord Coach	Concord, NH	Sprague/Simmons	MS		
		Firesiders	Atkinson, NH	Pinkham	Class		
		Whirlaways	E Greenwich, RI	Greene/Headen	PL		
		Great Plain Squares	Needham, MA	Mackin/Maguire	PL		
		Skirts 'N' Flirts	Wilmington, MA	Ritucco/Rivenburg	PL		
Wed	5	Bay Path Barn	Boylston, MA	Rinker	A-2		
		Seaside Steppers	Wakefield, MA	Pulaski	A-2		
		Great Plain Squares	Needham, MA	King/Simmons	PL		
		Do-Si-Doers	Walpole, MA	Carlson/Cohen	MS&PL		
		Single Funtimers	Katonah, NY	Greene	PL		
Fri	7	Litchfield Swingers	Litchfield, NH	McGibbob/Simmons	Class		
		Maple Sugar Festival	Burlington, VT	Pulaski			
		Square Riggers	Westwood, MA	King/Clarke	PL		
		Bay Path Barn	Boylston, MA	Rinker	C-1		
		Shaker Valley Squares	Alfred, ME	S & BA Brown	PL		
		Sat	8	Baldwin Apple Squares	Woburn, MA	Mackin/Strong	PL
				Border City Squares	Nashua, NH	Greene	Class
				Friendly Mixers	Cranston, RI	A & P Anthony	
				Monadnock Squares	Keene, NH	Stratton/B Boudreau	MS&PL
				Maple Sugar Festival	Burlington, VT	Pulaski	
Sun	9	Side Splitters	N Attleboro, MA	Schell/MacDougall	PL		
		Sutton Country Squares	Sutton, MA	Petitbon/Heardon	MS&PL		
		Bay Path Barn	Boylston, MA	Rinker	A-2		
		Friendship Squares	Wilton, ME	Mayo/BA Brown			
		Round Dance Party	Sturbridge, MA	B & R Maguire	RDS		
		Wed	12	Pepperell Squares	Biddelford, ME	Hilton-Trott/Heath	MS&PL
				Seaside Steppers	Wakefield, MA	Hendon	A-2
		Thu	13	Great Plain Squares	Needham, MA	Pulaski/Simmons	PL
				Scrambled Eights	Nonwood, MA	Schell/Lauzon	MS&PL
		Fri	14	Mohawk Dancers	Shelburne, MA	Cromack/B Boudreau	MS
Square Wheelers	W Acton, MA			Stratton/Simmons	MS&PL		
Riverside Squares	Danvers, MA			McCue/L & S Toth	PL		
Shaker Valley Squares	Alfred, ME			S & BA Brown	PL		
Sat	15			Bradford Country Squares	Bradford, NH	Auger/L Boudreau	MS&PL
		Heel & Toe SDC	Manchester, NH	Poisson/Rivenburg			
		Montachusett Twirlers	Leominster, MA	Mackin/Gatchell	MS&PL		
		Swinging Squares	Esmond, RI	Schell/Barry	PL		
		Whirlaways	E Greenwich, RI	Trapp/Headen	PL		
		Sun	16	Yankee Twirlers	Burlington, MA	Mayo/Toth	A-1
				Fairs 'N' Squares	Frammingham, MA	Beck/Maguire	MS&PL
				Bay Path Barn	Boylston, MA	Rinker	A-2
				Mix 'N' Mingle	Scarborough, ME	Brown-Moulton/Brown-Moulton	PL
				CT Festival	Waterbury, CT	Many/Many	
Wed	19	J Pulaski	Sturbridge, MA	Pulaski	A-2		
		Seacoast Region SDA	Hampton, NH	L Morrin/Heath	MS		
		Seaside Steppers	Wakefield, MA	Pulaski	A-2		
Fri	21	Great Plain Squares	Needham, MA	King/Gatchell	PL		
		Do-Si-Doers	Walpole, MA	Carlson/Clarke	MS&PL		
		Jumptown Twirlers	Athol, MA	Stratton/Landry	MS&PL		
		Single Squares	Woburn, MA	Pinkham/Strong	MS		
		Shaker Valley Squares	Alfred, ME	S & BA Brown	PL		

Sat 22	Friendly Mixers Nutmeg Squares Monadnock Squares Side Splitters Stetson Stompers Riverside Squares Ruffles 'N Beaus Manchester SDC	Cranston, RI Watertown, CT Keene, NH N Attleboro, MA Rutland, MA Danvers, MA Chepachet, RI Manchester, CT	Arruda/Lussier Mackin Hass/Landry Perrault/Barry K & L Moulton Pinkham L Morin-A Anthony/P Anthony B & R Maguire	MS&PL PL MS Class MS
Sun 23	METRA's Gala RD Party	Portland, ME	Many	RDS
Wed 26	Seaside Steppers Great Plain Squares	Wakefield, MA Needham, MA	Hendron Pulaski/Gatchell	A-2 PL
Thu 27	Scrambled Eights	Norwood, MA	Letourneau/Cohen	MS&PL
Fri 28	Cloudbusters SDC Square Riggers Mohawk Dancers Yankee Twirlers Square Wheelers Shaker Valley Squares	Peterborough, NH Westwood, MA Shelburne, MA Burlington, MA W Acton, MA Alfred, ME	Greene-Petitbon Mackin/Headen Bachelier/Boudreau Hendron/Strong Schell/L Boudreau S & BA Brown	Class Class MS A-1 MS&PL PL
Sat 29	Whirlaways Pine Tree Riot Squares Silver City Twirlers Turkey Town Trotters Two Hearts as One Wolf Rockers Hayloft Steppers Bay Path Barn	E Greenwich, RI Weare, NH Taunton, MA N Andover, MA Gardner, MA Mason, NH Sturbridge, MA Boylston, MA	Mackin/Headen McLeod Hass/Cohen Hendron/McGee Fogers/L Boudreau Petitbon/Rivenburg Bachelier/Maguire Rinker	MS MS PL PL MS&PL MS&PL MS&PL A-2
Sun 30	NCA 50* Anniversary NECORTA RD Ball	Swansea, MA Needham, MA	Many/Many NECORTA Cuers	RDS

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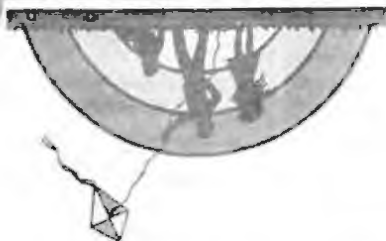
Sun				
2-9-16-23-30	Heel & Toe SDC Wolf Rockers	Manchester, NH Mason, NH	PL MS&PL	SQ SQ
Mon				
3-10-17-24-31	Border City Squares Swinging Squares Bay Path Barn	Nashua, NH Esmond, RI Boylston, MA	MS&PL PL	SQ SQ SQ
3	Friendly Mixers	Cranston, RI		SQ&RD
10-24	Whirlaways J Pulaski	E Greenwich, RI Sturbridge, MA	PL C-1 & C-2	SQ SQ
Tue				
4-11-18-25	Down East Western Firesiders Cloudbusters D Hass Square Riggers Silver City Twirlers Bay Path Barn B & R Maguire	Eliot, ME Atkinson, NH Peterborough, NH Medden, CT Wellesley, MA N Dighton, MA Boylston, MA Sturbridge, MA	PL A-1 A-1 PL PL C-1	SQ&RD SQ SQ SQ SQ SQ SQ RD
Wed				
5-12-19-26	Baldwin Apple Sqs Winnepesaukee Sqs Turkey Town Trotters Great Plain Squares Riverside Squares S & BA Brown	Woburn, MA Laconia, NH N Andover, MA Needham, MA Danvers, MA Portland, ME	 PL A-1 & APD MS&PL Ph 3 & 4	SQ&RD SQ SQ SQ&RD SQ RD
Thu				
6-13-20-27	Bradford Country Sqs Litchfield Swingers Bay Path Barn S & BA Brown B & R Maguire	Bradford, NH Litchfield, NH Boylston, MA Westbrook, ME Quincy, MA	Multi Level thru A-1 PL ADV MS & Ph 2 & 3	SQ SQ SQ SQ&RD RD
Fri				
7-14-21-28	Seacoast Region SDA	Hampton, NH	PL	SQ



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- 1** When a dancer goes down, a second dancer attends him/her.
- 2** Remaining couples join hands and take a step backward. This will allow the injured person and attendant air and room.
- 3** Raise joined hands as high as possible in the form of an arched circle.
- 4** On seeing this signal, the caller or hall monitor will immediately place an Emergency Call for Medical Aid.

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23	Square Dancers	23	Gabriel Post & Banquet
20	Square Whirlers	22	Great Plains Squares
23	Square Whirlers	32	Greene Falls
2	Stinson Dancers	2	Green Line
27	Sutton County Squares	31	Hass Dance Bash
30	Swing Squares	28	Haystack Squares
41	Takes Town Dancers	44	Hot & Hot
27	Two Hearts as One SDC	27	Hilton Kay/Pepperell Squares
15	Two Feet	21	Imagined Dancers
18	VANSSIB	21	Lakeview Bob
18	Vermont Connection	18	Lakeview Dancers
26	WASA	18	Lambert Dancers
28	Wash. Dancers	30	Ma-Kee Dancers
4	Whisperers	29	Melrose House & Orchard
31	WMAA	31	Melrose House
27	Wood Dancers	27	Midwest Square Dancers
21	Wood Dancers	30	NE TRAC Clubhouse Dance Party

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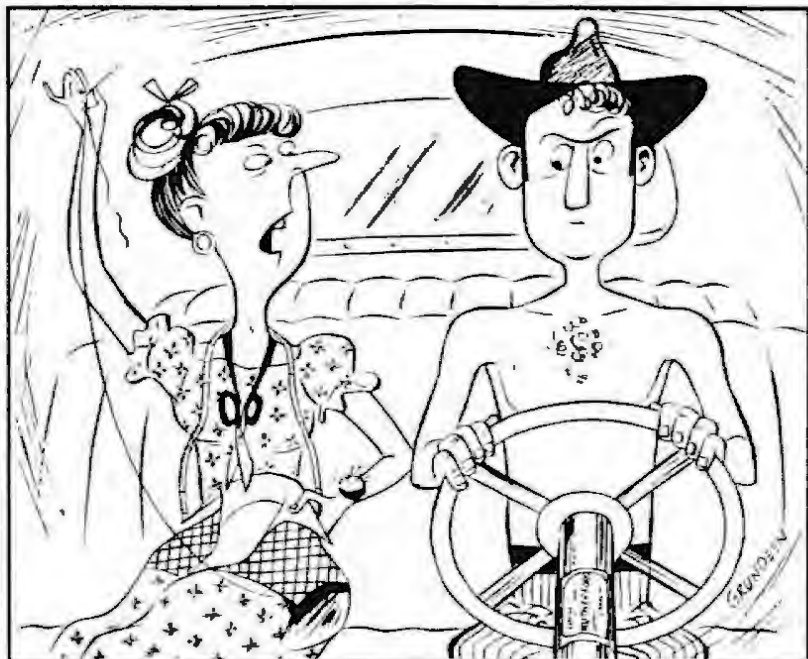
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for the MAY ISSUE
MARCH 10**

FROM THE EDITORS

ED & PAT JUAIRE

**Time to re-visit
a couple of items.**



Over the past few years, we discussed the starting times of dances. In some areas, dances begin at 7:00 rather than the more traditional 8:00 and are ending by 9:30 or 10:00. This gives the younger dancers plenty of time to visit their favorite spot for food and drink and the seniors to get to bed earlier than midnight - if they so desired. In other areas of the country, this concept is working well. We read many other publications and have noted earlier start times growing in other areas yet here in New England, we are sticking, for the most part, to the later time. And with a winter as cold as we've had this season, it makes it easier for people to stay home. Maybe now is the time to consider the early start, especially for the cold months.

The Multi-Cycle program. It continues to grow. Has your club tried

it and if not, why not? New dancers are enthusiastic about dancing. You must give them the opportunity to practice what they have learned. Having the opportunity to take them to dances at other clubs is about the best reinforcement to enjoying square dancing, but only if the other club's dance is geared to new dancers. This requires coordination between the callers to be sure calls used are calls that have been learned.

And this brings us to how do you bring your new dancers into your club dances. Do you make dances available at which they can dance or do you pull and push the new dancers as they attempt to do what you are doing? This has to be the worst possible thing anyone can do to new dancers.

Plan accordingly. Make your dance times convenient and make your new dancers really welcome.



**Daylight Savings
Time Begins
April 6
Don't forget
to turn your clocks
ahead 1 hour!**



To The Editors:

I commend Dolly Humblin's remarks in the January edition of the N.E. Square Dancer Magazine.

As dancers we do have the opportunity to comment but like Dolly, we don't. I too have danced for 40 years and wonder just what happened from 20 or so sets to 10 or less. Let's get away from levels and long classes and to quote Dolly "the majority of us are out to have a good time Saturday night and for the most part are not challenge dancers nor do we want to be."

Well put - now, what can we do? I think young people might be more attracted to square dancing if they

could just go to a dance and get help from experienced dancers without long sessions of classes. If they get the bug they will bring more young blood in. Maybe previous dancers would come back if there wasn't level pressure. That's how I learned, included in a set with people who knew a little more than I did. Also the head couple would go through a routine showing by example how to do the figure. There is none of that now.

I do differ with Dolly, however, because I do like the women dressed in square dance dresses. If it truly holds women back from coming then I would agree - dress nicely in whatever you choose and come join us.

Doug Brass

President Scrambled Eights

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45th New England Square and Round Dance Convention

In just a few days the 45th New England Square and Round Dance Convention will begin with the Trail-In Dance on Thursday night, April 24, and continue Friday and Saturday, April 25 and 26, with wonderful programs, activities, dancing, friendship and fun.

This year you can look forward to hours of dancing, Fast Track, Sunrise Dance, Square Dance Workshops, Showease of Rounds, Round Dance Teaches, The Nifty Fifties After Party, The Fashion Show, Pattern Exchange, Education Seminars, Vendors, Celebrity Hour, and the list goes on.

Calling all models for "The Seasons of New England." Marion Rooney will be happy to have you join the fashion show models so please contact her at 781-444-8009 to let her know that you are interested in participating in this years fashion show. And if you missed the much talked about event last year at Old Sturbridge Village you still have time to sign up for this years "Morning

at the Village." For additional information or questions please contact Marilyn Medler at 508-879-4016.

Time is growing short for purchasing quilt raffle tickets. This beautiful quilt will be going home with one very lucky person and that could be you. All members of the convention committee have raffle tickets for sale and look at the prize that you can walk away with for \$1.00.

We hope to see many of our friends and fellow dancers at the convention. If you need a registration form please contact Dennis & Stephanie Coruth at 603-483-2944. And for the dancer(s) that find themselves available to attend the convention either Friday or Saturday only, well we have good news for you, you will be able to purchase a one-day admission at the door.

The 45th New England Square and Round Dance Committee Members look forward to welcoming you to Sturbridge, Massachusetts this year to celebrate a "Colonial Spree in 2003."



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***** OPINIONS *****

Opinions expressed in signed articles do not necessarily reflect the NORTHEAST SQUARE DANCER views. Your comments are encouraged. The publishers reserve the right to exercise their discretion in the acceptance, rejection, or editing of any proffered information, listings or advertising based upon their determination of the best interests of square and round dancing.

I Agree

By Dave Hass

I opened my January issue, turned to the second leaf and read with interest the article by Dolly Hamblin. She has put the problem we have in very simple terms. I wish I could have said it as easily as she did. I must agree with her 100%. We have taken the fun out of dancing for many reasons, one of which is the lists or programs.

I preface my remarks by telling you that I remember very early in my calling career of spending one entire night (during a square dance convention in Washington D.C.) in a hotel lobby talking with the great Ed Gilmore. We began around 11:30pm and ended when Ed said (around 6 or 7am) that he had to get some rest because he had an early morning workshop to conduct.

Our conversation included a lot of subjects, many of which were directed at me to improve my calling techniques. The one thing I remember so vividly that he said was that if we ever established programs or lists, or developed competition amongst the people, that the tremendous square dance program that we had developed would come to an end. It is here folks. We need to get most of the lists out of the general square dance program and we need to do it soon.

CALLERLAB was started back in 1973 and 1974 to address the issue of programs and finally developed the first two lists that were labeled Basic and Mainstream. Of course, the advance lists came along very soon after that. This was not too bad but then came along Plus. This program

was created for those dancers who didn't want to be "just Mainstream." They wanted to do more basics and maybe a little more challenging set ups. At this point we had separated our one group of dancers into four groups. There was always a "challenge" group that wanted to dance the ultimate and did not consider dancing regularly with the Basic or Mainstream people.

Then of course we decided we needed Plus I and Plus II. Very shortly we realized that this was not good and combined the two groups into what we now know as Plus.

We should not have stopped there. We should have realized what was happening and gone ahead and combined the Plus and Mainstream list into one, gathering most of the dancers back into one program, perhaps with a different name, but this never happened. Before the lists, our program was known as "Floor Level" or "Club Level." Each club had a slightly different dancing ability. The same basics were used, but it depended on the floor "ability" each night. The material used was left up to the caller to decide which basics to use and to what extent. Usually this depended on which basics the caller felt he could use to keep the floor dancing without major breakdowns.

I don't believe that the individual callers are trying to do anything to further destroy our square dancing. I think most of us are ready to say "uncle" but I now believe it is the dancers who won't let go of their "lists." Not all of them but many of

them. It should also be the callers who should begin to realize that what we are doing now doesn't work.

When the caller is hired to call a dance for a club, the program is stipulated in the contract. The dancers expect that the caller will use the basics on the advertised program. If he does not (even though the dance may be interesting) people will come up to the caller and ask him why he is not calling the basics from the specified list.

What happens is that if "we" don't call the basics that the club expects us to use, we are not hired back to a club for future dances. Even if we try to call a dance that keeps the floor dancing, the officers who hired the caller does not care. They want the dance they contracted for and they let us know if we do not.

Wouldn't it be great if we all could come up with a set of basics that would/could be called on any Friday/Saturday open dance so that the entire floor could dance nearly all of the

basics we used? We could go back and label that program "Floor Program" and get back to combining all the dancers in the one hall to dance to the music and enjoy the fun and friendship that square dancing has always provided?

All clubs would be asked to teach what is currently being done at the Friday/Saturday open dances. That could be the program for all to attain. I am one caller who would like to get back to bringing the fun back into square dancing. One caller cannot do it alone. It will take a majority of callers to accomplish this. Will we ever get smart and get all of the dancers to dance together in one hall? Or are dancers out there to "show off" to let other dancers know how much better they are because they can dance more basics?

I am for fixing our program so that most dancers will be able to dance in the same hall, not two or three different ones.



EDSARDA

It's not too late to register for the 45th New England Square and Round Dance Convention on April 25-26, in Starbridge, MA. If you can't make it for the full convention weekend, one day registrations are available. Registration forms are available at your club or association, or contact the Dancer Registration Chairmen, Dennis & Stephanie Coruth at 603-483-2944. All Convention Committee members are working endlessly to ensure a great convention for every dancer.

EDSARDA dues and club information

are required by May 1. Contact John & Barbara Miller at 508-553-8873 if your club needs a form or visit the *Northeast Square Dancer* web site, www.squaredance.ws, and download the form. The information you provide is used for your listing in the annual CO-OP New England Square and Round Dance Directory.

Upcoming events:

April 25-26, 2003 - 45th New England Square & Round Dance Convention, Starbridge, MA

May 4, 2003 - EDSARDA Annual Meeting & Election of Officers

Bob & Marcia Rykbost

Square Dance



Record Review



by Tom Rudebock

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ARTIST

Jump, MR 135

Mark Clausing / Cindy Whitaker

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Sounds Of Silence, A 1025

Jason Dean

Xylophone lead with a smooth string background gives a somewhat haunting sound. Simple percussion beat. Available as an MP3.

She's My Baby, C-C 810

David Cox

A rockin' number with guitar, percussion, chimes, sax, horns, and an electronic keyboard. The CD and MP3 have a harmony track.

Wild Weekend, SIR 315

Paul Bristow

A bright number featuring guitar stylings, piano, fiddle, steel, harmonica and bass with a touch of percussion. It says, let's dance. MP3 available.

Rose Of My Heart, OR 77

Bob Price

Sounds of a banjo, mandolin, and guitar with just enough percussion to set a beat. Sing this one to your significant other.

Jake, DGR 009

Dave Walker

A busy electronic sound with rolling percussion. Useable as a hoedown.

HOEDOWNS

Howdy Hoedown / Lonesome Hoedown, Card 43

Howdy is a traditional sound with a fiddle, banjo and a steady drum beat. Lonesome is an upbeat hoedown in the traditional sound with shades of bluegrass from a fiddle, banjo and mandolin. MP3 Available.

Sooty / Sweep, SNW 503

Sooty is a rolling number featuring a banjo, harmonica, fiddle, guitar, steel and bass. Sweep is a modern uptown sound. Mostly rhythm with a simple melody line. Both useable.

MP3's

Friends In Low Places, OP 0004

Keith Ackerson

A cover of a Garth Brooks hit. Steel, fiddle, piano, and guitar with heavy percussion. Recorded in 3 keys. Available on CD. Standard Ferris Wheel Figure.



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American Honky Tonk Bar Ass'n, EPT 1

Erik Pluylaar

Shades of the local Honky Tonk with a piano, guitar, steel, and an electronic keyboard with a steady rhythm track.

CD's

Down and Dirty / Bad Bone Hoedown, Pioneer 5017 CD

Down and Dirty is a rhythm hoedown. Recorded in 3 keys featuring percussion, bass, guitar and banjo. Bad Bone is also a rhythm number with percussion, bass, guitar and banjo. Both useable. Use these for a change of pace.

Sneaky Snakes, TB 121 CD

Bill Volner

Piano, guitar, banjo bass and horns with rolling percussion. Quick little number, with a simple melody and novelty lyrics. CD + 45 Combo.

A lot of good music this month. Check it out on your tape service. Hope to see many of you at the CALLERLAB Convention in San Antonio. Until next month happy dancing and let's put lots of FUN in our dances.

Recordings reviewed are supplied by
Hanhurst's Tape & Record Service 800-445-7398

COMMENT

Jim Mayo
Hampstead
NH



Last month I wrote about the faulty memory many people have about the good old days. In that column I noted "Strong dancers who learned quickly could, with the help of friends, reach a comfortable skill level in the first year after class. They were a very small share of the total dancer population." That statement is as true today as it was twenty-five years ago.

The program identification should make it easier for new dancers to know where they will be able to dance successfully. When they can find a Mainstream dance with a competent caller they should be comfortable. Unfortunately, dances like that are still in short supply - on both counts.

Many clubs, these days, are making a concession to new dancers. They offer alternating-tip dances so the new dancers can be comfortable half the time. And that's only true if the caller is careful. Finding a full Mainstream dance with a caller dedicated to the comfort of the new dancers is still not easy.

The survey I do each year for the Co-op Committee of November dance attendance and class size shows that we'll have more than 400 new dancers joining our community this spring. I would like to urge everyone in the modern square dance community to do whatever you can to make them welcome.

For dancers that means inviting them to go dancing with you - and helping them to find dances where you know they will be comfortable. It also

means dancing with them after they get to the dance. Invite them to join your square. It would also be helpful if you could encourage them to get up onto the floor as soon as the music starts. Try to get them to dance at the front of the hall. When the inevitable breakdowns occur, be careful not to say things that will make the new dancers think it was their fault. They will probably think they are responsible for every breakdown and most of us realize that's not true.

A caller I know invited a fellow caller to call a tip at a dance he was calling that had several new dancers present. He reminded the guest caller that the new dancers were there and asked him to be sure they danced. He then watched in horror as the new caller used material that was totally inappropriate for the situation. He, the guest caller, caused massive breakdowns, not only in the squares with new dancers but among the experienced dancers as well.

New dancers should get the help of experienced dancers to know that all callers are not equal. Some will use all their skill to make sure the dancers are successful and happy. Others seem to think their job is to see how many squares they can break down. If experienced dancers find that kind of competition enjoyable, more power to them. But please don't expose new dancers to that kind of calling.

Ed Gilmore, the mentor and idol of many long-time callers, once put it this way. Any idiot can break down the floor, it takes a caller to keep them dancing.

SQUARE-UP

JOHN & LINDA SAUNDERS



Questions to ponder???????

Answers to ponder.....

Today we are in a frivolous, foolish and fanciful frame of mind. The sun is streaming through the windows, dancing on the wings of a cool breeze, serenaded by a bounty of bird songs. 'Tis a glorious spring day and we are not in the mood to rant, rave or opine. Instead we're going to ponder some of the activities puzzling questions.

1. How come people go through weeks of beginners lessons and then give up dancing and never join your club?

2. How come do we shy away from wearing our activities clothing and being proud of the way we look to others?

3. How did we arrive at the different levels that have resulted in splitting the dancers into separate groups?

4. How can we get dancers to take responsibility by being officers and taking part in running of the organizations?

After careful contemplation of these probing questions, our experienced, knowledgeable answer is simple. We just don't have the right answers. We have some ideas that may help, but the right answer may work in one area and not in another.

1. Make square dancing just one of your interests. There's such a thing as

burning one's self out especially just coming out of beginners lessons. Clubs encourage new dancers to go on banner raids, become officers right away, too much to soon, enjoy the activity.

2. Avoid tunnel-vision dancing- be a doer and try all the aspects of the activity. Try simple rounds, a mixer, or contra. Try dancing at different clubs and to different callers.

3. Be on a committee by being a giver. Rather than having someone else do all the chores, get involved and take on a simple chore like being Mr. or Mrs. Hospitality.

4. When you're out in public with the activities attire on, wear it with pride.

There are seven steps to stagnation in any activity.

1. We've never done it that way.
2. We're not ready for that.
3. We're doing all right without it.
4. We tried it once before.
5. It costs too much.
6. That's not our responsibility.
7. It just won't work.

We're probably all guilty of using one or more of the above "reasons." But the next time you do, just question yourself as to whether it's really a fact, or just an easy way out.

Round Dance

RECORD REVIEW

By Ralph & Joan Collipi

122 Millville Street, Salem NH 03079 (603) 898-4604



Just The Way You Are

Phase II+1 (Fishtail) - 2 Step - BS 2380 - Nancy & DeWayne Baldwin. Basic 2 step pure vanilla and cue and do.

Humor 2 Step

Phase II+1 - 2 Step - MGR 003 - Dorothy Sanders. Lace across, fwd locks, limp and box included in this routine.

Sound Of Music

Phase III+1 (Dia. Trns)- STAR 120 - Foxtrot - Nancy & DeWayne Baldwin. Pure vanilla foxtrot no surprises. Cue and do.

Green Door

Phase II - 2 Step - Coll 90057A - Anne & Les Tullock. Circle chase, broken box, traveling box, twisty vine & complement this music.

Goodbye Blues

Phase III+2 (Dia. Trns/3 Step) - Foxtrot/Jive - Roper 285 - Bob Paull. Diamond turns, cross hovers, foxtrot vine included in Part A. Part B is Jive, fallaway throwaway, change hands behind the back. Ending is side thru to chair.

Anniversary Waltz 2002

Phase IV - Waltz - Roper 146B - John & Dorothy Szabo. Spin turn underturned, slow side locks, vien. turns, in and out runs. Great music, take a look at this nicely done routine.

Waltz In June

Phase IV - Waltz - Green 17063 - Tony Sikes. Telenuark, hover fallway, step fwd point and back and point to diamond turns 3/4. Canter, whisk wing. Ending is thru apart point. Good music to a good routine.

This Is My Song

Phase IV - Waltz - Roper 274 - Ed & Elvira Glenn. Right Lunge and Extend, in and out runs, diamond turns, drag hesitation, natural hover fallaway. Good music and the routine is nicely written.

London Town

Phase III+2 (Chair/slip) - Foxtrot - STAR 157A In London Town - Irv. & Betty Easterday. Choreography very different on this foxtrot. Suggest you slow down for speed. It includes a back twist serpiente, back twist vine 4. Other figures included hover, spin turn. Ending is back twist vine 5 to a side lunge. Great music.

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Lightning Strikes

Phase III - 2 Step, Foxtrot & Cha - MGR K13412 - or CTB 4252 by Lou Christie - Russ Booz. Part A is 2 Step, has a wheel in it. Part B is Foxtrot, New Yorker to tandem. Part C is Cha Cha.

Goodbye Rome Foxtrot

Phase IV - Foxtrot - Roper 288 - Dorothy Sanders. Nice basic phase IV foxtrot with 3 step and quick diamond turns.

In The Still Of The Night

Phase III+2 - Special Pressing - (Switches & Left Turn w/inside Roll) - Slow 2 Step - Betty & Al Hamilton. Reverse u/a turn, lunge basic, trav chasses, and some of the basic slow 2 step figures are in this routine.

Gitano Tango

Phase IV+2 (Hinge/Rock Turns) - Tango - Grenn 14242 - Darrah & Peggy Chavey. Good tango music to a nice routine. Intro starts in crushed closed position. Tango basic, gaucho's, head flicks, adv. corte, serpiente. Group must be schooled in tango figures.

Sex bomb III

Phase III+2 (Ale/Triple Cha) - Cha Cha - STAR 154 - Nancy & DeWayne Baldwin. Peek a boo chase, fence lines, triple cha's, open break, crab walks. Good cha cha beat to this music.

Any Dream Will Do

Phase IV - Foxtrot - STAR 115 - Phil Folwell & Marcia Butcher. Hover telemark, feather, reverse wave, back feather. Open telemark, right lunge. Ending is thru to oversway. Must be well schooled in foxtrot figures for this routine.

I Don't Know A Thing About Love

Phase III - 2 Step - GWB 0509 by Conway Twitty - Steve & Jean Philson. Scoot, strolling vine, figure 8, open vine 4. Nice country music.

Waltz In June

Phase IV - Waltz - Grenn 17063 - Tony Sikes. Thru Chasse, telemark, solo turn, hovers, weaves, progressive box, whisk, wing, telemark.



Recordings reviewed are supplied by
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UNITED SQUARE DANCERS OF AMERICA

MAKE A LOT OF NOISE

"Promenade Act"

Square, round, contra, line, heritage dancers and cloggers across the United States are encouraged to contact their congressman and congresswoman asking them to be a co-sponsor of H.R. 645, also known as the "Promenade Act." The "Promenade Act" will permanently designate the square dance as the National Folk Dance of the United States of America.

H.R. 645 was introduced in the 1st Session of the 108th Congress on February 5, 2003, to amend title 36, United States Code, designating the square dance as the national folk dance by U. S. Representative Ed Whitfield, 1st District, Kentucky. The square dance is a traditional form of family recreation and encompasses all age groups, including youth and the handicapped. It is a healthy form of activity that exercises the body, heart

and mind, and is a very politically correct activity.

The square dance is a great part of our American heritage and history that should be given official recognition by Congress. There are thirty-one states that have passed legislation designating the square dance as their State Folk Dance: Alabama, Arizona, Arkansas, California, Colorado, Connecticut, Delaware, Florida, Georgia, Idaho, Illinois, Kentucky, Louisiana, Maryland, Massachusetts, Mississippi, Missouri, Montana, Nebraska, New Jersey, North Dakota, Oklahoma, Oregon, South Carolina, South Dakota, Tennessee, Texas, Utah, Virginia, Washington, and West Virginia.

The square dance is recognized in all the free world today with many square dance groups in foreign countries as well, Australia, Canada, England, Germany, Japan, Philippines,

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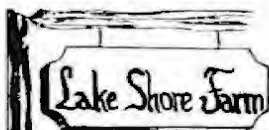
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and many other countries, who with us, keep alive a heritage and tradition that predates the birth of this great nation.

Members of the United Square Dancers of America's Executive Committee recently walked the halls of the House and Senate Office Buildings in Washington D.C. discussing this legislation with various congressional offices and staff members seeking their co-sponsorship of the "*Promenade Act*". In each case the response was very positive, raising the hopes for success. If square, round, contra, line, heritage dancers and cloggers from all across the United States **MAKE A LOT OF NOISE** by urging their representatives to co-sponsor this

legislation, the square dance will finally be permanently designated as the National Folk Dance of the United States of America.

If you have internet access, go to the USDA home page at "www.usda.org" and click on the Folk Dance section. There you can print an individual congressional letter, a group congressional letter and a signature petition form. If you click on the link "www.congress.org/congressorg/home" enter your own zip code it will connect you with your congressperson. Telephone calls also are effective and with congressional mail now taking over a month to arrive, these other methods of communicating may be more effective.



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CLUB LEADERSHIP NOTES

BERNIE COULTHURST



The Wisconsin Square & Round Dance Convention Board recently adopted a new dress code. The Wisconsin official square attire dress code is: "Traditional square dance attire of long sleeved Western style shirt, with dress slacks or dress jeans, for the men and a square dance dress or square dance skirt/blouse ensemble, including prairie skirts, for women is considered preferred square dance attire. However, in consideration of the more relaxed dress code now being promoted by some organizations and clubs, dress slacks or dress jeans, for men or women, and short sleeved dress shirts and blouses, will be considered appropriate."

The Wisconsin Board believes that most dancers will continue to wear the preferred square dance attire at special dances and the state convention. However they do not want to prevent those dancers who prefer a more casual dress code from attending the state convention. We congratulate the Wisconsin Square & Round Dance Convention Board for their courage and wisdom concerning their recent decision to put less emphasis on what dancers wear.

We received a letter from Richard M. Hoesel, *This & That Squares*, West Seneca, NY, regarding square dance attire. He supports the traditional square dance attire. So do we. However, as Richard stated, the new generation tends to lean towards a

more casual attire. We have to adapt to encourage this new generation to join our wonderful recreational activity despite our personal preference.

Many clubs have or had large groups of new dancers in their new dancer programs in 2002 and 2003. Some clubs have four plus squares of new dancers. This is most encouraging. We recently learned that the *Spurs 'N Saddles* Square Dance Club in the Memphis, Tennessee area, started a new group of dancers in January on the same day that their club dances regularly. The new dancer program runs for one hour starting at 7:00pm and ending at 8:00pm when the regular dance starts. This is great. It is guaranteed that the *Spurs 'N Saddles* will have a much higher retention rate with their new dancers using the "same night" concept. Why - because the new dancers will get to know all of the club members - not just the angels that they dance with regularly. After they learn how to square dance the new dancers do not have to go through that painful process of dancing with all those "strangers" during their first club dance.

Same night new dancer programs have other advantages, for example, no additional hall rent and lower caller fees. If I were a caller I would strongly encourage "same night" new dancer programs. Why - it gives the caller a day open for other calling dates. Also your



2003 Edition

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new dancer program does not have to meet every week if your club dances every other week because now the time element is no longer relevant. "Lessons" can go on and on and no one will really notice a big difference. Also same night new dancer dances can allow your club to put little or no emphasis on graduation, especially the drawn out graduation program. It is a known fact that many new dancers never return after graduation.

I recently learned that a caller or two in the Milwaukee, Wisconsin area have a new dancer program that will not have a graduation date - they just keep dancing and having a ball. Not a bad idea, especially since it is working.

Personally I don't like any graduation program other than the caller telling the new dancers that they now know how to dance well enough to visit other clubs. When we started square dancing in 1971 we had a ball learning how to dance AND several of us started going to other clubs to dance well before our graduation dance. Graduation puts a "Finality" image

into their dancing and it often gives some dancers an "out" to stop coming even though they are enjoying their new recreational activity.

Probably the biggest negative about having your new dancer program on a different night than your club dance night is that often these new dancers have a conflict with that day of the week. When this happens they have to make a choice and square dancing usually ends up losing. Same day new dancer programs are worth your serious consideration. It is an idea that works!

The 52nd National Square Dance Convention is just a few months away. It will be Oklahoma City this year - June 25, 26, 27, 28. The 1977 National Square Dance Convention in Oklahoma was our first National Square Dance Convention. Wow! What a convention. It was at that convention that we bought the "Roots" print that is still hanging on our wall. Does anyone have a "Roots" print that they would like to sell? We are interested in purchasing one as a gift for a great square dance

friend. Now is the time to get your registration form in the mail and get your housing lined up. If you would like more information check out their website: www.52ndnatl.com. Remember the fee per delegate goes up \$10 after April 30.

If you are a camper and you square dance, you should belong to the National Square Dance Campers Association. The association held its 45th International Camporee in Douglas, Wyoming last summer when over 325 rigs from 30 states and one Canadian province invaded the campgrounds. The 2003 International Camporee will be in Horseheads, NY in mid-July. Plan now to attend and enjoy the camping experience of a lifetime. Their website is www.NSDCA.org.

It is most interesting to observe the gradual growth in square dancing in some areas. The common "denominator" in these areas is "Enthusiasm and Positive Leadership with a 'Can Do' attitude." They honestly believe that there is no such thing as "can't" if they really want to do something.

Some states and areas have a "Square Dance Hall of Fame" program where dancers and callers are recognized for their many years of service. Others have the "Circle of

Service" award program that was the "brain child" of Mori Sogolow of Plant City, Florida, during the spring of 1985, according to an article in January-February 2003 issue of *The Grapevine*. If your state, province or area does not have a caller and dancer "recognition" program, you may want to give some thought to starting one. Many dancers have spent hundreds of hours working hard for the betterment of square dancing and they should be recognized in some small way for their services. We don't say "thank you" often enough.

Spring is here and many clubs will stop dancing for the summer months. There is nothing wrong with this idea, however why not have just one special square dance during the summer, preferably in July, in a very well air conditioned building to help celebrate our nation's birthday and the freedom we have in this country. As Judy Hogan said recently, "We celebrate America - we square dance."

Till next time, happy dancing!

Bernie Coulthurst is the Editor of *Club Leadership Journal*. For a complimentary copy of *Club Leadership Journal*, please call 715-824-3245. The mailing address is PO Box 766, Plover, WI 54467-0766. E-mail: clj@wi-net.com.

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SPEED: 45 RPM's
PHASE: 11+1 (fishtail)
RHYTHM: Two Step
SEQUENCE: INTRO, A, B, A, B, TAG

INTRO

1-4 DIAG WAIT;; APT PT; PKUP TCH;

A

- 1-4 1/2 BOX FWD; WLK 2; 1/2 BOX FWD; WLK & FC;
5-8 BOX;; LIMP 4; WLK 2 SCP;
9-12 FWD; LK; FWD; FWD; LK; FWD; HITCH FWD; HITCH/SCISS B/O CK;
13-16 FISHTAIL; WLK & FC; TWO TRNG 2 STPS;;

B

- 1-4 TRAVELING BOX;;;
5-8 LACE ACROSS; FC 2 STP; 2 SD CLS; WLK 2;
9-12 LACE ACROSS; FC 2 STP; TRAVELING DOORS;;
13-14 FNSH TRAVELING DOORS;; TWIRL 2; WLK & PKUP;

END

- 1-4 1/2 BOX FWD; WLK 2; 1/2 BOX FWD; WLK & FC;
5-8 BOX;; TWIRL 2; APT & PT;

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NEW SPRING CLOTHES ARRIVING DAILY

LOOKING GOOD

Ed Foote, Pittsburgh, Pennsylvania



At the National Convention last summer I conducted a styling seminar. Good styling means looking good on the dance floor. Here are some of the things you can do to look good.

1. Keep squares small. Most dancers have heard this and will have their square small when they square up. But as they dance, the square expands. But all it takes is 1 or 2 dancers to pull the square back tight by adjusting their ending position for 2 or 3 consecutive calls. You should be constantly thinking about square size as you dance, and be active in working to keep the square small.

2. Take small steps. This is the key to keeping the square small. If everyone took small steps, the square would always remain small.

3. Keep your head turned toward the center of the square as you dance. You must know what is going on in the full square, because this enables you to adjust your dance speed to that of the entire square. You must have the big picture. Dancers who operate with tunnel vision always look sloppy when they dance.

4. Don't drag people and do not let

yourself be dragged. This means using no hands on Recycle and Linear Cycle, which is the definition for these calls. For example, Linear Cycle is a beautiful call that usually looks awful, because the lead dancer on the Double Pass Thru part (usually the boy) drags the trailing dancer (usually the girl) along. Using no hands solves the problem.

Ferris Wheel often looks sloppy because the boy is dragging the girl. This can be solved by the girl (ie. the inside dancer) doubling her walking speed. But the girl must remember to do this, otherwise she will be dragged.

5. Grand Square. This 64 beat call is beautiful, but the only place it is danced correctly is in exhibition groups. Most everyone else does it in 52-60 beats, with each individual dancer taking a different amount of time. The overall image is like viewing the call thru a funny mirror at the fair.

Because it is so rare that anyone does this call correctly, if I see one person on a floor actually take 64 beats, I will make it a point to personally congratulate them after the tip is over.

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CAROLE'S CORNER O E RNER



I love to order Lemon Drop Soup when I can find it on the menu. I was so happy to find this recipe.

Greek Lemon Chicken Soup

9 Cups canned low-salt chicken broth
2 large carrots, peeled and chopped
3 large eggs, beaten to blend
1/4 Cup fresh lemon juice
3 stalks celery, chopped
1 large onion, chopped
1/4 - 1/2 Cup long grain rice

Cut up chicken as much as you want. I like to use one breast, cut into bite size pieces.

Bring broth, celery, carrots and onion to a boil in a large pot. Add rice to soup and simmer until tender, about 30 minutes. Add chicken to soup and simmer until cooked through, about 15 minutes. Beat eggs and lemon juice in a small bowl, until blended. Gradually add egg mixture to soup; stir constantly until mixture forms ribbons. Simmer about 3 minutes. Season with salt and pepper to taste. Makes 4 main-course servings. I have also used left over chicken cut small and just added to soup.

Vanilla Oat Cookies

1 stick margarine
2 Cups sugar
1/2 Cup milk
1 tsp. vanilla (or a bit more)

3 Cups Quaker Oats®
1/2 Cup coconut

Boil together for 1-1/2 minutes, first 3 ingredients. Take off heat; add vanilla, oats and coconut. Drop by teaspoonfuls onto buttered cookie sheet until cool. These are also very good using 2 tablespoonfuls of baking cocoa in the first 3 ingredients. The rest is the same.

My Wage

I bargained with Life for a penny,
And Life would pay no more.
However I begged at evening
When I counted my scanty store:

For Life is a just employer,
He gives you what you ask,
But once you have set the wages,
Why, you must bear the task.

I worked for a menial's hire,
Only to learn, dismayed,
That any wage I had asked of Life,
Life would have paid.

J.E. Rittenhouse

This poem gives us something to think about.

Til next month - Carole Aubut
Rayear5@cs.com

MASSACHUSETTS

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Club Callers

Paul King, April 2, 16
Jim Pulaski, April 9, 23, 30

Club Cuers

Sandi Simmons, April 2, 9
Phil Gatchell, April 16, 23, 30

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Cuer: Sandi Simmons
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*FRIDAY

APRIL 11

SHAWN CUDDY ☐

TBA ○

*SATURDAY

APRIL 19

TOM RINKER ☐

JO YAKIMOWSKI ○

*DANCES AT THE UNITED CHURCH OF CHRIST - BURLINGTON. CORNER OF
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C-1, intro to C-2 - 2nd & 4th Mon. 7:45 to 9:45pm - Hayloft Barn, Sturbridge

C-1 Teaching Weekend, Hayloft Barn, Sturbridge, MA

May 16, 17, 18, 2003 (\$75.00/couple). For A-2 dancers, and C-1 dancers needing or wanting review/practice. Limited to 6 squares.

Dynamo A-2 Weekend, Hayloft Barn, Sturbridge, MA with Red Bates and the Collipi's,
July 25, 26, 2003

C-1 Dance Weekend (C-2 star tips) with Red Bates, Hayloft Barn, Sturbridge, MA
September 12, 13, 2003

For info/flyers on these, or other weekends, dances, festivals, etc. please call or e-mail.

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Exit 24 from Rte 290 toward Boylston
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APRIL 2003

SATURDAYS - ADVANCED (A-2)

5 Tom Rinker	19 Closed
12 Tom Rinker	26 Tom Rinker

CHALLENGE LEVEL DANCES

C-1 Dance	With Tom Rinker	Friday	April 4
C-1 Dance	With Tom Rinker	Friday	April 18

Plus Level Workshop every Monday at 7:30

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Banner Chairman: Karen Scholl 781-729-6202
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Fri. 4: Riverside Squares, Danvers, MA
Sat. 12: Border City Squares, Nashua, NH
Sat. 19: Fairs 'N' Squares, Framingham, MA
Fri. 25: New England Convention, Sturbridge, MA

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-- APRIL 2003 -- Club of the Month: Mohawk Dancers

Dancing begins at 8:00pm
unless otherwise noted.

Fri 4 Swingles SDC, MS, Gene King/Gene King, K of C Hall, 63 Park Ave., W Springfield

Sat 5 Redstone Squares, MS, Cindy Hawley/Gene King, Senior Center, 328 Main St., E Longmeadow



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ANNUAL SCHOLARSHIP DANCE

Friday Evening - April 4, 8 - 10:30pm - Plus
Caller: SHAWN CUDDY Cuer: BIRGIT MAGUIRE
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Wednesday Square Dance Workshops

Beginners — 7:00 - 8:00pm • Mainstream — 8:00 - 9:00pm
Plus Level — 9:00 - 9:45pm

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<http://skirtsnflirts.tripod.com/>



SIDE SPLITTERS Square Dance Club

Martin School, Landry Ave., No Attleboro, MA
8-11 pm

APR 12 - BOB BUTLER ☺ LUCILLE HARRIS ☺ MS&PL

*APR 26 - DAVE PERRAULT ☺ HENRY BARRY ☺ MS&PL

*Location for this dance is North Attleboro Middle School

Pres: Bob & Carol Boette 508-543-2669

Banner Contact: Ted & Marsha Robbins 508-476-7515

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Sat. April 5 - MS & PL

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DO-SI-DOers

United Church - 30 Common St - Walpole, MA
8-10:30pm info: 508-668-4528

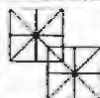
April 11 - MS & PL
Spring / Easter
Caller: Bob Butler
Cuer: Scott Cohen



*Blessed are those who can give without remembering
and take without forgetting.*

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Fri. April 11 Mike Petitbon  Sandi Simmons  **

**Early Rounds Phase II & III from 7:30 to 8:00pm

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Website: www.mysquaredance.com/squarewheelers

WACA CLUB DANCE SCHEDULE

- Sat 5 Hayloft Steppers, MS&PL, Hayloft Barn, 232 Podunk Rd., Surrbridge - Dennis Marsh/Leo Boudreau
Sat 5 Mantachett Twirlers, MS&PL, Congregational Church, Lexington - Chris Pinkham/Bernie Porter
Mon 7 WACA Meeting
Sat 12 Sutton Country Squares, MS&PL, Sutton, MA - Johnny Wedge/Kathy Reardon - Anniversary Dance
Sat 12 Two Hearts as One, MS&PL, Gardner, MA - Jerry Maurice/Leo Boudreau
Fri 18 Hometown Twirlers, MS, Athol, MA - Dan Gunn/Leo Boudreau
Sat 19 Lads 'n Squares, MS&PL, Frammingham, MA - Dave Hass/Bright Maguire
Stefan Stampers no dance - "See you at the convention"
April 25 & 26 New England Square and Round Dance Convention, Surrbridge, MA

TWO HEARTS AS ONE

VFW #905

176 West St., Gardner, MA 01440

APRIL 12 - MS&PL - 8 - 10:30pm

Caller: JERRY MAURICE

Cuer: LEO BOUDREAU



For Information Contact: 978-632-4868 Claudia's W.S.

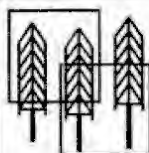


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MOHAWK DANCERS SQUARE DANCE CLUB

April 11 - MS - 8pm

Gene King, Caller ~ Bev Boudreau, Cuer

April 25 - NO DANCE - SEE YOU AT THE CONVENTION

Classes
Sunday
evenings
7:00pm

Dance Location: Fellowship Hall, Shelburne, MA - Info: 413-625-0127

*The probable reason some people get lost in thought
is because it is unfamiliar territory to them.*

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EVERETT MACKIN

APRIL

Evmackin@prodigy.net

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- Sat 5 - Cast Off 8's, Rutland, VT - Plus
- Sun 6 - Yankee Twirlers, Woburn, MA - Many Callers & Cuers - A-1
- Tue 15 - Square Riggers, Wellesley, MA - GRADUATION - MS
- Mon 7 & 21 - Whirlaways, E Greenwich, RI - Plus WS
- Fri 18 - Single Squares, Woburn, MA - MS&PL
- Sat 19 - Friendly Mixers, Cranston, RI - Plus
- 25, 26 and 27 - The 45th NE Square and Round Dance Convention
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April

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Mon. April 21 with Everett Mackin & Marge Headen

Sat 12 - 8pm - PLUS - Jim Schell & Marge Headen - Tulip Time

Sat 25 - NO DANCE - NEW ENGLAND CONVENTION

Swinging Squares

Info: Club Emie 401-397-9628
Banner Morris 401-828-3275

of
RI

RAINBOW DANCE - Saturday, April 19

Bob Butler, Caller - Bill Lauzon, Cuer

Plus
8 to 11

Class/Workshop - Mondays 7:00 - 10:00 - Bob Butler, Teacher
East Smithfield Neighborhood Center - Esmond Street - Esmond, RI

Friendly Mixers

8pm

Sat. April 5 - Sundaes on Sat.

Caller: Mike Iavarone - Cuer: Debby Lussier

Sat. April 19 - Easter Eve

Caller: Everett Mackin - Cuer: Debby Lussier

April 14 - Workshop & Meeting

Location: Dances & Workshops - Oaklawn Grange, Cranston, RI

For Information Contact: John & Helen Page 401-781-9136



BMI/ASCAP LICENSED

Rates & Dates:

(401) 568-6728 PO Box 9, Chepachet, RI 02814

LORI MORIN

April 19 Ruffles 'N Beaus, Beginners Ball
Lori with Pat Anthony, Cuer

25-27 New England Convention, Sturbridge, MA



NEW HAMPSHIRE



Dancing
8-10:30pm

CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0202

Banner Info - Ken & Marge Nesbitt 224-0823

Publicity Chair - Ellis Ring 942-5921

Sat., April 5 - Plus - Spring Thaw Dance
SHAWN CUDDY ☐ JO YAKIMOWSKI ○

WE ARE DANCING AT A NEW LOCATION!

Dances at the HOWARD RECREATION CENTER, State Office Park South
Park in designated lot only!

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Heel & Toe Square Dance Club
"Rainbow Connection" Saturday, April 19
MS with Plus Tips 8:00pm to 10:30pm

Patty Greene, calling & Phil Gatchell, cueing Cost is \$5.00 single/\$10.00 couple
Bishop O'Neil Community Center, South Elm St., Manchester, NH
From I-293 take exit 2 (Brown Ave) toward Manchester, 1.8 miles to stop sign,
turn left to yellow blinking light. Hall is on the left on South Elm

*Plus workshops-Mill-Around Dance Center 6:00pm Sundays, 250 Commercial St., Manchester, NH
Call Pres. Joe & Connie Pypin at 603-623-8781 or Banner Chairwoman Grant & Swanee Gibby
at 603-485-8330 for info. PO Box 6003 Manchester, NH 03108*



8 - 10:30pm
\$5.00 per person
Refreshments

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Thursdays
7-9pm

April 12, "Graduates' Zoom"

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Phone: 603-927-4956 or E-mail: tcjohnson@conknet.com

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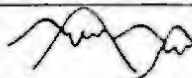
Sunday, April 6

MS&PL - 2-5 pm • Early Rounds at 1:30pm

SKIP BROWN ☐ BETTY ANN BROWN ○

Dance at AMERICAN LEGION HALL, TASKER HILL ROAD, CONWAY, NH

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BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03003

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PLUS - ANIMAL MAGNETISM

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Mondays Jan MEN Class 7 - 8:30pm

Sept MBS Lessons 8:30 - 10pm

Location: Hoopendal Fish and Game Club

Exit 6 from Route 1, first right west of Nashua Mall

Mark May 10 on your calendar as BCS 45th Anniversary

Dances at Infant Jesus Church, 121 Allds St., Nashua

Church Emergency Phone - 603-882-2462

President - Debbie Cotti 603-886-5426

Banner - Harli Thoenig - 603-643-9940

BCS web - BorderCitySquares.freeusers.com

8-10:30pm
\$5.00
per person

WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247-6003

Fri., April 11 - MS&PL - JAY SILVA Calling

Congregational Church - Veterans Square, Laconia, NH

FOR MORE INFO CALL BRYAN OR LINDA AT 524-7778

Refreshments
and More



Box 1273, Keene, NH 03431

Information

603-352-3976

603-357-3853

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Sat., April 12 - MS&PL - 8pm - Early A-1

Randy Page

Bev Boudreau

Western Style
Square Dance
Apparel Optional

Sat., April 26 - NO DANCE - SEE YOU AT THE CONVENTION

JESTER'S SQUARE DANCE CLUB

PO Box 820
Somersworth, NH
03878

Saturday - April 5 - 8:00 - 10:30pm

MS & PL

Caller: JERRY MAURICE

Cuer: PHIL GATCHELL



Maplewood Elementary School, Maple Street Exit, Somersworth, NH 03878

Club Workshop: 6:00-7:00 - New Dancers 7:00-8:30

Every Sunday at Maplewood School



Info: President & Treasurer: Lev & Jean Yelle 603-312-5714 - Banner Chairman: Ray & Rita Houlanger 603-692-2776



Patty Greene

Patty & Steve

29 Eagle Drive, Salem, NH 03079

phone: 603-893-7180

pgreeneg@pkgdesignworks.com

April 6 Valley Squares, PL, Huntington, CT

April 13-16 CALLERLAB Convention, San Antonio, TX

April 19 Heel & Toe, MS&PL, Manchester, NH

April 25-26 New England Convention, Sturbridge, MA

Workshops: Mon. 7-8:30, Border City Squares, Nashua, NH

Tues. 7-9pm, Cloudbusters SDC, Peterborough, NH

Weds. 7-9pm, Winnipiesaukee Squares, Laconia, NH

Please check web site for current schedule - www.pkgdesignworks.com

*The trouble with the guy who talks too fast
is that he often says something he hasn't thought of yet.*

Griffin Memorial School
Rt. 3A, Litchfield, NH

Litchfield Swingers

Square Dance Club

"SPRING SWING"



Friday
April 4, 2003
8:00-10:30

MS & Rounds Caller: *Dave Perrault* Cuer: *Phil Gatchell*

Club meets every Thurs. @ 7:00 PM offering class & Plus workshop - CLUB CALLER: *Ralph Pearce*
Club Contact: **John & Arlene Creeden @ 603 882-4281**
PO Box 5004, Manchester, NH 03108

MAINE

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

April 5	Joe Casey <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	MS&PL	Sunset Squares Cuers: The Branns	Peoples United Methodist Church S Portland, ME
12	Shawn Cuddy <i>Squares 8:00pm</i> <i>Rounds 7:30pm</i>	MS&PL	SASOME Cuer: Betty Ann Brown	Wassamki Springs Campground Rec Ctr Scarborough, ME
19	Skip Brown <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	MS	Mix 'N Mingle/SDA Cuer: Betty Ann Brown	Wentworth School Scarborough, ME

Contact for more information:

Sage Swingers - Brian Beckman - 207-443-9807 (bbeckman@bath.tmac.com)

Mix 'N Mingle - Charlie Newbery - 207-871-1344 (cnewbery@gwi.net)

SASOME - John Heign - 207-892-2078 (gjheign@yahoo.com)

Sunset Squares - John Files - 207-839-4058 (john.files@worldnet.att.net)

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Rounds Cuer: **RAY PETTEE**



Info: Will & Jean Hubert (603) 431-0831 • www.geocities.com/dewsdcc • dewsdcc@yahoo.com



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BMI/ASCAP
LICENSED

Mon: Nubble Lighthouse Keepers, York, ME - Class & Plus

Thu: Pepperell Sqs, Comm. Ctr, Biddeford, ME 7-9:30pm - Class & Plus

5 MAPLE DRIVE, SACO, ME 04072 - Phone: 207-284-7952 - RAYHILTON@HOTMAIL.COM



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BMI/ASCAP Licensed



Wednesday - 2 - 9 - 23 - 30 - "Let's Dance" - Phase III/IV Rounds - Portland, ME
Thursday - 3 - 10 - 17 - SASOME - MS Class - Phase I/III Rounds - Westbrook, ME
Friday - 4 - 11 - 18 - Shaker Valley Squares - PLUS Dance - Phase III Rounds - Alfred, ME

April 6 - Mt. Washington Valley Stompers - MS&PL - Conway, NH - Both
April 12 - SASOME - Scarborough, ME - Betty Ann Cues with Shawn Cuddy
April 19 - Mix 'N Mingle - Plus - Scarborough, ME - Both

Alaska - Land and Sea Cruise - July 16 - 26
 Square & Round Dance With Skip & Betty Ann Brown & Some Great Texas Callers & Cues
 For More Details Contact Skip - or - Phone Toll Free 1-866-363-8800
Tell 'em "Skip & Betty Ann Said To Call"!!!

MAY 23-26 - Camp & Phase III/IV Round Dance Weekend - With Corinne & Ed Renaud - Scarborough, ME
Aug 31 - Sep 3 - Labor Day - With Ed & Corinne Renaud - PLUS - Scarborough, ME
Sep 14-15 - Camp & Dance - With Shawn Cuddy & Ralph & Joan Collaps - Freedom, NH
Nov 1-3 - A Touch Of Class - With Corinne & Ed Renaud - Phase III/IV Rounds - Kinde - NH

104 Brighton Avenue - Portland, ME 04102 - 207-773-1826
E-Mail - dance2us@maine.rr.com

VERMONT



VERMONT 27th ANNUAL SQUARE AND ROUND DANCE CONVENTION

SAT., MAY 17 - 1:30-4:30PM, 7:00-10:30PM

Barre Town School, Barre, VT

4 Halls (Mainstream through Challenge 1)

Honor Presentations for any club with 12 dancers attending!

For more information: www.SquareDanceVT.org



Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org

VAWSSDC

April

Sat 5 East Off B's. MPA Everett Mackin, Trinity Church Hall Rutland
 Sat 5 Green Mountain Sq. MPA D. Backfield+B. Boudreau, Dummerston Sch. E. Dummerston
 Sat 12 Lake Champlain Sq. MPA, Cory Lowden, Faith Methodist Ch., S Burlington
 Sat 12 Twin State Sq. MPA, Dona+Vera Frudhomme, White River Elem Sch., White River Jct
 Sat 19 Green Mountain Sq. MP L. Stratton+L. Boudreau, Dummerston Sch., E. Dummerston

TO OUR ADVERTISERS: For your help in composing and sending in ad copy, use our
Lay-Out Forms

For a supply of forms, write to: **Northeast Square Dancer, PO Box 777, N Scituate, RI 02857**
PLEASE NOTE AD COPY DEADLINE ON PAGE 2.

CONNECTICUT

Fri 11 Mad Hatter SDC, Hayestown Ave. School, Danbury, 8pm - Cliff Brodeur/Rosana Wagenhoffer
Fri 25 Mad Hatter SDC, Hayestown Ave. School, Danbury, 8pm - Betsy Gotta/Roy Gotta

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860-267-2214 ~ DaveHash@aol.com

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CLUB NEWS

RIVERSIDE SQUARES DANVERS, MA

By Fran & Bob Craig

As part of our commitment to public service we have established a scholarship in the name of Riverside Squares to be awarded to a graduating senior from Danvers High School who is planning to major in health, recreation or fitness. Proceeds from our April dance will be used to help underwrite the scholarship. We invite the square and round dancing community to join us and dance to Shawn Cuddy and Birgit Maguire while supporting our efforts to help a worthy student attain his or her career goals.

Our January New Dancer session began with much enthusiasm. In our first session we had 15 new folks and that number increased in each subsequent session. As of the date of writing we are not sure of the actual tally, but it appears to be between 15 and 20. We will give a more accurate assessment in next month's *Northeast Square Dancer*. The Multi-Cycle approach seems to be working but we are not really sure why. Our newest batch of dancers appears to be having as much fun as our September group did when they first began. What is also interesting and encouraging is to see the September dancers helping the new

dancers by serving as angels.

So far this winter has been a bear, however, it has not seemed to deter the hardy square dancers. We have been encouraged by the attendance at our two recent dances held at St. Alphonsus Church on Saturdays. In both cases the weather was poor, yet we had good crowds. Several dancers have commented how easy it is to find the church and how accessible it is. Additionally, several other clubs in the area have had great attendance - who said square dancing is dying? Perhaps we are on the verge of a revival!

One final note. To all the area clubs that have hosted Class or Beginner Dances, a very special thank you! It is so important to every new dancer to have an opportunity to hear a voice different from their regular caller, as well as have the opportunity to dance and fellowship with new dancers from other clubs.

SCRAMBLED EIGHTS NORWOOD, MA

By Judy and Pat Harris

We have cancelled our April 24 dance so we could provide more support to the New England Convention. Hope to see you there!

It has been a long, cold and snowy winter, but spring is in the air! Despite the cold and snow, we have had great attendance at our dances by club members and banner partners. The Du-Si-Doers have been great supporters. We are most appreciative and will endeavor to do as well.

The Scrambled Eights have rallied and supported fellow raiding clubs with two and a half squares on every raid and dancing with them as often as we can. Ellen and Fitzy have done a great

job leading the banner program! It's wonderful to work with them.

Most of our Scrambled Eights snowbirds have returned to us. It looks like a great spring for dancing! We would be pleased if you would drop by Thursday night, April 10, and check out our tulips! See you in a square!

YANKEE TWIRLERS WOBURN, MA

By Bob Moore

We are still dancing third Saturday and fourth Friday, September through May and every Wednesday June through August. However, we know there are more A1 dancers than we normally see. We are holding a special dance on Sunday, April 5, at the Veterans Memorial Senior Center, the popular venue that Baldwin Apples have danced in since the beginning of time (at least it seems like it). The first tip will be at 2pm and we plan to sweep the floor and close up at 7:30pm.

The dance is being held to help a shrinking Yankee Twirler treasury. We are holding the dance at this time so anyone who dances A1 can have one more practice time before the New England Square and Round Dance Convention in April. We are hoping that anyone who dances A1 or A2 will attend. This is a chance for you to drive to a Yankee Twirler dance while the sun is out and get home before it gets too dark.

At this time we have seven callers and four cuers coming. We plan to have two A2 star tips and good chance for a few phase 5 and 6 rounds.

We look forward to seeing you in a square and your contribution to a fun afternoon a dancing and some inflation of our club treasury.

Please see our ad on page 22 for

directions or a contact person. Or, if you wish, contact me by phone (978-256-9537) or e-mail at jayhawkbob@juno.com. But please be nice if you have to refer to how Kansas did during March Madness.

LITCHFIELD SWINGERS

LITCHFIELD, NH

By Arlene Creeden

The membership of the Litchfield Swingers Square Dance Club have made the sad and painful decision to cease operation as a square dance club in May after considerable discussion concerning the current club size and lack of attendance at club activities.

Although this is a sad event, the Litchfield Swingers Square Dance Club thank all the members who have served on the boards throughout the club's 31 year existence. We also acknowledge our club callers: Ralph Peacock, Patty Greene, Norm Poisson, Walter Shumway, Roger Spooner, Peter Ellis and other callers we may have missed.

The club could not exist all these years without the help of the club members who served as officers and on the board. These members provided guidance and support, some for many years. The current board acknowledges their efforts, support and many years of dancing over these years.

During our 31 years, hundreds of dancers were taught square dancing and friendships were developed. Thou-

sands of couples have danced at our dances throughout the years and we thank all of them for their friendship and support.

The ending of an era is a sad time. Each of us takes away memories that do not diminish with time. We take away friendships that will continue beyond the club and we all take with us our love of square dancing. The Litchfield Swingers hope we will see our friends dancing in squares throughout the region as we support the remaining square dance clubs. Good bye! Good Luck! Keep Dancing!

MAD HATTER SDC

DANBURY, CT

By Marilou & Doug Parkhurst

In late December the Mad Hatters co-sponsored a dance with the Single Funtimers in Katonah, NY. Shawn Cuddy called and Rick Wagenhoffer cued. In January one cycle of the Mad Hatters' two-cycle beginners classes celebrated their graduation!

Tip for officers and veteran dancers: Many square dance clubs graduate their beginners classes in late winter and early spring. New dancers will be visiting other clubs including your club if you are lucky! Be prepared to make first-time dancers feel welcome. They will support your program by visiting again as long as they were treated right the first time around. They may even bring their friends!



**HAVE YOU FORGOTTEN TO RENEW
YOUR SUBSCRIPTION TO THE
NORTHEAST SQUARE DANCER
MAGAZINE?**





NEWS from Vermont

Thanks for the Memories - Sugar House Swingers

By Ron Heroux

This past December saw the final squaring up of the Sugar House Swingers of South Pomfret, VT. Many old-time members returned for this final showing. Club caller, Erwin West, called to appreciative squares of Swingers and visitors from clubs who came to share in this melancholy moment of square dance history. Following appropriate recognitions, club president Jim Havill thanked all for their support and then simply said, "We're all done." Interestingly, when my wife and I decided to take up square dancing again after a 25 year hiatus, we started lessons at the Sugar House Swingers in September of 1999. After a couple of sessions, club member and officer Avery Howe, unselfishly informed us that we could save some travel by taking lessons from neighboring Twin State Squares who danced just down the street from where we lived. Thanks, Avery.

Among the remembrances the Sugar House Swingers leaves behind is a wonderful large wall banner made of durable burlap containing numerous banners from clubs visited by them over their 35+ years existence. It is a visual treasure of local square dance history including banners of many clubs that no longer exist. As you read thru the listing, how many do you recognize? If no state is mentioned it is probably a Vermont club. Included are banners from Lake Side Steppers, (Burlington), the 76ers (Randolph), a 1979 banner from the Vermont Association of Western Style Square Dance Clubs, Queen City Promenaders

(Manchester, NH), Covered Bridge Squares (Windsor), Woodstock Country Dancers (CT), KP Mountain Swingers (Killington), Rhythmic Reelers (predecessors of Twin State Squares), Twin State Squares (White River Junction), Wolf Rockers (Mason, NH), Monadnock Squares (Keene, NH), Littleton Squares (NH), Circle 8's (Claremont, NH), Slips & Clutches (Methuen, MA), White Water Reelers (Rochester), Mt. Cardigan Squares (Canaan, NH), Sunshine Twirlers (Jaffrey, NH), College Town Twirlers (Amherst, MA), the Rutland Squares (VT), Jacks & Jills (Fairhaven), Connecticut Valley Swingers (Bradford), Cleghorn Squares, Precision Valley Squares (Springfield), the Vagabonds (Springfield, MA), 2's as 1 (Gardner, MA), Central Vermont Squares, Trailtown Twirlers (Greenfield, MA), Okemo Squares, Capitol City Squares, Green Mountain Steppers (Essex Junction), Tracktown Twirlers and Tracktown Teens (Salem, NH) and Hill Town Squares, Haverhill, MA).

So many memories. We wonder how many of the clubs listed are still in existence?

Currently we are caretakers of this piece of history. We plan to display it at the Vermont State Square & Round Dance Convention this coming May in Barre. We hope you can take time to come see it and perhaps reminisce with us.

On a brighter note, despite the fact that our traveling distance to the nearest club has been tripled, we are nevertheless happy that some of the Sugar House Swingers are not yet ready to hang up their dancing shoes as they are now dancing with us at Twin State Squares. Welcome!

SEWING 101

with *DONNA IROCK*



Wow... you won't believe this... A BANDANNA PRINT PRAIRIE SKIRT!

I saw this at a sewing contest and immediately saw the possibilities of using this for a square dance outfit.

These are the instructions that came with the program booklet.

Turn a simple A-line skirt pattern in to a lacy petticoat underneath boldly colorful bandanna panels for an appealing county look so popular now.

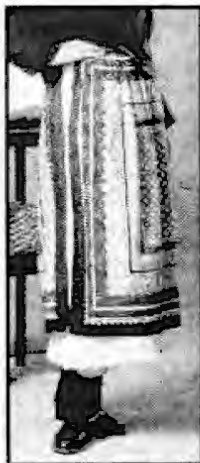
Materials and supplies.

- Pattern for A-line skirt, preferably one with waist darts instead of gathers to reduce bulk around the waistline.

- Fabric of choice for petticoat.

- Two large bandanna yardage panels or eight bandanna scarves. (The panels used in the contest were (2) with a finished size of 32 1/2" square.

- Eyelet lace with one finished edge 4-1/2 - 5" wide. If you use pre-gathered, purchase the length equal to petticoat hem circumference plus extra for seam joining. If not gathered, purchase 2-1/2 - 3 times petticoat hem circumference,



depending on how tightly you intend to gather the eyelet ruffle.

- Coordinating fabric or grosgrain ribbon for waistband.

- Notions required on pattern instructions.

How to...

1. If using bandanna scarves, stitch together to form front and back panels. If using bandanna yardage, cut and hem front and back panel along sides and bottom.

2. Alter A-line skirt pattern so petticoat will be several inches longer than bandanna panels.

3. Assemble petticoat up to waistband attachment.

4. Gather upper edges of front and back bandanna panels to match front and back waist of petticoat; baste petticoat and panels together along waist.

5. Attach waistband, using preferred method.

6. Determine length of petticoat, so that eyelet lace will extend desired amount below bandanna panels; trim excess fabric. Hem petticoat.

7. If using ungathered eyelet lace, gather to match petticoat bottom



**EASTERN DISTRICT
SQUARE & ROUND DANCE ASSOCIATION, INC.**

PO Box 777

N Scituate, RI 02857-0777

**ANNUAL MEETING
AND ELECTION OF OFFICERS**

Sunday, May 4

**FIRST BAPTIST CHURCH
111 Park Ave., Worcester, MA**

REGISTRATION: 2:00pm

MEETING: 2:30pm

The church is located on the corner of Park Avenue and Salisbury Street, directly across from Institute Park and next to WPI.

From South or West of City: From Mass Turnpike

Take I-290 East. Leave I-290 at exit 17. Turn left at lights. Rt. 9-Lincoln Square. Proceed through Lincoln Square straight up hill. Rt. 9. (Highland Street) 0.8 miles on Highland to four corners. Rt. 12 and 122 A. Turn right on Park Ave. 0.5 miles to the intersection of Park Ave and Salisbury Street. The church is right there on the corner.

From North or East of City: Enter Worcester on I-290 West.

I-290 to Exit 18. Right hand turn. Sign Rt 9 into Lincoln Square. Right hand turn at Lincoln Square. Rt 9. (Highland Street) 0.8 miles on Highland St. to four corners. Rt. 12 and 122 A. Turn right onto Park Ave. 0.5 miles to corner inter-section. Park Ave. and Salisbury St. Church on the right hand corner.

For more information contact: Bob & Louise Griffin

43 Royal Crest Dr #5, Nashua, NH 03060-603-888-5302

edge. Attach eyelet ruffle to lower edge to petticoat.

The one pictured is a black and white print bandanna over a crisp white petticoat with deep pre-gathered white eyelet.

Well, never one to leave well enough alone...how about using some other fabric besides the bandanna prints...say, some really

jazzy print that is too bold for a whole outfit. You can cut two panels that measure 32-1/2" after hemming the raw edges. Then continue as instructed. These seem so simple that I wonder why I haven't seen one before. Try one and let me know.

Sew Happy,

Donna

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- 2004 DIRECTORY INFORMATION -

The Directory is published yearly by CO-OP as a service to all dancers. Your organization/club **MUST** be a member of EDSARDA to be included in the listings. Information postmarked after **May 1** will not be included in the 2004 directory.

Send completed form with a check or money order for \$10.00 to:
Bill and Norma Barker, 2867 West Shore Road, Warwick, RI 02886-5446.

PLACE OUR LISTING UNDER: (Check **ONLY** One)

- Square Dance Club Round Dance Club
 Teen Club Clogging Club

Is your club a "singles" Club?

Is this listing for an association/federation?

Number of people (*not couples*) in Club _____

Number of people (*not couples*) in Class _____

Does your club belong to an association other than **EDSARDA**?

YES _____ If Yes, please list name(s):

Date information Submitted _____

By _____

Title _____

Telephone _____

Club/Association Name _____

Club Contact _____

Contact or Club/Association address

St. or PO Box No. _____

City or Town _____

State _____ Zip Code _____

Club Contact Phone _____

(Area Code) (Number)

Web Site Address _____

E-Mail Address _____

Where Club Dances _____

(City/Town and State)

When Club Dances S M T W T F S

*A reminder that a check or money order for \$10.00 must accompany this form to be included in the 2003 Directory.

LET'S DANCE

Bob Howell - Fairport Harbor, OH



Becky Hill of Cleveland Hts., OH has written a quick-teach contra in her book entitled "Twirling Dervish and Other Contra Dances" which she named ---

SIMPLY SWING

Formation: Duple improper. 1, 3, 5, active and crossed over.

Music: Any jig or reel 32 bar tune.

Routine:

- A1 Balance and swing your neighbor (16)
- A2 Circle left 3/4; partner swing (16)
- B1 Forward and back (8); Ladies chain (6)
- B2 Star left (8); with a new neighbor, do-si-do (8)

Becky's note: This dance was written for the first dance of the evening. It is very simple and enables couples who arrive together to have a partner swing. Progression occurs during the second half of B2.

David and Leslie Lewis of Elizabethtown, KY have produced a CD, "THE BEST OF THE BARN NOVELTY DANCES", shared by Glen Bannerman of Montreat, NC. Following is yet another routine to the tune ---

NEW YORK, NEW YORK

Formation: Free formation, all facing the same direction.

Music: KDFCD Best Of The Barn Novelty Dances #17

Routine:

Intro: 32 counts.

1-8 Left kick, right kick, left kick right kick. (i.e. Like the Rockettes)

8-16 Back, 2, 3, touch, forward, 2, 3, touch

16-24 Two step left, two step right

24-32 Roll left and touch, roll right and touch.

Note: This is a one-wall dance.

Old golfers never die. They just end up in a hole.

DANCE LISTING

Ads which are listings are not duplicated here.

Only information included in your AD is included in this listing.

** Please check the display ad for detailed dance information. **

Wed	2	Great Plain Squares	Needham, MA	King/Simmons	PL
Fri	4	Litchfield Swingers	Litchfield, NH	Perrault/Gatchell	MS
		Riverside Squares	Danvers, MA	Cuddy/Maguire	PL
		Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
		Bay Path Barn	Boylston, MA	Rinker	C-1
Sat	5	Concord Coach	Concord, NH	Cuddy/Yakimowski	PL
		Friendly Mixers	Cranston, RI	Iavarone/Lussier	
		Hayloft Steppers	Sturbridge, MA	Marsh/L Boudreau	MS&PL
		Jesters	Somersworth, NH	Maurice/Gatchell	MS&PL
		Cast Off 8's	Rutland, VT	Mackin	PL
		Montachusett Twirlers	Leominster, MA	Pinkham/Porter	MS&PL
		Skirts 'N' Flirts	Wilmington, MA	Poisson/Rivenburg	PL
		Bay Path Barn	Boylston, MA	Rinker	A-2
		Great Plain Squares	Needham, MA	Silva/Simmons	PL
Sun	6	Valley Squares	Huntington, CT	Greene	PL
		Mt. Wash Valley Stompers	Conway, NH	S & BA Brown	MS&PL
		Yankee Twirlers	Woburn, MA	Many/Many	A-1
Wed	9	Great Plain Squares	Needham, MA	Pulaski/Simmons	PL
Thu	10	Scrambled Eights	Norwood, MA	Schell/Lauzon	MS&PL
Fri	11	Do-Si-Doers	Walpole, MA	Butler/Cohen	MS&PL
		Mohawk Dancers	Shelburne, MA	King/B Boudreau	MS
		Square Riggers	Wellesley, MA	Lizotte/Gatchell	EZMS
		Yankee Twirlers	Burlington, MA	Cuddy/Yakimowski	A-1
		Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
		Square Wheelers	W Acton, MA	Petitbon/Simmons	MS&PL
		Winnepesaukee Squares	Laconia, NH	Silva	MS&PL
Sat	12	Baldwin Apple Squares	Woburn, MA	Lizotte/L & S Toth	PL
		Border City Squares	Nashua, NH	Bachelder/Maguire	PL
		Bradford Country Squares	Bradford, NH	Stratton/Gatchell	MS&PL
		Monadnock Squares	Keene, NH	Page/B Boudreau	MS&PL
		Side Splitters	N Attleboro, MA	Butler/Harris	MS&PL
		Sutton Country Squares	Sutton, MA	Wedge/Reardon	MS&PL
		Two Hearts as One SDC	Gardner, MA	Maurice/L Boudreau	MS&PL
		Whirlaways	E Greenwich, RI	Schell/Headen	PL
		SASOME	Scarborough, ME	Cuddy/BA Brown	
		Bay Path Barn	Boylston, MA	Rinker	A-2
Wed	16	Great Plain Squares	Needham, MA	King/Gatchell	PL
Fri	18	Jumtowntw Twirlers	Athol, MA	Guinn/L Boudreau	MS
		Single Squares	Woburn, MA	Mackin/Simmons	MS&PL
		Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
		Bay Path Barn	Boylston, MA	Rinker	C-1
Sat	19	Fairs 'n Squares	Frammingham, MA	Hass Maguire	MS&PL
		Friendly Mixers	Cranston, RI	Mackin/Lussier	PL
		Heel & Toe SDC	Manchester, NH	Greene/Gatchell	MS&PL
		Swinging Squares	Esmond, RI	Butler/Lauzon	PL
		Yankee Twirlers	Burlington, MA	Rinker/Yakimowski	A-1
		Mix 'N Mingle	Scarborough, ME	S & BA Brown	PL
		Hayloft Steppers	Sturbridge, MA	Auger/Simmons	MS
		Huffies 'N Beaus	Chepachet, RI	L Morin/Anthony	BEG BALL
Sun	20	J Pulaski	Sturbridge, MA	Pulaski	A-2
Wed	23	Great Plain Squares	Needham, MA	Pulaski/Gatchell	PL

Fri	25	New England Convention	Sturbridge, MA	Many/Many	
Sat	26	New England Convention	Sturbridge, MA	Many/Many	
		Side Splitters	N Attleboro, MA	Perrault/Barry	MS&PL
		Bay Path Barn	Boylston, MA	Rinker	A-2
Sun	27	New England Convention	Sturbridge, MA	Many/Many	
Wed	30	Great Plain Squares	Needham, MA	Pulaski/Gatchell	PL

WORKSHOPS

Sun					
6-13	20-27	Heer & Toe SDC Jesters	Manchester, NH Somersworth, NH	PL	SQ SQ
Mon					
7-14	21-28	Border City Squares R Hilton Swinging Squares Bay Path Barn	Nashua, NH York, ME Esmond, RI Boylston, MA	MS PL PL	SQ SQ SQ SQ
7-21		Whirlaways	E Greenwich, RI	PL	SQ&RD
14-28		J Pulaski	Sturbridge, MA	C-1 & C-2	SQ
14		Friendly Mixers	Cranston, RI		SQ&RD
Tue					
1-8	15-22-29	Down East Western Cloudbusters SDC D Hass Square Riggers B & R Maguire	Elm, ME Peterborough, NH Menden, CT Wellesley, MA Sturbridge, MA	PL A-1 PL	SQ&RD SQ SQ SQ RD
Wed					
2-9	16-23-30	Baldwin Apple Sqs Winnepesaukee Sqs Riverside Squares	Webster, MA Laconia, NH Danvers, MA		SQ&RD SQ SQ
2-9	23-30	S & BA Brown	Portland, ME	Beg MS&PL Ph 384	RD
Thu					
3-10	17-24	Bradford Country Sqs R Hilton B & R Maguire Bay Path Barn Litchfield Swingers	Bradford, NH Biddford, ME Quincy, MA Boylston, MA Litchfield, NH	Multi Level Thru A-1 PL ADV PL	SQ SQ RD SQ SQ
3-10	17	SASOME Fairs 'N Squares	Westbrook, ME Frammingham, MA	Ph 2&3 PL	RD SQ

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to sing about beautiful mornings
as it is to moan about rainy days.*

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Happy Easter!



The Northeast Square
DANCER
 MAGAZINE



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May
2003

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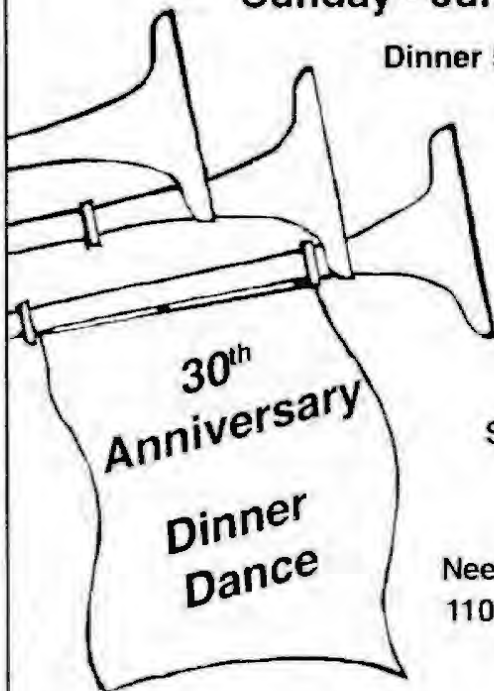
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DEADLINE
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for the
JULY ISSUE
MAY 10

FROM THE EDITORS

ED & PAT JUAIRE

CHANGES



Please welcome Ken Ritucci who will be writing a feature column once again. Ken has a different perspective on our activity and we are glad he has agreed to write for us again.

This issue represents the start of our 15th year publishing the *Northcast Square Dancer*. We have seen a lot of changes during this time, regrettably in the number of square dancers. This downward spiral caused the size of this publication to be less than half of what it was in 1989.

Some 5-1/2 years ago, we purchased *American SquareDance* magazine. Just about 4 years ago we were

involved in a serious traffic accident. Since that accident, we were not able to get out nationally and promote that publication so we made the decision to sell it and concentrate on *NSD* solely.

With that said, a few changes will occur at our office. By the end of June, we will no longer have an 800 number and we will not be offering the services of MasterCard and Visa. We will also be closing the post office box we have had since 1989 since there is less standard mail with the advent of e-mail. Please check page 2 for the new mailing address and adjusted office hours.



Thank You

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STURBRIDGE ☆

See You In VERMONT

NARRAGANSETT CALLERS' ASSOCIATION CELEBRATES 50 YEARS



State of Rhode Island and Providence Plantations

GUBERNATORIAL PROCLAMATION

Whereas, square dancing, the national folk dance of the United States, has become a popular tradition in New England since early colonial days providing hours of recreation, exercise, and enjoyment to generations of enthusiasts, and,

Whereas, square dancing has been taught and performed at private, public, and parochial schools, conventions, weddings, and showers, and to the handicapped, emotionally and developmentally disabled, and in senior centers and nursing homes, and,

Whereas, the Rhode Island Narragansett Square Dance Callers' Association, Inc. one of the oldest Square Dance Callers' organizations in the United States, has played a prominent role in helping to promote the value of square dancing and helping it attain a revered status as part of the folklore of Rhode Island, and,

Whereas, on March 30, 2003, the Rhode Island Narragansett Square Dance Callers' Association, Inc. will be holding a "Spring Swing" dinner and dance to celebrate the 50th anniversary of the founding of this distinguished cultural association,

NOW, THEREFORE, I, DONALD L. CARCIERI, GOVERNOR OF THE STATE OF RHODE ISLAND AND PROVIDENCE PLANTATIONS, DO HEREBY PROCLAIM:

March 30, 2003

AS

Rhode Island Narragansett Square Dance Callers' Association, Inc. Recognition Day

in the State of Rhode Island and encourage all citizens to join with me in congratulating the Rhode Island Narragansett Square Dance Callers' Association, Inc. on this notable achievement and wishing it many more years of providing quality entertainment to the citizens of our state.



In recognition whereof, I have hereby set my hand and caused the Seal of the State of Rhode Island and Providence Plantations to be hereunto affixed this 30th day of March 2003.

Donald L. Carcieri
Governor

Matthew A. Brown
Secretary of State

Many callers have been members of Rhode Island's caller association these 50 years. On Sunday, March 30, the association held a spectacular dinner dance which was attended by callers, cuers and dancers from Rhode Island, Massachusetts and Connecticut.

Earlier in the month, Governor Donald Carcieri presented a Gubernatorial Proclamation making March 30



**Governor Donald & Sue Carcieri
with Jill & Bill Calderone**

Rhode Island Narragansett Square Dance Callers' Association, Inc. Recognition Day. In attendance at the Proclamation Ceremony were Governor Carcieri and his wife Sue, Art & Pat Anthony, Bill & Jill Calderone and Everett Mackin.

Among many interesting facts about the association is that our own Pat Juaire was the first woman President of NCA, and Bill Calderone taught Governor & Sue Carcieri square dancing some thirty years ago. According to Mrs. Carcieri, "We had planned to get back into square dancing this year but my husband ran successfully for Governor of Rhode Island which is now taking up a lot of his spare time."



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Ken Ritucci
W Springfield, MA

If It's On TV, It Must Be Real

Television has come a long way these past few years since the inception of "Reality Shows." But before the reality shows, we were able to enjoy a host of programming that will live within our minds forever.

Mr. Rogers has left the neighborhood, Dan Rather is talking about retirement, and many people still can't fill the void left by the departure of Seinfeld. There is hope, you can still catch *The Munsters*, *The Brady Bunch* and *The Andy Griffith Show* on "TV Land" each night if that will lift your spirits.

But now we are inundated with reality shows such as "Survivor," "The Bachelor," "Joe Millionaire," "The Bachelorette," and they now have a show called "Are You Hot?" There leaves little room for the imagination these days when it comes to television. Gone are the innocent days, when we would turn on the TV and actually never question what happened on certain shows. I mean, didn't every housewife wear pearls while she vacuumed, just like Donna Reed? And we even had to get up to change the channel, how's that for dedication?

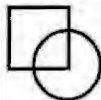
The reality of today's modern western square dancing is one we live with all the time. Most of us realize that some things aren't going to change.

Callers on the internet are going to write email after email debating how to correctly do a certain call, or how far left to the left a dancer has to be positioned to react to something, and important things like that.

Square dance classes will be small, or non existent. It is refreshing to see some areas of the country doing well with beginner classes. But the reality of it is that despite our efforts, we will just have to carry on until something happens. I have heard suggestions that perhaps the entire square dance activity needs to die completely and be reborn as something else. I doubt that will ever happen, but a renaissance would be nice.

Perhaps it's time we started concentrating on the positive our activity brings to people and their lives as opposed to all the negative. Haven't we all heard enough about the size of classes, clubs folding, callers calling too fast, too hard, not teaching properly etc? Just take a look around your own area, I am sure you will find positive stories dealing with clubs or individuals.

Despite all of our efforts, square dancing isn't going to return to the boom years of the 50's, 60's and 70's. So, instead of wishing of what was, let's look to what is and what could



2003 Edition

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be. The square dance activity is living its own "Reality TV," and while it is nice to think back and remember the good ole TV shows we enjoyed, current "programming" offers us a wide selection of viewing. We don't have to turn on the TV to see reality within our beloved dance community. We live it all the time, the good, the bad and the ugly.

Trying to solve the current scenario within the activity is like trying to picture Donna Reed on the "Are You Hot Show." It doesn't work in today's environment. So, instead of thinking about solutions all the time, enjoy what actually is. If you haven't attended a national square dance convention in many years, or ever, then go and enjoy yourself. There might not be as many dancers there as ten years ago, but guess what? You won't be the only one in a square! If you haven't attended a local convention or festival, or you haven't driven more than 50 miles to a neighboring dance club, then go and do it.

Perhaps it's time we "thought out of the box" with our behavior towards this great activity of ours. Maybe it is time we did something different. Television programming can help bring back those old shows for our enjoyment. Our minds can help relive the great memories we have of our time through the years of dancing. But, we CAN create "new TV shows/memories" by thinking out of the box. By supporting another club, by helping out with the local association, by going with another couple to a dance or festival that might be further out than you normally venture.

Do something different! Lead and others will follow. What have you got to lose?

Yes, TV is a wonderful invention, perhaps too good. But we can program our attitudes without the help of a remote control. We can do it ourselves and it can begin with each and every one of us.

So, ask yourself, what's on TV tonight in your house?

LET'S DANCE

Bob Howell - Fairport Harbor, OH



I'd like to offer a substitute for the time-worn Virginia Reel that has been a part of almost every caller's one night stand program for these many years. Following is a routine that involves most of the arm-swing turns that the old timer offered, but gives it a little different flavor. It really fulfills the quick-teach technique and keeps the interest high. The name of the dance is ---

DROPS OF BRANDY

Formation: Longways, proper, all facing partner across the set. This is a whole set dance.

Music: Drops Of Brandy. Available on 10 different labels from the Kentucky Dance Foundation. 1 (800) 446-1209.

Routine:

SINGLE REEL: First couple turn once and a half by right elbow; first lady turn second man left elbow; she turns partner right, next man left, etc., to the foot of the set. Then the man turns each lady by the left, and partner by the right, coming up the set.

DOUBLE REEL: First couple go down the set, each turning partner by the right, next in line by the left, until reaching the foot.
The new first couple may begin the single reel as soon as the active couple has moved down two couples.



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Jerry Helt of Cincinnati, OH choreographed the following contra. It uses the old traditional "right hand high, left lady under" routine. He named it ---

3 Broken Six Pence

Formation: Alternate duple: 1st, 3rd, 5th and every other couple active and crossed over.

Music: Any jig, reel or current familiar 32 bar tune.

Routine:

A1 Corners dosado
Ladies dosado

A2 Men dosado
Actives swing

B1 Go down 3 in line*
Right hand high, left hand low**

B2 Come back and the ladies chain
Star left, full around and new corner dosado.

*Note: * Actives and inactive lady. ** Man arches right hand, left lady goes under.*

20/50 Club Raffle

The Square Dance Foundation of New England is again sponsoring a 20/50 club raffle. With a purchase of a \$20.00 ticket, the buyer has the opportunity of winning \$50.00 by the drawing on the last day of each month, from now until the last day of April 2003.

Every ticket that is drawn, is put back into the basket, to allow the chance to be drawn again in all future drawings, until and including the final drawings at the annual meeting in May.

If you are interested in purchasing a raffle ticket, send a payment to Jean Stahl, 191 Spring Street, Walpole, MA 02081, made payable to SDFNE.

The winner for January was Anthony Ruscetta of Cranston, RI, and February was Norma Maciorowski of Gardner, MA.



I have been invited to speak to a meeting of EDSARDA delegates this month. My topic is the future of modern square dancing. I have warned that I have strong opinions and I am not at all reluctant to share them. I don't want to give away everything I have to say in this column but I will suggest the major points I plan to cover. Perhaps that will intrigue a few more of you to attend.

My basic message is familiar to anyone who reads this column regularly. I usually try to sugar coat it at least a little. I try, also, to put my thoughts out one at a time. This month I will mention a few of the most important factors affecting our future without trying to sugar coat them. I won't even try to justify or explain. I'll save that for the meeting. If you're interested, you are welcome to attend.

The first step in looking ahead is to understand how we got to where we are. The fundamental difference between modern and traditional square dancing is the changing of the dance pattern by the caller as it is being danced. This process has gotten wildly out of control. Dancers do enjoy changing dance patterns but that enjoyment does not depend on complexity. The most eager (dedicated, hardworking, and often club-leader) dancers have encouraged callers to make the dancing challenging. They like challenge and they think everyone does.

Many callers, most of whom were once those eager dancers, also like challenge and they, too, think everyone does. A huge

share of caller communication with each other is exchanging ways to make dancing more challenging. Dancers and callers both say what they really mean is they want it "interesting." But everyone knows that means more complex.

Excessive interest in complicated choreography over the past two or three decades has caused good dancing to be a very rare experience. Even callers with long experience have given in to dance patterns that, although common, are basically awkward or impossible to do with good timing. Even when the choreography would allow good timing, many callers have neither the skill nor the interest to provide that element of dancing quality.

Many have blamed the CALLERLAB dance programs for dividing the dancer community. That's hogwash. The community was divided well before the programs were established. No one has ever explained why there is more dancer interest in the Plus program than in Mainstream. Plus dancing is easier than Mainstream both to call and to dance. Perhaps that should tell us that dancers really want easier dancing. If so, the message has missed its mark.

To be successful in the future modern square dancing will have to become less difficult. It would be a big help if the feeling of dancing could be restored. Neither of these require that the dancing be less interesting. They also don't require any change in either clothing or music.

CLUB LEADERSHIP NOTES

BERNIE COULTHURST

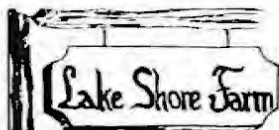


Many square dance clubs and callers are contacting 4-H groups to try to make arrangements to teach 4-H youth Western Square Dancing. Our square and round dance club has several 4-H dancers who dance with us regularly. Often people asked me what is 4-H? According to a recent article in the Milwaukee Journal-Sentinel, "The 4-H program was founded to educate children in home economics and agriculture. Currently, more than half of the participants are from cities and suburbs. Youngsters pledge their **HEAD, HEART, HANDS** and **HEALTH** - hence, 4-H - to such goals as loyalty, clearer thinking and community service." Funding for 4-H comes from the United States Department of Agriculture (USDA), the Extension Service and some county and school boards. According to the article, more than 11,000 children attended state and county 4-H camps in West Virginia last summer. 4-H is a big thing in most states. To learn more about 4-H you can contact your local county extension office or the USDA at their website: www.receusda.gov/4h. We cannot think of a better way to introduce square dancing to young Americans than through the 4-H program. Please let us or ASD know of your experiences working with your 4-H groups.

After writing the above paragraph I received the following "winning ways" note written by Mike Callahan from Tom Rudebock.

"I have been working with a teen group for the past year or so. It started out as a "family dance group" but has evolved into a "young-middle aged" teen group. If we are lucky we get about 2 squares. The organizing couple has been frustrated by the fact that the church hall that we dance at is not available regularly and our group sometimes is not allowed to use the hall at the last minute. I suggested that they contact the local Co-operative Extension Office (4-H) to see if they would be interested in sponsoring the teens as a part of 4-H. Not only was the Co-operative Extension Office hugely interested, they have offered to give the group a hall every Friday night at no charge!! It will also be publicized in the 4-H catalogue as a part of their many programs for youth. But this is not the end of the story. One of the local callers has a square dance beginners' class at the present time and in this class are 4 or 5 "home schooled" youth. Our teen group invited them to come over and "bring a friend". They brought 10 other youths last night. Six of them were from a family of 13 kids who are all home schooled!! So I actually have 2 "winning ways" stories:

1. The Co-operative Extension Program in our area is crying for new ideas and ways to attract youth to their programs. Perhaps those of us who are trying to work with youth square dance programs should look into this.



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"Happy Mother's Day"

2. The "home school" youth market is huge with thousands of kids in this area alone. These are the kids that would be interested in square dancing as they don't have to deal with peer pressure in their public schools. As far as I know, this market is "untapped" as far as youth square dancing is concerned, and these are the type of kids who might enjoy this sort of thing.

Thanks, Mike, for the valuable information. Several Wisconsin square dance clubs have been very successful recruiting "home school" families into square dancing for the past several years. This idea is worth your consideration in your area.

Doe & Peg Tirrell emailed us about the details of the March/April 2003 issue of *The Squarecaster* that has the theme: "Celebrate Spring With Color." Editor Erin Byars used color on the front cover as well as throughout the entire magazine. With color laser printers it is finally affordable to use colored pictures in our square dance publications. We don't have that capability yet for our publications but the color equipment is definitely on our wish list for new equipment. Congratulations, Erin and your staff, for being

one of the growing number of square dance publications that are using color throughout their magazines.

We recently received a copy of CALLERLAB'S Electronic News Issue 2003-006 that had another Winning Ways Story from Tom Rudebock's Recruit, Promote and Retain Committee. It was submitted by Texas Caller and CALLERLAB member Vernon Jones. Jim and Ann Short wrote the article. They are the chairmen of the Growth Committee for the North Texas Square and Round Dance Association.

Their committee's primary direction was to see if they could figure out a way to turn around the declining membership in their association. Their conclusion was that they had two basic problems: Recruiting and Lesson Format. Committee members met with clubs to talk about recruiting new dancers - not students. The committee's suggestion to clubs was to start planning about 7 months before your new dancer program will start. Start a database of prospects. Then about two months before your new dancer program starts, send invitations to a party night to everybody in your database of prospects. The intent of the party night

If you were to kick the person responsible for most of your problems and mistakes,
you wouldn't be able to sit down for six months.

is to sell the club, not square dancing. After the invitations are sent, follow up with telephone calls. Finally, the party night happens. After eating, a square dance demonstration is given by a set of experienced dancers. Then the caller gets the new dancers out on the floor. Within 15 minutes they are having fun and square dancing. They tried to sign up the new dancers for lessons (new dancer dances) before they left the hall.

The committee also discovered that another problem is the 18 to 20 weeks of lessons. To overcome this objection, they decided to offer lessons on three consecutive Saturdays. They begin at 9:30am and end at 3:30pm in the afternoon. They learned that callers can teach 55 to 60 Mainstream calls in three Saturdays. A great majority of the new dancers in the Saturday lessons plan on going to new dancers dances after the 2nd Saturday. The first new dancer dance put on by one of the clubs had 8 squares and 12 new dancers. The second one had 27 squares and 44 new dancers.

It appears their new dancer program for three Saturdays is a winner! We congratulate Jim and Ann Short and the North Texas Square & Round Dance Association for thinking "outside the box" to come up with a whole new way to teach new dancers. Their idea is working and it can work for you too. If you would like to receive the entire "winning success" story, please email Tom Rudeboek at [\[access.com\]\(http://access.com\) or Bernie Coulthurst at \[clj@wi-net.com\]\(mailto:clj@wi-net.com\).](mailto:rudebts@sky-</p></div><div data-bbox=)

We hope you are planning to attend the National Square Dance Convention in Oklahoma City. Their facilities are excellent!

Be sure to see the square dancers statue while you are there. Oklahoma City is the only city that has a statue honoring square dancers.

Spring is almost over and summer is right around the corner. Your new dancer program has ended and now it is time to include your new dancers in all of your summer activities. Give them a call and give them a special invitation. Better yet, offer to pick them up.

Also now is the time to plan your participation in parades, fairs, festivals - you name it! These activities pay big dividends when it comes to recruiting new dancers for your fall new dancer program. We hope you have a well designed handout to give out to your prospects that you meet at each activity. Even try to get their name, phone numbers, email address, and mailing address. As Jim and Ann Short suggests, start your own database.

Till next time, happy dancing!

Bernie Coulthurst is the Editor of *Club Leadership Journal*. For a complimentary copy of *Club Leadership Journal*, please call 715-824-3245. The mailing address is PO Box 766, Plover, WI 54467-0766. E-mail: clj@wi-net.com.

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Round Dance

RECORD REVIEW

By Ralph & Joan Collipi

122 Millville Street, Salem NH 03079 (603) 886-4604



The Lonely Goatherd

Phase II+2 (Whaletail/Strolling Vine) - Sydney Thompson EP 614 - 2 Step - Jeannette Chauvin. Strolling Vine, scoot 4, lace sequences are included in this nice 2 step. Good music and good routine.

Gittey Up Go

Phase II - 2 Step - TNT 180 - Dorothy Sanders. Basic 2 step with basketball turn. No surprises.

Possibility Rumba

Phase IV - Rumba - Roper 219 You've Got Possibilities - Ronnie & Bonnie Bond. Umbrella turns, cross body, rev. underarm turn. Side walk with flicks, flirt...nice choreography.

El Choclo

Phase IV - Tango - Roper 232B - John & Dorothy Szabo. Curving walks, double outside swivels, back whisk. Criss cross, corte, and other basic tango figures.

Lovers Dance 2002

Phase III+2 - Waltz - STAR 178 - Hardie & Sara Hartung. This waltz includes a fishtail and cross hovers, and diamond turns. Ending is hover to chair and hold.

Telling Everybody

Phase IV - Waltz - STAR 155B - Ron & Mary Noble. Cross hovers, weaves, diamond turns, whiplash. Develope, telemark. A nice basic Phase IV waltz.

Yours Again

Phase III+1 (Leg Crawl) - Rumba - Roper 271-B Tua - Peg & John Kincaid. Intro lunge to a leg crawl. Part A has a rumba box sidewalks and lariat. Part B has circle box. Easy Routine.

I Have But One Waltz

Phase II +2 - Waltz - MGR 089 - Dorothy Sanders. Hover, impetus, canter, are included in this routine. Ending is dip, twist & kiss.

Sweet Dreams

Phase II - 2 Step - Grenn 17278 - Barbara & Jim & Paul Connelly. Routine starts with trans. to skaters. This is a basic 2 step.

You Saw Me Alone

Phase V (4 Phase 5 Figures) - Foxtrot - Hoctor 647B Flip Undecided - Elaine Funk. Diamond turns, natural weave, reverse wave, back feather, top spin. Ending is slow right lunge.



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You're Really Mine

Phase V+ Rumba - STAR 174A - Shirley Ivins. Suggest you speed for comfort on this. Natural opening out lady spirals, checked hockey stick to fan, advanced sliding door, 3 alemanas. A solid Phase V routine.

Tres Hombres Paraglidros

Phase V+1+1 Tango (Turning 4 by 5) - Tango - STAR 155A - Ron & Mary Noble. Quick locks, ganchito, serpiente, prog, link. Back contra rocks, back open promenade, and a turning 4 by 5. Good routine at the Phase V level.

Who's Cheatin' Whom?

Phase II - 2 Step - Arista 07822 by Alan Jackson - Allemaunde Al & Martha Wolff. Lace across, Charleston, vine and wrap sequence, included in this peppy routine.. Good CW music and a nicely written.

Eyes For You

Phase V - Foxtrot - STAR 165B - Dom & Joan Filardo. Excellent music and a nicely written foxtrot. Reverse turn, hov, telemark, feather finish, top spin, promenade run, outside change. Fits the music to a "T".

El Grande Cha

Phase IV+2 (Op. Hip Twist & Cha). Chase) - Cha Cha - STAR 181A - Howard & Anna Hoffman. Intro starts in lady's tamara position to a wheel. Part A has basic Phase III figures. Parts B & C incorporates III, IV figures, such as left umbrella turns, challenge chase, and triple cha's. Nicely done.

World Of Love II

Phase II - Waltz - CD Love Makes the World Go Round Dance Ranch 1006 Track II or Blue Star BS 1911B - Rey & Barbara Garza. Part A has twirl to a tamara sequence. Part B has wrap sequence and roll sequence. Nicely done.

Diamonds

Phase IV+1 (Running Fwd Lks) - Quickstep - STAR 196 - Casey & Sharon Parker. Definitely slow this record down to make this nice routine danceable. Qtr turn prog, chasse, left turns, whaletail, running fwd locks. Viennese turns, cross swivel, a strong Phase IV routine



Recordings reviewed are supplied by
Palomino Records, Inc. 800-328-3800





Selected by Birgit Maguire

KISS IN THE DARK II

Ray & Virginia Walz
P.O. Box 17405
Salem, OR 97305

RECORD: Roper 145 (Flip "Manuela")
FOOTWORK: Opposite
PHASE: 11+2 (Hover, Spin Turn)
RHYTHM: Waltz
SEQUENCE: INTRO, A, B, A, B (1-15), END

INTRO

1-4 [BFLY/WLL] WAIT, WAIT; TWISTY VINE 3; FWD, FC, CL;

A

1-4 TWIRL VINE 3; PICK UP, SD, CL; 2 LEFT TURNS TO BFLY;
5-8 WALTZ AWAY; BOTH ROLL ACROSS; TWINKLE THRU; THRU, FC, CL;
9-12 WALTZ AWAY; BOTH ROLL ACROSS; TWINKLE THRU; THRU, FC, CL;
13-16 LEFT TURNING BOX;:::

B

1-4 HOVER; MANUEVER: SPIN TURN; BK BOX;
5-8 FWD WALTZ; DRIFT APART; THRU TWINKLE 2X [CP/LOD];
9-12 2 LEFT TURNS; HOVER; THRU, SD, CL;
13-14 SOLO TURN 6; CANTER 2X;::

END

1 SIDE LUNGE;

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CAROLE'S CORNER



While working on last month's column I found a recipe that I wanted to try. It came out good, so here it is.

Caramel Brownie Pizza

- 1 package reduced fat brownie mix
- 1/2 Cup fat free caramel apple dip
- 1/2 Cup miniature chocolate chips
- 1/4 Cup chopped pecans or walnuts

Prepare brownie batter according to package directions. Coat a 12 inch pizza pan with nonstick cooking spray. Spread batter over pan to within 1 inch of the edge. Bake at 350° for 25 or 30 minutes or until toothpick inserted 2 inches from edge comes out clean. Cool completely on a wire rack. Spread caramel apple dip over top; sprinkle with chocolate chips and nuts. Yields 12 servings.

Strawberry Cream Pie

- 1 (3 ounce) package vanilla instant pudding mix
- 1 Cup sour cream
- 1/4 Cup milk
- 2 tsp. grated orange or lemon peel
- 3-1/2 Cups whipped topping
- 1 graham cracker pie shell
- 1 pint strawberries

Combine the pudding mix, sour cream, milk orange peel and whipped topping in a bowl. Beat with a whisk until well blended. Spoon half the pudding into the pie shell. Arrange the strawberries over the pudding. Spoon the remaining pudding over the top. Chill for 3 hours before serving. Will serve 8.

Stir-Fry Chinese Rice

- 1/2 Cup finely chopped cooked ham
- 2 Tbsp. vegetable oil
- 1 (4 ounce) can mushrooms
- 4 Cups cooked rice
- 1 green onion, chopped
- 2 Tbsp. soy sauce
- 1 egg, beaten

Stir-fry the ham in hot oil in a wok. Add the mushrooms, rice, green onion and soy sauce. Stir-fry for 10 minutes. Add the egg, stir-fry for 5 minutes or until dry and fluffy. May add more soy sauce to taste. Will serve 8.

It Can Be Done

The man who misses all the fun
Is he who says, "It can't be done."
In solemn pride he stands aloof
And greets each venture with reproof.
Had he the power he'd efface
The history of the human race;
We'd have no radio or motor cars,
No streets lit by electric stars,
No telegraph nor telephone,
We'd linger in the age of stone.
The world would sleep if things
were run
By men who say "It can't be done."

Author Unknown

Till next month
Carole Aulbut
Rayear5@cs.com

Square Dance



Record Review



by Tom Rudebock

4551 Grafton Rd, Leetonia OH 44431 (330 427-6358)



TITLE - LABEL/NUMBER

ARTIST

Lyin' Eyes, ESP 722

Bill Harrison

A bright number with a rolling banjo, steel, mandolin, and guitar with enough percussion to create that come and dance feel.

Howlin At The Moon, PLM 215

Jimmy Roberson

A good mix of strings, fiddle, guitar and mandolin with a steady bass makes for a sweet sound. About half way up the energy scale. A good message to live by. Key change in closer.

The Waltz Of Angels, MM 115

Bill Yeoman

Take a little piano, a little guitar an electronic keyboard, a little banjo, add some fill when not in the lead, add a steady rhythm track and you have a cheery tune.

Shiek Of Chicago, TB 166

Kip Garvey

Let's get down and boogie. Piano, guitar and drums in an upbeat swinging number. Key changes. 45 & CD Combo.

HOEDOWNS

Smootches/Rocky Tech, MR 5022

Smootches is a smooth melodic tune for when you want to let 'em dance and put wind in their sails. Electronic keyboard with a rhythm track. Rocky Tech is an electronic, non-traditional sound with a good steady beat. Both useable.

Irish Dew, GMP 509

Lorenz Kuhlee

Shades of Ireland. A fiddle, keyboard, a little mandolin, guitar, and just a touch of percussion make for a simple easy melody. Check out the called side for some interesting hash with a DoPaso theme.

CD's

You're The One That I Want, C 504 CD

Ken Bower

A jazzy upbeat number with a piano, xylophone, horns, guitar, bass and a steady rhythm track. Lots of energy. Two different mixes recorded in 2 different keys.

Maybe It's Because I'm A Londoner, TKR 001 Dave Tucker

An electronic keyboard sound. A simple melody line with a solid rhythm track.

SQUARE-UP

JOHN & LINDA SAUNDERS



Time + Love of our Square Dance Activity = Commitment

These three ingredients, Time + Love = Commitment, form the foundation of strong leaders in our clubs. Commitment is composed of promises, vows and agreements that we will do our best to adjust with changes in our activity. Leadership will recognize the needs of the club and will use their knowledge to understand the duties and how to delegate responsibilities to other members of the club. It includes being loyal, honest and dedicated. No one is born a leader, however, some are born with the confidence that if they make a decision it will benefit the entire club. Qualities of leadership come through experience and time.

Leaders of clubs should make sure that all members feel they are an important part the membership. Their thoughts and wants should be considered. There are so many elements to look at when you become a leader or officer of any club or association.

The most important success of a club comes from new members. Good leadership will recognize that for a club to have success year after year will come from its new members. New ideas, new leaders all come from having new dancers.

The following are some QUESTIONS that we would like for you to answer and think about your answers:

1 Do you, as a veteran dancer (more than 2 years) have the time, love & commitment to help the new dancers enter into our world of friendliness? Friendliness is the ultimate love & commitment of our activity that holds our clubs together year after year.

2 Do you extend your hand for a new dancer to get into your square? Do you encourage them by asking them the second time?

3 Do you make an effort to know your club caller or his partner? Do you know the club officers in your club?

4. If you are a club officer, do you make a special effort to speak to every person attending the club dance?

The following comes from a 1987 article in American Square Dance by Happy Hal Petsche. Thanks Hal, as you said all that needs to be said.

OUR NEW DANCERS.

New dancers are the most important people in square dancing.

New dancers are not dependent on us, we are dependent on them.

New dancers are not an interruption of our dance; they are the purpose of it.

New dancers do us a favor when they come in; we are not doing them a favor.

New dancers are part of our square dancing; they are not outsiders.

New dancers are human beings



2003 Hall Of Fame Recipients Announced

The Directors of the Square Dance Foundation of New England, Inc., voted in 1992 to institute a New England Hall of Fame to honor those individuals and couples who have, by their outstanding contribution in service to the square and round dance activity, advanced the goals of the Foundation: promotion, perpetuation and preservation. The Hall of Fame Committee is pleased and privileged to announce that the following outstanding persons have been selected to be honored in 2003:

STAN & CATHIE BURDICK

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DENNIS & STEPHANIE CORUTH

BUCKY & DORIS DONAHER
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The Installation Ceremony will take place at the Mill-A-Round Dance Center, 250 Commercial Street, Manchester, NH, on Saturday, May 17 during the Annual Meeting which starts at 2:00pm. Refreshments will be served following the ceremony. Please join us in paying deserved tribute to those who have given so unsparingly of their time and efforts over the years to help us to better enjoy our great activity.

*Martha & Bob Carpenter
Hall of Fame Committee*

with feelings; they deserve to be treated with respect.

New dancers come to us with wants & needs to be filled; it our commitment to fill them.

New dancers deserve the most courteous attention we can give them.

New dancers are the lifeblood of square dancing. Without them, we would have no square dancing.

YOU were once a new dancer.

Don't ever forget it!

This is the time of year that the newer dancers will be graduating. We certainly hope your club has strong leadership and that your new dancers will be made to feel part of the club or have already found that your club is filled with friendly dancers that have already made them feel a part of a special activity, square dancing.



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C-1, intro to C-2 - 2nd & 4th Mon, 7:45 to 9:45pm - Hayloft Barn, Sturbridge

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C-1 Dance Weekend (C-2 star tips) with Red Bates, Hayloft Barn, Sturbridge, MA
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MAY, 2003

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17 Tom Rinker	

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8-11 pm

MAY 10 - MIKE PETITBON (L) ELLA BETTENCOURT (R) MS&PL
MAY 24 - DAVE PERRAULT (L) HENRY BARRY (R) MS&PL
RED, WHITE & BLUE

Pres: Bob & Carol Boette 508-543-2669
Banner Contact: Ted & Marsha Robbins 508-476-7515

PHIL & SANDIE GATCHELL

ROUND DANCE LEADERS

Our complete schedule WWW.SQUAREANDROUNDNDANCE.ORG
For Information (781) 933-6648 or PhilGatchel@AOL.com

SILVER CITY TWIRLERS

Sat., May 24 - Plus - 8 to 10:30pm
Caller: Jim Schell
Cuer: Ella Bettencourt

For info call Phyllis 508-823-1441

Workshop - Plus - Caller Dave Perrault
Every Tuesday, 7:30-10pm
at the VFW Hall
School St. N. Dighton, MA

Dance at
Memorial Methodist Church
Rt 138 Taunton, MA



Riverside Squares

PO Box 382, Danvers, MA 01923



RiversideSquares.freecervers.com

MAY DANCE

NOTE THE DIFFERENT LOCATION and NIGHT!!!!

Saturday - May 17, 8 - 10:30pm - Mainstream Level
National Caller: ED FOOTE Cuer: BARBARA STRONG
St Alphonsus Church, Route 62 East at the Danvers/Beverly Line

Wednesday Square Dance Workshops
Beginners — 7:00 - 8:00pm • Mainstream — 8:00 - 9:00pm
Plus Level — 9:00 - 9:45pm
At Calvary Episcopal Church, Corner of Holten & Cherry Streets, Danvers, MA

Presidents:
 Ingrid & Tom Barry 978-774-8159

Banner Chairs:
 Louise & Arthur Deveau 781-233-3274



ROUND DANCE WITH BIRGIT & RICHARD MAGUIRE

Every Tuesday: 7:00 - 8:30pm, Pl. IV Foxtrot, Sturbridge, MA
 8:30 - 10:00pm, all rhythms Pl. 4-5, Sturbridge, MA
 Every Thursday: 7:00 - 8:30pm, Slow Two Step, Quincy, MA
 8:30 - 10:00pm, all rhythms Pl. 4-5, Quincy, MA
 Fri. 2: Round Dance Party, Quincy, MA
 Sat. 3: Hayloft Steppers, Sturbridge, MA
 Sat. 10: Round Dance Party, Sturbridge, MA
 Fri. 16: Single Squares, Woburn, MA

For rates and dates call: Birgit or Richard, 508-584-0584 www.breasyrounds.com



Saturday, May 10 8 to 11pm
 Plus program, 2 + 2
 Ted Lizotte calling
 Lou Toth cuing

MIT Student Center, 2nd floor, 84 Mass Ave, Cambridge 617-253-7000



\$10.00 per
 Couple

SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

Sat., May 10 - Make Your own Sundae - 8 - 10:30pm - MS & PL

ED FOOTE KATHY REARDON

BANNER Info: 508-476-7663 Please call if you need more info.

WC
 AL
 CU
 AB

EDSARDA



YANKEE TWIRLERS

NSSARDA



PO Box 75, Woburn, MA 01801

Club Contact: Gerry Emmons 781-933-4396

Donna & Newel Cantrill 978-369-4388

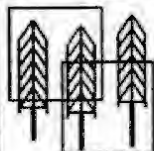
SATURDAY**MAY 17****ED RENAULD** **CORINNE RENAULD** **FRIDAY****MAY 23****JOHN HENDRON** **JO YAKIMOWSKI** 

ALL DANCES AT THE UNITED CHURCH OF CHRIST - BURLINGTON, CORNER OF BEDFORD AND LEXINGTON STREETS. 8:00 TO 10:30pm A-1 WITH A-2 STAR TIP.

WACA CLUB DANCE SCHEDULE

- Sat 3 Fairs 'n Squares, MS&PL, Framingham, MA - Ted Lizotte/Jo Yakimowski
 Sat 3 Hayloft Steppers, MS&PL, Hayloft Barn, 232 Podunk Rd., Sturbridge - Randy Page/Bright Maguire
 Mon 5 WACA Meeting
 Sat 10 Sutton Country Squares, MS&PL, Sutton, MA - Ed Foote/Kathy Reardon
 Sat 10 Two Hearts as One, MS&PL, Gardner, MA - Skip Brown/Leo Boudreau
 Fri 16 Hampton Twirlers, MS&PL, Athol, MA - Ted Lizotte/Roy Williams
 Sat 17 Fairs 'n Squares, MS&PL, Framingham, MA - Shawn Cuckly/Phil Gatchell
 Sat 17 Montachusett Twirlers, MS&PL, Congregational Church, Leominster - Jim Schell/Jo Yakimowski
 Sat 31 Hayloft Steppers, MS&PL, Hayloft Barn, 232 Podunk Rd., Sturbridge - Everett Muckin/Phil Gatchell
 Sat 31 Stinson Steppers, MS, Rutland, MA - Randy Page/Roy Williams

MOHAWK DANCERS SQUARE DANCE CLUB

**May 9 - MS - 8pm**

Dan Guin, Caller - Bev Boudreau, Cuer

Classes

Sunday

evenings

7:00pm

May 23 - NO DANCE

Dance Location: Fellowship Hall, Shelburne, MA - Info: 413-625-0127

TWO HEARTS AS ONE

VFW #905

176 West St., Gardner, MA 01440

MAY 10 - MS&PL - 8 - 10:30pmCaller: **SKIP BROWN**Cuer: **LEO BOUDREAU**

For Information Contact: 978-632-4868 Claudia's W.S.



JOHNNY WEDGE

CALLER - TEACHER

100 Merrimack Ave., Unit 1, Dracut, MA 01826

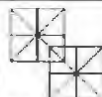
Phone: 978-441-4126 - Email: jbwedge@attbi.com



SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720-0695

CONTACTS: El and Doris Pillsbury 978-263-7181



*** DANCES START AT 8:00pm *** Alt. MS & PL

Fri. May 9 Shawn Cuddy ☐ Sandi Simmons ⊗ **

Fri. May 23 Matthew Auger ☐ Phil Gatchell ⊗ **

**Early Rounds Phase II & III from 7:30 to 8:00pm

WE ARE BACK DANCING AT GATES SCHOOL

Gates School - end of Spruce St. off Rt. 111 @ Mobil Station, West Acton Center

Website: www.mysquaredance.com/squarewheelers



PO Box 62
North Andover

TURKEY TOWN TROTTERS

MS&PL
8pm

SATURDAY, May 24

Franklin School, Andover Street
North Andover, MA 01845

For directions call
Stan 978-682-3280

PHIL & STAN KANDRUT ☐

JO YAKIMOWSKI ☐

Casual Dress Dance

Banners: Bob & Karen Cheek 603-382-6312

PLUS WORKSHOP EVERY WED STAN KANDRUT

K of C HALL, SUTTON ST., N. ANDOVER, MA

NEXT DANCE SAT. SEPT 27

JIM PULASKI/JO YAKIMOWSKI

Caller: Randy Page / Cuer: Roy Williams

Sat., May 31, 8:00 - 10:30pm - PLUS

Congregational Church, Rutland, MA (Jct. Rts 122A & 56)



**Stetson
Stompers**

for info call:

Dave and Martha Bigelow
(508) 886-4728

MONTACHUSETT TWIRLERS SDC Banner/WACA Club

\$5.00 Per Dancer
WACA/Banner
Trips Welcome

PO Box 883, Leominster, MA 01453

CONGREGATIONAL CHURCH OF CHRIST

583 Main Street, Rte 13, Leominster, MA 8-10:30pm

For more info:

978-348-1515

978-827-4213

Sat. May 17 - Ice Cream Social - MS & PL

JIM SCHELL Calling - JO YAKIMOWSKI Cueing

Banner Club

JUMPTOWN TWIRLERS

584 Main St.

Box C2, Athol, MA



Fri., May 16 - Ice Cream Social - 8 to 10:30pm - Alt. MS & PLUS 01331

DON BACHELDER ☐

ROY WILLIAMS ⊗

COORDINATORS

Jim & Nancy Downing
978 249 7548

Location: Athol Town Hall

Main Street, Athol, MA

PRESIDENT

Sharon & Guy Sacco
978 633 8923

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566
HOME OF THE FLYING FLOOR ☺ Off Route 49



MAY 3 RANDY PAGE/BIRGIT MAGUIRE
MS&PL ALTERNATING TIPS
MAY 24 MATT AUGER/LEO BOUDREAU
MAY 31 EVERETT MACKIN/BARBARA HORLOR

Square Dancing 8 - 10:30pm
Info: 860-974-1574
BARN RENTALS AVAILABLE
Call: 508-943-7838

SINGLE SQUARES Square Dance Club

MEMBER of NNSARDA & EDSARDA
PO Box 35, Woburn, MA 01801



Fri., May 16 - 8-10:30pm - MS w/2PL Tips
SPRING FLOWER DANCE - STRAWBERRY NITE

Caller: JIM SCHELL Cuer: BIRGIT MAGUIRE

ST. ANTHONY'S HALL
1020 MAIN STREET (RTE. 38 NORTH), WOBURN, MA

Info: Bev 781-272-4185 Fred 781-233-6894 Eva 781-890-2637

WMSARDA Calendar

-- MAY 2003 -- Club of the Month: Pittsfield Squares

Dancing begins at 8:00pm
unless otherwise noted

- Fri 2 Swingles SDC, MS, Gloria Vivier/Lou Boudreau, K of C Hall 63 Park Ave., W Springfield
Sat 3 Redstone Squares, MS, Cindy Hawley/Gene King, Senior Center 328 Main St., Longmeadow
Fri 16 Swingles SDC, MS, Red Bates/Carol Landry, K of C Hall 63 Park Ave., W Springfield
Sat 17 Chic-Mates SDC, MS&PL, L. Stratton/Carole Landry, MSRD, 680 Chinopee St., Chinopee
Sat 24 Quabbin Valley Twirlers, MS, Gloria Vivier/Laura Knight, MSRD, 680 Chinopee St., Chinopee
Sat 31 Chic-Mates SDC, PL, Gene King/Bev Boudreau, Sacred Heart Church, 101 King St., Northampton



JIM SCHELL SQUARE DANCE CALLER

Now Booking 2003 & on..

8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02347

508-947-9602

Will Travel Weekends

DO-S9-DOers

United Church - 30 Common St - Walpole, MA
8 - 10:30pm Info: 508 668 4528

May 2 - MS & PL
Hawaiian Luau
Caller: Jane Carlson
Cuer: Harriett Clarke

May 16 - MS & PL
Banquet
Caller: Jane Carlson
Cuer: Harriett Clarke

Fairs 'n Squares



Saturday, May 3, 8pm
JANE CARLSON
Calling
JO YAKIMOWSKI
Cueing

Saturday, May 17, 8pm
SHAWN CUDDY
Calling
PHIL GATCHELL
Cueing

Alternating Mainstream & Plus Dancing

President: 508-879-0072
Travel: 508-788-0746

Ellison Hall, behind Plymouth Church
Framingham Center
Just North of Route 9 on Edgell Road

NEW ROUND DANCE CLASS with BIRGIT & RICHARD MAGUIRE



Quincy: Thursdays
7:00 - 8:30pm
Christ Episcopal Church



SLOW TWO STEP
Starting May 1

The rhythm will be taught from beginning thru phase IV
For more information, call 508-584-0584

SILVERADO'S

call4u@metrocast.net
978-373-3716
603-942-7226

May 31 ~ 8 - 10:30 PM
All Saints Church
Blaisdell & Broadway - Rte 97
Haverhill, MA
\$6 per dancer

Jay & Bob Silva calling
Norma Silva cueing
Plus & A-1 tips

FOOD DRIVE for the church food pantry. Bring canned goods and get a maximum of \$1 off admission price per dancer!

RHODE ISLAND

EVERETT MACKIN

199 Northbridge Ave.
Warwick, RI 02886
401-737-0823

Evmackin@prodigy.net



MAY

- Fri 2 - Sound Steppers, Clinton, CT - MS&PL
- Sat 3 - Skirts 'N' Flirts, Wilmington, MA - PL/A-1 Tip
- Sun 4 - **SEMCA King & Queen, Plymouth, MA 2 - 5pm**
many Callers & Cuers - MS/Plus/Adv
- Mon 5 - Whirlaways, E Greenwich, RI - Plus WS
- Tues - Square Riggers, Wellesley, MA - EZMS DANCES
All new grads welcome!
- Sat 10 - Whirlaways, E Greenwich, RI - **39th Anniversary**
- Mon 19 - Whirlaways Banquet - West Warwick, RI - call for info
- Sat 31 - Hayloft Steppers, Sturbridge, MA - MS&PL

DMI
ASCAP

Swinging Squares

Info: Club Erie 401-397-9628
Kenner Morris 401-828-3275

of
RI

YELLOW ROCK DANCE - Saturday, May 17
Bob Butler, Caller - Scott Cohen, Cuer

Plus
8 to 11

Class/Workshop - Mondays 7:00 - 10:00 - Bob Butler, Teacher
East Smithfield Neighborhood Center - Esmond Street - Esmond, RI



WHIRLAWAYS

Rocky Hill Grange, Rt. 2 E. Greenwich, RI
Dances, Workshops & Classes
Pres: Bill & Marge Headen 401-884-1357

May

Workshops - Rounds 7 to 8pm - Squares & Rounds at 8pm
Mon, May 5 & 19 (Installation Banquet) with Everett Mackin & Marge Headen

Sat 10 - 8pm - PLUS - Everett Mackin & Marge Headen - 39th Anniversary

Advanced Progressive Workshop

Wednesday's Beginning June 4th thru August 28th, 2003

Caller: Everett Mackin

8:00 - 10:00pm - VFW Hall, Pettaconsett Ave, Cranston, RI

Air Conditioned, Computer system tips, casual dress

Evmackin@prodigy.net or call 401-737-0823 for info



**HAVE YOU FORGOTTEN TO RENEW
YOUR SUBSCRIPTION TO THE
NORTHEAST SQUARE DANCER
MAGAZINE?**





BMI/ASCAP LICENSED

LORI MORIN

Rates & Dates:

(401) 568 6728 PO Box 9, Chepachet, RI 02814

- May 3 Ledyard Squares, Gales Ferry, CT - MS
- 4 Graduation for the Ruffles 'N Beaus - MS
Sunday Night 6:30pm - Pottluck
- 9 South Windsor Squares, S Windsor, CT - MS
- 17 Ruffles 'N Beaus - MS, Chepachet Grange with
Sonja Mogel and Marge Headen (13th Anniversary)
- 30 Coggin Chuggers, Durham, CT - MS



VERMONT



VERMONT 27th ANNUAL SQUARE AND ROUND DANCE CONVENTION

SAT., MAY 17 - 1:30-4:30PM, 7:00-10:30PM

Barre Town School, Barre, VT

4 Halls (Mainstream through Challenge 1)

Honor Presentations for any club with 12 dancers attending!

For more information: www.SquareDanceVT.org



Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org

VAWSSDC

May

- Sat 3 Cast Off 8's, MPA, Lou Flego, Trinity Church Hall, Rutland
- Sat 3 Green Mountain Sqs, MPA, G & C Hardy+L Knight, Dummerston Sch, E Dummerston
- Sun 4 Twin State Sqs, A, 2-4:30pm, Dona+Vera Prudhomme, White River Elem Sch, White River Jct
- Sat 10 Twin State Sqs, MPA, J Maurice+ VPrudhomme, White River Elem Sch, White River Jct
- Sat 17 VT SQUARE & ROUND DANCE CONVENTION, MPA CH,
VT callers & cuers, Barre Town School, Barre, VT
- Sat 24 Country Corner Sqs, MP, Corry Lowden+Connellys, Lyndon Town Office Bldg, Lyndonville
- Sat 31 Lake Champlain Sqs, PA, Chns Pinkham+D Seymour, Faith Methodist Ch, S Burlington
- Fri 30 MontShire Campin' Sqs, MPA, Ed+Connie Renaud, Danforth Bay Camp Resort, Lake Ossipee, NH
- Sat 31 MontShire Campin' Sqs, MPA, Ed+Connie Renaud, Danforth Bay Camp Resort, Lake Ossipee, NH
- Sun 1 MontShire Campin' Sqs, MPA, Ed+Connie Renaud, Danforth Bay Camp Resort, Lake Ossipee, NH

Club/Guest Caller-Cuer Contract Forms

Available for Club Programmers, Callers and Cuers

FORM APPROVED BY EDSARDA - NECCA - NECORTA

A packet of 20 3-part contracts costs only \$8.95

Send your check payable to NESDM

along with your name and address to:

NESDM

PO Box 777

N Scituate, RI 02857-0777

NEW HAMPSHIRE

WALK DOWN MEMORY LANE

45th Anniversary Dance

Border City Squares



Saturday, May 10th

8-11 p.m.

Light Buffet



Two Halls of Dancing

M/S Joe Casey Calling and Norma Silva Cueing

Plus Jim Mayo Calling and Phil Gatchell Cueing

Dance location - Infant Jesus Church,

121 Allds Street, Nashua, NH

(off E. Hollis Street, Rte 111)

President - Debbie Cott 603-886-5326

Banner Chair - Harli Thoene 603-641-5940



Box 1273, Keene, NH 03431

Information
603-352-3976
603-357-3853

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Sat., May 10 - MS w/PL tips - 8pm

Jay Silva ()

Carol Landry ()

Western Style
Square Dance
Apparel Optional

Sat., May 24 - MS w/PL tips - Early A-1

Dona Prudhomme ()

Vera Prudhomme ()

*5th Annual Special Dance featuring Jon Jones & Deborah Carroll Jones (TX)
& Cuer Betty Ann Brown (ME) ~ August 16 ~ Advanced Ribbon Sales*



CALLER..TEACHER..CLUBS..WORKSHOPS

RHI/ASCAP
Licensed

27 Columbus Circle
Newport, NH 03773
Tel: 603-863-1930

Basic Classes thru A1

Border City Square Dance Club through the Ages

by Tammy Dorris

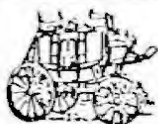
Jim Mayo was interested in starting a club in Nashua after the founding of the Allemande 8's in Manchester so in 1958, Border City Square Dance Club of Nashua was born. The first organizational meeting was held in March and shortly after the name was adopted. In September the first of 12 lessons to be taught in 10 weeks were held with Jim calling. Six couples "graduated" the following January. The membership grew and through the 60's, nearly everyone who came to learn completed the course. In September of '68, the official emblem for the Border City Squares was adopted.

As the club grew it included round dancing and in early '67, the Smoothies Round Dance Club was born with round dancing included at club dances. In time, the club expanded to include the younger generation and organized The Fun Lovin' Teens in '74. 1976 saw the adoption of the

club dress of blue and white gingham, which was redesigned some 16 years later and our participation in the Nashua Bicentennial Parade May 13, 1978, marked our 20th Anniversary!

Through the years, the club has had several callers including Jim Mayo, Ed Ross Smith, Mal "Yikes" Cameron, Eddie Mayall, Ray Aubut, Ed Renauld and Jerry Maurice. When Ed came on board, his wife Corinne became the club cuer. In the fall of 2000 we began experimenting with the multi-cycle dance program and now Patty Greene shares the Mainstream portion of the program with Ed. The club has actively supported two New England Conventions held in Manchester.

The club is completing its 45th year and in spite of many changes, holds true to its original values of friendship and fun. Come and join our club this month at our monthly dance to help us celebrate.



Dancing
8-10:30pm

CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0202

Banner Info - Ken & Marge Nesbitt 224-0823

Publicity Chair - Ellis Ring 942-5921

Sat., May 3 - MS - May Flowers Dance

DON BACHELDER ☐ SANDI SIMMONS ○

WE ARE DANCING AT A NEW LOCATION!

Dances at the HOWARD RECREATION CENTER, State Office Park South

Park in designated lot only!

97-107 Pleasant St., Concord, NH 03302

Presidents: Audrey Dunn and Andy Elder 798-3442



8 - 10:30pm
\$5.00 per person
Refreshments

BRADFORD COUNTRY Sqs

AT THE BRADFORD TOWN HALL

PO Box 177 - Bradford, NH 03221

Multilevel W/S
thru A-1
Thursdays
7-9pm

May 10, "Teacup Twist"

7-8:00pm A-1 ~ 8-10:30pm Plus

Shawn Cuddy ☐ Marilyn Rivenburg ☐

For information Call: Virginia & Thad Johnson

Phone: 603-927-4956 or E-mail: tcjohnson@conknet.com

CRAZY HATS DANCE

Date: Saturday, May 10

Time: 8 to 10:30pm

Place: Sacred Heart School, Hampton, NH (*Lafayette Rd*)

Caller: Jim Pulaski

Cuer: Scott Williams

Level: MS&PL

Banner Chairperson:

Jean Taylor

603-332-2838

SEACOAST REGION *Square Dance Association*



Workshops held on Friday
Plus - 6:30 to 7:30pm / Class starts at 7:30
Instructor: Darrell Sprague - Casual Dress
Place: Dover City Hall, Central Ave.
Dover, NH - Tel. 603-352-1866
Web page: RedCables.com



Patty Greene

Patty & Steve
29 Eagle Drive, Salem, NH 03079
phone: 603-893-7180
pgreenes@pkgdesignworks.com

May 9 *Winnepesaukee Squares, Laconia Congregational Church*
Laconia, NH - MS&PL

Workshops: Mon. 7-8:30, *Border City Squares, Nashua, NH*
Tues. 7-9pm, *Cloudbusters SDC, Peterborough, NH*
Weds. 7-9pm, *Winnepesaukee Squares, Laconia, NH*

Please check web site for current schedule - www.pkgdesignworks.com



PINE TREE RIOT SQUARES

Weare Town Hall
Rt 114, Weare Center, Weare, NH 03281
Info - 603-497-2891 Or 603 529-2553

Sat., May 17 - *Mainstream/Plus Tips*
Charlie McLeod

Refreshments - *NO CUER scheduled for this date* Dancing 8:00-10:30pm



Emergency #
(603) 462-5511



FIRESIDERS

ATKINSON COMMUNITY CENTER, RT 121 Atkinson, NH

Sat., May 3 -- Plus Level -- 8 to 10:30pm

Caller: KIP MOULTON - Cuer: LINDA MOULTON

WORKSHOPS Tues. Nights in Atkinson: A-1 7:00-9:00

Pres: Jerry & Grace Dittol 978-373-3932



NSSARDA
EDSARDA
BANNER CLUB

8-10:30pm
\$5.00
per person

WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247-6003

Fri., May 9 - MS&PL - PATTY GREENE Calling
Congregational Church - Veterans Square, Laconia, NH

FOR MORE INFO CALL BRYAN OR LINDA AT 524-7778

Refreshments
and More

**Introduce your Friends to Square Dancing
with a Live Music Dance
Sunday, June 3 - Time: 2 to 5pm**



Lake Shore Farm, Jenness Pond Road, Northwood, NH

Featuring John Thompson and the Sacarappa Square Dance Band
Alternating Mainstream and Non Dancer Tips - Donation - \$5.00 per person

For dance info call Bill & Carol Casey 603-332-1866 or John Thompson 207-583-2224
Dinner Reservations for after the dance can be made at Lake Shore Farm before June 1
Chicken \$10.50 - Roast Beef \$11.25 - Call 603-942-5921



**Heel & Toe Square Dance Club
"Spring Flowers" Saturday, May 17
MS with Plus Tips 8:00pm to 10:30pm**

Ted Lizotte, calling & Peg Sutton, cueing Cost is \$5.00 single/\$10.00 couple

Bishop O'Neil Community Center, South Elm St., Manchester, NH
From I-293 take exit 2 (Brown Ave) toward Manchester, 1.8 miles to stop sign,
turn left to yellow blinking light. Hall is on the left on South Elm.

Call Pres. Joe & Connie Pepin at 603-623-8781 or Banner Chairwoman Grant & Swanee Gibby
at 603-483-8330 for info PO Box 6003 Manchester, NH 03108

THE CLOUDBUSTERS

Square Dance Club
Peterborough, NH 03458

Soft
Soled
Shoes, Please

May 9 "Ice Cream Social" - This is our FINAL DANCE
MS&PL - 8 to 10:30pm

Mike Petitbon - Caller - Bev Boudreau - Cuer

UNION CONGREGATIONAL CHURCH is on Rt. 202 heading North from the center of Peterborough
Information: Dick & Louise 603-563-8218 • Banner: Paul & Betsy - 603-588-6145



Red, White & Blue Dance

Caller: Jerry Maurice - Cuer: Lila Heath

Saturday, May 17 - 8-10:30pm - MS&PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Banner Info: Curt & Sara Dunn 603-878-2392 • Grayson & Natalie Parker 603-654-9493

MT. WASHINGTON VALLEY STOMPERS

Sunday, May 18

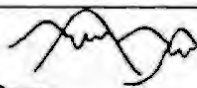
MS - 2-5 pm • Early Rounds at 1:30pm

GEORGE McGIBBON

THE BRANNS

Dance at AMERICAN LEGION HALL, TASKER HILL ROAD, CONWAY, NH

Call: Dick 603-323-7998 or cell 603-387-6865 - Banner: Bob 603-447-6075



MAINE



Skip & Betty Ann Brown
Members of CALLERLAB & ROUNDALAB
BMI/ASCAP Licensed



Wednesday - 7 - 14 - 21 - 28 - "Let's Dance" - Phase III/IV Rounds - Portland, ME
Thursday - 1 - 8 - 15 - 22 - 29 - SASOME - MS Class - Phase II/III Rounds - Scarborough, ME
Friday - 2 - 9 - 16 - Shaker Valley Squares - PLUS Dance - Phase III Rounds - Alfred, ME

May 10 - Two Hearts As One - MS&PL - Gardner, MA - Skip
May 17 - Central Maine Squares - MS&PL - Waterville, ME - Both
May 23-26 - Camp & Phase III/IV Round Dance Weekend - With Corinne & Ed Renauld - Scarborough, ME

Alaska - Land and Sea Cruise - July 16 - 26
Square & Round Dance With Skip & Betty Ann Brown & Some Great Texas Callers & Cuers
For More Details Contact Skip - or - Phone Toll Free 1-866-363-8800
Tell 'em "Skip & Betty Ann Said To Call"!!!

Aug 30 - Sep 3 - Labor Day - With Ed & Corinne Renauld - PLUS - Scarborough, ME
Sep 13-15 - Camp & Dance - With Shawn Cuddy & Ralph & Joan Collipi - Freedom, NH
Nov 1-3 - "A Touch Of Class" - With Corinne & Ed Renauld - Phase III/IV Rounds - Rindge, NH
Jan 16-18 '04 - "Literary Characters" Weekend - With Ed & Corinne Renauld - PLUS - Woodbound Inn, Rindge, NH

104 Brighton Avenue - Portland, ME 04102 - 207-773-1826
E-Mail - ICall@maine.rr.com



NUBBLE LIGHTHOUSE KEEPERS SQUARE DANCE CLUB - YORK, ME



PIE & ICE CREAM SOCIAL DANCE on May 4 from 2-5pm
YORK HIGH SCHOOL CAFETERIA
MS & Plus



Caller: JOE CASEY Cuer: RAY PETTEE

Information: 207-363-2774 / 439-9662 - Banners Welcome

DOWN EAST WESTERN S/D/C PO Box 155, Kittery, ME 03904
PLUS LEVEL PROGRESSIVE SQUARES WORKSHOP & ROUNDS

Every Tuesday, from 7:00 - 9:00pm



at the Eliot Elementary School, State Road, Eliot, ME

Club Caller: JOE CASEY

Rounds Cuer: RAY PETTEE



Info: Will & Jean Hubert (603) 431-0831 • www.geocities.com/dewsdc • dewsdc@yahoo.com

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

May 3	Lee Kennedy <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	MS	Sunset Squares Cuers: The Branns <i>SDA Graduation Dance</i>	Peoples United Methodist Church S Portland, ME
10	Bill Fulton <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	MS	Sage Swingers Cuers: The Branns	Brunswick Rec Ctr Brunswick, ME
17	Johnny Wedge <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	MS	Mix 'N Mingle Cuer: Linda Moulton	Most Holy Trnity Ch Saco, ME

Contact for more information:

Sage Swingers - Brian Beckman - 207-443-9807 (bbeckman@bath.tmac.com)

Mix 'N Mingle - Charlie Newbery - 207-871-1344 (cnewbery@gwi.net)

SASOME - John Heign - 207-892-2078 (gjheign@yahoo.com)

Sunset Squares - John Files - 207-839-4058 (john.files@worldnet.att.net)



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CONNECTICUT

Sat 10 Mad Hatter SDC, Pembroke School, Rt. 37, Danbury, 8pm - McCue/O'Leary/R Wagenholfer
Fri 23 Mad Hatter SDC, Havestown Ave. School, Danbury, 8pm - Bob Paris/Shirley Underwood

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What you don't know may not hurt you,
but what you suspect can be awfully disturbing.

SEWING 101

with *DONNA IPOCK*



Well, sometimes I really do make myself mad...for some reason my mind was not with me when I bought some fabric...I didn't buy enough yardage. As I was preparing the pattern, ready to cut....guess what....Too much pattern...Not enough fabric. There are several solutions that I used and that is what this article is about...Solutions.

For the garment that I was working on, the trick was to make the sleeves shorter by eliminating the 2-inch hem and using a little know-how. I also used a grosgrain ribbon for the waistband. Here's how that's done.

You can eliminate a hem allowance by cutting it off the pattern piece or folding the tissue at the hemline and pinning it out of the way. Use a 2-inch wide bias strip of coordinating fabric or use purchased bias binding. Be sure to press the bias binding flat. Sew the facing (binding) right sides together, to the hemline using a 1/4 inch seam. Press the seam toward the facing (binding, don't stretch the bias tape if used) turn the facing to the inside, press and hem as usual.

You can also use a trimmed hem. This is done by adding some trim to the hem edge using a 1/4 inch seam as above but don't turn to the inside and then finish this new hem edge as you like. For a lace hem treatment you can make a narrow hem 1/4 inch and then

place the lace over the right side of the sleeve edge. You can also use your serger to make a narrow rolled edge hem. I saw a sleeve edge lengthened by sewing rows of trim together side by side to make a width of 3 inches and then attaching to the edge. This gave extra length to the sleeve. As we sew, we learn new techniques and shortcuts, but it is always interesting to see how someone else tackles their sewing *bookooos*.

The grosgrain waistband is a neat trick if you are short of fabric or even if you want to add some detail to an outfit. You can use ribbon you have on hand or if you want the waistband to have "detail" purchase some really decorative ribbon. Here's how it's done...

Lap 1-inch grosgrain ribbon over the waist seam-line and topstitch it in place close to the ribbon's edge. Fold and turn the ribbon to the wrong side covering the raw edges and press. You can stitch from the wrong side or as I usually do, ziz-zag from the right side being careful to catch the ribbon edge in the stitches and stitching over the first stitch line. You can now finish the waistband as desired.

If you really need to stretch that fabric, try eliminating some of the width on the lower half of each gore on

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the skirt. The easy way is to make a fold from top to bottom on the skirt pattern piece being careful to barely have any fold at the top. You wouldn't want to eliminate too much so that your waist opening is too small. If you start your fold at 2 inches at the bottom edge and taper it up to nothing at the waist, you will have gained 16 inches, more or less on the total garment and really won't miss the fullness. The extra inches you gain may be needed elsewhere.

Do not assume that you can

eliminate extra length or width anywhere on your pattern. Make sure you know if the piece you are considering can be a little skimpy, does that part need the extra fullness? My first choice is usually the sleeves and then the ruffles. Ruffles can be pieced together from the scraps if needed, made from coordination fabric, or just not as full as you usually make them.

The best solution is: BUY THE CORRECT YARDAGE.

Sew Happy,

Donna

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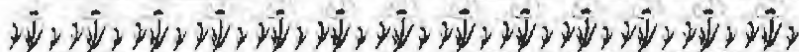
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CLUB NEWS

SCRAMBLED EIGHTS NORWOOD, MA

By Doug Ross

This is being written in February in the thick of a snowstorm! By the time you read it, what changes there might be in world events? War? Economy ups and downs? Terrorists?

We are lucky as square dancers that we have our New England Convention to look forward to in April. Also our regular dances with the best of people. A great many of us know the effort and planning that it takes to run a square dance. Just think of the fun and hard work it takes planning a convention. Halls, callers, cuers, masters of ceremonies, safety, hospitality, food, lodging etc. etc. and all done by volunteer workers!

So to this year's committee and all previous committees, we from the Scrambled Eights Square Dance Club, "Thank You" very, very much for a big job well done. This dancer especially, who first attended a convention in Mechanics Building in Boston way back in the fifties with Charlie and Bertha Baldwin, wants to thank this year's committee and all those behind the scene volunteers.

Thank you - Thank you - Thank you
"THANKS FOR THE MEMORIES"

SQUARE WHEELERS ACTON, MA

October 10, the Square Wheelers will be celebrating a fabulous fortieth anniversary. Mark your calendar! Dust off your dancing shoes! Plan to

join us for an evening of fun, squares, rounds and visiting with square dance friends.

GREAT PLAIN SQUARES NEEDHAM, MA

By Tabby Rappolt

The round dance class can two step with the best and has moved on to waltzes. The A1/All Position class is doing well too. The Sweetheart Ball and the Shamrock Shuffle had good turnouts. It is a good 30th year. We are looking forward to our Anniversary Dinner Dance on June 8th - hoping to see LOTS of our friends there and to being in the town parade again in July.

RIVERSIDE SQUARES DANVERS, MA

By Fran & Bob Craig

It seems like this dance season just began and here we are in May. Riverside Squares has had a very successful dance season and we are looking forward to the 2003-2004 season with special pride. In May 2004 we will celebrate our 40th anniversary. Though we are not the oldest square dance club in New England we can boast about being one of the strongest. Considering the climate among many clubs we consider this an accomplishment.

As mentioned in our Club News last month we promised to give you an update on our New Dancer Duces. The September group is averaging about 18, which is a very good retention rate. The January beginners are not doing as well. We started with 22 and are now averaging half that number. Part of the problem is

Northeast Square Dancer, May 2003

they barely got started when we had some less than pleasant weather and a school vacation. This broke the cycle and some who started did not continue.

We will likely continue to have our Wednesday workshops through the summer, but on an every other week basis. Our aim is to find a reasonably priced, air-conditioned hall where we can hold these summer sessions, but reasonably priced and air-conditioned seem to be an impossible combination. If we hold these workshops, the schedule will be published in next month's *Northeast Square Dancer Magazine*.

To all those we have danced with this season, it has been great. We wish you all a wonderful summer and look forward to seeing you in a square in the coming season.

CLCDBUSTERS PETERBOROUGH, NH

It is on a very sad "note" that, now after almost 40 fun-filled years of dancing, the Cloudbusters have to say "Goodbye" and close their doors. As a club we have had many good times, met many wonderful people, formed many great friendships and enjoyed a fantastic form of exercise.

We would like to give special recognition to Fern and George Eastman, who graduated from the club's second class, and at the thriving ages of 85 and 86, are still dancing strong! In the early days of square dancing, George has told us the Cloudbusters were not just famous for raids and retrievals, but also for "stealing" the host banner. George assures us he did not partake in this endeavor... Do we believe him? Not (Do you?)

The club first started at Crotched
Northeast Square Dancer, May 2003

Mountain Rehabilitation Center in Greenfield, NH in the early '60s. Hence, dancing on top of the mountain above the clouds gave inspiration to form the club logo. The club mascot was a bobcat in honor of their original club caller, Bob Leslie. Dave Perrault and Skip LeBlanc were also club callers throughout the years.

A highlight for the club in the most recent years was hosting our 35th anniversary celebration where we held a dance at the Peterborough Town House. Twenty-four squares attended to enjoy the high energy calling of "Fourest Fire" that day.

We might be small in numbers but we LOVE TO DANCE and wish to continue to support other clubs and dances. We thank you all for the friendships we have formed and certainly "Hope to see you in a square!"

MAD HATTER SDC DANBURY, CT

By Marilou & Doug Parkhurst

This month the Mad Hatter Square Dance Club celebrates its 39th Anniversary with a dance at Pembroke School in Danbury! The club was formed in the fall of 1964 with Bob Brundage as caller/teacher. Michael Johnstone, Dave Muller and Randy Page have served the Mad Hatters in this capacity as well. Round dancing has long been a part of the Mad Hatter program and instructors for this activity have included Bob & Fran Brundage, Geoff Smith and Linda & Ted Ristau.

Long known as a friendly club the Mad Hatters welcome couples and single dancers. See you in a square!



EDSARDA

The Annual Meeting of the Eastern District Square and Round Dance Association will take place on Sunday, May 4, at the First Baptist Church, 111 Park Street, Worcester, MA. Registration is at 2pm; the meeting begins at 2:30pm. Following the election of officers for 2003-04 and a brief installation ceremony, preliminary reports will be presented concerning the 45th New England Square and Round Dance Convention that was held in April and an Education Program entitled "The Future of Modern Western Square Dancing" presented by Jim Mayo.

For many years Jim has been very active in the square dance activity. He received the Milestone Award from

CALLERLAB, the Square Dance Foundation of New England Hall of Fame Award for having made significant contributions to New England's dance activity, and CO-OP's prestigious Yankee Clipper Award for distinguished service to square and round dancing in New England. In addition, Jim is a regular contributor to *The Northeast Square Dancer Magazine* as well as a renowned caller. Please join EDSARDA for this very worthwhile and informative program. Everyone is welcome to attend this meeting and program.

Upcoming events:

May 4, 2003 • EDSARDA Annual Meeting & Election of Officers
Bob & Marcia Rykboost

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I am a Caller Cuer Dancer Other _____

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DANCE LISTING

Ads which are listings are not duplicated here.

Only information included in your AD is included in this listing.

**** Please check the display ad for detailed dance information. ****

Fri	2	Do-Si-Doers	Walpole, MA	Carlson/Clarke	MS&PL
		Sound Steppers	Clinton, CT	Mackin	MS&PL
		Round Dance Party	Quincy, MA	B & R Maguire	RD
		Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
Sat	3	Concord Coach	Concord, NH	Bachelder/Simmons	MS
		Freskiders	Atkinson, NH	K & L Moulton	PL
		Great Plain Squares	Needham, MA	Pinkham/Clarke	MS
		Hayloft Steppers	Sturbridge, MA	Page/Maguire	MS&PL
		Skirts 'N' Flirts	Wilmington, MA	Mackin/Strong	PL
		Fairs 'n Squares	Frammingham, MA	Carlson/Yakimowski	MS&PL
		Bay Path Barn	Boylston, MA	Rinker	A-2
Sun	4	Ledyard Squares	Gales Ferry CT	L Monn	MS
		Nubble Lighthouse Keepers	York, ME	Casey/Pettee	MS&PL
		SEMCA King & Queen Ball	Plymouth, MA	Many/Many	MS, PL & ADV
		Ruffles 'N' Beaus	Chepachet, RI	L Monn	GRAD MS
Tue	6	Square Riggers	Wellesley, MA	Mackin	MS
Wed	7	Great Plain Squares	Needham, MA	King/Simmons	PL
Thu	8	Scrambled Eights	Norwood, MA	Scheil/Bettencourt	MS&PL
Fri	9	Cloudbusters	Peterborough, NH	Petibon/B Boudreau	MS&PL
		Mohawk Dancers	Shelburne, MA	Gunn/L Boudreau	MS
Sat	10	Square Wheelers	W Acton, MA	Cuddy/Simmons	MS&PL
		Winnepesaukee Sq	Laconia, NH	Greene	MS&PL
		Shaker Valley Sq	Alfred, ME	S & BA Brown	PL
		S Windsor Squares	S Windsor, CT	L Monn	MS
		Bakham Apple Sq	Woburn, MA	Rinker/Porter	PL
		Border City Squares	Nashua, NH	Mayo/Gatchell/Casey/Silva	MS&PL
		Bradford Country Sq	Bradford, NH	Cuddy/Rivenburg	PL
		Whirlaways	E Greenwich, RI	Mackin/Headen	PL
		Monadnock Squares	Keene, NH	Silva/Landry	MS w/ PL Tips
		Seacoast Region	Hampton, NH	Pulaski/Williams	MS&PL
Tue	13	Srle Splitters	N Attleboro, MA	Petibon/Bettencourt	MS&PL
		Stuon Country Squares	Sutton, MA	Footo/Reardon	MS&PL
		Tech Squares	Cambridge, MA	Lizotte/Toth	PL
Wed	14	Two Hearts as One	Gardner, MA	Brown/L Boudreau	MS&PL
		Round Dance Party	Sturbridge, MA	B & R Maguire	RD
Fri	16	Square Riggers	Wellesley, MA	Mackin	MS
		Great Plain Squares	Needham, MA	Pulaski/Simmons	PL
		Do-Si-Doers	Walpole, MA	Carlson/Clarke	MS&PL
		Jumptown Twirlers	Athol, MA	Bachelder/Williams	MS&PL
Sat	17	Single Squares	Woburn, MA	Scheil/Maguire	MS
		Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
		Montachusett Twirlers	Leominster, MA	Scheil/Yakimowski	MS&PL
		Pine Tree Riot	Weare, NH	McLeod	MS&PL
		Swinging Squares	Esmond, RI	Butler/Cohen	PL
		VT Convention	Barre, VT	Many/Many	MS-CH-1
		Wolf Rockers	Mason, NH	Maunce/Heath	MS&PL
		Yankee Twirlers	Burlington, MA	E & C Renaudt	A-1
		Fairs 'n Squares	Frammingham, MA	Cuddy/Gatchell	MS&PL
		Heel & Toe	Manchester, NH	Lizotte/Sutton	MS&PL
Riverside Squares	Danvers, MA	Footo/Strong	MS		
				Bay Path Barn	Boylston, MA

	Central Maine Sqs	Waterville, ME	S & BA Brown	MS&PL
	Ruffles 'N Beaus	Chepachet, RI	L. Morin-S. Mogel/Headen	MS
Sun 18	Mt Wash Valley Stompers	Conway, NH	McGibbon/Branns	MS
	J Pulaski	Sturbridge, MA	Pulaski	A-2
Mon 19	Whirlaways Banquet	W Warwick, RI	Mackin/Headen	
Tue 20	Square Riggers	Wellesley, MA	Mackin	MS
Wed 21	Great Plain Squares	Needham, MA	King/Gatchell	PL
Thu 22	Scrambled Eights	Norwood, MA	Scheff/Lauzon	MS&PL
Fri 23	Yankee Twirlers	Burlington, MA	Hendron/Yakimowski	A-1
	Square Wheelers	W Acton, MA	Auger/Gatchell	MS&PL
Sat 24	Hayloft Steppers	Sturbridge, MA	Auger/L. Boudreau	
	Monadnock Squares	Keene, NH	D & V Prudhomme	MS w/PL Tips
	Side Splitters	N Attleboro, MA	Perrault/Barry	MS&PL
	Silver City Twirlers	Taunton, MA	Scheff/Bettencourt	PL
	Turkey Town Trotters	N Andover, MA	P & S Kandrut/Yakimowski	MS&PL
Sun 25	Square Dance Connection	Pawtucket, RI	Bates-Hendron/Clarke-Maguire	PL
Tue 27	Square Riggers	Wellesley, MA	Mackin	MS
Wed 28	Great Plain Squares	Needham, MA	Pulaski/Gatchell	PL
Fri 30	Coggin Chuggers	Durham, CT	L. Morin	MS
Sat 31	Bay Path Barn	Boylston, MA	Rinker	A-2
	Hayloft Steppers	Sturbridge, MA	Mackin/Hovrin	MS&PL
	SivARados	Haverhill, MA	Silvas	PL w/A-1
	Stetson Stompers	Rutland, MA	Page/Williams	PL

WORKSHOPS

Mon				
5-12-19-26	Border City Squares	Nashua, NH	MS	SO
	R Hilton	York, ME	PL	SO
	Swinging Squares	Esmond, RI		SO
5-19	Whirlaways	E Greenwich, RI	PL	SQ&RD
12-26	J Pulaski	Sturbridge, MA	C-1 & C-2	SO
Tue				
6-13-20-27	Down East Western	Eliot, ME	PL	SQ&RD
	Firesiders	Atkinson, NH	A-1	SO
	D Hass	Meriden, CT	A-1	SO
	Silver City Twirlers	N Dighton, MA	PL	SO
	B & R Maguire	Sturbridge, MA		RD
	Cloudbusters SDC	Peterborough, NH		SQ
Wed				
7-14-21-28	Baldwin Apple Sqs	Webum, MA		SQ&RD
	Turkey Town Trotters	N Andover, MA	PL	SO
	Riverside Squares	Danvers, MA	MS&PL	SO
	Winnepesaukee Sqs	Laconia, NH		SO
	S & BA Brown	Portland, ME	Ph 3 & 4	RD
Thu				
1-8-15-22-29	Bradford Country Sqs	Bradford, NH	Multi Level Thru A-1	SO
	R Hilton	Biddeford, ME	PL	SO
	B & R Maguire	Quincy, MA		RD
	SASOME	Scarborough, ME	MS, Ph 2 & 3	SQ&RD
Fri				
2-9-16-23-30	Seacoast Region	Dover, NH	PL	SOS

HAPPY MOTHER'S DAY

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Mother's Day Greetings

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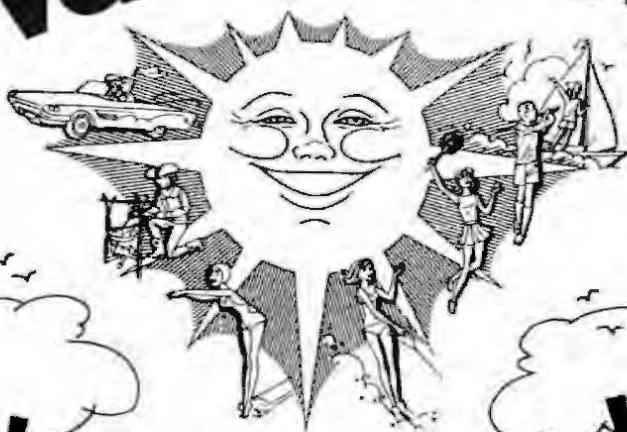
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Happy Father's Day!

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DEADLINE
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for the
AUGUST ISSUE
JUNE 10

FROM THE EDITORS

ED & PAT JUAIRE



Summer's heat should be here (but with the winter we've had and writing this in April, who knows), so what are your club's plans now? Are you one of the clubs calling it quits? Are you planning for a new season? Are you thinking of ways to introduce square dancing to new dancers? As this season draws to a close, we see more clubs closing their doors and we see people who have had the comfort of a club now out in the "cold" yet they still want to dance.

For this month, let's focus on one topic, the orphaned dancers. How can we take care of these orphaned dancers? Since many clubs cannot go it alone, with the higher costs to rent halls, with the need to pay the callers and cuers fair wages (music and equipment still does not come cheap), with the low attendance at dances, how can they make it?

What about working together? What a novel idea! Why do small clubs prefer to go out of existence rather than ban together? Why can't two or three clubs in an area who cannot survive individually, get together and form one new club

without fighting over "which club name will survive" or such other territorial issues? How about a new club name.

History has taught us that when a club folds, the remaining dancers for the most part just stop dancing. Those dancers lose their comfort zone without the "regular" people to dance with. Since we hear so much about how square dancing is a friendly recreation, why can't new alliances be forged without having a power struggle to see which club emerges victorious?

Friends, this is New England. So what if you have to travel 45 minutes to get to a new dance location. As we have said in previous columns, start the dances earlier such as at 7 rather than 8 (PM of course).

Get those old membership lists out of the drawer. Make calls. Everyone says they enjoy square dancing. Well let's make some changes. Throw away the old books and rules. Burn the by-laws. Turn off the TV for one night or if you are that addicted, get *TiVo*. Flip the switch off on the Internet.

Get out, get together and have fun.
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LET'S DANCE

BOB HOWELL



I had the opportunity to do a one-day workshop in Edmonton, Alberta, Canada in early March. It was sponsored by a group of dance leaders whose interest is developing the Community Dance Program in their area. What a great team of individuals it is that set up and executed the whole day program. With a grant from the Imperial Oil Limited Corporation, they have organized and conducted a most extensive program of CDP dancing both in the hands-on workshop and a wonderful text of dances which they have created. The name of their new book is "Dancing For Fun," a handbook of original dances, easy to follow format with definitions, cues and instructions with suggested music, suitable for use at public or private parties. It can be ordered from: Jim New, #102 - 100 Foxhaven Dr, Sherwood Park AB T8A 6B6 Canada, \$20.00 Canadian, plus postage & handling.

The *LET'S DANCE* page this month will feature the following dances and routines from the aforementioned book, "Dancing For Fun."

Sheila New, one of the contributing editors of the aforementioned book, choreographed the following routine, which she entitled the - - -

TEXAS CRAPSHOOTER LINE DANCE

By Sheila New

Formation: Solo, all facing HOH - 4 wall dance. All start feet together.

Music: "Texas Crapshooter" or any country/western music - 32 beats.

Routine:

Intro: Wait 4 beats

Beats:

- | | | | |
|----|---|---|---|
| 1. | 4 | 2 PIGEON TOES | Feet tog, move both heels out and in, & out and in; |
| 2. | 8 | 4 SIDE TOUCH | Touch RF to R side, touch RF to LF, touch RF to R side, close RF to LF;
Repeat opposite feet; |
| 3. | 4 | 3 WALK FORWARD AND KICK | Walk fwd R, L, R, kick L; |
| 4. | 4 | 3 BACKWARD STEPS AND TOUCH | Walk bwd L, R, L, touch RF to LF; |
| 5. | 8 | 2 VINE RIGHT AND LEFT | Step RF to R side, step LF XIB RF, step RF to R side, touch LF to RF;
Repeat opposite feet; |
| 6. | 4 | 1 STEP TURN 1/4 R & 3 STAMPS | Step RF turn 1/4 R, stamp L, R, L. |

And Jim New created the - - -

THREE COUPLE CONTRA DANCE

By Jim New

Formation: Three couples in contra lines, men on prompter's right, ladies on left.
Head couples are active, others inactive.

Music: Any consistently phrased music

Routine:

Beats:

- | | | | |
|----|---|---|---|
| 1. | 8 | 1st COUPLE (ACTIVE)
SASHAY DOWN & BACK | Head couple (closest to music), hands joined side step (or walk) down centre of contra line and back |
| 2. | 8 | ACTIVES SEPARATE
AROUND ONE | Heads separate, turn out and move between inactives (2 & 3); |
| 3. | 8 | ACTIVES RIGHT ARM
AROUND 3/4 & BACK UP,
INACTIVES TURN 1/4
TO FACE OPPOSITE LINE | Actives only, R forearms joined, turn 3/4 and back up to new line, lines are now facing across the width of hall; |
| 4. | 8 | FORWARD AND BACK | Walk 4 fwd, walk 4 bwd; |
| 5. | 8 | ACTIVES RIGHT ARM
AROUND 3/4 & BACK UP
INACTIVES TURN 1/4
TO FACE OPPOSITE LINE | Lines are now facing in original positions across the length of hall; |
| 6. | 8 | FORWARD AND BACK | Repeat # 4; |
| 7. | 8 | RIGHT ARM AROUND | With opposite person, R forearms joined, turn full around and back to place; |
| 8. | 8 | ACTIVES PASS THRU
AND WALK TO FOOT | Actives pass R shoulders, walk outside of set to foot. |

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COMMENT

JIM MAYO



One of the best skiing seasons that New England has seen in a couple of decades has just ended as I write this. Thinking back on the fifteen very nice days I spent on the slopes I was reminded of how much skiing has in common with square dancing.

It isn't easy to learn to ski. It takes time and commitment. You have to take some lessons (which are only available in the winter) and then do it regularly if you want to do more than slide up and down the learner's slope. Many people take some lessons and never ski again. Some find they really enjoy skiing and they do it several times each season. A few go on to become committed skiers. They enjoy the steeper trails on the bigger mountains. They certainly don't want those trails cluttered up with people who don't belong there.

Skiing doesn't depend on other people to do it with you. You can go by yourself but it's a lot more fun to ski with other people. A variation of an old line comes to mind. What's the fun of a great run if no one shares and no one cares? It is fun but I have said many times that I would rather ski the beginners slope with friends than tour the greatest mountains by myself.

A few years ago the skiing population was shrinking. The industry looked itself in the eye and realized that they had put too much emphasis on the expert skier. There were even some mountains that didn't put much effort into their beginning skier program. They attracted the expert skier and were famous for the challenge of their trails.

Many of these areas have now joined the industry push to make skiing fun for those who don't take it quite so seriously. There are almost no areas left that don't have a large beginner area and well qualified beginner programs. There are programs for preschool kids at many areas.

The business people in the skiing industry realized that there were not enough "hot-shot" skiers to support their business. The promotional campaigns have brought a lot of people to the slopes to try skiing. Many of them come once or twice a year while the kids are young. When the kids get hooked on skiing and start using the expert trails the families often spend two or three weekends a month at the mountain. The kids keep on skiing after they finish their schooling and the cycle begins again when they have kids.

The expert skiers still don't like to have beginners on their trails. But the area operators have realized that the solution to this problem is to provide comfortable places for less dedicated skiers to ski comfortably. After folks have a few lessons they can easily find trails that make them look good. These folks may not ski as often as the dedicated few but they sure help to support the investment the areas have to make to maintain those expert trails. Even though they don't ski as often as I do, there are enough of them to let the mountain maintain the trails I like on the profits they make from those less frequent skiers.

Thus ends the lesson for this month.

CAROLE'S CORNER

CAROLE AUBUT



While checking some of my older cookbooks this month I found one of my favorite cookbooks again. It was printed by EDSARDA in 1979. I remembered one of my favorites.

Custard Pie

This pie is made in the blender and makes its own crust. Blend in order - Blend 5 seconds after each addition.

4 eggs

2 Cups milk

1 tsp. vanilla

1/2 Cup flour

Pinch of salt

2/3 Cup sugar

1/2 Cup melted butter

1 tsp. baking powder

Blend for 5 minutes. Bake in a 350° oven in a 9 or 10 inch greased glass pan dish for 45-60 minutes. Thank you Eileen of Beverly, MA.

Lemon Pepper Beef Tenderloin

1 beef tenderloin

Mayonnaise

Garlic salt and lemon pepper to taste

Coat the cold tenderloin with the mayonnaise; sprinkle generously with garlic salt and lemon pepper. Place on a baking sheet; do not cover. Bake at 500° for 15 minutes for rare, 20 minutes for medium-rare, 25 minutes for medium or 30 minutes for well done. Turn off the oven. Let the tenderloin stand in the closed oven for 1 hour; do not open oven door. This will yield 6 servings. This is a meat to have for guests.

Forgotten Kisses

2 egg whites

1 Cup white sugar

1 - 12 oz. pkg. chocolate chips

1 Cup walnuts

Heat oven to 400°. Beat egg whites until very stiff. Gradually beat in sugar. Fold in chips and nuts. Grease two cookie sheets and put 30 cookies on each tray. When oven has reached 400° quickly put trays in oven and shut oven off. Do not open for 6 hours or let cookies remain in oven overnight. Yield 60 kisses.

My Friends are Little Lamps to Me

My friends are little lamps to me,
Their radiance warms and cheers my ways.

And all my pathway dark and lone
Is brightened by their rays.

I try to keep them bright by faith,
And never let them dim with doubt,
For every time I lose a friend
A little lamp goes out.

E. Whittemore

Till next month
Carole
Raycar5@cs.com

ED FOOTE



HAVE SQUARE DANCE CALL LISTS CAUSED THE DOWNTURN IN DANCING?

In recent months, in this magazine and others, articles have appeared which blame the current downturn in square dancing to dance programs as defined by CALLERLAB, such as Mainstream, Plus and Advanced.

The articles state that originally square dancing was one big happy family, with no program names, so people could go out on Friday and Saturday nights and just dance, without having to worry about lists of calls. The writers contend that the downfall began in 1976 & 1977, when CALLERLAB established Mainstream, Plus and Advanced, and that this downturn will be reversed if we go back to the "good old days" when there were no lists.

Unfortunately, these writers ignore history. First, before there were lists, no one knew what to expect at a Friday or Saturday night dance. Callers did their own thing, and while some calls were used by all callers, each caller would have personal favorites that would break down part of the floor or have to be workshopped. Dancers got tired of breaking down to calls they had never heard, and got tired of workshopping calls they might never hear again. Dancers were

also reluctant to travel long distances to a dance, because they did not know how successful they would be on the floor.

The CALLERLAB programs eliminated these problems, because they provided stability. People now knew before the dance exactly what would be called. This helped both local attendance and encouraged people to travel. Stability is the key to success of any activity, and CALLERLAB provided this via the lists.

Second, when did square dancing achieve its greatest growth? That's right, immediately after the CALLERLAB lists were established! From 1977 - 1990 square dancing enjoyed its boom time. Classes were large, club attendance was large, and attendance at the National Convention sharply increased. The lists provided the stability necessary for growth.

The downturn. About 1990 square dancing turned the corner and started to lose numbers. Is it logical to blame this downturn on the lists when we had just achieved this big growth coinciding with the establishment of the lists? Of course not.

The downturn in square dancing began at the same time that all group activities in this country began a downturn. This

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downturn was not caused by lists, but by social and economic conditions that affected the entire country, as follows:

1. Proliferation of cable tv and satellite dishes. This meant people had a lot of entertainment available right at home - they did not have to go out.

2. Mass use of video tape rentals, which meant people could stay home and be entertained.

3. Working wives sharply increased in numbers. This meant they were no longer home all day wanting to go out, but

rather were tired from working and wanted to stay home.

4. The final straw was the internet, which began its boom in the mid-1990s, causing people to stay home after work in order to be on-line.

Summary. Every group activity in this country is down sharply in the past 10 years. To blame the square dance part of it on lists, is to ignore square dance history and to ignore the ongoing social and economic factors listed above, which is causing all group activities to suffer.

ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

122 Millville Street, Salem NH 03079 (603) 898-4604
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Kiss Her Goodbye

Phase III+2 (Dia. Trn/X Pivot) – Waltz – Grenn 14282 – Allemande A1 & Martha Wolff. Diamond turn, canters, cross hovers, open impetus. Good music to this smoothly written waltz.

Caribbean Cha Cha 3

Phase III+1 Cha Cha – Grenn 14244 – Allemande A1 & Martha Wolff. Chase, circle cha, New Yorker, alemana, sandstep. Suggest you slow for comfort. Good cha cha beat.

Caribbean Cha Cha 4

Phase IV+1+1(Open Hip Twist/Mod. Hockey Stick) – Cha Cha – Grenn 14244 – Allemande A1 & Martha Wolff. Fence line, open hip twist to a fan, open break, hockey stick ends in butterfly wall. Good dance.

Brown Eyes

Phase II+1(Hover) – Waltz – Grenn 14039 – Ron & Georgine Woolcock. Basic Phase II waltz, has prog. twinkles, hover. It is a view and do.

June's Begin the Beguine

Phase II+1 – 2 Step – Col. 3847A Begin the Beguine by Artie Shaw – Jack & June Smith. Has wrap and unwrap sequence.

Boy From NYC

Phase II – 2 Step – ATL03230 or 3816 by The Manhattan Transfer – Mike Seurer. Traveling doors, left turning box, broken box. Good view and do.

This Song Is Driving Me Crazy

Phase III – 2 Step – Mercury 73488 or CD Best Of Tom T Hall – Bob & Jackie Scott. Charleston scoot, Charleston points, traveling box, whaletail. Basic 2 step routine.

I Got You Babe

Phase III – 2 Step/5 Count – Atl. OS 13071 by Sonny & Cher – Mike Seurer. Strolling vine, slow twisty vine, lace sequence. Basic Phase III routine.

I Don't Think She Loves Me

Phase V (Soft) – Foxtrot – Coll. 4344 Engine Engine #9 – Bob & Judith Haworth. Open natural, back feather, natural weave, top spin. In and out runs, nat. hov. cross. Routine should be slowed down for comfort.

We're The Monkees

Phase II – 2 Step – Arista 9505 by the Monkees – Mike Seurer. Traveling box, rock the boat, left turning box and basketball turn. Cute routine.

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Phase III+1 (Alemana)+1 (Double Peek-A-Boo Chase) - Rumba - Reprise 7-17587
By Texas Tornados Mike Seurer. Full chase, sidewalks, crabwalks, alemana, spot turn and wheel 6.

On A Star - Phase III+1 (Alemana) - Cha Cha - STAR 113-B Swinging On a Star - Mike Seurer. Fence line, alemana, sidewalks, spot turn. This routine has all basic Phase III Cha figures.

Peter Gunn Cha IV

Phase IV- Cha Cha - Col. 6142 by Ray Anthony - Hank & Judy Scherrer. Nice music, be sure to slow speed for comfortable dancing. Chase, hockey stick, alemana, spot turn, merengue, double peek-a-boo chase. Ending lady fan man hold close step and side arms up.

Tennessee Waltz

Phase II - Waltz - Coll. 4225B by Patti Page - Mike Seurer. Suggest speed is 48-49 rpm. Canter, lace sequence, left turning box, twinkles. View and do routine.

You Walk By

Phase III - Slow 2 Step - Coll. 90051 1 Fall To Pieces by Patsy Cline-Ronnie & Bonnie Bond. Speed should be 42 to 43 rpm's. Looking for a dance to introduce slow 2 step this is a good one. Basic, traveling chase, fence line and sweetheart runs.

That'll Be The Day

Phase IV+2 (Stop & Go/Chasse Roll) - Jive - MCA-60000 - Dom & Joan Filardo. Link rock, fallaway rock, chicken walks and continuous chase. Lindy catch, jive walks. Ending is jazz hands.

Every Spring Day

Phase IV - Waltz - STAR 131-B - Bob & Judith Haworth. Spin turn, box finish, nat. fallaway, slow outside swivel, in and out runs. Good routine to this nice waltz music.

June's Sweet Caroline

Phase II+1 (Peek A Boo Chase) - 2 Step - MCA CL 111A by Neil Diamond or Coll. 90111 - Jack & June Smith. Traveling box, wrap and unwrap sequence are in this basic Phase 2 two step.



Recordings reviewed are supplied by
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SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

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rudebts@valunet.com

TITLE *Label Number - (available as 45, MP3, CD)* **ARTIST**

ILL FOLLOW THE SUN *MP3SD246 (MP3)* **VIC KAARIA/MIKE SEASTROM**
Electric keyboard, guitar, bass and piano with a touch of percussion in a relaxed style.

CASTING MY LASSO *CRC158 (45)* **MATT ASANUMA**
Guitar and banjo share the lead with a steady rhythm track. About half way up the energy scale.

I WROTE A SONG *ESP 322 (45)* **TOM MILLER**
A nice mix of banjo, steel and guitar with some background fill. A bright happy sound that will have the dancers smile as they sing along. Energetic music. (Pass the Ocean is missing on the cue sheet).

THIS COUNTRY'S ROCKIN *GMP1011 (45)* **LONE BLUME**
A mover. Piano stylings ala Jerry Lee Lewis, with some good guitar licks and a good solid drum beat. Pushing the top on the energy scale.

GARDEN PARTY *SIR 1001 (45, MP3)* **SOREN CHRISTENSEN**
A cover of a Ricky Nelson hit. Guitar, harmonica, steel, fiddle, piano and easy percussion in a gentle rocker. Key change in closer.

VALLEY OF LOVE *SNW1101 (45)* **KENNY REESE**
Fiddle and guitar with an electric keyboard all blended to create a smooth sound. Energetic with that come and dance feel.

A TEENAGER IN LOVE *SIR330 (45, MP3)* **PAUL BRISTOW**
50's style. Guitar, piano, fiddle, steel, and drums. Key change in closer.

WALKIN IN MEMPHIS *SIR408 (45, MP3)* **ROBERT B JOERK**
Piano, a smooth fiddle, and guitar in a gentle number with just enough percussion. Harmonize the tag lines.

LOVE IS THE BEST THING *MM116 (45)* **TOM WALLACE**
Guitar and piano provide the lead with a smooth electronic keyboard background. Pleasant, mellow, danceable.

LITTLE ROCK *SIR604 (45, MP3)* **JACK BORGSTROM**
Fiddle, steel, bass, and piano with drums in an upbeat tune. It will get the dancers movin'. Key change in closer.

SWEET 'N' SOUR / LEMON DROPS *SNW504 (45)*
Sweet 'n' Sour has a minor sound. Haunting strings with a good steady beat. Lemon Drops is a bright electronic happy sound. A let's dance feel. Both useable.

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Things - A piano with a fiddle, guitar, steel and steady percussion with some good background fill to add spice. Add some harmony for more variety.

GONE WITH THE WIND *7C'S211 (CD, MP3)* **DAVID COX**

Guitar, a rolling banjo, piano, and fiddle with a bass well mixed makes for an active tune. 3 tracks. Instrumental, vocal and harmony.

WE GOT LOVE *RHY202 (CD)* **MIKE SEASTROM**

Steel, guitar, fiddle, and keyboard weaving in and out and sharing the lead for an energetic country sound. Good bass beat with a touch of percussion.

CITY OF NEW ORLEANS *TKR002 (CD)* **DAVE TUCKER**

Guitar, xylophone, steel, and harmonica with a rhythm track. Listen, you can hear the train coming into the depot.

SATURDAY NIGHT *MGR2441 (CD)* **FRED BEEM**

Accordian and xylophone with a touch of percussion put together in a happy smooth mix. Note: Has an 80 beat figure.

I AM THE DREAMER *RIVI24 (CD)* **BOB ELLINS**

Guitar, keyboard, steel, harmonica, and drums in a simple melody recorded in 3 keys. There is an advanced call in the figure.

OH WHAT A LONESOME LIFE ITS BEEN *TKR003 (CD)* **BARRY WOOTEN**

Guitar, xylophone, harmonica, and piano share the lead and fill. A smooth string background.

POPPA LOVED MAMA *OPCD10 (CD, MP3)* **CARL KAYE**

Guitar, electric and acoustic guitar, and an electronic keyboard with a driving rhythm track. Recorded in 2 keys. Not a strong melody line. Useable for patter.

SOUTHERN NIGHTS OPCD13 (CD, MP3)**RICK HASSELL**

Electronic orchestration. Guitar, piano, sax, and organ in a snappy number. Recorded in 2 keys.

MY SHOES KEEP WALKING BACK TO YOU OPCD14 (CD, MP3) PHIL HOWELL

Piano, fiddle, guitar, bass and steel with steady percussion in a rolling number. Recorded in 2 keys.

REDNECK GIRL OPCD16 (CD, MP3)**BRENDA ACKERSON**

Piano, electronic keyboard, guitar, and steel with a solid rhythm track. 2 keys.

HOEDOWNS**MACARENA HOEDOWN / TURKEY IN THE STRAW BS2462 (45)****Macarena Hoedown** - A take of the Macarena line dance. A different sound and mix to add variety to your dance. **Turkey In The Straw** - A little fiddle, a little piano, a little banjo and add some percussion and it adds up to a bright sound to this old traditional number.**BEST OLD COON DOG / OLD TIME MEDLEY BMV3060 (CD)****Best Old Coon Dog** - strictly traditional with a fiddle, banjo and bass. **Old Time Medley** - Bluegrass flavored medley with a rolling banjo, guitar, fiddle and bass. Extended play.**WALK AROUND HOEDOWN 1 & 2, BANJO BANJO STCD2025 (CD)****Walk Around Hoedown 1 & 2** are the same tunes, different arrangements. Both have a banjo and guitar with a strong bass beat. **Banjo Banjo** features some good banjo pickin' with a piano and bass.**GINNY / GINNYVILLE****BLUEGRASS BREAKDOWN PIONEER 5022 (CD)****BRIAN HOTCHIES****Ginny** has a guitar a piano and a wood block in a rhythm hoedown. **Ginnyville** is another arrangement featuring a rolling banjo. **Bluegrass Breakdown** is another arrangement with the addition of a fiddle. Brian calls some interesting Mainstream on the last track.**GIDDY UP SAM / PRETTY PALOMINO SQUARE L 603 (CD)**

Both are traditional sounding hoedowns with a guitar, fiddle and bass.

BREEZE / CARIBBEAN ANGELS PIONEER 5019 (CD)**Breeze** has a guitar, piano steel and banjo in a bright peppy number. **Caribbean Angels** is an electronic sound that reminds you of the tropics.

Another busy month for the producers. Looking forward to meeting and seeing many of you in Oklahoma City at the Nationals. Until next month have FUN Dancing and put FUN in your dances.

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CLUB LEADERSHIP NOTES

BERNIE COULTHURST



A New Kind of Broom Dance

We recently attended a graduation dance where the caller announced that the next dance will be a broom dance. Just about everybody got lined up for the broom dance. We never saw a broom dance like this one. This is how it goes.

All the ladies line up on one side of the hall and all the men on the other side. Then two ladies and one man line up in front of the caller facing down line. The center dancer (in this case the center dancer is a man) has the broom. He then has to decide which of the two girls he wants to sachel with down the line. A little flirting goes on which is good for more smiles. The guy gives the broom to the remaining gal and then sachel with his chosen gal down the line and then joins the end of the lines - the girl on the end of the girl line and the boy on the end of the boy line. Then the girl who got the broom is in the middle and two boys from the boys line move up on each side of her. She then has to make a choice as to which boy she wants to dance with. It was especially interesting to watch the young dancers making their choices. This continued until the music ended. Everybody enjoyed this new kind of broom dance. You may want to try this idea that works.

New Dancer Dances

Just Before Your Club Dances

More and more clubs are having their new dancer dances (classes) taught just before their regular dances. This policy is definitely a win-win-win situation. The new dancers win because they usually stay awhile to watch the experienced dancers

dance a few tips. Seeing dancers do the calls they just learned makes it much easier for them to see how the calls are done in the real world of dancing. The experienced dancers win because it is much easier for them to serve as angels during the new dancer program. The club dancers and the new dancers win because they get to know each other at each dance. The club wins because it saves money - less hall rent and lower caller fees. And the best benefit of this system is that the new dancer program is not rushed because of high costs to the club. Maybe it is time for your club to consider seriously to have your new dancers learn to dance just before your regular club dances.

The Sunshine Promenaders, Leesbury, Florida, have their new dancer program just before their club dances and it is working well. They have more than 10 couples in their program which started this year. Their club dances have 10+ squares on a regular basis. Congratulations, Sunshine Promenaders!

Another Florida club, The Orange Blossom Squares, is also doing very well - 16+ squares at each dance! They have two classes of new dancers going at all times!

The above information about these two Florida clubs was reported by Mark & Jody Johnson, editors of Central Ohio's *Cues & Tips* in their March 2003 issue.

Emphasize the FRIENDSHIP FACTOR

In the same issue, Barb & Elden Lovingshimer commented in her *Grove City Western Squares* news: "A call I



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recently received from a couple asking about lessons continues to remind me of the terrific aspects of our activity. Yes, I told her it was a great exercise, it was a chance to dance anywhere, it was a fun night out. But I think that I stressed the most was the fact that they would be meeting a great many new friends. And I know that these friends are like family who enjoy each other's company, help out in time of need, and rejoice in times of gladness."

National Folk Dance

Brian Beckman, Bath, Maine, recently emailed an inquiry to us about the status of the Folk Dance project. We forwarded it to Lyle & Jean Beck, Presidents of United Square Dancers of America (USDA), for an update. Their reply follows:

"Hello All,

"We are Lyle and Jean Beck, President of United Dancers of America (USDA). Bernie Coulthurst forwarded a message to us where you were discussing the status of Square Dance as the National Folk Dance.

"A Bill, H. R. 645, has been introduced into the 108th Congress by Ed Whitfield, 1st district of Kentucky, to amend title 36, United States Code to designate the

SQUARE DANCE AS THE NATIONAL FOLK DANCE. This Act would change the U.S. Code to place the square dance as the National Folk Dance in the same part of the law with the National Anthem, the National motto, the National floral emblem, and the National march. This bill is known as "The Promenade Act."

"You may go to USDA's web site, usda.org, click on the folk dance banner, and get additional information about the campaign to get this Bill passed. At this site, usda.org, you also may print letters to be sent to your Representatives, petitions to be sent to Representatives by clubs or groups of dancers, and you may also see a copy of the Bill.

"In 1982 President Reagan did sign a bill to designate square dance the National Folk Dance, but the bill was only effective for that session of Congress. At the end of the two year Congressional session the bill and the designation expired. We are now attempting to get the designation as a part of the U. S. Code and it would then be permanent.

"USDA would appreciate any support you can give to this endeavor. We have to "MAKE A LOT OF NOISE" to get our

Northeast Square Dancer, June 2003

Representatives attention to get this bill passed. As the information on our web site states, email, phone calls or letters are all equally effective, but letters mailed through the Post Office can and do take up to a month to arrive at their office. The other methods are much quicker. Also the "form letters" that are on our web site are as effective as an individually composed letter. The Congresspersons are only counting the number of people "making a lot of noise."

"Thank you for your interest, and "make a lot of noise" by having your dancers contact their congresspersons."

Lyle & Jean Beck, President, USDA

becksjl@yahoo.com

If one dancer emailed us about the Folk Dance project, we know that there are many others with the same question. Let's hope Lyle's & Jean's reply will get you to "make a lot of noise" too. Thanks, Lyle and Jean, for the concise reply.

Till next time, happy dancing!

Bernie Coulthurst is the Editor of *Club Leadership Journal*. For a complimentary copy of *Club Leadership Journal*, please call 715-824-3245. The mailing address is PO Box 766, Plover WI 54467-0766. E-mail: clj@wi-net.com.

LETTERS



Hi Ed, Pat, and fine staff,

Thanks for the doing my May ads as requested. You always do them very nicely.

Thanks for the years you managed and published the *American SquareDance* magazine and all the fine work you put into it. I am sure you and your staff are proud of all that you did.

Thanks for continuing with the publishing of the *Northeast Square Dancer Magazine*, definitely a New England tradition.

I hope these changes mean more time for you both to enjoy the things you want to do!

Sincerely

Everett & Arline Mackin

So sorry to hear you won't be printing *American SquareDance* any longer. You did a wonderful job and we were always

looking forward to reading all the articles. Keep up the good work on *Northeast Square Dancer* and glad to hear you are continuing with it for us folks here in New England.

Times are slow but they will pick up. We already have many new dancers and are having some sign up for next season. Dick Leger always said we'd have a complete turn around in square dancing and it's happening to us all. I am doing both MWSD and Traditional to keep people having fun.. FUN... Didn't we once say, "That's the name of the game."

Lori & Dave Morin

MASSACHUSETTS



Riverside Squares

PO Box 382, Danvers, MA 01923

RiversideSquares.freeservers.com



SUMMER DANCE PROGRAM

Alternating Wednesday Evenings

Wednesday June 11, 25; July 9, 23; August 6 — 7:30 - 9:45pm

Basic & Mainstream Dancing with 1 Plus Tip

Bob Butler, Jay Silva, or Chris Pinkham calling (depending on the date)

At Air-Conditioned Temple Beth Shalom

489 Lowell Street, West Peabody, MA

3/4 mile from Route 1 on the left heading East toward Peabody Square

Presidents:

Ingrid & Tom Barry 978-774-8159

Banner Chairs:

Louise & Arthur Deveau 781-233-3274

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566

HOME OF THE FLOATING FLOOR © Off Route 49



JUNE 7 JIM PULASKI/BIRGIT MAGUIRE

Mainstream plus alternating tips

JUNE 21 MATT AUGER/LEO BOUDREAU

Mainstream

Website: hayloftsteppers/freeservers.com/

Square Dancing 8 - 10:30pm

Info: 860-974-1574

BARN RENTALS AVAILABLE

Call: 508-943-7638

Bob Lafleur

Square Dance Caller

Producer • Flower Productions Records

Calling Mainstream & Plus

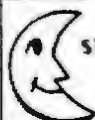
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Reasonable Rates - Call for availability

• (413) 732-9333 •

115 Atwater Road, Springfield, MA 01107

E-mail: bob_lafleur@technologist.com



\$10.00 per
Couple

SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

Sat., June 14 - 8 - 10:30pm - MS & PL

MIKE PETITBON

KATHY REARDON

BANNER Info: 508-476-7663 Please call if you need more info.

WC
AL
CU
AB



ROUND DANCE WITH **BIRGIT & RICHARD MAGUIRE**

Every Tuesday: 7:00 - 8:30pm, Ph. IV Foxtrot, Sturbridge, MA
8:30 - 10:00pm, all rhythms Ph. 4-5, Sturbridge, MA
Every Thursday: 7:00 - 8:30pm, Slow Two Step, Quincy, MA
8:30 - 10:00pm, all rhythms Ph. 4-5, Quincy, MA

Sat. 7: Hayloft Steppers, Sturbridge, MA
Fri. 13: Windham Whirlers, Willimantic, CT
Sat. 14: Round Dance Party, Sturbridge, MA

For rates and dates call: Birgit or Richard, 508-584-0584 www.breasyrounds.com

WACA CLUB DANCE SCHEDULE

Mon 2 WACA Meeting

Sat 7 Hayloft Steppers, MS&PL, Hayloft Barn, 232 Podunk Rd., Sturbridge - Jim Pulaski/Birgit Maguire
Sat 7 Montachusett Twirlers, MS&PL, Congregational Church, Leominster - E Mackin/L Boudreau
Sat 14 Sutton Country Squares, MS&PL, Sutton, MA - Mike Pettibon/Kathy Reardon
Sat 14 Two Hearts as One, MS&PL, Gardner, MA - Jay Silva/Leo Boudreau
Fri 20 Jumptown Twirlers, MS&PL, Athol, MA - Mike Pettibon/Leo Boudreau - 41st Anniversary
Sat 21 Hayloft Steppers, MS, Hayloft Barn, 232 Podunk Rd., Sturbridge - Matt Auger/Leo Boudreau
Sat 28 Stetson Stompers, MS, Rutland, MA - Ed Renaud/Leo Boudreau - Casual Dress
Fairs 'n Squares - No Dance

PHIL & SANDIE GATCHELL

ROUND DANCE LEADERS

Our complete schedule WWW.SQUAREANDROUNDDANCE.ORG
For Information (781) 933-6648 or PhilGtchel@AOL.com

TWO HEARTS AS ONE

VFW #905

176 West St., Gardner, MA 01440

JUNE 14 - MS&PL - 8 - 10:30pm

Caller: JAY SILVA

Cuer: LEO BOUDREAU

For Information Contact: 978-632-4868 Claudia's W.S.



MONTACHUSETT TWIRLERS SDC Banner/WACA Club

\$5.00 Per Dancer
WACA/Banner
Trips Welcome

PO Box 883, Leominster, MA 01453
CONGREGATIONAL CHURCH OF CHRIST
583 Main Street, Rte 13, Leominster, MA 8-10:30pm

For more info:
978-348-1515
978-827-4213

Sat. June 7 - Ice Cream Social - MS & PL - Early Rounds at 7:30pm
EVERETT MACKIN Calling - LEO BOUDREAU Cueing

BAY PATH BARN

119 Central Street, Boylston, MA 01505

508 869-3140 (E-mail - tomrinker@aol.com)

Web page - webpages.charter.net/haypath

Exit 24 from Rte 290 toward Boylston

Dances 8:00

TOM & MARY RINKER

JUNE, 2003

SATURDAYS - ADVANCED (A-2)

7 Tom Rinker	21 Tom Rinker
14 Tom Rinker	28 Tom Rinker

Summer Sizzler Dances

**Nautical
Twirlers
Square
Dance
Club**

June 6 C Trapp & L Harris
June 13 C Trapp & H Clarke
June 20 C Trapp & H Clarke
June 27 C Trapp & S Cohen

Dress for a
**LUAU
DANCE**
June 13

*Dance Mainstream/Plus/Rounds
A-1 Star Tip*

Friday evenings 8 till 10:00pm

For info call Rich 508-888-9267
George 508-428-2316

Dance at the
Bourne United Methodist Church Hall
37 Sandwich Rd., Bourne, MA



ALL DANCES AT
WEST INTERMED.
SCHOOL
CARTER LANE,
WILMINGTON
EMERGENCY #
(978) 694-6050

SKIRTS 'N' FLIRTS

PO Box 103, Wilmington, MA 01887

JUNE 7 - Casual & Strawberry Night

Plus with an A-1 ★ Tip ~ 8-10:30pm

John Hendron - Caller ~ Phil Gatchell - Cuer

Presidents: Phil and Sandy Baker 781-275-4161

<http://skirtsnflirts.tripod.com/>

JIM PULASKI Calling (all levels thru C-2)

15 LINDA ST., WESTBOROUGH, MA 01581 - Tel. (508) 266-4464 • e-mail: JimPulaski@hotmail.com
JimPCaller@aol.com

A-2 Dances - 3rd Sunday - 3:00 to 5:30pm - Hayloft Barn, Sturbridge

C-1, intro to C-2 - 2nd & 4th Mon. 7:45 to 9:45pm - Hayloft Barn, Sturbridge

**Dynamo A-2 Weekend, Hayloft Barn, Sturbridge, MA with Red Bates and the Collip's,
July 25, 26, 2003**

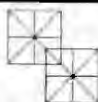
**C-1 Dance Weekend (C-2 star tips) with Red Bates, Hayloft Barn, Sturbridge, MA
September 12, 13, 2003**

For info/flyers on these, or other weekends, dances festivals, etc. please call or e-mail.

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720-0695

CONTACTS: El and Doris Pilisbury 978-263-7181



Casual
Dress

★★★ DANCES START AT 8:00pm ★★★ Alt. MS & PL

Fri. June 13 Everett Mackin ☐ Sandi Simmons ☉ **

**Early Rounds Phase II & III from 7:30 to 8:00pm

Gates School - end of Spruce St. off Rt. 111 @ Mobil Station
West Acton Center

Website: www.mysquaredance.com/squarewheelers

Square Wheelers Fabulous Fortieth on October 10!!!



JOHNNY WEDGE

CALLER - TEACHER

100 Merrimack Ave, Unit 1, Dracut, MA 01826

Phone: 978-441-4126 - Email: jbwedge@attbi.com



DO-S9-DOers

United Church · 30 Common St · Walpole, MA
8 · 10:30pm Info: 508-668-4528

June 6 - MS & PL
Summertime

Caller: Jane Carlson · Cuer: Harriett Clarke

SCRAMBLED 8'S

AMERICAN LEGION HALL
Norwood, MA Parking at the end of Fairview Rd.

June 12 JIM SCHELL ☐ BILL LAUZON ☉ Banquet

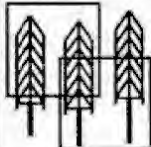
Singles
Welcome

Pres: Doug Ross 781-769-0173

www.scrambleights.com

Raids: Ellen & Fitzy Fitzpatrick 617-698-6871

MS&PLUS 8-10:30pm



MOHAWK DANCERS SQUARE DANCE CLUB

June 13 - Anniversary Dance - MS - 8pm

Ted Lizotte, Caller ~ Bev Boudreau, Cuer

June 27 - MS - 8pm

Ted Cromack, Caller ~ Leo Boudreau, Cuer

Classes
Sunday
evenings
7:00pm

Dance Location: Fellowship Hall, Shelburne, MA - Info: 413-625-0127

*Eat, drink and be merry,
for next week it will probably cost you more.*

EDSARDA



YANKEE TWIRLERS

NSSARDA



PO Box 75, Woburn, MA 01801
 Club Contact: Bob & Doris Moore 781-270-0252
 Donna & Newel Cantrill 978-369-4388

WEDNESDAY TWIRLERAMA 2003 A-1

JUNE 4	JIM PULASKI	BARBARA STRONG
JUNE 11	NO DANCE	
JUNE 18	TOM RINKER	JO YAKIMOWSKI
JUNE 25	RED BATES	PHIL GATCHELL

DANCES WEDNESDAYS 8:00 TO 10:30pm, A-1 WITH A-2 STAR TIP.
 DANCES HELD AT SAINT ANTHONY'S CLUB, RT. 38 NORTH, WOBURN, MA

Caller: Ed Renauld / Cuer: Leo Boudreau

Sat., June 28, 8:00 - 10:30pm - MS (Casual Dress)
 Congregational Church, Rutland, MA (Jct. Rts 122A & 56)

**Stetson Stompers**

for info call:
 Dave and Martha Bigelow
 (508) 886-4728

Banner Club

JUMPTOWN TWIRLERS

584 Main St

Box C2, Athol, MA 01331



Fri., June 20 - 41st Anniversary Dance - 8 to 10:30pm - Alt. MS & PLUS

MIKE PETITBON

LEO BOUDREAU

COORDINATORS

Jim & Nancy Deeming

978-249-7548

Location: Athol Town Hall
 Main Street, Athol, MA

PRESIDENT

Sharon & Guy Savine

978-630-8923

WMSARDA Calendar

-- JUNE 2003 --

Dancing begins at 8:00pm unless otherwise noted

Fri 6 Swingles SDC, MS, Mike Petitbon/Bey Boudreau, MSRDC, 680 Chicopee St., Chicopee
 Sat 7 Redstone Squares, MS, Cindy Hawley/Gene King, Senior Center, 328 Main St., E Longmeadow
 Sat 21 Chic-Mates SDC, MS&PL, L Stratton/Carole Landry, MSRDC, 680 Chicopee St., Chicopee
 Mon 23 Swingles SDC, MS, Randy Page/Carol Landry, MSRDC, 680 Chicopee St., Chicopee



JIM SCHELL SQUARE DANCE CALLER

Now Booking 2003 & on...

8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02347

508-947-9602

Will Travel Weekends

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 and alot of that comes from bad judgement.*

RHODE ISLAND

2003 SUMMERTIME FUN • Square & Round Dancing

At comfortably **AIR CONDITIONED** - East Smithfield Neighborhood Center
Esmond St., Esmond, RI

Off Route 295 - Go East on Route 44 - At first traffic light take left to almost the end of the second block, grey wooden building on left. Call 401-467-8603 for information.

CALLER: ART ANTHONY - CUERS: DEBBY LUSSIER & PAT ANTHONY

Mainstream
at 8pm
\$6.00
per person

JUNE 14 RHODY ROVER SUMMER DANCE**

JUNE 21 & 28 • JULY 12, 19 & 26

AUGUST 9, 16 & 23

Round Dance
Teach at
7:30pm

*Sponsored by the Sweetheart Steppers & Fireside Squares
Members of the RI Federation of Square & Round Dance Clubs*

EVERETT MACKIN

JUNE

Evmackin@prodigy.net

199 Northbridge Ave.
Warwick, RI 02886
401-737-0823



Thursdays - Natick AMVETS Hall, Plus Workshop with John Hendron & Everett - June, July & August - Learn and review the Plus list

Wednesdays - Advanced Progressive WS, VFW, Cranston, RI - Adv WS

Sat 7 - Montachusett Twirlers, Leominster, MA - MS&PL

Fri 13 - Acton Square Wheelers, W Acton, MA - MS&PL

Tue 24 - Nausets, Dennis Senior Center (A/C), MA - MS&PL

Fri 27 - Town Howlers, Portsmouth, RI - Plus

BAI
ASCAP

SUMMER HOURS

TUES & WED 1 to 5

FRI 10 to 3

**OTHER TIMES
BY APPOINTMENT**

**FINAL SALE
ALL
COAST SHOES
\$29.00
IN STOCK ONLY**

NO RETURNS
NO REFUNDS

U-TURN BACK

**63 MAURAN ST
CRANSTON, RI 02910
401-467-8603**

Advanced Progressive Workshop

Wednesday's Beginning June 4th thru August 28th, 2003

Caller: Everett Mackin

8:00 - 10:00pm - VFW Hall, Pettaconsett Ave, Cranston, RI

Air Conditioned, Computer system tips, casual dress

Evmackin@prodigy.net or call 401-737-0823 for info

CONNECTICUT

Fri 13 Mad Hatter SDC, Hayestown Ave. School, Danbury. 8pm - R Page/R Wagenhoffer

DANCE TO DAVE "HASH" HASS

A-1 Every Tuesday in Meriden ...
call for details

"Alaska Cruise" Call for Info

Write... PO Box 37, East Hampton CT 06424
860-267-2214 - DaveHash@aol.com

Booking for 2003 & 2004

IT'S FUN !!!



NEW HAMPSHIRE



Dancing
8-10:30pm

CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0202

Banner Info - Ken & Marge Nesbitt 224-0823

Publicity Chair - Ellis Ring 942-5921

Sat., June 7 - MS&PL - Grinder Windup

STEVE XELLER ☐ DORIS T-BOW ⊗

WE ARE DANCING AT A NEW LOCATION!

Dances at the HOWARD RECREATION CENTER, State Office Park South
Park in designated lot only!

97-107 Pleasant St., Concord, NH 03302

Presidents: Audrey Dunn and Andy Elder 798-3442

Happy Time Squares

Rochester Community Center
150 Wakefield St., Rochester, NH 03867

WATERMELON FLING

Date: June 7 Time: 8 to 10:30pm
Level: MS with 2 Plus Tips

Early
Rounds
7:30pm

Caller: SKIP BROWN - Cuer: BETTY ANN BROWN

Info: Kathy & Howard McPherson 603-332-9105 • kathowy@metrocast.net

Banners: Mona Moulton 207-698-5615

IF YOU COULD BE....

- Patient, most of your troubles will grow discouraged and leave.
- Courageous, your enemies will never appear so large.
- Trusted, you will never lack for friends.



Emergency #
(603) 362-5531



FIRESIDERS

ATKINSON COMMUNITY CENTER
RT. 121 Atkinson, NH



NSSARDA
EDSARDA
BANNER CLUB

Saturday, June 7
8 to 10:30pm
Final Dance ~ A-1
"Ice Cream Float Night"
Caller: **DARRELL SPRAGUE**
Cuer: **SCOTT COHEN**



*Firesiders Square Dance Club
would like to thank
all square dancers
for making dancing fun!*

Pres: Jerry & Grace Dufour 978-373-3932



Box 1273 Keene, NH 03431
Information
603-352-3976
603-357-3853

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Sat., June 14 - MS w/PL tips - 8pm
Chuck-Gerry Hardy [1] Bev Boudreau (2)

Sat., June 28 - MS w/PL tips - Early A-1
Red Bates [1] Bernie Porter (2)

Western Style
Square Dance
Apparel Optional

*5th Annual Special Dance featuring Jon Jones & Deborah Carroll Jones (TX)
& Cuer Betty Ann Brown (ME) ~ August 16 ~ Advanced Ribbon Sales*

MT. WASHINGTON VALLEY STOMPERS

Sunday, June 22

MS - 2-5 pm • Early Rounds at 1:30pm

LEE KENNEDY [1] **LINDA MOULTON (2)**

Dance at AMERICAN LEGION HALL, TASKER HILL ROAD, CONWAY, NH
Call: Dick 603-323-7998 or cell 603-387-6865 - Banner: Bob 603-447-6075



DON'T THROW OUT THAT OLD "DANCER MAGAZINE"!

A doctor's or dentist's office - the barber shop or hairdresser - good places to
catch the public eye - let them see the fun they're missing.

**Introduce your Friends to Square Dancing
with a Live Music Dance**

Sunday, June 8

Time: 2 to 5pm



Lake Shore Farm, Jenness Pond Road, Northwood, NH

Featuring John Thompson and the Sacarappa Square Dance Band
Alternating Mainstream and Non Dancer Tips - Donation - \$5.00 per person

*For dance info call Bill & Carol Casey 603-332-1866 or John Thompson 207-583-2224
Dinner Reservations for after the dance can be made at Lake Shore Farm before June 1
Chicken \$10.50 - Roast Beef \$11.25 - Call 603-942-5921*

**HAPPY TIME
SQUARES**

Date: Saturday, June 14 - Time: 8:00pm to 10:30pm

Place: Rochester Community Center
Rochester, NH

MS with some
Plus Tips

Calling/Cueing - Nuttin & Honey (Noah & Barbara Nutting)
Come for an atmosphere of fun and great dancing
Raids & Retrievals Welcomed



Call 207-324-7795 or E-mail Dlareivere40@hotmail.com for information or directions



Square Dance Foundation
of New England, Inc.

Please call for an appointment to come visit us
Baldwin Library/Museum, Manchester, NH

OUR display will TRAVEL TO OKLAHOMA CITY, OK
FOR THE NATIONAL SQUARE DANCE CONVENTION
HOPE TO SEE YOU THERE!

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To Order Contact:
Northeast Square Dancer
145 Stone Dam Road
N Scituate, RI 02857
401-647-9688



New Address & Phone Number
Jerry & Donna Maurice
Square Dance Caller

7 Frances Drive, Deerfield, NH 03037 • 603-463-7633



Patty Greene

Patty & Steve
 29 Eagle Drive, Salem, NH 03079
 phone: 603-893-7180
 pgreene@pkgdesignworks.com

Workshops: Sun. June-August - 6:30-9:00pm. MS and PL Class, Mill-A-Round, Manchester, NH - see site for flyer!
 Mon. 7:00-10:00, Class/MS, Border City Squares, Nashua, NH

June 26-28 National Convention, Oklahoma City

August 1-3 Showcase of Callers PL Weekend, Horseshoe Acres, Andover, VT
 Info call Barbara 603-899-6046

Please check web site for current schedule - www.pkgdesignworks.com



BORDER CITY SQUARES

PO Box 6082
 Nashua, NH 03063

DANCE on SATURDAY, June 14, 8 TO 10:30pm

"January in June" MS LEVEL & 2 PLUS TIPS

Johnny Wedge (♣) Marilyn Rivenburg (♣)

SINGLES, COUPLES, FAMILIES WELCOME!

Mondays Jan MS Class 7 - 8:30pm

All Position MS Workshop 8:30 - 10pm

Location: Horsepond Fish and Game Club

Exit 6 from Route 3, first right west of Nashua Mall

Dances at Infant Jesus Church, 121 Allds St., Nashua

Church Emergency Phone - 603-882-2462

President - Debbie Cotti 603-886-5326

Banner - Harli Thoenne - 603-641-5940

BCS web - BorderCitySquares.freesevvers.com



Ice Cream Social

Caller: *Ted Lizotte* - Cuer: *Bernadette Porter*

Saturday, June 21 ~ 8-10:30pm ~ MS&PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Banner Info: Curt & Sara Dunn 603-878-2392 • Grayson & Natalie Parker 603-654-9493

★★★ Affordable Door Prizes ★★★

The Northeast Square Dancer is offering 12-month subscriptions for \$13.75 each to be used by your club as door prizes at open dances. (One per night only - new or extended subscription allowed.)

Certificates redeemable for these \$13.75 door prizes (\$27.50 value) may be purchased by sending us a check for the number of certificates you would like. You may order enough for a full season, if you want to.

The Northeast Square Dancer, 145 Stone Dam Rd., N Scituate, RI 02857

We reserve the right to discontinue this offer without notice. Price subject to change



BRADFORD COUNTRY Sqs

AT THE BRADFORD TOWN HALL
PO Box 177 - Bradford, NH 03221

Multilevel W/S
thru A-1
Thursdays
7-9pm

8 - 10:30pm
\$5.00 per person
Refreshments

June 21, "Flutterwheel Fling"

Casual Dress
Ice Cream

7-8:00pm A-1 - 8-10:30pm MS&PL

Dona Prudhomme  Vera Prudhomme 

For information Call: Virginia & Thad Johnson
Phone: 603-927-4956 or E-mail: tcjohnson@conknet.com

Happy's Angels North

Date: Sunday, June 22 - Time: 2pm until 5pm
Place: Rochester Recreation Department
150 Wakefield St., Rochester, NH

RAY HILTON - Calling / LILA HEATH - Cueing

Come for an atmosphere of fun and great dancing - Raids and Retrials Welcomed
Call 207-324-7795 or email Dlareivere40@hotmail.com for information or directions

MAINE

DOWN EAST WESTERN S/D/C PO Box 155, Kittery, ME 03904

PLUS LEVEL PROGRESSIVE SQUARES WORKSHOP & ROUNDS

Tuesday June 3 & 10 from 7:00 - 9:00pm

at the Eliot Elementary School, State Road, Eliot, ME

Club Caller: JOE CASEY

Rounds Cuer: RAY PETTEE

Plus Level with 1 Star Tip Tuesday, June 17

7:30 to 10:00pm at

Marshwood Jr. High School, Route 236 North, Eliot, ME

Caller: Marty Van Wart (ME)

Cuer: Ray Pettee



Plus Level with 1 Star Tip Tuesday, June 24

7:30 to 10:00pm at

Marshwood Jr. High School, Route 236 North, Eliot, ME

Caller: Red Bates (FL)

Cuer: Ray Pettee

Info: Will & Jean Hubert (603) 431-0831

e-mail: dewsdca@yahoo.com • www.geocities.com/dewsdca

HONOR YOUR GRADUATE



Skip & Betty Ann Brown
 Members of CALLERLAB & ROUNDALAB
 BMI/ASCAP Licensed



Wednesday - 4 - 11 - 18 - "Let's Dance" - Phase III/IV Rounds - Portland, ME
Thursday - 5 - 12 - 19 - 26 - SASOME - Plus Class - Phase III/IV Rounds - Scarborough, ME

Aug 30 - Sep 3 - Labor Day - With Ed & Corinne Renaud - PLUS - Scarborough, ME
 Sep 13-15 - Camp & Dance - With Shawn Cudly & Ralph & Joan CoRipt - Freedom, NH
 Nov 1-3 - "A Touch Of Class" - With Corinne & Ed Renaud - Phase III/IV Rounds - Rindge, NH
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Cuer: Scott Williams

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 Ray Hilton 207-284-7952 • rayhilton@hotmail.com

VERMONT



Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org

VAWSSDC

June

- Sat 7 Green Mountain Sqs. MPA, D Bachelder+B Boudreau, Dummerston Sch, E Dummerston
 Sat 7 Twin State Sqs. MP, Dona+Vera Prudhomme, White River Elem Sch, White River Jct
 Sun 8 Littleton SDC, MP, 2-5pm, C Lowden+Tirrells&Connelys, Opera House (Town Hall), Littleton, NH
 Sat 28 Country Corner Sqs. MP, Bucky+Joyce Tenney, Lyndon Town Office Bldg, Lyndonville

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SQUARE-UP

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Listen To The Jingle Of The Ice Cream Bell

Summertime.....and the living is easy. We enjoy the sounds of summer, don't we? Is this a sweet familiar sound or a bittersweet sound? For many in different parts of the country the sound reflects different meanings. The snowbirds have flown north from the warm winter havens in Texas, Arizona and Florida and have arrived at their summer home. They are anxious to dance with their home club and enjoy telling of their winter dancing. Are the home clubs still dancing? Some will find that their club has folded due to lack of membership.

What has happened to all the club members that were left to take care of the home club while they were away for the winter? The home clubs have a bittersweet winter. Sometimes there are very few members to run the club and you will find many of these have grown tired of trying to hold it together, while the traveling members are in the warm, sunny dance havens. If you are lucky enough to have home club members that are dedicated to the activity and who keep the home club active you will be enjoying the sweet familiar sounds of summer. We will

encourage you to express your sincere THANKS to those who have worked so diligently to keep the home club active with new dancers and have kept the membership active in enjoying their club activities. Now it's time for you to show a sincere concern for your home club with your support in taking an active part in all the activities and lending a helping hand in all summer activities. Make the sounds of summer a sweet familiar sound for you and your home club membership & caller.

The folks who haven't had a chance to get away for the winter are ready to travel during the summer months. What does that do for your club and callers? Does your club close for the summer? Does your caller travel or are they part of the snowbird movement each year? Who pays the bill when the dancers are gone? We have found that if the club, no matter where they are located, votes to close for the summer months, it is very hard to get them back into the habit of dancing when they return. The problem is the club cannot maintain without the cash flow coming in during the summer.

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All the above happens in reverse in the winter square dance states. In Florida, Arizona and Texas a lot of the dancers and callers disappear in the summer as they go back to their homes or back to a summer place in the mountains in North Carolina. What happens to all these clubs in the summer?

Basically this is what happens:

1. They decide to dance as often as the finances allow.
2. They close down for two or three months.
3. They dance every other week or once a month.

For those dancers not fortunate enough to be able to travel for weeks at a time in the summer will they be fortunate enough to hold the club together for the summer.

There are many activities & theme party nights clubs can have during the warm summer months. Some of them are:

1. Luau
2. Beach party
3. Ice Cream Social
4. Club Picnic
5. Casual T-shirt night
6. July 4th Party - Patriot Dance - Christmas in July
7. Vacation/travel party theme

It isn't easy, but it can be a summer filled with sweet summer sounds. Think about the words to Summer Sounds, "Listen To The Jingle Of The Ice Cream Bell", and make your club that special club that all will be anxious to dance with during the summertime or anytime for that matter.

30th Annual CALLERLAB Convention by Mike Seastrom

The 30th Annual CALLERLAB Convention was held at the Omni Hotel in San Antonio, Texas, from Saturday, April 12 to Wednesday, April 16. The theme of the convention was "Winning Ways." The convention officially goes from the opening session Monday morning to a general meeting on Wednesday morning, but again this year, events began early with Caller Trainer Information Seminars and Beginner Party Leader's Seminars on Saturday and Sunday. There also was a Saturday night fund raising dance organized by the Alamo Square and Round Dance Association to benefit the Foundation for the promotion and preservation of square dancing. Over \$1400 was raised.

On Sunday, a Community Dance, an Orientation Program, and an After Party session were held for callers arriving early. Beginning Monday, there were many fine seminars and interest sessions about the art and science of calling as well as committee meetings and interest sessions on how to



Tom Rudebock

promote, preserve and enhance our activity. Many ideas and success stories were shared from a collection assembled by the home office and Tom Rudebock, Chairman of the RPM (Recruit, Promote, Maintain) Committee. Representatives from almost all the major national and international



Mike Seastrom

organizations were in attendance to share their ideas. Information on the Alliance of Round, Traditional, and Square Dance (ARTS) was discussed with a very positive outlook on the potential of so many organizations working together with common goals.

Quarter Century and Half Century awards for callers calling 25 and 50 and more years were presented at the Monday night evening banquet. (*New England's own Dave Huss was presented with a 50 year calling award*). Small World Awards were also



Dave Huss

presented to those callers in attendance at their first convention in the US. There were three recipients: Dave Clay from England, Andrea Soutter from Australia and F. Gene Turner from England. There were several other members from overseas countries who had previously received the Small World Award.

At the Tuesday night banquet, a Special Recognition Award was given to Calvin & Judy Campbell for their work in organizing the growing and very successful Beginner Party Leader's Seminars prior to the last several conventions. This program continues to build and grow in popularity. Tom Miller, Tim Crawford, and Larry Letson received Patron of the Foundation Awards for their work in the successful "Square Dance Decal" project last year. The Desert Valley Squares also received the prestigious Patron

award for their support of the Foundation.

The prestigious Milestone Award was presented to Stew Shacklette for his leadership and achievements that have stood tall for so many years.

Vice Chairman Larry Cole received the Chairman's Award from Mike Jacobs for his Executive Committee work above and beyond



Larry Cole

the call of duty. Dick Mazzotti also received the Chairman's Award for his work with the Program Policy Committee.

An Auction of donated items took place on Tuesday evening after the Banquet with CALLERLAB members and guests raising nearly \$13,000 for the Foundation.

The 30th Annual CALLERLAB Convention in San Antonio was a superb convention. Callers and representatives in attendance will share the knowledge gained and the "Winning Ways" exchanged for the benefit of the entire activity.

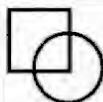
SCRAMBLED EIGHTS

NORWOOD, MA

By Judy Harris

The Scrambled Eights have a busy "Summer of 2003" planned! Lots of dancing to do, places to go, and people to see! Our Banquet Dance will be June 12 completing our 39th year of dancing! My how time flies! Summer wouldn't be complete without the annual C-11 outing in Plymouth, Sunday, June 29. You all know where! A new tradition has been established, the Viking Cruise, down the Cape Cod Canal. Our third annual cruise will take place Saturday, July 19. Contact Doug for tickets. We also plan a swim party at the Fitzpatrick's. But wait, we are also planning on dancing this summer. Mark your calendars for Thursdays, July 17 and August 21. Please join us. The club is hard at work planning our 40th dance season!

The Scrambled Eights thanks all dancers for their attendance and support. A special thanks to our banner partners, the: Buckaroos, Cupid Squares, Do-Si-Doers, Great Plain Squares, Hobomock



2003 Edition

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GREAT PLAIN SQUARES NEEDHAM, MA

By Tabby Rappolt

The crowning glory of our 30th year of dancing is definitely the round dance class. We are still 18 couples strong. We are very pleased to have been the host site for the first invitational beginners round dance party on March 30. More than 30 couples attended despite driving rain. Some came from as far away as Maine. Looks likely that this will become a new tradition. Our April Dance welcomed the Riverside Squares and Tech Squares. Thank you both clubs. We enjoyed dancing with you. The big focus now is our upcoming anniversary dinner dance in June and hopefully, another year of having a float in the July 4th parade.

RIVERSIDE SQUARES DANVERS, MA

By Fran & Bob Craig

Well, summer is finally here and that means no place to dance! Or does it? In keeping with the tradition of the last two summers, Riverside Squares will have another summer program for new dancers. In the past we continued our workshops into the summer months, however, this year we are changing to a straight dance format. Our summer dances will be the Mainstream program, with one Plus tip. This will offer new dancers who entered Multi-Cycle programs or recent graduates an opportunity to continue dancing through the summer. We are fortunate to have been able to secure an air-conditioned hall for this program at Temple Beth Shalom in Peabody, ¼ mile east from the intersection

of Route 1 and Lowell Street. So if you are free on alternating Wednesday evenings, beginning June 11, come join us and encourage these new dancers. If you are a recent graduate, please come join us. See our ad in this issue of *Northeast Square Dancer Magazine* or our web site for details and directions.

Riverside Squares has had one banner year with our new dancer program. In total, between our September and January starts, we have about 30 (yes 30!) eager and energetic new dancers. What is unfortunate is the failure of many clubs to host opportunities for new dancers to learn square dancing. We still see many clubs trying to do things the same way they were done thirty or more years ago. Believe it, times have changed. If your club has any energy left, look seriously into the Multi-Cycle Program and offer some flexibility in how you approach teaching square dancing. It certainly is working for us, and it might just bring new blood and excitement into your club – give it a try.

MAD HATTER SDC DANBURY, CT

By Marlou & Doug Parkhurst

The Mad Hatters wind up their 2002-2003 club year with one dance this month. See the Connecticut Inter-Club listing for details! The club's annual dinner and business meeting with election of officers for 2003-2004 is also scheduled for June.

Callers and cuers appearing at the Mad Hatters during the fall and early winter included Bob Butler, Sandy Corey, Rosina Wagenhoffer, Ed Friend, and our caller/teacher Randy Page. The Mad Hatters want to acknowledge and thank all those dancers who have visited our club and lent their support to our program this year.

See you in September!



News from Vermont



Have you wondered about the "VT2004" wooden badges that have been worn at various dances this past

year? It has been our invitation to invite you all to come explore Vermont in 2004. Now, we ask you to make it the last weekend in April and take time to explore the area around Brattleboro as well as dance up a storm and enjoy the fun and fellowship when the New England Square & Round Dance Convention returns to Vermont. Only this time it will be in the southeastern part of Vermont.

All the activities will take place at the various Brattleboro Schools, primarily in the High School - which is being enlarged - and in the spacious Senior Center. Buses will be available to transport dancers to the different locations. Your convention registration ribbon will be the only ticket you'll need to ride these free buses. You can use your own transportation and park in the designated areas at your destination. All the dancing will be on wooden or tile flooring - no dancing on carpet.

Dancers who come early for Thursday evening's Trail In Dance will have an opportunity Friday morning to visit the many local tourist attractions that abound in this area. Those who may decide to stay a little longer can do so after the weekend. A special brochure will be available to help dancers follow our theme to "Explore Vermont in 2004."

We hope many of this magazine's readers were at the Host Hotel Saturday evening at the conclusion of the Celebrity Hour when all the Committee Chairmen for

the 46th New England Convention gathered to give a quick history lesson on the evolution of the square dance activity. This also was the first viewing for all of the convention outfits. But anyone who knows Bud & Judy Clifford the General Chairman of this event, knew there would have to be cows somewhere in the costumes.

It was twenty years ago when the Cliffords, as new graduates, attended their first New England Square & Round Dance Convention. Can you guess where it was? If you said Burlington, VT - you're correct. Being dairy farmers they had to commute between the Convention and West Danville but they still managed to get in a lot of dancing besides meeting fellow square dancers from all over New England and neighboring states. Over the years the Cliffords have traveled far and wide around the area promoting dancing in Vermont. They've been head couple for Littleton (NH) Squares, were Secretaries and later Presidents of the Vermont Association of Western Style Square Dance Clubs, chaired the Vermont Square & Round Convention several times, currently are Presidents of the camping/dancing Twirling Sams and still found time to earn their 6th Good Neighbor (visiting the vast majority of VAWSSDC clubs) badge last year...and yes, Bud to take care of the dairy farm and Judy to teach school! And dream of bringing the convention back to Vermont. Others agreed with them - and now we all invite you to mark your 2004 calendars for the last weekend in April and come join us. We'll promise you a time you'll always remember with pleasure.

Remember the Graduate!!

SEWING 101

with **DONNA IPOCK**



We're getting into the warm, I mean hot season here. While looking at last year's and even some of the year before that street summer dresses, I thought that I could update some of them. Hey, why not use some of the embellishment techniques from square dancing sewing. I don't mean all the lace and trims, but some of the decorative stitching.

I have a navy sleeveless shift type dress that I dearly love but felt it was too plain. I would use a large pin on the shoulder or a string of pearls, or sometimes both, but it looked PLAIN, I know you've seen all the cute dresses in the magazines with the neat embroidery. How could I spiffy up that navy dress and make it look up to date? I'm here to tell you it's as simple as threading your machine and using those zigzag stitches.

This is a straight dress with a scoop neckline, straight lines and a slit on the side. First I drew a line $\frac{1}{2}$ inch from the edge all around the neckline. Then two more lines, each $\frac{1}{2}$ inch from each other. The first color I used was pink and I stitched around the neckline using a 2 $\frac{1}{2}$ mm stitch width and tight, 15 stitches on the length. These settings are on my slant needle machine, you may need to make some test stitches to determine what you like. Now I stitched around the neck edge using the marked line. Looked pretty good. Next, I used twin needles and

another color, Kelly green, and one of the decorative stitches on my machine, nothing fancy, just a scalloped effect. The last row I did was orange using another zigzag stitch only the setting for the width was 3mm. I thought it turned out great so, hey, why not the hem. Using the same pattern design I stitched around the hem, even up the slit. I started the stitching on the edge of the slit on the back side of the dress and continued around till the stitches met again at the top of the slit on the front. I continued with the same colors and pattern as on the neckline. I really think it looks good. I will tell you that I found that I needed to use the same color on the bobbin and top thread. Since I have an older machine the stitches aren't always as tight in decorative stitches as in straight stitches and the bobbin thread can show. Using the same thread on both the top and bottom eliminates any unwanted threads from showing through.

Now for the good news. I found a pair of strappy sandals with the same colors. I now have a dress that looks up to date with matching shoes. It looks like an outfit from one of those designer stores, and I did it myself.

Sew Happy



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DANCES

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Only information included in your AD is included in this listing.

**** Please check the display ad for detailed dance information. ****

Sun	1	Pepperell Squares	Biddelford ME	Hilton/Williams	MS
Wed	4	Yankee Twirlers	Woburn, MA	Pulaski/Strong	A-1
Fri	6	Do-Si-Doers	Walpole, MA	Carlson/Clarke	MS&PL
		Nautical Twirlers	Bourne, MA	Trapp/Harris	MS&PL
Sat	7	Concord Coach	Concord, NH	Xeter T-Bow	MS&PL
		Firesiders	Atkinson, NH	Sprague/Cohen	A-1
		Hayloft Steppers	Sturbridge, MA	Pulaski/Maguire	MS&PL
		Montachusett Twirlers	Leominster, MA	Macdon/L Boudreau	MS&PL
		Bay Path Barn	Boylston, MA	Rinker	A-2
		Skirts 'N' Flirts	Wilmington, MA	Hendson/Gatchell	PL
		Happy Time Squares	Rochester, NH	S & B Brown	MS
Sun	8	Live Music Dance	Northwood, MA	Thornton	Live Music
Wed	11	Riverside Squares	W Peabody, MA	See Ad	Basic & MS
Thu	12	Scrambled Eights	Norwood, MA	Sche/Lauzon	MS&PL
Fri	13	Square Wheelers	W Acton, MA	Mackrus/Simmons	MS&PL
		Windham Whirlers	Willimantic, CT	B & R Maguire	
		Mohawk Dancers	Shelburne, MA	Lizotte/B Boudreau	MS
		Nautical Twirlers	Bourne, MA	Trapp/Clarke	MS&PL
Sat	14	Border City Squares	Nashua, NH	Wedge/Rivenburg	MS
		RD Party	Sturbridge, MA	B & R Maguire	PD
		Monadnock Squares	Keene, NH	C & G Hardy/B Boudreau	MS w/PL Tips
		Sutton Country Squares	Sutton, MA	Petibon/Reardon	MS&PL
		Two Hearts as One	Gardner, MA	J Silva/L Boudreau	MS&PL
		Happy Time Squares	Rochester, NH	N & B Nutting	MS
		Bay Path Barn	Boylston, MA	Rinker	A-2
		Rhody Rover Summer Dance	Esmond, RI	Anthony/Lussier-Anthony	MS
Sun	15	J Pulaski	Sturbridge, MA	Pulaski	A-2
Tue	17	Down East Western	Eliot, ME	Van Wart/Petee	PL
Wed	18	Yankee Twirlers	Woburn, MA	Rinker/Yakimowski	A-1
Fri	20	JumpTown Twirlers	Athol, MA	Petibon/L Boudreau	MS&PL
		Nautical Twirlers	Bourne, MA	Trapp/Clarke	MS&PL
Sat	21	Bradford Country Sq	Bradford, NH	D & V Prudhomme	MS&PL
		Hayloft Steppers	Sturbridge, MA	Auge/L Boudreau	MS
		Wolf Rockers	Mason, NH	Lizotte/Porter	MS&PL
		Bay Path Barn	Boylston, MA	Rinker	A-2
		Summertime Fun	Esmond, RI	Anthony/Lussier-Anthony	MS
Sun	22	Mt Wash Valley Stompers	Conway, NH	Kennedy/Moulton	MS
		Happy's Angels North	Rochester, NH	Hilton/Heath	
Tue	24	Nausets	Dennis, MA	Mack'n	MS&PL
		Down East Western	Eliot, ME	Bates/Petee	PL
Wed	25	Riverside Squares	W Peabody, MA	See Ad	Basic & MS
		Yankee Twirlers	Woburn, MA	Bates/Gatchell	A-1
Fri	27	Town Howlers	Portsmouth, RI	Mack'n	PL
		Mohawk Dancers	Shelburne, MA	Cromack/L Boudreau	MS
		Nautical Twirlers	Bourne, MA	Trapp/Cohen	MS&PL
Sat	28	Monadnock Squares	Keene, NH	Bates/Porter	MS w/PL Tips
		Stetson Stompers	Rutland, MA	Renaud/L Boudreau	MS
		Bay Path Barn	Boylston, MA	Rinker	A-2
		Summertime Fun	Esmond, RI	Anthony/Lussier-Anthony	MS

WORKSHOPS

Sun	1-8-15-22-29	Patty Greene	Manchester, NH	MS&PL	SQ
Mon	2-9-16-23-30	Border City Squares	Nashua, NH	MS	SQ
	9-23	J Pulaski	Sturbridge, MA	C-1 & C-2	SQ
Tue	3-10-17-24	D Hess	Menden, CT	A-1	SQ
		B & R Maguire	Sturbridge, MA		RD
		Down East Western	Elot, ME	PL	
3-10					
Wed	4-11-18-25	Everett Mackin	Cranston, RI	ADV	SQ
	4-11-18	S & BA Brown	Portland, ME	Ph 3 & 4	RD
Thu	5-12-19-26	Bradford Country Sq	Bradford, NH	Multi Level Thru A-1	SQ
		Hendron/Mackin	Natick, MA	PL	SQ
		B & R Maguire	Quincy, MA		RD
		SASOME	Scarborough, ME	PL, Ph 2 & 3	SQ&RD

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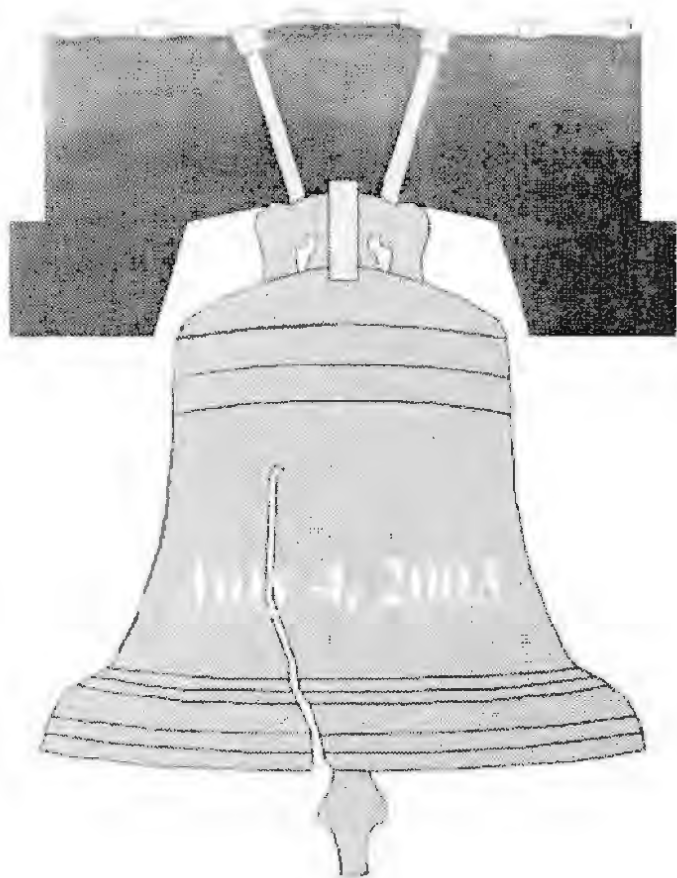
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July
2011

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DEADLINE
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for the
SEPTEMBER ISSUE
JULY 10

FROM THE EDITORS

ED & PAT JUAIRE



Where Is Square Dancing?

When reading NSD News on page 35, you will find a press release regarding the 65th National Folk Festival which will be held again in Bangor, Maine. The event was there last year and by all reports was very successful. As the release indicates, it will return there again in 2004.

We received a very detailed folder describing the many events to be held there including the performers. What is noticeably missing is any reference to anything to do with square dancing.

Parts of the additional information we received read as follows.

"It features a broad array of music and dance performances, workshops, storytelling, parades, dances, crafts exhibitions and foodways. National Folk Festivals present authentic ethnic and folk artists. Programming embraces the heritage and traditions of all Americans - from those whose families have been here for centuries to those of the most recent immigrants.

"Audiences are treated to blues, rockabilly, gospel, klezmer, jazz, bluegrass, cowboy, polka, tamburiza, old-time, mariachi, western swing, honky-tonk, rhythm and blues, and zydeco music as well as traditional music and dance from Cajun, Native American, Celtic,

Middle Eastern, Caribbean, East Asian, Appalachian, Hispanic, African and Pacific Island cultures."

So where is the square dancing we asked? To get an answer the following e-mail was sent: "We are in receipt of press releases you recently sent to us. Since the event covers a multitude of dances, is square dancing a part of this event? If so, can you supply me with any relevant information in that regard?"

We received the following reply: "Thanks for your interest in following up with the National Folk Festival. Although we haven't slotted any square dancing into our schedule, Old Grey Goose will be making an appearance at the Festival in August.... Please let me know if I can be of further assistance!"

Thanks,
Meredith Cass O'Reilly
Assistant Coordinator"

A tremendous amount of effort has been put into attempting to make the Square Dance the National Folk Dance but that effort has not even broken though at the grass roots level to be included in this major national event.

Maybe the effort really needs to refocus its efforts and direction.



Square Dance Foundation of New England
A Library - Museum in Manchester, NH
In the Historic Waumbec Mill Bldg, 250 Commercial St.
Celebrate our Anniversary - Sat. Oct. 25 10am - 4pm
or call & make an appointment to visit us any time
781-944-4416 Web-site: www.sdfne.org

LET'S DANCE

BOB HOWELL



Calvin Campbell of Castle Rock, CO, chairman of the Traditional and Contra committee of CALLERLAB, offered the following dance as a write-up in the Community Dance Journal last February. He states, "I often deal with groups of children who are attending some event with their fathers. It varies from Girl Scouts or Indian Princesses Father/Daughter banquets to camp outs and church functions. I find that it works better to keep the dance routines short and uncomplicated and to keep the children from getting too far away from the spot on the dance floor where they started the dance, until they know the routine very well.

"As a result of this observation, I don't recommend doing a Cast to the Foot or a Reel in a contra dance for this age group. They are just not very successful in these environments. The following contra dance routine seems to work very well."

Kids Contra

By Calvin Campbell

Formation: Contra Lines. Pairs of any gender combination. No more than 10-12 pairs per set. Put the father's in the line on the prompter's right

Music: CD: Dancing for Busy People (January 7 Jig)

Routine:

Prompts

Intro, ---- Forward & Back

1-8 ----, -- Forward & Back Again

9-16 ----, -- Right Arm Turn

17-24 ----, -- Left Arm Turn

25-32 -- Make a Tunnel -- Down Thru the Tunnel

33-64 ----, ----, ----, ----

----, ----, ----, ---- Forward & Back

Description:

1-8 Long lines go Forward and Back.

9-16 Long lines go Forward and Back again.

17-24 Turn the opposite Right Hand Around.

25-32 Turn the opposite Left Hand Around.

33-40 Everyone else, but the top couple, make a long tunnel by joining both hands with the opposite and making an arch.

41-64 The top couple goes down through the tunnel and stops at the foot of the set.

At the same time, all the other dances move one place toward the head of the set.

Note -- Once the dancers have the idea of the routine down, then I start sending 2 and then 3 couples down the tunnel with a four beat pause between couples. Very soon, you will find the kids waiting at the head of the set, poised for you to say "Go!" It's great fun and still gives you very good crowd control.

2003 YANKEE CLIPPER AWARD CITATION

Al Brundage has been instrumental in the growth and popularity of both traditional and contemporary square dancing throughout New England.

As a teenager Al became intrigued with the music and fun of the square dance. Al along with his brother Bob, formed a square dance band known as The King Street Pioneers that debuted in 1933. In 1935 Al, who had played trumpet in the band at the age of fifteen, became the band's caller, using a megaphone to project his voice. Throughout the late 1930s and early 1940s, Al and the Pioneers fame spread and they were invited to participate in many festivals.

In 1937 Al attended the state 4-H Conference as the instructor of square dancing and prepared his first syllabus of square dance calls he would be teaching. The week long event ended with a square dance for all 200 attendees.

In the late 1940s a transition started when square dance music on 78RPM records became available. Al's first records on the Kismet and Folk Dance House labels featured traditional tunes and figures. He recorded on his own label, Alamar, and in later years has been featured on most of the major record labels including Windsor, MacGregor, Red Boot and TNT.

Al had his own square dance hall, The Country Barn, for many years in Stepney, Connecticut. After attending the Lloyd Shaw Institute in Colorado and Herb Greggerson's School in New Mexico, Al started programs featuring this new style of "Western" square and round dancing at the barn.

To help callers make the transition to "western style" he conducted the first of his callers schools at The Country Barn. In 1953 he and Earl Johnston started a callers

school that is still being run today with other caller leadership.

In the mid 1950s he sold The Country Barn and became a full time traveling caller. Though one of the most sought after callers for weekends and festivals, Al continued to maintain a local program with several clubs and guest calling dates throughout New England.

Al was one of the founders of the Connecticut Callers Association. He was also one of the founders of the New England Caller Magazine.

Al was selected as a member of the Sets In Order Hall of Fame. He is a charter member of CALLERLAB, has served on the Board of Governors and is an accredited CALLERLAB Caller Coach.

In 1975 Al received CALLERLAB's prestigious Milestone Award for his many contributions to the square dance activity and the calling profession. In 1993 Al was inducted into the Square Dance Foundation of New England's Hall of Fame.

Al is a true pioneer, whose ability, hard work and showmanship enabled him to successfully bridge the period from traditional square dancing with no microphones, sound systems, or records, to the western style square dancing with the technology that most dancers are familiar with today.

A true veteran of the square dance activity, with over 60 years of calling experience, he has brought much pleasure to thousands of square dancers.

The New England Square & Round Dance Cooperation Committee, acting on behalf of the Square Dancers of New England, is proud to present the Yankee Clipper Award to Al Brundage.

Given at Sturbridge, Massachusetts,
April 26, 2003

COMMENT

JIM MAYO



Recent articles and letters in this and other magazines seem to blame today's problems in square dancing on creation of dance programs. The writers seem to believe that CALLERLAB created the idea of dance programs. This is bad history and I'd like to set the record straight.

Division of dancers by ability and by the frequency of their dancing was widespread in the 1960's - a full decade before CALLERLAB held its first convention. We had "invitational" clubs and high level clubs and dances at square dance "barns", weekends, vacation weeks and hot hash halls at the NE Convention. Naming of a dance program was done first by Sets in Order magazine in 1969. In the early 1970's a N. E. group called Square Dance Systems, Inc. divided 400 calls into eight programs of dancing. An article published in this magazine in 1975 identified six degrees of dance accomplishment.

Another recent article said "the majority of callers [and] dancers . . . had many new movements shoved down their throats month after month and quarter after quarter during the 1970s and 1980s." This, too, is bad history and suggests that CALLERLAB was the organization doing the shoving. By 1970 the first edition of Burleson's Encyclopedia listed 1642 square dance calls. By the time CALLERLAB started selecting Quarterly Experimental calls in 1977 the total had climbed to 2542. In the next five years, while Burleson listed 1842 more, CALLERLAB selected twenty-three calls as Quarterly Selections for use by callers and

dancers "who wanted to experiment with new calls." Four of these are now on the MS list and seven others are Plus calls today.

At the first CALLERLAB Convention in 1974 a petition was presented signed by 4100 New England dancers asking the new organization to "take the necessary steps to (1) Establish a nationwide list of 75 basics; (2) Establish a list or lists beyond the 75 basics whereby a club can identify itself or a specific dance for the benefit of the dancer. The list or lists to be reviewed periodically. (3) Set up a means of screening new calls for presentation to the square dance movement; (4) Limit the number of calls introduced each month or year." Within the next five years CALLERLAB had responded effectively to each of these requests from the dancers.

A corporate marketing person was quoted once saying "any expanding market will segment." In the 1960's the popularity of modern square dancing was exploding. It is no surprise that the most active and eager dancers wanted to dance together. Square dancers are wonderfully social people. They support their club and help new dancers. The most active, however, do enjoy the chance to square up with others who are as serious about dancing as they are.

Identification of dance programs protects those who do not want to make this a hobby. They can know which dances will be comfortable for them and which are more suited to the eager, dedicated Plus and Advanced dancers. Unfortunately now, if you don't want to be a hobby dancer, there aren't many places for you to dance.

CAROLE'S CORNER

CAROLE AUBUT



Hope you are having fun with some of the recipes you are reading each month. If you like corn muffins, I am sure this one will be a hit too.

Corn Muffins

- ½ Cup all purpose flour
- ½ Cup cornmeal
- 3 Tbsp. sugar
- ½ tsp. salt
- ½ tsp. baking soda
- 1 egg
- 1 Cup (8 oz.) sour cream

In a bowl, combine the flour, cornmeal, sugar, baking soda and salt. In another bowl, beat egg and sour cream; stir into dry ingredients just until moistened. Fill greased muffin cups two-thirds full. Bake at 400° for 15 - 18 minutes or until a toothpick comes out clean. Cool for 5 minutes before removing from pan to a wire rack. Will make 8 muffins.

Make Ahead Party Rye Appetizer

- 2 loaves party rye bread
- 1 lb. ground beef
- 1 lb. bulk sausage (hot or mild)
- 1 lb. Velveeta® cheese, cut in cubes
- 1 Tbsp. oregano
- 1 Tbsp. garlic powder
- Dash of Worcestershire sauce
- Dash of salt

Brown meats together. Drain off fat. Add all remaining ingredients and cook over low heat until cheese melts and all is thoroughly mixed. Spread by tablespoons on party rye. Freeze on cookie sheets, then

store in covered freezer container, up to 3 months. Bake at 350° for 10 minutes. Do not thaw first. Serve hot.

A quick dip is called by an easy name: Cheese Dip

- 1 lb. Velveeta® cheese
- 1 jar salsa
- 1 lb. Bob Evans hot sausage

Fry and drain sausage and mix all ingredients together and heat well. Serve on crackers or any kind of party chips.

A Gentle Word

A kindly word and a tender tone,
To only God is their virtue known;
They can lift from the dust
and abject head,
They can turn a foe to a friend instead;
The heart close-barred with
passion and pride
Will fling at their knock its portal wide;
And the hate that blights, and the
scorn that sears,
Will melt in the fountain of
childlike tears.
What ice-bound barriers have
been broken,
What rivers of love been stirred,
By a word in kindness spoken,
By only a gentle word.
Author Unknown

That's all for now.
Till next month,
Carole
Raycar5@cs.com

ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

122 Mulvane Street, Salem NH 03079 (603) 898-4604
RACollipi@aol.com



Get Here If You Can Rumba

Phase IV+1+1 Natural Top, Mid. Hockey Stick - Rumba - STAR 147B - Roy & Fern Williams Nice choreography accompanies this routine. Full natural top, cross body, open hockey stick with arms. Fits the music to a "T"

Tenderly

Phase II+1(Hover) - Waltz - Roper 402B - Ted & Luella Floden. Intro starts in skirt skaters, and goes into waltz figures. Tamara, wheel, change sides, twisty balances. Ending is dip twist and kiss. enjoy.

In The Mood For a 2 Step

Phase II+1(Flick) - 2 Step - Roper 167 In the Mood - Gil & Judy Martin This is a great 2 step. Music and choreography are well done. Intro has back away and snaps, flicks, swivels up in 4, interlude has jump apt and hip bump.

In The Navy

Phase IV+2+1 Unphased (Op Hip Twist, Dbl Brks, Marching Box) - Cha Cha - Coll. 4338 In The Navy by the Village People (Iip Macho Man or Casablanca NB 973 (Iip Manhattan Woman - Eileen & Bob Silvia. Catchy routine, time on this routine is 3:56, suggest you slow for comfort. Intro is New Yorkers, double Cubans. Parts A & B and C are all basic cha cha amalgamations. Its interlude has a marching box..very cute. Music wants to make you want to dance.

Sweet Dreams

Phase II - 2 Step - Green 17278 - Barbara & Jim Connelly Basic 2 step with traveling door and face up

Teenage Wedding

Phase II - 2 Step - Coll. 3422B You Never Can Tell by Chuck Berry - Mike Seurer. Hitches, basketball turns, solo left turning box and skate sequence accompany this routine

Acapulco Cha

Phase III+1 - Cha Cha - Special Pressing 352 (available at Palomino) - Dorothy Sanders. Triple cha's, sliding doors, lariat, shadow fence lines included in this cha.

Barumba

Phase III+1(Aida) - Rumba - Hector 621 - Nancy & DeWayne Baldwin. Good music to a basic rumba no surprises.

Singing In the Rain

Phase II+2 - 2 Step - MGR 100-MacGregor 5022, 5041 - Dorothy Sanders. Basic 2 step with a broken box and circle box. Vue and do.

Little Devil

Phase II+1(Traveling Doors) - 2 Step - RCA 447-0939 - by Neil Sedaka - Mike Seurer. Choreographer suggests you speed for comfort. Broken box, circle chase, traveling doors and basketball turn. Basic 2 step routine.



Recordings reviewed are supplied by
Palomino Records, Inc. 800-328-3800



GRENN

Latest ROUND DANCE:

GR 17283 IPANEMA LADY P-2 two-step by Doc Tirrell

Vocal cues by Doc Tirrell

New ROUND DANCE to old Grenn records:

GR 14294 MY FIRST DANCE P-2 two-step by Barbara, Jim & Paul Connelly

GR 17243 ELMER'S TWO STEP JIVE

by Duane Thiel & Jo Anne McCurley

Manufactured by

GRENN, INC.

Box 216, Bath, Ohio 44210

Love Is The best Thing Going 'Round
Phase II+1 (Fishtail) – 2 step - Double M
116 – Penny Lewis. Suggest you slow
this down for comfort. Boxes, side
closes, progressive scissors and boxes
included in choreography.

Danke Schoen

Phase II+1 (Fishtail) – 2 Step – Coll. 6105
by Wayne Newton – Bob & Jackie Scott.
Basic 2 step with no surprises, has circle
chase sequence.

Really Mine

Phase IV+2 (Double Rev & Curved
Feather) – Foxtrot – Coll. 0243 Are You
Really Mine by Jimmy Rogers flip
Honeycomb – Milo Molitoris & Terry
Gareis. Diamond turns, outside swivels, in
and out runs weave ending. Good basic
foxtrot routine at the Phase IV level.

Para Sempre

Phase III – Hoe 1509 flip Volare – Rumba –
Hank & Judy Scherrer. Great music, a good
basic rumba to introduce rumba at the Phase
III level. Crab walk, prog. walks, whip,
New Yorker, ending point touch point.

C'Est Si Bon III

Phase III+1 – Cha Cha – STAR 136 –
George & Joyce Kammerer. Nice to see
this great music introduce a nice Phase III
dance. Alemana, lariat, New Yorker, open
break, whip, sand step, traveling door.
This is a goody.

Love Me Foxtrot

Phase IV+1 (Curved Feather) – Foxtrot –
Roper 280A Cuando Calienta El Sol flip
Lovers Concerto – Rosina & Rick
Wagenhoffer. Suggest you slow for
comfort. Figures included in this nice
routine are: reverse turn, whisk, outside
change, in and out runs, chair and slip,
hover telemark. Figures flow very nicely.

Wistful Waltz IV

Phase IV – Waltz – MGR 077 – Ruth M.
Pefley. This record has 2 routines written to
it, a Phase IV and a Phase II+1 (Hover). We
list the choreography of each.

Phase IV – Hover fallaway, slip pivot,
X hovers and diamond turns, weave 6,
Impetus, chair, in and out runs;

Phase II – Box, reverse box, twisty bal,
lace across and back, canter.

SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Galton Rd, Leetonia OH 44431 330-427-6358
rudebits@valunet.com

TITLE *Label Number - (available as 45, MP3, CD)*

ARTIST

That'll Be All Right *ESP 1074 (45)*

Elmer Sheffield

A cover of a recent Alan Jackson hit. Guitar, banjo, steel and keyboard with just a touch of percussion all mixed for a smooth danceable tune. Key change in closer.

Midnight Hour *RYL 525 (45)*

Larry Letson

Organ, fiddle, harmonica, and steel with drums to set a beat that will lift the floor and get the hands clapping. Lots of energy.

Old Country Church *RB 3090 (45)*

Don Williamson/Mike Hoose

Spiritual Style Bluegrass tune. Banjo, guitar, bass. Lots of good pickin' for a let's get up and dance feel.

Lay Down Sally *SG 505 (45, CD, MP3)*

Bob Asp

Electronic sound with a keyboard, xylophone, strings, and piano with a rhythm track. Good energy to get the dancers moving.

Green Green Grass of Home *ER 1035 (45)*

Mac O'Jima

A smooth laid back ballad style of an old tune. Fiddle, steel, guitar, rolling banjo, piano and percussion.

Feels Like I'm In Love *SIR 335 (45)*

Paul Bristow/James Wyatt

Fiddles, guitars, harmonica, keyboard and steel with drums all mixed for a toe tappin' easy rock number. This one will put some energy in your dance. Key change in closer.

US National Anthem

US Armed Forces Grand March *BS 2465 (45, MP3)*

Bob Baier

A great addition to anyone's case. For those who want to sing the National Anthem is recorded in 2 keys. Both sides feature the sounds of a traditional marching band. Armed Forces Grand March is a medley.

Rocky Top *RYL 241 (45)*

Tony Oxendine

A bit different arrangement of an oldie. Banjo, fiddle, harmonica, and guitar with drums. Lots of energy for a get up and dance feel.

You Don't Have To Say You Love Me *GMP 121 (45)*

Doug Bennett

Keyboard, guitar and piano with some good riffs and runs for fill and a smooth string background. Just enough percussion to set a beat. A relaxing love song.

<p>SUMMER HOURS TUES & WED 1 to 5 FRI 10 to 3</p> <p>OTHER TIMES BY APPOINTMENT</p>	<p>FINAL SALE ALL COAST SHOES \$29.00 IN STOCK ONLY</p> <p>NO RETURNS NO REFUNDS</p>	<p>U-TURN BACK</p> <p>63 MAURAN ST CRANSTON, RI 02910 401-467-8603</p>
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Devil Woman ER 1036 (45)

Davey Nakamori

Fiddle, guitar, banjo and drums with a Spanish flavor. This one will make the people smile as they dance.

Summertime BS 2463 (45, MP3)

Ken Bower

A modern uptown arrangement of this oldie. Great mix. The instrumentation of this will get the feet shufflin. Lots of drive and energy.

Good Friends GMP 605 (45)

Jerry Justin

Steel, guitar, bass, piano, & fiddle with percussion in a smooth flowing danceable mix accented with some riffs and runs. Key change in closer. Check it out on your tape service.

The Western Lady C-C 811 (45, CD, MP3)

David Cox

Guitar and banjo with an interesting use of a percussion and rhythm section. Check it out.

Some Broken Hearts Never Mend RHY 115CD (CD)

Wade Driver

Steel, guitar and banjo with gentle percussion makes good listening and smooth dancing. Quality Rhythm music.

Love Me Honey Do / Data Base CS25CD (CD)

Ken Bower

Love Me Honey Do is an upbeat mover with a steel, fiddle, banjo, piano, guitar and a rhythm track that says get out of my way let's dance. Key change in middle and closer. Data Base see hoedowns.

Hoedowns

Toad-In-The-Hole/Spam Fritter Sir 515 (45)

Toad-In-The-Hole features a fiddle, steel and guitar with a steady drum beat.

Spam Fritter is electronic with a truly modern edge feel. Both useable.

So Neat / Lani BS 2464 (45)

So Neat is an uptown sound with horns, keyboards, strings and steady percussion.

Lani has a country rock feel with a guitar, steel, harmonica and a solid drum beat. It builds with each progression.

Recordings reviewed are supplied by
Hanhurst's Tape & Record Service 800-445-7398

Rubber Dolly / Smith's Reel Square 1. 604 CD (CD)

Rubber Dolly is a traditional hoedown with a fiddle, guitar, piano and bass well mixed for a modern sound.

Smith's Reel features a fiddle, piano, guitar and bass in a 6/8 tempo for variety. Both useable.

Something Stupid SD 243 (MP3)

Tim Pepper

Steel, piano, bass guitar and easy percussion mixed for a mellow relaxer.

Shifting Whispering Sand EPT 3 (MP3)

Mike Darrah

An easy ballad style with a guitar, harmonica and a rhythm track. 3 tracks. Music, harmony and vocal.

Data Base/ Love Me Honey Do C525CD (CD)

Ken Bower

Data Base is a syncopated, rhythm hoedown. Use it for variety.

Love Me Honey Do (see comments above)

Drunken Hiccups / Hey' Let's Clap STCD 2028 (CD)

Drunken Hiccups has a fiddle, harmonica, piano, and bass with a percussion track.

Hey' Let's Clap is a rhythm number with occasional instrumental riffs.

My Heart / Yakty Yank Pioneer 5018 CD (CD)

My Heart is a melodic hoedown with a piano, steel, guitar and banjo with a steady drum beat.

Yakty Yank has a piano, sax and bass with percussion.

Londonderry Hornpipe / Rock Valley Jig BMV 3051 CD (CD)

Both are traditional sounding featuring a fiddle. Suitable for reels and contra.

*Till next month.

★★★★ Affordable Door Prizes ★★★★★

The Northeast Square Dancer is offering 12-month subscriptions for \$13.75 each to be used by your club as door prizes at open dances.
(One per night only - new or extended subscription allowed.)

Certificates redeemable for these \$13.75 door prizes (\$27.50 value) may be purchased by sending us a check for the number of certificates you would like. You may order enough for a full season, if you want to.

The Northeast Square Dancer

145 Stone Dam Rd

N Scituate, RI 02857

We reserve the right to discontinue this offer without notice. Price subject to change.



ACCREDITED CALLER COACHES



CALLERLAB is pleased to announce that Jeannette Staebule of Switzerland has recently attained recognition as an Accredited Caller-Coach. Congratulations, Jeannette.

The following list of CALLERLAB Accredited Caller-Coaches is provided for information and to help potential students or sponsors of caller training in their search for caller training assistance. In order to be accredited as a Caller-Coach by CALLERLAB, an applicant must satisfy two specially appointed accreditors that he/she possesses the experience, training, and coaching expertise needed to function effectively in the field of caller training. Currently Accredited Caller-Coaches are:

PAUL BRISTOW, Middlesex, England
AL BRUNDAGE, Port St Lucie, FL - Emeritus
DARYL CLENDENIN, Portland, OR
LARRY COLE, Marion, IN
BILL DAVIS, Sunnyvale, CA - Emeritus
DECKO DECK, Arlington, VA - Emeritus
RANDY DOUGHERTY, Mesa, AZ
HERB EGENDER, Green Valley, AZ - Emeritus
ED FOOTE, Wexford, PA
BENGT GELEFF, Gothenburg, Sweden
BETSY GOTTA, North Brunswick, NJ
PAUL HENZE, Chattanooga, TN
MIKE JACOBS, Flemington, NJ
DEBORAH JONES (aka Deborah Carroll-Jones), Arlington, TX
JON JONES, Arlington, TX
BERRY JUNCK, Wayne, NE and Mesa, AZ
JOHN KALTENTHALER, Pocono Pines, PA
LORENZE KUHLEE, Hanau, Germany
FRANK LANE, Estes Park, CO - Emeritus
FRANK LESCRIER, Upland, CA
MARTIN MALLARD, Saskatoon, Saskatchewan, Canada
TIM MARRINER, Register, GA
JIM MAYO, Hampstead, NH
TONY OXENDINE, Sumter, SC
RANDY PAGE, Danbury, CT
VAUGHN PARRISH, Berthoud, CO - Emeritus
BILL PETERS, Zephyr Cove, NV - Emeritus
KENNY REESE, Griesheim, Germany
KEN RITUCCI, W Springfield, MA
GLORIA ROTH, Clementsport, Nova Scotia, Canada
JOHN SAUNDERS, New Smyrna Beach, FL
JEANNETTE STAEUBLE, Zurich, Switzerland
AL STEVENS, Pforzheim, Germany
DON WILLIAMSON, Greeneville, TN
JIM WOOLSEY, Oklahoma City, OK

CALLERLAB Accredited Caller Coaches are best for your callers' clinic or school. Accreditation assures knowledge and experience.

CLUB LEADERSHIP NOTES

BERNIE COULTHURST



Sharon Albright, President of Woodruff (WI) Levis & Lace Square Dance Club sent us the following news article: "Levis & Lace graduated eight new dancers on May 16. Please welcome them to your club dances. You will be able to identify our new dancers by the "new dancer" badge that they will be wearing. Levis & Lace started a new idea for new dancers. We give them the following badge to wear for one year. When the year is up, they keep the dangle and returned the "new dancer" badge for recycling."

The badges and dangles were ordered from Ma & Pa Design Engraving owned by Si & Marilyn Kittle, 320 Maynard Drive, Sun Prairie, WI 53590. They can be reached by calling 1-888-565-6958 or emailing the following address: skittle@merr.com. Congratulations Levis & Lace and Sharon Albright for coming up with a new idea that works! If you have questions or comments about the new dancer badge and dangle, call Sharon Albright. Her number is 715-356-9266. Her email address is: fintouch@nnet.net. Their new dancer badge and dangle are illustrated below

NEW DANCER



The above new dancer badge is an idea that works! It puts a more positive image

to being a new dancer. New dancers are proud to wear the badge for one year. The badge also works as an ice breaker for experienced dancers to start a conversation with someone that they have never met before.

There seems to be less talk and commentary about our program levels lately. Callers seem to be calling more to the floor instead of sticking to a program that is advertised, especially when there are new dancers on the floor. These are positive signs that our programs setup is not the major problem – it is the attitude of dancer leaders and callers. More and more clubs are realizing that year around marketing is a must to get new dancers into their new dancer program. More and more clubs are having "half-way" new dancer special dances that encourage new dancers from other clubs to come and join the fun. Surprisingly these special dances are well attended by experienced dancers too. Also more and more clubs are no longer rushing the new dancers through "the list of calls" and then "graduating" them prematurely. They are taking the amount of time, whatever it takes, to get them to proficient dancing the Mainstream program. Investing the time during their new dancer programs pays big dividends once the new dancers start attending club dances. Furthermore, many clubs have switched to "same night" new dancer programs to maximize the benefits of this approach. The biggest advantage of "same night" new dancer programs to clubs is

financial - no additional hall rent and lower caller fees. The biggest advantage to the new dancers is that they learn faster and better by seeing experienced dancers on the floor during the club dance that follows their new dancer dances. Another great advantage to the new dancers is that they get to know the club members over a period of time. When graduation comes, they know most of the club members as friends. And that is what it is all about - friendship set to music.

Most clubs are doing a great job of marketing. Now we have to get club leaders to concentrate on new dancer retention. One of the best ways to get your new dancers to come back in the fall is to include the new dancers in your summer activities. Give the new dancers a special call to remind them of your special dates. Better yet, pick them up and include them in your circle of friends at your club picnic.

Square dancing is alive and well in the State of Washington according to information we read in Footnotes, the official publication of the Square and Folk Dance Federation of Washington. Margaret Miller is the editor of this fine publication. Some highlights from the February 2003 issue of Footnotes follow:

The Ruff & Ruffles Square Dance Club has two squares of new dancers! The Sundancers of Tacoma have 12 new dancers! The Solo Squares graduated 14 fledgling new dancers on January 19! Pi-R Squares graduated 13 new dancers in February! The Swinging Squares hosted student level dances on December 3 and December 27, 2002. Both dances had over five squares of new dancers who enjoyed the fun of dancing to what they have already learned in their club's new dancer programs.

Editor Margaret Miller stated in her *From the Editor* column, "I attended two new dancer level dances in December. The

Columbia River Squares dance was on December 14. One of the new Columbia River Squares expressed nervousness, feeling that they were not properly dressed, and, I noticed during the first part of the evening, seemed somewhat isolated. Happily by the evening's end they had danced most of the floor level tips and been engaged in conversations with their angels and other dancers. I remember being a new dancer and how it felt when I left the environment of lessons for the larger club dances. One positive thing I noticed was the ease with which couples willingly danced with someone other than their own partners. At lessons, most of the new dancers were partnered by an angel and as I witnessed that night, it worked very well at the club dance. The new dancers were comfortable in asking for a partner to dance or accepting an invitation to dance a tip with someone other than their spouse or partner. It seemed to be a very healthy atmosphere where those who wished to dance did and those who wished to relax could. The other new dancer dance I attended was at the Issaquaws & Braves New Dancer dance."

Margaret Miller's words were so well chosen. Congratulations, Margaret and the Square and Folk Dance Federation of Washington for the very healthy picture of square dancing in the State of Washington. Keep up the great work!

Isn't it amazing how positive attitudes and enthusiastic leadership results in success stories around the world.

Till next time, happy dancing!

Bernie Coulthurst is the Editor of *Club Leadership Journal*. For a complimentary copy of *Club Leadership Journal*, please call 715-824-3245. The mailing address is PO Box 766, Plover, WI 54467-0766. E-mail: clj@wi-net.com.

SQUARE-UP

JOHN & LINDA SAUNDERS



Regroup for the New Dancers Season

If you begin your new dancer programs only in the fall, now is the time to be thinking of how you will promote and organize your strategy. We have information that the multi cycle programs are going very well in different parts of the country. What is multi cycle? This program is that you decide how many weeks you want to run the classes and say you decide on 15 weeks. You would run the beginning group for the 15 weeks and then you would move this first group to a different time and you would start a new group of beginners at the old time and run for another 15 weeks. At the end of this second 15 weeks you would put the first group and the second group together and start another beginners group. This is a very simplified version of the program but I hope you get the idea. You can arrange the program to best suit your needs and to suit the availability of time and halls.

Each club has their own way of advertising. To have a strong program it takes a lot of leadership, organization and hard work to make a program successful.

You can not start two weeks before that first night of new dancers. If your club was successful in the last group, then there seems to be more enthusiasm and folks are willing to be more helpful in getting new dancers to come out. Word of mouth from the last successful group is where you will find you will get the most enthusiasm. But, if there hasn't been new dancers in your club for sometime then it's harder to get

those in charge to be enthusiastic. This is where strong leadership is a must, and enthusiasm is a prosperity.

In some areas a strong association will help, but when it comes down to the nitty gritty, it's all up to you, the dancer, and the club members working together to have a successful new dancers program.

You can do all the following suggestions:

1. Speak with local civic leaders, recreation department heads, community leaders about helping you promote the activity.

2. Work for free demos in the local malls, shopping centers, parades, craft shows, senior expo. Any place a booth can be set up and information about the activity distributed.

3. Pass out or post flyers. Have information to pass out anytime you're in your square dance attire and people ask you about the activity. Keep the information simple and to the point.

4. Advertise in the newspapers portion of community activities. Keep the advertising simple but warm & appealing.

The more the activity is brought before the public to see and hear what they are missing, the more they will be interested in joining an activity that promotes health, friendship & fun set to music.

We must give a lot to gain a little, but there will come a time when enough hard dedicated work and giving of our time, talents and enthusiasm, will have much to gain in new dancers to our wonderful square dance activity.

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SEQUENCE: INTRO, A, B, INTER, A, B, END

RHYTHM: Two Step

INTRO

1-4 WAIT; WAIT; APT, -, PT, -; TOG SCP, -, TCH, -;

A

1-4 2 FWD TWO STEPS :: HITCH 6 ::

7-8 2 TRN TWO STEPS :: SLOW OP VINE 4 ::

9-12 FC TO FC; BK TO BK; LIMP 4; WLK 2;

13-16 LIMP 4; WLK 2; TWIRL 2; WLK, -, PU, -;

B

1-4 2 FWD TWO STEPS :: 2 PROG SCIS BJO CKG ::

5-8 FISHTAIL; WLK 2 CKG; FISHTAIL; WLK 2 TO SCP;

9-12 2 FWD TWO STEPS :: VINE APT 3; VINE TOG 3 TO FC;

13-16 2 TRN TWO STEPS SCP :: SCOOT 4; WLK 2;

INTER

1-4 APT, -, PT, -; TOG BFLY, -, TCH, -; TWIRL 2; WLK 2 TO SCP;

ENDING

1-4 2 TRNG TWO STEPS :: SD, -, CL, -; APT, -, PT, -;

5-7 TOG BFLY, -, TCH, -; TWIRL 2; STEP APT.

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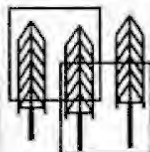
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JULY, 2003

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-- JULY 2003 --

Dancing begins at 8:00pm unless otherwise noted

Sat 12 Swingles SDC, PL. John Hendron/Gene King, MSRDC, 680 Chicopee St. Chicopee
Fri 18 Swingles SDC, MS. Bill Mager/Leo Boudreau, MSRDC, 680 Chicopee St. Chicopee

EDSARDA



YANKEE TWIRLERS

NSSARDA



PO Box 75, Woburn, MA 01801
 Club Contact: Bob & Doris Moore 781-270-0252
 Donna & Newel Cantrill 978-369-4388

WEDNESDAY		TWIRLERAMA 2003 A-1	
JULY	2	CHARLIE TRAPP ☐	JO YAKIMOWSKI ☉
JULY	9	JOHN HENDRON ☐	PHIL GATCHELL ☉
JULY	16	JIM MAYO ☐	BARBARA STRONG ☉
JULY	23	SHAWN CUDDY ☐	BARBARA STRONG ☉
JULY	30	RED BATES ☐	MARILYN RIVENBURG ☉

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C-1, intro to C-2 - 2nd & 4th Mon. 7:45 to 9:45pm - Hayloft Barn, Sturbridge

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 July 25, 26, 2003

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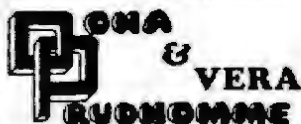
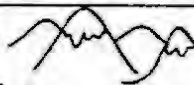
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July

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BY LINE

KEN RITUCCI



Sights and Sounds Of Sturbridge

As you read this article in late June or early July, this past year's New England Convention will be but a memory to those who attended and perhaps just a passing thought for those who didn't.

I want to say that personally, I had a great time at the convention. The entire committee is to be commended for putting on a first-class event. In these days of small crowds, and even smaller or non-existent classes, it was refreshing to see the halls filled with dancers enjoying the talent of our New England callers.

Having been to about 28 conventions myself, I decided to take a different look at the entire picture, from small, quiet moments, to larger, noisier times. So, allow me to pontificate on this year's convention, to get a little bit personal by mentioning some names. Take a journey with me through my eyes as to what I saw in Sturbridge this year.

One of the first persons I ran into is one of our best callers in New England, Shawn Cuddy. Had small talk with Shawn, dismayed to find out he was only there for Friday. He looked good as always, then it was off to see Elvis (without the costume) and then I "checked in." Had to wear my ribbon, right

underneath my bolo tie (inside joke for those of you who know me) and then it was off down the hall to see everyone and anyone.

Friday night I visited the Plus Hall and the "Fast Track Hall," you know, the hall where everything is just **FASTER AND LOUDER!** Years ago, I believe it was called "Hot Hash," but just goes to show you, the more things change, the more they stay the same.

First person I see is the lovely and beautiful Arline Mackin (snuck up and kissed her cheek - Psst, don't tell Everett.) It's always nice to see Arline and Everett, a classy couple, long time leaders and Everett is one of our best, wowing them in Rhode Island these days. Then I listened to Jay Silva knocking them dead with his calling on the Fast Track Floor. Great job Jay!

Make my rounds through the exhibitors, many told me business was up on the first day alone, a great sign! Stopped by and chatted with our illustrious editors, the Juaires. They are doing well and now only have one magazine to concentrate on.

From there it was time to head to the Advanced Hall at the Hayloft. I walked in and the hall was packed! Must have been around 9:30 in the evening and things were



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cooking. Spent about 30 minutes talking with Jim Mayo and Al Brundage, two very good reasons why we enjoy Modern Western Square Dancing in New England!

It was great talking about some old timers and the history including Ed Gilmore, Les Gotcher and the Don Bell/Bob Dawson book. "The keys to Calling." I heard another good book will be coming our way in the not-too-distant-future, about the history of square dancing, and I want a personalized copy Mr. Mayo!

From there I danced to Darrell Sprague and his great job of choreography for the A-1 dancers. As the halls were closing, it was time to go back to the Host Hotel and crash a few parties. EDSARDA'S is always a good one to crash. It wouldn't be a convention without Kappy tending bar for everyone. Had the chance to talk with that luscious, beautiful, talented, (OK Steve, I'll quit now) Patty Greene. She always brings a smile to my face as we discussed the convention and calling. Patty is on a great "calling career path" and I wish her the very best! (Don't forget Patty, I gave you your first record!)

After running into some great dancers from Maine, I spent a few minutes with

many prestigious New Englanders at the Mayo's small get together. Johnny & Barbara Wedge, Joe & Phyllis Casey, Bill & Peggy Heyman. It was nice to see them all again and discuss our beloved activity.

The conclusion of Friday wouldn't be complete without mentioning how wonderful it was to see Bob & Norma Silva, who I have the utmost respect for. Two wonderful individuals, who now split their time between Florida and New England. They look great, as always. All those years eating East Hill Farms food, and they didn't gain a pound! How lucky is that?

Walking through one of the halls very early on Saturday morning observing the "Sunrise Dance" participants. Who could ever forget Noah Nutting with his PJ'S and those pointed slippers! You looked great Noah, and, as usual, your calling was right on!

Saturday morning began with a full hall for an "Introduction to A-1 Workshop" which I had the privilege of conducting with that ever popular New Hampshire Caller, Darrell Sprague. The A-1 hall stayed full all day and A-2 had a good turnout as well. It was great to see so many dancers (and some callers) come out to enjoy Advanced dancing.

An afternoon stroll through the Plus

Hall found it busy and full of dancers enjoying the calling of Charlie Trapp, Kip Moulton and Jerry Maurice. I also had the pleasure of walking right into the Round Dance Hall where the ever popular leader, Roy Williams was conducting a teach of a Phase V Round. Unbeknownst to me, he was using a remote mike, and since his lovely wife was hugging me hello, (I never turn THOSE away) we sort of "took over the show" on the dance floor with our greeting. It was OK though, as soon as I explained to everyone that the dance starts like a "Spin Chain Thru with a double twist," they all understood. Roy was good-natured about it and everyone had a quick laugh. It was on to cause more trouble, er, I mean, on to the next hall!

As evening came around, we were entertained by the festivities for the Special Events hour. The Sturbridge Convention did an outstanding job of selecting such talented performers. Al Brundage was honored with the Yankee Clipper Award, most deserving in itself! Near the end of the two hour event, the Brattleboro Convention Committee, led by Bucky Tenney at the mike, put on a short "Welcome to Brattleboro in 2004 Presentation of Traditional Dancing right through to Modern Western Square Dancing."

It was great to see and hear all of our wonderful women callers throughout the convention. Pat Push, Lori Morin, Patty Greene, Cindy Hawley, Gloria Vivier, Sandy Corey, Jane Carlson, and Gerry Hardy all doing a great job of entertaining the dancers.

Saturday evening continued with great

dancing and packed halls for all levels of Squares and Rounds. The Advanced Hall finished strong with Jay Silva, Bill Ackeman, Don Bachelder, Ted Lizotte and yours truly finishing the calling to a great group.

If you stayed around long enough after the halls closed, you were treated to a spectacular after party called the "Nifty Fifties" with a fine list of callers led by Suptei Rogers, the Master of Ceremonies for the party. Elvis even showed up to call a tip, but then he left the building, or did he?

Special highlights of the convention: Getting the opportunity to spend a quick few minutes talking with Joann Mayo, who I thoroughly enjoy talking with. Watching some little kids dance, brought back memories of how it was at past conventions in the 70's and early 80's with so many kids. There were so many little things, too many to mention, but, in general, seeing the faces of all the dancers, smiling and having a great time. There was some hotched calling, singing off key, and even a few broken down squares. But, you know what? Who cares! Everyone was there for the same common purpose, to have a great time, and that we did.

Well folks, such was the convention. I couldn't be everywhere, so I am sure I left some things, people, and events out, but that's the way it goes. The Sturbridge Convention Committee should take a bow for "a job well done." Next year, it's on to Brattleboro. Save the date, make the date, get a date, just go, and help make 2004 a success like 2003.

See ya'll in Brattleboro!

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SEWING 101

with *DONNA IPOCK*



I'd like to share some news. I won a sewing contest. It's a first for me. I belong to the local Woman's Club and in January we had a local art contest. I entered one of my square dance outfits. I won which entitled me to go to the regional contest in February, I won there. Well, on to the state contest. I won there also. Now, lots of people from three different cities in North Carolina have seen a Square Dance outfit win a contest that included evening gowns, designer vests, blouses, and men's trousers.

The competition was stiff.

The judges were Home-Ed teachers and as I looked at the other entries I thought, "Hey this was fun, maybe next year." Talk about shock. One of the judges wrote on the entry form that she was very pleased with the creative use of rick rack. RICK-RACK. I was asked to model the outfit at the awards program, so of course I did a little twirl and got a rousing cheer. The picture here is the winning outfit.

The dress is a Chinese inspired red and

gold bamboo print. The bodice features a peasant elastic gathered neckline with a deep ruffle. The neckline is constructed in such a way as to have the appearance of a squared neckline. The sleeves are in the rumba style with four ruffles placed row upon row of the



sleeve base. Rows of gold medium size rick-rack and flat gold ribbon trim the neckline ruffle and are positioned under each sleeve ruffle. The fitted circle skirt had four deep ruffles placed row upon row with the same rick-rack trim under the bottom edge of each ruffle. This has a 2 inch wide waist-band with a zipper and hook and eye closure. It is worn with a matching gold trimmed ready

made petticoat and petti-pants, gold dance shoes and gold fabric earrings.

The total cost to make this garment was under \$50.00. A similar ready made outfit retails for over \$120.00. Not bad!!!

Sew Happy,

Donna

DRESSING FOR DEMONSTRATION DANCING

By Barbara Florio Graham

It's time to establish some guidelines for dancers to follow when public demonstrations are planned. Often we are given little advance notice, and costume coordination has to be handled quickly. The guidelines here are for special occasions, where the dancers are representing square dancing in general (rather than their own club or association), where they will be on stage or other elevated platform, and where there is the possibility of TV coverage.

General Dress Guidelines: Coordinate colors with your partner. You should look as if you belong together. If necessary, the man can wear neutral slacks and shirt; just his tie would match the lady's outfit.

It may be hot and the stress of performing makes everyone perspire a little more than usual, so apply an antiperspirant rather than just a deodorant.

Both men and women must avoid large expanses of black or white. This means *no* white shirts, slacks, blouses, skirts, or dresses, and no solid white vests. White shoes, belts, ties and crinolines are fine, as are white collars, trimmings, or a white background with another color in a stripe, plaid or print. Beige and cream are also all right—it's white that creates the problem with the color TV cameras. Black slacks are okay, but black skirts, blouses, dresses, or men's shirts create a problem. Again, black background is fine, as are black shoes, belts and trim.

Very shiny fabrics and large expanses of metal also create TV problems by reflecting too much light. So avoid *wide* gold or silver belts (narrow ones are fine) and fabrics of satin or metallic finish.

Badges: Agree about what badges are to be worn. Position them so they will not catch another dancer's clothing, and try dancing with badge in this position to be sure. Check safety clasps and take any precautions necessary to be sure badge doesn't fall off while you're dancing.

Men: You must wear socks that match either your slacks or your shoes. No white socks, please(!) and avoid argyle or heavily patterned ones as well. Consider wearing a T-shirt (if you normally wear the sleeveless type of undershirt) as it is more absorbent. Discuss with other men whether or not you will wear towel-holders and towels, as it should be consistent.

Colors to Avoid: Deep purple, fuchsia, brown (except trousers), black and white stripes or prints (unless combined with another color).

Women: Select clear, bright colors and patterns. Good choices: any shade of blue, clear green, bright yellow or gold, lilac, pink, burgundy, bright red. Simple designs show up best, and so does one dominant color rather than strongly contrasting colors. Consider wearing two crinolines, perhaps two colors or a color and white. You *must* wear pettipants, and be sure to check that the line of demarcation between the different types of knit in the panty and hose portions of your pantyhose doesn't show beneath your pettipants. Some women wear a straight slip instead of pettipants, and this looks terrible in a demo; so borrow pettipants if you don't own any. Their color is unimportant. Avoid dark, opaque, or highly-colored pantyhose; stick to neutrals like taupe, beige, tan, spice, grey or pale pastel. Shoe color should coordinate with your outfit, but avoid silver or gold and consider comfort above all else. Heel height can be decided on within squares, but differences in heel heights is not very

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noticeable. Try to avoid very high necklines or tight sleeves and consider dress shields. Avoid dangling, clanging jewelry, especially long drop earrings and bracelets. Check hems, buttons, seams, shoe straps, bra straps, and bring a few safety pins along, just in case!

Make-Up: Women should wear the kind of make-up you'd normally use in the evening: foundation, clear red lipstick, blusher, eye shadow and mascara. If you normally wear little or no make-up, consider a light film of foundation, lipstick and blusher at least. *Avoid* frosted eyeshadows, frosted blushers, brightly colored eyeshadows (blue, green), lipstick or blusher in plum, raspberry or fuchsia tones, but select clear reds or coppery tones regardless of whether or not they suit your skin coloring or your outfit.

Organizers: Obtain full names, addresses and telephone numbers of all participants; make several copies of list.

Assign leaders in each square and helpers to handle the checking in of all dancers as they arrive for rehearsals and performance.

Decide:

1. What type of styling should be used, including skirt work, hand and arm holds, position of free hand, when and how to twirl.

2. What badges are to be worn.

3. Whether dancers should dress in official costume; if not, make sure there will be color variety in each square.

Tell all dancers to refer questions from media to those assigned to handle interviews. Brief selected interviewees so they will have accurate, consistent information and be prepared to answer usual questions:

How long have you been dancing?

How did you get started/interested?

How many couples dance in your club?

What is the age range of dancers here?

How many clubs are there in this area?

How long does it take to learn?

What is the difference between square and round dancing?

Be sure to emphasize:

Non-competitive

Opportunity to meet different people (all races, ages, professions, including handicapped);

No stress, no strain, no sweat;

No memorization of routines (as in ballroom dancing).

Bring brochures and flyers to hand out to spectators. Remind dancers to look at each other and to smile and to keep smiling even if they goof!

- from the archives

NSD NEWS

SAGE SWINGERS BRUNSWICH-BATH, ME

By Denise Deshaies

Electric! Wonderful! Awesome! These are but a few of the adjectives used to describe our Tuesday evening dance held April 15.

As our caller/teacher Bill Fulton and his wife Norma attended CALLERLAB in San Antonio, Texas, we invited Kip & Linda Moulton to call and cue a special evening for our January group and for our new round dancers who are studying with Pat and Don Brann. The dance was held during our regular workshop hours and followed a class/class/mainstream/round format. It was a success! There were more than ten squares enjoying every minute! Kip had everyone on the floor for his "Patty-Cake Polka" circle dance. As I danced my way around the circle, changing partners, my heart was full of affection for my square dance family. Our thanks to Linda and Kip for a memorable experience!

The Sage Swingers continue to enjoy a successful year. We regularly have eight or nine squares at workshops, with club members supporting our September and January classes. Four squares attended the New England Square and Round Dance Convention. We look forward to a ten week summer Mainstream/Plus workshop taught by Bill Fulton. This will be held at the Bath Recreation Center, Bath, ME, every Tuesday.

See you in a Square!

SCRAMBLED EIGHTS

NORWOOD, MA

By Doug Ross

The Scrambled Eights square dance club was well represented at the New England

Square Dance convention in Sturbridge. It was a terrific convention. Thank you convention committee! It featured good dancers, good callers, good cuers, good planning and a good ceremony, turning over the reins to Vermont. Thanks again to this year's committee! It sure gave us dancers the assurance that this square dancing activity is strong, and here to stay. This old time dancer sure appreciated being able to do the fast track (We, Miss Kitty and I, did every other one!). Skip lined up Casey, Mayo and Wedge for a climax that was memorable.

Jane Carlson, Mil Dixon, and helpers called for 50 or so handicapped dancers. This takes time and effort and it means so much to them, and to us, to know that our favorite recreation is made available to this special group. Thanks Jane.

The Scrambled Eights plan to have two summer dances, a couple of picnics and their third Viking cruise. We will be celebrating our 40th year of club dancing this fall. Come join us in our celebration!

RIVERSIDE SQUARES

DANVERS, MA

By Fran & Bob Craig

We have been reporting all along the impact the Multi-Cycle Program has had on our club. At a potluck dinner and dance in mid May we welcomed 19 new members into Riverside Squares. In addition, we recognized the 13 dancers who started in January, all of whom are looking forward to a warm welcome next January when they finish the Mainstream Program. This is an outstanding accomplishment in today's square dance environment. Most of these new dancers are eager to bring friends to our next new

dancer session, which will begin on September 17. A good deal of the credit for our success belongs to the friendly attitude of a consistent group of club members who faithfully share the floor with our new dancers. Additional praise must go to our caller Chris Pinkham for his patience and unflinching support for the Multi-Cycle Program.

We have analyzed our recruitment practices and have concluded that all of our efforts have had some success, but nothing in particular was outstanding. As has been mentioned on many fronts, word-of-mouth, friend-to-friend, is the most effective. In fact, we are not doing anything different from when we had a single September start and a traditional class. Our advice to you all, if you are not using the Multi-Cycle Program, try it, you might just like it!

Remember we are having two summer fun dances this month and one in August. See our ad for details. Wishing you all a great summer and looking forward to seeing you in a square.



EDSARDA

Bob & Marcia
Rykboost

Publicity Chairmen

The 45th New England Square and

Round Dance Convention was truly a memorable event. Congratulations and our heartfelt thanks to the Chairmen, Phil

& Sanate Gatchell and Vice Chairman, Sandi Simmons, as well as all the Committee Chairmen, Callers and Cyers, for providing a great four days of dancing. It was encouraging to see such a high level of enthusiasm among members of the square and round dance community for one another and the activity.

The Special Events Program featuring the Olde Sturbridge Village Entertainers, Just for Fun, and piano and vocal selections provided excellent entertainment. This year the prestigious Yankee Clipper Award was presented to Al Brundage for his many years of extraordinary service to square and round dancing in New England. The EDSARDA Board of Directors extends its sincere congratulations to Al.

The Annual Meeting of the EDSARDA Board of Directors was held on May 4. The following officers were elected for 2003-04: President, Bob & Louise Griffin; Vice President, Bob & Barbara Graybill; Treasurer/Clerk, Sheldon & Norma Kaplow; Secretary, Howard & Katie Gotham.

EDSARDA's Management Forum will be held on October 4 in Brattleboro, Vermont.

Following the meeting "The Future of Modern Western Square Dancing" was presented by Jim Mayo. Jim provided some background information beginning in the 1960's when changing dance patterns were added to traditional square dancing and hundreds of new calls were created. There were so many calls in the

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1970's, standard programs were created to limit new calls and Plus became everyone's goal. Classes began to shrink in the late 1970's; new dancers couldn't keep up — the learning pace accelerated and more calls were taught in less time; experienced dancers didn't dance with them. New dancers spent their second year learning Plus; therefore, they were not recruiting. Workshop attendance dropped; weekend dance attendance was strong, weekends grew in popularity and dancers joined advanced groups. This scenario left the activity with disappearing leadership, classes and recruits, and shrinking club workshops. Those people who made it through class made the transition to club dancer and found friendship in square dancing. They didn't want to attend class, dance with new dancers or recruit; they went to dances and weekends — not to Plus workshops.

Jim believes that Modern Western Square Dancing can survive and recruit new dancers. To rebuild clubs, we need to recognize that clubs in the future will be different—less demanding, more flexible and will welcome new dancers more often. Club leaders need to focus on how to make it easier to join, restore broad sociability and restore good dancing (moving to the music). The Multi-Cycle Program exists and works. It starts new dancers frequently, lets dancers choose their degree of participation, pace of learning and just how much they want to be involved. It allows people to continue to dance in an intermediate group. This method features fun over choreography. Dancer leaders and callers must be willing to work together to implement this program. Jim

then presented "A Model that Might Work." He suggested finding a group (PTO, Church Couples, YMCA/Family) and selling them a few dances, teaching only as much as necessary, doing repetitive routines, stressing style and moving with the music, and encouraging sociability.

In summary, clubs have to change their method of operation; they can no longer continue to operate as they have in the past. New dancers have different life styles than dancers in the early 1970's. The square dance activity needs to get back to the experience of dancing (moving to the music); people would rather dance than be challenged. Jim recommends that clubs use the Multi-Cycle Model; "don't make the mistakes of years ago—don't change the entry program once it is in place, keep square dancing accessible, keep the dancing in Square Dancing and sell sociability—not challenge." Jim's final words: "Square dancing is fun. It comes in many forms; it is totally flexible but we seem to have tunnel vision."



Square Dance Foundation of New England

The Square Dance Foundation of New England sponsors a 20/50 club raffle and each month someone can win \$50. The winners of the March drawing were Johnny & Barbara Wedge and the April winners were Roland & Lucille Ducharme. Each monthly winner is eligible to win again.

One way to live a long life is to abstain from all the things that make you want to live a long life.



53rd National Square Dance Convention WELCOME

Colorado and Denver welcome you to the 53rd National Square Dance Convention!

Come dance with us at the 53rd National Square Dance Convention in Denver, Colorado, June 23-26, 2004. Dancing will be at the National Western Complex located just north of I-70 at the Brighton Boulevard Exit, #275.

We will be dancing in the Hall of Education Building and using the Events Center for special events. This building is approximately 200 feet away, so you can save your feet for dancing. All dancing will be under one roof, with no walking from building to building.

Parking is within 1 to 3 blocks with in and out privileges at a single \$15 charge. RV parking is within walking distance. There are two restaurants on site and numerous kiosk vendors.

COLORADO means "colored red" and is known as the "Centennial State" because it became the 38th state 100 years after the signing of our nation's Declaration of Independence on August 1, 1876. In Colorado, the sun, scenery and fresh air are all free but visitors might be surprised to also find a number of free tours and attractions that provide the perfect side trip for an active vacation day. No matter where in Colorado you travel, you will find adventure, family fun, breathtaking vistas, sparkling waters, cultural cross-

roads, historic side trips, relaxation and memories to last a lifetime. Colorado is steeped in history, and showcases sweeping vistas of mountains and prairies.

DENVER Located in a spectacular setting at the foot of the Rocky Mountains, Denver is one of America's fastest growing cities — and one of its most exciting. The Mile High City entertains over 8.8 million visitors a year, with people coming to enjoy the city's outstanding cultural attractions, museums, shopping, dining and nightlife.

Dancers - Colorado or Bust! Come experience "Colorful Colorado!" We are ready to welcome you!

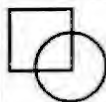
For more information, visit the 53rd National Square Dance Convention web site at www.53nsdc.com.

Bangor Readies for Return of National Folk Festival

"Over 80,000 Expected to
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Multicultural Event in 2003"

The City of Bangor is enthusiastically preparing for the return of the National Folk Festival which will be held along the Penobscot River waterfront on August 22, 23 and 24, 2003. The 65th National Folk Festival, first presented in 1934 in St. Louis, Missouri, is a celebration of the roots, the richness and the variety of American culture through music, dance, traditional crafts, storytelling and food. *The entire weekend's entertainment is free to the public!*

Bangor was awarded the honor of hosting the National Folk Festival for 2002, 2003 and 2004 by the National Council for Traditional Arts in a competitive process that included several other municipalities. Although Bangor



2003 Edition

National Square Dance Directory



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was the smallest city ever to be selected to host the annual event, Bangor enjoyed the largest opening night crowds in the festival's history. Overall attendance for the three day event far exceeded organizers' expectations, drawing over 80,000 spectators from throughout the United States and Canada.

With a successful first year behind them, organizers of the National Folk Festival are diligently working to ensure that the 2003 event is even better. "Our festival in 2002 was a tremendous success," said Heather McCarthy, Coordinator of the National Folk Festival in Bangor. "There are a few areas that we know we can and will improve for 2003 - we'll have more food vendors than last year, an additional festival entrance, and increased programming to accommodate the crowds. The 65th Festival will feature more than 20 performing groups on five stages, including

a participatory dance pavilion.

The Festival will also feature a children's area, parades, storytelling, workshops, craft exhibits and demonstrations for people of all ages to enjoy. An extensive material culture exhibit and demonstration area focusing on the rich native traditions of the Abnaki tribes of northern New England and the Maritime Provinces will feature basket making, beadwork, wood carving, instrument making and more. Community groups, ethnic clubs, and area restaurants will offer cuisine traditionally found in the region or foods of a specific ethnic group in the food court area.

For more information about the 65th National Folk Festival, please visit www.nationalfolkfestival.com or contact the National Folk Festival at 30 Main Street, Suite 220, Bangor, ME 04401, 207-992-2630; info@nationalfolkfestival.com.

Please notify The Northeast Square Dancer
at least **thirty** days prior to moving to insure
delivery of your magazine at your new address.

DANCES

Ads which are listings are not duplicated here.

Only information included in your AD is included in this listing.

**** Please check the display ad for detailed dance information. ****

Tue	1	Down East Western	Eliot, ME	Mackin/Pettee	PL
Wed	2	Yankee Twirlers	Woburn, MA	Trapp/Yakimowski	A-1
Sat	5	Mattapoisett Wharf	Mattapoisett, MA	L Morin	
		Bay Path Barn	Boylston, MA	Rinker	A-2
Tue	8	Nausets	Dennis, MA	Schell	
		Down East Western	Eliot, ME	Pulaski/Pettee	PL
Wed	9	Yankee Twirlers	Woburn, MA	Hendon/Gatchell	A-1
		Riverside Squares	W Peabody, MA	Pinkham	Basic & MS
Thu	10	Winnepesaukee Sq's	Laconia, NH	Greene	Basic, MS, PL
Fri	11	Town Howlers	Portsmouth, RI	Greene	PL
		Mohawk Dancers	Shelburne, MA	Double Trouble/B Boudreau	MS
		Nautical Twirlers	Bourne, MA	Petitbon/Yakimowski	MS&PL
		Surfside 8's	Westerly, RI	Schell	
Sat	12	Monadnock Squares	Keene, NH	Double Trouble/L Boudreau	MS w/PL Tips
		Central Valley Squares	Farmington, CT	L Morin	MS
		Summertime Fun	Esmond, RI	Anthony/Lussier-Anthony	MS
		Round Dance Party	Sturbridge, MA	B & R Maguire	RD
		Bay Path Barn	Boylston, MA	Rinker	A-2
Tue	15	Down East Western	Eliot, ME	Hendon/Pettee	PL
Wed	16	Yankee Twirlers	Woburn, MA	Mayo/Strong	A-1
Thu	17	Scrambled Eights	Norwood, MA	Schell/Bettencourt	MS&PL
		Winnepesaukee Squares	Laconia, NH	Peacock	Basic, MS, PL
Fri	18	Nautical Twirlers	Bourne, MA	Donaher/Clarke	MS&PL
Sat	19	Bradford Country Sq's	Bradford, NH	Auger/B Boudreau	MS&PL
		Summertime Fun	Esmond, RI	Anthony/Lussier-Anthony	MS
		B & E Hall	Plainville, MA	Schell	
		Hayloft Steppers	Sturbridge, MA	Hendon/Maguire	MS&PL
		Bay Path Barn	Boylston, MA	Rinker	A-2
Sun	20	Mt Wash Valley Stompers	Conway, NH	Lizotte/Branns	MS
		J Pulaski	Sturbridge, MA	Pulaski	A-2
Tue	22	Down East Western	Eliot, ME	Poisson/Pettee	PL
Wed	23	Yankee Twirlers	Woburn, MA	Cuddy/Strong	A-1
		Riverside Squares	W Peabody, MA	J Silva	Basic & MS
Thu	24	Winnepesaukee Squares	Laconia, NH	Pinkham	Basic, MS, PL
Fri	25	Mohawk Dancers	Shelburne, MA	Cromack/B Boudreau	MS
		Nautical Twirlers	Bourne, MA	Cuddy/Harris	MS&PL
		Town Howlers	Portsmouth, RI	Schell	
Sat	26	Monadnock Squares	Keene, NH	Hendon/L Boudreau	MS w/PL Tips
		Summertime Fun	Esmond, RI	Anthony/Lussier-Anthony	MS
		Bay Path Barn	Boylston, MA	Rinker	A-2
Tue	29	Nausets	Dennis, MA	Mackin	PL
		Down East Western	Eliot, ME	Mayo/Pettee	PL
Wed	30	Yankee Twirlers	Woburn, MA	Bates/Rivenburg	A-1
Thu	31	Winnepesaukee Squares	Laconia, NH	Silva	Basic, MS, PL

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Mon				
7-14-21-28	Border City Squares R Hilton	Nashua, NH York, ME	MS PL	SO SO
14-28	J Pulaski	Sturbridge, MA	C-1 & C-2	SO
Tue				
1-8-15-22-29	D Hass	Menden, CT	A-1	SO
8-22	B & R Maguire	Sturbridge, MA	Ph 3-5	RD
Wed				
2-9-16-23-30	Everett Mackin	Cranston, RI	ADV	SO
2-30	S & BA Brown	Portland, ME	Ph 3 & 4	RD
Thu				
3-10-17-24-31	R Hilton Hendron/Mackin SASOME	Briddeford, ME Nabck, MA Scarborough ME	PL PL PL, Ph 2 & 3	SO SO SQ&RD



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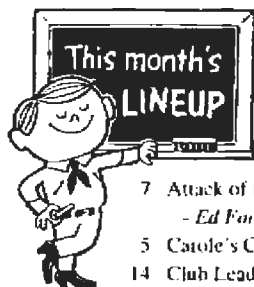
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AUGUST 10

FROM THE EDITORS

ED & PAT JUAIRE



Quite often we hear "What does EDSARDA do for us?" EDSARDA has done much for the dancers over the years and it is not our intent to list those accomplishments here. It is a dancers organization which continues to need support from dancers to function. In this month's column from EDSARDA Publicity Chairmen Bob & Marcia Rykbost, they write about various items but the lead item about a proclamation stirred up a thought.

Here's is a project which EDSARDA could handle in New England. Annually, they could petition each state's governor's office to obtain a proclamation naming a particular month "Square Dance Month." For as many years as we can remember, it has been September but it could be any month. That's something for each state to resolve.

We feel this would be a benefit to square

dancing by bringing to the foreground in each state that square dancing does have a regional representative association and that square dancing is a viable activity. This is inexpensive publicity and goodness knows we need all we can get.

For those who are new to square dancing, dancers are represented in New England by EDSARDA, the Eastern District Square and Round Dance Association. This representation comes in the form of the Officer and Committee members representing EDSARDA at CO-OP meetings. EDSARDA is made up of representatives from clubs and associations. Ordinary dancers who volunteer their time for the good of square dancing. As for "What is CO-OP?" Well that's for another time and column. But you can get an idea of its makeup by looking at the 2004 CO-OP directory in this issue.



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LET'S DANCE

BOB HOWELL



Here is yet another use for a great seasonal record. Jerry Helt of Cincinnati, OH choreographed the following quadrille. I utilize it to his original tune, however it works nicely to the summertime tune.

Stars & Stripes Quadrille

Jerry Helt

Formation: Four couples in a square formation

Record: E-Z 714 or Blue Star 1917 or Grenn 12173 "In The Good Old Summertime"

Prompts

- Intro ----, -- 4 Ladies Chain
1-8 ----, Heads Right & Left Thru
9-16 ----, -- 4 Ladies Chain
17-24 ----, Sides Right & Left Thru
25-32 ----, Ladies in & sweep hands & back out
33-40 ----, 4 men Star Right
41-48 ----, - Turn partner Left
49-56 Pick up the corner, Promenade halfway around to home
57-64 ----, -- 4 Ladies Chain

Description

- 1-8 4 Ladies Chain across
9-16 Head or side couples Right & Left Thru
17-24 4 Ladies Chain across
25-32 The other two couples (sides or heads) Right & Left Thru
33-40 Ladies move to the center of the set 3 steps. Sweep their arms to the center. Then back out with 3 steps and touch.
41-48 4 men Star Right once around
49-56 Left Arm Turn with the partner and go to the corner
57-64 Right Arm Turn the corner once around and change to a Couple Promenade and move halfway around the square to the man's home position.



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CAROLE'S CORNER

CAROLE AUBUT



As I write this column, I do it with a heavy heart. This will be my last Carole's Corner. I have been doing this column since January 1983. It was a 20 year wonderful run. Ray talked me into doing it and I have enjoyed every one of the recipes and poems I have brought to you. I hope you have also. I will end my last month with a poem from my heart. I hope we will meet some time at a dance or meeting.

"My Special List"

I have a list of folks I know,
all written in a book,
and every now and then,
I go and take a look.

That is when I realize
these names...they are a part
not of the book they're written in...
but taken from the heart.

For each name stands for someone...
who has crossed my path sometime,
and in that meeting they have become
the reason and the rhyme.

Although it sounds fantastic...
for me to make this claim,
I really am composed
of each remembered name.

Although you're not aware...
of any special link,
just knowing you, has shaped my life...
more than you could think.

So please don't think my greeting...
as just a mere routine.
your name was not -
forgotten in between.

For when I send a greeting...
that is addressed to you,
it is because you're on the list...
of folks I'm indebted to.

So whether I have known you...
for many days or few,
in some ways you have a part
in shaping things I do.

I am but a total...
of many folks I've met,
You are a friend I would prefer...
never to forget.

Thanks for being my friend and for
reading this column for so many years.
God Bless You All.

Carole Aubut
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COMMENT

JIM MAYO



As I continue to push for change in modern square dancing I often encounter a less-than-enthusiastic response from both dancers and callers. Some acknowledge that the way it has been has little chance of success in the future. But in the final analysis they enjoy modern square dancing the way it is.

Today's dancers are comfortable dancing the Plus program. They'll admit that a Mainstream dance can be fun with a good caller but, for reasons I still don't understand, they like Plus better. Most callers would like to call more interesting material. They wish more dancers were able to succeed with the challenging routines they would like to call. They are not much interested in doing more parties for folks who haven't been through a square dance class, even if that work pays better than calling for clubs.

As I have noted before in this column, there are a few people who have decided that the social value of square dancing is worth the effort even if they can't have all the choreography they would like. There are some callers who are fun to dance to no matter what calls they are using. My hope is that both of these are the models on which we will build our future. In the past we have showered our admiration on callers who gave us the best puzzles and the dancers at the front of the hall who could solve them. In the future I would like to see us give our greatest respect to the callers who make the dancing smooth and dancers who welcome us to their club with a smile.

For many years I have been concerned that we would fix our recruiting before we fixed our product. I have worried that someone would give us lots of money to spend on advertising. We would then bring a new flood of recruits into our classes - and frustrate them as we have many before them by teaching too much too fast. I am beginning to understand that our recruiting will always be most effective on a person-to-person basis. With that view, we won't get a groundswell of recruiting until after we have fixed our product. And I think I see the beginning of a recognition of our problems that will let us make modern square dancing more accessible and welcoming.

I am hearing about groups that have recruited classes like those we have known in the past. Most of these are in situations where the focus is mostly on the social fun that we have to offer. I have always believed that the only way to bring about change would be to demonstrate that a new approach could succeed. I am excited to hear more frequently that there are successes to report.

CALLERLAB has been searching for success stories. We've found several of them and put them together in a collection with the title *Winning Ways*. Reading through them makes it clear that successful square dance clubs do exist. Our activity still can offer the experiences that supported our success in the past. The social circumstances of our world have changed but it is still fun to join with others in groups with a common interest.

ED FOOTE



ATTACK OF THE FLOATERS

Beware of floaters! They can invade any square at any dance at any program. They break down squares slowly and stealthily, without any regard for the destruction they are causing.

A floater is someone who does not achieve a precise position after a call. A floater will be 1/8 off (either more or less) and often will be standing at a 45 degree angle, in a possible attempt to be prepared to move in several ways on the next call. A floater is like liquid cement: you never know where they are going to set up.

A floater constantly needs help from others in the square to achieve the correct ending facing direction. But since a person may "float" on several calls in a row, everyone in the square must be alert and able to help at some point. If the help is not forthcoming, the floater will cause others to lose their orientation, and the square

will slowly dissolve into one mass blob.

A floater may also "float" out of the square, which usually causes an instant breakdown, since there is not enough time to maneuver the floater back to the correct position. A floater will often want to turn around, which reeks havoc with someone trying to help the floater. A floater is usually always in motion and appears to be quivering all the time, never achieving a final position.

Why is a person a floater? Because they don't know the definitions. Once someone is confident in definitions, they cease to float. But most floaters don't seem to care about knowing definitions. Instead, they are content to float along, causing extra work for others and breaking down squares.

But that's no problem because - hey, square dancing is fun, right? Perhaps for the floater, but eventually not for others.

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SQUARE DANCE MUSIC REVIEW



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TITLE Label Number - (available as 45, MP3, CD)

ARTIST

City Put the Country Back In Me ESP 723 (45)

Bill Harrison

Country rock with a guitar, steel and drums with some good piano fill. This one will add energy to your dance and get the hands clapping. A keeper. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Single Circle, Rare Back, Star Thru, Roll, Swing Corner, Promenade.*

Que Sera, Sera SIR 334 (45)

Cherish & Paul Bristow

A cover of an old Doris Day hit. Harmonica, steel, fiddle, and piano in a good mix sharing the lead and fill. A nice smooth relaxer. Check it out on your tape service. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, Reverse Flutterwheel, Dixie Style, Boys Crossfold, Swing Corner, Promenade.*

No Shirt, No Shoes, No Problem RYL 242 (45)

Tony Oxendine

An easy laid back cover of a Kenny Chesney hit. Steel, piano, fiddle and bass with a little sax thrown in for flavor. A smoothy to relax the floor. Crooners this is yours. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left, R & L Thru, Swing Thru, 2X, Swing Corner, Promenade.*

Two Sleepy People DGR 010 (45)

Jon & Deborah Carroll Jones

An organ in a nice melodic number. Prominent percussion track. A good duet piece. *Hds (Sds) Promenade Half, Tch ¼, Walk & Dodge, Slide Thru, Pass the Ocean, All 8 Circulate, Recycle, Pass Thru, Trade By, Left Allemande, Swing Corner, Promenade.*

Mountain Music GR 12184 (45)

Dick Jones

A bright happy sound with a banjo, clarinet, piano, bass and just enough drum to set the beat. *Walk Around Your Corner, Turn Partner Left, Hds (Sds) Promenade Half, Down the Middle, Pass Thru, U Turn Back, Circle 4, Half Way, Dive Thru, Centers Circle 4 A Full Turn, Pass Thru, Swing Corner, Promenade.*

Angel GMP 943 (45)

Tony Oxendine

Piano, horns and strings for a full orchestra sound in a smooth arrangement. It gradually builds to a key change in the closer. *Hds (Sds) Promenade Half, Square Thru, Right Hand Star Full Turn, Hds (Sds) Star Left Halfway, Swing Corner, Promenade.*

Old Man From The Mountain CRC 160 (45)

Ken Bower

Energetic country from a fiddle, steel, and guitar with just enough percussion. This one will add some juice to your dance. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass, Thru, Tch ¼, Scoot Back, Swing Corner, Promenade.*

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Everyday LM225 (45)

Bells, piano, harmonica, guitar and percussion in a relaxed style. Listen for the wood block. Available on MP3. *Hds (Sds) Lead Right, Swing Thru, Girls Circulate, Spin the Top, Recycle, Reverse Flutterwheel, Sweep 1/2, Square Thru 3, Trade By, Swing Corner, Promenade.*

Nasser Shukayr

Old Rattler TAR 129 (45)

Energetic country with a little Bluegrass and some Honky Tonk mixed in for flavor. Banjo, steel, piano, guitar. This one will have the toes tappin'. *Hds (Sds) Promenade half, Tch 1/2, Walk & Dodge, Swing Thru, Boys Run, Bend the Line, R & L Thru, Star Thru, Square Thru 3, Swing Corner, Promenade.*

Jim Cosman

Never, Ever, and Forever GMP 1106 (45)

Uptown sound with a good piano, steel, and guitar weaving in and out from melody to harmony to fill. Quality GMP music. Good harmony number. Key change in closer. *One & Three (2 & 4) Rock Forward and Back, Square Thru, 8 Chain 4, Spin Chain Thru, Girls Circulate 1 X, Swing Corner, Promenade.*

Jon & Deborah Carroll Jones

Sea Cruise RHY 246 (CD)

This one will add energy to your dance. Good mix of guitar, fiddle, and steel with enough percussion to make you want to dance. Key change in closer. Recorded in 3 keys plus a harmony track. Available on vinyl. *Hds (Sds) Square Thru, DoSaDo, Star Thru, Pass Thru, Tag the Line, Ladders U Turn Back, Wrong Way Grand, Swing Corner, Promenade.*

Mike Seastrom

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Marching Through Georgia *Pioneer 6008 (CD)*

Brian Hotchkies

This is an oldie from the traditional dance days. Fiddle, banjo, bass, keyboard and drums in a mix with the instruments sharing the lead. Recorded in 3 keys. *Hds (Sds) Reverse Promenade ¼, Sds (Hds) R & L Thru, Pass Thru, Swing Thru, Boys Run, Bend the Line, Star Thru, Square Thru 3, Swing Corner, Promenade.*

Follow That Dream *CC 122 (CD)*

Bob Poyner

An electronic keyboard. Guitar with a rhythm track. About halfway up the energy scale. Vocals on the tag lines. Would also work for patter. Key change in the closer. Recorded in 3 keys. *Hds (Sds) Square Thru, Tch ¼, Split Circulate 1½, Diamond Circulate, Flip the Diamond, Recycle, Veer Left, Ferris Wheel, Centers Pass Thru, Swing Corner, Promenade.*

57 Chevrolet *PLM 217 (CD)*

Jerry Biggerstaff

A lilting melody featuring a blend of steel, harmonica, guitar, and piano sharing the lead with good background fill. A bass and drums provide the rhythm. Recorded in 3 keys. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Girls Circulate, Boys Trade, Boys Run, Bend the Line, Star Thru, Square Thru 3, Swing Corner, Promenade.*

Fireball Mail *RIV 203 (CD)*

Ron Welsh/Buddy Weaver

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Country Sunshine OP 0019 (CD)

Brenda Ackerson

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Hds (Sds) Pass Thru, Promenade Home. Sds (Hds) Square Thru, Teh 9/8, Scoot Back, Boys Run, Square Thru 3, Swing corner, Promenade.

I've Been Working On the Railroad TNT 287 (CD)

Don Coy

An oldie from the railroad building days. A mix of banjo, guitar, electronic keyboard, and bass with a touch of percussion. This is a good sing a long. Bright sound. Key Change. Available on a CD recorded in 3 keys. *Standard Ferris Wheel Figure.*

Doe (Flip Hoedown) ESP 423 (45)

Bill Harrison

An electronic, rhythmic arrangement of Do-Re-Mi from the Sound of Music. Just enough melody to be recognizable. Bill calls some interesting Mainstream on the flip side.

Wizard On The Hill TKR 005 (CD)

Barry Wootten

Xylophone, guitar and keyboard with a percussion track mixed to give a peppy number. This is a toe tapper. (Check the figure with your checkers) Recorded in 2 keys. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Couples Circulate, Wheel & Deal, Double Pass Thru, Leaders Trade, Swing Corner, Promenade.*

Mary Ann GT 0003 (CD)

Lonnie Sesher

Guitar, steel, bass and a drum track in a crisp upbeat arrangement. This has a get out of my way I'm here to dance feel. Recorded in 3 keys. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Girls Fold, Peel the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Hoedowns

Never Ending / Movie Star OP 0021 (CD)

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Down Beat / Rock It / Sweet Lee OP 0023 (CD)

Down Beat is primarily percussion with a keyboard providing some background fill. **Rock It** has a solid drum track with a piano playing a steady cord and an electronic keyboard adds to the musical flavor periodically. **Sweet Lee** is an electronic sound with a firm beat and an electronic keyboard adding flavor.

The P Trap / Feel Like Dancing CSTL CD 100 (CD)

The P Trap is an electronic non traditional upbeat sound. **Feel Like Dancing** will add variety. An upbeat electronic non traditional sound that has some drive. Check these out on your tape service to add variety to your dance.

Coon Hound / Baby O STCD 2029 (CD)

Coon Hound is in the old traditional style with a fiddle, guitar, banjo, bass and drums. Bright and lively. **Baby O** is a rhythm hoedown with a bass and gourd and a banjo, harmonica and fiddle weaving in and out to add a touch of spice.

Fishers Hornpipe / St Anne's Reel & Cy's Jig BMV 3050 (CD)

Fishers Hornpipe/St Anne's Reel is a medley. Both tracks feature a fiddle lead with a bass and drums. Both are 6 minute plus tracks. Use these for those contra and quadrilles when you want to prompt to well phrased music.

Another busy month for producers. Hopefully, by this time your plans are in place and you have started promoting and recruiting for your fall new dancer sessions. Until next month, have FUN dancing and calling.

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SQUARE-UP

JOHN & LINDA SAUNDERS



Square-Up

The title of our article each month is Square-Up. This month we would like to define square-up. We couldn't find it in the dictionary. We found square dance along with many other definitions for square, but not square-up.

What does square-up mean to you as a dancer?

When you square-up is it with the same three couples? I think that is called a "clique." Nine times out of ten, cliques are formed by those dancers that feel insecure. The impression they give is they are the better dancers and others do not measure up to their dancing standards. Not a good picture for our activity.

Our answer to that is "un-clique" and find a way to widen your circle of friends. We would encourage you to include some of the newer dancers. Another idea is for you and your partner to split up and ask another dancer to dance one tip with you. Friendship is a two-way street - to have a friend, you must be a friend.

What would our square dancing be without the friendship factor? Would you enjoy squaring-up with someone that looks bored, that frowns, or has that blank look on their face? How long would you dance in a club where friendliness has

disappeared? Good dancers are those who smile and dance with everyone and anyone, not with just three or four other couples. Good dancers exchange dances with newer dancers as well as their longtime friends. Good dancers square-up in the back of the hall, in the front, or wherever they are needed.

Visiting other clubs as a group, such as doing banner raiding. Why do those visiting club members feel they must square-up with themselves? The idea of visiting as a group is to mix and square-up with the club they are visiting.

One can always square-up with their own club members at home, so when you are visiting, the better dancers will mix and square-up with those club dancers that they are visiting. It is also vital for the club that is being visited to welcome and square-up with their visitors. Friendliness is the ultimate glue that holds all clubs together over the test of time and is the essential ingredient of a dancers wanting to be included in squaring-up.

When you think of the term "square-up," we hope your choice will be to smile and remember friendship is a two-way street --- to have a friend, you must be a friend.

Happy squaring-up!

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CLUB LEADERSHIP NOTES

BERNIE COULTHURST



Summer is at its peak! Hundreds of square and round dance clubs participated in parades throughout the summer. One club made their float out of a small mobile home frame - it can handle 3 squares easily. Another club uses a fifth wheel utility trailer "borrowed" from a landscaping contractor who happens to be a square dancer. Can you imagine the number of positive impulses that were sent as these square dance floats drove the parade route through Any City, USA! That is what marketing is all about - positive impulses. When these clubs put their display ads in their local papers this fall for their new dancer programs, many readers will recall your participation in the local parades.

More and more people are using the phrase "NEW DANCER DANCES" instead of that word that starts with an L and ends with a S. Let's all stop using the "L" word because they are dances. Why are they dances instead of lessons? The answer is that they learn and dance

throughout their new dancing experience. Lessons lean more toward a classroom setting and new dancer programs are not even close to a classroom environment.

Many clubs had outstanding new dancer groups this year. Let's hope we can retain them for a lifetime of dancing pleasure. We learned that the *Riverside Squares*, Danvers, MA, had 30 eager and energetic new dancers! That is almost four squares of new dancers! Congratulations *Riverside Squares*!

More good news - the 65th National Folk Festival is scheduled to be in Bangor, ME, on August 22, 23 & 24, 2003 at the Penobscot River waterfront. The National Folk Festival, started in 1934 in St. Louis, Missouri, is a celebration of the roots, the richness and the variety of American culture through music, dance, traditional crafts, storytelling and food. And the best part of the whole event is that is free to everyone! This special event is expecting over 80,000 people from the United States



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and Canada. The festival will feature more than 20 performing groups on five stages, including a participatory dance pavilion.

For more information about the festival call 207-992-2630 or visit their website - www.nationalfolkfestival.com or or email info@nationalfolkfestival.com.

Ed & Pat Juare, editors of the *Northeast Square Dancer* Magazine and former editors of *American Square Dance* Magazine, commented about the festival in their *From the Editors* column in the July 2003 *Northeast Square Dancer* issue. We will not reprint the entire text here since readers of the magazine already have read it. Ed & Pat have a very solid point - why isn't square dancing involved in this folk festival that draws over 80,000 people?

We wrote to our congressman supporting the National Folk Dance Bill. However, personally, I have serious reservations about square dancing really being our true National Folk Dance! Why - because it takes too long to learn how to square dance and our numbers of current dancers simply do not support the title of being our National Folk Dance. Fifty years

ago we would definitely qualify for this prestigious title - the National Folk Dance! Back then square dancing was easy to learn and there were square dance clubs in just about every community throughout the United States.

If your club hasn't started its fall marketing program, now is a good time to get going. Clubs around the world are realizing that marketing works! If Riverside Squares can get 30 new dancers so can your club but it will take a little marketing effort on your part, especially on the selling angle. Ads will make the phone ring but only you can close the sale. Why not set a club goal of getting 10 new dancers this fall? You can do it if you really want to succeed in the square dance marketing world!

Till next time, happy dancing!

Bernie Coulthurst is the Editor of *Club Leadership Journal*. For a complimentary copy of *Club Leadership Journal*, please call 715-824-3245. The mailing address is PO Box 766, Plover, WI 54467-0766. E-mail: clj@wi-net.com.

ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

122 Millville Street, Salem NH 03079 (603) 898-4604
RVCollipi@aol.com



Killing Me Softly

Phase V+2 – Rumba – STAR 183B – Bill & Carol Goss. Open Hip Twist, fan, circular hip twists, check and lock to a fan. Natural top with ronde. Advanced sliding door with u/a turn. Great choreography to great Latin music.

I'm Alive

Phase IV – Cha/Foxtrot – CD-A New Day has Come Track 1 I'm Alive by Celine Dion – Corinne & Ed Renauld. Wonderful music and this routine is a pleasure to dance. Leg crawl, umbrella turn, diamond turn, whisk. A nice blend of cha and foxtrot.

Touch You

Phase III+2 (Dia. Turns & Telemark) – Waltz – STAR 113 When Can I Touch You Again – Mike Seurer. So nice to see this music used at this level. Basic figures and they flow nicely. Dia. Turns. Telemark. Hover fall away, slip pivot. Suggest you speed up for comfort.

Two Poppies

Phase II+1 (Lariat) – 2 Step – STAR 131 – Dorothy Sanders. Basic 2 step with traveling doors and solo LF turning box.

More and More

Phase III+2 – Foxtrot & 2 Step – Starline 6225 or Coll. 6255 by Al Martino – Dorothy Sanders. X bovers, wrap and unwrap sequence, diamond turns are figures included in this basic routine.

Rose Of Washington Square

Phase II+2 (Fishtail & Fox. Vine) – 2 Step – Green 17279 – Doc & Peg Tirrell. Basic 2 step vue and cue.

Nashville Cats

Phase II+1 (Fishtail) – 2 Step – Col. 3506 or King 2115 by Nashville Cats Lovin' Spoonful – Hank & Judy Scherrer. Great music to this 2 step. Suggest you slow for comfort. Other than that a vue and cue.

If You Want To Find Love

Phase II – 2 Step – Reprise 7-19080-A by Kenny Rogers – Peg & John Kincaid. Has vine, wrap and unwrap sequence. And also has traveling box, and face sequence.

Let Her Dance

Phase III+2 (Pretzel Turn & Windmills) – 2 Step, Rumba & Jive – Coll. 1039 Let The Little Girl Dance by Billy Bland – Milo Molitoris & Terry Garcis. Interesting routine...All 3 rhythms have basic Phase III figures and of course the Jive has 2 Phase IV figures.

Stranger In Paradise

Phase II – 2 Step – Roper 268 – Maxine & Dale Springer. Traveling box, circle chase, broken box, circle box, lariat. Good routine for introducing box family to basic class.

Under Your Spell

Phase II – 2 Step – Sierra 718 – Dorothy Sanders. Basketball turn, vine, wrap and unwrap sequence, broken box, traveling box with twirl. Basic 2 step no surprises.

Stepping Out

Phase II+2 (Fishtail & Whaletail) – 2 Step – STAR 146 Stepping Out With My Baby – Debby & Tim Vogt. Suggest speed at 39-40 rpm's. Broken box, whaletail, pivot 2, solo L turning box. Catchy music.

Sweet Lips

Phase III+1 (Interrupted box-Unphased) – Waltz – RCA 447-0574 or Coll. 4745. He'll Have To Go by Jim Reeves – Roger & Kathy Wright. Cross hovers, telemark, impetus, twinkles. CW music to a nice waltz routine.

Always In My Heart

Phase V (Soft) – Bolero – Col. 4552 Golden Greats Los Indios Tabajaros (Flip Maria Elena Bolero) – Val & Jerry Huffman. Nice bolero routine. Horseshoe turn, lunge break, natural top, shadow breaks. Part B has solo turning aida's with hip rocks. Would teach to Phase IV dancers, who have been schooled on bolero figures.

Chaparral

Phase II+1 (Chair) – Waltz - Chaparral 612 – Nancy & DeWayne Baldwin. Waltz away and together, prog. box, rev. box, and twinkles are included in this routine.

Greensleeves '03

Phase II – Waltz – Hoctor H655 flip Lullaby or Hoctor H-1504 Irishman's Dream flip I'm Confessin' – Russ & Mary Morrison. Waltz away, step swing, box to sdear, twinkles, lace. Short routine nicely done for the Phase II dancer who can glide through this easily. Slow it down a bit.

Don't Stop Cha

Phase IV+2 (Open Hip Twist & Stop & Go Hockey Stick) – Cha Cha – Warner Bros 7-21990 Don't Stop by Fleetwood Mac flip Silver Springs – Bev. Oren. Triple cha's fenceline, crab walks, spot turn double, open hip twist, and basic III/IV figures are part of this dance.

Miami, My Amy

Phase IV+1 (Open Hip Twist) – Rumba – Coll. DRE1-1527-B or Coll. 4749 by Keith Whitley – Mary Jo & Larry Orme. Aida, switch cross, flirt, wheel. Sh. to slt., open hip twist, fan hockey stick. This is a soft Phase IV routine.

One More Time

Phase IV – Rumba/2 Step – Chaparral 613 – Nancy & DeWayne Baldwin. This is a very easy routine, which can be taught to any group who has had, 2 step and basic rumba figures. Included in the Latin portion is: rumba basic, New Yorker, crab walks, hockey stick and kiki walks, switch and cross to mention a few.

Merengue Maria

Phase IV+1 (Stop & Go) – Merengue – Roper XX-508A – Kit & Sandy Brown. Basic, promenade, glide. Arm slide, side stairs, conga walks left and right. Figure 8, marchessi are included in the ending. Nice basic merengue routine.

More Than Ever IV

Phase IV – Rumba – STAR 106 – Russ & Mary Morrison. Lots of routines have been written to this great rumba music. Aida, switch cross, cross body, alemana, lariat, New Yorkers, sliding doors. Short routine.



Recordings reviewed are supplied by
Palomino Records, Inc. 800-328-3800



R O U N D
of the Month
D A N C E

SELECTED BY

BIRGIT MAGUIRE

PM ALIVE

COMPOSERS: Corinne & Ed Renauld

8 Pearl Brook Rd., W. Townsend, MA 01474 978-597-3008

in_harmony@mainspring.com

RECORD: Epic 34 79740/ZSS or CD - Track 1

A New Day Has Come by Celine Dion

FOOTWORK: Opposite except where noted

PHASE: IV

RHYTHM: CHA

SEQUENCE: INTRO, A, B, C, D, END

SPEED: As recorded

INTRO

1 - 6 BK TO BK TRAIL FT HOOKED M FC COH TRAIL FT FREE, WAIT 3
MEAS;;; UNWIND TO CPW; DIP, TWIST; LEG CRAWL, REC TO BFLY ;

A

1 - 8 BAS ;; NY ; SPT TRN TO LH STAR; UMBR TRN TO BFLY ;;;

9 - 14 BAS ;; NY ; SPT TRN ; BRK BK TO OP & TRIPL CHA FWD ;;

15 - 18 RK, REC, TRIPL CHA BK ;; RK, REC, CHA TO FC ; FNC LINE ;

19 - 26 BAS ;; NY ; SPT TRN TO LH STAR ; UMBR TRN TO BFLY W ;;;

B

1 - 6 ½ BAS ; WHP ; FNC LINE 2X ;; ALEMANA ;;

7 - 10 ½ BAS ; WHP ; FNC LINE 2X ;;

11 - 18 BAS ;; NY ; SPT TRN ; CRB WLKS ;; SHLDR-SHLDR 2X ;;

19 - 22 ½ BAS ; FAN ; ALEMANA TO CPW ;;

C (FOXTROT)

1 - 4 WSK ; MANU ; SPN TRN ; BOX FIN ;

5 - 8 DIAM TRN ¾ ;;; BK ½ BOS to LOW BFLY ; HIP ROK 4 ;

D

1 - 8 BAS ;; NY ; SPT TRN TO LH STAR ; UMBR TRN ½ TO BFLY W ;;

9 - 14 BAS ;; NY ; SPT TRN TO LH STAR ; UMBR TRN TO BFLY W ;;;

ENDING

1 - 4 ALEMANA TO CPW ;; DIP, TWIST ; LEG CRAWL, HOLD ;

**For full cue-sheet please send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook, MA 02343**

MASSACHUSETTS

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119 Central Street, Boylston, MA 01505

508 869-3140 (E-mail - tomrinker@AOL.com)

Web page - webpages.charter.net/baypath

Exit 24 from Rte 290 toward Boylston

Dances 8:00

TOM & MARY RINKER

AUGUST, 2003

**Fri. August 15 - Special Plus Level Dance
with Randy Dougherty from Mesa Arizona**

SATURDAYS - ADVANCED (A-2)

2 Tom Rinker	23 Tom Rinker
9 Tom Rinker	30 Tom Rinker
16 Randy Dougherty	

NEW INTRODUCTION TO ADVANCED Workshop
Starting Thursday September 4 at 7:30

Riverside Squares

PO Box 382, Danvers, MA 01923

RiversideSquares.freeservers.com

2003 - 2004 DANCE SCHEDULE

Fri. Sept. 12	Kip & Linda Moulton	MS	Masonic Temple
Fri. Oct. 3	Red Bates/Jo Yakimowski	PL	Thorpe School
Sat. Nov. 1	Tom Rinker/Bernadette (Bernie) Porter	PL	St. Alphonsus Ch.
Fri. Nov. 21	Ted Lizotte/Corinne Renaud	PL	Thorpe School
Fri. Dec. 19	Bob Butler/Barbara Strong	PL	Thorpe School
Sat. Jan. 24	Jim Palaski/Scott Cohen	MS	St. Alphonsus Ch.
Sat. Feb. 21	Shawn Cuddy/Barbara Strong	PL	St. Alphonsus Ch.
Fri. Mar. 5	Bruce McCue/Phil Gatchell	PL	Thorpe School
Sat. Mar. 20	Chris Pinkham	EZ MS/CL	St. Alphonsus Ch.
Fri. Apr. 2	John Hendron/Birgit Maguire our Scholarship Dance	PL	Thorpe School
Sat. May 1	Bob & Norma Silva our 40th Anniversary Dance	MS	St. Alphonsus Ch.

Note we are dancing in three different locations this season. Please follow our monthly ads carefully to make sure you get the correct location. Directions will be included.

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Publicity:

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with square dance caller/teacher

Shawn Cuddy

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Heritage Hall • St John Evangelical Lutheran Church
16 Great Road (Rte 117), Sudbury, MA (approx. 1 mile east of Rte 27 on 117)

"Welcome Back Dance" for A2 Members on September 8th

New dancer A1/A2 introductions start September 15th, 22nd and 29th

7:30-10:00 p.m. • Flexible format — Advanced teach, reviews, workshopping

Casual attire • \$6.00 per person

For information contact: Don & Shirley Spencer (978) 263-7660

website: homepage.mac.com/cuddy128



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Blaisdell & Broadway - Rte 97
Haverhill, MA ~ \$6 per dancer

Jay Silva calling
Phil Gatchell cueing
Plus with A-1 tips

FOOD DRIVE for the church food pantry. Bring canned goods and get a maximum of \$1 off admission price per dancer!

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YANKEE TWIRLERS

NSSARDA



PO Box 75, Woburn, MA 01801
Club Contact: Bob & Doris Moore 781-270-0252
Donna & Newel Cantrill 978-369-4388

WEDNESDAY

TWIRLERAMA 2003 A-1

AUG 6

SHAWN CUDDY ☐

JO YAKIMOWSKI ☉

AUG 13

JIM LEE ☐

BARBARA STRONG ☉

AUG 20

BOB BUTLER ☐

PHIL GATCHELL ☉

AUG 27

NORM POISSON ☐

MARILYN RIVENBURG ☉

SEPT 4

JOHN HENDRON ☐

PHIL GATCHELL ☉

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DANCES HELD AT SAINT ANTHONY'S CLUB, RT. 38 NORTH, WOBURN, MA

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JimPCaller@aol.com

A-2 Dances - 3rd Sunday - 3:00 to 5:30pm - Hayloft Barn, Sturbridge

C-1, intro to C-2 - 2nd & 4th Mon. 7:45 to 9:45pm - Hayloft Barn, Sturbridge

C-1 Dance Weekend (C-2 star tips) with Red Bates, Hayloft Barn, Sturbridge, MA
September 12, 13, 2003

For info/flyers on these, or other weekends, dances, festivals, etc. please call or e-mail

Summer Sizzler Dances

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Twirlers
Square
Dance**

August 1 E Mackin & H Clarke
August 8 D Marsh & A MacDougall
August 15 C Pinkham & S Cohen
August 22 B Donaher & A MacDougall
August 29 M Petriban & A MacDougall



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A-1 Star Tip

Friday evenings 8 till 10:00pm

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George 508-428-2316

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with square dance caller/teacher

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Heritage Hall • St John Evangelical Lutheran Church
16 Great Road (Rte 117), Sudbury, MA (approx. 1 mile east of Rte 27 on 117)

New dancer Open sessions start September 25th, October 2nd and 9th

7:30-9:30 p.m. • Flexible format — C1 Teach, Reviews, Workshopping

Casual attire • \$6.00 per person

For information contact: Shawn Cuddy (888) 703-9672

website: homepage.mac.com/cuddy128

WMSARDA Calendar

-- AUGUST 2003 --

Dancing begins at 8:00pm unless otherwise noted

- Fri 1 Swingles SDC, MS, Matt Auger/Bev Boudreau, MSRDC, 680 Chicopee St., Chicopee
Sat 9 Swingles SDC, PL, Everett Mackin/Bev Boudreau, MSRDC, 680 Chicopee St., Chicopee
Fri 15 Swingles SDC, MS, Skip Brown/Betty Ann Brown, MSRDC, 680 Chicopee St., Chicopee

MOHAWK DANCERS SQUARE DANCE CLUB

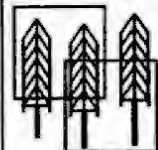
August 8 - MS - 8pm

Paul Roy, Caller ~ Tom Overlock, Cuer

August 22 - Picnic at Emerson's (call for directions) - MS - 6pm

Ted Cromack and any caller/cuer who shows up!

Dance Location: Fellowship Hall, Shelburne, MA - Info: 413-625-0127



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Mostly Mainstream - mostly singing calls

Guest cuer Leo Boudreau will do a few rounds

Schedule: 2:00 - 5:00 Afternoon Dance
5:00 - 7:00 Pot Luck Dinner - bring a dish to pass
We provide hotdogs, hamburgers & spidies
7:00 - 10:00 Evening Dance
10:00 - ?? After Party

All day \$8.00 per person or either dance only \$5.00 Casual Dress

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Check out our flyer on the August calendar at www.sdnc.freesevers.com

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ANNUAL DEMONSTRATION DANCE

Friday, August 15 from 7 to 9pm at the Searstown Mall Atrium
Commercial Road in Leominster, MA

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Wednesdays - Advanced Progressive WS, Cranston, RI - Advanced WS

Thursdays - Natick AMVETS Hall, Natick, MA - Pius WS

Sat 9 - Swingles Squares, Chicopee SD Center, MA - Plus

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Mon. 7:00-10:00, Class/MS, Border City Squares, Nashua, NH

Aug 1-3 Showcase of Callers PL Weekend, Horseshoe Acres, Andover, VT
Info call Barbara 603-899-6046

Aug 17 Dance Party, 6:30 - 8:00, Exceptional Citizens, Camp Fatima,
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Aug 22 PL, Boots N Bows, Fishkill, NY

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Sat., Aug. 9 & 23 - No Dance

VERMONT



Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org

VAWSSDC

August

Sat 9 Brome Sqs, MP A, Cory Lowden, Heroes Memorial Sch, Cowansville, Que

Fri 22 Twirling Sams, MP A, Don Bachelder+Connelys, Horseshoe Acres Campground, Andover, VT

Fri 23 Twirling Sams, MP A, Don Bachelder+Connelys, Horseshoe Acres Campground, Andover, VT

Fri 24 Twirling Sams, MP A, Don Bachelder+Connelys, Horseshoe Acres Campground, Andover, VT

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Wednesday - 13 - 20 - 27 - "Let's Dance" - Phase III/IV Rounds - Portland, ME

Thursday - 7 - 14 - 21 - SASOME - Plus Class - Phase III/IV Rounds - Scarborough, ME

Aug 29 - Sep 1 - Labor Day - With Ed & Corinne Renaud - PLUS - Scarborough, ME

Sep 12-14 - Camp & Dance - With Shawn Cuddy & Ralph & Joan Colton - Freedom, NH

Oct 31 - Nov 2 - "A Touch Of Class" - With Corinne & Ed Renaud - Phase III/IV Rounds - Rudge, NH

Jan 16-18 '04 - "Literary Characters" Weekend - With Ed & Corinne Renaud - PLUS - Woodbound Inn, Rudge, NH

May 28-31 '04 - "Apple Blossom Special" - With Corinne & Ed Renaud - Phase III/IV Rounds - Scarborough, ME

Aug 15 - Swingles SDC - Mainstream - Springfield, MA - Both

Aug 16 - Monadnock Squares - Keene, NH - Betty Ann

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Contact for more information:

Sage Swingers - Brian Beckman - 207-443-9807 (bbeckman@batn.tmac.com)



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Aug 12, Jim Lee (Canada)

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**HAVE YOU FORGOTTEN
TO RENEW YOUR SUBSCRIPTION
TO THE
NORTHEAST SQUARE DANCER
MAGAZINE?**



GUIDELINES for ANGELS

It's that time of year again and some of you will be "angeling" for the first time. You will be called angels because it takes the patience of an angel to come week after week to help out with the new dancers. The way you act and dance, the standards you set as club members, will stay with the new dancers the rest of their square dancing life. The manner in which you conduct yourself will either aid or hinder the caller's ability to teach.

Never lose sight of the fact that you were once a new dancer and you made your share of mistakes. Regardless of the time you have been dancing, it is still possible to make mistakes.

Be friendly - learn their names, make them feel welcome. Prove that square dancers are friendly. As the instructions continue, avoid the temptation of sitting in groups of club members the entire evening. Mix and get to know everyone.

Set the example, both as to conduct in the square and for the execution of the movements. Remember, the caller is the teacher - you teach only by example. Encourage the new dancers to listen to the caller. Do not attempt to explain a movement, that's the caller's function.

Pushing or pulling is undesirable even though done with good intentions. A gentle touch or point in the right direction will help but do so with a smile of encouragement.

Let the new dancers square up first, then if they need someone to fill in, do so quickly and with a smile.

Please don't do any shortcuts or little gimmicks and do not twirl or swing until the students have been taught to do so. Execute the do-sa-dos and other movements the way they are taught - deviations from standard dancing will only confuse the new dancers.

The new dancer looks up to the square angel - make sure you deserve to be "up" there!

- from the archives

GRENN

Latest ROUND DANCE:

GR 17284 SINGING IN THE RAIN

P-2 two-step by Ron & Georgine Woolcock

Vocal cues by Ron Woolcock

New ROUND DANCE to old Grenn record:

GR 17061 DREAMY RHYTHM

P-2 two-step by Allemande Al & Martha Wolff

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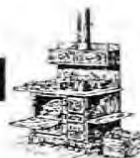
GRENN, INC.

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*Punctuality: The art of guessing correctly
how late the other party is going to be.*

COUNTRY KITCHEN

LOUISE HARROP



Welcome to my column. I do hope you will enjoy my suggestions.

I love to bake cookies. Here are a few of my favorites to add to your collection. I hope you enjoy them!

Chocolate Fudge Cookies

2 Cups sugar
1 1/2 Tbsp. powdered milk
6 Tbsp. cocoa powder
1/2 Cup cold water
4 oz. margarine
3 Cups quick oats
1 tsp. vanilla
Dash of salt

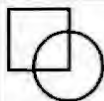
Place sugar, powdered milk, cocoa powder, cold water and margarine in a saucepan and boil hard for 1-1/2 minutes. Stir, let cool for 5 minutes. Add the oats, vanilla and salt. Drop by tablespoons onto waxed paper and cool.

Chocolate Dipped Macaroons

2 2/3 Cups firmly packed coconut
2/3 Cup sugar
1/4 Cup flour
4 egg whites, unbeaten
1 Cup sliced almonds
1 tsp. vanilla
1 tsp. almond extract
8 oz. milk chocolate chips

Heat oven to 325°. Combine coconut, sugar, and flour. Stir in egg whites, almonds, vanilla and almond extract. Form into balls by the rounded Tbsp. Bake 20-25 minutes. Remove from cookie sheet while still hot. When cool, dip in melted chocolate and set on waxed paper. Makes about 30 macaroons.

If you have a special recipe that you would like to share, please send it along with your name and address.



2003 Edition

National Square Dance Directory



Published in January Each Year

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NSD NEWS

SCRAMBLED EIGHTS

NORWOOD, MA

By Judy Harris

The Scrambled Eights Square Dance Club has enjoyed another year of dancing. We thank you dancers for supporting our dances, raids, and other activities. Because of you, the club remains healthy.

We wrap up our 39th dance season on Thursday, August 21. If you haven't danced with the Scrambled Eights this year, please come and join us in our air conditioned hall.

We look forward to beginning our 40th year of dancing in September.

Check for the latest dance schedule, board member updates and breaking news at www.scrambledeights.com

RIVERSIDE SQUARES

DANVERS, MA

By Fran & Bob Craig

When you look at our ad in this month's *Northeast Square Dancer Magazine* you will see our schedule for the 2003-2004 season. As we did last year, our monthly dances will be held at three locations. We are unable to dance at Thorpe School in September so we are using the Danvers Masonic Temple for our first Friday dance. See our September NSD ad for directions. Our experience with Saturday dances at St. Alphonsus Church has been very positive so we are expanding the Saturday program.

You will also note that Riverside Squares will be celebrating its 40th anniversary in May with Bob and Norma Silva, who just happen to be members of our club. In addition we are looking into

hosting a special dance in June with a national caller as sort of a bonus. Details are incomplete at this time, but if all the ducks line up you will be hearing about it; stay tuned.

As we write these notes we have just had our first summer fun dance. To our delight we had over seven squares in attendance. The ability of the dancers ranged from January Multi-Cycle starters to experienced Advanced level dancers and all had a wonderful time. Hopefully, this level of commitment will continue through the summer. Dancing in an air-conditioned hall sure makes a big difference.

If any of you have any questions see our website at riversidesquares.freeseervers.com or Riverside_Squares@hotmail.com for e-mail. Needless to say we are looking forward to another successful season using the Multi-Cycle Program. Our New Dancer Dances begin on Wednesday, September 17 at Calvary Episcopal Church Hall.

News from Vermont



Around two hundred and fifty dancers, callers and cuers, from Massachusetts, New Hampshire, New York,

Ohio, Quebec and Vermont, gathered at the Barre Town Elementary School for our 27th Annual Vermont Square & Round Dance Convention held on the third Saturday in May. A number of campers came in the previous night to join other dancers at the special Trail In dance the Central Vermont Squares were sponsoring. And there was no snow this year!

This annual event is jointly sponsored by the Vermont Association of Western Style Square Dancing, the Green Moun-

tain Callers Association and the Vermont Association of Round Dance Leaders. Co-Chairmen were Warren Johnston & Dale BeBlois. Surrounding the huge welcome sign in the school's spacious foyer and entranceway were numerous large posters various clubs had created featuring highlights of their activities during the past year. Early birds had time to look over exhibits that featured displays from VARDL, the VAWSSDC, the Square Dance Foundation of New England, as well as a large detailed map of local restaurants for the supper break. A very busy spot all day was the special section of the lobby devoted to the "Recycle Shop" manned by Pat Hunt. Here dancers could look through the collection of used square dance clothing to find an extra outfit at a bargain price.

A continuous tape of the program presented by the 2004 New England Convention Committee in Sturbridge was also a popular stopping place. Quite a few dancers signed up to "Come explore Brattleboro in 2004."

Three of the four halls were devoted to square dancing while the fourth and largest hall was a multi-function room with most of the floor space occupied by the round dancers. Along one wall was something new for the convention - a Silent Auction with a wonderful array of all sorts of delightful treasures. Also here, located along the back wall, were the refreshment tables. Dancers soon found this a wonderful spot to R & R at one of the round tables there and enjoy watching the round dancing. Two new dances were taught in the afternoon while 21 couples made a big circle for the Introduction to Rounds.

The afternoon dancing ended with a "Last Square Standing." Open to all, each square is made up of either 8 men or 8 women who dance Mainstream until their square breaks down. This year an all men square was the winner.

The evening's four halls of square & round dancing always concludes with a special program. Here the winner of "Paul's Problems" (this year a multiple choice puzzler which was included in every attendee's packet) is announced. Doug Washburn of Lamoille River Swingers answered all 14 questions correctly with Louise Bradley of MA a runner up. Rosettes for their club banners were presented to thirteen clubs for having at least 6 couples or 50% of their membership present. Included were Lake Champlain Squares, Country Corner Squares, North Country Swingers, Twin State Squares, Green Mountain Steppers, Moose Alley Squares, Lamoille River Swingers, Cast-off 8's, Connecticut Valley Swingers, Bradford Country Squares, Barre/Montpelier Advanced 60's, Twirling Sams and Central Vermont Squares.

Door prizes, provided by VAWSSDC member clubs of a free ticket to any one of its dances, were distributed. The special "Good Neighbor" badge for visiting all but 3 of the current VAWSSDC member clubs was awarded to Larry & Betty Williams and Joel & Marge Moore while Bud & Judy Clifford received their seventh badge! Receiving their "half" badge for visiting ten member clubs were Ellin Black, Lindsay & Betty Collins and Ron & Georgette Heroux.



**HANHURST'S TAPE &
RECORD SERVICE
CALLER EDUCATION
SCHOLARSHIP FUND AWARDS**

The Hanhurst's Tape Service Scholarship Fund for caller education was established by Bill and Peggy Heyman to enable both new and experienced callers to further their professional caller education by attending a Caller's College providing a full CALLERLAB curriculum.

It is with particular pleasure that Hanhurst's Tape & Record Service announces that the following individuals and Callers Associations are the recipients of partial scholarships for 2003

Steve Egeland, Estherville, IA
Arnold Gladson, TX
James Effinger, NM

They will all be attending Caller's Colleges taught by highly-qualified caller coaches during the summer and fall of 2003. To date, 60 partial scholarships have been awarded to new and experienced callers attending caller's colleges in the U.S.A. and overseas.



**Square Dance
Foundation of
New England**

On May 17 at the Square Dance Foundation of New England Annual Meeting, three lucky 20/50 raffle winning tickets were drawn. The winners were Al Brundage of Fort Pierce, FL, \$100; Betty Bishop Watertown, MA, \$50 and \$25 to Dick & Judy Severance, Manchester, NH.

The Square Dance Foundation of New England is again sponsoring a 20/50 club raffle. With the purchase of a \$20 ticket a buyer has the opportunity of winning \$50 by the drawing on the last day of each

month through April 2004.

Each ticket that is drawn is returned to the basket allowing the chance to be drawn again in all future drawings, until and including the final drawings at the Annual Meeting in May 2004.

To participate, please make your check payable to the Square Dance Foundation of New England and mail it to: Jean Stahl, 191 Spring Street, Walpole, MA 02081. Call 508-668-2153 if you have any questions. If you know of others who would like to buy a 20/50 club raffle ticket, just have them send me a check for \$20 and I will send them a ticket stub.

The \$20 winner for May is Carolyn Owens, Narragansett, RI.



EDSARDA

*Bob & Marcia
Rykhost
Publicity Chairmen
Governor Mitt
Romney issued a Proclamation*

declaring the month of September as "Square Dance Month in Massachusetts." Copies of the Proclamation will be available in August; call 508-788-0746 and we'll send you a copy.

The biennial EDSARDA Management/Information Forum will be held on October 4 in Brattleboro, VT. Information will be sent to all member clubs and associations as soon as it is available. This information will also be in *The Northeast Square Dancer Magazine*.

To ensure a successful recruiting program, clubs should have their recruiting plans underway for fall. The most successful method of recruiting new dancers is through personal contact. Contact your friends, acquaintances, relatives, and business associates, etc. Performing square dance exhibitions/

demonstrations is another avenue to attract new dancers. This can be done at shopping centers, fairs, community events, and church events. By involving spectators, they will see how easy it is to learn to dance and how much fun it is in just a short time. Handout flyers containing club and class information. Recently clubs have attracted new dancers by working with their town officials to display a banner for a specified time across busy streets to advertise their square dance class. It is important that all square dancers participate in their club's recruiting efforts. If you can get involved in just one club event this year, please consider participating in your club's recruiting program.



53rd National Square Dance Convention HOUSING AT THE 53rd

Denver and the hotels in the area have played host to business travelers, bronc riders and world leaders. Square dancers will surely find accommodations to fit their needs. One of the nice features is the FREE PARKING at all the convention hotels.

Quebec Street Hotels

Whether you drive your own vehicle or ride the convention sponsored busses, you are only 4 miles away from the National Western Complex. Many hotels on Quebec Street offer free continental breakfast and free shuttle to the airport. There is easy

access to all the hotels by taking the Quebec Street exit at exit 278 from either east or west bound Interstate 70.

Gateway Park Hotels

These hotels are convenient to Denver International Airport, but still only 10-15 minutes away from the National Western Complex via Interstate 70. Many of these hotels have restaurants on site and offer free continental breakfast. Also there are a number of restaurants in the area that provide a variety of menu choices. Parking for your vehicle at any of these hotels will be free.

Leave the driving to us. Buy a bus pass at \$30.00 per person, and all registrants at convention-sponsored hotels will be transported to the National Western Complex. The busses will run from Wednesday through Saturday. The cost for bus passes will increase to \$40.00 per person after April 30, 2004, so get your passes early.

If you are driving, a parking pass for the National Western Complex can be purchased for \$15 per vehicle. This will entitle you to four days of parking at the Complex with in and out privileges.

After you receive your hotel confirmation, telephone the hotel and confirm your reservation, room type, arrival and departure dates. Give the hotel a credit card number or send a personal check for the first night's stay. If you do not confirm your hotel assignment, you may lose your room assignment.

Next, the only thing left to do is pack your dancing shoes and make tracks to the 53rd National Square Dance Convention.

For more information, visit the 53rd National Square Dance Convention web site at www.53nsdc.com.

Wish not so much to live long, as to live well.

SEWING 101

DONNA IPOCK



Gee... as I wander through stores, not just fabric stores, stores like K-Mart or Penney's, I'm always on the lookout for "ON SALE" items to use in my sewing hobby. I've come across some interesting table linens and pillow cases that were reduced to almost nothing. The total fabric yardage in a set of pillowcases was enough to make a nice top. I'm now working on a blouse made from a light weight linen table cloth. The border has this wonderful hand embroidery all around the edges. When I found this piece it had been folded and refolded so many times that when I took it out of the little plastic it was really soiled. I purchased it for \$4.99. After washing it I found some of the stains were just not coming out.

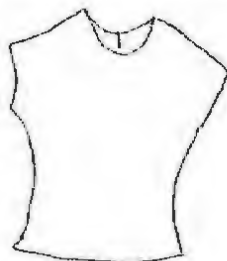
Hey, remember RIT. They make a product that is a fabric treatment called Super Stain Remover. After reading the directions I laundered the table cloth again and this time those stains came out.

Now to the sewing...

The blouse pattern I am using has a nice finished up hem so it can be worn out side, not always tucked in. Oh, by the way, this is not a square dance blouse. When it came time to lay out the pattern I made sure to follow the grain of the fabric as this pattern is placed so that it is on the bias. A very soft drape and it also allowed me to be able to use the pretty trim. As you see the blouse pattern itself is a very easy pull over the head with a placket and one button closing at the back neckline.

The plan is to use the pretty trim on the bottom of the hem and then maybe

cut out one of the motifs and use it as an appliqué on the front. It's really amazing what you can do with table, bed, or even bath items. It is all just fabric...do with it as you want. Just because you bought it at a bargain in the



linea department doesn't mean that you can't use the fabric for other items, even square dance outfits.

I know many of you remember this story. A square dance friend of ours made her outfit out of some sheets she bought. Well every time *The Smartest Man I Know* saw her he said, "Thelma every time I see you I get sleepy." You see her outfit was made from the same sheets as a set that we had for our bed.

Now for square dance sewing...

I have found yet another neat idea for a sleeve edge and even a neckline - smocking. I saw this on a blouse and then, WOW, I saw it in a catalog on sleeves. I kinda like this idea and plan to use it on a sleeve. Here is a very simple way for smocking using your machine and elastic thread.

Wind a bobbin by hand with elastic thread, being careful to not stretch the thread. The instructions I have say to bypass the tension slots on the bobbin case. You may have to do a test run on this with the bobbin done the normal way and

then as described above. Sew evenly spaced rows using large stitches, stretching the fabric flat as you sew. You can sew three, four or five rows. You decide. When you release the fabric, it will pucker up and look smocked. Practice on a scrap to see how tight to hold the fabric both in front

and behind the needle and to see how closely to space the rows of stitches.

This works best on lightweight fabrics, nothing heavy and bulky.

Sew Happy

Donna

Remembering

Nick Corsano

Nick, a frequent contributor to this magazine, passed away on April 9. He loved to participate and savor all life offered. He loved music, dance, sports and people, always thinking the best of them and wanting them to come together in harmony. He accomplished that exemplarily with his family Cape parties and with his Northeastern alumni lunches. At Northeastern he connected the very beginnings of the school to its present. He planned his own class of 1925 & 1926's twice annual get-togethers and kept the alumni and their families updated.

He was a faithful participant in the

Overseas Square Dancer Reunions and loved how it gave him a reason to visit sites from Arkansas to Oregon and meet people where ever he went. He preferred ballroom dancing but square and round dancing meant meeting more people and he met them from Sinai to Shanghai to the Ramblin' Romans and so many other places. He saw the first planes landing in East Boston when he was a young kid and he took huge advantage of them as he traveled the world, dancing, taking photos and meeting the people. Nick was and we, his family, are very thankful to everyone for the years of friendship and the memories of shared travel, music, dancing and coming together that made his life so very full and eventful, and which he recorded in photos for everyone.

★★★★ Affordable Door Prizes ★★★★★

The Northeast Square Dancer is offering 12-month subscriptions for \$13.75 each to be used by your club as door prizes at open dances. (One per night only - new or extended subscription allowed.)

Certificates redeemable for these \$13.75 door prizes (\$27.50 value) may be purchased by sending us a check for the number of certificates you would like. You may order enough for a full season, if you want to.

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We reserve the right to discontinue this offer without notice. Price subject to change.

*Good judgement comes from experience,
and alot of that comes from bad judgement.*

DANCES

Ads which are listings are not duplicated here.

Only information included in your AD is included in this listing.

**** Please check the display ad for detailed dance information. ****

Fri	1	Nautical Twirlers	Bourne, MA	Mackin/Clarke	MS&PL
Sat	2	Bay Path Barn	Boylston, MA	Rinker	A-2
Tue	5	Down East Western	Eliot, ME	Zeno/Petee	PL
Wed	6	Yankee Twirlers	Woburn, MA	Cuddy/Yakumowski	A-1
Thu	7	Winnepesaukee Squares	Lacoma, NH	Maurice	Basic, MS, PL
Fri	8	Mohawk Dancers	Shelburne, MA	Roy/Overlock	MS
		Nautical Twirlers	Bourne, MA	Marsh/MacDougall	MS&PL
Sat	9	Bradford Country Squares	Bradford, NH	Kennedy/T-Bow	MS&PL
		Swingles SDC	Chicopee, MA	Mackin	PL
		Summertime Fun	Esmond, RI	Anthony/Lussier-Anthony	MS
		Bay Path Barn	Boylston, MA	Rinker	A-2
Tue	12	Down East Western	Eliot, ME	Lee/Petee	PL
Wed	13	Yankee Twirlers	Woburn, MA	Lee/Strong	A-1
Thu	14	Winnepesaukee Squares	Lacoma, NH	Cuddy	Basic, MS, PL
Fri	15	Swingles SDC	Springfield, MA	S & BA Brown	MS
		Nautical Twirlers	Bourne, MA	Pinkham/Cohen	MS&PL
		Bay Path Barn	Boylston, MA	R Dougherty	PL
		Montachusett Twirlers	Leominster, MA	Many/Many	
Sat	16	Monadnock Squares	Keene, NH	Jon & Deborah Carroll Jones/BA Brown	
		Summertime Fun	Esmond, RI	Anthony/Lussier-Anthony	MS
		Silvadar's	Haverhill, MA	Silva/Gatchell	PL
		Bay Path Barn	Boylston, MA	R Dougherty	A-2
		Hayloft Steppers	Sturbridge, MA	McCue/L Boudreau	MS&PL
Sun	17	Dance Party Camp Fatima	Gilmington Iron Works, NH	Greene	
		J Pulaski	Sturbridge, MA	Pulaski	A-2
Tue	19	Down East Western	Eliot, ME	Casey-Mayo-Silva-Wedge/Petee	Beg to A-1
Wed	20	Yankee Twirlers	Woburn, MA	Butler/Gatchell	A-1
Thu	21	Scrambled Eights	Norwood, MA	Schell/Clarke	MS&PL
		Winnepesaukee Squares	Lacoma, NH	Trott	Basic, MS, PL
Fri	22	Boots N Bows	Fishkill, NY	Greene	PL
		Mohawk Dancers	Shelburne, MA	Cromack/Any Caller-Cuer/Attending	MS
		Nautical Twirlers	Bourne, MA	Donaher/MacDougall	MS&PL
Sat	23	Summertime Fun	Esmond, RI	Anthony/Lussier-Anthony	MS
		Bay Path Barn	Boylston, MA	Rinker	A-2
		Hayloft Steppers	Sturbridge, MA	Silva/L Boudreau	
Wed	27	Yankee Twirlers	Woburn, MA	Poisson/Finvenburg	A-1
Fri	29	Nautical Twirlers	Bourne, MA	Petibon/MacDougall	MS&PL
Sat	30	Bay Path Barn	Boylston, MA	Rinker	A-2
		Hayloft Barn	Sturbridge, MA	Smith-Fouff-Lamoureux/L Boudreau	MS



WORKSHOPS

Sun				
3-10-17-24-31	Patty Greene R Hilton	Manchester, NH York, ME	MS&PL PL	SQ SQ
Mon				
4-11-18-25 11-25	Border City Sqg J Pulaski	Nashua, NH Sturbridge, MA	MS C-1 & C-2	SQ SQ
Wed				
6-13-20-27 13-20-27	Everett Mackin S & BA Brown	Cranston, RI Portland, ME	ADV Ph 3 & 4	SQ RD
Thu				
7-14-21-28	R Hilton Hendron/Mackin	Bridelord, ME Natick, MA	PL PL	SQ SQ



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Keep Dancing All Summer Long!



EMERGENCY CALL for MEDICAL AID

- 1** When a dancer goes down, a second dancer attends him/her.
- 2** Remaining couples join hands and take a step backward. This will allow the injured person and attendant air and room.
- 3** Raise joined hands as high as possible in the form of an arched circle.
- 4** On seeing this signal, the caller or hall monitor will immediately place an Emergency Call for Medical Aid.



**Your copy of the
2004 New England Square and Round Dance Directory
is included in this issue.
Pull it out. Save it for future reference.**

NORTHEAST SQUARE DANCER MAGAZINE
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The Northeast Square
DANCER
MAGAZINE



September
2003

\$3.50

NECCA CLINIC

LIVE MUSIC

SUNDAY, SEPTEMBER 21

CALLERS - A luncheon at 12 noon followed by a pre-calling session. Then a 3 hour session calling with Apple Country - a well known group which has played at the New England Convention and the Connecticut Square Dance Festival. If you have never had the opportunity to call with a band, this is it!

**Contact Dave Hass at DaveHash@aol.com
for details, cost and to make your reservation!**

DANCERS - Join in the fun at 2:00 pm - **FREE!**
If you've never danced with a band, this is your opportunity.

**HOLIDAY INN
LINCOLN STREET
WORCESTER, MA**

**Music by: Apple Country Band
Calling by: NECCA Members**



- 8 By Line - *Ken Ritucci*
 14 Club Leadership Notes
 - *Bernie Coulthurst*
 7 Comment - *Jim Mayo*
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"Our Only Excuse For Existence Is To Be Of Service"

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Office Hours: Monday - Thursday; 9:00am to 12:00noon

If you call at other times, *please leave a detailed message* and we will return your call.

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DEADLINE
for AD and NEWS COPY
 for the
NOVEMBER ISSUE
SEPTEMBER 10

SQUARE-UP

JOHN & LINDA SAUNDERS



Are you ready for the New Dancers?

By the time you read this your club and all the members will be welcoming the new recruits for your fall beginners group. We hope you have had good leadership in your area and that you as a square dancer are prepared to convince the new dancers that our activity is built for fun, comfort with other people and good fellowship. Help them to enjoy every minute of their class time by dancing with them & encouraging them to want to return for more.

What's so great about our activity? This is a question you may be asked or you can be enthusiastic enough to tell the new dancers what you think is so great about the activity since YOU entered the world of square dancing. Here are some of the answers we find exciting about our activity.

1. Square dancing is stimulating. It requires that you be both physically and mentally active. The simplest dances require you to move and do it right in time with the music.

2. Square dancing is fellowship set to music. The square dancing fellowship is found around the world. You can literally go any place in the world and find a square dance group and find you fit right in. You will be treated as a new found friend.

We can attest to that as when we were in Finland last year a fellow dancer volunteered to be our tour leader for the day, taking time from his regular job to join

our group and give us a guided tour of his beloved country. Then that evening he arranged a dance for us to meet more of his square dance family and club members.

3. Square dancing is a team effort and the more one learns, the more rewarding it will become. Let the new dancers know how rewarding and satisfying it is to be in an activity where there is fun in being part of a team dancing with your partner and enjoying the activity set to music.

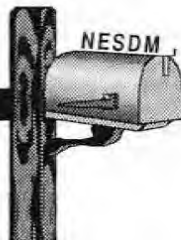
When the new dancers see the club dancers supporting the club and enjoying dancing they will be more encouraged to become a part of the activity. Helping the new dancers doesn't always mean helping out in the square. It means seeing the club members helping each other by greeting at the door, taking up the money, working the refreshments and being active in supporting the club in any capacity when asked. This will impress the new dancers that the club is well organized and enjoying the square dancing activity to the fullest.

Getting the new dancers to your open night is always a challenge but keeping them interested is a bigger challenge. We encourage YOU to be a leader and take the responsibility of keeping our activity strong by taking YOUR job as a square dancer seriously and helping our activity to grow by helping the new dancers.

"It takes a minute to make a friend, Being a friend takes a life time."

PATRONIZE OUR ADVERTISERS: TELL THEM YOU SAW THEIR AD IN THE NORTHEAST SQUARE DANCER MAGAZINE.

LETTERS



Sad Signs of the Times

The Massachusetts Square and Round Dance Center has been sold and will no longer be available as a dance venue. The clubs using this site had to remove their property by July 24.

A friend of Square Dancing

Hi all,

Some of you may have already heard and others will but the Square and Round Dance Center in Chicopee has been sold. Swingles is fortunate to have another hall, the Knights of Columbus Hall, 63 Park Avenue, West Springfield. If you need directions to the Knights of Columbus Hall, please contact me by email or phone 860- 653-0621.

Thanks and hope to CUNA[] soon!
Rita Dunn
Swingles SDC

Dear Pat & Ed,

Regrettably the Skirts 'N' Flirts Square Dance Club has closed its doors. Our June 7 dance was the last dance for the club. As with so many other clubs, we just didn't have the membership to sustain the club.

On behalf of the club, we wanted to drop you a note and also thank you for your help in years past.

Thank you again,
Sandy & Phil Baker
Presidents
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making lasting friendships, we regret that The Down East Western Square Dance Club is pulling down the shades, turning off the lights, closing the door and fading into the sunset. We do this with much sadness but with our heads held high for having provided the means for hundreds of dancers to learn and enjoy square dancing.

Joe Casey joined us in 1956 and became our first and last of nine permanent club callers. Ray Pettee, was a mid-fifties graduate of our square dance class, and later became our clubs eternal round dance cuer and teacher.

We have had many club presidents over the years but none greater or more dedicated than our present leader, Will Hubert. Will has been the leader of our Executive Committee since 1994 and has kept us functioning during our troubling years.

We thank all the wonderful dancers that have visited our club over the years and sometime, somewhere, somehow, some of our remaining members may be joining you in a square.

Aurevoir.

It is with a great deal of sadness that we write to let you know that the Pine Tree

Riot Squares of Weare, NH voted to disband at our annual meeting in May.

Our club almost made it to the twenty year mark. One of our long time members, Al Herman, a member since the club's inception in 1984 and who served two terms as club president, was at our last board meeting at which we dispensed with the business of the club. Along with our club's founders and long time members, we send our thanks to all the callers who kept us on the floor and all the guest dancers who made our dances lively and rewarding events. We have many fond memories of our years of dancing in the Old Town Hall in Weare and many items of interest which we will donate to the Weare Historical Society so that our club's heritage will be preserved.

We thank all the dancers, callers and cuers who supported us for the nineteen plus years that we ran classes and dances in Weare.

Sincerely,
Sandie & Bill Peabody, Presidents

Editor's note: You will also find that Two Hearts as One and Mohawk Dancers will have their final dances in September.

LET'S DANCE

BOB HOWELL



Let's open this column this month with an old-timer. I've been using this for over 50 years and intend to get another year out of it yet. It is called the - - -

RIG A JIG MIXER

Formation: Couples facing LOD

Music: Rig a Jig Jig KDF-FDCD-019

Routine:

1-16 WALK FORWARD WITH PARTNER 16 STEPS;

Walk with partner in LOD 16 steps; end by facing partner.

17-32 CLAP HAND, 1,2,3; SLAP KNEES, 1,2,3; DO-SA-DO; SHAKE RIGHT HANDS THREE TIMES;

Clap your hands three times; clap your hands on your knees three times; do-sa-do partner and move to the right for a new partner; Join right hands and say "Hello, Hello, Hello", **START THE DANCE OVER**

Heiner Fischle of Hanover, Germany choreographed the following contra dance which he named the - - -

GROWIAN II

Formation: Alternate duple; 1,3,5, etc active and crossed over

Music: Heiner likes the Boone Tavern Reel (Beaumont Rag)

Routine:

Intro: - - - ♪ - - - Your corner swing

1-8 - - - ♪ - - - Circle left $\frac{3}{4}$

9-16 - - - ♪ - - - Veer Left

17-24 Promenade - ♪ - - Wheel Around

25-32 Come Back - ♪ - - Men Hook, Weathervane

33-40 Full Around - ♪ - - Bend The Line, Ladies Chain

41-48 - - - ♪ - - - Ladies Chain Back

49-56 - - - ♪ - - - Left Hand Star

57-64 - - - ♪ - - - Find A New Corner, Swing.

COMMENT

JIM MAYO



New England is unusual in the organization of its square dance organizations. Many years ago we established a Cooperation committee. Originally the representation was equal between the dancer's association, EDSARDA and the callers association, NECCA. Soon after the committee was formed, the round dance leaders formed an organization and they too were represented on the Co-op-Committee. (A couple of years ago they finally achieved equal representation.)

In the rest of the square dance world the idea of cooperation between the leaders is not so easily accepted. In many areas the dancers and those who work behind the microphone are members of a single organization. In other areas those groups are separate and they have no formal way of communicating with each other. On the national level in the United States there has been very little interaction between the organizations that represent the dancers and those that represent callers and round dance leaders. One could even sense a fairly strong distrust between these separate organizations.

Over the last five years many people have put a lot of work toward overcoming that lack of trust. The model toward which they have been working is an alliance of the several organizations. During the past year there have been three meetings of representatives from several national organizations. The alliance has the name Alliance for Round, Traditional and Square (Dancing) with the acronym ARTS. At the most recent meeting, held following the National Square Dance Convention in

Oklahoma, several new organizations expressed support for the goals of the alliance and were accepted as members.

I am very pleased that so many of the leaders in the square and round dance activity have accepted the idea that we must work together toward common goals if we hope to spread the appreciation that we share. If we ever hope to ask for government or commercial support in our efforts to publicize our dancing, we will have to be able to present a united image to potential sponsors. The ARTS is an important first step.

One soft spot that still exists in our image is the inclusion of the traditional components of the activity. In large part the lack of representation from the traditional dance community is the result of a general lack of awareness. Traditional dancers do not have the kind of organization that is common in modern square and round dancing. Contra and traditional squares are not usually done in clubs. There are a few organizations. The Country Dance and Song Society is one of the largest and most respected.

While CALLERLAB is generally known as an organization of callers of modern square dancing, we have many members who are also active in the traditional forms of square dancing. In my dream world of the future, we will all come to understand that, however we enjoy our dancing whether at a traditional dance with an orchestra or a modern club dance with or without round dancing, we all share a common root.

BY LINE

KEN RITUCCI



GREAT EXPECTATIONS

It was the best of times; it was the worst of times. AHHHhhhhhh, the good ole days. Remember those? With crowded halls, hundreds, even thousands of clubs, big classes, traveling callers to bring some special exciting times into the usual club atmosphere.

I bet if you asked many who were around back then, they would find plenty of things to complain about. No one is happy, for long anyway. Despite all of the success we enjoyed in our beloved activity during the decades of the 50's, 60's, 70's and part of the 80's, square dancing still had it's share of problems.

If we look back now, wouldn't we just love to have those problems? I don't know about you, but I could put up with some personality conflicts in a club that had 100-200 couples. It must have been rough actually having elections of officers where there were actually two or more individuals vying for an office. And how about those couples that would actually complain that they had to bring refreshments once every 6-10 months. What's their beef?

Callers had it rough also, calling before packed halls. Even having to turn away dancers at the door! Or how about those "special-high level clubs," where the caller actually had the opportunity to pick and choose which couples would join the "elite."

Of course, all of this was before we became even more organized, with CALLERLAB, ROUNDALAB, Dancer organizations all over the place from a local to a national level. Lists, or Programs as they are

now called, were generated to help alleviate the "teach-a-new-call-now syndrome."

I am sure you have all heard the gripes that the programs have caused all of the problems within our activity. But how many remember that before we organized with dance programs for various levels, it was like the "Wild Wild West" each night at any given dance. There was nothing to stop (and, technically, there still isn't) the caller from calling whatever he or she wanted to. Whatever the hottest call was, despite some of them being "invented" minutes before the start of the dance; it was called and soon forgotten.

This of course led to a greater problem of "pin the tail of any call someone feels like using on any given night donkey." So, CALLERLAB established programs to help subside the madness. And, it has worked for the most part. Of course, there is no way to "police" a caller from using any of the 5-6,000 calls in Burleson's on any given night. But, thankfully, level heads prevail and dancers for the most part can expect certain calls to be used at a specified level when they go to dance.

Of course, another famous gripe is that callers have become more interested in presenting complex choreography to the dancers instead of providing them fun for the dance. Sure, with the invention of "sight calling," choreography has been give a "green light" if you will to become more than what it was when just memory or modules were used.

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It has become more interesting to a degree. Some argue that it has become interesting only for the caller, and that the dancers do not want complex choreography. Please, don't believe that for a second. If dancers want simple and "fun" routines, then there are clubs and callers (they know who they are) they can dance to. That's not to say that the Mainstream choreography cannot be challenging, we all know it can, but that's another story.

Many believe the flip side of that coin. That thankfully, we do have Mainstream/Plus/Advanced/Challenge Dancing that can be complex and THAT is what has kept even more dancers from dropping out of the activity. Different strokes for different folks.

How many dancers have left the activity because it has become more difficult, we will never know. How many we kept because it has given them a

"challenge" to keep them stimulated, we will never know. But to blame more complex choreography as the culprit for all of our problems is ridiculous.

If we are really going to blow this wide open, then what about the age old argument that the programs are too long and it takes too much time to learn to dance modern western square dancing. Let's go one step further, what about making just ONE program (combining Mainstream and Plus), keeping it even more simplified and get rid of the obsolete calls. Does anyone think THAT might make our activity more "reachable" for the non-dancing public?

But to put the blame on complex choreography is nonsense. When Henry Ford developed the Model T, I am sure he had no idea the various types of cars/models that would be available in today's



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day and age. We all drive cars. Some prefer big cars, some small, some white, some yellow, some fast, some slow. What would happen if we were all forced to drive the same model of car, the same color, and drive the same road every day? What would society look like then? That's why we have choices. Dancers have choices also, they can go and dance to who ever and where ever at whatever level they want.

You can create all the programs you want, but no one or no organization can ever stop a caller from saying what comes out of his/her's mouth when they are calling on stage at a dance. That is common sense my friends, and, as Mark Twain once said, "common sense is very uncommon."

These arguments, or "different points of view," have been around for decades and will always be around to some degree. Our beloved activity has enough concerns than to bicker over who or what is causing our decline. It's much more than programs and callers judgment. So, the Internet can go back and forth and back and forth with everyone's opinion (and it does) but Square Dance Programs and callers cannot change society. Unless you have just come out of a 1950's bomb shelter (remember duck and cover) then you have realized

that society has changed and perhaps our activity has not (ya think?)

At least not to the degree that it should. The list can go on and on. The dress code, relaxed or not. Everyone just loves to argue that one. Or how about the people that insist that alcohol should not play a part in the activity. Of course, if we use common sense (there's that word again) it should not be a part of a dance. However, I found it rather hypocritical of many dancers who complained that one of our national magazines had a Budweiser advertisement on the back cover, but yet these are the same people that will go out and drink a beer or glass of wine after a dance. Fake Phony Frauds!

Budweiser happens to pour millions of dollars into advertisement, so what if they do it for a square dance magazine. Ever see a dancer/caller/cuer drink a beer? Case closed. Some argue that when square dancing decides to become more business oriented (and of course, keeping the fun in it as any activity should) then perhaps we will have enough money to do some serious advertising. Running it like a charity event will not make these financial goals possible.

So, ask yourself, is it the best of times, or the worst of times?

ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPPI

122 Millville Street, Salem NH 03079 (603) 898-4604
RVCollippi@aol.com



Who's Your Daddy?

Phase II+I (Strolling Vine-) - 2 Step - Deanworks #0044-50815-7 by Toby Keith flip of Courtesy of Red, White & Blue - Anne & Earl Helm. Good music, speed up to 50 rpm's. Basic 2 step with strolling vine, circle chase, and left turning box.

World Of Love 4 U

Phase IV - Waltz - Dance Ranch 1006 (Track III) - CD The World Of Love - Jim & Adele Chico. Viennese turns, hover telemark, diamond turns, drag hes. Back passing change, outside check, are some of the figures in this nice Phase IV routine.

A Waltz In Heaven

Phase IV+2 (Double Reverse & Hinge) - Waltz - SP 45 Heavenly Waltz flip w/ Shall We Quickstep, available from choreographer - Curt & Tammy Worlock. Beautiful music accompanies this solid Phase IV routine. Cross hesitation, back passing change back Viennese turns. Running Hover telemark. This is definitely for those dancers well schooled in their Phase IV figures.

Moonlight On The Colorado

Phase III+2 (Telemark, Develop) - Waltz - SP MRI-007, record available from choreographer - Manabu & Reiko Imamura. Lovely Phase III waltz...routine has star wheel, m chase woman roll to bfly into a chair. Back and chasse to bfly check and woman develop. This is a really nice routine.

Cecelia

Phase IV+2+1 (Op hip twist, dble. Cubans, body investigator) - Cha Cha - Windsor 4519-A - Ralph & Joan Collippi. This routine has basic cha cha figures, double Cuban breaks, shadow traveling door, cross body, and Body Investigator, she body ripples and he investigates. Fun dance to good music.

Tango Italiano

Phase VI - Tango - CD Sicilia Open 2000 Vol. 1 Ballroom CD 164 Track #7, contact choreographer - Wayne and Barbara Blackford. Looking for a challenging tango, this is it. Written right to the music and introducing some new tango figures. Double Chase w/ chasse and whisk rec. tap. Alternating same foot lunges, slow big top, ending has a drag to a knee lift. We love this music and routine.

Hardly Quickstep

Phase III+2 (qtr tm. prog. chsse, rev chsse turn) - 2 step/ Quickstep - Roper JH 418B I Hardly Had Time - Peg & John Kincaid. Basic 2 step with basic quickstep figures. Has a strolling vine and a syncro twist vine into a quick twist vine 6.

Dancing Like Lovers

Phase III+2 (Diamond turns/Telemark) - Waltz - STAR 178A - Mike Seurer. Straight forward Phase III waltz to nice music...no surprises.

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Heck Cha

Phase III+1 (triple cha) - Cha Cha - SP CDN003, available from choreographer - Peter & Beryl Barton. Slow this dance for comfort. Music and routine are great... fits the music to a "T." Underarm turn, whip, New Yorker, knee lifts. Has a rumba cucaracha in the routine.

Love Foxtrot

Phase VI - Foxtrot - JPN-01, available from choreographer - Peter & Beryl Barton. Wonderful music accompanies this challenging routine. Double fallaway, contra check, reverse wave, quick feather finish. We like this foxtrot very much.

Cario Mio

Phase II+2 (Hover,spinturn) - Waltz - STAR 128 - Corrine & Marcel Labelle. Left turning box, lace up sequence, twinkles accompany this nice music. No surprises. It is a view and do.

Let Her Dance

Phase III+2 (Pretzel Turn, windmills) - 2 Step, Rumba, Jive - Coll. 1039 - Let the Little Girl Dance by Billy Bland - Milo Molitoris & Terry Gareis. Three rhythms are included in this routine. Intro is basic 2 step, has a reverse box. Part A is Rumba, no surprises. Part B is Jive, has pretzel turn. Nice routine.

Elvira's 2 Step

Phase II - 2 Step - MCA 51084 Elvira by the Oak Ridge Boys - Allemande AI & Martha Wolff. Good music accompanies this routine. It has quick charlestons, box, traveling, broken reverse boxes. Great for introducing these figures to your Phase II dancers.

Take It Back Again

Phase V+1+1(Unphased) (whip w/inside turn, unphased scoop sugar push) - West Coast Swing - MCAS7 54544 or Coll 90022 "Take It Back" by Reba McEntire - Peg & John Kincaid. This WC Swing is neat... It fits the music to a "T". Passing tuck and spin, has some tandem amalgamations, triple travel with rolls, cheek to cheek.

I Do I Do I Do

Phase V (Soft) - Foxtrot - STAR 205 or CD STAR 205 CDE 1026 There's No Place Like London by Tony Evans - Wayne & Barbara Blackford. Outside swivel, heel pull, double reverse, natural weave, rev. fallaway with weave ending are some of the figures in this routine.

Don't Forget Me

Phase III - Waltz - Grenn 14188 flip w/ Down South 2 Step or new Grenn record - Allemande AI & Martha Wolff. Waltz away, turn in, back up waltz, draw touch. Hover, manu, left turns, prog. box and twinkles. Ending is Dip twist either kiss or hug.



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Alibis of 2003

Phase IV - Waltz - Atlantic #7-87372 by Tracy Lawrence - Pat & Jerry Mitchell. Starts with twirl vine to a lady's tamara, wheel 6, unwrap. Open telemark, impetus. Part B has diamond turns, open telemark. Man across, lady across. Suggest you slow for comfort.

Anastasia

Phase VI - Rumba - "Journey To The Past," available on mini disc, contact choreographer - Curt & Tammy Worlock. Sunburst arm movements open up this beautiful rumba. It has a figurehead, Rudolph ronde, rev. u/a lady spiral to wrap into tandem. Surprise cheek, circular 3 alternates. This rumba is a keeper.

It All Depends On You

Phase IV+1 - Foxtrot - WB 198, contact choreographer - Wayne & Barbara Blackford. Reverse Wave, whiplash, drag hesitation, open in and out runs. Diamond Turns. Some shadow dancing is done throughout the routine.

Rimini Waltz

Phase VI - Waltz - Prandi Sound Records CD 128 Track #1 - Wayne & Barbara Blackford. X check rec. side, natural turn, turning locks. Part B has prom. Weave with sway change. Running outside spin turns, Viennese cross. There are transitions in this routine.



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CLUB LEADERSHIP NOTES

BERNIE COULTHURST



New Dancer Programs (not lessons) are in full swing throughout the country. Clubs will have to really put forth the effort to top last year's success regarding recruiting new dancers. Clubs not having a new dancer program are now in the minority. However, we are still plagued with the very poor new dancer retention rate most clubs are facing. This problem is our "Number One" problem and serious attention to it has to be addressed by our national and international organizations now.

The National Square Dance Convention in Oklahoma City had 7700+ dancers according to unofficial reports we received. If the current rate of decline in attendance continues the National Convention attendance will be down to the 5000 figure within 3 to 5 years. Has the alarm bell gone off yet? About 10 years ago at a LEGACY Summit meeting I predicted that if current conditions don't change, the attendance at the National Square Dance Convention will drop to 4 figures in 10 years. Leaders in the room looked at me as if I was from another planet. I am sad to say that my prediction came true and odds are good that my prediction above will also become reality.

What is causing this decline? The answer is simple - we just are not retaining our new dancers. Why are we not retaining our new dancers? Again, the answer is simple - it takes too long to become a proficient square dancer. What can we do to change things? Lots! Some areas have been thinking outside the box and coming

up with new ideas to teach new dancers.

One idea that is working for one area is to have their new dancer program consist of several all day Saturday for several weeks. The new dancers in the program seem to like the intensive all day sessions and many are now dancing successfully at the club dances.

Another idea that has worked and is working is to have their new dancer program on the same night as their club dances, just before their regular dance. It saves the club money - less hall rent and lower caller-instructor fees. It helps the new dancers learn faster and better because most stay and watch the regular dancers dance for a few tips. Seeing how their newly taught basics are actually danced by experienced dancers help the new dancers better understand the movements. The best advantage of this idea is that the new dancers and the club members get to know each other a lot better and much faster - they quickly learn the true meaning of "Square Dancing being Friendship Set to Music." Another advantage is that the new dancers don't have day conflicts regarding their busy schedules - they already have that night of the week blocked off for new dancer dances.

Another idea that some clubs are using is to have their new dancer program twice a week instead of once a week. The new dancers seem to retain more of what they learned when the dance sessions are more frequent.

Some clubs are offering a new dancer

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program twice a year. Once in the fall, starting in September and then a second one in January in the middle of winter.

We hope the above ideas will stimulate you and the other club leaders to start thinking outside of the box to come up with new ideas to improve our new dancer retention rate.

LEGACY did a lot of survey work over the years. However, unfortunately nobody listened. Dr. Walter Cole was the primary researcher for the LEGACY projects. Maybe it is time for our national organizations to get into the survey business, especially United Square Dancers of America (USDA). We have to know where we have been, where we are, and where we are going if we are going to lead the square dance activity to better times. **USDA - are you listening?**

Some of you will probably say that here

is another somewhat negative article about how bad things are. This article is not negative - it is a reality check. We would like to hear from you as to your thoughts on this subject of new dancer retention.

Often people come up to me at dances and meetings and ask me what is really wrong with the activity that is causing our current decline in dancers and clubs? My usual answer is "That the current square dance activity is still controlled by dancers who have been dancing for many years and pretty much learned the Plus calls when they were quarterly selections. Just about all dancers who have been dancing for 25+ years were exposed to the current Plus calls at regular club dances. Things will not change much until the newer generation of square dancers take up leadership positions to stimulate positive change within the activity."

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The bottom line is that the needs of dancers have not changed - they still want to have fun dancing; they want true friendship; and they want the exercise that square dancing gives. This is what square dancers wanted 30 years ago when square dancing was booming and this is what square dancers want now - FUN, FRIENDSHIP & FITNESS set to music! All activities of square dancing - Contra, Country Dance, Mainstream, Plus, Advanced and Challenge - fulfill these basic needs of dancers. Most dancers are in the Plus program which takes a long time to master and this is where the problem is regarding retaining our new dancers. It simply takes too long to become a proficient dancer in most parts of the country.

What is needed? A strong movement back to the Mainstream program is what is going to change things around in regard to increasing our numbers. We sincerely believe that most dancers should be in the

Mainstream program - not in the Plus program where the majority of the dancers are now in most states. Don't take me the wrong way - there is a place for the Plus program.

It is our opinion that there should be one Plus club for every 10 Mainstream clubs. Some dancers want to learn more calls but most dancers do not want to continually learn new calls. For those that want more we have the Plus, Advanced and Challenge programs. **You see square dancing has something for everyone.**

In conclusion, our crystal ball says that things will not get better until we have a strong movement back to Mainstream so we can start retaining more of our new dancers.

Till next time, happy dancing!

Bernie Coulthurst is the Editor of *Club Leadership Journal*. For a complimentary copy of *Club Leadership Journal*, please call 715-824-3245. The mailing address is PO Box 766, Plover, WI 54467-0766. E-mail: elj@wi-net.com.

SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd. Leontonia OH 44431 330-427-6358
trudebts@valnet.com

TITLE Label Number - (available as 45, MP3, CD)

ARTIST

Last Farewell RYL 1202 (45)

Patty Greene

A bright sound from a piccolo, harmonica, guitar, fiddle, and steel. Just enough percussion to get the dancers moving. *Hds (Sds) Promenade ½, Pass the Ocean, Extend, Girls Trade, Boys Run, Boys Trade, Couples Trade, Bend the Line, Square Thru 3, Swing Corner, Promenade.*

Flat Footin' It CRC 161 (45, MP3)

Gary Shoemaker/Ken Bower

A mix of fiddle, piano, guitar, bass and rolling banjo with just enough percussion to set a beat. A music break on each chorus adds to the flavor. Key change in closer. *Hds (Sds) Promenade ½, R & L Thru, Tch ¼, Boys Run, DoSaDo, 8 Chan 4, Swing Corner, Promenade.*

Red Sails In The Sunset SSR 229 (45)

Red Bates

The lonesome sound of a steel with a guitar, a touch of percussion and smooth background fiddle. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Centers Pass Thru, Tch ¼, Scoot Back, Swing Corner, Promenade.*

Cadillac Tears CAR 50 (45)

Mary Castleberry

A country ballad featuring a steel, guitar, and fiddle with some good fiddle. Bass and percussion set the beat. *Hds (Sds) Square Thru, DoSaDo, Tch ¼, Walk & Dodge, Partner Trade, R & L Thru, Pass the Ocean, Boys Cross Fold, Swing Corner, Promenade.*

Papa Was A Rolling Stone SIR 705 (45)

Thorsten Geppert

Some classic rock with a harmonica, steel, guitar, horns, and fiddle in a mix that will add musical flavor to your dance. Good solid drum beat. Also useable for patter. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Run, Slide Thru, Swing Corner, Promenade.*

Mexican Joe TAR 130 (45)

Buck Hastedt

The bright sound of a banjo, piano, and steel with bass and percussion that rolls along. South of the border sound adds flavor. *Hds (Sds) Promenade ½, Square Thru 4, Swing Thru, Boys Run, Couples Circulate, Ladies Trade, Bend the Line, Square Thru 3, Swing Corner, Promenade.*

Old Kentucky Home ER 1037 (45)

Mitchell Osawa

An old classic with a fiddle, a rolling banjo, guitar and drums in a modern mix that makes you remember the days gone by. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Rollaway, Box the Gnat, Slide Thru, Swing Corner, Promenade.*

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860-267-2214 - DaveHash@aol.com

Horse With No Name *SG 212 (45, MP3, CD)*

A haunting feel created by strings and an electronic keyboard with a good steady percussion track. *Standard Ferris Wheel Figure.*

Tom Manning

Your Song *ER 1038 (45)*

A soft ballad with a guitar, steel, piano, banjo and easy drums in a mix to bring out a full sound and a tempo that lets the dancers relax. *Hds (Sds) Promenade ½, Square Thru, Swing Thru, Spin the Top, Single Hinge, Boys Run, Trade By, Swing Corner, Promenade.*

Koji Harai

You Sang To Me *S2K (45)*

Another for the crooners - smooth steel and piano with light percussion for a relaxer. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, Tch ¼, Scoot Back, Boys Fold, Girls Turn Thru, Star Thru, Promenade.*

Bruce McCue/Jack O'Leary

Isn't She Lovely *SIR 805 (45)*

A cover of a Stevie Wonder hit. A full sound created with a mix of horns, strings, and a good percussion track. About half way up the energy scale. *Hds (Sds) Promenade ½, Lead Right, Circle 4, Make a Line, R & L Thru, Pass Thru, Wheel & Deal, Swing Thru, Turn Thru, Swing Corner, Promenade.*

James Wyatt

Travelin' Man *RYL 817 (45)*

A Polynesian sound from a good percussion track with a steel, fiddle, sax and piano. Gentle laid back style. *Hds (Sds) Lead Right, Circle to a Line, Star Thru, Pass Thru, Trade By, Square Thru on the 3rd Hand, 8 Cham 3, Swing Corner, Promenade.*

Randy Dougherty

Gentle On My Mind *RYL 142 (45)*

A cover of a Glen Campbell hit. About 2/3's up the energy scale. A good mix of fiddle, steel, guitar, sax weaving from lead to fill. Rolling percussion. This will get the dancers moving. *Hds (Sds) Promenade ½, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back 2X's, Swing Corner, Promenade.*

Jerry Story

Who's Sorry Now *TNT 288 (45, CD)*

An electronic full sound with a percussion interlude. This oldie will get the toes tappin'. Key change in closer. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, DoSaDo, Swing Thru, Boys Trade, Girls Turn Back, Promenade.*

Don Coy

Crocodile Shoes *DR 102 (45)*

An electronic modern sound with string, guitar, keyboard and percussion. Short on energy. *Standard Ferris Wheel Figure.*

Hans Petersson



Kevin Bersing

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636-464-8930 - Email: kevinbersing@aol.com

ACA
BMI/ASCAP

Web Site: hometown.aol.com/kevinbersing

(Jesus Christ) Superstar C-C 813 (45, CD)

An electronic arrangement from the Broadway Hit. A different sound - very useable - check it out on your tape service. *Hds (Sds) Star Thru, Slide Thru, Pass the Ocean, Recycle, Pass Thru, Tch 1/4, Split Circulate, Hinge, Ladies Trade, Recycle, Square Thru 3, Trade By, Alemande Left, Promenade.*

David Cox

I Love Beach Music PLM 216 (45)

Light easy rock. Electronic keyboard, bells, strings, guitar, horns, piano and bass with a touch of percussion all blended for a let's get up and dance feel. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Centers Pass Thru, Single Circle, Rare Back, Star Thru and Roll, Swing Corner, Promenade.*

Jerry Biggerstaff

Boogie Woogie Bugle Boy OR 76 (45)

An electronic version of an old WWII hit. An easy to follow melody line. Vocals on the instrumental side. *Hds (Sds) Square Thru, Tch 1/4, Scoot Back, Boys Run, R & L Thru, Slide Thru, Swing Corner, Promenade.*

Ben Goldberg

Lucky Me, Lonely You MR 138 (45)

Guitar, keyboard, bass and drums in a melodic number. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Pass Thru, Chase Right, Swing Corner, Promenade.*

Bob Wilcox

She's Ready For Someone To Love Her MM 118 (45)

Xylophone, bass, drums, guitar, sax, and keyboard in a cheery active mix. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Girls Fold, Peel the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Monk Moore

Golden Memories RHY 166 (CD)

An upbeat country arrangement with a fiddle, steel, bass, piano, and drums. This one will add some energy to your dance and get the dancers moving. Quality Rhythm music. Recorded in 3 keys. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Wade Driver

Stay A Little Longer / Heart Of My Heart C-3504 (45, CD) Bower/Haag/Main/Shoemaker

Stay A Little Longer is an extended play hoedown with fiddle, banjo, bass, guitar and drums. *Heart Of My Heart* is a release of an old Caparral hit. Horns, bass, guitar, rolling banjo, and enough percussion to add some zip to your program. Recorded in 3 keys. *Hds (Sds) Promenade 1/2, Square Thru, Swing Thru, Boys Trade, Boys Run, Bend the Line, Star Thru, Pass Thru, Trade By, Swing Corner, Promenade.*



Square Dance Foundation of New England
Waumbec Mill Bldg, 250 Commercial St, Manchester, NH
Celebrates it's 30th Anniversary - Sat. October 25
Come join us any time between **10am and 4pm**
dancing - refreshments - reminiscing - special activities
781-944-4416 Web-site: www.sdfne.org

Texas Fiddle CC 123 (CD)

Larry Ingher

An electronic arrangement that moves right along. Gentle rhythm track. Recorded in 3 keys. *Hds (Sds) Square Thru, SoSaDo, Swing Thru, Boys Run, Ferris Wheel, Right & Left Thru, Swing Corner, Promenade.*

Bright Lights Big City BHP007 (CD)

Bill Odam

Country swing. Steel, guitar, and percussion. Non-standard 48 beat format. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Trade, Swing Corner, Promenade.*

Tie A Yellow Ribbon OP0025 (CD)

Brenda Ackerson

A cover of a Tony Orlando hit. Xylophone, electronic keyboard, and percussion in a smooth relaxed number. Recorded in 2 keys. *Hds (Sds) Square Thru, DoSaDo, Slide Thru, Ladies Chain, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Rambling Fever / Let's Chase Each Other DR 1014 (CD) Tom Perry/Buddy Weaver

Rambling Fever A simple melody with a guitar, harmonica, banjo and drums. Vocals on the instrumental side. *Hds (Sds) Promenade 1/2, Pass the Ocean, Ping Pong Circulate, Centers Swing Thru, boys Run, Wheel & Deal, Zoom, Centers Square Thru 3, Swing Corner, Promenade. Let's Chase Each Other Energetic music with piano, horns, bass, steel, electric keyboard and drums. *Hds (Sds) Promenade 1/2, Pass the Ocean, Extend, Swing Thru, Spin the Top, R & L Thru, Half Sashay, Box the Gnat, Slide Thru, Swing Corner, Promenade.**

Your Song OP0024 (CD)

Bill Strawn

Piano, electronic keyboard, and drums in a smooth ballad with an easy relaxing style. Two releases of this title this month – check them out on your tape service. *Hds (Sds) Promenade 1/2, R & L Thru, Square Thru, R & L Thru, Dive Thru, Square Thru 3, Swing Corner, Promenade.*

First Thing Every Morning 7C's 212 (CD)

David Cox

Guitar, harmonica, bass, keyboard and a touch of drums in a peppy cover of a Charlie Pride hit. *Hds (Sds) Promenade 1/2, Square Thru 2, Teh 1/4, Centers Trade, Swing Thru, Centers Run, Bend the Line, Pass the Ocean, Scoot Back 2 X's, Swing Corner, Promenade.*

Music Box Dancer / Tie A Yellow Ribbon DR 1015 (CD) Buddy Weaver / Rod Shuping

Music Box Dancer is a good cover of a 70's popular song. Good piano stylings, sax and appropriate percussion. This one is better prompted than sung. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, Slide Thru, Square Thru 3, Swing Corner, Promenade. Tie A Yellow Ribbon A good cover of a 70's hit with a clarinet, xylophone, piano stylings, and guitar with likeable percussion in an arrangement that features all instruments. Bright happy sound. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.**

Our Own Sweet Sonata TKR007 (CD)

Pauline Tucker

Steel, horns, piano, xylophone, guitar and rolling percussion in a smooth, good listening danceable piece. Recorded in 2 keys. *Hds (Sds) Promenade ½, Pass the Ocean, Extend, Swing Thru, Boys Trade, Turn Thru, Left Allemande, Weave the Ring, Swing Corner, Promenade.* (Listen to the vocal for an alternate figure.)

Girls Over Thirty CC121 (CD)

Jack Berg

Guitar, fiddle, bass, banjo and percussion in a quick little mower. Change of pace in the opener, middle break and closer – check it out. Recorded in 3 keys plus a harmony track. *Hds (Sds) Square Thru, Swing Thru, Spin the Top, Explode the Wave, Chase Right, Swing Corner, Promenade.*

Shoop Shoop Song OP0026 (CD)

Keith & Brenda Ackerson

A good duet number. Electronic modern sound. *Hds (Sds) Turn Thru, Separate Around One, R & L Thru, Ladies Chain, Slide thru, Square Thru 3, Trade By, Swing Thru, Swing Corner, Promenade.*

Camptown Races PIOC 6002 CD)

Brian Hotchkies

A traditional sound with a fiddle, piano, guitar, bass and banjo with a prominent rhythm track. Recorded in 3 keys. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, Swing Thru, Boys Trade, Turn Thru, Left Allemande, Promenade.*

Hoedowns

Slammer / Patter Rhythm SSR 230 (45)

Slammer is a melodic hoedown with a steel, fiddle, banjo, bass and drums. **Patter Rhythm** features a bass and drums with a touch of electronic keyboard. Both useable.

Walking / Sawing On The Fiddle STCD 2030 (CD)

Walking has a fiddle, bass, rolling banjo, guitar and drums. **Sawing On The Fiddle** features a fiddle with bass and drums.

Black Mountain Rag / Leather Britches SQLCD 602 (CD)

Black Mountain Rag has a fiddle, guitar, banjo, piano and bass. **Leather Britches** features a fiddle, guitar and bass.

Pioneer Breakdown / Bacon and Eggs PIO 5020 (CD)

Pioneer Breakdown has a rolling banjo, bass, guitar, piano and drums. **Bacon and Eggs** has a fiddle, banjo, bass, piano and drums with key modulations.

Sugar Hill / Back Up and Push BMV 3059 (CD)

Sugar Hill is a traditional sound with a fiddle, banjo and bass. **Back Up and Push** is another oldie featuring a fiddle, piano, guitar, bass and drums.

See you in October. Keep on dancin'.

Recordings reviewed are supplied by
Hanhurst's Tape & Record Service 800-445-7398

MASSACHUSETTS

TWO HEARTS AS ONE

"Farewell Dance"

with TONY OXENDINE - calling
PHIL GATCHELL - cueing

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2:00 - 6:00pm



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Sat. Sept. 6 - "Marshall Dillon Ball" - MS & PL - Costumes are encouraged
JIM PULASKI Calling - LEO BOUDREAU Cueing



Baldwin Apple Squares OF WOBURN

OPEN WORKSHOPS with ROUND DANCING (Combine with Class) Shawn Cuddy with Phil Gatchell or Marilyn Rivenburg - 7:30 to 10pm Wednesdays from Sept. 24 through June 2, 2004. If no class, then workshops every 1st and 3rd Wednesdays from October through May. Call numbers below or see *Dancer Magazine* for information.

Welcome back Wed. September 10
Introduction to Square Dancing
Free one night only
September 17
First Class September 24

All Events At:
Veterans Memorial Senior Center
144 School Street • Woburn, MA

2003 - 2004 DANCE SCHEDULE
8:00 - 10:30pm • A-1 Star Tip @ 10:30
Plus with Rounds (2 + 2)

Oct 11 Jay Silva
Barbara Strong
Nov 8 Norm Poisson
Marilyn Rivenburg
Dec 13 Johnny Wedge
Betty Ann Brown
Jan 10 Tom Rinker
Phil Gatchell
Feb 14 Jim Pulaski
Scott Cohen
Mar 13 Everett Mackin
Barbara Strong
Apr 10 Ted Lizotte
Phil Gatchell
May 8 Shawn Cuddy
Bernadette Porter

INFO: Pres: Dan Perry 781-438-2363 and Tom Robichaud 781-665-9673
Banner: Karen Scholl 781-729-6202 - Raid Retrieval Scheduling: Al Hemenway 781-665-1648
Soft soled shoes required Mail: PO Box 25, Woburn, MA 01801

WACA CLUB DANCE SCHEDULE

Sat 6 Hayloft Steppers, MS&PL, Hayloft Barn, 232 Podunk Rd., Sturbridge - Auger-Petibon/Gatchell
Sat 6 Montachusett Twirlers, MS&PL, Location To Be Announced - Jim Pulaski/Leo Boudreau
Mon 8 WACA Meeting
Sat 13 Sutton Country Squares, MS&PL, Sutton, MA - Jim Schell/Kathy Reardon
Fri 19 Jumptown Twirlers, MS&PL, Athol, MA - Matt Auger-Mike Petibon/Leo Boudreau
Sat 27 Siesta Stompers, MS, Rutland, MA - Lenny Stratton/No Rounds
Sun 28 Two Hearts Farewell Dance, Sheraton Four Points Hotel, Leominster - Owendine/Gatchell

SCRAMBLED 8'S

AMERICAN LEGION HALL
Norwood, MA Parking at the end of Fairview Rd

Sept 11 JIM SCHELL ☐	BILL LAUZON ☐	Sundae Social
Sept 25 BUCKY DONAHER ☐	ELLA BETTENCOURT ☐	Pie Night

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Exit 24 from Rte 200 toward Boylston
Dances 8:00

TOM & MARY RINKER

SEPTEMBER, 2003

SATURDAYS - ADVANCED (A-2)

6 Tom Rinker	20 Tom Rinker
13 Baker/Felleggy C3A	27 Closed

NEW RUST REMOVER Workshop

NEW INTRODUCTION TO ADVANCED Workshop

Starting Thursday September 4 at 7:30

This workshop is designed for those who have been away from square dancing and who would get back into dancing without starting in a beginner's class. The workshop will start as a review of the Mainstream and Plus levels and move on to the Advanced Level.

Fairs 'n Squares

Saturday, September 20 ----- FUN NITE

8pm

JANE CARLSON

Caller

Contact: 508-478-8064
Cellular: 508-685-1063
For Information

Location: Scott Hall, First Parish UU
in Framingham
Corner of Edgell Road & Vernon St.



63 Thorndike Rd.
N Andover, MA 01845

TURKEY TOWN TROTTERS

MS &
2 PL TIPS
8pm

SATURDAY, Sept. 27

Franklin School, Andover Street
North Andover, MA 01845

For directions call
Stan 978-682-3280

JIM PULASKI ☐

JO YAKIMOWSKI (☐)

Banners: Bob & Karen Cheek 603-362-6312

PLUS WORKSHOP STARTING WED. SEPT 17 STAN KANDRUT
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NEXT DANCE SAT. OCT 25
PHIL KANDRUT/CAROL McGEE

ACCELERATED SETS

Our 11th Season of Square Dance Fellowship

Weekly Advanced Class/Club Workshop

with square dance caller/teacher

Shawn Cuddy

Join in the fun with "Cuddy's Buddys" on Monday evenings

Heritage Hall • St John Evangelical Lutheran Church
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"Welcome Back Dance" for A2 Members on September 8th
New dancer A1/A2 introductions start September 15th, 22nd and 29th
7:30-10:00 p.m. • Flexible format — Advanced teach, reviews, workshoping

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NEW BEGINNER CLASSES STARTING
TUESDAY, SEPTEMBER 9 at 7:00pm IN STURBRIDGE, MA
Intermediate at 8:30pm

NEW BEGINNER CLASSES STARTING
MONDAY, SEPTEMBER 15 at 7:00pm IN QUINCY, MA
Intermediate at 8:30pm

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JimPCaller@aol.com

A-2 Dances - 3rd Sunday - 3:00 to 5:30pm - Hayloft Barn, Sturbridge

C-1, intro to C-2 - 2nd & 4th Mon, 7:45 to 9:45pm - Hayloft Barn, Sturbridge

C-1 Dance Weekend (C-2 star tips) with Red Bates, Hayloft Barn, Sturbridge, MA
September 12, 13, 2003

For info/flyers on these, or other weekends, dances, festivals, etc. please call or e-mail.

2nd Annual September Swing – Sun. Sept. 14

6pm A1 - A2 8pm - 10:30pm Plus



3 Fabulous Callers

Kevin Bersing (St. Louis, MO)
Steve Jacques (Catonsville, MD)
Charlie Trapp (Halifax, MA)

1 Fantastic Cuer

Bill Lauzon

B&E Dance Center, 79 Taunton St., Plainville, MA

\$6.00 per person, both sessions

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www.hometown.aol.com/kevinbersing

www.sdancing.com/septsw.htm



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Will Travel Weekends

September

- | | | |
|----|-----|------------------------------------|
| 6 | Sat | Sea Shell Steppers, Acushnet, MA |
| 11 | Thu | Scrambled B's, Norwood, MA |
| 12 | Fri | Town Howlers, Portsmouth, RI |
| 13 | Sat | Sutton Country Squares, Sutton, MA |
| 23 | Tue | Nausets, Dennis, MA |
| 27 | Sat | Side Splitters, N Attleboro, MA |

NAUTICAL TWIRLERS SQUARE DANCE CLUB **Dance 8 to 10:00pm**

	Caller	Cuer
September 5	C Trapp / L Harris	
12	C Trapp / J Yakimowski	
19	C Trapp / L Harris	
26	C Trapp / H Clarke	

September 19 is:

Pot Luck Night !!

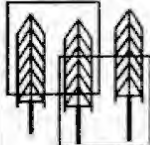
Bring your favorite dish !!

Info: Rich 508-888-9267

George 508-428-2316



Dance at the Bourne United Methodist Church Hall, 37 Sandwich Rd., Bourne, MA



MOHAWK DANCERS SQUARE DANCE CLUB

September 12 - FINAL DANCE - MS - 8pm

Ted Cromack, Caller

Bev Boudreau, Cuer

Dance Location: Fellowship Hall, Shelburne, MA - Info: 413-625-0127

Football season: The only time of year when a man can walk down the street with a blonde on one arm and a blanket on the other without encountering raised eyebrows.



THE SIDE SPLITTERS SQUARE DANCE CLUB



Martin School, Landry Avenue, North Attleboro

2003-2004 Caller and Cuer Schedule

Sept 13	Perrault/Cohen	MS&PL	Feb 14	Perrault/Barry	PLUS
Sept 27	Schell/Barry	MS&PL	Feb 24	Club Weekend Trip to NH	PLUS
Oct 11	McCue/Barry	MS&PL	March 13	Schell/Lauzon	PLUS
Oct 25	Perrault/Maguire	MS&PL	March 27	Perrault/Barry	PLUS
Nov 8	Larson/MacDougall	PLUS	April 10	Trapp/Lussier	MS&PL
Nov 22	Perrault/Barry	PLUS	April 24	No Dance	MS&PL
Dec 14	Petitbon/MacDougall	PLUS	May 8	Butler/Clarke	MS&PL
Jan 10	Cuddy/Lauzon	PLUS	May 22	Perrault/Barry	MS&PL
Jan 24	Perrault/Barry	PLUS			

Chairpersons: Bob & Dot Sandberg (401) 647-7044
Banner Contact: Mike & Barbara Mangion (508) 226-3122

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Club Contact: Bob & Doris Moore 781-270-0252
Donna & Newel Cantrill 978-369-4388

WEDNESDAY

SEPT 3 JOHN HENDRON ☐ PHIL GACHELL ☉
AT SAINT ANTHONY'S CLUB, RT. 38 NORTH, WOBURN, MA

FRIDAY

SEPT 26 JOHN HENDRON ☐ JO YAKIMOWSKI ☉
UNITED CHURCH OF CHRIST - BURLINGTON,
CORNER OF BEDFORD AND LEXINGTON STREETS

8:00 TO 10:30pm, A-1 WITH A-2 STAR TIP.

Caller: Lenny Stratton / No Rounds

Sat., September 27, 8:00 - 10:30pm
Congregational Church, Rutland, MA (Jct. Rts 122A & 56)



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Stompers**

for info call:
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(508) 886-4728



Riverside Squares

PO Box 382, Danvers, MA 01923

SEPTEMBER DANCE

<http://RiversideSquares.freemembers.com>



Friday - September 12, 8 - 10:30pm - MS with 1 Plus Tip

Caller: KIP MOULTON Cuer: LINDA MOULTON

Masonic Temple, High (Rte. 35) and Park Streets, Downtown Danvers, MA

Wednesday Square Dance Workshops, Beginning September 17

Beginners — 7:00 - 8:00pm • Mainstream — 8:00 - 9:00pm

Plus Level — 9:00 - 9:45pm

At Calvary Episcopal Church, Corner of Holten & Cherry Streets, Danvers, MA

Come and join the fun at our
Annual Country Fair and Yard Sale
Saturday, September 12
9am - 12 noon, Rain or Shine
Knights of Columbus Hall
35 Elm Street, Danvers, MA
Food, Flea Market, Books, Prizes

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ROUND DANCE WEEKEND

WITH

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(clinicians)

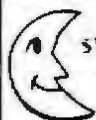
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BIRGIT & RICHARD MAGUIRE

NOVEMBER 7, 8 & 9

HAYLOFT BARN - STURBRIDGE, MA

For more information, call 508-584-0584



\$10.00 per
Couple

SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

Sat., September 13 - 8 - 10:30pm - MS & PL

JIM SCHELL [♫] KATHY REARDON [♫]

BANNER Info: 508-835-4560 Please call if you need more info

WC
AL
CU
AB



JOHNNY WEDGE

CALLER - TEACHER

100 Merrimack Ave, Unit 1, Dracut, MA 01826

Phone: 978-441-4126 - Email: jbwedge@attbi.com





SQUARE RIGGERS

SQUARE DANCE CLUB, INC. *Founded 1964*

FIRST PARISH CHURCH
of WESTWOOD

Mail PO Box 434
Natick, MA 01760

DANCING 8 to 10:30pm

HOME COMING

Friday, September 19 - EZMS

EVERETT MACKIN ☐ **HARRIETT CLARKE** ⊗

Dances are held in the Parish House of First Parish Church,
corner of Nahatan and Clapboardtree Streets in Westwood.

TUESDAY PM STARTING SEPTEMBER 30

6:45 - 8:15 PLUS CLASS/WORKSHOP • 8:15 - 10:00 BEGINNERS CLASS

For new location, please check our website below, or call (781) 235-1152

Watch for our ad in next month's issue for
details of our 11th annual Fall Plus Tune-Up
to be held on Saturday, October 18

CLUB: (781) 235-1152

CLASS: (781) 963-3605

BANNER: (617) 277-3519

Web site: <http://www.gis.net/~dgcohen/>



DAVE & BEV FOLEY



ROUND DANCE CUER - TEACHERS

42 OAKLAND AVE., SEEKONK, MA 02771

For More Information Call 508-761-7346

Banner Club

JUMPTOWN TWIRLERS

584 Main St

Box C2, Athol, MA 01531



Fri., Sept 19 - HAWAIIAN NIGHT ~ 8 to 10:30pm - Alt. MS & PLUS

DOUBLE TROUBLE ☐ **LEO BOUDREAU** ⊗

COORDINATORS
Eva & Nancy Downing
978-349-7348



Location: Athol Town Hall
Main Street, Athol, MA

CASUAL
DRESS

PREMIUM
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*Remember the good old days
when phone directories were a thousand pages
and phone bills weren't!*

SQUARE WHEELERS inc.

PO Box 695, Acton, MA 01720-0695

Co Presidents: Ray & Jill Fryer 978-443-9826

Bob & Barbara Graybill 978-343-0755

Banner: Bud & Marie Medeiros 978-486-3015

Website: www.mysquaredance.com/squarewheelers

*** DANCES START AT 8:00pm ***

Gates School - End of Spruce St. off Rt. 111 @ Mobil Station
West Acton Center

Casual
Dress

Fri. Sept 12 MS w/2+ Joe Casey ☐ Sandi Simmons ☉
Fri. Sept 26 MS w/2+ Matt Auger ☐ Bernadette Porter ☉

Coming Attractions -

Square Wheelers Fabulous Fortieth Anniversary Dance

October 10 with Jim Mayo calling and Sandi Simmons cueing

Plus Level Workshop - 12 weeks starting in September

Sponsored by Acton - Boxborough Community Education

and taught by Don Bachelder. For info call

Class Chairman Jill Gregory @ 978-264-0987

New C1 Class

with square dance caller/teacher

Shawn Cuddy

Join in the fun on Thursday evenings beginning September 25th

Heritage Hall • St John Evangelical Lutheran Church

16 Great Road (Rte 117), Sudbury, MA (approx 1 mile east of Rte 27 on 117)

New dancer Open sessions start September 25th, October 2nd and 9th

7:30-9:30 p.m. • Flexible format — C1 Teach, Reviews, Workshopping

Casual attire • \$6.00 per person

For information contact: Shawn Cuddy (888) 703-9672

website: homepage.mac.com/cuddy128

Do you want your friends to be well informed,
amused, intelligent, delighted and happy?

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The Northeast Square Dancer Magazine -- TODAY!

SINGLE SQUARES Square Dance Club MEMBER of NISSARDA & EDSARDA
PO Box 35, Woburn, MA 01801

NEW DANCERS PROGRAM BEGINNING SEPTEMBER 11



Beginning classes start at 7:30pm

Phase 2 round dance lessons start at 7:00pm

Plus workshop 9:00 - 9:30pm

BILL McGEE: Squares - CAROL McGEE: Rounds

*All classes and dances will be held at St. Anthony's Hall
1020 Main Street, Woburn, MA*

DANCE SCHEDULE 2003 - 2004

DANCES ARE MAINSTREAM WITH 2 PLUS TIPS 8-10:30pm

Oct 17	Hendron/Strong	Mar 19	Pinkham/Maguire
Nov 15	Maurice/Strong	Apr 16	Wedge/Gatchell
Dec 12	Auger/Gatchell	May 21	Mackin/Cohen

Feb 15 Sunday afternoon dance 2 - 5pm Hendron/Strong

**Info: Bev 781-272-4185 Fred 781-233-6894 Dan 781-933-0320
Banners: Eva 781-890-2637**

Round Dance Classes
with **BARBARA and FRANK STRONG**

First Congregational Church - Saugus Center

MONDAYS starting September 29 Easy Intermediate 7:30 to 9:00pm

TUESDAYS starting September 30 Intermediate 7:00 to 9:00pm

Beginners Class 8:30 to 10:00pm

For further info: (781) 598-9560

DO-S9-DOer s

United Church - 30 Common St - Walpole, MA
8-10:30pm *Info: 508-668-4528*

September 5
Beginners Night
Caller: Jane Carlson
No Cuer

September 19
Autumn Dance
Caller: Jane Carlson
Cuer: Scott Cohen

Bob Lafleur

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GREAT PLAIN

SQUARES

Carter Memorial Church
800 Highland Avenue
Needham, MA

Wednesdays
September 17, 24

www.GreatPlainSquares.org

President: Larry Kigalien 617-558-3277
Banner: Fred & Nancy Gadon 781-329-7604

Paul King, Club Caller, Sept 17
Bob Butler, Club Caller, Sept 24
Phil Gatchell, Club Cuer Sept 17, 24
Sandi Simmons, Club Cuer (see next month)

Square Dance Class

7pm - 8:15pm

September 10 • Fun Night
September 17 - Open Enrollment
September 24 - Open Enrollment

Club Dancing 8:15-10pm Sept 17, 24
Plus with Rounds

Starting October 1, 7:00 - 8:15pm

Round Dance Class

Phase II - III Workshop

for those who have completed
a Phase II class

WMSARDA Calendar

- **SEPTEMBER** -- Club of the Month: **Redstone Squares** Dancing begins at 8:00pm
- Fri 5 Swingles SDC, MS, **Patty Greene/Bev Boudreau**, K of C Hall, 63 Park Ave., West Springfield
- Sat 6 **Redstone Squares**, MS, **Cindy Hawley/Gene King**, Senior Center, 328 N Main St., Longmeadow
- Fri 19 Swingles SDC, MS, **Kevin Bersing/Gene King**, K of C Hall, 63 Park Ave., West Springfield
- Sat 20 **Chic-Mates SDC**, MS&PL, **I. Stratton/Carole Landry**, Sacred Heart Ch., 101 King St., Northampton

VERMONT



Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org

VAWSSDC

September

- Sat 13 Lake Champlain Sqs, P. Suptel Rogers+D Seymour, Faith Methodist Ch, S Burlington
- Sat 13 Twin State Sqs, MP, **Dona+Vera Prudhomme**, White River Elem Sch, White River Jct
- Sat 20 Cast Off 8's, MPA, **Andy Williams**, Trinity Church Hall Rutland
- Sat 20 Green Mountain Sqs, MP, **Cindy Hawley+Leo Boudreau**, Dummerston Sch, E Dummerston
- Fri 19 MontShire Campin' Sqs, MPA, TBA+TBA, location TBA
- Sat 20 MontShire Campin' Sqs, MPA, TBA+TBA, location TBA
- Sun 21 MontShire Campin' Sqs, MPA, TBA+TBA, location TBA
- Sun 21 Littleton Sq Dance Club, MPA, 2-5pm, TBA+TBA, Opera House (Town Hall) Littleton, NH
- Sat 27 Country Corner Sqs, MP, **Marty VanWart+Connelys**, Lyndon Town Office Bldg, Lyndonville
- Sun 28 VARDL Fall Roundup of Rounds, 2-5pm, VARDL cuers, Morrisville Elem Sch, Morrisville, VT

CONNECTICUT

Fri 12 Mad Hatter SDC, Hayestown Ave. School, Danbury, 8pm - Sandy Corey/R Wagenhoffer

RHODE ISLAND

SUMMER HOURS
TUES & WED 1 to 5
FRI 10 to 3
OTHER TIMES
BY APPOINTMENT

Closed Fri. Oct. 3

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U-TURN BACK

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EVERETT MACKIN

SEPTEMBER

Evmackin@prodigy.net

199 Northbridge Ave.
 Warwick RI 02886
 401-737-0823



- Tue 9 - Nausets, Dennis Sr Center, MA - Plus
- Sat 13 - Whirlaways, E Greenwich, RI - Plus / RD Teach 7:15pm
- Tues¹⁶, 23, 30 - Square Riggers, Wellesley, MA - Class
- Fri 19 - Square Riggers, Westwood, MA - EZMS
- Sat 20 - Central Valley Squares, Unionville, CT - Plus
- Sat 27 - Whirlaways, E Greenwich, RI - Plus / RD Teach 7:15pm

BMI
ASCAP



WHIRLAWAYS

September

Rocky Hill Grange, RI 2, E. Greenwich, RI
 Info 401-484-1357 or 401-737-0823

- Sat 13 - 8pm - PLUS - Everett Mackin & Marge Headen - Welcome Back
- Sat 27 - 8pm - PLUS - Everett Mackin & Marge Headen

Swinging Squares

of
RI

School Daze - Saturday, September 20
 Bob Butler, Caller - Anna MacDougall, Cuer

Info: Club Ernie 401-397-9628
 Banner: Morris 401-828-3275
MS&Plus
8 to 11

September 8, 15, 22, 29 **FUN NIGHTS** Learn to Square Dance
 Class/Workshop - Mondays 7:00 - 10:00 - Bob Butler, Teacher
 East Smithfield Neighborhood Center - Esmond Street - Esmond, RI

BMI/ASCAP LICENSED

Rates & Dates:

(401) 568-6728 PO Box 9, Chepachet, RI 02814

LORI MORIN

September 12 Surfside 8's, Westerly, RI

20 Ruffles 'N Beaus - 50's dance, Chepachet, RI

Lori with Henry Barry



NEW HAMPSHIRE

Darrell Sprague
 8 Bramber II
 Rochester, NH 03867
 603-332-1686 • DarrellSprague@Yahoo.com



- Mondays** - Mt. Washington - Conway, NH - Class / Plus Workshop
 New Classes begin Sept. 8 - Conway Congregational Church - 7:00 - 9:30pm
- Tuesdays** - Firesiders - Atkinson, NH - Advanced Workshop
 New workshop starts Sept. 9 - Atkinson Community Center - 7:00 - 9:00pm
- Thursdays** - Silhouette Squares - Dover, NH - Advanced Workshop
 New workshop starts Sept. 11 - Dover City Hall - 7:00 - 9:30pm
- Fridays** - Seacoast Square Dance Association - Dover, NH
 Class / Plus Workshop - New Classes start Sept. 19
 Dover City Hall - 6:30 - 9:30pm



CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0202

Publicity - Ellis Ring & Joanna McIntosh 603-798-5304

Sat., September 6 - MS

Dancing
 8-10:30pm
 \$5.00 P/P
 \$10.00 per couple

JAY SILVA ☐

BIRGIT MAGUIRE ☉

Early hour 7-8pm is Plus tips only

WE ARE DANCING AT A NEW LOCATION!

Dances at the HOWARD RECREATION CENTER, State Office Park South
 Park in designated lot only!

97-107 Pleasant St., Concord, NH 03302

Presidents: Deb & Victor LeCourt 603-968-2286

SEACOAST REGION Square Dance Association



PO Box 734
 Dover, NH 03820-0734

"Back to Square Dancing"

Sat., Sept. 13 - MS&PL - 8:00-10:30pm

First Parish Congregational Church
 Somersworth, NH

Kip Moulton, Caller - Linda Moulton, Cuer

"Harvest Ball"

Sat., Sept. 27 - MS&PL - 8:00-10:30pm

Sacred Heart School, Hampton, NH
 John Thompson, Caller

Phil Gatchell, Cuer

 Beginner Class and Club Workshop begins Fri. September 19

6:30 - 9:30 - Dover City Hall, Dover, NH

Caller: Darrell Sprague

 Info: Bill & Carole Casey, Pres. 332-1866

Banner Raids: Jean Taylor 332-2838



Heel & Toe Square Dancing Club
"FLYING SOUTH" Saturday, September 27
MS with Plus Tips. Dancing from 8pm to 10:30pm

Kip Moulton, calling & Linda Moulton, cueing Cost is \$5.00 per person/\$10.00 couple
 Bishop O'Neil Community Center, South Elm St., Manchester, NH
 From I-293 take exit 2 (Brown Ave) toward Manchester, 1.8 miles to stop sign,
 turn left to yellow blinking light. Hall is on the left on South Elm.

CLASSES START ON SEPT. 7 & 14
WITH FREE FUN NIGHTS FROM 6pm TO 8pm
MILL-A-ROUND DANCE CENTER
250 COMMERCIAL ST., MANCHESTER, NH
CALL Phil & Sandy Pierce AT 603-644-4822 FOR INFO



BRADFORD COUNTRY Sqs

AT THE BRADFORD TOWN HALL
 PO Box 177 - Bradford, NH 03221

Multilevel W/S
 thru A-1
 Starts Thursday
 Sept. 25
 7-9pm

8 - 10:30pm
 \$5.00 per person
 Refreshments

September 20, Sashay Stroll

MS & PLUS

2 Fun Nights
 Sept. 11 & 18

Skip Brown  **Betty Ann Brown** 

For information Call: Virginia & Thad Johnson
 Phone: 603-927-4956 or E-mail: tcjohnson@conknet.com



JENNIE D. FRISELLA

Cuer - Teacher



BMI/ASCAP Licensed



Rates & Dates
 603-749-3306

CHA-CHA Classes/Dover Dept. of Parks & Rec/Info & Reg 603-516-6410

MT. WASHINGTON VALLEY STOMPERS

Sunday, September 21

MS&PL ~ 2-5 pm • Early Rounds at 1:30pm

JERRY MAURICE  **THE BRANNS** 

Dance at **AMERICAN LEGION HALL, TASKER HILL ROAD, CONWAY, NH**

For more info or Banner call Dick 603-323-7998 or cell 603-387-6865



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CALLER...TEACHER...CLUBS...WORKSHOPS

Basic Classes thru A1



Patty Greene

Patty & Steve
29 Eagle Drive, Salem, NH 03079
phone: 603-893-7180
pgreen@pkgdesignworks.com

Workshops: Mon. Border City Squares, Nashua, NH - 7-8:30 CL / 8:30-10 PL
Thu. Concord Coach, Concord, NH - 7-10 CL

Sept 5 Swingles 80's Night with Bev Boudreau, MS&PL, K of C Hall, 63 Park Ave.
West Springfield, MA - 8-10:30pm

Sept 20 Central Maine Squares, MS, Waterville Junior High School
Waterville, ME 7:30-10:30pm

Please check web site for current schedule - www.pkgdesignworks.com



PIE DANCE



Caller: **Matt Auger** ~ Cuer: **Marilyn Ribenburg**

Saturday, September 27 ~ 8-10:30pm ~ MS&PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

FUN NIGHTS ~ Sept 21 & 28

6:30 - 8:00pm

Banner Info: Curt & Sara Dunn 603-878-2392 • Grayson & Natalie Parker 603-654-9493



BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

DANCE on SATURDAY, September 13, 8 TO 10:30pm

"Harvest Season" MS LEVEL & 2 PLUS TIPS

Dave Hass DJ Phil Gatchell DJ

SINGLES, COUPLES, FAMILIES WELCOME!

Monday MS Class 7 - 8:45pm

Plus Class 8:45 - 10pm (buffet start 9pm)

Entertainment, Horseshow, Vodka and Game Club

1000 Sun Bank Y. Rd., West of Nashua, NH

Dances at Infant Jesus Church, 11 AILEY ST., Nashua

Church Emergency Phone: 603-852-2462

President: Debbie Cline 603-880-5226

Banner: Carl Egan 603-641-1987

BCS web: BorderCitySquares.com

Plus Teach/Workshop

with Jerry Maurice and Don Frechette

Thursday, except 3rd week of pm starting September 29

Windham, NH Town Hall, Lowell Rd. 8:45-10:00pm

Lowell Rd. 3rd chance Zone 603-898-4008



MONADNOCK SQUARES

Sat. Sept 13 - MS w/PL tips - 8pm

Wendy Whitcomb

Don Boudreau DJ

1000 Sun Bank Y. Rd., West of Nashua, NH

603-898-0801

603-898-8171

603-357-3853

Sat., Sept 27 - MS w/PL tips - 8pm

Don Bachelder DJ

Len Boudreau

Windham St.

High St.

Apprentice St.

MAINE



Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB
BMI/ASCAP Licensed



Wednesday - 3 - 10 - 17 - 24 - "Let's Dance" - Phase III/IV Rounds - Portland, ME
Thursday - 4 - 11 - 18 - 25 - SASOME - MS Class - Phase I/III Rounds - Scarborough, ME
Friday - 19 - 26 - Shaker Valley Squares - Plus Dance - Phase I/III Rounds - Alfred, ME

Sept 12-14 - Camp & Dance - With Shawn Cuddy & Ralph & Joan Collipi - Freedom, NH
Sept 20 - Bradford Country Squares - MS&PL - Bradford, NH - Both
Sept 27 - SAGE Swingers - Brunswick, ME - Betty Ann Cues

Oct 31- Nov 2 - "A Touch Of Class" - With Corinne & Ed Renauld - Phase III/IV Rounds - Rindge, NH
Jan 16-18 '04 - "Literary Characters" Weekend - With Ed & Corinne Renauld - PLUS - Woodbound Inn - Rindge, NH
May 28-31 '04 - "Apple Blossom Special" - With Corinne & Ed Renauld - Phase III/IV Rounds - Scarborough, ME

104 Brighton Avenue - Portland, ME 04102 - 207-773-1826
E-Mail - ICall@maine.rr.com

SQUARE DANCERS ASSOCIATION

OF GREATER
PORTLAND, ME

Sept 20	George McGibbon MS <i>Squares 7:30pm Rounds 7:00pm</i>	Mix 'N Mingle Cuer: Barbara Hortor	Wentworth School Scarborough, ME
27	Michael Pettitbon MS/MS/PL <i>Squares 8:00pm Rounds 7:30pm</i>	Sage Swingers Cuer: Betty Ann Brown	Brunswick Rec Ctr Brunswick, ME

Contact for more information:

Sage Swingers - Brian Beckman - 207-443-9807 (bbeckman@bath.tmac.com)

Mix 'N Mingle - Doug Ellis - 207-283-0233 (dellis01@maine.rr.com)

SASOME - John Heign - 207-892-2078 (g/heign@yahoo.com)

Sunset Squares - John Files - 207-839-4058 (john.files@worldnet.att.net)



RAY HILTON

CALLER - TEACHER
WORKSHOPS & CLASSES

BMI/ASCAP
LICENSED



Sun: Nubble Lighthouse Keepers, York, ME - Class & Plus

Thu: Peppereff Sqs, Comm. Ctr, Biddeford, ME 7-9:30pm - Class & Plus

6 MAPLE DRIVE, SACO, ME 04072 - Phone: 207-284-7952 - RAYHILTON@HOTMAIL.COM

It isn't the incompetent who destroy an organization. The incompetent never get in a position to destroy it. It is those who achieve something and want to rest upon their achievements who are forever clogging things up.

F. M. Young

STEPPING OUT

COMPOSERS: Debbie & Tim Vogt, 9033 Sandy Shore Dr., Las Vegas, NV 89117
 702-360-9218; dntvogt@vegasnet.net

RECORD: STAR 146 (flip of "What the World Needs Now")

SPEED: 39-40 rpm

FOOTWORK: Opposite except where noted

PHASE: 11+2 (fishtail & whaletail)

SEQUENCE: INTRO, A, B, A, B, C, B, TAG

RHYTHM: Two Step

INTRO

1 - 4 WAIT 2 :: APT, -, PT, -, TOG, -, TCH, - ;

A

1 - 8 BROKEN BOX ::: SCIS SCAR ; SCIS BJO ; FISHTAIL ; WLK & FC ;

9 - 16 2 TRNG TWO STPS :: TWISTY VINE 4 :: WHALETAIL :: WLK & FC ;
 SD, DRW, CL ;

B

1 - 4 OP VINE 4 w/MANUV :: PIVOT 2 ; TWIRL VINE 2 ;

5 - 8 SD REACH THRU ; HITCH 6 :: FWD, DRW, CL ;

9 - 12 VIN APT 2 ; SD TWO STEP ; LUNGE TRN ; TWO STEP TOG ;

13 - 16 ROLL 2 ; SD TWO STEP ; REV ROLL 2 ; SD TWO STEP ;

C

1 - 8 SOLO L TRNG BOX ::: CIRCLAWAY 2 TWO STEPS ::
 STRUT TOG 4 w/PU ::

9 - 12 SCIS SCAR ; WLK OUT 2 ; SCIS BJO ; WLK IN 2 ;

13 - 16 HITCH 3 ; HITCH SCIS to FC ; VINE 4 ; SD, DRW, CL ;

TAG

& Flick LIB of R (flick RIB of L)

For full cue-sheet please send a self addressed, stamped envelope to:
 Birgit Maguire, PO Box 260, Holbrook, MA 02343



LOUISE HARROP

Harvest Vegetable Cake

- 3 eggs, beaten until fluffy
- 1 cup oil
- 2 cups sugar
- ¾ cup zucchini, shredded and tightly packed
- ¾ cup summer squash, shredded and tightly packed
- ½ cup carrots, shredded and tightly packed
- 2 cups flour, sifted
- 1 tsp. salt
- 2 tsp. baking soda
- ½ tsp. baking powder
- 1 tsp. vanilla
- ½ tsp. cinnamon

Beat eggs and oil until well blended. Stir in squashes and carrots. Add remaining ingredients and blend well. Pour batter into a greased 9 inch by 13 inch pan. Bake in a 350 degree oven for 40 minutes or until done. When cake has cooled, top with cream cheese frosting.

Cream Cheese Frosting

- 1 (3 oz.) package cream cheese, softened
- ½ cup butter, softened
- 1 tsp. vanilla
- 2 cups confectioners sugar

Cream cheese and butter together, add vanilla and confectioners sugar. Beat well. Frost cake and store in the refrigerator.

Wed, Thu, Fri 1-5pm
Saturday 10-5pm
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FESTIVAL 2004

(14th Canadian National Convention)

www.festival2004.org

Registrations: 1-877-850-2004

SEWING 101

DONNA IPOCK

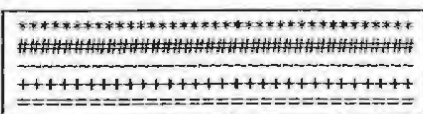


By the time you read this summer will be almost gone... those hot (rainy here) months seemed to just drag by. No energy to move let alone sew. HA! I have always had energy to sew. Oh, maybe I don't sew as much but I still love to go to my sewing room and some days I just FIDDLE. You know, kind of pick up this and sew on it some and then pick something else, maybe some mending and sew for a while. I really haven't had a big project in mind till this week. Our 14th Annual State Convention is coming up on August 15... by the time you read this it will be history. So of course I need a new outfit.

I am partial to white in the summer and I had a great idea to make just a basic white circle skirt with lots of ruffles. I am using pastel colored thread for the rolled hem on each ruffle...that will be a different color on each ruffle...pink, light blue, yellow, light green, and lavender. I used a decorative stitch near the bottom of each ruffle in the same color as the rolled hem and attached the ruffles to the skirt using another decorative stitch. The use of this thread in three places on each ruffle really gives it some color. By three places, I mean that I have a rolled hem on the top and bottom of each ruffle and then the decorative stitch is placed 5/8" from the bottom rolled hem. The bodice is a peasant blouse pattern with two ruffles around the neckline. I used pink on the top ruffle and light blue for the lower ruffle. I chose these

colors because I have earrings and petticoats that will match. The sleeves are the rumba style with all the colors used for each ruffle. For that little something extra I used the same decorative stitch on the neckline ruffles and sleeve ruffles that I used on the skirt ruffles. Even went so far as to make a belt to match. Here's how.

I measured some stiff belting, I used 2" wide, and cut a piece of fabric that will slide over it like a casing. Mine was 4 1/2" wide by my waist measurement. I again used those same decorative stitches and made five rows of stitching the length of the belt. (See example) You then put right sides



together and sew the length together. Don't sew the ends together yet. Turn this tube inside out and insert the belting. I then turned in each end and sewed on hooks and eyes. This type of belt can be made to match all your outfits just using your leftover scraps. It really finishes it off with a neat look. You don't see the elastic from your skirts and it just adds something extra.

The rows of stitching on the ruffles give the fabric some extra body and this is especially true with the belt fabric. Try making a belt this easy way.

Sew Happy...
Donna

Taste makes waist.

NSD NEWS

"Dance, So That Others May Walk" 26th Annual Cerebral Palsy Benefit Dance

The Colonie Elks and Does Square Dance Club in Latham, NY, near Albany, invite you to "Dance, So That Others May Walk" as it hosts its 26th Annual Cerebral Palsy Benefit Dance on Sunday, September 28, from 2 to 6 pm. The dance will be held at the Colonie Lodge of Elks 2192, 11 Elks Lane, Latham. All proceeds are used to help support the many activities of the Colonie Lodge of Elks that benefit those with cerebral palsy.

The afternoon of square (Mainstream and Plus) and round dancing features nine callers and five cuers who have volunteered their time. Numerous door prizes (all donated), a raffle, 50-50 drawing and a Chinese Auction add to the fun. Free refreshments will be available throughout the dance.

For more information and driving directions, call Linda Woodward or Jim Blanchard at 518-355-2464 or e-mail lwoodward@mybizz.net. We hope you will be able to join us!

RIVERSIDE SQUARES DANVERS, MA

By Fran & Bob Craig

It seems it was only yesterday we bid you all a pleasant summer and here we are again at the beginning of a new dance season. Our summer program went well. We averaged six squares a session, which didn't help our treasury, but it was a great time for all who participated.

As you have read, this is Riverside Squares 40th year of dancing. And as we begin this season, we are saddened to hear of the demise of at least two clubs, and rumors of a third, which we have had great times dancing with. When will it stop?

Our September Dance is being held at the Danvers Masonic Temple in downtown Danvers. All remaining Friday Dances will be at the Thorpe School. The Masonic Temple is at the corner of High (Route 35) and Park Street, one block east of the lights in Danvers Square.

Once again this year we are using the Multi-Cycle Program to introduce new dancers to square dancing. Our New Dancer Dances begin Wednesday, September 17 at Calvary Episcopal Church Hall, Cherry and Holten Streets, Danvers (see our ad for times). We have had considerable interest from some young people wanting to learn to square dance. Let's hope that interest bears some fruit.

Wishing you all a wonderful dance season, we look forward to seeing you in a square.

MONTACHUSETT TWIRLERS LEOMINSTER, MA

By Bets & Paul

We hope everyone enjoyed their summer. Welcome back to another great season of square dancing! Our first dance is with Jim Pulaski and Leo Boudreau. The theme for the evening is the Marshall Dillon Ball. We would like people to dress in that period but it is optional. We will have a jail and the money collected to get out of jail will go to the Salvation Army.

Plan to come and join us!

SCRAMBLED EIGHTS

NORWOOD, MA

By Doug Ross

Hello New England Square Dancers!

Summertime and the dancing was easy! The Scrambled Eights had a good year and a good summer. We are pleased to tell the world we have a new president, Pat and Judy Harris and we all wish them well. Pat and Judy have been dedicated members and we feel they are ready to "dance" us onward.

A quick recap of the summer: We had two dances, our third Viking Cruise, up the Cape Cod Canal and back, our annual swim party, at the Fitzies, and our annual picnic at C-11. All were fun and well attended!

Now we start a new season with our first dance on September 11 and the next dance is on Thursday 9/25. The Fitzies graciously offered to lead the banner raid program again this year. What a job they do on this very important part of square dancing! Thank you very much Ellen & Fitzy.

Good luck again to Pat & Judy and as we've told them many times, we will try to be as big a help to them as they were to us.

"Where there is a will, there is a woman!"

MAD HATTER SDC

DANBURY, CT

By Marilou & Doug Parkhurst

The Mad Hatter SDC begins its fortieth season of square and round dancing this month! A dance to mark this milestone will be held in the spring of 2004. Planning is underway. Look for information during the months to come!

The Mad Hatters usually dance at a Plus Level. Round dancing and an A-1 tip are often a part of the club's regular program. Singles and couples are welcome. A variety of callers and cuers are on our schedule for the new season. Make plans to visit us soon!

SQUARE WHEELERS

ACTON, MA

By El & Doris Pillsbury

Earl & Peg Russell, the Chairpersons of the Square Wheelers' 40th anniversary celebration, send summer greetings to square dance friends and club members everywhere. They report that, though it is only early July as this is written, their committees are busy with plans for "The Fabulous Fortieth Anniversary Dance" on October 10. They hope to be dancing in Acton's new Parker Damon School. The club web site (see the Square Wheelers' ad) will carry updates. Join us with Jim Mayo calling and Sandi Simmons cueing. Share the fun. Meet old friends and dance, dance, dance!

This year the Square Wheelers are collaborating with the Acton-Boxborough Community Education office in the offering of a Plus program square dance workshop as a part of their Adult Education program. The caller is Don Bachelder. The program will meet on Tuesday evenings and run for a period of 12 weeks. The Square Wheelers will provide a class chairman (Jill Gregory) and qualified Plus dancers to serve as "angels" as needed in support of the class. If you have been thinking of learning the "Plus" program and just haven't gotten around to it, or have danced at that level and are a bit rusty, why not join us. For further info call the Community Education office, 978-264-2525 or Jill Gregory at 978-264-0987.

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EDSARDA

Bob & Marcia

Rykhost

Publicity Chairmen

We have been asked several times during the past year by new and long-time dancers "Just what does EDSARDA do?" EDSARDA has eight major functions: (1) co-sponsors the annual New England Square and Round Dance Convention, (2) provides dancer representatives to committees, such as Cu-Op and the Square Dance Foundation of New England, (3) compiles, publishes and distributes the Directory Listing of New England Clubs, Callers and Cuers, (4) conducts a biennial Management Information Forum, (5) plans and conducts seminars or forums on topics of interest, i.e., Multi-Cycle Program and the Future of Modern Western Square Dancing, (6) promotes square dancing as the state and national folk dance, (7) provides pamphlets and articles on square dance related subjects to its members, and (8) coordinates any region-wide activities or problems.

Now that you know what EDSARDA does, you need to know how it works. Clubs and associations appoint delegates who attend meetings, contribute ideas and suggestions, vote on motions and report back to their organization. Most of the officers and chairmen of EDSARDA have been former delegates. EDSARDA is designed to be a supplement to your local club or association and offers services which can best be provided at the New England level. By working together, EDSARDA and its delegates can provide the dancer influence on the square dance community, can solve common problems and can plan the future of square dancing in New England. EDSARDA is dependent

on its member clubs, associations and delegates to bring the concerns of their organizations to EDSARDA so that EDSARDA can be responsive to the needs of all its members.

VT 2004

46th New England Square and Round Dance Convention

By now many dancers have seen the "official costumes" of the committee who are involved in bringing the New England Convention to Brattleboro. We hope it makes you think of our Green Mountains, maple leaves and our beautiful countryside. Designing club or convention outfits is always fraught with interesting problems especially when some of it is created in Canada and the rest in the United States. An interesting sidelight is that one of our committee chair couples has been asked to wear the 2004 convention outfit for the fashion show at the Canadian National Convention next July in Calgary. Were you among the first two hundred to register and receive a small wooden maple leaf to wear on your registration ribbon? Remember to wear it when you come to Brattleboro in April 2004 and receive another special Vermont remembrance.

The various 46th New England Square & Round Dance Convention committees have been working steadily this summer bringing together and coordinating their plans for the last weekend in April when dancers, callers and cuers from all over New England, neighboring states and provinces gather in Brattleboro for a weekend of fun and fellowship.

Juan Judge is looking for those people who like to be creative and design square dance outfits, or for those who sew from patterns, to come model their work at the Saturday morning breakfast and fashion

show. Maybe you have a ready made outfit that has a special memory or story to be told when it is shown. Or perhaps you who knit or crochet a shawl or sweater, etc. would like to participate. Call Joan at 802-492-3418.

Unfortunately there wasn't room on the registration form to list the many smaller motels and bed & breakfast possibilities in the Brattleboro area. But our housing Chairmen, Shirley & Dick White, have a listing of all these other possibilities and will share it with anyone who calls. Their phone number is 603-532-7327.

Our webmaster, Wayne & Susan Pierce, have been busy splicing together the various tapes of our 2004 program in Sturbridge into one continuous tape. We all laughed when

one of the round dancers mentioned that he had been asked if they were getting the dance cues thru hearing aids! Nope! It was all by memory, just like rounds used to be done many years ago. What a treasure to have Russ Mills and fiddler Adam Boyce so willing to join the exhibition. On the website www.SquareDanceVT.org are other pictures and information relating to "VT 2004." You can also visit us via www.nesrdc.org.

If you really want to get a preview of Brattleboro, and the High School gym, we suggest you come join us at the Kick Off Dance early in November. Somewhere in this magazine you'll find our ad with all the particulars.

Hope to see you there.

Remembering

Howard Metcalf Brockton, MA

Howard Metcalf, one of the original seven men who started the *New England Caller Magazine* in 1951 passed away in July. Howard, by trade was a commercial artist and did much of the art work for the magazine for many years.

He also was president of the original corporation. He was also instrumental in the formation of a square dance group which danced every Friday at the Brockton Y.M.C.A. during the 1950's. He is survived by 3 children.

Norman Phaneuf Smithfield, RI

Caller Norman Phaneuf taught square dancing in a firehouse in Woonsocket which led to the founding of the Smokey Squares. Those of us fortunate to know him remember him for his constant enthusiasm and warm friendship. He always made you feel welcome. Norman taught your editors to square dance along with many, many others over many years.

Having fun and entertaining people was always priority number one which we believe was his reason for becoming a Shriner's Clown. Making kids laugh.

He will be missed.

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WORKSHOPS

Sun				
7-14-21-28	R Hilton	Yerk, ME	PL	SQ
Mon				
8-15-22-29	Mt Wash Valley Stompers	Conway, NH	PL	SQ
	Swinging Squares	Esmond, RI		SQ
	Border City Squares	Nashua, NH	PL	SQ
8-22	J Pulaski	Sturbridge, MA	C-1 & C-2	SQ
15-22-29	Accelerated Sets	Sudbury, MA	A-1 & A-2	SQ
	B & R Maguire	Quincy, MA	Beg & Inter	RD
29	B & F Strong	Saugus, MA	Easy Inter & Inter	RD
Tue				
9-16-23-30	Firesiders	Atkinson, NH	ADV	SQ
	B & R Maguire	Sturbridge, MA	Beg & Inter	RD
30	B & F Strong	Saugus, MA	Inter & Beg	RD
	Square Piggers		PL	SQ
Wed				
3-10-17-24	S & BA Brown	Portland, ME	Ph 3&4	RD
17-24	Riverside Squares	Danvers, MA	MS&PL	SQ
	Turkey Town Trotters	N Andover, MA	PL	SQ
Thu				
4-11-18-25	R Hilton	Biddeford, ME	PL	SQ
	Bay Path Barn	Boylston, MA	ADV	SQ
	SASOME	Scarborough, ME	MS, Ph 2&3	SQ&RD
11-18-25	Silhouette Squares	Dover, NH	ADV	SQ
	Single Squares	Woburn, MA	PL	SQ
25	Maurice & Frechette	Windham, NH	PL	SQ
	Shawn Cuddy	Sudbury, MA	C-1	SQ
	Bradford Country Sq	Bradford, NH	Multi-Level thru A-1	SQ
Fri				
19-26	Seacoast Region SDA	Dover, NH	PL	SQ

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Having A "Fun-Night?"

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Mainstream Handbook
\$2.00 each + S&H

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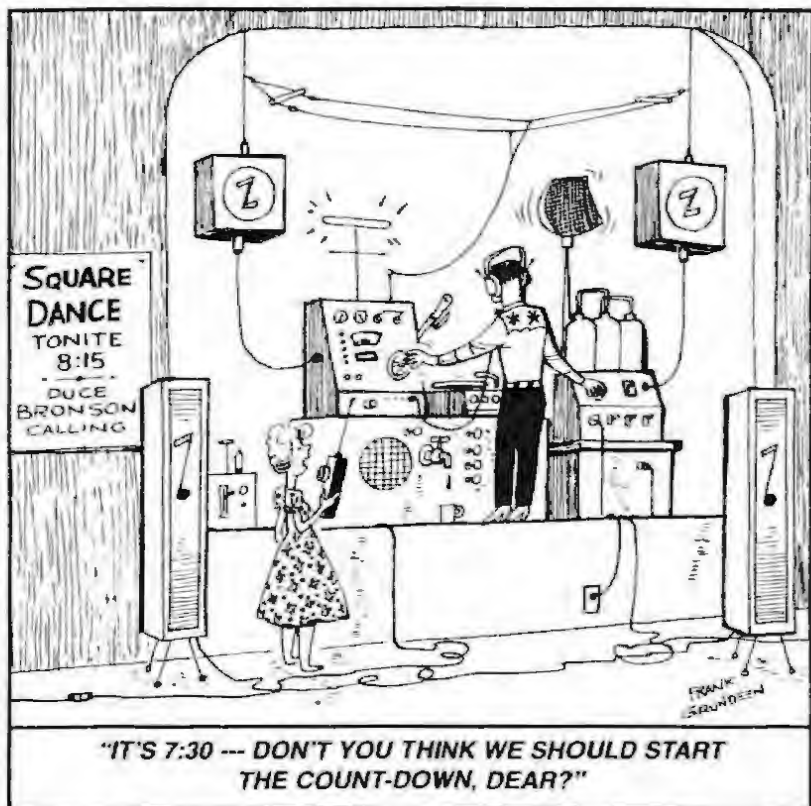
NOTICE!!!

NOTICE!!!

NOTICE!!!

With the increased use of e-mail, effective immediately we no longer have fax service.

If you do not have e-mail capability, please arrange to mail your information.



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The Northeast Square
DANCER
MAGAZINE



October
2003

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See page 5 for more information.



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DEADLINE
for AD and NEWS COPY
 for the
DECEMBER ISSUE
OCTOBER 10

FROM THE EDITORS

ED & PAT JUAIRE



More Changes

It is unfortunate whenever we have to cut back on services but unfortunately as we loose advertisers and subscribers, that is the case.

First, we have discontinued the use of a facsimile machine. The unit we had bit the dust a couple of months ago and we made the decision based upon the few people who did use this mode of communication (most of what we received were junk faxes) that it was not practical to replace the machine. It also means the phone line dedicated to that unit would be unnecessary. So out it went. Over 99% of the material we receive comes to us via e-mail so to

those few people who still do not have e-mail capability, we regret this change and you will have to us the U. S. Postal Service. Remember, we have closed our post office box so send mail to the address listed below.

Another change we are making is the dropping of bulk subscriptions. So very few clubs have been taking advantage of the lower rate we decided to drop it. You, our subscribers, can get a better rate than the bulk rate offered by taking advantage of the two year renewal rate.

We are making every effort to bring you a quality publication and we are dedicated to continuing to do so.

PLEASE NOTE OUR MAILING ADDRESS HAS CHANGED

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COMMENT

JIM MAYO



The Square Dance Foundation of New England (SDFNE) has created a new form of recognition. It is the Local Legend designation and the first to be designated are Bob & Norma Silva. The official presentation was made at the final dance in the Down East Western Square Dance Club's summer series in Elliot, Maine on August 19. Bob joined with Johnny Wedge and me to help Joe Casey call that dance.

As I write this I have not seen the formal statement of qualifications that SDFNE has established for selection as a Local Legend but surely the Silva's are an excellent choice. They have been active in all aspects of square and round dancing on Boston's North Shore for several decades. Hundreds, perhaps thousands of North Shore dancers have known them as their caller and then round dance leader.

Bob & Norma have been so busy meeting the needs of dancers from their neighborhood that they have seldom ventured out of the local area. One of the rare exceptions to this philosophy happened early in their calling and cueing life. Jim & Gerry Purcell ran a very popular square dance week in Bermuda for many years. Bob & Norma were featured leaders on the staff of those weeks.

As a caller I have always been pleased to see Norma scheduled to cue at dances I was calling. Her popularity assured a good turnout and the quality of her cueing assured a happy

crowd. Bob & Norma have both always been the professionals' professionals. Any time you see them at a square or round dance event they "look the part."

Neither of them seek fame or recognition. They have not been eager to join organizations or be elected officers. But when a job needed to be done, an office filled or a convention programmed they have stepped up to the task. Their sense of responsibility to the square and round dance activities is huge. They have performed each of the jobs they accepted with the highest standards of execution and ethics. We should all be grateful for their contributions to the dancing we love. They are surely Local Legends and I don and I am proud to count them as friends.

This month will also mark the SDFNE Thirtieth Anniversary. They will celebrate with a party at their facility in Manchester, New Hampshire to which all are cordially invited. The events will start in the morning of Saturday, October 25 with the opportunity to view the wonderful work that has been done to collect, catalog and display documents and articles depicting the history of square dancing. At noon the dancing will start with calling and cueing by many of the leaders you know from throughout New England. We hope many of you will take this opportunity to see the displays and share in the dancing.



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Peruse our Hall of Fame display of all who are recognized for their significant contributions to New England's dance activity. How many do you recognize?

Read through the Memorial Books where some have chosen to Memorialize a loved one, or made a Living Tribute to honor someone's accomplishment or special event by financial donations to the SDFNE.

Participate in our Auction & Special Activities.

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From Noon-4pm interspersed with exciting events to commemorate this occasion. Callers and Cues are SDFNE Members.

Enjoy refreshments all day.

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SDFNE's Charlie & Bertha Baldwin Square and Round Dance Library/Museum is located in the Historic Waumbec Mill building at 250 Commercial St., Manchester, New Hampshire on the second floor next to the Mill-A-Round Dance Center.

From Rte 293N

take Exit 5 Granite Street to Commercial St

From Rte 293S

take Exit 6 Amoskeag

Additional directions - www.sdfne.org

Contacts: Anna Dixon 781-944-4416

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CLUB LEADERSHIP NOTES

BERNIE COULTHURST



What makes a weekend festival a convention? The answer is EDUCATION. We attended an upper Midwest Square & Round Dance Convention in August. A list of the education opportunities at that convention follows:

- Sight Calling For Beginner Callers
- Flow and Timing for Callers
- Square Dance Marketing: Recruiting and Retaining New Dancers
- Intro to Contra
- Smooth and proper Dancing
- Showcase of Rounds
- Square Dance History
- Computer Publishing
- Sit Down and Dance
- First Time Convention Goers
- ECCO - Enthusiastic Clubs
 - Create Opportunities
- Intro to MS DBD
- Intro to Plus DBD
- Intro to Plus
- Intro to Advanced
- Beginner Cuer Training
- Sew and Save
- The Art of Being on Stage
- Beginner Callers and Cuers Hour
- Intro To Rounds
- Intro to Square Dancing
 - for spectators
- Fashion Show

This convention's education program had something for everyone, even the callers and cuers at the convention. All sessions were well attended. This Midwest convention had over 1100 dancers in attendance for the four day event that

started with a Trails End Dance Thursday evening and ended Sunday afternoon with live music in the Mainstream Hall. 26+ squares filled the hall for the grand finale. Wow! What a convention!

Do you envy their attendance? You too can increase the attendance at your festival by making it a convention.

During this convention we were the panel coordinator for the *Square Dance Marketing: Recruiting and Retaining New Dancers* sessions. We were fortunate to have Jerry Hill (IL) and Loren and Audrey Hildebrand (IL) on our panel. We shared marketing ideas and emphasized to the dancers present that they are the sales force of the square dance activity. Advertising, Public Relations activities, and Publicity can make the phone ring but only the dancers answering the phone can sell square dancing emphasizing the benefits of square dancing, namely **FRIENDSHIP SET TO MUSIC, FITNESS & FUN.**

I think I also convinced Loren and Audrey to stop using the word, LESSONS. I asked Loren how long does it take to get your new dancers dancing on the floor on the first night of their new dancer program. His answer was, "About 6 minutes." I replied, "Great, so if they are dancing on the floor within 6 minutes into the program, why do you call these sessions "lessons." He replied, "We always called them lessons" and agreed with my point that they really are **NEW DANCER DANCES.**

All of us need to stop calling the new

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dancer sessions **LESSONS**, and start calling them what they really are: **NEW DANCER DANCES**.

We received several positive reports from clubs that had their new dancer program on the same night as their dances last year. Their new dancer dances usually ran for an hour or an hour and a half before the regular dance and two hours when the club is not having a regular dance. One club president said, "All of our new dancers from last year's program are now dancing at every club dance and they are having a ball!" Same night "new dancer dances" is one thing that most clubs can do easily to improve their new dancer retention factor. The idea is catching on and it will spread across the land. Why? Because it works! If your club switches to "same night" new dancer dances you, too, will retain more dancers!

I recently asked a caller who calls throughout the Midwest what his thoughts were concerning the future of square dancing. He said that square dancing of the future will be easier to learn - 6-8 weeks; the current Plus dancers will probably just fade away because of health and aging problems. I told him that I agree with his thoughts.

A dancer asked me recently the questions, "Will square dancing die?" I said, "definitely not. Square dancing is a good thing and good things can't be stopped." I also told him that the trend back to Mainstream will get stronger as the

older dancers who learned the Plus calls as MS Quarterlies back in the 70's and 80's drop out of the activity because of health problems and aging. The dancer's body language told me that he was quite pleased with my answer.

Change is a fact of life for every activity, individual, and organization. Square dancing and square dancers are changing too.

I reported in this column that square dance leaders in Wisconsin relaxed the dress code significantly for this year's state convention. Did anything drastic happen? No! In fact, more dancers were wearing traditional square dance outfits than at recent state conventions. The majority of the dancers prefer traditional attire. Their convention had 10% more dancers this year than last year. Did the relaxed dress code change anything? Not much! However now the dancers who don't like traditional attire can attend the convention without fear of being criticized for their preferred attire and that was the goal of the Wisconsin Convention Board. And life goes on.

Till next time, happy dancing!

Bernie Coulthurst is the Editor of *Club Leadership Journal*. For a complimentary copy of *Club Leadership Journal*, please call 715-824-3245. The mailing address is PO Box 766, Plover, WI 54467-0766. E-mail: clj@wi-net.com.

ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

122 Millville Street, Salem NH 03079 (603) 898-4604

RVCollipi@aol.com



Sexy Eyes

Phase V+1(Ropespin) or Soft V(Lariat) – Cha Cha – Col. 6056 by Dr. Hook – Annette & Frank Woodruff. Good cha cha beat to this routine. Choreography has chase, crab walks, double Cubans, Latin whisk.

Magic Cha

Phase III+2 (Almanac, fan) – Cha – Coll. DPE 1-1028B by Perry Como Magic Moments – Sue & Phil Harris. Shoulder to shoulder, New Yorker, alamana, chase sequence, time step. Ending has sand steps. Basic Cha Cha.

Won't You Be My Girl

Phase IV+1(Open Hip Twist)+1 Unphased (Circular Crabwalks) – STAR 138 Run-around Sue – Jim & Carol Tucker. Nice to see this music utilized at the Phase IV level. Shadow Breaks, Triple Cha's, umbrella turns, and circular crabwalks are the out of norm steps. The rest of the routine is basic Phase III/IV cha cha steps.

Snap Your Fingers

Phase IV+1(Chasse Roll) – Jive – Coll. 0254A by Joe Henderson or CD Sony Music B000002YNR Soul Gold Oldies – Bob & Jackie Scott. Pretzel sequence, chasse rolls, throwaway, chicken walks. Ending has 3-point steps/point and hold. Nicely choreographed.

Sunflower II

Phase II – 2 Step – Starline X 6260, Capitol 4445 or 4376, Coll. 6367 – Bill Elliott. Has reverse box, hitches, lace sequence. Can be danced to eyes.

Boardwalk Cha Cha Cha

Phase III+1(Alemana) – Atl. Oldies #7-84896 Under The Boardwalk by Bette Midler – MaryAnn Callahan & Brian Wyatt. Intro starts with slow explosion. Part A has crabwalks, open break, fenceline and basic cha cha figures. Part B has tandem sliding doors, knee points. Nice Routine.

Are you Lonesome Tonight

Phase III – Waltz – Roper 137 – Hank & Judy Scherrer. Basic Phase III waltz with phase II/III figures. Can be done on cues.

Love Me With All Your Heart

Phase III+1 – Rumba – Roper 251B Cuando Calienta El Sol – Bob & Jackie Scott. Slow this down to 40 rpm. Sliding door, crabwalks, chase to tandem with shadow traveling doors, chase peek-a-boo. Nice music.

Derby City Waltz

Phase II – Waltz – Hoctor 654 – Dorothy Sanders. Waltz away and cross wrap, roll across, twinkles and canter. Ending has dip twist and kiss.

Lamplighter's Waltz

Phase II+1 – Waltz – Green 14244 – Allemande AI & Martha Wolff. Twinkles, lace sequence, box, reverse box are some of the figures in this Phase II routine.

What A Wonderful World

Phase II – Waltz – STAR 199 – Tim Pilachowski. Basic Phase II waltz can be danced to on cues. Nice music.



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Rumba Karabali

Phase V+2 (Curl, 3 almanas) - Roper 266A Canto Karabali flip Mama Inez - Dorothy & John Szabo. Part A has chase 1/2 to tandem, sequence ends with stacked hands. Part B has curl to a fan, and stop and go hockey stick. Variations has sombrero shoulder to shoulder, and cuddles.

Foolish Heart

Phase II+2 (Whisk, Thru Chasse) - Waltz - Star 132 My Foolish Heart - Jim & Carol Tucker. Nice music accompanes this very nice waltz. Choreographer suggests a speed of 45-46 rpm's. Left turns, step point to spin maneuver, progressive twinkles changing hands, whisk and unwind. Also includes a woman's tamara.

Just One Look

Phase IV - Cha Cha - Atlantic OS 13067 by Doris Troy (lip Precious, Precious - Hank & Judy Scherrer. This routine contains a lot of Phase III figures, such as, shoulder to shoulder, crab walks, sliding doors, hockey stick, and chase sequence.

Mean Woman Blues

Phase V+1 (Coco Rola) - Jive - Coll. 4603 by Roy Orbison (lip Oh Pretty Woman - Desmond & Ruth Cunningham. Right turning fallaway, sailor shuffle, windmill, chicken walks, neck slide Miami special, pretzel turn are included in this jive.

Swinging Down South

Phase IV+1 (Chasse Roll) - Single Swing Jive - Grenn 14188 Down South 2 Step - Max Bassett. Suggest you slow down for comfort. American spin, pretzel turn, shoulder shove, chasse roll, windmill. Nice to see a routine using the single swing rhythm.

Boogie Time

Phase IV+1 (Stop & Go) - Jive - SP 348 Boogie With Me - Karen & Ed Gloodt. Intro has side breaks. Part A has stop and go, and pretzel wrap and unwrap. Interlude has lindy catch and Spanish arms. Part B has rock the boat and sh. Shove and kick ball change. Ending is 3-point steps, point close point. Very useable routine.



Recordings reviewed are supplied by
Palomino Records, Inc. 800-328-3800



ED FOOTE



WHY CAN'T ROUND DANCE CUERS CARRY A TUNE?

Last December in this column I asked why cuers never sing any notes as they cue, and instead merely talk everything. Callers are taught to sing the melody line of the record as they deliver their patter calls (note: patter, not singing calls). The result is that callers sound much better than cuers. I pointed out that no cuer could give me any reason for this, and requested hearing from anyone who might have an answer.

I received only one response, from Don and Pat Brann of Maine. They offered 3 reasons why cuers don't sing.

1. **Timing** The Branns say that they would need a lengthy command, such as a "left turning box," in order to have time to sing, thereby implying that since most cues are much quicker, there is no time to sing. They also state that singing would be "disconcerting" to the dancers because they are not used to hearing anything but cues.

Reply This misses the picture completely. I never described "singing" as

needing time to give some of the words of the song. Singing means merely humming the note of the song as the command is given. A one syllable command can be sung, or it can be talked. This applies to cuing and calling alike.

There is no way this would be disconcerting to dancers. No one is confused when callers sing their patter, which most callers do. The handful of cuers I've heard who have sung their cues have been recognized as being among the best cuers in their region. Because the cuers still hear only the word commands, there is no way that they can become confused.

2. **Attention** The Branns say: "We (the cuers) must pay attention to the dance. No two dances are the same, and we must be able to adjust and be on our guard at all times to be sure we give the dancer enough time to execute his cues. Rarely do we have enough time to 'let our guard down' from paying attention to the next cue."

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Reply In other words, cuing is much more difficult than calling, because cuers have to be "on guard" all the time and callers do not.

In actual fact cuing is easier than calling because the commands given for each record are always the same, and they are in the same order for the entire record every time that record is played. Callers are constantly adjusting and usually do not know what command they are going to give 20 seconds in the future. So it should be much easier for cuers to hum the notes of the record than for callers.

3. **Pleasure** The Branns say: "Many

times it would be nice to sing and we do feel like singing, but ... the voice just isn't there and would no doubt grate on the ears of the dancer."

Reply If someone doesn't have the voice to be able to hum notes, fine, then don't do it. There are some callers who do not sing notes and simply talk everything. But they are in the minority - almost all good callers sing the key melody notes at various times during their patter calling. Virtually no cuers do. I refuse to accept the idea that all cuers have voices so poor that they can not hum notes.

So the question remains unanswered: Why don't cuers ever sing any notes at all?

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TITLE Label Number - (available as 45, MP3, CD)

ARTIST

Tie A Yellow Ribbon ESP 323 (45)

Tom Miller

Bright horns, a piano, xylophone, a banjo and a string background with just enough percussion in a great mix that gives off a lot of energy to makes you want to dance. Key change in closer. A keeper. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Girls Fold, Peel the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade*

Burning Bridges GT 3002 (45)

Mike Hall

Guitar, steel and bass with a percussion track. Key change in closer. Also available on CD. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, R & L Thru, Veer Left, Ferris Wheel, Pass Thru, Swing Corner, Promenade*

Brokenheartsville ESP 1075 (45)

Elmer Sheffield, Jr

A good cover of a recent country hit. Guitar, steel, piano and drums. A nice intermix of the instruments when not in the lead. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, Swing Thru 2 X's, Boys Recycle, Girls Trade, Swing Corner, Promenade.*

Heart Over Mind GMP 606 (45)

Wayne Baldwin

A good mix of fiddle, steel, guitar, and piano stylings weaving in and out and complimenting each other. Percussion and bass set the beat for this lively number. Key change in the closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Trade, Boys Run, Bend the Line, Pass Thru, Chase Right, Girls Roll, Boys Quarter Right, Swing Corner, Promenade.*

The Rose RHY181(CD)

Wade Driver

A smooth blend of fiddle, steel and piano with horns and string background. Enough percussion to make you want to dance. Quality Rhythm music. Key change in closer. Recorded in 3 keys. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left a Full Turn, DoSaDo Corner, Slide Thru, Square Thru 3, Swing Corner, Promenade.*

Bill Bailey TNT289 (CD)

Don Coy

Dixieland - a mix of piano, clarinet, tuba, banjo, and horns with rolling percussion. Key change in closer. Recorded in 3 keys. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Made In Japan BHP0002 (CD)

Bill Odam

Steel and bass with a string background in a relaxing number. Gentle drum track. Key change in the middle. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Hazel Eyes ST1008 (CD)**Matt McGinn**

Xylophone, banjo, bass, accordian and percussion mixed for a bright cheery rendition of an old classic. 3 Keys. *Hds (Sds) Promenade Half, Pass Thru, Cloverleaf, On the Double Track Dixie Style to OW, Centers Cross Run, New Centers Trade, Girls Run, Box the Gnat, Slide Thru, Swing Corner, Promenade.*

Back On My Mind Again BM003 (CD)**Jay Henderson**

Piano, harmonica, guitar and percussion in a cover of a Glenn Campbell hit. Recorded in 3 keys. *Hds (Sds) Lead Right, Circle to a Line, Curlique, Cast Off 1/4, Fan the Top, Swing Thru, Turn Thru, Left Allemande, DoSaDo, Swing Corner, Promenade.*

Ring Of Fire / Shakey Town HH9022 (CD)**Ernie Kinney**

A cover of a Johnny Cash song. Piano, fiddle, steel and guitar with a prominent rhythm track. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.* Shakey Town Hoedown features piano stylings with a guitar, bass and easy percussion.

HOEDOWNS**Duke It Out / Life Goes On BS 2468 (45)**

Duke It Out is an upbeat number with a rolling banjo, steel, guitar, bass and drums. **Life Goes On** features a xylophone, an electronic keyboard, organ and bass. Both useable.

Al-Rich Banjo / Ringing Banjo's RR 45104 (45)

Al-Rich Banjo has a banjo, guitar, steel, dobr, drums and a little tube. **Ringing Banjo's** has a Dixieland feel with banjo, horns, guitar, and percussion.

Better Man / To Be With You HH9023 (CD)**Buddy Weaver**

Better Man is a melodic hoedown with a piano, guitar, steel and percussion with a string background. Buddy calls Plus on track 2. **To Be With You** is a smooth flowing number with a steel strings, piano, guitar and percussion. Buddy calls A-1 on track 4. Both useable.

Chicago Rosy / You'se Guys Hoedown CC124 (CD)**Jack Berg**

Chicago Rosy has horns, guitar, piano, and bass with a rhythm track. Recorded in 3 keys. Jack calls Plus on track 4. **You'se Guys Hoedown** is primarily a rhythm hoedown with some horns added. Jack calls Mainstream on track 8.

Pepper Twist / Holley P105021 (CD)

Pepper Twist is a lively number with a guitar, banjo, piano, bass and a drum track. **Holley** is in the traditional style with a fiddle, bass, guitar, and piano with percussion. A peppy number. Check them out on your music service.

A Block Hoedown CC125 (CD)**Bob Poyner**

Guitar lead with a bass and rhythm track. Recorded in 3 keys. Bob calls Advanced on track 4.

Until next month, have FUN calling and dancing.

Recordings reviewed are supplied by
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SQUARE-UP

JOHN & LINDA SAUNDERS

STYLING & SMOOTH DANCING GO HAND IN HAND.



In the beginning we were all taught how to dance with style and how to dance smoothly with the music, the correct hand holds, where the pivot point on arm turns and courtesy turns are and many other styling points that make for smooth dancing. However our dancing time and instruction have increased, with more emphasis on getting through a routine. With so many new movements being taught we have skimmed over styling & smooth dancing. Today we have many dancers that are rough because they have never heard of moving to the music, what lead time is or how to do arm turns and courtesy turns with style & grace. In this article we are going to point out some of the fundamentals of smooth dancing that should be taught to new dancers and can be reviewed with any club at any club dance.

In our present day square dancing, styling is more ease and grace of the movement, proper hand holds and correct ways of leading. The guiding hand of the man's position on courtesy turns will assist the lady's position to move in the right direction.

Styling is a smile as you dance.

Moving to the music The heavy bass beat of the music is the sound in which we move our feet, not stepping but gliding, like skating. We call it a shuffle step. The sound should be like rubbing sandpaper on the floor.

Lead time How long should it take you to react to one of the instructor's calls after you hear it? Do not try to dance with the

instructor, under normal circumstances you will hear one call while you are still in the process of completing another. There may be two or three steps left to complete in these few seconds before you actually start into the next movement. The instructor should inform the dancers not to rush the command, as he will give them enough time to dance the command. To be a good square dancer, you will find that you should move to the beat of the music, completing each movement comfortably before moving effortlessly into the next one.

Arm Turns and Courtesy Turns The pivot point of any arm turn is exactly halfway between each dancer. It is not the man standing in place and pivoting around on his heel or toe while the girl races to keep up. Also on a courtesy turn the pivot point is halfway between the man & his partner. Remember men, you are leading the lady around with the left hand and not shoving her around with the right hand in the back.

Handholds On forearm turns the hand should be above the wrist almost to the elbow on the inside of the arm. The man should not grip the lady's arm. A slight leaning away from each other will give the necessary friction needed to stay together. On promenades, the man's palm should be up - facing him - so he can look into them. Also, on courtesy turns the man's left palm should be up, facing him. On Square Thrus and Grand Right and Lefts, or any move where we Pull By, the grip is similar to a

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handshake. No jerking or yanking is needed if done correctly. Any pull by moves should be released the instance we pass that person.

Don't Hang On or grip hands too firmly. Box the gnat, star thru should be loose handholds.

Centers In, Followed with a Cast Off

The lead dancers should spread apart slightly and the trailing dancers can come in and take their hands and cast off.

Allemande Thar In a normal thar with the men on the inside, the men must take short steps or the girls will be racing to keep up. Again the grip in a forearm grip should be light.

Size of the Square The size of the square is important to smooth dancing. Keeping the

square from expanding is the responsibility of all 8 dancers. Contact is very important to establish position. We must learn to touch hands with the adjacent dancers.

Shortcutting Two of the most flagrant violations of the rules are the turn under on a ladies chain instead of a courtesy turn and the back up or do nothing on a promenade.

If you move comfortably, making the most of the music and taking a step on each beat, avoiding roughness, sharp erratic turns and uncomfortable movements in the process, you are undoubtedly developing a good sense of square dance styling. There is a correct definition for each movement and a way of doing the movement. If you wonder where the movement starts and ends, have your caller show it to you.

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RHYTHM: Cha

INTRO

1- 4 LOW BFLY WLL WAIT :: CUCC TWICE ::

A

1- 4 ALEMANA :: HND TO HND TWICE ::

5- 8 CHASE :::

B

1- 4 TRAV DR ; VINE 4 ; TRAV DR ; VINE 4 ;

5- 9 CIRC AWAY & TOG :: SAND STEP :: SD DRAW CL ;

C

1- 4 OP BREAK ; FRONT VINE 4 ; NY ; FRONT VINE 4 ;

5- 8 FNC LINE ; SPOT TRN ; BASIC ::

INTERLUDE

1- 6 ALEMANA :: LARIAT :: CUCA TWICE ::

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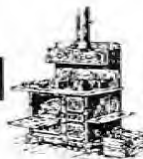
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Chinese Noodle and Chicken Salad

Leftover roasted chicken makes this popular salad easy to prepare. It's made spicy by combining chilies with linguine, green onions, snow peas, cilantro and a peanut dressing. This recipe makes a large amount and will easily serve 20. Great for your club pot luck.

Salad

- 2 pounds linguine
- ¼ cup oriental sesame oil
- 2 (2½) pound roasted chickens, skinned, boned, shredded
- 4 bunches green onions, sliced
- 2 bunches fresh cilantro, chopped
- 4 jalapeno chilies, seeded, deveined and minced
- 1½ pounds snow peas, remove strings and slice lengthwise

Dressing

- 1 cup soy sauce
- ½ cup creamy peanut butter (do not use old-fashioned style or freshly ground)
- ½ cup rice vinegar

- ½ cup oriental sesame oil
- 2 tablespoons sugar
- Napa cabbage leaves

For salad: Cook linguine in large pot of boiling salted water until just tender but still firm to bite. Drain. Rinse with cold water to cool; drain well. Transfer to large bowl. Add sesame oil; toss to blend. Mix in chicken, onions, cilantro and chilies.

Cook snow peas in medium saucepan of boiling salted water until just crisp-tender, about 1 minute. Drain. Rinse with cold water to cool; drain well. Mix into salad.

For dressing: Combine soy sauce, peanut butter, vinegar, sesame oil and sugar in processor; blend until smooth.

Pour dressing over salad and mix with hands to blend well. (Can be prepared 1 day ahead. Cover and refrigerate.) Line large platter with Napa cabbage leaves. Mound salad over and serve.

Serves 20.

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OH SUSANNA

Formation: Single circle, all facing center, girls on boys' right.

Music: Oh Susanna. Kentucky Dance Foundation - FD-056

Routine:

PART 1:

Meas. 1-4 Girls walk forward 4 steps and back 4; boys clap hands.

5-8 Reverse, with boys walking forward and back, girls clapping.

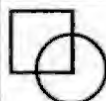
PART 2:

Meas. 9-16 Partners face each other, still in a single circle, and all do a "Grand right and left" by grasping partner's right hand, then passing to the next person with a left-hand hold. Continue in this fashion (right and left-hand holds) until the seventh person or until the music reaches the "Oh Susanna" chorus.

PART 3:

Meas. 17-32 At the chorus, all join hands in skating position with new partners and walk counterclockwise around the circle for two full choruses. While walking, all sing the familiar words.

Repeat dance from the beginning, each time with a new partner.



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LETTERS



Dear Editors:

I just read that Carole Aubut has written her last column for your good magazine. This is sad news for a lot of us that like poetry and for the women that like interesting recipes. Is there anything I or anyone can do to encourage her to continue her monthly articles? There are many good things in this world that we are losing and this in my estimation is a big loss for your magazine and your readers.

Sincerely

Doug Ross

Editor's comment: The decision to stop was not Carole's but ours. We need all

regular column writers to supply their copy in a type-written format, preferably using a word processing system. She was not able to accommodate that request. We are forced due to economics to compile and publish this magazine at the least expense possible.

We have added a new column with recipes, *Country Kitchen* minus poetry, written by our own Louise Harrop which we hope our readers will enjoy.

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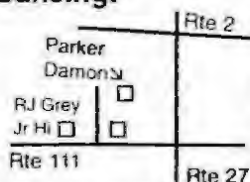
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-- OCTOBER --

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Sat. 18 Chic-Mates SDC, MS&PL, P Greene/C. Landry, Sacred Heart Church, 101 King St., Northampton

Mon. 27 Quabbin Valley Twirlers, MS, M Petibon/C. Landry, Senior Center, 328 N Main St., E Longmeadow

Fri. 31 Swingles SDC, MS, Gene King/Leo Boudreau, K of C Hall, 61 Park Ave., West Springfield



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Will Travel Weekends

October	4	Sat	Sea Shell Steppers, Acushnet, MA
	9	Thu	Scrambled 8's, Norwood, MA
	10	Fri	Town Howlers, Portsmouth, RI - Good Ole' Boys
	11	Sat	Nutmeg Squares, Watertown, CT
	14	Tue	Nausets, Dennis, MA
	17,18,19		East Hill Farm w/Trapp & MacDougall



SQUARE RIGGERS

SQUARE DANCE CLUB, INC. *Founded 1965*

Mail: PO Box 434
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FIRST PARISH CHURCH
of WESTWOOD

DANCING 8 to 10:30pm

Friday, October 3 - MS

MATT AUGER ☐

HENRY BARRY ☉

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Friday, October 24 - Plus

JOHN THOMPSON ☐

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ON HIS LAST CALLING DATE FOR THE SQUARE RIGGERS

Dances are held in the Parish House of First Parish Church,
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TUESDAY PM - STARTING SEPTEMBER 30

6:45 - 8:15 PLUS CLASS/WORKSHOP • 8:15 - 10:00 BEGINNERS CLASS

Location is pending. Please refer to website below, or call (781) 235-1152

FALL PLUS TUNEUP: Get ready for the coming dance season with a 4½ hour review of all Plus calls on Saturday, **Oct., 26, from 12:45 to 5:30 pm.** **Everett Mackin** is the Caller/Teacher. Location is Memorial Congregational Church, 26 Concord Rd., Sudbury. From Rte. 20 turn at MacKinnon's Liquor Store. Square dance attire optional. **For more information call Ron and Goldie Clifford at 508 376-9501. \$15 per couple.**

CLUB: (781) 235-1152

CLASS: (781) 963-3605

BANNER: (617) 277-3519

Web site: <http://www.gis.net/~dgeoehc/>

Caller: Jerry Maurice / Phil Gatchell • 6th Anniversary Dance

Sat., October 25, 8:00 - 10:30pm - PLUS - Halloween costumes

This dance only to be held at St. Patrick's Hall (right next door to the Congregational Church where we usually dance) Rutland, MA (Jct. Rts 122A & 56)



**Stetson
Stompers**

for info call:

Dave and Martha Bigelow
(508) 886-4728

GREAT PLAIN 2003Box 920642
Needham, MA 02492**SQUARES**Carter Memorial Church
800 Highland Avenue
Needham, MA**Wednesdays**October 1, 8, 15, 22, 29
8:15 - 10pm Plus with Roundswww.GreatPlainSquares.orgPresident: Larry Kilgallen 617-558-3277
Banner: Fred & Nancy Gadon 781-329-7604Paul King, Club Caller, Oct 1, 15, 29
Bob Butler, Club Caller, Oct 8, 22
Phil Gatchell, Club Cuer Oct 15, 22, 29
Sandi Simmons, Club Cuer Oct 1, 8Needham Masonic Hall
1101 Highland Avenue, Needham
Directions: Rt. 128, Exit 19B, 1 Mile**Fall Fling**Saturday, October 25
Plus Level, 8 - 11pmCaller: Matt Auger
Cuer: Anna MacDougallStarting October 1, 7:00 - 8:15pm
Round Dancing Class
Phase II - III Workshop
for those who have completed
a Phase II class**NSSARDA ANNUAL
FRIENDSHIP FESTIVAL**

Sunday, October 19 from 2-5 pm

Mill-A-Round Square Dance Center, Manchester, NH

**MS & Plus Hall - SHAWN CUDDY - BERNIE PORTER**
A-1 Hall - JOHN HENDRON - MARILYN RIVENBURG

Contact:

Bob & Barbara Graybill 603-886-8400 *Donation \$6 each - (Advance \$5 each)*
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Norwood, MA Parking at the end of Fairview RdOct 9 JIM SCHELL ☐ BILL LAUZON ☐ Oktoberfest
Oct 23 BOB BUTLER ☐ HARRIETT CLARKE ☐ Halloween SpiritInfo: Pat at 508-359-8962 • w1hiv@aarl.net *Singles Welcome* www.scrambledeights.com
Raids: Ellen & Fitzzy Fitzpatrick 517-698-6871 **MS&PLUS 8-10:30pm****DOSSDOers**United Church - 30 Common St - Walpole, MA
8 - 10:30pm info: 508-668-4528October 3
Men's Pie Night
Caller: Jane Carlson
Cuer: Harriett ClarkeOctober 17
Hobo Night
Caller: Bucky Donaher
Cuer: Harriett Clarke



Riverside Squares

PO Box 382, Danvers, MA 01923

<http://RiversideSquares.freesevers.com>

OCTOBER DANCE

Friday - October 3, 8 - 10:30pm - PLUS

Caller: RED BATES Cuer: JO YAKIMOWSKI

Thorpe School, Avon Road, Danvers, MA



Wednesday Square Dance Workshops

Beginners — 7:00 - 8:00pm • Mainstream — 8:00 - 9:00pm

Plus Level — 9:00 - 9:45pm

At Calvary Episcopal Church, Corner of Holten & Cherry Streets, Danvers, MA

Presidents:

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JimPCaller@aol.com

A-2 Dances - 3rd Sunday - 3:00 to 5:30pm - Hayloft Barn, Sturbridge

C-1, intro to C-2 - 2nd & 4th Mon. 7:45 to 9:45pm - Hayloft Barn, Sturbridge

Tumbling Leaves Festival (Plus, A-1, A-2, C-1), Bennington College,

Bennington, VT - October 24, 25, 26

For info/flyers on these, or other weekends, dances, festivals, etc. please call or e-mail.

WACA CLUB DANCE SCHEDULE

Sat 4 Hayloft Steppers, MS&PL, Hayloft Barn, 232 Podunk Rd., Sturbridge - Johnny Wedge/Leo Boudreau

Sat 4 Massachusetts Twirlers, MS&PL - Chris Pinkham/Bernie Porter

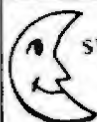
Sat 4 Sutton Country Squares, MS&PL, Sutton, MA - Mike Pettibon/Kathy Reardon

Fri 17 Jumptown Twirlers, MS&PL, Athol, MA - Everett Mackin/Carole Landry - Halloween Costumes

Sat 25 Fairs 'n Squares, MS&PL, Framingham, MA - Shawn Cuddy/Harriett Clarke

Sat 25 Stetson Stompers, PL, Rutland, MA - Jerry Maurice/Phil Gatchell - 6th Anniversary

No WACA Meeting



\$10.00 per
Couple

SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

Sat., October 4 - 8 - 10:30pm - MS & PL

MIKE PETTIBON ☐

KATHY REARDON ☉

BANNER Info: 508-835-4560 Please call if you need more info.

WC
AL
CU
AB

Fairs 'n Squares



Saturday, October 25, 8pm

SHAWN CUDDY

HARRIETT CLARKE

Caller

Cuer

Workshops on Thursdays, Sept 25 and Oct 2
at Scott Hall, First Parish UU, Framingham Center, at 7:30pm
John Hendron, Caller/Teacher. Subsequent workshops at Elison Hall.

Ellison Hall, behind Plymouth Church

President: 508-626-0327

Framingham Center

Travel: 508-788-0746

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JOHNNY WEDGE & LEO BOUDREAU

MS&PL alternating tips

Square Dancing 8 - 10:30pm

Info: 413-967-9048

hayloftsteppers/freeservers.com

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N Andover, MA 01845

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PLUS
8pm

SATURDAY, Oct. 25

Franklin School, Andover Street

North Andover, MA 01845

For directions call

Stan 978-682-3280

PHIL KANDRUT ☑

CAROL McGEE ☉

Banners: Bob & Karen Cheek 603-382-6312

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K of G HALL, SUTTON ST., N. ANDOVER, MA

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JOHN HENDRON/PHIL GATCHELL



JOHNNY WEDGE

CALLER - TEACHER

100 Merrimack Ave, Unit 1, Dracut, MA 01826

Phone: 978-441-4126 - Email: jwedge@attbl.com



EDSARDA



YANKEE TWIRLERS

NSSARDA



PO Box 75, Woburn, MA 01801
 Club Contact: Bob & Doris Moore 781-270-0252
 Donna & Newel Cantrill 978-369-4388

SATURDAY

OCT 18

DARRELL SPRAGUE ☐

BARBARA STRONG ☉

FRIDAY

OCT 24

JOHN HENDRON ☐

PHIL GATCHELL ☉

ALL DANCES AT THE UNITED CHURCH OF CHRIST - BURLINGTON,
 CORNER OF BEDFORD AND LEXINGTON STREETS

8:00 TO 10:30pm, A-1 WITH A-2 STAR TIP.



SIDE SPLITTERS Square Dance Club

Martin School, Landry Ave., No Attleboro, MA
 8-11 pm

OCT 11 - BRUCE McCUE ☐ HENRY BARRY ☉ MS&PL

OCT 25 - DAVE PERRAULT ☐ BIRGIT MAGUIRE ☉ MS&PL

HARVEST SUPPER

Chairpersons: Bob & Dot Sandberg (401) 647-7044

Banner Contact: Mike & Barbara Mangion (508) 226-3122

Banner Club

JUMPTOWN TWIRLERS

584 Main St

Box C2 Athol, MA



Fri., October 17 - HALLOWEEN DANCE - 8 to 10:30pm - All MS & PL 01331

EVERETT MACKIN ☐

CAROLE LANDRY ☉

COORDINATORS

Iris & Nancy Deming

(978) 249-0548

Location: Athol Town Hall

584 Main Street, Athol, MA

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\$5.00 Per Dance!
 WACA/Banner
 Trips Welcome

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1400 John Fitch Highway, Fitchburg, MA 8-10:30pm

Sat. Oct. 4 - Wear Halloween Costumes

CHRIS PINKHAM Calling - BERNIE PORTER Cueing

For questions call

Ron & Rose Casey:

978-342-8242

Chet & Marilyn Carter:

978-534-9370

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BMI/ASCAP LICENSED

Rates & Dates:

(401) 568-6728 PO Box 9, Chepachet, RI 02814

LORI MORIN

October 18 Ruffles 'N Beaus (October Polka-Braton)

Lori cueing also



19 Barn Dance, Woodstock, CT - Family Party

25 Pine Cone Reelers, Augusta, ME

Halloween Party (Costumes)

Classes start October 26 - Chepachet Grange 6:30-8pm • 8-9pm Rounds

EVERETT MACKIN

Evmackin@prodigy.net

199 Northbridge Ave.

Warwick, RI 02886

401-737-0823



**BMI
ASCAP**

OCTOBER

Tues' - Square Riggers, Plus / CL

Check club website for location - www.gis.net/~dgcohen/

Sat 11 - Whirlaways, E Greenwich, RI - Plus / RD Teach 7:15pm

Fri 17 - Jumptown Twirlers, Athol Town Hall, MA - MS / Plus

Sat 18 - Square Riggers Plus WS, Sudbury, MA - Plus WS

Sat 25 - Whirlaways, E Greenwich, RI - Plus / RD Teach 7:15pm

Swinging Squares

Info: Club Ernie 401-397-9628

Banner Morris 401-828-3275

of
RI

Witchcraft Dance - Saturday, October 18

Dennis Marsh, Caller - Henry Barry, Cuer

MS&Plus

8 to 11

Class/Workshop - Mondays 7:00 - 10:00 - Bob Butler, Teacher
East Smithfield Neighborhood Center - Esmond Street - Esmond, RI



WHIRLAWAYS

Rocky Hill Grange, Rt. 2, E. Greenwich, RI

Info: 401-884-1357 or 401-737-0823

Round Dance Workshop starts at 7:15pm

October

Sat 11 - 8pm - PLUS - Everett Mackin & Bill Lauzon - Columbus Day

Sat 25 - 8pm - PLUS - Everett Mackin & Marge Healden - Turn Back the Clock

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NEW HAMPSHIRE



CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0202

Publicity - Ellis Ring & Joanna McIntosh 603-798-5304

Dancing
8-10:30pm
\$5.00 P/P
\$10.00 per couple

Sat., October 4 - MS

DENNIS MARSH ☐ PHIL GATCHELL ☉

Early hour 7-8pm is Plus tips only

WE ARE DANCING AT A NEW LOCATION!

Dances at the HOWARD RECREATION CENTER, State Office Park South
Park in designated lot only!

97-107 Pleasant St., Concord, NH 03302

Presidents: Deb & Victor LeCourt 603-968-2286

ROUND DANCE WITH BERNIE & BUZZ PORTER

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email jobernport@aol.com

STARTING OCTOBER 7 - all classes 7:30 - 9:30pm

TUESDAYS - Advanced - Phase V & VI

WEDNESDAYS - Beginners

THURSDAYS - Intermediate - Phase III & IV



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Multilevel W/S

Intr A-1

Thursdays

7-9pm

8 - 10:30pm
\$5.00 per person
Refreshments

October 18, Allemande Amble

7-8:00pm A-1 ~ 8-10:30pm MS & PLUS

Norm Poisson ☐ Marilyn Rivenburg ☉

For information Call: Norma and Arlo Burns

Phone: 603-927-4454 or E-mail: m_burns@conknet.com



New Address & Phone Number

Jerry & Donna Maurice

Square Dance Caller

7 Frances Drive, Deerfield, NH 03037 • 603-463-7633

Darrell Sprague
8 Bramber II
Rochester, NH 03867
603-332-1686 • DarrellSprague@Yahoo.com



- Mondays** - Mt. Washington - Conway, NH - Class / Plus Workshop
 Conway Congregational Church - 7:00 - 9:30pm
- Tuesdays** - Firesiders - Atkinson, NH - Advanced Workshop
 Atkinson Community Center - 7:00 - 9:00pm
- Thursdays** - Silhouette Squares - Dover, NH - Advanced Workshop
 Dover City Hall - 7:00 - 9:30pm
- Fridays** - Seacoast Square Dance Association - Dover, NH
 Class / Plus Workshop
 Dover City Hall - 6:30 - 9:30pm



BORDER CITY SQUARES PO Box 6082
 Nashua, NH 03003

DANCE on SATURDAY, October 11, 8 TO 10:30pm
MS LEVEL & 2 PLUS TIPS
Kevin Bersing **Corinne Renaud**

SINGLES, COUPLES, FAMILIES WELCOME
 Monthless MS 4 tips 7 - 8:30pm
 Plus Class 8:30 - 10pm
 Location: Horseshoe Fish and Game Club
 Exit 6 from Route 101 just right west of Nashua Mall

Dances at Infant Jesus Church, 21 Apple St., Keene
 Church Emergency Phone - 603-352-4646
 Pre-Event Info Call 603-352-5126
 Banner Health Phone 603-641-5940
 BC S web - BorderCitySquares.freever.net.com



Box 1273, Keene, NH 03431
 Information
 603-352-3976
 603-357-3853

MONADNOCK SQUARES
 Recreation Center, 312 Washington St., Keene, NH

Sat., Oct 11 - NO DANCE
Sat., Oct 25 - MS w/PL tips - Early A-1 (7-8pm)
 Lee Kennedy | Bev Boudreau

Western
 Style
 Square
 Dance
 Apparel
 Optional



JENNIE D. FRISELLA
Cuer - Teacher

Rates & Dates
603-749-3306

BMI/ASCAP Licensed

CHA-CHA Classes/Dover Dept. of Parks & Rec/Info & Reg 603-516-6410

MT. WASHINGTON VALLEY STOMPERS

Sunday, October 19

MS&PL - 2-5 pm • Early Rounds at 1:30pm

KIP MOULTON **LINDA MOULTON**

Dance at **AMERICAN LEGION HALL, TASKER HILL ROAD, CONWAY, NH**

For more info or Banner call Dick 603-323-7998 or cell 603-387-6865

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Caller: *Lenny Stratton* ~ Cuer: *Leo Boudreau*

Saturday, October 25 ~ 8-10:30pm ~ MS&PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Classes ~ Oct 5, 12, 19 and 26

6:30 - 8:00pm - Charlie McLeod Club Caller

Banner Info: Curt & Sara Dunn 603-878-2392 • Grayson & Natalie Parker 603-654-9493



Patty Greene

Patty & Steve
29 Eagle Drive, Salem, NH 03079
phone: 603-893-7180
pgreene@pkgdesignworks.com

Workshops: *Mon. Border City Squares, Nashua, NH*
7-8:30 CL / 8:30-10 PL

Thu. Concord Coach, Concord, NH - 7-10 CL

Oct 18 Chicmates, Chicopee, MA - MS&PL

Please check web site for current schedule - www.pkgdesignworks.com



Heel & Toe Square Dancing Club "FORTY FOUR YEARS AGO"

Saturday, October 18

Mainstream with Plus Tips. Dancing from 8pm to 10:30pm

Dona Prudhomme, calling & Vera Prudhomme, cueing

Cost is \$5.00 per person/\$10.00 couple

Bishop O'Neil Community Center, South Elm St., Manchester, NH

From I-293 take exit 2 (Brown Ave) toward Manchester. 1.8 miles to stop sign.
turn left to yellow blinking light. Hall is on the left on South Elm.

Classes Sunday's from 6 to 8pm Mill-A-Round 250 Commercial St Manchester NH

President: Phil & Sandy Pierce 644-4822 Banner Chairman: Grant & Swanee Gibby 483-8330

MAINE

SQUARE DANCERS ASSOCIATION

OF GREATER
PORTLAND, ME

Oct 4	Bill Fulton <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	MS	Sunset/SDA Cuer: The Branns <i>Pie Dance</i>	People's United Methodist Church S. Portland, ME
18	Skip Brown <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	MS	Mix 'N Mingle Cuer: Betty Ann Brown	Wentworth School Scarborough, ME
26	Skip Brown/Ed Renauld <i>Squares 2:00pm</i> <i>Rounds 1:00pm</i>	MS&PLSASOME	Cuer: Betty Ann Brown Corinne Renauld	Wassamki Springs Scarborough, ME

Contact for more information:

Sage Swingers - Brian Beckman - 207-443-9807 (bbeckman@bath.imac.com)

Mix 'N Mingle - Doug Ellis - 207-263-0233 (dellis01@maine.rr.com)

SASOME - John Heign - 207-892-2078 (jgheign@yahoo.com)

Sunset Squares - John Files - 207-839-4058 (john.files@worldnet.att.net)



Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB
BMI/ASCAP Licensed



Wednesday - 1 - 8 - 15 - 22 - 29 - "Let's Dance" - Phase III/IV Rounds - Portland, ME

Thursday - 2 - 9 - 16 - 23 - 30 - SASOME - MS Class - Phase I/III Rounds - Scarborough, ME

Friday - 3 - 10 - 17 - 24 - 31 - Shaker Valley Squares - Plus Dance - Phase I/III Rounds - Alfred, ME

Oct 18 - Mix 'N Mingle - MS - Scarborough, ME - Both

Oct 26 - SASOME - MS&PL - With Ed & Corinne Renauld - Scarborough, ME

Jan 16-18 '04 - "Literary Characters" Weekend - With Ed & Corinne Renauld - PLUS - Woodbound Inn, Rudge, NH

May 28-31 '04 - "Apple Blossom Special" - With Corinne & Ed Renauld - Phase III/IV Rounds - Scarborough, ME

104 Brighton Avenue - Portland, ME 04102 - 207-773-1826

E-Mail - ICall@maine.rr.com



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SQUARE DANCE CLUB - YORK, ME
HARVEST DANCE TO BE HELD AT THE
DUNAWAY CENTER OGUNQUIT, ME



October 19 from 2-5pm



Calling MS with Plus Tips will be CHARLIE McLEOD

Cueing Rounds will be JENNIE FRISELLA

Information: 207-363-2774

"Red" Bates: WEEKENDS and TRIPS

e-mail: redbates@juno.com

October to April - PO Box 7704, North Port, FL 34287 Phone 941-828-0481

May to Sept - 82 Regency Park Dr., Agawam, MA 01001 Phone 941-223-0987

Oct 24-26 13th ANNUAL TUMBLING LEAVES FESTIVAL
Bennington College, Bennington, VT - See ad elsewhere

Nov 14-16 SEBRING A-2 WEEKEND - Kenilworth Lodge, Sebring, FL
Red Bates & Glenn Zeno. Rounds: Carolyn Zeno
Info: Red Bates 941-828-0481/redbates@juno.com/cell: 941-223-0987



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Sun: Nubble Lighthouse Keepers, York, ME - Class & Plus

Thu: Pepperell Sqs, Comm. Cir, Biddeford, ME 7-9:30pm - Class & Plus

6 MAPLE DRIVE, SACO, ME 04072 - Phone: 207-284-7952 • RAYHILTON@HOTMAIL.COM

CONNECTICUT

Fri 10 Mad Hatter SDC, Hayestown Ave, School, Danbury, 8pm - K Bersing/R Wagenhoffer

Fri 24 Mad Hatter SDC, Hayestown Ave, School, Danbury, 8pm - R Page, Halloween-Student Level

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Booking for 2003 & 2004

VERMONT



Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org

VAWSSDC

October

Sat 4 Green Mountain Sqs, MPA, Don Bachelder+Carole Lanxry, Dummerston Sch, E Dummerston

Sat 4 Lake Champlain Sqs, PA, Cory Lowden+D Seymour, Faith Methodist Ch, S Burlington

Sat 11 Twin State Sqs, MP, Jim Pufaski+V Prudhomme, White River Elem Sch, White River Jct

Sat 18 Green Mountain Sqs, MPA, Jay Silva+Don Scaduva, Dummerston Sch, E Dummerston

Sun 19 Brome Sqs, MP, 2-4:30pm, Cory Lowden, Heroes Memorial Sch, Cowansville, Que

Sat 25 Country Corner Sqs, MP, Ted Lizotte+Connellys, Lyndon Town Office Bldg, Lyndonville

NSD NEWS

MAD HATTER SDC DANBURY, CT

By Marilou & Doug Parkhurst

On May 2, two squares of Mad Hatters hosted a dance for students at Stalley Rough Elementary School in Danbury. Derek Page called for this event which marked the end of "Turn Off The TV Week."

The Mad Hatters celebrated their 39th Anniversary on Saturday, May 10, with a dance at Pembroke School. Calling was by the Silver Sounds of Jack O'Leary and Red Bates with cueing by Rosina Wagenhoffer. Visiting dancers from twenty clubs helped Mad Hatter members celebrate this milestone! Pembroke School was the club's regular home for several years back in the 1970s and 80s.

SCRAMBLED EIGHTS NORWOOD, MA

By Doug Ross and Kitty Charron

Hello New England Square Dancers!

Where, oh where has the summer gone? Oh where, oh where could it be? Picnics, swim parties and summer dances are over. It is terrific to slow down a bit for summer, but still, there were gatherings with fun and fellowship. We have different themes this year which we hope means even more fun. This month's themes are Oktoberfest, October 9 and Halloween Spirit on October 23. We are looking forward to a busy square dance year with interclub friendships and dancing through our banner raids. The Fitz's are handling this important program again. The club is most appreciative and thanks you and our banner partners! We are off and running, so come join us as we plan to join you in a square, sometime, anywhere.

"It is nice to have an eye await you coming and grow brighter when you come."

SQUARE RIGGERS NATICK-WELLESLEY, MA

By Ron & Goldie Clifford

It hardly seems possible that the summer has gone and another dancing season is here. We sincerely hope that you had a great one (in spite of the weather) and that you found the time to do some square dancing. Many of us need that to keep us active.

We wish all of the clubs well in assembling a fall class. Every year it seems to be more difficult for some. It will be interesting to see how many more clubs try to go the multi-cycle route that has proven so successful for a few clubs.

For as many years as we can remember (and that's getting to be quite a lot) the Square Riggers have planned dancing activities for their members during each summer. It all usually starts with a pot-luck barbecue with dancing in June. This year it was held at Jack and Jill Whiting's home in Wellesley. As it was on the same day as the Great Plains Squares' thirtieth anniversary, many members went to Needham afterwards and danced during the evening.

The club went to the B & E Hall in Plainville in July and danced to the calling of Charlie Trapp and the cueing of Bill Lauzon.

Mattapoisett wharf was the club's destination in August. We've been going there for decades. The dancing is traditionally preceded by a delicious dinner at the Mattapoisett Chowder House. The evening was a different experience this year, as the fog was so thick one could hardly see the end of the pier. So the ambience of the moon and stars and the lighthouse on the nearby point were missing but this is always a great take. Jim Scheff called and Anna

MacDougall cued.

On a different note, all dancers who have been exposed to all of the Plus calls are invited to the Square Riggers' eleventh annual Fall Plus Tune-up to be held at the Memorial Congregational Church in Sudbury on Saturday afternoon October 18 (see our ad in this issue). As the name implies, this is an opportunity to get up to speed after a summer (or even longer of not dancing) Everett Mackin, the caller, walks everyone through each of the Plus calls, stopping only if one or more dancers needs a more in-depth review of that particular call. This is promoted as a no-stigma event, as dancers of all levels are there for only one reason -- to improve their Plus dancing.

The program is a great confidence builder. It is incredible to hear dancers tell us afterwards how much better they feel about their dancing after attending. This event, which to our knowledge is the only one of its kind anywhere, has in the past attracted dancers from all over New England. Refreshments have traditionally consisted of cider and doughnuts. When the program is over, many dancers choose to continue the sociability by going out to eat together (on their own, of course).

So whether you are a new Plus dancer or one who has done it for a while, please come join us for a worthwhile afternoon!

RIVERSIDE SQUARES

DANVERS, MA

By Fran & Bob Craig

As you are reading this we are into our second month of the new dance season. Since it is a hot humid August day we cannot as yet report our success with our New Dancer Program. However, it was nice to have our club mentioned in Bernie Coulthurst's "Club Leadership Notes" in the August issue of *Northeast Square Dancer Magazine* [and *American SquareDance*]. Interestingly, many of the

publicity and recruiting suggestions he has made we have tried, usually before they appeared in his column. One thing that is very clear, at least to us, what works in the Upper Midwest generally does not work here in New England. There is, however, one common recruiting technique that is universally successful - word of mouth.

Riverside Squares will be hosting a dance with Tony Oxendine on Saturday, June 18, 2004. Because of space limitations we will limit the number of squares, therefore, we will be selling tickets in advance. Further details will be forthcoming in the next issues of *NSDM*. Mark the date.

Our summer dance program met with limited success. The people we hoped would come and dance didn't, but we did attract a number of dancers who had been away from square dancing for a while. A number of these folks have expressed interest in polishing up their rusty skills and getting back into square dancing. We are looking forward to having them join our workshops.

Just a reminder that we are using several locations to host our dances, and we are varying what was traditionally a first Friday of the month schedule. So please keep an eye on our ads in *NSDM*.

SQUARE WHEELERS

ACTON, MA

By Peg & Earl Russell

Summer was late in coming but finally brought the nice weather we deserve. Now, we look forward to a new season. On October 10, the Acton Square Wheelers are celebrating their 40th Anniversary dancing to old friends Jim Mayo and Sandi Simmons. Count on great dancing as expected, along with many surprises.

We will be dancing in the new Parker Damon School, near the intersection of Routes 27 and 111. This fabulous school is across the road from the school where the club danced for many years. There will be

signs leading the way. Check out our web site for more details.

The Square Wheelers have been fortunate to dance with many clubs throughout the area. Take a moment and think of all the wonderful people that you have met through square dancing. It's quite a list, isn't it? We hope you will all join us in our celebration of forty years of great dancing and socializing.



News from Vermont

Usually the Vermont Association of Western Style Square Dance Clubs cancels its June delegates meeting.

But this year they tried something different - changing the day and tying it in with one of its member club's dance. Delegates gathered in Lyndonville on Saturday afternoon and afterwards were invited to Country Corners free barbecue and to stay for their evening anniversary dance. Having already set a precedent, the delegates voted that after the regular Annual Meeting in October in Barre to have the delegate meetings for the ensuing year in different locations in Vermont in conjunction with a club's dance. Several delegates volunteered their club to be a host for such a meeting.

While the delegates were meeting, other Vermonters were down in Oklahoma City, OK for the National Square Dance Convention. Displays from the VAWSSDC and from the Vermont Association of Round Dance Leaders were set up in their Showcase of Ideas. Also included were pictures, registration forms and maps concerning the New England Square & Round Dance Convention coming to Brattleboro. We've noticed that dancers seem to pick up the Vermont maps and the "Square Up with Us in Vermont" brochures first. The Vermont New England Convention outfits drew many favorable comments. Yes, it does pay to advertise.

While dancing does slow down in Vermont over the summer, those who combine camping and dancing have been very active. Although there are only two clubs specifically formed for this purpose, 'Twirling Sams and MontShire Campin' Squares, several clubs also have their own camping weekends. This year, one of our newer clubs, Moose Alley Squares in Colebrook, NH decided to hold their first special dance. Their "Celebrate Christmas in July" attracted dancers from a tri-state area including a square of campers. Brome Squares Corn Roast is always a delicious highlight of August. We always wonder if the trees will begin to show their beautiful fall colors by Littleton Squares "Autumn Leaves" dance in September.

The Vermont New England Convention Committee has been busy working throughout the summer. If you stop in the Vermont Welcome Station coming up I-91, stop in and pick up the new pocket size 2003-2004 Guide & Map of Brattleboro brochure. It is one of the most comprehensive ones we've seen. Dancers who are planning to attend EDSARDA's biennial Management/Information Forum in early October, should plan to come early & stay late to get a feeling of this vibrant village of southern Vermont.

NSSARDA

FRIENDSHIP COUPLE

by Wayne & Priscilla Griffin

As the NSSARDA Friendship Couple for 2002-2003, we thank all of the NSSARDA clubs. We were welcomed to their dances and had the opportunity to visit with clubs that we had never visited. We hope each NSSARDA Club will send their Friendship Couple to this year's NSSARDA Friendship Festival (See ad in this issue) so they will have the opportunity to be the NSSARDA Friendship Couple for 2003-2004.

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EDSARDA

Bob & Marcia Rykboost
Publicity Chairman

EDSARDA's biennial Leadership/Information Forum will be

held in Brattleboro, VT, on Saturday, October 4. "The Spirit of Square Dancing - Past, Present and Future" will be presented by EDSARDA Vice President, Barbara Graybill. Details regarding the Forum have been mailed to all EDSARDA clubs and are available by contacting EDSARDA President, Bob & Louise Griffin at 603-888-5302.

The 40th New England Square and Round Dance Convention General Chairman, Bud & Judy Clifford, report that convention preparations are on schedule and suggest that you register early. Registration forms are available at your club or association or by contacting the Registration Chairman, Steve & Janet Allen at 802-276-3433.

The Convention Kick Off Dance will be held on Sunday, November 2, at the Brattleboro Senior High School Gym from 2-5 pm. Callers for the dance are Don Bachelder, Ken Ritucci, Darrell Sprague and Bucky Tenney. Round dancing callers are Connelly Clan, Dick Mahn and Bucky

and Joyce Tenney. For additional information contact Vice Chairman, Rick Chapin & Catherine Fournier at 802-257-9300 or Doc and Peg Tirrell at 802-748-8538.

Copies of the Proclamation declaring the month of September as "Square Dance Month in Massachusetts" will be available at the Forum or by calling 508-788-0746. Please consider displaying the Proclamation on your club bulletin board for all to see. The EDSARDA Board encourages all states to obtain proclamations from their governor. If you need assistance, you may contact Jean Hartka at 978-658-6211.

SDFNE

Margaret Jean Stahl



Recent winners in the Square Dance Foundation of New England 20th Anniversary club raffle are Carol C. Guy of Lynn, MA,

and Vincent & Anna Maglio of Braintree, MA. Each month a name will be drawn to win \$50. Tickets are then returned to the basket to be eligible for the remaining drawings. Tickets may be purchased for \$20. 1/6th of the net proceeds will be awarded as prizes at the annual meeting in May 2004.

DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Wed 1	Great Plain Squares	Needham, MA	King/Simmons	PL
Fri 3	S Windsor Squares	S Windsor, CT	B & R Maguire	
	Square Riggers	Westwood, MA	Auger/Barry	MS
	Do-Si-Doers	Walpole, MA	Carlson/Clarke	
	Riverside Squares	Danvers, MA	Bates/Yakimowski	PL
	Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
Sat 4	Concord Coach Squares	Concord, NH	Marsh/Gatchell	MS
	Hayloft Steppers	Sturbridge, MA	Wedge/L Boudreau	MS&PL
	Sutton Country Squares	Sutton, MA	Pettibon/Reardon	MS&PL
	Montachusett Twirlers	Fitchburg, MA	Pinkham/Porter	
	Sea Shell Steppers	Acushnet, MA	Schell	
Wed 3	Great Plain Squares	Needham, MA	Butler-Simmons	PL
Thu 9	Scrambled Eights	Norwood, MA	Schell/Lauzon	MS&PL
Fri 10	Town Howlers	Portsmouth, RI	Schell	
	Square Wheelers	Acton, MA	Mayo/Simmons	MS&PL
	Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
Sat 11	Baldwin Apple Squares	Woburn, MA	Silva/Strong	PL
	Whirlaways	E Greenwich, RI	Mackin/Lauzon	PL
	RD Party	Sturbridge, MA	B & R Maguire	RD
	Soie Spinnery	N Attleboro, MA	McCue/Barry	MS&PL
	Nutmeg Squares	Watertown, CT	Schell	
	Border City Squares	Nashua, NH	Bersing/Renaux	MS
Thu 14	Nauset	Dennis, MA	Schell	
Wed 15	Great Plain Squares	Needham, MA	King/Gatchell	PL
Fri 17	Jumptown Twirlers	Attitash, MA	Mackin/Lauzon	MS&PL
	Do-Si-Doers	Walpole, MA	Dunaher/Clarke	
	Single Squares	Woburn, MA	Hendron/Strong	MS
	Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
Sat 18	Bradford County Squares	Bradford, NH	Poisson/Riverburg	MS&PL
	Chickadees	Chicopee, MA	Greene	MS&PL
	Heel & Toe	Manchester, NH	D & V Prudhomme	MS&PL
	Ruffles 'n' Beaus	Chapachet, RI	L Morrill	MS
	Swingin' Squares	Esmond, RI	Marsh/Barry	MS&PL
	Yankee Twirlers	Burlington, MA	Sprague/Strong	A-1
	Mix 'n' Mingle	Scarborough, ME	S & BA Brown	MS
Sun 19	Mt Wash Valley Stompers	Conway, NH	K & L Moulton	MS&PL
	Nubble Lighthouse Keepers	Ogunquit, ME	McLeod/Frisella	MS w/PL
	J Pulaski	Sturbridge, MA	J Pulaski	A-2
	NSSARDA Friendship Fest	Manchester, NH	Cuddy-Hendron/Porter-Riverburg	MS,FLA-1

STATEMENT OF OWNERSHIP AND CIRCULATION

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Wed 22	Great Plain Squares	Needham, MA	Butler/Gatchell	PL
Thu 23	Scrambled Eights	Norwood, MA	Butler/Clarke	MS&PL
Fri 24	Tumbling Leaves Festival	Bennington, VT	Many/Many	PL,A-1,A-2,C-1
	Square Riggers	Westwood, MA	Thompson/Maguire	PL
	Square Wheelers	W Acton, MA	Maurice/L Doudreau	MS&PL
	Yankee Twirlers	Burlington, MA	Hendron/Gatchell	A-1
	Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
	Tumbling Leaves Festival	Bennington, VT	Many/Many	PL,A-1,A-2,C-1
Sat 25	SDFNE Dance	Manchester, NH	Many	
	Fairs 'n Squares	Framingham, MA	Cuddy/Clarke	
	Whirlaways	E Greenwich, RI	Mackin/Headen	PL
	Side Splitters	N Attleboro, MA	Perrault/Maguire	MS&PL
	Monadnock Squares	Keene, NH	Kennedy/B Boudreau	MS w/PL
	Pine Cone Reelers	Augusta, ME	L Morin	MS
	Stetson Stompers	Rutland, MA	Maurice/Gatchell	PL
	Turkey Town Trotters	N Andover, MA	Kandrut/McGee	PL
	Wolf Rockers	Mason, NH	Stratton/L Boudreau	MS&PL
	Great Plain Squares	Needham, MA	Auger/MacDougall	PL
	Tumbling Leaves Festival	Bennington, VT	Many/Many	PL,A-1,A-2,C-1
Wed 29	SASOME	Scarborough, ME	Brown-Renaud/Brown-Renaud	MS&PL
Wed 29	Great Plain Squares	Needham, MA	King/Gatchell	PL
Fri 31	Shaker Valley Squares	Alfred, ME	S & BA Brown	PL

WORKSHOPS

Sun				
5-12-19-26	R Hilton	York, ME	PL	SQ
	Chepachet Grange	Chepachet, RI		RD
Mon				
6-13-20-27	Border City Squares	Nashua, NH	MS&PL	SQ
	Mt Wash Valley Stompers	Conway, NH	PL	SQ
	Swinging Squares	Esmond, RI		SQ
	B & R Maguire	Quincy, MA	Beg & Inter	RD
13-27	J Pulaski	Sturbridge, MA	C-1 & C-2	SQ
Tue				
7-14-21-28	Square Riggers		PL	SQ
	Firesiders	Atkinson, NH	ADV	SQ
	B & R Maguire	Sturbridge, MA	Beg & Inter	RD
	B & B Porter	Hooksett, NH	Ph 5 & 6	RD
Wed				
1-8-15-22-29	Baldwin Apple Squares	Woburn, MA		SQ&RD
	Turkey Town Trotters	N Andover, MA	PL	SQ
	Riverside Squares	Danvers, MA	Beg, MS&PL	SQ
	Great Plain Squares	Needham, MA	Ph 2 & 3	RD
	B & B Porter	Hooksett, NH	Beg	RD
	S & BA Brown	Portland, ME	Ph 3 & 4	RD
Thu				
2-9-16-23-30	Bradford Country Squares	Bradford, NH	Multi-Level thru A-1	SQ
	Silhouette Squares	Dover, NH	ADV	SQ
	R Hilton	Briddeford, ME	PL	SQ
	Single Squares	Woburn, MA	Ph 2	RD
	B & B Porter	Hooksett, NH	Inter, Ph 3 & 4	RD
	S & BA Brown	Scarborough, ME	MS, Ph 2 & 3	SQ&RD
2	Fairs 'N Squares	Framingham, MA		SQ
Fri				
3-10-17-24-31	Seacoast Region SDA	Dover, NH	PL	SQ
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18	Square Riggers	Sudbury, MA	PL	SQ
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Mainstream Handbook
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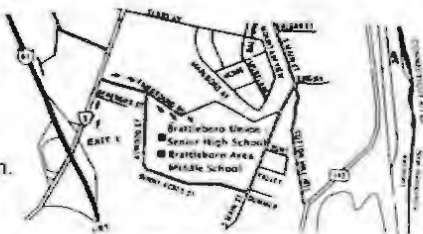
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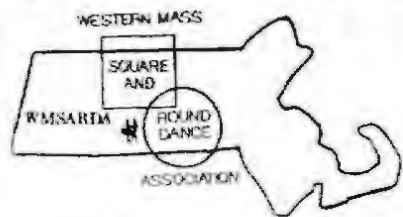
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The Northeast Square
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November 2003
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If you call at other times, *please leave a detailed message* and we will return your call

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DEADLINE
for AD and NEWS COPY
for the
JANUARY ISSUE
NOVEMBER 10

FROM THE EDITORS

ED & PAT JUAIRE



LEVELS

We have written about this issue before but it's time to do it again. Just as we never like the term "CLASSES" when discussing square dancing with potential new dancers, we do not like the term "LEVEL" when identifying or promoting dances.

Most of the time in ads and publicity releases, sometimes in this and quite often in other square and round dance publications, we read "...dancing at the Plus LEVEL," "... festival will feature Mainstream and Plus LEVEL dancing," or some such variation. What does this message send? Mainstream, Plus, Advance and Challenge are different dance programs. Why add the word LEVEL? It does nothing but indicate something we don't need. It adds a stigma or negative feeling about the other dance programs. It has to go.

We continually promote the fact that there is no competition in square dancing

but **WHO ARE WE FOOLING?** We do not make square dancing easy for the new dancers and for them to hear about "LEVELS" is another image problem we have.

Which brings us to another point? Since we have so few dancers left compared to 10 to 20 years ago, it is time for the divide between Mainstream and Plus to go. As has been written many times, this is square dancing. So let's put the dance back into the square. Callers can make the dancing interesting and enjoyable. Let's put the people back together and dance.

At this special time of the year and with all the uncertainties, let's all take a few minutes to remember and give thanks to all our service women and men serving in the armed forces everywhere.

Happy Thanksgiving.

Bob Osgood October 4, 2003

As we were preparing to send the magazine to the printer, news reached us of the passing of Bob Osgood, on Saturday, October 4.

We were proud to have known Bob for many years and most recently spending time with him in his Beverly Hills home. We communicated often but not enough. We were honored he called us friends. Next month we will feature a few of Bob's career highlights.

Our sincere condolences to his family.



ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

122 Millville Street, Salem NH 03079 (603) 898-4664
RVCollipi@aol.com



Two Candles

Phase IV Waltz - CD 2 Candles composed by Gazaway - Tom Gazaway. Hover, weave 6, fence line, reverse wave, drag hesitation, diamond turn, hover x pivot to sidecar. Music and choreography composed by Tom.

Darktown Strutters Ball

Phase V Quickstep - OBC-006 spec. press - Olga & Bill Cibula. Hops and pendulum swings, running locks, fishtail, Viennese turns included in this interesting quickstep.

All That Jazz Two

Phase II+1 (Fishtail) - 2 Step - STAR 133 - Maxine & Dale Springer. Good 2 step to this music. Lunge & twist, behind side thru, side draw close to escort. Wrap and unwrap sequence, and cross hops, which can also be done as slow Cuban breaks. End has twisty vine 7 and point on 8.

Papa Joe's

Phase II+1 (Fishtail) - 2 Step - Coll. 03381 by The Dixiebells - Joe & Pat Hilton. Good music to this nice routine. Scissors, forward locks, basketball turn. Wrap and unwrap sequence.

Thousand Eyes

Phase V+1 (mod. Follow My Leader) - Cha Cha/Samba - Col. 6028A The Night Has a Thousand Eyes by Bobby Vee - Mary Frankel & Don Gilder. Single Cuban, alemana o/turn to tandem to go into modified my leader, traveling door, diamond turn. Interlude has samba whisks. Ending has samba balances away and together.

Scarlet Ribbons

Phase IV - Waltz - Coll 4711B by the Browns or RCA 7614 - Joe & Pat Hilton. Hover, whisk, wing, develop, spin turn, diamond turn, ending is overway and hold. Lovely waltz.

Under The Boardwalk

Phase II+1 (Fishtail) - 2 Step - M Records M113 - Penny Lewis. Basic 2 step, box, reverse box, scissors, and touch sequence, vine and wrap sequence. Ending is wrap and point.

Our Love Is Here To Stay

Phase IV+2 (Natural Hover Cross & Stop & Go + 1 Sole Tap) - Foxtrot/Swing - STAR 111B - Adrienne & Larry Nelson. Telemark, hovers, promenade weave and basic foxtrot figures in Parts A & B. Part C has basic jive figures, with sailor shuffle and Suste Q's with point.

Honey Bear Stroll

Phase II - 2 Step - Rawhide RW11-807 - Baby We're Really In Love - John & Valene Pinks. Part A has basic 2 step figures. Part B & C has heel/rec. toe/rec sequence. Ending is swivel strut 4 to a honey bear.

Diamond Turn

Phase IV - Waltz - Roper JH 400A While We Danced Danced Danced - John & Valerie Pinks. 2 left turns, diam. trn, telemark, nat. hvr falwy, ending is prom. Sway, change the sway.

Tennessee Waltz

Phase III - Waltz - Dance A Round Records DARR-504 by Carolina Boys - Ten & Ann Carrigg. Prog. twinkles, reverse box, hvt fallway, slip to hpo, impetus. Canter and figures included in this waltz.

Next To You Next To Me

Phase III+2 (Fun & Hockey Stick) - 2 Step/Cha Cha - Dance A Round DARRCD503 by Carolina Boys - Fran & Jim Kropl. Intro has heel hook vine apart sequence, this is also used in Part B, time step, traveling door, New Yorker, hand to hand, rev. u/a turn, fariat. Ending is chase peek a boo.

Let's Say Goodbye

Phase II+2 - 2 Step - Dance A Round DARRCD-502 by Carolina Boys - Ten & Ann Carrigg. Basic 2 step, no surprises, has a canter and wrap and unwrap sequence in routine.

Good Old Days II

Phase II +2 (Rock The Boat & Whaletail) - SMASH 2010 By Roger Miller - Irv & Betty Easterday. Basic 2 step, with Charleston points and slow rock the boat and slow hip bumps.

Groovin' Rumba

Phase V - Rumba - Atlantic Oldies Series OS 13038 Groovin' by The Young Rascals - Melanie & Allin Seely. High rocks, alemana, hockey stick, cross body, sweethearts and a switch cross swivel to aida. Nicely written routine.

Buddy Love

Phase III+1 (Alemana) - Cha Cha - CD Dance Fever DLD 1079 STAR 503C - Don & Pat Brann. Chase, spot turn, New Yorker sliding door, chase sequence, sandstep. Nice cha cha.

Love Is You

Phase V - Rumba - CD Dance Fever (Mitchell) DLD 1079 STAR 503C - Don & Pat Brann. Basic rumba to good music, has wrap and wheel sequence in the routine. Good for use at the Phase IV level to introduce new figures to that level.

Here Comes Summer '03

Phase II+1 - 2 Step - MCA 60027 Flip I.B.T.W. Yellow Polkadot Bikini or Coll. 90044 - Sue Lucibello. Suggest you slow for comfort. Fishtail, box, back hitch, trav. box, vine 8. Catchy music to a basic routine.

This Moment In Time

Phase IV+2 (Nat. to-Riff Turn) + 1 Unphased (Cape Walks) - Bolero - Epic or Memory Lane 15-2381 by Engelbert Humperdink or contact choreographers - Ralph & Joan Collipt. Opening out twice, lunge break, u/a turn to a ronde and sit line. We introduced a new bolero step in this routine "Spanish Cape Walks."

Tears In My Eyes

Phase IV+2 - Waltz - CD Label MCA The Best of Wayne King or SP ER 22597 Dancing With Tears In My Eyes (Flip: Hooked On Music) - Bob & Jackie Scott. Hover telemark, nat. hover fallway, cross hest., drag hest., back passing change, outside check. Good music to a nice flowing routine.

Try To Remember II

Phase II - Waltz - Roper 275 - Melanie & Allin Seely. Good music to nicely written Phase II routine. Part A has you spin to skaters, wheel 3 into 2 bk waltz. Left turning box, cross wraps, sways and solo turns are some of the figures in this routine.



Recordings reviewed are supplied by
Palomino Records, Inc. 800-328-3800



LET'S DANCE

BOB HOWELL



If you are looking for a mixer contained within a square formation, giving participants a chance to enjoy the pleasure of dancing with each lady or each gent, try this old-timer. It hardly needs a walkthrough. This is a change-partner square dance in which the active gentleman visits each couple in turn, leaves his old partner and picks up a new one.

SWING AND TAKE HER ALONG

Formation: Square

Music: Any lively hoedown music.

Routine:

1. First couple out to the right of the ring,
Change your partners and there you swing.
2. Take her along to the next ol' two,
Gents swing new gals as you always do.
3. Take her along and change and swing
4. Then home you go with that pretty little thing.
5. Now you're home and everybody swing.
6. Second couple out, etc. (Repeat 1 through 5.)
7. Third couple out, etc. (Repeat 1 through 5.)
8. Fourth couple out, etc. (Repeat 1 through 5.)

Dance description:

1. Couple One leads out to Couple Two. Gentleman One swings Lady Two, and Gentleman Two swings Lady One.
2. Gentleman One leaves his partner with Gentleman Two and takes his new partner, Lady Two, along to Couple Three. Gentleman one and Gentleman Three now exchange partners and swing new partners.
3. Gentleman One takes his new partner, Lady Three, along to Couple Four. Gentleman One and Gentleman Four now exchange partners and swing new partners.
4. Gentleman One takes his new partner, Lady Four, along to his home position.
5. The four gentlemen swing their new partners at their home positions.
6. Couple Two leads out and performs the movements 1 through 5.
7. Couple Three leads out as in 6.
8. Couple Four leads out as in 6.



COMMENT

JIM MAYO



Looking through my archives the other day I found an article I had written in 1963. That was early in the period of explosive growth of modern square dancing. We could recruit five squares into a class just by announcing it. But even then I was concerned about the 80% of people who stayed in class enjoying it to the end but then left the activity almost immediately.

I mentioned that it took at least a year of once-a-week dancing to give new dancers confidence; that without support from experienced dancers the first few dances after class would be very scary; that new dancers would surely encounter folks who don't ever want to dance with beginners. All this led me to recommend some changes in the way we were running classes.

I urged that we lengthen classes to "as many weeks as possible" and that we teach more than dancing. We should prepare the students for the social and emotional problems they were likely to encounter. I urged that we do everything we could to assure that new graduates dance at least once-a-week during the critical period after graduation. Finally I urged that we sell sociability every chance we got. I observed that people will not continue in square dancing for the sake of the dancing alone. I asked how many dances you would go to if you didn't expect to meet people there that you knew and liked.

Remember, this article was written in 1963. I republished it somewhere in 1988 with an addendum noting that I could find nothing that was not equally true then. But

I added mention that in southern Ontario many clubs had been operating on a three-level system. The first year covered the Mainstream calls and the next level program consolidated that material and added "the most common of the terms beyond the Mainstream list." The third level is an advanced program with membership sometimes by invitation.

I also wrote "There are many dancers who stay in the intermediate program. Experience with this multi-level program has indicated a much better long-term survival rate than any other program I have heard about." That was in 1988 which we now know was a period when the modern square dancing community was becoming acutely aware of problems.

The multi-level programs in Ontario mostly went away. In our own New England area a successful multi-level program from that era that was scuttled by the club leaders. The reason they scuttled it was that the second level group was cutting into the attendance in the third level program. Most folks didn't want to move on.

I am now hearing from some of today's successful multi-cycle programs that the mid-level groups are larger and grow better than the third level programs in the same club. That message is not new. I have been saying for decades that we have focused our attention too heavily on challenging dancing. We have also lost sight of the importance of sociability. Let me repeat, how many dances would you go to alone if you didn't expect to meet people there that you knew and liked?

SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd. Lectoma OH 44431 330-427-6358
rudebts@valenet.com

TITLE *Label Number - (available as 45, MP3, CD)*

ARTIST

My Very Own Lucky Star SNW702 (45)

Maarten Weijars

An energetic number with guitar, fiddle, electronic keyboard, xylophone and just enough percussion to make you want to dance. Harmonize the tag lines. *Hds (Sds) Sq Thru, DoSaDo, Swing Thru, Boys Run, Tag the Line, Cloverleaf, Girls Sq Thru 3, Swing Corner, Promenade.*

Over The River ABC 20 (45, MP3)

Thorsten Dudziak

Electronic sounds featuring a full brass section, strings, a reed section, piano and percussion. Full sound with a good solid dance beat. *Hds (Sds) Sq Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Hold Me, Thrill Me, Kiss Me DWN 105 (45, MP3)

Jim Buckingham

Electronic music with horns, marimba, piano, and a full string background. Good music. Melody line not real prominent. *Hds (Sds) Sq Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, DoSaDo, Swing Thru, Boys Trade, Swing Corner, Promenade.*

Witch Doctor BS2469 (45, MP3)

Mike Seastrom

Good combination of marimba, electronic keyboard, whistler, bass, cymbals and drums. *Hds (Sds) Lead Right, R & L Thru, Veer Left, Couples Circulate, Bend the Line, Tch 1/2, Cohann Circulate, Boys Run, R & L Thru, Half Sashay, Swing Corner, Promenade.*

Always On My Mind AMR 105 (45, MP3)

Bengt Ericsson

Electronic music featuring a full sound with horns, strings, and rhythm section. Gentle percussion to set the beat. *Hds (Sds) Sq Thru, DoSaDo, Swing Thru, Boys Run, Chan Down the Line, R & L Thru, Dixie Style OW, Boys Trade, Recycle, Veer Right, Promenade.*

My Happiness RWH 218 (45, CD)

Dale McClary

A cover of a Connie Frances hit. Piano stylings with a guitar, steel and fiddle adding lilt and lead. Easy smooth dance music, a relaxer. *Hds (Sds) Prom Half, Sits (Hds) R & L Thru, Hds Sq Thru, Swing Thru, Men Trade, Turn Thru, Left Allemande, Prom.*



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She'll Dance AMR 301 (45, MP3)**Freddie Ekbal**

Electronic with a true modern feel. The dancers will get into this one. Lots of energy. Key change in closer. *Hds (Sds) Sq Thru, DoSaDo, Swing Thru, Boys Trade, Boys Run, Bend the Line, R & L Thru, Star Thru, Pass Thru, Left Allemande, Swing Corner, Prom.*

I Brake For Brunettes MM118 (45)**Ingo Schumacher**

Rockin' music with a piano, steel, fiddle, guitar and drum track. *Hds (Sds) Sq Thru, DoSaDo, Tch 1/2, Follow Your Neighbor - Spread, Explode the Wave, Bend the Line, Load the Boat, Swing Corner, Prom.*

Burning Bridges GT 3002 (45 and CD package)**Mike Holt**

Guitar, steel and bass with a rhythm track. Key change in closer. CD recorded in 3 keys. *Hds (Sds) Sq Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, R & L Thru, Veer Left, Ferris Wheel, Centers Pass Thru, Swing Corner, Prom.*

Sunny Day / Dew On The Mountain BS 2470 (45, MP3)

Sunny Day is a bright number featuring guitar stylings, a background banjo and bass with a touch of drums. **Dew On The Mountain** is an arrangement of Mountain Dew with a steel, guitar and fiddle with drums.

Boiled Beef / Carrots SIR 516 (45)

Boiled Beef features horns, piano, steel, harmonica and fiddle with a drum track in a smooth flowing number. **Carrots** features an electronic keyboard with sounds of percussion. Both useable.

I'm Gonna Love You Tonight MP3CK147 (MP3)**Daryl Clendenin**

Piano and guitar stylings with a bass and drum track in a smooth flowing danceable number. Background vocals that add a nice flavor and full. *Hds (Sds) Prom Half, Sq Thru, R & L Thru, DoSaDo, Step to a Wave, Boys Circulate, Girls Circulate, Swing Corner, Prom.*

In the Shadows of Love MP3CK040 (MP3)**Jim Hatrick**

An upbeat tune featuring piano, guitar, and an electric keyboard with a string background. Background vocals on the instrumental side. Just enough drums and bass to set a good beat. *Hds (Sds) Sq Thru, Tch 1/2, Scoot Back, Single Hinge, Girls Trade, Swing Thru, Spin the Top, R & L Thru, 2 Ladies Cham, Keep Her, Prom.*

One More Town MP3CK118 (MP3)**Bill Helms**

A bright sound that will make the dancers smile. Xylophone, piano, guitar and bass with drums. Vocals on instrumental side. *Hds (Sds) Prom Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Prom.*

Somewhere Over The Rainbow MP3Q920 MP3)**Guy Adams**

Electronic keyboard, banjo, guitar strings, bass and drums in a cover of and old Judy Garland hit that rolls right along. *Standard Ferris Wheel Figure.*



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Blue Suede Shoes MP3Q913 (MP3)**Shane Greer**

A cover of an Elvis hit. Guitar, piano, horns and percussion that rocks right along. *Hds (Sds) Prom Half, R & L Thru, Flutterwheel, Sweep ¼, Pass Thru, Swing Thru, Spin the Top, Slide Thru, Swing Corner, Prom.*

Sugar Foot Rag MP3RB3094 (MP3, CD)**Don Williamson**

Guitar and mandolin stylings with a bass and drums to add some drive to this oldie. Don does the called side Rap style. *Hds (Sds) Prom Half, Sq Thru, Tch ¼, Scoot Back, Boys Run, Star Thru, Pass Thru, Trade By, Swing Corner, Prom.*

Waltzing Matilda MP3 CBC 814 (MP3, CD, 45)**David Cox**

Guitar, electronic keyboard, background strings, banjo and bass with percussion. Recorded in 3 keys. *Hds (Sds) Prom Half, Sq Thru, Tch ¼, Follow Your Neighbor, Trade the Wave, All 8 Circulate, Explode and Sq Thru 3, Swing Corner, Prom.*

Man of Constant Sorrow MP3RB3096 (MP3, CD) Don Williamson / Mike House

From the movie "Oh Brother Where Art Thou." Bluegrass sound with a banjo, guitar stylings, bass and percussion. *Standard Ferris Wheel Figure.*

Hoedowns**B.J. / Piece of Cake MP3SIR502 (MP3)**

B.J. is in the traditional style with a fiddle, bass, harmonica, bass and drums. *Piece of Cake* is a melodic hoedown with a guitar, banjo, harmonica, keyboard, bass and drums. Both useable.

Hey Jude Hoedown / Sukiyaki MP3CSTL 101 (MP3, CD)

Hey Jude is smooth melodic electronic sound featuring a keyboard, strings and a gentle percussion track. *Sukiyaki* has a xylophone with an electronic keyboard and drums. Both are recorded in 2 keys.

Sing Along Songs**I Believe In Love: 1982; Send A Message to My Heart; You Belong to Me**

RWH 903CD (CD) Vocals by Dale McClary, Larry Cole, and Grace Wheatley.

Send Me the Pillow ELK 46 (CD)**Ernie Kinney****Ring Of Fire ELK 47 (CD)****Ernie Kinney**

Use the above 3 CD's for your Sing A Long / Karaoke nights or just to play between tips. Lots of good music. Several of the singings calls useable for your hash tips. Check them out on your tape service.

I hope everyone had great recruiting success and have large new dancer groups.

Until next month - have FUN!

Recordings reviewed are supplied by
Hanhurst's Tape & Record Service 800-445-7398


"Happiness is Square Dancing"

SQUARE-UP

JOHN & LINDA SAUNDERS



In today's society we talk about the winners vs. the losers. We find it in all our government, our jobs and in our lives. We all want to be a winner no matter what walk of life we are pursuing. I have found a list that will help you to determine whether you are a winner or a loser. Hopefully this will make you aware of some improvements you can make for yourself.

WINNERS

SAY, If it is to be, it is up to me.
translate dreams into reality.
empower.
say, Let's find out.
are part of the solution.
are not afraid of losing.
work harder than losers.
say I WAS WRONG.
want to.
always make time.
make commitments.
say, I'll plan to do that.
say, I'm not as Good as I Can Be.
listen to what others say.
catch others doing things RIGHT.
learn from others.
see opportunities.
do it.
feel responsible for more than their jobs.
say, There ought to be a better way.
celebrate others.
are willing to pay the price.
always expect success.

Learn the seven habits of highly effective people:

1. Be pro-active;
2. Begin with an end in mind;
3. Put first things first,
manage yourself;
4. Think win-win;
5. Seek first to understand;

LOSERS

SAY, I can't help it.
translate reality into dreams.
control.
say, Nobody knows.
are part of the problem.
are afraid of winning.
are always too busy.
say, it was NOT MY FAULT.
have to.
often waste time.
make promises.
say, I'll try to do that.
say I'm not as bad as a lot of other people.
wait until it's their turn to talk.
catch others doing things wrong.
resent their colleagues.
see only the problems.
talk about it.
frequently state, I only work here.
say, That's the way it's always been done.
complain about others.
expect it on a silver platter.
always expect failures.

6. Synergize;
7. Renew, preserve and enhance
your greatest asset, yourself.

There is no time to lose but so much time to win...

Begin today on making you and the Square Dance activity the

Big WINNER.

CLUB LEADERSHIP NOTES

BERNIE COULTHURST



We were very pleased to learn that our good friends, Stan & Cathie Burdick, have been inducted into the New England Hall of Fame on May 17, 2003. Quoting the Foundation News Summer 2003 issue, "Stan and Cathie logged in over 2,000,000 miles teaching and promoting their favorite activity - square and round dancing. They have authored and published several square dance books, and also published the works of many others.

Cathie has written many editorials that generated much discussion within the square dance movement. Stan has called in all 50 states, all 10 Canadian provinces, and in 20 countries abroad. During Stan's career, he has held 203 weekend clinics, 58 week-long caller schools, and has taught 515 people to become callers. As a free-lance cartoonist, Stan is best known for his character, Do-Ci-Do Dolores, who has been making all the wrong moves on the dance floor for many years. He is the Director of the Hague Cartoon Museum, Hague, NY, which he established in 1998.

When they were publishers and editors, Stan & Cathie introduced square and round dancing to countless people through the pages of their immensely popular national magazine, *American SquareDance*. For their outstanding and tireless work, the Square Dance Foundation of New England is very proud to induct Stan and Cathie Burdick into the Foundation's Hall of Fame."

Congratulations, Stan and Cathie. That wall must be getting pretty full of plaques and awards the two of you received over

the years.

Jim Maczko (USDA) reported that Michael & Kimberlee Streyby, USDA Western Region Vice Presidents, Tim Crawford (CALLERLAB) and Pat Demerath (ACA) are working on a survey project for ARTS (Alliance of Round, Traditional, and Square Dancing). The beta version of this survey form was tested at the recent USA West Square Dance Convention in Ogden, Utah. We are pleased to learn that a serious survey effort is being worked on for the betterment of the activity. Hopefully the survey form will be published in national, regional and state publications so dancers throughout the country can participate in the survey. Jim also emailed me the following news release regarding ARTS. We wish the alliance much success.

"The National Alliance of Square Dance Organizations - Alliance of Round, Traditional and Square DANCE continues to evolve. During its meeting held on the Sunday following the National Square Dance Convention in Oklahoma City, Oklahoma, June 29, 2003 CONTRALAB was added to the group. CONTRALAB joins the American Callers Association, CALLERLAB, National Executive Committee of the National Square Dance Convention, ROUNDALAB, United Square Dancers of America, and the USA West Square Dance Convention Policy Board as full members of the Alliance. Each of these organizations has one vote affording them a balanced and representative voice.

The Mission Statement previously adopted was updated as follows:

Northeast Square Dancer, November 2003

The ARTS
(Alliance of Round, Traditional, and Square Dance)
MISSION STATEMENT

(Revised & Approved June 29, 2003)

The ARTS mission is to generate public awareness and promote growth and acceptance of contemporary Square, Round, and Traditional Folk Dance by encouraging and assisting a coalition of allied dance groups. The ARTS will provide leadership and resources necessary to create an achievable marketing program. The ARTS will encourage, promote and support healthy lifestyles through dance programs and events that provide fun and effective exercise for both mind and body, all within a unique system of social interactions.

In an effort to move ahead with the funding for these projects the Alliance the Ad-hoc Finance Committee, formed during the January meeting, made available to dancers at the National Convention ARTS T-shirts at a cost of \$12. This program was initiated to generate funds to allow the Alliance to function independently of the member groups. These T-shirts are still available for purchase.

The Ad-hoc Finance Committee was charged with the task of establishing a bank account for the purpose of receiving donations. It is the intent of the Alliance to create a 501 (c) (3) non-profit charitable foundation known as the Alliance for Round, Traditional and Square DANCE Foundation (aka/dha ARTS DANCE FOUNDATION).

The CALLERLAB Foundation had received a donation of \$380 from a club dance to benefit the Alliance and USDA has allocated \$1,000 toward the establishment of the ARTS. Other groups and organizations are encouraged to likewise make voluntary donations to the benefit of the square dance activity.

While the issue of dues for the participating groups has not been specifically addressed a motion was passed - Be It Resolved That: ARTS organizations be encouraged to make a donation to the

ARTS to help fund startup costs. This request will be included in invitations to other organizations. The ultimate goal is that sufficient funding will come from contributions, but all decisions as to the expenditure of these funds will be made by the Alliance as a whole.

An agreement was reached with regard to extending invitations to other National Organizations to participate in the Alliance. Invitations will be sent to the Single Square Dancers USA, the National Square Dance Campers, the Universal Round Dance Council, and the International Association Of Gay Square Dance Clubs be invited to join the ARTS Alliance. Other organizations may be included subject to the approval of the active members.

The representatives of the Alliance have agreed to meet again in Orlando, Florida October 19-20, 2003. This meeting will again be hosted by CALLERLAB in conjunction with their Fall Executive Committee meeting."

Till next time, happy dancing!

Bernie Coulthurst is the Editor of *Club Leadership Journal*. For a complimentary copy of *Club Leadership Journal*, please call 715-824-3245. The mailing address is PO Box 766, Plover, WI 54467-0766. E-mail: elj@wi-net.com.

R **O** **U** **N** **D**
of the Month
D **A** **N** **C** **E**

SELECTED BY

BIRGIT MAGUIRE

SWEET GEORGIA BROWN

COMPOSERS: Ronald & Georgine Woolcock
5326 Berger Drive, S.E. Olympia, WA 98512
(360) 456-2056

RECORD: Grenn 17274 or 14097

SPEED: 45 RPM

FOOTWORK: Opposite, except where noted

PHASE: II+2 (fishtail, strolling vine)

SEQUENCE: INTRO, A, B, C, D, A, B (1-14), END

RHYTHM: Two Step

INTRO

1 - 4 WAIT 2 :: APT, -, PT, -; TOG, -, TCH [OP LOD], -;

A

1 - 8 CHARLESTON :: 2 FWD TWO STP :: CHARLESTON :: HITCH 6 ::
9 - 16 AWAY 2 TWO STP :: STRUT TOG 4 :: BOX :: TWRL 2 ::
WLK, -, PU [CP LOD], -;

B

1 - 8 2 FWD TWO STP :: STRUT 4 :: 2 FWD TWO STP :: STRUT 4 ::
9 - 12 SCIS SDCAR ; WLK OUT 2 ; SCIS BJO ; WLK IN 2 ;
13 - 16 FWD HITCH 3 ; HITCH/SCIS [SCP] ; 2 TRNG TWO STP [SCP] ::

C

1 - 8 2 FWD TWO STP :: [FC] BOX :: SCIS [SDCAR] ; SCIS [BJO] ;
FWD LK FWD TWICE ::
9 - 12 FWD HITCH 3 ; HITCH/SCIS [SCP] ; SCOOT 4 ; WLK & FC ;
13 - 16 2 TRNG TWO STP :: TWRL 2 ; WLK & PU [CP LOD] ;

D

1 - 6 2 FWD TWO STP :: 2 PROG SCIS [BJO/CKG] :: FISHTAIL ;
WLK & FC ;
7 - 12 2 TRNG TWO STP :: STROLLING VINE ::;
13 - 16 BOX :: BK HITCH 3 ; SCIS THRU [OP LOD] ;

ENDING

1 - 2 TWRL 2 ; APT & PT ;

For full cue-sheet please send self addressed, stamped envelope to:

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BY LINE

KEN RITUCCI



RIGHT HERE IN OUR OWN BACK YARD

We have all heard the expression "taken for granted," and we have probably not only said it at some point in our lives, but we have also expressed it to someone we know, whether that person is close to us or not.

When we take that phrase, "taken for granted," and apply it to our square dance activity in New England, it can relate to so many people. From a caller's standpoint, it can mean that despite all the wonderful, talented callers throughout the United States (and the world for that matter), New Englanders should be proud for the talent that has come out of our region throughout the history of Modern Western Square Dancing.

Although we have appreciated the calling leaders that have graced our geography, one wonders how much we all fully realize the enormous talent New England has possessed when it comes to callers.

One great way to "step back in time," and revisit our history is to visit the New England Square Dance Foundation and Museum. It is located in the Mill-A-Round Hall in Manchester, New Hampshire.

There you will see pictures of our leaders, past and present. Perhaps listen to a record of one of them calling. We might not ever fully realize the wealth of calling talent that New England has produced.

Many have since passed away, some moved out of the area and became even bigger talents throughout the country.

I can think of 5-6 callers that I have "grown up with" in our beloved activity that, if they had chosen to, would be considered among the top ten callers of all time. For various reasons, they chose to "stay local," and either maintain a home program or as some of them have done, leave the activity.

Many times "what could have been" is not "what happened." In a perfect world, New England would never lose any of these great callers. In addition, the great leaders that left New England would still be here, and the convention would be packed hour after hour with some of the finest talent in the country. All right here in our back yard!

Ever have a quiet moment, where your mind just dazes off to some wondrous past thought/experience? This article is just that, a brief glimpse into what was for so little a time to what could have been. We will never fully realize just how much talent we have had in calling, because unfortunately, we couldn't keep them all "in the same room" at one time. But it was nice to dream, and even nicer to have been a part of "what was."

No names necessary.....

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SEWING 101

DONNA IPOCK



Well, well, can you believe how this year has just flown by? It's time to be thinking about some gifts to make and I hope these little ideas will help in some way.

Neat Tree Skirt

You will need:

A Christmas print fabric or any festive fabric of your choice - (see directions for fabric yardage);

Lace or trim if you don't want a ruffle - (what, no ruffle?);

Thread - lots of it if you are going to use your serger for rolled hems;

A serger with a rolled hem plate (optional).

Directions

To figure out the yardage you will need, decide what size you want your skirt to be. For example, if you want a skirt to be 36" out from the trunk, out of 45" fabric you will need 4 yards for the body of the skirt and 2.5 yards for the ruffle. The measurements given are for a skirt that extends about 36" from the trunk.

For the body of the skirt, cut your 4 yard length of fabric in half and make a

seam along 1 yard of the 2 yard length. The un-seamed area will become your opening for the back. Fold the fabric in half along the seamed edge and then in half again to form a square.

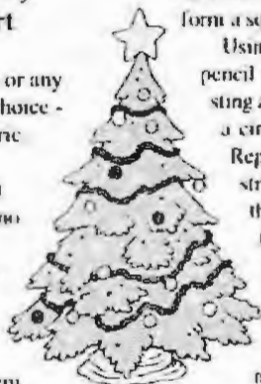
Using a 36" piece of string with a pencil attached to one end, hold the string at your folded corner and make a circular mark at the raw edges.

Repeat this procedure with a 3" string to create a center circle for the trunk opening. Leaving the fabric folded, cut along your pencil lines.

Make 4" strips out of your remaining fabric for a ruffle. Join the strips together at their narrow ends. Use your serger to make rolled hem along one raw edge or make a narrow double turned hem.

Serge the back opening edges and center circular opening of the body of the skirt, to finish the raw edge. Or clean finish the raw edges using a narrow double turned hem.

Use a ruffler or a long basting stitch along the raw edge of your ruffle strip to gather it. Attach it to the outer edge of the circle press seam toward the body of the skirt and topstitch it down.



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If you want a lace edge, finish the edge of the circle and attach the lace.

Tips

When making the rolled hems, use a short stitch length. You can be creative by using thread to match one color from the print rather than the background color.

If you have a sewing machine with embroidery capabilities, you can use some seasonal designs for embellishment.

This is so much like making a basic circle skirt that this is really an easy project. You could make several and give them as Christmas gifts. These are also excellent church festival sale items. A basic store bought tree skirt is very costly and as you know, making this tree skirt is a cost cutter but remember, it's something made from the heart.

Another easy project.

A Christmas Vest

The easy way is to purchase a basic

solid colored vest and embellish it with decorative stitching using the traditional Christmas colors of red and green or go for the more up to date looks using the burgundy, royal blue, silver or dusty rose colors. You can purchase any number of different iron-on or sew-on appliques and... you've got a Christmas Vest.

The sewers way is to make one from scratch. Use a simple vest pattern such as Simplicity # 9285 or Butterick see&sew NOW # 6889. Use a Christmas themed fabric or any fabric of your choice and then go to it with the embellishments. Now a neat trick is to make the vest reversible by using another fabric for the lining and you now have two, yes, two vests in one. This time of year allows you to embellish to your hearts content and it all just seems to work.

Sew Happy,

Donna



Beef Stew

- 2 Tbsp. olive oil
- 2 pounds stew beef
- 1 large onion, sliced
- $\frac{3}{4}$ Cup dry white wine
- 1 can (16 oz.) tomatoes, drained
- 1 can (13 $\frac{3}{4}$ oz.) beef broth
- 2 Tbsp. tomato paste
- 2 cloves garlic
- 1 tsp. thyme
- carrots and potatoes, peeled

Heat oil in a 5 or 6 quart pan. Brown the meat and add onions to the pan and cook 5 minutes or until transparent. Add wine, tomatoes, beef broth, tomato paste, garlic and thyme; stirring to break up the tomatoes and dissolve the tomato paste. Bring to a boil, reduce heat, cover and simmer 1 $\frac{1}{2}$ hours. Add cut up carrots and potatoes, cover and continue simmering 45 minutes or until the meat and vegetables are tender.

Cream Cheese Biscuits

- 6 oz. cream cheese
- 8 oz. butter
- 2 Cups flour

Softens cream cheese and butter to room temperature; cream together. Blend in flour. Shape into long rolls with a 3-inch diameter and wrap in waxed paper. Chill several hours or overnight. When ready to bake, slice into $\frac{3}{4}$ -inch sections and place on ungreased cookie sheets. Bake at 400 degrees for 20 minutes or until lightly browned. Watch carefully so that the bottoms don't burn.



CLAUDIA'S Western Shoppe

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Phone 978-632-4868 • Toll Free: 877-773-2623 • E-MAIL: CLAUDIASWS@HOTMAIL.COM

This month we will be at the following:

Nov. 7 & 8: Woodbound Inn with Dave Perrault

Nov. 9: RI Federation Dance, Esmond, RI

Nov. 16: Hudson Valley Dance

Newburgh, NY

Regular Hours:

Thur 6 to 8pm

Fri 1 to 5pm

Sat 10am to 4pm

WE ACCEPT:

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American Express

MASSACHUSETTS



SQUARE RIGGERS

SQUARE DANCE CLUB, INC. *Founded 1965*

Mail PO Box 454
Natick, MA 01760

FIRST PARISH CHURCH
of WESTWOOD

DANCING 8 to 10:30pm

Friday, November 14 - MS

PAUL KING ☐

PHIL GATCHELL ☉

THANKSGIVING

Friday, November 28 - Plus

SHAWN CUDDY ☐

HENRY BARRY ☉

Dances are held in the Parish House of First Parish Church,
corner of Nahatan and Clapboardtree Streets in Westwood.

TUESDAY PM

6:45 - 8:15 PLUS CLASS/WORKSHOP • 8:15 - 10:00 BEGINNERS CLASS

First Baptist Church, 13 Common St., Natick Square
Entrance door on School St. opposite the Post Office

CLUB (781) 235-1152

CLASS (781) 963-3605

BANNER (617) 277-3519

Web site: <http://www.gis.net/~slgoeh/>

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566

HOME OF THE SLIDING FLOOR ☉ Off Route 49



NOV 1 EVERETT MACKIN & BIRGIT MAGUIRE - PIE NIGHT

NOV 29 DON BACHELDER & CAROLE LANDRY - CLUB COLORS DANCE

MS&PL alternating tips

A BANNER CLUB

Square Dancing 8 - 10:30pm - Info: 413-967-9048

hayloftsteppers/freeservers.com

RENT THIS BARN

Call: 508-943-7838

Many dates available



JIM SCHELL SQUARE DANCE CALLER

Now Booking 2004 & on...

8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02347

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Will Travel Weekends



Riverside Squares

PO Box 382, Danvers, MA 01923

<http://RiversideSquares.freemembers.com>

NOVEMBER DANCES



Saturday - November 1, 8 - 10:30pm - Plus Level
 Caller: TOM RINKER Cuer: BERNADETTE PORTER
ST ALPHONSUS CHURCH
Rte 62 East at the Danvers - Beverly Line

Friday - November 21, 8 - 10:30pm - Plus Level
 Caller: TED LIZOTTE Cuer: CORINNE RENAULD
THORPE SCHOOL, Avon Road, Danvers

Wednesday Square Dance Workshops
 Beginners — 7:00 - 8:00pm • Mainstream — 8:00 - 9:00pm
 Plus Level — 9:00 - 9:45pm
At Calvary Episcopal Church, Corner of Holten & Cherry Streets, Danvers, MA

Presidents:
 Ingrid & Tom Barry 978-774-8159

Banner Chairs:
 Louise & Arthur Deveau 781-233-3274

SINGLE SQUARES Square Dance Club MEMBER of
 PO Box 35, Woburn, MA 01801 NSSARDA & EDSARDA

ITALIAN FESTIVAL



Friday, Nov. 21 - 8:00 to 10:30pm - MS w/2 Plus Tips
 Caller: JERRY MAURICE Cuer: BARBARA STRONG
ST. ANTHONY'S HALL WOBURN, MA
1020 MAIN STREET (RTE 38 NORTH)

Thursdays Phase 2 Rounds Workshop 7:00pm
 Beginning Squares 7:30pm - Plus Workshop 9:00pm

Info: Bev 781-272-4185 Fred 781-233-6894 Eva 781-890-2637

JIM PULASKI Calling (all levels thru C-2)

15 LINDA ST., WESTBOROUGH, MA 01581 - Tel. (508) 366-4464 • e-mail: JimPulaski@hotmail.com
JimPCaller@aol.com

A-2 Dances - 3rd Sunday - 3:00 to 5:30pm - Hayloft Barn, Sturbridge

C-1, intro to C-2 - 2nd & 4th Mon, 7:45 to 9:45pm - Hayloft Barn, Sturbridge


For info/flyers on weekends, dances, festivals, etc. please call or e-mail.

Green Mountain Steppers

January 30 - 31, 2004

Sheraton Hotel & Conference Center
Burlington, VT

Callers
Bill Harrison
Tim Marriner
Tom Miller
Al Monty



**January
Jubilee**

*Dance the entire weekend for \$23 per person
with 2 nights stay at the Sheraton!!!*

Join us for a fun weekend!

- Dancing Friday evening, all day Saturday, Saturday night
- Dedicated halls MS/Plus, A1/A2, C1/C2
- Saturday daytime square dance workshops are casual clothes optional
- Same Price as Last Year
- All events at Sheraton Hotel Conference Center
- Dance fee discounts with overnight stay
- Bonus: Late dancing Friday and Saturday nights
- Square dance shop

Reservations and Information:

Patti and Dick Malone at (802) 372-5741

E-mail: cruise1@together.net

Reserve a room at the Sheraton: (800) 325-3535

Ask for the Special January Jubilee rate

Web Site: <http://members.aol.com/GMSteppers>

• "You Choose" Dining Vouchers • Mainstream thru C2 • Workshops • 3 Halls •



Baldwin Apple Squares OF WOBURN

SAT., NOVEMBER 8 - "RED, WHITE AND BLUE DANCE"
PRESENTING NORM POISSON AND MARILYN RIVENBURG
PLUS 8-10:30pm - A-1 ★ Tip at 10:30pm

OPEN WORKSHOPS with Round Dancing (Combine with Class).
SHAWN CUDDY with PHIL GATCHELL or MARILYN RIVENBURG
7:30 to 10pm Wednesdays.

Call numbers below or see Dancer Magazine for information.

All events at Veteran's Memorial Senior Center, 144 School Street, Woburn, MA

INFO: Pres: Dan Perry 781-438-2363 and Tom Robichaud 781-665-9673
Banner: Karen Scholl 781-729-6202

Raid Retrieval Scheduling: Al Hemenway 781-665-1648
baldwinapplesquares.freesevers.com

Soft soled shoes required

Mail: PO Box 25, Woburn, MA 01801

EDSARDA



YANKEE TWIRLERS

NSSARDA



PO Box 75, Woburn, MA 01801

Club Contact: Bob & Doris Moore 781-270-0252

Donna & Newel Cantrill 978-369-4388

SATURDAY

NOV 15

CHARLIE TRAPP ☐

HARRIETT CLARKE ☉

FRIDAY

NOV 28

JOHN HENDRON ☐

BARBARA STRONG ☉

ALL DANCES AT THE UNITED CHURCH OF CHRIST - BURLINGTON,
CORNER OF BEDFORD AND LEXINGTON STREETS

8:00 TO 10:30pm, A-1 WITH A-2 STAR TIP.

WACA CLUB DANCE SCHEDULE

- Sat 1 Montachusett Twirlers, MS&PL - Mike Pettibon/Phil Gatchell
Sat 1 Hayloft Steppers, MS&PL, Hayloft Barn, 232 Pookank Rd., Sturbridge - Everett Mackin/Birgit Maguire
Mon 3 WACA Meeting
Sat 8 Fairs 'n Squares, MS&PL, Framingham, MA - Ed Foote/Phil Gatchell
Sat 8 Sutton Country Squares, MS&PL, Sutton, MA - Steve Falk/Kathy Reardon - Pie Night
Fri 21 Jumptown Twirlers, MS&PL, Athol, MA - Matt Auger/Leo Boudreau - Turkey Dance
Sat 22 Stetson Stompers, PL, Rutland, MA - Bruce McCue/Birgit Maguire
Sat 30 Hayloft Steppers, MS&PL, Hayloft Barn, 232 Pookank Rd., Sturbridge - Don Bachelder/Carole Landry

Box 920842
Needham, MA 02492

GREAT PLAIN 2003

SQUARES

Carter Memorial Church
800 Highland Avenue
Needham, MA

Wednesdays

November 5, 12, 19

8:15 - 10pm Plus with Rounds

www.GreatPlainSquares.org

President: Larry Kilgallen 617-558-3277
Banner: Fred & Nancy Gadon 781-329-7604

Paul King, Club Caller, Nov 5, 19
Bob Butler, Club Caller, Nov 12
Phil Gatchell, Club Cuer Nov 19
Sandi Simmons, Club Cuer Nov 5, 12

Needham Masonic Hall
1101 Highland Avenue, Needham
Directions: Rt. 128, Exit 19B, 1 Mile

Holiday Hop
Saturday, December 6
Plus Level, 8 - 11pm
Caller: Bob Butler
Cuer: Barbara Strong

We will not be dancing on
Wednesday November 26.

Come visit us prior Wednesdays,
and in December.

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720-0695

Co Presidents: Ray & Jill Fryer 978-443-9826

Bob & Barbara Graybill 978-343-0755

Banner: Bud & Marie Medeiros 978-486-3015

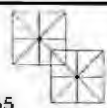
Website: www.mysquaredance.com/squarewheelers

*** DANCES START AT 8:00pm ALT MS & PL ***

Location Change

Douglas School, Elm St. from W. Acton Center go north on Central St.
First street on right after RR tracks.

Fri. Nov 7	Lenny Stratton ☐	Sandi Simmons ☉
Fri. Nov 21	Paul King ☐	Peg Sutton ☉



Bob Lafleur

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Square Dance Caller

115 Atwater Road, Springfield, MA 01107

Producer • Flower Productions Records

E-mail: bob_lafleur@technologist.com

DO-SG-DOers

United Church - 30 Common St - Walpole, MA
8 - 10:30pm
Info: 508-668-4528

November 7
Harvest Home
Caller: Jane Carlson
Cuer: Scott Cohen

November 14
Red-White-Blue
Caller: Jane Carlson
Cuer: Harriett Clarke

Fairs 'n Squares

Saturday, November 8, 8pm - Alternating MS & Plus

ED FOOTE

Caller

PHIL GATCHELL

Cuer

Workshops on Thursdays - John Hendron, Caller/Teacher
at Ellison Hall, Framingham Center

President: 508-626-0327

Ellison Hall, behind Plymouth Church

Travel: 508-788-0746

Framingham Center

members.aol.com/fairsnsqs

Just North of Route 9 on Edgell Road



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BIRGIT & RICHARD MAGUIRE

BEGINNER BASICS CLASS (WALTZ)
TUESDAYS at 7:00pm IN STURBRIDGE, MA
Intermediate at 8:30pm

BEGINNER BASICS CLASS (TWO STEP)
MONDAYS at 7:00pm IN QUINCY, MA
Intermediate at 8:30pm

Sat. 1: Hayloft Steppers, Sturbridge, MA

Fri. 7: Round Dance Party, Hayloft Barn, Sturbridge, MA

Sat. 22: Stetson Stompers, Rutland, MA

For rates and dates call: Birgit or Richard 508-584-0584 www.breasyrounds.com



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100 Merrimack Ave. Unit 1, Dracut, MA 01826

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\$10.00 per
Couple

SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

Sat., November 8 - **PIE NIGHT** - 8 - 10:30pm - MS&PL

STEVE FALK 

KATHY REARDON 

WC
AL
CU
AB

BANNER Info: 508-835-4560 Please call if you need more info.



FESTIVAL 2004

(14th Canadian National Convention)

www.festival2004.org

Registrations: 1-877-850-2004



SIDE SPLITTERS Square Dance Club

Martin School, Landry Ave., No Attleboro, MA
8-11 pm

NOV 8 - BILL LARSON ☞ ANNA MacDOUGALL ☞ PLUS

NOV 22 - DAVE PERRAULT ☞ HENRY BARRY ☞ PLUS
TURKET TROT

Chairpersons: Bob & Dot Sandberg (401) 647-7044

Banner Contact: Mike & Barbara Mayson (508) 228-3122



63 Thorncliffe Rd
N Andover, MA 01845

TURKEY TOWN TROTTERS

PLUS
8pm

SATURDAY, Nov. 29
40th Anniversary Dance

Franklin School, Andover Street
North Andover, MA 01845

For directions call Stan 978-692-3280

JOHN HENDRON ☞

PHIL GATCHELL ☞

Banners: Bob & Karen Cheek
603-382-6312

PLUS WORKSHOP EVERY WED. STAN KANDRUT
K of C HALL, SUTTON ST. N. ANDOVER, MA

NEXT DANCE SAT., JAN 31
JOHN HENDRON/CAROL McGEE

SCRAMBLED 8'S

AMERICAN LEGION HALL
Norwood, MA Parking at the end of Fairview Rd.

Nov 13 DAVE PERRAULT ☞ HARRIETT CLARKE ☞ Yankee Doodle Dandy
Nov 20 JIM SCHELL ☞ BILL LAUZON ☞ Gobble, Gobble, Gobble!

Info: Pat at 508-359-8962 • wthiv@arrl.net Singles Welcome www.scrambledeights.com
Raids: Ellen & Fitz Fitzpatrick 617-698-6871 MS&PLUS 8-10:30pm

Banner Club

JUMPTOWN TWIRLERS

584 Main St
Box C2, Athol, MA



Fri., November 21 - TURKEY DANCE - 8 to 11pm - All MS & PL 01334

MATT AUGER ☞ LEO BOUDREAU ☞

COORDINATORS
Jim & Nancy Downing
978 240-7548

Location: Athol Town Hall
584 Main Street, Athol, MA

PRESIDENT
Sharon & Guy Savore
978 640 8923

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SILV^AARADO'S 1

call4u@metrocast.net
978-373-3716
603-942-7226

November 15 -- 8 - 10:30 PM
All Saints Church
Blaisdell & Broadway - Rte 97
Haverhill, MA ~ \$6 per dancer

Jay Silva calling
Phil Gatchell cueing
Plus with A-1 tips

FOOD DRIVE for the church food pantry. Bring canned goods and get a maximum of \$1 off admission price per dancer!

WMSARDA Calendar

-- NOVEMBER -- Club of the Month: Stetson Stompers

Dancing begins at 8:00pm

- Sat 1 Redstone Squares, MS, Cindy Hawley/Gene King, Senior Center, 328 N Main St., E Longmeadow
Fri 7 Swingles SDC, MS, Overbeck-Smith-Lamoureux/L. Boudreau, K of C Hall, 63 Park Ave., W Springfield
Sat 15 Chic-Mates SDC, MS&PL, L. Stratton/C. Landry, Sacred Heart Church, 101 King St., Northampton
Fri 21 Swingles SDC, MS, Steve Keller/Carole Landry, K of C Hall, 63 Park Ave., West Springfield Sat
Sat 29 Quabbin Valley Twirlers, MS, G Vivier/D Livingston, Senior Center, 328 N Main St., E Longmeadow
Sat 29 Chic-Mates SDC, PL, C McLeod/Jon Forness, Sacred Heart Church, 101 King St., Northampton

Caller: Bruce McCue / Cues: Birgit Maguire

Sat., November 22, 8:00 - 10:30pm - PLUS
Congregational Church, Rutland, MA (Jct. Rts 122A & 56)



**Stetson
Stompers**

for info call:
Dave and Martha Bigelow
(508) 886-4728

MONTACHUSETT TWIRLERS SDC

77 King Ave., Leominster, MA 01453-6716

\$5.00 Per Dancer
WACA/Banner
Trips Welcome

Sat. Nov. 1 - MS&PL
Men's Night-Men Cook

MIKE PETITBON Calling - PHIL GATCHELL Cueing
FIRST BAPTIST CHURCH

1400 John Fitch Highway, Fitchburg, MA 8-10:30pm

For questions call
Ron & Rose Casey:
978-342-8242
Chet & Marilyn Carter:
978-534-9370

Majestic Badge
PLEASE MAKE A NOTE OF
OUR NEW MAILING ADDRESS

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Specializing in custom club badges

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CONNECTICUT

Tri 14 Mad Hatter SDC, Hayestown Ave. School, Danbury, 8pm - B Paris/R Wagenhoffer - Charity Ball

DANCE TO

DAVE "HASH" HASS

IT'S FUN !!!

Booking for 2004 & 2005

Write... PO Box 37, East Hampton CT 06424
860-267-2214 - DaveHash@aol.com



RHODE ISLAND

EVERETT MACKIN

199 Northbridge Ave.
Warwick, RI 02866
401-737-0823

NOVEMBER

Evmackin@prodigy.net



**DMI
ASCAP**

- Sat 1 - Hayloft Steppers, Sturbridge, MA - MS&PL
- Tues - Square Riggers, Natick, MA - Plus / CL
- Sat 8 - Whirlaways, E Greenwich, RI - Plus / RD Teach 7:15pm
- Fri 14 - Surf Side 8's, Westerly, RI - Plus
- Sat 22 - Whirlaways, E Greenwich, RI - Plus / RD Teach 7:15pm
- Sat 29 - Nutmeg Squares, Watertown, CT

July Jubilee Plus Weekend - July 23 & 24, 2004

Hayloft Barn, Sturbridge, MA

John Hendron, Everett Mackin and Gene & Lori King, Rounds

Call for info

Swinging Squares

Info: Club Ernie 401-397-9628
Banner Morris 401-828-3275

**of
RI**

Harvest Pie Night - Saturday, November 15
Bob Butler, Caller - Bill Lauzon, Cuer

**MS&Plus
8 to 11**

Class/Workshop - Mondays 7:00 - 10:00 - Bob Butler, Teacher
East Smithfield Neighborhood Center - Esmond Street - Esmond, RI

TO OUR ADVERTISERS: For your help in composing and sending in ad copy, use our
Lay-Out Forms

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N Scituate, RI 02857**

PLEASE NOTE AD COPY DEADLINE ON PAGE 2.

U-TURN BACK
63 MAURAN ST
CRANSTON, RI 02910
e-mail: utrnbk@aol.com



OPEN
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COLOR OF THE MONTH
NOVEMBER & DECEMBER
ANYTHING RED 25% OFF ORIGINAL PRICE



BMI/ASCAP LICENSED

Rates & Dates:

(401) 568-6728 PO Box 9, Chepachet, RI 02814

LORI MORIN

November 1 Manchester Squares, Manchester, CT
14 S Windsor Squares, S Windsor, CT
22 Ruffles 'N Beaus (Hillbilly Hoedown)
Pat Anthony cueing



Classes Sundays - Chepachet Grange 6:30-8pm • 8-9pm Rounds



WHIRLAWAYS

November

Rocky Hill Grange, Rt. 2, F. Greenwich, RI
Info 401-884-1357 or 401-737-0823
Round Dance Workshop starts at 7:15pm

Sat 8 - 8pm - PLUS - Everett Mackin & Marge Headen - Remember the Vets
Sat 22 - 8pm - PLUS - Everett Mackin & Marge Headen - Turkey Trot

VERMONT



Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org

VAWSSDC

November

Sat 1 Cast Off 8's, MPA, Bucky+Joyce Tenney, Trinity Church Hall, Rutland
Sat 1 Green Mountain Sq, MPA, Don Bachelder+Leo Boudreau, Dummerston Sch, E Dummerston
Sat 8 Twin State Sq, MP, Don Bachelder+V Pruthomune, White River Elem Sch, White River Jct
Sat 15 Green Mountain Sq, MP, Patty Greene+L Boudreau, Dummerston Sch, E Dummerston
Sat 22 Country Corner Sq, CIMP, Bob Grant+Connellys, Lyndon Town Office Bldg, Lyndonville

"Maturity is the ability to do a job whether or not you are supervised,
to carry money without spending it
and to bear an injustice without wanting to get even."

NEW HAMPSHIRE

Darrell Sprague
8 Bramber II
Rochester, NH 03867
603-332-1686 • DarrellSprague@Yahoo.com



- Mondays** - Mt. Washington - Conway, NH - Class / Plus Workshop
Conway Congregational Church - 7:00 - 9:30pm
- Tuesdays** - Firesiders - Atkinson, NH - Advanced Workshop
Atkinson Community Center - 7:00 - 9:00pm
- Thursdays** - Silhouette Squares - Dover, NH - Advanced Workshop
Dover City Hall - 7:00 - 9:30pm
- Fridays** - Seacoast Square Dance Association - Dover, NH
Class / Plus Workshop
Dover City Hall - 6:30 - 9:30pm

Heel & Toe Square Dancing Club "PIE DANCE"

Saturday, November 15

Mainstream with Plus Tips. Dancing from 8pm to 10:30pm

Skip Brown, calling & Betty Ann Brown, calling

Cost is \$5.00 per person/\$10.00 per couple

Bishop O'Neil Community Center, South Elm St., Manchester, NH

From I-293 take exit 2 (Brown Ave) toward Manchester, 1.8 miles to stop sign,
turn left to yellow blinking light, Hall is on the left on South Elm.

*Classes Sunday's from 6 to 8pm - Mid-A-Round 250 Commercial St Manchester NH
President: Phil & Sandy Pierce 644-4822 Banner Chairman: Grant & Swance Gibbs 483-8330*



BRADFORD COUNTRY Sqs

AT THE BRADFORD TOWN HALL
PO Box 177 - Bradford, NH 03221

Multilevel W/S
1 thru A-1
Thursdays
7-9pm

8 - 10:30pm
\$5.00 per person
Refreshments

November 15, Dixie Style Hop

CLASS

Don Bachelder (♫) Bernie Porter (♫)

For information Call: Norma and Arlo Burns
Phone: 603-927-4454 or E-mail: m_burns@conknet.com

MT. WASHINGTON VALLEY STOMPERS

Sunday, November 16 - BIG BAND THEME

MS&PL - 2-5 pm • Early Rounds at 1:30pm

PATTY GREENE (♫) THE BRANNS (♫)

Dance at AMERICAN LEGION HALL, TASKER HILL ROAD, CONWAY, NH
President: Dick Stoneman 603-323-7998 or cell 603-387-6865 Banner: Mary Jones 603-539-5035

SEACOAST REGION Square Dance Association



PO Box 734
Dover, NH 03820-0734

"Crazy Sock Dance" - Prize for the craziest socks

Sat., November 8 - MS&PL - 8:00-10:30pm

First Parish Congregational Church, West High St., Somersworth, NH

George McGibbon, Caller - Bernadette Porter, Cuer

Beginner Class and Club Workshop - Fridays

6:30 - 9:30 - Dover City Hall, Dover, NH

Caller, Darrell Sprague

Info: Bill & Carole Casey, Pres. 332-1866

Banner Raids: Jean Taylor 332-2838



Patty Greene

Patty & Steve
29 Eagle Drive, Salem, NH 03079
phone: 603-893-7180
pgreene@pkgdesignworks.com

Workshops: Mon. Border City Squares, Nashua, NH

7-8:30 CL / 8:30-10 PL

Thu. Concord Coach, Concord, NH - 7-10 CL

Nov 15 Green Mountain, Dummerston, VT - MS&PL

16 Mt Washington Valley Stompers, Conway, NH

Big Band Theme Night - MS&PL

Please check web site for current schedule - www.pkgdesignworks.com



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Newport, NH 03773
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CALLER TEACHER CLUBS WORKSHOPS

Basic Classes thru A1




MONADNOCK SQUARES


Recreation Center, 312 Washington St., Keene, NH

Box 1273, Keene, NH 03431

Information
603-352-3976
603-357-3853


Sat., Nov 8 - MS w/PL tips - Early A-1 (7-8pm)


Jim Mayo 

Leo Boudreau 

Western
Style
Square Dance
Apparel
Optional

Sat., Nov 22 - MS w/PL tips

Matt Auger 

Bev Boudreau 

JESTER'S SQUARE DANCE CLUB

PO Box #20
Somersworth, NH
03678

Saturday - November 29 - 8:00 - 10:30pm

CLASS

Caller: DON FRECHETTE

Cuer: BARBARA HORLOR



Maplewood Elementary School, Maple Street Exit, Somersworth, NH 03678

Club Workshop: 6:00-7:00 - New Dancers 7:00-8:30

Every Sunday at Maplewood School



Info: President & Treasurer: Leo & Jean Yelle 603-332-5714 - Banner Chairman: Ray & Rita Boulanger 603-692-2776

MAINE

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

Nov 1	Jim Belanger <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	MS&PL	Sunset Squares Cuer: The Branns <i>Harvest Dance</i>	People's United Methodist Church S. Portland, ME
8	Ted Lizotte <i>Squares 8:00pm</i> <i>Rounds 7:30pm</i>	MS&PL	Sage Swingers Cuer: The Branns	Brunswick Rec Ctr Brunswick, ME
15	Lee Kennedy <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	Plus	Mix 'N Mingle Cuer: Linda Moulton	Wentworth School Scarborough, ME

Contact for more information:

Sage Swingers - Brian Beckman - 207-443-9807 (bbeckman@bath.imac.com)

Mix 'N Mingle - Doug Ellis - 207-283-0233 (dellis01@maine.rr.com)

SASOME - John Heign - 207-892-2078 (j.heign@yahoo.com)

Sunset Squares - John Files - 207-839-4058 (john.files@worldnet.att.net)



Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB
BMI/ASCAP Licensed

Wednesday - 5 - 12 - 19 - "Let's Dance" - Phase III/IV Rounds - Portland, ME

Thursday - 6 - 13 - 20 - SASOME - MS Class - Phase I/III Rounds - Scarborough, ME

Friday - 7 - 14 - 21 - Shaker Valley Squares - Plus Dance - Phase I/III Rounds - Alfred, ME

Nov 15 - Heel & Toe - MS (with 2 Plus Tips) - Manchester, NH - Both

Jan 16-18 '04 - "Literary Characters" Weekend - With Ed & Corinne Renaud - PLUS - Woodbound Inn, Roudge, NH
May 28-31 '04 - "Apple Blossom Special" - With Corinne & Ed Renaud - Phase III/IV Rounds - Scarborough, ME

104 Brighton Avenue - Portland, ME 04102 - 207-773-1826
E-Mail - ICall@maine.rr.com



MAINSTREAM DANCE - PEPPERELL SQUARES

Sunday, Nov 30 Early Rounds: 1:30pm - Squares: 2 - 5pm

Community Center
189 Alfred St., Biddeford, ME

Caller: Joe Casey
Cuer: Phil Gatchell

Raids: Ray Hilton 207-284-7952 • rayhilton@hotmail.com

It's not how many years you get in your life;
but how much life
you get in your years.

NSD NEWS

GREAT PLAIN SQUARES NEEDHAM, MA

By Tabby Rappolt

It's great to be back. Energy in Fall is everywhere - in the new dancer group - always the best thing that happens to a club! In the great big round dance class returning for phase II & III. In our board that has so much new blood. It is wonderful to be back together again, to dance, chat, hope and dream. We created beautiful bookmarks to give out at the Needham Harvest Fair where we did two demos and to make available as a permanent presence for the club at area libraries. We are exploring a possible relationship with a new college in town. What a wonderful start to our year!

MAD HATTER SDC DANBURY, CT

By Marilou & Doug Parkhurst

Callers and cuers appearing at Mad Hatter SDC dances in recent months include Cliff Brodeur, Betsy Gotta, Bob Paris, Randy Page, Roy Gotta, and Shirley Underwood. This month our club has scheduled a dance to benefit the American Cancer Society; see the Connecticut Inter-Club listings in this magazine for details!

The Mad Hatters have long been known as a friendly club welcoming both singles and couples. The club usually dances at a Plus Level with round dancing and an A-1 tip. Theme dances and a variety

of callers and cuers are part of our calendar. See you in a square!

SCRAMBLED EIGHTS NORWOOD, MA

By Doug Ross and Kitty Charron

Scrambled Eights Square Dance Club celebrates 40 years as a club in 2003- 2004.

Celebrating 40 years and going strong. Never thought we would last this long.

Foundations made by squares before. We are looking forward to 40 more.

We give special thanks this time of year. To all our friends we hold so dear.

So eat, drink and be merry - we all do know One of the best things in life is to Do-Si-Do!

RIVERSIDE SQUARES DANVERS, MA

By Fran & Bob Craig

Well, we appear to be off to a good start with our New Dancer Program. At our first session we had eleven new faces, the youngest being nine. It certainly is too early to count chickens, but if the past two years are any indication the number will probably increase over the next two weeks. Keep tuned, we will report more fully next month.

Speaking of ages, our club has a very wide range of ages. The youngest member of the club is nine (boy do we wish we had her energy!) and our oldest is 94 (boy do we wish we had her energy!). Not sure if this puts us in the record books

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or not, but it is certainly a topic of conversation. We hope we are able to get out of bed when (if) we approach her age, let alone square dance.

As the dance season progresses how many more clubs will we hear about who have or are closing their doors? The September *MSDM* was like reading the obituaries in the local paper. We hear and read about all sorts of schemes and techniques, which will bring a turnaround in the demise of square dancing. Are Riverside Squares and a few other successful clubs doing something unique? We doubt it. What seems to be working for us is an open door, a welcoming attitude and a bunch of longtime square dancers who find it a lot of fun to mix with the beginners and have a good time dancing along with them. Lets face it, how long can any club tread water without new dancers. In the past few years many clubs have proven it does not take long at all.

See you in a square.

SQUARE & ROUND DANCE FOUNDATION OF RI, INC.

By Marjorie Barrett

It has been a busy summer for the Square & Round Dance Foundation. We have danced under the tent at the Medical Center near the Ryan Bldg. to entertain

residents. We were able to have some of the staff and residents dance with us.

It was warm but cool drinks and snacks were provided and it was a fun time. This was noon time on August 20. Mary Lou Brayman set up this event.

On Thursday August 21 the Square and Round Dance Foundation sponsored a bus trip to the Theater By The Sea. The show "Always" Patsy Cline was the last one of the season. This was for fun and we had a full bus.

Friday August 22 of that hot week we participated in the "Rodeo" celebration at "Camp Dotty" at Hasbro Children's Hospital. The children were wonderful and got right up to dance with us. We had 3 squares up at one time. We also did the "Hokey Pokey" and the Chicken Dance with them.

There was food and juice drinks, Krispy Creme donuts and all sorts of goodies provided. Kristen Volk and Lisa Cantore - child life specialists worked with us on this event.

A special thank you to Art & Pat Anthony, caller and cuer for making this possible and to Paul Barnum who has worked tirelessly to coordinate these dates. To the dancers who said yes when we called them our grateful appreciation.



November 2003

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VT 2004

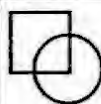
46th New England Square and Round Dance Convention

Many square and round dance clubs have special outfits designed specifically to represent their special club. These "costumes" (as the insurance writers call them) are usually worn at special events and quite frequently when on roads or at conventions, in parades, etc. It seems to be fairly easy to come up with a costume that satisfies the male ego, but the ladies costume is another matter... and often takes a lot of discussion as well as time in searching for the "right" material and accessories. The pros and cons of when to wear a club costume have often been discussed at various seminars and panels at conventions and leadership meetings... and we don't intend to get into that discussion here.

Down at the Square Dance Foundation of New England Library/Museum in Manchester there is an interesting exhibit of the costumes created for the various

New England Conventions. Each outfit has been sewn onto a large black banner which then hangs in the Mill-A-Round dance area. This display is also brought to every New England Convention and frequently hung in the largest hall to bring back memories of the past. We hope you noticed it in the large hall down in Sturbridge last April. Be sure to look for this display in Brattleboro next April.

By now most dancers should be familiar with the green and pastoral scene outfits representing The New England Convention coming to Brattleboro in 2004 and 2005. Yes, if you really look, you'll find some cows in the scene. These outfits attracted quite a bit of attention in Oklahoma City, OK this past June at the National Square Dance Convention and gave Vermonters an excellent opportunity to invite all to "Come explore Vermont in 2004." In fact, the Fashion Show director from the 14th Canadian National Square & Round Dance Convention, which will be held in Calgary, Alberta the end of next July, has asked one of our committee chair couples to



2004 Edition

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model the New England Convention continue in their fashion show.

These outfits were worn when it was Vermont Day at the Big "E" in Springfield the third Saturday in September. Again the dancers were asked a lot of questions from people watching the dancing and later on as we toured the other buildings at the Big E, about the outfit and square and round dancing. Much information was shared on where one could find dancing opportunities.

Yes, it does pay to advertise... in many different ways. But still, nothing is better than personally calling and bringing the non-dancer to the new dancer nights that clubs offer.



53rd National Square Dance Convention

INVITATION TO CALLERS,
CUERS, PROMPTERS,
INSTRUCTORS AND
EXHIBITION GROUPS

Howdy, from Denver, Colorado!

The 53rd National Square Dance Convention being held at the foot of the majestic Rocky Mountains, June 23-26 is quickly

approaching. We hope you make the choice to one soon state, enjoy the beauty, the beautiful scenery, and everything our city and state has to offer.

From the convention site, at the National Western Complex, you can enjoy the magnificent Rocky Mountains, which are less than an hour's drive away. The National Western Complex is a facility that has hosted numerous activities including the "Summit of 8." It is self-contained including food services, parking and camping. At the convention there will also be a genuine western barbecue and rodeo for your delight.

If you are a Square Dance Caller, Round Dance Cuer, Contra Prompter, Clogging Instructor, Country Western Dance Leader, or Exhibition Group, we personally invite each of you to come and participate in the "Rocky Mountain Roundup" June 23-26. We need your help to make a top-notch program at the convention. We do not want anyone to miss out on the opportunity to take part in the great programs that we are planning. Check out our web site - www.53ndsc.com. It has all the information you will need to get a registration form, profile sheet and help with any other questions you might have. Please take the time to register and get ready to participate in and enjoy the 53rd National Square Dance Convention!

John & Clara Tapparo
Program Chairman

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DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information ****

Sat	1	Concord Coach Squares Hayloft Steppers Manchester Squares Riverside Squares Montachusett Twirlers	Concord, NH Sturbridge, MA Manchester, CT Danvers, MA Fitchburg, MA	Stratton/Pudonhomme Mackin/Maguire L Morin Rinker/Porter Petitbon/Gatchell	MS MS&PL MS PL MS&PL
Wed	5	Great Plain Squares	Needham, MA	King/Simmons	PL
Fri	7	Do-Si-Doers Square Wheelers Round Dance Party Shaker Valley Squares	Walpole, MA W Acton, MA Sturbridge, MA Alfred, ME	Carlson/Conen Stratton/Simmons B & R Maguire S & BA Brown	MS&PL RD PL
Sat	8	Baldwin Apple Squares Border City Squares Fairs 'n Squares Whirlaways Monadnock Squares Side Splitters Sutton Country Squares Seacoast Region SDA	Woburn, MA Nashua, NH Framingham, MA E Greenwich, RI Keene, NH N Attleboro, MA Sutton, MA Somersworth, NH	Poisson/Rivenburg Auger/Nutting Foote/Gatchell Mackin/Headen Mayo/L Boudreau Larson/MacDougall Falk/Reardon McGibbon/Porter	PL PL MS&PL PL MS w/PL Tips PL MS&PL MS&PL
Sun	9	RI Federation Festival	Esmond, RI	Many/Many	
Wed	12	Great Plain Squares	Needham, MA	Butler/Simmons	PL
Thu	13	Scrambled Eights	Norwood, MA	Perrault/Clarke	MS&PL
Fri	14	Do-Si-Doers Surfside 8's S Windsor Squares Square Riggers Shaker Valley Squares	Walpole, MA Westerly, RI S Windsor, CT Westwood, MA Alfred, ME	Carlson/Clarke Mackin L Morin King/Gatchell S & BA Brown	PL MS MS PL
Sat	15	Bradford Country Squares Green Mountain Steppers Heel & Toe Swinging Squares Yankee Twirlers Silvarado's Winnepesaukee Squares	Bradford, NH Dummerston, VT Manchester, NH Esmond, RI Burlington, MA Haverhill, MA Laconia, NH	Bachelor/Porter Greene S & BA Brown Butler/Lauzon Trapp/Clarke Silva/Gatchell Peacock	CL MS&PL MS w/PL MS&PL A-1 PL w/A-1 Tips MS&PL
Sun	16	Mt Wash Valley Stompers J Pulaski	Conway, NH Sturbridge, MA	Greene/Branns J Pulaski	MS&PL A-2
Wed	19	Great Plain Squares	Needham, MA	King/Gatchell	PL
Thu	20	Scrambled Eights	Norwood, MA	Schell/Lauzon	MS&PL
Fri	21	Jumptown Twirlers Single Squares Riverside Squares Square Wheelers Shaker Valley Squares	Attle, MA Woburn, MA Danvers, MA W Acton, MA Alfred, ME	Auger/L Boudreau Maurice/Strong Lizotte/Renaudi King/Sutton S & BA Brown	MS&PL MS PL MS&PL PL
Sat	22	Whirlaways Monadnock Squares Ruffles 'N Beaus Side Splitters Stetson Stompers	E Greenwich, RI Keene, NH Chepachet, RI N Attleboro, MA Rutland, MA	Mackin/Headen Auger/B Boudreau L Morin/Anthony Perrault/Barry McCue/Maguire	PL MS w/PL Tips MS PL PL
Sun	23	Western Mass Fall Festival	Chicopee, MA	Many/Many	Basic,MS,PL
Fri	28	Square Riggers Yankee Twirlers	Westwood, MA Burlington, MA	Cuddy/Barry Hendron/Strong	PL A-1
Sat	29	Hayloft Steppers Nutmeg Squares Turkey Town Trotters Jesters SDC	Sturbridge, MA Watertown, CT N Andover, MA Somersworth, NH	Bachelor/Landry Mackin Hendron/Gatchell Frchette/Horlor	MS&PL PL CL
Sun	30	Pepperell Squares	Bliddeford, ME	Casey/Gatchell	MS

WORKSHOPS

Sun	2-9-16-23-30	Chepachet Grange Jesters SDC	Chepachet, RI Somersworth, NH		RD SQ
Mon	3-10-17-24	Border City Squares Mt Wash Valley Stompers Swinging Squares B & R Maguire	Nashua, NH Conway, NH Esmond, RI Quincy, MA	MS&PL PL Beg Two Step & Inter	SQ SQ SQ RD
10-24		J Pulaski	Sturbridge, MA	C-1 & C-2	SQ
Tue	4-11-18-25	Square Riggers Firesiders B & R Maguire	Natick, MA Atkinson, NH Sturbridge, MA	PL ADV Beg Walkz & Inter	SQ SQ RD
Wed	5-12-19-26	Baldwin Apple Squares Turkey Town Trotters Riverside Squares S & BA Brown	Woburn, MA N Andover, MA Danvers, MA Portland, ME		SQ&RD SQ SQ RD
5-12-19				PL MS&PL Ph 3 & 4	
Thu	6-13-20	Bradford Country Squares Fairs 'n Squares Silhouette Squares Single Squares S & BA Brown	Bradford, NH Frammingham, MA Dover, NH Woburn, MA Scarborough, ME	Multi-Level Thru A-1 ADV Beg & PL Ph 2 & 3	SQ SQ SQ SQ&RD RD
Fri	7-14-21-28	Seacoast Region SDA	Dover, NH	PL	SQ



18th Annual CO-Operation Committee Dance Participation Survey

If your group has a dance on any of these dates, please provide the information requested below. If you know of a dance run by anyone who may not get this notice, please ask them to furnish us with the info. With the date and place info, we'll be able to eliminate duplicates.

The four Fridays are: Nov 7, Nov 14, Nov 21, Nov 28
The five Saturdays are: Nov 1, Nov 8, Nov 15, Nov 22, Nov 29

The information we need about each dance is:

DATE: _____ CLUB: _____

PLACE: _____

DANCE PROGRAM: MS PLUS ADVANCE OTHER

NUMBER OF PEOPLE ATTENDING: (NOT COUPLES - PEOPLE) _____

DOES YOUR CLUB HAVE A CLASS? YES NO

IF YES, HOW MANY PEOPLE (NOT COUPLES - PEOPLE) IN CLASS? _____

REMINDER -- THESE MUST BE **NOVEMBER** DANCES

Mail to: JIM MAYO, PO BOX 367, HAMPSTEAD, NH 03841

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Jesters SDC	30	Turkey Town Trotters	25
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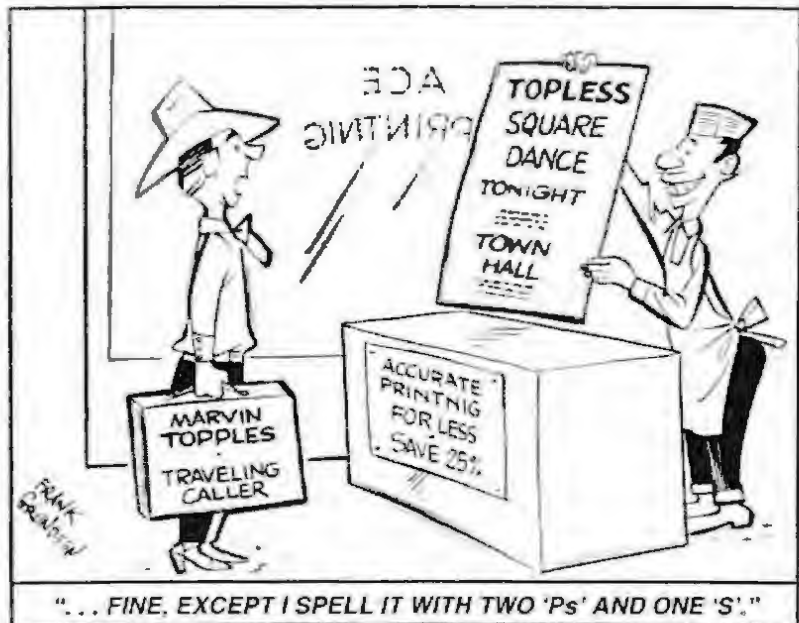


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FEBRUARY ISSUE
DECEMBER 10

FROM THE EDITORS

ED & PAT JUAIRE

Bob Osgood



As Bob Howell put it, "We lost a square dance giant" last month with the passing of Bob Osgood. Once Bob became interested in square dancing, he never stopped promoting it until he died. We could fill volumes but we don't think Bob would want that.

When we look back at his publication and see how square dancing developed, we know it was a different time. It was post World War II. People enjoyed people's company. Movies and the theater were the major form of entertainment. Radio was in its "Golden Years" and television transmission was just getting started.

We are glad that in our brief twenty years of square dancing we were able to know him. As editors and publishers we

learned a lot from Bob and his *Sets In Order Square Dancing* publication, and we tried in a small way to emulate his methodology in presenting information. We are grateful to him that he passed on to us the original Grunden cartoon boards which you see in this publication. They are as timely now as when originally published.

In the pages that follow, you will find remembrances from Jim Mayo, Bernie Coulthurst and Jim Maczko, the presentations of the Milestone Award and the Millennium Award, of which Bob is the only recipient.

Living in Beverly Hills, California, with access to many talented people, it can be said that Bob Osgood was the right person, at the right time in the right place.



Happy Hanukkah
and
Merry Christmas
From Ed, Pat
and Louise



COMMENT

JIM MAYO



In early October square dancing lost one of our most dedicated supporters. Because he lived on the other side of the country, many here in New England never met Bob Osgood. That's a shame because he did more to promote and preserve the activity we love than anyone else I know. Square dancers, particularly modern square dancers, owe him much. Our activity is what it is - or at least what it was in it's hey day - in large part because of what Bob did for it.

Bob started calling in 1938 while he was in college. After WW II he attended the square dance institutes run by Lloyd "Pappy" Shaw in Colorado. "Pappy" inspired him to start square dance classes so he could show people the style and grace that Shaw encouraged. Classes became clubs in his home area of southern California and the explosion of popularity for modern square dancing began there.

In 1949 Bob started publishing *Sets in Order* magazine. Although it was popular with dancers mostly in his local area, it quickly became the most important means of communication among both callers and dancer leaders. Bob worked diligently to report what was going on not only around the United States but throughout the whole world. His magazine gives us the most complete record we have of the growth and development of modern square dancing during the thirty-five years it was published.

Perhaps because he was the custodian of so much information but certainly because he was always thinking ahead looking for

the best way to promote and protect square dancing, Bob became our leader in many important projects. He, along with Charlie Baldwin of this magazine and Stan Burdick of American SquareDance formed the organization Legacy to bring together leaders from dancers, callers and those with commercial interests, to discuss and plan for the future. Legacy engaged in many projects and activities that helped us to understand what was happening as modern square dancing matured.

Bob's most dedicated personal campaign was to bring about communication and cooperation among callers to plan for and work toward a successful future for square dancing. He pushed, prodded and encouraged all the caller leaders he could reach for more than a decade. In the early 1960's he ran a couple of leadership conferences for callers. Eventually he won the support of enough of us to make possible the organization he had been urging us to form. CALLERLAB was his dream and few will ever know how much of a personal commitment he invested in it.

All of us who love square dancing owe more to Bob Osgood than any of us can know. He will long be remembered with warmth, respect and gratitude. For the last few years Bob had been working on a book about square dancing as he experienced it. I'm sure it is a personal story about many of the leaders with whom he worked over the last fifty years on behalf of square dancing. I surely hope it will be published and become available as a record of our wonderful activity.

BOB OSGOOD

Milestone Award 1978

Bob Osgood began calling in 1938 while a college student in Southern California. In the Navy during WWII, he continued his teaching and calling whenever the opportunity presented itself. In 1947, Bob attended Lloyd Shaw's master callers course in Colorado Springs and by the end of the year had an active local program under way. In the fall of 1948, he started *Sets In Order SQUARE DANCING Magazine*, and went into square dancing on a full-time basis, calling for a number of clubs and teaching some of the first classes in the area.

In the late 1940s and early 1950s, he became one of the first callers to travel, calling and teaching across North America. During this time, Bob produced and hosted four television series, and did the square dance choreography on three major Hollywood motion pictures, with stars that included Elizabeth Taylor, Judy Garland, Gene Kelly, Dean Martin, Jerry Lewis, and Rock Hudson. In 1950, he produced what at that time was the world's largest square dance as a main attraction at the Santa Monica, California



Diamond Jubilee. More than 15,200 dancers took part as 35,000 spectators watched. He produced square dance sequences for *Western Night* in the Hollywood Bowl, calling to the

accompaniment of the 96-piece Los Angeles Philharmonic Orchestra. He helped produce and called for an American Legion spectacular in the Los Angeles Olympic Coliseum.

In 1951, he established one of the first ongoing square dance vacation institutes at Asilomar, in Northern California, and played a key role in setting up a similar institute in Banff, Alberta, Canada. He was a staff member for other institutes. Beginning in the late 1940s, he conducted callers schools in Canada and the U.S. In 1953, Bob was invited by the Standard Oil Company of New Jersey to travel to Aruba, in the Dutch West Indies, to teach square dancing to their employees.

In 1957, he was sent by the U.S. Air Force on an 11-week, four country square dance tour of military bases in



Germany, France, England, and North Africa, to introduce square dancing to service personnel and their families and to train callers in those countries. In 1961, and for a period of more than twenty years, Bob, along with his wife, Becky, initiated square dance vacation tours with groups of dancers, visiting more than fifty countries around the world. In the mid-1980s, he was invited by the Government of India to visit that country to observe their national dances. Bob trained Peace Corps Volunteers in recreational square dancing for use in their overseas' programs. He was invited by the U.S. Postmaster General, to represent square dancing at the first-day-of-issue ceremonies, recognizing square dancing on a commemorative stamp.

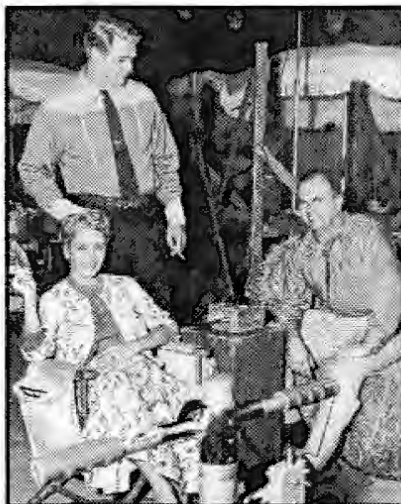
He served as president of the American Square Dance Society, which was a moving force in promoting, protecting, and perpetuating the activity, sponsoring the Square Dance Hall of

Fame and the Silver Spur Awards, established to recognize those men and women who contributed meritorious service to square dancing. The American Square Dance society, under Bob's direction, presented caller school scholarships to budding callers throughout the world.

In 1961, he helped set up a three-day "think tank" in Glenwood Springs, Colorado, with five other caller-leaders. In the mid-1960s, he spearheaded the first of two caller seminars on the UCLA campus. In 1971, he was instrumental in the formation of CALLERLAB, served as its first Executive Secretary, and later as Chairman of the Board. In

1972, he was co-organizer of LEGACY, the square dance leadership and communications organization.

Bob edited *Sets In Order Square Dancing Magazine* for 37 years, wrote, compiled and published more than twenty texts, manuals, and handbooks including the many editions of *The Basic Movements of Square Dancing Hand-*



Stars of Warner Brothers film "Giant" Elizabeth Taylor and Rock Hudson discuss the square dance sequences with square dance advisor, Bob Osgood.



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George Stevens, Director of the Warner Brothers film "Giant" with square dance choreographer, Bob Osgood.

book. He produced the yearly "Documentaries in Sound" recordings and also produced an indoctrination film, "Square Dancing," which was translated into a number of foreign languages and distributed around the world by the U.S. State Department. Bob recorded on Capital Records and produced and called on the *Sets in Order* label.

Three of the four men, Lee Hetsel, Arnie Kronenberger and Bob Van Antwerp who, along with Bob Osgood, served in the organizational phases of CALLERLAB, had this to say: "A description of the formation of CALLERLAB would be incomplete if it didn't recognize the contribution and pivotal role played by Bob Osgood. His unique position as editor of *Sets in Order* SQUARE DANCING Magazine and his broad contacts with the callers, teachers, and leaders in the square dance field,

linked with his strong, enthusiastic leadership allowed him to truly become a moving force behind the birth of CALLERLAB. Bob was the innovator and a superior leader, and without his tireless drive and skill to organize the effort, there would not be a CALLERLAB today."

Osgood is a member of the Square Dance Hall of Fame, recipient of LEGACY's Heritage Award, has received the Milestone Award and Gold Card from CALLERLAB, and is listed in *Who's Who in America*.

Remembrances of Bob Jim Maczko

One of the memories that I have of Bob Osgood goes back to Thursday, June 28, 1984, and his testimony before the U. S. House of Representatives Sub-Committee hearings to have Congress permanently recognize the Square Dance as the Official Folk Dance of the United States. This event coincided with the 33rd National Square Dance Convention in Baltimore, Maryland and afforded some 2,000 dancers the opportunity to dance at the Nation's Capital steps focusing attention on this effort.

Bob eloquently represented the square dance movement and while his

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presentation was cut short due to time constraints, he was able to deliver his message – the importance of recognizing the Square Dance as the Official Folk Dance of the United States. Although the 1984 effort for recognition was not successful, it has served as a learning experience for all of the efforts that followed and continues today in the Square Dance activities efforts for passage of H.R. 645 – the current legislation to amend the Government Code to designate the Square Dance as the National Folk Dance along with the National Anthem; National Motto; National Floral Emblem; and the National March.

At the conclusion of his testimony, Bob seized the moment to make an auspicious presentation of the prestigious *American Square Dance Society Silver Spur Award* to two couples, Mac & Mary McClure and George & Ann Holser, who had spent years bringing this legislation to Congress. This special



Dean Martin and Bob Osgood go over the calls for the movie "Pardners."

presentation in the halls of Congress made the event even more spectacular.

It is our hope that Bob's *Silver Spur* award will continue to be presented as the supreme recognition of dedication to square dancing and to continue to acknowledge Bob's significant contribution to the activity. Complete details of Bob's testimony and the *Silver Spur*



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Award may be found in the September 1984 issue of *Sets in Order* magazine.

Millennium Award

2001

Presentation by

Jim Mayo

As chairman of CALLERLAB I am privileged to be here to make a presentation to a man to whom the whole of our activity owes more than will ever be measured. He has dedicated more than 60 years to the development, support, promotion and protection of square dancing in all its many forms. He is a one man foundation who has committed his talent, his energy, his resources and his love to this activity. He has been at the core of our communication. He has guided us with his wisdom and experience. He has led us down exciting new paths to wonderful success.

He has been a caller, a cuer, a prompter, an editor, a movie performer and publisher. He has traveled the world spreading the joy of square dancing. He was a disciple of Lloyd "Pappy" Shaw and has spread his philosophy to all who would listen. He has been a part of nearly every important thing that has happened

in square dancing including the first of these National Conventions. The importance of his contributions is underscored by the fact that most of you have known almost from my first words who I am describing. Bob Osgood has dedicated his life to square dancing. CALLERLAB now recognizes his dedication with the ONLY Millennium Award.

Tribute

Stan Burdick

The end of an era has arrived, it is sad to say.

Valiant, inter-generational promoter, the true "Dean" of the square dance activity has died.

Each of us owes a tremendous debt of gratitude to this humble hardworking pioneer who did so much to publicize and strengthen the activity we love.

His international magazine, his ASD society, CALLERLAB, Legacy, the Blue Ribbon Committee that limited our basics early, his organizational skills that guided every facet of the "Great Growth" experienced in later years. All can be attributed to his unceasing devotion to its noble cause.

Sadly, we mourn his passing, and say farewell to a legend of our time - Bob Osgood.

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LET'S DANCE

BOB HOWELL



Mae Fraley of Rockville, MD has again shared with me, dance choreography from her library. Following is a quadrille befitting of the season. It is called - - -

PLUM PUDDING

Formation: Square

Music: A 4x32 bar reel or jig or a seasonal tune.

Routine:

A1 1-8 Heads move forward to meet, give both hands to Opposite and slip between nearest side couples, finishing outside them as sides turn their backs to the center of the set.

(In these two groups) - right hand star.

A2 1-8 Same groups - basket swing (make sure you finish where you began)

B1 1-8 Heads lead in between side couples, meet Partner and slip out to original places.
All swing Partners

B2 1-8 All 4 Ladies to the center, turn right and swing next Man (new Partner).

Repeat whole dance once more with Heads,
twice more with Sides.



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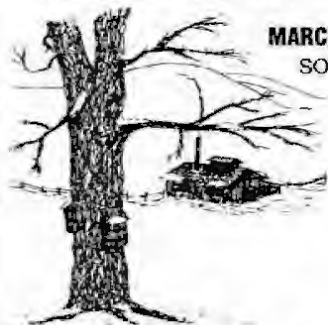
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And one other offering from Mae highlights another treat enjoyed by many at this festive time of the year, called - - -

THE MISTLETOE WALTZ

Formation: Circle - all couples facing counterclockwise

Music: A 32 Bar Waltz

Routine:

- A1 1-8 Holding inside hands - balance away and together - to touch hands and Repeat all that.
Give both hands to Partner, chassé 2 steps to Man's left and 2 back again.
- A2 1-8 Balance twice as before - then ballroom hold
Waltz on for four bars.
- B1 1-8 Give right hand to Partner, balance forward and back and change places, turning the Lady underarm.
Look diagonally right and repeat the last four bars with new Partner (keep this new Partner).
- B2 1-8 Chassé left and right as before.
Waltz on for four bars.

Mae credits the Norfolk Caper's from England as her source.

HAPPY HOLIDAYS

ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

122 Millville Street, Salem NH 03079 (603) 898-4604
RVCollipi@aol.com



Three Times Cha

Phase III - Cha Cha Flashback 9172
Knock 3 times by Dawn or Bell 938 - Ed &
Elvira Glenn. Part A has chase 1/2 ending in
tandem facing wall into a ladies peek a
boo. It has New Yorker in 4, crab walks,
and other basic cha cha figures.

Something In Red

Phase IV - Waltz - RCA 62219 by Lorne
Morgan - Ken & Barb LaBat. Slow this
down for comfort. It has diamond turn,
weaves, Viennese turns, Telemark, in and out
runs, canter. Ending has a promenade sway.

Winchester Rumba

Phase III+2+1 (Umbrella turns 4) - Cha
Cha - Roper 219A Winchester Cathedral -
Maxine & Dale Springer. Basic cha cha to
good music. Good routine to introduce
your group to Phase III cha cha figures.

Possibility Rumba

Phase IV - Rumba - You've Got
Possibilities (Flip Winchester Cathedral)
Roper #219 - Ronnie & Bonnie Bond.
Umbrella turns, cross body and basic
figures are included in this routine.

My First Dance

Phase II+1 (Figure 8) - 2 Step - Glenn
14294 - Barbara, Jim & Paul Connelly.
Left turning box, cross walks, circle away
and together, box. Ends with a clug apart.

It's Samba

Phase IV+2 (Shadow & Traveling Bota
Fogos) - Samba/Merengue - STAR 118B
Esso Besso - John & Valerie Pinks. Whisk,
meringues, lazy samba turns, Criss Cross
Volts. Great samba music. Ending is an aida.

Luisa 4

Phase IV+2+1 (Open hip twist, sweet
hearts, inside u/a turn) - Rumba/2 Step -
Luisa We Are Forever CD by Billy A
McCow Great American Country Records
- Nancyann & Kelly Nobles, II. Intro starts
in left shadow pos. includes sweethearts.
Part A has Tamara sequence, mushroom
cucaracha (which is an arm movement).

Luisa 5

Phase V+1 - Rumba - Same information
as above - curl, rope spin, lace to fc inside,
u/a turn. Same choreo as above. Cuddle,
sweethearts Tamara wheel, curl to a fan.

U-TURN BACK

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Steppin' Out

Phase II - Dance Ranch CD - Roger & Jean Knapp. This dance is done on same footwork throughout. 1st time through with music, 2nd time rhythm only, 3rd time silent until measure 25 when the full music will come in for the ending.

Spooky

Phase V+1 WCS+2Unphased (Dbl. Whip & Cuddle Whip) - W/C/S - Spooky by Classics IV - Coll. 6007A - Dave & Marilyn McAdams. Face loop sugar push, hesitation sugar push, surprise whip, cuddle whip, Tuck and spin, triple travel and roll. Nice WCS routine.

Two Step Today and Samba Manana

Phase II+1 (Sh to Sh) plus 1 unphased (lace up in 7); Samba Phase IV head cues at end of cue sheet for those who dance Phase IV Samba - Dance Ranch 1012 CD Tracks I & III - Manana by Blue Star or Hoxter 1646 - Barbara & Jerry Pierce. Some of the steps in both phases; Phase II: 2 steps, lace, sh, to sh, hitch forward and back; Phase IV: Samba walks, copas, criss cross volta

Early Morning

Phase III - 2 Step - Dance A Round DARRCD-505 by Carolina Boys - Fran & Jim Kropf. CW beat to basic 2 step. Has slow pivot 2, left fc, turning box, basketball turn, and fishtail.

My Little Friend

Coll. 80015 - RCA Gold Std. 447-0675 Elvis Presley (Flip Kentucky Rain) - 2 Step - Phase II+2 (Fish/Side Star) - Virginia & Bill Carpenter. Basketball turn, traveling box, scoot, fishtail, all basic 2 step figures can be danced to on cues.

Broadway Baby

Phase IV - Foxtrot/Rhythm - STAR CD 506 - Bill & Carol Goss. Although this is rated as a Phase IV, the dance is a difficult Phase IV. It is a nice routine and worth the effort. Parts of the routine are done in skaters position. Cross points, cross hovers, feather trans. to a reverse wave, impetus, prom weave Diag, 2 steps in and out. Ending is a roll 3 thru lunge. We liked this one a lot. Great music.

I Won't Send Roses

Phase III+2 (Fan & Alemana Turn) - Rumba - STAR 203A - Bill & Martha Buck. Fence line, spot turn, rev, w/a turn, sh, to sh, Chase peek a boo, Serpiente, ending is side corte. Beautiful music accompanies this nice routine. Don't pass this one up.

Manana 2 Step

Phase II - 2 Step - CD: Dance Ranch 1012 - Bill & Martha Buck. Intro starts with side 2 steps sequence and apart and tog. Part A is basic 2 step. Part B has circle chase and basketball turn. Part C has wheel 6.

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You Should Be Dancing

Phase V – Cha Cha – STAR CD 507 – Bill & Carol Goss. This is a fun dance. Has disco arms in it. Open hip twist, int. stop and go hockey stick with rocks. Ronde's twist chasses. And a sequence of side draw and side closes. The dance makes the dancers smile. We love it.

Pick Me Up

Phase II+2 (Fishtail, Strolling Vine) – 2 Step – Dance A Round DARRCD-506 by Carolina Boys – Fran & Jim Kropf. Lace up, rev. box, scissors sequence, fishtail, strolling vine, slow open vine. Dance can be done on cues.

Cajun Fiddleman

Phase II – 2 Step – Cajun Fiddleman from We Are Forever CD by Bill A. McCoy Great American County Records – Patricia Hintz. Basic 2 step, with wrap and unwrap sequence. Ending has 4 step hops together.

Manana

RAL Unphased – Merengue/Samba – CD Dance Ranch 1012 (tracks II & IV) – Jim & Adele Chico. Traveling locks, glide,

promenade, arm slide, open break, merengue roll and conga walks. Ending is samba with spot volta's. Nicely done.

Love Story Bolero

Phase IV+2 (Riff Turn & Half Moon) – Bolero – Col. 13-33203 – Bill & Martha Buck. What a lovely bolero. Choreographers suggests you speed up for comfort. Half moon, aida, switch cross. Riff turns, u/a turn, back walks, left pass, hip rocks.

Your Cares

Phase III+2 (Dia. Trn. & Q. Dia. 4) – Foxtrot – MCA D2405 or Coll. 3702 I'll Take Care of Your Cares by Frankie Lane – Peg & John Kincaid. Nice phase III foxtrot. Whisk, wing, impetus, hover. Left turning box. And a quick diamond turn 4 with a dip.

When You're Smiling

Phase VI – Foxtrot – Capital 72438-77683-7-6-A – Artist: Dean Martin – Jim & Bonnie Bahr. Looking for a nice soft Phase VI foxtrot. Here it is. Reverse turn, check and weave. Feather, double reverse, syncopated left feather. Double top spin, swivel hinge. Good dance to nice music.



Recordings reviewed are supplied by
Palomino Records, Inc. 800-328-3800



ED FOOTE



KEEPING CLUBS FROM FOLDING A DIFFERENT APPROACH

We know that square dancing is in decline and that clubs are folding. Unfortunately, some clubs are folding, not because of low attendance, but because no one wants to hold an office.

I have heard of clubs in several states that have folded with over \$1000 in the bank. Their attendance was down, but not enough to cause the demise of the club. In fact, these clubs could have continued to operate for 2 or more years, but folded because no one wanted to be president or treasurer. Why don't dancers want to be officers? In most cases it is because they have already served several terms in various offices in prior years, and thus feel they have done their duty and now just want to dance.

What is the solution to get officers for a club which otherwise might fold? One answer: **PAY THEM!**

Oh horrors you say. Everyone is supposed to volunteer in square dancing, so the idea of paying officers is just awful. Fine, which would you rather have: A club that continues to operate because it pays officers or a club that folds. If paying people to be officers is the only way to keep an otherwise solvent club in operation, then that should be done.

Guidelines for paying officers.

1. Don't pay everybody. Only pay the 2 most demanding jobs: president

and treasurer.

2. The best way to pay officers is by giving them free admission to dances. If a club meets twice a month and admission is \$10/couple, free admission for a year will be \$220. That may be just the incentive needed to attract people to office. It is very demoralizing for an officer to have to pay for a dance and then spend over half the night doing club business, thereby not having time to dance and socialize.

Note: The same thing applies to dance federations. I know of several federations that are in trouble because no one wants to be an officer. Pay them! In this case, it would have to be an outright payment from the treasury, say 4 times a year, since there are no monthly dances. Which is better: Have a federation fold or have it continue operating with paid officers?

The president and treasurer do a lot of work, and it is only fair that they be compensated for their efforts. If they are willing to volunteer without pay, fine. But if the survival of a club is dependent on getting officers, and no one wants to volunteer, then offering to pay officers to insure that the club continues to exist is logical.

Happy Holidays. Marilyn and I wish you a blessed holiday

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SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

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TITLE *Label Number - (available as 45, MP3, CD)*

ARTIST

Rudolf The Red Nosed Reindeer SNW 1103 (45) **Kenny Reese & Silver Snow**
Guitar stylings, piano fills and silky smooth strings with gentle percussion in a smooth melodic arrangement of an old holiday standard. Check out the introduction. Key change in closer. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, R & L Thru, Swing Thru 2X's, Swing Corner, Promenade.*

It's Five O'Clock Somewhere ESP 1077 (45) **Elmer Sheffield**
A cover of an Alan Jackson - Jimmy Buffet hit that topped the country charts for several weeks. Quality ESP music featuring a steel, piano, guitar and bass with just enough percussion to set the beat. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, Swing Thru, Boys Trade, Hinge, Scoot Back 2 X's, Swing Corner, Promenade.*

Keep A Dream In Your Pocket LM 228 (45, MP3) **Don Wood**
An electronic keyboard with horns, guitar, bass and a percussion track. *Hds (Sds) Promenade Half, Sds (Hds) Square Thru, R & L Thru, Pass Thru, Trade By, Star Thru, Square Thru 3, Swing Corner, Promenade.*

Wonderful World RB 3095 (45, CD) **Don Williamson & Mike Hoose**
Guitar, xylophone, piano and a smooth string background with rolling percussion and positive lyrics. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Bend the Line, Reverse Flutterwheel, Dixie Style OW, Boys Crossfold, Swing Corner, Promenade.*

Right Or Wrong DGR 011 (45) **Marshall Flippo**
Steel and banjo with an electronic keyboard and a steady rhythm track. *Hds (Sds) Square Thru, R & L Thru, Veer Left, Veer Right, Centers Veer Right, Veer Left, Centers In, Cast Off 1/4, Star Thru, Centers Pass Thru, Swing Corner, Promenade.*

Macho Man RWH 219 (45, CD) **Steve Sullivan**
An electronic sound with horns, keyboard, guitar and percussion track. A good solid sound that will make the dancers want to get up and move. *Hds (Sds) Square Thru, Swing Thru, Boys Run, Tug the Line - In, Girls Load the Boat, Boys Square Thru, Swing Corner, Promenade.*

Cowboys Sweetheart BS 2471 (45, MP3) **Deborah Carroll-Jones**
Piano styling with a banjo, guitar and bass in a Dixieland style with a steady percussion track in a happy lilting tune. *Hds (Sds) Wrong Way Promenade Half, Left Square Thru, Left Swing Thru, Girls Run Left, Ferris Wheel, Centers Wheel Around, Swing Corner, Promenade.*



Time After Time SIR 336 (45)**Paul Bristow**

Steel, harmonica, piano, fiddle and guitar with a solid beat all blended to make an energetic piece of music. *Hds (Sds) Square Thru, Touch ¼, Centers Trade, Swing Thru, Centers Run, Tag the Line – In, Touch ¼, Boys Run, Swing Corner, Promenade.*

Little Did I Know GMP 1012 (45)**Lone Blume**

Piano and guitar styling with a bass and rhythm track in a simple danceable melody. Key change in closer. Harmonize the tag lines. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Tag the Line – In, Girls Load the Boat, Boys Square Thru, Swing Corner, Promenade.*

Wabash Cannonball TNT 290 (45, CD)**Don Coy**

A remake of an oldie using an electronic keyboard with sounds of a guitar, banjo and fiddle. Key change in closer. Useable as a hoedown. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Star Thru, Square Thru 3, Swing Corner, Promenade.*

Then The World Will Know GMP 122 (45)**Doug Bennett**

Guitar and piano styling with a percussion track all mixed into a smooth melodic piece of music. Key change in closer. Sing this to your significant other. *Hds (Sds) Square Thru, R & L Thru, Swing Thru, Spin the Top, Recycle, Reverse Flutterwheel, Sweep ¼ Veer Right, Promenade.*

Jingle Bells / Jingle Bell Rock DR 1019 (CD)**Buddy Weaver**

Jingle Bells has a piano, fiddle and chimes weaving in and around the melody and fill for a great sing-along oldie. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Touch ¼, Scoot Back 2 X's, Swing Corner, Promenade.* **Jingle Bell Rock** is a cover of a Brenda Lee seasonal hit featuring a steel, piano, guitar, and bells with percussion in an easy rockin' danceable number. *Hds (Sds) Square Thru, Swing Thru, All 8 Circulate, Boys Run, Wheel & Deal, 8 Chain 4, Swing corner, Promenade.*

Night Train To Memphis / Death Of Willie TKR 009 (CD)**Dave Tucker/Barry Wooten**

Night Train features a piano, fiddle, guitar, xylophone, horns and drums. Four tracks, recorded in 2 speeds and with less percussion. **Death of Willie** is novelty lyrics to the same tune. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Half Tag, Walk & Dodge, Partner Trade, Reverse Flutterwheel, Promenade.*

Monster Mash LAM 10109 (CD)**Bruce Williamson**

A haunting sound from an electronic keyboard with sound effects. Late for this year, but put it in your collection for next year. *Hds (Sds) Square Thru, DoSaDo, Curlique, Scoot Back, Boys Run, Star Thru, Dive Thru, Square Thru 3, Swing Corner, Promenade.*

You Win Again BHP 0004 (CD)**Bill Odam**

Piano and percussion with background voices that add some harmony. Standard Ferris Wheel Figure.

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Try A Little Kindness/Everything A Man Could Need DR 1017 (CD)

Try A Little Kindness Called by David Cox. Piano, guitar and organ with percussion in a come and dance number. *Hds (Sds) R & L Thru, Half Sashay, Pass the Ocean, Extend, Swing Thru, Cast Off ¼, Girls Trade, Recycle, Sweep ¼, Star Thru, Pass Thru, Allemande left, Swing Corner, Promenade.* **Everything A Man Could Need** Called by Buddy Weaver. An electronic keyboard in a smooth flowing number featuring a clarinet, piano, guitar and xylophone with gentle percussion. *Hds (Sds) Lead Right, Circle to a Line, R & L Thru, Dixie Style OW, Trade the Wave, Recycle, Square Thru 3, Swing Corner, Promenade.* Both are Glen Campbell hits.

I'm Coming Home Tonight TKR 010 (CD)

Joan Taylor

Guitars, steel and xylophone share the lead and background in a sweet smooth relaxing number. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Run, Star Thru, Swing Corner, Promenade.*

Don't Fence Me In LH 1050 (CD)

Wayne West

Western Swing with a piano lead and background strings and horns in this oldie. Gentle percussion. *Hds (Sds) Promenade Half, Sds (Hds) Square Thru, R & L Thru, 8 Chain 6, Swing Corner, Promenade.*

Ace In The Hole / Home In San Antone DR1018 (CD)

Ace In The Hole Called by Ray Holmes. Good country swing with a guitar, keyboard and horns with steady percussion to set a good dance beat. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, R & L thru, Veer Left, Chain Down the Line, Slide Thru, Swing Corner, Promenade.* **Home In San Antone** Called by Buddy Weaver. Fiddles, guitar, banjo, harmonica, keyboard, steel and sax all mixed for a good country sound. Just enough percussion. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Star Thru, Reverse Flutterwheel, Sweep ¼, Swing Thru, Boys Trade, Turn Thru, Left Allemande, Promenade.* Two George Strait hits.

It's The Little Things BHP 0003 (CD)

Bill Odam

Gentle steel, guitar and piano in this smooth relaxing love song. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Star Thru, Square Thru 3, Swing Corner, Promenade.*

Baby's Due At Two PM MAC 2442 (CD)

Wayne West

Accordion, banjo, bass, sax and clarinet with a drum track in this upbeat oldie with a Dixieland feel. *Hds (Sds) R & L Thru, Half Sashay, Pass Thru, Both Turn Right Single File, Sds (Hds) Pass Thru, Right Hand Star 1X, Hd (Sd) Gents Lead Out Single File, Girls Turn Back, Swing Corner, Promenade.*

Columbus Stockade Blues P10CD 6003 (CD)

Brian Hotchies

Muted horns with a fiddle, steel, bass, guitar and a percussion track mixed for an upbeat number. Recorded in 3 keys. *Hds (Sds) Promenade Half, Lead Right, Swing Thru, Boys Run, Bend the Line, R & L Thru, Tch ¼, Single File Circulate, Boys Run, Swing Corner, Promenade.*

Recordings reviewed are supplied by
Hanhurst's Tape & Record Service 800-445-7398

Ramblin' Man STCD 1009 (CD)

Matt McGinn

A lively upbeat tune with horns, piano, banjo, guitar, bass and a drum track that gives a Dixieland feel. Recorded in 3 keys. *Hds (Sds) Promenade Half, Tch 1/4, Walk & Dodge, Swing Thru, Boys Run, Bend the Line, R & L Thru, Square Thru, Swing Corner, Promenade.*

Hoedowns

Crackerjack / Express BS 2472 (45, MP3)

Crackerjack is a lively tune in the traditional style featuring a fiddle with a bass, guitar and drums. **Express** is an electronic upbeat sound with a variety of strings and drums. Both useable.

Sasha / Tatiana GMP 510 (45)

Sasha is a percussion hoedown with a background electronic keyboard. **Tatiana** is a melodic hoedown with a steel, guitar, and piano with a background electronic keyboard and percussion.

With A Tail / Without A Tail CC 128 (CD)

Larry Ingber

With A Tail has the sounds of an electronic keyboard, horns, a banjo and bass. Recorded in 3 keys. Larry calls some interesting Plus on the vocal track, **Without A Tail** is the same tune without a melody line. Recorded in 3 keys. Larry calls Plus on the vocal track.

Time Out / Ragtime Annie PIO 5024 (CD)

Time Out features a banjo and guitar with a percussion track. Recorded in 3 keys. **Ragtime Annie** is an oldie played by a piano and an accordion with a drum track.

Jane / A Romp / F Romp STCD 2032 (CD)

Jane has horns, a banjo, steel, bass, piano and drums. **A Romp** features a banjo, piano, bass and guitar. **F Romp** is the same tune in a different key.

Slammer / New Orleans #1 / New Orleans #2 PIO5027 (CD)

Slammer has a banjo, percussion, guitar, horns and an electronic keyboard in a rhythm hoedown. **New Orleans #1** has a piano, accordion and an electronic keyboard with a percussion track in an arrangement of Down Yonder. **New Orleans #2** is the rhythm track from New Orleans #1.

Puzzle Patter LMCD 503 (CD)

A collection of seven hoedowns, all different stylings, on one CD

Swinging Thru Oklahoma LMCD 504 (CD)

A compilation of six singing calls, vocal and instrumental, released by Lou Mac. Track #1 has the lyric sheets. Artists featured are Don Wood, Ben Goldberg and Nasser Shukayr.

A variety of good music this month. Check it out on your tape service. Don't forget to keep the FUN in your dancing and calling.

HAPPY HOLIDAYS TO ALL!



CaLyCo Crossing - A Full Line Square Dance Shop
See our Web page at WWW.CALYCO.COM or call
for our *color* supplement. 1-800-627-0412.
We ship World Wide. 407 Main St., Laurel, MD 20707

CLUB LEADERSHIP NOTES

BERNIE COULTHURST



As you are aware, Bob Osgood, one of the founding fathers of CALLERLAB, passed away on October 4. We were lucky to get to know Bob during our LEGACY leadership years. What a great guy! We will miss him dearly. Bob was the editor of the Sets in Order square dancing magazine for several decades and wrote several square dancing manuals, pamphlets, etc. He also created the *Square Dancing Hall of Fame* and honored many of square dancing's greatest leaders. Bob called square dances for over 60 years and has received just about every recognition award that exists in our square dance world. As Jerry Reed said in his e-mail message about Bob's passing, "The influence that Bob Osgood brought to this great activity will be felt for many decades to come and he will be missed." An "After Party" celebration of Bob's life was held on October 18 as Bob wanted. He was a great believer in "After Parties." I will never forget his "paper plate" skit that Bob performed at a LEGACY convention in the 80's. Good bye, Bob, and thanks for the memories.

Last evening we experienced "An Evening with Groucho" starring Frank Ferrante at the Grand Theatre Annex in Wausau, Wisconsin. Frank Ferrante did a great job of "playing" Groucho Marx. If you are a Groucho fan, you may want to keep an eye out when his "An Evening with Groucho" comes to your area. The Wausau area will be hosting the 45th Wisconsin Square and Round Dance

Convention August 6, 7 & 8, 2004. Why not consider a square and round dance vacation in beautiful Northern Wisconsin. The Wisconsin convention is programmed with all callers and cuers in attendance and has no featured caller or cuer. If you would like to call or cue at the Wisconsin convention, please e-mail Ted Palmen at dorispalmen@earthlink.net. If you do come to the Wausau area, be sure to visit the Grand Theatre complex. For more information, please call or e-mail us.

The wonderful year of 2003 ends this month. Many clubs have active new dancer programs. This is most encouraging. Now we have to concentrate our efforts to retain these new dancers. By the way, who is responsible for the major effort of retaining new dancers? Some callers have told me that the club is usually responsible for "retaining" efforts. Some club leaders say that it is the caller's responsibility - "We have little or no control of what is called and how it is called." We believe the club caller AND the club dancers are equally responsible for new dancer retention efforts. The benefits of square dancing are FUN, FRIENDSHIP & FITNESS. The "Fun" benefit is what keeps all dancers, new and experienced, coming back to each club dance, week after week. This benefit is provided by the caller for the most part. The "Friendship" benefit is primarily provided by the club members and other dancers attending club dances. If you take care of the Fun and the Friendship

benefits, you automatically take care of the Fitness benefit.

I recently asked a caller if he keeps track of his square dance graduates for a period of three or more years so he could determine how he is doing in regard to retaining new dancers. He said that he doesn't and that he leaves retaining of new dancers efforts to the club leaders. Maybe callers should be encouraged to keep new dancer retention records as a self-improvement measure that would take little effort on their part? Most new dancers are out of the square dance activity within three years and we all have to think "outside the box" to correct this major problem.

We learn of graduation dances all over the country. Clubs bring many people into the square dance world each year. Yet, our numbers continue to dwindle. Why are we not retaining these new dancers? Something is wrong. Maybe the ARTS survey efforts will come up with interesting findings to help the square dance movement to start growing once again.

Callers, cuers and dancers are still sending their 5 year pocket calendar orders to LEGACY. Peg Tirrell has been kind enough to forward these orders to us for proper handling. Please help spread the word that LEGACY no longer exists and all calendar orders should be sent directly to us using the address at the end of this column. If you have questions, please give us a call or e-mail us.

Sharon Albright, President of Woodruff Lewis & Lace Square Dance Club, in Woodruff, Wisconsin has come up with another great idea to help recruit new dancers. It is a printed ticket that is perforated to the left of the center. The left portion has a layout that allows the new dancer prospect to give his name, address, phone number and e-mail address; the

right portion is a free ticket to a "Introduction to Square Dancing" dance. The tickets are commercially available in 8-1/2 X 11 sheets, ready for you to print your information. One of our biggest problems is getting basic information from prospects at parades, demos, etc. Sharon's ticket system solves this problem. The club gets the information they need for follow-up and the prospect gets the information about the special dance. For more information please e-mail Sharon directly at fintouch@nnet.net or call her at 715-356-9266.

We learned from the British Columbia Square and Round Dance Federation's Cariboo Connection magazine that caller Nick Turner and cuer Mary Anne Turner are writing a school dance program for schools and community groups. The program contains a complete guide book and a set of CDs that have the dance instructions and calls recorded on them. It's lively, fun and easy to use. One part of the program is a mix of dances done alone, with partners, in lines, in circles, and in squares. The other part is a ten unit course in square dancing. The whole program allows classes to dance no matter what the boy to girl ratio is. It is geared for students grade 4 through to adult. They are also writing an informational brochure for callers who want to go into schools to teach square dancing. Both these projects are encouraging. If you wish to learn more about these project, you can e-mail Nick and Mary Anne at nmturmer@telus.net.

Till next time, happy dancing!

Bernie Coulthurst is the Editor of *Club Leadership Journal*. For a complimentary copy of *Club Leadership Journal*, please call 715-824-3245. The mailing address is PO Box 766, Plover, WI 54467-0766. E-mail: clj@wi-net.com.

MASSACHUSETTS

Fairs n Squares

Saturday, December 13 - 8:00pm - Alternating MS & PL

CHUCK & GERRY HARDY

DAVID GOSS

Callers

Cuer

Dancing in Ellison Hall, behind Plymouth Church, Framingham Ctr.

President: 508-626-0327

Travel: 508-788-0746

members.aol.com/fairsnsqs

NEW YEAR'S EVE DINNER & DANCE

Wednesday, December 31 - Alternating MS & PL

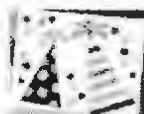
"DOUBLE TROUBLE"

MIKE PETITBON / MATT AUGER

Callers

BIRGIT MAGUIRE

Cuer



Social Hour: 7pm — Dinner: 8pm — Dance: 9:30 — 12:30am
Dinner & Dance \$55.00/couple

For tickets, contact Bob and Alma Gould - Tel: 508-429-6468
P.O. Box 177, Framingham, MA 01704-0177

Tickets for Dance Only at the Door - \$16.00 per couple

Dinner/Dancing at Scott Hall, 1st Parish UU Church, Fram. Ctr.
Across the street from our usual hall. members.aol.com/fairsnsqs

Bob Lafleur

Calling Mainstream & Plus
throughout New England
Reasonable Rates - Call for availability

• (413) 732-9333 •

Square Dance Caller

115 Atwater Road, Springfield, MA 01107

Producer • Flower Productions Records

E-mail: bob_lafleur@technologist.com



SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

MERRY CHRISTMAS & HAPPY NEW YEAR!
KEEP DANCING!

BANNER Info: 508-835-4560 Please call if you need more info.

WC
AL
CU
AB



Baldwin Apple Squares OF WOBURN

SAT., DECEMBER 13 - "YULETIDE GLIDE"
PRESENTING JOHNNY WEDGE AND BETTY ANN BROWN
PLUS 8-10:30pm - A-1 ★ Tip at 10:30pm

Open Plus Workshops with Round Dancing
SHAWN CUDDY with PHIL GATCHELL or MARILYN RIVENBURG
7:30 to 10pm Wednesdays. Holiday Party Wed. Dec. 17
Call numbers below for information.

All events at Veteran's Memorial Senior Center, 144 School Street, Woburn, MA

INFO: Pres: Dan Perry 781-438-2363 and Tom Robichaud 781-665-9673
Banner: Karen Scholl 781-729-6202
Raid Retrieval Scheduling: Al Hemenway 781-665-1648
baldwinapplesquares.freesevers.com

Soft soled shoes required

Mail: PO Box 25, Woburn, MA 01801

MONTACHUSETT TWIRLERS SDC

77 King Ave., Leominster, MA 01453-6716

\$5.00 Per Dancer
WACA/Banner
Trips Welcome

Sat. Dec. 6 - MS&PL - 8-10:30pm
Christmas Basket

MATT AUGER Calling - PHIL GATCHELL Cueing

Wed. Dec. 31 - MS&PL - Early Rounds at 7:30pm
New Year's Eve Glitz & Glamour

JAY SILVA Calling - LEO BOUDREAU Cueing

FIRST BAPTIST CHURCH

1400 John Fitch Highway, Fitchburg, MA

For questions call
Ron & Rose Casey:
978-342-8242

Chet & Marilyn Carter:
978-534-9370

DO-SG-DOers

United Church - 30 Common St - Waipole, MA
8 - 10:30pm info: 508-668-4528

December 12

Holiday Pot Luck

Caller: Jane Carlson - Cuer: Scott Cohen

Caller: Lenny Stratton / No Rounds

Sat., December 27, 8:00 - 10:30pm - Mainstream
Congregational Church, Rutland, MA (Jct. Rts 122A & 56)



**Stetson
Stompers**

for info call:
Dave and Martha Bigelow
(508) 886-4728



SQUARE RIGGERS
SQUARE DANCE CLUB, INC. *Founded 1965*
FIRST PARISH CHURCH
of WESTWOOD

Mail PO Box 434
 Natick, MA 01760

Holiday Greetings

CLUB: (781) 235-1152

CLASS: (781) 963-3605

BANNER: (617) 277-3519

Web site: <http://www.gis.net/~dgcohen/>

EDSARDA

YANKEE TWIRLERS

NSSARDA



PO Box 75, Woburn, MA 01801
 Club Contact: Bob & Doris Moore 781-270-0252
 Donna & Newel Cantrill 978-369-4388



FRIDAY

DEC

19

JOHN HENDRON ☞

CORINNE RENAULD ☞

ALL DANCES AT THE UNITED CHURCH OF CHRIST - BURLINGTON,
 CORNER OF BEDFORD AND LEXINGTON STREETS

8:00 TO 10:30pm, A-1 WITH A-2 STAR TIP.



SIDE SPLITTERS Square Dance Club

Martin School, Landry Ave., No Attleboro, MA

8-11 pm

Merry Christmas

DEC 14 - MIKE PETITBON ☞ ANNA MacDOUGALL ☞ PLUS

Chairpersons: Bob & Dot Sandberg (401) 647-7044

Banner Contact: Mike & Barbara Margjon (508) 226-3122



JIM SCHELL SQUARE DANCE CALLER

Now Booking 2004 & on...

8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02347

508-947-9602

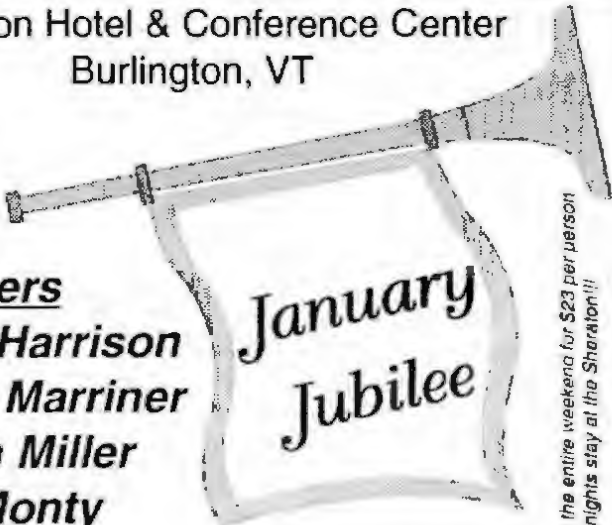
Will Travel Weekends

Green Mountain Steppers

January 30 - 31, 2004

Sheraton Hotel & Conference Center
Burlington, VT

Callers
Bill Harrison
Tim Marriner
Tom Miller
Al Monty



**January
Jubilee**

*Dance the entire weekend for \$23 per person
with 2 nights stay at the Sheraton!!*

Join us for a fun weekend!

- Dancing Friday evening, all day Saturday, Saturday night
- Dedicated halls MS/Plus, A1/A2, C1/C2
- Saturday daytime square dance workshops are casual clothes optional
- Same Price as Last Year
- All events at Sheraton Hotel Conference Center
- Dance fee discounts with overnight stay
- Bonus: Late dancing Friday and Saturday nights
- Square dance shop

Reservations and Information:

Patti and Dick Malone at (802) 372-5741

E-mail: cruise1@together.net

Reserve a room at the Sheraton: (800) 325-3535

Ask for the Special January Jubilee rate

Web Site: <http://members.aol.com/GMSteppers>

• "You Choose" Dining Vouchers • Mainstream thru C2 • Workshops • 3 Halls •

Box 920642
Needham, MA 02492

GREAT PLAIN

SQUARES

Carter Memorial Church
800 Highland Avenue
Needham, MA

Wednesdays
December 3, 17

8:15 - 10pm Plus with Rounds

www.GreatPlainSquares.org

President: Larry Kilgallen 617-558-3277
Banner: Fred & Nancy Gadon 781-329-7604

Paul King, Club Caller, Dec 3, 17
Bob Butler, Club Caller, Dec 10 (Class Only)
Phil Gatchell, Club Cuer Dec 17
Sandi Simmons, Club Cuer Dec 3



Needham Masonic Hall
1101 Highland Avenue, Needham
Directions: Rt. 128, Exit 19B, 1 Mile

Holiday Hop
Saturday, December 6
Plus, 8 - 11pm
Caller: Bob Butler
Cuer: Barbara Strong

We will not be dancing on
Wednesday December 10, 24 or 31

Come visit us prior Wednesdays,
and in January.



ROUND DANCE WITH BIRGIT & RICHARD MAGUIRE

TUESDAYS IN STURBRIDGE, MA
Phase III workshop all rhythms 7 - 8:30pm
Intermediate at 8:30 - 10pm

MONDAYS IN QUINCY, MA
Phase III workshop all rhythms 7 - 8:30pm
Intermediate at 8:30 - 10pm

Sat. 6: Hayloft Steppers, Sturbridge, MA
Fri. 12: Round Dance Party, Quincy, MA
Sat. 13: Round Dance Party, Hayloft Barn, Sturbridge, MA
Wed. 31: Fairs 'n Squares, Framingham, MA

For rates and dates call: Birgit or Richard 508-584-0584 www.breasyrounds.com

SCRAMBLED 8'S

AMERICAN LEGION HALL
Norwood, MA Parking at the end of Fairview Rd.

Dec 11 JIM SCHELL ☺ BILL LAUZON ☺ Happy Holiday

Info: Pat at 508-359-8962 • w1hiv@arrl.net
Raids: Ellen & Fitzzy Fitzpatrick 617-698-6871

Singles
Welcome www.scrambledeights.com
MS&PLUS 8-10:30pm

WMSARDA Calendar

-- DECEMBER -- Club of the Month: Pittsfield Squares Dancing begins at 8:00pm

- Fri 5 Swingles SDC, MS, Double Trouble/Bev Boudreau, K of C Hall, 63 Park Ave., W Springfield
- Sat 6 Redstone Squares, MS, Cindy Hawley/Gene King, Senior Center, 328 N Main St., F.I. mgntzack@aol.com
- Fri 19 Swingles SDC, Class, Cindy Hawley/Gene King, K of C Hall, 63 Park Ave., West Springfield
- Sat 20 Chic-Mates SDC, Class, I. Stratton/C Landry, Sacred Heart Church, 101 King St., Northampton

JIM PULASKI Calling (all programs thru C-2)

15 LINDA ST., WESTBOROUGH, MA 01581 - Tel. (508) 366-4464 • e-mail: JimPulaski@hotmail.com
JimPCaller@aol.com

A-2 Dances - 3rd Sunday - 3:00 to 5:30pm - Hayloft Barn, Sturbridge, MA
C-1, intro to C-2 - 2nd & 4th Mon. 7:45 to 9:45pm - Hayloft Barn, Sturbridge, MA
Seaside Steppers A-2 Workshop (DBD) - 1st Baptist Church, Wakefield, MA
1st and 3rd Wednesday from 8-10:30pm

A-2 Dynamo Weekend with Red Bates and Ralph/Joan Collipi
July 30, 31, 2004 at the Hayloft Barn, Podunk Rd., Sturbridge, MA

Tumbling Leaves Festival with Bates, Brodeur, Harrison, Marriner and Marshall with
Ralph/Joan Collipi and Dom/Joan Filardo
Oct. 22, 23, 24, 2004 at Bennington College, Bennington, VT (Plus, A-1, A-2, C-1 and C-2)

Look for us at Cape Cod Community College for summer A-2 dances starting on the
2nd Thursday in July and every 2nd and 4th Thursday thru August, 2004
Intro to C-1 from 7:30 to 8:00pm and A-2 from 8:00 to 10:00pm

For info/flyers on weekends, dances, festivals, etc. please call or e-mail.

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720-0695



Co Presidents: Ray & Jill Fryer 978-443-9826



Bob & Barbara Graybill 978-343-0755

Banner: Bud & Marie Medeiros 978-486-3015

Website: www.mysquaredance.com/squarewheelers

★★★ DANCES START AT 8:00pm ALT MS & PL ★★★

Fri. Dec 5 Don Bachelder  Sandi Simmons 

Fri. Dec 19 Shawn Cuddy  Phil Gatchell 

New Location - Parker Damon School

Opposite R.J. Grey Jr. High - first right off Rt. 111

West of Rt. 27 intersection, Acton

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566

HOME OF THE FLOATING FLOOR  Off Route 49



DEC 6 RANDY PAGE & BIRGIT MAGUIRE - HILLBILLY NIGHT

MS&PL Alternating Tips

DEC 20 DAVE SMITH & LEO BOUDREAU - CLUB CHRISTMAS PARTY

A
BANNER
CLUB

Square Dancing B - 10:30pm - Info: 413-967-9048

hayloftsteppers/treeservers.com

RENT THIS BARN
Call: 508-943-7838
Many dates available





Riverside Squares

PO Box 382, Danvers, MA 01923

<http://RiversideSquares.freemembers.com>

DECEMBER DANCE

Friday - December 19, 8 - 10:30pm - Plus

Caller: BOB BUTLER Cuer: BARBARA STRONG

Monthly Dances held at THORPE SCHOOL, Avon Road, Danvers, MA

Wednesday Square Dance Workshops

Beginners — 7:00 - 8:00pm • Mainstream — 8:00 - 9:00pm

Plus — 9:00 - 9:45pm

At Calvary Episcopal Church, Corner of Hotten & Cherry Streets, Danvers, MA

Presidents:

Ingrid & Tom Barry 978-774-8159

Banner Chairs:

Louise & Arthur Deveau 781-233-3274

SINGLE SQUARES Square Dance Club MEMBER OF NSSARDA & EDSARDA
PO Box 35, Woburn, MA 01801

INTERNATIONAL CHRISTMAS DANCE



Friday, Dec. 12 ~ 8:00 to 10:30pm ~ MS w/2 Plus Tips

Caller: MATT AUGER Cuer: PHIL GATCHELL

ST. ANTHONY'S HALL WOBURN, MA

1020 MAIN STREET (RTE 38 NORTH)


Thursdays Beginning Squares Class 7:30pm

Phase 2 Rounds Workshop 7:00pm

Info: Bev 781-272-4185 Fred 781-233-6894 Eva 781-890-2637

WACA CLUB DANCE SCHEDULE

- Sat 6 Hayloft Steppers, MS&PL, Hayloft Barn, 232 Podunk Rd., Starbridge - Randy Page/Birgit Maguire
 - Sat 6 Montachusett Twirlers, MS&PL, Fitchburg, MA - Matt Auger/Phil Gatchell
 - Sat 13 Fairs 'n Squares, MS&PL, Frammingham, MA - Chuck & Gerry Hardy/David Goss
 - Sat 27 Stetson Stompers, MS, Rutland, MA - Lenay Stratton/No Rounds
 - Wed 31 Fairs 'n Squares, MS&PL, New Year's Eve Dance, Frammingham, MA - Penibon-Auger/Maguire
 - Wed 31 Montachusett Twirlers, MS&PL, Fitchburg, MA - Jay Silva/Leo Boudreau
- Jumpdown Twirlers - No Dance
Sutton Country Squares - No Dance
NO WACA MEETING


"Happiness is Square Dancing"

RHODE ISLAND

EVERETT MACKIN

DECEMBER

Evmackin@prodigy.net

199 Northbridge Ave.
Warwick, RI 02886
401-737-0823



BMI
ASCAP

Sat 6 - Whirlaways, E Greenwich, RI - Plus / RD Teach 7-15pm
Sat 20 - Whirlaways, E Greenwich, RI - Christmas Dance - Plus

July Jubilee Plus Weekend - July 23 & 24, 2004

Hayloft Barn, Sturbridge, MA

John Hendron, Everett Mackin and Gene & Lori King, Rounds

Call for info

Swinging Squares

Info: Club Ernie 401-397-9626
Banner Morris 401-828-3275

of
RI

Holly & Ivy - Saturday, December 20
Bob Butler, Caller - Henry Barry, Cuer

MS&Plus
8 to 11

Class/Workshop - Mondays 7:00 - 10:00 - Bob Butler, Teacher
East Smithfield Neighborhood Center - Esmond Street - Esmond, RI



BMI/ASCAP LICENSED

Rates & Dates:

(401) 568-6728 PO Box 9, Chepachet, RI 02814

LORI MORIN

December 6 Funtimers, N Attleboro, MA with Sonja Mogel
20 Ruffles 'N Beaus Christmas and New Year's Party
with Art and Pat Anthony



Classes Sundays - Chepachet Grange
6:30-8pm • 8-9pm Rounds



WHIRLAWAYS

December

Rocky Hill Grange, Rt. 2, E. Greenwich, RI
Info: 401-884-1357 or 401-737-0823
Round Dance Workshop starts at 7:15pm

Sat 6 - 8pm - PLUS - Everett Mackin & Marge Headen - Hawaiian Night
Sat 20 - 8pm - PLUS - Everett Mackin & Marge Headen - Snow Flake

CONNECTICUT

Fri 12 Mad Hatter SDC, Hayestown Ave. School, Danbury, 8pm - J O'Leary/R Wagenhoffer-Holiday Dance
Sat 27 Mad Hatter SDC, United Methodist Ch, Katonah, NY, 8pm - J Paluszki/R Wagenhoffer-Joint w/Single Funtimers

VERMONT



Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org

VAWSSDC

December

Sat 6 Green Mountain Sq. Cl. Don Bachelder+Carole Landry, Dummerston Sch, E Dummerston

Sat 13 Lake Champlain Sq. MPA, Bill Fulton+none, Faith Methodist Ch, S Burlington

Sat 13 Twin State Sq. CIP, D Prudhomme+V Prudhomme, White River Elem Sch, White River Jct



CLUB CALLER NEEDED

For active Country Corner Squares in Lyndonville, VT
Teaching Mainstream and Plus
Starting September 2004 - Present caller retiring

Please contact Wendell Woodard 603-237-8313 or Warren Johnston 802-626-9748

NEW HAMPSHIRE



Heel & Toe Square Dance Club Dinner & Dance

"Have a Holly Jolly Christmas"

Choice of Chicken or Ham with all the fixings

Saturday, December 20, MS&PL

Ed Renauld, Calling - Corinne Renauld, Cueing

Dinner & Dance: \$17.50 single/\$35.00 couple

Dance only: \$6.00 single/\$12.00 couple

To purchase tickets see Rose at any dance or call her at 603-224-7150

Deadline for ticket purchase is December 14

Bishop O'Neil Community Center, South Elm St., Manchester, NH
From I-293 take exit 2 (Brown Ave) toward Manchester, 1.8 miles to stop sign,
turn left to yellow blinking light. Hall is on the left on South Elm.

Call Phil & Sandy Pierce: President at 603-644-4822

or Grant & Swanee Gibby: Banner Chairman at 603-483-8330

PO Box 6003, Manchester, NH 03108

JESTER'S SQUARE DANCE CLUB

PO Box 820
Somersworth, NH
03878

Wednesday - December 31 - 9:00pm - 12:15am Caller: DON FRECHETTE

MS & PL

Cuer: BARBARA HORLOR



Maplewood Elementary School, Maple Street Exit, Somersworth, NH 03878

Club Workshop: 6:00-7:00 - New Dancers 7:00-8:30

Every Sunday at Maplewood School



Info: President & Treasurer: Lou & Jean Yelle 603-332-5714 - Banner Chairman: Ray & Rita Boulanger 603-692-2776



CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0202
Publicity - Ellis Ring 603-942-5921 & Joanna McIntosh 603-798-5304

Dancing
8-10:30pm
\$5.00 P/P

Sat., December 13 - CLASS

PATTY GREENE [E] BERNIE PORTER [C]

Dances at the HOWARD RECREATIONAL BUILDING
State Office Park South, Pleasant St., Concord, NH 03302
All Square Dancers Welcomed
For more information call Joanna 603-798-5304

January 9 New Square Dance Class 7:00 to 8:00pm - 10 Week Session
West Concord Congregational Church, 99 Gerrish St., Concord
First night is free - Surprises, Fun, Exercise and Fellowship
More information, call Joanna 603-798-5304



Patty Greene

Patty & Steve
29 Eagle Drive, Salem, NH 03079
phone: 603-893-7180
pgreene@pkgdesignworks.com

Workshops: Mon. Border City Squares, Nashua, NH
7-8:30 CL / 8:30-10 PL

Thu. Concord Coach, Concord, NH - 7-10 CL

Dec 13 Concord Coach Squares, Concord, NH - Class Dance

Please check web site for current schedule
www.pkgdesignworks.com



Box 1273
Keene, NH 03431
Information
603-352-3976
603-357-3853

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Sat., Dec 13 - Christmas Dance/Beginner - 8pm

Don Bachelder [E] Carole Landry [C]

Sat., Dec 27 - NO DANCE

Western Style
Square Dance Apparel
Optional

3rd Annual Mtn Valley Assoc NEW YEARS Dance Dec 31
2 Halls CI MS PL Adv Don Bachelder & Lenny Stratton [E]
Laura Knight [C] Pot Luck 6:30pm • Dance 8-11pm
Happy New Year Celebration & Back to Dancing

The only HAPPY TIME SQUARES

Rochester Community Center
150 Wakefield St., Rochester, NH 03867

HOLIDAY BREAK

Date: December 27
Time: 8 - 10:30pm, Early rounds 7-8pm

Mainstream with Plus Tips

Callers: SKIP BROWN & KIP MOULTON - Cuers: BETTY ANN BROWN & LINDA MOULTON

Info: Kathy & Howie McPherson 603-332-9105 • Banners: Mona Moulton 207-698-5615

Darrell Sprague
8 Bramber II
Rochester, NH 03867
603-332-1686 • DarrellSprague@Yahoo.com



- Mondays** - Mt. Washington - Conway, NH - Beginner Class / Plus Workshop
 Conway Congregational Church - 7:00 - 9:30pm
- Tuesdays** - Firesiders - Atkinson, NH - Advanced Workshop
 Atkinson Community Center - 7:00 - 9:00pm
- Thursdays** - Silhouette Squares - Dover, NH - Advanced Workshop
 Dover City Hall - 7:00 - 9:30pm
- Fridays** - Seacoast Square Dance Association - Dover, NH
 Beginner Class / Plus Workshop
 Dover City Hall - 6:30 - 9:30pm



BORDER CITY SQUARES

PO Box 6082
 Nashua, NH 03063

DANCE on SATURDAY, December 13, 8 TO 10:30pm
PLUS

Steve Keller ☞ **Phil Gatchell** ☞

SINGLES, COUPLES, FAMILIES WELCOME!
 Mondays MS Class 7 - 8:30pm
 Plus Class 8:30 - 10pm
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MAINE

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

Dec 13	Joe Casey	Class	Sunse/SDA	People's United
	<i>Squares 7:30pm</i>		Cuer: The Branns	Methodist Church
	<i>Rounds 7:00pm</i>			S. Portland, ME
31	S Brown/K Moulton	C/P	Sage/SDA	Brunswick Rec Ctr
	<i>Squares 9:00pm</i>		Cuers: BA Brown	Brunswick, ME
	<i>Rounds 8:30pm</i>		L Moulton	
			New Year's Eve Dance	

Contact for more information:

Sage Swingers - Brian Beckman - 207-443-9807 (bbeckman@bath.tmac.com)
 Mix 'N Mingle - Doug Ellis - 207-283-0233 (dellis01@maine.rr.com)
 SASOME - John Heign - 207-892-2078 (jgheign@yahoo.com)
 Sunset Squares - John Files - 207-839-4058 (john.files@worldnet.att.net)

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 and those who need money can't afford to gamble.***

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Thursday - 4 - 11 - 18 - SASOME - Plus Dance - Phase I/III Rounds - Westbrook, ME
Friday - 5 - 12 - Shaker Valley Squares - Plus Dance - Phase I/III Rounds - Alfred, ME

Dec 13 - Baldwin Apple Squares - Betty Ann Cues with Johnny Wedge - Woburn, MA
Dec 27 - Happy Time Squares - MS&PL - With Kip & Linda Moulton - Rochester, NH
Dec 31 - New Years Eve - MS - With Kip & Linda Moulton - Brunswick, ME

Jan 16-18 '04 - "Literary Characters" Weekend - With Ed & Corinne Renaud - PLUS - Woodbound Inn - Rindge, NH
May 28-31 '04 - "Apple Blossom Special" - With Corinne & Ed Renaud - Phase III/IV Rounds - Scarborough, ME
Sept 3-6 '04 - Labor Day - With Ed & Corinne Renaud - PLUS - Scarborough, ME
Sept 10-12 '04 - Camp & Dance - With Shawn Cuddy - PLUS & A-1 & A-2 - Freedom, NH
Nov 5-7 '04 - "A Touch of Class" - With Corinne & Ed Renaud - Phase III/IV Rounds - Rindge, NH

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*The mystery of love is that the more love you give,
the more remains in your heart.*

SEWING 101

DONNA IPOCK



Well, as this year comes to a close I have many embellishment techniques to pass on before we talk about those LAST MINUTE GIFTS. While at a recent special dance in Gatlinburg, we were able to do some shopping. One of the favorite places for all the square dancers (and just about everyone else) is Stages West. If you want it they have it or can get it. If you ever dreamed it, they have it. Well I saw my dream of an outfit there... all black with the blouse and skirt embellished with rows of different colored ribbon. The blouse was the ever popular peasant blouse with a small narrow neck ruffle. The colored ribbon adorned only the sleeve ruffles. The skirt was made of five tiers with ribbons sewn on each ruffle. These were bright colored ribbons, gold trim and even some decorative stitching. All the weight from the trim allowed the skirt to have lots of swing. The catch.... the price. I almost didn't believe my eyes when I saw that the

price tag was almost \$200. I really wanted that look but the sanity came back quickly as I read the care label... DRY CLEAN ONLY. I wandered around the store and did make a modest purchase, all the while thinking "how can I duplicate that outfit." It's in the works as I am writing this.

Meanwhile back at the dance floor, one of our friends from the Tar Heel Twirlers, Peggy Barrett, took a basic black peasant skirt and tied tiny colored bows all over each tier and even on the blouse ruffle. As she said, "If you don't sew you do what you can." This was an original idea and I thought it was a great way to personalize an outfit with your own individual ideas. This is something to think about.

We also saw an outfit utilizing the iron on appliques. These were used on the gores of the skirt and also on the partners shirt yoke. Since the theme of this dance was "Autumn Square Up," the appliques were of different colored leaves on a solid

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EDSARDA JANUARY MEETING

Sunday, January 4

THE GATHERING PLACE

30 Terrace Street, Brattleboro, VT

REGISTRATION: 2:00pm; PROGRAM: 2:30pm

Directions: The Gathering Place is conveniently located just North of downtown Brattleboro, on Terrace Street. From I-91, take Exit 2 and turn left onto Route 9 East. At the traffic signal, turn left onto Route 5 North and proceed two blocks North to Terrace Street. Turn right; building is on your left.

**PROGRAM: 46th New England Square and Round Dance Convention
Committee Reports and EDSARDA Reports**

For more information contact: Bob & Louise Griffin
43 Royal Crest Dr #4, Nashua, NH 03060-603-888-5302

black skirt. This was very appropriate with all the decorations carrying out the fall colors.

Now for those last minute gifts...

How about an eye glass case made from a pot holder. Pick a colorful but not necessary kitcheny pot holder. Fold in half with the loop at the top and folding right to left. You can stitch with a machine or even use a hand whip stitch to close the bottom edge and side edge.



Leave the very top edge open to insert glasses. You can personalize these with

some buttons, a small piece of costume jewelry, or even an initial, you can use those iron on appliques again.



You can also make a very handy scissors case using the same technique but folding the pot holder into a triangle. Fold in the two corners and stitch as shown. Remember I am not an artist and these drawings are very simplified. Try to make some of your gifts. The recipient is always so grateful that you took the time to make something special. A little thought goes a long way.

Sew Happy.

Donna

TO OUR ADVERTISERS: For your help in composing and sending in ad copy, use our **Lay-Out Forms**

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PLEASE NOTE AD COPY DEADLINE ON PAGE 2.

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of the Month
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PHASE: 11+1 (fishtail)

SEQUENCE: INTRO, A, B, C, D, END

RHYTHM: Two Step

INTRO

1-4 (BK/BK) WAIT (2) ;; CIRC 4 (w/snaps) SCP ;;

A

1-4 2 FWD 2STPS ;; LUNGE & TWIST ; BHND. SD. THRU ;

7-8 2 FWD 2STPS ;; LUNGE & TWIST ; BHND. SD. THRU ;

9-16 CIRC CHASE (COH) ;; TRVLG DR ;; SD. DRW. TCH ;
SD, DRW, CL (escort) ;

17-20 STRUT 4 (BFLY) ;; VN 8 (SCP) ;;

B

1-6 2 FWD 2 STPS ;; CUT BK (twice) ; RK BK, REC ;
CIRC AWY & TOG (BFLY) ;;

7-12 2 SD CLS ; WLK & PK UP ; SCS SDCR ; SCS BJO (CKG) ;
FISHTAIL ; WLK 2 ;

13-20 TRAVL DR ;; SD, DRW, TCH ; SD, DRW, CL ; VN 4 ;
SD, DRW, CL ; VN 8 ;;

C

1-8 VN 3 ; WRAP ; UNWRAP ; CHG SD ; VN 3 ; WRAP ;
UNWRAP ; CHG SD ;

9-14 2 SD CLS ; WLK 2 (OP) ; X HOP IN ; X HOP OUT ; X HOP IN ;
X HOP OUT (BFLY) ;

15-18 SD, DRW, CL (twice) ;; 2 SD CLS ; WLK 2 (SCP)

D

1-6 2 FWD 2 STPS ;; CUT BK (twice) ; RK BK, REC ; CIRC AWY & TOG ;;

7-8 2 SD CLS ; WLK 2 (BFLY) ;

ENDING

1-2 BK AWY 3 (clap) ; TOG 3 (BFLY) ; TWISTY VN 7 & PT (RLOD on 8) ;;

**For full cue-sheet please send self addressed, stamped envelope to
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Caramels

- 1 Cup heavy cream
- ½ Cup milk
- ½ Cup sugar
- ½ Cup light brown sugar, packed
- ¼ Cup light corn syrup
- Dash of salt
- 1 tsp. vanilla
- 2 Tbsp. butter

Combine heavy cream and milk in a measuring cup and mix until blended. In a large heavy saucepan, mix ¾ cup cream mixture, sugars, corn syrup and salt. Bring to a boil over medium heat, stirring to dissolve the sugars. Place a candy thermometer in the pan and continue to cook, stirring occasionally until temperature reaches the soft ball stage (234 degrees). Very slowly, stir in the remaining ¼ cup cream mixture so that the syrup mixture continues to boil. Continue cooking and stirring until the mixture reaches the firm ball stage (244 degrees). Remove from the heat and stir in vanilla and butter. Pour into a greased 9-inch by 5-inch pan. Cool completely at room temperature. Remove from pan and cut into 1-inch squares. Wrap in plastic or store in an airtight container. Makes 1¼ pounds.

*If desired you can add 1 cup of your favorite chopped nuts or the caramels can be dipped in melted semi-sweet chocolate and placed on a rack until the chocolate hardens.

Taffy Apples

- 8 small or 6 large apples
- 2 Cups sugar
- ½ Cup water
- 1/8 tsp. cream of tartar
- ½ cup butter, cut into small pieces
- 1 tsp. white vinegar
- ½ Cup heavy cream

Push a lollipop stick into the stem end of each apple. Liberally grease a cookie sheet with butter. In a large, heavy saucepan, combine the sugar and the water. Cook over low heat stirring constantly, until the sugar is dissolved. Stir in the cream of tartar, butter, vinegar and cream. Cook, stirring constantly until the mixture reaches the soft crack stage (290 degrees). Remove the pan from the heat. Dip each apple into the syrup, then carefully place it on the prepared cookie sheet. When the taffy has cooled completely, wrap each apple in plastic wrap.



SQUARE-UP

JOHN & LINDA SAUNDERS



“Light The Candles Around the World”

*Light the candles around the world
Pray the light will never cease
Till the nations of the world
Take each others hand in peace
Make the night as bright as day
And light the candles around the world
Take each others hands
Light the path & show the way
For every boy and every girl to see
Make the night as bright as day
Light the candles around the world, around I say
That the light may never cease
Till the nations of the world
Hold each others hands in P E A C E.*

John & I were never so aware of this singing call, produced by Aussie Tempos records & Steve & Susan Turner of Australia, as we were on our tour of Europe/England in September, 2001. We were in Vienna, Austria, hosting and touring with our group of 44 dancers from Florida when we were made aware of the tragic events happening in our own country on 9/11. With only one English speaking TV station, CNN, we were brought up to date on the disaster. We had some very anxious days when one of our couples had their son working in Manhattan and not knowing if he was safe. Prayers were answered and after three days they were informed that he was safe.

Why did this Singing Call have such

meaning for us?

We danced outside Vienna, in Kurzentrum Bad Sauerbrunn, with the “Vienna Swingers” Square Dance Club, the next evening and found that the club members were feeling many of the same fears as we were about the tragic events of 9/11. To express their feeling they had a moment of silence for our group and for those that had lost so many loved ones. We all joined hands in friendship and enjoyed a wonderful evening of dancing with dancers that felt our sorrow. The town’s mayor made an appearance welcoming our group of American Square Dancers and expressed his condolences and made us welcome to his country and town.

On 9/15 we made our way to Salsburg, Austria where we again had a wonderful evening of dancing with two clubs hosting our group, "The Mountain Hoppers" and "The Capers" Square Dance clubs. They had a large number of Bavarian dancers from Bamberg, Germany, join in the evening of dancing, making it a very large number of dancers. Everyone expressed their concern of the tragic events by using this singing call and having candles for everyone to light while the club caller sang "Light The Candles Around The World." This expression of friendship, from dancers we had trouble talking with due to the language barrier, was just so touching and very much appreciated. They expressed that they were feeling our pain and wanted us to know they were with us.

Many a tear fell from everyone in that

dark room with only the candles making the dark as bright as day. We all joined hands in friendship and we came away with the feeling that no matter where we travel that square dancers around the world are just some very special people coming together to enjoy a special activity set to music.

May your holiday season mean more to you and your families than ever before. When we join hands with family and friends during the holiday season, John & I will always remember that evening in Salsburg with so many strangers feeling and caring. We realize, more than ever, that we are so blessed to be a part of the Square Dance activity. The meaning of "Happiness set to Music is Square Dancing" has gone to a higher level for us.

Have a wonderful holiday season and give someone a Holiday HUG.



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NSD NEWS

SCRAMBLED EIGHTS NORWOOD, MA

By Judy & Pat Harris

Happy Holidays to all! The Scrambled Eights are having a good time dancing during our 40th year! Can you believe 40 years?

September, October and November dances were terrific, with great themes. Our Oktoberfest is well known and very popular because of the great food. Thank you Ellen Fitzpatrick and Ellie Espinola for your skill, hard work and leadership in making this dance a success! We had fun dancing at the Halloween dance and competing for best costume prizes! Banner raids have been well attended. Great job Scrambled Eights!

We will have our Happy Holidays Dance with Jim Schell and Bill Lauzon on December 11. There will be something for everyone from Santa but there will be even more to come once 2004 arrives! Be sure to visit the Scrambled Eights and join us in our 40th dance season celebration.

Your scribes have been square dancing for six years, primarily with the Scrambled Eights and their banner partners. The Scrambled Eights "angels" gave us the opportunity to learn to dance and meet the best people around. We can't imagine what life would be like if we hadn't started square dancing! Thank you all. Hope to dance with you soon.

GREAT PLAIN SQUARES NEEDHAM, MA

By Tabby Rappolt

Fall has been good to us. Our new square dancers' class is solidly established and contains several young people including two college students. Yes there are more women than men but we make it work. The

round dance class is a big as last year and moving toward phase III.

Our demo at the Needham Harvest Fair was most successful. We gave out lots of the pretty blue informational book marks Paul Howard designed for us and had significantly more audience participation than usual despite periodic downpours that sent many of the other fair booths and entertainers home. Some one loves us – it stopped raining entirely for both of our demos. Our caller, Bob Butler, claims a proven ability to control even New England weather. We are as grateful for that as for his cheerful courage in setting out in the rain without even trying to get us to cancel and his wise management of squares of mixed old hands and first timers dancing on rain slick pavement.

RIVERSIDE SQUARES DANVERS, MA

By Fran & Bob Craig

Interesting how fortunes turn. We started our New Dancer Program in September with a healthy group of 13-14 dancers and here we are in early October and the numbers have dwindled down to about seven. Why? Not really sure, but our most recent dance was on October 8, the same night as the first game of the American League Championship Series between the Red Sox and Yankees. We will begin a new series for New Dancers in January, so stay tuned.

This being our 40th anniversary year we are doing the expected anniversary dance in May, but we also are having a very special dance on June 18. Those of you who have not danced to Tony Oxendine have the opportunity to rectify that deficiency. He is, if not the best, certainly

Northeast Square Dancer, December 2003

one of the best callers in the world. Because of the size of the hall we have to limit the number of squares, so we recommend you get in line for tickets early, available after the first of the year.

Since we are about to enter the hectic holidays, the officers and members of Riverside Squares wish you all the very best during the Holiday Season.

See you in a square.

MAD HATTER SDC DANBURY, CT

By Marilou & Doug Parkhurst

The square and round dance year is moving quickly along. The holiday season is upon us now, which means it is a busy time for all. Classes, dances for beginners, parties and just keeping up with the regular club dance schedule put everyone in the "swing!"

Tip for officers: When planning club activities during the holidays be sure to include/invite your student dancers whenever possible. Beginners want to feel part of the larger group; a holiday party is the perfect way for newcomers to meet veteran club members outside of class!

Happy Holidays to all!



EDSARDA
Bob & Marcia
Rykboost
Publicity Chairmen

This year Governors from New Hampshire and Massachusetts issued Proclamations proclaiming the month of September 2003 to be Square Dancing Month.

The EDSARDA Management Information Forum 2003 was held on October 4 in Brattleboro, VT. *The Spirit of Square Dancing Past, Present and Future* was presented by Barbara Graybill, Vice President EDSARDA. "What would life be like with-

out music and dancing? What role does music and dancing play in our lives? Will square dancing be a part of our future?" These and other questions were explored by Barbara. History has shown that through the ages, whatever the race of people music and dance have been among the most common elements that bind people together. Modern square dancing resulted from the music and dances the early American settlers brought to this country. Barbara compared the busy lives of our fore fathers to our lives today noting that everyone is so busy that there is no time for having fun. The square dance community must be willing to make changes so that square dancing will continue for future generations to enjoy. Some of the issues that exist in clubs today were identified and discussed: (1) Wearing traditional square dance attire, (2) A small number of people doing most of the work, (3) Difficulty forming beginner classes and retaining new dancers, (4) Aging square dance population, (5) Internal squabbles and problems, and (6) Communication between callers and dancers.

Clubs can take a number of proactive steps now to ensure that the activity of square dancing will continue to be a healthy, fun-filled form of entertainment. This article is just a brief synopsis of Barbara's stimulating and very worthwhile presentation. For a copy of the presentation, please contact Barbara Graybill at 978 343-0755

It's time to send in your registration form for the 46th New England Square and Round Dance Convention in Brattleboro, VT, April 23-24, 2004.

The Officers and Board members of EDSARDA extend their best wishes to everyone for a Happy Holiday Season.

Upcoming event: January 4, EDSARDA Meeting, Brattleboro, VT.



Seventeenth Annual Ralph Page Dance Legacy Weekend

The Ralph Page Memorial committee is pleased to announce that the Seventeenth Annual Ralph Page Dance Legacy Weekend will be held on January 16 - 18, 2004, at the Durham campus of the University of New Hampshire. It will feature traditional and contemporary contra dancing and square dancing, including many old favorites from the New England dance repertoire.

Featured callers for the weekend are Fred Breunig and Sue Rosen. On Friday night, they will be joined by callers George Hodgson & David Smukler. Providing music for the weekend are two superb New England dance bands: Bob McQuillen, Pete Sutherland & Bill Tomezak, and Moving Violations (Van Kaynor, Becky Ashenden, Chuck Corman, Doug Feeney & Ron Grosslein). In addition, the Friday night dance will feature music by contras.com (Robin Kynoch, Vince O'Donnell, Terry Traub & Jon Weinberg). Highlights include the Grand Ball on Saturday evening, featuring a variety of musicians and callers; the Retrospective featuring chestnut contras; and workshops on many aspects of square dancing and contra dancing, including music, dance,

and calling.

Reservations will be necessary for all meals and **must** be received by December 31. All other events, including the Grand Dance may be attended without advance reservation. For information on reservations for the weekend, further details on the schedule of events and other information, go to www.neffa.org/rplw.html or call 603-659-5612 or 603-463-7771.

New England squares and contradances are currently done throughout the country and in many other countries as well. Much of the credit for this goes to Ralph Page, the Dean of New England callers, who kept dancing alive and healthy in New England through times when no one else was calling traditional dances. The New England Dance Legacy Weekend will feature some of the best music available, and will promote the vitality of modern contra dancing together with the elegance and polish insisted on by old-time callers like Ralph Page.

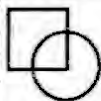


Mainstream and Plus Definitions Revised September 1, 2003

EIGHT CHAIN THRU is removed from the Plus Program and added to the Mainstream Program.

All callers and dancers are reminded that the call Eight Chain Thru has NOT been part of the Mainstream Program since 2001. It is recommended that dancers be provided a walk-thru or review of the call before it is used at an open Mainstream dance.

The revised Mainstream and Plus definitions and program lists have been updated and are now available from the CALLERLAB office or on the CALLERLAB web site at www.callerlab.org.



2004 Edition

National Square Dance Directory



Published in January Each Year

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In addition to the changes resulting from the 2003 Biennial Review, the following changes have been approved by the Mainstream Committee and have been incorporated into the revised Mainstream definitions: Change the name of the call All Around the Left Hand Lady to All Around the Corner.

Change the definition of See Saw so that this call be used in conjunction with All Around the Corner.



53rd National Square Dance Convention DENVER COLISEUM

You did it! Because of YOUR interest in attending the 53rd National Square Dance Convention, the facilities of the

Denver Coliseum have been added to the dancing and entertainment space for the



"Rocky Mountain Roundup!" The 8,100 seat Coliseum will host the Friday Evening Special Denim & Lace Exhibition, the Friday Evening ceremonies, "Purple Mountain Majesties," the Parade of States and Saturday closing ceremonies, christened "Sea to Shining Sea." The Coliseum will also be the Mainstream Square Dance Hall featuring live music with the Ghost Riders Square Dance Band, Thursday, Friday and Saturday nights. The Coliseum is located adjacent to the National Western Complex. (I-70 Exit 275), providing easy

access between dance halls.

Opened in 1947, today The Denver Coliseum is the home of the National Western Stock Show and hosts a multitude of other events including: hockey, basketball, rodeos, motor shows, circuses, concerts, exhibits and trade shows.

This facility will enhance your convention experience. Close your eyes and picture this huge hall full of dancers moving to the live music, then put yourself in the picture, fill out your registration form and come "Dance a Mile High" with us in Denver, Colorado, June 23-26!

CEREMONIES

"O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!"

Familiar words, sung often – but do you know the history behind them?

They were first penned in 1893 by schoolteacher-poet Katherine Lee Bates in a work she first christened "Eterna." Yes, some of the words were slightly different, but for the most part, that poetic gem has blossomed into what we know as "America the Beautiful."



Bates had come to Colorado to teach summer school. One of her journeys took her to the top of fourteen thousand foot Pikes Peak, just a few miles from Colorado Springs. The view east from that "purple mountain" is of a "fruited plain."

Thus the themes for the three ceremonies planned at the 53rd NSDC were not hard to come by. The Wednesday evening opening ceremony is entitled "Amber Waves of Grain." Our Friday evening celebration ceremony is entitled "Purple Mountain Majesties." Saturday's closing ceremony is christened "Sea to Shining Sea."

The National Square Dance Convention comes northwest from Oklahoma City. Dry land farming covers most of this area and one of its major crops is wheat – those amber waves that Bates wrote of. Colorful Colorado's chance to shine comes Friday in Purple Mountain Majesties. That's because one of the best-known features of the state is the Rocky Mountains. On Saturday after four wonderful days of dancing, we close the festivities and send the torch to Oregon and the Pacific Ocean.

The "Rocky Mountain Roundup" has several supporting themes. "Our Western Heritage" is one, and we intend to show that in many ways, from the dress of the "Old West" to the music that could have been heard echoing through the hills. All the ceremonies are going to be musical, fast paced and full of surprises. The west was a place where the unexpected occurred often, and you'll need to keep a watchful eye.

There will be plenty of seating for everyone in the National Western Complex Events Center and the Denver Coliseum. Be sure to take some time out to enjoy the pageantry, color, excitement and surprises of the 53rd National Square Dance Convention's trio of ceremonies. We'll see you there!

Mike Bentley
Ceremonies Coordinator
53rd NSDC

DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Wed 3	Great Plain Squares	Needham, MA	King/Simmons	PL
Thu 4	SASOME	Westbrook, ME	S & BA Brown	PL
Fri 5	Square Wheelers	Acton, MA	Bachelor/Simmoms	MS&PL
	Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
Sat 6	Great Plain Squares	Needham, MA	Butler/Strong	PL
	Hayloft Steppers	Sturbridge, MA	Page/Maguire	MS&PL
	Whirlaways	E Greenwich, RI	Mackin/Header	PL
	Montachusett Twirlers	Fitchburg, MA	Auger/Gatchell	MS&PL
	Funtimers	N Attleboro, MA	L Morin & S Mogel	MS
Sun 7	Nubble Lighthouse Keepers	York, ME	Hilton/Horlor	MS w/PL Tips
Thu 11	Scrambled Eights	Norwood, MA	Schell/Lauzon	MS&PL
	SASOME	Westbrook, ME	S & BA Brown	PL
Fri 12	Do-Si-Doers	Walpole, MA	Carlson/Cohen	
	RD Party	Quincy, MA	B & R Maguire	RD
	Single Squares	Woburn, MA	Auger/Gatchell	MS
	Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
Sat 13	Baldwin Apple Squares	Woburn, MA	Wedge/BA Brown	PL
	Border City Squares	Nashua, NH	Xeller/Gatchell	PL
	RD Party	Sturbridge, MA	B & R Maguire	RD
	Monadnock Squares	Keene, NH	Bachelor/Landry	Beg
	Fairs 'n Squares	Frammingham, MA	C & G Hardy/Goss	MS&PL
	Concord Coach Squares	Concord, NH	Greene/Porter	CL
Sun 14	Side Splitters	N Attleboro, MA	Petitbon/MacDougall	PL
Wed 17	Great Plain Squares	Needham, MA	King/Gatchell	PL
Thu 18	SASOME	Westbrook, ME	S & BA Brown	PL
Fri 19	Yankee Twirlers	Burlington, MA	Hendron/Renaud	A-1
	Square Wheelers	Acton, MA	Cuddy/Gatchell	MS&PL
	Riverside Squares	Danvers, MA	Butler/Strong	PL
Sat 20	Heel & Toe SDC	Manchester, NH	E & C Renaud	MS&PL
	Whirlaways	E Greenwich, RI	Mackin/Header	PL
	Ruffles 'N Deaus	Chepachet, RI	L Morin-Anthony/Anthony	MS
	Swinging Squares	Esmond, RI	Butler/Barry	MS&PL
	Hayloft Steppers	Sturbridge, MA	Smith/L Boudreau	
Sun 21	J Pulaski	Sturbridge, MA	Pulaski	A-2
Sat 27	Stetson Stompers	Rutland, MA	Stratton	MS
	Happy Time Squares	Rochester, NH	Browns & Moultons	MS w/PL Tips
Wed 31	Jesters SDC	Somersworth, NH	Frchette/Horlor	MS&PL
	Montachusett Twirlers	Fitchburg, MA	Silva/L Boudreau	MS&PL
	Fairs 'n Squares	Frammingham, MA	Petitbon-Auger/Maguire	MS&PL
	Mt Valley Association	Keene, NH	Bachelor-Stratton/Knight	CL,MS,PL,ADV
	New Year's Eve	Brunswick, ME	Browns & Moultons	MS

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WORKSHOPS

Sun				
7-14-21-28	Ray Hilton Jesters SDC Chepachet Grange	York, ME Somersworth, NH Chepachet, RI	PL	SQ SQ RD
Mon				
1-8-15-22-29	B & R Maguire Mt Wash Valley Stompers Swinging Squares Border City Squares	Quincy, MA Conway, NH Esmond, RI Nashua, NH	Ph 3 & Inter PL MS&PL	RD SQ SQ SQ
8-22	J Pulaski	Sturbridge, MA	C-1 & C-2	SQ
Tue				
2-9-16-23-30	B & R Maguire Firesiders	Sturbridge, MA Atkinson, NH	Ph 3 & Inter ADV	RD SQ
Wed				
3-10-17	Baldwin Apple Squares Riverside Squares S & BA Brown	Woburn, MA Danvers, MA Portland, ME	PL MS&PL Ph 3 & 4	SQ SQ RD
3-17	J Pulaski	Wakeliekt, MA	A-2 (D&D)	SQ
Thu				
4-11-18	Ray Hilton Silhouette Squares Single Squares	Biddeford, ME Dover, NH Woburn, MA	PL ADV Ph 2	SQ SQ RD
Fri				
5-12-19-26	Seacoast Region SDA	Dover, NH	PL	SQ

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