

90¢ COPY



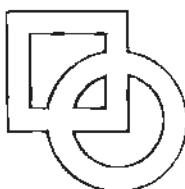
THE NORTHEAST

JANUARY 1988

SQUARE DANCER MAGAZINE

Formerly the NEW ENGLAND SQUARE DANCE CALLER MAGAZINE
NEWS AND VIEWS OF NORTHEAST SQUARE AND ROUND DANCING

21 ST ANNUAL CONN. SQUARE & ROUND DANCE FESTIVAL



**SUNDAY, MARCH 20, 1988
HAMDEN, CT 06514**

RIBBONS \$4.00 ADVANCED
6.00 AT DOOR

FOR MAIL ORDER:
JIM MANNING
138 Magee Drive
Hamden CT 06514

FRANK TIMPSON
56 Laurelview Drive
Wethersfield, CT 06109



the **NORTHEAST** **SQUARE DANCER** MAGAZINE

Formerly The NEW ENGLAND SQUARE DANCE CALLER MAGAZINE

(USPS 596-140) (ISSN 0028-4920) ESTABLISHED AUGUST 1951

Copy 437 112 Pages Volume 37 Number 7 January 1988

GENERAL STAFF

Editor

Ray Aubut

Co-Editor

Carole Aubut

Advertising/Art

Carolyn Lessard

News

Linda Carolan

Subscriptions

Karen Casey

Photographer

Carole Aubut

Contributing Editors

Carole Aubut

Clark Baker

Red Bates

Skip Brown

Sharon Hamson

Chtp Hendrickson

Glenn Ickler

Jack Lasry

Dr. Grant Longley

Bob Marsh

Jim Mayo

Veronica McClure

Jack O'Leary

Bob Osgood

Tom Riding

Dick & Judy Severance

Judy Ross Smith

Departments

- 85 A Caller's View
- 66 As I See It
- 83 Ask Dr. Allemander
- 79 Callers' Corner
- 61 Carole's Corner
- 81 Challenge Rumbins
- 70 Chip's Tip
- 63 Comment
- 100 Dance Listing
- 3 Editor's Notebook
- 82 Let's Do Something
- 69 Line Dance
- 68 Line/Solo Dance Corner
- 64 Musings On Dance
- 57 Needle Notes
- 92 Readers' Forum
- 88 Record Review
- 75 Red Bates
- 80 Round Dance
- 99 Shoppers' Guide
- 84 Square Bent
- 91 Singles without Partners
- 89 The Dance of the Month

Features

- 59 Feature Index
- 86 Keynote Speech
- 94 In Memoriam
- 98 800# Supporters

Update

- 62 N.E. Convention
- 72,73 S/D Foundation
- 74 Nat'l Convention
- 76 Association News
- 90,91 Callerlab
- 96 Legacy

Copy Deadline:

March Issue-January 25th - April Issue-February 25th.

"Our only excuse for existence is to be of service."

The *Northeast Square Dancer* is published monthly for \$9.00 per year by New England Caller, Inc., 24 Greenmont Ave., Dracut, MA 01826. Mailing Address: P.O. Box 8069, Lowell, MA 01853. Second Class postage paid at Dracut, MA and at additional mailing offices. **POSTMASTER:** Send address changes to New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853. Telephone: (617) 452-3222.

Copyright - - - New England Caller, Inc., 1987

All Rights Reserved - Printed in the U.S.A.

*** * * LOCATIONS & DATES OF UPCOMING CONVENTIONS * * ***

NEW ENGLAND

April 22,23,1988 - Portland, ME

April 28,29,1989 - Danvers, MA

April 27,28,1990 - Danvers, MA

CALLERLAB

March 28,29,30,1988 - Reno, NV

March 20,21,22,1989 - Nashville, TN

April 9,10,11,1990 - Orlando, FL

March 25,26,27,1991 - Las Vegas, NV

April 13,14,15,1992 - To be determined

ESSARDF

October 7,8,9,1988 - Buffalo, NY

26th INTERNATIONAL

May 12,13,14, 1988 - Ontario, Canada

NATIONAL

June 23,24,25,1988 - Anaheim, CA

June 22,23,24,1989 - Oklahoma City, OK

June 28,29,30,1990 - Memphis, TN

ROUNDALAB

June 19,20,21,1988 - Anaheim, CA

June 18,19,20,1989 - Oklahoma City, OK

June 24,25,26,1990 - Memphis, TN

June 23,24,25,1991 - To be determined

LEGACY

May 18,19,20,21,1989 - Reno, NV

N.J. SQ & RD CONVENTION

March 19,1988 - Trenton State College, N.J.

Editor's Notebook



REFLECTIONS

A year goes by and unless we really spend a few minutes thinking about what happened during that time, we only think about how fast it went by. A lot of things happen in one year, in all of our lives, both good and bad, but that's life in a nutshell. My heart goes out to those of you who have had a death or serious illness in your family during 1987 and I hope that your Square Dance friends were a help to you in your time of need.

Our lives were busy, as usual, during the year past, attending Tri State Callers Association meetings, Necca meetings, CO-OP meetings and now, as Chairman of CO-OP, we find ourselves attending Convention Committee meetings in Portland, and soon it will be Danvers.

Travel seemed to be the name of the game for us this year, having started with a trip to Orlando for a Century 21 Real Estate Convention in March, then home for two days and off again for five days to Los Angeles to consummate a business deal with Bob & Becky Osgood of the Sets In Order American Square Dance Society to acquire the copyright to and inventory of several Square Dance related books. Our workload and responsibilities have just about doubled with this acquisition which means that we only get to sleep two hours a night instead of four. (A slight exaggeration.)

Less than two weeks later, we were in New Orleans for the Callerlab Convention, followed by the New England Convention in Portland, and then in May, it was the Legacy Convention in Nashville.

The shortage of time didn't allow us to do all the other things we wanted to do but it was another great year, being Caller for Alpine Squares and calling Class Level dances for Skirts N' Flirts and Northeast Regional Squares.

Other highlights that come to mind are the annual East Hill Farm weekend in June with Roger Dufault and John Moran, the Tri State Annual Meeting and cook-out at the Mayo's, the recruiting seminar by Len Murphy in August, the Caller Interest Session sponsored by Necca which I chaired in September, the second annual camp & dance weekend at Yogi Bear Campground in Ashland, New Hampshire, with the Casey's and the Mayall's, the New York State Festival held in Rochester in October, the Semca meeting also in October where I was asked to speak on advertising and the **800\$** fund, the Skirts N' Flirts 20th Anniversary November 7th, the Western Mass. Fall Festival also in November and last but not least, the three weeks we spent with our motor home back in August at York Beach where we got to spend some delightful time with Jim & JoAnn Mayo, by the ocean.

What will 1988 be like for us? We have no reason to think that we will work any less or be any less busy, but I guess we must like it that way.

We look forward to many exciting things in 1988 such as the development of the **800\$**, now that we have reached the \$2000 mark, the possibility of some real promotion of our activity coming out of the efforts of the CO-OP Committee, the National Convention in Anaheim, California, the 25th Anniversary of Alpine Squares calling to live music with Joe Casey in October, and one week later it's Town Travellers 30th Anniversary.

Carole and I wish all of you a happy and healthy New Year and ask you to join with us in making a resolution to keep Square Dancing alive and well as a fun-filled recreational activity second to none.

Ray Aubut
The Northeast Square Dancer
January 1988

HAPPY & HEALTHY NEW YEAR!

SPECIAL EVENTS of the Month

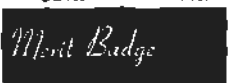

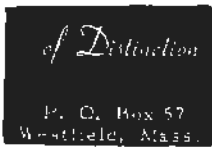


Happy New Year

from
THE STAFF

Northeast Square Dancer Advertising Rates	
PER INCH \$20.00	1/2 PAGE \$70.00
(One Inch Minimum)	FULL PAGE \$130.00
1/3 PAGE \$50.00	
ADDITIONAL CHARGES: Screening, Half Tones, Reversals .. \$12.00 each	
Rates based upon \$20 per inch up to 1/3 Page, \$16 per additional inch.	

JANUARY

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT
 Merit Badge Century Club Book \$2.00 Plus 50c Postage		 of Distinction P. O. Box 57 Westfield, Mass.	1		2	
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
	Martin Luther King's Birthday					
24	25	26	27	28	29	30
31	March Issue Deadline					

MASSACHUSETTS

EDSARDA



YANKEE TWIRLERS

NSSARDA



P.O. BOX 75, WOBURN, MA 01801

Club Contacts: John & Mary Brennan 245-1104

- A1 Saturday JANUARY 9 **Dick Arruda** ☐ **Bill Chadwick** ⊗
- A1 Friday JANUARY 22 **John Hendron** ☐ **Bill Chadwick** ⊗
- ★ Saturday JANUARY 30 **Shawn Cuddy** ☐ **Jo Yakimowski** ⊗

SPECIAL A1 DANCE

Geared for Dancers Currently Attending an A1 Workshop

AI WORKSHOP Every Thursday

- JAN. 7 • JIM PULASKI
 • JAN. 14 • JOHN HENDRON
 • JAN. 21 • JOHN HENDRON
 • JAN. 28 • JOHN HENDRON

HALL DIRECTIONS: MARY ALTAVESTA SCHOOL, RTE. 38, NO. WOBURN, MA
 Rte. 128 to exit 35 (Rt. 38) One mile north on Rt. 38 - School is set back on left.
 Dances 8:00 to 11:00 PM Workshop 8:00 to 10:30 PM

BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TEL: (617) 535-4743

BILL: SQUARE DANCE

CAROL: ROUND DANCE

CALLER

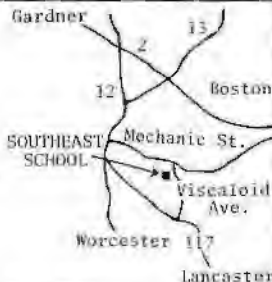
CUER

* CALL OR WRITE FOR RATES AND DATES *



Montachusett Twirlers

Post Office Box 883
 Leominster, Mass. 01453
 Dancing 8:00-11:00
 Soft Soled Shoes, Please
 Southeast School, Viscaloid Ave.
 Leominster, Mass.



January 16th - SHAWN CUDDY Plus
 January 30th - "CLASS BALL" RAY DUVAL

VERN BOUDREAU - Rounds Warmup 7:30 to 8:00 pm

President: Paul & Pauline Viau 345-7427
 Banner Chairpersons: Wil & Connie Gariepy 537-0686



T-1
SA 7-88

LANCERS

P.O. Box 175
Salem, MA 01970
GSSARDA Member

SATURDAY, JANUARY 9th, 1988 8-11pm "WINTER WONDERLAND" PLUS
Northeast Regional Voc. School, Wakefield, MA

JOHN HENDRON  **LOU TOTH**

Plus Workshop, Friday Jan. 15th at Bentley School, Salem 8 pm

 **PAUL KING**  **LORRAINE COURTOIS**

For Bentley School, Salem, take Rte. 114 from Rte. 1 or 128 (exit 25) to Riley Plaza Rotary in Salem. Go around rotary, take right at Eaton's Drug store (New Derby St.) Go 1.0 mile to Recreation Dept., Turn Left to Bentley School.

President: Gary & Anne Carbone 846-1599
Banner: Saul & Norma Medoff 631-0094

25th ANNIVERSARY DINNER & DANCE SUNDAY, MARCH 27th, 1988
Danversport Yacht Club 4-10 PM \$25.00/person

 **JOHN HENDRON**
 **NORMA SILVA**



Make check payable to: Des Tiihonen (ticket Mgr.)
Send form below with check to: Des Tiihonen
3 Pierce Road, Peabody, Ma. 01960

For Info. call: 535-4440 or 631-2366

----- cut along this line -----

NAME: _____ NO. OF PERSONS _____
STREET: _____
CITY: _____ STATE: _____ ZIP: _____
YOUR CLUB NAME: _____

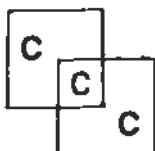


TOM POTTS

CALLER - CUER



27 FENNO DR. ROWLEY, MA. 01969 (617) 948-3841



TRIPLE "C" SQUARES

ALLEN'S HOMESTEAD
385 South St., Shrewsbury, MA

Info: 799-5286
or 756-6161
8 - 11 PM

JANUARY 16th, 1988
RUFUS ALDRIDGE 

\$6.00 Per Couple
JACKIE FARRAR 

Mastercharge/ Visa
Layaway

NEW HOURS:

MON-THUR-FRI-SAT
10 to 5 PM

TUE-WED 10 to 8 PM

SUNDAY 12 to 5 PM

GARY & SANDEE HANKA



Featuring Fine Western Wear
MY SQUARE LADY
SQUARE DANCE SHOP

374 BOSTON ROAD
RTE. 1 - 1.5 Miles
NORTH OF FAIRGROUNDS
TOPSFIELD, MA 01883
(617) 887-8883

LOOK! EXPANDED HOURS...
SEE ABOVE

WE WANT TO WISH EACH AND EVERY ONE OF YOU
A HAPPY, HEALTHY 1988

Shawn Cuddy

□ □ C a l l e r □ □

Rates & Dates

6 Blaine Street, Hudson, MA 01749 (617) 562-3011

MONDAY (M+)

WORKSHOP
8 - 10:30 PM

WITH

JERRY MAURICE
TRINITY CHURCH
535 MAIN ST.
WOBURN, MA.



FOR INFO:

Call 385-0853 887-1818
944-0820 (BANNER)

CLUB DANCE Friday Jan 22 (m+)
JAY SILVA & JO YAKIMOWSKI

At the WYMAN School

CLASS LEVEL DANCE Friday Jan 8
MIL DIXON & DORIS THIBEAU

At the WYMAN School

Classes every Wednesday at Wyman School
BASIC Rounds (7-8) with BARBARA MESS
SQUARE Dance (8-10:30) with PHIL GAMACHE

DIRECTIONS:

Exit 35 off I95 - WYMAN: 1/2 mi. So. on Rte 38, left at light.
- TRINITY: 1 mi. So. on Rte. 38, left at Gulf.

THE HAPPY HOMESTEADERS

Jan. 29, 1988
8 to 11 pm

LEO Morgan DUMAS
Caller

"SNOWFLAKE BALL"
& Chinese Auction



JACKIE FARRAR
Cuer

ALLEN HOMESTEAD - South St., Shrewsbury, Ma. - Door Prizes & Refreshments

W.A.C.A. &
Banner Club
Club Info: 886-4360
or 393-6482

TUESDAYS - Workshops with RON REARDON
Beginners & Grads 7:30 to 10:30 PM

\$6.00 per cpl

JOE PORTELANCE

Some Dates
1988-89-90

WORKSHOPS - MS - PLUS - A1 PROGRAMS

For Info: Joe Portelance, 36 Sunset Dr., Beverly, MA (617) 922-0221

CHECKERBOARD

SQUARES

P.O. BOX 111, REVERE, MA 02151-0111

617-284-0438 - 284-2700

SATURDAY, JANUARY 30, 1988 8:00 PM

NORTHEAST REGIONAL SCHOOL, WAKEFIELD, MASS.
PLUS

WES FRANKLIN ☐ BARBARA STRONG ☉

FRIDAY - A-1 DANCING 8 TO 10:30 PM

JANUARY 8th, 1988

LEO MORGAN DUMAS ☐ ANITA WHITE ☉

HAYLOFT STEPPERS BARN, Sturbridge, MA

FOURMOST SQUARES

JANUARY 9th, 1988

"THE GOOD GUYS"

RON REARDON & DICK CANIFF ☐

HENRY BARRY ☉

JANUARY 30th, 1988 -- "BEGINNER'S BALL"

Pres: Dave & Gail Wellman 478-6657

Vice Pres: Mike & Marilyn White 478-2735

2nd &
5th Saturday
2-11 PM

BANNER CLUBS
PLUS

Reserve Banner Club
FOURMOST

BELLINGHAM MA

STALLBROOK
SCHOOL

Rt. 126 N. (exit 18
off 495)

N. Bellingham, MA

Club Mailing Address:

Box 108, Bellingham, MA 02019

SQUARES &
ROUNDS



JUMPTOWN TWIRLERS

Orange Town Hall, Orange, MA

P.O. BOX 293
Orange, MA 01364

BOB LESLIE ☐

JEANETTE CARIGNAN ☉

"SNOWFLAKE DANCE" PLUS

JANUARY 15th, 1988 8 to 11 PM

JIM PURCELL

340 Highland Ave., Randolph, MA 02368 Phone (617) 963-0713

MONDAYS - A-1 Workshop - JAN. 4
25

JIM PURCELL
EVERETT MACKIN, Guest Caller

TUESDAYS - JIM DANDIES A-2 CLUB

Jan. 5 JIM PURCELL
7-8pm C-1 Dancing // 8-10:15 A-2 Dancing
10:15pm C-1 Dancing
Jan. 26 - JIM PULASKI, Guest Caller 8pm

THURSDAY - DIAMOND JIMS' C-1 CLUB - Jan. 28 JIM PULASKI, Guest Caller

All dates at the Temple Beth Shalom, Needham, MA
We will be at the Bermuda Convention - Sonesta Hotel - From Jan. 6 to Jan. 19
Then Vacationing Jan. 19 to Jan. 29 in Florida

SPARES 'N' SQUARES

Trinity Episcopal Church Hall, Canton, Mass.
(Junction of Routes 128 and 138)



Jan. 8 Fri JIM SCHELL

Jan. 16 Sat BILL WHITE

Jan. 22 Fri JIM SCHELL

For More Information - 947 9602

ANNA MacDOUGALL

VERNON PORTER

FRANK CAMPBELL

Mainstream Plus 8 PM

Alpine Squares

P.O. Box 182
Chelmsford, MA 01824

January 8th, 1988 - Mainstream Dance
BOB SILVA, Guest Caller JOHN MORAN, Club Cues

January 22nd, 1988 - CLASS BALL
RAY AUBUT, Club Caller - No Rounds

Tuesdays - Class at 8 to 10 PM Workshop 7 to 8 PM

All Dances held at Childworks Day Care Center, formerly Center School,
Rte. 129, 84 Billerica Rd., Chelmsford, MA Emerg. Phone 256-0468

Banner: Roger & Minnie Collins 256-6068 Pres: Dan & Betsy Valley 603-888-4847

TRAVELING AGAIN

Archie Howell

Square Dance Caller

35 DAVIS AVENUE
NORWOOD, MA 02062

"Callerlab Accredited"

CLUB
CLASS
WORK-
SHOPS



New Booking
88-89-90

(617) 769-6488

BELLS N' BUOYS

WEDNESDAYS
JAN 6 & JAN 20

Congregational Church
Main Street
Maynard Center, MA

JOHN THOMPSON calling

RELAXED

A-1 WS-Dance

7:30 PM - Walk Thru
8:00 PM - Dance

For Info: TEL: 425-9185



SUTTON COUNTRY SQUARES

SATURDAY, JANUARY 9, 1988 "Snowflake Frolic" Dance 8-11pm Plus

CALLER: BOB MORRILL

CUER: JACKIE FARRAR

Refreshments Allen Homestead, South St., Shrewsbury
Banner Info: Bob & Fran Plante 865-2377 Door Prizes

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MASS.
HOME OF THE FLOATING FLOOR © Off Route 49



Club Dances Every 1st-3rd-5th
Saturday Evenings 8 to 11 PM
PLUS (QS) 2 & 2

Publicity: Nell & Gail Noble
Presidents: Rich & Althea Clemence
(413) 477-6413 / 617-764-3304
Mail: Box 806, Sturbridge, MA 01566

Members WACA EDSARDA

"BEGINNERS SNOWBALL"
January 9th, 1988 Saturday 8 to 11 PM
CLASS LEVEL caller: DON SWIFT

"BUS TRIPS ALWAYS WELCOME"

Jan. 2 RON REARDON ☐
BIRGIT MAGUIRE ☉
16 DEL BARONE ☐
CAROLE LANDRY ☉
30 BOB LINDEN ☐
LINN CASE ☉

A-1 8 LEO Morgan DUMAS ☐
ANITA WHITE ☉

17 JIM PULASKI ☐
A-2 Workshop Dance 3 to 5:30 pm

Jan 10 & 24 - EARL JOHNSTON ☐
Advanced Workshops 2:30-5:30 pm

MERRY JESTERS

Saturday, January 2nd, 1988 "Jailhouse Rock" Plus

DICK ARRUDA, CALLER MARIETTA BULLOCK, CUER
Hill Roberts School, 80 Roy Ave., (2 miles west of I-95 exit 3B)
So. Attleboro, MA Info: V.P. Ray Macomber 617-222-2862



OULD TOWNE SQUARES

Al & Jan Poulin 462-3376 // John & June Jennell 388-3391
P.O. Box 521 - Newburyport, MA

WE INVITE YOUR CLASS TO OUR FIRST
CLASS LEVEL DANCE OF '88'

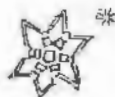
"THE SNOW CLASS DANCE"

Bring Your Favorite Flake !

JOE CASEY, CALLING

SATURDAY, JANUARY 9th 8 to 11 PM
At Amesbury Elementary School, So. Hampton, Rd.

Workshops - Wednesdays 7:30 to 10 PM w/ JOE CASEY
at Amesbury Elementary School
Banner Club - Member NSSARDA





The Minutemen Squares

Box 424 Lexington, MA 02173

Pres: Ron & Gerri Wachtmann 862-3263
Raid: Gene & Doris Saltsgaver 897-8450

Bowman School, Worthen Road East, Lexington, MA
(off Pleasant St.)

WORKSHOPS M+ (2+2) Tuesdays 8:00 To 10:30 PM
Jan 5 - Norm Poisson Jan 12 - Jim Pulastri
Jan 19 - Bill McGee Jan 25 - John Hendron

Carol McGee - Rounds between tips &
Beginning Rounds Teach from 7-8

CLUB ❄️ CLASS SNOW BALL ❄️

Saturday, January 12 8:00 to 11:00 PM



Roger Dufault
Darrell Sprague



Carol McGee



Bowman School Lexington, MA
Two Halls - Two Callers

Come visit us and bring your new class members

You Are Invited

Saturday
May 21st 1988



Dance 2:00 to 5:00
Regional Rounds 7:30 to 8:00
Grand Ball 8:00 to 11:00

Scott Smith
Avon, Arizona

677
771-1999

Jack O'Leary
Glantonbury, Connecticut

Bill and Max Layton
Central Falls, Rhode Island

SQUARE DANCE CALLER - INSTRUCTOR

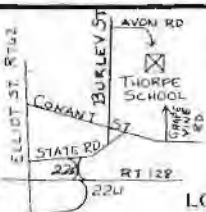
GORDON ANDERSEN

13 Sheffield Road, Danvers, MA 01923
Tel: 617-774-4652



SHOULD YOUR CLUB REQUIRE A CALLER/CIER COMBINATION

My Wife **SHIRLEY** Cues Easy and Intermediate Rounds



RIVERSIDE SQUARES

P.O. Box 382, Danvers, Ma. 01923

Pres: Ed & Phyllis Sullivan 774-4381
 Banner Info: Jack Northrup 387-1770
 Members NSSARDA

Dances and Workshops at Thorpe School, Avon Rd., Danvers
 LOU & STEVE TOTH Teach Rounds at Workshops 7:30 to 8:00 P.M.

PLUS WORKSHOPS 8 to 10:30 PM

Tuesdays - January 5 & 19



JIM PULASKI ☐ **LOU TOTH** ⊙

PLUS DANCES

8 to 10:30 PM

FRIDAY, JANUARY 8th, 1988

BILL MCGEE ☐ **CAROL MCGEE** ⊙

FRIDAY, JANUARY 29th, 1988

JIM PULASKI ☐ **JO YAKIMOWSKI** ⊙

A-1 DANCE — SAT., JAN. 16TH

AT SOUTH ATTLEBORO LEGION HALL, RTE. 123 8 TO 10:30 PM

WITH **DICK ARRUDA** CALLING

Information 617-222-7426



Littleton Sixteen Footers

PRESENT ...

ED HALL ☐

VERN BOUDREAU ⊙

FRIDAY, JANUARY 22ND, 1988 8 TO 11 PM

EASY PLUS

Middle School, Littleton, MA

Rte. 495 to exit 30, bear right off ramp, Take 1st left on
 Russell Street, 1/4 mile on right

Banner Info: Steve & Jenny Kirkland 369-6901

PLUS WORKSHOPS with JOHN THOMPSON
 Monday Nights, 7pm, Shaker Lane School, Littleton, MA



ALAMO

Styles

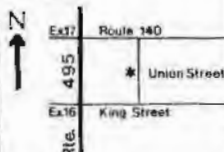
formerly Petticoat Junction

AT HISTORIC FRANKLIN MILL

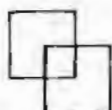
305 Union Street, Franklin, MA 02038 (617) 528-0860

RESOLVE TO
CHECK OUR
JANUARY
SPECIALS!

Hours	
Tuesday 10-5 and 6-9	Friday 10-5
Wednesday 10-5	Saturday 10-4
Thursday 10-5	Sunday 1-4
Closed Monday	
Other times by appointment	



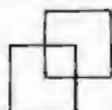
Closed New Year's Day -- Severe weather conditions may oblige us to adjust our hours. If in doubt, please call -- Ralph & Carol Cohen



Jack Bright

BOX E-33 250 MANSFIELD AVENUE
NORTON, MA 02766

Telephone:
617-285-5380



SQUARE & ROUND DANCE with ...

BOB & NORMA SILVA

HE CALLS ...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960
TEL: (617) 532-3371



January 1988

8	Alpine Squares, Chelmsford, MA	Bob
9-17	BERMUDA CONVENTION with Purcells	
21	Northeast Regional W/S, Wakefield, MA	Both
23	Northeast Regional Sq., Wakefield, MA	Norma

March 25-26-27

KEENE WEEKEND, Keene, NH with Mayalls

May 20-21-22

EAST HILL FARM, Troy, NH with Johnstones



LOFTY

BILL BEAN
CALLER

President
Mary & Steve
Cooper
773-2701



KRAMER'S
HAYLOFT



JOIN US FOR OUR
"NEW YEAR'S EVE PARTY"
9:00 PM to ? 1988
\$25.00 per Couple
Snacks-Buffer-Favors-Etc.

SQUARES

BILL BRUNELLE
CUER

Banner Chairpersons
Rosemary Hussey
& Steve Basteri
747-4151

HICKORY HILLS SQUARES

HUDSON, MASS.

Carmella Farley School
Cottage Street
Left off Rte. 62, 1.7 mi.
East of Rte. 495

HAPPY DAYS (50's NIGHT)

PLUS

7:30 to 10:30 PM

FRIDAY, JANUARY 15th, 1988

"Ducktails" "Saddle Shoes"
"Poodle Skirts" "50's Music"

Dress and Dance to the 50's

☐ Bob McGowan ☉ Jackie Farrar

BANNER CHAIRPEOPLE: JIM & MARY MACKIE 481-7892

HICKORY HILLS SDC

HUDSON, MA. . .By VIGOR. . .We wish you all a Happy New Year. This month we are going back to the 50s. Poodle skirts, saddle shoes (optional of course), and 50s style music.

Our class is progressing nicely. All their hard work and dedication makes it difficult to recognize them as class dancers. All the club and class members enjoyed the Halloween costume party. Count Dracula (Pearl Haley) and the Long John Silvers (Norm and Marge Hollis) were some of the outstanding costumes of the evening. We are all

looking forward to our class ball in February. Plan now to bring your class to the Fun Club's annual "Pre Spring Fling".

In November we raided the Acton Square Wheelers.

Preparations are continuing for our 25th Anniversary. If anyone has heard from L'il Hickory, would you let us know. L'il Hickory was a small wooden hobby horse that was given to the couple that travelled the longest distance to a dance. We are hoping to get him back for our 25th Anniversary.



Happy New Year

"Yodelin" GEORGE HAILE

5 Garden Street, Beverly, MA (617) 922-0853

(TRY A BAZONGA DANCE!)

Calling/Teaching since 1964 - Certified School Teacher

Member Tri-State Callers Assoc.

Director of Square Dance Foundation of New England

Day Phone: 617-593-3571 Available for Fill-in Dates 1988



BARNSTOMPERS

NORTON, MA By Ruth Hatchfield . . . We have been having our usual interesting dances every week. Recently we had a Hobo Night and that turned up some ingenious costumes. Stan & Vera won 1st prize, Mary & Todd, 2nd and Don & Lee, 3rd.

The Turkey Raffle will be held

in November. You might be the winner "come on down". We retrieved our banner with 22 members going to the Do-Si-Doers dance, also won all the prizes. I hope they are as lucky when they come and dance with us. Nice to have Pauline & Richard from Taunton & Sue Devereaux from Randolph join our group. Happy Holiday to all.

Keep the FUN in Square Dancing with "U" in the Middle!

MS + 2 + 2

Banner: 784-5729
Stanley Marshall

BARNSTOMPERS

DANCE ON SUNDAY NITES

7:30 to 10:00 pm

ARCHIE HOWELL ☐

All Dances At The Trinitarian Cong. Church on Rte. 123 in Norton, Mass.

January 24th

PIE-a-la-MODE NIGHT

☐ Caller/Cuer



WISHING YOU ALL A
HAPPY, HEALTHY AND
PROSPEROUS NEW YEAR !!

Lady Jean's

square dance apparel

183 Winthrop Street
Route 44
Rehoboth, Ma
(617) 252-3103

Regular Hours:
Tue-Wed-Thur-Sat
11 to 5
Friday 11 to 9
Sunday 1 to 5

Great Buys all the Time! --At Lady Jean's We Feature Fine Western Wear!

Jeanette Medeiros

CUER/TEACHER

Jan. 2, 11, 16, 25, 30 Friendly Mixers - Phillips Mem. Church, Cranston, RI

Jan. 6 Glide A-Rounds, Phillips Mem. Church, Cranston, RI

Jan. 9 Sidesplitters - Martin School, No. Attleboro, MA

Jan. 23 4 Hands Round - Brown School, Swansea, MA

Still have a Few Dates open in 88'

For Rates & Dates call 617-222-2589

♪ THE VOICE ♪

LOU TADDIA

5 DELANO DRIVE, SPRINGFIELD, MA 01129

TEL: (413) 782-4382

NOW BOOKING 1988 and On...



SKIRTS 'N' FLIRTS



NSSARDA
EDSARDA

West Intern
School

Carter Lane
Wilmington

Emergency
658-6540

CLUB DANCE - PLUS - 2 & 2 - 8 to 11 PM

SATURDAY, JANUARY 2nd, 1988

JIM PULASKI

LOU TOTH

DOOR PRIZE • REFRESHMENTS • POT OF GOLD

BEGINNER CLASSES -
MONDAYS - New Day!

JOHNNY WEDGE

OPEN WORKSHOPS -
1st/3rd WEDNESDAYS

JOE PORTELANCE

** Notice ** Location Change for Class & W/S -

The Abundant Life School (.2 mile beyond W. Intern. Sch)

President: Dick & Jan Evans 935-0905 Banner: Paul & Peg Surette 657-7703



J
A
N
U
A
R
Y

A CALLERLAB PLUS CLUB

FAIRS 'n SQUARES

TUESDAY - PLUS WORKSHOP

5th
12th
19th
26th

LEO "MORGAN" DUMAS

SATURDAY DANCES 8 to 11 PM

9TH **BILL McGEE**  **CAROL McGEE**

16TH **YIKES CAMERON**  **LOU TOTH**

NOTE: WE NOW HAVE A PARKING LOT ADJACENT TO OUR DANCE HALL.

EDSARDA BANNER CLUB
Type 2 & 3
Corresponding Sec.
Glenn & Jo Ickler
P.O. Box 177
Framingham, MA 01701
Phone: 617-478-8064

Travel Chairpersons:
George & Betty Turner
Phone: 617-653-0254
Program Chairpersons:
Sig & Olive Hedlin
Phone: 617-872-5613

Dances at CUSHING
HOSPITAL RECREATION
HALL, Framingham, MA
Between Winter St
and Dudley Rd
Follow the signs

FAIRS 'n SQUARES

FRAMINGHAM, MA. - By Kappy & Norma Kaplow. . . We want to wish you all a very happy and healthy new year. If you haven't made reservations for New Year's Eve yet, you still might be able to get in on Fairs 'n Squares party if you hurry. Reservations are being handled by George & Marie Anderson, 655-6356.

On November 19, Alamo Styles put on a Fashion Show for class and club members. This yearly event is looked forward to with great anticipation as was evident in the large turnout and the enthusiasm of the group. The

fashions were beautiful - from simple skirts and blouses to the frilliest and dressiest of dresses. It's always fun to see the latest styles and colors. The three class members and class coordinator who modeled the more than 24 outfits were Marilyn Anetzberger, Midge Kuklin, Jean Newton, and Rena Greenup. It was evident that they enjoyed the modeling and applause it generated.

Don't let the Winter doldrums get you down. Dancing is one of the best and most healthful ways to lift your spirits. We hope to see you soon in a Square.



JIM SCHELL

Square Dance Caller
Now booking 1988 & on...

MULLEIN HILL DR., LAKEVILLE, MA 02346 Tel: (617) 947-9602

Will Travel Weekends

January 1987

Dec. 31 Sea Shell Steppers, Rochester, MA
Jan. 8 Spares N' Squares, Canton, MA
9 Two Hearts As One, Gardner, MA
16 Cape Cod Chowder Club, West Dennis
22 Spares N' Squares, Canton, MA
5-12-19-26 Sea Shell Workshops, Fairhaven

HEAVENLY ROUNDS

SQUARE DANCE STORE

1659 HANCOCK ST., QUINCY, MA 02169 (617) 472-3092 "On the Freedom Trail"

HAPPY NEW YEAR !

FROM

LAYAWAY



BEA & ARTHUR DeMAGGIO

Mon - Thurs 9AM to 5 PM

Fri 9AM to 9PM

Sat 9AM to 5 PM

NORTHEAST REGIONAL

CLUB INFO: JEFF & LIZ WELER 352-2828

BANNER INFO: DUNCAN & CAROL KERR 233-6288

P.O. BOX 41
WAKEFIELD MA.
01880

JAN. 23 - SAT - 8PM

MAINSTREAM PLUS WITH A-1 STAR TIP

JIM LEE

NORMA SILVA

DANCE AT NORTHEAST REGIONAL
VOC. SCHOOL, FARM ST. WAKEFIELD

OPEN WORKSHOPS

THURS - JAN. 7 JIM MAYO & BARBARA STRONG

THURS - JAN. 21 - BOB SILVA & NORMA SILVA

WORKSHOPS AT WAKEFIELD-LYNNFIELD METHODIST CHURCH
VERNON ST., WAKEFIELD

ROUND DANCE WORKSHOP FROM 7:30 TO 8:00

SAT. FEB. 6 CLASS DANCE
WITH DON FRECHETTE & LORRAINE COURTOIS

56.00
Couple

SPENCER GRAND SQUARES

Need info:
885-6406

DOOR PRIZES

* BEGINNERS BALL *

SPLIT THE POT

January 2nd, 1988

Class Level Dance 8 to 11 PM

DICK HAIR

KATHY BRYANT

* B J's CLOTHES TO GO *

Will be at the dance from 7:30 to 11 pm - Come early and look around
Start the new year with a new outfit!

At Our Lady of the Rosary Church, Church St., (off Rt. 315), Spencer MA
Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall, Excellent Sound

Box 642
Needham, MA 02192

GREAT PLAIN



CLUB
CLASS

WEDNESDAYS
8 PM

Carter Memorial Church
800 Highland Ave.
Needham, MA

Club: ART NURSE
JO YAKIMOWSKI

Class: MIL DIXON

Easy Intermediates
7 to 7:45 PM

President: Leslie Clark 326-4649
Bill Beattie 479-6474

Banner: Dave & Carol Ditmore
449-1319

GREAT PLAIN SQUARES

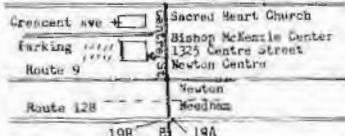
14th ANNUAL

CLASS LEVEL SNOWFLAKE BALL

BILL BEAN calling

Bishop MacKenzie Center (Sacred Heart: Ch)
1325 Centre St., Newton Centre
SATURDAY, JANUARY 16th 8 to 11 PM

Beacon St. Emergency No: 527-8677



Complimentary
Banner For
1 Square or More

Snowflake Ball
Dangles
Available

GREAT PLAIN SDC

NEEDHAM, MA. . .By Ruth & Bill Tracy. . .It's January 1988! We extend to our friends and neighboring clubs our best wishes for a fine fun year!

We thank the Skirts 'N Flirts for the fine time they gave us on their 20th Anniversary dance, Nov. 7, - fifteen couples retrieved our banner captured by them several weeks earlier.

We also thank the Baldwin Apples and the Scrambled Eights for the fun and good food during our recent visits. Especially thankful are Mary McMahon and Betty Pearson for they each won a turkey!

Our Presidents, Leslie Clark & Bill Beattie, in their monthly Newsletter,

turned the 'Spotlight' on our callers and cuer - Art Nurse, Mil Dixon and Jo Yakimowski. Generally speaking, we only meet them during our weekly dancing. We were all very much surprised at how active they are and how much of their time is devoted to the Square and Round dance movement. Maybe this is what makes them so good and provides us with so much fun!

We invite all clubs to make sure their classes attend our Snowflake Ball this month - See our Ad. Bill Bean, caller for the evening, is returning for his 14th year as caller. He is full of fun and provides the new dancers a nice evening on their first trip away from the 'classroom'.

YOUNG AT HEART (SENIORS)

LUDLOW, MA. . .By Russ Moorhouse . . .Our Halloween party brought out more witches, clowns, goblins, etc., than you could shake a stick at!

Winners were: Funniest, Minnie Pearl - Helen Marquette; Scariest, Devil - Henry Monet; Most Original, Minnie Mouse - Charlotte McDonald.

All the costumes should have won prizes, they were great!

Costume contest was followed by dancing and refreshments of cider and donuts provided a great time for our "Young at Heart".

Thanks to Jerry & Helen Benoit for the cider and the committee for the donuts. As usual Jerry kept the seniors dancing, dancingly.

We wish all Square dancers a fine dancing 1988.

WISHING YOU ALL A
VERY HAPPY AND PROSPEROUS NEW YEAR! FROM...

CLAUDIA'S Western Shoppe

60 LEAMY STREET, GARDNER, MA 01440 (off Rte. 101)
TEL: (617) 632-5070

Winter Hours

Tues - Wed - Thur - 1:00 to 5:00 PM & 7:00 to 9:00 PM
Fri - 1:00 to 5:00 PM Sat - 10:00 AM to 4:00 PM

We have a large selection of Square Dance Apparel for both Paw & Tow
and at reasonable prices, come check us out!

(617) 852-6264

CLASS & WORKSHOPS
FUN NITES

AL HENDRICKSON

SQUARE DANCE CALLER

297 North Lake Avenue
Worcester, MA 01605

MEMBER OF NCA
(Narragansett Callers' Assoc.)

Silver City Twirlers



PRESENTS a Special Dance for Beginners on FRIDAY, JANUARY 15th
7:30 to 10 PM at Ward 5, Taunton, MA

CALLER: JACK BRIGHT - Class bring your caller for a guest tip.
Earn a Snow Bunny Badge - Refreshments

For More Information call: Terry 822-4031, Phyllis 823-1441

JANUARY 30th our monthly dance "SNOW CARNIVAL"
will be held at Bristol Plymouth, Rt. 140, Taunton, MA 8 to 11 PM

CALLER: JACK BRIGHT CUER: LEO & EDIE MATHIEU
Split the Pot Jokers Wild Raffle



Jane Carlson

64 BROOK ROAD, WESTON, MA. 02193
(617) 894-6257



VILLAGE SQUARES

Sat., Jan. 23rd, 1988 8 to 11 PM

CALLER: AL HENDRICKSON CUER: KATHY BRYANT

Class & Workshop - Every Wednesday from 7:30 to 10 pm

Quinsigamond Village Community Center, 76 Greenwood St., Worcester, MA

W.A.C.A.
Split The Pot
REFRESHMENTS
Door Prizes

SATURDAY, JANUARY 23, 1988 8:30 to 11:30 PM *Walker Memorial

Caller: **MARK CASTRACANE**

Cuer: **PAULA HUSE**

***Note: Our January, Tuesday Dance location is Walker Memorial ***

*Walker Memorial is adjacent to the tennis courts at Memorial Drive & Ames Street. When traveling eastbound on Memorial Drive, take the first U-turn after passing under Mass. Ave. and you are there! Watch for signs on Memorial Drive too!

Park on Memorial Drive or in East Garage (covered, free parking located at Main & Vassar Sts. enter from Vassar Street as Ames is One-Way.

President - Alexa Barnes: 491-2250

Banner - Stephen Zisk: 391-8070

KNOW SOMEONE WHO WANTS TO BE SQUARE DANCING BY THE NEW ENGLAND CONVENTION AND IS A BEGINNER OR NEEDS A FAST REFRESHER COURSE?

Our Spring Beginner's - Mainstream -Plus Workshop starts Tuesday, February 2, 1988
Fun Night Tuesday January 26th, 1988 8-11 PM Your First night is Free!

The Fun Night is in Walker Memorial (see above for directions); the first night is in the Lobby 13 (enter at 77 Mass Ave.)

This workshop is fast paced and lasts 12 weeks -- if you are willing to take the challenge (be done by April 19, just before the New England Convention), then come join us. No partner required

Contact: Joel Breazeale: 256-6600(w) / 453-6880 (h)

TECH SQUARES

CAMBRIDGE, MA.

.By Joel Breazeale. . .Yes, Tech Squares is 21 years old! We hope you will help us celebrate this milestone by attending our January monthly dance.

Alexa Barnes and I attended the Presidents' Seminar & Ball sponsored by the Fairs 'N Squares. We got a lot of new ideas and got to make a lot of new friends.

Tech Squares is proud to announce our (26) fall Krash Course graduates: Michael Adler, Janet Allen, Florence

Barker, Brandon Brylawski, Carol Cassidy, Scott Drown, Ann Faldetta, Jerry Fatal, Judy Fishel, Nassim Fotouhi, Bob Ganley, Bernard Hays, Julie Lancaster, Michael Lauer, Ann McNutt, Lynne Merf, Mimma Mogavero, Clare Rabinow, Michael Ramnarine, Joanne Shea, Michael Shea, Bronwen Smith, Steven Tolkin, Doreen Tremblay, Margaret White, Nancy Yosi.

Our spring Krash Course will begin Tuesday, February 2, 1988 with a fun night on Tuesday, January 26, 1988.

Call the News Line, 225-9126, or a contact (see ad) for our dance locations.

About two thousand years ago, Cleopatra proved that a man is never so weak as when some woman is telling him how strong he is.

CHIC MATES SDC

CHICOPEE, MA.

.By Russ & Roberta Moorhouse. . .May 1988 be blessed with great dancing.

A horse, a horse is a horse of course unless its a horse portrayed by John & Angela Martin. They even danced a Square dance tip plus Leftovers 1 step. They won most original! The scariest, devil Franklin Surette and funniest, clown baseball player Roland (Swingles). Thanks to guests from Star Thru Squares Long Island, Vagabonds (banner), Hi-Lighters (banner), Swingles, Dancing Shadows, Gadabouts, Whip City Whirlers, Allemande 8's for attending recent dances.

Again, another visit to Jim Kelly's house in Holyoke. Decorated in Halloween theme. First you entered through a web with spiders. Need I say more? Thanks to Gene & Lori King for the invite. And, the refreshments, wow! All donations were given to Brightside Children's Home.

Callers and cuers in attendance at our dances were Gene King, Dave Muller, John Martin, Buddy Dow and Frank Welch. Ed Blain and Linn Case did a nice job of calling and cueing.

If you want a great Square and Round dance time come join the Chic Mates.

Meg Simkins

119 Allen Street
Hampden, Ma. 01036

EVERYTHING for SQUARE DANCERS

Hours: Wed., Thurs. & Fri. 1 to 5
Sat. 10 to 5; Sun. 1 to 5
Closed Monday & Tuesday

"Send \$1.00 for Catalog
refunded on first order."

Nylon Ruffles

#P-700

100 yards of soft nylon Tricot Ruffling is used to trim this very full three skirt nylon "horse hair" bouffant. This is not only a very durable, but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

\$25.00

Colors:

White / White ruffle
Hot Pink / Hot Pink ruffle
White / Blue ruffle
White / Green ruffle
White / Multi-colored ruffles
Pink, Blue & Yellow
Brown / Brown ruffles
Orange / Orange ruffles
Black / Black ruffles
Red / Red ruffles
Soft Pink / Soft Pink ruffles
Yellow / Yellow ruffles
Blue / Blue ruffles

Sizes:

Small, Medium
and Large

Length:

19" 21" 23"

Please give waist size
and length desired.

Handling:

\$2.00 each



JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MASS. 01581
Tele. 617 / 366-4464



SEASIDE STEPPERS

Dolheare School, 340 Lowell St., Wakefield, MA

A-2 DANCE WORKSHOPPING A.P.D.

(ALL POSITION DANCING)
NUMBER SYSTEM 3, 4, 5 TIPS

JAN. 6 JIM PULASKI
JAN. 13 JOHN HENDRON
JAN. 20 JIM PULASKI
JAN. 27 JOHN HENDRON



WEDNESDAYS

8:00
to
10:30 PM

President: Connie & Jack Baker, 240 Grove St., Reading, MA 944-3306
Vice President: Bill & Ruth Johnson, Portland St., Braintree, MA 943-1533

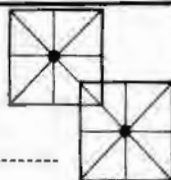
SQUARE WHEELERS INC.

P.O. BOX 695, ACTON, MA 01720

President: Jim & Marge Branche 443-2526

Banner Info: Bill & Fran Bazemore 897-5288

Soft Soled Shoes Only - All Dances



JAN. 8, 1988
FRIDAY
8 to 10:45pm


EDDIE MAYALL 
VERN BOUDREAU 

PLUS

Acton-Boxboro Jr. H.S. (Off Rt. 111, West of Rt. 27)

JAN. 16, 1988
SATURDAY
8 to 10:45pm



CLASS BALL!

WITH CLUB CALLER EDDIE MAYALL 

CLASS LEVEL

Come Share the Fun! Door Prizes! Split The Pot!
Acton-Boxboro High School (off Rt 111, West of Rt. 27)



JAN. 22, 1988
FRIDAY
8 to 10:45pm

HERM PARKER 
BEV PARKER 

PLUS

Acton-Boxboro Jr. H.S. (see above)

JAN. 29, 1988
FRIDAY
8 to 10:45pm

JOHNNY WEDGE 
BARBARA STRONG 

MAINSTREAM

Acton-Boxboro Jr. H.S. (see above)



ART "Oh Yeah" LAVIGNE

CALLER - TEACHER

127 Dudley Rd., Townsend, MA
01469 (617) 597-2856

Dancing With A Difference

Now Booking 88', 89', 90'

EARN THE OH YEAH BADGE!!



SHINDIGGERS






Presidents: Tom & Nancy Lear 927-7393
Banner Chairmen: Mark & Ethel Chick 774-1545
Mail Address: P.O. Box 472, Wenham, MA 01984

WEDNESDAY WORKSHOPS in JANUARY

Friday 6	STEVE DAVIS	LOU TOTH
Friday 13	JIM PULASKI	Cues Rounds at Workshops
Friday 20	DON BECK	



SATURDAY NIGHT - JANUARY 23RD "SNOWFLAKE DANCE" - PLUS

 RED BATES  BARBARA STRONG 

Masconomet Regional School, Topsfield, MA

WE COME TO YOU, YOUR TIME, YOUR PLACE. GATHER SOME FRIENDS TOGETHER AND HAVE A PARTY!!! CALL ANYTIME.
 Home Parties - Private Showings - Club Groups - by appointment
 Mail Orders - Send for a Catalog

Convenience!



Bj's Clothes To Go

WE HAVE WHEELS AND DEALS

SQUARE AND ROUND DANCE ATTIRE

Come in and Register for January Grand Opening Prize!

Starting Jan. 6, 1988

Store Hours:

Mon 6 to 9 PM

Tues 11 to 3 & 6 to 9

Wed 11 to 3

Thur 6 to 9 PM

Fri 11 to 3

Sat 12 to 4



23 Richard Road
 Hudson, MA 01749
 BARBARA PRICE 562-4731
 JEANNE LEBRUN 480-0222

Bay Path Promenaders

BAY PATH BARN
 119 Central St., Boylston, MA

JANUARY 8th, 1988 8 to 10:30 PM \$7.00 Per Couple

TOM RINKER ☐

CLAIRE HARTMANN ⊙

Banner Info: The LeBrun, Ch. (617) 480-0222
 Gen. Info: The Richerts, Pres. (617) 943-2969 or the Barn (617) 869-3140



The BARNSTORMERS SDC



Workshops: Friday, Jan. 15, 22, 29 Plus
 Caller & Cues: TOM POTTS
 Rowley Town Hall, Rowley, Mass.

OPEN DANCE - FRIDAY, JANUARY 8th, 1988 - PLUS - 2 & 2

JAY SILVA ⊙ PLUS **TOM POTTS** ⊙

Pennbrook School, Elm Street, Georgetown, MA (1 1/2 Miles on Rte. 133 from Rt. 95)

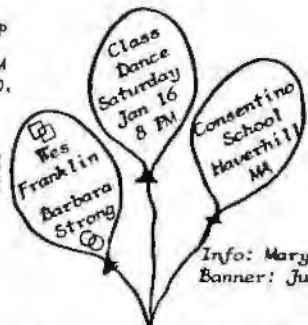
Pres: Robert & Lorraine Leet 356-2734
 Banner: Norman & Doris Baker 372-2670

WORKSHOP

Mondays 7 - 10 PM
 Mainstream Plus A.P.D.
 Bill McGee, calling
 Carol McGee, cueing

.....
 M+ DANCE - Jan 18:

Mondays at:
 AMVETS, POST 147
 576 Primrose St
 Haverhill, MA



CLASS

Thursdays 7 - 10 PM
 Wes Franklin, calling
 Paula Huse/Lee Fremault,
 cueing

Thursdays at:
 TEMPLE EMANU-EL
 514 Main Street
 Haverhill, MA

Info: Mary (603) 382-1551
 Banner: July 374-6713



SINGLE 8'S



DANCE TO LEO "MORGAN" DUMAS

BOOKING FOR 1988-1989-1990

Tue. Jan. 5, 12, 19, 26 - Mainstream Plus W/S, Fairs n' Sqs., Framingham, MA 8-10pm

Thur. Jan. 7, 14, 21, 28 - A-1 Workshop, VFW Hall, South Math St., Millbury, MA 7-10:30 PM

SPECIAL EVENTS...

Jan. 22, 23, 24, 1988 - Ramada Inn, Mystic, CT w/ Gordon Sidall and Fred & Rose Gertner on rounds

May 27, 28, 29, 30, 1988 - Memorial Camp & Dance W/E at Pinefirst Campground, Old Orchard Beach, ME w/ Phil Adams & Gil & Marcia Fernald on Rounds

June 3, 4, 5, 1988 - Mainstream Plus W/E at Frank Davis Resort, Moodus, CT w/ Carl Hanks and Leo & Edie Mathieu on Rounds.

Sept. 16, 17, 18, 1988 - Camp & Dance W/E at Wawaloam Campground, West Kingston, R.I. w/ Leo & Edie Mathieu on Rounds

Feb. 1989 - HAWAII - call or write for details

Rates & Dates: 38 Heritage Rd., Sutton, MA 01527 Tel: 617-865-5209

Eileen & I Wish you all a Happy Healthy New Year ...

SCRAMBLED EIGHTS

MEDFIELD, MA . . . By Mattanelle

. . . To all the faithful, health and happy dancing.

At our November Dance raiding parties from both the Sidesplitters and the Great Plains not only made off with a banner but also won in the turkey raffle. (We treat our guests well.) Those two busy kids, the Fitzies, certainly know how to keep the raids going.

Bill & Allison Shaw, home from the hospital for Thanksgiving, are making good progress on the road to recovery. John & Nina, those two old faithfuls, subbing for the ailing Shaws, produced a first-rate November newsletter. The term "old" used in this context is, of

course, a term of endearment.

Pie has always been a part of our national heritage. We speak of "Apple pie, Motherhood and the American Way of Life." (You could probably get yourself elected on that slogan.) And so our January Pie Night should not only be a palate pleaser but a patriotic event as well. (see ad)

During the past year Bill Bean and his Beansprouts have had a lot of fun together. The pleasures we've found in dancing the Round with Don & Hope are a happy memory and we look forward to more of the same. As we enter a new year, let us keep these wise precepts in mind. Think young, keep smiling, keep dancing and don't let ole rockin chair getcha.

"If youth but knew and age but could."



SCRAMBLED 8'S

AMERICAN LEGION HALL
FAIRVIEW RD. (Jct. Chapel & Math Sts.)
NORWOOD, MA 8-10:30 PM W/S 8-9 pm
ALL CLUB DANCES OPEN

BILL BEAN

**DON & HOPE
SARGENT**

PLUS
January 6th
JACK FROST'S ETCHINGS
January 20th
SIMPLE SIMON (Pie Night)

Prog. to AT W/S
Jan. 13 - 27
8-10 pm
Wheelock School
Elm Street, Medfield

Pres: Dick/Louise Arvidson 528-1815
Box 56, Norfolk, MA 02056

Banner: 698-6871
Eileen/Arthur Fitzpatrick



Répetez Dance Shoppe

17 BLAKE STREET
NORTHBORO, MA 01532
Telephone: 617-393-6237

Hours: Mon 10-5; Tue-Wed 10-5:30
Thur 10-6; Fri 10-7; Sat 10-5
Also by appointment

For All Your Dance & Western Apparel -
and Your Ballet, Tap and Jazz Classes!



JANUARY 24th to FEBRUARY 7th
20% OFF ON EVERYTHING
SELECTED ITEMS UP TO 50% OFF!



THE SQUARE RIGGERS

Square Dance Club
Wellesley Congregational Church
Washington & Central Streets
Rtes. 135 & 16 Wellesley, MA
Dances 8 to 11 PM

PLUS WORKSHOP WITH
JOHN THOMPSON
Tuesdays 6:45-8:00 p.m.

FRIDAY (M+)
January 8

John Hendron

Vern Porter

FRIDAY (M+)
January 22
Hawaii Night
Costume Optional

Jim Pulaski

Barbara Strong

Information: 862-7594/369-5658 Banner Club (3) EDSARDA
Hall: 235-1988 Ron & Goldie Clifford 653-9501



Saturday, January 16, 1988 "Beginners Ball" 8 to 11 PM
RON REARDON KATHY REARDON
Saturday, January 30, 1988 PLUS
JERRY LeBLANC KATHY REARDON

Info call Travel Chairmen: JOAN & DICK CORBIN 943-5204
INTERMEDIATE SCHOOL, PARK AVE., WEBSTER, MA BANNER CLUB



Baldwin Apple Squares

OF WOBURN P.O. BOX 25
PRESENTING PLUS

PAUL KING **BARBARA STRONG**

Saturday, January 9th, 1988 at the WOBURN SENIOR CITIZENS CENTER
144 School Street, Woburn, MA

Workshops every Wednesday at WOBURN SENIOR CITIZENS CENTER 8 PM
Plus and Beginning Introduction to A-1 in easy stages
JOHNNY WEDGE LORRAINE COURTOIS

Info: Pres: Frank & Dottie Dixon 933-0879 // Jack & Helen McCarthy 396-2115
Mail: P.O.Box 25, Woburn, MA 01801 NSSARDA Club



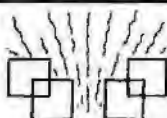
VILLAGE SQUARES

W.A.C.A.
Split The Pot
REFRESHMENTS
Door Prizes

Annual Beginners Ball
SUNDAY, JANUARY 17th, 1988 2 to 5 PM

AL HENDRICKSON CALLER KATHY BRYANT CUER

Quinsigamond Village, Comm. Ctr., 16 Greenwood St., Worcester, MA



RED HOT SQUARES

P.O. BOX 305, BURLINGTON, MA 01803

All dances, workshops & classes held at FOX HILL SCHOOL, Burlington, Mass. Take Rt. 62 (between Rts. 3A & 3B) Turn onto Beaverbrook Rd. opposite stores. Turn left at end onto Fox Hill Rd., School is at the end of the Road.

WINTER WONDERLAND -- Club Dance PLUS
Saturday, January 16th, 1988 8 to 11 PM

BILL McGEE ☐ BILL CHADWICK ⊗

— NEW FORMAT — OPEN WORKSHOP with PAUL KING

2nd & 4th FRIDAYS 8:00 to 10:30 PM

Plus 8:00 to 9:15 PM

Non-Progressive A-1 9:15 to 10:30 PM

HAPPY
NEW YEAR !

President - John Quinlan 617-862-4241

Banner Co-Chairmen, Harold & Doris Brady 617-275-6337

WACA

Square Shooters

EDSARDA

RUFUS ☐
ALDRIDGE

JANUARY 23rd, 1988
8 to 11 PM

BIRGIT ⊗
MAGUIRE

Mixer School - Prescott St. - West Boylston, MA (Off Rte. 12)

Door Prizes Split The Pot Souvenir Banner Plus Dance Refreshments

KEN RITUCCI PRESENTS

A-1 DANCES

These dances will be for anyone who has completed A-1 workshop within the last 2-3 years.

Tired of just workshoping A-1 ?

Do you want a place to Dance A-1 ?

Then these are the Dances for you !

WHEN:

JAN 16
CANCELLED

WHERE:

CHURCH OF GOOD SHEPHERD
ELM ST., WEST SPRINGFIELD, MA
(next to the A & P)

8 to 10:30 PM

FOR MORE INFORMATION CONTACT:

KEN RITUCCI
75 Hillside Avenue
West Springfield, MA 01089
Tele: (413) 734-0591

\$6.00 Per Couple

Vernon's Specialties

386 MOODY STREET, WALTHAM, MA ** (617) 894-1744

Hours: Mon Thru Sat 9:30 to 5:00 *** Wed & Fri 11 to 8

NEW FASHION ARRIVALS DAILY

Women's Clothing & Footwear (sz 4-14WW) * Dancewear * Records * Jewelry
Sheet Music Specialist * Exotic Hst/Hers Lingerie & Swimwear

R/D Classes-Mon-7-8:20-Basic/8:30-All Levels-St. James Hall, Watertown, MA

An All Singing Call Dance

The Sunday Evening Sing-Along

with



Shawn Cuddy & Jo Yakimowski



January 31st, 1988 8:00 PM - 10:30 PM

St. Anthony's Hall 1020 (Rear) Main Street, Woburn, MA

Continuous Dancing (2+2) Split the Pot Air Conditioned Hall \$7.00 per couple

For more information, please call Jo (617) 326-3312 or Shawn (617) 562-3011



JOHNNY WEDGE



CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821

Phone: 617 663-2393

JANUARY 1988

HAPPY



SQUARES

WEDNESDAY * JANUARY 6 & 20 *

A1 7:30 - 8:00 Plus 8:00 - 10:15

Review For All >>> Plus 7:30 - 8:00

Elementary School - Ash Street - Stoughton, MA

Guest Caller
EVERETT MACKIN

LEO MATHIEU

SATURDAY, JANUARY 16TH, 1988

PLUS 8 TO 10:30

JIM PULASKI

LEO MATHIEU

Junior High School * Cushing Street * Stoughton, MA

Bob & Rhoda Sholk - Chairmen 698-1336

Burt & Nora Gerson - Banner Chairmen 344-9308

Refreshments
Split The Pot

STAN KANDRUT

□□□□□□ Calling □□□□□□

63 THORNDIKE ROAD, NO. ANDOVER, MASS. 01845

Tele: (617) 682-3200



Western Massachusetts Square And Round Dance Association WMSARDA Calendar

- JAN 1 Swingles, B, Jerry Benoit/Benoit, K of C Hall, 63 Park Ave., West Springfield
 8 Happy Squares, M, Jerry Benoit/C. Landry, Easthampton Cong. Ch., Easthampton
 Wilbraham Wheel-C, M, Norm Allard/The Roys, Mile Tree Sr. Ctr., Main St., Wb
 9 Dancing Shadows, C, Dick Leger/Daviaus, St. Pat's Soc. Ctr., South Hadley
 Hampden Promenaders, Red Bates/C. Landru, Brunton Sh., Parker St., Spfld.
 Vagabonds, Plus, Harmony Express/King, Ma. S & R/D Ctr., Willimansett
 15 Swingles, M, Jerry Benoit/Benoit, K of C Hall, 63 Park Ave., West Springfield
 16 Chic-Mates, Plus, Ed Blain/Benoit, Ma. S & R/D Ctr., Willimansett - Pizza
 22 Happy Squares, M, Jerry Benoit/C. Landry, 1st Cong. Ch., Rt. 140 & 10, Easthamp.
 Rainbow Stroller, M, Lou Taddia/G. King, JFK J.H., Enfield, CT - 6th ANNIV.
 Wilbraham Wheel-C, M, Norm Allard/The Roys, Mile Tree Sr. Ctr., Main St. Wb
 23 Dancing Shadows, 2, Buddy Dow/Daviau's, St. Pat's Soc. Ctr., South Hadley
 Hampden Prom., 2, Earl Johnston/Landry, Brunton Sh., 1801 Parker St., Spfld.

VAGABONDS SDC

GR. SPRINGFIELD, MA. . . By Russ & Roberta Moorhouse. . . May 1988 be blessed with happy dancing for all!

Thanks to visitors attending our Turkey Give-away dance from Hi-Lighters, Heavenly Rounds, Allemande 8's, Happy Squares, Swingles, Young at Heart and Chic Mates (banner). Jolly Roger (perpetual motor) Carignan called a great dance. His rendition of Al Jolson's "Toot, Toot, Tootsie, Goodbye" was too 'Marvelous' for words. Carole Landry did a nice job on Rounds. Gene Chappelaine

and George Bolduc won the turkeys. Thanks to Trish Joly for preparing pin-on turkeys, numbered for door prizes. We even had a horse (turkey) race to raise funds for Sunshine Village. Marion Cabana was the winner. Dan Guin (caller) and Frank Welsh (cuer) were in attendance, also.

We had a good crowd at our dance and most of them also attended the Western Mass Fall Festival the next day. Wasn't that a great festival?

Dancing with the Vagabonds is dancing with friendly people.

DAN SORANO

17 Skyline Drive
 Billerica, MA 01821
 Tel: 617-667-6821
 Square Dance
 Caller & Teacher

I wish to thank the following clubs that contacted me this past year! Trailtown Twirlers, Newington SDC, Single Squares, Crazy 8's, Pelham Partners, Country Cousins, Valley Squares, Le Vi Rounders, Great Plain Squares.

SWINGLES SDC

W. SPRINGFIELD, MA. . . By Russ & Roberta Moorhouse. . . May 1988 find you all happily dancing.

Thanks to visitors at recent dances from Hi-Lighters, Wheel C (banner), Happy Promenaders, South Windsor,

Belchertown, Ocean Waves, Hawaii.

Thanks to club members for participation in demos at Elms College Horse Show and at Heritage Hall.

We welcome all Square & Round dancers, couples and singles to all our dances.

YOUR AD COULD APPEAR HERE !

For as little as \$4.61 a week

For Advertising Rates please see page 4 for details.

For any further questions write or call:

The Northeast Square Dancer, P.O.Box 8069, Lowell, MA 01853 617-452-3222

SKIP SMITH

Calling in Your Area in the Month of August
A few open dates available - write or call for rates & dates

Skip & Pauline Smith
4855 Walton Ave., Titusville, FL 32780
Phone # 305-267-8910



ROUND DANCE

with **Jo Yakimowski**



Available For Club Functions
For Information on Classes & Round Dance Parties call 617-326-3312
write: 19 Michael Rd., Dedham, MA 02026 Roundalab Member

Tri-State
Member

EDDIE MAYALL

46 PAWTUCKET BLVD. #38, TYNGSBORO, MA 01879

Tel: 617-649-3404

Vice Chairman Necca Vice Chairman Coop



JANUARY 1988
Mon. 11-18-25 - Border City Squares, Nashua, NH 7-8 Plus W/S -- 8-10 Class
Tue. 5-12-19-26 - Acton Square Wheelers, Acton, MA 6:45-8 Plus W/S -- 8-10 Class
8 - Acton Square Wheelers, Acton, MA PLUS
16 - Acton Square Wheelers, Acton, MA Class Ball

Weekends:

March 25-27 - Ramada Inn, Keene, NH w/ Bob & Norma Silva MS+
May 27-30 - Papoose Pond Camp & Dance, N. Waterford, ME w/ Mayo's & Collipi's
Sept. 16-18 - Old Orchard Beach, Maine w/ Bob & Norma Silva
Sept. 23-25 - Jellystone Campground, Ashland, NH w/ Ray Aubut & Joe Casey
- Happy New Year -

TWO HEARTS AS ONE Rt. 2 to Rt. 140 N., at 2nd Stop light turn left, at blinking light turn right onto Catherine St., Gardner High School, Gardner MA P.O. Box 531 8 to 11 PM \$6/Cpte

January 9th - JIM SCHELL ☞ VERN BOUDREAU ☞
January 23rd - EVERETT MACKIN ☞ VERN BOUDREAU ☞



"Hobo Night" Hobo Dress Optional * Prizes*

Banner Club * Info: Wallaces 827-4288 or Goodwins 632-0336 * Mystery Rides Welcome



EDSARDA

TOWN TRAVELERS



NSSARDA

SQUARE DANCE CLUB, Inc.
P.O. Box 468, Lowell, MA 01850
Pres: Dennis & Therese 957-1854
Banner Info: Jim & Jeannette 454-3950

January 16th, 1988 PLUS
* PUDDING DANCE *

CALLER: DON BECK CUER: RALPH COLLIPI

Dance at Robinson School, 110 June St., Lowell, MA

Every Tues - Classes 8 to 10// W/S 7-8 w/ DON FRECHETTE, calling at the Dom Polski Club, corner of Coburn St. & Lakeview Ave., Lowell, MA



THE SQUARE DANCE CONNECTION
EXTRA EXTRA EXTRA
TEN YEARS AGO TODAY...

SATURDAY, FEBRUARY 6, 1988 PRESENTS

8-11 PM

JOHN HENDRON - CALLING

VINCE & JOAN GREGOIRE - CUEING



\$5.00 Per Person

Refreshments / Door Prizes

PLUS

NEW HALL ** K of C HALL, Route 139, Pembroke

(Junction of Routes 53 & 139 on 139, Two doors from Steele Mazda)

Make a date with your Sweetheart and call the Connection for Tickets!

DAVID & LINDA SINGER

P.O. Box 718, Pembroke, MA 02359

617-293-9238



or

CHARLIE & KATHIE RAMSEY

P.O. Box 2531, Ocean Bluffs, MA 02065

617-837-1623

BUCKY & DORIS DONAHER

Carver, MA 02330

53-5 So. Meadow Village

617-866-5347

THE SQUARE DANCE CONNECTION
PEMBROKE, MA.

. . . By Kathie Ramsey. . . Thanks to all the 35 squares of dancers who attended our Autumn Leaves dance in October. Everyone seemed to have a really good time and we thank Red Bates and Leo Mathieu for doing a superb job. (Was it really like Square Acres, Red?)

We'd like to express our thanks too to all the callers and cuers who've

been attending our dances and who have been so supportive. MUCH APPRECIATED!

Keep your eye on our "Dancer" ads. We'll be in a new hall in February and we'll be adding new dates to our schedule.

Hope everyone had a beautiful holiday season. See you in February if not before!



Square Dance To
"Big" John
Courtois



Round Dance To
"Lorraine"
Courtois

Caller - Teacher
BOOKING FOR 88-89-90
 For Rates & Dates: (617) 592-6826

Cuer - Teacher
 66 Bay State Road
 Lynn, MA 01904

NORWOOD SQUARES

NORWOOD, MA . . . By Kaaren

. . . 'Tis the Season for dancing and party. We all hope that everyone has a safe and happy holiday.

It is hard to believe that the dance year is half over now that we are in the new year. Thank you to the many clubs that have raided us and had us back to their club, it was a huge success

for both of us.

We are all so happy to see Marion Howell back dancing. Our hearts are full of joy for Marion and Archie for all the hard work they did together to see Marion dancing again.

And our caller R. Aldridge who is doing a terrific job with the class. They are coming along very nicely.

A big Kudos to all



NORWOOD SQUARES

American Legion Post 70 Hall, Fairview Rd., Norwood, MA
 8 to 10:45 PM Plus / Rounds 2 & 2

THURS., JAN. 14 - "Happy New Year"

FRI., JAN. 29 - Guest Cuer - Henry Barry

RUFUS ALDRIDGE ☐ JO YAKIMOWSKI ☉

Pres: 326-0094
 Travel: 461-0585



FAIR-TOWN SQUARES

TOPSFIELD, MASS.

P.O.Box 94, Topsfield, MA 01981

OPEN DANCE -- SATURDAY -- JANUARY 9th, 1988

"SNOW SHOE SHUFFLE"

PHIL ADAMS ☐

LORRAINE COURTOIS ⊙

PLUS and Rounds (2 & 2)

All 1987/88 Events at Massachusetts Regional High School, 100psfield/Hoxford, MA
Endicott Rd., Off Rte. 1-95 (Exit 57)

INVITATION

Hall #1 Progressive A-1 JIM MAYO / Rounds LORRAINE COURTOIS

Hall #2 REVIEW CLASSES JOHN COURTOIS

AN INVITATION TO FORMER SQUARE DANCERS. COME & REFRESH
YOUR DANCING SKILLS

8:00 PM Every Monday Night except Holidays and/or School Vacation

Beginning Rounds 7:00 to 8:00 PM -- LORRAINE COURTOIS, Teaching

Pres: Paul & Ann Davis 334-5125

Banner: George & Robert Fitch 664-3553

P.O.Box 62
No. Andover

TURKEY TOWN TROTTERS

PLUS
8 PM

Present

PHIL ADAMS ME ☐

JOHN MORAN NH ⊙

SATURDAY, JANUARY 30, 1988

Franklin School
Andover St., N. Andover

Mainstream Plus Workshop 7-9:30PM

Sun., Jan. 10, 1988 STAN KANDRUT

Community Ctr., Johnson St., N. Andover

Banner: Jennie 617-682-2403

Coming Sat., Feb. 27, 1988 - Dave Hass, CT



SIDESPLITTERS

★ SQUARE DANCE CLUB ★

Martin School-Landry Av.-N. Attleboro

Club Caller ART NURSE PLUS

Chairpersons: Leo & Lorraine Gonya 695-3818

Banner Info: Gil & Ann Sanburg 695-3914

8 to 11 PM

JANUARY 9th, 1988

"WINTER WONDERLAND"

☐ IRV TOUSIGNANT

⊙ JEANETTE MEDEIROS

JANUARY 23rd, 1988

☐ ART NURSE

⊙ LEO MATHIEU

CAPE COD

CAPE COD CHOWDER CLUB Info: Pres: Bob Jones 385-8803
 Dance 7:30-10:30 Plus// W/S 8-10 A-1,A-2
 West Dennis Community Hall, School Street, West Dennis

Sat., Jan. 2	☐	EVERETT MACKIN	⊗	LEO MATHIEU
Fri., Jan. 8		DICK ARRUDA		A-1, A-2 Workshop
Sat., Jan. 16		JIM SCHELL	⊗	BILL LAUZON
Fri., Jan. 22		DICK ARRUDA		A-1, A-2 Workshop
Sat., Jan. 30		CHARLIE TRAPP	⊗	BILL LAUZON

CAPE COD OCEAN WAVES Yarmouth Senior Citizen Center
 528 Forest Rd., So. Yarmouth, MA 02664
 Sq. & Rd. Dancing Every THURSDAY 7:30-10PM PLUS

January

Thursday 7	DICK ARRUDA	Vince & Joan Gregoire Cuers
Thursday 14	EVERETT MACKIN	Round Dance Instruction 7:30-8:00 PM
Thursday 21	DAVE PERRAULT	Easy & Intermediate Rounds
Thursday 28	RUFUS ALDRIDGE	Between Squares

INFO: 945-3196 / 398-1457



Everett Mackin

45 Crowell Road
Sandwich, MA 02563
617-888-5811

JAN 2 - Sat - Cape Cod Chowder Club, W. Dennis, MA PLUS
 6 - Wed - Happy Squares, Stoughton, MA PLUS
 9 - Sat - 4 Hands Around, Fairhaven, MA PLUS
 10, 17, 24, 31 - Sun - New Beginner A-1 W/S, S. Yarmouth, MA
 14 - Thu - Cape Cod Ocean Waves, S. Yarmouth, MA PLUS
 16 - Sat - Circle 8, Claremont, NH
 20 - Wed - Happy Squares, Stoughton, MA PLUS
 22 - Fri - Fun Time Squares, Pawtucket, RI PLUS
 23 - Sat - Two Hearts As One, Gardner, MA PLUS
 25 - Mon - A-1 Workshop, Temple Beth Shalom, Needham, MA
 30 - Sat - Star Twirlers, Seekonk, MA PLUS

ATTENTION!



ATTENTION!

Banner Chairmen

We have a service available to you that we think will make your job easier and more effective.

We know, because we have been told over and over again, that our "Dance Listing" has made the task of Banner Chairmen a lot easier. We also realize that if you had the "Dance Listing" earlier in the month, you could plan the upcoming month's raids more effectively!

OUR SERVICE TO YOU...

For \$2 per month (\$20 annually for 10 months, No Last July/Aug., payable in advance), we will guarantee to mail to you (First Class Mail) from Lowell, MA, no later than the 10th of each month - **ADVANCE COPIES OF THE ENTIRE "DANCE LISTING"** for the coming issue.

Send your check to: *The New England Caller, Inc.,
 P.O. Box 8069, Lowell, MA 01853*

In America there are two classes of travel: first class and with children.



CONNECTICUT

Inter-Club Squares



JANUARY 1988

- SUN 3 Cheshire Cats, Highland Sch, Rt 10, Cheshire, C.McLean/Kendalls
 THU 7 Ledyard Sqs, Juliet Long Sch, Rt 12, Gales Ferry, Earl Johnston/Dolly Cochran
 FRI 8 Mad Hatters, Hayestown Ave Sch, nr. Exits 5&6, I-84, Danbury, Muller/Kendall, Blast-off
 Surfside "8", Tower St Sch, Westerly, RI, Jack Bright/Dolly Cochran
 SAT 9 Farmington Valley SDC, Henry James Sch, Simsbury, Leo "Morgan" Dumas/Taravella, Plus
 Lads & Lassies, Lillie B. Haynes Sch, East Lyme, Bob Linden/Kathy Bryant
 THU 14 Ledyard Sqs, Juliet Long Sch, Rt 12, Gales Ferry, Jim Harris/Dolly Cochran
 FRI 15 Farmington Valley SDC, Henry James Sch, Simsbury, Jim DeNigris, B.B.
 Pequot Ramblers, Uncasville Sch, Rt 32, Uncasville, Jim Harris/Dolly, 8-11 p.m.
 Windham Whirlers, Oak Hill Dr, Willimantic, Mark Castracane/Howard & Jan Rds.
 SUN 17 Cheshire Cats, Highland Sch, Rt 10, Cheshire, R.McLean/R.Scanton
 THU 21 Ledyard Sqs, Juliet Long Sch, Rt 12, Gales Ferry, Earl Johnston/Dolly Cochran
 FRI 22 Mad Hatters, Hayestown Ave Sch, nr. Exits 5&6, I-84, Danbury, Johnston/Scanton
 Rainbow Strollers Anniv, JFK Sch, Enfield, Lou Taddia/Gene King
 Surfside "8", Tower St Sch, Westerly, RI, Jerry LeBlanc/Dolly Cochran
 SAT 23 Farmington Valley SDC, Henry James Sch, Simsbury, Don Beck/Taravella, Plus
 Lads & Lassies, Lillie B. Haynes Sch, East Lyme, Gen Hennessey/Liz Underwood
 SUN 24 Pequot Ramblers, Uncasville Sch, Rt 32, Uncasville, Clint McLean/Dolly, 2-5 p.m.
 THU 28 Ledyard Sqs, Juliet Long Sch, Rt 12, Gales Ferry, Dave Hass/Dolly Cochran
 SAT 30 Pequot Ramblers, Uncasville Sch, Rt 32, Uncasville, Ora Blakely/Dolly, 8-11 p.m.

TOO LATE FOR PROPER PLACEMENT

- FRI 8 Valley Squares, Mohegan School, Huntington, CT, Joe Fazekas, Blast Off
 FRI 22 Valley Squares, Mohegan School, Huntington, CT, Red Bates

PHIL MORAN

Member of Conn. Square Dance
Callers & Teachers Association

Square Dance Caller & Teacher
Disc Jockey

Co-Caller for Happy Wanderers Square Dance Club - Waterbury, CT

Tel. (203) 736-9834

Happy New Year!
from Phil, Gloria & Michele

57 Brookdale Road
Seymour, Ct. 06483

RAINBOW STROLLERS SDC

ENFIELD, CT. - By Russ & Roberta Moorhouse. - Winners of our Halloween costume ball were the white Yeti's, Chef Wierd and the Gum Ball machine. Thanks all for participating.

We have a great class going one of the largest in the area. Lou is putting them through their paces very nicely.

We tried an experiment at our last dance. Lou had a workshop for 1/2 hour prior. We had a small but enthusiastic bunch of dancers, thanks to guests from South Windsor, Tollanders, Vagabonds.

C'mon drift over the rainbow to visit the Rainbow Strollers.



WOODSTOCK COUNTRY DANCERS

SATURDAY, JANUARY 9, 1988

8 to 11 PM

DEL BARONE



BIRGIT MAGUIRE



WACA

PLUS

WOODSTOCK ELEMENTARY SCHOOL, WOODSTOCK, CONN. (off Rt. 169)

721-7029

Crafty Clothes Horse

SQUARE DANCE & WESTERN APPAREL

BETTY DONAHUE

4 GILSTONBURY AVE. · ROCKY HILL, CT 06007

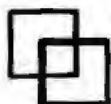
Visit our Consignment Section



HOURS

Tues, Wed, Fri, Sat. 9-5

Thurs. 9-9 Sun. 1-5



21ST CONNECTICUT SQUARE AND ROUND DANCE FESTIVAL



HAMDEN, CONN.

SUNDAY, MARCH 20, 1988 2 to 9 PM

New England's 2nd Largest Square Dance Festival

\$4.00/ PERSON-Advance Sale \$6/at door
To Order ribbons & map by mail send \$4/
person & a Self Addressed Stamped
Envelope to:

Mr. James Manning
138 Magee Drive
Hamden, CT 06514

Dancing Fun For Everyone --
Adult couples - Senior Citizens - Singles
Teens - New Dancers - ...

Featuring:
Over 3000 Dancers- Many Callers/Cuers
6 Dance Halls - Grand March-Exhibitors
Bus Transportation - Celebrity Hour-
Progressive Squares

MAD HATTER SDC

DANBURY, CT. . .By Marilou & Doug Parkhurst. . .Callers and cuers appearing recently at the Mad Hatters include Club Caller Michael Johnstone, Clint McLean, Allen Finkenauer, Bob Kendall, and Leslie Hughes.

During November the Mad Hatters participated in the Hudson Valley, NY, Mini-Festival. Also, Presidents Betty

& Ev DeRevere and members Mary Ellen & Ralph Irwin received a "circulating" banner from a Square dance club which they visited in Youngstown, Ohio!

Tip for angels: Don't hesitate to dance at Blast-Offs and Calico Balls. Many of the beginners at these events will be dancing with you in Plus Level Squares next year!



ED RUTTY

RATES & DATES: 3 Prout St., Portland, CT 06480
Tel: (203) 342-0686

ROSETOWN SQUARES

CROMWELL, CT. . .By Dotty & Danny Swerko. . .This year seems to be flying by and it certainly is a successful one.

We all had our fill from the delicious pies our ladies baked for pie night. Many had seconds & thirds.

Another favorite - "Halloween Costume Dance" brought out the ghoulies, witches, campbell kids and those forget-

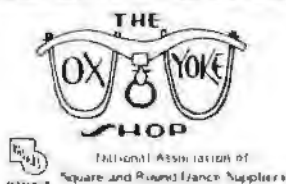
able dancing milk cartons.

Although only one lucky couple went home with a turkey from our Turkey Dance, everyone enjoyed the challenging calls from Jerry LeBlanc.

Our students are anxiously waiting to try out their skills at a beginner's ball, I'm certain they will be well prepared.

So long, keep dancing. See you in a Square.

RUTH & REUEL deTURK
1606 Hopmeadow Street
Simsbury, Conn.06070
Routes 70 - 202
Opp. Bowling Lanes at the
GRANBY LINE
Phone: 203-658-9417



HOURS:
MON thru SAT
11:00 to 5:00
Other Times
by Appointment
OUR 29th YEAR
SERVING THE DANCERS

JANUARY CLEARANCE

20% OFF

EVERY ITEM IN STOCK

EXCLUDING ALREADY - SALE PRICED ITEMS

SOME MEN'S SHIRTS \$5.00 EACH

BARGAINS - BARGAINS - BARGAINS

OFFER ENDS JANUARY 30TH, 1988

Square 'em up with JIM HARRIS

"THE CLINTON MAN"



RATES & DATES

RFD #5, Box 182
Poquetanuck
Norwich, Ct. 06360



Telephone: (203) 887-0232



Bill Barr

(203) 934-2653 Days
932-3987 Evenings

Every Thursday - S.T.A.R., Norwalk
Jan. 17 - Charlie Underwood Benefit
Feb. 5 - Cheshire High School, Girl Scouts
Mar. 19 - Jacks & Jills, Penn.
Apr. 9 - Kuntry Kuzzins, NY

Call Now for your dances in '88-'89-'90, and
HAVE A "TRAIN NITE" with
"Railroad Bill" P.O.Box 352, West Haven, CT 06516

Girl answering telephone:
"Marie isn't in just now. This is her 111-pound, five-foot-three,
blonde, blue-eyed sister."

DANCE TO DAVE "HASH" HASS IT'S FUN !!!

Booking For 1988-1989-1990

WRITE ... P.O. Box 37, East Hampton, Ct. 06424 OR CALL ... (203) 267-2214

GLASTONBURY SDC

GLASTONBURY, CT. * By Ginny & Ev Collins. , Glastonbury SDC is well into the Square dance season and having many special events. We honored Lillian & Paul Zepke, our round dance cuers, at a special dance in Oct. with "Yikes" Cameron sharing the mike with Jack O'Leary and special entertainment by both callers during refreshments. The club awarded "Hobo" badges to all members who had attended at least five dances at other clubs during the past year. It was fun having the Minutemen Squares here on a mystery ride recently. The Glastonbury club plans to have two halls with two levels

of dancing at some of our dances again this winter (see ad). We welcome all class members to dance in the class level hall, and club dancers in the plus hall. Class chairmen are welcome to invite your classes. This really helps with the transition to club-level dancing. Our lessons will go into May, with graduation May 18. Club-level dancers are invited to attend the last six weeks of lessons for brushups at Bultonball School. We'll be having our "Birthday Bash" again in January. This was a huge success last year, with birthday cakes for each month. We sat at the table for "our" month. We hope you'll join us.

GLASTONBURY SDC Academy School, Glastonbury, CT. 8 to 11 PM

Jan. 9	Plus Hall	JACK O'LEARY (w/s 7:30-8)	Class Hall	-----
Jan. 23		CLINT McLEAN Birthday Bash		BILL MAGER
Feb. 13		JACK O'LEARY (w/s 7:30-8)		BILL MAGER
Feb. 27		RANDY PAGE		MARK CASTRACANE
Mar. 12		JACK O'LEARY (w/s 7:30-8)		DAVE MULLER
Mar. 26		STEVE XELLER		-----
LILLIAN & ZEPKE - Rounds			Club Contact: Fred Jacobs, 203-633-0492	

Complimentary Magazines

COMPLIMENTARY COPIES OF THE NORTHEAST SQUARE DANCER MAGAZINE ARE AVAILABLE FOR NEW GRADUATES.

Graduation time for many Square Dancers is fast approaching. The Northeast Square Dancer Magazine will be happy to send complimentary copies to be presented to your graduates on their graduation day. We must know 30 days in advance the number to send to you. Requests coming with less notice, cannot be guaranteed.

Please see form below.

NAME _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP _____
 NAME OF CLUB _____ TOWN _____
 Number of couples in class _____ Number of singles _____
 Date when magazines needed _____

Send to: THE NORTHEAST SQUARE DANCER, P.O. Box 8069, Lowell, MA 01853

RHODE ISLAND

RUFUS ALDRIDGE

CALLER - TEACHER



14 ELMCREST DRIVE
PAWTUCKET, R.I. 02861

Tele. (401) 722-0906



Plus Dances

FUN TIME SQUARES

German Hall Ballroom, Carter Ave., Pawtucket, R.I. 8 to 10:30 PM
(1 mile from Rte. 95, Mass exit 2-A (Newport Ave., Pawtucket))

JANUARY - Friday 8 MICHAEL JOHNSTONE - Conn
Friday 15 LEO "Morgan" DUMAS - Mass
Friday 22 EVERETT MACKIN - Mass
Friday 29 DICK ARRUDA - Mass



BERMUDA CRUISE - OCTOBER 1, 1988 - WRITE FOR INFO/BROCHURE



Roger Dufault



Rates and Dates

1914 Mendon Rd., Woonsocket, RI 02895 401-767-2418

January 1988

Friday 1 HAPPY NEW YEAR to All From Roger & Peg
Saturday 9 Fireside Squares, Esmond St., Esmond, RI
Saturday 16 Minutemen Square, Lexington, MA
Tuesday 19 Nau-Sets, Orleans, MA (Cape Cod)
Saturday 30 Fireside Squares, Esmond St., Esmond, RI Class Level

BERMUDA CRUISE - October 1st, 1988 - Write for info & Brochure




SMOKEY SQUARES

WILL HAVE IT'S

BEGINNERS' BALL

ON JANUARY 16TH FROM 8 TO 11 PM

WITH

NORM PHANEUF 

HENRY BARRY 

ARNOLD MILLS METHODIST CHURCH - RT. 120



DICK LEGER

"THAT MAN WITH THE GUITAR"
RATES & DATES: 16 Sandra Dr., Bristol, RI 02809
Tel: (401) 253-3242

January 1988

- Wed. 6 Merrymakers, Class 7pm; Club 8:30, K of C Hall, Crescentview Ave., Riverside, RI
- Sat. 9 St. Patrick's Social Center, So. Hadley, MA
- Sun. 10 High School, Wetzel Rd., Liverpool, NY 6-9pm
- Wed. 13 Grange Hall, Penn Yan, NY
- Thu. 14 Sr. Citizens Center, Syracuse, NY 1-3:30pm
- Fri. 15 Elementary School, Potsdam, NY
- Sat. 16 Gardner-Dickenson School, East Ave., Wynantskill, NY

- Wed. 20 Merrymakers, Class 7pm; Club 8:30pm, K of C Hall, Crescentview Ave., Riverside, RI
- Wed. 27 Merrymakers Class 7:00, K of C Hall, Crescentview Ave., Riverside, RI

Trips:

ALOHA FESTIVAL - HAWAII - April 27 thru May 7, 1988 Send for brochure
FRIENDSHIP JAMBOREE - GERMANY - SWITZERLAND - September 20-29, 1988
Send for brochure

RECORDINGS...

Square Dance Teaching Albums (send for information)
Set of 10, 45 RPM Records \$25.00, plus \$1.00 postage
TNT Modern Style Contra Album (send for information)



THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

** January ** For more information, call 401-828-4129 or 401-864-1661

- Mon. 4.11.18.25 Swinging Squares: WSHF (Bpm MS+) Meschautic Ch.--231-4477
- 2 Friendly Mixers:MS+ Phillips Memorial Church,Cranston--Al Roberts/J.Medeiros
 - 2 Funtimers: WSHF--Allen Ave.School,N.Attleboro,Mass.--S.Magee/T.Fridin
 - 8 Surfside B: MS+ Tower St.School, Westerly,--Jack Bright/Dolly Cochran
 - 8 Pearl Frorenaders: 1st Baptist Church,Cottage St.,Paul--Jack Bright/Simmons
 - 9 Fireside Squares:E.Smithfield Neighborhood Center,Esmond-R.Dufault/M.Bird
 - 9 Narragansett Pacers: MS DANCE, VFW Hall, Wakefield-Joehrsella/J.Friselle
 - 9 Swinging Squares: MS+ Woodridge Cong.Church,Cranston--B.McCue/John Levesou
 - 13 MacColl Twirlers: WSHF --MacColl Field, Lincoln--Bruce McCue/Henry Barry
 - 13 Whirlaways:(467-3465) WSHF--E.Greenwich Baptist Church--Bob Morrill/M.Headen
 - 16 Friendly Mixers:MS+ Phillips Memorial Church,Cranston--Al Roberts/J.Medeiros
 - 16 Smokey Squares: "B.Ball" Arnold Mills M.Church,Rt120,Cumb--N.Phaneuf/Barry
 - 16 Whirlaways:(467-3465) MS+ EGreenwich Baptist Church--Bob Morrill/M.Headen
 - 22 Surfside B: MS+ Tower St.School, Westerly,--Jenny LeBlanc/Dolly Cochran
 - 23 Funtimers: MS+ Allen Ave School, N.Attleboro,Mass.--S.Magee/Tom Ridine
 - 25 MacColl Twirlers: MS+ MacColl Field, Rt.123, Lincoln --B.McCue /H.Barry
 - 25 Valley Squares:MS+ Shepherd of Valley Ch.,Rt.12,Scituate--S.Palk/S.Laurie
 - 27 MacColl Twirlers: WSHF --MacColl Field, Lincoln--Bruce McCue/Henry Barry
 - 27 Whirlaways:(467-3465) WSHF--E.Greenwich Baptist Church--Bob Morrill/M.Headen
 - 29 Swinging Squares: "B.Ball"--Meschautic Park Ch,Cranston--N.Meunier/M.Bird
 - 30 Fireside Squares: "Beginner's Ball" Neighborhood Center, Esmond--R.Dufault
 - 30 Friendly Mixers: MS+ Dallawn Grange, Cranston --Al Roberts/J. Medeiros
 - 30 Whirlaways:(467-3465) MS+ EGreenwich Baptist Church--Bob Morrill/M.Headen

Man is the only animal that can be skinned more than once.

Cranston Swinging Squares

We are a Singles Club
Info: 231-4477/617-384-3098

Saturday, January 9th 8 PM Plus Dance
Caller: BRUCE McCUE Cues: JOHN LEVESQUE

at Woodridge Congregational Church, Budlong & Jackson Rd., Cranston, RI

Friday, January 29th 8 PM BEGINNERS BALL
at Meshanticut Park Church, Rt. 5, Cranston, RI
Caller: NORM MEUNIER Cues: MILLIE BIRD

MacCOLL TWIRLERS SQUARE DANCE CLUB

MacColl YMCA Field House, Route 123 (off 146), Lincoln, R.I.

SATURDAYS - JANUARY 23, 1988 & FEBRUARY 20, 1988 8-11PM

WEDNESDAY WORKSHOPS - JANUARY 13 & 27, 1988

Banner: Ron & Lucy Mann 401-333-4058

NEW HAMPSHIRE

PINE TREE RIOT SQUARES



WEARE TOWN HALL

Rte. 114, Weare, N.H.
Information (603) 529-2473

SUNDAY, JANUARY 17, 1988 2 to 5 pm
Class / Mainstream

JAY SILVA

(New Year's Eve Party Tickets
Chg. to 20.00 per couple)



FIRESIDERS



NSSARDA
EDSARDA
BANNER CLUB

UPHAM'S HALL Rte. 111 KINGSTON, N.H. 03848

Emergency
(603)
642-3134

** HOT DOG DANCE **
** HORACE UPHAM - Caller/Cue **



Sat., January 16, 1988 8:00 - 11:00 PM Mainstream PLUS
Come! Enjoy the dancing!
Banner Chairmen: Will & Lorretta Stuart (617) 388-9002
President: Dick & Sharon Teller (617) 372-3276

Class level workshops: every Friday (8:00 - 10:30 PM)
Club level workshops: every Thursday (8:00 - 10:00 PM)



Circle Eights' SQUARE DANCE CLUB

at J.S.L.Hall, School St., Claremont, NH (5mi. from exit 8, I-91)

January 16th, 1988

EVERETT MACKIN

VERA SMITH

Ed Jones, President (603) 542-6242

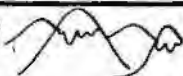
MT. WASHINGTON VALLEY STOMPERS

FEBRUARY 20th, 1988 "PRESIDENT'S BALL"
"Happy" HARRY TROTT ☐ SALLY LENNOX ⊙

Beginners' Classes - Monday Nights

Dancing at : St. Charles Church Hall, Main St., Conway, NH

For More Information: Gordon Lang 603-383-9063 or Hilda 603-356-2723



DON GRAVES

SQUARE DANCE CALLER

Now Booking 88-89-90

P.O. BOX 8, CONCORD, NH 03301
603-783-4320

Dances Workshops Class Demos

Starting - PLUS WORKSHOP - Wednesdays - Jan 13, 20, 27
8 to 9:30 PM

Starting - NEW BEGINNERS ROUNDS - Wednesdays -
Jan. 13, 20, 27 - 7-8 PM - JAN GRAVES cuer

***** A-1 DANCE - Sunday, January 10th, 1988 2 to 5 PM *****
JAN GRAVES cueing Easy Rounds

In Progress - A-1 Workshop - Thursdays, January 7-14-21-28, 1988

ALL at Knights of Columbus Hall, Bradley & Penacook Street, Concord, NH



SNOWFLAKE BALL
Caller: JERRY MAURICE

PLUS
Cuer: POLLY FLOYD



JAN. 23rd

APPLE SQUARES

8 to 11 PM



Matthew Thornton School
Mammoth Road (Rte. 128), Londonderry, NH
Raids or Info: 432-9857 Other 88' Dances -- 3/26 and 5/21



C
A
L
L
E
R

JAY SILVA

P.O. Box 123, Northwood, N.H. 03261
Tel: (603) 942-8234

T
E
A
C
H
E
R



Lakeside Swingers

P.O. Box 6003, Lakeport, NH 03246

Mainstream - Plus on Request

all dances: Interlakes Elementary School, Rt. 25, Meredith, NH (Behind High School)

Saturday, January, 9th, 1988

JOE PORTELANCE ☐

DORIS T-BOW ⊙

Door Prizes Pot Of Gold Refreshments 8 to 11 PM

Pres: Lenny & June Mains 603-524-7000 /Banner: Colleen West & Don Duprey 528-1117

HAPPY HARRY'S GIFT OUTLET



AND...



SQUARE DANCE SHOP

Now Open

BUY AT OUTLET PRICES

Open	MON - WED - SAT	10 to 5
	THURS - FRI	10 to 8
	SUNDAY	12 to 5

Owners - Happy Harry and Corinne Trott

191 WAKEFIELD STREET, LILAC PLAZA NORTH, ROCHESTER, NH 03867
Phone: 603-335-1133

Phil Gamache Square Dance Caller



33 Haigh Avenue
Salem, N.H. 03079
603-898-5059



"Square Dancing's Fun" with JOE CASEY

9 HANSON AVE., DOVER, N.H. 03820; TELE. 742-9225

- SAT 9 OLD TOWNE SQUARES
AMESBURY, MA. CLASS LEVEL
- SAT 16 PINETREE SQUARES CONGIN SCHOOL
WESTBROOK, ME. CLASS LEVEL
- SAT 23 PINECONE REELERS AUGUSTA, ME.
LIVE MUSIC CLASS LEVEL



Seacoast Region SQUARE DANCE ASSOC



P.O. Box 734, Dover, NH 03820

"BANNER CLUB"

Banner Chairperson Vacant

President: Bill & Carol Casey

603-332-1866

V. Pres: Dean & Darlene Kelsey

603-431-7443

All Dances - SOFT SOLED SHOES - Please!

JANUARY 9th, 1988 - Saturday Nite - Sundae Dance at Sacred Heart School, Hampton
NH. 8:00 to 11:00 PM PLUS

MICHAEL HARTE

POLLY FLOYD

JAN. 6, 13, 20 & 27, 1988 -- ROUND DANCE CLASSES, Niles Park, Union St., Dover, NH
DORIS T-BOW Teaching 7-8:30, Beginners // 8:30-10:15, Intermediate

Jan. 8, 15, 22, 29 - CLASS 7:30-8:30// Class & W/S alternating 8:30-9:30// W/S 9:30-10:30
at Woodman Park School, Dover, NH DARRELL SPRAGUE Teaching



Saturday, January 2nd
 Featuring BOB LESLIE & SKIP LeBLANC ☐
 All Singing Calls
 JEANETTE CARIGNAN ☉

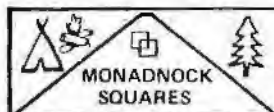
Saturday, January 16th
 BOB LESLIE ☐ JEANETTE CARIGNAN ☉
 Hopefully back in newly renovated Elem. School Gym

SUNSHINE TWIRLERS

JAFFREY, NH . . . By R.A. Hall
 . . . By now two cold Jaffrey door prize-raffle turkeys have found warm spots in somebody's oven. The Twirler Snow Birds are bunching up for their annual Florida migration. Those of us left behind welcome you to our winter dances and promise warmth from the heart, a generous dose of Yellow Rocks, and the best from our kitchen folk. That melodious duo of Leslie and LeBlanc will liven things up this month with

a night of singing calls. (see ad)

We've been hitting the road to collect Brattleboro, Keene, and Springfield banners and hope to see traveling dancers soon and often to share our fun. We're hoping to be back in the newly renovated elementary school in January. Watch for street signs in the event of more construction delays. In 1988, we will offer a guest caller night bonus. There'll be details in coming issues.



MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH
 8 to 11 PM

Pres: Dick & Maggie Vatter
 PO Box 1273, Keene, NH
 03431 Tel: (603) 352-8440

Jan. 9 - Charlie McLeod ☐ Jeanette Carignan ☉
 Jan. 23 - Skip LeBlanc ☐ Jeanette Carignan ☉

MONADNOCK SQUARES

KEENE, NH . . . By John & Kathi Conwell. . . Hooray! This announcement is a little late, but we are finally back "home" in our brand new Recreation Center hall on Washington St., of which only the location will be familiar to all of you who have been dancing with us for years! While we are certainly grateful to the Rec. Dept. and Keene High School for temporary housing, it certainly is luxurious to be dancing and hearing from no matter where you are on the floor. Come and join us soon!

November 14 was our Pie Night & Turkey Raffle Dance, called by Charlie McLeod, with Jeanette Carignan cueing.

Again our expert bakers contributed all manner of delicious pies, some traditional and others not, for the refreshment table. We were happy to award two Thanksgiving Dinner baskets to some of our visiting friends, and hope all who attended enjoyed themselves.

Monadnock raided the Jumptown Twirlers of Orange, MA, on Friday, Nov. 20, with three to four sets from Keene. Some of our members brought home turkeys, and had a great time dancing to "Skip" LeBlanc.

We wish all of you the happiest and healthiest new year and hope to see you in a Square soon!



Litchfield Swingers S.D.C.

GRIFFIN MEMORIAL SCHOOL, RTE. 3A, LITCHFIELD, NH
 Mail Address: P.O. Box 5004, Manchester, NH 03108

JANUARY 8th, 1988 "CLASS BALL"

WES FRANKLIN ☐

BERNIE PORTER ☉

Refreshments - Door Prizes - Pot Of Gold
 Banner Info: John & Ellie DePerry 603-889-7517



Thursday: Workshop 7 to 8 PM - Class Lessons 8 to 10 PM w/ Ralph Peacock
 (Feb. 5 - "Hawaiian Night" John Hendron - Plus)

Emerg. # 603-424-5931

WOLFEBORO WRANGLERS

Carpenter School, Wolfeboro, 8 to 10:30 pm

Fri. Jan. 8 YIKES CAMERON CL/MS GENE PLOOF -Rounds
Fri. Jan. 22 RALPH PEACOCK PLUS SALLY LENNOX-Rounds

Banner: 569-1231

Info: 569-1298

P.O.Box 195 -- Wolfeboro Falls, NH 03896

HEEL and TOE square dance club



P.O.Box 165, Bedford, NH 03102

Banner Info: Mike & Gin Poisson 603-669-5547



Classes & Workshops - Sunday Nights

6-7 pm - Rounds - LORRAINE COURTOIS

7-8 pm - Plus Workshop - 8-10 pm - Beginner Class - "Big" JOHN COURTOIS

at Greater Manchester Elks Lodge, Bypass 28, Manchester / Hooksett Line

DOOR PRIZES

POT OF GOLD

REFRESHMENTS

"LET'S GET RE-AQUAINTED"

January 16, 1988 8-11pm Mainstream Level

DON FRECHETTE ☐ **BARBARA MESS** ⊗

ALL DANCES will be at our NEW, ROOMIER LOCATION

THE SMYTH ROAD SCHOOL (Behind St. Paul's Church).

Take exit 8 (Wellington Rd.) off 93 to Mammoth Rd., go right on Mammoth

Rd., to Kennard, then left on Kennard, left on Smyth, left on Belmont,

left on Sagamore, left on Bruce, The School is on your right.

**PELHAM
PARTNERS**



WINDHAM, NH
CENTER SCHOOL
Rt. 111 & So. Lowell Rd.

"WINTER WONDERLAND DANCE"

Saturday, January 9th 8 to 11 PM Class

DON FRECHETTE ☐ **BERNIE DOYON** ⊗

"SNOW FLAKE DANCE"

Saturday, January 30th 8 to 11 PM Plus

RALPH PEACOCK ☐ **BERNIE PORTER** ⊗

Banner Chairpersons: Dick & Bev Simmons 617-453-7949

Refreshments -- Door Prizes -- Pot of Gold

EDSARDA Emer. Tel: 603-432-9721 NSSARDA

MYSTERY RIDES WELCOME

Mail Address: P.O.Box 103, Pelham, MA 03076

**A
8's**

ALLEMANDE EIGHTS

GREEN ACRES SCHOOL

100 AURORE AVE.

Just Off Route 28A (Mammoth Rd), Manchester, NH

JANUARY 15th

MAINSTREAM



JERRY MAURICE



RAY PETTEE

JANUARY 29th

PLUS



DON BECK



BERNIE PORTER

Additional Information: Fred & Nancy Simmons 603-669-2304

SQUARE - EM - UP With



JERRY MAURICE

Square Dance Caller & Teacher
19 GORDON DRIVE, RFD #5
LONDONDERRY, NH 03053
(603) 432-9857

Ask
About
Muel!





CONCORD COACH

SQUARE DANCE CLUB



CONCORD COMMUNITY CENTER, Green Street, Concord, NH

JANUARY 16, 1988 PLUS

DON BECK  BERNIE PORTER 

JANUARY 30, 1988 MAINSTREAM

Big JOHN COURTOIS 

LORRAINE COURTOIS 


Banner Chairman- Bill & Alice Hilton 603-224-4878
Mail Address: P.O.Box 232, Concord, NH 03301

QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH




JAN. 9th - "Funny Hat Dance" M5

MIL DIXON 

JOE ST. JEAN 



JAN. 23rd - "Pie Night" PLUS

JACK O'LEARY 

BILL CHADWICK 

8-11 PM

P.O. Box 192, Manchester, NH 03105

\$6.00 / Couple

For InfoCall Roland / Roma Hayes (603) 623-1429

Wednesdays: YMCA, 7-8 pm Plus Workshops, 8-10pm Beginner Class



SI SEÑOR, FIRST I HAVE SIESTA...
THEN I HURRY TO THE BOW-SA-DO'S
MEXICAN FIESTA DANCE! O'LE!

YOU HURRY TOO!! AND HAVE FUN DANCING WITH ...

"JOLLY" ROGER CARIGNAN  AND
BARBARA MESS  JAN. 9TH

MERCHANDISE BY MY SQUARE LADY

FOR "RANCHERO" RAIDS OR INFO CALL ROY & BARBARA
at (603) 224-6639 or FRANK & CATHY at 225-6234.

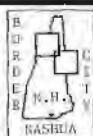
COME TO BOW MEMORIAL SCHOOL; ... FOLLOW THE SIGNS FROM "BOW" EXIT
OFF ROUTE 89... REMEMBER OUR CLUB MOTTO is WE SHARE THE FUN!



"BACK IN THE SWING"

Happy Harry Trott

Booking 88'-89'-90' — For Rates & Dates:
CORMIERS MOBILE HOME PARK
OLD DOVER ROAD, ROCHESTER, NH 03867
Call: (603) 332-7229



BORDER CITY SQUARES

P.O.Box 6082
Nashua, NH 03063

"SNOWFLAKE BAZAAR" PLUS
Saturday, January 30th, 1988 8 to 11 PM

JIM MAYO LOU TOTH

Pilgrim Church, Watson St., Nashua, NH
Banner Al & Nancy Legere 603-889-0220



Pilgrim Church
Watson St.

Bring 4 Squares -- Take Home our Corvette II

Plus Workshop 7 to 8 PM MONDAYS w/ EDDIE MAYALL
Horse Pond Fish & Game, Horse Pond Rd. (Off Rt. 130) Nashua

Rte. 101A
 Horse Pond

Rte. 3

Exit 7
Broad St.
Exit 6

May 15th, 1988 - 30th Anniversary Dance * * * *

DON FRECHETTE



Square Dance - Caller & Teacher

P.O.Box 1042
E.Hampstead, NH 03826

Rates & Dates
603-382-1125



SILHOUETTE SQUARES

Info: 603/
436-5790

SOMERSWORTH N.H.

MID-WINTER DANCE • Sunday, January 10, 1988 2-5 PM Plus w/ A1 Star Tips

JOE PORTELANCE RAY PETTEE

East Rochester School, Portland St., 2 1/2 Mi. East of Downtown Rochester, NH

EVERY TUESDAY - OPEN DANCE/WORKSHOP - Plus / All Position Dancing
and Teaching A-1 Figures

at Great Falls School-Mains St. & Indigo Hill Rd., Somersworth, N.H.

8-10:30 PM -- PHIL ADAMS

7-8 PM -- GENE PLOOF



SATURDAY, JANUARY 30th, 1988 8 to 11 PM
Start off the New Year at our
"January Thaw" dance with

NORM CHOQUETTE

 calling

CONGREGATIONAL CHURCH
MASON, N.H. Rte. 123

Banner Chairmen: The Peerlers (617) 386-2228
The Burtricks (603) 878-2920



LITTLETON SQUARES

LITTLETON, N.H.

Sunday, Jan. 3 - Plus Workshop, 2 to 5 PM, DONA PRUDHOMME ☐

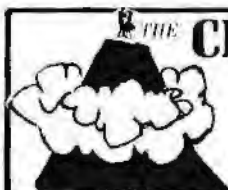
Sunday, Jan. 10 - Class/Club "Snowball" 2 to 5 PM

JACKIE SCHLEIGH ☐ LLOYD & ANNIE LaVALLEY ☉

Class & Workshop - Thursdays - Starting at 7:30 PM w/ ELDON TAYLOR ☐

All dances and Workshops at Littleton Opera House, Main St., Littleton, NH

Information: 802-748-5641 or 603-869-2290



THE CLOUDBUSTERS

Mail: C. Heinzman, PO Box 122

W. Peterborough, NH 03468

MAINSTREAM 8-11PM

Jan. 9th HAWAIIAN NIGHT, SKIP LeBLANC

Jan. 23rd WINTER CARNIVAL, GENE KING

Feb. 13th VALENTINE DANCE, SKIP LeBLANC

Location: Peterborough, NH 8-11 PM, Middle Sch., Rte. 202, 2 Mile N. of town, enter rear. INFO: Howes (603) 878-1873

MAINE

GLENN & CAROLYN ZENO

EVERY MONDAY C-1; TUESDAY C-2; WEDNESDAY A-2; THURSDAY A-2

All At Chestnut Street Church, Portland, Maine

Feb. 12, 13, 14, 1988 - Plus Level Intro to A-1 Weekend- John Hendron, Glenn, Barbara Strong at Ramada Inn, Keene, NH

Apr. 29, 30, May 1, 1988 - A2 Weekend - Glenn & Ray Pettee, Lake Shore Farm, Northwood, NH

June 10-11-12, 1988 - A-1 Weekend - w/ Jim Pulaski, Glenn, Jo Yakimowski Motel or Camp, Wells, ME **WAITING LIST ONLY!**

SEPTEMBER 20-29, 1988 - GERMANY - SWITZERLAND - AUSTRIA

Send for Brochure

For Information:

GLENN ZENO, 14 WINDY POINT LANE, SACO, ME 04072

207-282-4938

SQUARE DANCERS ASSOCIATION

OF GREATER PORTLAND, ME

JAN	9	Glenn Zeno	M/Plus	Sunset Squares-Mem. Jr. High, So. Portland, ME Rounds - Gil Fernald
	16	Glenn Zeno	Plus	F & G Squares-Gray-New Gloucester H.S., Gray Rounds - Gloria Daniels
	16	Joe Casey	Class	Pine Tree Squares - Congin School, Westbrook No Rounds
	23	Jim Pulaski	Plus	Round Squares - King Middle School, Portland Rounds - Gil Fernald

All club dances start at 7:30 with a half hour of rounds.

Squares and Rounds 8 to 11 PM. For information call 207-781-2572 Kay Martin

Square Dance Caller & Teacher



Skip Brown



104 BRINGTON AVENUE, PORTLAND, MAINE 04102
(207) 773-1886



DOWN EAST WESTERN S/D/C

P.O. Box 155, Kittery, Maine 03904

Kittery Orange Hall

Sundays ... Basic Rounds... 4:30-6:00

Extended Basics 6-7:30

SALLY & BOB LENNOX

KITTERY Tuesdays - Plus W/S - WES FRANKLIN & RAY PETTEE 7:30

Eliot Elementary School, Eliot, ME

Thursdays - Progressive Rounds W/S - 7:15 w/ RAY & LOTTEE PETTEE

CLASS LEVEL DANCE

Jan. 16 - ART T-BOW SALLY LENNOX 8PM - Eliot Elementary

ROUND DANCE PARTY

Jan. 23 - ART & LOTTEE PETTEE 8PM - Eliot Elementary

LEE KENNEDY "THE SINGING LUMBERJACK"

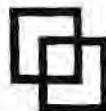
New Phone and Address:

St. Rt. 64, Box 26, West Forks, Maine 04985

(207) 663-2283

NOW BOOKING FOR 1988, 89, 90

FULL TIME CALLER



VERMONT



Green Mountain Squares

Dancing at Academy School, Western Ave., W, Brattleboro, VT

Mainstream (2 & 2) FRIDAYS 8 to 11 PM

Jan. 8 DICK WILLARD

Jan. 22 SKIPPER LeBLANC

Feb. 5 BOB LESLIE

Feb. 19 Skip LeBlanc Chinese Auc.

VERA SMITH - Rounds between Tips

Info: Will & Joyce Sheehan 254-5005 Rex & Georgia Sutton 336-7225

GREEN MOUNTAIN SQUARES
BRATTLEBORO, VT. - By Frances Hall. Winter is here and with it a warm welcome to any new class member who may be reading this article, as well as those of you who we might not have seen dancing this fall. It's great to see you back and enthusiastic for another winter season of dancing.

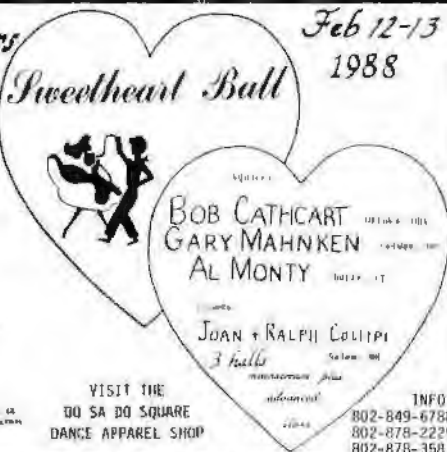
October 16 was our annual Pie Night at Green Mountain Sqs., with

a fun dance ably called by Skipper LeBlanc and cued by Vera Smith. Fun Night was held September 13 under Skipper's tutelage, we had an enthusiastic group of new class couples who are progressing rapidly. Our workshops prior to the lessons are attracting good crowds, why don't you all come and join us?

Friendliness is dancing with the Green Mountain Squares.

Green Mountain Steppers

Feb 12-13
1988



FRI. (2/12) 8-11pm DANCING
SAT. (2/13) 2-5 pm DANCING
SAT. 5-6:30pm BUFFET
SAT. 7-11pm DANCING

ROUNDS PARTY 7-8 PM
Soft Soled Shoes Please

FRI. (2/12) 8-11pm \$8.00 US/Couple
SAT. (2/13) 2-5 pm \$8.00 US/Couple
SAT. 5-6:30pm \$8.00 US/Couple
SAT. 7-11pm \$10.00 US/Couple
AT1 Four ----- \$33.00 US/Couple

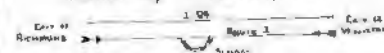
BOB CATHCART
GARY MAHNKEN
AL MONTY

JOAN + RALPH COLIPI

3 halls

Williston Central School

Route 2, Williston, VT



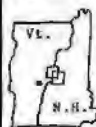
VISIT THE
DO SA DO SQUARE
DANCE APPAREL SHOP

INFO:
802-849-6788
802-878-2229
802-878-3581

TWIN STATE SQUARES

Elementary School 8-11 PM M/Plus
P.O.Box 1128, White River Jct., VT 05007

Soft Soled Shoes, Please



January 9th DONA PRUDHOMME VERA PRUDHOMME
January 17th Interlocking W/S 6-8:30 - Plus with Dona Prudhomme
January 23rd YIKES CAMERON VERA PRUDHOMME

For More Information Bill & Joyce Kreiling, Pres., (603) 448-6439

PLUS NIGHT

SPONSORED BY INTERLOCKING S/D ASSOCIATION

SATURDAY, JANUARY 30TH, 1988 8 TO 11 PM

DONA & VERA PRUDHOMME

2 TO 5 PM

CLASS & A-1

7 TO 9:30 PM

SUNDAY, JANUARY 31ST, 1988

SQUARES: **GLENN ZENO & DONA**

ROUNDS: **VERA**

Wheel & Deal Shop, Gray, ME - All 3 Dances
Elementary School, Pine St., White River Jct., Vermont
Soft Soled Shoes - Info - Dona 603-863-1930

Correspondents

NEWS ITEMS!!

MUST BE LIMITED TO 100 WORDS IF YOU ADVERTISE IN A LISTING. . . AND

TO 200 WORDS if you have a ONE INCH AD (min.). We reserve the right to Edit.

NEW YORK STATE



RAY TAYLOR

BUCKSKIN
RECORDS
RECORDING ARTIST

Square Dance Caller and Instructor
For Rates & Dates



RD #3- Box 216 - Bainbridge, New York 13733 (607) 563-2083

NEWEST Square Dance MAIL ORDER CATALOG 'O'

from Shirley's

24
PAGES

FEATURING PATTERNS, APPAREL,
AND SPECIALS!



PATTERNS: from Authentic, F. Burrus, C & C, Kwik-Sew, Kentucky Ruffles, and our own interchangeable pieces.

APPAREL: Skirts, Blouses, Shirts, Ties, Petticoats, Pettipants, Small pocketbooks, Butterfly & Stretch belts and more.

SPECIALS: Jewelry specials, Shirt and Skirt specials, and Beginner Dancer Specials.

To order catalog "O" - send \$1 - refunded on 1st \$10 order.



SHIRLEY'S SQUARE DANCE SHOPPE

Rte 9-D, Box 423, Dept. G
Hughsonville, NY 12537

FREE! To introduce our catalog to your beginner CLASS members, we will send as many FREE copies your club requests if you include 10¢ per copy to help defray postage costs.

Store Hours: Wednesday, Thursday, & Saturday 11-4
Sunday & Evenings by phone call first 914-297-8514

NEW

Petti-Pac



\$25.00 add \$2.50 for
Postage & Handling
Send for Free Brochure
Holds up to 6 Petticoats.

Use for traveling or storage.

Lightweight Nylon, Sturdy, Secure
Water & Dirt Repellent. U.S.A.
N.Y. Res. 8 1/2% tax. 30 day Guarantee.

A STITCH IN TIME SEWING
MACHINE CO. 226-06A Kingsbury Ave.,
Bayside, NY 11364-3126 (718) 479-3362

***** ATTENTION *****

***** NEW YORK SQUARE DANCERS *****

INTRODUCE DANCERS IN YOUR AREA TO THE **NORTHEAST SQUARE DANCER MAGAZINE** BY OFFERING A SUBSCRIPTION AS A DOOR PRIZE AT EACH OF YOUR CLUB DANCES. SEE PAGE 84 FOR DETAILS.

RESORTS · TRIPS · WEEKENDS



NASHVILLE LOVES COMPANY

June 22nd - 26th, 1988

with
Red & Shirley Cliff & Santa
Bates Brodeur

Info:
Red Bates (413)536-0564
19 Hadley St.
So. Hadley, Ma. 01075

Lake Shore Farm

FAMILY VACATIONS SINCE 1926

HAPPY NEW YEAR!

Jeness Pond Rd., Northwood, N.H. 03261 603-942-5921 or 5521
CALL? WRITE? VISIT? Ellis & Eloise Ring - Innkeepers

We've been hosting Square Dance Weekends since 1962. May we host your next Weekend or Club Outing? Enjoy 6 Home Cooked family style meals, Homey atmosphere, continuous coffee & after dance snacks.

MAPLE SUGAR DANCE FESTIVAL

19th ANNUAL

March 18 & 19
1988

To register send check or money order to

LAKE CHAMPLAIN SQUARES
C/O FRED & BETTY SMITH
ROUTE 1, BOX 1170
WESTFORD, VT. 05494
Phone: (802) 879-0760

Squares:

RON LIBBY
JOHN MARSHALL
JOHNNY PRESTON
TOM VITITOW



NAME _____

ADDRESS _____

CITY _____ STATE _____

PHONE _____ ZIP _____

Rounds:

VINCE & JOAN GREGOIRE

CLASS
MAINSTREAM PLUS
ADVANCED 1 & 2

Check Functions Desired:

<input type="checkbox"/> Fri. Dance	\$11.00
<input type="checkbox"/> Fri. Sugar on Snow	7.00
<input type="checkbox"/> Sat. Workshop & Dance	21.00
<input type="checkbox"/> Sat. Dance Only	11.00
<input type="checkbox"/> Dances, Workshops Only	32.00
<input type="checkbox"/> Dances, Workshops, Sugar on Snow	39.00

Check For After Party Info

Check For Hotel & Motel Info

Amount enclosed \$ _____

Registration Special 'til Feb. 1, 1988

<input type="checkbox"/> Dances & Workshops	30.00
<input type="checkbox"/> Dances, Workshops, Sugar on Snow	37.00

All prices are per couple in U.S. funds.

A FABULOUS TRIP FOR SQUARE DANCERS AND THEIR FRIENDS ...

REPEAT TOUR OF

Australia-New Zealand

Personally Escorted by Al & Bea Brundage

APRIL 30TH -- MAY 19TH, 1988

Write for full information and brochure to:

AL & BEA BRUNDAGE, P.O. BOX 125, JENSEN BEACH, FL 34958
or call (305) 335-4788

"Red" and Shirley Bates

Feb. 19,20,21, 1988 - WASHINGTON'S BIRTHDAY SPECIAL A-2 WEEKEND, Red Bates, John Marshall, Ralph & Joan Collipi, Mystic, CT. SOLD OUT, Wait List

Mar. 11,12,13, 1988 - MARCH GET AWAY C-1 WEEKEND, John Marshall, Red Bates, Ramada Inn, Mystic, CT C-2 Star Tips.

Apr. 22,23,24, 1988 - ROARING BROOK PLUS WEEKEND, Red Bates, Jim Ryans, Ralph & Joan Collipi, Roaring Brook Dude Ranch, Lake George, NY

May 6,7,8, 1988 - SPRING JUBILEE A-2 WEEKEND, John Hendron, Red Bates, Ralph and Joan Collipi, Ramada Inn, Keene, NH

June 22-26, 1988 - NASHVILLE TENNESSEE, Famous Opryland Hotel Vacation, Cliff and Senta Brodeur, Red and Shirley Bates - Write for Details

July 22,23,24, 1988 - A-1 CAMP & DANCE WEEKEND - Red Bates, Pat O'Donnell, Deer Run Campground, Mechanicville, NY

August 12,13,14, 1988 - PLUS CAMP & DANCE WEEKEND - Cliff Brodeur, Red Bates, Esther & Irv Mindlin, Deer Run Campgrounds, Mechanicville, NY

Info: Red Bates, 19 Hadley St., Unit #17, So. Hadley, MA 01075

Tel: 413-536-0564

THE INN



at EAST HILL FARM

TROY • NEW HAMPSHIRE 03465

1-603-242-6495

PLAN NOW FOR 88-89 SQUARE DANCE WEEKENDS

- * YEAR ROUND RECREATION
- * The best of country style dining
- * Fine Accommodations
- * Indoor & Outdoor Heated Swimming Pools

EVERYTHING FOR
SQUARE DANCE WEEKENDS

Please write for our full color
brochure.

If your club is looking for a place
for a weekend, please write or bet-
ter yet - *Come and Look About!*

Write or call your hosts ...
DAVE & SALLY ADAMS ...
for brochure.

Jan. 8,9,10, Ron Libby, Norm Poisson

Mar. 4,5,6, Dick Leger, Wayne Morse

Mar. 11,12,13, Jim Harris

To be conscious that you are ignorant is a great step toward knowledge.



26TH INTERNATIONAL
SQUARE & ROUND
DANCE
CONVENTION

MAY 12, 13, 14, 1988

MCMASTER UNIVERSITY, HAMILTON, ONTARIO, CANADA

ENJOY THIS GREAT STAFF

DICK BAYER
MIKE CALLAHAN
LEO DUCHARME
HENRY FERREE

JACK LASRY
JIM LEE
JOHN MARSHALL
DON MOGER

WAYNE & BARBARA BLACKFORD
LEW & LAURA WIFFEN

Assisted by Area Callers
Plus Workshops and Discussions

REGISTRATION (per person) CAN. \$17.00 U.S. \$14.50
Complete package: Dancing, Accommodation & Meal Package at
McMaster University Campus - 3 nights & 8 meals (per person)
CAN. \$159.00 U.S. \$133.00

For Information and Brochures, Write to Joan Fraser
71 Roywood Dr., Don Mills, Ont. M3A 2C9

FAIRWEATHER SQUARES presents

HAWAII

23RD ALOHA STATE
SQUARE DANCE
CONVENTION

APRIL 27TH TO MAY 9TH, 1988

SEND FOR BROCHURE -- DICK LEGER -- TEL: (401) 253-3242
16 SANDRA DR.
BRISTOL, R.I. 02809

Germany - Switzerland - Austria

SQUARE DANCE - **FRIENDSHIP FESTIVAL** - ROUND DANCE

SEPTEMBER 20-29, 1988

SEND FOR BROCHURE -- DICK LEGER -- TEL: (401) 253-3242
16 SANDRA DR.
BRISTOL, R.I. 02809



**DISCOVER A NEW WAY TO
LEARN TO SQUARE OR ROUND
DANCE BY VIDEO TAPE**



SQUARE DANCE — Joe Kula, Caller U.S.
 1. BASIC 1 TRAINING TAPE - (1-23) \$49.95
 2. BASIC 2 TRAINING TAPE - (24-49) \$49.95
 3. MAINSTREAM TRAINING TAPE \$49.95
 4. PLUS TRAINING TAPE \$49.95
 5. SINGING CALL TAPE - From Basic to Plus \$49.95

ADVANCED SQUARE DANCE TAPES - Randy Dittie, Caller
 11. A1 - PART A \$49.95
 12. A1 - PART B \$49.95
 13. A1 Dance Tips \$49.95

A complete course of teaching tapes. Excellent for class or caller training, group practice and those who need to brush up on their dancing. The Singing Call Tape is ideal for a party.

HOW TO ORDER: Send a check or money order (no cash please) payable to **GOLD STAR VIDEO PRODUCTIONS** (\$49.95 + \$3.50 for shipping, handling, and insurance for each tape). Add 6% sales tax if you live in California.

Overseas orders will take up to six weeks by Parcel Post. \$10 each Tape Outside USA.

ROUND DANCE — George and Judy McFarlane, Caller
 6. WALTZ BASICS - R/D \$49.95
 7. TWO-STEP BASICS - R/D No. 1 \$49.95
 8. TWO-STEP BASICS - R/D No. 2 \$49.95
 9. EASY LEVEL ROUND (6 Waltz, 12 Two-Step Routines) \$49.95

The Round Dance training tape demonstrates figures and movements used in easy level round dance routines. These tapes are ideal for home and group learning where no instructor is available and where extra help may be desired.

ROUNDS CUE'D WITH HARMONY - Virginia Callaghan, Caller
 10. CUE'ING WITH HARMONY (12 Two-Step & Waltz Routines) \$49.95
 Cue's, improve your cueing with harmony as demonstrated on this tape.

A fun tape cue'd with harmony for dancers who have completed the basic round dance classes.

WRITE OR CALL FOR INFORMATION:

SPECIFY
 VHS
 BETA



Send Payment to:

GOLD STAR VIDEO PRODUCTIONS

P.O. Box 96
 Roseville, CA 95661

(916) 782-1879, 331-2495 or 331-2550



MEMBER

The real measure of a person's wealth is how much he would be worth if he lost all his money.

CLUBS!!

Bulk

CLUBS!!

Subscription Plan

Convenient order forms for our Bulk Subscription Plan are now available, without charge. Take advantage of these special prices for new subscribers. There is also a reduced rate for current subscribers if you send in six or more. Fill in the coupon below and mail to - **SUBSCRIPTION SECRETARY, Northeast Square Dancer, P.O. Box 8069, Lowell, MA 01853**

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

NAME OF CLUB _____ TOWN _____

REMEMBER: BULK SUBSCRIPTIONS AVAILABLE AT ALL TIMES!



30th

**New England Square &
Round Dance Convention**
Portland, Maine April 22 & 23, 1988

Registration Chairmen
JUNE and JOHN BOWMAN
70 Cleaves Street
Portland, ME 04101
Tel: (207) 772-7820

"Follow our Light . . .

We're 30 Years Bright!"

Callers School

AUGUST 7 - 10, 1988

AT

THE HAYLOFT, STURBRIDGE, MA

AL BRUNDAGE - EARL JOHNSTON

CALLERS SCHOOL CAN MAKE THE DIFFERENCE!! If you are serious about becoming a caller or are presently calling and really want to improve, why not let us help you.

Al & Earl have been conducting Callers Schools and turning out successful callers for many years.

For Information: Callers School, P.O.Box 2223, Vernon, CT 06066 Tel: 203-649-5144

*The big question isn't whether or not you fail,
but rather how you exhibit your failure.*

Dance with EARL JOHNSTON at

The HAYLOFT - Sturbridge, MA (Off Rt. 49) Every 2nd & 4th Sunday - 2:30-5:30
Advanced Claire & Everett Hartmann - Rounds
NO WORKSHOPS IN FEBRUARY

FUN N' FROLIC WEEKEND - March 18 - 20, 1988 Harley Hotel, Enfield, CT Plus
with AL BRUNDAGE - THE BACHMANS (Dance Package Available)

SPRING FLING WEEKEND - April 8 - 10, 1988 Ramada Inn, Keene, NH A-T
with JOHN HENDRON - THE COLLIPIES

MAY WEEKEND - EAST HILL - May 6 - 8, 1988, Troy, NH Plus
with CURLEY CUSTER - CARMEN & MILDRED SMARRELLI

EARL JOHNSTON P.O. BOX 2223 VERNON, CT 06066 203-649-5144



1988 New England Square and Round Dance Convention

If you register before December 31, 1987, you will be entered in a drawing for dinner for two at one of Portland's finest restaurants. So follow the light, and come to Portland for the convention.

HOTEL-MOTEL SELECTIONS — ENTER FOUR CHOICES ON REVERSE SIDE:

ALL RATES ARE SUBJECT TO CHANGE, PLUS TAX.

Code #	City	Sing	Dubl	Db/Db	Minute	Code #	City	Sing	Dubl	Db/Db	Minute	
1. Anchor Motel	S.P.	--	32	38	10	15. Howard Johnsons	P.	52	62	61	10	
2. Best Western	P.	38	44	44	10	16. Maine Motel	S.P.	38	48	52	10	
3. Buoy Motel	Fal.	26	28	32	10	17. Days Inn of So. Port.	S.P.	59	75	81	10	
4. Budget Motor	P.	--	29.95	39.95	10	18. Normandie Motor Inn	OOB	35	45	55	20	
5. Cascades Inn	Saco	Cabins	30	55	20	19. Old Colonial Motel	OOB	38	40	50	20	
6. Comfort Inn	S.P.	48	54	5	Ex	10	20. Pride Motel	Sc.	35	40	50	15
7. Days Inn	P.	30	35	45	10	21. Ramada	P.	50	60	72	5	
8. The Edgewater	OOB	38	38	40	20	22. Regency Inn	P.	70	80	100	2	
9. Freeport Inn	Fp.	NA	NA	NA	15	23. Royal Anch. Mtr Lodge	OOB	--	45	--	20	
10. Frdship Motor Inn	OOB	40	40	--	20	24. Shady Pine Motel	Sc.	42	42	52	15	
11. Frdship Motor Lodge	S.P.	37	44	--	10	25. Sheraton Tara	S.P.	75	80	90	10	
12. Hampton Inn	S.P.	60	60	60	10	26. Sonesta Hotel	P.	85	95	105	2	
13. Holiday Motor Lodge	Sc.	45	45	45	15	27. Super 8 Motel	Wb.	36	41	46	10	
14. Holiday Inn West	P.	54	64	64	10	28. Susse Chalet	P.	32	36	42	10	

Holiday Inn by the Bay - Convention Headquarters

P. = Portland	S.P. = South Portland	Wb. = Westbrook	Sc. = Scarborough	Fp. = Freeport	OOB = Old Orchard Beach
Saco					

MINUTES = Distance to Convention Center

One of your choices will be honored if at all possible, otherwise comparable rooms will be assigned.

Sing = Room(s) with full size bed for one person.

Db/Db = Room(s) with two double beds for 2, 3, or 4 people.

Dubl = Room(s) with one double bed for 2 people.

Minutes = Distance to Convention Center.

PLEASE - DO NOT SEND A ROOM DEPOSIT WITH THIS REGISTRATION FORM.

Hotel/Motel will confirm directly and advise deposit required

General Chairmen

Rodney & Janet Waterhouse
395 Pope Road
Windham, ME 04062
(207) 892-8005

Housing Chairmen

Tom & Pat McClure
1906 Broadway
So. Portland, ME 04106
(207) 773-0327

Camping Chairmen

Bruce & Karen Maxwell
16.8 Forest Avenue
Portland, ME 04103
(207) 797-2557



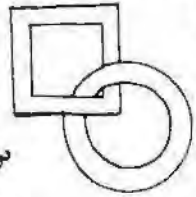
PULL OUT



30th

New England Square &
Round Dance Convention
Portland, Maine April 22 & 23, 1988

'Follow our Light . . .
We're 30 Years Bright!'



PLEASE PRINT CLEARLY. USE ONE BOX PER CHARACTER OR SPACE

FIRST NAME - LAST NAME

ADDRESS

CITY

STATE

ZIP CODE

TELEPHONE NUMBER

MAIL THIS SHEET TO:

Registration Chairmen

JUNE and JOHN BOWMAN

10 Cleevas Street
Portland, ME 04101

Tel. (207) 772-7820

REGISTRATION
DURING CONVENTION
WEEKEND AVAILABLE
AT THE PORTLAND
CIVIC CENTER

Number
Attending

- _____ Couple
- _____ Solo
- _____ Teen (under 17)
- _____ Fashion Show

Registration
Until Mar. 31st

- \$22.00 Per Couple
- \$11.00 Per Solo
- \$ 5.00 Per Teen
- \$ 5.00 Per Person

Registration
Payment

- \$ _____
- \$ _____
- \$ _____
- \$ _____

NO
CONFIRMATION
OR REFUND
AFTER
MARCH 31, 1988

- Registration
After Mar. 31st
- \$26.00 Per Couple
- \$13.00 Per Solo
- \$ 7.00 Per Teen
- \$ 6.00 Per Person

Make check or money order payable to: 30th N.E.S.R.D.C.

\$ _____ TOTAL (U.S. FUNDS)

Indicate which program(s) you will dance at this convention.

- Basic
- Mainstream
- Plus
- Advanced 1
- Advanced 2
- Challenge
- Contra & Traditional
- Singing Calls
- Clogging

ROUNDS

- Easy (Square Dance)
- Intermediate
- Advanced

The RIBBON is your admission
to dance halls and buses

Registration
Number

Check ONE of the next five boxes.

- I want camping information.
- I DO NOT need any housing.
- I want to reserve housing (COMPLETE THE INFORMATION)
- I have reserved my housing through a club or group.
- Name of Club or Contact Person _____

HOUSING PREFERENCE

Insert Code Numbers from Reverse

1st	2nd	3rd	4th

Check each date that
rooms are needed.

THU	FRI	SAT	SUN
4/21	4/22	4/23	4/24
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Indicate number of rooms required.

- _____ Sing - Room(s) with full bed for 1 person
- _____ Doub - Room(s) with one double bed for 2 people
- _____ Db/Db - Room(s) with two double beds for 2, 3, or 4 people

One of your choices will be honored if at all possible, otherwise comparable rooms will be assigned.

Please do not send a room deposit with this registration form.
Hotel-Motel will confirm directly and advise deposit required.

Proper square dance attire, including soft soled shoes, is required for convention activities.

BAY PATH BARN

BOYLSTON, MASS. 119 Central St. between Boylston Ctr.
Rt. 70 & Ex. 24, Rt. 290



Tele. (617)869-3140 DANCES 8:00

TOM & MARY RINKER

JANUARY, 1988

FRIDAYS 8:00 - 10:30

- | | |
|-----------------|---------------------|
| 1 NO DANCE | |
| 8 TOM RINKER | - PLUS LEVEL DANCE |
| 15 CLINT McLEAN | - CLASS LEVEL DANCE |
| 22 DON BECK | - CLASS LEVEL DANCE |
| 29 TOM RINKER | - CLASS LEVEL DANCE |
- Rounds by CLAIRE HARTMANN

C-1 DANCE

FRIDAY JAN. 15 WITH TOM RINKER 8:00 - 10:30

A-1 DANCE

FRIDAY JAN. 22 WITH TOM RINKER 8:00 - 10:30

Saturdays - Advanced (A-2)

- | | |
|-----------------|-----------------|
| 2 TOM RINKER | 23 NORM POISSON |
| 9 TOM RINKER | 30 RED BATES |
| 16 RUSTY McLEAN | |

Rounds by CLAIRE HARTMANN

CALL MARY AT 869-3140 FOR INFO ON SQUARE DANCE PROGRAM
CALL CLAIRE AT 485-7177 FOR INFO ON ROUND DANCE PROGRAM

FLEMING BADGE CO.

WALKER LANE, MARLBOROUGH, CONN. 06447 Tel: (203) 295-9009

METAL ROVERS



OFFICERS BARS

SQUARE DANCE BADGES - BADGE CLIPS - FUN DISCS - 10 HOLE FUN BARS ...

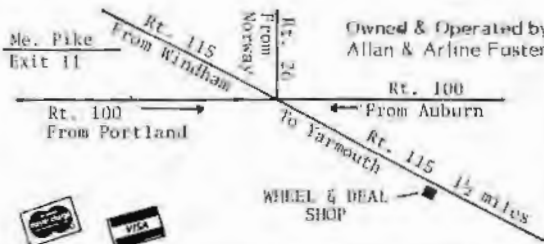


WHEEL AND DEAL SQUARE DANCE SHOP

Route 115 Gray, ME
Tel 207/657-3412



Owned & Operated by
Allan & Arline Foster



NEW HOURS:

TUES - SAT 10-5

SUNDAY 12-5

By Appointment
Anytime



A SQUARE DANCE PROMOTION IDEA!



Dear Fellow Dancers, Callers & Cueers:

After several years of participating in Square Dance demonstrations at the Topsfield Fair, Jean & I feel modifications are needed to promote the Square/Round and Folk dance activity.

Instead of being the hit or miss situation, we have now, (dependent on whims of mother nature) we think the caller and dancer organizations need to get together to provide expansive exposure of the activity to the nearly half million people that attend the Topsfield Fair (see Eagle Tribune article below).

Our thought is the demonstrations should come out of the Farmyard to under the "Big-Top" style tent and on a wood dance floor and have scheduled dance activities rain or shine each day of the fair. Dance variations could include all aspects; Square, Round, public participation dances, even Clogging and Line Dances if we can get those groups interested!!

All of this could take place continuously throughout the day/evening everyday. This is why it needs to be sponsored by the area-wide Square Dance, Round Dance, Caller and Cuer organizations. Class/Club information could be made available about all of the participating clubs and organizations.

Thank you for your consideration of this Square Dance promotion idea.

*Bill & Jean Dewberry
Fairtown Squares*



Topsfield Fair

By Jim Patten
Eagle-Tribune Writer (10/13/87)

TOPSFIELD - Nearly 110,000 jammed the Topsfield Fair grounds Saturday before rain cooled off crowds for the second Sunday in a row.

And, in his first year as general manager, Al Craig might liken the 1987 fair, which closed last night, to a roller coaster.

Both Sundays, usually big attendance days, were rained out.

"We had some real highs and some lows. The weather was up and down like a yo-yo," Craig said.

Overall attendance for the fair's 10-day run was 486,500 people. But along with some of the lows there were some highs.

A new all-time high one day attendance record was set Saturday, when 109,000 people took advantage of the warm fall sun and came to the fair.

The new record shattered the previous mark of 107,775 set during the second Sunday of the 1983 fair.

There were also suggestions more signs were needed on Route 1, to help with traffic backups, according to Craig.

Don Fleming, of Morrisville, VT, won the World Pumpkin Weigh-off with a 604.6 pound pumpkin.

And several people complained when the fair closed early one night because of bad weather, Craig said.

"I've heard a lot of good reports on the fair, which is what it is all about," said Craig, who promises to be back next year.

People loved the entertainment and the idea of having more animals, "and they loved the Budweiser Clydesdales," Craig said.

Craig had particular praise for the fair volunteers.

As a former volunteer himself, he knows the role played by the volunteers.

There were about 15 to 20 first aid calls each day, mostly for bee stings and headaches, and the first aid department was a little more active on Senior Citizen Day, Craig said.

Vendors offered a variety of opinions on the 10-day event.

"It was good except for the weather," said Ray Haslen, who sold shish-kebob, teriyaki sticks and Greek salads at a food stand.

Sue Harnden, in the Groveland Congregational Church food booth, said the church had a "medium" year at the fair. It is the church's biggest money raiser.

"We've done better, we've done worse, it's right in the middle," she said.



Needle Notes

FOR SQUARE DANCERS &

by Judy K. Schwartz

THE BUBBLE

As I begin my twentieth year of **NEEDLE NOTES**, I look back with utter amazement that the time has flown by so fast! In celebration of reaching this point, I thought I would be slightly frivolous and have a little fun with a frivolous subject, the Bubble Skirt. I know you must have noticed them in the stores, magazines and pattern books. They are odd and extreme, and silly, but fun. They certainly are not for most of us and the occasions for using one are rare, but definitely New Year's Eve might be the time.

There are patterns available.

SIMPLICITY has a dress #8246 for \$5.25 in sizes 6 to 14, and #8347 which has a drop waist and comes in multiple sizes, 6 to 14, priced at \$5.75.

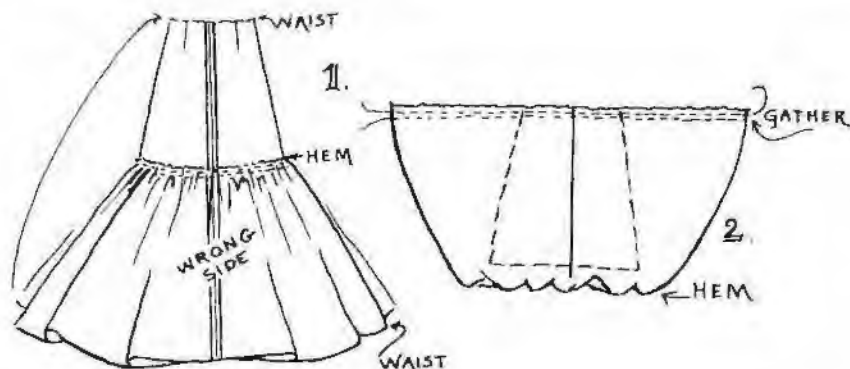
Vogue has one for \$11.00.

McCALL'S has #3328 which features a S/D bodice with a sweetheart neckline and large puffed sleeves on elastic shoulders. It also offers a double bubble skirt as well as a single bubble. It comes in sizes 6 to 14 and is priced at \$6.25. #3446 has a very dressy bodice with a single shoulder and a dropped waist with a front V. I chose #3247 to take home because it can be made up as a skirt (which includes pockets) and therefore, allows the option of using an exotic fabric, but still have a top that will be washable. This pattern also includes the option of a nicely flared, gathered skirt for every day wear.



Needle Notes (Continued)

All patterns show approximately the same construction plan, some more elaborate than others. I noticed differences in yardage requirements. Give thought to this, for if a skirt is too skimpy, its bubble effect may be diminished. #3247 recommends fusible and non-fusible interfacings, but I like the idea of stitching a single layer of nylon net to the back of each skirt piece (stitch around the edges only, of course) before putting it together. All bubble skirts are made on the theory of gathering the outer skirt onto a smaller, narrower under skirt (see sketches), doing the hemline first, then turning it right side out, push the under skirt up through so that the outer skirt can be gathered onto the under skirt's waistline. This is the same general design as the puffed sleeve without elastic as shown on page 46 of **NEEDLE NOTES**, Vol II. To finish off your bubble, finish your placket and put on a matching waistband. I like to put belting in mine to keep it smooth.



All no place in the instructions do I see any plan for establishing skirt length. I would suggest at least four or more inches of hem turning under in the over skirt, and keep in mind that you do NOT want any crease in the hemline. If you miss-planned, and your skirt turns out to be too long, you can take a tuck in the under skirt, if too short, you can add a strip into the lower part of the under skirt.

If you have the opportunity, take a good look at one of these skirts in a dress shop. Even try one on and then you will know if you want to make one.

If you really like to sew and would like to subscribe to a nice publication that has all kinds of sewing information, try SEW NEWS. Subscription Department, 1 Fashion Center, P.O. Box 3137, Harlan, Iowa 51537. Send \$13.95 for one year, \$26 for two years, \$39 for three years.

MAY YOUR NEW YEAR BE WONDERFUL!

**If you are requesting answers,
please send a self-addressed & stamped
envelope. JHF

Judy

Judy Foley
P.O. Box 344
Wenham, MA 01984

The Northeast Square Dancer, January 1988

NEEDLE NOTES I by Judy Ross Smith

\$5.00 per copy + 75¢ postage & handling (MA residents + 25¢ tax)

NEEDLE NOTES II by Judy Ross Smith (52 new articles & helpful hints)

\$7.50 prepaid (MA res. + 37¢ tax)

Order the above from - New England Caller, Inc.
P.O. Box 8069, Lowell, MA 01853

FEATURE INDEX 1987

An Index of Departments and columns as printed in the Northeast Square Dancer for the year 1987

A CALLER'S WIFW -- Skip Brown

APR.	ClIQUE.....	85
MAY	Etiquette.....	79
JUNE	Summer Dancing.....	89
JULY	Demonstrations.....	57
AUG.	Bringing on the Classes.....	61
SEPT.	It's a long time from May to Sept.....	93
NOV.	Smooth Dancing.....	65
DEC.	Potpourri.....	85

AS I SEE IT -- Bob Osgood

JAN.	Square Dance Movements.....	66
FEB.	Programs.....	68
MAR.	Star System.....	78
APR.	National Convention.....	66
MAY	National Convention (cont'd).....	73
JUNE	Reasons for Square Dancing.....	73
JULY	New Dancer to Club Member.....	47
AUG.	Ingredi. of a successful dance.....	48
SEPT.	Square Dance Classes.....	79
NOV.	Words to the New Comers.....	83
DEC.	Let's put the fun back into S/Dy89	

CALLERS' CORNER -- Jack Lasry

JULY	Connect Four.....	51
AUG.	For the modular caller at Plus.....	69
SEPT.	Col. Choreo at the MS plateau.....	76
OCT.	Plus Variation.....	68
NOV.	Experimental WS Cross the Ocean.....	80
DEC.	Circ. 1, MS, Tid Bits at Plus.....	71

CAROLE'S CORNER -- Carole Aubut

JAN.	"Tips", Chow Mein, Stuffed Chops.....	63
FEB.	Red Velvet Cake, Cherry Cake, Tpy.....	63
MAR.	Ch. Bacon Puffis, Balls, wafers.....	65
APR.	Spag. Chic, Cass, Honey Curry Chic.....	65
MAY	Ov. Fr. Fish, Sun. Carrots, Pub Chz.....	63
JUNE	Red Beans, Br. Rice, Chic, Gumbo.....	67
JULY	Cole Slaw, Baked Grated Carrots.....	39
AUG.	Germ. Pot. Salad, S'Mores, P'ment.....	45
SEPT.	Cook's Quiz, Low Cal Lunch.....	71
OCT.	Zurc. Bake, Cheesy Brd. Doggies.....	64
NOV.	Cran. Pk. Meat & Sauce, Rtbasg.....	66
DEC.	Thumbprint Cook, Holiday whs.....	63

CHALLENGE RAMBLINGS -- Clark Baker

FEB.	New Calls.....	66
APR.	Concepts.....	87
JUNE	Challenge Committee Report.....	85
AUG.	Nat's Adv. & Challenge Conv.....	65
OCT.	Challenge Week/Cherry Ridge.....	80
DEC.	Lee's C] Weekend-calls used.....	69

CHIP'S TIPS -- Chip Hendricksen

JAN.	The Decline of Quality Dancing?.....	75
FEB.	Father Cleary's Reel.....	64
MAR.	18th Century Costume.....	68

APRIL	Line of Eight.....	70
MAY	Square Line Special.....	71
JUNE	Terms used.....	63
JULY	Dance-D-Rama-Folk/D Comp.....	44
AUG.	The Caller's Wife.....	63
SEPT.	Recollections.....	72
OCT.	Colonial Ball Results.....	66
NOV.	Dancer's Surprise.....	88
DEC.	Scott's Oquaga Lk Reel, Mill Ck.....	68

CLOGGING FOOTNOTES -- Sharon Hanson

JUNE	Shamrock Shuffle, S/D Conv.....	81
JULY	Clogging at the Convention.....	53
OCT.	Clogging Festival.....	83

COMMENT -- Jim Mayo

JAN.	Australia.....	69
FEB.	"Round Up".....	73
MAR.	Survey Results.....	81
APR.	Callerlab Convention.....	71
MAY	Looking at S/D Clubs.....	67
JUNE	Callerlab Convention Ideas.....	69
JULY	Observations.....	43
AUG.	Good Timing.....	67
SEPT.	Sweden Experience.....	74
OCT.	Callers Take Note.....	67
NOV.	"Good Old Days".....	93
DEC.	A Dancer's Letter to Jim.....	75

EDITOR'S NOTEBOOK -- Ray Aubut

JAN.	To Change or not To Change.....	3
FEB.	A Drunk Driver? Not from a S/D.....	3
MAR.	Let's Get Their Attention.....	3
APR.	Should you go to the Conv.....	3
MAY	Our Deeper Involvement.....	3
JUNE	Not just for the sake of chge.....	3
JULY	Implementing the 800#.....	3
AUG.	Recruitment Ideas.....	3
SEPT.	Caller Intr. Sess. Is it for you?.....	3
OCT.	Leaders & Followers.....	3
NOV.	Unnecessary competition.....	3
DEC.	Let's Call It Like it is.....	3

LET'S DO SOMETHING -- Bob Marsh

JAN	The Cart Before the Horse.....	83
FEB.	Soft Soled Shoes Requested.....	67
MAR.	Let's Go Rural.....	69
APR.	How Much are you Missing.....	81
MAY	How Sweet It Is.....	81
JUNE	How about a S/D Day.....	66
JULY	Things Could be Better.....	37
AUG.	It's the way you look at it.....	58
SEPT.	Yankee Clipper Criteria.....	73
OCT.	Believe it or Not.....	69
NOV.	Do you Have the Right Answers.....	87
DEC.	Are You Listening.....	83

LINE DANCE -- *Dr. Grant Langley*

JAN.	Scott's Aquaga Glide.....	80
FEB.	Strawberry Patch.....	81
APR.	Sugar Blues.....	84
MAY	Earl's Teaser.....	89
JUNE	Red Sox Ramble.....	76
JULY	Donegal Jig.....	47
AUG	Ruby Baby.....	57
SEPT.	Fourteen Steps.....	84
OCT.	I'M Busted # Two.....	77
NOV.	Bad, Bad, LeRoy Brown # Two.....	70
DEC.	Bus Stop.....	77

MUSINGS ON DANCE -- *Veronica McCure*

JAN.	World History of the Dance.....	71
FEB.	Agnes Demille as a Dance Hist.....	74
APR.	A Brief History of S & R Dng.....	82
MAY.	A Brief History of S & R Dng.....	75
JUNE	Charlie's Story.....	79
AUG.	What is Your Favorite Color?.....	53
SEPT.	Vanishing Singles.....	88
OCT.	On the See-Saw.....	75
NOV.	Minuet on my Mind.....	71
DEC.	Endangered Species.....	79

NEEDLE NOTES -- *Judy H. Foley*

JAN.	Pellon in the Neckline.....	60
FEB.	Seamstresses B/friend,her iron.....	60
MAR.	A basic Dress w/variations.....	62
APR.	Cording & Gored sk w/elast wst.....	61
MAY	In the Pattern Books.....	61
JUNE	Fash&Style at N.E. Conv.....	59
JULY	Good news from Portland Conv.....	35
AUG.	Contrast & How to Use It.....	42
SEPT.	To Callers, Wives & Angels.....	69
OCT.	Am.Sq.Dan.Rist.on a Pinhead.....	60
NOV.	Little Patt. w/a lot of Poten.....	63
DEC.	3 skirts that are different.....	59

RED BATES -- *Red Bates*

JUNE	Callerlab Update.....	71
JULY	25-wk Learn to dance prog.....	55
AUG.	Emphasis Call - Tag.....	54
SEPT.	Scout and Relocate.....	99

NOV.	Learning Principles.....	74
DEC.	Emphasis Call - Hinge Family.....	92

ROUND DANCE -- *Tom Rirling*

JAN.	Wonderful One.....	89
FEB.	Kewpie Doll.....	80
MAR.	Please Release Me.....	80
APR.	Nickelodlan.....	72
MAY	Dancing Friends.....	91
JUNE	Tender Hearted.....	94
JULY	Sunday Afternoon.....	56
AUG.	Tanzy Too.....	46
SEPT.	Connecticut Waltz.....	82
OCT.	Lovin' Two-Step.....	72
NOV.	Crissie.....	72
DEC.	I've Heard that Song Before.....	80

SQUARE BEAT -- *Dick & Judy Severance*

JAN.	Beverly Brown Article.....	79
FEB.	Square Dancing.....	79
MAR.	Keynote Speech, Part I.....	69
APR.	Keynote Speech, Part II.....	69
MAY	Keynote Speech, Part III.....	69
JUNE	Square Dance Foundation.....	83
JULY	Square Dance + Exercise.....	45
AUG.	Games, song&dance fr.old wld.....	52
SEPT.	Abundance of Benefits.....	83
OCT.	Let's Square Dance.....	73
NOV.	Exercise.....	86
DEC.	Some Square Dance History.....	55

SQUARE DANCE -- *Jack O'Leary*

JAN.	Will the circle be broken.....	87
FEB.	Around the World.....	71
MAR.	I want a Girl.....	73
APR.	This Land is Your Land.....	79
MAY	Com for Love.....	86
JUNE	This Little Light of Mine.....	97
JULY	Truck Driving Man.....	67
AUG	Don't Bury Me Till I'm Ready.....	73
SEPT.	Hollywood.....	87
OCT.	"What'll Be the Day".....	79
NOV.	Take Me to the Country.....	92
DEC.	One Thin Dime.....	87

TIME TO PRAY

I got up early one morning, and rushed right into the day;

I had so much to accomplish that I did not take time to pray.

Problems just tumbled about me, and heavier came each task,

"Why doesn't God help me?" I wondered, He answered, "You didn't take time to ask."

I wanted to see joy and beauty but the day tolled on grey and bleak;

I wondered, "Why God didn't show me?"

He said, "But you didn't seek."

I tried to come into God's presence; I used all my keys to the lock,

God gently and lovingly chided, "My child, you didn't knock."

I woke up early this morning and paused before entering the day,

I had so much to accomplish, that I had to take time TO PRAY.

— Author Unknown

Oratory: the art of making deep noises from the chest sound like important messages from the brain.

CAROLE'S CORNER



With so many folks having had so much turkey in the past two months, I have spent some time looking for recipes that would be good for the left over turkey that is still in the refrigerator or the extra that was put in the freezer for another day.

One recipe that has caught my eye is for Turkey and cheese - called:

Turkey - Cheddar Casserole

- 4 oz broad noodles, cooked
- 2 1/2 cups diced cooked turkey
- 1 cup milk
- 3 Tbsp butter melted
- 1 4oz jar whole mushrooms, drained
- 1 Tbsp instant minced onion or (finely chopped onion)
- 1 11 oz can Cheddar Cheese soup
- 1 cup finely crushed cheese crackers



Place noodles in a greased 2-quart casserole. Top with turkey and mushrooms. Blend onion, milk and soup together; pour over turkey and mushrooms. Combine crumbs and butter. Sprinkle over top. Bake at 350° for 35 minutes. This can be used with left over chicken also.

Another good use for left-over Turkey (or chicken) is:

Turkey Chop Suey

- 1 onion sliced
- 3 cups cooked turkey
- 2 cups chopped celery
- 1 small green pepper, minced or 1 tsp dried peppers
- 3 cups turkey broth or 5 chicken bouillon cubes, dissolved in 5 cups boiling water
- 1/2 cup button mushrooms
- 1/2 cup sliced water chestnuts (I like a bit more)
- 1 to 2 tsp salt (for a bit less)
- 1/2 tsp pepper
- 2 Tbsp soy sauce
- 1 Tbsp molasses



Mix all ingredients together in a large saucepan. Cover; bring to a boil. Simmer for 30 minutes. Yields 4-6 servings. Serve your own special way.

I have been told by many friends that they enjoy the helpful hints in past columns, so I have a few more this month.

1. **Cheese:** Place dried out and hard pieces of cheese in a blender or processor. Then it can be added to scrambled eggs or sprinkled over vegetables. Stir in to cheese souffle's scallop potatoes or use to garnish salads and soups.

2. **Heavy Cream:** Freeze left over heavy cream in its original container (to be used only for whipping). Partially thaw and whip. Chocolate syrup can be added to cream before freezing.

3. **Potatoes:** Slice and saute left over potatoes in butter for hash browns or scalloped casserole. Or scoop out the insides and mash. Season with onion, salt and pepper; add milk, and return to skins. Add grated cheese, parsley or chives. Bake until heated.

I am including this month a poem Jo Ann Mayo, Hampstead, NH sent to me a few months ago - It is a piece we might want to make a copy of and hang on the club Bulletin Board. Thanks Jo Ann.

The Confident Square Dancer

I think that I shall never see
 Another dancer as good as me
 I dance with such fine style & grace
 And keep such a timely pace
 The caller watches me with ease
 Because he knows 'I am here to please
 I never miss and I never goof
 Just watch and you will see the proof
 But if somebody else breaks down
 Please watch, because I wear a frown,
 So if you are dancing in my square,
 Be sure to listen and beware.
 I'll watch and punch and pinch you too.
 Now is this fun I am asking you?
 So let's all try with all our might
 To make all dances a real delight
 Now please don't think that I mean you,
 But if it fits, put on the shoes.
 This isn't meant to be a pun
 For Square Dancing is never to be such fun.

Author Unknown

Till next month,

Carole Aubel
 The Northeast Square Dancer
 January 1988



30th
New England Square &
Round Dance Convention
 Portland, Maine April 22 & 23, 1988

General Chairman
 Rodney & Janet Waterhouse
 207-892-8019
Vice Chairmen
 Charlie & Ellie Brown
 207-772-6867

"Follow our Light . . . We're 30 Years Bright!"

**30TH ANNIVERSARY OF THE NEW ENGLAND SQUARE
 AND ROUND DANCE CONVENTION UPDATE - January 1988**

Here in the dead of winter our thoughts are turning to spring; for one month after we hit our vernal equinox, on April 21, 22, and 23, the city of Portland, Maine is going to spring to life with a grand party to celebrate the 30th Anniversary of the New England Square & Round Dance Convention!

The Party will start on Thursday night, April 21st, with a convention-sponsored trail-in dance that will be free of charge to one and all. We have plans to keep the Party going all weekend, and what a party it's going to be! In addition to all the fine convention Square dancing, Round dancing, and Clogging, there will be our second Sunrise Dance on Saturday morning. This dance will be a legacy to the late Jack Barry, last year's Special Events Chairman and founder of the Sunrise Dance. This year the dance is being carried on by Jack's partner, Kay Chisholm, and she is planning a breakfast to follow the dance.

Last year's Fashion Show was lauded by many conventioners and one of the best ever, the Chairmen Wayne & Betsey Ross are confident that they will continue the high standard this year. If you missed last year's show, be sure to attend this year. Remember, seating is limited!

Singles Chairman Carolyn Richards is planning a Singletons' Dinner for Friday night, and she is researching ways to identify single Round dancers. Teen Chairman Greg Brackett is moving the teen hall to within walking distance of the convention center, and the teen after party will be on Friday night this year. For the after party, Greg plans to take the clock back 30 years for a 50s rock'n' roll theme.

These are just a few of the Party plans that we have. I'll tell you more in future updates. Get in on the fun - Register now! A registration form is located in this issue for your convenience. And be sure to use the Housing Committee to reserve your hotel/motel rooms. If your response to this advice about housing is "Why should I register with convention housing?", Chairmen Tom & Pat McClure have the answer:

1. When you register early with registration and housing, you have the best chance of getting the room(s) of your choice.
2. If you register with your club under group housing, you need only pay your club representative one night's deposit to be assured of a room. You don't need to worry about dealing with a hotel because your club representative will handle it for you. The best part is you will be with your club.
3. If you register with convention housing and an emergency arises at home, you can be found immediately. Last year, we were unable to locate someone in an emergency because they hadn't registered with housing.
4. When you register with convention housing it helps the convention committee to make sure there is enough room for everyone at all functions.
5. When you register with convention housing you get a better rate at the hotels because the housing committee gets convention rates. Incidentally, two of the major hotels have lowered their rates considerably this year.
6. If you register with convention housing and you have any problems with your reservation, you can call the housing chairmen and they will help you all they can to solve the problem.

Speaking of housing, please note that all clubs that have reserved a block of rooms must turn in all unused rooms by February 1st.

So how about it, folks? Take the registration form in this magazine and fill it out today. COME ON TO THE PARTY!!

Michael Alan-Harte, Publicity Chairman

Double M Record Supply

MAIL and PHONE ORDERS FILLED PROMPTLY
or call for an appointment

EVERETT & ARLINE MACKIN 617-888-4389
45 CROWELL ROAD, SANDWICH, MA 02563

COMMENT

Jim Mayo



Milestone Award

This COMMENT is being written on a Holland America Cruise Ship in the middle of the Carribean.

We are traveling with a group of Square Dancers and are demonstrating the popularity of this activity once again. The ship gave us a place to dance on the afternoons that we're at sea and we have just finished the first of these sessions.

The striking thing, aside from the fun we were having, was the appeal of Square dancing as a spectator activity. Nearly everyone who passed by stopped to watch and many stayed as long as we continued. Several of the watchers came up afterward and asked if they could try dancing. There were, of course, a few who said they used to dance, but had not done so recently. Many, though, just wanted to take part and we will be sure to let them at our next session. It's clear that what we do looks like fun and makes people want to try. I've heard many people suggest that we should take a different approach to demonstrations and perhaps our experience this week sheds some light on that subject.

The spectators were, for the most part, from the same age group as our dancers. This is one of the observations we have heard - that we always send an older group to demonstrate when the folks we want to recruit are young. I'm not so sure that we should concentrate our recruiting on the young. They're pretty busy these days. Perhaps we would be more successful if we concentrated on those whose kids have just left home. The commercial world calls them "empty nesters". They have more time and often are looking for something to replace the time they used to spend serving the needs of the kids.

Another aspect of our dancing was our clothing. It's a nuisance to carry Square dancing clothes on a trip for the few occasions we have to dance, so we were dressed in the same kind of clothing as those watching - in this case shorts and sun-deck stuff. I don't know whether this makes what we do look more accessible or not, but it certainly didn't DISCOURAGE any of the spectators.

Aside from the demonstration aspects of our dancing, the thing about Square dancing that always amazes me, is the wonderful people who are part of it. For all the trouble our long, sometimes difficult, class introduction to Square dancing causes us, it does select the most compatible, social, friendly group of people I know. They are fun to be with and that's what makes traveling with a group of dancers so special.

Jim Mayo

The Northeast Square Dancer, January 1988

DID YOU KNOW?

- 1** That Banner Chairmen are using our Dance Listing when planning their raids?
- 2** That any ad (min. 1 inch - \$20) qualifies you to have your dances and workshops included free of charge in the Dance Listing?

Musings On Dance

By Veronica Ann McClure

BURDICK'S REPLY

Since not all of the **Northeast Square Dancer's** readers also subscribe to **American Square Dance**, I would like to point out a mild upset that occurred on its pages and commend editor Stan Burdick for his handling of it.

The May 1987 cover has a candid (that is, unposed) picture of a couple snapped as they were dancing. It is a good picture. Their faces are bright and animated, there is an excellent sense of "connection" between them, and a definite sense of movement even though it is not clear what movement they are doing. Technically, the picture has good focus and color and is cropped nicely. What more could an editor ask for in his cover picture?

According to comments in later issues of the magazine, some people disliked this picture very much. Fortunately, many more came to its defense. I like it even though I admit that it is not typical or representative of the "look" of modern club dancing.

Some of the readers objected to, or were troubled by, the unidentifiable movement. My guess is that is some variation of the bumps-a-daisy during a weave the ring, such as I see occasionally around eastern Massachusetts. I *don't* think they were round dancing. Some people objected to the woman's dress which has a sundress bodice with straps and does not cover the collar bone or upper shoulder area. Some people objected to the man's hair. Me, I'd envy it — it looks like a great head of hair, thick and wavy. While it doesn't hang in his face, it is long enough to cover his collar in the back.

In the September 1987 issue, Stan Burdick wrote about the picture and the various comments he had received in the intervening months. I think the "ounce of latitude" he suggests is wonderful and I would like everyone to read his response:

We chose the photo mainly for its color and ideal composition (artistic flavor) and not to promote a poor styling maneuver or a brand new basic as yet un-named by Burleson.

In defense of the photo, we like those young, youthful faces — and the hearty enthusiasm those young people possess. If they're putting an extra twirl into what seems to be a swing, mountain style, let's let them have their fun without getting uptight about an extra flourish, which typifies lots of youthful dancing at the National.

If they're enjoying a regional variation or a playful innovation of their own, remember that even a benevolent dictator of styling like Pappy Shaw himself liked to improvise and add a touch of flamboyance at times for the sake of showmanship.

To those of you who complained about the girl's abundance of bare skin, or the man's long curly hair, we simply say "Shucks, the times are a-changing — would you also revert to ankle-length square dance dresses?"

An ounce of latitude now can produce a pound of longevity and a double dose of perpetuation from generation to generation.

By the way, we just had a thought — maybe they're doing a new international round dance basic! Or perhaps it happened in the traditional hall, when the prompter bellowed:

"Swing 'em high, swing 'em low,
Swing that pretty little calico. . .
Pick her up an' feel her heft,
Set 'er down an' allemande left. . ."

My only problem with Stan's wonderful response is his numerous references to these "young people." I'd guess from the photo that she is about 30 and he about 35;

CONTINUED >

Musings On Dance

- Continued

in no way do they look like teenagers to me. This makes me wonder why the image of "youthful" starts at twice the middle age of real teenagers. It makes me think about Shawn Cuddy and others who campaign for teenaged square dancers. I am reminded of Ann Dixon's comment that some leaders in the square dance activity will not take me seriously until I cut my hair — me whose hair is now thinning and turning gray. The picture makes me think of the general aging of the majority of the square dance population and wonder about long-term continuity. Because we are all drawn to others like ourselves, even if present members bring their friends into the activity, new dancers may be older people.

I am sure that age is a touchy topic for many folks; I know that in some ways it is for me. But if we really want to think about the future of square dancing, it seems that we must include the long-term as well as the short. What can we do to become more aware of ourselves and more available to more people? Should we define ourselves more closely, perhaps in terms of age or amount of energy we want to put into our dancing? If we really mean to be the all-inclusive American folk dance, how do many different people dance together without annoying one another? Do the mainstream of modern western style dancers really want to dance with several generations at the same time? Or with groups who do not share enough of their own views of the American way of life? It seems to me that the *division* of the activity into levels or programs is itself a statement against such inclusiveness, so how do I reconcile that with statements such as "square dancing is for everyone?"

I'm not sure if we should define ourselves more closely or try to live up to the slogans associated with the American folk dance publicity. But since this column is **Musings on Dance**, perhaps you'll muse too and maybe if we muse enough, a sense of direction will come of it.

Happy dancing!

Veronica Ann McClure
22 Wagner Road, Medford, MA 02155
The Northeast Square Dancer, January 1988

IF (for Square Dancers)

IF you can straighten out the square, when all the rest are lost,
IF you can dance with duffers, and never count the cost,
IF you can do a bend-the-line, while another four square thru,
IF you can still enjoy the dance, and they enjoy it too,
IF you can always wear a smile upon your shining face,
IF you can swing your partner with gentleness and grace,
IF you can dance with strangers, and make them glad they came,
IF you can meet with multitudes and not forget a name,
IF you can go to any dance, and willingly pay each dollar,
No matter the name or fame or skill of the individual caller,
IF you can have your square break down, upon a simple call,
And yet never get uptight, and still can have a ball,
IF you can walk a figure, that you've known well for years,
And you never get frustrated, or yet reduced to tears,
IF you can listen to the calls, and never lose your cool,
IF you can mess the whole square up and never feel a fool,
IF you can guide a dancer, who feels a bit unsure,
And then can watch them make mistakes, with thoughts that are still pure,
IF you can come each night to dance, and never pack a square,
IF you can dance with one and all, My Goodness, you are rare,
IF you can do all of the above, I'll tell you what to do,
WE NEED LOTS MORE LIKE YOU!



Reprinted from CATHEDRAL CHIMES, Christchurch, New Zealand

AS I SEE IT



Los Angeles, California

Recently, we've been noticing folks have mentioned "going Squaring". "Margaret and I went Squaring three times last week," or, "Our club has been Squaring for almost two years."

Naturally, we know what the individual means, however, the continual use of this short cut concerns us. Has dancing disappeared from this activity?

Dancing means moving to music. For some reason "Squaring" sounds to us like "marching" or "drilling," and while rhythm is needed for good close-order drill, you might be able to get along without music. But in dancing, particularly in this field of Square dancing, music is vitally necessary!

Let's be sure that dancing never disappears as the center around which the Square dance activity revolves.

* * *

Square dancing may change a bit over the years; new terminology, new dances, new looks in Square dance costuming. Primarily, however, the same characteristics that were appealing to a new dancer 10, 15 or more years ago are still evident. On that score, we had occasion to remember a statement someone made to us one time, "I've never known anyone to drop out of Square dancing because it did not include drinking." It's hard to say how many people have found in this activity a great relief in discovering that Square dancing and liquor do not mix. This isn't to say that many who Square dance do not also enjoy social drinking, but those conscientiously interested in the perpetuation of the activity have restricted their use of liquor to their non-dancing nights, certainly not prior to or during a dance. As one area association president put it, "I don't know where Square dancing would be today without its use of publicly owned recreation halls, church facilities, schools, etc., that allow us to use these facilities because ours is the type of activity it is."

It's important to keep Square dancing free from anything that might offend some or make it otherwise difficult for the activity to retain its aura of wholesomeness. We feel no less strongly about this today than we did 35 years ago. As a matter of fact to aid the growing attempts to have American Square dancing recognized as the American Folk Dance, we see increasing reason to divorce the type of activity we do today from the too-commonly connected picture of the old barn dance with the rowdy dancers and the jug on the floor.

* * *

We enjoyed recalling some unusual and special Square dance memories, such as: A shipload of Marines heading out into the Pacific during World War II and deciding it was just the right time and place for a Square dance. The braver ones tied their jackets around their waists for aprons and knotted the four corners of their handkerchiefs into "hats" to designate them as the "ladies".

At the railroad station in Calgary, Alberta, Canada, during the Korean War, fifteen Squares of dancers turning out in full costume on little more than a half-hour's notice to welcome wounded Canadian veterans in a hospital train as it headed east.

In the old gymnasium with its less than perfect floor, in Colorado Springs, Colorado, as Dr. Lloyd "Pappy" Shaw called the dances. It was here we all agreed that "Square dancing had come to stay!"

In the airport waiting room at Anchorage, Alaska, where the prime minister of Japan, between flights, asked to see an example of American Square dancing, and where we moved back the chairs and danced for perhaps an hour as our "guest" sat and watched.

A truly high level dance was the one we puffed through a number of years ago in the Colorado Rockies with the elevation at more than 10,000 feet. To indicate that the tips were short would be putting it mildly.



**THE SQUARE DANCE
SHOPPERS MART**

Products of The American Square Dance Society

The quality square dance products that The American Square Dance Society has produced over the years are still available, but now from the three different locations.

The Basic, Plus, & Indoctrination Handbooks, the Caller/Teacher Manual and Caller/Text can be ordered from: **New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853, (617) 452-3222.** SAMPLER: One of each of the three handbooks for \$2.00 (includes postage & handling). An opportunity to own and enjoy your own set and preview it for future class purchases.

The Contra Manual and the History of Square Dancing can be ordered from: **The Lloyd Shaw Foundation, 5506 Coal Ave., S.E., Albuquerque, NM 87108, (505) 255-2661.**

The Creative Handwork Handbook, other handbooks, posters, postcards and Fundamental Teaching Records can be ordered from: **Bob Ruff/Wagon Wheel Records, 8459 Edmaru Ave., Whittier, CA 90605, (213) 693-5976.**

Winter '88 Astilomar Weekend and Week Long Vacation ~~Info~~ through February 5, 1988, with Marshall ~~in~~, Charlie & Bettye Procter and the Osgood ~~square~~ Dance Society. Write for brochure: 2780 ~~square~~ **SOLD OUT - Write for 1989 Information in available in June of 1988** ~~square~~ Beverly Hills, CA 90210.

AS I SEE IT (continued)

In contrast, perhaps the lowest level dance we ever took part in was the Death Valley, California, about 100 feet below sea level.

Gaining some sort of immortal recognition was the demonstration one Square of our dancers held near a reservoir on the California/Arizona border. Since then, proud participants in the event claim that it was the "best Square dance by a dam site."

Doubtless every Square dancer has recollections of his most unusual Square dance and we'd like to print some of these from time to time. Why not share your "unusual" dance experience with us?

*Bob Osgood
The Northeast Square Dancer, January 1988*

	GOING SOUTH ?!			
	CHANGE OF ADDRESS FOR SNOWBIRDS			
**Must be received before the 10th of the month to be changed.				
YOUR NAME				
SUMMER ADDRESS	Street:			
	City:	State:	Zip:	
WINTER ADDRESS	Street:			
	City:	State:	Zip:	
Sign Here	Winter Change: MO. DAY YR.			
	Summer Change: MO. DAY YR.			
Please Type or Print - Mail to: N.E. Square Dancer, P.O. Box 8069, Lowell, MA 01853				

Line/Solo DANCE CORNER

By Dr. Grant Longley

I am saying now, "HAPPY NEW YEAR", but do you remember two months ago I promised to expound on Country and Western Line Dancing? After my experience in California in June, I think I may have a handle on the subject — however, thin and fragile that handle may be. Enlightening as my trip throughout California turned out to be — it still does not make me an authority on Country Western Dancing.

Already I have mentioned two separate entities — both enigmas. Let's take the proverbial "which came first, the hen or the egg"? What is the difference between Country and Western Dancing as opposed to Country Western Dancing? After vigorously questioning West Coast as well as East Coast dance instructors (professional), it was soon apparent that I could not obtain a well-defined answer to the question. So let's pass that one by.

It should be quite apparent we are more interested in Country and Western LINE Dancing. This is a most intriguing question. The answer that I am proposing may cause some "fur to fly" — but I am not adverse to making a statement on a controversial matter.

After analyzing many line/solo dances that are labelled as Country and Western Line Dances, I discover one slim link or thread that seems to prevail in most of the Country and Western LINE Dances. Pay close attention now — the Country and Western Line Dances do not include "PHRASING" in their choreography. That is, many choreographers of Country and Western Line Dances seem to latch onto a "cute" series of dance steps and then terminate the dance irrespective of phrasing, namely, with an odd number of notes consumed by the dance. Here are a few examples: "Four Corners" with 33 beats of music; "Kansas City Stomp", 22 beats; "The Hustle", 17 beats; "Eight Corners", 46; and "Slapping Leather" with 34 beats. Round dance instructors reading this CORNER must be shuddering. Personally, I like to use "the power of TWO" formula for making any dance — line, round or ballroom.

To Be Continued -

Dr. Grant Longley
1236 Grenadine Way
Venice, FL 34292

The Northeast Square Dancer
January 1988

WINTER GET-AWAY
WEEKEND
AT
Lake Shore Farm
NORTHWOOD, N.H.

FEBRUARY 19, 20, 21, 1988

BUDDY & JOANNE DOW - ED & MARLENE BLAIN - SQUARES

ARMAND & JOAN DAVIAU ON ROUNDS

Mainstream Plus & A1 Intro

Two Nights -- 6 Meals



Rooms: Priv. Bath \$185/Cple // Semi-Priv. \$175/cple // Motel \$175/Cple.

Send \$30 deposit to: Joanne Dow, 135 Woodcrest Cir., Chicopee, MA 01020

Balance due: Feb. 1, 1988 -- prices include tax & gratuities

Include Name, Address, Phone and Club Affiliation

LINE DANCE

YOU'RE BEAUTIFUL — Line Dance

Origin: Unknown

Music: Apple Records, 1870, Ringo Starr, "You're Sixteen"

Position: Solo, all facing Head of Hall

Intro: Wait four measures

- DANCE -

Measures:

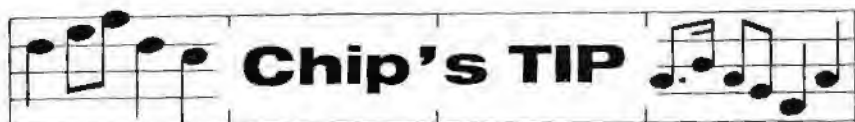
- 1m HEEL TOE HEEL — Place Left Heel in front, place Left Toe to rear, Left Foot step in place, HOLD;
- 2m HEEL TOE HEEL — Place R Heel in front, place R Toe to rear, step RF in place, HOLD;
- 3m HEEL TOE HEEL — Repeat Measure ONE;
- 4m HEEL TOE HEEL — Repeat Measure TWO;
- 5m RAMBLE LEFT & RIGHT — Touch L Toe diagonally L rear, step LF XIF RF, point R Toe diag. R rear, step RF XIF LF;
- 6m RAMBLE LEFT & RIGHT — Repeat Measure FIVE;
- 7m RAMBLE LEFT & RIGHT TURN — Repeat Measure Five (again) except as RF XIF LF make a $\frac{1}{4}$ turn Right and get ready to backup;
- 8m BACKWARD STEP — Backup by stepping LF, RF, LF, RF.

Dr. Grant Langley

1236 Grenadine Way, Venice, FL 34292

The Northeast Square Dancer, January 1988

LINE DANCE MANUAL (Vol. 1) and **SOLO DANCE MANUAL** (Vol. 2) by Grant F. Langley, Ph.D - Vol 1 includes 45 line dances, with choreography, programming explanation of dance abbreviations and terms. Vol. 2 continues with all the popular solo dances - recent trends. Either book \$5 + 75¢ postage & handling (Mass. residents add 25¢ tax). Order from: **New England Caller, Inc. P.O. Box 8069, Lowell, MA 01853.**



In my travels to schools, churches and senior centers over the last few months I've discovered that something's missing. There seems to be a shortage of decent costume-changing facilities, coat hooks on the walls of those places, and conveniently located electrical outlets in halls and rooms used for performances.

None of this is earth-shaking but as I ply my trade giving lectures and performances on American Indian and Colonial American clothing, dance, music and customs I have to find many different ways to adapt.

Long extension cords solve one problem and I've gotten some of those hangers that slip over the tops of doors to use as a means of hanging my costumes and clothes as I change from one identity to the other. There's not much I can do about dressing rooms unless I get a fancy van or truck and bring my own on the road.

In the area of historical research I've seen printed text from the last quarter of the 18th century that proves what I'd thought from readings of early 19th century material; that the way we dance contras and English dances today by starting with everyone dancing in groups of four or six couples was done over 200 years ago.

In the present era I'd like to give you a waltz country dance I wrote in 1984 to a tune I wrote in 1979. (The dance was first done at the February 23, 1985 workshop in Newtown, Connecticut). The dance is in the modern English country dance style.

Fran's Waltz

=====

Music and dance: Chip Hendrickson
-- for my wife, Fran --
Formation: Longways duple proper

A 1s take Right hands & turn 1/2 to 4-in-line w/2s. (2d man move slightly up & face down) Men are facing down & women up [2 bars].

All balance forward & back [2 bars]. All turn by the Left 1 & 1/4 to end in long lines, holding hands & the 1s facing out [4 bars].

All balance forward & back [2 bars], ending with feet together (weight on both).

All slow chassé left twice (face-to-face) and take hands again along the line [2 bars]. All balance forward & back [2 bars]. All turn with Right 3/4's & drop hands [2 bars].

B 1s, holding Left hands, lead down the center (man 1 backing up) [2 bars]. 1s turn 1/2 by the Left [2 bars]. Lead up & fall out to original places [4 bars] (man 2 may assist man 1, who is backing up, by reaching out and taking man 1's Right hand in his left on the last 2 bars of this figure).

Circle 4 to the Left 1/2-way & fall back [4 bars]. All pass through by right shoulders & loop to the left to face back in, progressed [4 bars].

The dance may be done to any number of 32-bar waltzes. It dances much better to some than others. For those of you who use five music here is the tune.

Chip Hendrickson
Northeast Squire Dancer
January 1988

Fran's Waltz

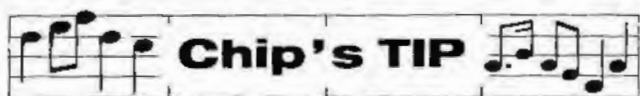


continued -->



New England was well represented at the Roundalab Convention held this past June in Houston, Texas. Those represented were: Jo Yakimowski, MA; Jim & Barbara Connelly, VT; Ralph & Joan Collipi, NH; Harold & Lorraine Roy, CT.

A truthful woman is one who won't lie about anything except her age, weight and her husband's salary.



Fran's Waltz (continued)





Square Dance Foundation of New England

P.O. Box 329
Beverly, MA 01915

TODAY'S HOME OF THE SQUARE DANCE FOUNDATION OF NEW ENGLAND

What was known as Kramer's Hayloft is now the home of the Square Dance Foundation of New England. It consisted of 5 acres of land with a number of buildings located at 455 Union Street in South Weymouth, MA. As Kramer's Hayloft, it has its own history deep in tradition and imbedded in a community area that was very much involved in the initial revival and rebirth of Square Dancing in New England. The buildings consist of a barn with two dance halls, a two-family home, a concrete with metal roof building, formerly used as the creamery and ice cream parlor that will provide us with a fire proof structure that will house our library/museum, a two-car garage, a long barn that will be our conference and educational building. The Square Dance Foundation of New England purchased this property on December 15, 1983. A fund-raising drive was put into place that produced in excess of \$100,000 from the New England Square Dance community, leaving an \$80,000 mortgage. Much labor and funds went into bringing the buildings up to the required occupancy codes. Up until this year, the rental of the halls was not providing sufficient income to cover the operating expenses and had to be subsidized by the Foundation. By refinancing the mortgage we were able to improve our cash flow, decrease the interest and survive a financial crisis. The interior of the long barn is in the process of being

renovated. A raffle produced funds that enabled us to paint the barn. The Foundation recently sold 2 acres of vacant land. A new water line and a new sewerage line has been installed that will alleviate the many problems this was giving us.

The hall and premises are rented to local Square Dance clubs and as function halls to the local community. By cutting back on some operating costs, we have now turned the corner as we expect this to be our first break-even year. Further upgrading of the property is planned. In addition to operating the dance halls, the Foundation will continue its efforts in fund raising to further enhance the properties as a historical site that will become a sense of pride to the local community and all of New England. Volunteer help and funding is needed to enable us to further improve the property and to renovate the concrete building which will house our significant collection of books, publications, music and memorabilia of all sorts on social dance. We look forward to the day when we will be able to open the doors of our library/museum archives center to the general public. It is our intention, that through the operations of this facility, we will create a greater visibility and appreciation of the wonderful world of Square Dancing. For further information on our property operations, availability of hall rentals, dance schedule, the development of our library/museum and the goals and purpose of this non-profit organization, write Square Dance Foundation of New England, 455 Union Street, S. Weymouth, MA 02190. Our purpose is the promotion, preservation and perpetuation of our dance heritage. Membership is open to all interested parties who believe in the value of preserving our dance heritage.

*Hick & Judy Severance
January 1986*



YOU'D CRY, TOO...

...if hundreds of persons moved and it cost you 30 cents each time to get the new address.

PLEASE, when you move, send us your new address immediately. **THANK YOU!**

The Northeast Square Dancer Magazine

*Content makes poor men rich;
discontent makes rich men poor.*



Square Dance
Foundation of
New England



TO: The Square Dance Community
FROM: The SDFNE Board of Trustees
SUBJECT: CHANGE IN FOUNDATION OPERATED SATURDAY NIGHT DANCES

During the past year, the Board of Trustees has had many in-depth discussions about Saturday night dances sponsored by the Square Dance Foundation of New England. The consensus of these many discussions is that it is no longer in the best interest of the Foundation to continue sponsoring regularly scheduled Saturday Night Dances.

At a recent meeting, the Board of Trustees voted unanimously to discontinue sponsoring Saturday Night Dances on a regular basis starting January 1, 1988. They will, instead, establish a committee to plan and run special events on a monthly or semi-monthly basis that are dance related and will include but not be limited to Square dancing.

The Foundation never really intended to sponsor regular dances but got caught up into the Saturday night schedule when we purchased Kramer's Hayloft. Sam Kramer had commitments with callers and cuers and we felt we should honor them. We also felt that this dance would be a service to the Square dancers in the area. Attendance at the Saturday night dances has not proven this to be so. Thus the decision by the Trustees to take this action. This does not affect any of the scheduled activities except the Foundation sponsored Saturday night dance.

After January 1, 1988, the upstairs hall will be available for rent by clubs, callers, cuers or others on any date it is not being used by the Foundation who may occasionally run special promotional programs on Saturday nights.

We thank all those who have supported our Saturday Night Dances. Look for our Special Dance Programs which will be advertised in this magazine in the future.

Happy dancing,

The Board of Trustees
Ernie & Ellie Chase, Chairman

Popular Rounds Eligible for Elevation to CLASSIC Status

For your convenience in voting for your 1988 Classics we've prepared a list of the most popular rounds appearing on Round Dancer's Top Ten and Top Five Classics lists beginning with 1978. There are only SOME of the eligible rounds. . .don't neglect to add your own favorite dances to this list and include them on your 1988 Classics Ballot.

*Additional copies of this list are available free from RoundDancer.

HELP OUT WITH THE 800 # FUND

SEND ALL DONATIONS TO: NEW ENGLAND CALLER, INC.
P.O. Box 8069
LOWELL, MA 01853

See page 9A.



37th National Square Dance Convention[®]

"The Golden State in '88"

June 23, 24, 25, 1988 Anaheim, California

P.O. Box 8549

Anaheim, CA 92802

BEAUTIFUL ANAHEIM CONVENTION CENTER

Beautiful weather, beautiful beaches, beautiful Anaheim Convention Center - all are a part of the Southern California scene which awaits the National Square Dance Convention goer in 1988. The Convention Center, largest on the West Coast, is the center of Anaheim's complete planned convention community, and is directly across from world-famous Disneyland. The Center, itself, provides 685,000 feet of air conditioned space and will house the 37th National Convention's Basic, Mainstream, and Plus, levels of Square dancing; Contra dancing; Clogging; Singles Hall; Youth Hall; Education clinics, panels and seminars; cafeteria; and 309 vendor booths. The Showcase of ideas will be on display in the 12,000 square foot Grand Lobby of the Convention Center all three days of the Convention.

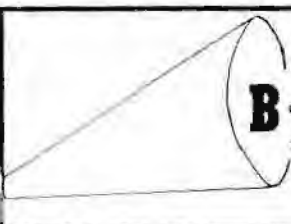
The three large exhibition halls of the Convention Center will be partitioned with heavy velour drapes to insure good separation of sound between the sections. Dancing will take place in an area 100 by 250 feet, (large enough to handle 250 Squares), at each end of these halls. North Hall will have Basic Square dancing at one end and Mainstream at the other end, separated by 200 feet of vendors' booths. South Hall will have Mainstream at one end and Plus at the other, also separated by 200 feet of vendors' booths. Southwest Hall will accommodate Clogging and the Singles Hall, separated by a 50,000 square foot Cafeteria. Smaller rooms throughout the Center will be used for Youths, Contra dancing, Sew & Save, Education and, a 'first' for a National Convention, a Handi-dancers Hall for handicapped dancers. Opening Ceremonies, Fashion Show, Friday's Bid Session, Country Western Extravaganza, and Saturday night's Parade of States will go on in the 27,000 square foot Arena with comfortable seating for more than 8000 people.

But, the 37th National Square Dance Convention[®] will be bigger than that! Additional space has been reserved for dancing in the Anaheim Hilton and the Anaheim Marriott, two of Anaheim's ultra-modern hotels, which are immediately adjacent to the Convention Center. Chandeliered grand ballrooms in the Anaheim Hilton, will be used for Advanced-1 and Advanced-2 Square dancing and Challenge Levels 1-3. All Round Dancing (Easy, Intermediate, and Advanced levels) will take place in the Anaheim Marriott directly across the street from the Hilton. Five ballrooms of the Marriott with 5000 square feet to 9500 square feet each will house The Showcase of Rounds each morning, workshops in the afternoon, and parties each evening. The Showcase of Rounds will give round dance enthusiasts a chance to see teachers and choreographers demonstrating Round dances and styling that will be taught later in workshops. All in all, 20 separate dance halls will be in use all day long, all three days of the Convention.

Housing for the 1988 Convention is assured in the immediate area of the Convention Center. We have blocked 8600 hotel rooms within walking distance, with 12,000 available in Anaheim. Also within walking distance are some of Anaheim's finest restaurants, featuring all types of cuisine. Shopping at the Disneyland Hotel Complex is a unique experience. If you're looking for an exciting, dancing vacation, come join us in Anaheim in '88!!!

CLUB AND ASSOCIATION BANNERS ON DISPLAY

Don't miss your opportunity to display your own club's banner or association banner at the '88 National Convention in Anaheim, California! Having your banner displayed at a National Convention doesn't happen every day. It can be done by following a few simple rules set down by the Anaheim Convention Center. One of the requirements is fireproofing. Avoid disappointment. . .Contact the Facilities Committee by calling Chet Henry, 714-775-5460.



**RED
BATES**
SQUARE
DANCE
CALLER

THE COMMUNITY DANCE PROGRAM

I have had some questions concerning the Callerlab Community Dance Program which was approved by the membership at the New Orleans Convention for a one-year trial period, to be given final approval at the Reno Convention in March 1988.

Basically, the program contains the fundamental elements of square dancing which can be taught in six (6) two (2) hour sessions and which will provide the foundation for a lifetime recreational program. It is not intended to be used as a stepping stone program for getting new people into our present mainstream program, but as an end in itself. A program for those folks who don't have the time or desire to commit themselves to 25 weeks (or more) of classes now necessary to join our existing clubs. A place where people can do a relaxed, non-complicated form of dancing.

The program is a product of the Callerlab Traditional Dance Committee and was chaired by Ken Kernan of Albuquerque, NM, who did an excellent job.

The program contains the following 24 figures:

- | | |
|--------------------------|----------------------------|
| 1. Circle Left and Right | 13. Pass Thru |
| 2. Forward and Back | 14. Split the Couple/Ring |
| 3. Do Sa Do | 15. Rollaway Half Sashay |
| 4. Swing | 16. U-Turn Back |
| 5. Couple Promenade | 17. Separate |
| 6. Single File Promenade | 18. Courtesy Turn |
| 7. Allemande Left/Right | 19. Ladies Chain, two/four |
| 8. Arm Turns, Left/Right | 20. Lead Right |
| 9. Right and Left Grand | 21. Right and Left Thru |
| 10. Weave The Ring | 22. Circle to a Line |
| 11. Star Right/Left | 23. Bend The Line |
| 12. Star Promenade | 24. Grand Square |

Those are the main ingredients of the program and as you can see, are about the same as you would teach in the first few lessons of a mainstream class. However, variety is provided by the use of those figures in mixers, line dances, contra dances, couple dances, etc., as well as the usual patter and singing calls.

The Community Dance Program is excellent to use with church, synagogue, social, school, and recreational groups. It is especially good for Golden Age Groups — an area that has not been fully tapped. Callers that get involved may find it a very rewarding experience.

For more details on this program, please write to the Callerlab Office for a complete outline: Callerlab, Box 679, Pocono Pines, PA 18350.

Have Fun!

Red Bates
19 Hadley St., Unit #17
So. Hadley, MA 01075
The Northeast Square Dancer, January 1988

DO YOU WANT YOUR FRIENDS TO BE WELL INFORMED,
AMUSED INTELLECTUALLY, DELIGHTED, HAPPY?
INTRODUCE THEM TO THE NORTHEAST SQUARE DANCER MAGAZINE



NARRAGANSETT CALLERS' ASSOC.

Cranston, RI

The second meeting of the 87-88 Callers' Association was held on 11/1/87 with president Ruben Alexander presiding.

Before the meeting started, Austin Watson, as part of a caller education program, taught the sight-calling system he learned at a recent callers' school. This program lasted for about one hour.

A change in the by-laws to include caller insurance as part of the membership fee was discussed and tabled until the by-laws committee can revise the article so it is legally acceptable to the members.

Congratulations to Pat Juare and Pearl Ferland on becoming full caller members of the association and to Barney Mallon who was accepted as an associate member. Pat was recommended by Al Roberts, Pearl by Babe Postle and Barney by Bob Linden.

Tickets for the 35th Anniversary of the Spring Swing dinner/dance are going fast. If you have not ordered yours yet, drop a line to Dick Leger, 16 Sandra Drive, Bristol, RI. Do it NOW! Don't miss out on this gala occasion! BIG BIG things will be happening! Purchase blocks of tickets so you can be assured of sitting with your friends and club members.

The date is March 20, 1988 and the place is Rocky Point Palladium, Warwick, RI.

Have a nice Thanksgiving.

Frank & Harriet Varin

**21ST CT SQ & R/D FESTIVAL
Hamden, Connecticut**

Site has been chosen for our 21st. Hamden, Connecticut, Date: Sunday, March 20, 1988 at 2-9 p.m.

We will feature exhibitors, grand march, celebrity hour, Progressive Squares, levels from New Dancer/MS to C.I. There will be a special Round dance hall, Plenty of parking and refreshments with restaurants nearby

and over 40 callers and cuers for your dancing pleasure.

Check our ads in the Northeast Square Dancer Magazine for further details.

Russ Moorhouse
Springfield, MA 01119

**W. MASS FALL FESTIVAL
Connecticut**

First we would like to dedicate the 12th Western Mass Square & Round Dance Festival to the memory of Ruth DeTurk, owner of Ox Yoke Square Dance Shop in Simsbury, CT, who passed away in November. She's been associated with the Festival every year. We'll miss you, Ruth.

Thanks to the tremendous efforts by the committee, Suptei Rogers and Norm (Gay) Bronsord (Co-Chairmen). We had over 1,000 dancers in attendance. The dancers literally poured in the entrance door. All halls were wall to wall dancing. We had dancers from PA, NY, and all New England States.

What a performance by the "GOOFERS" with Jerry Benoit calling. Well received by the crowd. Thank you, Goofers.

John & Jean Hartka, Chairman of Edsarda and Len & Connie Houle, Secretaries of Edsarda were in attendance.

Exhibitors reported a brisk business. Even Northeast Square Dancer Magazine and SDFNE did well.

Grand March, (400 strong), Celebrity Hour, M.C.'d by Lou Taddia was awesome. Progressive Squares called by Jerry Benoit attracted 42 Squares.

You dancers made it happen. The largest crowd in festival history. Thanks. Thanks to all the callers and Cuers.

On to the next year is our cry!

Russ & Roberta Moorhouse
Springfield, MA 01119

**HAVE A HAPPY
& HEALTHY
NEW YEAR!**

PRODUCTS of the NEW ENGLAND CALLER AND The AMERICAN SQUARE DANCE SOCIETY

DISTRIBUTED BY THE NEW ENGLAND CALLER Inc



Both books edited by Bob Osgood.

Both Volumes looseleaf in quality, heavy-duty, 3-ring binders.

The Caller Text - 640 pages, 100 authors, with important tips on how to be a caller. Virtually every phase of caller knowledge is covered in this marvelous volume. \$49.95 plus \$7 shipping

The Caller/Teacher Manual This special guidebook covers the how-to-teach elements of calling. The mainstream basics are covered with guidelines every caller needs to know. \$29.95 plus \$4 shipping



These three colorful handbooks are a must for every dancer.

The Basic/Mainstream Handbook 450 illustrations, definitions of all the Basic & Mainstream movements. \$1 each or \$75/100

Shipping

1 book 65¢/2-6 85¢/7-13 \$1.10/
14-20 \$1.40/21-50 \$3.00/51-100 \$4.00

The Plus Movements Handbook 32 pages, fully illustrated. 50¢ each or \$40/100

The Indoctration Handbook Background, history, traditions & valuable guidelines for every dancer. 50¢ each or \$40/100

Plus & Indoctration books shipping:

1 book 50¢/2-10 85¢/11-24 \$1.25
25-50 \$2.10/ 51-100 \$3.30

LINE DANCE MANUAL

45 LINE DANCES (Solo Dances)
Including Many Favorites

SOLO DANCE MANUAL

"Picks up where Line Dance
Manual Volume I leaves off"

Either Book \$5 each - \$3 each/6 min.

Plus Shipping: 1-2 Books \$1.10 3-6 Books \$1.75

Master of Square Dancing Diploma

(blue & gold on white)

Round Dance Diploma
(blue & black on white)

Appreciation Awards
(black & gold on white)

Arch Angel Certificate
(red, black & gold on white)

All Diplomas & Certificates: 25¢ each or

17¢ Each/100 - any combination allowed

Plus Shipping: 1-10 \$1.05; 11-20 \$1.30

21-50 \$1.75; 51-100 \$2.75



A Practical Guide to homemade square dance clothes for new and experienced dancers. 39 articles on planning and finishing dresses, skirts, petticoats, Pettipants - sleeve ideas and neck-line planning. Knit & Crocheted capes.



VOLUME II

FIFTY TWO articles on how to do, how to create, make changes and solve special problems when making or designing square dance attire. Descriptive ways on how to make dresses, skirts, petticoats and knitted capes. Items in Vol. I are not repeated in Vol. II. - Vol. I - \$5 each or \$3 each/6 min.

Vol. II - \$7 each or \$4.20 each/6 min. - Shipping: 1-2 books \$1.10; 3-6 books \$1.75



Recruiting/Viewer Doer/Flyer

space to add
local information

\$6.50/100 min. -
plus \$2.00/100 shipping

ALSO AVAILABLE: 5 YEAR CALENDARS (8½x11 with 3 holes pre-punched for looseleaf binder) \$3.95 each plus \$1.00 shipping.

AND ... 3 Hole punched 8½x11 Check lists: \$1.00/doz. min - plus \$.70/doz shipping.

* Mainstream Basics List * Attendance Sheet * Class/Club Roster * Lesson Plan

For all the above products - make checks payable to and order from:

NEW ENGLAND CALLER, Inc. P.O. Box 8069, Lowell, MA 01853

(Be sure to add the correct shipping costs and 5% sales tax for Mass. residents.)

ORDER FORM

When ordering please print your name and address carefully. List quantity, merchandise cost and shipping cost in appropriate columns. (See shipping information below or note shipping costs as they appear.) NOTE: A new ORDER FORM will be sent with each order.

Qty	Description	Single	Quantity	Mdse Cost	Shipping	Shipping Cost
	Handbook-Basic/MS	\$1.00	\$75/100		below	
	Handbook-Plus	\$.50	\$40/100		below	
	Handbook-Indoct.	\$.50	\$40/100		below	
	Caller Text	\$49.95			\$7.00	
	Caller/Teacher Man.	\$29.95			\$4.00	
	Needle Notes Vol.I	\$ 5.00	\$3/6min		below	
	Needle Notes Vol.II	\$ 7.00	\$4.20/6m		below	
	Line Dance Vol.I	\$ 5.00	\$3/6min		below	
	Solo Dance Vol.II	\$ 5.00	\$3/6min		below	
	Diplomas-Square	\$.25	\$.17/100	A N Y C O M P O	below	
	Diplomas-Rounds	\$.25	\$.17/100		below	
	Arch Angel Cert.	\$.25	\$.17/100		below	
	Appreciation Award	\$.25	\$.17/100		below	
	Calendars--5 Year	\$ 3.95			\$1.00	
	Basic Check List	\$ 1.00 per doz.min			\$.70/doz	
	Class Attendance	\$ 1.00 per doz.min			\$.70/doz	
	Class Lesson Plan	\$ 1.00 per doz.min			\$.70/doz	
	Class Roster	\$ 1.00 per doz.min			\$.70/doz	
	Recruiting/View-Do	\$ 6.50 per 100 min			\$2/100	
	Round Dancing for Fun	\$8.95	\$7.50/6min Postage Pd.		\$1.05/Bk	

**THANK YOU
FOR
YOUR ORDER**

Merchandise Total	
Mass.Res.add 5% tax	
(a) Sub Total	
Total Shipping	
Plus Sub-Total (a)	
Total Amount Enclosed	

IMPORTANT - Add these SHIPPING COSTS
(4th Class). Shops will be charged actual shipping costs on large orders.

Basic/Mainstream Handbooks:
1 Book 65¢ 14-20 \$1.40
2-6 Books 85¢ 21-50 \$3.00
7-13 Books \$1.10 51-100 \$4.00

Plus & Indoctrination Handbooks:
1 Book 50¢ 25-50 \$2.10
2-10 Books 85¢ 51-100 \$3.30
11-24 \$1.25

Needle Notes & Line/Solo Manuals:
1-2 Books \$1.10 3-6 Books \$1.75

Diplomas, Awards & Certificates:
1-10 \$1.05 21-50 \$1.75
11-20 \$1.30 51-100 \$2.75

Foreign shipments will be charged at cost.
Rush orders or United Parcel Shipments
charged accordingly. United Parcel requests
a complete address, not a P.O. Box #.
Shipping & Handling reflect current rates
and may change.

**DEALER PRICES
ON REQUEST**

Make Checks Payable and Mail to:
New England Caller, Inc
P.O.Box 8069
Lowell, MA 01853
617-452-3222

No Credit Cards -
All payments U.S. Funds

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: () _____

The GALLERS' GORNER

THE MAINSTREAM PROGRAM:

While CHAIN DOWN THE LINE is not on the Mainstream program, it is being called at many mainstream dances across the country as a regular part of the dance program. I mentioned last month that Callerlab should take a look at the call and re-evaluate its position in the present day dance program. . In case you are not sure how the call goes, let me review the action.

CHAIN DOWN THE LINE:

- Starting formation: Common starting formation is the Two Faced Line with girls as centers. (right handed) Also from the left handed ocean wave with the girls as centers.
- The Action: The ladies trade as the men open up to courtesy turn the girls 3/4.
- The Ending Formation: Facing lines is normal boy/girl positions. When started from parallel two faced lines or parallel waves. . Facing couples when only one line or wave does the action.

DANCING CHAIN DOWN THE LINE.

ZERO BOX. .RIGHT & LEFT THRU. .VEER LEFT. .COUPLES CIRCULATE. .
CHAIN DOWN THE LINE. . .STAR THRU. .PASS THRU. .TRADE BY. .LEFT ALLE. .zero box.

ZERO BOX. .RIGHT & LEFT THRU. .VEER LEFT. .COUPLES CIRCULATE. .
CHAIN DOWN THE LINE. . .FLUTTER WHEEL. .SWEEP 1/4. . .
SQUARE THRU 3/4. . .TRADE BY. .LEFT ALLE. . .zero box

ZERO LINE. . .PASS THE OCEAN. .SCOOT BACK. .
BOYS RUN. .GIRLS CIRCULATE. .CHAIN DOWN THE LINE. .
PASS THE OCEAN. .RECYCLE. .PASS TO THE CENTER. .SQUARE THRU 3/4. .
LEFT ALLE. . .zero box. .(nice conversion from zero line to zero box)

ZERO LINE. .PASS THE OCEAN. .GIRLS TRADE. .RECYCLE. .VEER LEFT. .
COUPLES CIRCULATE. .CHAIN DOWN THE LINE. . .DIXIE STYLE TO A WAVE. .
BOYS CROSS RUN & CIRCULATE. .GIRLS TRADE. .RECYCLE. .LEFT ALLE. . .zero box.

CHAIN DOWN THE LINE STARTING FROM LEFT HAND WAVES.

ZERO BOX. .SLIDE THRU. . .RIGHT & LEFT THRU. .DIXIE STYLE TO A WAVE. .
BOYS TRADE. . .LEFT SWING THRU. . .CHAIN DOWN THE LINE. .
STAR THRU. . .PASS TO THE CENTER. .SQUARE THRU 3/4. .LEFT ALLE. . .zero.

ZERO LINE. .RIGHT & LEFT THRU. .DIXIE STYLE TO A WAVE. . .
BOYS CIRCULATE. .LEFT SWING THRU. .GIRLS CIRCULATE. .
CHAIN DOWN THE LINE. .FLUTTER WHEEL. .SWEEP 1/4. . .SWING THRU. .
TURN THRU. .LEFT ALLE. . .or Swing Thru. .Grand Rt. & Left.

ZERO LINE. .SLIDE THRU. .SWING THRU. .BOYS RUN. .COUPLES CIRCULATE. .
CHAIN DOWN THE LINE. .DIXIE STYLE TO A WAVE. . .
GIRLS CIRCULATE. .BOYS TRADE. .LEFT SWING THRU.
CHAIN DOWN THE LINE. .PASS THE OCEAN. .GIRLS TRADE. .
RECYCLE. .PASS TO THE CENTER. .SQUARE THRU 3/4. .LEFT ALLE. .zero box

ZERO BOX. .SWING THRU. .BOYS RUN. . .COUPLES TRADE. .
CHAIN DOWN THE LINE. .ROLLAWAY. . .GRAND RIGHT & LEFT. . .

*Jack Lasry
The Northeast Square Dancer, January 1988*

NOTES FOR CALLERS by Jack Lasry - Write for sample - Notes Mainstream & Plus, \$19.50 per year, with advanced supplement \$32.50 per year. Order from: Jack Lasry, 1513 No. 46th Avenue, Hollywood, Florida 33021

ROUND DANCE

BUSYBODY

DANCE BY: Bill & Marie Brown, 1732 N. Jefferson, Hobbs, N.M. 88240
RECORD: MGR042 (MacGregor 5026-A)
DANCE: Two Step
LEVEL: HI HAT PH II +1
FOOTWORK: Opposite, directions for M except as noted
SEQUENCE: Intro, A, B, A, B, Tag

INTRO

- 1-2 WAIT 3 PICKUP NOTES + 1 MEASURE; APT,PT,TOG BFLY WALL, TOUCH;
1-2 In open leg pos wait 3 pickup notes + 1 measure; apt from ptr L, pt R, tog R to BFLY WALL, touch L;

PART A

- 1-4 SD,CL,SD,-; LUNGE,-; TURNOUT LOP RLOD,-; FWD TWO STEP; LUNGE,-; TURNOUT CP WALL,-;
1 In BFLY WALL sd LOD L, cl R, sd L,-;
2 Lunge LOD R turning LF $\frac{1}{2}$ (W RF),-; rec L LOP RLOD,-;
3 Fwd R, cl L, fwd R,-;
4 Lunge RLOD L turning RF $\frac{1}{2}$ (W LF),-; rec R to CP WALL,-;
5-8 HALF BOX; SCIS THRU SCP LOD; SCOOT 4; WALK,-; PICKUP CP LOD,-;
5-8 In CP WALL sd LOD L, cl R, fwd L,-; sd RLOD R, cl L, thru R to SCP LOD,-; fwd L, cl R, fwd L, cl R; fwd L,-, fwd R picking W up to CP LOD,-;
9-12 PROG. SCIS SCAR & CHECK; REC, SD, CROSS BJO LOD & CHECK,-; FISHTAIL; WALK,-; FACE,-;
9 In CP LOD sd COH L, cl R, XLIF (W XRIB) to SCAR diag LOD WALL & check,-;
10 rec R, sd L, XRIF (W XLIB) to BJO LOD,-;
11-12 XLIB (W XRIF), sd R, fwd L, XRIB; fwd L,-, fwd R to CP WALL,-;
13-16 TWO TURNING TWO STEPS; TWIRL VINE; REV TWIRL VINE BFLY WALL;
13-14 In CP WALL side L, cl R, starting RF turn sd & bk L,-; continue RF turn sd R, cl L, side & fwd R to CP WALL,-;
15-16 Sd LOD L, XRIB, sd L (W twirl RF under M's raised L arm R, L, R),-; sd RLOD R, XLIB, sd R (W twirl LF under M's raised L arm L, R, L) to BFLY WALL,-;

PART B

- 1-8 REPEAT MEASURES 1 THRU 8 OF PART A TO CP WALL
9-12 VINE 8; SD, TCH, SD,-; RK BK SCP LOD,-; REC CP WALL,-;
9-12 In CP WALL sd L, XRIB, sd L, XRIF; sd L, XRIB, sd L, XRIF; sd LOD L, tch R, sd R,-; rk bk RLOD to SCP LOD L,-, rec R CP WALL,-;
13-16 TWO TURNING TWO STEPS; TWIRL,-, 2,-; WALK,-, 2 BFLY WALL,-;
13-16 Repeat measures 13 & 14 of Part A; fwd L,-, fwd R (W twirl RF under men's raised L arm R,-, L,-); fwd L,-, fwd R to BFLY WALL,-;

TAG

- 1-2 SD,CL,SD,CL; APT,-,PT,-;
1-2 In BFLY WALL sd L, cl R, sd L, cl R; apt from ptr L,-, pt R,-;

Tom Riding
The Northeast Square Dancer, January 1988

CHALLENGE RAMBLINGS

John Marshall, Chairman of the Callerlab Advanced Dancing Committee, announced that his committee has reviewed the current A-1 and A-2 programs and voted to make the following changes. A-1 calls dropped: All 8 Swing Thru, Arky Alicemands, Arky Grand, and Cross Cloverleaf. A-2 calls dropped: All 4 Couples Pass Thru, All 4 Couples Cross Trail Thru, and Beau/Belle Naming Convention. Calls added to the Advanced Programs: Diamond Chain Thru, Grand 1/4 and 3/4 Thru, and Transfer And (Anything). The added calls will be temporarily assigned to the A-2 program. Review and discussion by the Advanced Committee will take place at the Callerlab Convention in Reno, Nevada in March 1988. I assume that the calls dropped are automatically on CI until that list is voted on.

Question: What do the following calls have in common?

Flip Your Neighbor
Revert the Tag the Star Back and Dodge
Cross Flip Chain Thru Reaction
Track Back and Scatter
Revert the Vertical Flip the Yellow Brick Road

Answer: They are all examples of *compound tagging calls* - an idea that is seeing increased use. To create a compound tagging call, the caller combines a *tagging call* with a call that can be used as a *tagging call suffix*. There are a limited number of each so we should look at both groups.

What is a tagging call? It is a call that has a first part which ends in a starting double pass thru formation and a second part which consists of 4 extend the legs. In addition, the *tagging call* can be done fractionally (i.e. Nothing, 1/4, 1/2, 3/4, or Full) with each fraction stopping at the corresponding tag position. Here are the only tagging calls of which I am aware: Tag The Line, Flip The Line, Cross Flip The Line, Vertical Tag The Line, Loop And Tag, Cross Loop And Tag, Tag The Star, Swap The Tag, and Chase The Tag. I also include Track 0-1-2-3-4 as a tagging call with the understanding that one must say Track 2, not Track 1/2. Later on we will see that Invert The Column is sometimes included since Invert The Column 1/2 ends in waves.

What is a *tagging call suffix*? It is a call that is done from waves and is based on a call that includes a tagging type action. Here is a list of root calls and the corresponding tagging call suffix:

Flip Back (Scout Back)
Flip Your Neighbor (Follow Your Neighbor)
Flip Your Leader (Follow Your Leader)
Tagger's Delight (Extend the Tag, Delight)
Tagger's Dilemma (Extend the Tag, Dilemma)
Tagger's Dream (Extend the Tag, Dream)
Tagger's Nightmare (Extend the Tag, Nightmare)
Flipperon (Extend-eron (1/2 Split Circulate, Lines Cast Off 3/4 Thru))
Flip The Yellow Brick Road (Follow The Yellow Brick Road)
Tag The Top (Extend The Top)
Flip To A Diamond (1/2 Box Circulate)

The suffix move starts at the 1/2 tag position. For example, "The Top" or "Extend The Top" means finish a Tag The Top starting from the 1/2 tag position. There are more suffixes based on Scout Back (e.g. Scout Chain Thru, Scout Reaction) which will be covered later.

The caller can pick any tagging call and combine it with any tagging call suffix to make a "new" call. These are danced by doing the tagging call to the 1/2 tag position and then doing the tagging call suffix. It should be easier to master the 1 compound tagging call rule, the 9 tagging calls, and the 11 suffixes than to master another 99 calls. Look at how

LET'S DO SOMETHING ABOUT IT

Subject: 'Lest We Forget

A noted writer once said, "Never do anything if you expect to get thanks for it." I believe that most folks who are giving do not expect thanks. They give of themselves out of the goodness of their hearts. That is no reason why the rest of us should not show our appreciation.

The Yankee Clipper Award can only recognize but a few of these worthy people and an award a year can never catch up with the hundreds of deserving ones.

In comparison to the thousands of Square dancers in New England, I know but a few, but out of those few, several come to mind that have been unselfish contributors to the Square dance movement. Art & Helen Lufkin come to mind. A dancing couple who have supported all clubs large and small, all local callers and cuers, and assisted new comers with both Squares and Rounds. Folks like Dick & Judy Severance, also callers and Round dance teachers who have supported so many benefit dances and conventions, have given so much time to attend meetings, Callerlab, Roundalab, Legacy. Without these contributors the Square dance movement could not survive.

Let us remember all the club officers and committee members. I think that it would be a nice gesture during the month of January, we all make it a point to extend the right of fellowship and thank these folks for a job well done. You know who they are. A good way to start the New Year.

Happy Dancing,

Bob Marsh

The Northeast Square Dancer, January 1988

Challenge Ramblings *(continued)*

Tag The Line is combined with each of the suffixes:

Tag Back To A Wave (1/2 Tag, Scoot Back)

Tag Your Neighbor (1/2 Tag, Follow Your Neighbor)

Tag Your Leader (1/2 Tag, Follow Your Leader)

Tagger's Delight (1/2 Tag, Extender's Delight)

Taggeroo (1/2 Tag, Extend-aroo)

Tag The Yellow Brick Road (1/2 Tag, Follow The Yellow Brick Road)

Tag The Top (1/2 Tag, Extend The Top)

Tag To A Diamond (1/2 Tag, Extend To A Diamond)

All of the compound tagging calls should be danced as one smooth move. It is not proper to check the wave created as a result of performing the tagging call to the 1/2 tag point. In the old days, a call like Tag Your Neighbor was taught as a 3/4 Tag The Line and finish a Follow Your Neighbor. "Finishing" calls has always been a problem area which is why I now teach people to go to the 1/2 tag position and do the whole call (e.g. 1/2 Tag and Follow Your Neighbor).

Next month, we will expand what we have learned by looking at extensions to the scoot back calls, scoot back call suffixes, what Revert does to tagging calls, and Double Pass Thru and Invert The Column considered as tagging calls.

Clark Baker
426 Marsh Street
Belmont, MA 02178-1109
(617) 484-0175 (H)
(617) 621-7616 (W)

The Northeast Square Dancer, January 1988



Ask Dr. Allemander

— By Glenn Ickler

Dear Dr. Allemander: There are all kinds of television programs about cops and robbers, mystery writers, lawyers and all kinds of other interesting people. What I want to know is: Have there ever been or are there now any TV shows about square dancers and are any of them worth watching?

J.B.P. Cabot Cove, Maine

Dear J.B.: Dr. Allemander is aware of several shows that have appeared over the years and he is of the opinion that any time you can see square dancers they are worth watching.

The most famous, of course, is a show called "Hollywood Squares," which is about a square dance club made up exclusively of movie stars. When watching this show, Dr. Allemander has often fantasized himself in the position of being Sally Field's corner when the caller calls "yellow rock".

Another well-known series, this one about a caller who specialized in all-position calling, with boys paired off with boys and girls paired with girls, was called "The Odd Couple".

Surely you have heard of the long-running show about a square in which the couples kept getting mixed up called "Three's Company" and a program about a dancer who could never find the right partner to promenade called "Lost in Space".

The best show about life in a beginning square dance class is called "All-American Wrestling". Another show about advanced square dance classes, featuring dancers who have trouble following the calls, is "Diff'rent Strokes".

The most entertaining series was the one about dancing on an extremely crowded floor where the squares kept getting mixed up. This was called "Eight Is Enough". And, of course, the most authentic square dance show of all was the one entitled "Happy Days".

(Dr. A.L. "Lefty" Allemander gives advice to the dancelorn every month in this space when he's not busy watching the current square dance hit, "The Price Is Right".)

*Glenn Ickler
150 Laurelwood Drive
Hopedale, MA 01747*

The Northeast Square Dancer, January 1988

the NORTHEAST SQUARE DANCER MAGAZINE

GIFT SUBSCRIPTION CERTIFICATE

Mailing Address: P.O.Box 8069, Lowell, MA 01853

Please send a gift subscription of *The Northeast Square Dancer Magazine* to my friend(s). Enclosed is payment for subscription(s) at \$9 each (Canada \$12 U.S. funds only).

The Northeast Square Dancer Magazine is published 12 months each year.

I understand that you will begin a new or extend a current subscription for 1-year. Starting with the next issue.

*Notify my friend(s) - and I will be named as the giver - yes no

Friend's Name _____ My Name _____

Address _____ Address _____

City _____ State _____ Zip _____ City _____ State _____ Zip _____



Square Beat



By Dick and Judy Severance

At a recent EDSARDA management forum held in Hartford, CT, we experienced some very interesting feedback from those in attendance that we want to share with you. You will note that I have continually emphasized in my articles Square dancing to that of healthful exercise. We learned that this country's largest industry is now exercise related activities. We know Square dancing to be a unique form of exercise. Your public relation's efforts should be capitalizing on the marketplace by telling the story over and over again the health benefits of Square dancing. The 40-50 year age group is very concerned about their health and are looking for something to do outside the family structure. We must get the message out to the non-dancer that our activity is an inexpensive healthful one that includes a fun-filled experience. Have you had your exercise today? Try Square dancing for the health of it! We need a quotable quote that we all can use. Any ideas? We have a moderate exercise program that all ages can enjoy. Let's sell it that way. It is not an individual exercise event. . . it is a social exercise event. We were told by a professional promoter that our lessons of 30-weeks (8 months) is too long. Few people will make that kind of a commitment. A question was raised as to whether we could stagger our lessons throughout the year. Our current approach to lessons also has another inherent problem built into its structure in that when you have an interested "hot" prospect any time during the year you have to tell them to wait until September. Their interest span disappears by the time you get back to them, I don't know the answer. . . however, it seems to me that we must change our traditional thinking and be more flexible. What would happen if we could somehow structure and resolve these two major objections in our beginner classes by starting a class each quarter. We were also told by this same promoter that in our activity we do not spend enough money in our promotion efforts. We were told that Clubs should be allocating 5% of their gross budget in getting their story to the media. I have tried to emphasize, that in your promotion, you should take advantage of every freebee that is available to you in your local community and that it cannot be a once-a-year thing, but must be done over and over again all year long, not just in September.

In summary, what we found was that greater success in public relations can be ours if we: 1) Relate the Square dance activity to healthful exercise. 2) Restructure our approach to lessons. 3) Budget and spend some monies on public relations. 4) Keep the Square dance activity in the eyes of the public all year long. These are keys to improved image and future dancer population growth. It won't happen by itself. You have to work at it. Persistence and patience can give you a pay off.

Dick & Judy Severance

The Northeast Square Dancer, January 1988

*** Affordable Door Prizes ***

The Northeast Square Dancer is offering 12-month subscriptions for two dollars each to be used by your club as door prizes at open dances. (One per night only - new or extended subscription allowed.)

Certificates redeemable for these \$2 door prizes (\$9 value) can be purchased by sending us a check for the number of certificates you would like and you can order enough for a full season if you want to.

The Northeast Square Dancer

P.O. Box 8069

Lowell, MA 01853

** We reserve the right to discontinue this offer without notice.*



Skip Brown Square Dance Caller & Teacher



A CALLER'S VIEW

Something's going to happen this year and it concerns you and I and Square Dancing. It will happen at the Bally Grand Hotel in Reno, Nevada during March 28, 29 and 30 at the fifteenth annual *Callerlab* Convention. The four year freeze on changes to the *Mainstream Program* will end. Sometime during that Convention the members of the *Mainstream Committee* (204 callers) will get together and discuss the past four years of *Mainstream* dancing throughout the Square Dance World. They'll ask among themselves that of the 68 families of movements within the *Mainstream Program* which of those families or parts of families have risen (or declined) in popularity from the point of view of both dancers and callers alike. They'll discuss the pros and cons of teaching those 68 families to new dancers in 6 months or 80 hours or 9 months or whatever the Square Dance Season is in their particular areas, they'll go on to tell each other of their successes or failures in the last four years while working with our *Mainstream Program* and then they'll draft a resolution (or some resolutions) to present to the full *Callerlab* Membership at the General Meeting on the 30th of March. One such resolution might read this way: "Be it resolved that the call *Fan the Top* be dropped from the *Mainstream Program*"; or it might read this way: "Be it resolved that all *"Left"* movements (i.e. *Left Square Thru*, *Left Swing Thru*, etc.) be dropped from the *Mainstream Program*, or it could read this way: "Be it resolved that the movement *"Grand Parade"* be added to the *Mainstream Program*; and there's a possibility that a resolution could read this way: "Be it resolved that the *Mainstream Program* is doing exactly what it was designed to do and that no additions, deletions, or changes are recommended.

Now, other than the fact that what is voted at *Callerlab* will effect us all on the dance floor, why am I telling you all this. Because your views count!! Every Square Dancer has his or her own caller. Your caller teaches you, calls for you, advises you and *listens to you!!* Tell your caller just exactly what it is that you like or dislike about the *Mainstream Program*. Tell your caller what movements or families of movements (if any) you would like to see added to or dropped from the *Mainstream Program*. Tell your caller why you feel this way. If you could have one wish granted for the betterment of Square Dancing in general tell your caller what that wish would be. And last, ask if your caller is going to the *Callerlab* Convention - if so your views and wish will go along as well - if not send your views and wish to me and I'll see that they get to the other members of the *Mainstream Committee*.

Smooth Dancing,

Skip Brown

104 Brighton Ave., Portland, ME 04102
The Northeast Square Dancer, January 1968

HAPPY NEW YEAR



FROM THE NORTHEAST SQUARE DANCER STAFF

Dear Northeast Square Dancer:

I am sending you a copy of Jim Pulaski's keynote speech at the Fairs 'n Squares 22nd Annual Presidents Seminar and Ball. The speech was well received, and several people have asked for copies of it. We thought the readers of the *Northeast Square Dancer Magazine* might benefit from it also. You are welcome to use it or any portion of it as you see fit.

Thank you for your continued support.

Sincerely yours,

Kappy & Norma Kaplow
Seminar Chairman

KEYNOTE SPEECH

By Jim Pulaski

THEME: Keeping Our National Folk Dance Alive

Introductory Remarks

A. Preliminary Comments On Introduction by Kappy Kaplow

B. May I start off by extending my personal greetings to the participants of today's Presidents Ball seminar. I also wish to express my appreciation to the Fairs 'n Squares for the invitation to address this group as keynote speaker. This is a new experience for me in the square dance scene. . .that is, the role of Speaker and not of caller. There are many capable and qualified leaders who could step into such a role, so I am somewhat overwhelmed but most appreciative of the confidence that the Fairs 'n Squares have placed in me to address you today and to kick off these seminars which, of course, are important to us and to our wonderful activity of square dancing. I shall try to measure up! One advantage of my role today as Keynote Speaker, and not of square dance caller, is that I won't have to get you all back to your 'home' positions after this 'TIP'. But, then again, I just might lose my head and shift into a rendition of 'Rockin in Rosalie's Boat' before I'm finished. In any event, I'm sure that you won't be disappointed when you hear that I won't be telling any Polish jokes today. . .well, perhaps later I might!

B. When I was first asked to address this seminar I took time out to reflect back over 20-plus years of our (my wife, Pat's and mine) square dance experience. History is an excellent teacher, the Spanish born philosopher, George Santayana, once said words to the effect that those who don't learn the lessons of history are doomed to repeat it. George didn't know too much about square and round dancing because for us it wouldn't be difficult to repeat the last 20-odd years in the activity. It's been absolutely delightful! Over these years, we've had a lot of fun and have entered into many lasting friendships. From our first basic instructions with Skip Smith, thru our round dance lessons with Dick & Evelyn Doyle (God Bless Them), thru the opportunities for participation in club leadership, down to my decision to become involved in the activity as a caller. . .it has all been so wonderful, exciting, and, at times, hectic. I've cherished . . .no, that's not too strong a word. . .cherished the relationships that I've enjoyed as a caller working over the years with a large number of square dance clubs and caller associations throughout the Northeast area. We have so much going for us with this activity. . .the Square Dance Foundation; the Caller & Dancer Associations, publications like the *Northeast Square Dancer Magazine*, *American Square Dance*, the Zip Code, etc., always at work keeping the square dance population informed and entertained, the New England Convention, the Nationals, the fun-filled weekends with friends sharing a common interest. . .yes, Square Dancing does indeed offer great recreational opportunity to everyone, young and old alike.

C. Then, if we can agree that square dancing has so much to offer. . .and at a very reasonable price, why are we having so much trouble building our classes, maintaining our workshops, and improving our club dance attendance? What must we do to generate a rate of growth that will assure good health for the activity in the years to come. . .

In short, what is required of us to keep our national folk dance alive and well? With

22nd ANNUAL PRESIDENTS SEMINAR & BALL

Jim Pulaski - Keynote Speech

respect to the impact that is needed to convert the general public to the sport of square dancing as a viable form of recreation and exercise, we can summarize our goals and policies into one simple line. . .HOW DO WE GET 'EM & HOW DO WE HOLD 'EM!?

D. GETTING 'EM

It's no great revelation that we've seen a significant decline in the number of people involved in square and round dancing in the Northeast. We've seen the impact of this decline in the number of clubs that have folded. . .in the current need for clubs to integrate their resources in order to remain financially solvent and still provide the necessary means. . .thru the basic and mainstream classes and workshops. . .by which nondancers can enter the fold. In general (with few exceptions) we've observed reduced attendance at club-sponsored dances. Then too, we have the added burden of increased competition from other recreational activities such as home box office, video recorders, aerobic exercise groups, movies. . .I'm sure you can name many others. . .all in competition for public participation. Sometimes it can get very discouraging seeing so many things stacking up against us. But square dancers are optimistic people. To us the glass is half-full. . .not half-empty. Equally as important, is the indisputable fact that, in general, square dancers can be very creative indeed. At this point in our history, our creativity may be the 'hole' card; the key that will prove essential to our survival and to new-found prosperity for the square dance experience. We see evidence of this creativity all the time but we have to work at it even harder. Then too, we must be willing to put our creative ideas to work and that takes people. . .everyone who is involved in our activity; dancers, club officers, round dance cuers, and even the lowly square dance caller! What good is the most creative thought if it can't be put to work effectively to meet a common goal? It's useless! We might as well have not even thought about it in the first place! To illustrate this a bit more dramatically, I'll tell you a brief story of a man who, during World War II, came up with an idea to solve the problems of German submarine attacks on allied shipping in the North Atlantic. The German sub wolfpack attacks had been devastating. Thousands of tons of ships and cargo critical to the war effort had been sent to the bottom. Something had to be done, and fast!! The urgency of this stinking situation called for creative thinking and our hero was equal to the task. His approach to a solution was scientific. He reasoned that if the water temperature in the North Atlantic could be raised to the boiling point then the enemy submarines, being unable to withstand the heat, would immediately surface thus exposing themselves to bombardment and destruction by Allied surface vessels and aircraft. What a heck of an idea! . .the epitome of creativity, without doubt! After the initial adulations our hero was confronted with the big question. . .HOW DO WE IMPLEMENT THIS BRILLIANT IDEA? He responded; "Hey, guys. . .just a minute here! I'm the 'Idea Man'. . .the 'creative thinker'! I had the idea. It's up to you to think up ways to do it!" The moral of this story is not in the silliness of our hero's idea but rather in his refusal to participate in the task of implementing it. Our story is indeed an exaggeration, but the message is clear; that ideas, however wild and exaggerated, have no chance if people are unwilling to do the work.

In pursuit of our question, "How do we get 'em and how do we hold 'em?" Let's give some thought to identifying those elements that may have some influence on our recruiting efforts. . .that may be viewed, at least for this moment, as challenges to the successful realization of our goals and objectives for needed growth in our activity. As I see it, there are three (3) such elements which must be considered and with which we must deal to attack and solve our problems. There may be more than others can think of but, in my view, it all boils down in the long-run to these three (3). And these are:

IMAGE, HUMAN NATURE, MARKETING

Continued next month. . .

***** OPINIONS *****

OPINIONS EXPRESSED IN SIGNED ARTICLES DO NOT NECESSARILY REFLECT THE NORTHEAST DANCER POLICIES. YOUR VIEWS ARE ENCOURAGED. THE EDITOR AND PUBLISHER RESERVE THE RIGHT TO EXERCISE THEIR DISCRETION IN THE ACCEPTANCE, REJECTION, OR EDITING OF ANY PROFFERED INFORMATION, LISTINGS OR ADVERTISING BASED UPON THEIR DETERMINATION OF THE BEST INTERESTS OF SQUARE DANCING.

RECORD REVIEW

Rating Code: ***** Excellent: **** - Good: *** Average: ** P.O. (may not be suitable for all callers)

- E.S.P. 613** **ALABAMA JUBILEE** - W/C by Larry Letson. Key of G. Heads Square Thru 4, R & L Thru, Veer Left, Ladies Hinge, Diamond Circulate, Flip the Diamond, Ladies Trade, Swing Thru, Spin the Top, Slide Thru Corner Swing & Promenade. A great rendition of this classic tune. **Rating *******
- KALOX 1315** **HAVE I TOLD YOU LATELY** - W/C by Jon Jones. Key of A. Heads Square Thru 4, Do-Sa-Do, Swing Thru, Spin the Top, R & L Thru, Square Thru 3/4, Corner Swing & Promenade. Real smooth singing call for Jon Jones. A good bet for most callers. Dancers liked it. **Rating *******
- RED BOOT STAR 1301** **LOVE IN THE COUNTRY** - W/C Bob Barnes. Key of A. Heads Square Thru 4, Do-Sa-Do, Touch 1, Split Circulate two times, Walk & Dodge, Partner Trade, Pass the Ocean, Recycle, Pass Thru, Allemande Left and Promenade. This was a top hit in the 70s on another label. The Red Boot version is excellent and Bob does a nice job on the flip. **Rating *******
- RED BOOT 3011** **ON THE OTHER HAND** - W/C By Red Boot Boys. Key of F. Entire call for this dance may be found in our Dance of the Month Column. **Rating *******
- CIRCLE D 230** **HUNGRY EYES** - W/C by Kevin Bacon & Dean Crowell. Key of D. Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run, Ferris Wheel, R & L Thru, Square Thru 3/4, Swing Corner & Promenade. A good offering on Circle D. **Rating *******
- CHINOOK 086** **I HOPE YOU'RE NEVER HAPPY** - W/C by Daryl Clendenin. Key of C. Four Ladies Chain 3/4, Heads Promenade 3/4, Square Thru 3/4, Circle Left 3/4, Square Thru 3/4, Swing Corner & Promenade. Music is adequate. Figure is novel with the 3/4 calls. **Rating *****
- HI HAT 5097** **MORNIN' RIDE** - W/C by Tom Perry. Key of D. Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run, Tag the Line, Face Left, Ferris Wheel, Pass Thru, Corner Swing & Promenade. Good Hi Hat music. Danceable figure. **Rating *****
- ROYAL 101** **SOMEBODY LIKE ME** - W/C by Jerry Story. Key of F. Heads Square Thru 4, Right Hand Star with Outsides, Heads Star Left, Touch 1, Scoot Back twice, Corner Swing and Promenade. A slower paced singing call this month for Jerry. Good change of pace. Dancers looked smooth on this one. This label has produced some nice music lately. **Rating *******
- RHYTHM 205** **DOCK OF THE BAY** - W/C by Wade Drive. Key of E. Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run, Half Tag, Walk & Dodge, Partner Trade, Pass the Ocean, Recycle, Corner Swing & Promenade. A solid sound on Rhythm. Requires expanded vocal range to hit some of the high notes but with practice this can be accomplished. Has good dancer appeal. **Rating *******
- LOU MAC 163** **ROAD**, (patter) - W/C by Randy Dougherty. Key of G. If you are looking for a solid beat, good instrumental, without a lot of melody to get in the way, this should be in your record case. I enjoy using it and find it very easy to call to. **Rating *******

Jack O'Leary
The Northeast Square Dancer, January 1988

Modern bathing suit: Two bandannas and a worried look.



Record Sales

FOR YOUR RECORD NEEDS - MANY OR ONE

Mail and Phone Orders Filled Promptly

No order is ever too small

Write or Call

Address:

58 Dorchester Ave.
Attleboro, MA 02703

Phone: 617-222-2589

Round Dance Labels-Pop Tunes-Dance Wax
Trak Shun - Etc. Etc.

*An attractive young woman once asked a leading New York dermatologist
what to do for her prematurely graying hair.*

"Admire it!" he advised.



The Dance of the Month



ON THE OTHER HAND

Record: RB 3011

Called by: The Red Boot Boys
Rt. 8, College Hills
Greenville, TN 37743
(615) 638-7784

OPENER:

Well, 4 LADIES CHIAN go straight across that ring
Turn that girl and ROLAWAY (CIRCLE LEFT)
You ROLLAWAY and CIRCLE LEFT and then
LEFT ALLENANDE and WEAVE THE RING
So many lovers games I'd love to play with you
SWING that girl and PROMENADE
On that hand there's no reason why it's wrong



FIGURE (TWICE FOR HEADS, TWICE FOR SIDES (OR INTERCHANGE)):

Those HEADS (SIDES) SQUARE THRU go 4 hands 'round

*Meet that corner DO SA DO

**SWING THRU two by two, SPIN THE TOP

Boys move up a RIGHT AND LEFT THRU and turn that girl

You ROLLAWAY and then TOUCH & BOYS RUN RIGHT

Corner SWING, PROMENADE

***On that hand there's no reason why it's wrong

ALTERNATE LINES FOR PLUS FIGURE:

*Meet that corner SINGLE CIRCLE, MAKE A WAVE

**BOYS TRADE, GIRLS FOLD, PEEL THE TOP

***I've got to hand it to you girl you're something else

MIDDLE BREAK, CLOSER:

SIDES FACE, GRAND SQUARE

But on the other hand, there's a golden band
To remind me of someone who would not understand
On one hand I could stay and be your lovin' man
But the reason I must go is on the other hand



Jack O'Leary
The Northeast Square Dancer, January 1988

CALLERLAB

BOX 679 POCONO, PA 18340

The International Association of Square Dance Callers

BOARD OF GOVERNORS' ELECTION RESULTS

The CALLERLAB 1987 balloting for the Board of Governors has resulted in the election of the following individuals: JACK BERG from Chicago, IL, *DARYL CLENDENIN, Portland, OR, BILL DAVIS, Sunnysvale, CA, *HERB EGENDER, Aurora, CO, LARRY LETSON, Pharr, TX, MELTON LUTTRELL, Fort Worth, TX, JIM MAYO, Hampstead, NH, *BOB OSGOOD, (current Chairman of the Board), Beverly Hills, CA, and *MIKE SEASTROM, Northridge, CA. JACK BERG will complete the remainder of the term left vacant by Gene Trimmer's untimely death. The other elected candidates will serve three (3) year terms. Congratulations to each of these well-qualified callers!

We also would like to thank and congratulate those candidates who, although unsuccessful at this time, took the time and had the interest to run for the Board of Governors. These include BUDDY ALLISON, Powder Springs, GA, LARRY COLE, Marion, IN, DECKO DECK, Rehoboth Beach, DE, BOB "FATBACK" GREEN, Selma, AL, MIKE JACOBS, Fairfax, VA, EDDIE MAYALL, Tyngsboro, MA, BOB NEWMAN, Harlingen, TX, TONY OXENDINE, Sumter, SC, KEITH RIPPELO, Parkersburg, WV, KEN RITUCCI, W. Springfield, MA, and JOHN SYBALSKEY, Oakland, CA.

Other members of the Board of Governors currently serving are: RED BATES, DON BECK, NORM CROSS, BETSY GOTTA, DON HANFURST, JIM HAYES, ERNIE KINNEY, MARTIN MALLARD, JOHN MARSHALL, *DARRYL MCMILLAN (current Vice Chairman of the Board), JACK MURTHA, STEW SHACKLETTE, *ELMER SHEFFIELD, JR., GARY SHOEMAKE, MIKE TROMBLY, RALPH TROUT and FRANCIS ZELLER. *John Kallenthaler serves as Executive Secretary and *Herb Egender serves as Assistant Executive Secretary. The office staff secretaries are Bunny Broderick, Betty Deane and Carol Neff. [* denotes members of the Executive Committee.]

RESULTS OF ADVANCED DANCING KEEP/DROP BALLOT

John Marshall, Chairman of the CALLERLAB Advanced Dancing Committee, announced that his committee has reviewed the current A-1 and A-2 programs and voted to make the following changes:

A-1 CALLS DROPPED

ALL 8 SWING THRU
ARKY ALLEMANDE
ARKY GRAND
CROSS CLOVERLEAF

A-2 CALLS DROPPED

ALL FOUR COUPLES:
PASS THRU
CROSS TRAIL THRU
BEAU/BELLE NAMING CONVENTION

CALLS ADDED TO THE ADVANCED PROGRAMS

DIAMOND CHAIN THRU
GRAND THREE-QUARTER THRU

GRAND QUARTER THRU
TRANSFER AND (ANYTHING)

The added calls will be temporarily assigned to the A-2 program. Review and discussion by the Advanced Committee will take place at the CALLERLAB Convention in Reno, Nevada in March 1988. Bulk distribution of the revised Advanced lists is now available through the CALLERLAB Office, Box 679, Pocono Pines, PA 18350. Cost is \$4.50 per 100 (including postage).

THE ABOVE CHANGES ARE EFFECTIVE IMMEDIATELY!

May you all have a healthy and happy holiday season - Darryl & Ann McMillan

Mike Jacobs, Chairman of the CALLERLAB Advanced Quarterly Selection Committee, announces that NO NEW MOVEMENT received the most votes on the recent Advanced quarterly selection ballot for the period beginning December 1, 1987.

The current Advanced Quarterly Selections are:

Mini-Busy
Open Up The Column

Checkover
Cover Up

Mike stated that his committee feels there is currently no available call worthy of being placed on this list. Mike also stated that he was pleased with the 71% voting response of his committee.

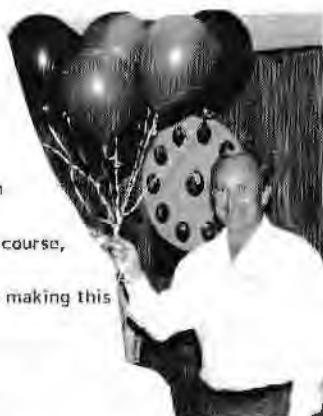
LOOK WHO FLEW INTO TOWN AND LOOKING GOOD !

Thanks Al Hammond, who took the time to fly in from California to join Mike & Jan's get-together.

The wine that was served during the evening, of course, imported from California compliments of Al!

Many memories were shared. Thank you to all in making this evening a huge success.

Mike & Jan



CALLERLAB

BOX 679. POCONO PINES PA 18350

The International Association of Square Dance Callers

CURRENT CALLERLAB QUARTERLIES

(As of Press Time)

MAINSTREAM PROGRAM:

CONNECT FOUR

PLUS PROGRAM:

COMPRESS TO A COLUMN SCOOT AND RELOCATE ROCK THE BOAT

ADVANCED PROGRAM:

CHECKOVER

COVER UP

MINI BUSY

OPEN UP THE COLUMN

American women are the best yessed women anywhere.

SINGLES Without PARTNERS

HOW TO CONTACT SOMEONE ON THIS LIST:

Address all envelopes to The New England Caller, P.O. Box 8069, Lowell, Ma. 01853. The letter itself should be directed to the person you wish to contact. We will forward all genuine responses (after screening) to that person. Be sure your response includes your name, address, telephone number, etc.

The Editor

NAME/NOTES	CLUB/AREA	FREQUENCY PREFERENCE	PROGRAM PREFERENCE	TRAVEL AREA
BJ (female) Partner in 60's	Jim Mayo or Yankee Twirlers' workshops		Al workshop & Intermediate Rounds	
FLC (female) 5'4" Partner 60-70 yrs.	Plymouth & Bristol County		Mainstream Rounds	
RP (male)	Good Plus Dancer working toward Al	1st 2 Fridays of month or more	Plus Level	Baylston or Littleton, MA

READERS' FORUM



Dear Editor:

**Diabetic Dance
Silver City Twirlers
Taunton, MA**

Many, many thanks to all the dancers for their support, the callers for doing a great job, the callers for doing a super job, the Dave Perrault for sharing the M.C. spot with me, to Eric and Bob Hartery, Phyllis Scanlon, Eunice Grant and Joan Devine for all their support.

The dance was great with 25 Squares in attendance supporting it. A total of \$1300 will be going to the children at the Joslin Clinic.

God bless all of you for your support from all of us who are afflicted with this #3 killer.

ly yours,
Jack Bright

Dear Editor:

Thank you so much for the article you printed in your November issue (pages 68 & 69) about the exhibition group, The Do-Si-Dogs, that I have been working with for the past year.

This group was formed to be a part of the entertainment at the 1987 Gaines Regional Championship Meet that was held in St. Louis the last week end in June, 1987. Since it was such a success, we decided not to break it up after this was over. We are keeping very busy visiting the nursing homes and retirement centers in the area and have also performed at many of the Square dancing functions such as graduations and picnics. Who knows, we may even perform at a National Convention one of these days. As a Caller, I do take a lot of kidding about my unusual group, but it is a very enjoyable experience.

Please enter a subscription for your magazine in the name of: **Gateway Square Dance Enterprises, 740 Heman Avenue, St. Louis, MO 63130-3217**

Squarely yours,
Bob White
Dog Gone Caller

Dear Editor:

We still enjoy the Magazine and when you changed the name I intended to write and tell you how it came to be named "the New England Caller" which it was called for so many years. As you no doubt know - "way back then" Charlie put out a sheet "the Country Dance Serenader" - Hogie "The HoeDowner" Earle Davis "The Do-Si-Doers" - Al Brundage "The Country Barn News" and Joe Perking "The Kuntry caller" - their most important function was to give their dates of calling and where. Many times they were not received until some of those dates were past! I suggested to Charlie that a magazine containing all these listings would be a good idea and that it must be in the mail by at least the end of the month. At that time, the caller was what attracted the dancers so I suggested that it be named "the New England Caller" and its principle purpose was to list all the callers' dates and locations. The editor's editorials, letters to the editor and other items were incidental. It was primarily a labor of love for those of us involved - many years went by before any profit showed - and I think that was because we had a good "clever" treasurer.

We wanted to see the Square dance movement develop and grow, and I like to think that our little magazine played an important part in the present status of the activity.

You & Carole are to be congratulated on your continuing efforts through "the Northeast Square Dancer Magazine" to make "Square Dancing Fun".

Keep up the good work -
Howard Metcalf

Dear Editor:

May I use a little space to say a great big THANK YOU to the many Square dancers who sent me cards and notes while I was in the hospital.

Their thoughts and prayers brightened my days.

Sincerely,
Helen Kerr

Dear Mayor Flynn:

Congratulations on your re-election as Mayor of the City of Boston. Your victory margin is a tribute to the fine leadership you have provided.

The Square Riggers Square Dance

READERS' FORUM

Club would like to work with various Square dance associations of Massachusetts to organize a massive Square dance to entertain your citizens and those of the surrounding area.

We would propose that this would take place on a Sunday afternoon in September, 1988, during National Square Dance month as proclaimed by the Governor of the Commonwealth and most other states.

We would anticipate that hundreds of Square Dancers from all over this and possibly other neighboring states would perform.

As you may or may not know, contemporary Square dancing is enjoyed by persons of all ages and all walks of life. There are several thousand dancers in Massachusetts alone.

Please let us know if you would welcome such an event and, if so, who would be your contact for arranging the details.

Sincerely,

Ron & Goldie Clifford

Dear Fellow Square Dancers:

Above is a copy of a letter recently sent to Mayor Flynn of the City of Boston.

We are writing you to ask for your support, your participation and your ideas.

Why have an event of this type? Very simply to further promote Square dancing. Why Boston? Because there is no other place where an event of this type can get the media coverage that one held in Boston can.

In New England, as well as nationwide, our hobby needs a shot in the arm.

Jim Pulaski, the keynote speaker at the Massachusetts Presidents Seminar held at the Fairs 'N Squares in Framingham last Saturday talked about Square Dancing The World's Best Kept Secret. He reminded us of the Prudential Center Dances that many of you may remember.

If it comes to fruition by that time, as Ray Aubut hopes, the new "R00" number would greatly simplify the promotion.

As you can see from the preceding letter it is hoped that this can be held at City Hall Plaza on a Sunday afternoon in September 1988.

The Square Riggers would simply be the catalyst. SEMCA, NSSARDA, WACA, WMSARDA, EDSARDA, NELCA, NELORTA, THE SQUARE DANCE FOUNDATION OF NEW ENGLAND, THE NORTHEAST SQUARE DANCER MAGAZINE and other groups and individuals would hopefully lend their support and time and talents.

If you believe that this is a good idea, please include it in the agenda for your next meeting to authorize your President(s) or Chairperson(s) to appoint one couple to meet to aide in implementing the plan. Likewise, if you believe in the proposal, please let us know your feelings.

We'll keep in touch with you. Please keep in touch with us.

Sincerely

Ron & Goldie Clifford

Dear "All",

Sure enjoy the magazine. It is "worn to a nub" by the time the next month's issue arrives.

We no longer belong to Wolfboro Wranglers so can't renew our subscription through them. The Grand Squares & Jesters send in their subscriptions too late for us so guess we'll have to subscribe by ourselves. Think we ran through December. Should have sent in sooner I imagine. Anyway, will enclose check for \$9.

Thanks for all the enjoyment!

Sincerely,

Edith W. Edwards

— Happy Holidays!

Dear Editor: — — —

I thought you might be interested to know about the efforts of Joe Butler and the RI Mavericks - a Square Dance Club from Coventry, RI. The Mavericks held a benefit dance for the Amos House soup kitchen and were able to donate \$960 worth of groceries and meats. Perhaps this example of concern can be shared with your readers.

In peace,

James Tull, Co-director

In Memoriam

RICHARD TROTT

*Son of Harry & Corinne Trott
of Rochester, NH*

DANVERS, MA - Richard W. 'Rinny' Trott, 35, died suddenly Wednesday, October 21, 1987, at the Hunt Memorial Hospital.

Born September 26, 1952, in Salem, MA, he was the son of Harry & Corinne (Tinker) Trott of Rochester, NH.

He was a foreman for the James Platt Construction Company of Belmont, NH.

The "Jesters" of "Happy Harry's Club," all extend their sympathy and love to Harry & Corinne.

BERTHA HEON

*Wife of Robert Heon
Founders - Jesters Square Dance Club*

SOMERSWORTH, NH - Mrs. Bertha M. Heon, 63, of 14 Morning Street died early Saturday morning, August 22, 1987, at the Wentworth-Douglass Hospital in Dover after a lengthy illness.

She and her husband Robert formed the "Jesters" Club, was a great worker for our club, a faithful member and a great friend to all.

She will be sadly missed by all.

ROD COWLES

*Great Plain Squares
Died: November 21, 1987*

The Great Plain Squares Dance Club of Needham is saddened by the death of Rod Cowles on November 21, 1987.

Rod and his wife, Betty, joined the club in 1977 and took part in and enjoyed all its activities. They shared in its leadership by serving in all officers' positions and were Presidents in the 1983 season. They eagerly took part in raiding, mystery rides and the N.E. and National Conventions and were looking forward to Anaheim in June. They were banner chairpersons, banquet chairpersons, float builders and dancers and nursing home dancers. Through their influence, the weekly club activities are held in the Carter Memorial United Methodist Church in Needham.

He was full of fun at all times, enjoyed his many friends and the spirit and affairs of the club were first in his mind at all times.

The club extends its heart-felt sympathy to Betty, his two daughters and other family members. We have lost a true friend.

In Memoriam (continued)

JAMES E. HAMILTON
Seacoast Region Square Dance Association
Died: November 4, 1987

Seacoast Square Dancers will sorely miss Jim Hamilton who died November 4, 1987 at Wentworth Douglas Hospital, Dover, New Hampshire, after a long illness.

He and his wife, Ginny, were avid square and round dancers and held the office of Treasurer for many years.

Among other activities, they conducted church services at various Nursing Homes in the area which were greatly appreciated.

Prayers and concerns go out to Ginny, family and friends.

WALTER JAMES "JIMMY" BRADFORD
Died: September 23, 1987

"Walt" Bradford as we knew him passed away at home on Wednesday, September 23, 1987.

Walt was Treasurer of NSSARDA for 14 years before he retired several years ago.

We enjoyed dancing with Walt more than I can explain — he was always so much fun. He will be sorely missed by all who knew him.

RUTH deTURK
Ox Yoke Shop
Simsbury, CT
Died: November 6, 1987

Ruth deTurk, 71, of Simsbury, CT, died November 6, 1987 after a short illness.

Ruth and her husband Reuel have been Square Dancing since the early 1950s when they lived in Warren, MA. Ruth was responsible for getting 18 couples together as the first class to be taught by Chet & Barbara Smith, hence, the beginning of Bay Path Barn. Their early dancing was done to Lawrence Loy, Bob Brundage and Charlie Baldwin, in the area of East & West Brookfield and No. Wilbraham.

In 1959, they made a cross-country trip to buy merchandise in Albuquerque, NM then started The Ox Yoke Shop in Tariffville, CT, at their home.

Reuel said Ruth really enjoyed their trip to The World Square Dance in Austria which was just prior to her death.

Our deepest sympathy to Reuel and the family.

MEMORIAL GIFTS FOR SQUARE DANCERS AND THEIR FRIENDS

Donations may be made when so directed by the deceased's family and friends in memory of their loved one to the SQUARE DANCE FOUNDATION OF NEW ENGLAND.

Your remembrance is gratefully acknowledged by notice to the family of your thoughtfulness. Memorial funds are used for the promotion, perpetuation and preservation of our Dance heritage and permanently inscribed upon the records of the Foundation.

Send donations to: Memorial Gifts Chairman, Mrs. Angus Kerr, 109 Lynn Shore Drive, Lynn, MA 01902.



INTERNATIONAL ASSEMBLY OF "TRUSTEES" OF THE SQUARE DANCE ACTIVITY

LEGACY LOG

SQUARE DANCING - NATIONAL FOLK DANCE

Dear Square Dance Leaders and Friends:

During the year from 9/17/87, when we celebrated the 200th Anniversary of the signing of our American Constitution, until 9/17/88 will be known to the square dancers throughout these United States as the year they were CHALLENGED to make "square dancing" known as the American Folk Dance.

Square Dance Leaders from California, known as the National Folk Dance Committee, tried to get the "square dance" recognized in Washington, D.C., but did not attain success for 18 months from June 1982 until December 1983. This committee, now known as the American Folk Dance Committee has now been passed on to USDA (United Square Dancers of America), a national organization. This Committee is Chaired by Frank & Nan Habersberger of Florida, who are presently serving also as Legacy Parliamentarian.

Presently, our Legislators in Washington, D.C. have not been hearing from the square dancers across the U.S.A., or else the square dancers are being ignored as only 100 Congressmen have cosponsored H.R. 2067. A target of 300 cosponsors has been set, therefore 1/3 of the quota has only been met. Please continue writing and push for your square dance friends to do the same.

In order to reinforce the above Bill H.R. 2067, we also believe that some "ground roots" should be set in for more recognition NOW, to show Legislators that we mean business. When we say "ground roots", we mean that you as the Square Dance Leader from your State will now organize a committee to make the "square dance" as the American Folk Dance of your respective State. IT CAN and must be done NOW, as seven (7) States have already accomplished this. They are in alphabetical order: Alabama, Florida, New Jersey, Oregon, Tennessee, Washington and West Virginia. Therefore, we now have States from the Pacific to the Atlantic, but the map of the U.S.A. needs much filling in for Legislators in Washington, D.C. to sit up and listen to the square dancers.

The International Assembly of "Trustees" of the Square Dance Activity and the Executive Board of Legacy do hereby CHALLENGE YOU AS THE SQUARE DANCE LEADERS IN YOUR AREA to have the "square dance" known as the American Folk Dance of your respective State. Please keep in touch with us to update your progress with State Square Dance Organization's organizing committee.

We at Legacy wish to THANK each of you for sharing your time, talents and energies with your square dancers. It is because of YOU that we have such a fantastic recreation.

Squaringly yours,

Frank & Helen Cavanaugh, Board Chairman for
American Folk Dance Committee of LEGACY

Please refer to letter below from Dr. Walter E. & E. Louise Cole, Gen. Chmn. for LEGACY

To Whom It May Concern: The Bicentennial year, 1987, is a special time in the hearts and minds of all Americans. On September 17, 1987, the Official date for celebrations to commemorate the 200th Anniversary of the Constitution, Historical Societies all across our Nation will be scheduling events to celebrate this historic event. The start of the development of Square Dancing in America can be traced back to 1651, 125 years prior to 1776 when the United States was born. This truly American Folk Dance has now over 336 years of History and Heritage. It is fitting and proper that we commemorate our Bicentennial year with the following "Declaration of 1987".

We, the elected Representatives of the State and National Organizations, do hereby declare the Square Dance to be the American Folk Dance of the United States of America. The Square Dance is the American Folk Dance which is called, Cued or is Prompted to the Dancers and includes Squares, Rounds, Clogging, Contra, Line and Heritage Dances. We support the National Campaign to petition our Legislators in Congress to Permanently designate the Square Dance as the American Folk Dance of the United States of America. We support all States that are Campaigning to have the

CONTINUED



Square Dance declared the American Folk Dance of their States. Total participation in all of these related Dance forms, spanning two generations (60 years) is in excess of 8,000,000 Dancers. It is in their behalf that this Declaration is made in the Historic Bicentennial year of 1987.

LEGACY—WHAT? WHY? HOW?

LEGACY is a support group, a part of the whole Square dance program, set up to encourage and facilitate communication within the activity. It is an information and education source that offers knowledge, education, leadership and service.

Members and "Trustees" are primarily concerned with the healthy growth and preservation of the total Square dance activity. Their concerns include proper publicity to and education of the general public, promotion of Square Dance Month, Square Dancing as the National Folk Dance, information on and promotion of education and leadership seminars (MiniLegacies), a Hot Line for fast communication of important issues and a biennial survey of your feelings and comments.

Membership is open to anyone in the activity, caller, cuer, dancers, publisher, or supplier, who for three or more years has served in some form of leadership, and who has a continuing interest in education, communication, promotion and/or leadership in Square Dancing. Information on membership or any of the other concerns can be supplied by Al & Vera Schreiner, 1100 Revere Drive, Oconomowoc, WI 53066.

In other articles, communication, education and leadership seminars, the Hot Line and survey will be discussed.

Almost 1,000 LEGACY promotional kits have been distributed world-wide, it was announced today by Stan & Cathy Burdick, LEGACY Square Dance Month chairmen.

The purpose of the kits, subsidized by LEGACY and available for only \$1.00 postage and handling charge, was to make available 22 pages (including a poster) to those responsible for recruitment and promotion of fall classes. It is hoped that their use will help to increase the numbers in Square dance classes, the Burdick's said.

The theme of Square Dance Month (September) this year was "Program for Fun," and was tied in with the design of a computer. Some of the promotional copy made available to the key promoters read as follows:

"Are you in the right 'mood,' and is all your equipment, (resources, plans) in the proper 'mode' for the big push to 'program for fun?' Your screen should be green for 'go.' Your 'hard drive' for new recruits should be well established and your 'readout' should show plenty of recruits by now. We really need to 'double the dancers' this fall, and your efforts are essential.

"Don't forget to really 'Program for Fun' in those first few lessons to keep 'em wanting more. Remember the LEGACY survey that told us convincingly: 'The fun is gone - bring it back.' Make every class a friendly, social event as well as a learning experience. Keep those portals open for three consecutive sessions (Coast a bit with the same dozen or 15 basics) to build those numbers a bit. ('Beginners begel beginners,' as they say.) The units are on. All systems are 'go.' Now it's up to you to 'Program for Fun.'"

Remember!

BULK SUBSCRIPTIONS (6 or more)

CAN BE SENT IN ANY TIME

DURING THE YEAR FOR ONLY \$7 EACH!

Mail to: The Northeast Square Dancer
P.O. Box 8869, Lowell, MA 01853

ATTENTION ALL SQUARE DANCERS

The Northeast Square Dancer Magazine would like to encourage you to send in for publication, items that you feel would be of interest to other dancers in New England. We welcome poems, puzzles, sayings, write-ups on special events - upcoming or past, in your area or just plain items of interest pertaining to any facet of the Square Dance Activity. They need not be typed, just legible. If we use what you submit, we will give you credit for it unless you tell us to withhold your name. Black and white photos will be published whenever possible and returned to you if you so state.

Ray & Carole, Editors

800 Telephone Number Supporters

DONATIONS TO DATE:

— \$2110 —

All donations are gratefully accepted - those Five Dollars or more will be listed here.

Fairs 'n Sqs.	SDCL	Great Plain Sqs.	SDCL	Pat & Paul Channell	CU & CA
Jean & Bill Dewberry	D	Joan & Vince Gregoire	CU	Eddie & Helen Mayall	CA
Clint McLean	CA	Hamden Promenaders SDC	SDCL	Joan & Ralph Collipi	CU
Ronnie & John Moran	CU	Dorothy & Benjamin Baldwin	D	Joan & Armand Daviau	CU
John Bongers	D	Litchfield Swingers SDC	SDCL	Anna & Mil Dixon	CA
Janice & Melvin Gouber	D	Bloomfield SDC	SDCL	Joan & Ernest Schlich	D
Betty & Al Davis	CA	Gerrie & Jim Purcell	CA	Eloise & Russ Hookstra	D
Mary & Douglas Ross	D	LeVi Rounders	RDCL	Yagabonds Square Dance Cl.	RDCL
Carol & Ralph Cohen	D	Paul Kiniry	D	U-Turn Back Sq. Dance Shop	SDS
Alpine Squares	SDCL	Dan Sorano	CA	Tom Travelers SDC	SDCL
MMSARDA	DO	Patricia & Donald Brann	D	Seaside Steppers SDC	SDCL
Bill Barr	CA	Vivian & Dick Arruda	CA	Square Dance Found. of NE	DO
Tri State Caller Assoc.	CAO	Jean & Ted Sannella	CA	Kathy Ardry	D
Gooffrey Schuller	CA	Gail & Floyd Flint	D	Red Hot Squares SDC	SDCL
Surfside B SDC	SDCL	June & Walter Lawton	D	Shirley & David Smuckler	D
Merrick & Elizabeth Rowstron	D	Goldie & Ronald Clifford	D	South Windsor SDC	SDCL
Russ & Roberta Moorhouse	D	Donaleen Kohn & John Bressler	CA	Barbara & Johnny Wedge	CA
Paul & Phyllis Kretzberg	D	Helen & Hal Petschke	CA	Eleanor & John Powers	D
Barbara & Mike LaDeRoute	CA	Thaddeus Zabierek	D	Winnie & Hoagy Sweeney	D
Petticoat Junction Dance Wr.	SDS	Norma & Bob Silva	CU & CA	Jean & Bill Dewberry	D
Gail & Don Beck	CA	Carole & Ray Aubut	CA	Barbara & Edward Uffring, Jr.	D
Charles Paquette	D	Don Swift	CA	Doris Pillsbury	D
Helen & Angus Kerr	D	Iloa & Nickolas Corsano	D	Shirley & George Pope	D
Margaret & Louie Davidson	D	Norma & Sheldon Kaplow	D	Eloise & Mathaniel Duten	D
Norma & Rube Alexander	CA	Dancing Shadows	SD & RDCL	Jayne Brailey	CA
ETLen & Ray Thuillier	D	Charlie Diehl	CA	Jack Bright	CA
Mildred & Arthur Pugh	D	Bill & Carol McGee	CU & CA	Anna & Austin Lucas	D
Judy & Dick Severance	D	Erna Steeves	D	Susan & John Sullivan	D
Shirley & Gordon Andersen	CU & CA	Edgar & Ruth Mathews	D	Clare & Henry Erickson	D
Cathleen & Connie Murphy	D	Swingles SDC	SDCL	Joy & John Kelly	D
Betty & Al Hess	D	Square Riggers SDC	SDCL	Dolly & Phil Craine	D
Springfield Area Callers Ass.	CAO	Evelyn & Aaron Tufts	D	Edith & Lincoln Gallup	D
Olive & Russ Durocher	D	Eleanor & Carroll Whitaker	D	Joyce Fagan & Edward Lindsley	D
Mae Sullivan	D	Pelham Partners	SDCL	Marion & Grant Longley	CA
Lorraine & Joseph Pellon	D	Priscilla & John Wellington	D	Pat & Walter Anzalone	D
Mary & Gene O'Connor	D	Lottie & Ray PetLee	CU	M.R. Murdock	D
Marjorie Johnson	D	Turkey Town Trotters	SDCL	Heel & Toe SDC	SDCL
Milford SDC	SDCL	S.E.N.C.A.	DO	Barbara & Tom Potts	CU & CA
Selma & Alfred Unterberg	D	NECCA	CAO	Miriam & Clark Baker	CA
Barbara Brown	D	Julie & Theodore Chapman	D		

CODE DESIGNATION:

D = Dancers SDCL = Square Dance Club CAO = Caller Organization CUO = Cuer Organization
 CA = Caller CU = Cuer RDCL = Round Dance Club DO = Dancer Org. SDS = Square Dance Shop

Working together, we can establish an 800 Telephone Number to promote Square Dancing. Please make donation checks payable to "BDO# Fund" and send to: **New England Caller, Inc., PO Box 8069, Lowell, MA 01853** - Please make separate from any other payments.

Before planning your clubs Special Event, be sure to call 617-452-3222 to make sure no other clubs are planning a dance in your area that will conflict
Y O U R Special Dance.

- THE NORTHEAST SQUARE DANCER

* * *

SHOPPERS' GUIDE

★ CALLING EQUIPMENT ★

SUPREME AUDIO

THE PROFESSIONAL SOURCE

FREE! NEW 58 PAGE CATALOG!

CALL TOLL FREE 1-800-445-7398

Your complete shop-at-home source for all Professional Calling and Cueing Equipment. Dancer's Accessories and GIFTS! Largest selection of Nashville Sound Plus You LP's and Cassettes
Bill & Peggy Heyman, P. O. Box 687, Ridgewood, New Jersey 07451-0687 (201)445-7398

CLINTON

SAMSON

SUPREME TELEX ASHTON MARANTZ CALIFONE AKG ELECTRO-VOICE

YAK

STACK

the YAK STACK Sound Column *Imitated but Never Duplicated!*

* Eliminates sound problems in bad halls * The Choice of professional callers & callers

* More sound per pound!



Price Info: YAK STACK—P.O.Box 2223, Vernon CT 06066 (203) 649-5144



YOUR AD COULD GO IN THIS SPACE



★ BOOKS ★

S/D CALLERS GUIDE BOOK - \$7.50, Two for \$10.50 - 15-day money back guarantee. Make your calling easy. Teach yourself to make thousands of calls. Offer includes Book, Special Code System, and Choreographic Aids. *Sheil, 33735 Alta Loma, Farmington, MI 48024.*

ROUND DANCING FOR FUN - 202 pages of fact-filled, easy-to-follow instructions and pictures - also - fun & games for after parties. For each copy ordered, send \$8.95 + \$1.05 postage & handling (6 or more \$7.50 ea. postage included to: *The New England Caller, PO Box 8069, Lowell, MA 01853.*

5-YEAR CALENDAR - Send \$3.95 plus \$1 postage & handling (Mass res. + 5% tax) to: *The Northeast Square Dancer, P.O. Box 8069, Lowell, MA 01853*

SHOPPERS GUIDE - "Mini Ad" Order Form

\$10 Per Month - Full Page Width

Mail to: The Northeast Square Dancer

3/8 Inch High; (Approx. 45 Words)

P.O. Box 8069, Lowell, MA 01853

PAYMENT MUST ACCOMPANY AD.

Please -- no telephone orders.

Copy Deadline: *March Issue - January 25th*

April Issue - February 25th

AD COPY _____

No. of Ads _____

Price _____

No. of Months _____

Total _____

The man looking for trouble does not have to take out a search warrant.

DANCE LISTING

THIS LISTING IS FREE TO ALL ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE

<Only information included in your AD can be put in Dance Listing>

• Always check ad to assure accuracy of information •

(Ads that are listings will not be duplicated in Dance Listing)

• • • Please see end of Dance Listing for explanation of Program Designation Code

SAT 2	Skirts N' Flirts	Wilmington, MA	Pulaski/Toth	Plus	
	Merry Jesters	Attleboro, MA	Arruda/Bullock	Plus	
	Cape Cod Chowder Cl	West Dennis, MA	Mackin/Mathieu	Plus	
	Hayloft Steppers	Sturbridge, MA	Reardon/Maguire	Plus	
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	Class	
SUN 3	Spencer Grand Sqs.	Spencer, MA	Hair/Bryant	Class	
	Sunshine Twirlers	Jaffrey, NH	Leslie/LeBlanc		
	Barnstompers	Norton, MA	Howell/Howell	Plus	
	TUE 5	Jim Dandies	Needham, MA	Purcell	A2/C1
	WED 6	Seaside Steppers	Wakefield, MA	Pulaski/	A2
Bells & Buoys		Maynard, MA	Thompson	A1	
Great Plain Sqs.		Needham, MA	Nurse/Yakimowski		
THU 7	Scrambled 8:	Norwood, MA	Bean Sargent	Plus	
	Cape Cod Ocean Waves	S. Yarmouth, MA	Arruda/Gregorius	Plus	
	FRI 8	Litchfield Swingers	Litchfield, NH	Franklin/Porter	Class
		Alpine Sqs.	Chelmsford, MA	Silva/Moran	MS
	Acton Sq. Wheelers	Acton, MA	Mayall/Boudreau	Plus	
SAT 9	Spare N Sqs.	Canton, MA	Schell/MacDougall		
	Riverside Sqs.	Danvers, MA	B.McGee/C.McGee	Plus	
	Barnstompers	Georgetown, MA	Silva/Potlis	Plus	
	Hayloft Steppers	Sturbridge, MA	Dumas/White	A1	
	Fun Time Sqs.	Pawtucket, RI	Johnstone	Plus	
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	Plus	
	Wolfeboro Wranglers	Wolfeboro, NH	Cameron/Ploof	Class/MS	
	Green Mountain Sqs.	W. Brattleboro, VT	Wilford/Smith	MS	
	Square Riggers	Wellesley, MA	Hendron/Porter	Plus	
	Single Sqs.	Woburn, MA	Dixon/Thibeau	Class	
	Baldwin Apple Sqs.	Woburn, MA	King/Strong	Plus	
	Sutton Country Sqs.	Shrewsbury, MA	Morrill/Farrar	Plus	
	Lakeside Swingers	Meredith, NH	Portelance/T-Bow	MS/Plus	
	Twin State Sqs.	White River Jct, VT	D.Prudhomme/V.Prudhomme	MS/Plus	
	Cloudbusters	Peterborough, NH	LeBlanc	MS	
Sidesplitters	N.Attleboro, MA	Tousignant/Medeiros	Plus		
SAT 9	Two Hearts As One	Gardner, MA	Schell/Boudreau		
	Queen City Promenaders	Manchester, NH	Dixon/St.Jean	MS	
	St. Pat's Soc	So. Hadley, MA	Leger		
	Lancers	Wakefield, MA	Hendron/Toth	Plus	
	Hayloft Steppers	Sturbridge, MA	Swift	Class	
	Fireside Sqs.	Esmond, RI	Dufault		
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2	
	Glastonbury SDC	Glastonbury, CT	O'Leary/Lillian & Zepke	Plus	
	Cranston Swinging Sqs.	Cranston, RI	McCue/Levesque	Plus	
	Seacoast Reg.	Hampton, NH	Harte/Floyd	Plus	
	Fairtown Sqs.	Topsfield/Boxford, MA	Adams/Courtois	Plus	
	Ould Towne Sqs.	Amesbury, MA	Casey	Class	
	Fairs N Sqs.	Framingham, MA	B.McGee/C.McGee	Plus	
	Monadnock Sqs.	Keene, NH	McLeod/Carignan		
	Fourmost Sqs.	Beltingham, MA	Reardon & Cauff/Barry	Plus	
SAT 9	Peiham Partners	Windham, NH	Frechette/Doyon	Class	
	Four Hands Around	Fairhaven, MA	Mackin	Plus	
	Woodstock Country Dancers	Woodstock, VT	Barone/Maguire	Plus	
	SUN 10	Littleton Sqs.	Littleton, NH	Schiegh/LaValley	Class/Club
		Barnstompers	Norton, MA	Howell/Howell	Plus
	High School	Liverpool, NY	Leger		
	Silhouette Sqs.	Rochester, NY	Portelance/Pettee	Plus	
	WED 13	Seaside Steppers	Wakefield, MA	Hendron	A2

CONTINUED

WED 13 (continued)

	Grange Hall	Penn Yan, NY	Leger	
	Great Plain Sqs.	Needham, MA	Nurse/Yakimowski	
THU 14	Norwood Sqs.	Norwood, MA	Aldridge/Yakimowski	Plus
	Sr. Citizen's Ctr.	Syracuse, NY	Leger	
	Cape Cod Ocean Waves	S. Yarmouth, MA	Mackin/Gregoire	Plus
FRI 15	Silver City Twirlers	Taunton, MA	Bright/	Class
	Elem. School	Potsdam, NY	Leger	
	Fun Time Sqs.	Pawtucket, RI	Dumas	Plus
	Bay Path Barn	Boylston, MA	McLean/Hartmann	Class
	Bay Path Barn	Boylston, MA	Rinker	C1
	JumpTown Twirlers	Orange, MA	Leslie/Carignan	Plus
	Allemande Eights	Manchester, NH	Maurice/Pettee	MS
	Hickory Hills Sqs.	Ildson, MA	McGowan/Farrar	Plus
SAT 16	Firesiders	Kingston, NH	Upham/Upham	Plus
	Happy Sqs.	Stoughton, MA	Pulaski/Mathieu	Plus
	Town Travellers	Lowell, MA	Beck/Cotlipi	Plus
	Triple C Sqs.	Shrewsbury, MA	Aldridge/Farrar	
	M & M Sqs.	Webster, MA	R.Reardon/K.Reardon	Class
	Cape Cod Chowder C.I	W.Dennis, MA	Schell/Lauzon	Plus
	Acton Sq. Wheelers	Acton, MA	Mayall	Class
	Spares N Sqs.	Canton, MA	White/Porter	
	Gardner Dickenson Sch.	Wynantskill, NY	Leger	
	Smokey Sqs.	R.I.	Phaneuf/Barry	Class
	Down East Western SDC	Elliot, ME	T-Bow/Lennox	Class
	Mayloft Steppers	Sturbridge, MA	Barone/Landry	Plus
	Minutemen Sqs.	Lexington, MA	Dufault	
	Bay Path Barn	Boylston, MA	McLean/Hartmann	A2
	Fairs N Sqs.	Framingham, MA	Cameron/Toth	Plus
	Heel & Toe SDC	Manchester, NH	Frechette/Mess	MS
	Legion Hall	So.Attleboro, MA	Arruda/	A1
	Great Plain Sqs.	Newton Ctr., MA	Bean	Class
	Red Hot Sqs.	Burlington, MA	McGee/Chadwick	Plus
	Concord Coach Sqs.	Concord, NH	Beck/Porter	Plus
	Montachusett Twirlers	Leominster, MA	Cuddy/Boudreau	Plus
	Single 8s	Haverhill, MA	Franklin/Strong	Class
	Circle 8s	Claremont, NH	Mackin/Smith	
	Church of Good Shepherd	W. Springfield, MA	Ritucci	A1
	Sunshine Twirlers	Jaffrey, NH	Leslie/Carignan	
	Pine Tree Sqs.	Westbrook, ME	Casey	Class
SUN 17	Village Sqs.	Worcester, MA	Hendrickson/Bryant	Class
	Barnstomers	Norton, MA	Howell/Howell	Plus
	Benefit - Underwood		Barr	
	Pine Tree Riot Sqs.	Weare, NH	Silva	Class/MS
MON 18	Single 8s	Haverhill, MA	B.McGee/C.McGee	Plus
TUE 19	Nau-Sets	Orleans, MA	Dufault	
WED 20	Seaside Steppers	Wakefield, MA	Pulaski	A2
	Bells & Buoys	Maynard, MA	Thompson	A1
	Great Plain Sqs.	Needham, MA	Nurse/Yakimowski	
	Scrambled 8s	Norwood, MA	Dean/Sargentis	Plus
THU 21	Cape Cod Ocean Waves	S. Yarmouth, MA	Perrault/Gregoire	Plus
FRI 22	Alpine Sqs.	Chelmsford, MA	Aubut/	Class
	Spares N Sqs.	Canton, MA	Schell/Campbell	
	Fun Time Sqs.	Pawtucket, RI	Mackin	Plus
	Bay Path Barn	Boylston, MA	Beck/Hartmann	Class
	Bay Path Barn	Boylston, MA	Rinker	A1
	Acton Sq. Wheelers	Acton, MA	H.Parker/B.Parker	Plus
	Wolfeboro Wranglers	Wolfeboro, NH	Peacock/Lennox	Plus
	Green Mountain Sqs.	W.Brattleboro, VT	LeBianc/Smith	MS
	Square Riggers	Wellesley, MA	Pulaski/Strong	Plus
	Sixteen Footers	Littleton, MA	Hall/Boudreau	Plus
	Single Sqs.	Woburn, MA	J.Silva/Toth	Plus
SAT 23	Village Sqs.	Worcester, MA	Hendrickson/Bryant	
	Apple Sqs.	Londonderry, NH	Maurice/Floyd	Plus

CONTINUED

SAT 23 (continued)

	Square Shooters	W.Boylston, MA	Aldridge/Maguire	Plus
	Twin State Sqs.	White River Jct., VT	Cameron/Prudhomme	MS/Plus
	Cloudbusters	Peterborough, NH	King	MS
	Sidesplitters	N.Attleboro, MA	Nurse/Mathieu	Plus
	Northeast Reg.	Wakefield, MA	Lee/Silva	Plus
	Queen City Prom.	Manchester, NH	O'Leary/Chadwick	Plus
	Two Hearts As One	Gardner, MA	Mackin/Boudreau	Plus
	Bay Path Barn	Boylston, MA	Poisson/Hartmann	A2
	Glastonbury Sqs	Glastonbury, CT	McLean/Lillian & Zepke	Plus
	Glastonbury Sqs	Glastonbury, CT	Mager	Class
	Monadnock Sqs.	Keene, NH	LeBlanc/Carignan	
	MacColl Twirlers	Lincoln, RI		
	Shindiggers	Topsfield, MA	Bates/Strong	Plus
	Tech Sqs.	Cambridge, MA	Castracane/Husc	Plus
	Pine Cone Reelers	Augusta, ME	Casey	Class
SUN 24	Barnstompers	Norton, MA	Howell/Howell	Plus
TUE 26	Jim Dandies	Needham, MA	Pulaski	A2/C1
WED 27	Seaside Steppers	Wakefield, MA	Hendron	A2
	Great Plain Sqs.	Needham, MA	Nurse/Yakimowski	
THU 28	Diamond Jim's	Needham, MA	Pulaski	C1
	Cape Cod Ocean Waves	S.Yarmouth, MA	Aldridge/Gregoire	Plus
FRI 29	Norwood Sqs.	Norwood, MA	Aldridge/Barry	Plus
	Riverside Sqs.	Danvers, MA	Pulaski/Yakimowski	Plus
	Fun Time Sqs.	Pawtucket, RI	Arruda	Plus
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	Class
	Square Wheelers	Acton, MA	Wedge/Strong	MS
	Cranston Swinging Sqs.	Cranston, RI	Meunier/Bird	Class
	Allemande 8s	Manchester, NH	Beck/Porter	Plus
	Happy Homesteaders	Shrewsbury, MA	Dumas/Farrar	
SAT 30	M & M Sqs.	Webster, MA	LeBlanc/Reardon	Plus
	Cape Cod Chowder Ct	W. Dennis, MA	Trapp/Lauzon	Plus
	Silver City Twirlers	Taunton, MA	Bright/Mathieu	
	Wolf Rockers	Mason, NH	Choquette	
	Interlocking Sqs.	White River Jct., VT	D,Prudhomme/V.Prudhomme	Plus
	Hayloft Steppers	Sturbridge, MA	Lindon/Case	Plus
	Fireside Sqs.	Esmond, RI	Dufault	Class
	Bay Path Barn	Boylston, MA	Bates/Hartmann	A2
	Fourmost Sqs.	Bellingham, MA		Class
	Concord Coach Sqs.	Concord, NH	J.Courtois/L.Courtois	MS
	Montachusett Twirlers	Leominster, MA	Duval/Boudreau	Class
	Border City Sqs.	Nashua, NH	Maya/Toth	Plus
	Turkey Town Trotters	N.Andover, MA	Adams/Moran	Plus
	Pelham Partners	Windham, NH	Peacock/Porter	Plus
	Star Twirlers	Seekonk, MA	Mackin	Plus
SUN 31	Sunday Evening Sing-A-Long	Woburn, MA	Cuddy/Yakimowski	
	Barnstompers	Norton, MA	Howell/Howell	Plus
	Elem.School White River Jct,VT	Zeno&D.Prudhomme/V.Prudhomme	Class&A1	

SQUARE DANCE WORKSHOPS

SUNDAYS

17	Twin State Sqs.	White River Jct, VT	Prudhomme	Plus
3	Littleton Sqs.	Littleton, NH	Prudhomme	Plus
10,24	The Hayloft	Sturbridge, MA	Johnston/Hartmann	A
17	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
3,10,17,24,31	Heel & Toe SDC	Manchester, NH	J.Courtois/L.Courtois	Plus
10	Turkey Town Trotters	N.Andover, MA	Kandrut	Plus
10,17,24,31		S.Yarmouth, MA	Mackin	A1
MONDAYS				
4,18,25	Border City Sqs.	Nashua, NH	Mayall	Plus
4,11,18,25	Chestnut St. Ch.	Portland, ME	Zeno	C1
4	Temple Beth	Needham, MA	Purcell	A1

CONTINUED

SQUARE DANCE WORKSHOPS

MONDAYS (continued)

25	Temple Beth	Needham, MA	Mackin	A1
4,11,18,25	Fairtown Sqs.	Topsfield/Boxford, MA	Mayo/Courtois	A1
4,11,18,25	Fairtown Sqs.	Topsfield/Boxford, MA	Courtois	
4,11,25	Single 8s	Haverhill, MA	B.McGee/C.McGee	Plus
4,11,18,25	16 Footers	Littleton, MA	Thompson	Plus
4,11,18,25	Single Sqs.	Woburn, MA	Maurice	Plus

TUESDAYS

5,12,19,26	Alpine Sqs.	Chelmsford, MA	Aubut	
5,12,19,26	Town Travelers	Lowell, MA	Frechette	
5,12,19,26	Square Wheelers	Acton, MA	Mayall	Plus
5,12,19,26	Sea Shell Steppers	Fairhaven	Schell	
5,12,19,26	Chestnut St Church	Portland, ME	Zeno	C2
5,19	Riverside Sqs.	Danvers, MA	Pulaski/Toth	Plus
5,12,19,26	Down East Westerners	Kittery, ME	Franklin/Pettee	Plus
5,12,19,26	Square Riggers	Wellesley, MA	Thompson	Plus
5,12,19,26	Fairs N Sqs.	Framingham, MA	Dumas	Plus
5,12,19,26	Silhouette Sqs.	Somersworth, NH	Arlands/Ploof	Plus/A1
5,12,19,26	Happy Homesteaders	Shrewsbury, MA	Reardon	

WEDNESDAYS

6,13,20,27	Skirts N Flirts	Wilmington, MA	Portelance	
6,13,20,27	Baldwin Apple Sqs.	Woburn, MA	Wedge/Courtois	Plus/A1
6	Happy Sqs.	Stoughton, MA	Mackin/Mathieu	Plus
20	Happy Sqs.	Stoughton, MA	Mackin/Mathieu	Plus
6,13,20,27	Village Sqs.	Worcester, MA		
6,20,27	Merrymakers	Riverside, RI	Leger	
6,13,20,27	Chestnut St Church	Portland, ME	Zeno	A2
6,20	Bells & Buoys	Maynard, MA	Thompson	A1
6,13,20,27	Old Towne Sqs.	Amesbury, MA	Casey	
13,27	MacColl Twirlers	Lincoln, RI		
6	Shindiggers	Topsfield, MA	Davis/Toth	
13	Shindiggers	Topsfield, MA	Pulaski/Toth	
20	Shindiggers	Topsfield, MA	Beck/Toth	
13,27	Scramble Bs	Medfield, MA	Bean/Sargent	A1

THURSDAYS

7,14,21,28	Litchfield Swingers	SDC Litchfield, NH	Franklin/Porter	
7,14,21,28	Firesiders	Kingston, NH	Upham	
7,14,21,28	Littleton Sqs.	Littleton, NH	Taylor	
7,14,21,28	STAR	Norwalk, CT	Barr	
7,14,21,28	Chestnut St. Church	Portland, ME	Zeno	A2
7	Northeast Reg.	Wakefield, MA	Mayo/Strong	
21	Northeast Reg.	Wakefield, MA	B.Silva/N.Silva	
7,14,21,28	VFW Hall	Millbury, MA	Dumas	A1

FRIDAYS

8,22	Cape Cod Chowder	C1 W.Dennis, MA	Arruda	A1/A2
15	Lancers	Salem, MA	King/Courtois	Plus
15,22,29	Barnstormers	Rowley, MA	Potts/Potts	Plus
8,15,22,29	Seacoast Reg.	Dover, NH	Sprague	
8,22	Red Hot Sqs.	Burlington, MA	King	Plus/A1

ROUND DANCE WORKSHOPS

SUNDAYS

3,10,17,24,31	Down East Westerners	Kittery, ME	Lennox
---------------	----------------------	-------------	--------

MONDAYS

11,25	Friendly Mixers	Cranston, RI	Medeiros
-------	-----------------	--------------	----------

WEDNESDAYS

6	Glide A Rounds	Cranston, RI	Medeiros
6,13,20,27	Seacoast Reg.	Dover, NH	T-Bow

THURSDAYS

7,14,21,28	Down East Western	Eliot, ME	Pettee's
------------	-------------------	-----------	----------

CONTINUED

ROUND DANCE WORKSHOPS (continued)

SATURDAYS

23	4-Hands Round	Swansea, MA	Medeiros
2,16,30	Friendly Mixers	Cranston, RI	Medeiros
23	Down East Western	Eliot, ME	Pettee

CALLERLAB APPROVED

Dance and Workshop Program Designation Code

B - Basic Program	C1 - Challenge one
MS - Mainstream Program	C2 - Challenge two
PLUS Plus Program	C3 - Challenge three
A1 - Advanced one	C4 - Challenge four
A2 - Advanced two	

Non Callerlab Dance Descriptions:

CL - Class Level	PHD - New grad. workshop
MS/Plus = Alternating Tips	Plus/A1 = Alternating Tips

TO OUR SUBSCRIBERS

Because of several complaints received in recent months as to late delivery of the Dancer Magazine, we will publish, each month, the actual mailing date of the previous month's issue. If you feel that you are not getting prompt mail service, jot down on your calendar the date your book arrives and then check the next issue to determine how many days took place between our mailing from Lowell, MA, and delivery to your home. If the time seems excessive to you, take it up with your postmaster. THE DECEMBER ISSUE WAS MAILED ON NOVEMBER 24th.

National Square Dance Directory



SQUARE DANCING AROUND THE WORLD



The 1988 Edition of the NATIONAL SQUARE DANCE DIRECTORY includes a new section with articles on square dance activity outside the United States. The new edition has articles about square dancing in New Zealand and Great Britain. These articles, prepared by dance leaders in those countries, not only will be interesting to all dancers, but will give traveling dancers some idea of what to expect when they visit these countries. Plans are to expand this section in upcoming editions covering other countries in the future.

The Directory has many other sections for dancers, callers and leaders alike. The over 10,000 club listings include type of club, program of dancing, when and where dances are scheduled, and a contact's name, address and phone number. There is a "New Dancer" section with information on square dance history, etiquette, apparel and other items. A square dance sewing and crafts section will appeal to those who like to create their own square dance apparel and accessories. Directories of festivals, conventions, publications, organizations, callers and leaders are among the many informative features. Details on over 1000 square, round, contra and clogging products and services add to the usefulness of this annual publication.

The Directory is available at most local square dance shops. Direct orders (\$7.00 plus \$2.00 postage) and Lifetime Subscriptions (\$40.00) should be sent to:

NATIONAL SQUARE DANCE DIRECTORY
P.O. Box 54055
Jackson, MS 39208
Phone: (601) 825-6831

CALLERS AND CUERS

Aldridge, Rufus	37	Leger, Dick	38
Andersen, Gordon & Shirley	11	Mackin, Everett	32
Arpuda, Dick	12	Maurice, Jerry	44
Barr, Bill	35	Mayall, Eddie	29
Bates, Red & Shirley	51	McGee, Bill & Carol	5
Bright, Jack	13	Medeiros, Jeannette	15
Brown, Skip	47	Moran, Phil	33
Carlson, Jane	19	Portelance, Joe	8
Casey, Joe	41	Potts, Tom	6
Courtois, Big John & Lorraine	30	Pulaski, Jim	21
Cuddy, Shawn	7	Purcell, Jim	9
Dufault, Roger	37	Rinker, Tom	55
Dumas, Leo Morgan	24	Ritucci, Ken	26
Frechette, Don	45	Rutty, Ed	34
Gamache, Phil	41	Schell, Jim	16
Craves, Don	40	Silva, Jay	40
Halle, George	14	Silva, Bob & Norma	13
Harris, Jim	35	Smith, Skip	29
Hass, Dave	36	Sorano, Dan	28
Hendrickson, Al	19	Taddia, Lou	15
Howell, Archie	9	Taylor, Ray	49
Johnston, Earl	54	Trott, Harry	45
Kandrut, Stan	27	Wedge, Johnny	27
Kennedy, Lee	47	Yakimowski, Jo	29
Lavigne, Art	22	Zeno, Glenn	46

BARNS, HALLS AND MISC.

Bay Path Barn	55	New England S/D Convention.....	54, Insert
---------------------	----	---------------------------------	------------

SHOPS AND SERVICES

A Stitch In Time	49	Happy Harry's SD Shop	41
Alamo Styles	13	Heavenly Rounds	17
Armata	107	J/M Record Sales	89
B.J.'s Clothes To Go	23	Lady Jeans SD Apparel	15
Calico House.....	108	My Square Lady	7
Callers School	54	The Ox Yoke Shop	35
Century Club	4	Products of the N.E. Caller	77-78
Claudia's Western Shop	19	Repetez Dance Shop	25
Crafty Clothes Horse	34	Shirley's SD Shop	49
Double M Record Supply	63	Meg Simkins	21
Fleming Badge Co.	55	Vernon's Specialties	27
Gold Star Video Production	53	Wheel & Deal SD Shop	55
Green Inc.....	107		

RESORTS, TRIPS, AND WEEKENDS

A) Brundage - United Squares	51	Nashville Loves Company	50
East Hill Farm	51	Toronto District S & R Convention ...	52
Fairweather SDC	52	Winter Get-A-Way	68
Lake Shore Farm	50		

CONNECTICUT

Connecticut Interclub Listing	33	Glastonbury SDC	36
Conn Sq & Rd. Dance Festival	1,34	Woodstock Country Dancers	33

MAINE

Down East Western SDC.....	47	Square Dancers Assoc.of Portland	46
----------------------------	----	--	----

Continued Next Page

*An opportunist is someone who, finding himself in hot water,
decides he may as well have a bath anyway.*

*Schoolboy in geography class:
"The principal export of the United States is money!"*

MASSACHUSETTS

A-1 Dance	8	Riverside Squares	12
Alpine Squares	9	Scrambled Eights	24
Baldwin Apple Squares	25	Seaside Steppers	21
Barnstomers	14	Shindiggers	22
Barnstormers	23	Sidesplitters	31
Bay Path Promenaders	23	Silver City Twirlers	19
Bells N Buoys	9	Single Eights SDC	23
Checkerboard Squares	8	Single Squares	7
Fairs N' Squares	16	Sixteen Footers	12
Fairtown Squares	31	Skirts N Flirts	15
Fourmost Squares	8	Spares N Squares	9
Great Plain Squares	18	Spencer Grand Squares	17
Happy Homesteaders	7	Square Dance Connection	30
Happy Squares	27	Square Riggers	25
Hayloft Steppers	10	Square Shooters	26
Hickory Hills Squares	14	Square Wheelers	27
Jumptown Twirlers	8	Sunday Evening Sing-A-Long	27
Lancers	6	Sutton Country Squares	10
Lofty Squares	13	Tech Squares	20
M & M Squares	25	Town Travelers	29
Merry Jesters	10	Triple C Squares	6
Minutemen Squares	11	Turkey Town Trotters	31
Montachusett Twirlers	5	Two Hearts As One	29
Northeast Regional Squares	17	Village Squares	19,26
Norwood SDC	30	WMSARDA	28
Ould Towne Squares	10	Yankee Twirlers	5
Red Hot Squares	26		

CAPE COD

Cape Cod Chowder Club	32	Cape Cod Ocean Waves	32
-----------------------------	----	----------------------------	----

NEW HAMPSHIRE


Allemande Eights	43	Littleton Squares	46
Apple Squares	40	Mt. Washington Valley Stompers	40
Border City Squares	45	Monadnock Squares	42
Bow Sa Do Squares	44	Pelham Partners	43
Circle Eights	39	Pine Tree Riot Squares	39
Cloudbusters	46	Queen City Promenaders	44
Concord Coach	44	Seacoast Region	41
Firesiders	39	Silhouette Squares	45
Heel & Toe SDC	43	Sunshine Twirlers	42
Lakeside Swingers	40	Wolfeboro Wranglers	43
Litchfield Swingers	42	Wolf Rockers	45

RHODE ISLAND

Cranston Swinging Squares	39	R.I.Federation	38
Fun Time Squares	37	Smokey Squares	37
MacColl Twirlers	39		

VERMONT

Green Mountain Squares	47	Lake Champlain Squares	50
Green Mountain Steppers	48	Twin State Squares	48
Interlocking Squares	48		



HERE'S THE SCOOP

BE SURE YOUR AD
AND NEWS GETS IN THE
MAGAZINE --

Be On Time!

Copy Deadline:
March Issue - Jan. 25th
April Issue - Feb. 25th

CALICO HOUSE

WORLD'S LARGEST SQUARE DANCE SHOP

WISHING ONE AND ALL
A VERY
HAPPY NEW YEAR!

OUR GOAL & RESOLUTION FOR 1988
IS TO CONTINUE TO OFFER THE
LOWEST PRICES & BEST SELECTION
OF MERCHANDISE
TO MEET YOUR SQUARE DANCE NEEDS.
"HAPPY DANCING !"



OPEN SUNDAYS
12 to 5 PM



Winter Hours:

MONDAY	10-5
TUESDAY	10-5
WEDNESDAY	10-5
THURSDAY	10-9
FRIDAY	10-5
SATURDAY	10-5
SUNDAY	12-5

CALICO HOUSE is located at 1166 Hooksett Rd. (Rte. 3) in Hooksett, NH 03106 Just north of the Manchester Line. Take exit 9N off interstate 93. (Caution - Be sure to keep on 93 - Do not pick up 293 Directions to Manchester.) If traveling North on the Everett Tpk. and 293 take the Amoskeag Bridge exit then cross Bridge and follow Rt. 3 No. signs closely. Tel: 603-627-2531

THE NORTHEAST SQUARE DANCER MAGAZINE
BOX 8069
LOWELL, MA 01853
617-452-3222

TIME VALUE
MAIL

2ND CLASS POSTAGE
Paid at Dracut, Mass.

Robert Carpenter
7 Hunters Run Pl.
Haverhill, Ma. 01830

Dick + Thera Smith

90¢ COPY



THE FEBRUARY 1988 NORTHEAST

SQUARE DANCER MAGAZINE

Formerly the NEW ENGLAND SQUARE DANCE CALLER MAGAZINE
NEWS AND VIEWS OF NORTHEAST SQUARE AND ROUND DANCING

VALENTINE'S DAY!

WHEN WE THINK
OF THE PERFECT
VALENTINE. . .

WE THINK OF YOU
Happy Valentine's
Day

from the staff



the **NORTHEAST** **SQUARE DANCER MAGAZINE**

Formerly The NEW ENGLAND SQUARE DANCE CALLER MAGAZINE

(USPS 596-140) (ISSN 0028-4920) ESTABLISHED AUGUST 1951

Copy 438

96 Pages

Volume 37

Number 8

February 1988

GENERAL STAFF

Editor

Ray Aubut

Co-Editor

Carole Aubut

Advertising/Art

Carolyn Lessard

News

Linda Carolao

Subscriptions

Karen Casey

Photographer

Carole Aubut

Contributing Editors

Carole Aubut

Clark Baker

Red Bates

Skip Brown

Sharon Hamson

Chip Hendrickson

Glenn Ickler

Jack Lasry

Dr. Grant Longley

Bob Marsh

Jim Mayo

Veronica McClure

Jack O'Leary

Bob Osgood

Tom Riding

Dick & Judy Severance

Judy Ross Smith

Departments

- 63 A Caller's View
- 62 As I See It
- 68 Callers' Corner
- 59 Carole's Corner
- 84 Chip's Tip
- 67 Comment
- 88 Dance Listing
- 3 Editor's Notebook
- 73 Let's Do Something
- 60 Line Dance
- 61 Line/Solo Dance Corner
- 77 Musings On Dance
- 56 Needle Notes
- 76 Readers' Forum
- 79 Record Review
- 74 Red Bates
- 70 Round Dance
- 87 Shoppers' Guide
- 85 Square Beat
- 83 Singles without Partners
- 81 The Dance of the Month

Features

- 58 Skirts-20th Ann.
- 67 In Memoriam
- 71 Key Note Speech cont'd
- 82 S/Ding in Alaska

Update

- 64,65 Callerlab
- 65 N.E. Convention
- 66 Nat'l Convention
- 69 Association News
- 86 United S/Ds of Amer.

Copy Deadline:

April Issue-February 25th - May Issue-March 25th.

"Our only excuse for existence is to be of service."

The Northeast Square Dancer is published monthly for \$9.00 per year by New England Caller, Inc., 24 Greenmont Ave., Dracut, MA 01826. Mailing Address: P.O. Box 8069, Lowell, MA 01853. Second Class postage paid at Dracut, MA and at additional mailing offices. **POSTMASTER:** Send address changes to New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853. Telephone: (617) 452-3222.

Copyright --- New England Caller, Inc., 1987

All Rights Reserved - Printed in the U.S.A.

LOCATIONS & DATES OF UPCOMING CONVENTIONS

NEW ENGLAND

April 22,23,1988 - Portland, ME

April 28,29,1989 - Danvers, MA

April 27,28,1990 - Danvers, MA

CALLERLAB

March 28,29,30,1988 - Reno, NV

March 20,21,22,1989 - Nashville, TN

April 9,10,11,1990 - Orlando, FL

March 25,26,27,1991 - Las Vegas, NV

April 13,14,15,1992 - To be determined

ESSARDF

October 7,8,9,1988 - Buffalo, NY

26th INTERNATIONAL

May 12,13,14, 1988 - Ontario, Canada

NATIONAL

June 23,24,25,1988 - Anaheim, CA

June 22,23,24,1989 - Oklahoma City, OK

June 28,29,30,1990 - Memphis, TN

ROUNDLAB

June 19,20,21,1988 - Anaheim, CA

June 18,19,20,1989 - Oklahoma City, OK

June 24,25,26,1990 - Memphis, TN

June 23,24,25,1991 - To be determined

LEGACY

May 18,19,20,21,1989 - Reno, NV

N.J. SQ & RD CONVENTION

March 19,1988 - Trenton State College, N.J.

Editor's Notebook



ADHERING TO PROGRAMS

In December we talked about identifying our dances properly, using the correct abbreviations, etc., and I provided some written material from Callerlab on the subject to hopefully clarify the reasons why, as well as, the lists of calls through A-2. Incidentally, you should check our Callerlab updates each month for possible changes in the lists. There were several changes in the advanced lists in January.

All of the education about clearly defined lists of programs and well thought out Caller-Cuer Contracts approved by Edsarda, Necca and Necorta will never do any good unless Callers adhere to the programs for which they are hired to call. I'm not referring to the Caller who makes an unintentional error now and then, but rather the Callers who have absolutely no regard for the advertised program which they were booked to call.

Unfortunately, most dancers and even club officers are intimidated by the Caller on the stage and would never approach him/her in any negative way. Don't misunderstand me, I'm not saying that everyone in the hall should be running up to the Caller all night telling him everything they dislike about his/her calling. That kind of action would definitely spoil the dance and everyone's evening, but why couldn't the club president with Club/Caller Contract in hand, approach the caller to remind him/her of the program that everyone there expected to dance that evening and would he/she please stick to it?

If that still doesn't work, I would

suggest approaching the caller with a list showing that some of the figures being used by him/her are in the program higher than the one he/she is supposed to be calling. If that also doesn't help, I would suggest for the benefit of all involved that you leave him/her alone and then approach him/her again after the dance.

If you're absolutely sure that all your facts are correct and, in fact, the caller refused to call the dance he/she was hired to call, then I suggest that your club write a letter to him/her explaining why you cannot hire him/her again in the future.

Think about it. Would you allow your contractor to build you a five room house when you had contracted for four rooms? Would you accept roast beef in a restaurant if you had ordered lobster? Why should a club and its dancers have to settle for something they had not agreed to?

Some of you who have been dancing a long time and probably are well into the higher programs probably think I am overreacting, but I firmly believe that everytime a floor gets clobbered --- Someone Quits Square Dancing.

Whether we want to believe it or not, its happening at all levels from class level dances on up, and in my opinion, it needs to be stopped in order to save our dancers and our Square Dance activity.

Ray Aubut
The Northeast Square Dancer
February 1988

HELP OUT WITH THE 800 # FUND
SEND ALL DONATIONS TO: NEW ENGLAND CALLER, INC.
P.O. Box 8069
LOWELL, MA 01853

SPECIAL EVENTS of the Month

FEBRUARY

- Sunday 7th SEMCA King & Queen Ball, Easton, MA
 Sunday 28th Tri-State Callers Meeting - 7pm
 Sunday 28th Western Mass. Co-op Committee, Distinguished Service Award Presentation, Chicopee, MA



HAPPY VALENTINE'S DAY TO ALL! - from the staff!

More than guided missiles, what the world needs is guided men.


NORTHEAST SQUARE DANCER ADVERTISING RATES:

PER INCH \$20.00 1/2 PAGE \$70.00
 (One Inch Minimum) FULL PAGE \$130.00
 1/3 PAGE \$50.00

ADDITIONAL CHARGES: Screening, Half Tones, Reversals ..\$12.00 each
 Rates based upon \$20 per inch up to 1/3 Page, \$16 per additional inch.

FEBRUARY

SUN. MON. TUES. WED. THURS. FRI. SAT.

	1	2	3	4	5	6 Passover Begins
7 	8	9	10	11	12 Lincoln's Birthday	13
14 Valentine's Day	15 Washington's Birthday Observed	16	17 Ash Wednesday	18	19	20
21	22 Washington's Birthday	23	24	25 April Issue Deadline	26	27
28	29	Merit Badge			of Distinction	
		Century Club Book \$2.00 plus 50¢ postage			P.O. Box 57 Westfield, Mass. 01085	

MASSACHUSETTS

EDSARDA



YANKEE TWIRLERS

NSSARDA



P.O. BOX 75, WOBURN, MA 01801

Club Contacts: John & Mary Brennan 245-1104

A-1 DANCES

SATURDAY
FEBRUARY 6

JIM PURCELL ☒ BARBARA STRONG ☉

FRIDAY
FEBRUARY 26

JOHN HENDRON ☒ LOU TOTH ☉

AI WORKSHOP Every Thursday

Feb. 4 - JIM PULASKI

Feb. 11 - JOHN HENDRON

Feb. 18 - JOHN HENDRON

Feb. 25 - JOHN HENDRON

HALL DIRECTIONS: MARY ALTAVESTA SCHOOL, RTE. 38, NO. WOBURN, MA
Rte. 128 to exit 35 (Rt. 38) One mile north on Rt. 38 - School is set back on left.
Dances 8:00 to 11:00 PM Workshop 8:00 to 10:30 PM

STAN KANDRUT

□□□□□□ *Calling* □□□□□□

63 THORNDIKE ROAD, NO. ANDOVER, MASS. 01845

Tele: (617) 682-3280



DAN SORANO

17 Skyline Drive
Billerica, MA 01821
Call 617-667-6821



Square Dance
Caller & Instructor

Call Now
For Rates & Dates

8-11 PM
PLUS

JUMPTOWN TWIRLERS

Orange Town Hall, Orange, MA

P.O. BOX 293
Orange, MA 01364

Feb. 5th - "Sweetheart Dance"

Jolly ROGER CARIGNAN ☉
JEANETTE CARIGNAN ☒



February 19th

Jolly ROGER CARIGNAN ☉
JEANETTE CARIGNAN ☒



FAIR-TOWN SQUARES

TOPSFIELD, MASS.

P.O.Box 94, Topsfield, MA 01983
OPEN DANCE -- Saturday - February 6th, 1988
Plus & Rounds (2 & 2)

"FAIRTOWN FROSTY FEBRUARY FROLIC"

JIM MAYO ☐

CAROL MCGEE ⊗

All 1987/88 Events at Masconomet Regional High, Topsfield/Boxford, MA
Endicott Road off Route 1-95 (Exit 51)

Hall #1 Progressive A-1

Jim Mayo / Rounds Lorraine Courtois

Hall #2 Review Class

John Courtois

8:00 PM Every Monday Night except Holidays &/or School Vacations

Beginning Rounds 7:00 to 8:00 PM Lorraine Courtois, teaching

Pres: Paul & Ann Davis 334-5125

Banner: George & Roberta Fitch 664-3553

BILL and CAROL MCGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TEL: (617) 535-4743

BILL: SQUARE DANCE

CAROL: ROUND DANCE

CALLER

CUER

* CALL OR WRITE FOR RATES AND DATES *



OUR 25TH ANNIVERSARY DINNER AND DANCE

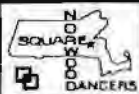
AT THE DANVERSPORT YACHT CLUB

FOR INFO. CALL

PHIL & SUE BRADBURY 887-8731

BILL & LOIS SPEARIN 887-2926

25⁰⁰ PER PERSON



NORWOOD SQUARES

American Legion Post 70 Hall, Fairview Rd., Norwood, MA
8 to 10:45 PM PLUS / ROUNDS / 2 & 2

THURSDAY, FEB. 4 - Snow Ball

THURSDAY, FEB. 18 - Valentine Dance

Reminder - Spring Fling! Mosley's 3-6-88

RUFUS ALDRIDGE ☐

JO YAKIMOWSKI ⊗

JOIN US!

President: 326-0094

Travel: 461-0585

Mastercharge/ Visa
Layaway



Featuring Fine Western Wear

MY SQUARE LADY

SQUARE DANCE SHOP

374 BOSTON ROAD
RTE. 1 - 1.5 Miles
NORTH OF FAIRGROUNDS
TOPSFIELD, MA 01963
(617) 887-8883

NEW HOURS:

MON-THUR-FRI-SAT
10 to 5 PM

TUE-WED 10 to 8 PM

SUNDAY 12 to 5 PM

GARY & SANDEE HANKA

VISA
MASTERCHARGE
LAYAWAYS

SALE

ALL DRESSES
20% OFF - GREAT SAVINGS
(In Stock Only)

SEE EXPANDED HOURS!

It's the stuff
dreams
are made of

RED TAG SALE ON ALL
MERCHANDISE
10% SAVINGS

WESTERN MASSACHUSETTS CO-OP COMMITTEE

DISTINGUISHED SERVICE AWARD PRESENTATION FOR 1988
SUNDAY, FEBRUARY 28, 1988 at QUALITY INN, CHICOPEE
\$12.50 Per Person includes Dinner and 2 & 2 Mainstream Dance
Callers are "The Good Guys" Rounds by Marge & Bill Headen

For Reservation: Call Len Houle, 413-536-8552 before February 20th



P.O.Box 62
No. Andover

TURKEY TOWN TROTTERS

PLUS
8 PM

Present

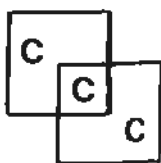
DAVE HASS CT 
JOHN MORAN NH 

SATURDAY, FEBRUARY 27, 1988

Franklin School
Andover St., N. Andover

Mainstream Plus Workshop 7-9:30PM
Sun., Feb. 14, 1988 STAN KANDRUT
Community Ctr., Johnson St., N. Andover

Banner: Jennie 617-682-2403
Coming - Mar. 26, 1988 Lou Taddia
Coming - June 18, 1988 25th Anniversary



TRIPLE "C" SQUARES

Info: 799-5286
or 755-6378

ALLEN'S HOMESTEAD
385 South St., Shrewsbury, MA
February 20th, 1988 \$6.00 Per Couple
8 to 11 PM

LOU TADDIA 

BARBARA DAVIS 





A CALLERLAB PLUS CLUB

FAIRS 'N SQUARES

SATURDAY DANCES 8 TO 11 PM

FEB 6TH - "MAKE YOUR OWN SUNDAE" NIGHT

MICHAEL JOHNSTONE ☐ BILL BRUNELLE ☉

FEB 13TH - "CLASS BALL"

RUFUS ALDRIDGE ☐ DICK TRUDEAU ☉

FEB 27TH - JIM MAYO ☐ LEO MATHIEU ☉

COMING ATTRACTION --- MARCH 5, 1988

ANNUAL SCHOLARSHIP DANCE

RAFFLE, DOOR PRIZES, FUN!

EDSARDA BANNER CLUB
Type 2 & 3
Corresponding Sec.
Glenn & Jo Ickler
P.O. Box 177
Framingham, MA 01701
Phone: 617-478-8064

Travel Chairpersons:
George & Betty Turner
Phone: 617-653-0254
Program Chairpersons:
Sig & Olive Hedin
Phone: 617-872-5613

Dances at CUSHING
HOSPITAL RECREATION
HALL, Framingham, MA
Between Winter St.
and Dudley Rd.
Follow the signs

FAIRS 'N SQUARES

FRAMINGHAM, MA. . .By Kappy

& Norma Kaplow. . .It's hard to believe that February is here already. Just to show that cold can be enjoyable, we're having "Make Your Own Sundae" night in February. There is nothing like a hot fudge Sundae with whipped cream and a cherry on top to feel summer can't be far away.

The following week is our Class

Ball. It's fun dancing with class members on a Saturday night. Invite and accompany your class to show them how much enjoyment we can all have together.

Our Annual Scholarship Dance will be early in March. Proceeds go to the scholarship we pledge every year to a college student who graduated from one of the Framingham High Schools. If someone asks you to buy a raffle ticket, please say yes.



SEASIDE STEPPERS

Dolbear School, 340 Lowell St., Wakefield, MA

A-2 DANCE WORKSHOPPING A.P.D.

(ALL POSITION DANCING)
NUMBER SYSTEM 3, 4, 5 TIPS

FEB. 3 JIM PULASKI
FEB. 10 JOHN HENDRON
FEB. 17 JIM PULASKI
FEB. 24 JOHN HENDRON



WEDNESDAYS

8:00
to
10:30 PM

President: Connie & Jack Baker, 240 Grove St., Reading, MA 944-3306

Vice President: Bill & Ruth Johnston, 30 Portland Rd., Braintree, MA 843-1533

Vernon's Specialties

386 MOODY STREET, WALTHAM, MA ** (617) 894-1744

Hours: Mon Thru Sat 9:30 to 5:00 *** Wed & Fri til 8

NEW FASHION ARRIVALS DAILY

Women's Clothing & Footwear (sz 4-14WW) * Dancewear * Records * Jewelry
Sheet Music Specialist * Exotic His/Her Lingerie & Swimwear

R/D Classes-Mon-7-8:20-Basic//8:30-All Levels-St. James Hall, Watertown, MA



LANCERS

P.O.Box 175
Salem, MA 01970

NSSARDA Member

CLASS LEVEL OPEN DANCE FRIDAY, FEBRUARY 27, 1988 8 PM
"SWEET VALENTINE DANCE"

Bentley School, Memorial Drive, Salem Willows

JOHNNY WEDGE ☐

"CUPID'S DELIGHT DANCE"
Sat., Feb. 13 8-11 pm PLUS
Northeast Regional Voc. School
Wakefield, MA

STEVE DAVIS ☐

LOU TOTH ⊙

PLUS WORKSHOPS at Bentley School
FRIDAY, FEB. 5 & 19 8 PM

JOHNNY WEDGE ☐

LORRAINE COURTOIS ⊙

For Bentley School, Salem, take Rte. 114 from Rte. 1 or 128 (exit 25)
to Riley Plaza Rotary in Salem. Go around rotary, take right at Eaton's Drug Store
(New Derby St.) Go 1.0 mile to Recreation Dept., Turn Left to Bentley School.

President: Guy & Anne Carbone 846-1599

Banner: Saul & Norma Medoff 631-0094

.....
25th ANNIVERSARY DINNER & DANCE SUNDAY, MARCH 27th, 1988

Danversport Yacht Club 4-10 PM \$25.00/person

JOHN HENDRON ☐ **NORMA SILVA** ⊙

Make check payable to: Des Tiihonen (ticket Mgr)
Send form below with check to: Des Tiihonen
3 Pierce Road, Peabody, Ma. 01960

For Info. call: 535-4440 or 631-2366

----- cut along this line -----



NAME: _____ NO. OF PERSONS _____

STREET: _____

CITY: _____ STATE: _____ ZIP: _____

YOUR CLUB NAME: _____



Jane Carlson

64 BROOK ROAD, WESTON, MA. 02193

(617) 894-6257



CENTRAL MASS. CALLERS ASSOCIATION PRESENTS

8th ANNUAL BEGINNERS' EXTRAVAGANZA

Sunday, February 7th, 1988 2 to 6 PM \$7.00 Per Couple

MANY CALLERS and CUERS

TWO HALLS -- CLASS LEVEL & PLUS

At BAY PATH BARN, 119 Central Street, Boylston, MA 01505

Refreshments

Continuous Dancing



Montachusett Twirlers

Post Office Box 883

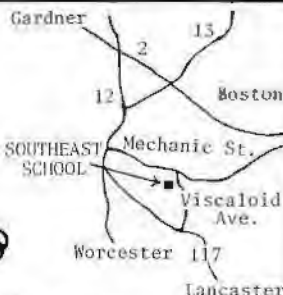
Leominster, Mass. 01453

Dancing 8:00-11:00

Soft Soled Shoes, Please

Southeast School, Viscaloid Ave.

Leominster, Mass.



February 6th - CLINT McLEAN Plus

February 20th - RAY DUVAL Mainstream



VERN BOUDREAU - Rounds Warmup 7:30 to 8:00 pm

President: Paul & Pauline Viau 345-7427

Banner Chairpersons: Wil & Connie Gariepy 537-0686

2nd & 5th Sat
8-11, MS & Plus
Reserve Banner Club
Rt. 126
Stallbrook School
N. Bellingham, MA

BELLINGHAM, MA

FOURMOST SQUARES

SATURDAY, FEBRUARY 13, 1988

RON REARDON  HENRY BARRY 

Pres: Dave & Gail Wellman 478-6657

Vice Pres: Mike & Marilyn White 478-2735

A-1 DANCING

HAYLOFT BARN -- STURBRIDGE, MA

FEBRUARY, 12TH, 1988

ED BLAIN 

ANITA WHITE 

8:00 TO 10:30PM

BARN LOCATED ON PODUNK RD. (OFF RT. 49)




VILLAGE SQUARES

W.A.C.A.
Split The Pot
REFRESHMENTS
Door Prizes

Saturday, February 27, 1988 8 to 11 pm

DAVE RUNYAN 

KATHY BRYANT 



Quinsigamond Village, Comm. Ctr., 16 Greenwood St., Worcester, MA



The Minutemen Squares

Box 424 Lexington, MA 02173

Pres: Ron & Gerri Wachtmann 862-8263
Raid: Gene & Doris Saltsgaver 897-8450

WORKSHOPS M+ (2 +2) Tuesdays 8:00 To 10:30 PM
Feb 2 - Norm Poisson Feb 9 - Jim Pulaski
Feb 16 - Bill McGee Feb 23 - John Hendron

Carol McGee - Rounds between tips &
Beginning Rounds Teach from 7-8

VALENTINE PARTY

Saturday, February 20 8:00 to 11:00 PM

Bill & Carol McGee

NEW LOCATION!

PAYSON PARK CHURCH - 365 Belmont Street, Belmont, MA

The Minutemen Squares
Request The Honour of Your Presence
at a Plus Level Dance
with
A Touch of Calasa

Scott Smith
Aron, Arizona

Bill and Mac Leagon
Central Falls, Rhode Island

Jack O'Leary
Stantonbury, Connecticut

Saturday
May 21st 1988



Dance 2:00 to 5:00
Regional Ronda 7:30 to 8:00
Grand Ball 8:00 to 11:00

Yankee Doodle
\$5.00 per person
Champ Ball
\$2.00 per person

Boysie
Dance Party
\$10.00 per person

at
Wal-Lot Roller Rink
814 Lexington Street
Waltham, Massachusetts

YOUNG AT HEART

LUDLOW, MA. . . By Russ & Roberta Moorhouse. . . This is the month of Valentine's Day, apropos to our name and insignia on our badges. We wish that everybody could be "Young at Heart".

Our Christmas party (60 strong) was a huge success. Dancing to the

calling of Jerry Benoit, dinner catered by Pat's (great), many, many door prizes finishing off with a sing-a-long. Thanks to Evelyn, Helen and Bill for all the preparations.

We dance every week, at Chestnut Hill Senior Center, across from the Ludlow Hospital, Ludlow. Try us you'll like us.

Tri-State
Member

EDDIE MAYALL

46 PAWTUCKET BLVD. #38, TYNGSBORO, MA 01879

TEL: 617-649-3404



Vice Chairman NECCA

Vice Chairman Co-op

February

Mon. 1, 8, 15, 22, 29 Border City Squares, Nashua, NH Plus W/S 7-8pm//Class 8-10

Tue. 2, 9, 23 Acton Square Wheelers, Acton, MA Plus W/S 6:45-8pm//Class 8-10

* No W/S or Class the 16th

Fri. 5 Acton Square Wheelers, Acton, MA Plus

1988 Weekends - Call or write for info:

March 25-27 - Ramada Inn, Keene, NH w/ Bob & Norma Silva MS+

May 27-30 - Pappoose Pond Camp & Dance, N. Waterford, ME w/ Mayo's & Collipi's

Sept. 16-18 - Old Orchard Beach, Maine w/ Bob & Norma Silva

Sept. 23-25 - Jellystone Campground, Ashland, NH w/ Ray Aubut & Joe Casey

MERRY JESTERS

8 to 11 PM

Saturday, February 6th "Feelin Fancy" PLUS

Dick Arruda ☐ **Marietta Bullock** ☉

Hill Roberts School, 80 Roy Ave., (2 miles west of I-95 exit 3B)

So. Attleboro, MA Information: (617) 339-2997 8-11 PM



FEBRUARY 1988

HAPPY SQUARES



WEDNESDAY * FEBRUARY 3 & 17

A1 7:30 - 8:00 Plus 8:00 - 10:15

Review For All >>> Plus 7:30 - 8:00

Elementary School - Ash Street - Stoughton, MA

☐ JIM PURCELL

☉ LEO MATHIEU

SATURDAY, FEBRUARY 13TH, 1988

PLUS 8 TO 10:30

JIM PULASKI ☐ **JO YAKIMOWSKI** ☉

Junior High School * Cushing Street * Stoughton, MA

Bob & Rhoda Sholk - Chairmen 698-1336

Burt & Nora Gerson - Banner Chairmen 344-9308

Refreshments

Split The Pot



Callers

RAY MULLINS
& **DENNIS REARDON**
IN HARMONY

Info: 987-2905

BEGINNERS DANCE - Class & Plus
with the

RHYTHM ROVERS SQUARE DANCERS

Friday, February 19th, 1988

American Legion Hall

Route 12

Oxford, MA

8 to 11 PM

Cuer

KATHY REARDON

\$2.50 Per Person

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MASS. 01581
Tele. 617 / 366-4464

WE COME TO YOU, YOUR TIME, YOUR PLACE. GATHER SOME FRIENDS TOGETHER AND HAVE A PARTY!!! CALL ANYTIME.
 Home Parties - Private Showings - Club Groups - by appointment
 Mail Orders - Send for a Catalog

Convenience!



B J's Clothes To Go

WE HAVE WHEELS AND DEALS

Store Hours:
 Mon 6 to 9 PM
 Tues 11 to 3 & 6 to 9
 Wed 11 to 3
 Thur 6 to 9 PM
 Fri 11 to 3
 Sat 12 to 4

Closed Feb. 12 & 13, 1988

SQUARE AND ROUND DANCE ATTIRE

February Special - 10% Off All Dresses



23 Richard Road
 Hudson, MA 01749

BARBARA PRICE 562-4731
 JEANNE LEBRUN 480-0222

Bay Path Promenaders

BAY PATH BARN 8-10:30pm
 119 Central St., Boylston, MA

- Fri., February 5, 1988 ☐ DEAN CROWELL Ⓞ CLAIRE HARTMANN
- Fri., February 12, 1988 ☐ RED BATES Ⓞ CLAIRE HARTMANN
- Fri., February 26, 1988 ☐ TOM RINKER Ⓞ CLAIRE HARTMANN - Beginners Ball

Banner Info: The LeBruns, Ch. (617) 480-0222
 Gen. Info: The Richerts, Pres. (617) 943-2969 or the Barn (617) 869-3140

SQUARE & ROUND DANCE with ...

BOB & NORMA SILVA

HE CALLS ...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960

FEBRUARY 1988 TEL: (617) 532-3371



- 6 Skirts N Flirts, Wilmington, MA Norma
- 12 Riverside Squares, Danvers, MA Norma
- 13 Single B's, Haverhill, MABoth
- 18 Northeast Reg. W/S, Wakefield, MABoth
- 19 Round Dance Party, NE Reg. Voc., Wakefield, MA
- 27 Northeast Reg. Sqs., Wakefield, MANorma
- MAR. 25-26-27 KEENE WEEKEND w/ Mavalls
- MAY 20-21-22 EAST HILL FARM w/ Johnstones

Alpine Squares

P.O. Box 187
 Chelmsford, MA 01824

Friday, February 12th, 1988 Class Level "VALENTINE PARTY"

RAY AUBUT ☐ JOHN MORAN Ⓞ B J's Clothes to go
 Friday, February 26th, 1988 Mainstream at the Feb. 12
 YIKES CAMERON ☐ JOHN MORAN Ⓞ Class Dance

Tuesday, February 2, 9, 16, 23, 1988 Workshop 7-8 pm Class 8 to 10 PM

All Dances held at Childworks Day Care Center, Formerly Center School,
 Rte. 129, 84 Billerica Rd., Chelmsford, MA

Banner: Roger & Minnie Collins 256-6068 Pres: Dan & Betsy Valley 603-888-4847



"Yodelin" GEORGE HAILE



5 Garden Street, Beverly, MA (617) 922-0853

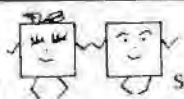
(TRY A BAZONGA DANCE!)

Calling/Teaching since 1964 - Certified School Teacher

Member Tri-State Callers Assoc.

Director of Square Dance Foundation of New England

Day Phone: 617-593-3571 Available for Fill-in Dates 1988



VILLAGE SQUARES

W.A.C.A.
Split The Pot
REFRESHMENTS
Door Prizes

Sunday, February 14th, 1988 Class Level 2-5 pm

PAT JUAIRE / AL HENDRICKSON KATHY BRYANT

Class & Workshop - Every Wednesday from 7:30 to 10 pm

Quinsigamond Village Community Center, 16 Greenwood St., Worcester, Mass.

GREAT PLAIN SQUARES

NEEDHAM, MA. . .By Ruth & Bill

Tracy. . .Twenty-two Squares greeted Cliff Brodeur and Bill Chadwick, the caller/cuer team, for our November 28th Pilgrims' Festival Dance. What a fun time Cliff & Bill gave us! The Happy Squares retrieved their two banners and both the Red Hots and Salem Lancers captured ours which we retrieved at their dances of Dec. 12th and 19th.

Thanks go to Mary Foley, Chairman, the Bleakneys, Shirley Lurie, the many volunteers and the club ladies' goodies! Ruth Sheafe's hand crafted Pilgrim Doll door prize was beautiful.

Bill & Ruth Tracy were elected the club's King & Queen for 1988 and will represent the GPS at the SEMCA King & Queen Ball, in February. A large contingent of class and club will attend

in their quest for the SEMCA Crown.

Why don't you all attend the Ball for an evening of good dancing with many callers and cuers?

We thank the 3 Squares that danced with Mil Dixon, our class teacher, for his program for the "Young At Heart" at Temple Reyim, Newton on Sunday, Dec. 20.

Our Holiday Party, Dec. 23, was something! Class and club together - the luscious goodies - the Red-Nosed Reindeer (Paul Howard) pulling Santa Claus (Don MacIntyre) for his annual visit - and the spirit of the season. Thanks, Ruth Sheafe, for organizing everything and for your door prizes!

Why not bring your 'lovely' to our "Love in Bloom" dance in February. See our **Dancer** ad.

15th ANNIVERSARY

GREAT PLAIN

CLUB
CLASS

WEDNESDAYS
8 PM

Carter Memorial Church
800 Highland Ave.
Needham, MA

Club:

ART NURSE

JO YAKIMOWSKI

Easy Intermediates - JO
7 to 7:45 PM

Class:

MIL DIXON

GREAT PLAIN SQUARES

NSSARDA - EDSARDA - SEMCA



"LOVE IN BLOOM"



SATURDAY, FEBRUARY 6th 8pm Plus

ART NURSE LOU TOT

Bishop MacKenzie Center
(Sacred Heart Church)

1325 Center St., Newton Centre

PRES: Leslie Clark 326-4649

Bill Beattie 479-6479

BANNER: Dave & Carol Ditmore 449-1319

"Leprechaun Frolic" -- March 12th

Box 642
Needham, MA 02192

Smelling Salts: Sailors with B.O.

JIM PURCELL

340 Highland Ave., Randolph, MA 02368 Phone (617) 963-0713

MONDAYS, FEB. 1, 8, *15, 22, 29 - DANCING A-1 (List Completed) *Feb. 15 at Village Club

TUESDAYS, FEB. 2, 9, 16, 23 - JIM DANDIES A-2 CLUB - DANCING A2

THURSDAYS, FEB. 4, 11, 18, 25 - DIAMOND JIMS C-1 CLUB - DANCING C1

All sessions with Jim Calling and all except starred at Temple Beth Shalom, Needham (Feb. 15 - Monday at Village Club, Needham, MA) All @ 8:00 PM

DANCE SCHEDULE

- Barbara
- Sat., Feb. 6 - YANKEE TWIRLERS - A-1 Dance - Altavesta Sch., Woburn - Strong, Rds
 - Sun., Feb. 7 - SEMCA King & Queen Ball - So. East Reg. H.S., So. Easton, MA 6-10 PM
Many Halls, Callers & Cuers
 - Sat., Feb. 13 - HAPPY SQUARES - Special Plus Dance - J.H.S., Stoughton - Jo Yak, Rds.
 - Sat., Feb. 20 - BAY PATH BARN - A-2 Dance - Boylston, MA, Claire Hartmann, Rds
 - Sun., Feb. 28 - STAR THRU SQS., SPECIAL - Plus Dance - Long Island Dev. Ctr., Long Island, NY - 3-6 PM Ed Chan, cuer

COMING UP! -- **A-1 DANCE** -- MONDAY, MARCH 7TH

with JIM & JO YAKIMOWSKI, Rds. at Temple Beth Shalom, Needham - 8 to 10:30pm

New-New! A-2 W/S STARTING MONDAYS, MARCH 14TH

JIM Teaching - at Temple Beth Shalom, Needham, Details in March issue

TRAVELING AGAIN

Archie Howell

Square Dance Caller

35 DAVIS AVENUE
NORWOOD, MA 02062

"Callerlab Accredited"

Now Booking
88-89-90

CLUB CLASS
WORK-SHOPS



RED HOT SQUARES

P.O. BOX 305, BURLINGTON, MA 01803

All dances, workshops & classes held at FOX HILL SCHOOL, Burlington, Mass. Take Rt. 62 (between Rts. 3A & 38) Turn onto Beaverbrook Rd. opposite stores. Turn left at end onto Fox Hill Rd., School is at the end of the Road.

PRESIDENTS BALL -- Club Dance - PLUS "Pie Night"
Saturday, February 20th, 1988 8 to 11 PM

JOHNNY WEDGE  **BILL CHADWICK** 

-- NEW FORMAT - OPEN WORKSHOP with PAUL KING

2nd & 4th FRIDAYS 8:00 to 10:30 PM

Plus 8:00 to 9:15 PM

Non-Progressive A-1 9:15 to 10:30 PM



President - John Quinlan 617-862-4241

Banner Co-Chairmen, Harold & Doris Brady 617-275-6337

Shufflin' Shoes



SQUARE DANCE CLUB
of Billerica, Mass.

SHUFFLIN' SHOES S.D.C.
OF BILLERICA, MASS.

LAST CHANCE DANCE

SATURDAY, FEBRUARY 27, 1988 8 PM

CLASS (EASY) LEVEL

HAJJAR SCHOOL, CALL STREET, BILLERICA, MA

Featuring Our Own

PHIL GAMACHE

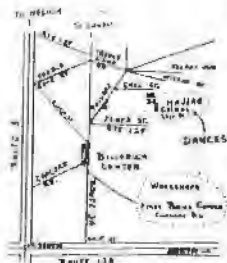
OPEN DANCE - ALL CLASS MEMBERS ARE INVITED
ALL CURRENT AND FORMER MEMBERS AND FRIENDS
ARE URGED TO ATTEND SO THAT WE CAN CLOSE
OUT THE SHUFFLIN' SHOES SQUARE DANCE CLUB IN
A BLAZE OF GLORY!

DOOR PRIZES ** REFRESHMENTS

POT OF GOLD ** SPECIAL MEMORIES

Pres: Bob & Barb Rigoli 667-1339

Publicity: Kris & Wally Lafayette 667-5709



SHUFFLIN' SHOES SDC

BILLERICA, MA. . . . By Kris

Lafayette. . . It is with great sadness that we announce the end of the Shufflin' Shoes SDC of Billerica, MA. For over fifteen years, our club has held classes, workshops and dances in Billerica. The club was begun in 1969 and since that time has peaked, ebbed and flowed with the times and people of Billerica and surrounding communities.

We have been lucky to have some great members in the past and some great callers such as Johnny Wedge,

Dick Steele, Tom Rinker and our own Phil Gamache.

Our membership in past years has shrunk due to the inability to attract new class members. We have had some great times, but we will be phasing out our Sunday evening Workshops in January, but our LAST CHANCE DANCE is scheduled for February. (See our ad) This dance is open to ALL. We would like to see as many members, former members, and friends as possible. Let's go out in a BLAZE OF GLORY!

Keep the FUN In
Square Dancing
with "U" in the
Middle!

MS + 2 + 2

Banner: 784-5729
Stanley Marshall

BARNSTOMPERS

DANCE ON SUNDAY NITES
7:30 to 10:00 pm

ARCHIE HOWELL

All Dances At The
Trinitarian Cong.
Church on Rte.123
in Norton, Mass.

February 7 & 28-No Dance
Feb.21-3rd Annual Beginners Ball

Caller/Cuer

BARNSTOMPERS

NORTON, MA By Ruth Hatchfield Another year has gone by leaving us with the happy memories of dancing & friendships.

The Semca King & Queen, Frank & Louise Persico paid us a visit. When you read this - a new King & Queen will have been chosen. We made a banner

raid to the Spares 'N Squares Dec. 19, Good time had by all.

Our pot luck supper was held Sunday night December 20. Plenty of food & even entertainment. Archie calling & cueing made the evening a very pleasant one.

We wish all a happy year of dancing in '88.



Répetez

Dance Shoppe

17 BLAKE STREET
NORTHBORO, MA 01532
Telephone: 617-393-6237

Hours: Mon 10-5; Tue-Wed 10-5:30
Thur 10-6; Fri 10-7; Sat 10-5
Also by appointment

For All Your Dance & Western Apparel -
and Your Ballet, Tap and Jazz Classes!

6TH ANNIVERSARY
SALE

JANUARY 25th to FEBRUARY 7th

20% OFF ON EVERYTHING
SELECTED ITEMS UP TO 50% OFF!

with any \$25.00 Purchase - Get a Free Towel or Bag!

NORTHEAST REGIONAL

CLUB INFO: JEFF & LIZ WELER 352-2828

BANNER INFO: DUNCAN & CAROL KERR 233-6288

P.O. BOX 41
WAKEFIELD MA.
01880

CLASS DANCE

FEB.6 - SAT - 8PM



DON FRECHETTE

LORRAINE COURTOIS (O)

CLUB DANCE

MAINSTREAM PLUS WITH A-1 STAR TIP

FEB.27 - SAT - 8PM



CLINT MCLEAN

NORMA SILVA (O)

BOTH DANCES AT NORTHEAST REGIONAL
VOC. SCHOOL, FARM ST. WAKEFIELD

OPEN WORKSHOPS

THURS - FEB.4 - JOHN HENDRON & BARBARA STRONG

THURS - FEB.18 - BOB SILVA & NORMA SILVA

WORKSHOPS AT WAKEFIELD-LYNFIELD METHODIST CHURCH
VERNON ST., WAKEFIELD

ROUND DANCE WORKSHOP FROM 7:30 TO 8:00



The BARNSTORMERS SDC

Workshops: Friday, Feb. 19 & 26

Caller & Cues: TOM POTTS, Rowley Town Hall

OPEN DANCE - CLASS LEVEL - Friday, February 12th, 1988

Caller & Cues - **TOM POTTS**

Pennbrook School, Elm St., Georgetown, MA (1 1/2 Mi. on Rt. 133 From Rt. 95)

Pres: Robert & Lorraine Leet 356-2734
Banner: Norman & Doris Baker 372-2670



BILL BEAN ☐
DON & HOPE
SARGENT ○

Banner: 698-6871
 Ellen/Arthur Fitzpatrick



SCRAMBLED 8'S

AMERICAN LEGION HALL
 Fairview Rd., Norwood, MA (Jct. Chapel & Wash. Sts.)
 ALL CLUB DANCES OPEN 8 to 10:45pm w/s 8-9pm

PLUS
 Feb. 3 LOVE & KISSES
 (Baby picture contest)
 Feb. 17 SADIE HAWKINS CHASE
 Progressive to A1 Workshop
 Feb. 10 & 24 - 8-10 pm
 Wheelock School, Medfield, MA

Pres: Dick/Louise Arvidson 528-1815 Box 56, Norfolk, MA 02056

SCRAMBLED EIGHTS DC

MEDFIELD, MA . . . By Mattanelle

. . . To all the faithful, health and happy dancing.

"Joy to the World" and "That Happy Feeling" would certainly give musical expression to the mood of our Christmas Party. Delicious food served in abundance, happy dancing by Bean, Sargent and company and, of course, our traditional remembrance to the Charles River School and the Pine Street Inn. In their portrayal of Santa and Mrs. Santa, Don & Mary Bortz have worked themselves into a life-time job.

We are truly grateful to Pres. Dick Arvidson and to his lovely spouse, Louise, for creating and donating the beautiful decorations which add so much to the enjoyment of the Christmas Party.

In addition to running the club, they somehow make the time to do these many things for the club they love so well.

Adding to the joy of this occasion, Bill & Allison Shaw came, both of them showing considerable progress in their recovery. Gutsy kids! Adversity cannot break their spirits.

You must have been a beautiful baby. Our First February dance will feature a baby picture contest. Each member is requested to bring a picture of him/herself as a baby. The Picture will be displayed as a "guess who" contest. You will try to guess who is the bloke in the three-cornered pants. First prize ought to be two tickets to the Stork Club.

Chisholm's Second Corollary: "Any time things appear to be going better, you have overlooked something."



DANCE TO LEO "MORGAN" DUMAS

BOOKING FOR 1988-1989-1990

February 1988

Thurs., Feb. 4, 25, A1 & A2 Workshop, VFW Hall, South Main St., Millbury, MA 7:30-10 PM
Feb. 7 - 19, St. Petersburg, Florida

SPECIAL EVENTS

May 27, 28, 29, 30, 1988 - Memorial Camp & Dance W/E at Pinehurst Campground, Old Orchard Bch. ME., w/ Phil Adams, Gil & Marcia Fernald on Rounds

June 3, 4, 5, 1988 - Mainstream Plus W/E at Frank Davis Resort, Moodus, CT w/ Carl Hanks and Leo & Edie Mathieu on Rounds.

Sept. 16, 17, 18, 1988 - Camp & Dance W/E at Wawaloom Campground, West Kingston, R.I. w/ Leo & Edie Mathieu on Rounds

Dec. 2, 3, 4, 1988 - East Hill Farm, Troy, NH, 10th Anniversary Christmas Weekend, w/ Ralph Trout & Harold & Lorraine Roy on Rounds

FEB 13-26, 1989 - HAWAII Call or Write for Details

Rates & Dates: 38 Heritage Rd., Sutton, MA 01527 Tel: 617-865-5209

Special "Have a Heart Sale"

FEBRUARY 7th - 14th



ALAMO

Styles



305 UNION STREET, FRANKLIN, MASS. 02038 (617) 528-0860

Hours	
Tuesday 10-5 and 6-9	Friday 10-5
Wednesday 10-5	Saturday 10-4
Thursday 10-5	Sunday 1-4
Closed Monday	
Other times by appointment	



Severe weather conditions may oblige us to adjust our hours.
If in doubt, Please call - Ralph and Carol Cohen

* Open Regular Hours February 6th -- Or visit us at Square in Motion's
"Cotton & Clover" Anniversary Celebration!



ROUND DANCE

with *Jo Yakimowski*



Available For Club Functions

For Information on Classes & Round Dance Parties call 617-326-3312

write: 19 Michael Rd., Dedham, MA 02026

Roundalab Member



THE VOICE



LOU TADDIA

5 DELANO DRIVE, SPRINGFIELD, MA 01129

TEL: (413) 782-4382

NOW BOOKING 1988 and On...



STAR TWIRLERS

Present



BOB LINDEN

Pawtucket, RI



EV MACKIN

Sandwich, MA

Calling A

50's DANCE --- FEB. 27, 1988

Rounds with MARIETTA BULLOCK, Warren, RI

Seekonk Congregationalist Hall, County & Fall River Ave. (114A)

Seekonk, MA - Exit 1 off I-195

WACA

Square Shooters

EUSARDA

**SHAWN
CUDDY**

Duel Prizes

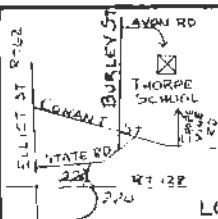
FEBRUARY 27th, 1988 8 to 11 PM

Mixer School - Prescott Street
West Boylston, MA (Off Rt. 12)

Beginners Ball - Class & Mainstream

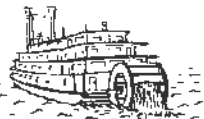
**JACKIE
FARRAR**

Split the Pot



RIVERSIDE SQUARES

P.O. Box 382, Danvers, Ma. 01923

Pres: Ed & Phyllis Sullivan 774-4381
Banner Info: Jack Northrup 887-1771
Members NSSARDADances and Workshops at Thorpe School, Avon Rd., Danvers
LOU & STEVE 10TH Teach Rounds at Workshops 7:30 to 8:00 P.M.**PLUS WORKSHOPS 8 to 10:30 PM**

Tuesdays - February 2 & 23

JIM PULASKI **LOU TOTH** **PLUS DANCE**
FRIDAY, FEBRUARY 12th, 19888 to 10:30 PM
"SWEETHEART NIGHT"**JOE CASEY** **NORMA SILVA** 

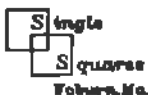
RIVERSIDE SQUARES

DANVERS, MA. By Roland & Jeanne Vincelette. The Mystery Bus Ride took 20 couples to Strewsbury at Allen's Homestead with the TRIPLE "C" SQUARES. Upon arrival we were greeted with coffee and cupcakes, and this was the beginning of a fun-filled and noisy evening. Callers were Jack Bright and Charlie Candella and the cuer Jackie Farrar. The Riverside Squares took their share of door prizes and June Hady won the Split-the-pot (Again). Maurice Pelletier won the prize for

guessing the right destination. Terri lead the singing of Christmas Carols while bus refreshment chairmen Shirley & Lenny Leal passed the ammunition (cheese, crackers, and numerous toasts). In addition, the Triple "C" Squares gave us a large tray of sandwiches and cake for our homeward bound trip. We thank the Triple "C" Squares for their fine hospitality, Jack Northrup & Louise Harper for organizing the many details of the trip, and Marie Magliozzi for her excellent job as chauffeur.

MONDAY (M+)**WORKSHOP**
8 - 10:30 PM

WITH

**JERRY
MAURICE**
TRINITY CHURCH
535 MAIN ST.
WOBURN, MA.

FOR INFO:

Call 395-0853 867-1818
844-0620 (BANNER)**CLUB DANCE Friday Feb 26 (M)****GORDON ANDERSON & SHIRLEY ANDERSON**
At the WYMAN School, WOBURN, MA**CLASS LEVEL DANCE Friday Feb 12****JERRY MAURICE & JOHN MORAN**
At the WYMAN School, WOBURN, MAClasses every Wednesday at Wyman School
BASIC Rounds (7-8) with BARBARA MESS
SQUARE Dance (8-10:30) with PHIL GAMACHE

DIRECTIONS:

Exit 35 off 95 - WYMAN: 1/2 mi. So. on Rte 38, left at light.
- TRINITY: 1 mi. So. on Rte. 38, left at Gulf.



TOM POTTS

CALLER - CUER



27 FENNO DR. ROWLEY, MA. 01969 (617) 948-3841

OLD TOWNE SQUARES

AL & JAN POULIN 462-3376
JOHN & JUNE JENNEL 388-3391
Box 521, Newburyport, MA 01950

Cordially Invites You to Our
" FEBRUARY - EVERYBODY'S
BIRTHDAY DANCE"

GORDON ANDERSEN CALLING PLUS SHIRLEY ANDERSEN CUEING

FEBRUARY 6th - SATURDAY NITE - 8 to 11 PM

Elementary School, So. Hampton Rd., Amesbury, MA

Workshops Every Wednesday Nite 7:30-10 PM

JOE CASEY calling

Banner Club -- NSSARDA MEMBER

A-1 DANCE -- SAT., FEB. 20TH

AT SOUTH ATTLEBORO LEGION HALL, RTE. 123 8 TO 10:30 PM

WITH

DICK ARRUDA

CALLING



Information 617-222-7426



Littleton Sixteen Footers



Presents TWO February Events

Saturday, February 13, 8 to 11 PM PLUS

WITH JOHN THOMPSON  JOHN MORAN 

Thrill to John Thompson's call of the unique
Sixteen Footers Valentine Reel!

and Friday, February 26, 8 to 11 PM Easy Plus

WITH JOE PORTELANCE  VERN BOUDREAU 

Middle School, Littleton, MA

Rte. 495 to exit 30, bear right off ramp. Take 1st left on
Russell Street, 1/4 mile on right

Banner Info: Steve & Jenny Kirkland 369-6901

PLUS WORKSHOPS with JOHN THOMPSON
Monday Nights, 7pm, Shaker Lane School, Littleton, MA



SHINDIGGERS



Presidents: Tom & Nancy Lear 927-7393
 Banner Chairmen: Mark & Ethel Chick 774-1545
 Mail Address: P.O. Box 472, Wenham, MA 01984

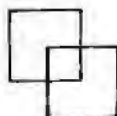
FEBRUARY WEDNESDAY WORKSHOPS at 8:00 pm

Wednesday 3	STEVE DAVIS	Thorpe School, Danvers, MA
Wednesday 10	JIM PULASKI	LOU TOTH cues rounds every
Wednesday 17	DON BECK	Wednesday at 7:30 pm

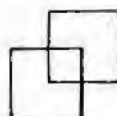
SATURDAY, FEBRUARY 27TH "SADIE HAWKINS DANCE"

JIM PULASKI ☐ LOU TOTH ☉

Masconomet Reg. H.S., Topsfield, MA - Endicott St., exit off Route 95



Jack Bright



BOX E-33 250 MANSFIELD AVENUE
 NORTON, MA 02766
 Telephone
 617-285-5380

THE SQUARE DANCE CONNECTION

PEMBROKE, MA. . .By Kathie

Ramsey. . .Thanks from the "Connection" to John Hendron and Charlie McLeod and Ralph and Joan Collipi for calling and cueing a superb dance in December. And thanks to all of you who attended. We hope you all had as good a time as we did. By the time you read this, the holidays will be past and we'll be

getting ready for our Feb. dance. The three dances we sponsored in 1987 were very successful and we hope you'll all be more than happy with the dances we've scheduled for 1988. Keep your eye on the "Dancer" for our schedule.

We hope every one of you had a beautiful Christmas and we hope you'll all have a HAPPY AND HEALTHY NEW YEAR - ALL YEAR.

THE SQUARE DANCE CONNECTION

Presents

"COUNTRY SPRING"

PLUS WITH JOHN HENDRON & EARL JOHNSTON CALLING
 RALPH & JOAN COLLIPI CUEING

SUNDAY, MAY 1st, 1988

K of C Hall, Route 139, Pembroke, MA (Rt. 3 to exit 12. 2 1/2 mi. W on Rt. 139)

CATERED HOT & COLD BUFFET - Advance Reservations Required by April 15th
 Dancing 2 to 5 and 7 to 9:30

\$15/person - Includes Buffet and Dancing - \$10/person - Dancing only

FOR TICKETS, CALL or WRITE:

Charlie & Kathy Ramsey
 P.O. Box 2531
 Ocean Bluff, MA 02065
 (617) 837-1623

Bucky & Doris Donaher
 53-5 S. Meadow Village
 Carver, MA 02330
 (617) 866-5347

David & Linda Singer
 P.O. Box 718
 Pembroke, MA 02359
 (617) 293-9238

SKIP SMITH

Calling in Your Area in the Month of August
A few open dates available - write or call for rates & dates

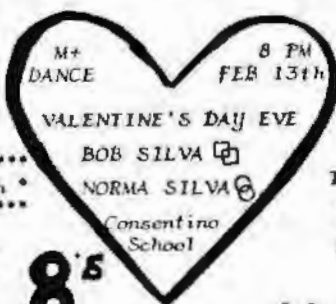
Skip & Pauline Smith
4855 Walton Ave., Titusville, FL 32780
Phone # 305-267-8910

WORKSHOP

Mondays 7 - 10 PM
Mainstream Plus A.P.D.
Bill McGee, calling
Carol McGee, cueing

* M+ DANCE - Feb 15th *

Mondays at:
AMVETS, POST 147
576 Primrose Street
Haverhill, MA



CLASS

Thursdays 7 - 10 PM

Wes Franklin, calling
Paula Huse/Lee Fremault
cueing

Thursdays at:
TEMPLE EMANU-EL
514 Main Street
Haverhill, MA

Info: Mary (603) 382-1551
Banner: Judi 374-6713

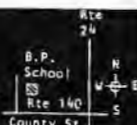
Silver City Twirlers

"CUPID'S HOLIDAY"

Caller: FRANK GARGUILO Cuer: ANNA MacDOUGALL

February 27, 1988 8 to 11 PM

BRISTOL-PLYMOUTH TECH SCHOOL, Rt. 140, TAUNTON, MA
Plus Workshop every Thursday - Ward 5, Winter Street, Taunton, MA
JACK BRIGHT, caller 7:30 pm



Baldwin Apple Squares

OF WOBURN P.O. BOX 25

PRESENTING PLUS

JIM PULASKI LORRAINE COURTOIS

Saturday, February 13th, 1988 at the WOBURN SENIOR CITIZENS CENTER
8 to 11 pm 144 School Street, Woburn, MA

Workshops every Wednesday at WOBURN SENIOR CITIZENS CENTER

Plus and Beginning Introduction to A-1 8 to 10:30 PM

JOHNNY WEDGE LORRAINE COURTOIS

Info: Pres: Frank & Dottie Dixon 933-0879 // Jack & Helen McCarthy 396-2115

Mail: P.O.Box 25, Woburn, MA 01801 NSSARDA & EDSARDA Club

JOHNNY WEDGE

CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821


Phone: 617 663-2393





NATICK/WELLESLEY
SQUARE RIGGERS
SQUARE DANCE CLUB, INC.
P.O. Box 434, Natick, MA 01760
DANCING FROM 8 TO 11 PM
Wellesley Congregational Church
Junction of Routes 16 & 135
Wellesley, MA
Emergency Telephone: 235-1988

Plus Workshop with
JOHN THOMPSON
Tuesdays 6:45--8:00 p.m.

Banner Club (3) EDSARDA
Information: 653-9501
369-5658 862-7594

FRIDAY (M+)  JOHN THOMPSON
February 12
Valentine's Dance

 BILL CHADWICK

FRIDAY (M+)  BOB MORRILL

 DICK TRUDEAU

HICKORY HILLS SDC

HUDSON, MA. . .By VIGOR, . . .We are starting this month with our Class Dance. We would like to invite you and your class to join us at our "Pre Spring Fling". See our ad for details and directions.

Our annual Christmas Dance was enjoyed by all. Mr. & Mrs. Santa even showed up to help distribute gifts and wish everyone a Merry Christmas. Village Squares helped us celebrate the occasion and took our banner. Our pot-luck dinner started the evening off in grand style and the 14 Squares of class and club dancers really had a good time at the

Fun Club.

Our dance with Jack O'Leary calling was also a great success. If you haven't heard Jack's yodelling, you've really missed something.

We have had some very nice articles raffled off to help us get ready for our 25th Anniversary. These have been donated by different members of the club and have really been works of art. We wish to thank all those who are helping to set up for our Anniversary dance. Please reserve June 5 and come help us celebrate this milestone in our club's history.

PRE-SPRING FLING CLASS DANCE

Feb. 5th, 1988
7:30 to 10:30



HICKORY HILLS SQUARES

HUDSON, MASS.

Carmella Farley School
Cottage Street
Left off Rte.62, 1.7 mi.
East of Rte. 495

PIE NIGHT ICE CREAM TOO!

Feb. 26th, 1988
7:30 to 10:30



 Bob McGowan  Jackie Farrar

BANNER CHAIRPEOPLE: JIM & MARY MACKIE 481-7892



NORM POISSON

21 MAUREEN DRIVE
TEWKSBURY, MASS. 01876

(617) 851-3848



IT'S TIME TO THINK ABOUT YOUR SWEETHEART ON...

VALENTINE'S DAY



CLAUDIA'S Western Shoppe

60 LEAMY STREET, GARDNER, MA 01440 (off Rte. 101)

TEL.: (617) 632-5070

Winter Hours

Tues - Wed - Thur - 1:00 to 5:00 PM & 7:00 to 9:00 PM

Fri - 1:00 to 5:00 PM Sat - 10:00 AM to 4:00 PM



We have a large selection of Square Dance Apparel for both Paw & Tow and at reasonable prices, come check us out!



WACA

ANNUAL SQUARE DANCE

SUNDAY, MARCH 6, 1987

2 to 6 PM

SOUTH HIGH COMMUNITY SCHOOL

170 APRICOT STREET WORCESTER, MA

- HALL 1 - Beginners
- HALL 2 - M & M Plus 2+2
- HALL 3 - All Rounds



CMCA CALLERS CMARDT CUERS

\$3.00 per person

Refreshments

FOR INFO CALL 422-6821

SQUARE DANCE CALLER - INSTRUCTOR

GORDON ANDERSEN

13 Sheffield Road, Danvers, MA 01923

Tel: 617-774-4652



SHOULD YOUR CLUB REQUIRE A CALLER/CUER COMBINATION

My Wife **SHIRLEY** Cues Easy and Intermediate Rounds



Square Dance To
**"Big" John
 Courtois**



Round Dance To
**"Lorraine"
 Courtois**

Caller - Teacher
BOOKING FOR 88-89-90
 For Rates & Dates: (617) 592-6826

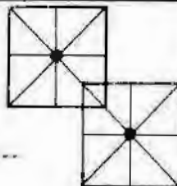
Cuer - Teacher
 66 Bay State Road
 Lynn, MA 01904

SQUARE WHEELERS INC.

P.O. BOX 695, ACTON, MA 01720

President: Jim & Marge Branche 443-2526
 Banner Info: Bill & Fran Bazemore 897-5288

Soft Soled Shoes Only - All Dances




PLUS

FRIDAY
 FEBRUARY 5
 8 to 10:45 PM

EDDIE MAYALL ☞ **VERN BOUDREAU** ☉
 Acton-Boxboro J. H. S. (Off Rt. 111, W of Rt. 27)

FRIDAY
 FEBRUARY 12
 8 to 10:45 pm

"SPECIAL VALENTINE DANCE"
GORDON ANDERSEN ☞ **SHIRLEY ANDERSEN** ☉  PLUS
 Acton Boxboro Jr. H.S. See Above

FRIDAY
 FEBRUARY 26
 8 to 10:45 PM

SHAWN CUDDY ☞ **BILL CHADWICK** ☉ **MAINSTREAM**
 Acton Boxboro Jr. H.S.

Plus Workshop every Tuesday - 6:45 to 8PM - Gates School, (End of Spruce St)

SAVE THE DATE! - March 11th - "Scholarship Dance"

SQUARE WHEELERS

ACTON, MA. . . By El & Doris Pillsbury. . . We are still enjoying the fall-out of our 25th Anniversary Celebration. The affair was enjoyed tremendously by all of the 120 members and past members who partook of the delicious and festive buffet dinner, and by the 28 Squares who danced away the evening to the calling and cueing of Club Caller Eddie Mayall, Guest Caller, Jim Mayo, and Cuer Ralph Collipi. Our thanks to the dancers from 16 area clubs who joined in our celebration. Perhaps the most rewarding part of the whole day's activities, though, was the afternoon fun-level dance in which

a most gratifying number of old-timers, who had long been inactive, participated. It was a real joy to see them back, and that is where the continued fall-out comes in. Some of those old-timers have returned to the class for a refresher preparatory to resuming activity in the club. The result is the first class in our history that is growing in number as the year progresses.

As we write this account, we are looking forward to our annual New Year's Eve Party, which will feature dancing to the calling and cueing of Herm & Bev Parker. We'll give you a rundown on that one in our next news release.

STARLIGHT TWIRLERS

PEPPERELL, MASS



Friday, February 12, 1988 8 to 11 PM
"PRESIDENT'S BALL"

Dress As A President - Get in Free!

JAY SILVA

Calling
 Mainstream

Peter Fitzpatrick School, Pepperell, MA
 at the Rotary, Rtes. 111 & 113 Emerg. Phone: 433- 2787
 Info: 597-5772 Banner 433-9542

Budget: A method of worrying before you spend, as well as afterward.

HEAVENLY ROUNDS

SQUARE DANCE STORE
1659 HANCOCK ST., QUINCY, MA 02169 (617) 472-3092

"On the Freedom Trail"

VISA
MASTERCARD

STOREWIDE

SAVE -- SAVE

CLEARANCE SALE

UP TO 50 %

DRESSES - SHIRTS AND ALL SPECIAL MARKED ACCESSORIES

Store Hours:

TUES - WED - THURS - SAT 9:30--5:30

FRIDAY 9:30 -- 9:00

Closed Monday



"SEA SHELL STEPPERS"

Saturday, February 6th PLUS 8 to 11 PM

Caller Jim Schell - Cuer Anna MacDougall



ACUSHNET ELEMENTARY SCHOOL, 800 MIDDLE ROAD, ACUSHNET, MA
Large Modern Hall, Mystery Rides Welcome, Information: 617-947-9602

SPRING FLING-- SQUARE DANCE

MOSELEY'S

BALLROOM On Rte 109 near Rte 1 DEDHAM
Room for over 60 Squares

Caller 'RED' BATES

Cuer LEO MATHIEU

PLUS 2 & 2

SUNDAY

\$5.00 Each 6-30 to 10pm.

MARCH 6th

SPONSORED BY THE FOLLOWING AREA CLUBS:

Barnstomers - Buckeroos - C-U-A-Rounds - Du-Si-Doers - Great Plain Squares
Lofty Squares - Minutemen Squares - Norwood Squares - Side Splitters - Square Riggers

SUPPORTED BY THE SQUARE DANCE FOUNDATION OF NEW ENGLAND

Get your tickets from - Members of Clubs above or

Send check and S.A.E. to:

Spring Fling, P.O. Box 553, Norwood, MA 02062

Call 769-8440 for information



SUTTON COUNTRY SQUARES

Sat., Feb. 13, 1988 "Chuck Wagon Stew" Dance 8-11 Plus

DICK ARRUDA ☐ JACKIE FARRAR ☉

Door Prizes

Allen Homestead, South St., Shrewsbury Refreshments
Banner Info: Bob & Fran Plante 865-2377



SATURDAY, FEBRUARY 20th, 1988 8 to 11 PM
with

RALPH PEACOCK, CALLING KATHY REARDON, CUEING

Info: call Travel Chair-Joan & Dick Corbin 943-5204

INTERMEDIATE SCHOOL, PARK AVE., WEBSTER, MA



SIDESPLITTERS

★ SQUARE DANCE CLUB ★

Martin School-Landry Av. - N. Attleboro

Club Caller ART NURSE PLUS

Chairpersons: Leo & Lorraine Gonya 695-3818

Banner Info: Gil & Ann Sanburg 695-3914 8 to 11 PM

FEBRUARY 13th, 1988 - "HEARTS and FLOWERS"

BILL BEAN ☐ ANNA MacDOUGALL ☉

FEBRUARY 27th, 1988

ART NURSE ☐ SANDI SIMMONS ☉



COSMOPOLITANS

Saturday, February 6th, 1988 8 to 11 pm

Plus "HEARTS & FLOWERS" Plus

Dolbeare School, Lowell, St., Wakefield, MA

JIM PULASKI ☐ BILL CHADWICK ☉

Banner Info: Pat & Doug Hoyt 944-2970



SPARES 'N' SQUARES

Trinity Episcopal Church Hall, Canton, Mass.
(Junction of Routes 128 and 138)

Feb. 5 Fri. Jim Schell ☐ Vince Gregoire ☉

Feb. 20 Sat. Jim Schell Veronica McClure

Feb. 26 Fri. Jim Schell Frank Campbell

For More Information - 947 9602 Plus 8:00 PM



Jeanette Medeiros CUER/TEACHER

Feb. 8, 13, 22, 27, Friendly Mixers - Phillips Mem. Church, Cranston, RI

Feb. 3, 15, Glide A-Rounds, Phillips Mem. Church, Cranston, RI

Feb. 20, Highland Squares, Westport, MA

Feb. 26, Hickory Hills Squares, Hudson, MA

Still have a Few Dates open in 88'

For Rates & Dates call 617-222-2589

Meg Simkins

119 Allen Street
Hampden, Ma. 01036

EVERYTHING for SQUARE DANCERS

Hours: Wed., Thurs. & Fri. 1 to 5
Sat. 10 to 5 ; Sun. 1 to 5
Closed Monday & Tuesday

"Send \$1.00 for Catalog
refunded on first order."

Nylon Ruffles

#P-700

100 yards of soft nylon Tricot Ruffling is used to trim this very full three skirt nylon "horse hair" bouffant. This is not only a very durable, but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

\$25.00

Colors:

White / White ruffle
Hot Pink / Hot Pink ruffle
White / Blue ruffle
White / Green ruffle
White / Multi-colored ruffles
Pink, Blue & Yellow
Brown / Brown ruffles
Orange / Orange ruffles
Black / Black ruffles
Red / Red ruffles
Soft Pink / Soft Pink ruffles
Yellow / Yellow ruffles
Blue / Blue ruffles

Sizes:

Small, Medium
and Large

Length:

19" 21" 23"

Please give waist size
and length desired.

Handling:

\$2.00 each



JOE PORTELANCE

Some Dates
1988-89-90

WORKSHOPS - MS - PLUS - A1 PROGRAMS

For Info: Joe Portelance, 36 Sunset Dr., Beverly, MA (617) 922-0221

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MASS.
HOME OF THE **FLOATING FLOOR**® Off Route 49



TIME Sat. Evenings 8 to 11 pm
LEVEL Plus / QS 2 & 2

Member Club WACA EDSARDA

President: Rich & Althea Clemence
Publicity: Neil & Gail Noble
617-764-3304 * * * * 413-477-6413
BUS TRIPS ALWAYS WELCOMED

Feb. 14 & 28 2:30 to 5:30 PM
Advanced W/S / Advanced Rounds
EARL JOHNSTON
CLAIRE HARTMANN

FEB. 6 ART LAVIGNE
BIRGIT MAGUIRE

FEB. 20 LEO Morgan DUMAS
LINN CASE

Fri. Feb. 12 - A1 - 8 to 10:30 PM
ED BLAIN
ANITA WHITE

Sun. Feb. 21 - A2 3 to 5:30 PM
Workshop / Dance
JIM PULASKI

Western Massachusetts Square And Round Dance Association WMSARDA Calendar

- FEB.5** Swingles,**M, Jerry Benoit/Benoit**, K of C Hall, 63 Park Ave., West Springfield
Rainbow Strollers,**B,Lou Taddia**, JFK Jr. High, Raffia Rd., Enfield, CT
6 Chic-Mates,**B,Ed Blain/L.Case**, Ma S & R/D Ctr., Willimansett>T-Cup Auct
7 Vagabonds,**B,Lou Taddia & Roger Carignan**,Ma S & R/D Ctr.,Willimansett,MA
12 Wilbraham Wheel-**C,M,Lou Taddia/The Roys**, Mile Tree Sr.Ctr.,Main St.,Wilbr.
13 Dancing Shadows,**2,Bucky Dow/Daviaus**,St.Pat's Social Ctr.,South Hadley
Hamden Promenader,**2,Don Beck/C.Landry**,Greenleaf Com.Ctr.,Parker St.,Sp
Vagabonds,**S,Lou Taddia/G.King**,Ma S & R/D Ctr.,Willimansett>T-Cup Auct
19 Swingles,**M, Jerry Benoit/Benoit**,K of C Hall,63 Park Ave.,West Springfield
20 Chic-Mates,**B,T.B.A/ Benoit**, Ma S & R/D Ctr.,Willimansett > Mardi Gras
26 Happy Squares,**C, Jerry Benoit/C.Landry**,Easthampton Cong.Ctr.,Easthampton
Rainbow Strollers,**M, JFK Jr. High, Raffia Rd., Enfield**> Pizza
Whip City Whirlers,**M, John Martin**, Sons of Erin, Williams St.,Westfield
Wilbraham Wheel-**C,M, Ed Blain/The Roys**, Mile Tree Sr.Ctr.,Main St.,Wilbrah.
27 Dancing Shadows,**2, Charlie McLeod/Daviau**,St.Par's Soc.Ctr.,So. Hadley,MA
Hamden Promenader,**2,Red Bates/C.Landry**, Greenleaf Com Ctr.,Parker St.,Sp
28 W/Mass. Co-op,**M, The Good Guys/Marge**,Quality Inn,Exit 6,Ma.Pike,Spfld
D.S.A. Awards, & **Bill Headen**, Tickets Needed in Advance-See Ad

HAPPY SQUARES

EASTHAMPTON, MA. . .By Russ & Roberta Moorhouse. . .Our annual club/class Pot-Luck Christmas party was a sure happy occasion. It just proved "Our cooks are better than your cooks". Did you ever taste Jerry's 2-Alarm Chili? Never saw so much "RED" being worn.

Then we had a visit from Jack (Santa) Delaney (who lost his beard) and Merry Fairy Gary Santa's Elf. Gifts were passed out.

Jerry & Helen were present with a membership in International Diners Club.

To get that friendly happy feeling come visit the Happy Squares.



JIM SCHELL

Square Dance Caller
Now booking 1988 & on...

MULLEIN HILL DR., LAKEVILLE, MA 02346 Tel: (617) 947-9602

Will Travel Weekends

February	5	Squares N' Squares, Canton, MA
	6	Sea Shell Steppers, Arushnet
	13	Four Hands Round, Swansea
	20	Squares N' Squares, Canton, MA
	26	Squares N' Squares, Canton, MA
2,9,16,23		Sea Shell Steppers Workshops, Fairhaven

VAGABONDS SDC

GR. SPRINGFIELD, MA. . .By Russ & Roberta Moorhouse. . .Our first Beginners' Ball attracted guests from Rainbow Strollers (banner), Swingles (banner), Dancing Shadows (banner), Hamden Promenaders, Happy Squares, Golden Squares and Farmington Valley. Thanks! Lou called a nice dance.

On a foggy, foggy, night we had a small but enthusiastic crowd at our Winter Wonderland dance. Thanks to

guests from Swingles, Chic Mates and III-Lighters. Lou & Gene kept the Square and Round dancers dancing happily.

Our class/club Christmas pot-luck supper brought out the club gourmet cooks to have us sample their goodies. Literally we had soup to nuts. We'll compare our club members to anyone. I guess we all over-ate because we were kind of sluggish at class.

Remember friendliness is dancing with the Vagabonds.

(617) 852-6264

CLASS & WORKSHOPS
FUN NITES

AL HENDRICKSON

SQUARE DANCE CALLER

297 North Lake Avenue
Worcester, MA 01605

MEMBER OF NCA
(Narragansett Callers' Assoc.)

Attention - Class Members of any club: Come Join The FUN!!

SHUFFLIN' SMOOTHIES CLASS EXTRAVAGANZA 8PM-1AM

Saturday, February 6th at the Famous LAKE SHORE, FARM, Northwood, NH
Two Callers: GEORGE BELT & DENNIS McCORMACK - Guest Callers Invited
CLASS LEVEL DANCE - GAMES - PRIZES - SKITS - AFTER PARTY
Information: Boston 282-1456 Chelmsford 251-3750



EDSARDA

TOWN TRAVELERS



NSSARDA

SQUARE DANCE CLUB, Inc.
P.O.Box 468, Lowell, MA 01850
Pres: Denis & Therese 957-1854
Banner: Jim & Jeannette 454-3950

SATURDAY, FEBRUARY 20th, 1988 Class Level
" CLASS BALL "

Caller: **DON FRECHETTE**

Dance at Robinson School, 110 June St., Lowell, MA

Every Tuesday - Classes 8-10 // W/S 7-8 with DON FRECHETTE, calling
at Dom Polski Club, corner of Coburn St. & Lakeview Ave., Lowell, MA



8-11


SPENCER GRAND SQUARES

Need Info:
885-6406



February 6, 1988 - Level - Plus

RAY MULLINS 

BARBARA DAVIS 



At Our Lady of the Rosary Church, Church St., (off Rt. 315), Spencer MA
Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall, Excellent Sound



ART "Oh Yeah" LAVIGNE

CALLER - TEACHER

127 Dudley Rd., Townsend, MA
01469 (617) 597-2856

Dancing With A Difference

Now Booking 88', 89', 90'
EARN THE OH YEAH BADGE!!

TWO HEARTS AS ONE

Rt. 2 to Rt. 140 N., at 2nd Stop light turn
left, at blinking light turn right onto
Catherine St., Gardner High School, Gardner MA P.O. Box 537 8 to 11 PM \$6/Cple



February 13th - BOB LINDEN  VERN BOUDREAU 
" Sweetheart Swing "

February 27th - DON FRECHETTE  VERN BOUDREAU 

Banner Club * Info: Wallaces 827-4288 or Goodwins 632-0336 * Mystery Rides Welcome

Shawn Cuddy

□ □ C a l l e r □ □

Rates & Dates

6 Blaine Street, Hudson, MA 01749 (617) 562-3011

Come help us celebrate our

SQUARES-IN-MOTION

"Cotton & CLOVER"

2nd Anniversary Dance



Our Club
Caller

with SHAWN

CUDDY

and



RALPH & JOAN

COLLIPI (NH)

An Advanced Level One Dance (2+2)

Saturday, February 6th, 1988 - 8:PM to 11:PM

at the
Forest Avenue School Cafetorium
Hudson, MA

Club Contacts: Kathy Rich (617) 481-1098; Maureen Ryan (617) 485-8492
CONTINUOUS DANCING • DOOR PRIZES • REFRESHMENTS • SPLIT THE POT

* A selection of square dance fashions will be presented by Alamo Styles of Franklin, MA *

SKIRTS 'N' FLIRTS



NSSARDA
EDSARDA

West Interm
School

Carter Lane
Wilmington

Emergency
658-6540

President: Dick & Jan Evans 935-0905

CLUB DANCE -- MAINSTREAM PLUS -- 2 + 2 -- 8-11 pm

SATURDAY, FEBRUARY 6th, 1988 - Two Halls

LEO DUMAS □ NORMA SILVA ○

Class Level Hall

JOHNNY WEDGE □

Door Prize * Refreshments * Pot Of Gold

BEGINNER CLASSES -
MONDAYS - New Day!

JOHNNY WEDGE

OPEN WORKSHOPS -
1st/3rd WEDNESDAYS

JOE PORTELANCE

** Notice ** Location Change for Class & W/S -

The Abundant Life School (.2 mile beyond W. Interm. Sch)

Banner: Paul & Peg Surrette 657-7703

Arch Criminal: A guy who robs shoe stores.



"REMEMBER THAT
SPECIAL DANCER
ON VALENTINES DAY!"

Lady Jean's

square dance apparel

183 Winthrop Street
Route 44
Rehoboth, Ma
(617) 252-3103

Regular Hours:
Tue-Wed-Thur-Sat
11 to 5
Friday 11 to 9
Sunday 1 to 5

Great Buys all the Time! --At Lady Jean's We Feature Fine Western Wear!

THE HAPPY HOMESTEADERS

8 to 11 pm

February 12th - "Beginners Ball" RON REARDON ☐ JACKIE FARRAR ☉

February 26th - DICK LEGER ☐ JACKIE FARRAR ☉

ALLEN HOMESTEAD - South St., Shrewsbury, Ma. - Door Prizes & Refreshments

W.A.C.A. &
Banner Club
Club Info: 886-4360
or 393-6482

TUESDAYS - Workshops with RON REARDON
Beginners & Grads 7:30 to 10:30 PM

\$6.00 per cple

CAPE COD

CAPE COD OCEAN WAVES

Yarmouth Senior Citizen Center
528 Forest Rd., So. Yarmouth, MA 02664
PLUS

Sq. & Rd. Dancing Every THURSDAY 7:30-10PM

February

Thursday 4 BOB MORRILL
Thursday 11 BOB LINDEN
Thursday 18 CHARLIE TRAPP
Thursday 25 DAVE "Hash" HASS

Vince & Joan Gregoire Cuers
Round Dance Instruction 7:30-8:00 PM
Easy & Intermediate Rounds
Between Squares
INFO: 945-3196 / 398-1457

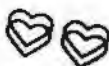
CAPE COD CHOWDER CLUB

2 & 2 Pres., Jones 385-8803
Dance: 7:30-10:30-W/S 8-10pm

West Dennis Community Hall, School St., W. Dennis, MA

SAT. FEB. 6 EVERETT MACKIN ☐
FRI. FEB. 12 DICK ARRUDA ☐
SAT. FEB. 20 PAUL KING ☐
FRI. FEB. 26 DICK ARRUDA ☐

LEO MATHIEU ☉
A-1 & A-2 Workshop
LEO MATHIEU ☉
A-1 & A-2 Workshop



Everett Mackin

45 Crowell Road
Sandwich, MA 02563
617-888-5811

Feb. 6 - Sat - Cape Cod Chowder Club, W. Dennis, MA Plus
13 - Sat - Scusset Squares, Sagamore, MA Plus
19 - Fri - Milford Square Dance Club, Milford, CT Plus
27 - Sat - Star Twirlers, 50's Dance w/ Bob Linden, Seekonk, MA Plus
Every Sunday - New A-1 Progressive Workshop 7 to 9pm
School St., West Dennis, MA



CONNECTICUT

Inter-Club Squares

FEBRUARY 1988

- THU 4 Ledyard Sqs, Juliet Long Sch, Rt 12, Gales Ferry, Norm Chochette/Cochran
 FRI 5 Rainbow Strollers, JFK Sch, Enfield, Lou Taddia, B.B.
 Temple Sweethearts, Green Acres/Upper State St., N. Haven, Ed Rutty/Dick Scanlon
 Pequot Ramblers, Uncasville Sch, Rt 32, Uncasville, Jim Harris/Dolly
 SUN 7 Cheshire Cats, Highland Sch, Cheshire, T. Rinker/Kendall
 THU 11 Ledyard Sqs, Juliet Long Sch, Rt 12, Gales Ferry, Jack O'Leary/Cochran
 FRI 12 Surfside "B", Tower St. Sch, Westerly, RI, Al Roberts/Dolly Cochran
 SAT 13 Farmington Valley SDC, Henry James Sch, Simsbury, Chuck Stinchcomb/Taravella, Pius
 Lads & Lassies, Lillie B. Haynes Sch, East Lyme, Mike Iavarone/Kathy Bryant
 Rosetown Sqs, Community Ctr., West St., Cromwell, Dave Hass
 THU 18 Ledyard Sqs, Juliet Long Sch, Rt 12, Gales Ferry, Mike Iavarone/Cochran
 FRI 19 Temple Sweethearts, Green Acres/Upper State St., N. Haven, Bob Smith/Dick Scanlon
 Pequot Ramblers, Uncasville Sch, Rt 32, Uncasville, Ed Rutty/Dolly
 SAT 20 Rosetown Sqs, Community Ctr, West St., Cromwell, Del Barone (Blast Off)
 SUN 21 Cheshire Cats, Highland Sch, Cheshire, R. McLean/G. Smith
 THU 25 Ledyard Sqs, Juliet Long Sch, Rt 12, Gales Ferry, Jim Pulaski/Cochran
 FRI 26 Surfside "B", Tower St. Sch, Westerly, RI, Jerry LeBlanc/Dolly Cochran
 Rainbow Strollers, JFK Sch, Enfield, Jerry Benoit
 Mad Hatters, Hayestown Ave. Sch, nr. Exits 5&6, 184, Danbury, Dumas/Scanlon
 SAT 27 Farmington Valley SDC, Henry James Sch, Simsbury, Cliff Brodeur/Taravella, Pius
 Lads & Lassies, Lillie B. Haynes Sch, East Lyme, Ed Rutty/Liz Underwood
 Rosetown Sqs, Community Ctr, West St., Cromwell, Rusty McLean
 SUN 28 Pequot Ramblers, Montville High Sch, Montville, Jerry LeBlanc/Dolly

**WOODSTOCK COUNTRY DANCERS**

SATURDAY, FEBRUARY 13th, 1988 8-11 PM

BRUCE McCUE ☐

HOWARD & JAN CHAMBERLAIN ⊗

PLUS

WACA

WOODSTOCK ELEMENTARY SCHOOL, WOODSTOCK, CONN. (off Rt. 169)

CHESHIRE CATS

CHESHIRE, CT . . . By Pat DeCapua
 . . . February - the official "Yellow-Rock"
 month! Do get out to dance this month
 (weather permitting) - smile, get to
 know your corners - yellow-rock - and
 have a wonderful time with "new" friends.

Blast-offs seem a long time ago.
 Many clubs will be holding graduation

within the next few weeks including
 our own club with 19 students. Do make
 a point to check your calendar and
 attend these happy events - then make
 the newly graduated welcome in your
 Square. Encourage them to come back
 and dance again - soon - you'll be looking
 for them!

DANCE TO
DAVE "HASH" HASS
IT'S FUN !!!

Booking For 1988-1989-1990

WRITE ... P.O. Box 37, East Hampton, Ct. 06424 OR CALL ... (203) 267-2214

Wing Ding at East Hill Farm, March 25-27, 1988
 with Ed Rutty and Bob & Laura Kendall - for info write Dave

Michael's Calling!

February 1988

- Sat. 6 Fairs N Squares, Framingham, MA PLUS
Fri. 12 German Hall, Pawtucket, RI PLUS
Sat. 13 Bow Sa Do, Bow, NH PLUS
Sat. 20 Pittsfield Squares, Pittsfield, MA PLUS
Fri. 26 South Windsor S.D. Club, South Windsor, CT PLUS
Sat. 27 Stratford Squares, Stratford, CT A-1



* SUMMERFEST *

PLUS II LEVEL

SQUARE DANCE WEEKEND

May 20, 21, 22, 1988

EAST HILL FARM TROY N.H.

MICHAEL JOHNSTONE (Ct.) - Squares

BOB SILVA (Ma.) - Squares

NORMA SILVA (Ma.) - Rounds

Celebrate the merry month of May with a weekend at one of New England's finest Square Dance resorts. East Hill Farm offers you great accommodations, hearty and delicious meals that are the best of country style dining, a bottomless coffee pot, saunas, indoor and outdoor heated pools and the scenic beauty of the New Hampshire summer.

Add to this: plus level square dancing, round dancing, square and round workshops, after parties, and A-1 star tips, and you have a perfect combination of relaxation and pleasure with a superb fun-filled staff.

The total weekend package includes everything: all dancing, accommodations, six meals, and all of East Hill Farm's facilities at just \$199.00 per couple.

PLUS LEVEL W/E Cost \$199 per Couple

I ENCLOSE \$50.00 DEPOSIT (refundable up to 4 weeks prior) FOR YOUR SUMMERFEST WEEKEND - May 20, 21, 22, 1988

Name: _____

Address: _____

Zip: _____ Phone: _____

To: JENNY JOHNSTONE, 430 North Street, Milford, CT 06460

203-878-3962

RUTH & REUEL deTURK
 1606 Hopmeadow Street
 Simsbury, Conn. 06070
 Routes 10 - 202
 Opp. Bowling Lanes at the
 GRANBY LINE
 Phone: 203-658-9417



National Association of
 Square and Round Dance Suppliers

HOURS:
 MON thru SAT
 11:00 to 5:00
 Other Times
 by Appointment

OUR 29th YEAR
 SERVING THE DANCERS

LEAP YEAR MONTH SALE 25% OFF ALL STOCK ITEMS

EXCLUDING - ALREADY SALE PRICED MERCHANDISE

CHECK OUT THE \$35.00 DRESS RACK

OFFER ENDS FEB. 29TH

MAD HATTER SDC

DANBURY, CT. . . By Marilou & Doug Parkhurst. . . The Mad Hatters joined in the holiday spirit at our annual Christmas Party held in mid-December! Club and class members enjoyed dancing to Caller/Teacher Dave Muller, a copious refreshment table, and a visit from

Santa and Mrs. Claus.

Mad Hatter beginners continue to make good progress in their lessons, and are starting to anticipate their Calico Ball to be held in March. A number have already attended class-level functions at clubs throughout the area.

Square 'em up with JIM HARRIS

"THE CLINTON MAN"



RATES & DATES

RFD #5, Box 182
 Poquetanuck
 Norwich, Ct. 06360



Telephone: (203) 887-0232



WOODSTOCK COUNTRY DANCERS BEGINNERS' BALL

SATURDAY, FEBRUARY 27th, 1988 8-11 PM

DON SWIFT ☐ LINN CASE ○

WACA

WOODSTOCK ELEMENTARY SCHOOL, WOODSTOCK, CONN (off Rte. 169)

721-7029

Crafty Clothes Horse

SQUARE DANCE & WESTERN APPAREL

BETTY DONAHUE

4 GLASTONBURY AVE. · ROCKY HILL, CT 06067

Visit our Consignment Section



HOURE

Tues, Wed, Fri, Sat, 9-5

Thurs, 9-9 Sun, 1-5

For Valentine's Day - Say
"I LOVE YOU" with a
Crafty Clothes Horse
Gift Certificate



Bill Barr

(203) 934-2653 Days

932-3987 Evenings

Every Thursday - Norwalk STAR

Feb. 5th - Cheshire G.S.A.

Mar. 19th - Jacks & Jills, Penn

Mar. 27th - 30 Callerlab

Apr. 9th - Kuntry Kuzzins, NY

Pending - Feb. 6 - Birthday Party

HAVE A "TRAIN NITE" with

"Railroad Bill" P.O.Box 352, West Haven, CT 06516

TEMPLE SWEETHEARTS SDC

NORTH HAVEN, CT. · By Grace

Munson. . . We are into the new year and all hope it will be a good one for Square dancing and a very healthy one for everyone. Owing to the first falling on a Friday, we did not have two dances in January. However, on Jan. 15th ten Pie Night Dance was held. There were never such an array of different pies on one table. The dance was very well attended by members and visitors. Ed

Rutty was the caller and Dick Scanlon cued the rounds. For this dance from 7:30 to 8:00 Dick taught round dancing to people. There were so many who thought this was a good idea and there were a good many students. This we are going to do from now on before the dances. The month of February is Tribute to Our Caller Night and Presidents' Night will have Bob Smith calling. See ad. So keep on dancing and enjoy.



ED RUTTY

RATES & DATES: 3 Prout St., Portland, CT 06480

Tel: (203) 342-0686

RHODE ISLAND

NARRAGANSETT PACERS

Old Fashion Horse Drawn Sleigh Rides or Hay Rides

by John W. Cole, Inc.

Sunday, February 21, 1988, hourly 2,3,4 pm

JOE FRISELLA ☐ JENNIE FRISELLA ○

Watmough Campground Hall, Snake Hill Rd., No. Scituate, RI



Round & Mainstream Square Dancing, 3-6 pm

Class level and beginners welcome

Refreshments and split the pot

Dance: \$6.00/couple; Rides \$3.50

For Info & directions call: (401) 783-5949



DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Dr., Bristol, RI 02809

Tel: (401) 253-3242

February 1988

- Wed. 3 Merrymakers, Class 7:00, Club 8:30, K of C Hall
Crescentview Ave., Riverside RI
- Fri. 5 Sound Steppers SDC, Saybrook, CT
- Wed. 10 Merrymakers Class 7:00, K of C Hall, Crescent-
view Ave., Riverside, RI
- Fri. 12 White Church, Barrington, RI
- Sun. 14 Center School, Windham, NH, 2-5 pm, All
Classes Welcome
- Wed. 17 Merrymakers, Class 7:00, Club 8:30, K of C Hall
Crescentview Ave., Riverside, RI
- Sat. 20 Masonic Lodge, Main Street, Bennington, VT
- Wed. 24 Merrymakers, Class 7:00, Club 8:30, K of C Hall, Crescentview Ave.,
Riverside, RI
- Fri. 26 Allen's Homestead, Shrewsbury, MA
- Sat. 27 Recreational Center, Keene, NH
- Sun. 28 Middle School Gym, Winthrop, ME 2 to 5 PM

Trips:

ALOHA FESTIVAL - HAWAII - April 27 thru May 7, 1988 Send for brochure
 FRIENDSHIP JAMBOREE - GERMANY - SWITZERLAND - September 20-29, 1988
 Send for brochure

RECORDINGS...

Square Dance Teaching Albums (send for information)
 Set of 10, 45 RPM Records \$25.00, plus \$1.00 postage
 TNT Modern Style Contra Album (send for information)

Cranston Swinging Squares

Info: 231-4477/617-384-3098

Mon. Rds. 7pm//Plus W/S 8pm

Singles

Couples

Saturday - Plus Level Dance - February 13, 1988 8 PM

Caller: NORM MEUNIER Cuer: MILLIE BIRD

Woodridge Congregational Church, Budlong & Jackson Rds., Cranston, RI

Friday - CLASS LEVEL Dance - February 26, 1988

Caller: NORM PHANEUF Cuer: MILLIE BIRD

Meshanicut Park Church, Rt. 5, Oaklawn Ave., Cranston, RI ** Class Level **

GORDON & SHIRLEY ANDERSEN

WILL BE AT

ON FEBRUARY 20, 1988

ARNOLD MILLS METHODIST CHURCH

FROM 8 TO 11 PM

NATE WIPPLE HWY - RT. 120

HOSTED BY

SMOKEY SQUARES

Psychologist: One who, when a beautiful girl enters the room,
watches everyone else.



Roger Dufault



Rates and Dates

1914 Mendon Rd., Woonsocket, RI 02895 401-767-2418

February 1988

- Sat. 6 R.I. Singletons, Cranston, RI
 - Sat. 20 Fireside Squares, Esmond Street, Esmond, RI
 - Fri. 26 Fun Time Squares, German Hall, Pawtucket, RI
- Cruise to Bermuda - October 1st, 1988 - Call for Information



FUN TIME SQUARES -- Plus Dances

German Hall Ballroom, Carter Ave., Pawtucket, R.I. 8 to 10:30 PM
(1 mile from Rte. 95, Mass exit 2-A (Newport Ave., Pawtucket))

- FEBRUARY - Friday 5 JIM PULASKI - Mass
- Friday 12 MICHAEL JOHNSTONE - Conn
- Friday 19 DICK ARRUDA - Mass
- Friday 26 ROGER DUFAULT - R.I.



BERMUDA CRUISE - OCTOBER 1, 1988 - Write or Call for Info

RUFUS ALDRIDGE

CALLER - TEACHER



14 ELMCREST DRIVE
PAWTUCKET, R.I. 02861

Tele. (401) 722-0906



THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

** February ** For More Information, call 401-828-4129 or 401-884-1661

- Mon. 1, 8, 15, 22, 29 Swinging Squares: WKS/P (8pm Plus) Meschanticut Ch., -231-4477
- 10 MacColl Twirlers: WKS. - MacColl Field, Lincoln - Bruce McCue/Henry Barry
- 10 Whirlaways (467-3465) WKS/P - E. Greenwich Baptist Church - Bob Morrill/M. Headen
- 13 Friendly Mixers: Plus, Phillips Memorial Church, Cranston - A. Roberts/J. Medeiros
- 13 Funtimers: Plus, Allen Ave. School, N. Attleboro, MA - S. Mogel/T. Riding
- 13 Pearl Promenaders: 1st Baptist Church, Cottage St., Pawt. - D. Canniff/S. Simmons
- 13 Narragansett Pacers: MS Dance, VFW Hall, Wakefield - Joe Frisella/J. Frisella
- 13 Swinging Squares: Plus, Woodridge Cong. Church, Cranston - N. Meunier/M. Bird
- 13 Whirlaways: (467-3465) Plus, E. Greenwich Baptist Church - Bob Morrill/M. Headen
- 20 Smokey Squares: N. Cumberland Middle School, Rt. 120, Cumb. - Gordon/S. Andersen
- 20 Fireside Squares: E. Smithfield Neighborhood Ctr., Esmond - R. Dufault/M. Bird
- 20 MacColl Twirlers: "Pie Night" - MacColl Field, Rt. 123, Lincoln - B. McCue/H. Barry
- 20 Valley Squares: Plus, Shepherd of Valley Ch., Rt. 12, Scituate - S. Falk/S. Laurie
- 24 MacColl Twirlers, WKSHP - MacColl Field, Lincoln - Bruce McCue / H. Barry
- 24 Whirlaways (467-3465) WKSHP - E. Greenwich Baptist Church - Bob Morrill/M. Headen
- 26 Swinging Squares: MS - Meschanticut Park Ch., Cranston - N. Phaneuf/M. Bird
- 27 Friendly Mixers: Plus, Phillips Memorial Church, Cranston - A. Roberts/J. Medeiros
- 27 Whirlaways: (467-3465) Plus, E. Greenwich Baptist Church - Bob Morrill/M. Headen

THE SECRETARY'S JOB

Personnel Director: "What previous experience have you had and what work have you done?"

Pretty Job Candidate: "I was a secretary. All I had to do was to look like a girl, think like a man, act like a lady and work like a dog."

NEW HAMPSHIRE

⑧

Circle Eights' SQUARE DANCE CLUB

at J.S.L.Hall, School St., Claremont, NH (5mi. from exit 8, I-91)

February 6th BOB LESLIE (Class Ball) ☐ VERA SMITH ☉
 February 20th PHIL GAMACHE (Valentine) ☐ VERA SMITH ☉

Ed Jones, President (603) 542-6242



CONCORD COACH

SQUARE DANCE CLUB



CONCORD COMMUNITY CENTER, Green Street, Concord, NH

FEBRUARY 6th, 1988 PLUS

JACKIE SCHLEIGH ☐ BERNIE PORTER ☉

FEBRUARY 20th, 1988 - CLASS LEVEL DANCE

DONA PRUDHOMME ☐ BERNIE PORTER ☉

Banner Chairman- Bill & Alice Hilton 603-224-4878
 Mail Address: P.O.Box 232, Concord, NH 03301



"BACK IN THE SWING"

Happy Harry Trott

Booking 88'-89'-90' -- For Rates & Dates:
 CORMIERS MOBILE HOME PARK
 OLD DOVER ROAD, ROCHESTER, NH 03867
 Call: (603) 332-7229



FIRESIDERS



NSSARDA
 EDSARDA
 BANNER CLUB

UPHAM'S HALL Rte. 111 KINGSTON, N.H. 03848

Emergency # (603) 642-3134



VALENTINE DANCE
 HURALE UPHAM - Caller/Cue



Sat., February 13, 1988 8:00 - 11:00 PM Class
 Come! Enjoy the dancing!
 Banner Chairmen: Will & Loretta Stuart (617) 388-9002
 President: Dick & Sharon Tellier (617) 372-3276

Class level workshops: every Friday (8:00 - 10:30 PM)
 Club level workshops: every Thursday (8:00 - 10:00 PM)

HAPPY HARRY'S GIFT OUTLET



AND...



SQUARE DANCE SHOP

Now Open

BUY AT OUTLET PRICES

Open	MON - WED - SAT	10 to 5
	THURS - FRI	10 to 8
	SUNDAY	12 to 5

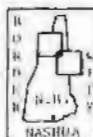
Owners - Happy Harry and Corinne Trott

191 WAKEFIELD STREET, LILAC PLAZA NORTH, ROCHESTER, NH 03867
Phone: 603-335-1133

"Square Dancing's Fun" with JOE CASEY

9 HANSON AVE., DOVER, N.H. 03820; TELE. 742-9225

SAT 6 PAPERTOWN PACERS BERLIN, N.H.
FRI 12 RIVERSIDE SQUARES DANVERS, MA.
WED OULD TOWNE SQUARES



BORDER CITY SQUARES

P.O. Box 6082
Nashua, NH 03063

"SADIE HAWKINS DANCE" Plus Costumes Optional

SATURDAY, FEBRUARY 26th, 1988 8 to 11 PM

DON BECK  **BARBARA STRONG** 

Pilgrim Church, Watson St., Nashua, NH

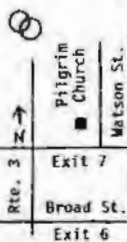
Banner Chairpersons: Al & Nancy Legere 603-889-0220

Bring 4 Squares -- Take Home our Corvette !!

MS + Workshop 7 to 8 PM MONDAYS w/ EDDIE MAYALL
Horse Pond Fish & Game, Horse Pond Rd. (Off Rt. 130) Nashua

Rte. 101A

 Horse Pond



May 15th, 1988 - 30th Anniversary Dance * * * *

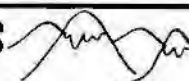
Phil Gamache Square Dance Caller



33 Haigh Avenue
Salem, N.H. 03079
603-898-5059



MT. WASHINGTON VALLEY STOMPERS



FEBRUARY 20th, 1988 "PRESIDENT 5'BALL"
"Happy" HARRY TROTT ☐ SALLY LENNOX ☉

Beginners' Classes - Monday Nights

Dancing at : St. Charles Church Hall, Main St., Conway, NH
For More Information: Gordon Lang 603-383-9063 or Hilda 603-356-2723



SILHOUETTE SQUARES

Info: 603/
436-5790

SOMERSWORTH N.H.

"Snow Flake Dance" - Sunday, February 21, 1988 2-5pm Plus w/ A-1 Star Tips

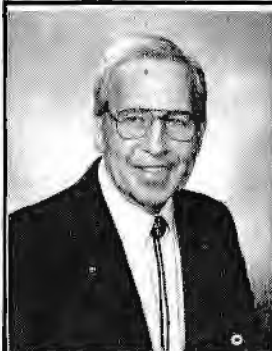
LEO Morgan DUMAS ☐ **RAY PETTEE** ☉

East Rochester School, Portland St., 2 1/2 Mi. East of Downtown Rochester, NH

EVERY TUESDAY - OPEN DANCE/WORKSHOP - Plus / All Position Dancing
and Teaching A-1 Figures

at Great Falls School-Mains St. & Indigo Hill Rd., Somersworth, N.H.

8-10:30 PM -- PHIL ADAMS ☐ 7-8 PM -- GENE PLOOF ☉



DON GRAVES

Square Dance Caller - Now Booking 88-89-90
P.O. BOX 8, CONCORD, NH 03301 603-783-4320

Dances-Workshops-Class-Demos-Plus-A1

OPEN PLUS WORKSHOP - Wednesdays - Feb. 3-10-17-24
8 to 9:30 PM

BEGINNER ROUNDS - Wednesdays - Feb. 3-10-17-24
7 to 8 PM JAN GRAVES cuer

A-1 WORKSHOP - in Progress - Thursdays - Feb. 4-11-18-25

A-1 DANCE - SUNDAY, FEBRUARY 14TH, 1988
JAN GRAVES CUEING EASY ROUNDS 2-5 PM

All at Knights of Columbus Hall, Bradley & Penacook Streets., Concord, NH

WOLFEBORO WRANGLERS

WOLFEBORO, NH. . .The Wranglers held a Class/Club Christmas party on Monday, December 14th. All Class Members were present along with many of the Club Members to dance to Steve Davis' singing calls. Santa Claus could

not come this year but gifts were exchanged and refreshments were served at intermission. A collection was taken and a donation made to Carpenter School in appreciation for the use of their facilities for our Club workshops and dances.

WOLFEBORO WRANGLERS

Carpenter School, Wolfeboro, 8 to 10:30 pm

Fri. Feb. 5 ARCHIE HOWELL CL/M Gene Ploof- Rounds

Fri. Feb. 19 STEVE DAVIS PLUS Sally Lennox - Rounds

Banner: 569-1231

Info: 569-1298

P.O.Box 195 -- Wolfeboro Falls, NH 03896

SQUARE - EM - UP With



JERRY MAURICE

Square Dance Caller & Teacher
19 GORDON DRIVE, RFD #5
LONDONDERRY, NH 03053
(603) 432-9857

Ask
About
Me!



A
8's

ALLEMANDE EIGHTS

GREEN ACRES SCHOOL
100 AURORE AVE.
Just off Route 28A (Mammoth Rd.)
Manchester, NH

FRIDAY, FEBRUARY 12th, 1988 -- CLASS BALL - No Rounds

RALPH PEACOCK ☐

FEBRUARY 26th, 1988 PLUS DANCE

BILL McGEE ☐ **CAROL McGEE** Ⓞ

Additional Information: Fred & Nancy Simmons 603-669-2304



LITTLETON SQUARES

LITTLETON, N.H.

Sunday, Feb. 7 - Plus Workshop, 2 to 5 PM, DONA PRUDHOMME
Sunday, Feb. 14 - "Sweetheart Dance" 2 to 5 pm MS / PLUS
PHIL GAMACHE ☐ JIM & BARBARA CONNELLY Ⓞ

Class & Workshop - Thursdays - Starting at 7:30 PM w/ ELDON TAYLOR ☐
All dances and Workshops at Littleton Opera House, Main St., Littleton, NH
Information: 802-748-5641 or 603-869-2290



ONLY LOVERS ARE INVITED!

TO OUR VALENTINE'S DANCE

BOW-SA-DO ☐'S FEATURE

MICHAEL JOHNSTONE CALLING AND
BARBARA MESS CUEING - FEB. 13TH

FOR RAIDS OR INFO CALL ROY or BARBARA AT 224-6639 or FRANK & CATHY AT 225-6234., FOLLOW THE SIGNS TO BOW MEMORIAL SCH. FROM "BOW" EXIT OFF ROUTE 89 ... Workshops - Bow Elementary Sch.

Workshops-Mondays: 7-8 Rounds w/ Jeanette Carignan-Sqs. 8-10 w/ Roger Carignan



C
A
L
L
E
R

JAY SILVA

P.O. Box 123, Northwood, N.H. 03261
Tel: (603) 942-8234

T
E
A
C
H
E
R





Saturday, February 6, 1988
 CHARLIE McLEOD ☐ ☐ JEANETTE CARIGNAN

Saturday, February 20, 1988
 BOB LESLIE ☐ JEANETTE CARIGNAN ☐

Sweetheart Dance -- Class Level

Watch for Signs for Dance Location
 Conant High School Cafeteria

SUNSHINE TWIRLERS

JAFFREY, NH . . . By Robert Hall

. . . Unless otherwise noted, Sunshine Twirler dances are Plus with Quarterlies thrown in on demand. We aim to please and Fun is the name of our game. Our Bob Leslie and guest callers want happy floors and smiling faces. Do come often, you'll be glad you did.

Our best news is that Bob's Helen has put some late November surgery behind her and is feeling on top of the world. She's home, smiling again, and will soon be back in circulation.

"Jolly" Roger Carignan did his thing at the December 5 dance and drew ten couples from our Keene

neighbors. His pep and rhythm makes for a jumping floor.

In March (two guest callers) we will offer free dancing to one couple from each Banner Raid group of 16 lessons. Bring four Squares and two couples go free. The offer applies to as many clubs that raid those nights in March. Special drawing will determine the free admissions. If raiding, please call Joyce or Lenny 603-464-3376 to alert our fine cooks.

We hope to return to our elementary school gym (newly renovated) dancing in '88. Watch for street signs as dates are not firmed.

HEEL and TOE square dance club



P.O. Box 165, Bedford, NH 03102

Banner Info: Mike & Gin Poisson 603-669-5547

Classes & Workshops - Sunday Nights
 6-7 pm - Rounds - LORRAINE COURTOIS

7-8 pm - Plus Workshop - 8-10 pm - Beginner Class - "Big" JOHN COURTOIS

at Greater Manchester Elks Lodge, Bypass 28, Manchester/Hooksett Line

Door Prizes

Refreshments

Pat Of Gold

February 6th, 1988 Plus Level 8 to 11 PM
 HERM PARKER ☐ BEV PARKER ☐

Bring Your Class and have a ball at our ... "CLASS BALL" February 20th, 1988
 Class Level with "Big" JOHN COURTOIS ☐ LORRAINE COURTOIS ☐

ALL DANCES will be at our NEW, ROOMIER LOCATION
 THE SMYTH ROAD SCHOOL (Behind St. Paul's Church).

Take exit 8 (Wellington Rd.) off 93 to Mammoth Rd., go right on Mammoth Rd., to Kennard, then left on Kennard, left on Smyth, left on Belmont, left on Sagamore, left on Bruce. The School is on your right.

HEEL & TOE SDC

MANCHESTER, NH . . . By Joe

& Mary Guimond. . . Another Holiday season has come and gone and a wonderful time was had by all. We had a great turnout - 14+ Squares - for our Thanksgiving Dance. The food basket put together for the needy was substantial. A big THANK YOU to all who contributed to the basket.

Our Club/Class Christmas Dinner Dance was also a big success - 15½ Squares. The meal, prepared by Bill & Celina Bonney, was delicious as usual.

The entertainment, by the officers, was proclaimed to be hilarious.

At last report things seem to be gearing up for a super New Year's Eve celebration. More on that next time.

Our Class Ball in February is fast approaching (see ad). We are hoping to see many of our friends bring their class members to enjoy dancing with us.

Here's hoping 1988 brings health and happiness to all you Square Dancers. See you in a Square.

WILL DYER

CALLER & TEACHER
CLUB - CLASS OR FUN NITES

For rates and dates, call (603) 424-0624

or write: 7 CATHY STREET

MERRIMACK, N.H. 03054

"The Good Guy with the White Mike"




Litchfield Swingers S.D.C.

GRIFFIN MEMORIAL SCHOOL, RTE. 3A, LITCHFIELD, NH
Mail Address: P.O. Box 5004, Manchester, NH 03108

February 5th - Plus - "Hawaiian Night" (dress Hawaiian if you dare!)

JOHN HENDRON 

BERNIE PORTER 



Refreshments - Door Prizes - Pot Of Gold

Banner Info: John & Ellie DePerry 603-889-7517

(March - "Fun Badge Night" - Jackie Schleigh)

School Emerg. # 603-424-5931



CONGREGATIONAL CHURCH
MASON, N.H. Rte. 123




SATURDAY, FEBRUARY 27, 1988 8-11 PM

Bring your best girl to our annual

"CLASS BALL & SWEETHEART DANCE" with

NOAH NUTTING 

BARBARA MESS 

Banner Chairmen: The Peerlers (617) 386-2228

The Buttricks (603) 878-2920

**PELHAM
PARTNERS**



WINDHAM, NH
CENTER SCHOOL
Rt. 111 & So. Lowell Rd.

"HAPPY VALENTINES DAY"

Sweetheart Dance

DICK LEGER CALLING

"That Man with the Guitar"



SUNDAY, FEB. 14, 1988 2 to 5 pm Class Dance

Banner Chairpersons: Dick & Bev Simmons 617-453-7949

Refreshments -- Door Prizes -- Pot of Gold

EDSARDA Emer, Tel: 603-432-9721 NSSARDA

MYSTERY RIDES WELCOME

Mail Address: P.O. Box 103, Pelham, MA 03076

DON FRECHETTE



Square Dance - Caller & Teacher

P.O. Box 1042
E. Hampstead, NH 03826

Rates & Dates
603-382-1125



You Call For Me,
I'll Call For You


Lakeside Swingers

P.O. Box 6003, Lakeport, NH 03246

Class Level - / - Rounds

all dances: Interlakes Elementary School, Rt. 25, Meredith, NH (Behind High School)
Saturday, February 13th, 1988



YIKES CAMERON 

DORIS T-BOW 

Door Prizes - Pot Of Gold - Refreshments - 8 to 11 PM

Pres: Lenny & June Mains (603) 524-7000 // Banner: Colleen & Don Duprey 528-1117



QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH

February 13th - Class/Club
"CUPID'S CLASS BALL"

DON FRECHETTE
 BERNIE DOYON PORTER



February 27th - Mainstream
"PRESIDENT'S BIRTHDAY"

YIKES CAMERON
 BERNIE DOYON PORTER

8-11 PM

P.O. Box 192, Manchester, NH 03105

\$6.00 / Couple

For Info Call Roland / Roma Hayes (603) 623-1429

Wednesdays: YMCA, 7-8 pm Plus Workshops, 8-10pm Beginner Class

Seacoast Region SQUARE DANCE ASSOC



P.O. Box 734, Dover, NH 03820

"BANNER CLUB"

Banner Chairperson Vacant

President: Bill & Carol Casey

603-332-1866

V. Pres: Dean & Darlene Kelsey

603-431-7443

All Dances - SOFT SOLED SHOES - Please!

FEBRUARY 13, 1988 - "Abe Lincoln Dance" Plus - at Woodman Park Sch., Dover, NH
8 to 11 pm - Costume Optional - PHIL ADAMS RAY PETTEE

Feb. 3, 10, 17, 24, 1988-- ROUND DANCE CLASSES, Niles Park, Union St., Dover, NH
DORIS T-BOW Teaching 7-8:30, Beginners // 8:30-10:15, Intermediate

Feb. 5, 12, 19, 26-CLASS 7:30-8:30// Class & W/S alternating 8:30-9:30//W/S 9:30-10:30
at Woodman Park School, Dover, NH DARRELL SPRAGUE Teaching

Feb. 12, 1988 - Class & Workshop will be King & Queen Valentine Party

JESTERS SDC

SOMERSWORTH, NH.

By Leo & Jean Yelle. . . Our first "class level" dance of the year was held November 28, and was a huge success with almost twenty Squares of new and old dancers twirling and turning to the dulcet tones of "HAPPY HARRY" Trott and Paul Huse.

This annual affair is the JESTERS SDC introduction of new dancers to the fun and camaraderie of Square & Round dancing. All dancers had an excellent time.

The NUBBLE LIGHT HDUSE KEEPERS came on a banner raid with more than three Squares and the

SEACOAST REGION, LAKESIDE SWINGERS AND GRAND SQUARES retrieved their banners. Other Clubs that were represented were the DOWNEAST WESTERNERS, HAPPY TIME SQUARES, TURKEYTOWN TROTTERS, and QUINCY SQUIRES.

Our next dance is scheduled on February 20 with DAN GUIN calling the figures and DORIS T-BOW cueing the Rounds. In addition, the JESTER'S traveling dolls, HESTER & CHESTER, are coming out of retirement for another journey around the NSSARDA area. We also hold PLUS workshops (see ad). So, y'all come and see us and enjoy.

The Jesters SQUARE DANCE CLUB

"GOOSE THE MOOSE"

February 20th, 1988 8-11 PM PLUS

DAN GUIN, CALLER DORIS T-BOW, CUER

Maplewood School, Maplewood Drive, Somersworth, NH

For Info: Harold & Doralee Grant (603) 692-2832

Plus Workshop - Sunday Evening - 6:30-8:30 PM -- Class 7:30-9:30 at Maplewood School Somersworth, N.H.

Pol O Gold

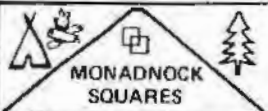
Traveling Dolls

Refreshments

Door Prizes

\$
6
/
C
P
I
E

N
S
S
A
R
D
A



MONADNOCK SQUARES

Pres: Dick & Maggie Vatter
PO Box 1273, Keene, NH
03431 Tel: (603) 352-8440

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Feb. 13th - "Valentine Dance" 8-11 PM
CHARLIE McLEOD ☐ JEANETTE CARIGNAN ☉
Feb. 27th - "Class Level" 8-11 PM
DICK LEGER ☐ JEANETTE CARIGNAN ☉

MAINE

Square Dance Caller & Teacher



Skip Brown



104 BRIGHTON AVENUE PORTLAND MAINE 04102
(207) 773-1826

MAINELY TRIVIA DANCE

Squares - YIKES CAMERON ☐
Rounds - SALLY LENNOX ☉
Elementary School, York St., York, ME

FEBRUARY 7th, 1988
2 to 5 PM

CLASS LEVEL

NUBBLE
LIGHTHOUSE
KEEPERS

Tel: 646-7138
or 363-2381



SQUARE DANCERS ASSOCIATION

OF GREATER
PORTLAND, ME

FEB. 6	Phil Adams	Plus	CCRC - King Middle School - Portland Rounds - Sally Lennox
6	Skip Brown	C	F & G - Gray-New Gloucester H.S., Gray Rounds - Gloria Daniels
13	Jim Mayo	Plus	Pine Tree Squares - Congin School, Westbrook Rounds - Gil Fernald
14	Jay Silva	Fun	F & G - Gray-New Gloucester H.S., Gray Rounds - Bruce Ward
			Valentine Dance - Sunday 2 to 5 PM
20	Joe Portelance	Plus	F & G - Gray-New Gloucester H.S., Gray Rounds - Gloria Daniels
20	Mike Harte	C	Round & Sunset Squares, Mem. Jr. H.S., So. Portland No Rounds
27	Don Beck	Plus	Round Squares - King Middle School-Portland Rounds - Gil Fernald

All club dances start at 7:30 with a half hour of rounds.
Squares and Rounds 8 to 11 PM. For information call 207-781-2572 Kay Martin

LEE KENNEDY "THE SINGING LUMBERJACK"

New Phone and Address:

St. Rt. 64, Box 26, West Forks, Maine 04985
(207) 663-2283

NOW BOOKING FOR 1988, 89, 90

FULL TIME CALLER



BAY PATH BARN



BOYLSTON, MASS. 119 Central St. between Boylston Ctr.
Rt. 70 & Ex. 24, Rt. 290

Tele. (617)869-3140 DANCES 8:00

TOM & MARY RINKER

FEBRUARY, 1988

FRIDAYS 8:00 - 10:30

- 5 DEAN CROWELL, TEXAS - PLUS LEVEL DANCE
- 12 RED BATES - PLUS LEVEL DANCE
- 19 RUSTY McLEAN - CLASS LEVEL DANCE
- 26 TOM RINKER - CLASS LEVEL DANCE

Rounds by CLAIRE HARTMANN

C-1 DANCE

FRIDAY FEB. 19 WITH TOM RINKER 8:00 - 10:30

A-1 DANCE

SATURDAY FEB. 13 WITH TOM RINKER 8:00 - 10:30

Saturdays - Advanced (A-2)

- 6 7th ANNIVERSARY DANCE WITH DEAN CROWELL (TEXAS) & TOM
- 13 CLINT McCLEAN 27 TOM RINKER
- 20 JIM PURCELL

Rounds by CLAIRE HARTMANN

FEB 29 - FIFTH MONDAY ROUND DANCE PARTY

POT LUCK SUPPER 7 PM - DANCING 8:00 - EASY THRU INTERMEDIATE
COME FOR SUPPER AND/OR DANCING

CALL MARY AT 869-3140 FOR INFO ON SQUARE DANCE PROGRAM
CALL CLAIRE AT 485-7177 FOR INFO ON ROUND DANCE PROGRAM



Record Sales

FOR YOUR RECORD NEEDS - MANY OR ONE

Mail and Phone Orders Filled Promptly

No order is ever too small

Write or Call

Address:

58 Dorchester Ave.
Attleboro, MA 02703

Phone: 617-222-2589

Round Dance Labels-Pop Tunes-Dance Wax
Trak Shun - Etc. Etc.

Dance with EARL JOHNSTON at

The HAYLOFT - Sturbridge, MA (Off Rt. 49) Every 2nd & 4th Sunday - 2:30-5:30
Advanced Claire & Everett Hartmann - Rounds
NO WORKSHOPS IN FEBRUARY

FUN N' FROLIC WEEKEND - March 18 - 20, 1988 Harley Hotel, Enfield, CT Plus
with AL BRUNDAGE - THE BACHMANS (Dance Package Available)

SPRING FLING WEEKEND - April 8 - 10, 1988 Ramada Inn, Keene, NH A-1
with JOHN HENDRON - THE COLLIPS

MAY WEEKEND - EAST HILL - May 6 - 8, 1988, Troy, NH Plus
with CURLEY CUSTER - CARMEN & MILDRED SMARRELLI

EARL JOHNSTON P.O. BOX 2223 VERNON, CT 06066 203-649-5144



WHEEL AND DEAL SQUARE DANCE SHOP

Route 115 Gray, ME
Tel 207/657-3412



VISA

MASTER CHARGE

Come Save a Bundle during our Sensational CLEARANCE SALE!

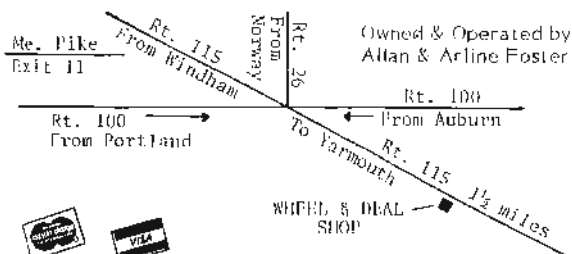


20% OFF ENTIRE STOCK

25% & 50% OFF SELECTED ITEMS

SALE STARTS FEBRUARY 1st
SALE ENDS FEBRUARY 14th

Don't despair - there really is a store where you can count on service and personal attention to your shopping needs. You can also depend on finding smart clothes that are hand-picked for fashion and value. You'll find shopping here both pleasant and rewarding. So won't you stop in --- soon?



NEW HOURS:

TUES - SAT 10-5

SUNDAY 12-5

By Appointment
Anytime



GLENN & CAROLYN ZENO

EVERY TUESDAY C-1 / C-2 ; WEDNESDAY A-2 at Chestnut St.Church,Portland,ME

April 29,30,May 1, 1988 - A2 Weekend - Glenn & Ray Pettee, Lake Shore Farm,
Northwood, NH

Sept. 9,10,11,1988 - A2 Weekend - Glenn, Jim Pulaski & Barbara Strong, Motel or
Camp, Wells, Maine

Oct. 28,29,30,1988 - Plus Weekend, Glenn, Red Bates & Ray Pettee, Old Orchard
Beach, Maine

Nov. 4,5,6,1988 - A1 Weekend, Glenn, Red Bates & Curt Worlock, Ramada Inn,
Mystic,CT

SEPTEMBER 20-29, 1988 - GERMANY - SWITZERLAND - AUSTRIA
Send for Brochure

For Information:

GLENN ZENO, 14 WINDY POINT LANE, SACO,ME 04072

207-282-4938



DOWN EAST WESTERN S/D/C

P.O.Box 155, Kittery, ME 03904
KITTERY GRANGE HALL

Sundays--Basic Rounds --4:30-6:00

Extended Basics -- 6:00-7:30

SALLY & BOB LENNOX ☉

Tuesdays--Plus workshops--Wes Franklin--Ray Pettee 7:30-10:00pm

ELIOT ELEMENTARY SCHOOL, Eliot, ME

Thursdays ... Progressive Rounds Workshop ... 7:15 pm

RAY & LOTTIE PETTEE ☉

VERMONT

TWIN STATE SQUARES

Elementary School 8-11 PM MS/Plus
P.O.Box 1128, White River Jct., VT 05001

Soft Soled Shoes, Please

February 13th - FRANK GARGIULO ☉ VERA PRUDHOMME ☉

Valentine Dance

Sun.Feb. 21-6-8:30pm - Interlocking W/S-PLUS with Guest Caller

February 27th - AL MONTY ☉ VERA PRUDHOMME ☉

More Info: Bill & Joyce Kreiling, Pres., (603) 448-6439



YOU TELL 'EM LADY

Three ladies were having tea at the Waldorf. The first said: "My husband bought me some diamond bracelets. Then my skin broke out, and the doctor said I was allergic to diamonds. So we had to return them."

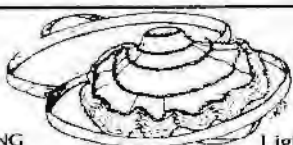
The second said that her husband had bought her a fur coat, which had to be returned because the doctor said she was allergic to furs.

The third fainted. When she was revived, she explained, "I'm allergic to hot air."

NEW YORK STATE

NEW

Petti-Pac



A STITCH IN TIME SEWING
MACHINE CO. 226-06A Kingsbury Ave.,
Bayside, NY 11364-3126 (718) 479-3362

\$25.00 add \$2.50 for
Postage & Handling
Send for Free Brochure
Holds up to 6 Petticoats.

Use for traveling or storage.
Lightweight Nylon, Sturdy, Secure
Water & Dirt Repellent. U.S.A.
N.Y. Res. 8 1/4% tax. 30 day Guarantee.



MARGE CLARKE

518-828-6214

SQUARE DANCE CALLER & INSTRUCTOR
RD 1, TUPPLE RD., BOX 225, GHENT, NEW YORK 12075

NEWEST Square Dance MAIL ORDER CATALOG 'O'

from Shirley's

FEATURING PATTERNS, APPAREL,
AND SPECIALS!

24
PAGES



PATTERNS: from Authentic, F. Burrus, C & C,
Kwik-Sew, Kentucky Ruffles, and our own inter-
changeable pieces.

APPAREL: Skirts, Blouses, Shirts, Ties, Petticoats,
Pettipants, Small pocketbooks, Butterfly & Stretch
belts and more.

SPECIALS: Jewelry specials, Shirt and Skirt
specials, and Beginner Dancer Specials.

To order catalog "O" - send \$1 - refunded on 1st
\$10 order.



SHIRLEY'S SQUARE DANCE SHOPPE

Rte 9-D, Box 423, Dept G
Hughsonville, NY 12537

FREE! To introduce our catalog to your beginner CLASS members, we will send as many
FREE copies your club requests if you include 10¢ per copy to help defray post-
age costs.

Store Hours: Wednesday, Thursday, & Saturday 11-4
Sunday & Evenings by phone call first 914-297-8504



RAY TAYLOR

BUCKSKIN
RECORDS
RECORDING ARTIST

Square Dance Caller and Instructor
For Rates & Dates

RD #3- Box 216 - Bainbridge, New York 13733 (607) 563-2083



RESORTS · TRIPS · WEEKENDS

MAPLE SUGAR DANCE FESTIVAL

19th ANNUAL

March 18 & 19
1988

To register send check or money order to

LAKE CHAMPLAIN SQUARES
C/O FRED & BETTY SMITH
ROUTE 1, BOX 1170
WESTFORD, VT. 05494
Phone: (802) 879-0760

Squares:

RON LIBBY
JOHN MARSHALL
JOHNNY PRESTON
TOM VITITOW



NAME _____

ADDRESS _____

CITY _____ STATE _____

PHONE _____ ZIP _____

Rounds:

VINCE & JOAN GREGOIRE

CLASS
MAINSTREAM PLUS
ADVANCED 1 & 2

_____	Fri Dance	\$11.00
_____	Fri Sugar on Snow	7.00
_____	Sat. Workshop & Dance	21.00
_____	Sat. Dance Only	11.00
_____	Dances, Workshops Only	32.00
_____	Dances, Workshops, Sugar on Snow	39.00

Check Functions Desired:

Registration Special 'til Feb. 1, 1988

_____ Check For After Party Info

_____ Check For Hotel & Motel Info

Amount enclosed \$ _____

_____	Dances & Workshops	30.00
_____	Dances, Workshops, Sugar on Snow	37.00

All prices are per couple in U.S. funds.

Lake Shore Farm

FAMILY VACATIONS SINCE 1926

We've been hosting Square Dance Weekends since 1962. May we host your next Weekend or Club Outing? Enjoy 6 Home Cooked family style meals, Homey atmosphere, continuous coffee & after dance snacks.

BE MY VALENTINE!

Jeness Pond Rd., Northwood, N.H. 03261 603-942-5921 or 5521
CALL? WRITE? VISIT? Ellis & Eloise Ring - Innkeepers



NASHVILLE LOVES COMPANY

June 22nd - 26th, 1988

with

Red & Shirley Cliff & Senta
Bates Brodeur

Info:

Red Bates (413)536-0564
19 Hadley St.
So. Hadley, Ma. 01075

THE BIG 10!!
10th BERMUDA SQUARE and
ROUND DANCE CONVENTION
at Beautiful . . .
SONESTA BEACH HOTEL
JANUARY 8-15, 1989 8 DAYS / 7 NIGHTS
Sunday to Sunday (or any part of week)
FLIGHTS FROM ALL KEY CITIES
SPECIAL CONVENTION HOTEL RATES

CALLERS: JIM PURCELL, MA - CARL HANKS, PA
 CLINT McLEAN, CT - GARY BROWN, OH - BOB SILVA, MA
 CUERS: RICHARD & JOANNE LAWSON, AL
 NORMA SILVA, MA - BETTY HANKS, PA

THREE HALLS - WOODEN FLOORING - AIR-CONDITIONED (PLUS - A1-A2)
 For Registration Forms and Full Information:
 BERMUDA S/D CONVENTION, P.O.Box 145, Avon, MA 02322 * (617) 963-0713

CONTINENTAL SQUARES & NITA PAGE PRESENT A
 " SUPERLATIVE TOUR "

The Best Of Scandinavia

WITH A TASTE OF
LONDON - AMSTERDAM - HAMBURG

MAY 30 - JUNE 18 - 20 Days - \$2499.00

ESCORTED BY JACK & CAROLYN LASRY

For A Brochure - Write us at
 1413 N. 46 Ave., Hollywood, FL 33021

THE INN



EAST HILL FARM
 TRY - NEW HAMPSHIRE ONLY
 1-603-242-6495

PLAN NOW FOR 88-89 SQUARE DANCE WEEKENDS

- * YEAR ROUND RECREATION
- * The best of country style dining
- * Fine Accommodations
- * Indoor & Outdoor Heated Swimming Pools

EVERYTHING FOR
 SQUARE DANCE WEEKENDS

MARCH 1988

4-5-6

10-11-12-13

18-19-20

25-26-27

Dick Leger, Wayne Morse
 Jim & Mary Harris Sqs., Mike & Ernie
 Trembly Sqs., Ed & Joy Rutty Sqs., Bob
 & Dolly Cochran Rds.
 Bob & Rosemary Rourassa Sqs., Erv &
 Esther Mindlin Rds.
 Dave & Barbara Hass, Ed & Joy Rutty,
 Bob & Laura Kendall

Please write for our full color
 brochure.

If your club is looking for a place
 for a weekend, please write or, bet-
 ter yet - *Come and Look About!*

Write or call your hosts . . .
DAVE & SALLY ADAMS . . .
 for brochure

13th Annual Montreal Area Square & Round Dance Convention AUGUST 26 & 27, 1988

Mainstream to Challenge 2

*At the air-conditioned Queen Elizabeth Hotel
in the heart of Montreal*

SQUARES

Tim Crawford, ON
John Hendron, MA
Ross Howell, TX
Mike Jacobs, VA
Lee Kopman, NY
Ron Libby, ME
Don Moger, QC
Johnny Preston, CA



ROUNDS

Wayne & Barbara
Blackford, FL

Tom & Loveday
Newby, ON

REGISTRATION per person — \$22.00 Canadian \$20.00 U.S.
per couple — \$44.00 Canadian \$40.00 U.S.

NO REFUND AFTER JULY 20, 1988 Cancellations in writing only

MAKE BANK DRAFT OR CHEQUE PAYABLE TO — MASDA

MASDA, P.O. Box 906, Pointe Claire — Dorval, Quebec, Canada H9R 4Z6

For more information call: (514) 626-8107

REGISTRATION FORM

(PLEASE PRINT)

OFFICE USE

Name _____
Last Name _____ His _____ Hers _____

Street Address _____

City _____ Prov. or State _____

Mail Code _____ Telephone () _____

ACCOMMODATIONS Rates per night — minimum two nights

- | | | |
|--|---|---|
| <input type="checkbox"/> Q. E. Hotel | <input type="checkbox"/> \$86 Single | <input type="checkbox"/> \$86 Double |
| <input type="checkbox"/> Carrefour Dorchester | <input type="checkbox"/> \$67 Alcove | <input type="checkbox"/> \$74 Small suite |
| <input type="checkbox"/> Apt. Hotel (per couple) | <input type="checkbox"/> \$78 Large suite | (\$10 ea. add. pers.) |
| <input type="checkbox"/> Camping | (Hotel rates are tentative and subject to change) | |

Arrival Date _____ Time (approx.) _____ Dep. date _____

PREFERRED DANCE LEVEL

Square MS Plus A1 A2 C1 C2
Round SD E Int. Adv.

HAWAII CRUISE

WITH JIM & GERRIE PURCELL AND THE HAPPY TRAVELLERS

CRUISE THE ISLANDS

FOR SEVEN DAYS - PLUS LAND TOUR

FEBRUARY 4-18, 1989

For Full Information
JIM & GERRIE PURCELL
340 Highland Avenue, Randolph, MA 02368
(617) 963-0713

WEEKENDS AND TRIPS WITH

CLIFF & SENTA BRODEUR

- APRIL 29,30,,MAY 1 - East Hill Farm Weekend with Jack & Kathy O'Leary & Rounds by Esther & Irv Mindlin, Troy, New Hampshire
MAY 27,28,29,30 Camp & Dance Weekend, Rockys Recreation Area, Boonville, NY
JUNE 10,11,12 Camp Kingsmont, West Stockbridge, MA with Chuck Stinchcomb & Irv & Esther Mindlin, Level-Mainstream w/Plus Tips-\$130/cpl includes everything-6 meals, lodging & dancing, New Grads Welc.
JUNE 22,23,24,26 Nashville Loves Company, Come join us and Red & Shirley Bates on a Deluxe Tour of Nashville, Tenn. Write for Flyers
AUG. 12,13,14 Camp & Dance Weekend, Deer Run Campground, Rt.67, Schaghticoke, NY with Red Bates & Esther & Irv Mindlin - Plus
SEPT. 9,10,11 Plus Weekend at Kingsmont, West Stockbridge, Mass with Red Bates & Esther & Irv Mindlin - \$130/cple complete Club Welcomed

For Booking Information
Cliff Brodeur Box 914, Pittsfield, MA 01202 413-443-3060

"Red" and Shirley Bates

- Feb. 19,20,21, 1988 - WASHINGTON'S BIRTHDAY SPECIAL A-2 WEEKEND, Red Bates, John Marshall, Ralph & Joan Collipi, Mystic, CT. SOLD OUT, Wait List
Mar. 11,12,13, 1988 - MARCH GET AWAY C-1 WEEKEND, John Marshall, Red Bates, Ramada Inn, Mystic, CT C-2 Star Tips.
Apr. 22,23,24, 1988 - ROARING BROOK PLUS WEEKEND, Red Bates, Jim Ryans, Ralph & Joan Collipi. Roaring Brook Dude Ranch, Lake George, NY
May 6,7,8, 1988 - SPRING JUBILEE A-2 WEEKEND, John Hendron, Red Bates, Ralph and Joan Collipi, Ramada Inn, Keene, NH
June 22-26, 1988 - NASHVILLE TENNESSEE, Famous Opryland Hotel Vacation, Cliff and Senta Brodeur, Red and Shirley Bates - Write for Details
July 22,23,24, 1988 - A-1 CAMP & DANCE WEEKEND - Red Bates, Pat O'Donnell, Deer Run Campground, Mechanicville, NY
August 12,13,14, 1988 - PLUS CAMP & DANCE WEEKEND - Cliff Brodeur, Red Bates, Esther & Irv Mindlin, Deer Run Campgrounds, Mechanicville, NY
Info: Red Bates, 19 Hadley St., Unit #17, So. Hadley, MA 01075 Tel: 413-536-0564

Over-confidence is the ally of the enemy.



Needle Notes[®]

FOR SQUARE DANCERS
Yvonne Kasse

HOW TO MAKE THE SLIM SKIRT

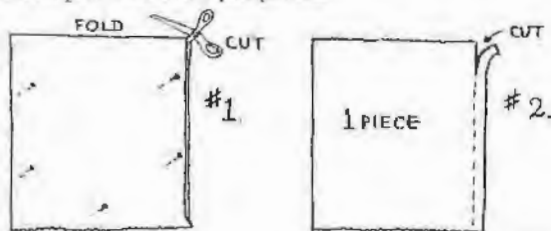
The slim skirt to which I refer was #3 skirt in December's issue of Needle Notes. I have had some requests for more information on this skirt, and also for the pattern. Of course, I am not in the business of selling patterns and this skirt is so simple it doesn't need any pattern, anyways.

For a very slim skirt having only two and one third yards around the hemline, you will need just two length's worth of fabric. Remember to get a coarse weave type if you are planning on a fringed hemline, and do get six or seven inches extra if there is any possibility of shrinkage. You also should allow for the sales person's cutting at a slight angle, which you will have to correct in order to have a straight hemline.

TO BEGIN: Prewash your fabric and dry it in the way that is usual for you (I dry my dresses on hangers, but usually dry my new fabric in the dryer for the first time).

1. Press out your fabric gently, trying to keep the weave square and true. If the ends were cut at a slight angle to the weave, lay the fabric on a cutting board or other flat surface and carefully notice where you can follow the first thread that goes all the way across. Cut along that thread. Do this on both ends of the material.

2. Fold the material exactly in half, matching cut ends (see diagram #1). Pin together occasionally on each side and press the crease, which will be the cutting line. Cut across. Now you have two equal panels.



3. Tear or cut one 4" strip off one panel (longwise - see diagram #2). This will be used to make a waist band.

4. Stitch with small stitches in a straight line across the bottom of each panel, three inches above the edge. Follow a thread, if you can, or pull a thread to make a guide line.

5. Sit down and take your time pulling the crosswise threads off below the stitch lines of each panel. Work gently without hurrying so as not to get in a tangle.



Needle Notes (Continued)

6. Having completed your fringe, starting at the row of small stitches, stitch up your side seams. Plan on the widest panel to be in the front and leave an opening for the placket on the left side.

7. Press seams flat.

8. Stand in front of a long mirror, holding the skirt up at your waist and judge the proper length for you. Now is the time to cut some off at the waist if it is too long. Now stitch 2 rows of machine basting around the top, making the first row one quarter inch down from the edge, the second, one quarter inch down from the first row.

9. Finish off the placket with a matching zipper.

10. Using the underneath threads, pull in threads to gather the top of the skirt to your waist size. Secure threads on pins at each end of gathers.

11. Using the 4" strip removed from one of the panels, make a 1" or 1½" waist band (I like to run in some belt stiffening) and finish it off with a button or hook and eye.

Now that you have finished the skirt, dress it up with a long tie belt that is fringed or beaded. It could be striped, printed and of many colors, and should be wrapped twice around the waist for the best effect. Some sort of slip should be worn underneath so that it will hang well. This is a really simple skirt to make.

Another simple skirt to make that has a slim line also is a moderately flared skirt. In the January issue I wrote about the bubble skirt, but mentioned that a nice flared skirt could be made from that pattern. It is designed to be gathered also at the waist, but if you wanted to eliminate most of the fullness, you could make it a couple of sizes smaller than you usually wear. This pattern is McCall's #3247 which comes in 3 sizes to a package. Glance through the skirt sections of the pattern books and I'm sure you'll find any number of slim line skirts that are suitable for dancing.

These kinds of skirts are not what I want to dance in, but I certainly don't expect everyone to like just what I do. The main thing is that you enjoy Square Dancing, and dress in the kind of skirt or dress that you feel best in.

Q.E.D.

Judy Foley
P.O. Box 344
Wenham, MA 01984

The Northeast Square Dancer, February 1988

****If you are requesting answers,
please send a self-addressed & stamped
envelope. JWF**

NEEDLE NOTES I by Judy Ross Smith

\$5.00 per copy + 75¢ postage & handling (MA residents + 25¢ tax)

NEEDLE NOTES II by Judy Ross Smith (52 new articles & helpful hints)

\$7.50 prepaid (MA res. + 37¢ tax)

Order the above from -- New England Caller, Inc.
P.O. Box 8069, Lowell, MA 01853

5 YEAR CALENDAR

FOR YOUR CONVENIENCE, WE HAVE DEVELOPED A 5-YEAR CALENDAR, GBC BOUND & PUNCHED TO FIT INTO YOUR LOOSELEAF BINDER, WITH LARGE BLOCKS FOR AMPLE WRITING SPACE AND MARKED HOLIDAYS TO ASSIST YOU IN PLANNING FUTURE EVENTS.

THE SIZE IS 8½ x 11 BOUND WITH 3 HOLES PRE-PUNCHED

TO ORDER SEND \$3.95 plus \$1.00 postage & handling (Mass. Res. add 5% Sales Tax)

To: New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853

SKIRTS 'N' FLIRTS - 20th Anniversary Celebration

The Skirts 'N' Flirts of Wilmington celebrated their 20th Anniversary November 7, 1987. It was a gala occasion - Joe & Jean Hartka - Edsarda Chairmen and long-time members of Skirts 'N' Flirts served as Master of Ceremonies. Presidents Jan & Dick Evans were on hand to welcome all the club guests. Some of the Thank You Awards that were given out are pictured below.



Jean & Joe
presenting Don
& Millie Gillis
with a special
award.



Ray & Joan Matayabas - club
workshop cuer.



Jan & Dick Evans
1987 Presidents

Jean & Joe
presenting an
award to Ernie
& Dora Ardolino
The Founders/
Historians of
the club, who
have been Angels
for all 20 of
the years.

CAROLE'S CORNER O E RNER



Let's Celebrate Valentine's Day



There's no more delicious way for you to say "Be My Valentine" than with a delicious treat from your kitchen, so let's plan a special party.

Pink Shrimp Dip

First:

- 1 cup creamed cottage cheese
- 1/2 lb cooked shrimp, finely chopped
- 3 Tbs chili sauce
- 1/2 tsp onion juice
- 2 tsp lemon juice
- 1/2 tsp Worcestershire sauce
- 1/3 cup milk

Mix all ingredients in order listed. Serve with crackers or chips.

Then the Sweetheart Punch

- 1 6-oz can frozen pink lemonade concentrate, thawed
- 2 cups orange juice
- 2 cups water
- 1 pt. cranberry juice cocktail
- 2 10-oz bottles citrus-flavored carbonated beverage



Combine lemonade, orange juice, water and cranberry cocktail; blend well. Chill for several hours. Pour in carbonated beverage just before serving. Pour over ice cubes or serve in punch bowl. *Yield 8 servings.*

Next we can serve Light and Lively Salad

- 1 can sweetened condensed milk
- 1 lg carton Cool Whip
- 1 can cherry pie filling
- 1 cup coconut
- 1 cup pineapple
- 1 cup marshmallows
- 1/2 cup pecans, chopped
- 1/2 cup maraschino cherries



Combine first 6 ingredients. Pour into silver serving bowl. Chill for 2 hours. Garnish top with pecans & cherries. *Yields 12 servings.*

Main Course - Catalina Pot Roast

- 2 bottles Catalina dressing
- 1 cup water
- 1 3-to-4 lb pot roast or stew beef
- 2 onions
- 1 sm can mushrooms

3 to 4 potatoes, quartered

Pour 1/2 cup Catalina dressing or enough to cover bottom of large heavy pan. Brown meat. Add remaining dressing, water, onions and mushrooms. Simmer for 2 1/2 hours. Add potatoes. Cook till done. *Will serve 4-6.*

Now dessert - Cherry Angel Delight

- 1 12-oz Angel food cake
- 1 No.2 can Cherry pie filling
- 1 pkg instant vanilla pudding mix
- 1 1/2 cup milk
- 1 cup sour cream



Cut cake into small cubes, place 1/2 of the cake cubes in pyrex casserole. Spoon pie filling over cake, reserving 1/2 cup for garnish. Cover with remaining cake cubes. Mix pudding mix, milk and sour cream together until smooth; pour over cake. Garnish with reserved pie filling. Refrigerate for at least 3 hours before serving. *Makes 8-10 servings.*



Now the easy way out - Heart Cutouts

1 pkg frozen strawberries or raspberries, thawed, drained and juice reserved. Dissolve gelatin in 2 cups hot water. Pour into shallow dish less than 1 inch deep. Chill until set. Cut out hearts with cookie cutter.

OR - How to make a heart-shaped cake

First bake both a round and a square cake. Cut the round cake in half, then turn the square cake so the corners face you in a diamond shape. Place each half of the round cake on the two uppermost sides of the diamond. You now have a perfect heart-shaped cake. Frost & serve.



Don't worry, don't hurry. It's a short trip. Take time to smell the flowers.

Till next month,

Carole Aubul
The Northeast Square Dancer
February 1988

LINE DANCE

HEEL 'N TOE CHARLESTON — Line Dance

Origin: Unknown

Music: Epic 34-04247, Exile, "Woke Up in Love"

Position: Solo, all facing Head of Hall

Intro: Wait eight fast measures

- DANCE -

Measures:

- 1m HEEL TOE STEP — Place Right Heel in front, place Right Toe beside Left Foot, step Right Foot backward, HOLD;
- 2m POINT LEFT and STEP — Point L Toe to Left rear, HOLD, step LF beside RF, HOLD; (second half of Charleston Step)
- 3m HEEL TOE STEP — Repeat Measure ONE;
- 4m POINT LEFT and STEP — Repeat Measure TWO;
- 5m RIGHT FWD LOCK — Step RF fwd, step LF crossing behind RF, step RF fwd, HOLD; (Lock LF against Right Leg)
- 6m LEFT FWD LOCK — Repeat Measure FIVE with opposite footwork;
- 7m RIGHT BASKETBALL-TURN — Step RF fwd and pivot on it with lunge at same time do not pick up LF, HOLD, now pick up Left Foot and step on it, HOLD;
- 8m WALK TWO — Step Right Foot forward, HOLD, step LF fwd, HOLD.

*Dr. Grant Longley
1236 Grenadine Way
Venice, Fl 34292*

The Northeast Square Dancer, February 1988

Double M Record Supply

MAIL and PHONE ORDERS FILLED PROMPTLY
or call for an appointment

EVERETT & ARLINE MACKIN

617-888-4389

45 CROWELL ROAD, SANDWICH, MA 02563

Youth is a wonderful thing. What a crime to waste it on children.

Line/Solo DANCE CORNER

By Dr. Grant Longley

News Flashes — Two Line/Solo Dance organizations (somewhat grouped together by virtue of membership) are prospering. Each year since their inception two years ago, the Line Dance Academy and the New England Line Dance Teachers Association have increased their membership. At a recent meeting held in Saugus, Massachusetts, the present slate of officers were re-elected. It is most gratifying to this reporter to hear of the successful completion of a line/solo dance organization — let alone two of them. **CONGRATULATIONS!!!**

A quick survey of Florida Line Dance news indicates that class size and numbers are ahead of previous years during the Fall dance season. We expect a banner year during the tourist season when a great many Northern snowbirds arrive to swell the present Line/Solo dance classes.

Highlighting the Winter dance season will be the February 14, exhibition of the Jo Bridges Line Dancers from Newburyport, Massachusetts. They plan a two-week stay in Florida and will be featured at the Venice Community Center where they will perform before several hundred Line/Solo dance enthusiasts. After which they plan to

visit Disney World and Epcot along with Busch and Cypress Gardens. Our Floridian dancers sincerely hope the "snow birds" have a pleasant stay in sunny Florida.

The third Line/Solo Dance Teachers Association also situated North of Boston has had a good year. They will have had a Christmas Party at their January 10th meeting. This group is the former American National Line Dance Teachers Association but I understand they have changed their name to: **Line Dance Teachers' Association, Inc.** Likewise, they have had an annual meeting with an election of officers for the ensuing year with Marilyn continuing on into a second term as President, while Esther Routhier takes on the duties of Vice-President. Ray Peak continues on as Treasurer and Eleanor Toomey is the new Secretary. Their meetings are held at the Masonic Hall in Saugus on the second Sunday of each month.

*Dr. Grant Longley
1236 Grendine Way
Venice, FL 34292*

*The Northeast Square Dancer
February 1988*

LINE DANCE MANUAL (Vol. 1) and **SOLO DANCE MANUAL (Vol. 2)** by Grant F. Longley, Ph.D. - Vol. 1 includes 45 line dances, with choreography, programming, explanation of dance abbreviations and terms. Vol. 2 continues with all the popular solo dances - recent trends. Either book \$5 + 75¢ postage & handling (Mass. residents add 25¢ tax). *Order from: New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853*

INSECURE

Mother of small boy to child psychiatrist: "Well, I don't know whether or not he feels insecure, but everybody else in the neighborhood certainly does."

AS I SEE IT



just one of your little postage-stamp size wisp of a lass herself, has taken on a job dancing. She's taken on China, the largest country in land mass and the greatest in population.

But wait — while we've got your attention, let's go back a bit. Active in Square dancing since the 1940s, Nita and her late caller-husband, Bob (one of the founding members of Callerlab), became involved in the travel business, taking Square dancers to dozens of spots around the world, and when they traveled they managed to dance in almost every country they visited. With Bob's passing in 1982, Nita had some major decisions to make. It didn't take her long to decide that she would continue their travel organization and, with the encouragement of many friends, set out for new fields and new discoveries.

When the People's Republic of China opened its doors to the rest of the world, Nita was among the first to lead a group of Square dancers into that mysterious country and, as she had done in other places, she included Square dancing. "Never," said Nita, "had the dancers received such attention." The story of how America's folk dance touched the people of China would fill many pages. As a result of her initial visit, Nita, the dancers and callers, were encouraged to return — not just to dance but to teach the Chinese people how to Square dance.

Over a period of four years, Nita and three different callers returned to China six times. On two occasions, she was there for more than a month and during that time was transported to ten different cities, instructing more than 1,000 Chinese dance leaders how to dance, to teach and to call, as well as providing sound equipment, records and costumes. She and caller, Johnny Barbour, helped to translate The Basic Movements Handbook into the Chinese language.

Now it appears that Nita has a "Panda by the tail." If she could, she would spend more time in this people-to-people project, making sure the dance leaders in China have sufficient assistance to move ahead with their teaching and education program.

The next step, she has decided, is (hopefully) to bring to America a Square or (at least) a couple from the Chinese dancer leadership to see first-hand what the activity is like in this country. It won't be easy and it won't be inexpensive, but in Nita's words, "It would be a wondrous way to share what we have with a people we know so little about." In addition, Nita would like to bring over two Chinese men to study Square dance calling under the tutelage of American callers.

The groundwork has been laid. The Chinese are amenable to the idea. Now assistance is needed from Square dancers in the United States. Individuals, clubs, callers, groups or associations who would like to share in this venture are invited to write to **Nita Page, 3938 Washington Blvd., Fremont, California 94538**. Her goal is to bring the Chinese dance representatives to the 37th National Square Dance Convention in Anaheim next summer and either before or after this event to make visitations to clubs around our country. It's an ambitious endeavor, but, what the heck, in America, nothing is impossible.

Bob Osgood

The Northeast Square Dancer, February 1988

Wisdom: The sum of wisdom is that time is never lost that is devoted to work.

FLUFF PETTICOATS

by Mr. Phillips

71 Libera Ave., Cranston, R.I. 02920

Telephone: 401-946-1720



Skip Brown Square Dance Caller & Teacher

A CALLER'S VIEW

"HOLDING HANDS"

Valentine's Day comes this month and with it all those little "Valentine Cupids" flitting about shooting arrows into unsuspecting hearts causing a yearning for a little physical contact with persons of the opposite gender. Aren't we fortunate to be Square Dancers for as such we have a "Valentine's Day" every time we dance. Just think of how much physical contact there is in Square Dancing. We get to hold hands with our partner; we get to hold hands with our corner; we get to louch hands with our opposite dancer; we get to have forearm holds; we get to hold another dancer in our arms as we swing *each other*; and sometimes we even get a full nose to toes hug when our caller is in a "Yellow-Rockin" mood. Some of us dancers miss a lot of physical contact in dancing - some by short-cutting and some is missed because we have become just a bit complacent.

Let's look at short-cutting. When we are all home with partner, and the heads or sides are asked to square through we get a lot of hand holding while doing the movement. If, however, we short-cut, by merely stepping forward then turning to face our corners, we have missed all that physical contact - that hand shaking and turning in and brushing shoulders as we pull each other by. We have also spoiled the rhythm of the dance. When four ladies are asked to chain there is a courtesy turn involved in which we get to hold each other's left hands in front of the lady and our right hands behind her as the man's arm goes around the lady's waist as we finish with that sweeping, flowing turn to face in. But, if we are short-cutting, we eliminate that courtesy turn and just do a star thru. Ends up the same way but again, we have spoiled the rhythm of the dance.

To be complacent can mean to be "self-satisfied". I suppose a "self-satisfied" dancer really doesn't need to join hands after a pass thru because the caller just might call "lag the line" and this "self-satisfied" dancer would have to immediately let go - so, why waste the time joining hands. Well, one reason for joining hands is the caller might call a "wheel & deal" and if we have a hand hold with our partner we can properly dance a "wheel & deal"; another reason for joining all hands (and I mean *all* hands) is the caller might call "bend the line". That's where the centers back away to face each other while the ends walk forward to face each other. If all hands are joined and you have no unjoined hands you are a center - if you have one free hand you are an end and if your right hand is free you walk forward turning *left* to face the other end dancer while if your left hand is free you walk forward turning *right* to face the other end dancer. Think about it. How many times have you gentlemen, while dancing a "pass thru" followed by a "bend the line", reached out to hold the lady's hand only to find she had already "bent the line" and your hand was in the middle of her back; conversely, how many of you ladies have danced the same moves, reached out to join hands, and found yourself looking at the side of the gentleman's head because he had already "bent the line"? How many times have you danced a "bend the line" movement after a "pass thru" and turned the wrong way just because you didn't join hands? Next time your caller calls an "eight chain" movement watch whether the two dancers coming to the outside wait for each other for the "courtesy turn" or whether your "eight chain" movement dissolves into an oval shaped right and left grand!

Guess that's it for this month gang, keep making contact, and remember.

Smooth dancing.

*Skip Brown
104 Brighton Ave., Portland, ME 04102
The Northeast Square Dancer, February 1988*

CALLERLAB

BOX 679 PUCCON, PINE, PA 18111

The International Association of Square Dance Callers

Mona Cannell, Chairman of the CALLERLAB Contra and Traditional Committee, announces that "INFLATION REEL" has been chosen as the Contra of the Quarter for the 1st quarter of 1988. "INFLATION REEL" was authored by Tony Parkes.

INFLATION REEL

Formation: Improper Duple—1, 3, 5, etc. active and crossed over.

Music: Pulse "Bye Bye Blues", Gold Star "Ragtime Annie", or any well-phrased standard* reel.

Intro	— — — —	, With one below (corner) do sa do	8 cts
1-8	— — — —	, With the same lady swing	8 cts
9-16	— — — —	, Put her on your right, go down in fours	8 cts
17-24	— —	Wheel turn, — — come back to place	8 cts
25-32	— —	Bend the Line, — — right and left thru	8 cts
33-40	— — — —	, — — Two ladies chain	8 cts
41-48	— — — —	, — — Circle four	8 cts
49-56	— — — —	, — — Once — and a quarter more**	8 cts
57-64	— —	Pass thru, NEW corner do so do (etc.)	8 cts

*For new callers, a standard length piece of music is considered to be one in which the melody plays through one time in 64 beats.

**At this point in the dance, the caller indicates to head and foot couples to cross over.

Mona Cannell, Chairman of the CALLERLAB Contra and Traditional Dance Committee, has announced that "TRIPLE ALLEMANDE" has been chosen as the Traditional Dance of the Quarter for the 1st quarter of 1988.

TRIPLE ALLEMANDE

References: Five Years of Sets in Order, Bob Osgood, 1954
Dance Awhite, Harris, Pittman, Waller, 1964
Square Dance Instruction Book, Cliff Stone's Band, Capitol Records, 1947

Dance Call: Allemande left and the ladies star
Gents walk around but not too far
Allemande left and the gentlemen star
The ladies walk around but not too far
Allemande with the old left hand
Right to your partner, right and left grand.

Dance Description:

The dancers do an allemande left and immediately the ladies form a right hand star in the center of the set and turn the star forward (clockwise), while the gents promenade single file (counter-clockwise) around the outside of the set. Turn the same corner halfway by the left and the gents step to the center to form a right hand star and turn the star forward (clockwise) as the ladies promenade single file (counter-clockwise) around the outside of the set. With the same original corner, allemande left and right and left grand.

Note: The fun in dancing the TRIPLE ALLEMANDE is to get all of the dancers dancing at the same pace so that the figure flows smoothly. Caution the dancers that with the star in motion and dancers moving on the outside in the opposite direction, the corner comes around very quickly and that they must be alert.

ADVERTISING DOESN'T COST -- IT PAYS



30th

New England Square &
Round Dance Convention
Portland, Maine April 22 & 23, 1988

General Chairman
Rodney & Janet Waterhouse
207-892-8645

Vice Chairman
Charlie & Elbe Brown
207-772-6867

"Follow our Light . . . We're 30 Years Bright!"



Group picture of the various Chairpeople of the up-coming New England Convention taking place in April of 1988 in Portland, Maine

CALLERLAB

BOX 679. POCONO PINES PA. 18350

The International Association of Square Dance Callers

CURRENT CALLERLAB QUARTERLIES

(As of Press Time)

MAINSTREAM PROGRAM:

CONNECT FOUR

PLUS PROGRAM:

COMPRESS TO A COLUMN SCOOT AND RELOCATE ROCK THE BOAT

ADVANCED PROGRAM:

CHECKOVER

COVER UP

MINI BUSY

OPEN UP THE COLUMN

ATTENTION ALL SQUARE DANCERS

The Northeast Square Dancer Magazine would like to encourage you to send in for publication, items that you feel would be of interest to other dancers in New England. We welcome poems, puzzles, sayings, write-ups on special events - upcoming or past, in your area or just plain items of interest pertaining to any facet of the Square Dance Activity. They need not be typed, just legible. If we use what you submit, we will give you credit for it unless you tell us to withhold your name. Black and white photos will be published whenever possible and returned to you if you so state.

Ray & Carole, Editors



37th National Square Dance Convention®

"The Golden State in '88"
June 23, 24, 25, 1988 Anaheim, California

P.O. Box 8549
Anaheim, CA 92802

CONTRA AT THE 37th NATIONAL CONVENTION

By Art Harvey, Vice-Chairman Contra Programming

First let me extend an invitation to all of you to attend the 37th National Square Dance Convention to be held in Anaheim, CA. The Contra Hall is undoubtedly the best hall for dancing at not only this Convention, but most of the others as well. The Contra Hall, all 12,000 square feet of it, has the only hard wood floor for dancing at this Convention.

Present plans for the Contra Hall show us opening for dancing at 9:30 each morning, closing between 5 and 7:00 p.m. each day for dinner and then open for dancing between 7 and 11:00 p.m. Thursday and Friday and between 8 - 11 p.m. on Saturday. The two hour closure for dinner each day is to provide the Contra Leaders a short break as well as the dancers. The two hour period between 11:00 a.m. and 1:00 p.m. each day will be used for Contra Clinics.

Contra Education will include six hours of Contra Clinics, six hours of Panels and six hours of Seminars. Please come to Anaheim in 1988 and help us make the Contra Program the highlight of this National Convention.

At present we have 31 Contra Leaders registered for the Convention. We would like to see and have the experience of dancing to and with more of you at this Convention. Rooms are going fast, so if you haven't sent in your registration yet, I would like to suggest that you do so as soon as possible.

ONCE IN A LIFETIME OFFER TO DANCERS

The 37th National Square Dance Convention® being held in Anaheim, California on June 23, 24 & 25, 1988 commissioned award winning artist Charles J. Flynn to create an art work that would live as a memento of the joys of Square Dancing and as a lasting tribute to the part Square dancing has played in California history during the last 100 years. The painting Mr. Flynn created traces dancers from the days of Conestoga wagons, past the early California missions, and on to the site of the 37th National Convention near Disneyland's Magic Kingdom.

Charles Flynn's lithograph, called 'CALIFORNIA TRAILS', is being offered by the 37th National as a limited edition, each signed and numbered. The edition is limited to 1000 prints. No more will be struck.

Square dancers, this is our opportunity to own a fine lithograph which tells the story of one of our favorite pastimes. It would make a unique gift for a fellow Square dancer and clubs may want to use it as a fund-raising item. Prints (16 x 20 inches) are available at \$25 each, unframed, from 37th National Square Dance Convention®, P.O. Box 8549, Anaheim, California 92802.

DID YOU KNOW?

- 1** That Banner Chairmen are using our Dance Listing when planning their raids?
- 2** That any ad (min. 1 inch - \$20) qualifies you to have your dances and workshops included free of charge in the Dance Listing?

COMMENT

Jim Mayo



A couple of recent incidents have called my attention again to a subject I have wondered about in the past. The subject is dancer evaluation/appreciation of caller's performance skills. It seems sometimes as though the skill of the caller makes little difference in the overall enjoyment of an evening by the dancers. Certainly there are many styles of calling and types of presentation that allow dancers to have a good time. On the other hand, I do occasionally hear complaints from dancers about the calling (not mine - the other callers they have danced to.) Usually, it is the most experienced dancers who complain and the criticism is often that the dance was boring. Recently, I have heard MANY dancers complain about two particular events.

At one, the problem was that the caller made the dance too complicated and people couldn't do what he was calling. One dancer said it looked like a hockey game more than a dance and added that he often failed to get people back to the right partner. The other event was called by a person who could not establish contact with the music and seemed totally unable to get people anywhere near either the partner or corner. I must admit I am pleased to learn that there is some minimum level of skill required to provide a satisfying experience. Perhaps it's an overdeveloped ego but I like to think that the experience and hard work that I (and many other fine New England callers) bring to the job makes the evening more fun for the customers.

I realize that the hard work of the banner chairman accounts for a large part of the attendance at many dances but I still believe that it is easier to recruit people to come on the raid if the caller is one that people enjoy dancing to. Square dancers are wonderful people who are likely to have a good time enjoying each other's company even when the dancing is less than great. I wouldn't want to change that but I'm afraid that forgiveness hides a problem.

Both the callers involved in the dances I mentioned may have gone home thinking they did a great job of calling. After all, the dances were well attended and they got well paid for their performance. If this was the theater, the critics would point out the flaws in the next day's paper. Maybe we need some critics in Square dancing so that callers will have some incentive to keep working to improve their skills.

Jim Mayo
The Northeast Square Dancer, February 1988

NEW PLUS WORKSHOP - THURSDAYS - JAN 28, FEB 11 & 25
COLLIPI DANCE CENTER - 324 RIVER STREET, HAVERHILL, MA - 8:00 P.M.

In Memoriam

LOUISE COULL
Died: September 2, 1987

Louise Coull of Gloucester, beloved wife of Bob Coull, club caller of former
C Landiggers Square Dance Club of Beverly Farms.

An angel on earth and now an angel in heaven.

The GALLERS' GORNER

THE PLUS PROGRAM: Featuring the call EXPLODE THE WAVE/EXPLODE AND. . .

HEADS PASS THE OCEAN. .EXPLODE THE WAVE. .CLOVERLEAF. . .
SIDES PASS THE OCEAN. .EXPLODE THE WAVE. .DOSADO TO A WAVE. . .
ALL 8 CIRCULATE. .EXPLODE AND. . .RIGHT & LEFT THRU. .SLIDE THRU. .LEFT ALLE. . .
ZERO LINE. .PASS THE OCEAN. . .EXPLODE THE WAVE. . .
CHASE RIGHT. . .SINGLE HINGE. .GIRLS TRADE. .SWING THRU. . .
TURN THRU. .LEFT ALLE.
ZERO LINE. .PASS THRU. .WHEEL & DEAL. . .CENTERS PASS THE OCEAN. .
EXPLODE THE WAVE. . .PASS THE OCEAN. .EXPLODE AND.
SWING THRU. .GRAND RIGHT & LEFT. . .

Working with Explode. . . .from 1/2 sashayed waves. . .

ZERO LINE. .PASS THE OCEAN. .SWING THRU. .EXPLODE THE WAVE. . . .
ENDS TRADE. . .CENTERS PARTNER TRADE. . .BOX THE GNAT.
FAN THE TOP. . . .RECYCLE. . .SWING THRU. .TURN THRU. .LEFT ALLE. . . .
ZERO LINE. .PASS THRU. .WHEEL & DEAL. .CTRS. . .SWING THRU. .
EXPLODE THE WAVE. . .CLOVERLEAF. .CENTERS PASS THE OCEAN &
SWING THRU. .EXPLODE THE WAVE. .TOUCH 1/2. . .BOYS FOLD.
GIRLS SQUARE THRU 3/4. . .BOYS REACH OUT & COURTESY TURN THE GIRLS. . .
(zero line). . .SWING THRU. .BOYS TRADE. . .EXPLODE &. .GRAND RT. & LEFT. . .
ZERO LINE. .TOUCH 1/2. . .ALL 8 CIRCULATE. . .CENTERS FOUR. .HINGE. .
CENTER BOYS TRADE. .CENTERS. .EXPLODE THE WAVE.
OUTSIDE BOYS RUN. . .SWING THRU. .SCOOT BACK. .BOYS RUN. . .
PASS THE OCEAN. . . .EXPLODE & ROLL.GRAND RIGHT & LEFT. . .

Working with four boys/girls in the ocean wave:

HEADS PASS THRU. .SEPARATE AROUND ONE TO A LINE. . .
PASS THRU. .WHEEL & DEAL. . .GIRLS SWING THRU. .EXPLODE THE WAVE. .
GIRLS CLOVERLEAF. .BOYS SWING THRU. .EXPLODE THE WAVE & CLOVERLEAF. .
GIRLS SQUARE THRU 3/4. . .STAR THRU. .COUPLES CIRCULATE. . .
BOYS TRADE. .BOYS RUN. .EXPLODE &. .SLIDE THRU. .LEFT ALLE. . .zero box.
HEADS SQUARE THRU FOUR. . .SIDES ROLLAWAY. . .DOSADO TO A WAVE. . . .
EXPLODE THE WAVE. .WHEEL & DEAL. . .DOUBLE PASS THRU. . .
GIRLS PARTNER TRADE. . .SPIN THE TOP. . .GRAND SWING THRU. .
EACH WAVE. . .EXPLODE THE WAVE. . .TRADE BY. .PASS THRU. . . .
BOYS CLOVERLEAF. .GIRLS DOSADO TO A WAVE. . .EXPLODE THE WAVE. .
TOUCH 1/2. . . .GRAND RIGHT & LEFT.

Setting up an Explode and. . . .Grand rt. & left. . .or Explode & turn thru. .left alle. . .

ZERO LINE. . .SWING THRU. .BOYS TRADE. . .EXPLODE AND.
ZERO LINE. .RIGHT & LEFT THRU. .ROLLAWAY. . .DOSADO TO A WAVE. . . .
EXPLODE AND.
ZERO LINE. .RIGHT & LEFT THRU. .PASS THE OCEAN. .GIRLS TRADE. .SPIN THE TOP. .
EXPLODE AND.

*Jack Lasry
The Northeast Square Dancer, February 1988*

NOTES FOR CALLERS by Jack Lasry - Write for sample - Notes Mainstream & Plus, \$19.50 per year, with advanced supplement \$32.50 per year. Order from: Jack Lasry, 1513 No. 46th Avenue, Hollywood, Florida 33021

Texas: Miles and miles of nothing but miles and miles.

FLEMING BADGE CO.

WALKER LANE, MARLBOROUGH, CONN. 06447 Tel: (203) 295-9009

METAL ROVERS



OFFICERS BARS

SQUARE DANCE BADGES - BADGE CLIPS - FUN DISCS - 10 HOLE FUN BARS ...

ASSOCIATION NEWS



21ST CT SQ & R/D FESTIVAL Hamden, Connecticut

Bob Lockwood and Lorraine Mirtl, Co-Chairman, and their committee, promises to all dancers that this will be the finest Festival ever. All roads lead to Hamden, CT, on March 20, 1988.

We will have many exhibitors to sell their wares, new "stuff", just in time for the New England Convention. We'll also have representatives from **Northeast Square Dancer Magazine**, 30th New England State & Round Dance Convention and SDFNE.

Check our ads for more details.

Russ & Roberta Moorhouse
Springfield, MA 01119

WMSARDA

Western Mass. Square & Round Dance Assoc.

Welcome aboard to new officers for 1988. Ed Cabana, Chairman; Russ Moorhouse, Treasurer; Eloise Hoekstra, Secretary. Thanks to 1987 officers for a job well done.

We have put a bid in for the 1991-1992 New England Square & Round Dance Convention to come to Springfield, MA. The Committee headed by Len & Connie Houle have been diligently hard at work preparing this bid.

We wish to the 1988 Connecticut Festival much success.

May your partner and your corner smile upon you.

Russ & Roberta Moorhouse
Springfield, MA 01119

CSDCA

CT Square Dance Calendar Assoc.

First of all, many thanks to Bob Prentice for securing our meeting hall, lo, these many years.

Newly elected officers: President Chris Sauer, Vice-President Ruth Madison, Secretary Lorraine Mirtl, Programmer, Treasurer and Publicity Chairman, Russell Moorhouse. Thanks to outgoing officers for a job well done.

Connecticut dancings fine below the Massachusetts line.

Russ & Roberta Moorhouse
Springfield, MA 01119

CASDC

CT Association of Square Dance Clubs

CASDC has undertaken the task of surveying its member clubs to get a handle on how Square dancing is doing in CT, and certain areas of NY and RI. By surveying each club, the Association will know what level of dance is the most attended, which nite is the most attended by Square dancers, and whether special dances, do in fact, increase attendance. The number of new dancers entering Square dancing will also be surveyed by recording Blast-Off and Galico Ball attendance. Now that they are in their second year of issuing visitation certificates to attending students (8 or more per club) it is a good way to see how new dancers travel and become part of the Square dance movement. Results of the survey (November - June) will be published in the summer issue of **The Northeast Square Dancers Magazine**. It should be interesting. Look for it!!

Joyce R. Fagan
CASDC Publicity

Give a woman an inch and she becomes a ruler.

ROUND DANCE

WALTZ OF THE ROSES

COMPOSERS: E. "Boss" & Kit Waldorf, 5131 Springhill Dr., Pensacola, FL 32503 (904) 477-8531
RECORD: (GRENN 14239) GRENN 17103
FOOTWORK: Opposite, directions for Man except in parentheses.
LEVEL: EZ Level Waltz (Ph II)
SEQUENCE: INTRO - AB - AB - A - ENDING

MEASURES: **INTRO**

1-4 **BFLY WALL WAIT 2 MEAS; ; SD, DRAW, TCH; SD, DRAW, TCH;**

1-2 Wait; Wait;

3-4 Sd LOD L, Draw R, Tch R; Sd RLOD R, Draw L, Tch L;

PART A

1-4 **BFLY WALL WALTZ AWAY; & TOG; BFLY 2 SOLO TRNS; ; OP DW**

1-2 Waltz away L, R, Cl L; & tog R, L, Cl R;

3-4 In BFLY Rel handhold & Prog LOD LF trn L, Sd R, Cl L to fc COH;
Cont LF trn R, Sd L, Cl R to BFLY Blend to OP;

5-8 **APT,PT,-; FWD PU, SD, CL; CP LOD 2 LF WALTZ TRNS; ;**

5-6 Sd & apt DL L, Pt R diag twds Pt,-; Sm stp Fwd R (W PU) LOD to CP,
Sd COH L, Cl R;

7-8 Fwd twds COH L, cont LF trn Sd R, Cl L; Bk R Dw cont LF ten, Sd L,
Cl R to fe WALL;

9-12 **CP WALL BOX; ; DIP BK; MANUV, SD, CL;**

9-10 Fwd L, Sd RLOD R, Cl L, Bk R COH, Sd LOD L, Cl R;

11-12 Dip bk COH L, Rise, Hold; Manuv RF if of W, Sd Wall L, Cl R to CP RLOD;

13-16 **CP RLOD 2 RF WALTZ TRNS; ; CP WALL TWISTY VINE 3; THRU, FC, CL;**

13-14 Bk L trng RF, Sd R cont trn, Cl L; Fwd R trng RF, Sd L, Cl R comp trn
to fc Ptr & Wall;

15-16 Sd LOV L, XRIB, Sd LOD L; thru LOD R, Sd LOD L trng RF, Cl R to
BFLY;

PART B

1-4 **BFLY WALL BAL L; & R; OP WALTZ AWAY; TWINK;**

1-2 Sd LOD L, XRIB (W XIB), in Pl L; Sd RLOD R, XLIB (W XIB), in pl R;

3-4 Repeat action of Meas 1 of PART A to end diag OP Thru R LOD trng RF
to fe Wall, Sd L LOD, Cl R trng RF to LOP RLOD;

5-8 **LOP RLOD BAL FWD; & BK; TWINK; OP LOD THRU, FC, CL;**

5-6 Bal fwd twds RLOD L, R, L; Bal bk R, L, R;

7-8 Twinkle thru RLOD L, Sd R trng LF to fc Ptr & Wall, Cl L trng LF
to OP LOD; Repeat action of Meas 16 PART A

9-12 **CP WALL L TRNG BOX; ; ; SCAR DRW**

9-10 Fwd L trng LF $\frac{1}{2}$, Sd R, Cl L CP LOD Bk R trng LF $\frac{1}{2}$, Sd L, Cl R UP
COH;

11-12 Repeat action of Meas 9 PART B but end in CP RLOD Bk R trng LF $\frac{1}{8}$
to SCAR DRW, Sd L, Cl R;

13-16 **TWINK; BJO D W MANUV, SD, CL; CP RLOD 2 RF WALTZ TRNS; ; CP WALL BLEND TO BFLY**

13-14 Fwd L DRW, Sd R trng LF to BJO, Cl L; Repeat action of Meas 12 PART A

15-16 Repeat action of Meas 13-14 PART A

ENDING

1-4 **BFLY WALL BAL L; & R; TWIRL VINE; THRU, SD, CL;**

1-2 Repeat action of Meas 1 PART B Repeat Meas 2 PART B

3-4 Sd LOD L, XRIB, Sd LOD L (W RF twirl under lead hands); Repeat
Meas 16 PART A but remain in BFLY

5 **APT,PT,-;**

5 Repeat action of Meas 5 PART A

KEYNOTE SPEECH

By Jim Pulaski

THEME: Keeping Our National Folk Dance Alive

Continued from last month's issue:

IMAGE, HUMAN NATURE, MARKETING

All of the three factors or elements likely relate and interact with one another, but let's consider each on its own in terms of effects or influences.

IMAGE

How do people, . . . non-square dancers, . . . perceive us and our activity? Certainly everyone present at our seminars today have a generally favorable outlook on square dancing. It's fun for us. It's our hobby or recreation. We love it and we can't conceive of anyone saying any bad thing about it. And while we may encounter troublesome situations or difficulties within the administration, or thru dancer relationships, we none-the-less look at ourselves as pretty nice gals and guys. . . people with whom others, . . . non-dancers, . . . of similarly high intelligence, good looks, and sparkling personality would want to associate. But others outside of our activity may see us in an entirely different light. We look different, perhaps even stupid, to them in our funny clothes. Perhaps their view toward us and our activity has been influenced by earlier forced efforts at square dancing in grammar or high school. . . dancing introduced to the strains of some squeaky 'Turkey-in-the-Straw' type hoedown reeking with the odors of the cow barn and administered by some social studies or gymnasium instructor not knowing the first thing about what he or she is doing; or, more importantly, the perceptions that he or she is creating. Oh, what we are made to suffer sometimes as children!! "Can you imagine, Dad, . . . the old crone actually made me dance with a GIRL!!" And Dad wisely replies; "Son, in a few more years you'll WELCOME the chance!" Consider how we manage our demonstrations which can be so important as a recruiting tool. What kind of an image do we create for the non-dancer? Let me create a scene for you. A club has the opportunity to put on a demonstration for recruiting purposes at the local mall or shopping center. "Ah, a chance to show off our inimitable skills. We'll do it up big. . . wear our best finery and be on our best behavior!" The big night arrives and the dancers show up at the appointed time with the caller. Many 'civilians' are on hand to watch as they shop or browse. And here's what happens! The dancers are decked to the hilt in square dance costume that might be worn to a big festival or at a New Year's Eve dance. Some of the dancers look like the reincarnation of Tom Mix; or like very young adolescents with 'high-rise' tu-tus. The caller, too, is decked out in resplendent finery purchased the night before from the Nieman-Marcus western wear shoppe. Of course, he is not without his ten-gallon hat. He lacks only his horse, sidearms, and shaggy wool chaps! He presents no balance to his selection of music. There is none of the modern, upbeat, . . . even rock, . . . music to stimulate and interest his audience and their varied tastes. His music is dated, . . . even ancient. And look how his dancers perform. Instead of exuding enthusiasm and excitement, they dance almost mechanically. No smiles!! Instead a smug show-off expression that says in an almost childish way; "Ha, Ha. . . I know something that you don't!!" "He's exaggerating again!!", you say. But the sad truth is that I'm not. I have personally witnessed such a scene as an observer, . . . as one of the shoppers in that mall a few years back. It was distressing to hear some of the unflattering comments as I circulated thru the crowd. "But they're not smiling; they don't look like their having fun.". . . or, "The costumes look silly. I could never wear anything like that". . . or, "It looks like too much work.". . . or, "I couldn't afford the money to pay for those outfits and I'm not sure I'd want to!". . . or, "It doesn't look too smooth to me. The dancers are bumping into one another.". . . or, "Gee, that music grates on my nerves." You good people will never learn from this good old boy who the caller or club was; but you can be sure that, with little exaggeration on my part, it did happen. What do you think that this did for our recruiting effort? Not much good, I'm afraid. If you're going to promote an activity, it seems that common sense should tell you to do everything that you can to avoid any barriers that might turn your potential client off. Conversely, you do all you can to show these people that you're just like them; the only difference being that you've discovered something that is a lot of fun for you

22nd ANNUAL PRESIDENTS' SEMINAR & BALL Jim Pulaski - Keynote Speech

and that you really wish to share with them. In short, you work at their level and you keep it simple, fun, and upbeat. You try to create the impression in them that encourages them to want to participate or at the least find out more about it. Most of all, you want them to say to themselves; "Gee, I could do that. . .and, damn it, I'd like to do that! Give me more!!" This isn't to say that we shouldn't be proud of all of our music and costume and the other fashionable things associated with our activity. We have every reason to be proud of them. There are circumstances where we should be prepared to show them off with all the glitter and panache we can muster, but we should be sensitive to the situation or circumstance and sensitive to the perceptions of the non-dancing public, particularly those whom we are looking to recruit. In short, we should always exercise class and good taste.

HUMAN NATURE

In an article published in the November, '87 issue of American Square Dance, Lee McCormack, a caller from Mena, Arkansas, discusses a new approach to recruiting dancers. The methods he describes are a bit sneaky but I think that they'd be effective in a lot of difficult recruiting situations. I'd suggest that everyone here read this article to learn about this novel approach. Early in the article he comments on reasons why people might be reluctant to get involved in square dancing. These reasons may not always be obvious to us, but if we look back on the first dance or lesson we attended some of us might admit to their validity. People are protective of their image. Many may be very reluctant to enter into situations where their image and self-esteem may be threatened. Folks may be fearful that they'd look like fools if they had problems learning the dance steps. Others may have a fear of getting involved with a large group of strangers. I'm sure each of us can relate to this. Again, look back to the days of grammar school, high school, or college when you were required to get up before a group of people to give a presentation or a performance. Many experienced actors and actresses still feel the 'knot in the stomach' just before they go on to perform. Then too, others have developed a pattern to their life. . .one that reinforces their self-esteem. . .one with which they have become comfortable and are reluctant. . .yes, even fearful. . .of changing. This is the way we are, some more than others. So we must become sensitive to these things and must do our very best to make the new dancer feel genuinely welcome. Create a 'party' atmosphere. Engage in pleasant conversation. Get everyone involved leaving no one sitting on the sidelines alone and ignored. If you have a genuine love of your fellow man as all square dancers do, then there should be no problems getting our new friends to feel right at home and anxious to return. Every club member, from the president on down, should be concerned about, and involved with, the new dancer. This means making a commitment to assist with the class in whatever ways are required to develop and maintain interest. Also, it would be wrong to push the new dancer too fast, or into a level with which he or she may feel unduly pressured or uncomfortable. Similarly, it would be wrong to pressure the new recruit into adopting the 'uniform' of the square dancer. Let things progress naturally and thru your good example. The new dancer will 'find' his or her way into the traditional costume on their own and thru the good example set by the more experienced square or round dancer. And if they should choose not to select the traditional 'uniform'? . . .well SO WHAT!? They should be made to feel just as welcome. The only criteria for membership in the square dance world should be the basic rules of good taste, decency, and an appreciation of a good time with good friends. We already have excellent guidelines for behavior in our 'TEN COMMANDMENTS'. Let's also recognize that, to the newer dancer-recruit and even to some of us 'old hands', there are other things in this good life besides square and round dancing. There may be times when we may threaten to 'break the camel's back' by putting too much pressure on our dancers to attend frequent workshops, banner raids, and other related activities. I, as a caller, feel this pressure sometimes. So I like to take two or three steps back to smell the roses and to gain a better, more positive, perspective toward the dance experience. I'm sure that, many times, the dancers feel the same way and we should respect this. We'll have a better chance at growth and be better able to maintain our enthusiasm if we can avoid the threat of 'burn-out'!

More to come next month. . .

Live your life so that you don't have to hide your diary.



30th

*New England Square &
Round Dance Convention
Portland, Maine April 22 & 23, 1988*

Registration Chairmen
JUNE and JOHN BOWMAN
10 Cleeves Street
Portland, ME 04101
Tel: (207) 772-7820

"Follow our Light . . .

We're 30 Years Bright!"

Football season: The only time of year when a man can walk down the street with a blonde on one arm and a blanket on the other without encountering raised eyebrows.

LET'S DO SOMETHING ABOUT IT

Subject: What's The Hurry?

When cueing at a Square Dance, Betty and I would fill in a Square when ever a couple was needed. At this particular Square dance, the majority of dancers left about 10:15. At the end of the dance the caller asked me if he did anything wrong. I said don't ask me that unless you want an honest answer. He agreed. I told him everything was fine including good music, good sound, good material, nice appearance, nice singing voice and youth. You have erased all of these fine qualities by running the dancers to death. You should slow down.

I worked with this same caller about 6 months later. He was still speaking to me. After 2 tips, the dancers started buzzing about how his calling has improved. I conveyed this to him. He told me this story. "The night you suggested that my calling was too fast, I got mad, that is, mad all the way home. I didn't sleep well. I thought speed was a measure of ability. A few nights later, I wondered if you might be right, so I slowed down and at once I could feel, for the first time and could sense a wave of excitement on the dance floor. You did me a great favor that night. The dancers don't leave early anymore."

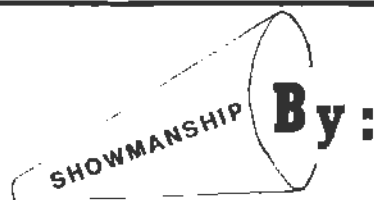
The difference between dancing and running is only a few beats per minute. It is so important. It can even eliminate stop & go dancing. Challenge is not created by speed.

If you are not dancing comfortably, it is apropos to make a subtle hint to the caller but blame yourself such as I must be getting old because I can't keep up with you or I guess I am tired tonight, I can't seem to make my feet go fast enough. He should get the message.

I might refer to an oil commercial on T.V. and say Square dancing is not always Square dancing.

Happy dancing,

*Bob Marsh
The Northeast Square Dancer, February 1988*



**RED
BATES**
SQUARE
DANCE
CALLER

Is the caller of today a "showman"? The answer is yes; from the time you pick up the microphone and stand up in front of a group of dancers — whether that group is large or small — you should consider yourself a showman. There is much that goes into showmanship, including calling techniques, style of dress, enthusiasm, sense of humor, poise, and hard work. Think of the callers you have danced to that stand out as callers you'd like to dance to again and again; each one — in his own way — is a showman. Each had something that made you leave the dance wanting to go back again. If we all have the same ingredients to use, i.e., voice, mike, records, dress, etc., then what is the difference between a good showman and a poor one??? What qualities do outstanding performers possess??

ENTHUSIASM - I have never seen a good performer who did not have a lot of enthusiasm for what he or she did! "Enthusiasm — the maker of friends — the maker of smiles — the producer of confidence — it cries out to the world, "I've got what it takes." A caller has a tough job, trying to be enthusiastic at all times. As you all know, there are nights when you would have rather stayed at home, nights when the crowd is small, nights when you don't feel well; these are the times when you must work hard at being a showman. If you are successful, your enthusiasm will be transmitted to your dancers and you will both have a better time. Every caller can be enthusiastic.

WORK - Achievement — "the art of using moderate abilities to advantage (which often brings greater results than actual brilliancy." To be sure, we are not all endowed with beautiful voices, excellent memories, perfect timing, quick wit, natural stage presence, etc., but we all can develop what we do have to its fullest. You all can think of performers (callers included) who have made the most of their abilities and have had a good deal of success as the result of hard work. "You can't build a reputation on what you're going to do." (Henry Ford)

POISE - Stage Presence: "It is the man who is cool and collected, who is master of his countenance, his voice, his actions, his gestures, of every part, who can work with others at his best. "This quotation (author unknown) best describes the qualities that go into making a good showman and a good caller. The best callers in the business are like the best actors, comics, and public speakers — in control of the situation. When a caller is in control, the dancers feel it and respond by paying closer attention, listening more intently, and dancing better. The result is a union between caller and dancers — they are in "sync" — working together to create a unique dancing experience. To be sure, you cannot achieve this every time you call, but you should be trying to do so, every time you call!

DRESS - Watch carefully some of the better known performers (callers included, of course) and you will see that dress plays an important role in the art of showmanship. How a person dresses makes a statement about how they regard themselves and others. If a caller goes to a dance looking sloppy, the dancers cannot help but react negatively. The caller, like any showman, should "look the part" whenever he is on stage. Some well known and successful callers have made a real "thing" out of their dress — even changing costume during a dance for effect. There are many different styles of dress that are appropriate, but callers will be remembered for the way they look as well as for how they call — it's part of a caller's "image".

While every caller is not a natural showman, with a little determination and practice most callers can improve these skills, and as a result, do a better job.

— Have Fun

For your information, there have been a few changes in the Advanced List. John Marshall, Chairman of the Callerlab Advanced Dancing Committee, announced that



**DISCOVER A NEW WAY TO
LEARN TO SQUARE OR ROUND
DANCE BY VIDEO TAPE**



SQUARE DANCE — Joe Kula, Caller

U.S.

- | | |
|---|---------|
| 1. BASIC 1 TRAINING TAPE - (1-23) | \$49.95 |
| 2. BASIC 2 TRAINING TAPE - (24-49) | \$49.95 |
| 3. MAINSTREAM TRAINING TAPE - | \$49.95 |
| 4. PLUS TRAINING TAPE - | \$69.95 |
| 5. SINGING CALL TAPE - From Basic to Plus | \$59.95 |

ADVANCED SQUARE DANCE TAPES - Randy Dibble, Caller

- | | |
|-------------------|---------|
| 11. A1 - PART A | \$59.95 |
| 12. A1 - PART B | \$49.95 |
| 13. A1 Dance Tips | \$49.95 |

A complete course of teaching tapes. Excellent for class or caller training, group practice and those who need to brush up on their dancing. The Singing Call Tape is ideal for a party.

HOW TO ORDER: Send a check or money order (no cash please) payable to **GOLD STAR VIDEO PRODUCTIONS** (\$49.95 + \$3.50 for shipping, handling, and insurance for each tape). Add 6% sales tax if you live in California.

Overseas orders will take up to six weeks by Parcel Post. \$10 each Tape Outside USA.

ROUND DANCE — George and Judy McFarlane, Cue

- | | |
|---|---------|
| 6. WALTZ BASICS - R/D | \$49.95 |
| 7. TWO-STEP BASICS - R/D No. 1 | \$49.95 |
| 8. TWO-STEP BASICS - R/D No. 2 | \$49.95 |
| 9. EASY LEVEL ROUND (6 Waltz, 12 Two-Step Routines) | \$49.95 |

The Round Dance training tape demonstrates figures and movements used in easy level round dance routines. These tapes are ideal for home and group learning where no instructor is available and where extra help may be desired.

ROUNDS CUE'D WITH HARMONY - Virginia Callaghan, Cue

10. CUE'ING WITH HARMONY (11 Two-Step, 8 Waltz Routines) \$49.95
Cue's, improve your cueing with harmony as demonstrated on this tape.

A fun tape cue'd with harmony for dancers who have completed the basic round dance classes.

WRITE OR CALL FOR INFORMATION:

SPECIFY
 VHS
 BETA



Send Payment to:
GOLD STAR VIDEO PRODUCTIONS
P.O. Box 96
Roseville, CA 95661

(916) 782-1879, 331-2495 or 331-2550



Punctuality: The art of guessing correctly how late the other party is going to be.



his committee has reviewed the current A-1 and A-2 programs, and voted to make the following changes:

A-1 CALLS DROPPED

- ALL 8 SWING THRU
- ARKY ALLEMANDE
- ARKY GRAND
- CROSS CLOVERLEAF

A-2 CALLS DROPPED

- ALL FOUR COUPLES:
- PASS THRU
- CROSS TRAIL THRU
- BEAU/BELLE NAMING CONVENTION

CALLS ADDED TO THE ADVANCED PROGRAMS

- | | |
|--------------------------|-------------------------|
| DIAMOND CHAIN THRU | GRAND QUARTER THRU |
| GRAND THREE-QUARTER THRU | TRANSFER AND (ANYTHING) |

The added calls will be temporarily assigned to the A-2 program. Review and discussion by the Advanced Committee will take place at the Callerlab Convention in Reno, Nevada, in March 1988.

Red Bates
19 Hadley St., Unit #17
So. Hadley, MA 01075
The Northeast Square Dancer, February 1988

READERS' FORUM



We want to thank the countless number of Square dancers, Round dancers and clubs for their prayers and encouragement, the cards and telephone calls, all of which helped to speed my recovery.

Sincerely,

Helen E Morris Mould
Chestnut Hill, MA 02167
Great Plain Squares

Dear Editor:

PLEASE HELP! Looking for the new address of The Country Square formerly of 133 Main St., Buzzards Bay, MA. Please send any info in care of the Northeast Square Dancer Magazine.

Dear Editor:

I enjoy the Dancer magazine and would like to make the suggestion of listing the Canadian National Square Dance Convention in the "Locations & Dates of Upcoming Conventions" box on page 2.

Several years ago, I attended the Canadian National in Halifax, Nova Scotia and enjoyed it very much. It was a wonderful trip, beautiful country. I would like to go this year if I knew when and where it is to be held.

I feel that listing the dates and place would be good for the friendship between the two countries of USA and Canada.

Last August I attended the "Hands Across the Border" dance in Derby Line with Al Monty calling. It was a very touching experience as we really danced in both Canada and USA, on the line that was marked by a tape in the street where we danced. What a wonderful feeling to socialize in this way without politics, religion or language barriers. I hope other border states will do the same.

Thank you for listening.
See you in a Square.

Sincerely,

Edith P. Ayers
Springfield, Vermont 05156
Member Circle 8 Club, Claremont, NH

Editor's Note: Good suggestion, we have put it in the January issue. We do not always have this date until October or November - we will do our best to have it in.

Dear Editor:

When you make a Square, your partner is as close to you as is your corner. The heads are as close to each other as are the sides. You join hands and you have the closest circle of friends you will ever have made.

Dear Editor:

So many times we overlook something because we do not realize its true significance or value. Such an event took place in the A-1 hall at the Western Mass. Fall Festival.

After dancing most the weekend at East Hill Farm, my partner & I went to Springfield hoping to spend the afternoon and evening doing Rounds. Since we had started in June, learning A-1 from Bob Silva, we decided to try a tip at the festival. The A-1 hall was scheduled to close at 5:30. Ken Ritucci announced that he would stay and call as long as he had enough dancers to form a Square. We ended up dancing till the Festival was over.

Although there were only two Squares, Ken showed a lot of stamina and dedication to our activity with his continuous calling for almost three hours above and beyond the regular time schedule. Not only did he walk through a call some of us were breaking down on, but he helped bolster our confidence as new A-1 dancers.

Ken Ritucci has a lot of class. Square Dancing needs more people like him.

Sincerely,

Jack Northrup
Banner Chairman, Riverside Squares

Dear Editor:

The Bicentennial U.S. constitution 200th Students' Day at the State House, Boston, MA by Mr. Thomas A. Jolly and Vice-President Joannette M. Jolly, Worcester, MA

The Junior Jolly Trippers came by bus from the District of Heard Street Area and Hadwen Park, the Square Dancing Carnival is held every year with guest callers. Mr. Jolly's idea was to celebrate with the students of grades 4,5,6 at the State House Senate Chambers on November 18, 1987, the rap of the gavel at the rostrum, was the beginning of the Bicentennial Constitution 200th Junior Jolly Trippers Square Dancers.

Mr & Mrs. Thomas A. Jolly

Musings On Dance

By Veronica Ann McClure

A MORE-THAN-YEAR-END REPORT

This is the time of year when looking back seems appropriate; however, I am looking back a little more than two years. That seems to be a good starting point because of the chain of important events beginning with my changing jobs. Then I burned my hand, got hit by a car, got married, bought a house, and moved into it! These things as well as the (happily) increased round dance lead and this monthly column have cut into my "free time" quite noticeably. However, I have been wanting to write a summary, mostly about Vagabonds for some time now, and I think the time is now. So let me see. . .

Although Vagabonds don't do demos all the time, demos are a good way to see the cycles we go through, particularly in terms of what we are emphasizing. I'll use them to organize my writing.

The Waltz Project turned into a more general social dance history and was last done as a major demo (1 hour, 20 minutes) at Ithaca College in Ithaca, New York, in September, 1985. The demo itself seems like yesterday, but the date seems long ago. Since then our moveable emphasis has been on round dancing and shorter demos. This moveable emphasis is one of our characteristics as we let our curiosities go farther afield than would be possible in a typical round dance group, although we are primarily round dancers.

We have a two-fold objective for our dancing. The more obvious is round dances from the current crop and other sources. The other objective is exploring forward poise. In their visits with us, Bill and Carol Goss, national leaders who met at UMass/Amherst and now live in Illinois, have encouraged us and have given us feedback about this. We are happy to explore forward poise with them because usually leaders seem to avoid the topic.

Some ways we search for forward poise are in really trying to close the feet instead of crossing them on the third count of waltz and the second count of two-step turns ("wrong" crossing steps are often the result of the feet trying to catch up with a body which is falling backwards), and being careful not to take the words "heel turn" too literally and swing way back on our heels.

Along with forward poise comes more attention to and appreciation for the subtleties of closed position and offset, and to the topline and width through the back, shoulders, and arms. You might say we are working our way up the body because when the Gosses were last here, they were working on heads, necks and chins, particularly to help open the top without bending at the waist. Contra-checks in general and the oversway in "The Music Played" are examples in which this is very noticeable and applicable — although of course it is always applicable.

During the spring of 1986, we showed our Tango Project demo at three different occasions. There are three very different tangos in this program, one from the Ragtime period (early 20th century), one from American ballroom studio sources from mid-20th-century, and a current modern English tango. The Tango Project was an outgrowth of some vintage dancing, including a version of the Castle Walk and a bit of the Varsity Drag.

This past spring (1987), our theme was "Pooling Around with Rounds" for two demos at the New England Convention. We used four intermediate rounds that came through the usual channels of round dancing and were or still are popular today. With each, we changed a single facet of the dance, other than the basic choreography, thus highlighting the essence of each while pointing out the various factors in all dances. The first dance was *Spaghetti Rag* and the factor was tempo. The second was *Charade* which we danced in a packed line instead of in a round dance circle. Then we made chorus lines of the same foot choreography of *Nola*. Lastly, we did the original *Pink Panther* and each dancer interpreted the music as he or she felt it, while keeping the basic steps of the dance. As a finale, the Pink Panther itself came out and made good use of the "pivot four all fall down" ending. Yours truly was the Pink Panther which was quite exciting because an emergency made practice with the costume impossible beforehand.

ORDER FORM

When ordering please print your name and address carefully. List quantity, merchandise cost and shipping cost in appropriate columns. (See shipping information below or note shipping costs as they appear.) NOTE: A new ORDER FORM will be sent with each order.

Qty	Description	Single	Quantity	Merch Cost	Shipping	Shipping Cost
	Handbook-Basic/MS	\$1.00	\$75/100		below	
	Handbook-Plus	\$.50	\$40/100		below	
	Handbook-Indoct.	\$.50	\$40/100		below	
	Caller Text	\$49.95			\$7.00	
	Caller/Teacher Man.	\$29.95			\$4.00	
	Needle Notes Vol.I	\$ 5.00	\$3/6min		below	
	Needle Notes Vol.II	\$ 7.00	\$4.20/6m		below	
	Line Dance Vol.I	\$ 5.00	\$3/6min		below	
	Solo Dance Vol.II	\$ 5.00	\$3/6min		below	
	Diplomas-Square	\$.25	\$.17/100	A N Y C U M B R O	below	
	Diplomas-Rounds	\$.25	\$.17/100		below	
	Arch Angel Cert.	\$.25	\$.17/100		below	
	Appreciation Award	\$.25	\$.17/100		below	
	Calendars--5 Year	\$ 3.95			\$1.00	
	Basic Check List	\$ 1.00 per doz.min			\$.70/doz	
	Class Attendance	\$ 1.00 per doz.min			\$.70/doz	
	Class Lesson Plan	\$ 1.00 per doz.min			\$.70/doz	
	Class Roster	\$ 1.00 per doz.min			\$.70/doz	
	Recruiting/View-Do	\$ 6.50 per 100 min			\$2/100	
	Round Dancing for Fun	\$8.95	\$7.50/6min Postage Pd.		\$1.05/Bk	

**THANK YOU
FOR
YOUR ORDER**

Merchandise Total

Mass.Res.add 5% tax

(a) Sub Total

Total Shipping

Plus Sub-Total (a)

Total Amount Enclosed

IMPORTANT - Add these SHIPPING COSTS
(4th Class). Shops will be charged
actual shipping costs on large orders.

Basic/Mainstream Handbooks:

1 Book 65¢ 14-20 \$1.40
2-6 Books 85¢ 21-50 \$3.00
7-13 Books \$1.10 51-100 \$4.00

Plus & Indoctrination Handbooks:

1 Book 50¢ 25-50 \$2.10
2-10 Books 85¢ 51-100 \$3.30
11-24 \$1.25

Needle Notes & Line/Solo Manuals:

1-2 Books \$1.10 3-6 Books \$1.75

Diplomas, Awards & Certificates:

1-10 \$1.05 21-50 \$1.75
11-20 \$1.30 51-100 \$2.75

Foreign shipments will be charged at cost.
Rush orders or United Parcel Shipments
charged accordingly. United Parcel requests
a complete address, not a P.O.Box #.
Shipping & Handling reflect current rates
and may change.

**DEALER PRICES
ON REQUEST**

Make Checks Payable and Mail to:
New England Caller, Inc.
P.O.Box 8069
Lowell, MA 01853
617-452-3222

No Credit Cards -

All payments U.S. Funds

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: () _____

RECORD REVIEW

Rating Code: ****-Excellent; ***-Good; **-Average; *-O.K. (may not be suitable for all callers)

- RHYTHM 204 FOREVER AND EVER, AMEN - W/C by Bob Baier. Key of D. (changes to E, closer) Heads Promenade 1/2. Square Thru 4. Touch 1/4, Scoot Back. Boys Run Right. Pass the Ocean. Eight Circulate, Swing Corner & Promenade. A very good version on Rhythm. Dancers seem to like this tune and will sing along on chorus. Rating ****
- BLUE STAR 2352 GIVE MY REGARDS TO BROADWAY - W/C by Johnnie Wykoff. Key of F. Heads Promenade 1/2. Lead Right, Do-Sa-Du to a wave. Girls Trade, Recycle. Veer Left, Bend the Line, Load the Boat, Pass Thru, Swing Corner & Promenade. Music is good on this classic. Dancers enjoyed it. Rating ****
- ROYAL 204 AROUND THE WORLD WITH BILL BAILEY - W/C by Tony Oxendine. Key of G. Entire call for this dance may be found in our DANCE OF THE MONTH column. Rating ****
- HJ HAT 653 TOOTSIE / LUCY - HOEDOWN Key of C. Good beat; Nice instrumental mix. I found some difficulty with the instrumental pattern, for my style. But these are two good instrumentals worth listening to.
- BLUE STAR PASS ME BY - W/C by Lem Smith. Key of B flat. Heads Promenade 1/2. Star Thru, Double Pass Thru, Peel Off, Star Thru, Clover Leaf, Centers Pass Thru, Swing Corner & Promenade. A good offering. Standard Blue Star Music. Rating ***
- ROYAL 104 FANCY FREE - W/C by Jerry Story. Key of C. Heads Square Thru 4. R & L Thru. Touch 1/4. Scoot Back Once and a Half, Ferris Wheel, Centers Pass Thru, Touch 1/4. Follow Your Neighbor & Spread, Swing & Promenade. Good music. Jerry does a nice job on flip side. Good Plus choreo. Rating ****
- HI HAT 5099 THEN IT'S LOVE - W/C By Ernie Kinney. Key of D. Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run Right, Tag The Line, Face Right, Boys Cross Run, Girls Trade, Wheel & Deal Swing Corner & Promenade. A even paced tune Good job by Ernie on flip. Dancers had mixed reaction. Rating ***
- RED BOOT 3012 ANYTHING - W/C by Red Boot Boys. Key of A. Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run, Couples Circulate, Ladies Trade, Bend The Line, Star Thru, Pass Thru, Trade By, Swing & Promenade. Figure moves along but is



THE SQUARE DANCE
SHOPPERS MART

Products of The American Square Dance Society

The quality square dance products that The American Square Dance Society has produced over the years are still available, but now from the three different locations.

The Basic, Plus, & Indoctrination Handbooks, the Caller/Teacher Manual and Caller/Text can be ordered from: New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853, (617) 452-3222. SAMPLER: One of each of the three handbooks for \$2.00 (includes postage & handling). An opportunity to own and enjoy your own set and preview it for future class purchases.

The Contra Manual and the History of Square Dancing can be ordered from: The Lloyd Shaw Foundation, 5506 Coal Ave., S.E., Albuquerque, NM 87108, (505) 255-2661.

The Creative Handwork Handbook, other handbooks, posters, postcards and Fundamental Teaching Records can be ordered from: Bob Ruff/Wagon Wheel Records, 8459 Edmaru Ave., Whittier, CA 90605, (213) 693-5976.

Winter '88 Asilomar Weekend and Week Long Vacation ~~Information~~ 29 through February 5, 1988, with Marshall ~~Procter~~ Charlie & Bettye Procter and the Osgood ~~Dance Society~~ **SOLD OUT - Write for 1989 Information available in June of 1988** ~~at the American Square Dance Society, Write for brochure: 2780~~ ~~at the American Square Dance Society, Write for brochure: 2780~~ Beverly Hills, CA 90210.

HOW TIMES HAVE CHANGED

The Old Days: We were broke, so we lived on hamburger for a week.

Now: We live on bamburger for a week, so we are broke.

 RECORD REVIEW (continued)

easy to execute. Good music and nice job by the Red Boot Boys on flip. Rating ****

SUNDOWN
RANCH 110

COMING ROUND THE MOUNTAIN - W/C by Louie Sequin. Key of G.
Heads Square Thru 4, Do-Si-Do, Swing Thru, Girls Fold, Peel Off, Ferris Wheel, Centers Pass Thru, Right Hand Star, Girls Turn Back, Swing & Promenade. A more traditional sound on this old folk song. Rating ***

ENGLISH
MOUNTAIN
101

BATTLE HYMN - W/C by Don Williamson. Key of G. (change to A flat on middle break, change to A on closer).
Heads Promenade 1/2, Square Thru 4, R & L Thru, Veer Left, Bend the Line, R & L Thru, Slide Thru Corner Swing & Promenade.
A good patriotic type number on a new Red Boot sub-label. Music is good. Instrumental contains background vocals. Available without background vocals by request.

Jack O'Leary
The Northeast Square Dancer, February 1988

All of the above records are supplied to us by Double M Record Supply, 45 Crowell Rd., Sandwich, MA 02563. Mail and phone orders filled promptly. Call 617-888-4389 for service.

Callers School

AUGUST 7 - 10, 1988

AT

THE HAYLOFT, STURBRIDGE, MA

AL BRUNDAGE - EARL JOHNSTON

CALLERS SCHOOL CAN MAKE THE DIFFERENCE!! If you are serious about becoming a caller or are presently calling and really want to improve, why not let us help you.

Al & Earl have been conducting Callers Schools and turning out successful callers for many years.

For Information: Callers School, P.O.Box 2223, Vernon, CT 06066 Tel: 203-649-5144

Bore: A person who has flat feet.



The Dance of the Month



AROUND THE WORLD WITH BILL BAILEY

Record: RYL 204

Called by: Tony Oxendine

PO Box 6026

Sumter, SC 29150

(803) 481-3803

Produced by: Tony Oxendine & Jerry Story

Royal Records, Inc., RT 1,

Box 33, Fairfield, IA 52556

Circle Left

Around The World I've Searched For You
I've Travelled On When Hope Was Gone To Keep A Rendezvous
Left Allemande Your Corner
Come Back and Do Sa Do
Four Boys Star Left One Time You Go
Turn Your Partner By The Right
And You Go Left Allemande
Swing Your Girl And Promenade The Land
Around The World In Eighty Days
I've Found My World In You.



FIGURE:

Heads Square Thru — GO
Do Sa Do
Swing Thru And Then The Boys Run Right
Bend The Line And Do A Right And Left Thru
Flutter Wheel Around And Then Slide Thru
Swing Your Corner And Promenade You Do
I Know I'm To Blame Honey
It's A Doggone Shame
Bill Bailey Won't You Please Come Home

TAG:

Because I've Found My World In You

*** Listen to Called Side for alternate lyrics ***



Jack O'Leary
The Northeast Square Dancer, February 1988

SQUARE DANCING IN THE "FROZEN" WASTES OF ALASKA
Cruise of Alaska and Tour of Vancouver, Canada
August 19 - 29, 1987
Aboard Holland America Line, Rotterdam

In the photo taken on August 22, are Square Dancers from Ketchikan and adjoining towns in Alaska and dancers from California and Massachusetts at a dance arranged by Jim Sears of North Tongass City, Alaska, and Kenn Reid, internationally known Caller & Cuer from San Diego, CA.



Although Ketchikan is the wettest town on the North American Continent, with an average yearly rainfall of over 160" (over 13 feet!), we enjoyed dancing in the open, by the town dock, in warm, sunny weather even though snow showed atop Deer Mountain in the photo background. On all our shore tours, we experienced warm and sunny days! Some of the natives called it a heat wave.

This was the first dance of the cruise, three others followed on board ship, a fifth in Sitka, Alaska, and the sixth in North Vancouver, British Columbia, Canada on our way home.

In one dance on the Rotterdam, the audience was invited to participate and with the assistance of the Angels, Kenn had them dancing and having fun. Our fifth dance was held in Sitka, Alaska on Aug. 25, arranged by Caller Frances Conger and Kenn. This took place in a large, roofed over, open sided building near the Centennial center with a view of the famous extinct volcano, Mt. Edgecombe, in the distance. Our sixth and final dance was held on Aug. 28 in the North Vancouver, British Columbia YMCA, arranged by Kenn and Doreen Sillery, one of the most capable and popular callers in the region. Doreen has been a caller for over 30 years and was Callerlab accredited in 1985. It was fun dancing with our Canadian friends as well as with native Alaskans.

We found Ketchikan to be a small, bustling, picturesque town, the totem pole capital of the world. Creek St., now being restored as a commercial area, is a relic of Ketchikan's rough and tumble past. Built along both sides of a stream, on wooden pilings over 25' high to clear high tides, it was once a thriving red light district, where it was said, "both fish and men went upstream to spawn." Accessible on wooden sidewalks, the district now encompasses various shops and stores, and the admission to "Dolly's House," now a museum, is still two dollars.

Upstream is the Deer Mountain Fish Hatchery where King and Silver salmon are raised and released into Ketchikan Creek; they swim out to sea but only about 3% return as adults to spawn in the creek gravel. However, most swim upstream into the hatchery's holding pens attracted by the scent of their original home. Salmon spawn once and die. From a bridge we saw a 40-inch long salmon struggle to swim upstream and not make any headway in half an hour due to the shallow, rocky stream caused by a lack of rainfall.

In Juneau, named for Joe Juneau, who along with Richard Harris, discovered gold in 1880, starting a Gold Rush, we made a morning tour of Mendenhall Glacier, an impressive river of ice, 12 miles long and about 1½ miles wide, situated between Mt. McGinnis on the west and Bullard Mountain on the east. The Glacier flows from the 1500 square mile Juneau ice cap, an area larger than the state of Rhode Island.

Juneau prospered mining gold successfully until 1944 when the low price of gold and high cost of labor and materials made it impractical to continue operations, after more than 158 million dollars worth of gold had been mined.

In the late afternoon, six of us took the "Wilderness Lodge Adventure," boarding a single engine DeHavilland seaplane for the flight to Taku Glacier, flying low for photos and a close-up view of sea and air traffic, wildlife, and the expanse of glaciers and mountains that make up the frozen wastes of the North.

These glacier formations and designs are caused by gravity and the pressure of the smooth snowy Juneau ice field, some 1500 square miles in area and 3000 feet in depth.

SQUARE DANCING IN THE "FROZEN" WASTES OF ALASKA (continued)

The slow movement of the glaciers as they force their way downhill adapt to the shape and contours of the bedrock beneath and beside it. This stress causes the ice to break, forming crevasses and small lakes wherein only blue light is reflected and all the other colors of light are absorbed, truly a breathtaking sight, especially when viewed from the air.

After we reached Taku Lodge, fifty of us were treated to a Salmon Bake. The entree, King Salmon, was grilled outdoors and served hot indoors under lamplight along with a full course meal. Seconds and thirds of this tasty meal were offered. Flight regulations did not permit flying after 9 p.m. and we lifted off after thanking our hosts for a meal never to be forgotten and flew straight back to our landing spot in the harbor.

Leaving Juneau, we sailed westerly to the open waters of the Pacific, then southerly to Sitka, once the largest city on the Pacific Coast.

Sitka was captured from the Tlingit Indians by the Russian governor Baranof in 1804 after a fierce battle and on Oct. 11, 1867, Alaska became a part of the U.S. Bits of Russian history are scattered downtown and the Byzantine dome of St. Michael's Cathedral is visible from most everywhere. After a fire in 1966, it was rebuilt, a precise replica of the original building. Crescent Harbor abounds in sailing and other boats; in the distance stands Mt. Edgecombe, named "Alaska's Mt. Fuji," but when seen on this day it was practically devoid of snow.

We said our goodbyes to those leaving us in Vancouver and then the remaining 19 boarded a bus for a tour of the thriving city, viewing Stanley Park, the Lions Gate Bridge, hustling Chinatown and historic Gastown.

On the 28th we ferried to North Vancouver and then bused to the Capilano Suspension Bridge near Grouse Mountain. Originally the Squamish and Kwakiutl Indians built a bridge across the canyon of wood and hemp and called it the "Laughing Bridge."

However, since 1899, the foot bridge has been made of strong supporting steel cables holding butted wood plank decking and metal mesh railings. The bridge is 450 feet long, 4½ feet wide, is equipped with lights at the deck level for night use and is 250 feet above the Capilano River, named for an Indian chief.

Approaching the solid platform at one end of the bridge, one is immediately struck at the immense catenary caused by the weight of the bridge and the steep curved deck leading up to the platform at the other end. It is indeed scary but nevertheless with foot traffic in both directions and youngsters running back and forth, the bridge not only sways to and fro, but rolls roller coaster style giving the hardy people a thrill as they walk across but a scare to the weak of heart. Walking across the bridge is like walking on moving foam rubber. This excitement multiplies at night when the lights go on illuminating the decking but all else is in darkness.

After an almost calming ride by tram up to Grouse Mountain, we were ready to eat and to join Doreen Sillery in an evening of dancing.

Happy Dancing.

Nick Corsano
Mattapan, MA 02126

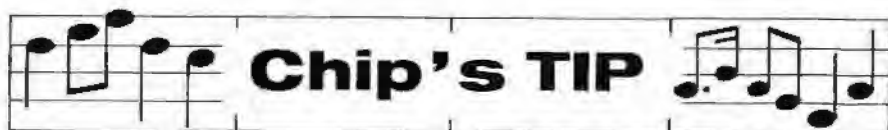
SINGLES Without PARTNERS

HOW TO CONTACT SOMEONE ON THIS LIST

Address all envelopes to The New England Caller, P.O. Box 8069, Lowell, Ma, 01853. The letter itself should be directed to the person you wish to contact. We will forward all genuine responses (after screening) to that person. Be sure your response includes your name, address, telephone number, etc.

The Editor

NAME/NOTES	CLUB/AREA	FREQUENCY PREFERENCE	PROGRAM PREFERENCE	TRAVEL AREA
MJ (female) Partner in 60's	Jim Mayo or Yankee Twirlers' workshops		A1 Workshop & Intermediate Rounds	
FLC (female) 5'4" Partner 60-70 yrs.	Plymouth & Bristol County		Mainstream Rounds	
RP (male)	Good Plus Dancer working toward A1	1st 2 Fridays of month or more	Plus Level	Boylston or Littleton, MA



While remodeling in the basement area of our old house I moved our storage refrigerator and found three audio cassettes on the floor in the dust.

I took them upstairs and did a careful cleanup and found them to be copies of tapes done 30 years ago of several different callers I personally knew. They had gotten "lost" in the constant refurbishing that's been going on around here.

One tape is of my friend and mentor, Ed Gilmore, calling at a dance on May 14, 1958 in Oceanside, Long Island, New York (my home town from 1942 until 1962).

The quality of the recordings is poor but the dances and calling style are fascinating and memories flooded my mind as I listened.

I've written about Ed in this column in the past. He was a wonderful teacher and I learned so much about calling and life from him.

The second tape has two callers on it; Paul Hunt and Carl Haderer, at a dance on June 15, 1958 at the Uniondale, Long Island VFW hall where many dances were held.

The third tape was done at a dance in Lakeview, Long Island for the *Stardusters* square dance club. On this tape my past comes back to haunt me. 60 minutes of Chip Hendrickson calling to records (as are all the other callers).

My tape was the last to be played as I think I was afraid of what I might hear. It wasn't as bad as I'd feared but I wonder now why I did some of the things I did at that particular dance.

The *Stardusters* was a club I'd helped form and I was their caller until we left the Island in 1962.

The music, tempos, calling styles, basic figures and dances are all recognizable and the dances in most cases could be done with a walk-through today.

The basic figures and dances are very simple by present standards and yet that period has turned out to be one of the finest in the history of dance if enthusiasm and sheer numbers of dancers mean anything.

Almost all of the material presented could be called at any traditional dance in 1988 and the timing wouldn't have to be changed very much, if at all.

From many dances on the tapes I've gleaned Ed Gilmore's version of *Just*

Because. He does it as a singing call but it can be done as a quadrille to a jig or reel and I've noted it in that form.

JUST BECAUSE QUADRILLE

Formation: Square
 Music: Any 32-bar jig or reel,
 or
 A 32-bar singing call.

- A1 4 Ladies Chain over and back.
- A2 DoSiDo corner; Men Star Left (from there) full around to partner.
- B1 DoSiDo partner; Swing Corner.
- B2 Promenade with this new partner to the gentleman's home position.

Repeat 3 more times.

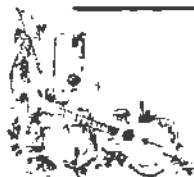
If you do the dance as a singing call be sure that your command words come ahead of the phrase and that the "fill-in" words fit the meter of the tune.

Ed also called Jerry Helt's *Queen's Quadrille to Sweet Georgia Brown*. There is a square with various couples splitting other couples to lines of three or four and lots of forwards and backs and "right end high, left end low" until the final "Allemande Left" resolved the whole business.

There was also a line-of-eight dance which I remember using years ago to get everyone to face the stage for announcements. I'm going to pull that one off the tape and use it soon. And I'll put it in the column one of these months.

On the 18th century scene we'll be at Morristown National Park (New Jersey) for an Early American dance workshop and evening ball on the 13th of the month. Two days later we'll be at Washington's Headquarters in Newburgh, New York, for a short afternoon dance. Both events feature live music.

Chip Hendrickson
 Northeast Square Dancer
 February 1988



Square Beat



By Dick and Judy Severance

Positive things and ideas are happening and springing up all around us. Leadership organizations throughout New England are working hard for a better tomorrow. They deserve your support. They are all listening and co-operating to promote, perpetuate and preserve the Square dance. Did you know that. . .

The CO-OP Committee, who coordinates the New England Square and Round Dance Convention is searching for a professional promoter within the Square dance community to help us to establish an approach and guidelines for a campaign to develop a greater public awareness of the activity.

The New England Leadership Conference will be sponsored jointly by the New England Council of Callers Association and the Square Dance Foundation of New England on Saturday, October 22, 1988 at the home of the SDFNE in South Weymouth, MA. Attendance is by pre-registration. Contact Barbara Potts 617 948-3841. The Conference leaders will be Judy and John Thompson.

The Square Dance Foundation of New England designed, printed and financed the mailing of a self-help promotion kit for beginner classes in August to some 500 Clubs throughout New England as an assist to your recruiting efforts. The information will be as good and useful next year as it was this year, so if for some reason your club did not get one, contact the Foundation for your copy.

The Abut's, Editors of this publication, in their efforts to put in place a New England 800 Square dance number, have received considerable support from you the dancer. A committee to formulate the operating guidelines is being put into place. The reality of an 800 number is near. This 800 number will provide your club with a central clearing house and a support to your club's promotional activities. Inquiries regarding the activity will be referred back to the local area of interest. If you have not already done so, we urge your financial support to this undertaking.

Callers and Cuers take note. At a recent dance with the Queen City Promenaders of Manchester, NH, caller Jack Bright circled the hall, introduced himself to everyone in attendance and shook their hand. It helped to set the tone for the entire evening and was a most appreciated gesture by the dancers. Remember, when we project Callers and Cuers as real people we all benefit.

An idea of the month, whose time has come is that all of your printed material that your club puts out should include down at the bottom the words. . . "Visitors Welcome - No Charge". Think about the potential this could have for you.

Another idea that can be expanded upon and worth exploring is a baby sitting service for young couples with children who are interested in taking lessons. This idea certainly is not new. . . Judy and I are baby sitting our two grandchildren so that our daughter and her husband can take lessons. We're sure that there must be other family circumstances where this would be workable or a variation thereof.

From the EDSARDA Management Forum held in Hartford, CT, we found that some Clubs in the Western Massachusetts and Connecticut area are using an interesting approach to solve their financial problems. All members pay, depending on the club, an annual dues that ranges between \$40-\$80 per year per couple. This dues amount entitles the member to dance without further charge at all club dances. The annual dues can be paid quarterly. This approach has two positive notes. It provides input for the club's operating budget for the year through funding up front and allowing you to know exactly how much money you have to work with. Guest dancers pay at the door the usual dance fee. It also encourages more of your club dancers to attend their dances. We also uncovered a consideration for those clubs who are having difficulty in finding officers. Establish a Co-ordinating Committee consisting of a group of old timers and new dancers. During this transition year, do not have officer position per se. Everyone on the committee will alternate duties each month. This creates a camaraderie of spirit and a training ground. No one person does all the

CONTINUED

UNITED SQUARE DANCERS OF AMERICA

UNITED SQUARE DANCERS OF AMERICA ELECT NEW OFFICERS

During its Annual Meeting held in Houston, Texas on June 26, 1987, concurrently with the 36th National Square Dance Convention, the UNITED SQUARE DANCERS OF AMERICA elected and installed a new slate of Officers for the 1987-88 term. These new Officers are as follows: **President** - Jim & Peggy Segraves, Alabama; **Vice-Presidents** - Western Region - Bob & Betty Coates, California; Plains Region - Clyde & Pauline Hanebrink, Missouri; Central Region - John & Dimple Willingford Alabama; Eastern Region - Orlo & Rita Hoadley, New York; **Secretary** - Earle & Joy Hoyt, Illinois; **Treasurer** - Frank & Nan Habersberger, Florida; **Director of Information** - Jim & Kathy Maczko, California; **Historian** - Mary McClure, California; **Parliamentarian** - Charles Naddeo, California; **Past President** - Howard & Lorraine Backus, Arkansas, **Handicapable Dancers' Committee Co-Chairmen** - Mac & Chieko MacKenzie, Florida; Frank & Nancy Cherry, Florida; **National Folk Dance Committee Chairman** - Frank & Nan Habersberger, Florida; **Insurance Chairman** - Howard & Lorraine Backus, Arkansas; **Square Dancers Archives** - Joe & Joy Vaccari, Florida.

These diligent and hard working dancers are dedicated to the advancement of the square dance movement through the activities of the UNITED SQUARE DANCERS OF AMERICA. Among the more significant programs to be offered and supported by the USDA are its economical dancer accident/club liability insurance program. As a result of the success of this vital program over the past five years under the direction of Charles Naddeo, the USDA has achieved financial stability and has retired all of its outstanding debts. It is anticipated that this success will continue under the direction of new Insurance Chairman Howard & Lorraine Backus, P.O. Box 1365, Pine Bluff, Arkansas (501) 534-2264.

The UNITED SQUARE DANCERS OF AMERICA emphasizes the importance of Education and opportunities for the Handicapable Dancer. Accordingly, USDA pledged donations of \$1,000 to the activities of each of these Committees during the coming year.

New square dancer organizations joining the USDA at this year's Annual Meeting were: Valley of the Sun Square & Round Dance Organization - Arizona, Metro Atlanta Square Dance Association - Georgia, Lexington Metro Square and Round Dance Council - Kentucky, Yellowstone Square Dance Council - Montana; Central New Jersey Square Dance Association - New Jersey, Northeast Oklahoma Square Dance Association - Oklahoma, Oregon Federation of Square and Round Dance Clubs - Oregon.

With the addition of these outstanding dancer organizations USDA now represents more than 215,000 dancers throughout the United States.

Membership in the UNITED SQUARE DANCERS OF AMERICA is available to all non-profit square dance organizations representing the square dancers within a State or region. Additional information may be obtained from any of the Regional Vice Presidents or through the office of the **Director of Information**: Jim & Kathy Maczko, 3061 East Fox Run Way, San Diego, CA 92111 (619) 569-8216.

Square Beat

work or carries all the load. It creates variety for every worker. The resulting fall out is that the next year, these same people can identify areas that they enjoy in serving the club and a new leadership interest develops.

We sincerely hope that during the course of a year, that through this column or in our travels, you will find at least one idea that your Club can and will use.

*Dick & Judy Severance
The Northeast Square Dancer, February 1988*

SHOPPERS' GUIDE

★ CALLING EQUIPMENT ★

THE "WHITE MIKE" J.L.101 - \$85.00 + \$4 Air Post/Ins. THE SIGHT CALLING VIDEO" 90 minutes-Guide Book - \$54.00. NOTES FOR CALLERS - \$20.00 Annual . . . \$33 with Adv. Supplement. *Lasry Callers Supply, 1513 N. 46th Ave. Hollywood, FL 33021*



the YAK STACK Sound Column *Imitated but Never Duplicated!*
* Eliminates sound problems in bad halls * The Choice of professional cuers & callers
* More sound per pound!

Price Info: YAK STACK-P.O.Box 2223, Vernon CT 06066 (203) 649-5144

SUPREME AUDIO

FREE! NEW 98 PAGE CATALOG!

Your complete shop-at-home source for all Professional Calling and Cueing Equipment, Dancer's Accessories and GIFTS! Largest selection of Nashville Sound Plus You LP's and Cassettes.

Bill & Peggy Heyman, P. O. Box 687, Ridgewood, New Jersey 07451-0687 (201)445-7398

SUPREME TELEX ASHTON MARANTZ CALIFONE AKG ELECTRO-VOICE

THE PROFESSIONAL SOURCE

CALL TOLL FREE 1-800-445-7398

★ BOOKS ★

S/D CALLERS GUIDE BOOK - \$7.50, Two for \$10.50 - 15-day money back guarantee. Make your calling easy. Teach yourself to make thousands of calls. Offer includes Book, Special Code System, and Choreographic Aids. *Sheil, 33735 Alta Loma, Farmington, MI 48024.*

ROUND DANCING FOR FUN - 202 pages of fact-filled, easy-to-follow instructions and pictures - also - fun & games for after parties. For each copy ordered, send \$8.95 + \$1.05 postage & handling (6 or more \$7.50 ea. postage included to: *The New England Caller, PO Box 8069, Lowell, MA 01853.*

5-YEAR CALENDAR (Bound & Punched) - Send \$3.95 plus \$1 postage & handling (Mass res. + 5% tax) to: *The Northeast Square Dancer, P.O. Box 8069, Lowell, MA 01853.*

SHOPPERS GUIDE - "Mini Ad" Order Form

\$10 Per Month - Full Page Width

½ Inch High; (Approx. 45 Words)

PAYMENT MUST ACCOMPANY AD.

Mail to: The Northeast Square Dancer

P.O. Box 8069, Lowell, MA 01853

Please - no telephone orders.

Copy Deadline: *April Issue - February 25th*
May Issue - March 25th

AD COPY _____

No. of Ads _____

Price _____

No. of Months _____

Total _____

Rumba: A dance where the front of you goes along nice and smooth like a Cadillac and the back of you makes like a jeep.

DANCE LISTING

THIS LISTING IS FREE TO ALL ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE

<Only information included in your AD can be put in Dance Listing>

◆ Always check ad to assure accuracy of information ◆

(Ads that are listings will not be duplicated in Dance Listing)

* * * Please see end of Dance Listing for explanation of Program Designation Code

MON 1	Temple Beth	Needham, MA	Purcell	A1
TUE 2	Jim Dandies	Needham, MA	Purcell	A2
WED 3	Seaside Steppers	Wakefield, MA	Pulaski	A2
	Scrambled Bs	Norwood, MA	Bean/Sargent	Plus
THU 4	Great Plain Squares	Needham, MA	Nurse/Yakimowski	
	Cape Cod Ocean Waves	S. Yarmouth, MA	Morrill/Gregoire	Plus
	Norwood Sqs.	Norwood, MA	Aldridge/Yakimowski	Plus
FRI 5	Diamond Jims	Needham, MA	Purcell	C1
	Sound Steppers	Saybrook, CT	Leger	
	Cheshire GSA	Cheshire, CT	Barr	
	Square Wheelers	Acton, MA	Mayall/Boudreau	Plus
	Spare N Squares	Canton, MA	Schell/Gregoire	Plus
	Rickory Hills	Hudson, MA	McGowan/Farrar	Class
	Wolfeboro Wranglers	Wolfeboro, NH	Howell/Ploof	C.L./MS
	Litchfield Swingers	Litchfield, NH	Hendon/Porter	Plus
	Jumptown Twirlers	Orange, MA	R.Carignan/J.Carignan	Plus
	Fun Time Sqs.	Pawtucket, RI	Pulaski	Plus
	Bay Path Barn	Boylston, MA	Crowell/Hartmann	Plus
SAT 6	Squares in Motion	Hudson, MA	Cuddy/Collipi	A1
	Merry Jesters	So. Attleboro, MA	Arruda/Bullock	Plus
	Cape Cod Chowder Club	W.Dennis, MA	Mackin/Mathieu	Plus
	Cosmopolitans	Wakefield, MA	Pulaski/Chadwick	Plus
	Skirts N Flirts	Wilmington, MA	Dumas/N.Silva	Plus
	Skirts N Flirts	Wilmington, MA	Wedge	Class
	Sunshine Twirlers	Jaffrey, NH	McLeod/Carignan	
	Sea Shell Steppers	Acushnet	Schell/MacDougall	Plus
	Ould Towne Sqs.	Amesbury, MA	G.Anderson/S.Andersen	Plus
	Montachusett Twirlers	Leominster, MA	McLean/Boudreau	Plus
	Fairs N Sqs.	Framingham, MA	Johnstone/Brunelle	Plus
	Concord Coach Sqs.	Concord, NH	Schleigh/Porter	Plus
	Papertown Pacers	Berlin, NH	Casey	
	Northeast Regional	Wakefield, MA	Frechette/Courtois	Class
	Circle 8 SDC	Claremont, NH	Leslie/Smith	Class
	Fairtown Sqs.	Topsfield/Boxford	Mayo/McGee	Plus
	Ileel & Toe SDC	Manchester, NH	H.Parker/B.Parker	Plus
Great Plain Sqs.	Newton, MA	Nurse/Toth	Plus	
RI Singletons	Cranston, RI	Dufault		
Yankee Twirlers	Woburn, MA	Purcell/Strong	A1	
Hayloft Steppers	Sturbridge, MA	Lavigne/Maguire	Plus	
Spencer Grand Sqs.	Spencer, MA	Mullins/Davis	Plus	
Bay Path Barn	Boylston, MA	Crowell/Hartmann	A2	
SUN 7	CMCA	Boylston, MA	Many/Many	Class/Plus
	SEMCA	Easton, MA	Many/Many	
MON 8	Temple Beth	Needham, MA	Purcell	A1
TUE 9	Jim Dandies	Needham, MA	Purcell	A2
WED 10	Seaside Steppers	Wakefield, MA	Hendon	A2
	Great Plain Sqs.	Needham, MA	Nurse/Yakimowski	
THU 11	Cape Cod Ocean Waves	S. Yarmouth, MA	Linden/Gregoire	Plus
	Diamond Jims	Needham, MA	Purcell	C1
FRI 12	Starlight Twirlers	Pepperell, MA	J.Silva	MS
	Alpine Sqs.	Chelmsford, MA	Aubut/Moran	Class
	Riverside Sqs.	Danvers, MA	Casey/N.Silva	Plus
	White Church	Barrington, RI	Leger	
	Square Wheelers	Acton, MA	G.Anderson/S.Andersen	Plus
	Barnstormers	Georgetown, MA	Potts/Potts	Class
Allemande Bs	Manchester, NH	Peacock	Class	

FRI 12 (continued)

	Single Sqs.	Woburn, MA	Maurice/Moran	Class
	Square Riggers	Wellesley, MA	Thompson/Chadwick	Plus
	Hayloft Barn	Sturbridge, MA	Blain/White	A1
	Fun Time Sqs.	Pawtucket, RI	Johnstone	Plus
	Bay Path Barn	Boylston, MA	Bates/Hartmann	Plus
SAT 13	Firesiders	Kingston, NH	Upham/Upham	Class
	Twin State Sqs.	White River Jct, VT	Garguilo/Prudhomme	MS/Plus
	Lakeside Swingers	Meredith, NH	Cameron/T-Bow	Class
	Sutton Country	Shrewsbury, MA	Arruda/Farrar	Plus
	Cranston Swinging Sqs.	Cranston, RI	Memier/Bird	Plus
	Single Bs	Haverhill, MA	B.Silva/N.Silva	Plus
	Happy Sqs.	Stoughton, MA	Purcell/Yakimowski	Plus
	Sidespillers	N.Attleboro, MA	Bean/MacDougall	Plus
	Queen City Promenaders	Manchester, NH	Frechette/Doyon-Porter	Class
	Four Hands Round	Swansea, MA	Schell	
	Lancers	Wakefield, MA	Davis/Toth	Plus
	Baldwin Apple Sqs.	Woburn, MA	Pulaski/Courtois	Plus
	Bow-Sa-Do Sqs.	Bow, NH	Johnstone/Mess	
	Fairs N Sqs.	Framingham, MA	Aldridge/Trudeau	Class
	Littleton 16 Footers	Littleton, MA	Thompson/Moran	Plus
	Seacoast Reg. SDA	Dover, NH	Adams/Pettee	Plus
	Fourmost Sqs.	Bellingham, MA	Reardon/Barry	MS/Plus
	Scusset Sqs.	Sagamore, MA	Mackin/	Plus
	Bay Path Barn	Boylston, MA	Rinker	A1
	Bay Path Barn	Boylston, MA	McLean	A2
	Happy Sqs.	Stoughton, MA	Purcell/Yakimowski	Plus
SUN 14	Village Sqs.	Worcester, MA	Juaire & Hendrickson/Bryant	Class
	Barnstoppers	Norton, MA	Howell/Howell	Plus
	Pelham Partners	Windham, NH	Leger	Class
	Littleton Sqs.	Littleton, NH	Gamache/Connellys	MS
	Knights of Columbus	Concord, NH	D.Graves/J.Graves	A1
MON 15	Single Bs	Haverhill, MA	B.McGee/C.McGee	Plus
	Village Club	Needham, MA	Purcell	A1
TUE 16	Jim Dandies	Needham, MA	Purcell	A2
WED 17	Seaside Steppers	Wakefield, MA	Pulaski	A2
	Scrambled Bs	Norwood, MA	Bean/Sargent	Plus
	Great Plain Sqs.	Needham, MA	Nurse/Yakimowski	
THU 18	Cape Cod Ocean Waves	S.Yarmouth, MA	Trapp/Gregoirs	Plus
	Norwood Sqs.	Norwood, MA	Aldridge/Yakimowski	Plus
	Diamond Jims	Needham, MA	Purcell	C1
FRI 19	Rhythm Rovers	Oxford, MA	Mullins & D.Reardon/K.Reardon	Class/Plus
	Wolfeboro Wranglers	Wolfeboro, NH	Davis/Lennox	Plus
	Jumplown Twirlers	Orange, MA	R.Carignan/J.Carignan	Plus
	Fun Time Sqs.	Pawtucket, RI	Arruda	Plus
	Milford SDC	Milford, CT	Mackin	Plus
	Bay Path Barn	Boylston, MA	McLean/Hartmann	Class
	Bay Path Barn	Boylston, MA	Rinker	C1
SAT 20	Smokey Sqs.		G.Andersen/S.Andersen	
	Cape Cod Chowder Club	W.Dennis, MA	King/Mathieu	
	Triple C Sqs.	Shrewsbury, MA	Taddia/Davis	
	Town Travellers	Lowell, MA	Frechette	Class
	M & M Sqs.	Webster, MA	Peacock/Reardon	
	Masonic Lodge	Bunnington, VT	Leger	
	Mt. Washington Valley	Conway, NH	Trott/Lennox	
	The Jesters	Somersworth, NH	Guin/T-Bow	Plus
	Sunshine Twirlers	Jaffrey, NH	Leslie/Carignan	Class
	Spare N Sqs.	Canton, MA	Schell/McClure	Plus
	Red Hot Sqs.	Burlington, MA	Wedge/Chadwick	Plus
	Montachusett Twirlers	Leominster, MA	Duval/Boudreau	MS
	Concord Coach Sqs	Concord, NH	Prudhomme/Porter	Class
	S.Attleboro Legion Hall	S.Attleboro, MA	Arruda	A1
	Minutemen Sqs.	Belmont, MA	B.McGee/C.McGee	
	Circle 8	Claremont, NH	Gamache/Smith	

SAT 20 (continued)

	Heel & Toe SDC Fireside Sqs.	Manchester, NH Esmond, RI	J.Courtois/L.Courtois Dufault	Class
	Hayloft Steppers	Sturbridge, MA	Dumas/Case	Plus
	Bay Path Barn	Boylston, MA	Purcell/Hartmann	A2
SUN 21	Barnstomers	Norton, MA	Howell/Howell	Plus
	Silhouette Sqs.	Rochester, NH	Dumas/Pottee	Plus
	Narragansett Pacers	Narragansett, RI	J.Frisella/J.Frisella	M5
MON 22	Temple Beth	Needham, MA	Purcell	A1
TUE 23	Jim Dandies	Needham, MA	Purcell	A2
WED 24	Seaside Steppers	Wakefield, MA	Hendron	A2
	Great Plain Sqs.	Needham, MA	Nurse/Yakimowski	
THU 25	Cape Cod Ocean Waves	S.Yarmouth, MA	Hass/Gregoire	Plus
	Diamond Jims	Needham, MA	Purcell	C1
FRI 26	Border City Sqs.	Nashua, NH	Beck/Strong	Plus
	Alpine Sqs.	Chelmsford, MA	Cameron/Moran	M5
	Cranston Swinging Sqs.	Cranston, RI	Phaneuf/Bird	Class
	Allen's Homestead	Shrewsbury, MA	Leger	
	Spares N Sqs.	Canton, MA	Schell/Campbell	Plus
	Square Wheelers	Acton, MA	Cuddy/Chadwick	M5
	Allemande 8s	Manchester, NH	B.McGee/C.McGee	Plus
	Single Sqs.	Woburn, MA	G.Andersen/S.Anderson	M5
	Littleton 16 Footers	Littleton, MA	Portelance/Boudreau	Plus
	Square Riggers	Wellesley, MA	Morrill/Trudeau	Plus
	Fun Time Sqs.	Pawtucket, RI	Dufault	Plus
	Yankee Twirlers	Woburn, MA	Hendron/Toth	A1
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	Class
	Hickory Hills	Hudson, MA	McCowan/Farrar	
SAT 27	Shufflin Shoes	Billerica, MA	Gamache	Class
	Village Sqs.	Worcester, MA	Runyan/Bryant	
	Twin State Sqs.	White River Jct., VT	Monty/Prudhomme	MS/Plus
	Northeast Reg. Sqs.	Wakefield, MA	McLean/N.Silva	Plus
	Sidesplitters	N.Attleboro, MA	Nurse/Simmons	Plus
	Rec. Center	Keene, NH	Leger/	
	Queen City Promenaders	Manchester, NH	Cameron/Doyon-Porter	M5
	Square Shooters	W.Boylston, MA	Cuddy/Farrar	Class/M5
	Lancers	Salem, MA	Wedge	Class
	Silver City	Taunton, MA	Garguilo/MacDougall	
	Turkey Town Trotters	N.Andover, MA	Hass/Moran	Plus
	Wolf Rockers	Mason, NH	Nutting/Mess	Class
	Fairs N Sqs.	Framingham, MA	Mayo/Mathieu	Plus
	Shindiggers	Danvers, MA	Pulaski/Toth	
	Star Twirlers	Seekonk, MA	Linden/Mackin	Plus
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
SUN 28	Middle School	Winthrop, ME	Leger	
	Star Thru Sqs.	Long Island, NY	Purcell/Chan	Plus
MON 29	Temple Beth	Needham, MA	Purcell	A1

SQUARE DANCE WORKSHOPS

SUNDAYS

21	Twin State Sqs.	White River Jct., VT	Guest	Plus
7,14,21,28	The Jesters	Somersworth, NH		Plus
14	Turkey Town Trotters	N.Andover, MA	Kandrut	Plus
7	Littleton Sqs.	Littleton, NH	Prudhomme	Plus
7,14,21,28	Heel & Toe SDC	Manchester, NH	J.Courtois/L.Courtois	Plus
14,28	Hayloft Steppers	Sturbridge, MA	Johnston/Hartmann	A
21	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
7,14,21,28	School St.	W.Dennis, MA	Mackin	A1

MONDAYS

1,8,15,22,29	Border City Sqs.	Nashua, NH	Mayall	Plus
1,8,15,22,29	Cranston Swinging Sqs.			Plus
1,8,15,22,29	Single Sqs.	Woburn, MA	Maurice	Plus

SQUARE DANCE WORKSHOPS (continued)**MONDAYS (continued)**

1,8,15,22,29	Single 8s	Woburn, MA	Maurice	Plus
1,8,15,22,29	Row Sa-Do	Bow, NH	R.Carignan/J.Carignan	
1,8,15,22,29	Littleton 16 Footers	Littleton, MA	Thompson	Plus
1,8,15,22,29	Fair Town Sqs.	Topsfield, MA	Mayo/Courtois	A1

TUESDAYS

2,9,16,23	Alpine Sqs.	Chelmsford, MA	Aubut	
2,9,16,23	Town Travellers	Lowell, MA	Frechette	
2,9,23	Square Wheelers	Acton, MA	Mayall	Plus
2,9,16,23	Down East Western	SDC Kittery, ME	Franklin/Pettee	Plus
2,9,16,23	Sea Shell Steppers	Fairhaven, CT	Schell	
2,9,16,23	Silhouette Sqs.	Somersworth, NH	Adams/Ploof	Plus/A1
2,23	Riverside Sqs.	Danvers, MA	Pulaski/Toth	Plus
2,9,16,23	Square Riggers	Wellesley, MA	Thompson	Plus
2	Minutemen Sqs.	Belmont, MA	Poisson/C.McGee	Plus
9	Minutemen Sqs.	Belmont, MA	Pulaski/C.McGee	Plus
16	Minutemen Sqs.	Belmont, MA	R.McGee/C.McGee	Plus
23	Minutemen Sqs.	Belmont, MA	Hendron/C.McGee	Plus
2,9,16,23	Chestnut St. Church	Portland, ME	Zeno	C1, C2

WEDNESDAYS

3,10,17,24	Village Sqs.	Worcester, MA		
3,17	Skirts N Flirts	Wilmington, MA	Portelance	
3,17	Happy Sqs.	Stoughton, MA	Purcell/Mathieu	Plus
3,17,24	Merrymakers	Riverside, RI	Leger	
3,10,17,24	Old Towne Sqs.	Amesbury, MA	Casey	
3,10,17,24	Baldwin Apple Sqs.	Woburn, MA	Wedge/Courtois	Plus/A1
10,24	Scrambled 8s	Norwood, MA	Bean/Sargent	A1
3	Shindiggers	Danvers, MA	Davis/Toth	
10	Shindiggers	Danvers, MA	Pulaski/Toth	
17	Shindiggers	Danvers, MA	Beck/Toth	
3,10,17,24	K of C	Concord, NH	D.Graves/J.Graves	Plus
3,10,17,24	Chestnut St. Church	Portland, ME	Zeno	A2

THURSDAYS

4,11,18,25	Firesiders	Kingston, NH	Upham	
4	Northeast Reg.	Wakefield, MA	Hendron/Strong	
18	Northeast Reg.	Wakefield, MA	B.Silva/N.Silva	
4,11,18,25	Norwalk Star	Norwalk, CT	Barr	
4,11,18,25	Silver City Twirlers	Taunton, MA	Bright	Plus
4,11,18,25	Littleton Sqs.	Littleton, NH	Taylor	Class
4,11,18,25	K of C	Concord, NH	Graves	A1
4,25	VFW Hall	Millbury, MA	Dumas	A1 & A2
4	Yankee Twirlers	Woburn, MA	Pulaski	A1
11,18,25	Yankee Twirlers	Woburn, MA	Hendron	A1

FRIDAYS

12,26	Cape Cod Chowder Club	W.Dennis, MA	Arruda	A1 & A2
19,26	Barnstormers	Rowley, MA	Potts/Potts	
5,19	Lancers	Salem, MA	Wedge/Courtois	Plus
12,26	Red Hot Sqs.	Burlington, MA	King	Plus/A1
5,12,19,26	Seacoast Reg.	Dover, NH	Sprague	

ROUND DANCE WORKSHOPS

SUNDAYS

7,14,21,28	Down East Western	Kittery, ME	Lennox
------------	-------------------	-------------	--------

MONDAYS

29	Bay Path Barn	Boylston, MA	
----	---------------	--------------	--

THURSDAYS

4,11,18,25	Down East Western	Eliot, ME	Petlous
------------	-------------------	-----------	---------

FRIDAYS

19	Northeast Reg.	Wakefield, MA	Silva
----	----------------	---------------	-------

DANCE & WORKSHOPS PROGRAM DESIGNATION CODES and DEADLINE
NOTICE WILL BE CONTINUED ON THE FOLLOWING PAGE. . .



GOING SOUTH ?!

CHANGE OF ADDRESS FOR SNOWBIRDS



****Must be received before the 10th of the month to be changed.**

YOUR NAME			
SUMMER ADDRESS	Street: _____		
	City: _____	State: _____	Zip: _____
WINTER ADDRESS	Street _____		
	City: _____	State _____	Zip: _____
Sign Here		Winter Change : MO.	DAY YR.
		Summer Change : MO.	DAY YR.
Please Type or Print - Mail to: N.E. Square Dancer, P.O. Box 8069, Lowell, MA 01853			

CALLERLAB APPROVED

Dance and Workshop Program Designation Code

- | | |
|-------------------------|----------------------|
| B - Basic Program | C1 - Challenge one |
| MS - Mainstream Program | C2 - Challenge two |
| PLUS - Plus Program | C3 - Challenge three |
| A1 - Advanced one | C4 - Challenge four |
| A2 - Advanced two | |

Non-Callerlab Dance Descriptions:

- | | |
|----------------------------|----------------------------|
| CL - Class Level | PHD - New grad. workshop |
| MS/Plus = Alternating Tips | Plus/A1 = Alternating Tips |

TO OUR SUBSCRIBERS

Because of several complaints received in recent months as to late delivery of the Dancer Magazine, we will publish, each month, the actual mailing date of the previous month's issue. If you feel that you are not getting prompt mail service, jot down on your calendar the date your book arrives and then check the next issue to determine how many days took place between our mailing from Lowell, MA, and delivery to your home. If the time seems excessive to you, take it up with your postmaster. ***THE JANUARY ISSUE WAS MAILED ON DECEMBER 21, 1987.***

☆☆☆ Affordable Door Prizes ☆☆☆

The *Northeast Square Dancer* is offering 12-month subscriptions for two dollars each to be used by your club as door prizes at open dances. (One per night only - new or extended subscription allowed.)

Certificates redeemable for these \$2 door prizes (\$9 value) can be purchased by sending us a check for the number of certificates you would like and you can order enough for a full season if you want to. See *Editor's Notebook - September '86 Issue* for more details.

The Northeast Square Dancer P.O. Box 8069, Lowell, MA 01853

***We reserve the right to discontinue this offer without notice.**

CALLERS AND CUERS

Aldridge, Rufus	39	Kennedy, Lee	47
Andersen, Gordon & Shirley	25	Lavigne, Art	31
Arruda, Dick	21	Leger, Dick	38
Barr, Bill	37	Mackin, Everett	33
Bates, Red & Shirley	55	Maurice, Jerry	43
Bright, Jack	22	Mayall, Eddie	12
Brodeur, Cliff	55	McGee, Bill & Carol	6
Brown, Skip	47	Medeiros, Jeanette	28
Carlson, Jane	9	Poisson, Norm	24
Casey, Joe	41	Portelance, Joe	29
Clarke, Marge	51	Potts, Tom	21
Courtois, John & Lorraine	26	Pulaski, Jim	12
Cuddy, Shawn	32	Purcell, Jim	15
Dufault, Roger	39	Rinker, Tom	48
Dumas, Leo Morgan	18	Rutty, Ed	37
Dyer, Will	45	Schell, Jim	30
Frechette, Don	45	Silva, Jay	43
Gamache, Phil	41	Silva, Norma & Bob	13
Graves, Don	42	Smith, Skip	23
Haile, George	14	Sorano, Dan	5
Harris, Jim	36	Taddia, Lou	19
Hass, Dave	34	Taylor, Ray	51
Hendrickson, Al	31	Trott, Harry	40
Howell, Archie	15	Wedge, Johnny	23
Johnston, Earl	48	Yakimowski, Jo	19
Johnstone, Michael	35	Zeno, Glenn	50
Kandrut, Stan	5		

BARNs, HALLS AND MISC.

Bay Path Barn	48	N.E. Square & Round Dance Conv.	73
---------------------	----	--------------------------------------	----

SHOPS AND SERVICES

A Stitch in Time	51	Green	95
Alamo Styles	19	Happy Harry's SD Shop	41
Armata	95	Heavenly Rounds	27
B.J.'s Clothes to Go	13	J/M Record Sales	48
Calico House	96	Lady Jeans SD Apparel	33
Callers School - E. Johnston	81	My Square Lady	7
Century Club	4	Ox Yoke Shop	36
Claudia's Western Shop	25	Products of N.E. Caller	78
Crafty Clothes Horse	37	Repetez Dance Shop	17
Double M Records	61	Shirley's SD Shop	51
Fleming Badge	69	Meg Simkins	29
Fluff Petticoats	63	Vernons	9
Gold Star Video Prod.	75	Wheel & Deal SD Shop	49

RESORTS, TRIPS AND WEEKENDS

Bermuda Convention	53	MASDA	54
East Hill Farm	53	Nashville Loves Company	52
Happy Travelers	55	Scandinavia w/Jack Lasry	53
Lake Shore Farm	52		

CONNECTICUT

Connecticut Interclub	34	Woodstock Country Dancers	34,36
-----------------------------	----	---------------------------------	-------

MAINE

Down East Westerners	50	Square Dance Assoc. of Portland	47
Nubble Lighthouse Keepers	47		

Continued next page...

AND SOON

A young college student wrote home to his family:

"Dear Mom and Dad: I haven't heard from you in nearly a month. Please send a check so I'll know you're all right."

MASSACHUSETTS

A-1 Dance	10	Seaside Steppers	8
Alpine Squares	13	Shindiggers	22
Baldwin Apple Squares	23	Shufflin Shoes	16
Barnstompers	16	Shufflin Smoothies	31
Barnstormers	17	Sidesplitters	28
Bay Path Promenaders	13	Silver City Twirlers	23
Central Mass Callers Assoc.....	10	Single Eights SDC	23
Cosmopolitans	28	Single Squares.....	20
Fairs N Squares	8	Sixteen Footers.....	21
Fairtown Squares	6	Skirts N Flirts	32
Fourmost Squares	10	Spares N Squares	28
Great Plain Squares	14	Spencer Grand Squares	31
Happy Homesteaders	33	Spring Fling Dance	27
Happy Squares	12	Square Dance Connection	22
Hayloft Steppers	29	Square Riggers.....	24
Hickory Hills Squares	24	Square Shooters.....	20
Jumptown Twirlers	5	Square Wheelers	26
Lancers	9	Squares in Motion	32
M & M Squares	28	Star Twirlers.....	19
Merry Jesters	12	Starlight Twirlers.....	26
Minutemen Squares	11	Sutton Country Squares	28
Montachusett Twirlers	10	Town Travelers	31
Northeast Regional Squares	17	Triple C Squares	7
Norwood SDC	6	Turkey Town Trotters	7
Ould Towne Squares	21	Two Hearts As One	31
Red Hot Squares	15	Village Squares	10, 14
Rhythm Rovers	12	WACA	25
Riverside Squares	20	Western Mass.Co-op Committee	7
Scrambled Eights SDC	18	WMSARDA Listing	30
Sea Shell Steppers	27	Yankee Twirlers	5

CAPE COD

Cape Cod Chowder Club	33	Cape Cod Ocean Waves.....	33
-----------------------------	----	---------------------------	----

NEW HAMPSHIRE

Allemande Eights	43	Littleton Squares	43
Border City Squares	41	Monadnock Squares	47
Bow Sa Do Squares.....	43	Mt. Washington Valley Stompers	42
Circle Eights SDC	40	Pelham Partners.....	45
Concord Coach SDC	40	Queen City Promenaders	46
Firesiders SDC.....	40	Seacoast Region	46
Heel & Toe SDC	44	Silhouette Squares	42
Jesters SDC	46	Sunshine Twirlers.....	44
Lakeside Swingers	45	Wolf Rockers	45
Litchfield Swingers	45	Wolfboro Wranglers	42

RHODE ISLAND

Cranston Swinging Squares	38	R.I.Federation of SD Clubs	39
Fun Time Squares	39	Smoky Squares	38
Narragansett Pacers	37		

VERMONT

Lake Champlain Squares	52	Twin State Squares	50
------------------------------	----	--------------------------	----

FLASH

QUICK LIKE A BUNNY!

Please hop all advertisements and news items for the APRIL issue into this office no later than FEBRUARY 25th
Remember February is a short month! *Don't be disappointed-*
your cooperation is necessary if your information is to be published in the Caller. Deadline for the May issue MARCH 25th



CALICO HOUSE

WORLD'S LARGEST SQUARE DANCE SHOP

*STEP OUT OF THE FEBRUARY DOLDRUMS
AND INTO A NEW OUTFIT FROM
CALICO HOUSE.*

**Our Racks Are Well Stocked With Lot's of
New Merchandise To Choose From**

Our Certificate winners as drawn by Joe Belaski:
\$100-Don Beleski // \$50 - Karen Miller // \$25 -
Sid Sidman // \$5 Cookie Taggot - Skip Colby -
Ellie Fast - Wayne Case - Ken Boutin



**OPEN SUNDAY 12-5pm
Open Lincoln's & Washington's
Birthdays**



Winter Hours:

MONDAY 10-5
TUESDAY 10-5
WEDNESDAY 10-5
THURSDAY 10-9
FRIDAY 10-5
SATURDAY 10-5
SUNDAY 12-5

CALICO HOUSE is located at 1166 Hooksett Rd. (Rte. 3) in Hooksett, NH 03106 Just north of the Manchester Line. Take exit 9N off interstate 93. (Caution - Be sure to keep on 93 - Do not pick up 293 Directions to Manchester.) If traveling North on the Everett Tpk. and 293 take the Amoskeag Bridge exit then cross Bridge and follow Rt. 3 No. signs closely. Tel: 603-627-2531

THE NORTHEAST SQUARE DANCER MAGAZINE

BOX 8069

LOWELL, MA 01853

617-452-3222

**TIME VALUE
MAIL**

2ND CLASS POSTAGE

Paid at Dracut, Mass.

Dick & Vera Smith
P. O. Box 565
Charlestown, N. H. 03603

\$1.00 COPY



THE MARCH 1988 NORTHEAST

SQUARE DANCER MAGAZINE

Formerly the NEW ENGLAND SQUARE DANCE CALLER MAGAZINE
NEWS AND VIEWS OF NORTHEAST SQUARE AND ROUND DANCING



25th ANNIVERSARY DINNER/DANCE
DANVERSPORT YACHT CLUB

CALLER:
JOHN HENDRON

CUER:
NORMA SILVA

MARCH 27, 1988

See pages 25 & 81



the **NORTHEAST** **SQUARE DANCER MAGAZINE**

Formerly The NEW ENGLAND SQUARE DANCE CALLER MAGAZINE

(USPS 596-140) (ISSN 0028-4920) ESTABLISHED AUGUST 1951

Copy 439 112 Pages

Volume 37 Number 9 March 1988

GENERAL STAFF

Editor
Ray Aubut
Co-Editor
Carole Aubut
Advertising/Art
Carolyn Lessard
News
Jenny Rozakis
Subscriptions
Karen Casey
Photographer
Carole Aubut

Contributing Editors

Carole Aubut
Clark Baker
Red Bates
Skip Brown
Judy H. Foley
Chip Hendrickson
Glenn Ickler
Jack Lasry
Dr. Grant Longley
Bob Marsh
Jim Mayo
Veronica McClure
Jack O'Leary
Bob Osgood
Tom Riding
Dick & Judy Severance

Departments Features

- | | |
|-----------------------------|---------------------------|
| 88 A Caller's View | 68 S/Debuts in PA |
| 86 As I See It | 77 Viewpoint |
| 85 Ask Dr. Allemander | 81 Salem Lancer - 25th |
| 89 Callers Corner | 90 In Memoriam |
| 83 Carole's Corner | 93 Page Legacy Wknd. |
| 87 Chip's Tip | 94 Key Note Speech |
| 73 Comment | 100 Bermuda Sq & Rd Conv. |
| 104 Dance Listing | |
| 3 Editor's Notebook | |
| 89 Let's Do Something | |
| 70 Line Dance | |
| 71 Line/Solo Dance Corner | |
| 82 Musings On Dance | |
| 83 Needle Notes | |
| 83 Readers' Forum | |
| 86 Record Review | |
| 84 Red Bates | |
| 96 Round Dance | |
| 98 Shoppers' Guide | |
| 93 Square Beat | |
| 78 Singles without Partners | |
| 85 The Dance of the Month | |

Updates

- | |
|-------------------------|
| 68 Nat'l Convention |
| 72 Roundalab |
| 74 United S/Ds of Amer. |
| 76 Association News |
| 78 Singletons |
| 80 Necorta |
| 92 S/D Foundation |
| 92 Edsarda |
| 102,103 Callerlab |

Copy Deadline:

May Issue-March 25th - June Issue-April 25th.

"Our only excuse for existence is to be of service."

The Northeast Square Dancer is published monthly for \$10.00 per year by New England Caller, Inc., 24 Greenmont Ave., Dracut, MA 01826. Mailing Address: P.O. Box 8069, Lowell, MA 01853. Second Class postage paid at Dracut, MA and at additional mailing offices. **POSTMASTER:** Send address changes to New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853. Telephone: (617) 452-3222.

Copyright - - - New England Caller, Inc., 1987
All Rights Reserved - Printed in the U.S.A.

*** LOCATIONS & DATES OF UPCOMING CONVENTIONS ***

NEW ENGLAND

April 22,23,1988 - Portland, ME
April 28,29,1989 - Danvers, MA
April 27,28,1990 - Danvers, MA

CALLERLAB

March 28,29,30,1988 - Reno, NV
March 20,21,22,1989 - Nashville, TN
April 9,10,11,1990 - Orlando, FL
March 25,26,27,1991 - Las Vegas, NV
April 13,14,15,1992 - To be determined

ESSARDF

October 7,8,9,1988 - Buffalo, NY

26th INTERNATIONAL

May 12,13,14, 1988 - Ontario, Canada

NATIONAL

June 23,24,25,1988 - Anaheim, CA
June 22,23,24,1989 - Oklahoma City, OK
June 28,29,30,1990 - Memphis, TN

ROUNDALAB

June 19,20,21,1988 - Anaheim, CA
June 18,19,20,1989 - Oklahoma City, OK
June 24,25,26,1990 - Memphis, TN
June 23,24,25,1991 - To be determined

LEGACY

May 18,19,20,21,1989 - Reno, NV

N.J. SQ & RD CONVENTION

March 19,1988 - Trenton State College, NJ

Editor's Notebook



ARE WE TOO AFFORDABLE?

This month's editorial was prompted by a visit Carole and I made recently to a very nice (and expensive) restaurant to celebrate Carole's birthday.

I knew it was not "the average" restaurant, when as we pulled into the driveway, two valets rushed out to open doors for us and then parked the car. It was disappointing, however, as we walked in to find no cloak room, but in fact only hooks in the walls on both sides of the foyer which meant that our coats would be completely unsecured.

The building itself was new and nice but not anything extra special. The entrees were high in price and all a-la-carte. Salads were \$4.00 extra with no choice of dressing. The waitress brought you one roll at a time and only if you asked for one. The potatoe with a fancy name turned out to be pan fries (about five slices). I would have preferred baked but they were not available. The fancy named sauce for my filet mignon turned out to be brown gravy and dessert was another \$4.00 each. When the \$80.00 bill came (tip included) I have to admit that the words "Rip Off" did come to mind.

As we sat there sipping our tea and coffee, I posed a question to Carole, "What makes this restaurant worth this kind of money?" We both agreed that the owner established what his place was worth when he had the menus printed. He told the public he is running an expensive restaurant and they are flocking to his place and paying the price, to the point where we overheard the hostess tell people over the phone that they were completely booked for the following night.

We do the same thing in Square Dancing. We establish what our recreational activity is worth by our price of admission at a dance. Unfortunately, by today's standards,

we are telling the whole world that Square Dancing is not worth very much when we offer an evening's entertainment for \$2.50 or \$3.00 per person. What else can you do for that amount of money? Stop at McDonalds? Maybe? Go to a movie? No! Go to a comedy club? No! Have one drink at a lounge? Hardly!

What other kind of dance lessons can you take for the price we charge to learn Square Dancing? None!

For twenty two years now, I have watched clubs reluctantly and slowly increase their admissions price from \$1.25 to \$2.50 per person while inflation was running rampant all around us. Meanwhile our dancers have accepted the fact that cars now cost \$15,000, trailers \$10,000, motor homes \$30,000, going out to dinner costs \$20 to \$25 per person, etc., etc.

Why do we insist on telling people how little Square Dancing is worth while clubs are not taking in enough money to meet expenses?

Maybe it's time to take a different look at the way we market our product? Should we be trying so hard to make Square Dancing "affordable" that nobody is interested? Do people really want something that is "affordable" or do they want to reach a little? They certainly don't buy "affordable" homes, cars, vacations, etc., etc.

If we want this activity of ours to live forever, we must also keep it solvent and also attractive. I see very little in this world that is cheap and also attractive. Let us know your thoughts on this.

Ray Aubut
The Northeast Square Dancer
March 1988

SPECIAL EVENTS of the Month

MARCH 1988


- Sunday 13th Accord Round Dance Festival, Salem, NH (see ad)
- Sunday 13th Co-op Meeting
- Saturday 19th New Jersey State S & R/D Convention, Trenton, NJ
- Sunday 20th Narragansett Callers 35th Anniversary, Rocky Point Palladium, Warwick, RI (see ad)
- Sunday 20th Ct. S & R/D Festival, Hamden, CT 2-9 pm
- Sunday 20th NECCA Meeting
- Sunday 20th Tri-State Callers 7pm
- Sunday 27th Salem Lancers 25th Anniversary, Danversport Yacht Club (see ad,cover)
- 28-29-30 Callerlab, Reno, Nevada

Northeast Square Dancer Advertising Rates (Effective May 1st, 1988)

PER INCH\$ 23.00	1/2 PAGE \$ 84.00
(One Inch Minimum)	FULL PAGE \$ 150.00
1/3 PAGE \$ 57.50	

ADDITIONAL CHARGES: Screening, Half Tones, Reversals ... \$12.00 each
 Rates based upon \$23 per inch up to 3 inches, \$20 per additional inch.

MARCH

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
Century Club Book \$2.00 Plus \$.50 Postage P.O.Box 57 Westfield, MA 01086		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17 St. Patrick's Day	18	19
20	21	22	23	24	25 May Issuc Deadline	26
27 Palm Sunday	28	29	30	31		

MASSACHUSETTS

EDSARDA



YANKEE TWIRLERS

NSSARDA



P.O. BOX 75, WOBURN, MA 01801

Club Contacts: John & Mary Brennan 245-1104

A-1 DANCES

FRIDAY
MARCH 4

JIM PULASKI ☐

Bill Chadwick ☉

SATURDAY
MARCH 12

MARK CASTRACANE ☐

Bill Chadwick ☉

FRIDAY
MARCH 25

JOHN HENDRON ☐

Bill Chadwick ☉

AI WORKSHOP Every Thursday

* March 3 JIM PULASKI

* March 10 JOHN HENDRON

* March 17 JOHN HENDRON

* March 24 JOHN HENDRON

* March 31 JOHN HENDRON

HALL DIRECTIONS: MARY ALTAVESTA SCHOOL, RTE. 38, NO. WOBURN, MA
Rte. 128 to exit 35 (Rt. 38) One mile north on Rt. 38 - School is set back on left.
Dances 8:00 to 11:00 PM Workshop 8:00 to 10:30 PM



ART "Oh Yeah" LAVIGNE

CALLER - TEACHER

127 Dudley Rd., Townsend, MA
01469 (617) 597-2856

Dancing With A Difference

Now Booking 88', 89', 90'

EARN THE OH YEAH BADGE!!



EDSARDA

TOWN TRAVELERS



NSSARDA

SQUARE DANCE CLUB, Inc.
P.O. Box 468, Lowell, MA 01850

Pres: Dennis & Therese 957-1854

Banner Info: Jim & Jeannette 454-3950

MARCH 5th, 1988 PLUS

"INTERNATIONAL DANCE"

CALLER: JIM PURCELL

CUER: VERONICA McCLURE

Dance at Robinson School, 110 June St., Lowell, MA

Every Tues - Classes 8 to 10// W/S 7-8 w/ DON FRECHETTE, calling
at the Dom Polski Club, corner of Coburn St. & Lakeview Ave., Lowell, MA

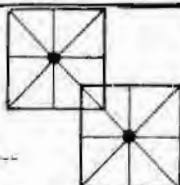
SQUARE WHEELERS INC.

P.O. BOX 695, ACTON, MA 01720

President: Jim & Marge Branche 443-2526

Banner Info: Bill & Fran Bazemore 897-5288



Soft Soled Shoes Only - All Dances



FRIDAY

MAR. 4

8 to 10:45pm

JOE PORTELANCE  VERONICA McCLURE 

PLUS

Acton-Boxborough Jr. H.S. (Off Rt. 111, W. of Rt. 27, Acton)

"SCHOLARSHIP DANCE"

FRIDAY

MAR. 11

8 to 11 pm



JIM PULASKI  LEO MATHIEU 


Mainstream
w/ Plus tips

Acton-Boxborough H.S. - Lower Gym - off Rt. 111, W. of Rt. 27

TUESDAY

MAR. 15

8 to 10 pm



EDDIE MAYALL 

CLASS

FRIDAY

MAR. 18

8 to 10:45pm

DON BECK  VERN BOUDREAU 

Mainstream

Gates School, End of Spruce St., Off Rt. 111

PLUS WORKSHOP Every Tuesday - Preceding Class (6:45-8pm)

No Workshop March 15

Gates School, End of Spruce St. - Eddie Mayall calling



JOHNNY WEDGE



CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821

Phone: 617 663-2393

SQUARE WHEELERS

ACTON, MA . . . By El & Doris Pillsbury. . . The Square Wheelers have enjoyed three noteworthy events since our last report. The first was our annual Christmas Pot-Luck supper/dance, at which the club entertains the class. As has become our tradition, all attending couples provided their own holiday place settings for the supper, resulting in a most festive atmosphere. The culinary contributions were outstanding, and the calling of Eddie Mayall rounded off an evening that was a fitting introduction of the class to club activity.

Next came the party with which we welcomed 1988. Thanks to the able chairmanship of Nat and Mike Fitzmorris and the efforts of their enthusiastic committee, the dancers enjoyed New

Year's Eve in an attractively decorated setting, and interspersed the dancing with indulgence in the goodies from a most inviting refreshment table. Calling and cueing were provided by Herm and Bev Parker, and Herm's matchless humor served as a catalyst for the mirth that all were in a spirit to enjoy. Altogether, a great evening!

Finally, mid January saw us assembled again for our annual Class Ball. The class proved its worthiness to become Square Wheelers by their energy and initiative in handling the preparations and decorations. Attending club members and visitors were duly impressed by the dancing prowess shown by our class members. Once again, the calling of club caller Eddie Mayall insured the enjoyment of all.

Mastercard - Visa
Discover - Layaways

HOURS:
Mon thru Sat
10am - 5 pm

Tues & Wed
10am - 8 pm

Sunday 12 - 5 pm

GARY & SANDIE HANKA



Featuring Fine Western Wear

MY
SQUARE LADY
SQUARE DANCE SHOP

374 BOSTON ROAD
RTE. 1 - 1.5 Miles
NORTH OF FAIRGROUNDS
TOPSFIELD, MA 01983
(617) 887-8883

WIN A \$50 OR \$100 GIFT CERTIFICATE

HELP US SELECT A NEW NAME FOR OUR STORE

CONTEST ENDS - APRIL 17, 1988

CHOOSE A NEW NAME - ONE THAT WILL HELP GIVE THE IMPRESSION
OF OUR VARIED SERVICES TO BOTH OUR
SQUARE DANCE AND WESTERN CUSTOMERS.

THE GRAND PRIZE WILL BE A \$50.00 GIFT CERTIFICATE
TO OUR STORE!

YOU MAY SUBMIT YOUR ENTRY BY MAIL OR IN PERSON.
HOWEVER ... AS AN EXTRA INCENTIVE, IF YOU BRING YOUR ENTRY
INTO THE STORE, THEN WE WILL DOUBLE THE PRIZE TO A
\$100.00 GIFT CERTIFICATE.

LET YOUR IMAGINATION RUN WILD - ENTER AS MANY TIMES
AS YOU LIKE, THE WINNER WILL BE ANNOUNCED ON APRIL 20, 1988

Tech



Squares

CALLER: DENNIS MARSH

CUER: BARBARA MESS

SATURDAY, MARCH 26th, 1988 8:30-11:30 PM
PLUS

Walker Memorial Dining Hall, MIT Campus, Cambridge, MA
News Line: 225-9426 President: Alexa Barnes 497-2250 (days) / 868-3357

FREE COVERED PARKING AVAILABLE

PARK IN EAST GARAGE (located at Main & Vassar Streets) ON MEMORIAL DRIVE OR AMES STREET.

* Walker Dining Hall is located in Walker Memorial just west of the intersection of Memorial Drive and Ames Street, adjacent to the tennis courts. When travelling eastbound on Memorial Dr., take the first U-turn after passing Mass. Ave. and you are there!

FAIRS 'n SQUARES

MARCH - SATURDAY DANCES - 9 TO 11 PM

MARCH 5TH - SCHOLARSHIP DANCE

JOHN HENDRON ☐

VERNON PORTER ☉

RAFFLE - MANY DOOR PRIZES

MARCH 12TH

RUFUS ALDRIDGE ☐

DICK TRUDEAU ☉

MARCH 26TH - CLASS BALL

PAUL KING ☐

VERONICA McCLURE ☉

NOTE: WE NOW HAVE A PARKING LOT ADJACENT TO OUR DANCE HALL

EDSARDA BANNER CLUB
Type 2 & 3
Corresponding Sec.
Glenn & Jo Ickler
P.O. Box 177
Framingham, MA 01701
Phone: 617-478-8064

Travel Chairpersons:
George & Betty Turner
Phone 617-653-0254
Program Chairpersons:
Sig & Olive Hedin
Phone: 617-872-5613

Dances at CUSHING
HOSPITAL RECREATION
HALL, Framingham, MA
Between Winter St.
and Dudley Rd
Follow the signs

FAIRS 'n SQUARES

FRAMINGHAM, MA. . . By Kappy

& Norma Kaplow. . . The first dance of the month is devoted to raising money for our scholarship fund. Please come and support it. For \$6.00 you can enjoy a great dance, and for \$1.00 more you can take a chance on a get-away week-end or three denominations of U.S. Savings Bonds! Our recipient, Pam Casey, is a Junior at the University of New

Hampshire. She has been consistently on the Dean's list and we're proud of her accomplishments.

Our class members are progressing smoothly and will be graduating from the Mainstream program in April. They are looking forward to hosting a Class Ball on the last Saturday in March. Their enthusiasm is contagious and we hope you will bring your class along to join in the fun.

Keep the FUN in
Square Dancing
with "U" in the
Middle!

PLUS 2 & 2

Banner: 784-5729
Stanley Marshall

BARNSTOMPERS

DANCE ON SUNDAY NITES

7:30 to 10:00 pm

ARCHIE HOWELL ☐

All Dances At The
Trinitarian Cong.
Church on Rte. 123
in Norton, Mass.

March 6, 20 - No Dance
March 27 - Pizza Night

Caller/Cuer

BARNSTOMPERS

NORTON, MA . . . By Ruth

Hatchfield . . . The new year is here and with it comes the many beginner balls. This is a great way for the new dancers to be introduced to various callers and new people. As I sit here writing this, I think of the hundreds of people we have danced with and

the many friendships we have made.

The Semca ball is a fine example of a beginners ball and there are many more run by various clubs. The club went to the Great Plain Squares Snow Flake ball and received a courtesy banner.

Spares and Squares and Side Splitters will be paying us a visit soon.

Happy dancing to all.

Meg Simkins

119 Allen Street
Hampden, Ma. 01036

EVERYTHING for SQUARE DANCERS

Hours: Wed., Thurs. & Fri. 1 to 5
Sat. 10 to 5; Sun. 1 to 5
Closed Monday & Tuesday

"Send \$1.00 for Catalog
refunded on first order."

Nylon Ruffles

#P-700

100 yards of soft nylon Tricot Ruffling is used to trim this very full three skirt nylon "horse hair" bouffant. This is not only a very durable, but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

\$25.00

Colors:

White / White ruffle
Hot Pink / Hot Pink ruffle
White / Blue ruffle
White / Green ruffle
White / Multi-colored ruffles
Pink, Blue & Yellow
Brown / Brown ruffles
Orange / Orange ruffles
Black / Black ruffles
Red / Red ruffles
Soft Pink / Soft Pink ruffles
Yellow / Yellow ruffles
Blue / Blue ruffles

Sizes:

Small, Medium
and Large

Length:

19" 21" 23"

Please give waist size
and length desired.

Handling:

\$2.00 each



Jane Carlson

64 BROOK ROAD, WESTON, MA. 02193
(617) 894-6257



BELLS 'N BUOYS

WEDNESDAYS
MARCH 2, 16, 30

Congregational Church
Main Street
Maynard Center, MA



RELAXED

A-I WS-Dance

7:30 PM - Walk Thru
8:00 PM - Dance

JOHN THOMPSON

CALLING
For Info: TEL: 425-9185

(617) 852-6264

CLASS & WORKSHOPS
FUN NITES

AL HENDRICKSON

SQUARE DANCE CALLER

297 North Lake Avenue
Worcester, MA 01605

MEMBER OF NCA
(Narragansett Callers' Assoc.)



JIM SCHELL

Square Dance Caller
Now booking 1988 & on...

MULLEIN HILL DR., LAKEVILLE, MA 02346 Tel: (617) 947-9602

Will Travel Weekends

- March 1 Nausett Squares, Cape Cod
- 4 Spares N' Squares, Canton, MA
- 5 Sea Shell Steppers, Acushnet
- 12 K of C Squares, Cambridge
- 25 Spares N' Squares, Canton, MA
- 26 Four Hands Round, Swansea
- 8, 15, 22, 29 Workshops, Sea Shell Steppers, Fairhaven



Baldwin Apple Squares

OF WOBURN P.O. BOX 25

PRESENTING PLUS

JOHNNY WEDGE ☐

LOU TOTH ⊙

Saturday, March 12, 1988 at the WOBURN SENIOR CITIZENS CENTER
8 to 11 pm 144 School Street, Woburn, MA

Workshops every Wednesday at WOBURN SENIOR CITIZENS CENTER

Plus with some A-1 calls in a relaxed manner 8 to 10:30 PM

JOHNNY WEDGE ☐ **LORRAINE COURTOIS** ⊙

Info: Pres: Frank & Dottie Dixon 933-0879 // Jack & Helen McCarthy 396-2115

Mail: P.O. Box 25, Woburn, MA 01801 NSSARDA & EDSARDA Club

HICKORY HILLS SDC

HUDSON, MA. .By VIGOR. . .We

got the year off to a fine start with our New Years Eve party. The buffet dinner was superb, the dancing fun, and a good time was had by all.

Our January dance went back a few years to the 50's. There were several poodle skirts present, some penny loafers, and leather jackets. There was even some jitter bugging between tips. Although the weather outside was brisk, a good warm time was had by all.

January was a busy month with

plans to visit the Sutton Country Squares and Village Squares.

This month's theme is WHALE NIGHT; everything will be oversized, including refreshments. Come help us celebrate wearing something oversized, like a large hat, belt, etc., let your imagination run wild.

Did you know that when Hickory Hills started in 1963 they danced in the Legion Hall in Shrewsbury? There were 23 couples in the club then and now we have close to 50.

FRIDAY, MARCH 18, 1988
PLUS 7:30-10:30

WHALE NIGHT

HICKORY
HILLS
SQUARES

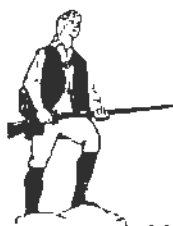
HUDSON, MA

Featuring

Don Frechette ☐
Jackie Farrar ⊙

Carmella Farley School
Cottage St., Left off Rt. 62
1.7 miles East of Rt. 495

Banner Chairpeople:
Jim & Mary Mackie 481-7892



The Minutemen Squares

Box 424 Lexington, MA 02173
Pres. Ron & Gerri Wachtmann 862-8263
Raid Gene & Doris Saltgaver 897-8450

PAYSON PARK CONGREGATIONAL CHURCH
365 Belmont St., Belmont, MA
@ Trapelo Rd., 5.3 miles from Rte. 128

WORKSHOPS M+ (2+2) Tuesdays 8:00 to 10:30 PM

March 1 Norm Poisson March 8 Jim Pulaski
March 15 Bill McGee March 22 John Hendron
Carol McGee - Rounds between tips &
Beginning Rounds Taught 7:00 to 8:00

PADDY'S PIE PARTY/DANCE

Saturday, March 19 8:00 to 11:00 PM

Caller: "Yikes" Cameron Cued: Sandy Simmons

SPLIT THE POT

EXTRA PRIZES



PLAN AHEAD -- GET TICKETS NOW for MAY 21st

"A Touch of Class"

Plus level dance

CALLERS: Scott Smith - Mesa, Arizona
Jack O'Leary - Glastonbury, CT
CUERS: Bill & Mae Lauzon - Central Falls, RI

Afternoon Dance 2:00 - 5:00 \$5 per person
Request Rounds 7:30 - 8:00
Grand Ball 8:00 - 11:00 \$7 per person
Complete Dance Package \$10 per person

WAL-LEX ROLLER RINK - WALTHAM

Join us in this exciting dance. Maximum Capacity 100 Squares

Admit by ticket only. Phone (617) 420-3376 (Cape)
or (617) 275-8865 (Bedford)



MINUTEMAN SQUARES

LEXINGTON, MA. . .By Ralph & Doris Johansson. . .Let's get it straight. Minutemen Squares is alive and well. We've been kicked, bruised and shuffled around, but we're as strong as ever.

Twice now in our '87-'88 season of dancing we have been denied access to our "home" - The Bowman School. Consequently, we have decided to get religious. (Where else do you go when you need help?) We have moved our Tuesday workshops and our dances (except our special May dance) to the Payson

Park Congregational Church, 365 Belmont Street in Belmont for the rest of this dancing season. The hardwood floors are great for dancing.

Our January two-level (club and class) dance was a huge success. All the new class members joined in the fun, too.

We're looking forward to the spring, not only because of the weather, but the special dances coming up.

Minutemen Squares is alive and well. Come join us in the fun!



"Yodelin" GEORGE HAILE



5 Garden Street, Beverly, MA (617) 922-0853
(TRY A BAZONGA DANCE!)

Calling/Teaching since 1964 - Certified School Teacher
Member Tri-State Callers Assoc.

Director of Square Dance Foundation of New England
Day Phone: 617-593-3571 Available for Fill-in Dates 1988

15th ANNIVERSARY

GREAT PLAIN

CLUB
CLASS

WEDNESDAYS
8 PM

Carter Memorial Church
800 Highland Ave.
Needham, MA

Club:

ART NURSE ☐
JO YAKIMOWSKI ☐

Class:

MIL DIXON ☐

Easy Intermediates - JD
7 to 7:45 PM

GREAT PLAIN SQUARES

NSSARDA - EDSARDA - SEMCA

"LEPRECHAUN FROLIC"

SATURDAY, MARCH 12th 8PM PLUS

"YIKES" CAMERON ☐ BARBARA STRONG ☐

Bishop MacKenzie Center
(Sacred Heart Church)

1325 Center St., Newton Centre

PRES: Leslie Clark 326-4649

Bill Beattie 479-6479

BANNER: Dave & Carol Ditmore 449-1319

April Fool's - April 9th

GREAT PLAIN SQUARES

NEEDHAM, MA. . .By Ruth & Bill Tracy. . .Twenty-five squares greeted Bill Bean as he called for his 14th appearance at our class level "Snowflake Ball", January 16th. Bill outdid himself to show the many new dancers how much fun they can have. Callers Mil Dixon, Great Plain Squares, and Archie Howell, Barnstompers, accompanied their classes.

Paul Howard, Dance Chairperson, and his volunteers decorated the hall beautifully. The many blue and white streamers and snowflakes formed a pretty canopy. Fred and Nancy Gadon, Refreshment Chairpersons, and their helpers served up the 'Pause that Refreshes' with gourmet delights contributed by the club ladies. We thank you all.

Thirteen clubs visited the dance with the Barnstompers, Center Squares, Cosmopolitans, Happy Squares, Lofty

Squares, Norwood Squares and Scrambled Eights, each receiving a complimentary banner with one square or more. We were happy to see so many of our own class, too. We thank you for coming.

P.S. - Marion Howell, wife of Archie, purchased a NSSARDA Annual Fund raising raffle ticket from Charlie Schwab during the dance. At the drawing the next day she won a Get-Away Weekend to a Sheraton of her choice! It pays to attend the Ball!

Christmas Presents - Cindy Chapman received her ring from Gary Kauffunger on Christmas Eve. We hope you have many square dancing years together!

Tom Flynn, 2nd Vice-President and Class Coordinator, with Jeanne, received his long awaited kidney the day after Christmas. We're all happy for you. He'll be back soon.

Get out your green for our "Leprechaun Frolic" (see our ad).



VILLAGE SQUARES

Sunday, March 13th, 1988
Class Level - 2 to 5 PM

AL HENDRICKSON CALLER

KATHY BRYANT CUER

Quinsigamond Village, Comm. Ctr., 16 Greenwood St., Worcester, MA

W.A.C.A.
Split The Pot
REFRESHMENTS
Door Prizes

HEAVENLY ROUNDS

SQUARE DANCE STORE

1659 HANCOCK ST., QUINCY, MA 02169 (617) 472-3092 "On The Freedom Trail"

Store Hours:
Tues-Wed-Thurs
Sat
9:30 - 5:30
Friday
9:30 - 9:00
Closed Monday

* GIFT CERTIFICATES * MENS SHIRTS * SHOES BY
COAST * TOWELS * JEWELRY * DRESSES * BELTS *
* PARTY GOODS * DECALS * PETTICOAT BAGS *

HUNDREDS OF PETTICOATS
& PETTIPANTS (All Colors)
WESTERN HATS - \$2.95 up
ALL SIZES ... MEN
WOMEN ... CHILDREN

WESTERN SUITS
BOOTS & BOLOS

MASTERCARD - VISA



Alpine Squares

P.O. Box 182
Chelmsford, MA 01824



March 5th, 1988 Pot Luck Supper - Closed

March 18th, 1988 - Mainstream

 **EDDIE MAYALL**  **JOHN MORAN**



Tuesdays - Class at 8 to 10 pm - Workshops Mar. 8, 22 at 7 to 8 pm

All Dances held at **Childworks Day Care Center**, formerly Center School,
Rte. 129, 84 Billerica Rd., Chelmsford, MA Emerg. Phone 256-0468

Banner: Roger & Minnie Collins 256-6068 Pres: Dan & Betsy Valley 603-888-4847



TRAVELING AGAIN



Now Booking
88-89-90

Archie Howell

Square Dance Caller

35 DAVIS AVENUE
NORWOOD, MA 02062
"Callerlab Accredited"

CLUB
CLASS
WORK-
SHOPS



RED HOT SQUARES

P.O. BOX 305, BURLINGTON, MA 01803

All dances, workshops & classes held at FOX HILL SCHOOL,
Burlington, Mass. Take Rt. 62 (between Rts. 3A & 38) Turn
onto Beaverbrook Rd. opposite stores. Turn left at end onto
Fox Hill Rd., School is at the end of the Road.

"SPRING FLING" Club Dance Plus
Saturday, March 19th, 1988 8 to 11 PM

WILL LARSEN  **BILL CHADWICK** 



-- NEW FORMAT - OPEN WORKSHOP with PAUL KING

2nd & 4th FRIDAYS 8:00 to 10:30 PM

Plus 8:00 to 9:15 PM

Non-Progressive A-1 9:15 to 10:30 PM

President - John Quinlan 617-862-4241

Banner Co-Chairmen, Harold & Doris Brady 617-275-6337

Western Massachusetts Square And Round Dance Association WMSARDA Calendar

- MAR. 4 Swingles, B, Jerry Benoit/Benoit, K of C Hall, 63 Park Ave., West Springfield
 5 Chic-Mates, Plus, John Martin/L. Case, Ma. Sq & R/D Ctr., Willimansett-C&W
 11 Happy Squares, M, Jerry Benoit/C. Landry, Easthampton Cong. Ch., Easthampton
 Wilbraham Wheel-C, M, Norm Allard/The Roys, Mile Tree Sr. Ctr., Main St., Wilb.
 12 Dancing Shadows, 2, Buddy Dow/Daviaus, St. Pat's Social Ctr., South Hadley
 Hampden Prom., Plus, Cliff Brodeur/Landry, Brunton Sch., 1801 Parker St., Spfld.
 Vagabonds, Plus, Dennis/Kathy Reardon, Ma Sq & R/D Ctr., Willimansett
 18 Rainbow Strollers, M, Lou Taddia/Landry, JFK Jr. High, Raffia Rd., Enfield, CT
 Swingles, M, Jerry Benoit/Benoit, K of C Hall, 63 Park Ave., West Springfield
 19 Chic-Mates, Plus, Ed Blain/Benoit, Ma Sq & R/D Ctr., Willimansett-ST PAT'S
 25 Happy Squares, C, Jerry Benoit, First Cong. Ch., Rte. 141 & 10, Easthampton
 Wilbraham Wheel-C, M, Norm Allard/The Roys, Mile Tree Sr. Ctr., Main St., Wilb.
 26 Dancing Shadows, 2, Ken Ritucci/Daviaus, St. Pat's Soc. Ctr., South Hadley
 Hampden Prom., Plus, Ron Reardon/Meyer, Brunton Sch., 1801 Parker St., Spfld.

CHIC MATES SDC

CHICOPEE, MA. . By Russ Moorhouse. . Thanks to guests from Swingles (banner), Dancing Shadows, Vagabonds, Hi-lighters, Latham Circle Squares New York, who attended our most recent dance with Ed Blain and Linn Case.

Our Annual Christmas (CL) Party was

a Ho-Ho-Ho success with Pot Luck supper and exchange of gifts. We had many guests. Thanks. Also thanks to Dan Guin for filling in for Ed Blain who was ill. Dan did a nice job. Walt Benoit cued. Thanks to Dan Guin for filling in for Ed Blain at classes also.

For a great evening of fun dancing, come join the Chic Mates.



Square Dance To
**"Big" John
 Courtois**

Caller - Teacher

BOOKING FOR 88-89-90

For Rates & Dates: (617) 592-6826



Round Dance To
**"Lorraine"
 Courtois**

Cuer - Teacher

66 Bay State Road

Lynn, MA 01904

HAPPY SQUARES

EASTHAMPTON, MA. . By Russ & Roberta Moorhouse. . **Awesome** is the most definitive word for describing our New Year's Eve party/dance. Jerry Benoit and Carole Landry kept the dancers dancing happily. We even had Don Blair and Dana Blood (and their wives) in attendance. Thanks to guests from Dancing Shadows, Swingles, Young

At Heart, Farmington Valley, Heavenly Rounds, Cue-a-Couple, Lone Stars and Hilltown Rustlers. The catered Roast Beef/Chicken dinner was superb. With balloons, hats, noise makers, we welcomed in 1988. After danish and coffee we all managed to "trickle" home, a tired but happy group.

To get that happy feeling, come dance with the Happy Squares.

VAGABONDS

GR. SPRINGFIELD, MA. . By Russ & Roberta Moorhouse. . Our New Year's Eve dance/party was superb. Thanks to guests who attended. Lou & Gene called and cued a fine evening of dancing that lasted until the wee hours. Roger Nadeau catered an awesome meal with danish and coffee after midnight. Our class level "Nifty Fifty" dance attracted a good crowd, Margaret DeSellier and Tom Dingman won the

Fifties outfits contest. Thanks to our many visitors and Lou Taddia and Gene King for calling & cueing. Our "88" dance with the Maroon Trio calling and cueing, (Dan & John "Harmony Express" and Gene King cuer, all dressed in Maroon) attracted an enthusiastic crowd of dancers. As always refreshments were great, thanks to the Ouellettes.

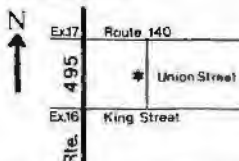
Friendliness is dancing with the Vagabonds.

Come See The Latest In **SPRING FASHIONS...**



AT HISTORIC FRANKLIN MILL
305 Union Street, Franklin, MA 02038 (617) 528-0860

Hours	
Tuesday 10-5 and 6-9	Friday 10-5
Wednesday 10-5	Saturday 10-4
Thursday 10-5	Sunday 1-4
Closed Monday	
Other times by appointment	



STAN KANDRUT

□□□□□□ *Calling* □□□□□□

63 THORNDIKE ROAD, NO. ANDOVER, MASS. 01845
Tele: (617) 682-3280



SHINDIGGERS



Presidents: Tom & Nancy Lear 927-7393
Banner Chairmen: Mark & Ethel Chick 774-1545
Mail Address: P.O. Box 472, Wenham, MA 01984

WEDNESDAY WORKSHOPS at Thorpe School, Danvers, MA 8:00 PM

March 2	STEVE DAVIS	Plus Dance by Definition
March 9	JIM PULASKI	
March 16	DON BECK	

LOU TOTH cues rounds and teaches rounds at 7:30pm

SATURDAY NIGHT DANCE - MARCH 26TH, 1988

" SPRING IN "

GET YOUR BOOT BADGE !

TWO HALLS -- CLASS & CLUB

CLASS LEVEL CALLER - **WES FRANKLIN**

CLUB LEVEL CALLER - **ART T-BOW**

CUEING ROUNDS - **DORIS T-BOW**

MASCONOMET REGIONAL SCHOOL, TOPSFIELD, MA

Endicott Street exit off Rte. 95



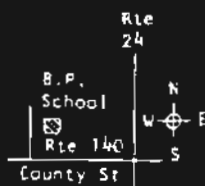
COSMOPOLITANS

Plus "SHAMROCK SHUFFLE" 8 to 11 PM Plus

BILL MCGEE ☐ **CAROL MCGEE** ⊗

Dolbeare School, Lowell Street, Wakefield, MA
Banner Information: Pat & Doug Hoyt • 944-2970

Silver City Twirlers



B.P. SCHOLARSHIP DANCE

SATURDAY, MARCH 26th, 1988
7:30 to 10 PM

Bristol Plymouth Regional School
Rt. 140, Taunton, MA



Caller: **DAVE PERRAULT**
Cuer: **FRANK CAMPBELL**



SUTTON COUNTRY SQUARES

SATURDAY, MARCH 12th, 1988 "Spring Fling" Dance 8-11pm Plus

CALLER: **BOB LINDEN** CUER: **DOT POULTIN**

Refreshments Allen Homestead, South St., Shrewsbury
Banner Info: Bob & Fran Plante 865-2377 Door Prizes



NATICK/WELLESLEY
SQUARE RIGGERS
SQUARE DANCE CLUB, INC.
P.O. Box 434, Natick, MA 01760
DANCING FROM 8 TO 11 PM
Wellesley Congregational Church
Junction of Routes 16 & 135
Wellesley, MA
Emergency Telephone: 235-1988

Plus Workshop with
JOHN THOMPSON
Tuesdays 6:45--8:00 p.m.

Banner Club (3) EDSARDA
Information: 653-9501
369-5658 862-7594

* * CLASS BALL * * SQUARES ONLY * * * * CLASS HALL * * SQUARES ONLY * *

FRIDAY **JOHN THOMPSON** Mount Alvernia High School
March 11 790 Centre Street, Newton
SOFT-SOLED SHOES PLEASE!

FRIDAY ☐ **JIM PURCELL** ⊗ **LEO MATHIEU**
March 25

Truth is stranger than fiction, but it will never sell for as much.

Shawn Cuddy

☐ ☐ C a l l e r ☐ ☐

Rates & Dates

6 Blaine Street, Hudson, MA 01749 (617) 562-3011

SKIRTS 'N' FLIRTS



NSSARDA
EDSARDA

West Intern
School

Carter Lane
Wilmington

Emergency
658-6540

CLUB DANCE - PLUS - 2 & 2 - 8 to 11 PM

SATURDAY, MARCH 5th, 1988 - PLUS HALL

☐ AL MONTY ☉ NORMA SILVA

SATURDAY, MARCH 5th, 1988 - CLASS HALL

☐ ED MONTY

DOOR PRIZE • REFRESHMENTS • POT OF GOLD

BEGINNER CLASSES -
MONDAYS - New Day!

JOHNNY WEDGE

OPEN WORKSHOPS -
1st/3rd WEDNESDAYS

JOE PORTELANCE

**** Notice **** Location Change for Class & W/S -
The Abundant Life School, 2 mile beyond W. Interns. Sch)

President: Dick & Jan Evans 935-0905

Banner: Paul & Peg Surrette 657-7703



ROUND DANCE

with *Jo Yakimowski*



Available For Club Functions

For Information on Classes & Round Dance Parties call 617-326-3312

write: 19 Michael Rd., Dedham, MA 02026

Roundlab Member



P.O. Box 62
No. Andover

TURKEY TOWN TROTTERS

PLUS
8 PM

Present

LOU TADDIA ☐

JOHN MORAN ☉

SATURDAY, MARCH 26th, 1988

Franklin School
Andover St., N. Andover

Plus Workshop - 7 to 9:30 PM

Sun., Mar. 13, 1988 STAN KANDRUT

Community Ctr., Johnson St., N. Andover

Banner: Jennie 617-682-2403

Coming April 30th - Everett Mackin

Coming - June 18, 1988 25th Anniversary

2nd & 5th Sat
8-11 PM & Plus
Reserve Banner Club



Rt. 126
Stallbrook School
N. Bellingham, MA

FOURMOST SQUARES

SATURDAY, MARCH 12th, 1988







BRUCE McCUE ☐ **HENRY BARRY** ☉

Pres: Dave & Gail Wellman 478-6657

Vice Pres: Mike & Marilyn White 478-2735

SPARES 'N' SQUARES

Trinity Episcopal Church Hall, Canton, Mass.
(Junction of Routes 128 and 138)

March 4	Fri	JIM SCHELL		VINCE GREGOIRE	
19	Sat	BILL BEAN		BILL BRUNELLE	
25	Fri	JIM SCHELL		FRANK CAMPBELL	

For More Information - 947 9602 Plus 8:00 PM



DAN SORANO

17 Skyline Drive
Billerica, MA 01821
Call 617-667-6821



Square Dance
Caller & Instructor

Call Now
For Rates & Dates



SEASIDE STEPPERS

Dolbeare School, 340 Lowell St., Wakefield, MA

A-2 DANCE WORKSHOPPING A.P.D.

(ALL POSITION DANCING)
NUMBER SYSTEM 3, 4, 5 TIPS

MAR. 2 JIM PULASKI
MAR. 9 JOHN HENDRON
MAR. 16 JIM PULASKI
MAR. 23 JOHN HENDRON
MAR. 30 JOHN HENDRON



WEDNESDAYS

8:00
to
10:30 PM

President: Connie & Jack Baker, 240 Grove St., Reading, MA 944-3306

Vice President: Bill & Ruth Johnston, 30 Portland Rd., Braintree, MA 843-1533

WACA

Square Shooters

EDSARDA

ED
BLAINE



9th ANNIVERSARY DANCE
MARCH 26, 1988 8 to 11pm

BIRGIT
MAGUIRE

Mixer School - Prescott St. - West Boylston, MA (Off Rte.12)

Door Prizes Split The Pot Souvenir Banner Plus Dance Refreshments



TOM POTTS CALLER - CUER



27 FENNO DR. ROWLEY, MA. 01969 (617) 948-3841

JIM PURCELL

340 Highland Ave., Randolph, MA 02368 Phone (617) 963-0713

MONDAY, MARCH 7 - A-1 DANCE WITH JO YAKIMOWSKI, RDS.

ESPECIALLY FOR NEW A-1 DANCERS ---

MONDAY, MARCH 14 - **New A2 W/S** BEGINNING MARCH 14TH
AND THRU THE SUMMER ---

MONDAY, MARCH 21 & 28 - NEW A-2 WORKSHOP-LEARNING A-2-ALL POS.

TUESDAYS, MARCH 1, 8, 15, 22, 29 - JIM DANDIES A-2 CLUB-DANCING A-2

THURSDAYS, MARCH 3, 10, 17, 24, 31 - DIAMOND JIMS C-1 CLUB-DANCE C-1

All at Temple Beth Shalom, Needham, MA 8:00 PM

FRI., March 4 - HAPPY SQUARES YEARLING DANCE - Two Halls-Class & Plus,
Jr. High School, Stoughton, MA - Many Callers & Cuors

SAT., March 5 - Town Travellers, Lowell, MA - Plus Dance

SAT., March 12 - Lancers S.D.C., N.E. Regional School, Wakefield, MA Plus

FRI., March 25 - Square Riggers, Congregational Church Hall, Wellesley, MA Plus

WED., March 2 & 16 - Happy Squares - Plus Club Nights-South Elementary School
Stoughton, MA - 8 PM - Leo Mathieu on rds.

MONDAY (M+)
WORKSHOP

8 - 10:30 PM

JERRY

MAURICE

TRINITY CHURCH
535 MAIN ST.
WOBURN, MA.



Single
Squares
Woburn, Ma.

FOR INFO:

Call 395-0853 887-1818

844-0620 (BANNER)

CLUB DANCE Friday March 18 (M+)
JACK BRIGHT & SANDY SIMMONS

At the WYMAN School, WOBURN, MA

CLASS LEVEL DANCE Friday March 4
BOB SILVA & NORMA SILVA

At the WYMAN School, WOBURN, MA

Classes every Wednesday at Wyman School
BASIC Rounds (7-8) with BARBARA MESS
SQUARE Dance (8-10:30) with PHIL GAMACHE

DIRECTIONS:

Exit 35 off 195 - WYMAN: 1/2 mi. So. on Rte 38, left at light.

- TRINITY: 1 mi. So. on Rte. 38, left at light.

MARCH 1988

HAPPY SQUARES



WEDNESDAY * MARCH 2 & 16

A1 7:30 - 8:00 Plus 8:00 - 10:15

Review For All >>> Plus 7:30 - 8:00

Elementary School - Ash Street - Stoughton, MA

JIM PURCELL

LEO MATHIEU

SATURDAY, MARCH 26TH, 1988

PLUS 8 to 10:30

JACK O'LEARY

LEO MATHIEU

Junior High School * Cushing Street * Stoughton, MA

Bob & Rhoda Sholk - Chairmen 698-1336

Burt & Nora Gerson - Banner Chairmen 344-9308

Refreshments

Split The Pot

A-1 DANCE -- SAT., MARCH 19TH

AT SOUTH ATTLEBORO LEGION HALL, RTE. 123 8 TO 10:30 PM

DICK ARRUDA CALLING JOHN LEVESQUE ROUNDS

Information 617-222-7426



VILLAGE SQUARES

Saturday, March 26th, 1988 8-11 PM

NORM MEUNIER CALLER KATHY BRYANT CUER

Class & Workshop - Every Wednesday from 7:30 to 10 pm

Quinsigamond Village Community Center, 16 Greenwood St., Worcester, MA

W.A.C.A.
Split The Pot
REFRESHMENTS
Door Prizes



You asked for it...you got it
A-1 DANCING on Saturday night



Date	Squares	Rounds
February 13	Charlie Trapp, Mass.	Leo & Edie Mathieu
March 12	Everett Mackin, Mass.	Leo & Edie Mathieu
April 9	Michael Johnstone, Conn.	Leo & Edie Mathieu
May 14	Dick Arruda, Mass.	Leo & Edie Mathieu
June 25	Al Roberts, R. I.	Helen Roberts

Advanced Dancers...

To continue we need your support at all these dances.

WHERE: Kramers Hayloft, 455 Union St. South Weymouth, Mass.

Time: 8 to 10:30 Pm \$6.00 per couple

For more information or directions call: 617-337-7931 (Kramers)
or 617-294-8344 (Charlie)

MERRY JESTERS

Plus -- 8 to 11 PM

"24th Anniversary"

SATURDAY, MARCH 5th, 1988 "Double Dozen Dance"

Dick Arruda & Marietta Bullock

1111 Roberts School, 80 Roy Ave., So. Attleboro, MA

(2 miles west on 123, from I-95 exit 3B) Info: (617)339-2997



Jeanette Medeiros

CUER

March 2, 14, 30 Glide -A- Rounds, Phillips Mem., Church, Cranston, RI

March 7, 12, 21, 26 Friendly Mixers, Phillips Mem., Church, Cranston, RI

March 19 Highland Squares, Westport, MA

For Rates & Dates call 617-222-2589



IF YOU ARE PLANNING ON GOING TO THE NEW ENGLAND CONVENTION
IN PORTLAND, AND WANT SOMETHING NEW ---

SEE THE NEW SPRING LINE AT ...

CLAUDIA'S Western Shoppe

60 LEAMY STREET, GARDNER, MA 01440 (off Rte.101)
TEL: (617) 632-5070

Tues - Wed - Thur - 1:00 to 5:00 PM & 7:00 to 9:00 PM

Fri - 1:00 to 5:00 PM Sat - 10:00 AM to 4:00 PM

Closed February 26 thru March 15th, 1988

We have a large selection of Square Dance Apparel for both Paw & Tow
and at reasonable prices, come check us out!

JOE PORTELANGE

Some Dates
1988-89-90

WORKSHOPS - MS - PLUS - A1 PROGRAMS

For Info: Joe Portelance, 36 Sunset Dr., Beverly, MA (617) 922-0221

SQUARE & ROUND DANCE with ...

BOB & NORMA SILVA

HE CALLS ...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960
TEL: (617) 532-3371



MARCH	3	Northeast Reg, W/S, Wakefield, MA	.....Norma
	4	Single Sqs., Lexington, MA	.....Both
	5	Skirts N Flirts, Wilmington, MA	.....Norma
	5	Fairtown Sqs., Topsfield, MA	.....Bob
	11	Allemande B's, Manchester, NH	.....Both
	12	Bow Sa Do Sqs., Bow, NH	.....Norma
	25-26-27	KEENE WEEKEND, w/ Mayalls	
	27	Salem Lancers Anniversary Dance	.....Norma
May 20-21-22		EAST HILL FARM, w/ Johnstones	

A CLUB WITH CLASS DANCE

SATURDAY, MARCH 12th 8 P. M.

CONSENTINO SCHOOL, HAVERHILL, MA

PLUS LEVEL
☐ JAY SILVA
POLLY FLOYD ☐

8's
CLASS 8's

CLASS LEVEL
☐ GORDON ANDERSEN
SHIRLEY ANDERSEN ☐

Monday Workshops at:
AMVETS, POSE 147
576 Primrose Street
Haverhill, MA

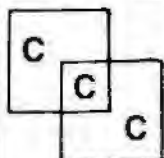
SINGLE 8's

Thursday classes at:
TEMPLE EMANU-EL
514 Main Street
Haverhill, MA

Bill McGee, calling
Carol McGee, cueing

AMVETS
M+ Dance - Mar 21
Info: Mary (603) 382-1551
Barner: Judi 374-6713

Wes Franklin, calling
Paula Huse/Lee Fremault
cueing



TRIPLE "C" SQUARES

Info: 799-5286
or 756-6160
8 - 11 PM



ALLEN'S HOMESTEAD
385 South St., Shrewsbury, MA

MARCH 19th, 1988 \$6.00 Per Couple

♣ CHARLIE "C" CANDELLA ♣ JACKIE FARRAR

8-11 PM
PLUS

JUMPTOWN TWIRLERS

P.O. BOX 293
Orange, MA 01364

Orange Town Hall, Orange, MA

March 4th, 1988 "Chinese Auction"

March 18th, 1988 "St Patrick's Dance"

ROGER CARIGNAN ♣

AL ROBERTS ♣

JEANETTE CARIGNAN ♣

JEANETTE CARIGNAN ♣

Pot Of Gold

Tri-State
Member

EDDIE MAYALL

46 PAWTUCKET BLVD. #38, TYNGSBORO, MA 01879

Tel: 617-649-3404



MARCH 1988

Vice Chairman Necca Vice Chairman Coop

Mon. 7-14-21 - Border City Squares, Nashua, NH 7-8 Plus W/S -- 8-10 Class

Tue. 1-8-15-22 - Acton Square Wheelers, Acton, MA 6:45-8 Plus W/S -- 8-10 Class

* No Acton W/S on the 15th (Club & Class Pot Luck Supper)

Fri. 18 - Alpine Squares, Chelmsford, MA Mainstream

25-26-27 - Ramada Inn, Keene, NH w/ Bob & Norma Silva Plus

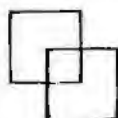
28-29-30 - Callerslab, Reno, Nevada

1988 Weekends:

May 27-30 - Papoose Pond Camp & Dance, N. Waterford, ME w/ Mayo's & Collipi's

Sept. 16-18 - Old Orchard Beach, Maine w/ Bob & Norma Silva

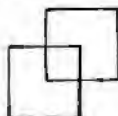
Sept. 23-25 - Jellystone Campground, Ashland, NH w/ Ray Aubur & Joe Casey



Jack Bright

BOX E-33 250 MANSFIELD AVENUE
NORTON, MA 02766

Telephone
617-285-5380



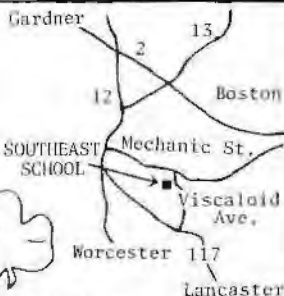
Montachusett Twirlers

Post Office Box 883
Leominster, Mass. 01453

Dancing 8:00-11:00

Soft Soled Shoes, Please

Southeast School, Viscaloid Ave.
Leominster, Mass.



March 5 - ART NURSE - Plus

March 19 - RUFUS ALDRIDGE - Mainstream

VERN BOUDREAU - Rounds Warmup 7:30 to 8:00 pm

President: Paul & Pauline Viau 345-7427

Banner Chairpersons: Wil & Connie Gariepy 537-0686



Repétez

Dance Shoppe

17 BLAKE STREET
NORTHBORO, MA 01532
Telephone: 617-393-6237

For All Your Dance & Western Apparel -
and Your Ballet, Tap and Jazz Classes!

Hours:
Mon 10-5
Tue, Wed 10-6:00
Thur 10-6
Fri 10-7
Sat 10-5
Also by Appt.



SATURDAY, MARCH 19, 1988 8 to 11 PM
"CHINESE AUCTION"

RON REARDON KATHY REARDON

Info call Travel Chairmen: JOAN & DICK CORBIN 943-5204
INTERMEDIATE SCHOOL, PARK AVE., WEBSTER, MA BANNER CLUB

THE HAPPY HOMESTEADERS

March 25th, 1988
8 to 11 pm

LEO Morgan DUMAS
Caller

PLUS

JACKIE FARRAR
Cue

ALLEN HOMESTEAD · South St., Shrewsbury, Ma. · Door Prizes & Refreshments

W.A.C.A. &
Banner Club
Club Info: 886-4360
or 393-6482

TUESDAYS - Workshops with RON REARDON
Beginners & Grads 7:30 to 10:30 PM

\$6.00 per cple

STARLIGHT TWIRLERS

PEPPERELL, MASS



FRIDAY, MARCH 11, 1988 8 to 11 PM
"CABIN FEVER RELIEVER"

YIKES CAMERON Calling
Mainstream

Peter Fitzpatrick School, Pepperell, MA at the Rotary,
Rtes. 111 & 113 Emerg. Phone: 433-2787
Info: 597-5772 Banner: 433-9542

TWO HEARTS AS ONE Rt. 2 to Rt. 140 N., at 2nd Stop light turn
left, at blinking light turn right onto
Catherine St., Gardner High School, Gardner MA P.O. Box 531 8 to 11 PM \$6/Cple

March 12th - LEO "Morgan" DUMAS VERN BOUDREAU
"5th Annual Men's Night"

March 26th - TOM RINKER VERN BOUDREAU

Banner Club * Info: Wallaces 827-4288 or Goodwins 632-0336 * Mystery Rides Welcome

*Punctuality: The art of guessing correctly
how late the other party is going to be over.*

BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TEL: (617) 535-4743

BILL: SQUARE DANCE

CAROL: ROUND DANCE

CALLER

CUER

*** CALL OR WRITE FOR RATES AND DATES ***

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MASS.
HOME OF THE **FLOATING FLOOR**® Off Route 49



CLUB DANCES 1st - 3rd - 5th Sat.
TIME: SAT EVENINGS 8 to 11 PM
LEVEL: PLUS / QS 2 & 2

MEMBER CLUB WACA EDSARDA

PRES: RICH & ALTHEA CLEMENCE
PUBLICITY: NEIL & GAIL NOBLE
413-477-6413 / 617-764-3304
MAIL: P.O. BOX 806, STURBRIDGE, MA

"THE HAYLOFT"

IS A UNIQUE, COMFORTABLE, SQUARE
DANCE BARN, WAITING FOR YOU TO
HELP IT COME ALIVE. Please Join Us!

BUS TRIPS ALWAYS WELCOME!

- | | |
|------------|--|
| March 5 | BUCKY DONAHER ☐
BIRGIT MAGUIRE ☐ |
| 19 | CLINT McLEAN ☐
CAROLE LANDRY ☐ |
| Fri. 11 | (A1) 8 to 10:30 pm |
| Sun. 20 | (A2) 3 to 5:30 PM
Workshop / Dance
JIM PULASKI ☐ |
| Sun. 13,27 | Advanced Workshop
2:30 to 5:30 PM
EARL JOHNSTON ☐
CLAIRE HARTMANN ☐ |

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MASS. 01581
Tele. 617 / 366-4464

OLD TOWNE SQUARES

AL & JAN POULIN 462-3376
JOHN & JUNE JENNELL 388-3391
Box 521, Newburyport, MA 01950

"THE WEARING OF THE GREEN"

JOE CASEY CALLING ACCOMPANIED

BY THE COUNTRY SQUARE DANCE BAND

SUNDAY AFTERNOON, MARCH 13TH, 2 TIL 5 PM

Club & Class Level - All Welcome!

A very nice way to start St. Patrick's Week!
Middle School, Main Street, Amesbury, MA

Square Dance Workshop - Wednesday 7:30 to 10 pm
Elementary School, So. Hampton Rd., Amesbury, MA

JOE CASEY calling
NSSARDA Member - Banner Club

L
I
V
E
M
U
S
I
C





THE SALEM

LANCERS

P.O. BOX 175
SALEM, MASS 01970
NSSARDA MEMBER

CLASS LEVEL OPEN DANCE SATURDAY, MARCH 19th 8to 11 PM

"ERIN GO BRAGH CLASS DANCE"

Bentley School, Memorial Drive, Salem Willows



STAN KANDRUT CALLER

"WEARING O' THE GREEN DANCE"

Sat., March 12 8 to 11 PM Plus
Northeast Regional Voc. School
Wakefield, MA

JIM PURCELL ☐

CAROL McGEE ⊗

PLUS Workshops

Bentley School

Friday, March 4 & 18, 1988 8 PM

JOHNNY WEDGE ☐

LORRAINE COURTOIS ⊗

For Bentley school, Salem, take Rte. 114 from Rte. 1 or 128 (exit 25) to Riley Plaza Rotary in Salem. Go around rotary, take right at Eaton's Drug Store (new Derby St.) Go 1.0 miles, opposite power station take left at Recreation Dept. to school.

President: Guy & Ann Carbone 846-1599

Banner: Saul & Norma Medoff 631-0094

SALEM LANCERS INVITE YOU TO JOIN US AT OUR
SPECIAL 25TH ANNIVERSARY DINNER & DANCE

CALLER: **JOHN HENDRON**

SOCIAL HOUR: 4:00 - 5:00 PM

DINNER: 5:00 - 6:30 PM

DANCING: 6:30 - 10:00 PM

ROAST BEEF DINNER

(with all the fixings)



CUER: **NORMA SILVA**

SUNDAY, MARCH 27, 1988

DANVERSPORT YACHT CLUB

\$25.00 PER PERSON

DOOR PRIZES

FUN FUN FUN

COUNT DOWN TO OUR
SILVER ANNIVERSARY

Make check payable to: Des Tiihonen (ticket Mgr.)

Send form below with check to: Des Tiihonen

3 Pierce Road, Peabody, Ma. 01960

Before March 7th, 1988

For Info. call: 535-4440 or 631-2366

----- cut along this line -----

NAME: _____ NO. OF PERSONS _____

STREET: _____

CITY: _____ STATE: _____ ZIP: _____

YOUR CLUB NAME: _____



SIDESPLITTERS

★ SQUARE DANCE CLUB ★

Martin School-Landry Av.-N. Attleboro
Club caller-ART NURSE- PLUS DANCING

Chairpersons: Leo & Lorraine Gonyea 695-3878

Banner Info: Gil & Ann Sanburg 695-3974

8-11 PM

MARCH 5th, 1988 "CLASS BALL" ART NURSE CALLING

MARCH 12th, 1988 JIM PULASKI CALLING VERONICA McCLURE CUEING

MARCH 26th, 1988 "ANNIVERSARY DANCE" ART NURSE ☐ SANDI SIMMONS ○

SCRAMBLED EIGHTS

MEDFIELD, MA . . . By Mattanelle.
..To all the faithful, health and dancing.

Our neophyte dancers from the beginner class acquitted themselves nobly at the Snowflake Ball, an annual beginners dance hosted each year by the Great Plains, with Bill Bean calling.

At the Pie Nite our own charming ladies, Lord Iuvem, provided a profuse variety of luscious pies of every description, fashioned by their own skilled hands. However, imagine me, Mr. Dumbjohn, latching on to a hunk of store-bought. Nevertheless, I made up for the oversight with a more discerning selection for seconds. We enjoyed dancing with the Norwood raiders who came to taste our pie and to swipe a banner. However, we will avenge this nefarious nonsense. Right, Fitzie?

A tip of the bonnet to our refreshment committees who have served us so well. (This duty is rotated among the members monthly.) Moving the serving table out

from the wall gave access to both sides, thus eliminating a long-standing bottleneck. Good idea, huh?

It happens every year in March, the Vernal Equinox and our Pot Luck Supper. It is requested that each member will bring their favorite dish or casserole and their own individual tableware. It is requested also that a suitable dessert be provided for later on in the evening. Dancing will begin at 8:00 but all are invited to the supper at 6:30.

Bill and Allison Shaw also came to taste our pies. Although they came with cane and crutches, nevertheless they were standing on their feet and anxious to return to dancing. Such courage and determination! I'm sure, too, that they were the recipients of an abundance of prayers and good wishes.

Also in March we will have our St. Paddy's Day Party. Let's make it a real Irish shindig with the wearing of the green.

Confucius Said It: "You fool me once, shame on you.
You fool me twice, shame on me."

SCRAMBLED 8'S

BILL BEAN ☐
DON & HOPE
SARGENT ○

AMERICAN LEGION HALL
Fairview Rd., Norwood, MA (Jct. Chapel & Wash. Sts.)
ALL CLUB DANCES OPEN 8 to 10:45pm w/s 8-9pm

Banner: 698-6871
Ellen/Arthur Fitzpatrick



March 2
SMORGASHORD
SURPRISE!
(Pot Luck Supper) 6:30pm
(Bring Plate & Silver)
Plus
March 16
WEE BIT OF BLARNEY!

Prog. to AT Workshop
Mar. 9-23-30 8-11pm
Wheeler School Im St
Medfield, MA

Pres: Dick/Louise Arvidson 528-1815 Box 56, Norfolk, MA 02056

Littleton Sixteen Fonters
 present the
EIGHTH ANNUAL
LAMPGLITTER'S BALL



EARN YOUR GLOW
 WORM BADGE

SATURDAY,
 MARCH 26, 1988
 8 TO 11 PM

live music

class level

with John Thompson
 Jacqueline Farrar
 and

The Do Si Doers Square Dance Band

HIGH SCHOOL, RUSSELL ST., LITTLETON, MA (Rt. 495 to exit 30, bear right off ramp,
 take 1st left on Russell St., 1/4 mile on Right.)

Banner Info: Steve & Jenny Kirkland 369-6901

Proceeds to Benefit the Littleton High School Scholarship Fund

PLUS WORKSHOPS with JOHN THOMPSON

MONDAY NIGHTS 7 to 8:30 at Shaker Lane School, Littleton, MA



\$6.00 per
 Couple

SPENCER GRAND SQUARES

Need Info:
 885-6406



March 5, 1988 8-11 pm - Plus - "Wearin of the Green Dance!"

LEO MORGAN "O" DUMAS

SANDY "O" SIMMONS

Roast Beef Dinner Tickets on Sale Now!

At Our Lady of the Rosary Church, Church St., (off Rt. 315), Spencer MA
 Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall, Excellent Sound



PIONEERS of LYNNFIELD

PLUS WORKSHOPS - 2nd & 4th THURSDAYS @ 8:00 PM

HERM PARKER CALLING BEV CUEING

at the COMMUNITY CHURCH, 735 Salem St., So. Lynnfield, MA
 just off the Sq./Traffic Lights/Underpass on Rt. 1

598-0662



FAIR-TOWN SQUARES

TOPSFIELD, MASS.

P.O.Box 94, Topsfield, MA 01983
 OPEN DANCE -- Saturday - March 5th, 1988
 Plus & Rounds (2 & 2)

"LIONS & LAMB DANCE" Chinese Auction!

BOB SILVA **LORRAINE COURTOIS**

All 1987/88 Events at Masconomet Regional High, Topsfield/Boxford, MA
 Endicott Road off Route 1-95 (Exit 51)

Hall #1 Progressive A-1 Jim Mayo / Rounds Lorraine Courtois
 Hall #2 Review Class John Courtois
 8:00 PM Every Monday Night except Holidays &/or School Vacations

Beginning Rounds **CANCELLED!** Lorraine Courtois, teaching

Pres: Paul & Ann Davis 334-5125 Banner: George & Roberta Fitch 664-3553

CLASS LEVEL DANCE **Big JOHN COURTOIS** MAR. 5th, 1988

SQUARE DANCE CALLER - INSTRUCTOR

GORDON ANDERSEN

13 Sheffield Road, Danvers, MA 01923
 Tel: 617-774-4652



SHOULD YOUR CLUB REQUIRE A CALLER/CUER COMBINATION

My Wife **SHIRLEY** Cues Easy and Intermediate Rounds

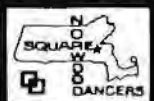
NORWOOD SQUARES

NORWOOD, MA. . . By Kaaren. . . Thanks to all the clubs that paid us and had us back. We had a great time. That-a-boy, Loyd - doing so well after your operation. Hope to see you in a Square soon.

I would like to take this time to thank

you all for the hard work to make the Spring Fling a huge success. We all appreciated all the time you put into it. Also, a big thanks to our caller Rufus Aldridge and cuer Jo Yakimowski for all their time.

Thanks again to all.



NORWOOD SQUARES

American Legion Post 70 Hall
 Fairview Rd., Norwood, MA

8 to 10:45 PM PLUS / Rounds 2 & 2

President: 326-0094
 Travel: 461-0585

FRIDAY, MARCH 4th "ALOHA LUAU"
 Guest Cuer - JACKIE FARRAR - costumes optional

THURSDAY, MARCH 17th - "St. Patrick's Dance"
 THURSDAY, MARCH 31st - "Ice Cream Sundaes Dance"
 Guest Cuer - HENRY BARRY

Rufus Aldridge **Jo Yakimowski**

WE COME TO YOU, YOUR TIME, YOUR PLACE. GATHER SOME FRIENDS TOGETHER AND HAVE A PARTY !!! CALL ANYTIME.
 Home Parties - Club Groups- Private Showings - by appointment
 Mail Orders - Send for a Catalog

Convenience!



Bj's Clothes To Go

WE HAVE WHEELS AND DEALS

SQUARE AND ROUND DANCE ATTIRE

Store Hours:

Mon	Closed
Tues	6 to 9 PM
Wed	11 to 3
Thur	6 to 9 PM
Fri	11 to 3
Sat	12 to 4



Closed March 7 - 12

We will be set up at Bay Path Barn in Boylston
 7:30 to 10:30 pm

23 Richard Road
 Hudson, MA 01749

BARBARA PRICE 562-4731
 JEANNE LEBRUN 480-0222

Bay Path Promenaders

BAY PATH BARN 8-10:30pm
 119 Central St., Boylston, MA



FRIDAY, MARCH 11th, 1988

"PIE NIGHT"

CALLER: CHUCK STINCHCOMB (MD)

CUER: CLAIRE HARTMANN

Banner Info: The LeBrun, Ch. (617) 480-0222

Gen. Info: The Richerts, Pres. (617) 943-2969 or the Barn (617) 869-3140

THE VOICE

LOU TADDIA

5 DELANO DRIVE, SPRINGFIELD, MA 01129

TEL: (413) 782-4382

NOW BOOKING 1988 and On...



The BARNSTORMERS SDC

Workshops: FRIDAY, MARCH 4, 18, 25

Caller & Cuer: TOM POTTS

Rowley Town Hall, Rowley, Mass.



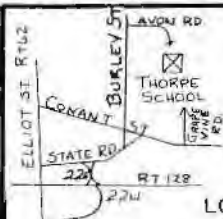
OPEN DANCE - FRIDAY, MARCH 11th, 1988 - PLUS - 2 & 2

PHIL GAMACHE @ PLUS TOM POTTS @

Pennbrook School, Elm Street, Georgetown, MA (1 1/2 Miles on Rte. 133 from Rt. 95)

Pres: Robert & Lorraine Leet 356-2734

Banner: Norman & Doris Baker 372-2670



RIVERSIDE SQUARES

P.O. Box 382, Danvers, Ma. 01923



Pres: Ed & Phyllis Sullivan 774-4381
Banner Info: Jack Northrup
Members NSSARDA

Dances and Workshops at Thorpe School, Avon Rd., Danvers
LOU & STEVE TOTH Teach Rounds at Workshops 7:30 to 8:00 P.M.

PLUS WORKSHOPS 8 TO 10:30 PM

TUESDAYS - MARCH 1 & 22, 1988

JIM PULASKI ☐

LOU TOTH ○

PLUS DANCE 8 to 10:30 PM
FRIDAY, MARCH 11, 1988 "IRISH NIGHT"

DAVE HASS ☐ **BARBARA STRONG** ○

RIVERSIDE SQUARES

DANVERS, MA. . . By Roland & Jeanne Vincelette. . . A great time was had by all 76 dancers at the New Year's Eve Ball with Bill McGee calling and Carol McGee cueing. The hot and cold "GOURMET" buffet prepared by our chairmen Roland and Barbara Dube was super as is always when this couple put their experiences to the task at hand.

The club sends condolences to Doris Richards and family due to the sudden passing away of Charlie Richards, past president and ever active member of the club. He will be long remembered and sadly missed by all. As we pray for Charlie, we hope Doris will remain active in club functions.

THE SQUARE DANCE CONNECTION

Presents

"COUNTRY SPRING"

PLUS WITH JOHN HENDRON & EARL JOHNSTON CALLING
RALPH & JOAN COLLIPI CUEING

SUNDAY, MAY 1st, 1988

K of C Hall, Route 139, Pembroke, MA (Rt. 3 to exit 12. 2 1/2 mi. W on Rt. 139)

CATERED HOT & COLD BUFFET - Advance Reservations Required by April 15th
Dancing 2 to 5 and 7 to 9:30

\$15/person - includes Buffet and Dancing - \$10/person - Dancing only

FOR TICKETS, CALL or WRITE:

Charlie & Kathy Ramsey
P.O. Box 2531
Ocean Bluff, Ma 02065
(617) 837-1623

Bucky & Doris Donaher
53-5 S. Meadow Village
Carver, MA 02330
(617) 866-5347

David & Linda Singer
P.O. Box 718
Pembroke, MA 02359
(617) 293-9238

THE SQUARE DANCE CONNECTION

PEMBROKE, MA . . . By Kathie Ramsey . . . Charlie is recovering at Mass. General Hospital and would like to thank all our ever so many square dance friends for all their thoughts, prayers, cards,

calls and visits. Your support has been so tremendous and so appreciated by us both. Thank you again!

Hope we'll see you all at our Country Spring Dance in May (see our ad).

Vernon's Specialties

386 MOODY STREET, WALTHAM, MA ** (617) 894-1744

Hours: Mon Thru Sat 9:30 to 5:00 *** Wed & Fri 11 to 8

NEW FASHION ARRIVALS DAILY

Women's Clothing & Footwear (s: 4-14 WW) * Dancewear * Records * Jewelry
Sheet Music Specialist * Exotic Hosiery Lingerie & Swimwear

R/D Classes-Mon-7-8:20-Basic/8:30-All Levels-St. James Hall, Watertown, MA

NORTHEAST REGIONAL

CLUB INFO: JEFF & LIZ WEILER 352-2828

BANNER INFO: DUNCAN & CAROL KERR 233-6288

P.O. BOX 41
WAKEFIELD MA.
01880

----- CLUB DANCE -----

MAINSTREAM PLUS WITH A-1 STAR TIP

MAR.26 - SAT - 8PM



EARL JOHNSTON



LOU TOTH



DANCE AT NORTHEAST REGIONAL
VOC. SCHOOL, FARM ST. WAKEFIELD

OPEN WORKSHOPS

THURS - MAR.3 - JOHN HENDRON & NORMA SILVA

THURS - MAR.17 - BOB SILVA & NORMA SILVA

WORKSHOPS AT WAKEFIELD-LYNFIELD METHODIST CHURCH
VERNON ST., WAKEFIELD

ROUND DANCE WORKSHOP FROM 7:30 TO 8:00

SKIP SMITH

Calling in Your Area in the Month of August

A few open dates available - write or call for rates & dates

Skip & Pauline Smith

4855 Walton Ave., Titusville, FL 32780

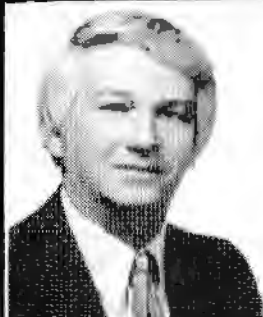
Phone # 305-267-8910

"SEA SHELL STEPPERS"

☐ GUEST CALLERS - GUEST CUERS ☉

Acushnet Elementary School Benefit Dance - SATURDAY, MARCH 5th
7 to 11 PM - Raffle - Silent Auction - Surprises - Bring Your Caller & Cues

ACUSHNET ELEMENTARY SCHOOL, 800 MIDDLE ROAD, ACUSHNET, MA
Large Modern Hall, Mystery Prizes Welcome, Information: 617-947-9602



DANCE TO LEO "MORGAN" DUMAS

BOOKING FOR 1988-1989-1990

Thur., Mar. 3, 10, 31, A1 & A2 Workshop, VFW Hall, South
Main St., Millbury, MA 7:30-10pm
March 13-25, St. Petersburg, Florida

SPECIAL EVENTS

May 27, 28, 29, 30, 1988 - Memorial Camp & Dance W/E at
Pinehurst Campground, Old Orchard Beh.
ME., w/Phil Adams, Gil & Marcia Fernald
on Rounds

June 3, 4, 5, 1988 - Plus Weekend at Frank Davis Resort, Moodus, CT w/ Carl
Hanks and Leo & Edie Mathieu on Rounds.

Sept. 16, 17, 18, 1988 - Camp & Dance W/E at Wawaloam Campground, West Kingston,
R.I. w/ Leo & Edie Mathieu on Rounds

Dec. 2, 3, 4, 1988 - East Hill Farm, Troy, NH, 10th Anniversary Christmas Weekend,
w/ Ralph Trout & Harold & Lorraine Roy on Rounds

Jan. 27, 28, 29, 1989 - Ramada Inn, Mystic, CT W/E w/Gordon Sidall & Fred & Rose
Gertner on Rds.

FEB 13-26, 1989 - HAWAII Call or Write for Details

Rates & Dates: 38 Heritage Rd., Sutton, MA 01527 Tel: 617-865-5209

CAPE COD

CAPE COD CHOWDER CLUB

West Dennis Community Hall, School Street, West Dennis

2 & 2 Pres: Bob Jones 385-8803
Dances 7:30-10:30--W/S 8-10 pm

Sat. March 5 ROGER DUFAULT ☐
Fri. March 11 DICK ARRUDA ☐
Sat. March 19 EVERETT MACKIN ☐
Fri. March 25 DICK ARRUDA ☐

LEO MATHIEU ☉
A-1, A-2 Workshop
LEO MATHIEU ☉
A-1, A-2 Workshop



CAPE COD OCEAN WAVES

Yarmouth Senior Citizen Center
528 Forest Rd., So. Yarmouth, MA 02664
PLUS

Sq. & Rd. Dancing Every THURSDAY 7:30-10PM

March - Thurs. 3 LEO Morgan DUMAS
Thurs. 10 BILL WHITE
Thurs. 17 BUCKY DONAHER
Thurs. 24 EVERETT MACKIN
Thurs. 31 No Dance

Vince & Joan Gregoire Cuers
Round Dance Instruction 7:30-8:00 PM
Easy & Intermediate Rounds
Between Squares
INFO: 945-3196 / 398-1457



Everett Mackin

45 Crowell Road
Sandwich, MA 02563
617-888-5811

March 1988

Sat. 19 Cape Cod Chowder Club, W. Dennis, MA
Thu. 24 Cape Cod Ocean Waves, S. Yarmouth, MA
Fri. 25 Fun Time Squares, Pawtucket, RI
Sat. 26 Farmington Valley Squares, Farmington, CT

A gossip is a person with a keen sense of rumor.



CONNECTICUT



Inter-Club Squares

MARCH 1988

- 3 Ledyard Sqs, Juliet Long Sch, Rt 12, Gales Ferry, Jim Harris/Dolly Cochran
 4 Temple Swifrts, Green Acres Sch, Upr. State St., N.Haven, Ed Ruddy/Dick Scanlon
 Pequot Ramblers, Uncasville Sch, Uncasville, Jim Harris/Dolly
 5 Pequot Ramblers, Waterford Sr.Ctr., Waterford, Jim Harris/Kathy Brvant
 6 Cheshire Cats, (Calico Ball), Highland Sch, Rt 10, R. McGlean/Kendalls
 10 Ledyard Sqs, Juliet Long Sch, Rt 12, Gales Ferry, All Handrickson/Dolly Cochran
 11 Surfside "B", Tower St. Sch, Westerly, RI, Mike Iavarone/Dolly Cochran
 Mad Hatters, Hayestown Ave. Sch, Danbury, Muller/Chamberlain & Dickinson, CalBall
 Valley Sqs, Mohegan Sch, Shelton, Joe Fazekas
 12 Farmington Valley, Henry James Sch, Simsbury, Michael Johnstone/Taravella, Plus
 Lads & Lassies, Lillie B. Haynes Sch, E.Lyme, Mike Iavarone/Gen Hennessey
 17 Ledyard Sqs, Juliet Long Sch, Rt 12, Gales Fer., Earl Johnstone/Dolly Cochran, Beg, Dan.
 18 Windham Whirlers, Sweeney Sch, Willimantic, O'Leary/Howard
 Temple Sweethearts, Green Acres Sch, Upr. State St., N. Haven, B. Smith/D. Scanlon
 Pequot Ramblers, Uncasville Sch, Uncassville, Norm Meunier/Dolly
 20 Cheshire Cats, Highland Sch, Rt 10, R.McLean/Scanlon
 24 Ledyard Sqs, Juliet Long Sch, Rt 12, Gales Ferry, Earl Johnston/Dolly Cochran
 25 Surfside "B", Tower St. Sch, Westerly, RI, Jerry LeBlanc/Dolly Cochran
 Mad Hatters, Hayestown Ave Sch, nr. Exits 5&6, I-84, Danbury, Paris/Scanlon
 Valley Sqs, Mohegan Sch, Shelton, Allen Brozek
 26 Farmington Valley, Henry James Sch, Simsbury, Everett Mackin/Taravella, Plus
 Lads & Lassies, Lillie B. Haynes Sch, E.Lyme, Ed Novac/Liz Underwood

DANCE TO DAVE "HASH" HASS IT'S FUN !!!

Booking For 1988-1989-1990

WRITE ... P.O. Box 37, East Hampton, Ct. 06424 OR CALL ... (203) 267-2214

Wing Ding at East Hill Farm, March 25-27, 1988
 with Ed Ruddy and Bob & Laura Kendall - for info write Dave

MAD HATTER SDC

DANBURY, CT. . .By Marliou & Doug Parkhurst. . .Club Presidents Betty & Ev DeRevere report that plans are being finalized for the Mad Hatters' 24th Anniversary Dance which will be held in May. This dance is traditionally the biggest of the year for the Mad Hatters, with all club members pitching

in to assure its success!

Club and class members have been busy traveling during the winter months. Among clubs visited recently are the Friendly Squares, Nutmeg Squares, Mt. Pleasant Squares, and Tarry Squares! Class members are also anticipating their graduation from beginner's lessons this month.

Before planning your club's Special Event, be sure to call 617-452-3222 to make sure no other clubs are planning a dance in your area that will conflict with YOUR special Dance.

THE NORTHEAST SQUARE DANCER

721-7029

Crafty Clothes Horse

SQUARE DANCE & WESTERN APPAREL

BETTY DONAHUE

4 GLASTONBURY AVE. - ROCKY HILL, CT 06067

Visit our Consignment Section



HOURS

Tues, Wed, Fri, Sat. 9-5

Thurs. 9-9 Sun. 1-5

Store will be Closed

MARCH 20th

See you at the
CONNECTICUT FESTIVAL

MANCHESTER SDC

MANCHESTER, CT. . .By Lou

& Carol Wurmnest. . .Our New Year's Eve Dinner/Dance was well attended and very enjoyable for every one of the sixteen Squares. We had Earl Johnston calling the Squares and Lillian and Paul Zepke cueing the Rounds. It was a great way to end the year and to start 1988.

We want to thank Dick & Jeanne Wright and their crew for the festive decorations.

Our class is a small, but determined group. They have attended several Beginners' Balls and are moving forward smoothly under the tutelage of John Provini.

We all give our Best Wishes for a Healthy & Happy Square Dance Year.

Manchester Square Dance Club

P.O.Box 1032 Manchester, CT 06040

Saturday, March 5th MICHAEL JOHNSTONE ☐ JOAN & ARMAND DAVIAU ☐

Saturday, March 19th EARL JOHNSTON ☐ JOAN & ARMAND DAVIAU ☐

PLUS Dancing at Bentley School, 57 Hollister St., Manchester, CT

7:30 - 8:00 Rounds Workshop Dancing from 8:00 - 11:00

CHESHIRE CATS

NORTHFORD, CT. . .By Patricia

De Capua. . .TOP OF THE MORNING TO EVERYONE!! Hope that all those brisk March winds are at your back hurrying you along to another square dance with friends, both old and new.

January: We welcomed in the new year with a dinner/dance that was great fun and we all look forward to doing it again at the end of this year. Many thanks to "the Committee".

At our January 17th dance everyone sang "Happy Birthday" to Merrill Moore, to celebrate his 85th birthday, and then helped eat his birthday cake. Merrill and Dot Moore have been dancing

with the Cheshire Cats since June 1967; "angels" every year, and are a vital part of our club.

February: Step up to that corner - it's yellow-rock month! Hope you and your favorite valentine enjoyed every "sweet" moment of the month and plan to carry it through the rest of the year.

March: Graduation for our students is scheduled for this month at the Highland School in Cheshire. Do come and welcome them to the fun of square dancing, say "Hi!" and make a few new friends . . . we'll be looking for you.



ED RUTTY

RATES & DATES: 3 Prout St., Portland, CT 06480

Tel: (203) 342-0686

A LITTLE EXERCISE

Two women who were maneuvering their car into a tight parking space gave up after a valiant struggle when the driver shut off the motor and said to her companion: "This is close enough. We can walk to the curb from here."

Michael's Calling!

MARCH 1988

- Sat. 5 Manchester SDC, Manchester, CT PLUS
Fri. 11 German Hall, Pawtucket, RI PLUS
Sat. 12 Farmington Valley Sqs., Farmington, CT PLUS
Sun. 13 Pelham Promenaders, Pelham, NY MS
Sat. 19 Heel & Toes SDC, Manchester, NH PLUS
Tue. 29 Lakeland Sqs., Mountain Lakes, NJ PLUS



*: SUMMERFEST *:

PLUS II LEVEL

SQUARE DANCE WEEKEND

May 20, 21, 22, 1988

EAST HILL FARM TROY N.H.

MICHAEL JOHNSTONE (Ct.) - Squares

BOB SILVA (Ma.) - Squares

NORMA SILVA (Ma.) - Rounds

Celebrate the merry month of May with a weekend at one of New England's finest Square Dance resorts. East Hill Farm offers you great accommodations, hearty and delicious meals that are the best of country style dining, a bottomless coffee pot, saunas, indoor and outdoor heated pools and the scenic beauty of the New Hampshire summer.

Add to this: plus level square dancing, round dancing, square and round workshops, after parties, and A-1 star tips, and you have a perfect combination of relaxation and pleasure with a superb fun-filled staff.

The total weekend package includes everything: all dancing, accommodations, six meals, and all of East Hill Farm's facilities at just \$199.00 per couple

PLUS LEVEL W/E Cost \$199 per Couple

I ENCLOSE \$50.00 DEPOSIT (refundable up to 4 weeks prior) FOR YOUR SUMMERFEST WEEKEND - May 20,21,22, 1988

Name: _____

Address: _____

Zip: _____ Phone: _____

To: JENNY JOHNSTONE, 430 North Street, Milford, CT 06460 203-878-3962

REUEL deTURK

1606 Hopmeadow Street
Simsbury, Conn. 06070

Routes 10 - 202
Opp. Bowling Lanes at the
GRANBY LINE

Phone: 203-658-9417
or 203-653-3235



National Association of
Square and Round Dance Suppliers

HOURS:

TUE-THUR-SAT
11:00 to 5:00

Other times
by Appointment

OUR 29th YEAR
SERVING THE DANCERS

AFTER OVER 28 YEARS

SERVING THE NEEDS OF DANCERS AND
WESTERN CLOTHES ENTHUSIASTS

THE OX YOKE SHOP

IS CLOSING ITS DOORS

THE STOCK IS OFFERED AT COST

ALL CATALOG ITEMS ON HAND

ARE PRICED **25%** OFF LIST

ORDER EARLY FOR BEST SELECTION...



**Bill
Barr**

(203) 934-2653 Days
932-3987 Evenings

March 3, 10, 17, 24, 31 STAR, Norwalk, CT
March 19 N.J. Sq. & Rd. Conv., Trenton, NJ
March 19 Jacks & Jills, Bradford, PA
March 26 - April 1 Callerlab & Others
April 9 Kuntry Kuzzins, Newark, NY
May 25 W.Haven Sq., Thompson School

HAVE A "TRAIN NITE" with
"Railroad Bill" P.O. Box 352, West Haven, CT 06516

RAINBOW STROLLERS

ENFIELD, CT. . . By Russ & Roberta
Moorhouse. . . Our Annual Toys for Joy
dance was the greatest ever. You should
have seen the toys piled into the police
cruisers that came to pick them up.

The cruisers were bursting at the seams.
Thanks to all our guests and club members
for donating the toys. Thanks to Lou
for calling a nice dance.

Stroll over the Rainbow to dance
with the Rainbow Strollers.

Square 'em up with **JIM HARRIS**

"THE CLINTON MAN"



RATES & DATES

RFD #5, Box 182
Poquetanuck
Norwich, Ct. 06360



Telephone: (203) 887-0232

"Silver Sounds"

Looking for something unique for your Club or Association's next special event ?
Read On !!

Two of New England's favorite callers, JACK O'LEARY and BRUCE McCUE, bring a new and exciting concept to square dancing in New England and the Northeast. A Mainstream or Plus dance program with singing calls performed in dynamic two-part harmony.

In addition, an entertaining concert program featuring music produced and arranged by "SILVER SOUNDS" with a touch of humor to delight your audience.

"SILVER SOUNDS" Dance / Concert Schedule

- 1988 Sun. Jan. 31 Topsfield, MA (private party)
Fri.- Sun. Mar. 4-6 "Hearts & Shamrocks" Week-end Ramada Inn,
Mystic, CT
Sun. Jun. 26 Single Funtimers, Carmel, NY (2-5pm)
Sat. Aug. 13 Pelham Promenaders, Pelham, NY (tickets)
Fri.-Sun. Oct. 28-30 Fall Weekend, East Hill Farm, Troy, NH
- 1989 Sat. Feb. 25 Dancing Shadows SDC, So. Hadley, MA
Fri.-Sun. Mar. 3-5 Week-End, Ramada Inn, Mystic, CT
Sat. Mar. 18 MacColl Twirlers, Lincoln, RI
Sun. Apr. 2 Mt. Pleasant Squares, Thornwood, NY (2-6pm)

.....
LATEST RELEASE ON RED BOOT STAR RECORDS, "DEEP RIVER WOMAN"
RBS 1306, by SILVER SOUNDS, available at your local square dance
record dealer or write to address below.....
.....

For More Information write to:

" SILVER SOUNDS"

P.O.Box 229

Glastonbury, CT 06033

or contact

Kathy O'Leary at (203) 633-0370 or

Cindy McCue at (203) 529-0937

NOTE: "SILVER SOUNDS" also specializes in Corporate Functions, offering a unique exposure to square dancing for the non-dancer. When your company wants a special event, Think of "SILVER SOUNDS". It can pay a dividend with larger beginner classes in the FALL.



WOODSTOCK COUNTRY DANCERS

SATURDAY, MARCH 12th, 1988 8 to 11 PM

ART NURSE ☐ BIRGIT MAGUIRE ⊙

PLUS

WACA

WOODSTOCK ELEMENTARY SCHOOL, WOODSTOCK, CONN. (off Rt. 169)

TEMPLE SWEETHEARTS SDC
NORTH HAVEN, CT . . . By Grace Munson. . . Once again a month has passed quickly and we are now looking forward to spring.

On February 5th we held our Tribute to our Caller Nigh and had a very good showing of dancers, everyone

had a good time. February 19th was Our Presidents Night and the theme was Think Pink. People wore pink in dresses or shirts, etc., and the pinkest one won a prize. It was a very good time for all and past presidents were very well represented. So now to a new month keep dancing and enjoying.

RHODE ISLAND

DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Dr., Bristol, RI 02809
Tel: (401) 253-3242

MARCH 1988

- Wed. 2** Merrymakers Pot Luck Supper & Annual Mtg., 6:30 pm, K of C Hall, Crescentview Ave., Riverside, RI
- Fri. 4-Sun. 6** EAST HILL FARM w/E w/Wayne Morse, Troy, NH
- Wed. 9** Merrymakers Rounds 7:00, Club 8:00, K of C Hall, Crescentview Ave., Riverside, RI
- Sat. 12** Swift Activity Ctr., Sandwich Rd., N. Sagamore, Ma
- Wed. 16** Merrymakers Rounds 7:00, Club 8:00, K of C Hall, Crescentview Ave., Riverside, RI
- Fri. 18** Rosendale School, Rosendale Rd., Schenectady, NY
- Sun. 20** 35th Anniversary, Narragansett Callers Assoc., Rocky Point Palladium, Warwick R.I., Dinner & Dance
- Wed. 23** Merrymakers, Rounds 7:00, Club 8:30, K of C Hall, Crescentview Ave., Riverside, RI
- Fri. 25** Southport SDC, Westport, CT (check location)
- Sun. 27-Wed. 30** Callerlab, Reno, NV

ALOHA FESTIVAL - HAWAII - April 27 thru May 7, 1988 Send for brochure
FRIENDSHIP JAMBOREE - GERMANY - SWITZERLAND - September 20-29, 1988
Send for brochure

RECORDINGS...

Square Dance Teaching Albums (send for information)
Set of 10, 45 RPM Records \$25.00, plus \$1.00 postage
TNT Modern Style Contra Album (send for information)

MacCOLL TWIRLERS SQUARE DANCE CLUB

MacColl YMCA Field House, Route 123 (off 146), Lincoln, RI

SATURDAYS - MARCH 19th, 1988 & APRIL 16, 1988 8 to 11 PM

WEDNESDAY WORKSHOPS - MARCH 9 & 23, 1988

March Caller & Cuer: BRUCE McCUE, caller HENRY BARRY, cuer
Banner: Ron & Lucy Mann 401-333-4058

RUFUS ALDRIDGE

CALLER - TEACHER

14 ELMCREST DRIVE
PAWTUCKET, R.I. 02861

Tele. (401) 722-0906



FUN TIME SQUARES --- Plus Dances

German Hall Ballroom, Carter Ave., Pawtucket, R.I. 8 to 10:30 PM
(1 mile from Rte. 95, Mass exit 2-A (Newport Ave., Pawtucket))

MARCH - Friday 4 - LEO MORGAN DUMAS, Mass

Friday 11 - MICHAEL JOHNSTONE, Conn

Friday 18 - KEN RITUCCI, Mass.

Friday 25 - EVERETT MACKIN, Mass.

BERMUDA CRUISE - OCTOBER 1, 1988 - Write or Call for Info



Roger Dufault

Rates and Dates

1914 Mendon Rd., Woonsocket, RI 02895 401-767-2418

March - Sat. 5 - Cape Cod Chowder Club, W. Dennis, MA

Fri. 11 - Fall River Liners, Somerset, MA

Sat. 12 - Fireside Squares, Esmond St., Esmond, RI

Sun. 20 - Narragansett Callers Assoc. Spring Fling

Cruise to Bermuda - October 1st, 1988 - Call for Information



THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

**** March **** For More Information, call 401-828-4129 or 401-884-1661

Mon. 7, 14, 21, 28 Swinging Squares: WKSP (8pm Plus) Meschanticut Ch. 231-4477

9 MacColl Twirlers: WKSHP -- MacColl Field, Lincoln -- Bruce McCue/Henry Barry

9 Whirlaways (467-3465) WKSHP -- E. Greenwich Baptist Church -- Bob Morrill/M. Headen

12 Fireside Squares: E. Smithfield Neighborhood Ctr., Esmond, RI -- R. Dufault/M. Bird

12 Friendly Mixers: Plus, Phillips Memorial Church, Cranston -- Al Roberts/J. Medeiros

12 Funtimer's: WKSHP - Allen Ave. School, N. Attleboro, MA -- S. Mogel/T. Ridings

12 Narragansett Pacers: MS Dance, VFW Hall, Wakefield -- Joe Frisella/J. Frisella

12 Pearl Promenaders: 1st Baptist Church, Cottage St., Pawt., F. Gargulio/Simmons

12 Swinging Squares: Plus, Woodridge Cong. Church, Cranston -- N. Meunier/M. Bird

12 Whirlaways (467-3465) Plus, E. Greenwich Baptist Church -- Bob Morrill/M. Headen

19 MacColl Twirlers "Int'l Nite" MacColl Field, Rte. 123, Lincoln -- B. McCue/H. Barry

19 Valley Squares: Plus, Shepherd of Valley Ch., Rte. 12, Scituate -- S. Falk/S. Laurie

23 MacColl Twirlers: WKSHP -- MacColl Field, Lincoln, RI -- Bruce McCue/Henry Barry

23 Whirlaways (467-3465) WKSHP -- E. Greenwich Baptist Church -- Bob Morrill/M. Headen

25 Swinging Squares: -- MS -- Meschanticut Park Ch., Cranston, RI -- D. Caniff/M. Bird

26 Friendly Mixers: Plus, "31st Anniversary Dance" Cranston -- A. Roberts/Mereiros

26 Funtimer's: Plus Allen Ave., N. Attleboro, MA - S. Mogel/T. Riding

26 Smokey Squares: Arnold Mills Methodist Ch., R.I. 120, Cumb., -- Norm Phaneuf/H. Barry

26 Whirlaways: (467-3465) Plus, E. Greenwich Baptist Church -- Bob Morrill/M. Headen

**** SUN., MARCH 20th ** R.I. Spring Swing -- MANY Callers & Cuers**

Rocky Point Palladium, Warwick, RI 1 to 10 PM

NARRAGANSETT CALLERS ASSOCIATION - SPRING SWING - See Page 69

SMOKEY SQUARES

CALLER

NORM PHANEUF

CUER

HENRY BARRY



WILL BE DANCING AT
K OF C HALL
NORTH MAIN STREET
WOONSOCKET, R.I.

MARCH 26

NEW HAMPSHIRE

Seacoast Region SQUARE DANCE ASSOC



P.O.Box 734, Dover, NH 03820

Banner Chairperson Vacant

President: Bill & Carol Casey

V. Pres: Dean & Darlene Kelsey

All Dances - SOFT SOLED SHOES - Please!

"BANNER CLUB"

603-332-1866

603-431-7443

MARCH 12th, 1988 - "Irish Spring Dance" Plus at Sacred Heart School, Hampton, NH
8 to 11 pm **DAVE HASS** ☐ **DORIS T-BOW** ☐

March 2,9,16,23 & 30 - ROUND DANCE CLASSES, Niles Park, Union St., Dover, NH
DORIS T-BOW Teaching 7-8:30, Beginners // 8:30-10:15, Intermediate

Mar. 4,11,18,25-CLASS 7:30-8:30// Class & W/S alternating 8:30-9:30//W/S 9:30-10:30
at Woodman Park School, Dover, NH **DARRELL SPRAGUE Teaching**



THE CLOUDBUSTERS

Mail: C. Heinzman, PO Box 122
W. Peterborough, NH 03468
MAINSTREAM 8-11PM

March 12 "Hat Night" W. NOAH NUTTING

March 26 "Try Your Wings" SKIP LeBLANC

April 9 "Pie Night" SKIP LeBLANC

Location: Peterborough, NH 8-11 PM, Middle Sch., Rte. 202, 2 Mile
N. of town, enter rear. INFO: Franklin (603) 924-7000



QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH

MARCH 12th, 1988 PLUS

"Wearing Of The Green!"

LEE KENNEDY ☐

BERNIE PORTER ☐

8-11 PM

P.O. Box 192, Manchester, NH 03105

For Info Call Roland / Roma Hayes (603) 623-1429

Wednesdays: YMCA, 7-8 pm Plus Workshops, 8-10pm Beginner Class



MARCH 26th, 1988 Mainstream
"23rd Anniversary"

☐ **KIP MOULTON**

☐ **BERNIE PORTER**

\$6.00 / Couple

WE HAVE MOVED TO BETTER SERVE YOU ...

HAPPY HARRY'S SQUARE DANCE SHOP



BUY AT OUTLET PRICES

Store Hours:

MON - TUES - WED - THUR - SAT - 10 to 5 PM

FRIDAY 10 to 8 PM

SUNDAY 12 to 5 PM

NEW LOCATION! -- 15 HANSON STREET, ROCHESTER, NH 03867

(Across from Chamber of Commerce)

Phone: 603-335-1133

Owners - "Happy" Harry and Corrine Trott



"CLASS BALL"

CALLER: JERRY MAURICE



MARCH 26th

APPLE SQUARES

8 to 11 PM



Matthew Thornton School
Mammoth Road (Rte.128), Londonderry, NH
Info Call: 432-9857 or 434-7488



"Square Dancing's Fun" with JOE CASEY

9 HANSON AVE., DOVER, N.H. 03820; TELE. 742-9225

SAT. 5 CONCORD COACH, CONCORD, N.H.

FRI. 11 RUMFORD, ME

SAT. 26 SHOW YOUR COLORS BALL, LIVE MUSIC, Scarborough, ME

WED. OLD TOWNE SQUARES



CONGREGATIONAL CHURCH
MASON, N.H. Rte. 123



SATURDAY, MARCH 26, 1988 8 to 11 PM

Don't Miss Our Annual
"CHINESE AUCTION" with

JACKIE SCHLEIGH, CALLING

Banner Chairmen: The Peerlers (617) 386-2228
The Buttricks (603) 878-2920

Phil Gamache Square Dance Caller



33 Haigh Avenue
Salem, N.H. 03079
603-898-5059



HEEL and TOE square dance club



P.O.Box 165, Bedford, NH 03102

Banner Info: Mike & Gin Poisson 603-669-5547

Classes & Workshops - Sunday Nights
6-7 pm - Rounds - LORRAINE COURTOIS

7-8 pm - Plus Workshop - 8-10 pm - Beginner Class - "Big" JOHN COURTOIS
at Greater Manchester Elks Lodge, Bypass 28, Manchester/Hooksett Line

Door Prizes

Refreshments

Pot O' Gold

March 5th, 1988 Mainstream Level 8 to 11 pm

JOHNNY WEDGE ☐ VERA SMITH ⊙

"The Wearing Of The Green" March 19th, 1988 Plus Level
Michael's calling - come join us for some Flutta-Wheeling!

MICHAEL JOHNSTONE (CT) ☐ FRANK CAMPBELL (MA) ⊙

Dances at NEW LOCATION - Smyth Rd. School, Manchester - Take exit 8 off Rt. 93
to Mammoth, a right on Mammoth to Kennard, Left to Smyth, left on Belmont,
Left on Sagamore and another left to Bruce.

HEEL & TOE SDC

MANCHESTER, NH. . By Joe & Mary Guimond. . Our New Year's Eve dinner dance went off quite well and we certainly enjoyed seeing the New Year in with our fellow square dancers in a safe and sane (???) way.

With spring just around the corner we are looking forward to some pleasant weather and even more pleasant dancing. In March we'll be dancing to the calling and cueing of Johnny Wedge and Vera Smith. Also in March we will be dancing to "the white knight" Michael Johnstone

and cueing will be Frank Campbell. (See ad.)

We are also anticipating some good times in April with Amateur Nite, Graduation and last but not least CONVENTION.

A future date to keep in mind is October, 1989. Heel and Toe will be celebrating their 30th Anniversary with a super dinner dance with 2 halls, 2 callers and 2 cuers. We plan on making this a night for you to remember. (Watch for ad.)

The Jesters SQUARE DANCE CLUB

"BRING YOUR COURTESY BANNERS
FROM OTHER CLUBS and RETRIEVE YOURS!"

YIKES CAMERON ☐ POLLY FLOYD ⊙

MARCH 26th, 1988 8 to 11 pm Class Level w/ Plus Tips

Maplewood School, Maplewood Drive, Somersworth, NH

Banner Chairman: Harold & Doralee Grant - (603) 692-2832

Plus Workshops - Sundays 6:30-8:30 pm Class 7:30-9:30 PM

Pot Of Gold

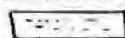
\$6/ couple

Door Prizes

Refreshments



NSSARDA NH Regional Group of S.D.C.



JESTERS SDC

SOMERSWORTH, NH. . By Leo & Jean Yelle. . Although our Feb 20th dance hasn't been held as this note is being written, we expect to have had a great time with Dan Guin & Doris T-Bow. Our March 26th dance has the theme "Retrieve Your Courtesy Banner". If your club is like ours, you

probably have several courtesy banners gathered over the years and wonder what to do with them. Well, the Jesters are asking all clubs who attend to bring their excess banners to our dance so that each club can retrieve their banners for reissue at future dances. See our ad in this issue for particulars. Hope to see you in a Square soon.

21st
ANNUAL

ACCORD ROUND DANCE FESTIVAL

SUNDAY, MARCH 13, 1988

2 TO 9 PM BOX LUNCH 5 TO 6 PM

SAINT JOSEPH'S CHURCH HALL, SALEM, N.H.

(1/2 Mile off I-93 at Exit 2 East in Salem, N.H.)



Two Halls -- All Day



AFTERNOON TEACHES IN BOTH HALLS

FEATURING TWENTY-THREE
ACCORD TEACHERS

8

Circle Eights SQUARE DANCE CLUB

at J.S.L.Hall, School St., Claremont, NH (5mi. from exit 8, I-91)

March 5th
March 19th

RALPH PEACOCK
IRVIN TOUSIGNANT

J. CONNELLY
VERA SMITH

"St. Patrick's Dance"



Ed Jones, President (603) 542-6242



SILHOUETTE SQUARES

Info: 603/
436-5790

SOMERSWORTH N.H.

"6th Annual Spring Fling" - Sunday, March 20th 2-5pm Plus w/ A-1 Star Tips

PHIL ADAMS RAY PETTEE

East Rochester School, Portland St., 2 1/2 Mi. East of Downtown Rochester, NH

EVERY TUESDAY - OPEN DANCE/WORKSHOP - Plus / All Position Dancing
and Teaching A-1 Figures

at Great Falls School-Mains St. & Indigo Hill Rd., Somersworth, N.H.

8-10:30 PM -- PHIL ADAMS

7-8 PM -- GENE PLOOF


DON FRECHETTE

Square Dance - Caller & Teacher

P.O. Box 1042
E. Hampstead, NH 03826

Rates & Dates
603-382-1125





MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

March 12th - Annual Meeting 8 to 11 pm
☐ CHARLIE McLEOD

March 26th - 8 to 11 pm
☐ DON BACHELDER ☉ JEANETTE CARIGNAN

Pres: Dick & Maggie Vatter
 PO Box 1273, Keene, NH
 03431 Tel: (603) 352-8440

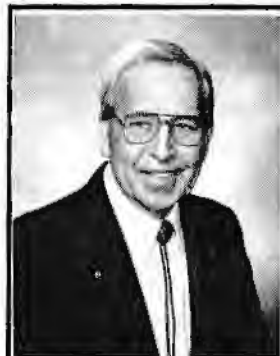
MONADNOCK SQUARES

KEENE, NH . . . By John and Kathi Conwell. . . The Monadnock Square celebrated New Year's Eve with their annual Buffet Supper, deliciously prepared by a very capable Executive Board. It was nice to see some faces of old friends from neighboring clubs whom we hadn't seen for a little while. We all had great fun tangling up in helium filled balloon strings, and seeing how many balloons we could catch!

On January 9th, Lou Bergeron and Ethel Nowak were crowned our Snowball King and Queen. They danced very regally, attired in silver lame' cloaks! On January 17th, some ten couples from Keene raided the Pine Tree Riot Squares in Weare, NH. Jay Silva called a fast paced and fun

dance, even though it was mainly some class and mainstream level. After the dance, we all raided Ruth and Tom Colby's lovely new home in Hillsboro for a surprise housewarming. Quite a few legs became tangled up trying what looked to be an impossible feat using a mop handle! Fortunately, we all got safely off the Colby's hill prior to the start of Monday's ice storm which crippled all of us here in New England.

By the time this is published, we will all be looking forward to longer days, and to the New England Convention, this being a good time of year to spruce up tired wardrobes, and maybe find that new dress and shirt to wear in Portland, Happy Dancing!



DON GRAVES

Square Dance Caller - Now Booking 88-89-90
 P.O. BOX 8, CONCORD, NH 03301 603-783-4320
 Dances-Workshops-Class-Demos-Plus-A1

A-1 WORKSHOP - THURSDAYS - March 3-10-17-24-31
 7:30 to 9:30 pm

BEGINNER ROUNDS WORKSHOP - Thursdays - 6:30-7:30
 March 3-10-17-24-31 w/ JAN GRAVES

A-1 DANCE - SUNDAY, MARCH 20TH, 1988
 JAN GRAVES CUEING EASY ROUNDS 2-5 PM

All at Knights of Columbus Hall, Bradley & Penacook Streets., Concord, NH



Litchfield Swingers S.D.C.

GRIFFIN MEMORIAL SCHOOL, R.TE.3A, LITCHFIELD, NH
 Mail Address: P.O.Box 5004, Manchester, NH 03108
 "Fun Badge Dance" MARCH 4th, 1988 Class Level

Refreshments
 Door Prizes
 Pot Of Gold

JACKIE SCHLEIGH ☐
 BERNIE PORTER ☉



Banner Info: John & Ellie DePerry 889-7517
 Thursdays: Plus Workshop 7-8 // Class 8-10 w/ Ralph Peacock
 (April 8 - Jack Bright - Club Level) School Emerg. # 603-424-5931


Lakeside Swingers

P.O.Box 6003, Lakeport, NH 03246

Mainstream - Plus on Request

all dances: Interlakes Elementary School, Rt. 25, Meredith, NH (Behind High School)

Saturday, March 12th, 1988

 JACKIE SCHLEIGH

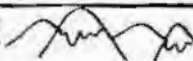
 TBA



Door Prizes Pot Of Gold Refreshments 8 to 11 PM


Pres: Lenny & June Mains 603-524-7000 /Banner: Colleen West & Don Duprey 528-1117


MT. WASHINGTON VALLEY STOMPERS



APRIL 9th, 1988

"CRAZY EGG"

BOB SILVA 

NORMA SILVA 

BEGINNERS CLASSES - Monday Nights

Dancing at: St. Charles Church Hall, Main St., Conway, NH

For More Info: Gordon Lang 603-383-9063 or Hilda 603-356-2723

FIRESIDERS



FIRESIDERS



NSSARDA
EDSARDA
BANNER CLUB

UPHAM'S HALL Rte. 111

KINGSTON, N.H. 03848

Emergency
(603)
642-3134



PANCAKE DANCE
HURACE UPHAM - Caller/Cuer



Sat., March 19, 1988 8:00 - 11:00 PM Mainstream PLUS

Come! Enjoy the dancing!

Banner Chairmen: Will & Lorretta Stuart (617) 388-9000

President: Dick & Sharon Tellier (617) 372-3276

Class level workshops: every Friday (8:00 - 10:30 PM)
Club level workshops: every Thursday (8:00 - 10:00 PM)



C
A
L
L
E
R

JAY SILVA

P.O.Box 123, Northwood, N.H. 03261
Tel: (603) 942-8234

T
E
A
C
H
E
R



PELHAM
PARTNERS

WINDHAM, NH
CENTER SCHOOL
Rt. 111 & So. Lowell Rd.



"SHAMROCK DANCE"

Saturday, March 5th, 1988 8-11pm PLUS

STAN KANDRUT 

TOM POTTS 

Banner Chairpersons: Dick & Bev Simmons 617-453-7949

Refreshments -- Door Prizes -- Pot of Gold
EDSARDA Emer. Tel: 603-432-9721 NSSARDA



MYSTERY RIDES WELCOME

Mail Address: P.O.Box 103, Pelham, MA 03076

MT. CARDIGAN SQUARES

Canaan Elementary School, School Street, Canaan, N.H. 8-11 PM

Annual Class Dance - March 5th, 1988 8-11pm

JERRY MAURICE, CALLING

Pres: Ray/Terry 603-632-7012

--Banner: Harry/Audie Armstong 603-523-7093

SUNSHINE TWIRLERS

JAFFREY, NH. . . R.A. Hall. . . Sorry for the confusion in our dance locations - we're confused too. Until further notice we're still dancing at the Conant High School cafeteria. Facing the Jaffrey Manor restaurant (center of town) Stratton Road is a right fork. A long winding roadway to the left (see signs) off Stratton will take you behind the Middle-High School complex. Go to the end - that's us. The B and B grocery (in view of Stratton Road) is always open and can help lost dancers. We are explicit with directions as we welcome your visits.

Our Bob and Cloudbuster's Skip LeBlanc were super January 2 -

harmonized well - drew two Banner Raids - Peterboro (so glad you finally got it all together, gang) and our friendly neighbors, Keene. A great start for '88. Our kitchen crew upheld their longstanding rep of the right stuff on the refreshment tables and plenty of it.

January 16 with Bob and Jeanette brought two more Banner Raids, the Mason Wolf Rockers and the Pepperell Starlight Twirlers at the end of their Mystery Ride.

Don't forget our Guest Caller Bonus deal for March - a free couple admission for each two square club attending. We love visits and sharing our fun. Do come by.

Correction. . . On page 44, line 23 in the February issue, the word "lessons" was inadvertently put in. The sentence should read "...from each Banner Raid group of 16 dancers."



Saturday, March 5th, 1988

NOAH NUTTING ☐ BARBARA MESS ☉

Saturday, March 19th, 1988

NORM ALLARD ☐ JEANETTE CARRIGAN ☉

Conant High School Cafeteria "Bonus Guest Nite"

See Club Write Up

WOLFEBORO WRANGLERS

WOLFEBORO, NH. . . By Mae and Johnny Loether. . . Wrangler Club members got together for their annual New Year's Eve celebration in the basement of the Congregational Church. It began with a pot-luck supper. Then Archie Howell took over and called and cued the squares and rounds. He

also cued a couple of line dances which were fun. Midnight came very quickly. What a racket those noise makers produce! The Wranglers certainly showed their enthusiasm for welcoming in the New Year. May it be one brimming with well-attended workshops and dances for all the clubs.

WOLFEBORO WRANGLERS

Carpenter School, Wolfeboro, 8 to 10:30 pm

Fri. March 4 RALPH PEACOCK CL/MS

Gene Ploof - Rounds

Fri. March 18 JERRY MAURICE PLUS

Sally Lennox - Rounds

Banner: 569-1231

Info: 569-1298

P.O. Box 195 -- Wolfeboro Falls, NH 03896

A hangover is something that occupies a head that wasn't used the night before.



"BACK IN THE SWING"

Happy Harry Trott

Booking 88'-89'-90' -- For Rates & Dates:
CORMIERS MOBILE HOME PARK
OLD DOVER ROAD, ROCHESTER, NH 03867
Call: (603) 332-7229



A
8's

ALLEMANDE EIGHTS

GREEN ACRES SCHOOL
100 AURORE AVE.
Just Off Route 28A (Mammoth Rd), Manchester, NH



MARCH 11th

MAINSTREAM

BOB SILVA □

NORMA SILVA ⊙

MARCH 25th

PLUS

JIM PULASKI □

JOHN MORAN ⊙

Additional Information: Fred & Nancy Simmons 603-669-2304



LITTLETON SQUARES Littleton, New Hampshire

Sunday, March 6 - 2 to 5 pm - Plus Workshop - **RALPH PEACOCK** □

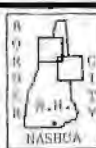
Sunday, March 13 - 2 to 5 pm - MS/Plus "Ice Cream Social"

ART LAVIGNE □ **JIM & BARBARA CONNELLY** ⊙

Class & Club Workshop - Every Thursday 7:30-10PM with Eldon Taylor □

All events held at Littleton Opera House, Main Street, Littleton, NH

For More Info: 802-748-5641 or 603-869-2290



BORDER CITY SQUARES

P.O. Box 6082
Nashua, NH 03063



"LEPRECHAUN LEAP" MAINSTREAM

Saturday, March 19th, 1988 8 to 11 PM

□ **JACKIE SCHLEIGH** ⊙ **BERNIE PORTER**

Pilgrim Church, Watson St., Nashua, NH
Banner Al & Nancy Legere 603-884-0220



Pilgrim Church
■ Watson St.

Bring 4 Squares -- Take Home our Corvette !!

Plus Workshop 7 to 8 PM MONDAYS w/ **EDDIE MAYALL**
Horse Pond Fish & Game, Horse Pond Rd. (Off Rt. 130) Nashua

Rte. 101A

Rte. 3

Exit 7

■ Horse Pond

Broad St.

Exit 6

May 15th, 1988 - 30th Anniversary Dance * * * *

SQUARE - EM - UP With



JERRY MAURICE

Square Dance Caller & Teacher
19 GORDON DRIVE, RFD #5
LONDONDERRY, NH 03053
(603) 432-9857



GRAND SQUARES of SANDWICH, N.J.

"SPRING DANCE" Class/ Mainstream

Saturday, March 26th, 1988 8 to 11 PM

Meredith Elementary School, (behind High School)

CALLER: "HAPPY" HARRY TROTT

CUER: GENE PLOOF

Info/Banner: Sara Richardson 476-8476 Door Prizes! Pot Of Gold! Refreshments!



CONCORD COACH

SQUARE DANCE CLUB



CONCORD COMMUNITY CENTER, Green Street, Concord, NH

MARCH 5th, 1988 PLUS



JOE CASEY ☐

BERNIE PORTER ☉

MARCH 19th, 1988 MAINSTREAM

JIM MAYO ☐

RAY PETTEE ☉

Banner Chairman- Bill & Alice Hilton 603-224-4878
Mail Address: P.O.Box 232, Concord, NH 03301

Lake Shore Farm

Jenness Pond Road, Northwood, NH 03261 Tel: 603-942-5921
Sunday Afternoon Dances 2 to 5 pm Dinner by Reservation at 5:30 pm
Mainstream / Plus on Request \$5.00 per couple

MARCH 13 JOHN HENDRON ☐ RAY PETTEE ☉
20 STEVE DAVIS ☐ BRUCE WARD ☉
27 GORDON ANDERSEN ☐ SHIRLEY ANDERSEN ☉



I ALMOST FORGOT TO GET MY GREEN DRESS READY FOR BOW-SA-DO'S SAINT PATRICK'S SHAMROCK DANCE!

DON'T YOU FORGET TO "GREEN-UP" AND COME TOO! RALPH PEACOCK ☐

MARCH 12 NORMA SILVA ☉

YOU'LL DANCE BEAUTIFUL ROUNDS, SMOOTH MAINSTREAM AND TRICKY PLUS TIPS! BOW MEMORIAL SCHOOL BANNER RAIDERS CALL ROY & BARBARA 224-6639 or FRANK & CATHY 225-6234. Follow the signs from "BOW" EXIT OFF ROUTE 89.

MAINE

FOR HELP: 207-284-7883



THE 14TH MAINE TEEN JAMBOREE

ST. JOSEPH HALL
Biddeford, Maine

MARCH 13th, 1988 12 to 7 pm

12 CALLERS & Clogging Show!



SINGING HONEY BEAR...

WANDA COREY

Caller - Cuer - Teacher
Write or Call:

Box 159, Bucksport, ME 04416

Phone: 207-469-2779



SQUARE DANCERS ASSOCIATION

OF GREATER
PORTLAND, ME

MAR. 5	Jim Pulaski	A1	CCRC - King Middle School - Portland, ME Rounds - Gil Fernald
5	Lee Kennedy	C	F & G - Gray-New Gloucester H.S. - Gray, ME Rounds - Gloria Daniels
12	Kip Moulton	M/Plus	Sunset Squares Mem. Jr. H.S. - So. Portland, ME Rounds - Gil Fernald
19	Reg Albert	Plus	F & G - Gray New Gloucester H.S. - Gray, ME Rounds - Sally Lennox
26	Red Bates	Plus	Pine Tree & Sunset Sqs., Wentworth, ME
	Joe Casey	C	Jr. High School - Scarborough, ME
	"Live Music"		Show Your Colors Ball 7-11 PM Rounds - Gil Fernald & Gloria Daniels

All club dances start at 7:30 with a half hour of rounds.

Squares and Rounds 8 to 11 PM. For information call 207-781-2572 Kay Martin

SPRING FLING MAINSTREAM DANCE

MARCH 27, 1988 2 TO 5 PM \$6.00/ COUPLE

JOE PORTELANCE ☐ RAY PETTEE ☐

ELEMENTARY SCHOOL, YORK STREET, YORK, ME

Info: 646-7138 Banners: 363-2381

NUBBLE LIGHTHOUSE KEEPERS



BANNER
RAIDS
WELCOME

Square Dance Caller & Teacher



Skip Brown



104 BRIGHTON AVENUE, PORTLAND, MAINE 04102
(207) 773-1826

GLENN & CAROLYN ZENO

EVERY TUESDAY C-1 / C-2 ; WEDNESDAY A-2 at Chestnut St. Church, Portland, ME

April 29,30, May 1, 1988 - A2 Weekend - Glenn & Ray Pettee, Lake Shore Farm, Northwood, NH

Sept. 9, 10, 11, 1988 - A2 Weekend - Glenn, Jim Pulaski & Barbara Strong, Motel or Camp, Wells, Maine

Oct. 28, 29, 30, 1988 - Plus Weekend, Glenn, Red Bates & Ray Pettee, Old Orchard Beach, Maine

Nov. 4, 5, 6, 1988 - A1 Weekend, Glenn, Red Bates & Curt Worlock, Ramada Inn, Mystic, CT

SEPTEMBER 20-29, 1988 - GERMANY - SWITZERLAND - AUSTRIA
Send for Brochure

For Information:

GLENN ZENO, 14 WINDY POINT LANE, SACO, ME 04072

207-282-4938

LEE KENNEDY "THE SINGING LUMBERJACK"

New Phone and Address:

St. Rt. 64, Box 26, West Forks, Maine 04985
(207) 663-2283

NOW BOOKING FOR 1988, 89, 90

FULL TIME CALLER



DOWN EAST WESTERN S/D/C

P.O. Box 155, Kittery, Maine 03904

Kittery Grange Hall

Sundays ... Basic Rounds... 4:30-6:00

Extended Basics 6-7:30

SALLY & BOB LENNOX

KITTERY Tuesdays - Plus W/S - WES FRANKLIN & RAY PETTEE 7:30

Eliot Elementary School, Eliot, ME

Thursdays - Progressive Rounds W/S - 7:15 w/ RAY & LOTTEE PETTEE

CLASS LEVEL DANCE

SATURDAY, MARCH 5th, 1988 - 8:00 PM

CHARLIE McLEOD RAY PETTEE



Operetta: A girl who works for the telephone company.

VERMONT

PRECISION VALLEY SQUARES SPRINGFIELD VT, 05156



March 12th, 1988 "St. Patrick's Dance"
 BOB LESLIE, calling JIM CONNELLY, cueing
 March 26th, 1988 "Ice Cream Social"
 BOB LESLIE, calling VERA SMITH, cueing



All dances at Community Center, lower Main Street, Springfield, VT
 Info: Erma & Bill Herdtmann (802) 875-2337

YOUR HOSTS:

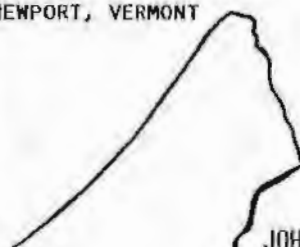
NORTH COUNTRY SWINGERS

NEWPORT, VERMONT

JAY PEAK, VERMONT

JULY 8TH & 9TH, 1988



15TH ANNUAL



3 HALLS
3 LEVELS

ADVANCED 1 & 2
MAINSTREAM PLUS
MAINSTREAM

DANCE IN THE CLOUDS

JOHN HENDRON 
BUCKY TENNEY 

AL MONTY 

BARBARA & JIM CONNELLY 



DINNER, CAMPING & HOUSING, TRAM RIDES TO THE
SUMMIT, WORKSHOPS & DANCING AT ALL LEVELS.

For details write to:

Joe & Eleanor Ledoux
RR 1 Box 96

Newport Center, VT 05857

Phone: (802) 334-6409

TWIN STATE SQUARES

Elementary School 8-11 PM M/Plus
P.O.Box 1128, White River Jct., VT 05001

Soft Soled Shoes, Please



March 12th

March 20th

March 26th

BUCKY TENNEY Calling & Cueing

Interlocking W/S 6-8:30 - Plus with Dona Prudhomme

LEO Morgan DUMAS  VERA PRUDHOMME 

For More Information Bill & Joyce Kreiling, Pres., (603) 448-6429

WE UNDERSTAND

They spent the evening dining. They danced, and then a show. She had no thought of the expense; the money - it did go!

They parted at the front door; she whispered with a sigh, "I'll be home tomorrow night." He answered, "So will I!"



Green Mountain Squares

Dancing 8:00 to 11:00 - Soft Soled Shoes, Please
Academy School, Western Ave., West Brattleboro, VT

March 4th JAY SILVA

March 18th SKIPPER LeBLANC

April 1st DAN GUIN

April 15th SKIPPER LeBLANC

VERA SMITH - Rounds between Tips

Info: Will & Joyce Sheehan 254-5005 Rex & Georgia Sutton 336-7225

GREEN MOUNTAIN SQUARES

BRATTLEBORO, VT. - By Frances Hall...Our class is progressing nicely. All their hard work and dedication makes it difficult to recognize them as class dancers. All the club and class members enjoyed the Christmas Dance and pot luck supper. We are all looking forward to our class Graduation in March. Plan now to bring your class to the Fun Club's

annual "Graduation Party".

Green Mountain Squares raided the Dancing Shadows of South Hadley, MA on Saturday, Nov. 28th, with two to three sets from Brattleboro, and had a great time dancing.

We wish all of you a happy and healthy St. Patrick's Day and Easter and hope to see you in a Square soon!

NEW YORK STATE

NEWEST Square Dance MAIL ORDER CATALOG '0'

from Shirley's

24 PAGES

FEATURING PATTERNS, APPAREL, AND SPECIALS!

PATTERNS: from Authentic, F. Burrus, C & C, Kwik-Sew, Kentucky Ruffles, and our own interchangeable pieces.

APPAREL: Skirts, Blouses, Shirts, Ties, Petticoats, Pettipants, Small pocketbooks, Butterfly & Stretch belts and more.

SPECIALS: Jewelry specials, Shirt and Skirt specials, and Beginner Dancer Specials.

To order catalog "0" - send \$1 - refunded on 1st \$10 order.



 **SHIRLEY'S SQUARE DANCE SHOPPE**

File 9-D, Box 423 Dept G
Hughsonville, NY 12537

FREE! To introduce our catalog to your beginner CLASS members, we will send as many FREE copies your club requests if you include 10¢ per copy to help defray postage costs.

Store Hours: Wednesday, Thursday, & Saturday 11-4
Sunday & Evenings by phone call first 914-297-8504



RAY TAYLOR

 **BUCKSKIN RECORDS**
RECORDING ARTIST



Square Dance Caller and Instructor
For Rates & Dates

RD #3 - Box 216 - Bainbridge, New York 13733 (607) 563-2083

NEW**Petti-Pac**

A STITCH IN TIME SEWING
MACHINE CO. 226-06A Kingsbury Ave.,
Bayside, NY 11364-3126 (718) 479-3362

\$25.00 add \$2.50 for
Postage & Handling
Send for Free Brochure
Holds up to 6 Petticoats.
Use for traveling or storage.
Lightweight Nylon, Sturdy, Secure
Water & Dirt Repellent, U.S.A.
N.Y. Res. 8 1/4% tax. 30 day Guarantee.

Central New York Square Dance Association

26TH ANNUAL SQUARE AND ROUND DANCE FESTIVAL

Clinton Central Schools, Chenango Ave., Clinton, New York - APRIL 15 & 16, 1988

Saturday, April 16 - Noon til 11:30 PM (Dinner break: 5-7pm) 5 Halls with Top Flight
Callers & Cuers! * Mainstream * Plus & Rounds * Advanced 2 & Challenge 1
* Rounds * Advanced 1

Callers: RED BATES, MA - MIKE CALLAHAN, NY - JOHN HENDRON, MA
PETE LAWLESS, NY - BRUCE WILLIAMSON - Altoona, PA

Cuers: HARVEY & NORINE WIESE, NY - CURT & TAMMY WORLOCK, NY
CHRIS & EDITH WRZENSKI, NY



Check Appropriate Session:	Adv. Reg.	Adults	Teens	After Apr. 2/door	Adults	Teens
Entire Festival (3 Sessions)		\$7.50	\$2.00		\$9.00	\$2.50
Friday Evening Session Only		\$2.50	\$1.00		\$2.50	\$1.00
Saturday Afternoon Session Only		\$5.00	\$1.50		\$5.00	\$1.50
Saturday Evening Session Only		\$5.00	\$1.50		\$5.00	\$1.50
Both Sat. Aft. & Eve Sessions		\$7.50	\$2.00		\$9.00	\$2.50

Name: _____ Club & Location: _____
Address: _____ City: _____ State: _____ Zip: _____
Enclosed is \$ _____ For _____ Adults & _____ Teens CHECK APPROPRIATE SESSION ABOVE
Mail to: CNYSDA, RICHARD & JOYCE BOVA, 434 FIORE DR., UTICA, NY 13502. (315) 797-1586

RESORTS · TRIPS · WEEKENDS



Papoose Pond Resort & Campground

Presents 1988

Square Dance Fiesta

August 27 to September 2

STAFF

DAVE (Hash) HASS, CT

ED (Who) RUTTY, CT

and

FRED & ROSE GERTNER, CT

on Rounds



PAPOOSE POND

A Complete Vacation Resort

\$35.00

Per Person

Featuring:

Daily Square &
Round Dancing
Square Dance W/S
Round Dance W/S
Fun-Filled After Parties!

For Complete Info: Dave Hass, P.O. Box 37, East Hampton, CT 06424 203-267-2214

Jacks or Better: What it takes to open bus windows.

"Red" and Shirley Bates

Mar. 11,12,13, 1988 - MARCH GET AWAY C-1 WEEKEND, John Marshall, Red Bates, Ramada Inn, Mystic, CT C-2 Star Tips.

Apr. 22,23,24,1988 - ROARING BROOK PLUS WEEKEND, Red Bates, Jim Ryans, Ralph & Joan Collipi, Roaring Brook Dude Ranch, Lake George, NY

May 6,7,8,1988 - SPRING JUBILEE A-2 WEEKEND, John Hendron, Red Bates, Ralph and Joan Collipi, Ramada Inn, Keene, NH

June 22-26, 1988 - NASHVILLE TENNESSEE, Famous Opryland Hotel Vacation, Cliff and Senta Brodeur, Red and Shirley Bates - Write for Details

July 22,23,24,1988 - A-1 CAMP & DANCE WEEKEND - Red Bates, Pat O'Donnell, Deer Run Campground, Mechanicville, NY

August 12,13,14,1988 - PLUS CAMP & DANCE WEEKEND - Cliff Brodeur, Red Bates, Esther & Irv Mindlin, Deer Run Campgrounds, Mechanicville, NY

Info: Red Bates, 19 Hadley St., Unit #17, So. Hadley, MA 01075

Tel: 413-536-0564

FAIRWEATHER SQUARES presents

HAWAII

23RD ALOHA STATE
SQUARE DANCE
CONVENTION

APRIL 27TH TO MAY 9TH, 1988

SEND FOR BROCHURE -- DICK LEGER -- TEL: (401) 253-3242
16 SANDRA DR.
BRISTOL, R.I. 02809

Germany - Switzerland - Austria

SQUARE DANCE - **FRIENDSHIP FESTIVAL** - ROUND DANCE

SEPTEMBER 20-29, 1988

SEND FOR BROCHURE -- DICK LEGER -- TEL: (401) 253-3242
16 SANDRA DR.
BRISTOL, R.I. 02809



Lake Shore Farm

FAMILY VACATIONS SINCE 1926

We've been hosting Square Dance Weekends since 1962. May we host your next Weekend or Club Outing? Enjoy 6 Home Cooked family style meals, Homey atmosphere, continuous coffee & after dance snacks.

KISS ME I'M IRISH!

Jeness Pond Rd., Northwood, N.H. 03261 603-942-5921 or 5521
CALL? WRITE? VISIT? Ellis & Eloise Ring - Innkeepers

THE BIG 10!!
10th BERMUDA SQUARE and
ROUND DANCE CONVENTION
at Beautiful . . .
SONESTA BEACH HOTEL
JANUARY 8-15, 1989 8 DAYS / 7 NIGHTS

Sunday to Sunday (or any part of week)

FLIGHTS FROM ALL KEY CITIES
SPECIAL CONVENTION HOTEL RATES

CALLERS: JIM PURCELL, MA - CARL HANKS, PA

CLINT McLEAN, CT - GARY BROWN, OH - BOB SILVA, MA

COUERS: RICHARD & JOANNE LAWSON, AL

NORMA SILVA, MA - BETTY HANKS, PA

THREE HALLS - WOODEN FLOORING - AIR-CONDITIONED (PLUS - A1 - A2)

For Registration Forms and Full Information:

BERMUDA S/D CONVENTION, P.O.Box 145, Avon, MA 02322 * (617) 961-0713

CONTINENTAL SQUARES & NITA PAGE PRESENT A
" SUPERLATIVE TOUR "

The Best Of Scandinavia

WITH A TASTE OF

LONDON - AMSTERDAM - HAMBURG

MAY 30 - JUNE 18 - 20 Days - \$2499.00

ESCORTED BY JACK & CAROLYN LASRY

For A Brochure - Write us at
1513 N. 46 Ave., Hollywood, FL 33021

NASHVILLE LOVES COMPANY

June 22nd - 28th, 1988

with

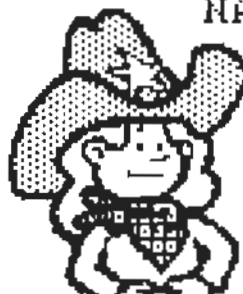
Red & Shirley Cliff & Senta
Bates Brodeur

Info:

Red Bates (413)536-0564

19 Hadley St.

So. Hadley, Ma. 01075



FLEMING BADGE CO.

WALKER LANE, MARLBOROUGH, CONN. 06447 Tel: (203) 295-9009

METAL ROVERS



OFFICERS BARS

SQUARE DANCE BADGES - BADGE CLIPS - FUN DISCS - 10 HOLE FUN BARS ...

30th



*New England Square &
Round Dance Convention*
Portland, Maine April 22 & 23, 1988

Registration Chairmen
JUNE and JOHN BOWMAN
10 Cleaves Street
Portland, ME 04101
Tel: (207) 772-7820

"Follow our Light . . .

We're 30 Years Bright!"



Record Sales

FOR YOUR RECORD NEEDS - MANY OR ONE

Mail and Phone Orders Filled Promptly

No order is ever too small

Write or Call

Address:

58 Dorchester Ave.
Attleboro, MA 02703

Phone: 617-222-2589

Round Dance Labels-Pop Tunes- Dance Wax
Trak Shun - Etc. Etc.

Dance with EARL JOHNSTON *at*

The HAYLOFT - Sturbridge, MA (Off Rt. 49) Every 2nd & 4th Sunday - 2:30-5:30
Advanced Claire & Everett Hartmann - Rounds

FUN N' FROLIC WEEKEND - March 18 - 20, 1988 Harley Hotel, Enfield, CT Plus
with AL BRUNDAGE - THE BACHMANS (Dance Package Available)

SPRING FLING WEEKEND - April 8 - 10, 1988 Ramada Inn, Keene, NH A-1
with JOHN HENDRON - THE COLLIPIS

MAY WEEKEND - EAST HILL - May 6 - 8, 1988, Troy, NH Plus
with CURLEY CUSTER - CARMEN & MILDRED SMARRELLI

EARL JOHNSTON P.O. BOX 2223 VERNON, CT 06066 203-649-5144

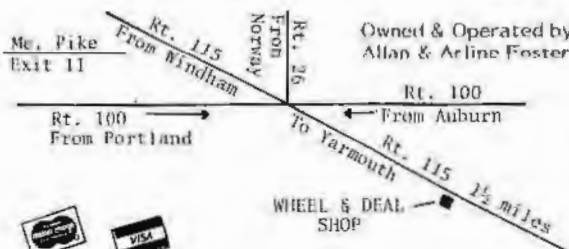


WHEEL AND DEAL SQUARE DANCE SHOP



Route 115 Gray, ME
Tel 207/657-3412

Owned & Operated by
Allan & Arline Foster



NEW HOURS:

TUES - SAT 10-5
SUNDAY 12-5

By Appointment
Anytime



Double M Record Supply

MAIL and PHONE ORDERS FILLED PROMPTLY
or call for an appointment

EVERETT & ARLINE MACKIN 617-888-4389

45 CROWELL ROAD, SANDWICH, MA 02563

BAY PATH BARN

BOYLSTON, MASS. 119 Central St. between Boylston Ctr.
Rt. 70 & Ex. 24, Rt. 290



Tele. (617)869-3140 DANCES 8:00

TOM & MARY RINKER

FRIDAYS 8:00 - 10:30

4 LEE KOPMAN - C-2 WEEKEND
11 CHUCK STINCHCOMB (MD) - PLUS LEVEL DANCE
18 TOM RINKER - CLASS LEVEL DANCE
25 TOM RINKER - CLASS LEVEL DANCE

Rounds by CLAIRE HARTMANN

C-1 DANCES

SATURDAY MARCH 12 WITH CHUCK STINCHCOMB 2:00 - 5:00
FRIDAY MARCH 18 WITH ANNE UEBELACKER 8:00 - 10:30

C-2 DANCE

SATURDAY MARCH 12 WITH CHUCK STINCHCOMB 10:00 - 12:30
C-2 DANCERS MUST BUY C-1 / C-2 DANCE PACKAGE, CALL FOR DETAILS

A-1 DANCE

SATURDAY MARCH 12 WITH TOM RINKER 8:00 - 10:30

Saturdays - Advanced (A-2)

5 LEE KOPMAN (C-2 WEEKEND) 19 ANNE UEBELACKER (CANADA)
12 CHUCK STINCHCOMB (MD) 26 CLINT McLEAN


Rounds by CLAIRE HARTMANN

CALL MARY AT 869-3140 FOR INFO ON SQUARE DANCE PROGRAM
CALL CLAIRE AT 485-7177 FOR INFO ON ROUND DANCE PROGRAM

WEEKENDS AND TRIPS WITH
CLIFF & SENTA BRODEUR

APRIL 29,30,,MAY 1 - East Hill Farm Weekend with Jack & Kathy O'Leary & Rounds
 by Esther & Irv Mindlin, Troy, New Hampshire
 MAY 27,28,29,30 Camp & Dance Weekend,Rockys Recreation Area,Boonville,NY
 JUNE 10,11,12 Camp Kingsmont, West Stockbridge,MA with Chuck Stinchcomb
 & Irv & Esther Mindlin, Level-Mainstream w/Plus Tips-\$130/cpl
 includes everything-6 meals,lodging & dancing,New Grads Welc.
 JUNE 22,23,24,26 Nashville Loves Company, Come join us and Red & Shirley
 Bates on a Deluxe Tour of Nashville,Tenn.Write for Flyers
 AUG. 12,13,14 Camp & Dance Weekend,Deer Run Campground, Rt.67,
 Schaghticoke,NY with Red Bates & Esther & Irv Mindlin - Plus
 SEPT. 9,10,11 Plus Weekend at Kingsmont, West Stockbridge,Mass with
 Red Bates & Esther & Irv Mindlin - \$130/cple complete
 Club Welcomed

For Booking Information
 Cliff Brodeur Box 914, Pittsfield, MA 01202 413-443-3060

MAPLE SUGAR  **DANCE FESTIVAL**

19th
 ANNUAL

March 18 & 19
 1988

CLASS
 MAINSTREAM PLUS
 ADVANCED 1 & 2

South Burlington High School &
 South Burlington Middle School

Sponsored by

LAKE CHAMPLAIN SQUARES
 South Burlington, VT



Squares:
 RON LIBBY
 JOHN MARSHALL
 JOHNNY PRESTON
 TOM VITITOW

Rounds:
 VINCE & JOAN GREGOIRE

Information: FRED & BETTY SMITH
 Phone: (802) 879-0760

pinehurst 
 TENT and TRAILER RESORT

OREGON AVE., OLD ORCHARD BEACH
 MAINE 04064 (Off Rt. 5 & Saco Ave.)
 Phone 207/ 934-5526

CAMPERS CAMPERS CAMPERS CAMPERS

Planning on Attending the New England Convention in Portland, Maine??
 Campground is opening April 1, 1988. Make your Reservations NOW!

MEMORIAL DAY WEEKEND MAY 27,28,29,30, 1988

LEO "MORGAN" DUMAS, MA on squares
 PHIL ADAMS, ME on squares
 GIL & MARCIA FERNALD, ME on rounds

MAKE YOUR RESERVATIONS NOW FOR THIS FABULOUS WEEK-END

*Sure God created man before woman, but then you always make a rough draft
 before the final Masterpiece.*

-Unknown

The Inn at East Hill Farm

TROY · NEW HAMPSHIRE

DAVE & SALLY ADAMS

- * YEAR ROUND RECREATION
- * The best of country style dining
- * Fine Accommodations
- * Indoor & Outdoor Heated Swimming Pools



EVERYTHING FOR
SQUARE DANCE WEEKENDS

Please write for our full color
brochure.

Tels (603) 242-6495

If your club is looking for a
place for a weekend please write or, better yet Come & Look About!

Jan. 8-9-10	RON LIBBY, NORM POISSON C-2
Mar. 4-5-6	DICK LEGER, WAYNE MORSE
Mar. 10-11-12-13	JIM & MARY HARRIS Sqs., MIKE & ERNIE TREMBLY Sqs., ED & JOY RUTTY Sqs., BOB & DOLLY COCHRAN Rds.
Mar. 18-19-20	BOB & ROSEMARY BOURASSA Sqs., ERY & ESTHER MINDLIN Rds
Mar. 25-26-27	DAVE & BARBRA HASS, ED & JOY RUTTY, BOB & LAURA KENDALL
Apr. 1-2-3	RON LIBBY, DON MOGER
Apr. 8-9-10	JOHNNY WEDGE, PAUL KING, BARBARA & FRANK STRONG
Apr. 15-16-17	GOEFF SMITH, WILL LARSON
Apr. 22-23-24	CHARLIE & LIZ UNDERWOOD, JERRY LeBLANC
Apr. 29-30-May 1	CLIFF & SENTA BRODEUR, JACK & KATHY O'LEARY
May 6-7-8	EARL & MARION JOHNSTON, CURLEY & RUTHIE CDSTER, CARMEN & MILDRED SMARELLI Rds.
May 10-11-12	CAM & LYDIA ARSENAULT (Line Dancing)
May 13-14-15	BOB MORRILL, DAN FARIA, ARCHIE HOWELL, MIKE HEADEN Rds
May 20-21-22	MICHAEL & JENNY JOHNSTONE Sqs., BOB & NORMA SILVA Rds.
May 27-28-29-30	Family Mini Vacations
June 3-4-5	WINNIE & CARL HENDRICKS, AL & TERRY BARKHOUSE Ballroom Dancing
June 10-11-12	ROGER DUFAULT, RAY & CAROLE AUBUT, JOHN & RONNIE MORAN
June 17-18-19	Golfers Weekend (Not a dance weekend)
June 21-22-23	PAULINE NDIELLO, MARION DOWIE (Senior Citizens)
Aug. 19-20-21	RON LIBBY, JIM LEE, SHELLY LEE Rds. Plus Dancing
Sept. 9-10-11	BOB SMITH
Sept. 12-13-14-15	JIM & MARY HARRIS, CRAN BRIGGS
Sept. 16-17-18	HERM & BEV PARKER, RALPH & JOAN COLLIPI
Sept. 23-24-25	Fall Foliage Weekend (Not a dance weekend)
Sept. 30-Oct. 1-2	RON LIBBY, HENRY FERREE, BILL & ALLICE BRUNELLE Rds.
Oct. 7-8-9	"Minutemen Squares" RON WATERMAN, BILL McGEE Sqs., CAROL McGEE Rds.
Oct. 14-15-16	JACK BRIGHT, DAVE PERRAULT, ART NURSE, IVER & VINCE GREGOIRE
Oct. 21-22-23	CHARLIE TRAPP, JIM SCHELL, ANNA MacDOUGALL, Rds.
Oct. 28-29-30	BRUCE & CINDI McCUE, JACK & KATHY O'LEARY, HENRY & JAN BARRY
Nov. 4-5-6	RAY & PAT DUVAL, VERN & RUDY BOUDREAU, EVERETT & ARLINE MACKIN
Nov. 11-12-13	BOB SILVA, CLINT McLEAN, NORMA SILVA, Rds.
Nov. 18-19-20	CHARLIE & LIZ UNDERWOOD, JERRY LeBLANC
Nov. 25-26-27	BOB McGOWAN, CURLEY & RUTH CUSTER, RALPH & JOAN COLLIPI (25th Anniversary Weekend)
Dec. 2-3-4	LEO Morgan & EILEEN DUMAS (MA), RALPH & LOIS TROUT (N.J.) HAROLD & LORRAINE ROY Rds. (CT)
Dec. 9-10-11	MICHAEL & JENNY JOHNSTONE Sqs., DON & GAIL BECK Sqs., JIM & MARY SCHOONARD Rds.

For Info & Reservations contact the person listed first for that weekend.

HAWAII CRUISE

WITH JIM & GERRIE PURCELL AND THE HAPPY TRAVELLERS

CRUISE THE ISLANDS

FOR SEVEN DAYS - PLUS LAND TOUR

FEBRUARY 4-18, 1989

For Full Information
JIM & GERRIE PURCELL
340 Highland Avenue, Randolph, MA 02368
(617) 963-0713

Lake Shore Farm

Jenness Pond Road
Northwood, NH 03261
603-942-5921

*** 1988 ***

		May 7	Vera Smith Diet Workshop Group
Feb. 6	Dennis McCormick		Lions Club Dinner
Feb. 13	Marty Van Wart	May 14	Convention Retreat Open 1989
Feb. 20	Buddy Dow, Ed Blain & Joan Daviau	May 21	Four Hands Round SDC
Feb. 27	Lions Club Awards Dance	May 28	Jerry Benoit, Bob Smith
March 5	Gene King & Lou Taddia	June 4	Steve Falk, Norm Meunier Millie Bird
March 12	John Hendron	June 11	Wedding - Available 1989
March 19	Jay Silva, Shawn Cuddy and Jo Yakimowski	June 18	Marietta Bullock & Michael Johnstone
March 26	Alumni Dance	June 25	Alumni Banquet
April 2	Available 1989		
April 9	E.M.T. Seminar		
April 16	Jo Yakimowski & Joe Moran		
April 23	Square Saints SDC		
April 30	Glenn Zero		

*** 1988 ***

July and August - Our 62nd Year of Family Vacations!

Why Not Join Us This Year !!



Lady Jean's

square dance apparel



183 Wintthrop Street
Route 44
Rehoboth, Ma
(617) 252-3103

Regular Hours:
Tue-Wed-Thur-Sat
11 to 5
Friday 11 to 9
Sunday 1 to 5

Great Buys all the Time! —At Lady Jean's We Feature Fine Western Wear!

Too often habits make men instead of men making habits.

Empire State Square & Round Dance Festival



MIKE CALLAHAN
 New York State

RED BATES
 Massachusetts

NON LIBBY
 Maine

BILL HARRISON
 Maryland

DON WILLIAMSON
 Tennessee

CURT & TAMMY WORLOCK
 New York State

RALPH & JOAN COLLIPI
 New Hampshire

**"SHUFFLE OFF
 TO BUFFALO"**



★
 4 HALLS
 MAINSTREAM
 THRU
 CHALLENGE
 ★

★
 FULL TIME
 ROUND DANCE HALL
 ★

★
 CLOGGING
 ★

★
 NEW YORK STATE
 CALLER-CUER
 SHOWCASE
 ★

EMPIRE STATE FESTIVAL '88

OCTOBER 7,8,9, 1988
 BUFFALO CONVENTION CENTER

FOR DANCE INFORMATION CONTACT:
 PAUL & GLORIA KUNKEL
 155 TEMPLE DRIVE
 CHEEKTOWAGA, N.Y. 14225
 716-681-2876

NEW CLUB WITH GRAND OLD NAME

NARRAGANSETT PACERS

We are a brand new mainstream Square Dance Club with a grand old name!

The original Narragansett Pacer was a famous type of saddle horse bred by the Narragansett Planters in southern Rhode Island prior to the Revolutionary War. These horses, although not beautiful and barely 14 hands high, were known world-wide for their stamina, speed, sure-footedness and ambling gait. Their export to the West Indies contributed greatly to the wealth and influence of southern Rhode Island. The Pacer was believed to be of Arabian stock but its exact origin or demise is unknown. Many plantation owners raised the Pacer, but William Robinson of Silver Lake was believed to be the original breeder.

Today, the new development known as Shadow Farms (at Silver Lake) is part of that original plantation owned by Robinson. Joe and Jennie Frisella (caller and cuer) have their home on Silver Lake. Location of origin and history of the famous Pacer are the reasons Joe and Jennie chose the name Narragansett Pacers for their Square Dance Club.

As a mainstream Square Dance Club, it is not expected to be world famous or be remembered 300 years from now, but Joe and Jennie dream of developing and maintaining some of the fine physical qualities of its namesake!

Come, join us for an evening of smooth mainstream Square Dancing!

Joe has been calling for about 5 years and has studied under Dick Leger to learn timing and techniques for his calling routines. He is an apprentice member of Callerlab and has been teaching potential teachers and callers at U.R.I. (PE 251) for the past 3 years, as well as, beginners classes at the VFW Hall in Wakefield. Joe also assists his wife, Jennie, teaching Round Dances; he is the librarian for the Narragansett Callers Association. Besides teaching Karate, Joe is also a consultant Civil Engineer and partial owner of the local restaurant known at Sweet Meadows Inn.

Jennie has been Round Dancing for about 7 years and teaching and cueing for 4. She assists Joe with the P.Ed. class at U.R.I. and with the Square Dance classes at the VFW Hall in Wakefield. Jennie is a member of the RIRDTA and the representative to the Narragansett Callers Association. She is also involved with the Federation of Womens Clubs and is the 1st Vice President of the South County Chapter, volunteers at the Hospital Coffee Shop, and works as an advocate for the Women's Resource Center in Wakefield. Both Joe and Jennie have been seen as Santa and Mrs. Claus for the towns of Narragansett and South Kingstown, as well as, the Senior Youth Association, the local Rotary and Lions Clubs, and the Shelter for Battered and Abused Women & Children. They are involved in their communities and "the Square Dance Movement". Join them and the Narragansett Pacers for some fun, socialability, and excitement on the second Saturday of each month at the VFW Hall, High Street, Wakefield, RI - 8:00 to 11:00 PM and also for special occasions like the recent Sleigh Ride & Square Dance. Plans for the future include a Canoe-Dance and a Parade-Dance. Call (401) 783-5949 for further details.

See you in a or a . (See our ad in the February Issue)

800 Telephone Number Supporters

DONATIONS TO DATE:
— \$2250 —

All donations are gratefully accepted - those Five Dollars or more will be listed here.

Bucks A Does SDC	DUCL	Dorothy & Chuck Gerrard	D	Rose & Mornand Duchesne	D
Vagabonds R/D Club	RDCL	S.E.M.C.A.	DO	Mo & Frannie Heintz	CA
Anna & Guy Carbone					

CODE DESIGNATION:

B	Bucks	SUCL	Square Dance Club	CAO	Caller organization	CIO	Cuer Organization
CA	Caller	CU	Cuer	RDCL	Round Dance Club	DO	Dancer org.
						SOS	Square Dance shop

Working together, we can establish an 800 Telephone Number to promote Square Dancing. Please make donation checks payable to "800 Fund" and send to: New England Caller, Inc., PO Box 8069, Lowell, MA 01853. Please make separate from any other payments.



Needle Notes[®]

FOR SQUARE DANCERS

July K. Schmidt

GOING TO THE N.E. CONVENTION FOR THE FIRST TIME?

Do you have a lot of questions? What to expect? What to wear? How to pack? First, let's explore what the Convention has to offer.

There will be lots of dancing in all levels from easy basics up to challenge. You will have the opportunity to hear callers who will be new to you. You will receive a program which will list the halls and the dancing levels of those halls, as well as the callers who will be calling. Take time to sit down and go through your program before rushing headlong in twenty directions, and possibly missing what you would have liked most. Probably for the early dancing on Friday you will find just one hall open for dancing which will be mainstream (for everybody), and then as more people arrive, more halls will open. Your schedule will tell you everything, so read through your program book and get your sense of direction.

The Square Dance shops, the Fashion Show and the Pattern Exchange, are all important parts of the Convention and worth your consideration. If you enjoy special events, keep in mind the Celebrity Hour on Saturday evening. It will be a time of recognition, exhibitions and dance. Your program will tell you where to find it.

WHAT TO WEAR

Square Dance clothes, of course. They don't need to be fancy or elaborate, but they do need to be clean and sweet-smelling, therefore some changes of blouses and shirts are a must. There are those who will bring four complete changes, and plan on wearing an elaborate outfit on Saturday night. That's fine if you are in a position to do that, but you will have a great time whether you do that or not. My suggestion for the novice, as well as others, is one good petticoat (and pettispants) and one solid color circle or tiered skirt with assorted blouses. Her partner can probably manage with one good pair of dark trousers and several S/D shirts.

I want to stress the need for more than one pair of shoes. Feet do get tired! A change to cool, fresh shoes will sometimes do wonders — also washing the feet and applying vasoline. Because we will be dancing mostly on polished wood floors, it is important that you remember to bring soft-soled shoes. If you just don't have any, plan to visit the shops early in the week-end and buy yourself some.

If you plan to party with your friends after dancing, bring something casual and comfortable to wear (fun T-shirts can sometimes add to the laughs — or wild trousers — there's nothing wrong with a little ingenuity. A word of warning: if you plan to enjoy Saturday's activities, don't do your partying on Friday night, save it for Saturday night and start slowly on Sunday morning when you're moving out.

PACKING

Packing is easy if you are driving to the Convention and have lots of room. Clothes that wrinkle easily can travel on their hangers in a garment bag, and petticoats can travel loosely in a petticoat bag or large plastic bag. But, if two couples are riding together, saving space does become important. The dresses can still go in the garment bags and lie gently on top of the other luggage, but the shirts, blouses and trousers will have to be folded carefully into a convenient sized suitcase. Shoes and other odd-sized objects can go into small duffels and then be tucked into little spaces. The same is true for party goodies, unless you have already figured a way to fit a cooler in. The big problem is often the petticoats. If each lady wants to take two or more you have a real space problem! There is a solution, and it works.

Needle Notes (Continued)

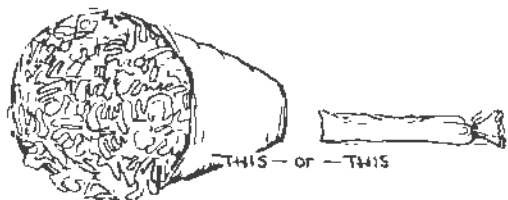
A New Hampshireite, Ginny Jardine, showed me what to do, and it really works. I can get three 75 yd organdy petticoats in a soft 23" x 17" airline type bag or one in the top 4" of a suitcase measuring 21" x 16". Yes, I can. The minute I get to my destination, I shake them out and they look fine. Occasionally, if I folded one poorly, I may have to steam it slightly by hanging it over some very hot water in the tub, then giving it time to dry a little. (Try this for a wrinkled dress, too).

HERE'S HOW TO PACK THE PETTICOATS - You need several plastic bags 2' x 2'6" if they seem quite thin, I use double thickness in case one gets a little hole. Do your packing, planning to pack the petticoats last. Have a large table or some floor space ready with plastic bags and wire ties ready and at hand. Don't wear sharp-edged jewelry on fingers or wrists. Hold the petticoat by the waist. Fold it over once. Tuck the waistband under your chin and hold it there. First with one hand and then the other, begin to fold the fullness of the petticoat in toward the middle, keeping all folds vertical (smooth out the tiers a little as you go). Don't get too serious about this. When you have done the best you can, double it over once across the middle (horizontally) and pop it into the bag, fold first. Immediately, gather up the opening of the bag with your left hand (if right handed). Keep the petticoat as snugly in the bag as possible without entangling it in the opening. Have the wire tie very handy.

Leave a small air passage at the mouth of the bag. With your chest, arms and elbows, begin to force ALL THE AIR out of the bag. You will know when you have arrived for you will have created a vacuum. Quickly twist the opening tight and secure with the wire. Place immediately in its packing place and close the cover.

If there is only one going in that bag, and it is in, don't, for any reason, open it until you get to your destination, because it might have a tiny leak and you would have to start over again!

Hint. When twisting the tie-wire, finish by bending the sharp ends away from the bag so they won't make tiny leaks.



THE FASHION SHOW

If you are interested in making your own dresses, this is well worth seeing. Most (and some times, all) the dresses shown, with coordinating shirts, are home sewn and you can pick up great ideas as well as rest your feet and be entertained. I have never seen a Convention fashion show that I have not enjoyed. Tickets may be hard to get by the time this goes to press.

THE PATTERN EXCHANGE ROOM

Here you will find patterns to trace, directions for things to make, helpful hints and ideas. There will also be displays of clothing made by Square dancers. A committee person will be on hand if you have questions. To find the Pattern Room look for signs or ask at one of the hospitality tables.

THE SHOPS (THE EXHIBITORS)

If you don't have a Square Dance Shop near your home and you need S/D clothes, what a wonderful time you can have! Shoes, dresses, skirts, shirts, trousers, petticoats and accessories. If you sew, you will find S/D patterns, the NEEDLE NOTES books and possibly, trim. There will also be badge companies ready to make up special name badges for you.

The Convention has something for everyone. Go and Enjoy!

**If you are requesting answers,
please send a self-addressed & stamped
envelope. Jiff

Judy

Judy Foley
P.O. Box 344
Wenham, MA 01984

The Northeast Square Dancer, March 1988

See page 101 for Needle Notes book.

CAROLE'S CORNER



For party time or a St. Patrick's Day Board meeting, be sure to serve foods with a green look. Some easy ones you may want to try this March 17th are St. Patrick's Punch & Blarney Stones.

St. Patrick's Punch

- 1 pkg. lime gelatin
- 1 cup boiling water
- 2 cups cold water
- 1 6-oz. can frozen lemonade concentrate
- 1 cup pineapple juice
- 1 1-pt 12-oz bottle of ginger ale.



Dissolve gelatin in boiling water, add cold water, lemonade concentrate and pineapple juice. Blend well; add ginger ale and ice just before serving. *Yields: 15-20 servings* - A Thank-You goes to Mary Douglas for this one.

I have found another recipe good for March 17th parties, meetings or Dances. It is called:

Blarney Stones

- 4 eggs
- 2 cups sugar
- 1 tsp. salt
- 2 tsp vanilla
- 2 Tbsp butter, melted in 1 cup hot milk
- 2 cups sifted cake flour
- 2 tsp baking powder
- Powdered sugar
- Milk
- Ground roasted peanuts or pecans



Beat eggs with rotary beater until light; beat in sugar, salt, vanilla and butter mixture. Sift flour and baking powder together; beat in quickly. Pour into greased 13 x 9 inch pan. Pound pan several times to remove air bubbles. Bake for 25 to 35 minutes at 350°. Cool cake; cut into 4 x 1 inch pieces. Cover all sides with icing made of powdered sugar and milk; roll in peanuts. This is said to be an Irish recipe from the settlers at Old San Patricio, Texas.

Looking into my files I have found a poem that could go into all club committees' handbooks, or on Club Bulletin Boards.



Ode to Committees

*Oh give me your pity!
I'm on a committee,
Which means that from morning to night*

*We attend and amend
And Contend and defend
Without a conclusion in sight.*

*We confer and concur,
We defer and demur,
And reiterate all of our thoughts.*

*We revise the agenda
With frequent addenda
And consider a load of reports.*

*We compose and propose,
We suppose and oppose,
And the points of procedure are fun;
But though various notions
Are brought up as motions, There's terribly
little gets done.*

*We resolve and absolve;
But we never dissolve,
Since it's out of the question for us*

*To bring our committee
To end like this ditty,
Which stops with a period — thus.*

**Lestie Lipson,
University of California at Berkeley**

*I would like to end this column
with an Irish Recipe for Longevity*

**Leave the Table Hungry
Leave the Bed Sleepy
Leave the Tavern Thirsty**

Till next month,

*Carol Aubut
The Northeast Square Dancer
March 1988*

AS I SEE IT



Los Angeles, California

So the local PTA has asked your Square Dance Club to put on a performance for their monthly meeting. "No problem," you tell your program chairman and you think to yourself, "this will be a cinch — we'll just get out there and dance as we do at one of our club dances. They'll love us!"

Or, is it all that simple?

Putting on a display of Square dancing for others to watch can be a rewarding experience. While providing entertainment for viewers, it is also a natural form of outreach — you might just get some of your audience interested enough to sign up for the next beginner's class.

Here are a few things to consider before jumping with both feet into a venture of this type. Putting on a display of Square dancing for others to watch varies in many ways from dancing for others to watch varies in many ways from dancing for one's own enjoyment. Much of what we dance today has a certain sameness — moving from grids into waves into columns. We may be using several dozen basics, and to us, as dancers, this is variety — but not necessarily so for the viewer. While much of what we are dancing provides us with challenge, it is not always visually entertaining for the spectator. Strange as it may sound, the simplest star figures, the circle and line patterns that we did in the early stages of dancing, can be more exciting to the viewer than a hash of the most demanding moves fresh out of the callers' note services. So, when you plan to perform for the joy of others, remember this: Aim for variety. Keep the tips short; be sure your musical accompaniment is especially pleasing to the ear. Let the pattern flow smoothly and easily in a way that makes the viewer conscious of the form and beauty of the American folk dance.

It's one thing for the caller or the announcer to tell the audience "Square Dancing is FUN!" but it's difficult to convince others of this if the performers, in their efforts to concentrate on what they are doing, look glum or at best are expressionless.

A number of years ago, the floor manager for our weekly Square dance television series took us aside before a show and told us all how important it was to look as if we were enjoying what we were doing. "Laugh a bit" he said. "React vocally if it appears natural." To the girls in the group, he suggested, "Keep your chin up — shake your curls." And then, to all of us, "Look like you're having a good time. Your natural laughter and exuberance will be contagious. You will be bringing your audience into the Square with you and, at the end of a dance, react naturally — applaud and even hoot and holler a bit. If you've had a good time, show it."

When you're dancing, all eyes should be on the dancers. But, when the caller or narrator is talking to the audience it's time for the dancers to go unnoticed, to focus their attention on what is being said.

A real pro at the art of putting on Square dance demonstrations taught us a lesson that, if followed, has a good, visual effect on an audience. When he would explain what the dancers were going to do next, all his participating dancers would face him, virtually freezing motionless in place and give him their full attention. In this way, they were saying to the audience, "Listen! What he's saying is important."

More valuable than complexity in what you're displaying for others, is the element of smoothness. This doesn't preclude enthusiasm — far from it. But the smooth blending of one figure into the next — avoiding the stop-and-go static movements and emphasizing the effortless flow of figures will do much to "sell" your favorite pastime to others.

There are basically two types of demonstrations. On the one hand are the exhibitions performed by groups of individuals who work long hours at perfecting certain routines. On the other hand are the demonstrations or displays of Square dancing presented in ways that appear natural and unrehearsed. In this latter form, the fact that you will be dancing to the ad lib calls of your caller is impressive and should be pointed out to the spectators. Don't worry if you, or someone else in the group

Triple R
Western wear

"DANCIN'
DOLL!"



**"The Best Little Square
Dance Store Around"**

STYLE S-1118

Dancin' Doll is back for Spring in new Spring Gingham! Sensational Side Treatment with contrast lined cascade ruffles frame tiers of scallop eyelet. Flattering square neckline, $\frac{3}{4}$ length sleeve with contrast sleeve ruffle lining. Self-tie belt. 65/35 poly/cotton. Washable. SIZES: 4 through 20. COLORS: Yellow gingham with yellow contrast, Pink gingham with pink, Powder Blue gingham with blue, Red gingham with red and Navy gingham with navy. All with White Eyelet. **\$65.00**



Send with order:
Style, Color, Size and Price. Your Name,
Address, City, State and Zip, For Charge,
Card Number and Expiration Date.

Add \$3.50 for postage & handling \$4.50
for Air Mail. Check, Visa and MasterCard
accepted.

Please allow 3-4 weeks for delivery.

Send \$2.00 for a copy of our new Square Dance
Spring Supplement



250 West Broad Street (Route 7) Falls Church, VA 22046
(703) 534-7273

Conference is a group of people discussing what they should be doing.

AS I SEE IT

(continued)

makes a goof. Goofs are natural in Square dancing and getting out of difficulty smoothly and working back into the Square is frequently more entertaining for the audience than a display that is so perfect that one almost wonders if it is real. Remember, when dancing in a demonstration, if you make a mistake, just smile; everyone else will think it's their fault.

And one other point. Displays of the most complicated figures as opposed to simple eye-catching patterns often have a reverse effect on the spectator. After all, would you want your viewer to turn to his partner and say, "That looks fantastic — but I could never do it!" Or, would you hope that he would say something like, "You know, Mildred, that looks like fun! I'll bet we could do that. Let's give it a try."

Whole books could be written about showing off our hobby to others. We could talk about the value of selecting costumes that are not only complimentary to the dancers but serve as "selling" points for the viewers. We could talk about the importance of keeping the demonstration short and varied — not only with the types of music used, the choice of good, familiar singing calls and the familiar strains of a well recorded hoedown — but by adding a bit of spice with a circle dance, a contra or blending the present with something out of the past. We've only touched on the subject this month. If you'd like to know more, just get the word to your editors and they'll let us know.

Bob Osgood
The Northeast Square Dancer, March 1988



37th National Square Dance Convention[®]

"The Golden State in '88"
June 23, 24, 25, 1988 Anaheim, California

P.O. Box 8549
Anaheim, CA 92802

37th NATIONAL CONVENTION TOUR PACKAGE

Registrants for the 37th National Square Dance Convention[®] will have their choice of 13 family-oriented tours to points of interest around Southern California on Tuesday through Friday of Convention week. From Universal Studios to Los Angeles Harbor and Catalina Island; from Magic Mountain to the Crystal Cathedral; from San Diego to Tijuana, Mexico, the Gray Line Sight-Seeing Association, in cooperation with The Travel Factory, will do the driving, and the arranging, to assure Conventioneers of carefree, enjoyable experiences exploring in and around Southern California. They have been chosen for their willingness to accommodate the needs of Square Dancers, their policy of picking up customers from their hotels and delivering them to a central location for loading tour buses, and their policy against canceling tours because of too few customers on any one tour.

The Tours Committee of the 37th National Convention will send tour brochures and tour registration forms during the first week in January to all persons who have pre-registered for the Convention. Additional brochures on Disneyland, Knott's Berry Farm, American Airlines, Magic Mountain, and the Western Show will also be sent out at that time. As further registrations are received, tour applications will be sent out and tour confirmations will be in the return mail. These can be exchanged for tour tickets upon arrival at the Convention. The Tour Committee will be at the Convention Center all day Monday, June 20, 1988, prior to the Convention, to distribute tickets and to sell tours on the spot.

A complete list of the tours available, with tour numbers and classification, (regular or deluxe), follows. For more information write to **Tour Committee, 37th National Convention, P.O. Box 8549, Anaheim, CA 92802.** CONTINUED ON PAGE 148



SQUARE DANCE TROUPE DEBUTS IN PENNSYLVANIA

On December 12, a new chapter was written on Square Dancing in the Erie area. Tom and Mary Kay Dash, along with Joan and the Hoedown Band, presented a live music Square Dance at the Asbury United Methodist Church.

Playing to a sell-out crowd, the group danced to "The Highway 40 Blues," "Beer Barrel Polka," "Cajun Fiddle" and many more favorite tunes.

Tom Dash of Fairview, PA, was the Square Dance caller and originator of this new Mainstream Level Club called Generic Squares. When Tom's not calling Squares, his wife, Mary Kay, is cueing Round Dances or Line Dances to keep the crowd happy.

Midway through the Square Dance portion of the evening, Tom lined everyone up for the Virginia Reel, a favorite traditional dance everyone likes to do. Calls like reel the set, turn your opposite and lead, peel, promenade, filled the hall to everyone's delight.

Around midnight, the group finished up the dance with a slow waltz and wished everyone a safe trip home and said good night. Because they are a caller club, any work that needed to be done at the dance was voluntary.

May Kay and Tom were very proud to see the spirit of Square Dancing alive and well (even after four hours of dancing), as more than enough volunteers stayed to pitch in to help clean up without being asked to. The beautiful Square Dancers stayed until everything was finished, even helping to carry out the band's equipment.

A live band dance was a gamble, to be sure, in many ways, but with the help and support of our local Square Dancers, The Generic Squares Club was able to offer this unique type of dancing to the Erie area with a happy and fun conclusion.

NARRAGANSETT CALLERS'



ASSOCIATION

35th ANNIVERSARY

SPRING SWING

COME CELEBRATE WITH US - ENJOY A FUN FILLED
SUNDAY OF SQUARE AND ROUND DANCING

ROCKY POINT PALLADIUM SUNDAY MARCH 20, 1988

DINNER AND DANCE
OR DANCING ONLY

DINNER AND DANCE .. 1 to 10 PM \$17.50 each
DANCE ONLY .. 3 to 10 PM \$6.00 each

ADVANCE TICKETS REQUIRED FOR DINNER .. Deadline March 10, 1988

DANCE ONLY TICKETS AVAILABLE IN ADVANCE OR AT THE DOOR
DANCING FOR EVERYONE! SNACK BAR OPEN FROM 3 to 10 PM

Door Prizes and Surprises!

Questions ? - Call Bill or Jill Caldarone (401) 944-1881
or Dick or Sue Leger (401) 253-3242

For Tickets, Tear off below and mail with remittance to:
DICK LEGER 16 SANDRA DRIVE, BRISTOL, R.I. 02809

Make Checks payable to NARRAGANSETT CALLERS ASSOCIATION

NAME _____

ADDRESS: _____

Dinner/Dance - Chicken# _____ Schröd # _____ @ \$17.50 Each

Dance Only Tickets # _____ @ \$6.00 each Total Amount Enclosed \$ _____

LINE DANCE

BALLIN' THE JACK

Origin: Unknown
Music: Memory Lane 15-2216 (ZSP 77649), "Ballin' the Jack"
Position: Solo, all facing Head of Hall
Intro: Wait four measures

- DANCE -

Measures:

- 1m KICK BALL CHANGE - Stamp Left Foot forward, kick Right Foot diagonally in front of Left Foot, ball-change: rapidly shift from RF touch behind LF/ then back to weight on LF, step RF XIF LF;
- 2m STEP TOUCH BOTH WAYS - Step LF to L Side, touch RF beside LF, step RF to R Side, touch LF to RF;
- 3m FULL ROLL LEFT - Walk Left full circle step LF, RF, LF, touch RF to LF;
- 4m FULL ROLL RIGHT - Walk Right full circle step RF, LF, RF touch LF to RF;
- 5m PASSÉ LEFT - Step LF to L Side, step RF XIB LF (Right Foot crossing in back Left Foot), step LF to L Side and at the same time lift Right Knee up to Right angles also making a $\frac{1}{2}$ L face turn, HOLD;
- 6m PASSÉ RIGHT - Step RF to R Side, step LF XIB RF, step RF to R Side at same time lift L Knee up to passé making a $\frac{1}{2}$ R face turn, HOLD;
- 7m RAMBLE FORWARD - Quickly point L Toe diagonally to L rear, step LF XIF RF, point RF diagonally to R rear, step RF XIF LF;
- 8m RAMBLE FORWARD - Repeat Measure SEVEN ending with a $\frac{1}{2}$ turn Right.

Author's Comment:

Depending on your philosophy of "turns" you may not wish to execute the turn at the end of the dance as above, also size of all and crowd my influence your choice. I like to put a three-quarter turn right at the beginning of the forward ramble. Another method of getting the dancers to face the Right Wall is to have them "curve" their ramble to the Right so as to end up facing the Right Wall.

*Dr. Grant Langley
1236 Grenadine Way
Venice, FL 34292*

The Northeast Square Dancer, March 1988

A young fellow soon loses his job when he does it too well - he gets promoted to a better one.

HELP OUT WITH THE 800 # FUND

SEND ALL DONATIONS TO: NEW ENGLAND CALLER, INC.
P.O. Box 8069
LOWELL, MA 01853

See page 62.

Callers School

AUGUST 7 - 10, 1988

AT

THE HAYLOFT, STURBRIDGE, MA

AL BRUNDAGE - EARL JOHNSTON

CALLERS SCHOOL CAN MAKE THE DIFFERENCE!! If you are serious about becoming a caller or are presently calling and really want to improve, why not let us help you.

Al & Earl have been conducting Callers Schools and turning out successful callers for many years.

For Information: Callers School, P.O. Box 2223, Vernon, CT 06066 Tel: 203-649-5144

Line/Solo DANCE CORNER

By Dr. Grant Longley

When we started this Line Dance Corner three and a half years ago, some of our objectives were:

1. To relate interesting news in the Line/Solo dance field.
2. To discuss some of the problems confronting this dance art form.
3. To act as a sounding board.
4. To stimulate the formation of a strong Line/Solo dance organization(s). Forty issues later — how are we doing?

#1 — NEWS — very little has crossed my desk, plus the fact that this writer is nearly two thousand miles away from the Northeastern area. So that objective is most difficult to attain.

#2 — Many problems have been presented briefly. The feedback has been nihil. Why?? Apparently, few line dance leaders/teachers/instructors want to get involved — at least, to the point of taking time to enter into a discussion.

#3 — Some ideas have been presented by this writer over the duration of this column, but no rebuttals have been forthcoming.

#4 — No organization has been formed yet with an eye to strengthening the objectives in the field of line dancing, also

to expanding the scope and mechanics of the entire structure of line/solo dancing.

It appears to this writer we must look for better leadership. As yet we have only one L/D leader in the Midwest, Bob Howell of Akron, Ohio; a potential leader in the Southeast, Sheila Popwell, yet she tells me that we must consider her as a "has been", as she expects to drop her L/D activities in the very near future; Sydelle Singer in St. Petersburg, Florida is valiantly struggling to spread her influence in a "one-man" effort; while Ed Barkus of Los Angeles, California has had his difficulties in organizing the Far West. We have no real crusader, and that spells defeat. Line dancing has not attracted any "champions", i.e., leaders who will devote their time and energies to the promotion of line dancing on a regional or national scale. Everyone is just happy to be a "big chief in a small puddle." No offense is meant. Well, anyway, do as Charlie Baldwin use to say, "HAVE FUN!"

Dr. Grant Longley
1236 Grenadine Way
Venice, FL 34292

The Northeast Square Dancer
March 1988

LINE DANCE MANUAL (Vol. 1) and SOLO DANCE MANUAL (Vol. 2) by Grant F. Longley, Ph.D - Vol. 1 includes 45 line dances, with choreography, programming, explanation of dance abbreviations and terms. Vol. 2 continues with all the popular solo dances - recent trends. Either book \$5 + 75¢ postage & handling (Mass. residents add 25¢ tax). Order from: New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853



The International Association of Round Dance Teachers

3 Churchill Road, Cresskill, NJ 70626-1698 Tel: 201-568-5857

Representatives from the Executive Committees of both ROUNDALAB and the UNIVERSAL ROUND DANCE COUNCIL met in Houston, TX after the ROUNDALAB Annual Convention to continue exploring areas of mutual interest and to reaffirm the cooperation that has been established thru past joint meetings.

The first stage of a work plan - to compare figures that both ROUNDALAB & the URDC have already defined and suggest clarification to bring both manuals into closer uniformity has been delayed since the URDC is currently preparing a new manual. However, when a section is completed, the Liaison Committees will proceed with this stage of the work plan.

The URDC Technical Advisory Committee and the Standardization Planning Committee of ROUNDALAB are communicating with each other to examine the possibility of accepting identical names, cue words and abbreviations to describe various figures and positions in their manuals. URDC used the ROUNDALAB Phase Ratings to identify dances at its last convention.

Other areas that were identified of mutual interest were proposed booklets on the use of body mechanics as it applies to each rhythm, styling, cueing guidelines and teaching progression. An informational/promotional round dance brochure is in the planning stages.

Thru these annual meetings both organizations have a better understanding of each others' goals and procedures. The decision was made to have these joint Executive Committee meetings annually alternating the host organization. The next meeting will be in July, 1988 in Winston-Salem, NC during the week of the URDC Annual Convention.

* * *

ROUNDALAB has recently developed a "MANUAL for New Round Dance Leaders" to aid them in starting their teaching programs. This Manual is separate from, but similar to, the "CALLER'S MANUAL for Using Rounds in Square Dance Programs" which was updated in 1987.

Both Manuals include sections on the Five Elements of Round Dancing, The Cue Sheet, Cueing, Teaching Techniques, Suggested Teaching Sequences, Cues for the Dances in Teaching Sequence, Selecting Round Dance Routines and Round Dance References. In addition to the above, the Round Dance Leaders Manual includes a section on ROUNDALAB membership and the ROUNDALAB Cueing Guidelines. The Caller's Manual includes a section on "Including Rounds in the Square Dance Basics Class".

Both Manuals come with the Appendixes of the ROUNDALAB Glossary and Phase I & II Booklets. They may be purchased from the ROUNDALAB Home Office at 3 Churchill Road, Cresskill, NJ 07626-1698.

* * *

ROUNDALAB will continue to hold a six-hour Teacher's Seminar/Clinic on the Wednesday following the ROUNDALAB Annual Convention and the beginning of the National Square Dance Convention. It will be held on Wednesday, June 22, 1988 at the MARRIOTT Hotel in Anaheim, CA. While the Seminar/Clinic is primarily for Round Dance Teachers, any person interested in round dancing is welcome to attend.

The Sessions will cover teaching techniques for figures in ROUNDALAB's Phase II thru Phase VI. Rhythms to be covered include Two-Step, Waltz, Foxtrot, Rumba & Cha-Cha. The morning and afternoon clinics will each include one two-hour session and a one hour session. The format will be a seminar/clinic presentation with audience participation. A luncheon, which is included in the admission, will be served at noon.

The Clinicians are Bill & Helen Stairwalt of Donna, TX & Libertyville, IL, Dwain & Judy Sechrist of San Jose, CA, and Eddie & Audrey Palmquist of El Toro, CA. Chairmen

COMMENT

Jim Mayo



There are a lot of people involved in square dancing who work very hard with very little recognition. Without them the activity would be a lot less interesting, much less wide-spread and probably less fun. Some of the work is obvious - running the New England Convention for instance. Many dancers don't realize that the committees work for a couple of years before the event, meeting on Sundays and spending evenings getting things ready. It's not always obvious that club officers put in a lot of time and effort. There are usually monthly meetings and required attendance at workshop, classes and dances. Going to dances is fun when you have a choice but when you have to be there some of the enjoyment can go away. Treasurers are another under-appreciated group. They often sit out the first 3 or 4 tips collecting money at the door. Sometimes they don't have to pay but that's little compensation for the missed dancing. There are others whose contribution is even less obvious. The people who recruit our new class members are quickly forgotten even though they often keep coming to class to help their friends learn. In less dramatic ways the folks who wanted to sit out this tip but get up because that last square needs one more couple also help to make square dancing the sociable activity it is. At the regional level there are EDSARDA and the local dancer associations that help clubs to cooperate rather than compete and the COOP Committee that tries to keep the leaders and the dancers all working together to make square dancing better. There are even callers and round dance leaders who help more than they have to. Caller associations need officers and program chairmen too. Somewhere around 140 callers and 50 round dance leaders donate their services at the New England Convention - no one is paid for participating. Many of us will be going to the CALLERLAB Convention at the end of this month. Sure, it's fun, but there is serious work to be done that will make a difference in the future of square dancing. We don't go to see what we can get out of it. We go because we believe, like most of you, that square dancing is a great recreation and if we can help to make it better that's reason enough.

Jim Mayo

The Northeast Square Dancer, March 1988

ROUNDALAB (Continued)

of this Committee are John & Mary Muech of District Heights, MD.

Since attendance will be limited by the size of the room at the MARRIOTT, advance registration is required. Contact the ROUNDALAB Office at 3 Churchill Road, Cresskill, NJ 07626-1698 for registration and/or further information.

* * *

ROUNDALAB members attending the recent Annual Convention had an opportunity to examine the newly compiled ROUNDALAB Reference Manual assembled by Richard & JoAnne Lawson of Birmingham, AL.

This two inch thick notebook has 101 articles (or 275 pages) on Cueing Techniques, Figure Execution, Leadership, Teaching Techniques, Cue Sheet Reading and Writing, Partner Relationships, and other topics. It also lists existing teacher training opportunities, professional organizations, publications, suppliers as well as books and other available educational materials.

So many attendees expressed a desire for their own personal copy that ROUNDALAB members Pat & Luvoy Rordin of Yorba Linda, CA offered to chair a committee to undertake this project. This Reference Manual is now available for purchase. For further information contact the ROUNDALAB Home Office at 3 Churchill Road, Cresskill, NJ 07626-1698.

* * *

UNITED SQUARE DANCERS OF AMERICA

1988 INSURANCE PROGRAM

Again in 1988, the UNITED SQUARE DANCERS OF AMERICA, INC., is offering to its affiliate member organizations, a dancer medical and club liability insurance policy. Designed to provide coverage for both the dancer and the club, this popular program has grown rapidly over the years and is now one of the most comprehensive and economical insurance packages available to Square dancers.

Through the UNITED SQUARE DANCERS OF AMERICA, dancers are afforded medical coverage and their clubs are automatically provided with liability protection. This liability policy extends to the member, association and state organization as well. The accident insurance protects the club members from financial loss arising from accidental bodily injury while engaged in any regularly scheduled and sponsored Square dance activities world wide. Included in this coverage is protection during group travel in approved commercially licensed common carrier vehicles while traveling to or from a covered dance activity.

Liability insurance protects members, club and association officials from financial loss due to unforeseen incidents which may develop into litigation against member and dancer organizations. All of this, both the accident and liability coverage, is available for only \$1.85 per dancer through USDA affiliation.

Those organizations participating in the insurance program are entitled to retain a portion of the \$1.85 premium to offset the administrative expenses involved with the management of the plan. Coverage offered under this policy includes \$1,000,000 liability protection for the participating club and up to \$7,500 medical coverage.

Additional information regarding this outstanding and economical insurance protection and USDA membership is available from any of the UNITED SQUARE DANCERS OF AMERICA, INC., Regional Vice-Presidents or from Howard and Lorraine Backus, Insurance Chairman, Post Office Box 1365, Pine Bluff, Arkansas 71613.

Complimentary Magazines

COMPLIMENTARY COPIES OF THE NORTHEAST SQUARE DANCER MAGAZINE ARE AVAILABLE FOR NEW GRADUATES.

Graduation time for many Square Dancers is fast approaching. The Northeast Square Dancer Magazine will be happy to send complimentary copies to be presented to your graduates on their graduation day. We **must** know **30** days in advance the number to send to you. Requests coming with less notice, cannot be guaranteed.

Please see form below.

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
NAME OF CLUB _____ TOWN _____

Number of couples in class _____ Number of singles _____

Date when magazines needed _____

Send to: THE NORTHEAST SQUARE DANCER, P.O. Box 8069, Lowell, MA 01853

***** OPINIONS *****

OPINIONS EXPRESSED IN SIGNED ARTICLES DO NOT NECESSARILY REFLECT THE NORTHEAST DANCER POLICIES. YOUR VIEWS ARE ENCOURAGED. THE EDITOR AND PUBLISHER RESERVE THE RIGHT TO EXERCISE THEIR DISCRETION IN THE ACCEPTANCE, REJECTION, OR EDITING OF ANY PROFFERED INFORMATION, LISTINGS OR ADVERTISING BASED UPON THEIR DETERMINATION OF THE BEST INTERESTS OF SQUARE DANCING.



*Thirtieth Anniversary
of the New England Square
& Round Dance Convention*

P. O. Box 8031
Portland, ME 04104
April 22 & 23, 1988

WE PROUDLY PRESENT:

TWO SPECIAL DANCES

1. TRAIL-IN DANCE

THURSDAY, APRIL 21ST 7 TO 11 PM 2 & 2

MAINSTREAM LEVEL WITH PLUS TIPS

CALLERS:

MICHAEL ALAN-HARTE, TERRY CAMPBELL, BILL FULTON
MARTY VAN WART, PAT WATSON

CUERS:

GIL FERNALD & SALLY LENNOX

FREE TO ALL CONVENTION GOERS (PLEASE WEAR RIBBON)

YOU CAN REGISTER FOR THE CONVENTION AT THIS DANCE!

IF YOU HAVE ALREADY REGISTERED, YOU CAN PICK UP YOUR
REGISTRATION PACKETS AT THIS DANCE!

FOR MORE INFORMATION: JANET WATERHOUSE 207-892-8005

2. JACK BARRY MEMORIAL SUNRISE DANCE

SATURDAY, APRIL 23RD 6 AM RAIN OR SHINE

SPRING POINT LIGHT, SO. PORTLAND, S.M.V.T.I.

FOLLOW SIGNS TO FASHION SHOW

THERE WILL BE A BREAKFAST FOLLOWING

PLEASE COME AND JOIN CALLER NORM MEUNIER (RI)
AND HIS FRIENDS FOR THIS SPECIAL TRIBUTE TO OUR FORMER
SPECIAL EVENTS CHAIRMAN -- JACK BARRY !

We had 250 dancers last year: Let's double that!

All Participants will earn a Special Fun Disc!

"Follow our Light . . . We're 30 Years Bright!"



NARRAGANSETT CALLERS' ASSOC.

Cranston, RI

At the December meeting, election of officers was held. They are as follows: President - Austin Watson, Vice President - Ruben Alexander, Secretary - Norma Alexander, Treasurer - Pat Juare.

Ruben Alexander is in charge of programming for future meetings and is asking for suggestions from callers.

Paul Lalourneau has charge of the membership committee.

Harriet Varin is publicity chairman.

Art Anthony takes care of the library. Joe and Jennie Frizella are RI Round dance associate delegates.

More plans were formed for the 35th Anniversary of the Narragansett Callers' Association which is being held in conjunction with the Spring Swing on March 20th at the Rocky Point Palladium. Does everyone have their dancing shoes on? Big things are planned for this event. Get your tickets early - they are going fast.

Have a fun time dancing.

Frank and Harriet Varin
Exeter, RI 02822

21ST CT SQ & R/D FESTIVAL

Hamden, Connecticut

This is the month that all Square and Round dancers are heading to Hamden, CT for the 21st CT Square & Round Dance Festival. Check our ads for details.

Last minute news flash! There will be a New Dancers/Mainstream ball for new graduates and also dancers who are about to graduate.

Advance ribbons may still be purchased from CT Clubs, callers & cuers or you can get them at the door for \$2.00 each more.

Hope to see you in a square on the 20th of March.

Russ Moorhouse
Springfield, MA 01119

CSDCA

CT Square Dance Calendar Assoc.

This is the month of the CT Festival to be held in Hamden, CT, on the 20th. Ribbons are still available from Calendar clubs. All dancers in the Calendar area are primed and ready to attend. If you wish to obtain a monthly area Square dance calendar listing of dances, dates, levels, callers, cuers and halls, write: Russ Moorhouse, 44 Brandon Ave., Springfield, MA 01119.

Russ & Roberta Moorhouse
Springfield, MA 01119

CASDC

CT Association of Square Dance Clubs

CASDC has adopted the Emergency Call for Medical Aid that was in the Northeast Square Dancer Magazine. All member club presidents have received a letter encouraging them to post the flyer at their dances and to familiarize their dancers with the procedure. Many students and new graduates are joining square dancing and we felt this was the right time to bring this important part of square dancing to all dancers' attention. We hope we'll never have to use the procedure, but knowing what to do will save the valuable time that is so important in an emergency. This procedure will be used at the CT 21st Square and Round Dance Festival on March 20th in Hamden, CT. CASDC and the Callers Association will be working together for the betterment of all square dancers.

Joyce R. Fagan
CASDC Publicity

WMSARDA

West MA Sq & Rd Dance Assoc.

Our Beginners Ball visitation policy for class members is well underway. We have given cards to be signed by club officers upon entering a dance hall by the class members. Those making the most visitations through April (including graduations) will be awarded free visitation rights to all WMSARDA clubs at least once starting in September 1988. We thought this might be motivation for class members to attend as many beginner balls as they can. In case of a tie there will be a drawing for the winner. We wish them all luck.

If you wish to have a monthly local Square dance calendar, listing dates of club dances, levels, callers, cuers and locations just contact: Russ Moorhouse, 44 Brandon Avenue, Springfield, MA 01119.

Russ & Roberta Moorhouse
Springfield, MA 01119

THE TIME HAS COME

Starting with the May 1988 issue, our advertising rates will increase. A long drawn-out explanation of the reasons for the increase will not impress you, and furthermore, do nothing to change the economic bind in which every small business finds itself today, including *The Northeast Square Dancer*. We have held the line for three years, but finally have had to give in to rising costs for every conceivable service we require. Please refer to page 4 of this issue for the new rates.

Also, and for all the same reasons, effective March 1, 1988 our subscription rates will increase slightly as follows:

Subscription (12 issues) \$10.00

Canada (U.S. Funds) \$14.00

Bulk Subscriptions (6 or more) \$8.00 (each)

We apologize for any inconvenience these announcements may have caused you.

THE EDITOR

VIEWPOINT

- WEEKEND PHENOMENA -

On a recent weekend, we attended two local dances, both with good callers, and only eight Squares per dance. Where were many of the club dancers, on weekends? Where were the top callers, on weekends,

Can we now book these top callers for regular club dates? The general answer is no. Their rate is high and some have told me they now prefer to book weekends, festivals, and specials. The travel and time involved for club dances just doesn't financially balance a weekend.

We book callers and generally work two years in advance for the top callers. Even when booked at their requested rate, we've had them cancel to do a weekend. They have given us at least a year's notice so we can book someone else. We understand some clubs haven't been so fortunate with this much advance notice.

When did this phenomena really expand? As best we remember, about 5 years ago. We've danced for 22 years but our first weekend, except for camping weekends, was 4 years ago. Now we're attending 3 to 4 weekends per year and we have reservations for a year ahead.

Why are we doing it? Because we can dance to the top callers plus enjoy the sociability - but mainly because we love to dance - and the dancing is great! We must admit we enjoy the meals, pool, the other amenities - but we're there to dance, dance, dance.

Have we, both dancers and callers, considered all of the impacts? Regular club dance attendance is down. Many of the newer dancers don't get a chance to dance to some of the top callers. Top callers aren't booked because their rate is high - which the clubs can't afford because the attendance is down. A vicious cycle.

What could the future bring? The cost to produce a dance would probably escalate and the number of clubs could continue to diminish. Club dues would probably go up if small, personal clubs want to exist. Financing for existence could become a major task.

Are we trapped in a chicken and egg situation? Hopefully not. Top callers should book club dates at reasonable rates and not cancel if a better deal is offered. Dancers should try to schedule their weekends away without conflicting with their own club dances. Dance attendance should then go up which would pay the caller his deserved rate and everyone would get the opportunity to have a super evening with a top caller. Let's consider the entire cycle.

Wayne & Eva Paige
Shelton, CT 06484

Singletons Hitching Post

New England Square Dance Convention: April 27 and 23 marks the 30th Anniversary of NESRDC. Portland, Maine, is the site for the Square, Round, and Clog dancers to have a good time at a gathering of 5,000 plus dancers.

Carolyn Richards, the singletons' chairperson, reports that this year the singletons' after party will be held on "FRIDAY" night following the closing of all of the halls (11 p.m.) The dance will be held at the University of Maine (gym). The singletons' committee feels that having an after party on Friday will give solos an opportunity to meet each other and dance together as a collected group.

Skip Brown, the local singles' club (SASOME) caller will emcee the whole event. If you wish to call or cue, please contact Skip before Convention time. Please write him at 104 Brighton Avenue, Portland, Maine 04102 or call him at (207) 773-1826.

Continuing this year will be a "solo information table" at registration headquarters (Convention center). Stop by and get the latest information in store for the singletons while dancing at the Portland Convention. Also, "solo stop" signs will be posted in most of the halls. These signs aid other solos in finding each other. If solos congregate in these areas, there is a better chance to meet other singletons to pair off for the next tip.

If you are interested in getting more information, please send a stamped, self-addressed envelope to : Carolyn Richards, 157 Mariner St., Portland, ME 04106 or call her at (207) 799-8476.

Last year the solo registration was in the 600 range. How about it solos? Let's see if we can top that number. Send in your check now payable to the 30th NESRDC for \$11 (before March 31) or \$13 (after April 1). Mail to June/John Bowman, 10 Cleaves St., Portland, ME 04101.

Let's keep the singles movement active by supporting this Convention! After all, the singletons Convention committee have put in a lot of time and energy in giving us the best time possible. All we have to do is come and enjoy.

Donna Jenkins
617-935-7957

SINGLES Without PARTNERS

HOW TO CONTACT SOMEONE ON THIS LIST:

Address all envelopes to The New England Caller, P.O. Box 8069, Lowell, Ma, 01853. The letter itself should be directed to the person you wish to contact. We will forward all genuine responses (after screening) to that person. Be sure your response includes your name, address, telephone number, etc.

The Editor

NAME/NOTES	CLUB/AREA	FREQUENCY PREFERENCE	PROGRAM PREFERENCE	TRAVEL AREA
MI (female) Partner to GD's	Jim Mayo or Yankee Twirlers' workshops		All workshops & Intermediate Rounds	
FLC (female) 5'4" Partner 60-70 yrs.	Plymouth & Bristol County		Mainstream Rounds	
RP (male)	Good Plus Dancer working toward AI	1st 2 Fridays of month or more	Plus Level	Boylston or Littleton, MA
SM (male) Serious Dancer	Workshop all levels Ball/Inter/Rounds - Routine & Tech.	Varies	All Levels Var.	of Boston

AND FOUR MORE PAYMENTS

The girl was thrilled when her boy friend brought her a beautifully wrapped Christmas gift. It contained some nice perfume and powder. The enclosed card read: "To Jane: With all my love, and most of my allowance."

"THE SWING THRU."

"THE CORRAL"

**THE "BIGGEST" MAIL-ORDER HOUSE
ON THE EAST COAST.**

CATALOG AVAILABLE

Discount Spring/Summer Apparel Catalog

(Available in Feb.) - \$2.00

**Complete Patterns - Notions & Badge Catalog -
\$2.00**

VCR Video Catalog Rental

**Shows the Complete Line of
Apparel & Novelties**

all in Living Color - \$10.00

**LOOK FOR US AT THE
FOLLOWING FESTIVALS.**

- March 19 - N.J. Convention - Trenton, N.J.
- March 24-26 - Washington Festival - Wash. D.C.
- April 22-24 - 30th N.E. Festival - Maine
- April 22-24 - Kentucky Festival - Kentucky
- June 23-25 - National Convention - Anaheim, Ca.
- July 14-16 - National Camporee - Ohio
- August 18 - Wisconsin Festival - Wis.
- Sept. 22-24 - Phila. Convention - Phila., Pa.
- Nov. 3-4 - Richmond Convention - Richmond, Va.

(717)839-8200

THE SWING THRU.,

RD#1 Box 428, Cresco, Pa. 18326



NEW ENGLAND COUNCIL OF ROUND-DANCE TEACHERS ASSOCIATIONS

Dear Round Dance Leader:

Here are the NECORTA SCREENING SELECTIONS for Winter plus the Workshop figures. As far as we can tell all the records are readily available except the one noted.* We hope you will use as many of these dances as possible.

Roundly yours,

Tom Riding, NECORTA SCREENING CHAIR.

NECORTA SCREENING SELECTIONS - WINTER - January 3, 1988

EASY (PHASE I)

- | | | | |
|-----|---|---|---|
| | 1. EASY STROLLING (Auria)
(Two Step) | MGR 043 (HR 943) | To be published in R/D Mag |
| | 2. I DON'T KNOW WHY (Storm)
(Two Step) | MGR 041 (MacGregor 5011 B) | Dec. 87 R/D Mag &
Nov. 87 Round Up |
| T { | 3. SIDE BY SIDE (Lizut)
(Two Step) | SCOPE 27 | Dec. 87 R/D Mag |
| i { | 3. YOU'RE SIXTEEN (Crosby)
(Two Step) | SILVER SPOTLIGHT X 019
(EMI America - "Johnny Burnette") | Nov. 87 R/D & Round UP &
Nov. 87 Cue Sheet |

EASY/INTERMEDIATE (PHASE II + & III)

- | | | | |
|-----|---|---|---|
| | 1. FLY YELLOW BIRD (Carver)
(Two Step) | BLUE STAR 2350 | Oct. 87 R/D Mag |
| | 2. WHEN I TAKE MY SUGAR TO TEA
(Roumagoux)(Foxtrot/Two Step/Swing) | GRENN 17105 (14237) | Dec. 87 R/D Mag |
| T { | 3. RICH MAN ROUND (Guenther)
(Two Step) | TNT 259 | Oct. 87 R/D Mag &
Oct. 87 News for Leaders |
| i { | 3. MIDNIGHT BLUE (Eddins)
(Two Step/Rhumba) | (*) WB 7 28377 A
(John Wesley Ryles) | Nov. 87 R/D Mag |
- (Note,* This record may be hard to get locally)

INTERMEDIATE (PHASE III + & IV)

- | | | |
|--|--|--|
| 1. DE JA VU (Eddins)
(Rhumba/Foxtrot) | MERCURY 888 6507(Statler Bros) | Nov. 87 R/D Mag |
| 2. MILL STREAM FOXTROT
(Foxtrot) | MCA 25678 (DECCA 25678)
(Down by the Old Mill Stream - Lenny Dee) | Dec. 87 R/D Mag & Cue Sheet |
| 3. LINDY LIN (Drury)
(Jive) | GRENN 17101 (14252) | Sept. 87 R/D Mag & Round UP
Oct. 87 Cue Sheet |
| 3. HELLO DOLLY (Moore)
(Quickstep) | Roper JA 419 B
(Dance Along 6076) | Apr. 87 Cue Sheet |

NO SELECTIONS FOR HIGH INTERMEDIATE (PHASE V) OR ADVANCED (PHASE VI)

CLASSIC (OLDIE)

- | | | |
|---------------------------|-------------|--------------------------------|
| NEAPOLITAN WALTZ (Harden) | GRENN 14003 | R/D Mag April 1960 & Jan. 1964 |
|---------------------------|-------------|--------------------------------|
- *****

WORKSHOP FIGURES

- | | |
|-----------|---|
| PHASE II | BREAKAWAY (as used in Dancing Shadows and other dances) |
| PHASE III | FALLAWAY ROCK "JIVE" |
| | LEFT FACE TURNING FALLAWAY " |
| | RIGHT FACE TURNING FALLAWAY " |

Workshop Figures continued on next page. . .

DO YOU WANT YOUR FRIENDS TO BE WELL INFORMED,
AMUSED INTELLECTUALLY, DELIGHTED, HAPPY?
INTRODUCE THEM TO THE NORTHEAST SQUARE DANCER MAGAZINE



SALEM LANCERS CLUB HISTORY

1963 - 1988



The SALEM LANCERS started twenty-five years ago in the fall of 1963.

The name "Lancers" was chosen in part because "Joe Portelance", our club caller as well as founder, with his wife Lorraine started the first class. The name "Lancers" has always been associated with dancers and figures in Folk and Country dance.

The club was organized by graduates of the first two classes. The first group attended classes in Beverly starting in September 1963; and St. Anne's Hall in Salem was the location of the second group.

We have grown in numbers over the years, but as always are a friendly group of dancers, sociable and always ready to extend a warm welcome to all.

Our annual activities include the following:

Family picnics, demonstrations, clam bakes, Halloween Party, Christmas Party, New Year's Celebration, conventions and more, extend our friendliness beyond our dance halls.

As we celebrate our 25th Anniversary, we would like to thank "ALL" who have made these years so rewarding. Now we are looking ahead to many more years of enthusiastic dancing with old friends and making new ones.

Doris A. Beauregard
Charter Member

NECORTA WORKSHOP FIGURES (Continued)



WORKSHOP FIGURES

PHASE II	BREAKAWAY
PHASE III	FALLAWAY ROCK
	RIGHT FACE TURNING FALLAWAY
	LEFT FACE TURNING FALLAWAY

PHASE II MULTIRHYTHM

BREAKAWAY breakaway cue: Breakaway

A three step figure starting with partners facing. The first step is to the side, turn to open or left open rocking backward on second step, recover to facing position on third step.

PHASE III JIVE

FALLAWAY ROCK fallaway rock cue, fallaway Rock

MAN: Rock back to semi-closed position, recover to face, side/close, side; side/close, side.

WOMEN: Rock back to semi-closed position, recover to face, side/close, side; side/close, side.

NOTE:- Begin this 1 1/2 measure figure in closed position and end in closed position. Rock back may precede or follow the chesse action.

FALLAWAY, RIGHT FACE TURNING rf trng fallaway cue: Right turning fallaway

Similar to fallaway Rock but with approximately 1/4 right face turn during chasses. Figure ends in semi-closed position.

FALLAWAY, LEFT FACE TURNING lf trng fallaway cue: Left turning fallaway

Similar to right face turning fallaway but turns are left face.

Musings On Dance

By Veronica Ann McClure

... Continued from last month. . .

A MORE-THAN-YEAR-END REPORT

I had to take off my glasses in order to put on the head, which bobbed whenever I moved causing the eyeholes to bounce around. Since we had planned that the Panther should accost the dancers in a certain sequence, it made a big difference whether or not I could see. However, I managed to find my way, the mayhem worked, and the demo was very well received.

The "Fooling Around with Rounds" demo was a first for Michael Wolf who started in our Basics Class two years ago and has shown consistent improvement, intellectual curiosity, and steady participation — all qualities admired by Vagabonds. He officially began his apprenticeship during the summer and is formally and officially a Vagabond as of January, 1988. Michael will fit in just fine, especially with his computer background and beard. He has done some folk dancing, especially Scottish country dancing, as well as modern squares, including Don Beck's advanced classes.

This summer we did another first — an invitational workshop. We asked non-Vagabonds who seemed compatible with us to six weeks of workshops. Those who participated were Jennifer Greenspan and Clare Rabinow from our Sunday workshops (Rounds with Veronica), and David Anick (who also "Fooled Around with Rounds"), Patrice Bennet-Alder and Ken Mattson from Tech Squares. Ken danced with us most of the summer until he left for Taiwan to teach English for a year. We hope he will settle down in the Boston area.

We did a round dance crash course for Tech Squares over the summer and we are happy to report that the number of round dancers at Tech is rising and, in addition, some of these dancers have made the transition from Cambridge to our workshops in Arlington.

Another special aspect of Vagabonds is allowing those who want to teach or cue to do so in our workshops. Over the summer, Stephen Zisk worked on "Lolita," an advanced waltz by Tom and Dottie Dean of South Attleboro, MA, and Bill Freeman took charge of "Brazil," an advanced samba by Peter and Beryl Barton of Toronto. Both are excellent dances, and Stephen and Bill do good work with them. During these winter months of January and February, Joan Bannerman will treat us to Muchacha, a sparkling cha-cha by the Shibatas of Japan.

This fall just completed was a humdinger for demos, especially compared to the relatively quiet time, at least for demos, we had previously. We did three different lecture-demos in three consecutive months. Now that we have completed them — and they all went exceedingly well — I look back in amazement and great pride at Vagabonds. We worked hard, effectively, with much cooperation, and had a good time to boot.

The three demos were: (1) October, for the Wellesley (MA) Historical Society with a program on the history of the minuet from its days as a Baroque dance for the elite of the French court to efforts to democratize it for the recent American Bicentennial; (2) November, for the Brundage/Easterday Round Dance Weekend in Enfield, CT, showing dances of the Ragtime era (1890-1918) and explaining their role in the history of ballroom and round dancing; and (3) December, for the Brockton Art Museum's Gala Evening honoring the opening of their exhibit, "American Classicism: Motif and Meaning, 1790-1860" for which we presented ballroom dances of the Federal period, 1790-1830.

Marie Deuerlein assisted us in these demos as narrator and did an excellent job. Marie as Librarian/Curator and I as Dance Historian for the Square Dance Foundation feel very strongly about the educational value of these programs. We had additional assistance from Eric Schwabe and Geoff Ward from the summer crash course and now in our workshops regularly, Jonathan Johnson who since became a new daddy so we won't see much of him, and Mitch Jerome, a whiz with a camera.



link in our lives, callers, cuers and dancers have been so great about keeping in touch. That has meant so much to both of us.

Please accept the enclosed check for the 800 Number, a fabulous idea.

Our best wishes for continued success for a great magazine.

Sincerely,

Frannie & Mo Heintz

Dear Editor:

We're enclosing our donation in support of the #800 Fund. Square dancing has been a good part of our life for a long time. We truly enjoy every bit of it.

So glad to help.

Sincerely,

Guy & Ann Carbone

Dear Editor:

Here's a small contribution from Vagabonds towards the 800 line. We think this is a good idea and are pleased that you are working towards making it a reality.

Sincerely,

Veronica Ann McClure

22Wagner Road, Medford, MA 02155

For The Vagabonds

Dear Editor:

A note to let you know how much the **Northeast Square Dancer Magazine's** arrival at our home in Florida means to us. Our bonds with the activity was very long and remains such a strong

Musings On Dance

-Continued

After the Wellesley demo, we adjourned to the home of Vagabonds Joy and Gary Cohen in Bedford for a picnic supper and video tapes of the New England Convention — the laughter was hearty and plentiful.

Vagabonds went as a group to the Brundage/Easterday Round Dance Weekend for the whole weekend, not just the demo. Given the excellent workshopping and the level of detail the Easterdays presented, the very gracious welcome they and the Brundages gave us, and the high level of sharing with each other that we experienced, it certainly has to be on our list of very special events in a time of many special events. . . "our cup runneth over."

This fall we increased our Sunday evening round dance workshops (Rounds with Veronica) to three sections: Easy/Intermediate pushing Intermediate; Easy Rounds for persons who have completed Basics; and the new Basics Class. Each group has been working very well, and all have taken to Stephen's expanding role in teaching and cuing — an important reason for being able to add on another section. Stephen and I enjoy the teaching and are pleasantly tired at the end of the evening, but not at all dragged out. We especially salute the folks in the Easy/Intermediate class who have been with us for several years. Either they have incredible endurance or we have something good going on here!

Dancers representing all the workshops and Vagabonds and some visitors gathered together for our Christmas round dance party on December 17th and had a perfect finale for a very productive, challenging and fun fall. The folks in the workshops share Vagabonds' spirit of participation and helping each other and it makes all of them very special people who round dance together.

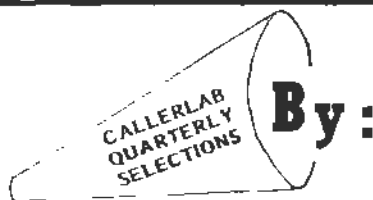
I'm quite happy to be writing this report, and I give my thanks and appreciation to all the many people who have made it possible. Happy dancing to all — I look forward to more good times with you!

Veronica Ann McClure

22 Wagner Road

Medford, MA 02155

The Northeast Square Dancer, March 1988



**RED
BATES**
SQUARE
DANCE
CALLER

Often enough to cause me to write this article, dancers and callers ask questions regarding the Callerlab Quarterly Program. They ask, what are the Quarterlies? why do we have them? how did they get started? who selects them? etc. Maybe the following will help to answer some of these questions.

The Quarterlies are figures—usually new experimental figures—that are not on the existing program at that level. They are selected to be tried out in workshops at dances, weekends, special workshop groups, etc., to determine whether or not the dancers and callers like them well enough to consider them for addition to the regular program list of calls. They are selected to be tried for a period of three months; thus, the name "Quarterlies."

To help your understanding of the why and wherefore of this program let's go back to the beginning. The Mainstream Quarterly Program was conceived at the first convention of the International Association of Square Dance Callers (CALLERLAB) in St. Louis in 1974, along with the Mainstream Dance Program. The purpose was to stem the flow of new calls that were flooding the Square dance scene, and to control the number and quality of new calls thrust upon the dancers. At that time, a lot of new calls were being written and used indiscriminately by any caller who wished to use them, resulting in a lot of confusion for the dancers. It was hoped that the Quarterly Program would help screen out the poorer calls before they got to the dancers and control the number of calls dancers were exposed to at any one time. The Quarterlies were to meet the following criteria:

1. Calls were to be limited to two per quarter.
2. Calls selected were to have the potential to be longlasting and not "gimmick" calls.
3. Calls that simply combine two or more existing calls were not to be chosen.
4. Calls selected should be at the degree of difficulty that Mainstream Dancers could easily learn and perform.

As Callerlab developed, Plus and Advanced Quarterly Programs were developed for them as well. This caused a problem for the advanced dancers, as they could be exposed to as many as six new calls each quarter. To ease this situation, a staggered release system has been established so that the Quarterlies are not announced at the same time and the number of selections at each level has been limited to one.

There are presently Quarterly Programs at Mainstream, Plus and Advanced Levels. Each has its own committee and committee chairman, which oversees the selection of new quarterly calls. These committees review all suggested new experimental calls, screening out those that do not meet the established criteria. At the Mainstream and Plus Levels, the entire Callerlab membership has the opportunity to vote for each quarterly selection. At the Advanced level, only the members of the advanced committee can vote. A Quarterly selection has a life of six months; at the end of that period the call will be voted on, and either be dropped or remain active for another six months. A Quarterly has a maximum life of three years; at that point it must either be dropped from the Quarterly list entirely or be added to the appropriate dance program.

Remember! Quarterlies are not a mandatory part of any program and dancers are not to be held responsible for quarterly selections, past or present. Quarterly selection calls should be mentioned and/or workshopped prior to being called at any open dance.



"MR. SANDMAN"

Record: DESERT 30

Called by: Bill Reynolds

OPENER - MIDDLE BREAK - CLOSER

CIRCLE LEFT, MR. SANDMAN BRING ME A DREAM
 MAKE HER THE SWEETEST THAT I'VE EVER SEEN
 ALLEMANDE LEFT YOUR CORNER, DO-SA-DO YOUR OWN
 ALLEMANDE LEFT THEN YOU WEAVE AROUND THE RING
 *MR. SANDMAN BRING ME A DREAM
 DO-SA-DO AND PROMENADE WITH YOUR DREAM
 PLEASE TURN ON YOUR MAGIC BEAM,
 MR. SANDMAN BRING ME A DREAM



FIGURE (TWICE FOR HEADS, TWICE FOR SIDES)

HEADS (SIDES) SQUARE THRU FOUR HANDS YOU GO
 WITH THE CORNER THEN YOU DO A DO-SA-DO
 TOUCH A QUARTER - THEN WALK AND DODGE MY FRIEND
 PARTNER TRADE - RIGHT AND LEFT THRU AND TURN
 THE GIRL
 FLUTTER WHEEL ACROSS AND NOW SLIDE THRU
 SWING YOUR GIRL AROUND AND PROMENADE
 PLEASE TURN ON YOUR MAGIC BEAM
 MR. SANDMAN BRING ME A DREAM.

PLUS FIGURE

HEADS (SIDES) SQUARE THRU FOUR
 DO-SA-DO WITH CORNER MAKE A WAVE
 GIRLS RUN TO THE RIGHT - TAG THE
 LINE FACE IN - LOAD THE BOAT
 TOUCH A QUARTER - SCOOT BACK SWING
 THE CORNER PROMENADE
 PLEASE TURN ON YOUR MAGIC BEAM
 MR. SANDMAN BRING ME A DREAM.

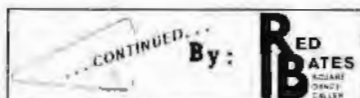


TAG

MR. SANDMAN BRING ME A DREAM

*MR. SANDMAN I'M ALL ALONE

Jack O'Leary
The Northeast Square Dancer, March 1988



The present Quarterly Selections are:

Mainstream: (as of January 1, 1988)

RETAIN YOUR LANE

Plus: (as of February 1, 1988)

SCOOT AND RELOCATE - ROCK THE BOAT - CROSS THE OCEAN

Advanced: (as of December 1, 1987)

MINI BUSY - CHECKOVER - OPEN UP THE COLUMN - COVER UP

Well, I hope this helps you to understand the Quarterly Selection Program a little better. Your thoughts and comments are always welcome.

Have Fun!

Red Bates
 19 Hadley St., Unit #17
 So. Hadley, MA 01075
The Northeast Square Dancer, March 1988

RECORD REVIEW

Rating Code: *****-Excellent; ****-Good; ***-Average; **-O.K. (may not be suitable for all callers)

- RHYTHM 202 WE GOT LOVE - W/C by Mike Seastrom
Key of B.
Heads Square Thru 4, Do-Sa-Do, Swing Thru,
Boys Run Right, Couples Circulate, Ferris Wheel,
All Double Pass Thru, Leaders Partner Trade &
Swing.
Excellent music, good figure. Dancers like it.
Rating ****
- PRAIRIE 1073 AIN'T GONNA BE YOUR DAY - W/C by Johnnie
Scott. Key of E.
Heads Promenade 1/2, Square Thru 4, Do-Sa-Do
Touch 1/4, Scoot Back Once and A Half, Couples
Circulate, Ferris Wheel, Pass Thru, Corner Swing,
Promenade.
A great novelty number to get the crowd laughing.
Several singing lines about continuous bad luck.
Rating ***
- DESERT 30 MR. SANDMAN - W/C by Bill Reynolds.
Key of G. Entire call for this
dance may be found in our DANCE OF THE MONTH column.

Rating ****
- ROYAL 203 TWO OUT OF THREE AIN'T BAD - W/C by Tony Oxendine.

Heads Promenade 1/2, Sides Square Thru 4,
R & L Thru, Eight Chain Six, Swing & Promenade.
Average singing call. Good Music with a nice
job by Tony on the flip side. Rating ***
- NICKEL 45 CAROLINA IN THE MORNING - W/C by Virginia Callaghan.
Key of A. Heads Promenade 1/2, Lead Right Circle
to a line. Fwd & back, Touch 1/4, Coordinate, Bend
the Line, Star Thru, Pass thru, Trade By, Corner
Swing & Promenade.
Good music. Dancers like it and will sing along.
Rating ****
- E.S.P. 706 CALENDAR GIRL - W/C by Craig Rowe. Key of B.
Heads Promenade 1/2, Square Thru 4, R & L Thru,
Veer Left & Ferris Wheel, Star thru, Crosstrail
Thru, Corner Swing & Promenade.
Nice music. Dancers enjoyed this one. Instrumental
has accompaniment for the Grand Square break.
Rating ****
- CHINOKE 006 I DON'T WANT TO SET THE WORLD ON FIRE - W/C by
Daryl Clendenin. Key of C.
Heads Square Thru 4, Do-Sa-Do. Touch 1/4,
Split Circulate, Boys Run Right, R & L Thru.
Flutter Wheel, Slide Thru, Swing Corner & Promenade.
Good version of an old classic. A nice song to
really sing with. Rating ***

- RED BOOT
STAR 1308 COUNT ON ME ~ W/C by Bill Anderson. Key of D.
Heads Lead Right, Circle to a line. All 8 Touch
1/4, Circulate, Boys Run Right, Swing Thru, Boys
Run, Ferris Wheel, Square Thru 5, Swing Corner
Corner Swing & Promenade. (Key change to G on closer)
and Promenade.
A nice country sound on the instrumental makes
this number a good bet. Smooth arrangement with
good dancer reaction. Rating ****
- RED BOOT
3010 BOOGIE GRASS SATURDAY NIGHT - W/C by Johnny Jones.
Heads Square Thru 4, Da-Sa-Do, Square Thru again
Third hand touch 1/4, Scoot Back, Boys Run Right
Slide Thru, Swing Thru, Boys Trade, Swing Corner
and Promenade.
Excellent music. Busy figure but very danceable,
Rating ****
- E.S.P. 435 SHAKIN' (patter call) by Craig Rowe. Key of A.
Excellent up-beat hoedown with good blend of
banjo, light fiddle and a solid bass.
I like it and find that I use it two or three
times a night. Rating ****

Jack O'Leary
The Northeast Square Dancer, March 1988

All of the above records are supplied to us by **Double M Record Supply, 45 Crowell Rd., Sandwich, MA 02563**. Mail and phone orders filled promptly. Call 617-888-4389 for service.



THE SQUARE DANCE
SHOPPERS MART

Products of The American Square Dance Society

The quality square dance products that The American Square Dance Society has produced over the years are still available, but now from the three different locations.

The Basic, Plus, & Indoctrination Handbooks, the Caller/Teacher Manual and Caller/Text can be ordered from: **New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853, (617) 452-3222**. SAMPLER: One of each of the three handbooks for \$2.00 (includes postage & handling). An opportunity to own and enjoy your own set and preview it for future class purchases.

The Contra Manual and the History of Square Dancing can be ordered from: **The Lloyd Shaw Foundation, 5506 Coal Ave., S.E., Albuquerque, NM 87108, (505) 255-2661**.

The Creative Handwork Handbook, other handbooks, posters, postcards and Fundamental Teaching Records can be ordered from: **Bob Ruff/Wagon Wheel Records, 8459 Edmaru Ave., Whittier, CA 90605, (213) 693-5976**.



Skip Brown Square Dance Caller & Teacher

A CALLER'S VIEW

"CONVENTIONS"

This month let's take a look at the Convention coming up in Portland the 22nd and 23rd of April. For newer dancers a convention can be a very rewarding experience or a very traumatic one. It all depends on how you go about it.

The first convention Betty Ann and I attended was in 1981 in Worcester, and while driving back to Maine after the convention we learned we did it all wrong!!! We drove to the hall where our favorite caller was scheduled; arriving late all we heard was, "Thank the Partner & the Corner too, that's it gang, we're through." Back in the car, across town to hear our second favorite, got to hear the singing call. On our way to the car for our third trip we passed a hall nearly full - good music - nice voice - we recognized the calls and could have danced but the caller wasn't on our list so we kept going. By selecting callers and cuers for the two days of the convention, and by using our own car, we danced only four complete tips, portions of three others and did three rounds. Had we selected halls in which to dance instead of callers to whom to dance and taken advantage of the free bus service during those same two days we could have danced approximately 20 complete tips (including Rounds) to nearly that many different callers and cuers, and had we just picked one hall each afternoon and evening we could have danced some 30 tips!

In 1982 we decided we would dance in one hall on Friday and two different halls on Saturday. We picked the Dance Program (they're not "Levels" any more gang, they're "Programs") in which we could dance well, chose one of the halls featuring that Program and stayed there till the last tip Friday night. On Saturday morning we parked the car at the hall where we could dance Saturday night then took advantage of the free busses for the rest of the day. We danced all day and night - to some of the callers and cuers we had chased around (and missed) in 1981 - to some callers and cuers of whom we had never heard - heard some different music - danced some familiar calls through some new and exciting choreography and all in all just had a ball. And after the last tip on Saturday night we walked right out of the hall into our waiting car!!

If this is your first convention I hope you, or you and your partner, or you and your group, will take a little time to plan ahead - Celebrity Hour - Fashion Show - Your Favorite Dance Program - Your Favorite Caller or Cuer - Clogging Demonstration - Exhibitor Area - where should you begin and where will you end and how do you go from beginning to end and have fun on the way.

Remember - it's still not too late to register!

Smooth dancing,

Skip Brown
104 Brighton Ave., Portland, ME 04102
The Northeast Square Dancer, March 1988

Best Wishes for a speedy recover to

Jack Bright

Sorry to hear of your stay in the Hospital.



DISCOVER A NEW WAY TO LEARN TO SQUARE OR ROUND DANCE BY VIDEO TAPE



SQUARE DANCE — Joe Kula, Caller

1. BASIL 1 TRAINING TAPE - (1-23)	\$49.95
2. BASIL 2 TRAINING TAPE - (24-49)	\$49.95
3. MAINSTREAM TRAINING TAPE -	\$49.95
4. PLUS TRAINING TAPE -	\$49.95
5. SINGING CALL TAPE - From Basil to Plus	\$49.95

ADVANCED SQUARE DANCE TAPES — Randy Dibble, Caller

11. A1 - PART A	\$49.95
12. A1 - PART B	\$49.95
13. A1 Dance Tips	\$49.95

A complete course of teaching tapes. Excellent for calls on caller training, group practice and those who need to brush up on their dancing. The Singing Call Tape is ideal for a party.

HOW TO ORDER: Send a check or money order (no cash please) payable to GOLD STAR VIDEO PRODUCTIONS (\$49.95 + \$3.50 for shipping, handling, and insurance for each tape). Add 6% sales tax if you live in California.

Overseas orders will take up to six weeks by Parcel Post \$10 each Tape Outside USA

U.S.

ROUND DANCE — George and Judy McLaughlin, Cues

1. WALTZ BASICS R/D	\$49.95
2. TWO STEP BASICS R/D No. 1	\$49.95
3. TWO STEP BASICS R/D No. 2	\$49.95
4. TASSY LEVEL ROUND 16 Waltz 12 Two Step Routines	\$49.95

The Round Dance training tape demonstrates figures and movements used in easy level round dance routines. These tapes are ideal for home and group learning where no instructor is available and where extra help may be desired.

ROUNDS CUEd WITH HARMONY — Virginia Callaghan, Cues

10. CUEING WITH HARMONY (1) Two Step 8 Walk Routines \$49.95

Cues, improve your cueing with harmony as demonstrated on this tape.

A fun tape card with harmony for dancers who have completed the basic round dance classes.

WRITE OR CALL FOR INFORMATION



Send Payment to:

GOLD STAR VIDEO PRODUCTIONS

P.O. Box 96
Roseville, CA 95661

(916) 782-1879, 331-2495 or 331-2550



LET'S DO SOMETHING ABOUT IT

Subject: Rhythm

Both callers and cuers have many times heard the remark, "I have two left feet." This usually comes from the man and sometimes it is a copout because his wife dragged him to this first dance with which he is not interested. Everyone has a sense of rhythm; we are born with it. In some of us it needs to be developed. Even horses can be trained to dance to music and stay in time.

I once worked with a man who never had a headache, never experienced joy or sadness; no emotions. What a sad situation; think about it. I cannot imagine not being stirred with a hand comes marching down the street. I feel sorry for Square dancers who just saunter around the Square in a promenade and nothing else is performed in relation to the music. Maybe that is why we have an unlimited number of basics to keep those people interested.

An accomplished caller once told me that I should use a Square dance set to 6/8 music (march rhythm) at least once an evening. It awakens the dancers like nothing else can.

If we have never done anything in rhythm when we were young such as dancing school, musical instrument or even sports that require rhythm, or rhythm is important, it is no doubt true that rhythm lies dormant in our bodies and must be brought to life. It can come alive if we start to concentrate on the music and listen for that tom-tom beat. Native tribes start at an early age to dance to the tom-tom.

If you have not been aware of rhythm you have lost the major part of Square dance enjoyment. It will be a whole new experience for you. It's never too late; let's get with the beat. The hardest part of rhythm is the spelling.

Happy dancing,

Bob Marsh
The Northeast Square Dancer, March 1988

In Memoriam

LLOYD G. PLATT
Warwick, Rhode Island
Died: January 7, 1988

Lloyd Platt of Warwick, Rhode Island, died on January 7, 1988. He is survived by his wife Marge who was, for many years, cuer of Guys and Dolls and the Friendly Mixers. He is also survived by two daughters and two grandchildren.

Lloyd founded the Friendly Mixers thirty-one years ago this March and was very active in Square dance affairs for more than ten years. At one time, the Friendly Mixers had over 200 members making it one of the largest clubs in the area. At this time, several of the original members are still dancing with the club and its members have been active in Square dance affairs at all levels in New England.

Lloyd had been a Quality Control Supervisor for Lesson Corporation before retiring in 1980 with 43 years of service.

After a few years "vacation", Lloyd and Marge returned to Square dancing as members of the Whirlaways of East Greenwich, Rhode Island.

Heartfelt sympathy is extended to Lloyd's wife, Majorie and his family.

CHARLES RICHARDS
Riverside Squares
Died: January 2, 1988

It is with deep regret that we inform you of the sudden death, January 2nd, of Charlie Richards.

His willingness to give of his time and talent to Riverside Squares and Square dancing will be missed by all.

Charlie and his wife Doris served as President 1985-1988, Vice President 1984-1985, Chairman Riverside Country Fair 1986 and 1987.

Elected couple of the year by Riversiders 1986.

They served as delegates to the North Shore 4 1987 and 1988.

Charlie and Doris always found time to give to club activities and to chair club functions.

Our deepest sympathy to Doris and family members on their loss and ours.

LORETTA LAWSON
Town Travelers - Lowell, MA
Border City Squares - Nashua, NH
Died: January 4, 1988

It is with a heart full of sadness that we inform everyone of the passing of Loretta Lawson on January 4, 1988. Loretta Lawson was much more than just a Square Dancer member. She was a very special person, warm, and witty. She has given a priceless gift, to those whose lives she touched. She & Ralph began Square Dancing in the early days of the Town Travelers. Loretta herself was the most instrumental person in encouraging Eddie Mayall to become a Caller. Her love and dedication to her family was limitless. We wish you a peaceful farewell, Loretta, we'll miss you greatly, and we thank your family for sharing you with us. Our deepest and most sincere sympathy to Ralph and his family.

Memorial Gifts For Square Dancers and Their Friends to the
SQUARE DANCE FOUNDATION OF NEW ENGLAND
Send donations to: Memorial Gifts Chairperson, Mrs. Angus Kerr, 109 Lynn
Shore Drive, Lynn, MA 01902

ORDER FORM

When ordering please print your name and address carefully. List quantity, merchandise cost and shipping cost in appropriate columns. (See shipping information below or note shipping costs as they appear.) NOTE: A new ORDER FORM will be sent with each order.

Qty	Description	Single	Quantity	Mdsr Cost	Shipping	Shipping Cost
	Handbook-Basic/MS	\$1.00	\$75/100		below	
	Handbook-Plus	\$.50	\$40/100		below	
	Handbook-Indoct.	\$.50	\$40/100		below	
	Caller Text	\$49.95			\$7.00	
	Caller/Teacher Man.	\$29.95			\$4.00	
	Needle Notes Vol.I	\$ 5.00	\$3/6min		below	
	Needle Notes Vol.II	\$ 7.00	\$4.20/6m		below	
	Line Dance Vol.I	\$ 5.00	\$3/6min		below	
	Solo Dance Vol.II	\$ 5.00	\$3/6min		below	
	Diplomas-Square	\$.25	\$.17/100	A N Y C O M M O N	below	
	Diplomas-Rounds	\$.25	\$.17/100		below	
	Arch Angel Cert.	\$.25	\$.17/100		below	
	Appreciation Award	\$.25	\$.17/100		below	
	Calendars--5 Year	\$ 3.95			\$1.00	
	Basic Check List	\$ 1.00 per doz.	min		\$.70/doz	
	Class Attendance	\$ 1.00 per doz.	min		\$.70/doz	
	Class Lesson Plan	\$ 1.00 per doz.	min		\$.70/doz	
	Class Roster	\$ 1.00 per doz.	min		\$.70/doz	
	Recruiting/View-Do	\$ 6.50 per	100 min		\$2/100	
	Round Dancing for Fun	\$8.95	\$7.50/6min		Postage Pd.	\$1.05/Bk

**THANK YOU
FOR
YOUR ORDER**

Merchandise Total	
Mass. Res. add 5% tax	
(a) Sub Total	
Total Shipping	
Plus Sub-Total (a)	
Total Amount Enclosed	

IMPORTANT - Add these SHIPPING COSTS
(4th Class) Shops will be charged actual shipping costs on large orders.

Basic/Mainstream Handbooks:
 1 Book 65¢ 14-20 \$1.40
 2-6 Books 85¢ 21-50 \$3.00
 7-13 Books \$1.10 51-100 \$4.00

Plus & Indoctrination Handbooks:
 1 Book 50¢ 25-50 \$2.10
 2-10 Books 85¢ 51-100 \$3.30
 11-24 \$1.25

Needle Notes & Line/Solo Manuals:
 1-2 Books \$1.10 3-6 Books \$1.75

Diplomas, Awards & Certificates:
 1-10 \$1.05 21-50 \$1.75
 11-20 \$1.30 51-100 \$2.75

Foreign shipments will be charged at cost. Rush orders or United Parcel Shipments charged accordingly. United Parcel requests a complete address, not a P.O. Box #. Shipping & Handling reflect current rates and may change.

**DEALER PRICES
ON REQUEST**

Make Checks Payable and Mail to:
 New England Caller, Inc
 P.O. Box 8069
 Lowell, MA 01853
 617-452-3222

No Credit Cards -
 All payments U.S. Funds

Name: _____
 Address: _____
 City: _____
 State: _____ Zip: _____
 Phone: (_____) _____



Square Dance Foundation of New England

P.O. Box 329
Beverly, MA 01915

1988 CASH RAFFLE

George & Shirley Pope, Raffle Chairmen, announce that the raffle

tickets will be mailed shortly. The prizes remain \$1000 for 1st; \$500 for 2nd and \$250 for 3rd. The proceeds will be used for the renovation of the Foundation Library/Museum facility. All recipients of the raffle tickets are encouraged to send in their check as soon as possible so that this project of the Foundation can be undertaken expeditiously.

Eastern District Square And Round Dance Association



NEWSLETTER

THE DIRECTORY

WHAT IS IT? WHAT'S IN IT? DO I WANT ONE? HOW DOES MY CLUB GET LISTED?

THE DIRECTORY is an annual publication that lists Square Dance Clubs, Callers, Cuers, Teen Clubs, Singleton Clubs, Round Dance Clubs and Clogging Clubs.

It gives me great pleasure to announce that in the pursuit of trying to get more exposure for square dancing during the month of September, the Eastern States Exposition, known as the "BIG E", is willing to enter into an agreement with us to showcase Western-style square dancing.

The joint venture of the Eastern District Square and Round Dance Association and American Heritage Dancers from the Western MA area in cooperation with the BIG E, calls for six evenings of square dancing on the last Tuesday through Sunday of the Exposition.

The Western-style portion of the program will feature the dancers marching in the daily 5:00 PM parade throughout the fairgrounds, and then dancing a couple of tips, and involving the public, at 6:00 PM.

The American Heritage Dancers will perform their history of the square dance with Quadrilles and Eastern-Style on Saturday afternoon, and Contra's and Western-style on Sunday afternoon.

Plans call for the dancing to be done on a specially built stage that will include all necessary lighting and sound, and scenery for the historical dances. The combination stage-float, will also be used in the parade at 5:00 PM each evening.

Dancers from clubs throughout New England are urged to contact us with their available days between September 20th and 25th, as they are welcome to come to the fair and dance, give out fun night information from their areas, and be part of the great rejuvenation of square dancing this fall.

Please forward your name, address, phone #, and club as soon as possible to:

Richard & Anita Wylie,
94 Mountainview Street
Chicopee, MA 01020

We'll cover more information next month, and also about plans to help the North Shore area with the Topsfield Fair.



Square Beat



By Dick and Judy Severance

Each of us must take responsibility for the quality of life that exists in our Square dance community. When we fail to take a stand for what is right and just and in the best interest of our activity, we allow an influence to prevail for which we all must be accountable. We must not fear to risk. When negative forces gain a foothold, there is no turning them back unless we all get involved. It follows that the fewer the disciplines in the management and operations of a Club, the lower our standards drop. The longest journey starts with a single step and it can only take a few to make that difference in showing the way. Deterioration starts when the general level of thought begins to decline. It usually happens so gradually it is scarcely noticed. It seems to me that we have a tendency to be much more concerned with effect rather than cause. If we have a toothache or headache, we take a pain pill. The pain leaves temporarily, but the cause remains. Whatever the reason or cause, it remains the same and until we look inwardly at the activity little or nothing is done to bring about changes for the better we overlook the cause and deal with the effect. Until all of us reflect a positive attitude and are willing to pull at the harness together, to do our part and to share the load, we will not be able to create change that is for the better. And so, as it is in life, it is within the power of each and every one of us to raise the level of our Square dance life style. It won't happen if we wait for someone else to do it. The activity will be what we make and think of it. We should all dare to let there be change for the better and let it begin with each and every one of us.

Dick & Judy Severance

The Northeast Square Dancer, March 1988

NO NEWS

WILL BE PUBLISHED THAT DOES NOT GIVE THE CORRESPONDENTS' FULL NAME AND ADDRESS!!

Page Legacy Weekend Features Dance, Music

DURHAM — The Ralph Page Legacy Weekend was held at the University of New Hampshire.

The three-day conference - which featured a full schedule of New England dance and music - celebrated the rich legacy of Ralph Page, a New Hampshire musician who carried on the tradition of regional folk music and dance.

Conference sponsors included the university's Center for the Humanities and Diamond Library, the Ralph Page Memorial Fund of the New England Folk Festival Association and New Hampshire Council for the Humanities.

The weekend began with a welcome dance Friday in the Stratford room

of the Memorial Union Building on the Durham campus.

Workshops for dancers, callers and musicians were offered Saturday and Sunday, with some sessions free and open to the public.

Other activities included were: A keynote address Saturday by Alan Jabbour, director of the American Folklife Center of the Library of Congress; A banquet and "Grand Dance" Saturday; and Tours of the Ralph Page Collection at the Diamond Library rounded out the weekend.

Sent to us by: Dick & Judy Severance, N.H.

Taken from The Union Leader, Jan. 14, 1988

KEYNOTE SPEECH

By Jim Pulaski

THEME: Keeping Our National Folk Dance Alive

Continued from last month's issue:

IMAGE, HUMAN NATURE, MARKETING

HUMAN NATURE (continued)

This view applies equally to club administrators. All too often they are expected to carry the burden of managing their club all by themselves. Sometimes. . . and all too often, lately. . . this may go on for some time; even several years. Can you imagine the burn-out potential here?! And, can you imagine what happens to their attitude about square dancing? Let's assist our club officers by being always ready to step in and help with a committee assignment. Let's keep our organization structure and our bylaws simple and uncomplicated. . . easy to administer. Sometimes we have a great propensity to over-organize and to tie ourselves down with a lot of meaningless and useless regulation. Our own State and Federal governments serve as a good example of much legal and administrative overkill. KISS should apply; that is, "Keep it short and simple"; or, in MY case, "Keep it simple, STUPID!". Our human nature and our square dance nature can, without a doubt, be adversely affected by unreasonable and unrelenting pressures within our activity. Let's become more conscious of them. Let's recognize that hidden feelings affect motivation. Bad feelings brought on by too much pressure can lead to poor attitudes and zero motivation. . . and the next step is to DROP OUT. We can't afford to let this happen.

MARKETING

There's sure a heck of a lot of say on this subject, but time runs short so I'll limit my remarks. Certainly IMAGE and HUMAN NATURE relate directly to marketing activities. . . specifically as to marketing or selling our product, square dancing. We've got a great product to sell and, if we go about it in a thoughtful way, we can be very successful. Marketing can be defined as the business activity involved in the movement of goods or services from the producer to the consumer. It involves selling, advertising, and packaging of the product. . . the product here being square dancing. Since selling is involved, then people are involved; and people perceive and interpret images and, of course, people are human. . . last time I checked, anyway! Thus, it doesn't take any excessive brain power to figure out how the elements of IMAGE and HUMAN NATURE tie in. So we develop a plan. . . a marketing plan. . . which takes into account the effects of these two elements; and then we put it in front of the public, crying out in a loud voice thru our media resources, "Here we are! We're really wonderful, and you should BUY us!" . . . and we do this CONSTANTLY; not just occasionally during "National Square Dance Week" or at similar isolated times. CONSTANTLY . . . THROUGHOUT THE ENTIRE YEAR. . . we continue relentlessly to keep our product on the shelf and available to the public; packaged attractively by our careful consideration of the effects and impact of IMAGE and HUMAN NATURE. Some may disagree, but I think we do a lousy job of this. We are, in fact, somewhat of a SECRET SOCIETY. The public. . . our potential consumers see us very infrequently. We may find this difficult to understand because we see ourselves all the time thru our activities and thru our publications and our other media resources. I had a recent conversation with some 'Fun Nite' dancers who had no idea of how widespread our activity was . . . of how many clubs and callers there were in the Northeast area. . . that a dancer could find a place to square dance virtually every night of the year with few exceptions. They were amazed to learn that my own square dance booking calendar was nearly filled thru to 1990. Why do we keep such a good thing buried? You should be aware that there are some very positive steps now being taken to correct this. Thanks to the efforts of the New England CD-OP and their able Chairman, Ray Aubut, action is being taken to hire a professional promoter. . . a Marketing Expert, so-to-speak. In early August, a presentation was given by Len Murphy of Providence, which dealt with recruiting and publicity, and, in particular, telemarketing. Then too, we have the '800-NUMBER' program initiated by Ray & Carole thru the Northeast Square Dancer Magazine. Should we also be thinking about holding frequent summer club dances outside, in shopping centers or malls, so that



Ask Dr. Allemander

—By Glenn Ickler

Dear Dr. Allemander: As I travel around and listen to Square dancers talk, I keep hearing them mention such names as Ed Sarda and Niss Sarda. Also, in printed material, I have seen the name SDFNE, which I find impossible to pronounce. My question is: Who are Ed and Niss Sarda? Are they a famous Square dance couple, a caller and cuer team or what? And what is that unpronounceable SDFNE.

STANISLAW PRZYBLSKI, Otrawaga, NY

Dear Stan: Your confusion is understandable. What you must understand is that Square dancers love to form organizations almost as much as they love to dance. The names you hear are not those of people, they are regional associations of dancers. Thus, Ed Sarda is really EDSARDA, which stands for Eastern District Square and Round Dance Association.

SDFNE stands for Square Dance Foundation of New England, an organization that works at promoting and preserving Square dancing for us all. It is pronounced just like it's spelled.

Here is a partial list of associations a dancer can join:

HEAD SARDA (Happy Eaters and Dancers Square and Round Dance Association);

DOSADO SARDA (Deserted Old Sons and Daughters of Square and Round Dancers Association);

SIDE SARDA (Swinging in Delightful Evenings Square and Round Dance Association);

EAT SARDA (Elegantly Attired Trenchermen's Square and Round Dance Association); and, finally, one that dances on the Florida beaches in the mid-day sun all winter — Tips at Noon Square and Round Dance Association, otherwise know as TAN SARDA.

By the way, do you pronounce Przybiski just like it's spelled?

[Dr. A.L. "Lefty" Allemander, Ph.D., gives advice to the dancelorn every month in this space, even when he's thinking about dancing on a Florida beach on the Ides of March.]

Glenn Ickler

150 Laurelwood Drive

Hopedale, MA 01747

The Northeast Square Dancers, March 1988

22nd ANNUAL PRESIDENTS' SEMINAR & BALL

Jim Pulaski — Keynote Speech

we can get more exposure? I'm sure that business managers and store owners in these places would, in most cases, put the welcome mat out for us. . .perhaps even provide some of the refreshments. And we might even save some money on hall expenses. What about an extravaganza during the summer season; or late spring or early fall at a place like Faneuil Hall Market. Think of the exposure. Why not reinstitute the 'Pru Center' dances which were so successful in the past. But be attentive to IMAGE and HUMAN NATURE. Do it with class and good taste.

— The End —

Champagne: The drink that makes you see double and think single.

ROUND DANCE

SIDE BY SIDE

BY: Bill & Nona Lizut, 1408 Santa Rosa, Santa Fe, NM 87501 Ph: 505 983-3490
RECORD: *Scope 27* Phase II
FOOTWORD: Opposite. Directions for Man, except where noted
SEQUENCE: Intro, AB AB AB Tag

INTRO

- 1 - 4 (OFF WALL) WAIT; WAIT; TWIRL 2; WALK 2 (BLY WALL);
1-2 (OFF Wall) Wait; Wait;
3-4 Walk Fwd L,-, R (W Twirl 2 RF),-; Walk Fwd L,-, R (Bfly Wall),-;

PART A

- 1 - 4 (BFLY) FC TO FC; BK TO BK; BASKETBALL TURN 4;;
1-2 (Bfly) Sd L, CL R, Sd L trng to fc COH,-; Sd R, CL L, Sd R
trng to fc LOD),-;
3-4 Fwd L & ck trng RF,-, Rec R cont RF trn to end RLOD (W trn LF),-;
Fwd L & ck trng RF,-, Rec R cont RF trn to end SC LOD,-;
5 - 8 CIRCLE AWAY TWO 2-STEPS;; CROSS WALK TOG 4;;
5-6 Circle Away Fwd L, CL R, Fwd L,-, Fwd R,L,R (trn to-fc ptrn),-;
7-8 Fwd L,-, Fwd XR,-; Fwd L,-, Fwd XR,-;
9 -12 LACE ACROSS 2-STEP; FWD 2-STEP; LACE ACROSS 2-STEP; FWD 2-STEP;
9-10 Fwd L, CL R, Fwd L (W XIF of Man undr joined lead hands),-;
Fwd R, CL L, Fwd R,-;
11-12 Fwd L, CL R, Fwd L (W XIF M under M's R, W's L joined hands),-;
Fwd R, CL L, Fwd R (SC LOD),-;
13-16 DOUBLE HITCH;; (ESCORT) CROSS WALK 4;;
13-14 Fwd L, CL R, Bk L,-; Bk R, CL L, Fwd R,-;
15-16 (Escort) Fwd L,-, Fwd XR,-; Fwd L,-, Fwd XR (blend to CP Wall),-;

PART B

- 1 - 4 (CP WALL) SD,TCH,SD,TCH; SD 2-STEP; HITCH APT 3; SCIS THRU;
1-2 Sd L, Tch R, Sd R, Tch L; Sd L, CL R, Sd L,-;
3-4 Bk R, CL L, Fwd R,-; Sd L, CL R, X thru L (Wall),-;
5 - 8 (CP WALL) SD,TCH,SD,TCH; SD 2-STEP; HITCH APT 3; SCIS THRU;
5-6 Sd R, Tch L, Sd L, Tch R; Sd R, CL L, Sd R,-;
7-8 Bk L, CL R, Fwd L,-; Sd R, CL L, X thru R (Wall),-;
9 -12 (TRAVELING BOX) 1/2 BOX;; WALK 2 REV (RSC); 1/2 BOX; WALK 2 (SC LOD);
9-10 (CP Wall) Sd L, CL R, Fwd L,-; Fwd R (RLOD),-, Fwd L,-;
11-12 (CP Wall) Sd R, CL L, Bk R,-; (SCP) Fwd L (LOD),-, Fwd R,-;
13-16 TWO TURNING 2-STEPS;; TWIRL 2; WALK 2;
13-14 2 Trng 2-steps L,R,L,-; R,L,R (Wall),-;
15-16 Walk Fwd L,-, R (W Twirl 2 RF),-; Walk Fwd L,-, R (Bfly Wall),-;

TAG

- 1 - 4 (SC LOD) TWO FWD 2 STEPS;; TWIRL 2; STEP APART, TAP;
1-2 (SC Lod) Fwd L, CL R, Fwd L,-; Fwd R, CL L, Fwd R,-;
3-4 Walk Fwd L,-, R (W Twirl 2 RF),-; Step Apt L,-, Tap R,-;

Tom Riding
The Northeast Square Dancer, March 1988

GIFT SUBSCRIPTIONS AVAILABLE

To

THE NORTHEAST SQUARE DANCER MAGAZINE

* BIRTHDAYS

* ANNIVERSARIES

* CLUB GIFTS



Chip's TIP



Again, because of the long lead-time, this article deals with an event that took place the two months ago.

The *First Ralph Page Legacy Weekend* was held January 15-17, 1988, at the University of New Hampshire in Durham, New Hampshire. The living tradition of square and contra dancing and the academic world met to honor Ralph Page and to document the oral traditions about him, and his life, from those who knew him; callers, dancers, friends and historians.

All dancing was done to live music and there were workshops for historians, musicians, dancers and callers.

The four staff callers included Bob Daisener, Michael McKernan, Ted Sannella and myself. Many other fine leaders were able to call in guest spots at the three social dances. The featured musicians were Pete Colby, April Limber, and Bob McQuillen (*New England Tradition*) and Laurie Andres and Rod Miller.

Dr. Alan Jabbour, Director of the American Folklife Center at the Library of Congress, was the keynote speaker. He spoke on the importance of the academics and "devotees" of the folk traditions working together to preserve America's past dance and music customs as well as documenting the present on going revival of the traditional dance. He also played lead fiddle during a southern mountain dance.

My contribution at the weekend consisted of calling square dances and one of my contras which Ralph particularly liked and published in his last book. It was fun, but unusual for me, as I usually do a mix of English, Early American, contras and squares when I staff at weekend. Much of my material is being drawn from my dance notes of 30 to 35 years ago.

Bob Daisener led a discussion workshop titled *Traditional? Or Not?* and the dialogue was most interesting. Defining the modern traditional dance form took up a good part of the time at the workshop.

A more-or less complete definition of the Traditional Revival dancer activity is: live music, phrased figures, street clothes, no alcohol, no lessons and sociability (if I've left anything out, forgive me). Long time dancers will note that these are the same criteria that were in place 40 years ago.

There were three social dances held, Friday and Saturday nights and Sunday afternoon. Many appealing dances were presented, both contra and square, and one that I particularly liked was Michael McKernan's update of *The Young Widow*. Here's his dance.

BRATTLEBORO QUICKSTEP

By: Michael McKernan

Formation: Triple proper contra

Music: 32-bar jig or reel

- A1 1s down, turn alone; back and cast off.
- A2 6 balance forward and fall back; 6 circle to the left half way (end with 2s and 3s facing each other up and down the set).
- B1 2s and 3s balance forward and fall back; 2s and 3s half right and left and fall out to own side, proper.
- B2 1s turn contra corners (Partner R, R opposite L, Partner R, L opposite L).

Those of you that are familiar with *The Young Widow* (Griffiths, 1788, Rhode Island) will immediately see the family resemblance. A well thought out dance that the dancers enjoyed.

After lunch on Sunday afternoon there was a lively open discussion on several subjects. The problem of twirling came up (again) and many excellent statements were made from several points of view.

My own thoughts on the subject haven't changed over the years: twirl all you want but do it in time to music, don't force another dancer to twirl (you have no right to) and don't break the flow of the dance for one single other person in any set you're in. Really good dancers should have no problem with that.

Chip Hendrickson
Northeast Square Dancer
 March 1988

SHOPPERS' GUIDE

FOR SALE - Completely stocked Square Dance Shop in the sunny southeast. Great opportunity for Caller & wife or Square Dance couple. Active dancing area. Owner wishes to retire (813) 522-4547 - Same location 12 years.

★ CALLING EQUIPMENT ★



the YAK STACK Sound Column *Imitated but Never Duplicated!*

* Eliminates sound problems in bad halls * The Choice of professional callers & callers

* More sound per pound!

Price Info: YAK STACK—P.O.Box 2223, Vernon CT 06066 (203) 649-5144

SUPREME AUDIO

FREE! NEW 68 PAGE CATALOG!

Your complete shop-at-home source for all Professional Calling and Cueing Equipment, Dancer's Accessories and GIFTS! Largest selection of Nashville Sound Plus You LP's and Cassettes.

Bill & Peggy Heyman, P. O. Box 687, Ridgewood, New Jersey 07451-0687 (201) 445-7398

SUPREME TELEX ASHTON MARANTZ CALIFONE AKG ELECTRO-VOICE

THE PROFESSIONAL SOURCE

CALL TOLL FREE 1-800-445-7398

THE "WHITE MIKE" J.L.101 - \$85.00 + \$4 Air Post/Ins. THE SIGHT CALLING VIDEO" 90 minutes-Guide Book - \$54.00, NOTES FOR CALLERS - \$20.00 Annual... \$33 with Adv. Supplement. *Lasry Callers Supply, 1513 N. 46th Ave. Hollywood, FL 33021*

★ BOOKS ★

ROUND DANCING FOR FUN - 202 pages of fact-filled, easy-to-follow instructions and pictures - also - fun & games for after parties. For each copy ordered, send \$8.95 + \$1.05 postage & handling (6 or more \$7.50 ea. postage included to: *The New England Caller, PO Box 8069, Lowell, MA 01853.*

S/D CALLERS GUIDE BOOK - \$7.50, Two for \$10.50 - 15 day money back guarantee. Make your calling easy. Teach yourself to make thousands of calls. Offer includes Book, Special Code System, and Choreographic Aids. *Steill, 33735 Alta Loma, Farmington, MI 48024.*

5-YEAR CALENDAR (Bound & Punched) - Send \$3.95 plus \$1 postage & handling (Mass res. + 5% tax) to: *New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853.*

SHOPPERS GUIDE - "Mini Ad" Order Form

\$10 Per Month - Full Page Width

½ Inch High; (Approx. 45 Words)

PAYMENT MUST ACCOMPANY AD.

Mail to: The Northeast Square Dancer

P.O. Box 8069, Lowell, MA 01853

Please -- no telephone orders.

Copy Deadline: *May Issue - March 25th*
June Issue - April 25th

AD COPY _____

No. of Ads _____ Price _____ No. of Months _____ Total _____

The GALLERS' CORNER

A REVIEW OF THE PLUS Q.S. SELECTIONS. . .

ROCK THE BOAT:

The newest Q.S. selection remains popular with the plus dancer. The call is easily learned and the dancers can be helped if necessary by "helping" words that are easily inserted into your calling. While the call can be easily directed without giving it a name it does provide some fun for the dancers. . . Most will use the call from standard position but it is easily used D.B.D. as long as you work with the fan the top a bit from the desired wave. . .

I find it helpful to use the "SINGLE CIRCLE $\frac{1}{2}$ INTO A FAN THE TOP" alone as part of other choreography then when you use Rock The Boat the centers are set up to take advantage of the practice you provided in previous choreography. . . Let's look at a few ideas along this line. . .

SINGLE CIRCLE $\frac{1}{2}$ TO A FAN THE TOP WITH FOUR BOYS/GIRLS:

HEADS STAR THRU & SPREAD. . . CIRCLE 8. . . BOYS SINGLE CIRCLE $\frac{1}{2}$ to a wave.
FAN THE TOP. . . EXTEND. . . BOYS RUN. . . STAR THRU. . .
PASS THRU. . . TRADE BY. . . LEFT ALLE. . .

ZERO LINE. . . PASS THRU. . . WHEEL & DEAL. . . DOUBLE PASS THRU. . .
CENTERS IN. . . CAST OFF $\frac{3}{4}$. . . CIRCLE 8. . . BOYS. . . SINGLE CIRCLE $\frac{1}{2}$ to a wave. . .
FAN THE TOP. . . EXTEND. . . CENTERS TRADE. . . SWING THRU. . . BOYS RUN. . .
PASS THRU. . . WHEEL & DEAL. . . SQUARE THRU $\frac{3}{4}$. . . PASS THRU. . . LEFT ALLE. . .

HEADS STAR THRU. . . DOUBLE PASS THRU. . . PEEL OFF. . . CIRCLE 8. . .
GIRLS. . . SINGLE CIRCLE to a wave. . . FAN THE TOP. . . EXTEND. . .
SPLIT CIRCULATE. . . BOYS RUN. . . PASS THRU. . . WHEEL & DEAL. . .
DIXIE GRAND. . . LEFT ALLE. . .

SIDES $\frac{3}{4}$ SASHAY. . . HEADS SQUARE THRU FOUR. . . SINGLE CIRCLE $\frac{1}{2}$. . .
to a wave. . . FAN THE TOP. . . GRAND SWING THRU. . .
CENTER FOUR. . . RECYCLE & SQUARE THRU FOUR. . . ENDS HINGE & THE GIRLS
U TURN BACK. . . PASS THRU. . . TRADE BY. . . LEFT ALLE. . .

NOW, LET'S USE THE VARIETY OF SINGLE CIRCLE TO A FAN ACTION IN THE ROCK THE BOAT.

ZERO BOX. . . SWING THRU. . . BOYS RUN. . . TAG THE LINE IN. . .
ROCK THE BOAT. . . (helping words for the boys) BOYS RUN. . .
STAR THRU. . . PASS THRU. . . TRADE BY. . . SQUARE THRU $\frac{3}{4}$. . . LEFT ALLE. . .

ZERO LINE. . . PASS THE OCEAN. . . GIRLS TRADE. . . GIRLS RUN. . .
TAG THE LINE. . . IN. . . ROCK THE BOAT. . . (helping words for the girls)
WALK & DODGE. . . PARTNER TRADE. . . RIGHT & LEFT THRU. . .
SPIN THE TOP. . . EXTEND. . . GRAND RIGHT & LEFT. . .

Rock The Boat into a Grand Right & Left:

HEADS STAR THRU. . . PASS THRU. . . CIRCLE TO A LINE. . .
RIGHT & LEFT THRU. . . PASS THRU U TURN BACK. . .
ROCK THE BOAT. . . GRAND RIGHT & LEFT. . .

ZERO LINE. . . PASS THRU. . . WHEEL & DEAL. . . CTRS. . . STEP TO A WAVE. . .
RECYCLE. . . SQUARE THRU $\frac{3}{4}$. . . CIRCLE TO A LINE. . .
UP & BACK. . . ROLLAWAY $\frac{3}{4}$ SASHAY. . . ROCK THE BOAT. . . GRAND RT. & LEFT. . .

NOTES FOR CALLERS by Jack Lasry - Write for sample - Notes Mainstream & Plus, \$19.50 per year, with advanced supplement \$32.50 per year. Order from: **Jack Lasry, 1513 No. 46th Ave., Hollywood, FL 33021**

Jack Lasry
1513 No. 46th Avenue
Hollywood, FL 33021
The Northeast Square Dancer, March 1988

9TH BERMUDA SQUARE & ROUND DANCE CONVENTION

By Hank Katten



A FAMILY AFFAIR — Jim & Gerrie Purcell, left, founders and coordinators, have their picture snapped with other family members at the 9th Annual Bermuda Square & Round Dance Convention at the beautiful Sonesta Beach Hotel & Spa, majestically set on a 25-acre landscaped peninsula (Jan. 10-17, 1988). In center is Joshua Seaman, 12, a 7th grader at West Bridgewater, MA, Junior-Senior High School and at right, Trina & Ernie Seaman. All played parts in putting the convention together. Jim, Gerrie, Trina & Ernie also participated in skits at the afterparty. The big 10th Bermuda Square & Round Dance Convention will be held Jan. 8-15, 1989 at the Sonesta.

Cloudy, rainy weather much of the week and a power disruption failed to dampen the spirits of the approximately 200 dancers who participated in the 9th Annual Bermuda Square and Round Dance Convention at the beautiful Sonesta Beach Hotel & Spa, majestically set on a 25-acre landscaped peninsula. (Jan. 10-17, 1988)

Leaving the freezing cold and snow on the U.S. mainland, the dancers were able to shed their heavy clothing upon their arrival in Bermuda and enjoy the warm 60-degree temperature which greeted them.

With the candle-lighting ceremony on opening night, symbolizing togetherness, spirit and friendship, dancers from 18 states and three provinces in Canada had themselves a fun-filled time.

States represented were: Alabama, Arkansas, Arizona, Connecticut, Florida, Georgia, Illinois, Maine, Maryland, California, Vermont, Massachusetts, New Jersey, New Hampshire, New York, North Carolina, Ohio and Pennsylvania. Dancers came from the Canadian provinces of Alberta, Ontario and Prince Edward Island.

Square dance callers were Jim Purcell from Randolph, MA; Gary Brown from Akron, Ohio; Bob Silva from Peabody, MA; Carl Hanks from Wilkesbarre, PA and Tom Miller from Loretto, PA. Round dance cuers were: Richard & JoAnne Lawson from Birmingham, AL; Norma Silva, Peabody, MA and Betty Hanks from Wilkesbarre, PA.

The seven-day convention was held in cooperation with the Bermuda Department of Tourism and the Sonesta Beach Hotel & Spa and hosted by Bermuda's Mid-Ocean Promenaders Square Dance Club.

Jim Purcell, who founded this convention with his wife Gerrie, was at his Square-dance-calling best mixing humor and wit with his calls. He was also innovative and creative in his calls, making it fun for all the dancers. Once he had all boys in one Square and all girls in another Square, which turned into a fun time for all. And,

9th BERMUDA SQUARE & ROUND DANCE CONVENTION (continued)

And, the other callers and cuers followed suit.

For the first time, two new, spacious halls with wood parquet flooring, the ballroom and the Hamilton Room, were used extensively for dancing.

Socials included a welcome champagne party the first evening, a rum swizzle bash Monday before dinner and a cocktail event Wednesday.

Special events included a style-sharing fashion show coordinated by Gene and Mary O'Connor of Weymouth, MA, a Square-dance demonstration in St. George's Square, dancers' birthday and anniversary celebration complete with a large cake with various miniature figures on it, and a fun afterparty drawing laughs galore.

Mary O'Connor was the commentator for the fashion show of men's and women's Square and Round dance clothes. Norma Silva and Gene O'Connor combined with a humorous walk-on and so did Shirley Dlugosh of Rockaway, NJ, who caught the eyes of the men in the crowd with hers.

A walking tour kicked off the activities at St. George's the 375-year-old former capital with its 17th century architecture and narrow lanes, on Wednesday. Fred Roberts, deputy mayor wearing his chain of office around his neck, welcomed the Square dancers at Town Hall, with punch being served.

Town Crier Bob Burns led the activities at the wood stockade, the gun ceremony and the famous dunking of the wench. In between, the Square dancers did their thing to the calls of Tom Miller and Gary Brown with many spectators looking on under warm, sunny skies.

Jim Bachman of Westhampton, NY, caller/cuer, and Bill Callahan of Vernon River, Prince Edward Island, Canada, a caller, performed at the informal Guest callers' event in the ballroom Wednesday night.

Guest appearances were also made by Jeremy Durrell and Ron Boys, callers for the Bermuda Square dancers, on Tuesday night.

There were levels of dancing for all. For the Square dancers, there was mainstream plus, advanced one and two and challenge one while the Round dancers had easy, easy-intermediate and advanced to select from.

Workshops were held in the morning and dances at night. Afternoons were set aside for shopping, sight-seeing and other relaxed activities, including golf, tennis, swimming and the world class European Health Spa at the Sonesta.

Round dance exhibitions by Bob and Norma Silva, wearing coordinating black and white outfits, Richard & JoAnne Lawson, in formal wear, and Jim & Helen Dunlop drew strong applause.

New York's Seaside Swingers and the Hix & Chix of New Jersey were awarded banners.

The hilarious afterparty featured Tom Miller singing two favorites, Bob Silva doing a Tiny Tim Special, and skits called "The Horse Race", "The Submarine" and "School Days". A soft-shoe routine by Mary & Gene O'Connor was the finale.

Dancers came from all walks of life and had a wonderful time in Bermuda. The 10th Bermuda Square & Round Dance Convention will be held in June of '89".

NEEDLE NOTES I by Judy Ross Smith

\$5.00 per copy + 75¢ postage & handling (MA residents + 25¢ tax)

NEEDLE NOTES II by Judy Ross Smith (52 new articles & helpful hints)

\$7.50 prepaid (MA res. + 37¢ tax)

Order the above from -- New England Caller, Inc.

P.O. Box #069, Lowell, MA 01853

ADVERTISING DOESN'T COST -- IT PAYS

The International Association of Square Dance Callers

Decko Deck, Chairman of the Mainstream Quarterly Selection Committee, announces that "RETAIN YOUR LANE" is the Mainstream Quarterly Selection for the period beginning January 1, 1988.

RETAIN YOUR LANE

Starting formation(s): Parallel two faced lines or parallel ocean waves. Timing 8-10

Ends Circulate twice (two positions) as the Centers Hinge. The very Centers Trade to Cast Off 3/4's with the awalling Ends. Note from author: "May be used from 3 & 1 lines. In such instances, the Hinge is danced as a 'Partner Hinge!'"

Ending formation(s): Two faced lines end in two faced lines; ocean waves end in ocean waves.

Teaching Tips: With the exception of the first half turn, the traffic pattern is very similar to the call "Spin Chain Thru - Ends Circulate Twice".

Zero Module Example:

From Zero Box to Zero Line:

Swing Thru, Boys Run

RETAIN YOUR LANE, Couples Circulate,

Bend The Line, Star Thru, Pass Thru,

Trade By, Star Thru.

Zero Box to Zero Box

Swing Thru, RETAIN YOUR LANE

All 8 Circulate, Boys Run, Ferris Wheel

Centers Star Thru and Back Away,

Others Lead to the Right.

Singing Call Example: Heads (sds) Square Thru - Dosado to an Ocean Wave - RETAIN YOUR LANE - Right and Left Thru - Swing Thru Turn Thru, Corner Swing - Promenade.

* * *

By vote (keep/drop) of the full membership of CALLERLAB, CONNECT FOUR has been dropped from the Mainstream Quarterly Selection list.

The only current Mainstream Quarterly Selection is RETAIN YOUR LANE.

* * *

Pete Diven, Vice Chairman of the CALLERLAB Round Dance Committee, is pleased to announce that the Round of the Quarter for the 1st Quarter of 1988 is AIN'T SHE SWEET, MGR 034.

Previous selections for 1987 are as follows:

Kewpie Doll - TNT 252

Wonderful One - MGR 024 (Old HH 848 & HH 914)

Sam's Song - MGR 020 (Old MacGregor 5020 & 8945)

Sunday Afternoon - MGR 032 (HH 963)

1st Quarter 1987

2nd Quarter 1987

3rd Quarter 1987

4th Quarter 1987

CALLERLAB hopes that most clubs will use these selections in their dance programs. Squares and Rounds do best together and CALLERLAB encourages full participation in the Round Dance Program.

Note: Cue sheets are available by request from the CALLERLAB Home Office.

* * *

Ken Ritucci, Chairman of the CALLERLAB Plus Quarterly Selection Committee, announces that the results of the PQS Keep/Drop Ballot voted upon by the full membership was to drop COMPRESS TO A COLUMN effective immediately.

* * *

Ken Ritucci, Chairman of the CALLERLAB Plus Quarterly Selection Committee, is pleased to announce that "CROSS THE OCEAN" has been selected as the Plus Quarterly Selection for the period beginning February 1, 1988.

CROSS THE OCEAN - Larry Letson, Author

Starting Formation: From Facing Couples (assume normal couples for ease of

Fluff PETTICOATS

BY MR. PHILLIPS

71 Libera Ave., Cranston, R.I. 02920

TELEPHONE 401-946-1720

CALLERLAB (continued)

description), women diagonally pass right shoulders and then face right to become ends of right hand waves. As soon as the women clear the center, the men diagonally start to pass left shoulders, but when they meet, they join lefts and single hinge to become centers of the final waves. Timing: 4-6 beats

Examples:

From Lines Facing: Right & Left Thru. . . Ladies lead - CROSS THE OCEAN. . . (ends with right hand waves with boys in the center and girls on the end.)

Heads half square thru. . . Slide Thru. . . Right and Left Thru. . . Dixie Style to a Wave . . . Men Trade. . . Left Swing Thru. . . Single Hinge. . . Women Run. . . CROSS THE OCEAN . . . Men Run. . . Couples Circulate. . . Half Tag the Line. . . Men Run. . . Left Allemande!

Heads Lead Right. . . Circle to a Line. . . Right & Left Thru. . . CROSS THE OCEAN . . . Right and Left Grand!

SINGING CALL FIGURE

Heads Square Thru. . . Dosado. . . Swing Thru. . . Men Trade. . . Men Run. . . Bend the Line. . . Right & Left Thru. . . CROSS THE OCEAN. . . Scoot Back. . . Swing Corner . . . Promenade. . . Add 16 beat tag.

The current Plus Quarterly Selection calls are:

Scoot and Relocate

Rock The Boat

Cross The Ocean

* * * * *

CALLERLAB

BOX 679, POCONO PINES, PA 18350

The International Association of Square Dance Callers

CURRENT CALLERLAB QUARTERLIES

(As of Press Time)

MAINSTREAM PROGRAM:

RETAIN YOUR LANE

PLUS PROGRAM:

SCOOT AND RELOCATE

ROCK THE BOAT

CROSS THE OCEAN

ADVANCED PROGRAM:

CHECKOVER

COVER UP

MINI BUSY

OPEN UP THE COLUMN

The less said, the sooner mended.

FRI 11 (continued)	Riverside Sqs.	Danvers, MA	Hass/Strong	Plus
	The Hayloft	Sturbridge, MA		A1
	Fall River Liners	Somerset, MA	Dufault/	
	Bay Path Promenaders	Boylston, MA	Stinchcomb/Hartmann	Plus
SAT 12	Square Riggers	Wellesley, MA	Thompson/	CL
	Twin State Sqs.	White River Jct, VT	Tenney/Tenney	MS/Plus
	Lancers SDC	Wakefield, MA	Purcell/	Plus
	Kramer's Hayloft	S.Weymouth, MA	Mackin/Mathieus	A1
	Sutton Country	Shrewsbury, MA	Linden/Poulin	Plus
	Sidesplitters	N.Attleboro, MA	Pulaski/McClure	Plus
	Lakeside Swingers	Lakeport, NH	Schleight/TBA	MS
	Bow-Sa-Do	Bow, NH	Peacock/N.Silva	MS/Plus
	Farmington Valley Sqs.	Farmington, CT	Johnstone/	Plus
	Queen City Promenaders	Manchester, NH	Kennedy/Porter	Plus
	Swift Act. Ctr.	Sagamore, MA	Leger/	
	Friendly Mixers	Cranston, RI	/Medeiros	
	K of C Sqs.	Cambridge, MA	Schell/	
	Single 8s	Haverhill, MA	J.Silva/Floyd	Plus
	Single 8s	Haverhill, MA	G.Andersen/S.Andersen	CL
	Lancers	Salem, MA	Purcell/McGee	Plus
	Fourmost Sqs.	N.Bellingham, MA	McCue/Barry	MS/Plus
	Cloudbusters	W.Peterborough, NH	Nutting/	MS
	Yankee Twirlers	Woburn, MA	Castracane/Chadwick	A1
	Fairs N Sqs.	Framingham, MA	Aldridge/Trudeau	Plus
	Great Plain Sqs.	Newton Ctr, MA	Cameron/Strong	Plus
	Baldwin Apple Sqs.	Woburn, MA	Wedge/Toth	Plus
	Monadnock Sqs.	Keene, NH	McLeod/	
Fireside Sqs.	Esmond, RI	Dufault/		
Bay Path Barn	Boylston, MA	Stinchcomb/	C1	
Bay Path Barn	Boylston, MA	Stinchcomb/	C2	
Bay Path Barn	Boylston, MA	Rinker/	A1	
Bay Path Barn	Boylston, MA	Stinchcomb/Hartmann	A2	
Seacoast Reg.	Hampton, NH	Hass/T-Bow	Plus	
Precision Valley Sqs.	Springfield, VT	Leslie/Connelly		
SUN 13	Village Sqs.	Worcester, MA	Hendrickson/Bryant	CL
	Barnstomers	Norton, MA	Howell/Howell	Plus
	Pelham Promenaders	Pelham, NH	Johnstone/	MS
	Ould Towne Sqs.	Amesbury, MA	Casey/	CL/Club
	Littleton Sqs.	Littleton, NH	Lavigne/Connelly	MS/Plus
MON 14	Lake Shore Farm	Northwood, NH	Hendron/Pettee	MS/Plus
	Slide-A-Rounds	Cranston, RI	/Medeiros	
TUE 15	Jim Dandies	Needham, MA	Purcell/	A2
	Square Wheelers	Acton, MA	Mayall/	CL
WED 16	Seaside Steppers	Wakefield, MA	Pulaski/	A2
	Bells N Buoys	Maynard, MA	Thompson/	A1
	Scrambled 8s	Norwood, MA	Bean/Sargent	Plus
	Great Plain Sqs.	Needham, MA	Nurse/Yakimowski	
THU 17	Diamond Jims	Needham, MA	Purcell/	C1
	Cape Cod Ocean Waves	S.Yarmouth, MA	Donaher/Gregoire	Plus
FRI 18	Norwood Sqs.	Norwood, MA	Aldridge/Yakimowski	Plus
	Alpine Sqs.	Chelmsford, MA	Mayall/Moran	MS
	Rosendale Sch.	Schenectady, NY	Leger/	
	Single Sqs.	Woburn, MA	Bright/Simmons	Plus
	Hickory Hills Sqs.	Hudson, MA	Frechette/Farrar	Plus
	Square Wheelers	Acton, MA	Beck/Boudreau	MS
	Green Mountain Sqs.	W.Brattleboro, VT	LeBlanc/Smith	
	Jumtowntw Twirlers	Orange, MA	Roberts/Carignan	Plus
	Wolfboro Wranglers	Wolfboro, NH	Maurice/Lennox	Plus
	Fun Time Sqs.	Pawtucket, RI	Ritucci/	Plus
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	CL
	Bay Path Barn	Boylston, MA	A.Ueblacker/	C1
	SAT 19	Manchester SDC	Manchester, CT	Johnston/Daviaus	Plus
Firesiders		Kingston, NH	Jpham/Upham	Plus
M & M Sqs.		Webster, MA	R.Reardon/K.Reardon	

SAT 19 (continued)

	Cape Cod Chowder Cl.	W.Dennis, MA	Mackin/Mathieu	
	Border City Sqs.	Nashua, NH	Schleigh/Porter	MS
	Triple C Sqs.	Shrewsbury, MA	Candeella/Farrar	
	Heel & Toe SDC	Manchester, NH	Johnstone/Campbell	Plus
	Jacks & Jills	Bradford, PA	Barr/	
	Highland Sqs.	Westport, MA	/Medeiros	
	Sparos N Sqs.	Canton, MA	Bean/Brunelle	Plus
	Minutemen Sqs.	Belmont, MA	Cameron/Simmons	
	Lancers	Salem, MA	Kandrut/	CL
	Sunshine Twirlers	Jaffrey, NH	Allard/Carignan	
	Red Hot Sqs.	Burlington, MA	Larsen/Chadwick	Plus
	Legion Hall	S.Attleboro, MA	Arruda/Lavesque	A1
	Montachusett Twirlers	Leominster, MA	Aldridge/Boudreau	MS
	MacColl Twirlers	Lincoln, RI	McCue/Barry	
	Circle 8s	Claremont, NH	Tousignant/Smith	
	Concord Coach Sqs.	Concord, NH	Mayo/Pettee	MS
	Hayloft Steppers	Sturbridge, MA	McLean/Landry	Plus
	Bay Path Barn	Boylston, MA	A.Uebliacker/Hartmann	A2
SUN 20	Narragansett Callers Assoc.	Warwick, RI	Many/Many	
	Lake Shore Farm	Northwood, NH	Davis/Ward	MS/Plus
	Silhouette Sqs.	Somersworth, NH	Adams/Peltee	Plus
MON 21	Friendly Mixers	Cranston, RI	/Medeiros	
	Single 8s	Haverhill, MA	B.McGee/C.McGee	Plus
TUE 22	Jim Dandies	Needham, MA	Purcell/	A2
WED 23	Seaside Steppers	Wakefield, MA	Hendron/	A2
	Great Plain Sqs.	Needham, MA	Nurse/Yakimowski	
THU 24	Diamond Jims	Needham, MA	Purcell/	C1
	Cape Cod Ocean Waves	S.Yarmouth, MA	Mackin/Gregoire	Plus
FRI 25	Square Riggers	Wellesley, MA	Purcell/Mathieu	Plus
	Allemande 8s	Manchester, NH	Pulaski/Moran	Plus
	Southport SDC	Westport, CT	Leger/	
	Sparos N Sqs.	Canton, MA	Schell/Campbell	Plus
	Yankee Twirlers	Woburn, MA	Hendron/Chadwick	A1
	Fun Time Sqs.	Pawtucket, RI	Mackin/	Plus
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	CL
SAT 26	Twin State Sqs.	White River Jct, VT	Dumas/Prudhomme	MS/Plus
	Grand Sqs.	Meredith, NH	Trott/Ploof	CL/MS
	Sidesplitters	N.Attleboro, MA	Nurse/Simmons	Plus
	Village Sqs.	Worcester, MA	Meunier/Bryant	
	Happy Sqs.	Stoughton, MA	O'Leary/Mathieu	Plus
	Queen City Prom.	Manchester, NH	Moulton/Porter	MS
	Smokey Sqs.	Woonsocket, RI	Phaneuf/Barry	
	Square Shooters	West Boylston, MA	Blaine/Maguire	Plus
	Littleton 16 Footers	Littleton, MA	Thompson/Farrar	CL
	Friendly Mixers	Cranston, RI	/Medeiros	
	Four Hands Round	Swansea, MA	Schell/	
	Northeast Reg.	Wakefield, MA	Johnston/Toth	Plus
	Wolf Rockers	Mason, NH	Schleigh/	
	Apple Sqs.	Londonderry, NH	Maurice/	CL
	Cloudbusters	W.Peterborough, NH	LeBlanc/	MS
	Silver City Twirlers	Taunton, MA	Perrault/Campbell	
	Fairs N Sqs.	Framingham, MA	King/McClure	CL
	Turkey Town Trotters	N.Andover, MA	Taddia/Moran	Plus
	Monadnock Sqs.	Keene, NH	Bachelor/Carignan	
	Bay Path Barn	Boylston, MA	McLean/Hartmann	A2
	Jesters SDC	Somersworth, NH	Cameron/Floyd	CL/Plus
	Precision Valley Sqs.	Springfield, VT	Leslie/Smith	
	Shindiggers	Topsfield, MA	Franklin & A.T-Bow/D.T-Bow	CL/Club
	Tech Sqs.	Cambridge, MA	Marsh/Mess	Plus
SUN 27	Safem Lancers	Danversport Yacht Cl.	Hendron/Silva	
	Barnstomers	Norton, MA	Howell/Howell	Plus
	Lake Shore Farm	Northwood, NH	G.Andersen/S.Andersen	MS/Plus
	Nubble Lighthouse Keepers	York, ME	Portelance/Pettee	MS

TUE 29	Jim Dandies Lakeland Sqs.	Needham, MA Mountain Lakes, NJ	Purcell/ Johnstone/ Hendron/ /Medeiros	A2 Plus A2
WED 30	Seaside Steppers Glide-A-Rounds Bells N Buoys Great Plain Sqs.	Wakefield, MA Cranston, RI Maynard, MA Needham, MA	Thompson/ Nurse/Yakimowski Purcell/ Aldridge/Barry	A1 C-1 Plus
THU 31	Diamond Jims Norwood Sqs.	Needham, MA Norwood, MA		

SQUARE DANCE WORKSHOPS

SUNDAYS

20	Interlocking Sqs.	White River Jct, VT	Prudhomme/	Plus
13,27	The Hayloft	Sturbridge, MA	Johnston/Hartmann	A
6	Littleton Sqs.	Littleton, NH	Peacock/	Plus
13	Turkey Town Trollers	N Andover, MA	Kandrut	Plus
6,13,20,27	Heel & Toe SDC	Manchester, NH	J. Courtois/L. Courtois	Plus
20	The Hayloft	Sturbridge, MA	Pulaski	A2
6,13,20,27	Jesters SDC	Somersworth, NH		Plus

MONDAYS

14,21,28	Temple Beth	Needham, MA	Purcell/	A2
7,14,21	Border City Sqs.	Nashua, NH	Mayall/	Plus
7,14,21,28	Single Sqs.	Woburn, MA	Maurice/	Plus
7,14,21,28	16 Footers	Littleton, MA	Thompson/	Plus
7,14,28	Single 8's	Haverhill, MA	B.McGee/C. McGee	
7,14,21,28	Fairtown Sqs.	Topsfield/Boxford MA	Mayo/Courtois	A1

TUESDAYS

1,8,15,22,29	Town Travellers	Lowell, MA	Frechette/	
1,8,22	Square Wheelers	Acton, MA	Mayall/	Plus
8,22	Alpine Sqs.	Chelmsford, MA	Aubut/	
1,8,15,22,29	Down East Western	SDC Kittery, ME	Franklin/Peltee	Plus
8,15,22,29	Sea Shell Steppers	Fairhaven, MA	Schell/	
1,8,15,22,29	Chestnut St. Church	Portland, ME	Zeno	C-1/C-2
1	Minutemen Squares	Belmont, MA	Poisson/McGee	Plus
8	Minutemen Squares	Belmont, MA	Pulaski/McGee	Plus
15	Minutemen Squares	Belmont, MA	McGee/McGee	Plus
22	Minutemen Squares	Belmont, MA	Hendron/McGee	Plus
1,22	Riverside Squares	Danvers, MA	Pulaski/Toth	Plus
1,8,15,22,29	Silhouette Sqs.	Somersworth, NH	Adams/Ploof	Plus/A/1
1,8,15,22,29	Square Riggers	Wellesley, MA	Thompson/	Plus

WEDNESDAYS

2,16	Happy Sqs.	Stoughton, MA	Purcell/Machieu	Plus
2,16	Skirts N Flirts	Wilmington, MA	Portelance/	
2,9,16,23,30	Village Sqs.	Worcester, MA		
2,9,16,23	Merrymakers	Riverside, RI	Leger	
2,9,16,23,30	Ould Towne Sqs.	Amesbury, MA	Casey/	
2,9,16,23,30	Queen City Prom	Manchester, NH		Plus
2,9,16,23,30	Chestnut St. Church	Portland, ME	Zeno/	A2
9,23,30	Scrambled 8's	Medfield, MA	Bean/Sargent	Plus
2,9,16,23,30	Baldwin Apple Sqs.	Woburn, MA	Wedge/Courtois	Plus
9,23	MacColl Twirlers	Lincoln, RI	McCue/Barry	
2	Shindiggers	Danvers, MA	Davis/Toth	Plus
9	Shindiggers	Danvers, MA	Pulaski/Toth	Plus
16	Shindiggers	Danvers, MA	Beck/Toth	Plus

THURSDAYS

3,10,17,24,31	Firesiders	Kingston, NH	Upham/Upham	
3	Northeast Reg.	Wakefield, MA	Hendron/N. Silva	
3,10,17,24,31	STAR	Norwalk, CT	Barr	
3,10,17,24,31	Littleton Sqs.	Littleton, NH	Taylor/	
17	Northeast Reg.	Wakefield, MA	B. Silva/N. Silva	
3	Yankee Twirlers	Woburn, MA	Pulaski/	A1
10,17,24,31	Yankee Twirlers	Woburn, MA	Hendron/	A1
3,10,17,24,31	Litchfield Swingers	Litchfield, NH	Peacock	CL
10,24	Pioneers of Lynnfield	Lynnfield, MA	Parker	Plus

SQUARE DANCE WORKSHOPS (continued)

FRIDAYS

11,25	Cape Cod Chowder Club	W. Dennis, MA	Arruda/	A-1, A-2
4,18,25	Barnstormers	Rowley, MA	Potts/	
4,18	Lancers	Salem, MA	Wedge/Courtois	Plus
11,25	Red Hot Sqs.	Burlington, MA	King/	Plus/A-1
4,11,18,25	Seacost Reg.	Dover, NH	Sprague/	

ROUND DANCE WORKSHOPS

SUNDAYS

13	ACCORD	Salem, NH	/Many
----	--------	-----------	-------

THURSDAYS

3,10,17,24,31	Down East Westerns SDC	Eliot, ME	/Pettee's
---------------	------------------------	-----------	-----------

CALLERLAB APPROVED

Dance and Workshop Program Designation Code

B - Basic Program	C1 - Challenge one
MS - Mainstream Program	C2 - Challenge two
PLUS - Plus Program	C3 - Challenge three
A1 - Advanced one	C4 - Challenge four
A2 - Advanced two	
Non-Callerlab Dance Descriptions:	
CL - Class Level	PHD - New grad. workshop
MS/Plus = Alternating Tips	Plus/A1 = Alternating Tips

TO OUR SUBSCRIBERS

Because of several complaints received in recent months as to late delivery of the Dancer Magazine, we will publish, each month, the actual mailing date of the previous month's issue. If you feel that you are not getting prompt mail service, jot down on your calendar the date your book arrives and then check the next issue to determine how many days took place between our mailing from Lowell, MA, and delivery to your home. If the time seems excessive to you, take it up with your postmaster. **THE FEBRUARY ISSUE WAS MAILED JANUARY 21st.**

One Stenographer to another:

"You'll like it here - lots of opportunity for advances."

CONTINUED FROM PAGE 68

- Universal Studios
- Tour 205
Come face to face with King Kong!
- Deluxe Universal Studios
- Tour 225
Hollywood Bowl, Sunset Strip, Farmers' Market too!
- Galaxy Stars' Homes
- Tour 202
See lavish homes of legendary movie stars!
- Catalina Island Cruise
- Tour 222
Mini ocean voyage to Catalina!
- Deluxe Catalina - Guided
- Tour 222D
Glass Bottom Boat Trip - Plus!

- Queen Mary, et cetera!!
- Tour 208
A day by the Pacific includes Spruce Goose, Harbor Cruise, Ports O' Call!
- Queen Mary, Spruce Goose, Ports O' Call
- Tour 207
Two of the biggest sights in California plus shopping!
- 6 Flags Magic Mountain
- Tour 204
Colossal roller coasters and amusement park rides!
- Crystal Cathedral
Rev. Schuller's dream of an all glass cathedral come true!

- Sea World: San Diego
- Tour 212
An afternoon of splashing entertainment!
- Deluxe Sea World
- Tour 212D
Be guided through world famous attractions!
- San Diego Zoo
- Tour 213
Down the coast to the world's largest zoo!
- Tijuana Shopping Spree
- Tour 223
Barter for bargains in Mexico! Ole!

CALLERS AND CUERS

Aldridge, Rufus	39	Kennedy, Lee	50
Andersen, Gordon & Shirley	28	Lavigne, Ar:	5
Arruda, Dick	20	Leger, Dick	38
Barr, Bill	36	Mackin, Everett	32
Bates, Red & Shirley	54	Maurice, Jerry	47
Bright, Jack	22	Mayall, Edde	22
Brodeur, Cliff	58	McGee, Bill & Carol	24
Brown, Skip	50	Medeiros, Jeanette	20
Carlson, Jane	9	Portelance, Joe	21
Casey, Joe	41	Potts, Tom	18
Corey, Wanda	49	Pulaski, Jim	24
Courtois, Big John & Lorraine	14	Purcell, Jim	19
Cuddy, Shawn	17	Rinker, Tom	57
Dufault, Roger	39	Rutty, Ed	34
Dumas, Leo Morgan	32	Schell, Jim	10
Frechette, Don	43	Silva, Jay	45
Gamache, Phil	41	Silva, Norma & Bob	21
Graves, Don	44	Silver Souns	37
Haile, George	12	Smith, Skip	31
Harris, Jim	36	Sorano, Dan	18
Hass, Dave	33	Taddia, Lou	29
Hendrickson, Al	9	Taylor, Ray	52
Howell, Archie	13	Trott, Harry	47
Johnston, Earl	56	Wedge, Johnny	6
Johnstone, Michael	35	Yakimowski, Jo	17
Kandrut, Stan	15	Zeno, Glenn	50

BARNs, HALLS AND MISC.

Bay Path Barn	57	N.E. Square & Round Dance Conv.....	56,75
Lake Shore Farms	48		

SHOPS AND SERVICES

A Stitch In Time	53	Happy Harry's SD Shop	41
Alamo Styles	15	Heavenly Rounds	13
Armeta	111	J/M Record Supply	56
B.J.'s Clothes To Go	29	My Square Lady	7
Calico House	112	Ox Yoke Shop	36
Callers School (Earl Johnston)	71	Products of N.E. Caller	91
Century Club	4	Repetez Dance Shop	23
Claudia's Western Shop	21	Shirley's SD Shop	52
Crafty Clothes Horse	34	Shoppers Mart ASDS	87
Double M Record Supply	57	Meg Simkins	9
Fleming Badge Co.	56	The Swing Thru	79
Fluff Petticoats	103	Triple R Western Wear	67
Gold Star Video Productions	89	Vernons	31
Grenn	111	Wheel & Deal S/D Shop	57

RESORTS, TRIPS AND WEEKENDS

Bermuda Convention	55	Lake Shore Farm	54,60
East Hill Farm	59	Nashville Loves Company	55
ESSARDF	61	Pinehirst Resort	58
Fairweather SDC	54	Scandanavia w/ Jack Lasry	55
Happy Travellers	60	Square Dance Fiesta	53

CONNECTICUT

Connecticut Interclub	33	Woodstock Country Dancers	38
Manchester SDC	34		

MAINE

Down East Western SDC	50	Nubble Lighthouse	49
		Square Dancers Assoc./Portland	49

CONTINUED>>

Isn't it remarkable how quickly the kids learn to drive a car, yet are unable to understand the lawn mower or the vacuum cleaner?

MASSACHUSETTS

A-1 Dancing	20	Riverside Squares	30
Alpine Squares	13	Scrambled Eights SDC	26
Baldwin Apple Squares	10	Sea Shell	31
Barnstomers	8	Seaside Steppers	18
Barnstormers	29	Shindiggers	15
Bay Path Promenaders	29	Sidesplitters	26
Bells N Buoys	9	Silver City Twirlers	16
Cosmopolitans	16	Single Eights	21
Fairs N Squares	8	Singles Squares	19
Fairtown Squares	28	Sixteen Footers	27
Fourmost Squares	17	Skirts N Flirts	17
Great Plain Squares	12	Spares N Squares	18
Happy Homesteaders	23	Spencer Grand Squares	27
Happy Squares	19	Square Dance Connection	30
Hayloft Steppers	24	Square Riggers	16
Hickory Hills Squares	10	Square Shooters	18
Jumptown Twirlers	22	Square Wheelers	6
Lancers	25	Starlight Twirlers	23
M & M Squares	23	Sutton Country Squares	16
Merry Jesters	20	Tech Squares	7
Minutemen Squares	11	Town Travelers	5
Montachusett Twirlers	22	Triple C Squares	22
Northeast Regional Squares	31	Turkey Town Trotters	17
Norwood SDC	28	Two Hearts As One	23
Ould Towne Squares	24	Village Squares	12, 20
Pioneers of Lynnfield	27	WMSARDA	14
Red Hot Squares	13	Yankee Twirlers	5

CAPE COD

Cape Cod Chowder Club	32	Cape Cod Ocean Waves	32
-----------------------------	----	----------------------------	----

NEW HAMPSHIRE

Accord Festival	43	Litchfield Swingers	44
Allemande Eights	47	Littleton Squares	47
Apple Squares	41	Monadnock Squares	44
Border City Squares	47	Mt. Cardigan Squares	46
Bow Sa Do Squares	48	Mt. Washington Valley Stompers	45
Circle Eights SDC	43	Pelham Partners	45
Cloudbusters	40	Queen City Promenaders	40
Concord Coach Squares	48	Seacoast Region	40
Firesider's SDC	45	Silhouette Squares	43
Grand Squares	48	Sunshine Twirlers	46
Heel & Toe SDC	42	Wolf Rockers	41
Jesters SDC	42	Wolfeboro Wranglers	46
Lakeside Swingers	45		

NEW YORK

Central New York S/D Association	53
--	----

RHODE ISLAND

Fun Time Squares	39	R.I. Federation	39
MacColl Twirlers	38	Smokey Squares	40
Narragansett Callers' Assoc.	69		

TEENS

14th Maine Teen Jamboree	49
--------------------------------	----

VERMONT

Green Mountain Squares	52	Precision Squares	51
Lake Champlain Squares	58	Twin State Squares	51
North Country Swingers	51		

REMEMBER...

Copy Deadline for May Issue is March 25th
Copy Deadline for June Issue is April 25th

GRENN

Latest ROUND DANCE

GR 17110 MAYBE TOMORROW two-step by Fran & Jim Kropf

New Square Dance Series following the Callerlab list of basics

GR 12208 TOWN & COUNTRY instrumental hoedown

Dick Jones calls the flip side

No. 8 in the SQUARE DANCE progression series

2 ladies chain
courtesy turn

Manufactured by **GRENN, INC.** Box 216, Bath, Ohio 44210

	Idiots	FUN CLUB BADGES	Square Ducks	
Cuckoos			Dept. A P.O.Box 696 Canby, Oregon 97013	Night Owls
	Stinkers	<i>Armeta</i>	Cooms	
	Snow Bunnies	"BADGES - made especially - FOR YOU"	Travelers	



Swing into Spring!
With the
Northeast Square Dancer
Magazine!

Subscribe Today...

and take a look at what
the **NORTHEAST SQUARE DANCER MAGAZINE** has to offer!

The Northeast Square Dancer Magazine Features: Club Dates, Square & Round Dance listings, Travel Section, Special Events Calendar, Club News, Local & Nat'l Assoc News. **Monthly Columns Include:** A Caller's View, As I See It, Ask Dr. Allemander, Callers' Corner, Carole's Corner, Challenge Ramblings, Chip's Tips, Clogging Foot Notes, Comment, Editor's Notebook, Let's Do Something About It, Line/Solo Dance Corner, Musings on Dance, Needle Notes, Readers' Forum, Record Review, Red Bates, Square Beat, Monthly Round, Square and Line Dance with special features and updates on Square Dance happenings every month.

THE NORTHEAST SQUARE DANCER MAGAZINE - P.O. BOX 8069, LOWELL, MA 01853

To keep posted on Square Dancing in the Northeast, here's my **\$10.00** NEW
for a year's subscription. IN CANADA -- \$14.00 -- US FUNDS ONLY RENEWAL

I understand this subscription will start with the next issue IF it is postmarked on or before the 15th of the Month. PLEASE PRINT

NAME _____

STREET _____

CITY _____ STATE _____ ZIP _____

All Subscriptions are nontransferable and nonrefundable. We are not responsible for non-delivery. Post Office does not forward 2nd class mail unless subscriber pays postage--Contact local Post Office for details.

CALICO HOUSE

WORLD'S LARGEST SQUARE DANCE SHOP

*WOW! Isn't it great to be looking
ahead to Spring and the
New England Convention.*

*We can't provide you with garden season
rakes but if you are looking for a New
Special Outfit for the Convention,
plan to shop with us for the best selection
and lowest prices.*

*See our bargain corner for a variety of
sale items at all times !*



OPEN SUNDAYS 12 to 5 PM



Winter Hours:

MONDAY	10-5
TUESDAY	10-5
WEDNESDAY	10-5
THURSDAY	10-9
FRIDAY	10-5
SATURDAY	10-5
SUNDAY	12-5

CALICO HOUSE is located at 1166 Hooksett Rd. (Rte. 3) in Hooksett, NH 03106 Just north of the Manchester Line. Take exit 9N off interstate 93. (Caution - Be sure to keep on 93 - Do not pick up 293 Directions to Manchester.) If traveling North on the Everett Tpk. and 293 take the Amoskeag Bridge exit then cross Bridge and follow Rt. 3 No. signs closely. Tel: 603-627-2531

THE NORTHEAST SQUARE DANCER MAGAZINE

BOX 8069

LOWELL, MA 01853

617-452-3222

**TIME VALUE
MAIL**

2ND CLASS POSTAGE

Paid at Dracut, Mass.

Richard Severance
105 Oak Hill Ave
Manchester, N. H. 03104

\$1.00 COPY



THE NORTHEAST

APRIL 1988

SQUARE DANCER MAGAZINE

Formerly the NEW ENGLAND SQUARE DANCE CALLER MAGAZINE
NEWS AND VIEWS OF NORTHEAST SQUARE AND ROUND DANCING

30th NEW ENGLAND SQUARE & ROUND DANCE CONVENTION



***"FOLLOW OUR LIGHT...
WE'RE 30 YEARS BRIGHT"***

PORTLAND, ME

APRIL 22 & 23, 1988



the **NORTHEAST** **SQUARE DANCER MAGAZINE**

Formerly The NEW ENGLAND SQUARE DANCE CALLER MAGAZINE
(USPS 596-140) (ISSN 0028-4920) ESTABLISHED AUGUST 1951

Copy 441 104 Pages Volume 37 Number 9 April 1988

GENERAL STAFF

Editor
Ray Aubut
Co-Editor
Carole Aubut

Advertising/Art
Carolyn Lessard
News

Jenny Rozakis
Subscriptions
Karen Casey
Photographer
Carole Aubut

Contributing Editors

Carole Aubut
Clark Baker
Red Bates
Skip Brown
Judy H. Foley
Chip Hendrickson
Glenn Ickler
Jack Lasry
Dr. Grant Longley
Bob Marsh
Jim Mayo
Veronica McClure
Jack O'Leary
Bob Osgood
Tom Riding
Dick & Judy Severance

Departments

- 81 A Caller's View
- 70 As I See It
- 87 Ask Dr. Allemander
- 90 Callers Corner
- 63 Carole's Corner
- 75 Challenge Ramblings
- 78 Chip's Tip
- 71 Comment
- 97 Dance Listing
- 3 Editor's Notebook
- 82 Let's Do Something
- 86 Line Dance
- 87 Line/Solo Dance Corner
- 66 Musings On Dance
- 59 Needle Notes
- 94 Readers' Forum
- 80 Record Review
- 72 Round Dance
- 96 Shoppers' Guide
- 68 Square Beat
- 77 The Dance of the Month

Features

- 64 Clogging Notes
- 84 In Memoriam
- 92 Narragansett Callers Assoc. Award

Updates

- 62 800 #
- 64 Singletons
- 65 Roundalab
- 67 Edsarda
- 70 Callerlab
- 74 Association News
- 91 S/D Foundation

Copy Deadline:

June Issue-April 25th - July Issue-May 25th.

"Our only excuse for existence is to be of service."

The Northeast Square Dancer is published monthly for \$10.00 per year by New England Caller, Inc., 24 Greenmont Ave., Dracut, MA 01826. Mailing Address: P.O. Box 8069, Lowell, MA 01853. Second Class postage paid at Dracut, MA and at additional mailing offices. POSTMASTER: Send address changes to New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853. Telephone: (617) 452-3222.

Copyright - - - New England Caller, Inc., 1987
All Rights Reserved - Printed in the U.S.A.

*****LOCATIONS & DATES OF UPCOMING CONVENTIONS*****

NEW ENGLAND

April 22,23,1988 - Portland, ME
April 28,29,1989 - Danvers, MA
April 27,28,1990 - Danvers, MA

NATIONAL

June 23,24,25,1988 - Anaheim, CA
June 22,23,24,1989 - Oklahoma City, OK
June 28,29,30,1990 - Memphis, TN
June 27, 28, 29, 1991 - Salt Lake City, UT

CALLERLAB

March 20,21,22,1989 - Nashville, TN
April 9,10,11,1990 - Orlando, FL
March 25,26,27,1991 - Las Vegas, NV
April 13,14,15,1992 - To be determined

ROUNDALAB

June 19,20,21,1988 - Anaheim, CA
June 18,19,20,1989 - Oklahoma City, OK
June 24,25,26,1990 - Memphis, TN
June 23,24,25,1991 - To be determined

LEGACY

May 18,19,20,21,1989 - Reno, NV

ESSARDF

October 7,8,9,1988 - Buffalo, NY

26th INTERNATIONAL

May 12,13,14, 1988 - Ontario, Canada

Editor's Notebook



LET'S DO IT

There is strength in numbers and it would certainly behoove us as an activity to get behind "United Square Dancers Of America" and their National Folk Dance Committee to have "Square Dance" permanently designated the "American Folk Dance".

Full information follows as to how you can help. Space does not permit us to list all the co-sponsors in the

country but the fact is that there are 35 states with co-sponsors and only one of those is in New England. Let's convince our members of the House and Senate that we too would like to see this happen.

Ray Atibal
The Northeast Square Dancer
April 1988

UNITED SQUARE DANCERS OF AMERICA

NATIONAL FOLK DANCE
COMMITTEE



THE AMERICAN FOLK DANCE OF THE UNITED STATES
H.R. 2067

THE FOLLOWING TWO COMMITMENTS ARE NEEDED TO WIN THIS CAMPAIGN:

(1) THERE ARE NOW JUST 110 COSPONSORS FOR THE BILL, H.R. 2067. AT LEAST 120 MORE ARE NEEDED TO SUPPORT TESTIMONY THAT IS TO BE PRESENTED AT THE HEARING ON JUNE 28, 1988. WRITE YOUR CONGRESSMAN AND SENATOR TO BE A COSPONSOR OF THE HOUSE AND SENATE COMPANION BILL. ADDRESSES ARE AS FOLLOWS:

HONORABLE (FULL NAME)
U.S. HOUSE OF REPRESENTATIVES
WASHINGTON, D.C. 20515
DEAR MR. (MRS.) _____

HONORABLE (FULL NAME)
U.S. SENATE
WASHINGTON, D.C. 20510
DEAR SENATOR _____

(2) SEND WRITTEN TESTIMONIES ON WHY YOU BELIEVE THE SQUARE DANCE AND ITS FIVE RELATED CULTURAL DANCE FORMS SHOULD BE PERMANENTLY DESIGNATED THE "AMERICAN FOLK DANCE" OF THE UNITED STATES TO:

HONORABLE MERVYN M. DYMALLY
CHAIRMAN, SUBCOMMITTEE ON CENSUS & POPULATION
U.S. HOUSE OF REPRESENTATIVES
WASHINGTON, D.C. 20515

WILL YOU PLEASE HELP THE NATIONAL FOLK DANCE COMMITTEE. TOGETHER, WE CAN WIN.

FRANK & NAN HABERSBERGER
CHAIRMAN

SPECIAL EVENTS of the Month

APRIL 1988


Sunday 10 Necorta Meeting
 22 & 23 New England Convention, Portland, ME
 Friday 29 Happy Homesteaders 20th Anniversary, Shrewsbury, MA

Recruiting is the Name of the Game

The Northeast Square Dancer Magazine highly recommends that all of New England clubs send a representative to the Publicity & Recruiting Seminar by Len Murphy being held Sunday, May 15, 1988 in Lincoln, RI. (See page 39 for details)

Northeast Square Dancer Advertising Rates		(Effective May 1st, 1988)
PER INCH	\$ 23.00	1/2 PAGE
(One Inch Minimum)		FULL PAGE
1/2 PAGE	\$ 57.50	
ADDITIONAL CHARGES: Screening, Hair Tones, Reversals ... \$12.00 each		
Rates based upon \$23 per inch up to 3 inches, \$20 per additional inch.		

APRIL

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
<i>Merit Badge</i> Century Club Book \$2.00 Plus 50¢ Postage			<i>of Distinction</i> P. O. Box 57 Westfield, Mass.		1 Good Friday	2 Passover Begins
3 Easter Sunday	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25 June Issue Deadline	26	27	28	29	30

MASSACHUSETTS

EDSARDA



YANKEE TWIRLERS

NSSARDA



P.O. BOX 75, WOBURN, MA 01801

Club Contacts: John & Mary Brennan 245-1104

A-1 DANCES

SATURDAY
APRIL 9th

JOE MORIN ☒

Bill Chadwick ☉

SATURDAY
APRIL 16th

CLINT McLEAN ☒

Norma Silva ☉

FRIDAY
APRIL 22nd

JOHN HENDRON ☒

Bill Chadwick ☉

AI WORKSHOP Every Thursday

April 7 JIM PULASKI

April 14 JOHN HENDRON

APRIL 21 JOHN HENDRON

APRIL 28 JOHN HENDRON

HALL DIRECTIONS: MARY ALTAVESTA SCHOOL, RTE. 38, NO. WOBURN, MA
Rte. 128 to exit 35 (Rt. 38) One mile north on Rt. 38 - School is set back on left.
Dances 8:00 to 11:00 PM Workshop 8:00 to 10:30 PM



TRAVELING AGAIN



Now Booking
88-89-90

Archie Howell

Square Dance Caller

35 DAVIS AVENUE
NORWOOD, MA 02062

"Callerlab Accredited"

CLUB
CLASS
WORK-
SHOPS



Tri-State
Member

EDDIE MAYALL

46 PAWTUCKET BLVD. #38, TYNGSBORO, MA 01879

Tel: 617-649-3404



APRIL 1988

Vice Chairman Necca Vice Chairman Coop

Mon. 4-11-10-25 - Border City Squares, Nashua, NH 7-8 Plus W/S -- 8-10 Class

Tue. 5-12-26 - Acton Square Wheelers, Acton, MA 6:45-8 Plus W/S -- 8-10 Class

* No Class or Workshop on the 19th

Fri. 8 - Riverside Squares, Danvers, MA Plus

Sun. 10 - Lake Shore Farm, Northwood, NH Mainstream

Fri. 15 - Acton Square Wheelers, Acton, MA Plus

22,23,24 - New England Square Dance Convention - Portland, ME

1988 Weekends:

May 27-30 - Pappoose Pond Camp & Dance, N. Waterford, ME w/ Mayo's & Collipi's

Sept. 16-18 - Old Orchard Beach, Maine w/ Bob & Norma Silva

Sept. 23-25 - Jellystone Campground, Ashland, NH w/ Ray Aubut & Joe Casey



VILLAGE SQUARES

W.A.C.A.
Split The Pot
REFRESHMENTS
Door Prizes

Saturday, April 30th, 1988 8 to 11 PM

AL HENDRICKSON CALLER KATHY BRYANT CUER

Class & Workshop - Every Wednesday from 7:30 to 10 pm

Quinsigamond Village Community Center, 16 Greenwood St., Worcester, Mass.

(617) 852-6264

CLASS & WORKSHOPS
FUN NITES

AL HENDRICKSON

SQUARE DANCE CALLER

297 North Lake Avenue
Worcester, MA 01605

MEMBER OF NCA
(Narragansett Callers' Assoc.)

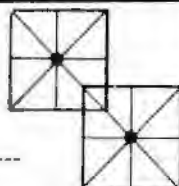
SQUARE WHEELERS INC.

P.O. BOX 695, ACTON, MA 01720

President: Jim & Marge Branche 443-2526



Banner Info: Bill & Fran Bazemore 897-5288

Soft Soled Shoes Only - All Dances





PLUS

FRIDAY
APRIL 8, 1988
8 to 10:45 pm

HERM PARKER 
SANDI SIMMONS 

McCarthy Towne School (off Rt. 111, West of Rt. 27)



FRIDAY
APRIL 15, 1988
8 to 10:45 pm

EDDIE MAYALL 
VERN BOUDREAU 

Acton-Boxborough Jr. H.S. (see Above)

PLUS

FRIDAY
APRIL 29, 1988
8 to 10:45 pm

BOB SILVA 
NORMA SILVA 

Acton-Boxborough Jr. H.S. (see Above)

MAINSTREAM

SQUARE WHEELERS

ACTON, MA. . .By El and Doris Pillsbury. . .No major Square Wheeler events to report this month. In fact, the weather even forced school closings, and hence cancellation of two of our regularly scheduled activities - our annual Valentine Ball and one class session.

A group of us attended the second anniversary celebration of Shawn Cuddy's club, the Squares in Motion. Had a delightful time dancing to the calling and cueing of Shawn and Ralph Colipi. The refreshment table - no point in

describing it because you wouldn't believe it if you hadn't been there. Another group of us enjoyed a dance with Tom Rinker and Jo Yakimowski at the Tech Squares.

By the time you're reading this, the Square Wheelers' annual Scholarship Ball will be history. On the basis of past performances, and of the enthusiastic chairmanship of Larry and Betty Vifquain, we're forecasting a howling success. That success is further insured by the calling of Jim Pulaski and the cueing of Leo Mathieu. We'll tell you all about it in the next issue.





SIDESPLITTERS

Square Dance Club
Martin School - Landry Ave., N. Attleboro, MA 8 to 11
Club Caller ART NURSE PLUS

Chairpersons: Leo/ Lorraine Conya 695-3818//Banner: Gil/Ann Sanburg, 695-3914

Saturday, April 9th, 1988 JIM LEE  SHELLEY LEE 

Saturday, April 23rd, 1988 ART NURSE  JEANETTE MEDEIROS 

Visa - Mastercard
Discover - Layaway



Featuring Fine Western Wear

MY SQUARE LADY

SQUARE DANCE SHOP

NEW HOURS:

MON-THUR-FRI-SAT
10 to 5 PM

TUE-WED 10 to 8 PM

SUNDAY 12 to 5 PM

GARY & SANDEE HANKA

374 BOSTON ROAD
RTE. 1 - 1.5 Miles
NORTH OF FAIRGROUNDS
TOPSFIELD, MA 01963
(617) 887-8883

DON'T FORGET OUR "NAME THE STORE" CONTEST IS STILL IN FULL SWING!

Ask For Details or see the March 1988 N.E. Dancer Ad.
We're all Spruced Up for the newest in Convention Fashions.

See Us for that new outfit for Portland!


We are offering a Pre-Convention Sale on Shoes & Petticoats
at \$2.00 off the regular price!

If you can't make it in. Be sure to look us up at the Convention in Portland, ME



"SEA SHELL STEPPERS"

SATURDAY, APRIL 2nd, 1988

JIM SCHELL  ANNA MacDOUGALL 



ACUSHNET ELEMENTARY SCHOOL, 800 MIDDLE ROAD, ACUSHNET, MA
Large Modern Hall, Mystery Rides Welcome, Information: 617-947-9602

THE SQUARE DANCE CONNECTION

Presents

"COUNTRY SPRING"

PLUS WITH JOHN HENDRON & EARL JOHNSTON CALLING
RALPH & JOAN COLLIPI CUEING

SUNDAY, MAY 1st, 1988

K of C Hall, Route 139, Pembroke, MA (Rt. 3 to exit 12, 2 1/2 mi. W on Rt. 139)

CATERED HOT & COLD BUFFET - Advance Reservations Required by April 15th

Dancing 2 to 5 and 7 to 9:30

\$15/person - includes Buffet and Dancing - \$10/person - Dancing only

FOR TICKETS, CALL or WRITE:

Charlie & Kathy Ramsey
P.O. Box 2531
Ocean Bluff, Ma 02065
(617) 837-1623

Bucky & Doris Donaher
53-5 S. Meadow Village
Carver, MA 02330
(617) 866-5347

David & Linda Singer
P.O. Box 718
Pembroke, MA 02359
(617) 293-9238

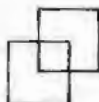
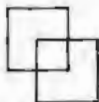
Soft Soled
Shoes Required!

SKIP SMITH

Calling in Your Area in the Month of August

A few open dates available - write or call for rates & dates

Skip & Pauline Smith
4855 Walton Ave., Titusville, FL 32780
Phone # 305-267-8910



Jeanette Medeiros

CUER/TEACHER

April 4,9,18
April 13,27
April 16
April 23

Friendly Mixers - Phillips Mem. Church, Cranston, RI
Glide A-Rounds - Phillips Mem. Church, Cranston, RI
Jolly Stompers - Acushnet Elem. School, Acushnet, MA
Sidesplitters - Martin School, Landry Ave., N. Attleboro, MA

For Rates & Dates - Call 617-222-2589

SKIRTS 'N' FLIRTS



NSSARDA
EDSARDA

West Intern
School

Carter Lane
Wilmington

Emergency
658-6540

President: Dick & Jan Evans 935-0905

CLUB DANCE -- MAINSTREAM PLUS -- 2 + 2 -- 8-11 pm

SATURDAY, APRIL 2nd, 1988 - PLUS HALL

☐ MICHAEL JOHNSTONE ☉ LOU TOTH

SATURDAY, APRIL 2nd, 1988 - CLASS HALL

☐ SHAWN CUDDY

Door Prize * Refreshments * Pot Of Gold

BEGINNER CLASSES -
MONDAYS - New Day!

JOHNNY WEDGE

OPEN WORKSHOPS -
1st/3rd WEDNESDAYS

JOE PORTELANCE

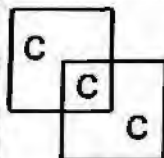
** Notice ** Location Change for Class & W/S -
The Abundant Life School(.2 mile beyond W.Intern,Sch)

Banner: Paul & Peg Surette 657-7703

LITTLETON SIXTEEN FOOTERS

LITTLETON, MA. . .By Dan Davis
. . . On January 22nd, at 7:15 P.M.,
I received word at my home that an
automobile breakdown would prevent
the scheduled appearance of our caller
for that night. I had less than an hour
to come up with someone else.
Fortunately our scheduling chairman,
John Howard, had also received word
and was already working on a solution.
John secured the services of caller
Ed Renauld, newly arrived in Bedford,
MA, from Colorado. One of our favorite
trouper, Vern Boudreau, held the fort

with extra rounds until Ed arrived. He
was set up and calling his first Square
Dance in several months by 8:30. We
and our guests went on to a delightful
evening of square and round dancing.
As a bonus, Ed's lovely bride Corrine
joined him in duet for several singing
calls. We were so pleased (and grateful)
that when a calling vacancy hit our
schedule for a date next fall, we signed
Ed Renauld right up. We're looking
forward to having the Renaulds back
with us and we recommend them to
your club.



TRIPLE "C" SQUARES

Info:799-5286
or 755-637H

ALLEN'S HOMESTEAD
385 South St., Shrewsbury, MA

APRIL 16th - \$6/Cple - "21st Anniversary"

☐ CHARLIE "C"CANDELLA & EVERETT MACKIN
☉ JACKIE FARRAR

TWO HEARTS AS ONE

Rt.2 to Rt.140N., at 2nd Stop light turn
left, at blinking light turn right onto
Catherine St., Gardner High School,Gardner,MA P.O. Box 531 8-11 PM \$6/Cple.

APRIL 9th, 1988 * CHINESE AUCTION *

KIP MOULTON ☐ VERN BOUDREAU ☉



Banner Club * Info: Wallaces 827-4288 or Goodwins 632-0336 * Mystery Rides Welcome

JIM PURCELL

340 Highland Ave., Randolph, MA 02368 Phone (617) 963-0711

MONDAYS, APRIL 4, 11, *18, 25 A-2 CLASS IN PROGRESS -@ Temple - 8pm
(* April 18 at Village Club, Needham, MA)

TUESDAYS, APRIL 5, 12, 19, 26 JIM DANDIES A-2 CLUB - @ Temple - 8 pm

WEDNESDAYS, APRIL 6 & 20 HAPPY SQS., So. Elem. Sch., Stoughton, MA Plus

THURSDAYS, APRIL 7, 14, 21, 28 DIAMOND JIMS' C-1 CLUB -@ Temple-8pm

At: Temple Beth Shalom, Needham, MA 8 PM

DANCE SCHEDULE

Sat., April 9 - GREAT PLAIN SQS., Bishop McKenzie Ctr., Newton - Plus

Sat., April 16 - HAPPY SQUARES Saturday Special! Jr. High, Stoughton-Plus

FRIDAY & SATURDAY April 22, 23 - N.E. Convention - Portland, Maine

Sat., April 30 - F.L.A.C. FESTIVAL, Elmira, NY 1 to 11 PM 3 Halls MS-PLUS-ADV.

FOR **NEW GRADS** AND **"BRUSH-UPS"!!!**

TUESDAYS STARTING **MAY 24TH**

WORKSHOP SPECIALLY DESIGNED FOR YOU!!!

15TH YEAR OF "THE LEARNING WORKSHOP "

All Summer in AIR-CONDITIONED COMFORT !!

PLUS DANCES- Wednesdays

STARTING **June 1st**

SQUARES and ROUNDS

STAN KANDRUT

□□□□□□ *Calling* □□□□□□

63 THORNDIKE ROAD, NO. ANDOVER, MASS. 01845

Tele: (617) 682-3280



NATICK/WELLESLEY
SQUARE RIGGERS
SQUARE DANCE CLUB, INC.

P.O. Box 434, Natick, MA 01760


DANCING FROM 8 TO 11 PM
Wellesley Congregational Church
Junction of Routes 16 & 135
Wellesley, MA
Emergency Telephone: 235-1988

Plus Workshop with
JOHN THOMPSON
Tuesdays 6:45--8:00 p.m.

Banner Club (3) EDSARDA
Information: 653-9501
369-5658 862-7594

***** SHIPWRECK NIGHT ** SHIPWRECK ATTIRE OPTIONAL *****

FRIDAY
April 8

JOE CASEY 

BILL CHADWICK 

--- SEE YOU AT THE CONVENTION ---

OULD TOWNE SQUARES

President: Al & Jan Poulin 462-3376
Vice Pres: John & June Jennell 388-3391
Box 521, Newburyport, MA 01950

WISH TO EXTEND OUR VERY SINCERE...

THANKS

To all the clubs and dancers that have supported our open club dances

Workshops Every Wednesday til 10PM
JOE CASEY calling & teaching
Amesbury Elementary School, So. Hampton Rd.
Charley & Delores Felch 388-3031, Banner Info.
Banner Club NSSARDA

THE OULD TOWNE SQUARES NEWBURYPORT, MA.

.By Dick Maloney. .The Ould Towne Squares are having a **30th Anniversary Party** at the "Other Place", Route 1 traffic circle, in Newburyport, MA. Cocktail hour will be 6:30 til 7:30 PM followed by the meal which will consist of hors d'oeuvres, soup and salad, roast top sirloin of beef, vegetables and dessert.

The meal will be followed by popular music for your dancing pleasure, supplied

by James Rich. The cost per person is \$20.00, \$40 a couple.

The club is actively trying to locate former members that may want to renew old acquaintances and join the existing members in this celebration. Letters have been sent out but your address may have changed from our old mailing list. If you are interested in joining us, call our party chairman, Gus Morrill on 388-0439. We look forward to seeing you at this party.

HICKORY HILLS SQUARES

HUDSON, MASS

Carmella Farley School
Cottage Street, left off
Rte. 62, 1.7 miles east
of Rte. 495

COME DANCE with DICK

Friday, April 15th, 1988 7:30 to 10:30
Class (Mainstream)



DICK LEGER

JACKIE FARRAR

Please Reserve June 15th
to Celebrate our 25th Anniversary

BANNER CHAIRMEN: JIM & MARY MACKIE 617-481-7892

HICKORY HILLS SDC HUDSON, MA.

.By VIGOR...Our second annual Pre Spring Fling class level dance was a huge success. There were 12 squares in attendance with representatives from many clubs. It was a very enjoyable evening at the FUN CLUB.

Our dance this month features "That Man With The Guitar, Dick Leger". The theme for the dance is I.O.U.,R.S. Wear what you have left after taxes (or what you bought with your tax refund).

Please note that this month's dance is a Mainstream level dance; all class members are invited.

Have you ever heard of the Hi-Liters? They were a group that Bob organized back in 1962. They put on dancing exhibitions, with its specialty being a performance under blacklight that creates a dramatic swirl of color and movement.

Please look for details of our 25th Anniversary Dance in the May and June issues of the **Northeast Square Dancer**.



The Minutemen Squares

Box 424 Lexington, MA 02173
Pres: Ron & Cerri Wachmann 862-8263
Rard: Gene & Doris Saltgaver 897-8450

PAYSON PARK CONGREGATIONAL CHURCH
365 Belmont St., Belmont, MA
@ Trapelo Rd., 5.3 miles from Rte. 128

WORKSHOPS M+ (2+2) Tuesdays 8:00 to 10:30 PM

April 5 Norm Poisson April 12 Jim Pulaski
April 19 Bill McGee April 26 John Hendron

Carol McGee - Rounds between Tips & Beginning Rounds Taught 7:00 to 8:00
Line Dancing Hot Hash 10:00

PLUS LEVEL MUSKET MUSTER DANCE CLASS LEVEL

Saturday, April 16th 8:00 to 11:00

Door Prizes - TWO HALLS - HARDWOOD FLOORS - Split The Pot
Caller: JOHNNY WEDGE Cuer: LOU TOTH Class Caller: PAUL KING
Payson Park Congregational Church

PLAN AHEAD -- GET TICKETS NOW for MAY 21st

"A Touch of Class" *Hardwood Floor* *Air-Conditioned*

Plus level dance

CALLERS: Scott Smith - Mesa, Arizona
Jack O'Leary - Glastonbury, CT
CUERS: Bill & Mae Lauzon - Central Falls, RI

Afternoon Dance 2:00 - 5:00 \$5 per person
Request Rounds 7:30 - 8:00
Grand Ball 8:00 - 11:00 \$7 per person
Complete Dance Package \$10 per person

WAL-LEX ROLLER RINK - WALTHAM

Join us in this exciting dance. Maximum Capacity 100 Squares

Admit by ticket only. Phone (617) 420-3376 (Cape)
or (617) 275-8865 (Bedford)

Alpine Squares

P.O. Box 182
Chelmsford, MA 01824

April 8th, 1988 - Mainstream Dance
RAY AUBUT, caller JOHN MORAN, cuer

April 22,23 - New England Convention - Portland, ME

Tuesdays - Class 8-10 PM April 5,12,19,26 // Workshop 7-8 PM April 5,19

All Dances held at Childworks Day Care Center, Formerly Center School,
Rte. 129, 84 Billerica Rd., Chelmsford, MA

Banner: Roger & Minnie Collins 256-6068 Pres: Dan & Betsy Valley 603-888-4847

Keep the FUN in
Square Dancing
with "U" in the
Middle!

BARNSTOMPERS

All Dances At The
Trinitarian Cong.
Church on Rte. 123
in Norton, Mass.

PLUS 2 & 2

DANCE ON SUNDAY NITES

7:30 to 10:00 pm

April 24th
SUNDAE NIGHT

Banner: 784-5729
Stanley Marshall

ARCHIE HOWELL 

Caller/Cuer

BARNSTOMPERS

NORTON, MA . . . By Marion Howell
. . . I'm filling in for Ruth, who is busy giving Will some TLC after his recent heart surgery, hopefully it won't be long before he is back dancing with us. It was good to see Tony looking so good after his recent shoulder surgery. Joe & Marsha represented our club at The Semca Ball, and even though they didn't win, they're still our King and Queen.

In January our club was well represented at the Snow Flake Ball. We received a courtesy banner, had a great time dancing to Bill Bean, seeing

old friends again, and meeting many new ones.

Our own Beginners Ball on February 21st had our "Barn" bursting at the doors, over 12 squares in attendance, with many clubs, callers and cuers on hand for a night of "Fun, Friendship and Frolic", and our own caller Archie Howell ("Pressure") calling. Congratulations to all the new dancers, and the new members to our club, Don and Muriel - Betty & Merrill - Mary & Rick - Gene & Doris - Wilma & John - Anita & Last but not least "Archies Pet" - Laura.



Square Dance To
**"Big" John
Courtois**



Caller - Teacher
BOOKING FOR 88-89-90
For Rates & Dates: (617) 592-6826

Round Dance To
**"Lorraine"
Courtois**

Cuer - Teacher
66 Bay State Road
Lynn, MA 01904



TOWN TRAVELERS



SQUARE DANCE CLUB, Inc.
P.O.Box 468, Lowell, MA 01850
Pres: Dennis & Therese 957-1854
Banner Info: Jim & Jeannette 454-3950

APRIL 2nd, 1988 MAINSTREAM
"EASTER BONNET DANCE"

CALLER: DON FRECHETTE

CUER: JOHN MORAN

Dance at Robinson School, 110 June St., Lowell, MA

Every Tues - Classes 8 to 10// W/S 7-8 w/ DON FRECHETTE, calling
at the Dom Polski Club, corner of Coburn St. & Lakeview Ave., Lowell, MA



ROUND DANCE
with **Jo Yakimowski**



Available For Club Functions
For Information on Classes & Round Dance Parties call 617-326-3312

write: 19 Michael Rd., Dedham, MA 02026

Roundalab Member

EXCITING NEW STYLES IDEAL FOR THE NEW ENGLAND CONVENTION -
AND ALL YOUR SPRING ACTIVITIES!



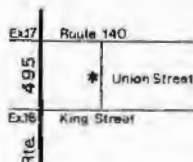
ALAMO

Styles

305 Union Street, Franklin, MA 02038 (617) 528-0860

Adjacent to the Franklin Mill Store

Hours	
Tuesday 10-5 and 6-9	Friday 10-5
Wednesday 10-5	Saturday 10-4
Thursday 10-5	Sunday 1-4
Closed Monday	
Other times by appointment	



The Shop will be **Closed April 23 & 24** - Please visit our booth at the New England Folk Festival, Natrick High School, Natrick, MA



Jane Carlson

64 BROOK ROAD, WESTON, MA. 02193
(617) 894-6257



NORTHEAST REGIONAL

CLUB INFO: JEFF & LIZ WEILER 352-2828

BANNER INFO: DUNCAN & CAROL KERR 233-6288

P.O. BOX 41
WAKEFIELD MA.
01880

SPRING SWING

CLASS DANCE

SPRING SWING

APRIL 2 - SAT - 8PM



GORDON ANDERSEN

SHIRLEY ANDERSEN

CLUB DANCE

MAINSTREAM PLUS

APRIL 23 - SAT - 8PM



DONA PRUDHOMME

VERA PRUDHOMME

BOTH DANCES AT NORTHEAST REGIONAL
VOC. SCHOOL, FARM ST. WAKEFIELD

PROGRESSIVE MAINSTREAM PLUS WORKSHOP

WEDNESDAYS 8:00 - 10:15 PM

SAUGUS CITIZEN CENTER

400 CENTRAL ST.

SAUGUS

FOR DANCERS THAT WOULD LIKE TO BRUSH UP ON PLUS FIGURES



Cliff Brodeur

Box 914, Pittsfield, Mass. 01202
(413) 443-3060

Dance
with
Enthusiasm

April 1988

- Sat. 2nd Tamarac Twirlers, Troy, NY
- Wed. 6th A-2 Workshop, Jewish Community Ctr., Pittsfield
- Fri. 8th B-Sharp Squares, Community Ctr., Lenox, MA
- Sat. 9th Windsor Town Hall Fun Night, Windsor, MA
- Sun. 10th Spring Fling, Ledyard CT with Glenn Zeno 2-6pm
- Wed. 13th Single Squares, Cahoes, NY
- Sat. 16th Pittsfield Squares, Anniversary Dance, Pittsfield, MA
- Sun. 17th Cast off Eights, Rutland, VT 2-5pm
- Wed. 20th A-2 Workshop, Pittsfield, MA
- Fri. 22nd Lefooters, SDC, Hurley, N.Y.
- Sat. 23rd Tamarac Twirlers, Graduation, Troy, NY
- Wed. 27th Singles Squares, Cahoes, NY
- Fri. 29 - May 1 East Hill Farm, Troy, NH with Jack & Kathy O'Leary, Esther & Irv Mindlin - Room Available

Coming Dates: **Sunday, May 15th** - B-Sharp Anniv. Dance w/ John Hendron, Dalton, MA
June 10, 11, 12, 1988 - Kingsmont with Chuck Stinchcomb & Irv & Esther Mindlin,
 Stockbridge, MA Mainstream and Plus
June 22 - 26 - Nashville Tenn with Red & Shirley Bates Send For Flyer

TECH SQUARES

CAMBRIDGE, MA. - By Joel Breazeale . . . Tech Squares plans a good showing at the New England Square and Round Dance Convention. We have reserved a block of rooms. If you would like to see if there is any space left, contact me at 256-6600 x7518 or 453-6880. We also hope to go as a group to one of the church suppers, so if you aren't a "regular" you had better call

me to find out more about it.

The spring Krash Course is underway in Lobby 13 with graduation set for April. Do come by and visit. There will be a special workshop for those in the Krash Course who are going to the Convention.

Call our News Line (see our ad) to find out about our dance location and late-breaking news.

Tech



Squares

CALLER: RON REARDON

CUER: BARBARA STRONG

PLUS

SATURDAY, APRIL 16, 1988 8:30-11:30 PM

Walker Memorial Dining Hall * - MIT Campus, Cambridge, MA

News Line: 225-9126 Contact: Joel Breazeale 256-6600 x7518 / 453-6880 (nights)

FREE COVERED PARKING AVAILABLE

PARK IN EAST GARAGE (located at Main & Vassar Streets) ON MEMORIAL DRIVE OR AMES STREET.

* Walker Dining Hall is located in Walker Memorial just west of the intersection of Memorial Drive and Ames Street, adjacent to the tennis courts. When traveling eastbound on Memorial Dr., take the first U-turn after passing Mass. Ave. and you are there!



JOHNNY WEDGE



CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821

Phone: 617 663-2393

Meg Simkins

119 Allen Street
Hampden, Ma. 01036

EVERYTHING for SQUARE DANCERS

Hours: Wed., Thurs. & Fri. 1 to 5
Sat. 10 to 5 ; Sun. 1 to 5
Closed Monday & Tuesday

"Send \$1.00 for Catalog
refunded on first order."

Nylon Ruffles

#P-700

100 yards of soft nylon Tricot Ruffling is used to trim this very full three skirt nylon "horse hair" bouffant. This is not only a very durable, but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

\$25.00



Colors:

White / White ruffle
Hot Pink / Hot Pink ruffle
White / Blue ruffle
White / Green ruffle
White / Multi colored ruffles
Pink, Blue & Yellow
Brown / Brown ruffles
Orange / Orange ruffles
Black / Black ruffles
Red / Red ruffles
Soft Pink / Soft Pink ruffles
Yellow / Yellow ruffles
Blue / Blue ruffles

Sizes:

Small, Medium
and Large

Length:

19" 21" 23"

Please give waist size
and length desired.

Handling:

\$2.00 each

THE VOICE

LOU TADDIA

5 DELANO DRIVE, SPRINGFIELD, MA 01129

TEL: (413) 782-4382

NOW BOOKING 1988 and On...



The BARNSTORMERS SDC





Workshops: FRIDAY, APRIL 15 & 29

Caller & Cues: TOM POTTS

Rowley Town Hall, Rowley, Mass.

OPEN DANCE - FRIDAY, APRIL 8th

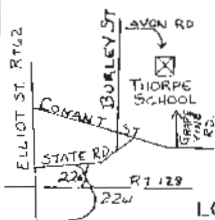
- PLUS - 2 & 2

YIKES CAMERON  **PLUS TOM POTTS** 

Pennbrook School, Elm Street, Georgetown, MA (1 1/2 Miles on Rte. 133 from Rt. 95)

Pres: Robert & Lorraine Leet 356-2734

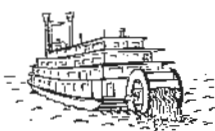
Banner: Norman & Doris Baker 372-2670



RIVERSIDE SQUARES

P. O. Box 382, Danvers, Ma. 01923

Pres: Ed & Phyllis Sullivan 774-4381
 Banner Info: Jack Northrup 286-0440
 Members NSSARDA



Dances and Workshops at Thorpe School, Avon Rd., Danvers
 LOU & STEVE TOTH Teach Rounds at Workshops 7:30 to 8:00 P.M.

TUESDAY, APRIL 12 PLUS WORKSHOP

GORDON ANDERSEN ☐ **SHIRLEY ANDERSEN** ⊗

TUESDAY, APRIL 26 PLUS WORKSHOP

JIM PULASKI ☐ **LOU TOTH** ⊗

FRIDAY, APRIL 8th PLUS DANCE "CARIBBEAN NIGHT"

EDDIE MAYALL ☐ **CAROL McGEE** ⊗

FRIDAY, APRIL 29th PLUS DANCE

RON LIBBY ☐ **LEO MATHIEU** ⊗

BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TEL: (617) 535-4743

BILL: SQUARE DANCE **CAROL: ROUND DANCE**

CALLER **CUER**

* CALL OR WRITE FOR RATES AND DATES *

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MASS.
 HOME OF THE FLOATING FLOOR ☐ Off Route 49



TIME SATURDAYS 8 to 11 PM
 LEVEL PLUS / QS 2 & 2
 Member Club WACA EDSARDA

PRESIDENT Rich & Althea Clemence
 Publicity Neil & Gail Noble
 617-764-3304 ... 413-477-6413
 BUS TRIPS ALWAYS WELCOMED

April 2 **EARL JOHNSTON** ☐
BIRGIT MAGUIRE ⊗

April 8 - A-1 TO BE ☐
 Friday 8-10:30 pm ANNOUNCED ⊗

April 16 **ROGER DFAULT** ☐
CORALE LANDRY ⊗

April 10, 24 Sunday **EARL JOHNSTON** ☐
 2:30-5:30 PM **CLAIRE HARTMANN** ⊗
 Advanced W/S // Advanced Rounds

April 30 **DON SWIFT** ☐
KATHY REARDON ⊗

April 17 - A-2 Workshop / Dance
 3 - 5:30 pm **JIM PULASKI** ☐

April 17th (Sun. 7-10 PM) "CLASS GRADUATION DANCE" with DON SWIFT ☐

HEAVENLY ROUNDS

SQUARE DANCE STORE

1659 HANCOCK ST., QUINCY, MA 02169 (617) 472-3092 "On The Freedom Trail"

Store Hours:
Tues-Wed-Thurs
Sat
9:30 - 5:30
Friday
9:30 - 9:00
Closed Monday

- * GIFT CERTIFICATES * MEN'S SHIRTS * SHOES BY COAST * TOWELS * JEWELRY * DRESSES * BELTS *
- * PARTY GOODS * DECALS * PETTICOAT BAGS *

HUNDREDS OF PETTICOATS
& PETTIPANTS (All Colors)

WESTERN HATS - \$2.95 up
ALL SIZES ... MEN
WOMEN ... CHILDREN

WESTERN SUITS
BOOTS & BOLOS

MASTERCARD - VISA

Shawn Cuddy

Call e r

Rates & Dates

6 Blaine Street, Hudson, MA 01749 (617) 562-3011

SQUARES-IN-MOTION

A-1 DANCE

JULEPS & TULIPS

WITH JIM MAYO CALLING

SATURDAY, APRIL 9th, 1988 8 to 11 PM

Unitarian Church Recreation Hall, Church Street, Hudson, MA

For More Information - Kathy Rich 617-481-1098



RED HOT SQUARES

P.O. BOX 305, BURLINGTON, MA 01803

All dances, workshops & classes held at FOX HILL SCHOOL, Burlington, Mass. Take Rt. 62 (between Rts. 3A & 3B) Turn onto Beaverbrook Rd. opposite stores. Turn left at end onto Fox Hill Rd., School is at the end of the Road.

"APRIL SHOWERS" Club Dance - Plus
Saturday, April 16th 8 to 11 PM

TOM RINKER ☐ BILL CHADWICK ⊗

A-1 / PLUS - OPEN WORKSHOP with PAUL KING

2nd & 4th FRIDAYS 8:00 to 10:30 PM

Plus 8:00 to 9:15 PM

Non-Progressive A-1 9:15 to 10:30 PM

Emerg. Phone 273-0706

President - John Quinlan 617-862-4241

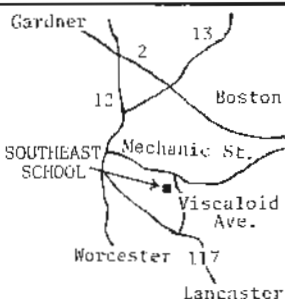
Banner Co-Chairmen, Harold & Doris Brady 617-275-6337





Montachusett Twirlers

Post Office Box 883
Leominster, Mass. 01453
Dancing 8:00-11:00
Soft Soled Shoes, Please
Southeast School, Viscaloid Ave.
Leominster, Mass.



April 2 - DICK CANIFF

Plus

April 16 - JIM PULASKI

Mainstream

VERN BOUDREAU - Rounds Warmup 7:30 to 8:00 pm

President: Paul & Pauline Viau 345-7427

Banner Chairpersons: Wil & Connie Gariepy 537-0686

*Red Hot Squares

P.H.D. LESSONS

Join With Us



at the Fox Hill School Burlington, Ma.

Paul King - Caller Classes begin 8:00

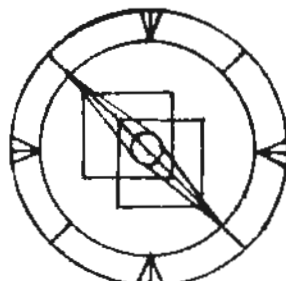
Thurs. Apr. 28, 1988

thru June 16

For Info Call

275-7822 / 275-6337

NORTH-BY-WEST



REGIONAL CLASS

Sponsored by *

Take Rt 62 (between Rts 3A & 38) Turn onto
Beaverbrook Rd. opposite stores. Turn left at
end onto Fox Hill Rd. School is at end of road.

* Minutemen Squares



P.O. Box 62
No. Andover

TURKEY TOWN TROTTERS

Mainstream
Some Plus
8 PM

Present

EVERETT MACKIN

SATURDAY, APRIL 30th, 1988

JOHN MORAN



Franklin School
Andover St., N. Andover

Coming ... SAT. JUNE 18, 1988

25th Anniversary Dinner Dance

PHIL KANDRUT, Va For Info: 475-5796/686-1867

Banner: Jennie 617-682-2403

Coming - Sat. May 28, 1988

Stan Kandrut "Mainstream"



Repétez Dance Shoppe

17 BLAKE STREET
NORTHBORO, MA 01532
Telephone: 617-393-6237

For All Your Dance & Western Apparel -
and Your Ballet, Tap and Jazz Classes!

Hours:
Mon 10-5
Tue, Wed 10-6:00
Thur 10-6
Fri 10-7
Sat 10-5
Also by Appt.



NORWOOD SQUARES

American Legion Post 70 Hall
Fairview Rd., Norwood, MA

8 to 10:45 PM PLUS 7 Rounds 2 & 2

THURS. APRIL 7th "Come Join Us"

FRI. APRIL 15th Class "Cotillion" (Squares Only)
Bring Your Class!

THURS. APRIL 21st Convention Kickoff (Guest Cues - HENRY BARRY)

Mark Your Calendar SUNDAY OCT. 23rd
25th ANNIVERSARY DANCE Red Bates/ Jo Yakimowski

☐ Rufus Aldridge ☉ Jo Yakimowski



President: 326-0094
Travel: 461-0585

SQUARE DANCE CALLER - INSTRUCTOR

GORDON ANDERSEN

13 Sheffield Road, Danvers, MA 01923
Tel: 617-774-4652



SHOULD YOUR CLUB REQUIRE A CALLER/CUER COMBINATION

My Wife **SHIRLEY** Cues Easy and Intermediate Rounds



Baldwin Apple Squares OF WOBURN P.O. BOX 25

PRESENTING PLUS

☐ DON BECK ☉ LORRAINE COURTOIS

Saturday, April 9, 1988 at the WOBURN SENIOR CITIZENS CENTER
8 to 11 pm 144 School Street, Woburn, MA

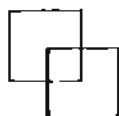
Workshops every Wednesday at WOBURN SENIOR CITIZENS CENTER

Plus with some A-1 calls in a relaxed manner 8 to 10:30 PM

JOHNNY WEDGE ☐ LORRAINE COURTOIS ☉

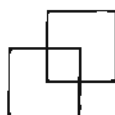
Info: Pres: Frank & Dottie Dixon 933-0879 // Jack & Helen McCarthy 396-2115

Mail: P.O.Box 25, Woburn, MA 01801 NSSARDA & EDSARDA Club



Jack Bright

BOX F-33 250 MANSFIELD AVENUE
NORTON, MA 02766
Telephone
617-285-5380



MERRY JESTERS

Plus -- 8 to 11 PM

SATURDAY, APRIL 2nd, 1988 "Baseball, Hotdogs, Apple Pie and..."

Dick Arruda ☐ **Marietta Bullock** ⊗

Hill Roberts School, 80 Roy Ave., So. Attleboro, MA
(2 miles west on 123, from I-95 exit 3B) Info: (617) 339-2997



SATURDAY, APRIL 9th 8 P.M.
CONSENTINO SCHOOL, HAVERHILL, MA
MAINSTREAM 2 + 2

LEO 'MORGAN' DUMAS ☐
PAULA HUSE ⊗

Wear a hat - creative... FUNNY... proper

Monday Workshops at:
AMVETS, POST 147
576 Primrose Street
Haverhill, MA

Bill McGee, calling
Carol McGee, cueing
⊗ 7 pm ⊗ 8:15 pm

SINGLE 8's

AMVETS
M+ DANCE/APR 18

Info: Mary (603) 382-1551
Banner: Judi 374-6713

Thursday Classes at:
TEMPLE EMANU-EL
514 Main Street
Haverhill, MA

Wes Franklin, calling
P. Huse/L. Fremault, cueurs
⊗ 7 pm ⊗ 8 pm



DAN SORANO

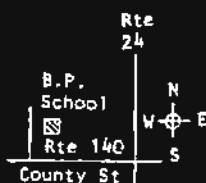
17 Skyline Drive
Billerica, MA 01821
Call 617-667-6821



Square Dance
Caller & Instructor

See You At Portland!

Call Now
For Rates & Dates



Silver City Twirlers

"SPRING FLING"

Beginners Class Level Dance
APRIL 15, 1988 7:30-10:30

Ward 5, Winter Street, Taunton, Massachusetts
mini-chinese auction, split the pot, refreshments

Plus Workshop every Thursday, Ward 5
7:30 PM



JACK BRIGHT ☐

LET'S ALL PLAN ON GOING TO THE NEW ENGLAND CONVENTION
IN PORTLAND, MAINE. AND IF YOU WANT SOMETHING
SPECIAL and NEW COME TO ...

CLAUDIA'S Western Shoppe

60 LEAMY STREET, GARDNER, MA 01440 (off Rte. 101)

TEL: (617) 632-5070

Winter Hours

Tues - Wed - Thur - 1:00 to 5:00 PM & 7:00 to 9:00 PM

Fri - 1:00 to 5:00 PM Sat - 10:00 AM to 4:00 PM

We have a large selection of Square Dance Apparel for both Paw & Tow
and at reasonable prices, come check us out!

ROCKETEERS

ANDOVER, MA.

WEST ELEMENTARY SCHOOL - BEACON STREET
Take Rt. 133 (between I-93 & Rt. 28) Turn
North at lights near church onto Beacon
St. - School is half mile on left.

APRIL 16th, 1988 8 to 11 PM

CALLER: JERRY MAURICE

CUER: POLLY FLOYD



THE
SALEM

LANCERS

P.O. Box 175
Salem, MA 01970

NSSARDA Member

SATURDAY, APRIL 9th 8 to 11 PM "APRIL SHOWERS" DANCE PLUS
Northeast Regional Voc. School, Wakefield, MA

YIKES CAMERON ☐

CAROL McGEE ☉

PLUS WORKSHOP FRIDAY, APRIL 15th 8PM
at Bentley School, Salem

JOHNNY WEDGE ☐ LORRAINE COURTOIS ☉

For Bentley School, Salem, take Rte. 114 from Rte. 1 or 128 (exit 25)
to Riley Plaza Rotary in Salem. Go around rotary, take right at Eaton's Drug Store
(New Derby St.) Go 1.0 mile to Recreation Dept., Turn Left to Bentley School.

President: Guy & Anne Carbone 846-1599

Banner: Saul & Norma Medoff 631-0094

PHD CLASSES AT BENTLEY SCHOOL - APRIL 26, MAY 3, 10, 17, 24, 31
STAN KANDRUT, CALLER



VILLAGE SQUARES

INFO: 852-6264
832-5648

PLUS WORKSHOP

PHD Badges

Starting Wednesday, May 4, 1988 7:30-10:00 PM

CALLER: AL HENDRICKSON

Quinsigamond Village, Comm. Ctr., 16 Greenwood St., Worcester, MA

STARLIGHT TWIRLERS

PEPPERELL, MASS



FRIDAY, APRIL 8, 1988 8 to 11 PM
*** GRADUATION BALL ***



CHARLIE McLEOD

Graduation Level

Peter Fitzpatrick School, Pepperell, MA at the Rotary,
Rtes. 111 & 113 Emerg. Phone: 433-2787

Info: 597-5772 Banner: 433-9542



COSMOPOLITANS

Saturday, April 2, 1988 8 to 11 PM
Plus "APRIL SHOWERS Plus

Dolbeare School, Lowell Street, Wakefield, MA



STEVE DAVIS ☐ BILL CHADWICK ○

Banner Info: Pat & Doug Hoyt 944-2970

APRIL 1988

HAPPY



SQUARES

WEDNESDAY * APRIL 6 & 20
A1 7:30 - 8:00 Plus 8:00 - 10:15
Review For All >>> Plus 7:30 - 8:00

Elementary School - Ash Street - Stoughton, MA

☐ JIM PURCELL

○ LEO MATHIEU

APRIL 16TH, 1988

JIM PURCELL ☐

LEO MATHIEU ○

APRIL 30TH, 1988

AL BROZEK ☐

LEO MATHIEU ○

PLUS Junior High School * Cushing Street * Stoughton, MA 8 to 10:30 PM
Bob & Rhoda Sholk - Chairmen 698-1336 Refreshments
Burt & Nora Gerson - Banner Chairmen 344-9308 Split The Pot

SPARES 'N' SQUARES

Trinity Episcopal Church Hall, Canton, Mass.
(Junction of Routes 128 and 138)



April Fri. 8 JIM SCHELL, caller
Sat. 16 BOB LINDEN, caller
Fri. 29 JIM SCHELL, caller

VINCE GREGOIRE, cuer
VINCE GREGOIRE, cuer
FRANK CAMPBELL, cuer
Plus 8:00 PM

For More Information - 947 9602



Littleton Sixteen Footers

SATURDAY, APRIL 9th 8 to 11 PM
Easy Plus



GORDON ANDERSEN ☐

SHIRLEY ANDERSEN ○

Middle School, Littleton, MA
Rte. 495 to exit 30. Bear right off ramp.
Take 1st left on Russell St., 1/4 mile on right.

Banner Info: Steve & Jenny Kirkland 369-6901

PLUS Workshops with JOHN THOMPSON
Monday Nights, 7 PM, Shaker Lane School, Littleton, MA



Lady Jean's

square dance apparel

PRE-CONVENTION SALE.

Up to 30% Off Selected Items.

Be sure to visit our booths #'s 1-2-3 while you are at the
30th New England Square & Round Dance Convention in Portland, ME

183 Winthrop Street
Route 44
Rehoboth, Ma.
1-617-252-3103

Regular Hours:
Tue-Wed-Thur-Sat
11 to 5
Friday 11 to 9
Sunday 1 to 5



TOM POTTS

CALLER - CUER



27 FENNO DR. ROWLEY. MA. 01969 (617) 948-3841

SQUARE & ROUND DANCE with ...

BOB & NORMA SILVA

HE CALLS ...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960
TEL: (617) 532-3371



APRIL 2	Fairtown Squares, Topsfield, MA	.....Norma
9	Mt. Washington Valley Stompers, Conway, NH	.....Both
15	Fairfield SDC, Fairfield, CT	.....Both
16	Yankee Twirlers, Woburn, MA	.....Norma
21	Northeast Regional W/S, Wakefield, MA	.....Both
22-23	NEW ENGLAND CONVENTION, Portland, ME	.....Both
29	Acton Square Wheelers, Acton, MA	.....Both
May 20-21-22	EAST HILL FARM, w/ Johnstones	

DICK ARRUDA CALLING

NEW NEW * A-1 W/S starting Wednesday, April 6th 8 - 10 PM
South Attleboro Legion Hall, Rte. 123 Info: 617-222-7426

A-1 DANCE -- SATURDAY, APRIL 30th

South Attleboro Legion Hall, Rte. 123 8 to 10:30 PM

Rounds with JOHN LEVESQUE

2nd & 5th Sat
8-11, MS & Plus
Reserve Banner Club

Rt. 126
Stallbrook School
N. Bellingham, MA



FOURMOST SQUARES

SATURDAY, APRIL 9th, 1988

ART NURSE HENRY BARRY

Pres: Dave & Gail Wellman 478-6657

Reserve Banner Chairman: Mike & Marilyn White 478-2735





ART "Oh Yeah" LAVIGNE

CALLER - TEACHER

127 Dudley Rd., Townsend, MA
01469 (617) 597-2856

Dancing With A Difference

Now Booking: 88', 89', 90'
EARN THE OH YEAH BADGE!!

SCRAMBLED 8'S

AMERICAN LEGION HALL
Fairview Rd., Norwood, MA (Jct. Chape) & Wash. Sts.)
ALL CLUB DANCES OPEN R to 10:45pm w/s 8-11pm

BILL BEAN 
DON & HOPE
SARGENT 

Banner: 698-6871
Ellen/Arthur Fitzpatrick



PLUS
April 6th
IN YOUR EASTER BONNET
(original bonnets please)

April 20th
DANCING IN THE RAIN

Prog. to A-1
Workshop
April 13-27
8-10 PM
Wheelock
School
Medfield, MA

April 29th-FRI.NITE
— SPECIAL —
SPRING BOUQUET!
8-11pm PLUS



Pres: Dick/Louise Arvidson 528-1815 Box 56, Norfolk, MA 02056

SCRAMBLED EIGHTS

MEDFIELD, MA . . . By Mattanellie
To all the faithful, health and happy dancing.

Our Baby Picture Contest displayed photos which had been taken of members when they were babies. When the photos had been identified, one could readily see facial characteristics that still persist and are still recognizable in the adult face. And then there was the clownish oaf (obviously in his second childhood) whose picture showed that since his childhood, he had not changed a bit.

Sonnet on a Bonnet. Our Easter Bonnet Parade comes in April. Get with it, you guys. Let's see if we can top last year's stellar performance. It is good for one to be able to laugh at one's self.

Encouraged by the success of our Friday Nite Special Dances, we are planning another in April.

Don't tell a soul. This is top secret stuff. We have an excellent nominee for the coming presidential election. (Scrambled Eights, not U.S.) Hint Hint: He/she will be a most popular choice and the name is suggestive of bulging biceps.

If you haven't already done so, be sure to read two thought-provoking editorials in the March issue of **The Northeast Square Dancer Magazine**. One is by Ray Aubut and the other by Bob Osgood. After reading these two articles, I would heartily say Amen to that.

Drop in and say hello to John Mandigo at the weekly Workshops. John, a charter member of our club, is hosting these dances for the third successive year. John doesn't just sit there. He is observant, knows his square dancing and will trouble-shoot problems in a square that may need special attention.

Here's to the girl who is pure and chaste.

The purer she is, the less she is chased.



NORM POISSON

21 MAUREEN DRIVE
TEWKSBURY, MASS. 01876
(617) 851-3848



WE COME TO YOU, YOUR TIME, YOUR PLACE. GATHER SOME FRIENDS TOGETHER AND HAVE A PARTY !!! CALL ANYTIME.

Convenience!

Home Parties - Club Groups - Private Showings - Dances
Mail Orders - Send for a Catalog



B.J.'s Clothes To Go

Store Hours:
Mon Closed
Tues 6 to 9 PM
Wed 11 to 3
Thur 6 to 9 PM
Fri 11 to 3
Sat 12 to 4

WE HAVE WHEELS AND DEALS

Other Hours by Appointment

SQUARE AND ROUND DANCE ATTIRE

Burst into Spring with a New Outfit, APRIL is CLEARANCE SALE MONTH at B.J.'s - The first 50 People to bring in this Ad will get another 5% off their purchase.

23 Richard Road HUDSON, MA 01749
BARBARA PRICE 562-4731
JEANNE LEBRUN 480-0222



Bay Path Promenaders

BAY PATH BARN 8-10:30pm
119 Central St., Boylston, MA

FRIDAY - APRIL 8, 1988

8:00 to 10:30 PM

CALLER: DICK CANIFF

CUER: CLAIRE HARTMANN

Banner Info: The LeBruns, Ch. (617) 480-0222

Gen. Info: The Richerts, Pres. (617) 943-2969 or the Barn (617) 869-3140



SHINDIGGERS



Presidents: Tom & Nancy Lear 927-7393

Banner Chairmen: Mark & Ethel Chick 774-1545

Mail Address: P.O. Box 472, Wenham, MA 01984

WEDNESDAY WORKSHOPS at Thorpe School, Danvers, MA 8:00 PM

APRIL 6 CLOSED - ANNUAL MEETING

Plus

STEVE DAVIS calling

Dance by Definition

APRIL 13 JIM PULASKI calling

LOU TOTTH cueing

LOU TOTTH cues rounds and teaches rounds at 7:30pm

NO SATURDAY DANCE THIS MONTH

MAYBE WE'LL SEE YOU AT THE CONVENTION!

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MASS. 01581
Tele. 617 / 366-4464



DANCE TO LEO "MORGAN" DUMAS

BOOKING FOR 1988-1989-1990

Thursdays - April 7,14,21,28, A1 & A2 Workshop
VFW Hall, South Main St., Millbury, MA
7:30 to 10 pm

SPECIAL EVENTS

May 27,28,29,30,1988 - Memorial Camp & Dance W/E at
Pinehurst Campground, Old Orchard Beh.
ME., w/Phil Adams, Gil & Marcia Fernald
on Rounds

June 3,4,5,1988- Plus Weekend at Frank Davis Resort, Moodus, CT w/ Carl
Hanks and Leo & Edie Mathieu on Rounds.

Sept. 16,17,18,1988 - Camp & Dance W/E at Wawaloam Campground, West Kingston,
R.I. w/ Leo & Edie Mathieu on Rounds

Dec. 2,3,4,1988 - East Hill Farm, Troy, NH, 10th Anniversary Christmas Weekend,
w/ Ralph Trout & Harold & Lorraine Roy on Rounds

Jan. 27,28,29,1989 - Ramada Inn, Mystic, CT W/E w/Gordon Sidall & Fred & Rose
Gertner on Rds.

FEB 13-26,1989 - HAWAII Call or Write for Details

Rates & Dates: 38 Heritage Rd., Sutton, MA 01527 Tel: 617-865-5209

SQUARE SHOOTERS

WEST BOYLSTON. . .By Phyllis H. (Fife) Nelson. . .We were contemplating cancelling our December dance due to the fact that it was the night after Christmas. However, we thought that everyone would be so tired from Xmas shopping; Xmas parties, etc., that they would be ready to go square dancing to relax and enjoy themselves. It was a howling success with sixteen squares being represented by eighteen clubs, some from far away places, that came to dance to Jim Pufaski with Sandi Simmons cueing.

Although we have had a good dance record, the members have decided to discontinue the Square Shooters Square Dance Club after our last dance on April 30, 1988. (See our "ad" in the Caller.)

We have been unsuccessful the last three years in recruiting beginners and the club has become too much of a responsibility for 5 or 6 couples to handle any longer.

As of this writing I will not be able

to report the results of our Beginners dance in February or our 9th Anniversary dance in March. We didn't quite make 10 years — but we tried!

Our club members would like to thank our many square and round dance friends for their support, and for the co-operation received from the many callers and cuers that made our dances so successful. Also, Carole Aubut for being so helpful in answering our many requests and questions.

I, personally, would like to thank all the club members that worked so diligently in order to keep our club in existence. They deserve a medal!

Our club members have met so many square and round dance friends at our dances and other dances that I am sure that we will miss them all, but I also feel that we will all keep dancing. So-see you in a square somewhere—.

You have no doubt noticed my name change so I thought I'd let you know that the big event was in January. It's Great!

WACA

Square Shooters

EDSARDA



JOHN
PROVINI

SATURDAY, APRIL 30th, 1988 8 to 11 PM

Mixer School - Prescott Street
West Boylston, MA (Off R.L. 12)

JACKIE



FARRAR

Door Prizes

Plus Dance

Split the Pot



FAIR-TOWN SQUARES

TOPSFIELD, MASS.

P.O.Box 94, Topsfield, MA 01983
 OPEN DANCE -- Saturday - April 2nd, 1988
 Plus & Rounds (2 & 2)

"SPRING SWING"

JIM PULASKI **NORMA SILVA**

All 1987/88 Events at Masconomet Regional High, Topsfield/Boxford, MA
 Endicott Road off Route 1-95 (Exit 51)

Hall #1 Progressive A-1 Jim Mayo / Rounds Lorraine Courtois
 Hall #2 Review Class John Courtois
 8:00 PM Every Monday Night except Holidays &/or School Vacations

Pres: Paul & Ann Davis 334-5125

Banner: George & Roberta Fitch 664-3553



OUR 25TH
ANNIVERSARY
 DINNER-DANCE
MONDAY, MAY 16
DANVERSPORT YACHT CLUB

DINNER 6:30 P.M.
 DANCING 8:00 P.M.
 \$25⁰⁰ PER PERSON

~CALLERS~
 JIM MAYO
 JOHN COURTOIS
 ~CUER~
 LORRAINE COURTOIS

Make check payable to: FAIRTOWN SQUARES
 and send with form below to:
 Phil & Sue Bradbury, 107 Haverhill, St., Topsfield, MA 01983

Name _____ No. Persons _____

Street _____

City _____ State _____ Zip _____

Your Club Name _____



"Yodelin" GEORGE HAILE



5 Garden Street, Beverly, MA (617) 922-0853
(TRY A BAZONGA DANCE!)

Calling/Teaching since 1964 - Certified School Teacher
Member Tri-State Callers Assoc.

Director of Square Dance Foundation of New England
Day Phone: 617-593-3571 Available for Fill-in Dates 1988

GREAT PLAIN SQUARES

NEEDHAM, MA. . .By Ruth & Bill Tracy. . .Happy April Showers to all after our long tedious winter!

Valentines in abundance greeted the 19 plus squares, Feb. 6th, for our "Love In Bloom" dance. Art Nurse, our club caller, was the guest caller for the evening. He kept us all on guard with his variations of the M+ figures, to everyone's delight! Lou Toth was at her best as she cued for the many round dancers. We were happy to welcome the Square Riggers, Norwood Squares, Fourmost Squares and the Scrambled Eights. We hope everyone enjoyed themselves.

Thanks go to the Crugnolas, Dance Chairpersons, the Porters, Refreshments, the volunteers and the club ladies' tasty 'Vittles'. We thank Ruth Sheafe for her handmade valentine teddy bear door prize.

The Scheafes, Steinbergs, Shirley Lurie and Jack Bates joined others as Jane Carlson, caller, presented a valentine demo to the Hebrew Rehabilitation Center, Roslindale, Feb. 17th. Thanks to you all.

Our active class is dancing away from home regularly! Now comes Graduation and the NE Convention. In such a short time the fledglings have become accomplished dancers, thanks to Mil Dixon, class teacher and caller.

Kudos to Irene and Charlie Schwab for their love of Square Dancing and their all-around club spirit. Among other things, they are the club contact with the Sacred Heart Church, our monthly dance location, and are our super volunteers in any club activity!

Jim Purcell and club cuer Jo Yakimowski, are the guests for our April Fools dance - see our Square Dancer ad.

15th ANNIVERSARY

GREAT PLAIN

CLUB CLASS

WEDNESDAYS
8 PM

Carter Memorial Church
800 Highland Ave.
Needham, MA

Club:

ART NURSE ☐
JO YAKIMOWSKI ☐

Class:

MIL DIXON ☐

Easy Intermediates - JO
7 to 7:45 PM



GREAT PLAIN SQUARES

NSSARDA - EDSARDA - SEMCA

"APRIL FOOLS"

SATURDAY, APRIL 9th 8pm PLUS

JIM PURCELL ☐ JO YAKIMOWSKI ☐

Bishop MacKenzie Center
(Sacred Heart Church)
1325 Center St., Newton Centre

PRES: Leslie Clark 326-4649
Bill Beattie 479-6479

BANNER: Dave & Carol Ditmore 449-1319
Coming - Tulip Twirl - May 14th

CHIC MATES SDC

CHICOPEE, MA. . . By Russ & Roberta Moorhouse. . .Welcome back, Ed. Your illness hasn't diminished your calling ability. Smooth dancers attended our Big Ball. It was a pleasure watching them, right Ed? A tribute to the teachers in the area. Dancing Shadows & Swingles got banners. Thanks to other guests also from Swinging Sweethearts, Allemande 8's and Farmington Valley. Tea-cup auction raised a goodly sum for our club. Thanks club members for your donations.

King Bob Swinton, Queen Betty Faulkner were crowned at our Mardi Gras dance. Jolly Roger (filling in for Bob Turnbull) did a fine job. Get well quick, Bob. Our own pinata finished off by Stacy provided gifts for our guests from Allemande 8's, Dancing Shadows, Vagabonds, Swingles, Bay Staters and Hi Lighters. And, the balloons with gifts were well received.

Have you signed up for the Convention in Portland, Maine?
New grads, welcome all!



Yankee Clipper Award
Recipient 1979

A
P
R
I
L

A CALLERLAB PLUS CLUB

FAIRS 'n SQUARES

16TH - SATURDAY DANCE 8-11 PM

JIM DENIGRIS ☐

VERONICA McCLURE ⊙



PHD - THURSDAYS, APRIL 14, 21, 28 - JIM PULASKI

WEEKEND 22 & 23

NEW ENGLAND SQUARE & ROUND
DANCE CONVENTION, PORTLAND, ME.

NOTE: WE NOW HAVE A PARKING LOT ADJACENT TO OUR DANCE HALL

EDSARDA BANNER CLUB

Type 2 & 3
Corresponding Sec.
Glenn & Jo Ickler
P.O. Box 177
Framingham, MA 01701
Phone: 617-478-8064

Travel Chairpersons:

George & Betty Turner
Phone: 617-653-0254
Program Chairpersons:
Sig & Olive Hedin
Phone: 617-872-5613

Dances at CUSHING
HOSPITAL RECREATION
HALL, Framingham, MA
Between Winter St.
and Dudley Rd.
Follow the signs

FAIRS 'n SQUARES

FRAMINGHAM, MA. . .By Kappy & Norma Kaplow. . .Can you believe graduation is here already? On April 9th we'll be holding graduation ceremonies for our class - always a special and fun-filled time. PHD classes will begin the following Thursday to teach the Plus level calls. Our Saturday dance

level will be adjusted to accommodate new dancers, so check our schedule for dances everyone can enjoy.

We're looking forward to the New England Convention—dancing, shopping, seeing old friends, and partying. Some of us will be arriving a day early to help celebrate the Convention's 30th Anniversary. We hope to see you there.



SEASIDE STEPPERS

Dolbear School, 340 Lowell St., Wakefield, MA

A-2 DANCE WORKSHOPPING A.P.D.

(ALL POSITION DANCING)
NUMBER SYSTEM 3, 4, 5 TIPS

- APR. 6 JIM PULASKI
- APR. 13 JOHN HENDRON
- APR. 20 JIM PULASKI
- APR. 27 JOHN HENDRON



WEDNESDAYS

8:00
to
10:30 PM

President: Connie & Jack Baker, 240 Grove St., Reading, MA 944-3306
Vice President: Bill & Ruth Johnston, 30 Portland Rd., Braintree, MA 843-1533

Western Massachusetts Square And Round Dance Association WMSARDA Calendar

- Apr. 2 Chic-Mates, Plus, Buddy Dow/Linn Case, Ma.S & R/D Ctr., Willimansett > Easter
 3 Swingles, C, Roger/J. Carignan, Ma.S & R/D Ctr., Willimansett
 8 Happy Squares, MS, Jerry Benoit/G. King, 1st Cong. Ch., Rte. 141 & 10, Easthampton
 Wilbraham Wheel-C, MS, Norm Allard/The Roys, Mile Tree Sr. Ctr., Main St., Wilb
 9 Dancing Shadows, G, Buddy Dow/Daviaus, St. Pat's Soc. Ctr., South Hadley, MA
 Hampden Prom., 2, Cliff Nadeau/Landry, Greenleaf Comm. Ctr., Parker St., Spfld
 Vagabonds, W, Lou Taddia/Gene King, Ma.S & R/D Ctr., Willimansett
 15 Rainbow Strollers, G, Lou Taddia, JFK Jr. High, Raffia Rd., Enfield, CT
 Swingles, C, Jerry Benoit/Benoit, K or C Hall, 63 Park Ave., West Springfield
 Whip City Whirler, M, John Martin, Sons of Erin, Williams St., Westfield
 16 Chic-Mates, G, Ed Blain/Benoit, Ma S & R/D Ctr., Willimansett
 Hampden Prom., G, Buddy Dow/Meyer, Greenleaf Comm. Ctr., Main St., Wilbrah
 17 Allemande 8's, G, Dan Guin, Ma S & R/D Ctr., Willimansett
 22 Happy Squares, G, Jerry Benoit, 1st Cong. Ch., Rte. 10 & 141, Easthampton
 Wilbraham Wheel-C, M, Norm Allard & Bob Turnbull/Roys, Mile Tree Sen. Ctr.,
 Main St., Wilbraham
 23 Hampden Prom., 2, TBA/ C. Landry, Greenleaf Comm. Ctr., Parker St., Spfld.
 29 Swingles, M, Jerry Benoit/Benoit, K of C Hall, 63 Park Ave., West Spfld.
 30 Chic-Mates, Plus, Ed Blain/Benoit, MA S & R/D Ctr., Willimansett > 26th Anniv.
 Dancing Shadows, 2, Earl Johnston/Landry, St. Pat's Soc., Ctr., South Hadley

ALLEMANDE EIGHTS

CHICOPEE, MA. . . By Russ Moorhouse
 . . . This is the month of graduations.
 We are most fortunate to obtain the
 MA Square & Round Dance Center,
 in April, 8-11 PM, Dan Guin is the

caller/teacher.

Also, this is the month of the 30th
 New England Square and Round Dance
 Convention in Portland, Maine. Are
 you going?



"Will Travel Weekends"

Tel. (617) 947-9602

JIM SCHELL

Square Dance Caller
 Now booking 1988 and On....

8 MULLEIN HILL DRIVE

LAKEVILLE, MA 02347

VAGABONDS SDC

SPRINGFIELD, MA. . . By Russ &
 Roberta Moorhouse. . . Our annual
 Hoe-down was held in an "original"
 dance barn (in use for Square Dance
 for at least 50 years) the "Powder Mill
 Barn" (owned by Ralph Sweet) of Enfield,
 CT. The barn "housed" 2 square dance
 clubs for many years. Memorabilia
 of clubs dancing in the barn have been
 on display for a long time. The barn
 itself dates back to the Revolutionary
 War where it made gun powder for
 the guns and cannons of the American
 forces. It also provided gun powder
 for the North in the Civil War. Needless
 to say we had a grand time in a great
 atmosphere showing what fun you can

have with the Vagabonds.

Guests from Rainbow Strollers,
 Hi Lighters, Swingles, Chic Mates,
 Farmington Valley and Swinging
 Sweethearts along with Vagabonds added
 to the enjoyment. Of course we had
 great food, from Soup (thanks Mrs.
 Grass) to meatball grinders and ALL
 THE FIXINGS. Thanks to the committee,
 Lou and Gene were AWESOME,
 LITERALLY CALLING AND CUEING
 THEIR HEARTS OUT. What a night!

Len Houle conducted a "horse race"
 to benefit Sunshine Village. We danced
 to 12 A.M., the bewitching hour.
 Everyone went home tired and happy.

Remember fun is what you have
 when dancing with the Vagabonds.

U.S. HANDICAPABLE SQUARE DANCE CONVENTION

JULY 21, 22, 23, 1988

- SQUARES - ROUNDS -
CLOGGING - SEMINARS

CHICKASAW MUNICIPAL AUDITORIUM

TRIP WITH "RAILROAD BILL" BARR From BOSTON, MA., NEW HAVEN or STAMFORD
CT to MOBILE, ALABAMA via NEW ORLEANS for just \$894.00 including rail fare -
SLEEPING CAR ACCOMMODATIONS INCLUDED - hotel room for 4 nights in NEW
ORLEANS (double occupancy), and MOST MEALS. Leaving SATURDAY July 16th and
returning any day you choose, until Sept., train fare included!

"Railroad Bill", Info Center of Conn., P.O. Box 352, West Haven, CT 06516 (203) 434-2653

THE HAPPY HOMESTEADERS

April 29th, 1988

Dinner 6:30 pm

Dance 8-11 pm

The Good Guys
RON & DICK
calling

20th ANNIVERSARY DINNER & DANCE

OPEN DANCE 2 & 2

Plus and Quarterlies

JUNE OGERT

cueing

ALLEN HOMESTEAD - South St., Shrewsbury, Ma. - Door Prizes & Refreshments

W.A.C.A. &
Banner Club
Club Info: 393-8406
or 393-6482

TUESDAYS - Workshops with RON REARDON
Beginners & Grads 7:30 to 10:30 PM

See Club for Tickets

Single

Squares

Woburn, Ma.



P.H.D. PROGRAM

Starting on APRIL 20

At the WYMAN School, WOBURN, MA

INSTRUCTOR : JERRY MAURICE

CLASS ON APRIL 6 & 13

APRIL 15 --- CLOSED DANCE --- GRADUATION

At the WYMAN School, WOBURN, MA

FOR INFO:
CALL 272-4185 628-1888
BANNER RAIDS CALL EDIE 944-0820
P.O. BOX 35 WOBURN, MA 01801

DIRECTIONS:
Exit 35 off I-95 - WYMAN: 1/2 mi. So. on Rte 38, left at light.
- TRINITY: 1 mi. So. on Rte. 38, left at Gulf.

JOE PORTELANGE

Some Dates
1988-89-90

WORKSHOPS - MS - PLUS - AI PROGRAMS

For Info: Joe Portelance, 36 Sunset Dr., Beverly, MA (617) 922-0221



SUTTON COUNTRY SQUARES

SATURDAY, APRIL 9th, 1988 "24th Anniversary Dance" 8-11 pm Plus

CALLER: **RON REARDON** CUER: **KATHY REARDON**

Refreshments: Allen Homestead, South St., Shrewsbury Door Prizes
Banner Info: Bob & Fran Plante 865-2377



\$6.00 per
Couple

SPENCER GRAND SQUARES

Need Info:
885-6406



APRIL 2, 1988 8-11 PM PLUS

* 12TH ANNIVERSARY DANCE *

DICK HAIR ☐ **BARBARA DAVIS** ☉

Spencer Town Hall, Rt. 9, Spencer - Free Parking in rear
Travel Banner Club, Mystery Rides Welcome, WACA * Hot & Cold Buffet *

COMING - MAY 7, 1988

Our Annual Roast Beef Dinner & Dance, Family style - All you Can Eat Dinner

Dinner served at 6:30 PM Dancing at 8 to 11 PM

\$10.00 per person - Advance Tickets only

Tickets available from any club member or call 885-6406 -Dance only \$3/person-door



598-0662

PIONEERS of LYNNFIELD

PLUS WORKSHOPS - 2nd & 4th THURSDAYS @ 8:00 PM

HERM PARKER CALLING BEV CUEING

at the COMMUNITY CHURCH, 735 Salem St., So. Lynnfield, MA
just off the Sq./Traffic Lights/Underpass on Rt. 1



the NORTHEAST SQUARE DANCER MAGAZINE

Formerly The NEW ENGLAND SQUARE DANCE CALLER MAGAZINE

VISIT OUR BOOTH AT THE EXHIBITORS AREA FOR

- * Sets In Order Caller Teacher Manual
- * Sets In Order Caller Text
- * Sets In Order Dancer Handbooks
- * Needle Notes - Vol. I & II
- * Line Dance - Vol. I & II
- * Five Year Calendars
- * Square Dance Diplomas
- * Round Dance Diplomas
- * Arch Angel Certificates
- * Appreciation Awards
- * Round Dance For Fun Book

Convention Subscription Special

12 issues - \$8.00

Regularly \$10.00 / 12 issues

* For Renewals
or Extensions *



Offer Good Only at the New England Convention, Portland, ME

Flirt: A woman who believes that it's every man for herself.

CAPE COD

CAPE COD OCEAN WAVES

Yarmouth Senior Citizen Center
528 Forest Rd., So. Yarmouth, MA 02664
PLUS

Sq. & Rd. Dancing Every THURSDAY 7:30-10PM

April 1988

Thursday 7 DICK ARRUDA
Thursday 14 RUFUS ALDRIDGE
Thursday 21 DAVE PERRAULT
Thursday 28 JIM SCHELL

Vince & Joan Gregoire Cuers
Round Dance Instruction 7:30-8:00 PM
Easy & Intermediate Rounds
Between Squares
INFO: 945-3196 / 398-1457



SUNDAY, MAY 29TH, 1988

JIM PURCELL *and*
JOHN HENDRON
LEO *and* **EDIE**
MATHIEU

16th ANNUAL FESTIVAL

Dance 2:00 to 5:00 PM & 7:00 to 10:00
Plus w/ A-1 Star Tips

Mattacheese Middle School, Higgins Crowell Rd., W. Yarmouth, MA

\$7/ Cpl - Single Session -- \$12/Cpl - Double Session

Payable To Cape Cod Chowder Club

Send: c/o Mrs. Mary E. Bartkus, 29 So., Precinct Rd., Centerville, MA 02632

SQUARE DANCE APPAREL shown by

My Square Lady, Danvers, Mass.



Everett Mackin

45 Crowell Road
Sandwich, MA 02563
617-888-5811

April - 4 - Mon Fairtown Squares, Topsfield, MA A1 W/S
9 - Sat Swinging Squares Cranston, RI Plus
16 - Sat Triple C Sqs., Anniversary Dance, Shrewsbury, MA
w/ Charlie Candella PLUS
22-23 New England Convention, Portland, ME
30 - Sat Turkey Town Trotters, N. Andover, MA Plus

CAPE COD CHOWDER CLUB

West Dennis Community Hall, School St., W. Dennis, MA

SAT. APRIL 2 Easter / Passover
FRI. APRIL 8 DICK ARRUDA
SAT. APRIL 16 JIM SCHELL
FRI. APRIL 22 N.E. Convention
SAT. APRIL 30

2 & 2 Pres., Jones 385-8803
Dance: 7:30-10:30-W/S 8-10pm

No Dance
A1-A2 Workshop
BIRGIT MAGUIRE
No Dance
No Dance





CONNECTICUT



Inter-Club Squares

APRIL 1988

- 7 Ledyard Sqs, Juliet Long Sch, Rt 12 Gales Ferry, Earl Johnston/Dolly Cochran
- 8 Madhatters, Hayestown Ave Sch, Danbury, Johnstone/Chamberlain & Dickinson, NGL Valley Sqs, Mohegan Sch, Shelton, Joe Fazekas
- 9 Farmington Valley, Henry James Sch, Simsbury, Will Larsen/Taravella, Plus Lads & Lassies, Lillie B. Haynes Sch, E.Lyme, Joe Gaskill/Liz Underwood Vagabonds, MA, S & R/D Ctr, Chicopee, MA, Lou Taddia/King, Grad
- 10 Ledyard Sqs, Ledyard Jr High, Rt 12, Ledyard, Brodeur & Zeno/Cochran, Spring Fling. Cheshire Cats, Highland Sch, Rt 10, Cheshire, D. Barone/Kendalls
- 14 Ledyard Sqs, Juliet Long Sch, Rt 12, Gales Ferry, Ted Perkins/Dolly Cochran
- 15 Pequot Ramblers, Uncasville Sch, Uncasville, Jim Harris/Dolly Windham Whirlers, Sweeney Sch, Willimantic, Del Barone/Howard & Jan, Grad Rainbow Strollers, JFK Sch, Enfield, Lov Taddia, Grad
- 17 Cheshire Cats, Highland Sch, Rt 10, Cheshire, R. McLean/Roraback
- 21 Ledyard Sqs, Juliet Long Sch, Rt 12, Gales Ferry, Earl Johnston/Dolly Cochran
- 23 Farmington Valley, Henry James Sch, Simsbury, Bruce Busch/Taravella, Plus
- 28 Ledyard Sqs, Juliet Long Sch, Rt 12, Gales Ferry, Ed Rutty/Dolly Cochran
- 29 Temple Sweethearts, Green Acres Sch, Upper State St, N.Haven, Ed Joyner/Dick Scanlon
- 30 Farmington Valley, Henry James Sch, Simsbury, Jim Denigris, *Grad Pequot Ramblers, Uncasville Sch, Uncasville, To Be Announced



ED RUTTY

RATES & DATES: 3 Prout St., Portland, CT 06480
Tel: (203) 342-0686

MAD HATTER SDC

DANBURY, CT. . .By Marilou & Doug Parkhurst. . .The Mad Hatters hosted a successful Blast-Off one month later than originally scheduled! The dance was to have been held in early January but a snowstorm closed the schools. Luckily we were able to reschedule for February 5th and the

dance was held. Sixteen squares of members, students, and guests attended!

A New Graduate Level dance is being planned by the Mad Hatters for April. Look for a date and details in the Connecticut Inter-Club Squares list elsewhere in this magazine. All new graduates are welcome and are encouraged to attend!

**DANCE TO
DAVE "HASH" HASS
IT'S FUN !!!**

Booking For 1988-1989-1990

Write... P.O. Box 37, East Hampton, CT 06424
Or Call... (203) 267-2214

Michael's Calling!

APRIL 1988

Sat. 2 Skirts N Flirts, Wilmington, MA PLUS
Fri. 8 Madhatters, Danbury, CT PLUS
Sat. 9 Kramers Hayloft, So. Weymouth, MA A-1
Sat. 16 Smokey Sqs., Cumberland, RI PLUS
Fri. 22 (NEW ENGLAND CONVENTION
Sat. 23 (PORTLAND
Sun. 24 (MAINE



* SUMMERFEST *

PLUS II LEVEL

SQUARE DANCE WEEKEND

May 20, 21, 22, 1988

EAST HILL FARM TROY N.H.

MICHAEL JOHNSTONE (Ct.) - Squares

BOB SILVA (Ma.) - Squares

NORMA SILVA (Ma.) - Rounds

Celebrate the merry month of May with a weekend at one of New England's finest Square Dance resorts. East Hill Farm offers you great accommodations, hearty and delicious meals that are the best of country style dining, a bottomless coffee pot, saunas, indoor and outdoor heated pools and the scenic beauty of the New Hampshire summer.

Add to this: plus level square dancing, round dancing, square and round workshops, after parties, and A-1 star tips, and you have a perfect combination of relaxation and pleasure with a superb fun-filled staff.

The total weekend package includes everything: all dancing, accommodations, six meals, and all of East Hill Farm's facilities at just \$199.00 per couple

PLUS LEVEL W/E Cost \$199 per Couple

I ENCLOSE \$50.00 DEPOSIT (refundable up to 4 weeks prior) FOR YOUR
SUMMERFEST WEEKEND - May 20,21,22, 1988

Name: _____

Address: _____

Zip: _____

Phone: _____

To: JENNY JOHNSTONE, 430 North Street, Milford, CT 06460

203-878-3962

24TH
ANNIVERSARY
DANCE



MAD HATTERS



SATURDAY
MAY 7, 1988
8:00-11:00 P.M.

DANBURY, CT

MICHAEL JOHNSTONE
CARL HANKS
THE ROYS



SHIRLEYS
SHOP

SOFT-SOLED
SHOES REQUIRED

SPONSORED BY THE
DANBURY PARKS AND
RECREATION DEPT.

AT THE PEMBROKE SCHOOL
ON RT. 37 IN DANBURY

CLARE ERICKSON
DICK CRAWFORD
ERNIE MOOREY
HANK BECHTLER
BETTY De REVERE
ART KLUGLEIN
MARILOU PARKHURST
ANNE SALVITTI
KELLY GREEN
HANK ERICKSON
PAT KLUGLEIN
BILL ZIEGLER
HELEN DAMPSEY
BARBARA HORVATH

ED KEATING
JO MOOREY
BETTY BROWN
RON WILLCOX
METTA PLUM
WILL LANE
BOB TURNEN
JERRY OLSEN
VIV LANE
JOHN PLUM
TERRY HAMED
TED CLARK
LEE STEVENS
CARL BROWN

DOUG PARKHURST
ART SALVITTI
FLORENCE MATHISEN
BETTY ZIEGLER
JUDY TURNEN
MARY BECHTLER
CLARE MARINARO
DICK HORVATH
COREY MATHISEN
EV De REVERE
KAY KEATING
JOHN THOMSON
GERRY WILLCOX
MARGARET THOMSON

REUEL deTURK
 1606 Hopmeadow Street
 Simsbury, Conn. 06070
 Routes 10 - 202
 Opp. Bowling Lanes at the
 GRANBY LINE
 Phone: 203-658-9417
 or 203-653-3235



HOURS:
 TUE-THUR-SAT
 11:00 to 5:00
 Other times
 by Appointment
 OUR 29th YEAR
 SERVING THE DANCERS

AFTER OVER 28 YEARS
 SERVING THE NEEDS OF DANCERS AND
 WESTERN CLOTHES ENTHUSIASTS
THE OX YOKE SHOP

IS CLOSING ITS DOORS
 THE STOCK IS OFFERED AT COST
 ALL CATALOG ITEMS ON HAND
 ARE PRICED **25% OFF LIST**
 ORDER EARLY FOR BEST SELECTION...

Manchester Square Dance Club

P.O. Box 1032 Manchester, CT 06040

Saturday, April 2nd The Harmony Express Saturday, April 30th RANDY PAGE
 Saturday, April 16th BRUCE McCUE JOAN & ARMAND DAVIAU on Rds.

PLUS Dancing at Bentley School, 57 Hoffister St., Manchester, CT
 7:30 - 8:00 Rounds Workshop Dancing from 8:00 - 11:00



**Bill
 Barr**

(203) 934-2653 Days
 932-3987 Evenings

Every Thursday - S.T.A.R. Center, Norwalk
 April 2 Back From Callerlab!
 8 Beach School, Wallingford, CT
 9 Kuntry Kuzzins, Newark, NY
 17 Booth at Postcard Show, Meriden
 Now Booking Through 1991
 HAVE A "TRAIN NITE" with
 "Railroad Bill" P.O. Box 352, West Haven, CT 06516



WOODSTOCK COUNTRY DANCERS

SATURDAY, APRIL 9, 1988 8-11 PM

DICK ARRUDA ☐

BILL LAUZON ☉



PLUS

WACA

WOODSTOCK ELEMENTARY SCHOOL, WOODSTOCK, CONN (Off Rte. 169)

721-7029

Crafty Clothes Horse

SQUARE DANCE & WESTERN APPAREL

BETTY DONAHUE

4 CLASTONBURY AVE. - ROCKY HILL, CT 06067

Visit our Consignment Section



HOURS

Tues, Wed, Fri, Sat. 9-5
Thurs. 9-9 Sun. 1-5

ANNIVERSARY SALE- April 11 thru April 30

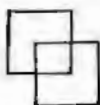
POP-A-BALLOON to find Discount
10% to 40% on in Stock Items
Closed April 21 thru April 25th

TEMPLE SWEETHEARTS SDC

NORTH HAVEN, CT . . .

By Grace Munson. . . March was a month of all signs of spring and our dances reflected it. On March 4th was our Stars and Stripes dance, there were a good many visitors and members present and everyone had a good time. On March 18th was

the Tea Cup Auction. We had a good assortment of things and everyone was in the spring mood so it was a fun evening. We have one dance in April and everyone is looking forward to it. Have a happy time dancing and keep meeting in a square.



TED PERKINS Calling

Rates & Dates: 40 North Rd., Waterford, CT 06385

Tel: 203- 443-1466

APRIL 1988

HOME AGAIN!

- Thurs. 7 Seaside Swingers, Community Center, Branford, CT
- Thurs. 14 Ledyard Squares, Ledyard, CT
- Sat. 16 Jolly Squares, Senior Center, Rt. 85, Waterford, CT
- Thurs. 21 Seaside Swingers, Community Center, Branford, CT
- Fri. 29 Coggin Chuggers, Durham, CT
- Sat. 30 Fun Luvn Squares, Stratford, CT



RHODE ISLAND



THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

** April ** For more information, call 401-828-4129 or 401-884-7661

- Mon. 4, 11, 18 Swinging Squares: WKSHP (8pm Plus) Meschanticut Ch. 231-4477
- 2 Fireside Squares: E. Smithfield Neighborhood Center, Esmond, RI - R. Dufault/M. Bird
- 2 Merry Jesters: (617-339-2997) Hill Roberts School, Attleboro, MA - D. Arruda/Bullock
- 6 MacColl Twirlers: WKSHP--MacColl Field, Lincoln--Bruce McCue/Henry Barry
- 6 Whirlaways (467-3465) WKSHP-E. Greenwich Baptist Church-Bob Morrill/M. Headen
- 9 Friendly Mixers: Plus, Phillips Memorial Ch., Cranston, Al Roberts/J. Medeiros
- 9 Narragansett Pacers: MS Dance, VFW Hall, Wakefield - Joe Frisella/J. Frisella
- 9 Swinging Squares: Plus, Woodridge Cong. Church, Cranston--E. Mackin/M. Bird
- 9 Whirlaways: (467-3465) Plus, E. Greenwich Baptist Church-B. Morrill/M. Headen
- 15 Swinging Squares: MS-Meschanticut Park Ch., Cranston-Al Roberts/M. Bird
- 16 Funtimer's: Plus, Allen Ave., School, N. Attleboro, MA - S. Mogel/T. Riding
- 16 MacColl Twirlers: Plus, MacColl Field, Rt. 123, Lincoln - B. McCue/M. Headen
- 16 Smokey Squares: No. Cumberland Middle School, Rt. 120, Cumb.-Johnstone/Barry
- 16 Valley Squares: Plus, Shepherd of Valley Ch., Rt. 12, Scituate-S. Cuddy/S. Laurie
- 19 Pearl Promenaders: 1st Baptist Church, Cottage St., Pawt.-D. Caniff/Simmons
- 20 MacColl Twirlers: WKSHP-MacColl Field, Lincoln--Bruce McCue/Henry Barry
- 20 Whirlaways (467-3465) WKSHP-E. Greenwich Baptist Church-Bob Morrill/M. Headen
- 30 Fireside Squares: E. Smithfield Neighborhood Center, Esmond, RI R. Dufault/M. Bird



Roger Dufault



Rates and Dates

1914 Mendin Rd., Woonsocket, RI 02895 401-767-2415

Sat. 2 Fireside Squares, Esmond St., Esmond, RI

Sat. 16 Hayloft Steppers, Sturbridge, MA

Wed. 20 MacColl Twirlers, Lincoln, RI

Fri. & Sat. 22,23 N.E. Convention, Portland, ME

Sat. 30 Lake Champlain Sqs., Burlington, VT

CRUISE to BERMUDA - October 1st, 1988 - Call For Information

MacCOLL TWIRLERS SQUARE DANCE CLUB

MacColl YMCA Field House, Route 123 (off 145), Lincoln, R.I.
SATURDAYS - APRIL 16, 1988 & MAY 7, 1988 (Banquet-Tickets Only)

CHARLIE McLEOD

Wednesday Workshops - April 6th, 1988 & April 20th, 1988

Banner: Ron & Lucy Mann 401-333-4058



RUFUS ALDRIDGE

CALLER - TEACHER



14 ELMCREST DRIVE
PAWTUCKET, R.I. 02861



Tele. (401) 722-0906



THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

invites club & association officers, publicity & recruiting committees to a repeat presentation of the ...

PUBLICITY & RECRUITING SEMINAR by Len Murphy

Highly acclaimed by the Northeast Square Dancer Magazine

Sunday, May 15th, 1988 2 to 5 PM \$5.00 per person Advance tickets preferred

Community College of Rhode Island, Lincoln, R.I. Seating limited to 120

For tickets and information:

Len Murphy, 69 Hendrick Street, Providence, RI 02908 (401) 751-3494

RED BOOT BOYS Dance and Concert

PLUS
8 to 11:15pm

FRIDAY, MAY 13TH, 1988

50 Square
limit!

ROUNDS BY MILLIE BIRD

Cranston-Johnston Catholic Regional High School, (Behind Garden City Shopping Ctr.)

Sponsored by **Cranston Swinging Squares** of R.I.

Advance tickets \$6.00 each - Tickets at Door \$7.00 if not sold out

For Tickets Call 433-4276 (Joyce), 828-5905 (Jean) or 617-384-3098 (Ann & George)

Or Send Self Addressed Stamped Envelope to:

C. Joyce Sullivan, 38 Meadowcrest Drive, Riverside, R.I. 02915

Make checks payable to Swinging Squares

Pre-paid tickets held at door on request



DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Dr., Bristol, RI 02809

Tel: (401) 253-3242

APRIL 1988

- Sat. 2 Happy Hoedowners, Denver, CO
- Wed. 6 Merrymakers Rounds 7:00, Club 8:30, K of C Hall
Crescentview Ave., Riverside, RI
- Wed. 13 Merrymakers Rounds 7:00, Club 8:30, K of C Hall
Crescentview Ave., Riverside, RI
- Fri. 15 Carmella Farley School, Cottage St., Hudson, MA
- Wed. 20 Merrymakers Rounds 7:00, Club 8:30, K of C Hall
Crescentview Ave., Riverside, RI
- Fri. 22-Sun. 24 New England Convention, Portland, ME

Wed. 27 thru May 8 - HAWAII

Summer Specials:

4th of July Weekend w/ Roger Whynot

Aug. 12-14th w/ Joe Casey

Both at St. Joseph's College, Rutland, Vermont

Trips:

ALOHA FESTIVAL - HAWAII - April 27 thru May 7, 1988 Send for brochure

FRIENDSHIP JAMBOREE - GERMANY - SWITZERLAND - September 20-29, 1988

Send for brochure

RECORDINGS...

Square Dance Teaching Albums (send for information)

Set of 10, 45 RPM Records \$25.00, plus \$1.00 postage

TNT Modern Style Contra Album (send for information)

MICHAEL JOHNSTONE

and HENRY BARRY

WILL BE AT

ON APRIL 16, 1988

NORTH CUMBERLAND MIDDLE SCHOOL

FROM 8 TO 11 PM

NATE WIPPLE HWY - Rt. 120

HOSTED BY

SMOKEY SQUARES

A GUIDELINE FOR NEW GRADUATES

Don't be in a hurry to dance other levels!

There are many levels of Square Dancing. The level you dance has nothing to do with how good a dancer you are. It has to do with how much time you have to devote to the hobby. You may choose to move to another level and that's fine. Don't make the choice at all until you have danced Mainstream for at least one full year after graduation. Don't let anyone else rush you!

Cues & Tips
Minnesota

NEW HAMPSHIRE



The UPHAMS S/D HALL

Horace & Betty
603-642-3134

98 MAIN STREET, RTE. 111, KINGSTON, NH 03848

HORACE UPHAM -- CALLER/CUER
March 26th - Class - Pancake Dance

Sat. April 16th - "Ice Cream Dance"- New Dancers
Sat. April 23rd - Mainstream Dance



BORDER CITY SQUARES

P.O.Box 6082
Nashua, NH 03063

"EASTER BONNET PARADE" MS Dance
Wear your most favorite or your funniest hat!
SATURDAY, APRIL 16th, 1988 8 to 11 PM
YIKES CAMERON ☐ JOHN MORAN ☐



Pilgrim Church, Watson St., Nashua, NH

Banner Chairpersons: Al & Nancy Legere 603-889-0220

Bring 4 Squares -- Take Home our Corvette !!

Plus Workshop 7 to 8 PM MONDAYS w/ EDDIE MAYALL
Horse Pond Fish & Game, Horse Pond Rd. (Off Rt. 130) Nashua

Rte. 101A



May 15th, 1988 - 30th Anniversary Dance * * * *

Pilgrim Church
Watson St.



Rte. 3



Exit 7

Broad St.

Exit 6

QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH

APRIL 9TH, 1988

MAINSTREAM

"GRADUATION DANCE"



☐ DON FRECHETTE

☐ BERNIE PORTER

8-11 PM

P.O. Box 192, Manchester, NH 03105

\$6.00 / Couple

For InfoCall Roland / Roma Hayes (603) 623-1429

Wednesdays: YMCA, 7-8 pm Plus Workshops, 8-10pm Beginner Class



C
A
L
L
E
R

JAY SILVA

P.O.Box 123, Northwood, N.H. 03261
Tel: (603) 942-8234

T
E
A
C
H
E
R



MT. CARDIGAN SQUARES

Canaan Elementary School, School Street, Canaan, N.H. 8-11 PM

"GRADUATION DANCE" APRIL 2ND, 1988 8 TO 11PM

ROGER YOUNG, CALLING



Pres:Ray/Terry Lefebvre 603-632-7012-- Banner:Harry/Audie Armstrong 603-523-7093

APRIL 9TH



YOU CAN WIN THE "QUEEN 4 A NIGHT"
CONTEST AT BOW-SA-DO'S LADIES NIGHT!

ALL LADIES TREATED "ROYALLY"

JOLLY ROGER "JESTER" CARIGNAN
MAINSTREAM WITH PLUS TIPS
JEANETTE "QUEENIE" CARIGNAN

FOLLOW THE SIGNS FROM "BOW" EXIT OFF
ROUTE 89 TO BOW MEMORIAL SCHOOL.
BANNER RAIDERS CALL ROY & BARBARA AT
224-6639 or FRANK & CATHY-225-6234

SUNSHINE TWIRLERS

JAFFREY, NH. . .By Robert Hall

. . . Hang in there Raiders and travelers - starting with the February 20th dance (history by now) we'll be dancing back at our School Street Gym location. It's all brand spanking newly renovated with new His and Hers, coat racks, and pay phone: 532-8885. We'll still workshop each Thursday 7 to 8 P.M. at the Conant Cafeteria, and classes go from 8 to 9:30 P.M. Drop by if you'd like some brush up. A phone call to Lenny or Joyce at 464-3376 will get you information as to what we're working on.

Our condolences go to Stella Darling,

wife of Ken, Sunshine Twirlers since 1976. He left his square suddenly in February, in the outdoors he loved. Ken always had a smile and warm greeting. The February dance attendance reflected his passing while we silently eulogized him amid the Allemandes and Swing Thru's. The Roy family also mourned that night with the loss of brother Wilfred, Twirler, Class of 1977. We shared their grief and passed on a kind of comfort, each in his own way. Charlie McLeod did his best to confuse us with his many variations of the basics. We all shared a common refreshment table and that simple twist gave meaning to a moment of thought.



Saturday, April 2, 1988 - All Singing Calls!
BOB LESLIE JEANETTE CARIGNAN
Saturday, April 16th, 1988 - Welcome Graduates!
BOB LESLIE BARBARA MESS
Yay! (or Yey!) We're back at the School St. Gym
See Article. All new diggins.

Complimentary Magazines for your Beginners

AND CLUB MEMBERS

INTRODUCE YOUR BEGINNER GRADUATES TO THE NORTHEAST SQUARE DANCER.

Fill in the form below and mail at least 30 days prior to date needed. We have a SPECIAL BULK RATE SUBSCRIPTION PLAN. SIX OR MORE FOR \$8.00 EACH.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

NAME OF CLUB _____ TOWN _____

Number of couples in class _____ Number of singles _____

Date when magazines needed _____

Send to: THE NORTHEAST SQUARE DANCER, PO BOX 8069, LOWELL, MA 01853

Lake Shore Farm

Jones Pond Road, Northwood, NH 03261 Tel: (603-947-5921

Sunday Afternoon Dances 2 to 5 pm Dinner by Reservation at 5:30 pm
Mainstream / Plus on Request \$5.00 per couple

APRIL	10	EDDIE MAYALL	VERA SMITH
	17	YIKES CAMERON	POLLY FLOYD
	24	JAY SILVA	JO YAKIMOWSKI
MAY	1	JOHN COURTOIS	LORRAINE COURTOIS
	15	GLENN ZENO	RAY PETTEE
	29	JOF PORTELANCE	BRUCE WARD
JUNE	5	BOB SILVA	NORMA SILVA
	12	PHIL ADAMS	SALLY LENNOX
	19	JOHNNY WEDGE	RAY PETTEE
	26	DON FRECIETTE	SALLY LENNOX



CONGREGATIONAL CHURCH
MASON, N.H. Rte. 123

Saturday, April 30, 1988 8-11PM
Join the fun at our "SPRING FLING" with
NOAH NUTTING, CALLING AND
BARBARA MESS, CUEING

Banner Chairmen: The Praelers (603) 386-2228
The Buttricks (603) 878-2928

"Square Dancing's Fun" with JOE CASEY

9 KANSON AVE., DOVER, N.H. 03820; TELE. 742-9225

FRI 8 SQUARE RIGGERS WELLESLEY, MA.

SAT 16 SANDY RIVER PROMENADERS
FARMINGTON, ME.

22-24 N.E. SQUARE & ROUND DANCE CONVENTION
WED OLD TOWNE SQUARES



WILL DYER

CALLER & TEACHER
CLUB - CLASS OR FUN NITES

For rates and dates, call (603) 424-0624

or write: 7 CATHY STREET

"The Good Guy with the White Mike"

MERRIMACK, N.H. 03054

Lakeside Swingers

P.O. Box 6003, Lakeport, NH 03246

Class Level - / - Rounds

all dances: Interlakes Elementary School, Rt. 25, Meredith, NH (Behind High School)

Saturday, April 9th, 1988

 JERRY MAURICE

 GENE PLOOF



Door Prizes - Pot Of Gold - Refreshments - 8 to 11 PM

Pres: Lanny & June Mains (603) 524-7000 // Banner: Colleen & Don Duprey 528-1117

8

Circle Eights' SQUARE DANCE CLUB

at J.S.L.Hall, School St., Claremont, NH (5mi. from exit 8, I-97)

April 2 Mystery Caller ☐
April 16 LEE KENNEDY
April 30 BOB LESLIE

VERA SMITH ☉
VERA SMITH
VERA SMITH

"Funny Hat"
"Graduation"

Ed Jones, President (603) 542-6242

PELHAM PARTNERS

WINDHAM, NH
CENTER SCHOOL
Rt. 111 & So. Lowell Rd.



" APRIL SHOWERS DANCE "

Saturday, April 9th 8 to 11 pm PLUS

HERM PARKER ☐

JOHN MORAN ☉

Banner Chairpersons: Dick & Bev Simmons 617-453-7949

Refreshments -- Door Prizes -- Pot of Gold

EDSARDA Emer. Tel: 603-432-9721 NSSARDA



MYSTERY RIDES WELCOME

Mail Address: P.O.Box 103, Pelham, MA 03076

HEEL & TOE SDC

MANCHESTER, N.H. - By Joe & Mary Guimond. Here we are into the second half of the season and all is going well. Our class hosted their ball on the 20th of February and they did a fantastic job. They had a presidential theme and even arranged for a visit from UNCLE SAM. There was an impressive turnout of 22 3/4 squares. Great going, guys.

Heel & Toe has 3 events to look forward to this month. Our month starts off with AMATEUR NIGHT with amateur callers and cuers doing their best to give you an enjoyable evening. Following this is our class graduation.

We invite you to join us in welcoming our class members into the wild, wonderful and wacky world of Square Dancing. To wind up the club events for the month we'll be having a mainstream level dance with the delightful team of Bill and Carol McGee. For further details see our ad.

Last but certainly not least on events for the month is CONVENTION. We're hoping to see many of our square dancing friends there. For those who have not been to convention yet - TRY IT. YOU'LL LIKE IT. There is enough variety so there is something for everyone to enjoy.

Bye for now. See you in a square.

HEEL and TOE square dance club



P.O.Box 165, Bedford, NH 03102

Banner Info: Mike & Gin Poisson 603-669-5547

Classes & Workshops - Sunday Nights
6-7 pm - Rounds - LORRAINE COURTOIS

7-8 pm - Plus Workshop - 8-10 pm - Beginner Class - "Big" JOHN COURTOIS
at Greater Manchester Elks Lodge, Bypass 28, Manchester/Hooksett Line



Door Prizes

Refreshments

Pot O' Gold

Saturday, April 2nd - "Amateur Night" - Mainstream
COME GIVE OUR AMATEUR CALLERS and CUERS A TRY!

Sunday, April 10th - "Graduation" - Mainstream
"Big" JOHN COURTOIS ☐ LORRAINE COURTOIS ☉

Saturday, April 16th - Mainstream
BILL MCGEE ☐ CAROL MCGEE ☉

Dances at NEW LOCATION - Smyth Rd. School, Manchester - Take exit 8 off Rt. 93 to Mammoth, a right on Mammoth to Kennard, Left to Smyth, left on Belmont, Left on Sagamore and another left to Bruce.

WE HAVE MOVED TO BETTER SERVE YOU ...

HAPPY HARRY'S SQUARE DANCE SHOP



***** BUY AT OUTLET PRICES *****

Store Hours:

MON - TUES - WED - THUR - SAT - 10 to 5 PM

FRIDAY 10 to 8 PM

SUNDAY 12 to 5 PM

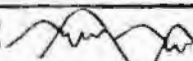
NEW LOCATION ! -- 15 HANSON STREET, ROCHESTER, NH 03867

(Across from Chamber of Commerce)

Phone: 603-335-1133

Owners - "Happy" Harry and Corrine Trott

MT. WASHINGTON VALLEY STOMPERS



APRIL 9th, 1988

"CRAZY EGG"

BOB SILVA ☐

NORMA SILVA ⊗

BEGINNERS CLASSES - Monday Nights

Dancing at: St. Charles Church Hall, Main St., Conway, NH

For More Info: Gordon Lang 603-383-9063 or Hilda 603-356-2723



CONCORD COACH

SQUARE DANCE CLUB



CONCORD COMMUNITY CENTER, Green Street, Concord, NH

APRIL 2nd, 1988 - PLUS

** ANNUAL ICE CREAM SOCIAL **



JACK O'LEARY ☐

BERNIE PORTER ⊗

APRIL 16th, 1988 - CLASS GRADUATION

DONA PRUDHOMME ☐

BERNIE PORTER ⊗

Banner Chairman- Bill & Alice Hilton 603-224-4878

Mail Address: P.O.Box 232, Concord, NH 03301

Phil Gamache Square Dance Caller



33 Haigh Avenue
Salem, N.H. 03079
603-898-5059



DON FRECHETTE



Square Dance Caller & Teacher

P.O.Box 1042
E Hampstead, NH 03826

Rates & Dates
603-382-1125



LITTLETON SQUARES

LITTLETON, NH. . .By Red & Eleanor Thompson. . .We are newly appointed correspondents. It is a new "Ball Game" for us, so please bear with us.

First of all, we would like to announce the arrival of a new "Officer in Charge". Young Nathaniel Brian Hanson arrived on February 9th. Our president couple, Brian and Pam Hanson, are the proud parents. This is a first for our club. Congratulations to Brian and Pam!

We had a very successful banner raid to Newport, VT on February 6th. We brought the North Country Swingers

traveling emblem back with us. Fifteen couples attended this live music dance with Al Monty Calling.

On February 18th, we held a pot luck supper before our regular class session. As usual, our cooks outdid themselves and a great meal was the result. Eating is one thing we do well!

We are saddened at the announcement from our teacher caller, Eldon Taylor, that he has been transferred to another area in his employment. He has served us well, and we wish him success with his new position.

Until next month, Happy Dancing!



LITTLETON SQUARES

LITTLETON, N.H.

Sunday, April 3 - No Workshop - HAPPY EASTER!

Sunday, April 10 - "April Showers" 2 to 5 pm - MS/Plus // 6:30-9:30-A1
KEN RITUCCI, caller LLOYD LAVALLEY, caller

Class & Workshop - Thursdays - Starting at 7:30 PM w/ ELDON TAYLOR

All dances and Workshops at Littleton Opera House, Main St., Littleton, NH
Information: 802-748-5641 or 603-869-2290

LITCHFIELD SWINGERS SDC

LITCHFIELD, NH. . .By Mary Knittel...January dance snowed, so what! February, Hawaiian dance, sure made up a bit for the loss. It was a pleasant sight to see 27 squares dancing to John Hendron. Some brave dancers dressed Hawaiian!! Thanks to all of you. There were banner raids and retrievals along with Heel & Toe taking the "Swingers" for the 2nd time this season. They can bet we will get it back soon.

February was a time for a sleigh ride. The weather even accommodated us with snow. Was it fun!? Ask anyone, they'll tell you!! Fun Badge night with Jackie Schleigh and believe it not some very different fun badges devised by our members - ship chairperson Jerry and Linda Lowes and their committee. Great Job!

Keep your eye on the SWINGERS - fun is the name of our aim.

Thanks everyone.



Litchfield Swingers S.D.C.

GRIFFIN MEMORIAL SCHOOL, RTE. 3A, LITCHFIELD, NH
Mail Address: P.O.Box 5004, Manchester, NH 03108

"JOKERS WILD" APRIL 8th Club Level

JACK BRIGHT
BERNIE PORTER

Refreshments
Door Prizes
Pot Of Gold

Banner Info: John & Ellie DePerry 889-7517

Thursdays: Plus Workshop 7-8 // Class 8-10 w/ Ralph Peacock

(May 6 - "SOS" - Dick Arruda-Club Level)

School Emerg. # 603-424-5931



WOLFEBORO WRANGLERS

Carpenter School, Wolfeboro, NH 8 to 10:30 PM

Fri. Apr. 8 ART T-BOW Mainstream Doris T-Bow - Rounds

Banner 569-1231

Info: 569-1298

P. O. Box 195--Wolfeboro Falls, NH 03896

SQUARE - EM - UP With



JERRY MAURICE

Square Dance Caller & Teacher
19 GORDON DRIVE, RFD #5
LONDONDERRY, NH 03053
(603) 432-9857



Seacoast Region SQUARE DANCE ASSOC



P.O.Box 734, Dover, NH 03820

"BANNER CLUB"

Banner Chairperson Vacant

603-332-1866

President: Bill & Carol Casey

603-431-7443

V. Pres: Dean & Darlene Kelsey

All Dances - SOFT SOLED SHOES - Please!

APRIL 9th, 1988 "Umbrella Dance" Plus at Woodman Park School, Dover, NH
8 to 11 PM with JAY SILVA ☐ RAY PETTEE ☐

April 6, 13, 20 and 27 ROUND DANCE CLASSES, Niles Park, Union St., Dover, NH
DORIS T-BOW Teaching

April 1, 8, 29 - CLASS 7:30-8:30// Class & W/S alternating 8:30-9:30//W/S 9:30-10:30
at Woodman Park School, Dover, NH DARRELL SPRAGUE Teaching

April 15th, 1988 CLASS GRADUATION at Woodman Park School 29th Workshop only
Watch for announcement of Round Class Graduation

"BACK IN THE SWING"



Happy Harry Trott

Booking 88'-89'-90' — For Rates & Dates:
CORMIERS MOBILE HOME PARK
OLD DOVER ROAD, ROCHESTER, NH 03867
Call: (603) 332-7229



A
8's

ALLEMANDE EIGHTS

GREEN ACRES SCHOOL
100 AUREORE AVE.
Just off Route 28A (Mammoth Rd.)
Manchester, NH

FRIDAY, APRIL 15th -- MAINSTREAM and Plus Tips
"32nd ANNIVERSARY DANCE"

JIM MAYO ☐ RAY PETTEE ☐

FRIDAY, APRIL 29th -- PLUS DANCE

JOHN HENDRON ☐ VERONICA McCLURE ☐

Additional Information: Fred & Nancy Simmons 603-669-2304

PINE TREE RIOT SQUARES



WEARE TOWN HALL

Rte. 114, Weare, N.H.

Information (603) 529-2470 Al Herman, President

"APRIL SHOWERS" DANCE

Sunday, April 10 2 to 5 PM

Yodelin CHARLIE McLEOD Calling Mainstream

Refreshments ** Pot Of Gold ** Door Prizes

*** Welcome New Graduates! ***

PINE TREE RIOT SQUARES

WEARE, N.H. . . . By Marge Chapman

. . . By the time this issue has gone to print, we will have graduated our 1987-1988 class -- and what a class they have been! Their enthusiasm has inspired our club members to become more active, and we have been attending out of town dances with them since December. (Sometimes taking in two

dances on a weekend.) Several callers have commended the class and their teacher on their dancing. "Thanks, Charlie" (McLeod) our club caller. This class consists of 6 adults and 5 teens who really have a great time dancing together. They are proof that Square Dancing can be fun for all ages. Keep dancing and have fun! Hope to see some of you at Convention in April!



DON GRAVES

Square Dance Caller - Now Booking 88-89-90
P.O. BOX 8, CONCORD, NH 03301 603-783-4320

Dances-Workshups-Class-Demos-Plus-A & i

A-1 WORKSHOP - THURSDAYS - April 7-14-21-28
7:30 to 9:30 pm

BEGINNER ROUNDS WORKSHOP - Thursdays - 6:30-7:30
April 7-14-21-28 w/ JAN GRAVES

All at Knights of Columbus Hall
Bradley & Penacook Streets, Concord, NH

MONADNOCK SQUARES

KEENE, NH. . . . By John and Kathi Conwell. . . . This winter season seems to be a good time of year for Square Dancing, if proof is in the dancing of the Monadnock Squares! On January 23rd we hosted "Skipper" LeBlanc in Keene, and of course our own Charlie McLeod called a fun Valentine's Dance on February 13th. Mary and Frank Gline capably handled the refreshment table, complete with a Sweetheart Punch, recipe courtesy of the Northeast Square Dancer.

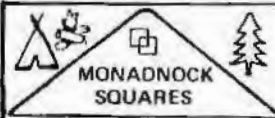
Six couples from Keene visited the Green Mt. Squares in Brattleboro, bringing home a banner, and on the following night, Feb. 20th, we raided the Circle

8's in Claremont for another banner. We'll certainly be looking forward to welcoming these dancers when they visit us in Keene!

As a matter of interest, all dances in Keene from now on will be Plus level unless otherwise stated. We feel that the level of dancing that we've been seeing is certainly capable of plus dances.

Our round dance classes, taught by Jeannette and Roger Carignan are still holding strong. We enjoy a fun evening, and always come away feeling that we are learning a higher level of rounds. Good job Jeannette and class!

See you in Portland on the 22nd and 23rd!



MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

April 9 @ CHARLIE McLEOD @ JEANNETTE CARIGNAN

Prest Dick & Maggie Vatter April 23 No Dance - Convention!

PO Box 1273, Keene, NH
03431 Tel: (603) 352-8440

Note: All dances Plus level unless otherwise noted.

MAINE

Squire Dance Caller & Teacher



Skip Brown



104 BRINGTON AVENUE, PORTLAND, MAINE 04102
(207) 773-1626

GLENN & CAROLYN ZENO

EVERY TUESDAY C-1 / C-2 ; WEDNESDAY A-2 at Chestnut St. Church, Portland, ME

APRIL 21st - PRE-CONVENTION DANCE - 8-10:30pm - Chestnut St. Church

JUNE 25th - AUGUST 27th - SATURDAY NIGHTS - PLUS DANCE
RAY PETTEE on Rounds 8-10:30 pm Chestnut St. Church, Portland, ME

April 29,30, May 1, 1988 - A2 Weekend - Glenn & Ray Pettee, Lake Shore Farm,
Northwood, NH

Sept. 9, 10, 11, 1988 - A2 Weekend - Glenn, Jim Pulaski & Barbara Strong, Motel or
Camp, Wells, Maine

Oct. 28, 29, 30, 1988 - Plus Weekend, Glenn, Red Bates & Ray Pettee, Old Orchard
Beach, Maine

Nov. 4, 5, 6, 1988 - A1 Weekend, Glenn, Red Bates & Curt Worlock, Ramada Inn,
Mystic, CT

SEPTEMBER 20-29, 1988 - GERMANY - SWITZERLAND - AUSTRIA
Send for Brochure

For Information:

GLENN ZENO, 14 WINDY POINT LANE, SACO, ME 04072

207-282-4938



DOWN EAST WESTERN S/D/C

P.O. Box 155, Kittery, ME 03904

KITTERY GRANCE HALL

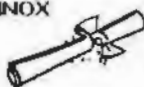
Tuesdays -- Plus Workshops -- WES FRANKLIN & RAY PETTEE 7:30

"SPECIAL SCHOLARSHIP DANCE" -- Marshwood High School, Rte. 236, Eliot, ME
2 HALLS

Class and Mainstream Level -- JAY SILVA & SALLY LENNOX

Plus Level -- PHIL ADAMS & RAY PETTEE

SUNDAY, APRIL 10th, 1988 2:00 to 5:00 PM



Eliot Elementary School

Progressive Rounds Workshop -- Ray & Lottie Pettee 7:15 Thursdays

Round Dance Party - SAT, APRIL 16th 8:00 PM -- RAY & LOTTIE PETTEE
Eliot Elementary School, Rte. 103, Eliot, ME

FOR YOUR SPECIAL DANCE CALL ON THE ONLY
OFFICIAL SQUARE DANCE CALLING CLOWN . . .

LOLLIPOP!

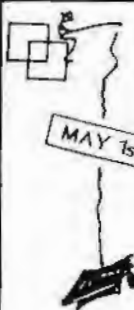
Member -
Callerlab
Indiana Callers Assoc.
NECTA



World Clown Assoc
Clowns of America
INSCA
NECA

For Rates & Dates Call:
207 - 667 - 8098

LOLLIPOP
P.O.Box 537
Brewer, ME



SCHOLARSHIP BENEFIT DANCE PLUS BAKED HAM DINNER BUFFET KIP MOULTON RAY PETTEE

MAY 1st, 1988

MS w/Plus * Tips

Dancing 2 to 5 PM Dinner 5 PM
Dinner & Dance \$12/Cple-Adv, Res. by April 15th
Dance Only - \$7/ couple at door
at High School Gym, Long Sands Rd., York, ME

NUBBLE LIGHTHOUSE KEEPERS Info: 207-439-9662 Banner: 207-646-7138
Res: Jean/Geo. Bell, 9 Ridgewood Rd., Eliot, ME 03903 (Incl. Self-Addressed Stamped Env.)

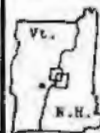
SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

- | | | | |
|---------|--|------|--|
| APRIL 2 | Chuck Hart | C | F & G, Gray-New Gloucester H.S., Gray, ME
Rounds - Sally Lennox |
| 9 | Steve Davis | Plus | Pine Tree Squares - Congin School, Westbrook, ME
Rounds - Gil Fernald |
| 16 | Jim Mustain | Plus | F & G - Gray-New Gloucester H.S., Gray, ME
Rounds - Gloria Daniels |
| 16 | Jane Carlson | C | Sunset & Round Sqs., Memorial Jr. H.S., So. Portland
No Rounds |
| 22,23 | See Y'all at the New England Convention - Portland, ME | | |
| 30 | John Hendron | Plus | Round Sqs., King Middle School, Portland, ME
Rounds - Gil Fernald |

All Plus Dances start at 7:30 PM with one-half hour of Early Rounds.
Squares & Rounds 8 to 11 PM - For info call (207) 657-4297 Warren Knapp

VERMONT

TWIN STATE SQUARES Elementary School 8-11 PM MS/Plus
P.O.Box 1128, White River Jct., VT 05001
Soft Soled Shoes, Please



April 9th DONA PRUDHOMME ☐ VERA PRUDHOMME ☐ Graduation!
April 17th Interlocking W/S 6-8:30 - Plus with Dona Prudhomme
April 22,23 New England Square Dance Convention!

More info: Bill & Joyce Kreiling, Pres., (603) 448-6439

NEW YORK STATE



RAY TAYLOR

BUCKSKIN
RECORDS
RECORDING ARTIST



Square Dance Caller and Instructor

For Rates & Dates

RD #3 - Box 216 - Bainbridge, New York 13733 (607) 563-2083

NEWEST Square Dance MAIL ORDER CATALOG 'O'

34 PAGES

from Shirley's



FEATURING PATTERNS, APPAREL,
AND SPECIALS!

PATTERNS: from Authentic, F, Burrus, C & C, Kwik-Sew, Kentucky Ruffles, and our own interchangeable pieces.

APPAREL: Skirts, Blouses, Shirts, Ties, Petticoats, Pettipants, Small pocketbooks, Butterfly & Stretch belts and more.

SPECIALS: Jewelry specials, Shirt and Skirt specials, and Beginner Dancer Specials.

To order catalog "O" - send \$1 - refunded on 1st \$10 order.



SHIRLEY'S SQUARE DANCE SHOPPE

Ate 9 D, Box 423, Dept G
Hughsonville, NY 12537

FREE! To introduce our catalog to your beginner CLASS members, we will send as many FREE copies your club requests if you include 10¢ per copy to help defray postage costs.

Store Hours: Wednesday, Thursday, & Saturday 11-4
Sunday & Evenings by phone call first 914-297-8504



MARGE CLARKE

518-828-6214

SQUARE DANCE CALLER & INSTRUCTOR

RD 1, TIPPLE RD., BOX 225, GHENT, NEW YORK 12075

NEW

Petti-Pac



\$25.00 add \$2.50 for
Postage & Handling
Send for Free Brochure
Holds up to 6 Petticoats.

Use for traveling or storage.

Lightweight Nylon. Sturdy. Secure
Water & Dirt Repellent. U.S.A.

A STITCH IN TIME SEWING
MACHINE CO. 226-06A Kingsbury Ave.,
Bayside, NY 11364-3126 (718) 479-3362

N.Y. Res. 8 1/2% tax, 30 day Guarantee.

Double M Record Supply

MAIL and PHONE ORDERS FILLED PROMPTLY
or call for an appointment

EVERETT & ARLINE MACKIN 617-888-4389
45 CROWELL ROAD, SANDWICH, MA 02563

Callers School

AUGUST 7 - 10, 1988

AT

THE HAYLOFT, STURBRIDGE, MA

AL BRUNDAGE - EARL JOHNSTON

CALLERS SCHOOL CAN MAKE THE DIFFERENCE!! If you are serious about becoming a caller or are presently calling and really want to improve, why not let us help you.

Al & Earl have been conducting Callers Schools and turning out successful callers for many years.

For Information: Callers School, P.O.Box 2223, Vernon, CT 06066 Tel: 203-649-5144



Record Sales

FOR YOUR RECORD NEEDS - MANY OR ONE

Mail and Phone Orders Filled Promptly - No order is ever too small

Address:
58 Dorchester Ave.
Attleboro, MA 02703

Write or Call

Phone: 617-222-2589
Round Dance Labels-Pop Tunes-
Dance Wax-Trak Shun-Etc. Etc.

FLEMING BADGE CO.

WALKER LANE, MARLBOROUGH, CONN. 06447 Tel: (203) 295-9009

METAL ROVERS



OFFICERS BARS

SQUARE DANCE BADGES - BADGE CLIPS - FUN DISCS - 10 HOLE FUN BARS ...

Dance with EARL JOHNSTON at

The HAYLOFT - Sturbridge, MA (Off Rt. 49) Every 2nd & 4th Sunday - 2:30-5:30
Advanced Claire & Everett Hartmann - Rounds

SPRING FLING WEEKEND - April 8 - 10, 1988 Ramada Inn, Keene, NH A-1
with JOHN HENDRON - THE COLLIPS

MAY WEEKEND - EAST HILL - May 6 - 8, 1988, Troy, NH Plus
with CURLEY CUSTER - CARMEN & MILDRED SMARRELLI

CAMP & DANCE WEEKENDS - July 8 - 10, 1988 and August 12 - 14, 1988 Plus
Mineral Springs Family Campground, Stafford Springs, CT
with FRED & ROSE GERTNER

CALLERS SCHOOLS - July & August with AL BRUNDAGE - See Other Ad

EARL JOHNSTON P.O. BOX 2223 VERNON, CT 06066 203-649-5144

BAY PATH BARN

BOYLSTON, MASS. 119 Central St. between Boylston Ctr.
Rt. 70 & Ex. 24, Rt. 290



Tele. (617)869-3140 DANCES 8:00

TOM & MARY RINKER

FRIDAYS 8:00 - 10:30

- | | |
|---------------|--------------------------|
| 1 NO DANCE | |
| 8 DICK CANIFF | - PLUS LEVEL DANCE |
| 15 TOM RINKER | - MAINSTREAM LEVEL DANCE |
| 22 NO DANCE | - CONVENTION |
| 29 TOM RINKER | - MAINSTREAM LEVEL DANCE |

Rounds by **CLAIRE HARTMANN**
SATURDAYS - Advanced (A-2)

- | | |
|-----------------|----------------|
| 2 TOM RINKER | 23 TOM RINKER |
| 9 TOM RINKER | 30 JIM PULASKI |
| 16 RUSTY McLEAN | |

Rounds by **CLAIRE HARTMANN**

NEW A-2 REVIEW WORKSHOP

EVERY MONDAY - 8:00 - 10:00

This workshop is designed for those who have been away from A-2 dancing and want to brush up and for those currently in an A-2 workshop who want a supplement.

C-1 DANCE

FRIDAY APRIL 1 WITH TOM RINKER 8:00 - 10:30

CALL MARY AT 869-3140 FOR INFO ON SQUARE DANCE PROGRAM

CALL CLAIRE AT 485-7177 FOR INFO ON ROUND DANCE PROGRAM



WHEEL AND DEAL SQUARE DANCE SHOP



Route 115 Gray, ME
Tel 207/657-3412

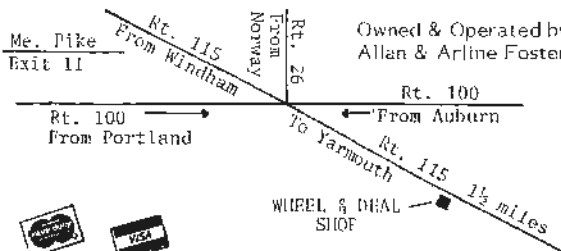
Owned & Operated by
Allan & Arline Foster

NEW HOURS:

TUES - SAT 10-5

SUNDAY 12-5

By Appointment
Anytime



WHEEL & DEAL
SHOP

FREE COFFEE
AND
REFRESHMENTS

OPEN HOUSE

SUNDAY, APRIL 24TH, 1988

9:00 AM TO 5:00 PM

DRAWINGS FOR
DOOR PRIZES

ONLY 30 MINUTES FROM THE CIVIC CENTER

RESORTS · TRIPS · WEEKENDS

CONTINENTAL SQUARES & NITA PAGE PRESENT A
" SUPERLATIVE TOUR "

The Best Of Scandinavia

WITH A TASTE OF

LONDON - AMSTERDAM - HAMBURG

MAY 30 - JUNE 18 - 20 DAYS - \$2499.00

ESCORTED BY JACK & CAROLYN LASRY

For A Brochure - Write us at
1513 N. 46 Ave., Hollywood, FL 33021

Mainstream Plus MOUNTAIN LAKE RESORT 2 x 2
Marshalls Creek, Pennsylvania

May 13, 14, and 15, 1988

RED BATES RICH LOCK

POCONO WEEKEND

At the low price of \$230.00 per couple

- HOSPITALITY & FELLOWSHIP
Friday from 2:00 until 4:00pm
- INDOOR POOL, SAUNA, & WHIRLPOOL
- HALL WITH HARDWOOD FLOOR AND
SPACE FOR UP TO 24 SQUARES
- 6 MEALS INCLUDING FRIDAY EVENING
- SATURDAY MORNING WORKSHOPS
- FRIDAY & SATURDAY EVENING PARTIES
- PRICE INCLUDES ALL TAXES

Make all checks payable to:

Joan Marcus

(A \$25 deposit will hold your reservation
Balance must be paid by May 1, 1988)

MAIL TO:

Bernie and Joan Marcus
8 Eversum Circle
Horseshoe, PA 19401

More Information: Bernie or Joan Marcus (215) 275-8255

Mainstream Plus MOUNTAIN LAKE RESORT 2 x 2
Marshalls Creek, Pennsylvania

POCONO WEEKEND June 10, 11, and 12, 1988

HENRY FERREE
MARK FRANKS

Hap & AJ Wolcott

- HOSPITALITY & FELLOWSHIP
Friday from 2:00 until 4:00pm
- INDOOR POOL, SAUNA, & WHIRLPOOL
- HALL WITH HARDWOOD FLOOR AND
SPACE FOR UP TO 24 SQUARES
- 6 MEALS INCLUDING FRIDAY EVENING
- SATURDAY MORNING WORKSHOPS
- FRIDAY & SATURDAY EVENING PARTIES
- PRICE INCLUDES ALL TAXES

Make all checks payable to:

Joan Marcus

(A \$25 deposit will hold your reservation
Balance must be paid by June 1, 1988)

MAIL TO:

Bernie and Joan Marcus
8 Eversum Circle
Horseshoe, PA 19401

\$230.00 per couple More Information: Bernie or Joan Marcus (215) 275-8255

THE BIG 10 *Bermuda*

10th BERMUDA SQUARE and ROUND DANCE CONVENTION

at Beautiful ... **SONESTA BEACH HOTEL**

JANUARY 8-15, 1989 8 Days / 7 Nights

Sunday to Sunday (or any part of week)

FLIGHTS FROM ALL KEY CITIES

SPECIAL CONVENTION HOTEL RATES

Callers: JIM PURCELL, MA - CARL HANKS, PA

CLINT MCLEAN, CT - GARY BROWN, OH - BOB SILVA, MA

CUERS: RICHARD & JOANNE LAWSON, AL

NORMA SILVA, MA - BETTY HANKS, PA

Four Halls - Wooden Flooring - Air Conditioned (Mainstream - Plus - A1 - A2)

For Registration Forms and Full Information:

BERMUDA S/D CONVENTION, P.O. Box 145, Avon, MA 02332 • (617) 963-0713

FAIRWEATHER SQUARES presents

HAWAII

23RD ALOHA STATE SQUARE DANCE CONVENTION

APRIL 27TH TO MAY 9TH, 1988

SEND FOR BROCHURE -- DICK LEGER -- TEL: (401) 253-3242

16 SANDRA DR.
BRISTOL, R.I. 02809

with DICK & SUE LEGER, R.I. and "SKIP" & PAULINE SMITH, FL

FAIRWEATHER SQUARES
presents

BERMUDA

DICK & SUE LEGER
with of Rhode Island
and
"SKIP" & PAULINE SMITH
of Florida

COME WHEN IT'S STILL WARM! - NOVEMBER 6 - 12, 1988

ELBOW BEACH HOTEL --- THE PRICE IS RIGHT!

SEND FOR BROCHURE -- DICK LEGER -- TEL: (401) 253-3242

16 SANDRA DR.
BRISTOL, R.I. 02809

24TH ANNUAL

MEMORIAL DAY WEEKEND

MAY 27,28,29,30, 1988

JIM MAYO EDDIE MAYALL

RALPH COLLIPI

at

PAPOOSE POND CAMPGROUND

No Waterford, Maine

For Availability of Campsites and Buildings or Other information
Please Call or Write:

Jo Ann Mayo 79 Wash Pond Road Hampstead, NH 03841
(603) 329-5492



OREGON AVE., OLD ORCHARD BEACH
MAINE 04064 (Off Rt. 5 & Saco Ave.)
Phone 207/ 934-5526

CAMPERS

CAMPERS

CAMPERS

CAMPERS

Planning on Attending the New England Convention in Portland, Maine??
Campground is opening April 1, 1988. Make your Reservations NOW!

MEMORIAL DAY WEEKEND MAY 27,28,29,30, 1988

LEO "MORGAN" DUMAS, MA on squares

PHIL ADAMS, ME on squares

GIL & MARCIA FERNALD, ME on rounds

MAKE YOUR RESERVATIONS NOW FOR THIS FABULOUS WEEK-END

Red and Shirley Bates

Apr. 22,23,24,1988 - ROARING BROOK PLUS WEEKEND, Red Bates, Jim Ryans,
Ralph & Joan Collipi. Roaring Brook Dude Ranch, Lake George, NY

May 6,7,8,1988 - SPRING JUBILEE A-2 WEEKEND, John Hendron, Red Bates, Ralph
and Joan Collipi, Ramada Inn, Keene, NH

June 22-26, 1988 - NASHVILLE TENNESSEE, Famous Opryland Hotel Vacation, Cliff
and Senta Brodeur, Red and Shirley Bates - Write for Details

July 22,23,24,1988 - A-1 CAMP & DANCE WEEKEND - Red Bates, Pat O'Donnell,
Deer Run Campground, Mechanicville, NY

August 12,13,14,1988 - PLUS CAMP & DANCE WEEKEND - Cliff Brodeur, Red Bates,
Esther & Irv Mindlin, Deer Run Campgrounds, Mechanicville, NY

Info: Red Bates, 19 Hadley St., Unit #17, So. Hadley, MA 01075

Tel: 413-536-0564

HAWAII with Jim & Gerrie Purcell

February 4-16, 1989, Flights from all key cities

For brochure & full information

Jim & Gerrie Purcell,

340 Highland Ave., Randolph, MA 02368

(617) 963-0713

Fly to Honolulu, then cruise the islands aboard the SS Independence visit Kauai, Hawaii & Maui. All meals & entertainment aboard ship are included 7 days & nights of luxury aboard the ship and 4 nights on Oahu.

THE INN



EAST HILL FARM

190Y • NEW HAMPSHIRE 03465

1-603-242-6495

PLAN NOW FOR 88-89 SQUARE DANCE WEEKENDS

APRIL

1-2-3

RON LIBBY, DON MOGER

8-9-10

JOHNNY WEDGE, PAUL KING, FRANK
& BARBARA STRONG

15-16-17

GEOFF SMITH, WILL LARSON

22-23-24

JERRY LeBLANC, BABE POSTLE,

LIZ UNDERWOOD, Rds.

29-30-May 1

CLIFF & SENTA BRODEUR, JACK
& KATHY O'LEARY

* YEAR ROUND RECREATION

* The best of country style dining

* Fine Accommodations

* Indoor & Outdoor Heated
Swimming Pools

EVERYTHING FOR
SQUARE DANCE WEEKENDS

Please write for our full color
brochure.

If your club is looking for a place
for a weekend, please write or bet-
ter yet - *Come and Look About!*

Write or call your hosts . . .

DAVE & SALLY ADAMS . . .
for brochure.

NASHVILLE LOVES COMPANY

June 22nd - 26th, 1988

with

Red & Shirley Cliff & Senta
Bates Brodeur

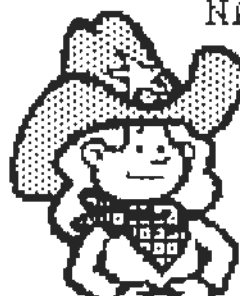
Info:

Red Bates

(413)536-0564

19 Hadley St.

So. Hadley, Ma. 01075



Lake Shore Farm

FAMILY VACATIONS SINCE 1926

WELCOME GRADS!

Jenness Pond Rd., Northwood, N.H. 03261 603-942-5921 or 5521

CALL? WRITE? VISIT?

Ellis & Eloise Ring - Innkeepers

13th Annual Montreal Area Square & Round Dance Convention AUGUST 26 & 27, 1988

Mainstream to Challenge 2

*At the air-conditioned Queen Elizabeth Hotel
in the heart of Montreal*

SQUARES

Tim Crawford, ON
John Hendron, MA
Ross Howell, TX
Mike Jacobs, VA
Lee Kopman, NY
Ron Libby, ME
Don Moger, QC
Johnny Preston, CA



ROUNDS

Wayne & Barbara
Blackford, FL

Tom & Loveday
Newby, ON

REGISTRATION per person — \$22.00 Canadian \$20.00 U.S.
per couple — \$44.00 Canadian \$40.00 U.S.

NO REFUND AFTER JULY 20, 1988 Cancellations in writing only

MAKE BANK DRAFT OR CHEQUE PAYABLE TO — MASDA

MASDA, P.O. Box 906, Pointe Claire — Dorval, Quebec, Canada H9R 4Z6

For more information call: (514) 626-8107

REGISTRATION FORM

(PLEASE PRINT)

OFFICE USE

Name _____
Last Name His Hers

Street Address _____

City _____ Prov. or State _____

Mail Code _____ Telephone () _____

ACCOMMODATIONS Rates per night — minimum two nights

- | | | |
|--|---|---|
| <input type="checkbox"/> Q. E. Hotel | <input type="checkbox"/> \$86 Single | <input type="checkbox"/> \$86 Double |
| <input type="checkbox"/> Carrefour Dorchester | <input type="checkbox"/> \$67 Alcove | <input type="checkbox"/> \$74 Small suite |
| <input type="checkbox"/> Apt. Hotel (per couple) | <input type="checkbox"/> \$78 Large suite | (\$10 ea. add. pers.) |
| <input type="checkbox"/> Camping | (Hotel rates are tentative and subject to change) | |

Arrival Date _____ Time (approx.) _____ Dep. date _____

PREFERRED DANCE LEVEL

Square MS Plus A1 A2 C1 C2
Round SD E Int. Adv.



Needle Notes

FOR BOUND JEWELERS &
July 1958

RAINY WEATHER COVER-UPS FOR YOUR S/D DRESS

April is here! Spring is here! It is wonderful! - but maybe a little wet. Pretty spring dresses may need protection from not only rain, but possibly a little mooshy snow as well as the inevitable brushing against dirty cars. What are the solutions available to you?

If you're trying for economy you use a street-length raincoat that you already have and carry your petticoat in a plastic bag. If you don't sew, you check out the shops at the N. E. Square and Round Dance Convention. (I hope Fann Burrus will have her things there again this year for she had some fine cover-ups there last year.) I don't remember seeing coats or capes at the other shops, but I could have missed them. Be sure to look. If you sew, there are two good coat patterns to choose from: The Daisy-Q #501 from Fann Burrus and the Authentic Pattern #282. Both of these coats have circle skirts and feature the raglan sleeves for easy fit over the shoulders. From there they differ in several ways:

Daisy-Q #501 features a hood and the coat itself is princess style which means, there is no waistline seam; in other words the coat is made from four pattern pieces, each piece including part of the bodice and one quarter of the skirt. This is very easy to put together and the instructions are clear and easy to follow. There is no arrangement for front fastening except the tie belt and one button, so if you feel the need for more you could plan to set in a zipper or use some Velcro. This coat makes up very nicely as a reversible, which means you would purchase enough material for two coats, in compatible contrasting colors. Another advantage of the reversible coat is extra warmth and windproofing. Try to get a good water-resisting fabric. This coat and hood requires about 4 and one quarter yards of 44" material for one thickness for medium size. It is multi-sized: XS, S, M or M, L, XL, and costs \$4.00.



Authentic #282 is also multi-sized, so includes S- M- L in one package and costs \$4.50. This coat has a very full 4-gore circle skirt and elasticized waistline with a tie belt. It features a collar and a button-down front and requires 5 and three eighths yards of fabric for the medium size. Keep in mind water-proof or water-resistant fabric so that it will be truly useful to you. This pattern also has good clear instructions and it will be worth your while to read them through before you begin so that you will have a clear understanding of what you are going to do. Please take your pattern with you when you go to buy your material and incidentals. You can get better help from the salesperson if you do.

You may have some trouble finding waterproof or water-resistant fabric, so go to the largest fabric store that you can find, and if you haven't one near by use your telephone first. A fabric store called FABRIC PLACE has a very large assortment,

Needle Notes *(Continued)*

so if you live near Woburn, MA, Framingham, MA, or Warwick, RI, you might have luck there. You can order MACHO, a water-repellent, wrinkle-resistant polyester/cotton blend from Altra, Dept. SN, 100 E. Washington Street, New Richmond, IN 47967. Ask for their free catalog. They also have rain coat kits. Also write to Frostline, Dept. SN, 2501 Frostline Ave., Grand Junction, CO 81505. To obtain their free catalog which contains two kinds of waterproof urethane-coated nylon for rainwear. They also offer some kits.

Should you want to make something simpler than a coat to protect the skirt of your dress, try this: Make a circle skirt of clear plastic, not too thin, not too thick.



plastic skirt cover

Follow the instructions on page 20 of Needle Notes, Vol. I, except for placing the pattern on a fold - Cut the plastic instead of folding it so that you will have 4 quarter circles to make your skirt. Sew one quarter circle onto another, so that you will have two half circles free from each other. Make your seams by laying one edge over another about one half inch. Use a basting stitch to stitch this flat seam or use a zig-zag stitch that is large, and use a strong thread. Tie off all threads securely. Now you have two half circles. With the help of a friend, hold these two pieces to your waist and find out how much leeway you have for these remaining seams. You will plan to stitch up one remaining seam which will be the back seam, and the front seam will still be open. If you have planned enough over-lap, you can open and close the front with Velcro; if you haven't enough over-lap, use a jacket or coat zipper that opens at each end. If you have planned the fit at your waist well, you won't even need a waistband. For a nice finished look, I would suggest trimming the waist and bottom edge with bias binding in a dark color which will hopefully match the zipper or Velcro, and will protect you and your stockings from the sharp plastic edge.

G. E. D.

See you at the Convention!

**If you are requesting answers,
please send a self-addressed & stamped
envelope. JRF

Judy Foley
P.O. Box 344
Wenham, MA 01984

The Northeast Square Dancer, April 1988

NEEDLE NOTES I by Judy Ross Smith

\$5.00 per copy + 75¢ postage & handling (MA residents - 25¢ tax)

NEEDLE NOTES II by Judy Ross Smith (52 new articles & helpful hints)

\$7.50 prepaid (MA res. + 37¢ tax)

Order the above from - - New England Caller, Inc.

P.O. Box 8069, Lowell, MA 01853

ATTENTION ALL SQUARE DANCERS

The *Northeast Square Dancer* Magazine would like to encourage you to send in for publication, items that you feel would be of interest to other dancers in New England. We welcome poems, puzzles, sayings, write-ups on special events - upcoming or past, in your area or just plain items of interest pertaining in any facet of the Square Dance Activity. They need not be typed, just legible. If we use what you submit, we will give you credit for it unless you tell us to withhold your name. Black and white photos will be published whenever possible and returned to you if you so state.

Ray & Carol, Editors

Triple
R
Western
Wear

"DANCIN'
DOLL!"



"The Best Little Square Dance Store Around"

STYLE S-1118

Dancin' Doll is back for Spring in new Spring Gingham! Sensational Side Treatment with contrast lined cascade ruffles frame tiers of scallop eyelet. Flattering square neckline, $\frac{3}{4}$ length sleeve with contrast sleeve ruffle lining. Self-tie belt. 65/35 poly/cotton. Washable. SIZES: 4 through 20. COLORS: Yellow gingham with yellow contrast, Pink gingham with pink, Powder Blue gingham with blue, Red gingham with red and Navy gingham with navy. All with White Eyelet. **\$65.00**



Send with order:
Style, Color, Size and Price Your Name,
Address, City, State and Zip For Charge
Card Number and Expiration Date

Add \$3.50 for postage & handling \$4.44
for Air Mail. Check, Visa and MasterCard
accepted.

Please allow 3-4 weeks for delivery

Send \$2.00 for a copy of our new Square Dance
Spring Supplement

250 West Broad Street (Route 7) Falls Church, VA 22046
(703) 534-7273

THE SQUARE RIGGERS

Square Dance Club
Natick/Wellesley, MA

Dear Fellow Square Dancers;

It's official! There will be a Square Dance at City Hall Plaza in Boston as we had hoped.
(See January issue)

The event will be held on Sunday afternoon, September 11, 1988 during National Square
Dance Month.

The City of Boston through its Director of Business and Cultural Affairs is happy to
have us hold the event. They have graciously agreed to provide the place, a manned
professional sound system, and all of the necessary security at no expense to us.

The Square Riggers' role will be only that of a catalyst to make this all happen. We
have envisioned a committee made up of representatives from SEMCA, NSSARDA,
WACA, WMSARDA, EDSARDA, NECCA, NECORTA, THE SQUARE DANCE
FOUNDATION OF NEW ENGLAND, THE NORTHEAST SQUARE DANCER MAGAZINE
and other interested groups to plan, organize, publicize and carry out the event.

We hope that hundreds of dancers from most if not all of New England will participate.
Suggestions have included square dancing at several levels, round dancing, clogging
and possibly demonstrations by special groups.

If you haven't already contacted us, please do so soon giving us the name, address and
phone number of your club or organization's representative.

We are looking forward to hearing from you.

Sincerely,

Run & Goldie Clifford
4 Rutledge Lane
Natick, MA 01760
Tel: (617) 653-9501



30th
**New England Square &
 Round Dance Convention**
Portland, Maine April 22 & 23, 1988

General Chairman
 Rodney & Janet Waterhouse
 207-892-8005
 Vice Chairman
 Charlie & Ellen Brown
 207-772-6967

"Follow our Light . . . We're 30 Years Bright!"

The **30th Convention** is shaping up to be one wingding of a party! We are kicking off the party with a Thursday night Trail-in dance at Memorial School in South Portland. This dance will be a 2+2, mainstream level with plus star tips, and IT IS FREE to all convention registrants. There will be a registration booth at this dance, which will run from 7:00 PM to 11:00 PM.

The regular program starts off at high noon on Friday at the civic center in Portland. We'll dance until 11:00 that night at the civic center and other halls around Portland.

Saturday we start dancing at 6:00 AM! That's right, 6 AM! The Jack Barry Memorial Sunrise Dance will start at that time at the Spring Point Light in South Portland. Just follow the signs to the Fashion Show. We will dance for one hour (and earn a special badge), then go to the Sunrise Breakfast in the cafeteria at S.M.V.T.I. The breakfast is being presented by the Sanford/Springvale Fish & Game Association, and will cost \$3.00 per person. The menu will be scrambled eggs, bacon, toast, coffee or tea, and orange juice. Come join us for this special tribute to our late Special Events Chairman: Jack Barry!

The Fashion Show will be at 10:00 AM at the S.M.V.T.I. Gym. Last year's show was fantastic, and this year's show promises to be just as good! Last year seating was limited, but this year the demand for tickets has been so brisk that there will be unlimited seating! This year's entertainment will be by an "award winning" group.

The Special Events program, starting at 5:00 at the civic center, will include a special demonstration of Square and Round Dancing and Clogging. Representatives of these three dances will perform to the same piece of music at the same time. Should be interesting.

Then come the after parties!

Teens: Friday night in the "Green Room" at the Sonesta Hotel, 11-1:00 AM. This will be a 50's sock hop with poodle skirts, bobby sox, etc.!

Singles: Friday night at the University of Southern Maine Gym, with Skip Brown emceeing.

Campers: Saturday night at Wassamki Springs Campground! Callers Needed!

Registrations have been rushing in! It looks like we may exceed last year's total. Don't miss out on attending the biggest party we've seen for a long time! Mail your registration today!



800 Telephone Number Supporters

DONATIONS TO DATE:
 — \$2330 —

All donations are gratefully accepted - those **Five Dollars** or more will be listed here.

Baldwin Apple SDC	SDCL	Marion & Dave Norris	D	Center Squares SDC	SDCL
Beverly Nolin	D	Cape Cod Chowder Club	SDCL	Sig & Olive Neden	D

CODE DESIGNATION:

D = Dancers SDCL = Square Dance Club CAO = Caller Organization COO = Cues Organization
 CA = Caller CU = Cues RDCL = Round Dance Club DO = Dancer Org. SDS = Square Dance Shop

Working together, we can establish an **800 Telephone Number** to promote Square Dancing. Please make donation checks payable to **"800 Fund"** and send to: **New England Caller, Inc., PO Box 8069, Lowell, MA 01853** - Please make separate from any other payments.

CAROLE'S CORNER



H usually, Easter officially welcomes Springtime. This year it falls early in April so we will really have to think SPRING to make it happen. So let's get the Easter Eggs ready and look for our early Spring Flowers and maybe we can make Spring appear.

I have been told that if you soak your flower seeds for a couple of days in tap water before planting them they will come up in 3 or 4 days. I must try this.

When giving your house plants a Spring treatment, plastic bags come in handy. Use a plastic bag when you want to mix a small portion of soil and fertilizer for your flower pots. Add soil and fertilizer, secure the bag and shake well. It not only mixes well but you have no mess.

I have a few recipes that may make Easter Dinner a joy.

Glazed Ham

- 1 precooked canned ham
- Pineapple rings
- $\frac{1}{2}$ cup wine vinegar
- $\frac{1}{4}$ cup dry red wine or fruit juice from canned fruit
- $\frac{1}{2}$ cup brown sugar
- $\frac{1}{2}$ tsp. pepper
- $\frac{1}{2}$ tsp. cloves
- 1 Tbsp. Worcestershire sauce
- 1 tsp. each dry mustard and ginger



Decorate ham with pineapple and cherries. Mix remaining ingredients together. Brush on ham. Bake in 350°-400° oven, basting frequently, for 45 minutes to one hour.

Easter Egg Dessert

- 1 loaf angel food cake
- 1 package instant lemon pudding mix
- 1 8-oz. pkg. low-calorie cream cheese,
- Food coloring (optional)



Shape cake in oval to resemble egg half. Prepare pudding mix according to package directions, using only $\frac{1}{2}$ the amount of milk. Beat in cream

cheese. Add food coloring. Frost cake with cream cheese mixture. Refrigerate until frosting is set. Decorate as Easter Egg with frosting, jelly beans, cheeries, and Spring flowers or softened cream cheese.

Easter Fluff

- 1 box lemon Jell-O
- $1\frac{3}{4}$ cup hot water
- 1 cup sugar
- $\frac{1}{2}$ cup lemon juice
- 1 can evaporated milk, chilled
- 1 box graham crackers or vanilla wafers, crushed

Disolve Jell-O in hot water; chill until slightly thickened. Beat Jell-O until fluffy; beat in sugar and lemon juice. Whip milk. Add Jell-O mixture; beat until stiff. Pour into bowl lined with graham cracker crumbs; chill until ready to serve. Serves 8.

Late Comer

*I never see a robin - first of all,
Never the first to hear a peeper's call.
I never spot the first sweet daffodil,
Never see forsythia's first pale frill.
I'm always last to find the first morel,
To see the willow buds begin to swell,
But Spring is in my heart before these things,
In March, my spirit sprouts its first
Spring wings.*

Easter Bonnet

*Sing a song of Easter Joy,
A gladsome Springtime sonnet.
Robins build a cozy nest
in Mama's Easter bonnet.*



*Papa chuckled at the news
And said, "In other words, it proves
That Mama's hats are really for the
birds."*

Till next month,



*Carole Aubut
The Northeast Square Dancer
April 1988*

CLOGGING NOTES



By
Sharon Humson

CLOGGING AT THE CONVENTION

It's been seven years since clogging was first introduced at the New England Square Dance Convention and this folk dance has not yet been made a permanent part of the convention. The decision as to how much clogging, if any, will be programmed is more or less established by the host state. Every two years, when the convention is moved to a new location, this decision comes up for review. We have had two host states which have encouraged and supported to the utmost this additional activity at the convention, and their efforts have been greatly appreciated by convention-goers.

As probably many dance movements would like to achieve, cloggers would like to also have their own regional convention. This takes a great deal of capital to initiate, and as any committee chairman can tell you, it is a mammoth undertaking. Cloggers do have a national clogging convention held every year over the Thanksgiving holidays and approximately 3000-4000 cloggers attend. These numbers are small when compared even to our own NESRDC when at least twice as many dancers are in attendance. The NESRDC offers a wonderful dancing opportunity for the clog dance activity, and many other smaller folk dance movements that could not otherwise have this experience.

Plans have been finalized for the clogging programming in Portland and we again will be dancing at St. Patrick's Church hall. Introduction to Clogging clinics have been scheduled for 10 A.M. Saturday morning, taught by me; and 2 P.M. Saturday afternoon, taught by Harry Kilbride.

Dancing commences at 8 P.M. Friday evening until 11 P.M. and 10 A.M.—3 P.M. Saturday and 8 P.M. — 11 P.M. Saturday evening.

Last year there was one clogging show held as part of the Special Events program at the Civic Center at 5 P.M. Due to popular demand from the convention-goers, there will now be two shows. The first one will be at 5:00 and the second to close out the program which runs from 5:00—7:00.

We look forward to seeing many of our dancing friends in Portland. It promises to be a great convention.

Sharon Humson
The Northeast Square Dancer, April 1988



Singletons Hitching Post

Hi! Just some last minute reminders for the Convention:

ALLEMANDE LEFT to our Solo Table for information and flyers (in the Civic Center). Single Round dancer ID available here.

DO-SI-DO to the Hospitality Room at the Civic Center (behind the stage) Friday and Saturday for special treats.

PROMENADE to the After-Party Friday at the USM gym in Portland 11:30 - 1AM. Don't miss the special drawing!!

HAVE A WONDERFUL TIME AT THE 30th CONVENTION! WE'LL BE EXPECTING YOU!!!

Carolyn H. Richards
Singletons Chairman
(207) 799-6476 (home)
(207) 874-1625 (work)



The International Association of Round Dance Teachers

1 Churchill Road, Crosskill, NJ 07026 • (201) 568-5857

ROUNDALAB, in conjunction with the National Executive Committee of the National Square Dance Convention, presented three seminar/clinics at the National Square Dance Convention held in Houston, TX. Each one was very informative and well attended.

On Thursday Ted & Barbara May (LA) covered "Cueing Guidelines as recommended by ROUNDALAB". "Teaching Progression, as recommended by ROUNDALAB" was the topic discussed by Ray & Anne Brown (CO/AZ) on Friday. After the attendees had viewed portions of the Phase I thru VI ROUNDALAB Video Tapes at the Saturday session, Pete & Don Hickman (TX), led a discussion on their value and use.

ROUNDALAB will also present three two-hour programs at the 37th National Square Dance Convention in Anaheim, CA. The daily presentations will be from 11 AM to 1 PM in the MARRIOTT Hotel. On Thursday, Ray & Jean Hanna along with Gene Brakeman (both from CA) will discuss the "Operation and Care of Sound Systems, Including Microphones, for Round Dancing". "Cue Sheet Reading for Dancers and Teachers" will be the topic covered by Harman & Betty Jorritsma (CA) on Friday. Bill & Helen Stairwalt (TX,IL) will discuss "Teaching Progression of Family Figures from Phase to Phase and within Phase II, III & IV on Saturday. Handouts will be available at all sessions. Betty & Clancy Mueller of New Whiteland, IN are Chairmen of the Committee making the arrangements for these programs.

Both dancers and teachers are encouraged and welcome to come and participate in the seminars. The location of these informative sessions will be found in the NSDC Convention Book.

* * *

At the Eleventh Annual ROUNDALAB Convention in Houston, TX a certificate was presented to Ronnie & Rod Fontaine (MS) who had completed their tenth year of teaching round dancing in 1987.

Ralph/Joan Collipi, Jim/Barbara Connelly, Bill/Elaine Funk, Ron & Vivian Grendell, Roland/Betty Hill, and Leonard/Nancy Seeley received certificates and small ribbon plaques for reaching their 15th year of teaching round dancing. Larger ribbon plaques and certificates were given to Charlie/Edith Capon, Jerry/Barbara Pierce and Harold/Lorraine Roy who had reached their 20th year of teaching round dancing.

Maestro trophies for teaching 25 years were awarded to Jules/Rosalina Boudreaux, Irv/Betty Easterday, Don/Pete Hickman, Ed/Carolyn Roybuck, Art/Olive Waker and John/Wanda Winter. Maestro trophies for teaching over 25 years were distributed to Ed/Arlene Carter (26 years), Ted/Jean Lewis (27 years), Lee/Nancy MacKay (27 years), Eddie/Esther East (29 years), Corky/Palette Pell (32 years) & Manning/Nita Smith (39 years).

Viator awards, given to a member residing outside the continental forty eight United States the first time they attend a ROUNDALAB Convention were presented to Canadians Ted/Jean Lewis, Gordon/Anita Newell & Art/Olive Waker. Gene/Florene Hinsley from Alaska, John/Bertha Stallard from New Zealand & Leo Thomas from Saudi Arabia were also recognized with Viator Awards.

The first Silver Halo Award, honoring those persons who have outstandingly contributed to the round and square dance movement in a manner which is special and unique, was given to Manning & Nita Smith.

Correspondents NEWS ITEMS!!

MUST BE LIMITED TO 100 WORDS IF YOU ADVERTISE IN A LISTING... AND LIMITED TO 200 WORDS if you have a ONE INCH AD minimum. We reserve the right to Edit.

Musings On Dance

By Veronica Ann McClure

SOME THOUGHTS ON ROUNDS AT SQUARE DANCES

This column is written partly at the request of ACCORD (Area Coordinating Council of Round Dancing — the round dance leaders association of the North Shore and New Hampshire with additional members from Maine and Vermont) and partly because I share strong feelings about the topic.

The topic came up at a recent ACCORD meeting when several cuers reported that dancers told them about Saturday night square dances where the cuer refused to play easier rounds because "his dancers" were there and they wanted harder dances. There was a lively discussion resulting in a very strong consensus about these points:

- ◆ A variety of rounds should be played, including easier dances for beginning round dancers.
- ◆ Even if a cuer does have a "following" in attendance at a particular dance, she/he must program rounds for everyone at the dance, including those who do not attend his workshop.
- ◆ Cuers have a professional responsibility to program dances which will both provide variety and keep a majority of the dancers dancing, even if club officers are not round dancers and therefore not fully aware of the ins and outs of round dance programming.

This last point may be tricky for sometimes clubs do not have a clear-cut round dance policy or perhaps a few eager round dancers request dances not known by the majority. The cuer must listen to everyone and still produce a balanced program. Some of the thoughts and ideas about how to do that included choosing the first rounds of the evening carefully to get a feel for what the floor can do and using good judgment from that observation, even if it means changing the dances the cuer had in mind or not playing all the favorites of dancers from the cuer's workshop who might be there. Including some of the classics (Round Dancer, Roundalab, and New England lists) and easy dances for beginners will usually ensure something for almost everyone. The cuer may ask for requests or chat with individual dancers to see what they and others are dancing.

The ACCORD discussion emphasized that cuers should not program exclusively for dancers from their own workshops, particularly if these dancers are dancing intermediate or more difficult dances. Newer dancers, occasional dancers, and those who do not attend round dance workshops regularly are entitled to dances they can do too and must be included in the programming. Round dancers who want only intermediate and higher level dances must recognize that this is seldom appropriate for a club level square dance. They should go to round dance parties for such programs. More difficult dances can be included in a square dance program, but the cuer must use good judgment and discretion to make sure that the balance of the program is not tipped too heavily in their favor. Cuers can help all dancers understand what is appropriate by good example in their programming and by brief discussions with their round dance workshop participants and square dance club officers.

Personally, I am disturbed that some cuer(s) are talking about "their" dancers. I worry that when callers or cuers talk about "their" dancers, they may (perhaps unintentionally) be promoting a view that dancers "belong" to a particular caller or cuer. I feel that no one "owns" dancers and that the best situation for the square and round dance world is for dancers to have strong loyalties to one or two square or round dance groups and freely visit others depending upon the time available to do so. Think of the difference between saying "I belong to such-and-such a club" rather than "I belong to so-and-so (insert a caller or cuer's name)" and you may get an idea of the difference I am trying to emphasize.

So, on behalf of ACCORD and myself, here's hoping this column will promote just what its title says, musings — in particular how rounds are programmed at club level square dances and about how dancers, callers, cuers, and groups interact, so that we can improve our self-image and our activity. As always, your comments are welcome. Happy Dancing,

Veronica Ann McClure

22 Wagner Road

Medford, MA 02155

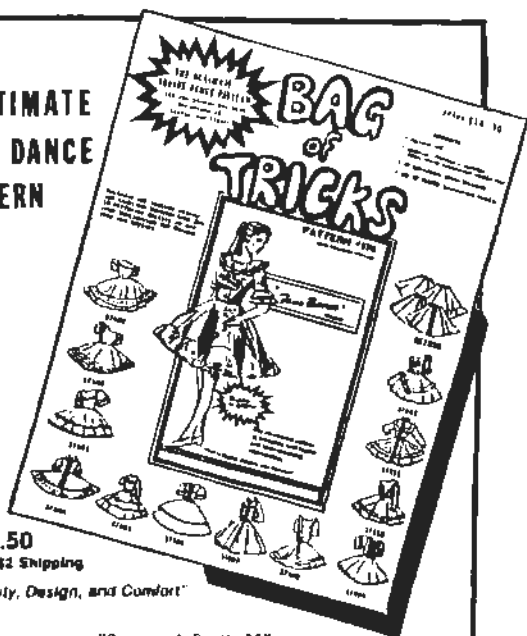
The Northeast Square Dancer, April 1988

Happy Dancing,

**FIRST
TIME
OFFER**

**THE ULTIMATE
SQUARE DANCE
PATTERN**

Includes:
Dress Pattern 576
12 Additional Dresses
4 Skirt Patterns
Blouse from Bodice
Booklet—Fitting A Pattern
SIZES: X-Small thru XXX Large



\$14.50
Plus \$2 Shipping

"First in Quality, Design, and Comfort"



©
"See us at Booth 32"
NEW ENGLAND SQUARE & ROUND DANCE CONVENTION
P.O. Box 9597, Knoxville, Tenn. 37920

**Eastern
District
Square
And
Round
Dance
Association**



NEWSLETTER

* * *

**30TH ANNIVERSARY
DINNER AND DANCE**

JUNE 5, 1988

1:00 - 6:00 PM

* * *

EDSARDA is having its 30th Anniversary Dinner and Dance on Sunday, June 5, 1988 at the WACHUSETT COUNTRY CLUB, 187 Prospect Street, West Boylston, MA. (Easy access off I-190 to SR 12 to Franklin Street or Woodland Street to Prospect Street.)

Meet and Greet EDSARDA Past Presidents and other Past Officers and Past-Chairpersons of the New England Square & Round Dance Convention.

Donation - \$15.00 per person (includes dinner and 2+2 dance). Choice of Boneless Breast of Chicken or Baked Fresh Boston Scrod.

For Reservations call the 30th Anniversary Committee:

Jean & Joe at 617-858-6211
Len & Connie at 413-536-8552

Conrad & Pauline at 603-822-5258
Dick & Anita at 413-593-3115

We hope as many dancers, callers and cuers as possible will be able to attend the 30th Anniversary of EDSARDA. The Wachuset Country Club is an ideal location to hold our celebration. There is room for twenty plus squares in the spacious banquet hall, with a panorama view of the beautiful countryside of central New England.



Square Beat



By Dick and Judy Severance

Exercise can make a remarkable difference in your life and it's never too late to start. In today's fitness-consciousness, most of us are aware of the immediate and long term benefits of exercise. Not only does exercise increase physical fitness, it can also boost mental functioning. Brain wave patterns of older adults shows that physically fit people have a greater level of brain activity compared to their sedentary counterparts. In the aging process growing old is accompanied by a gradual decline of the central nervous system. Intellect, memory, attention and perception begin to decline and reaction times slow. Some of these problems have been identified as being due to a decrease in the amount of oxygen delivered to the brain. Partially at fault may be the hardening of the arteries and the resulting narrowing of the vessels that carry oxygen rich blood to the brain. However, an inability to efficiently transport and utilize oxygen resulting from a physically inactive lifestyle may also be to blame. The type of exercise also can be a factor. Subjects participating in aerobic activities, fast walking, dancing and some slow jogging improve significantly over those who do strength and flexibility exercises. Osteoporosis has been receiving much attention as a condition which affects millions of people, both men and women. We hear more about women simply because the condition appears at an earlier age. Involving the calcium balance in the body, osteoporosis is signaled when the excess of bone loss over bone formation leads to fragility of the bones. The good news is that this balance is affected by activity: older people who are active can even improve bone density. Any kind of activity can help to reverse the loss of calcium in the bones. Therefore it is important that we maintain an active lifestyle at all ages. Mobility is precious and circulatory disease is commonplace. If you have a leg pain it can make walking very difficult. This can occur because there is not enough oxygen rich blood being supplied to the leg. In addition to proper diet, establishing a regular exercise program is a major factor to improvement. Exercise can make a remarkable difference in our lives. In addition to the benefits of increased mental functioning, bone density increase and improved circulation, regular exercise can make you feel better. It strengthens bones and muscles, helps control weight, relieves stress, and improves agility and balance. It's never too late to start. If you are looking for an alternate to exercise programs that are constantly competing for our leisure time that is different and moderately paced, consider the **Square Dance**. It's just waiting to be discovered by you, **Square Dancing** is the great exercise alternative. Discover the difference!

Dick & Judy Severance
The Northeast Square Dancer, April 1988

Complimentary Magazines

COMPLIMENTARY COPIES OF THE NORTHEAST SQUARE DANCER MAGAZINE ARE AVAILABLE FOR NEW GRADUATES.

Graduation time for many Square Dancers is fast approaching. The Northeast Square Dancer Magazine will be happy to send complimentary copies to be presented to your graduates on their graduation day. We must know 30 days in advance the number to send to you. Requests coming with less notice, cannot be guaranteed.

Please see form below.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

NAME OF CLUB _____ TOWN _____

Number of couples in class _____ Number of singles _____

Date when magazines needed _____

Send to: THE NORTHEAST SQUARE DANCER, P.O. Box 8069, Lowell, MA 01853

Fluff PETTICOATS

BY MR. PHILLIPS

71 Libera Ave., Cranston, R.I. 02920

TELEPHONE 401-946-1720



EASTERN DISTRICT SQUARE AND ROUND DANCE ASSOCIATION, INC.

ANNUAL BOARD OF DIRECTORS & GENERAL MEETING
AND ELECTION OF OFFICERS

Stephen James Restaurant
Rtes. 114 & 62, Middleton, Mass

SUNDAY, MAY 1st, 1988

REGISTRATION 2:00 PM - MEETING 2:30 PM

DIRECTIONS Take Rt. 495 to exit 42E (South Lawrence, Rte. 114 East)
Travel 10 miles on Rt. 114 through Middleton center.
Stephen James will be on your right at the junction of Rt. 62

From the South take Rt. 128 to either Rt. US 1 North or to
Rt. 114 West to Middleton, or exit 25W (Rt. 114) west to
Middleton. Travel 3 miles and Stephen James will be on your
left just before the junction of Rt. 62.

DEADLINE APRIL 25, 1988

AGENDA SECRETARY'S REPORT - TREASURER'S REPORT -
COMMITTEE REPORTS - ELECTION OF OFFICERS

PROGRAM New ideas to promote your club activities -
bring your Publicity Chairmen.

RESERVATIONS Send reservations to: Wally & Polly Burke - 193 West Shore
Avenue - Manchester, NH 03103 Tel- (603) 623-3070

Make checks payable to EDSARDA, Inc.

Please Reserve _____ Tickets for Supper, at \$11.00 Each. Total _____ Enclosed
Name Of Delegates: _____ Club or Association: _____

*Before planning your club's Special Event, be sure to call 617-452-3222 to
make sure no other clubs are planning a dance in your area that will conflict
with YOUR special Dance.*

THE NORTHEAST SQUARE DANCER



Los Angeles, California

Ask the average individual why he or she was attracted to Square dancing and you'll undoubtedly correctly predict a number of their reasons: To escape after a busy day at the workplace; to find a friendly recreation where we can meet others; to join an activity we could do together as a couple, etc.

Then ask a former Square dancer why he or she dropped out of the activity and, while you may get a number of answers, invariably they'll boil down to the simple fact, "It just wasn't fun anymore."

Just what do we mean by fun? Possibly it's a change of pace we are seeking, the opposite of a pressurized day at the office or at home. Certainly no one is looking for more stress. Most people want to laugh, to relax and simply to enjoy themselves. The framework of Square dancing should offer all of this — music, the moving to this music, the exercise the joining hands with friends to dance together, the simple, humorous, spontaneous instances which cause us to laugh — this is what most of us are seeking.

Having fun and poking fun are not quite the same animal. But no one saw the funny side of this activity better than did the late Frank Grunden, our cartoonist on SQUARE DANCING Magazine for 37 years. No matter what the occasion, on the dance floor or off, Frank saw Square dancers as wonderfully funny human beings and gently poked fun at all of us. Something might happen at one of the dances Frank attended that most of us might pass off as just something that happened. Not Frank. A week or two later, we'd get a cartoon from Frank that would portray the otherwise routine event as a subtle or uproarious episode. Frank had that rare knack of spotting a bit of comic relief and recording it with cartoon effectiveness. The accompanying cartoons are what we mean,

Bob Osgood

The Northeast Square Dancer, April 1988

CALLERLAB

BOX 879 POCONO PINES PA 18350

The International Association of Square Dance Callers

Decko Deck, Chairman of the CALLERLAB Mainstream Quarterly Selection Committee, announces that there will not be Mainstream Quarterly Selection for the period beginning April 1, 1988. It is anticipated that a selection will not be made until the period beginning October 1, 1988 in view of the fact that, in the past, there is not a Mainstream Quarterly Selection chosen for use during the summer months.

Mike Jacobs, Chairman of the Advanced QS Committee, is pleased to announce that the AQS Committee has selected **ANYTHING & CROSS** for the quarter beginning March 1, 1988. (Author Unknown)

Definition:

Starting Formation: Right or Left Handed Box Circulate foursomes. After any call that ends in a Box Circulate foursome, the trailing dancers pull by with the outside hand. Ending formation Back to Back couples. Examples: Touch a Quarter & CROSS, Split Circulate & CROSS, Scoot Back & CROSS. (Timing not specified.)

Dancing examples:

From Static Square: Heads Right & Left Thru, Heads Touch $\frac{1}{2}$ & CROSS, Pass and Roll, Split Circulate & CROSS, Step & Slide, Horseshoe Turn, Pass & Roll Your Neighbor, Trade the Wave, Right & Left Grand.

Singing Call Example:

Heads Touch $\frac{1}{2}$ & CROSS, Pass & Roll your Neighbor and Spread, Quarter Thru, Scoot Back, Boys Run, Slide Thru, Square Thru $\frac{3}{4}$, Swing your Corner, Promenade.

A review by the Advanced Quarterly Selection Committee resulted in the following two calls being dropped from the AQS list:

COVER UP was dropped

OPEN UP THE COLUMN was dropped

COMMENT

Jim Mayo



Milestone Award

The Square Dance community often complains that we don't get much publicity. Since no one makes much money in this activity there is no one to foot the bill for big television promotions. We do occasionally get lucky, though, and the recent ABC Network presentation of the opening ceremonies at the Winter Olympics was one of those occasions. Square Dancing got 3 1/4 minutes of truly priceless exposure as a result of the considerable efforts of the dancers and callers in the Calgary area. I was watching the show, with no idea that Square Dancing would be included, when my TV screen was filled with hundreds of dancers, perfectly aligned, smiling happily and making our activity look REALLY GREAT. I have since learned that the callers who were involved were Wilf Wihlfid and Ron Refvik, both from the Calgary area. To them goes my thanks for an excellent job of organizing the dance material, rehearsal and calling under pressure. I mean, if you think calling at a big Convention is pressure, just imagine how many people were watching that show. I know from personal experience that the conditions at any big non dancing event are always a problem. To the dancers who participated - both those who got to dance and those who went to months of rehearsal just to be ready as stand-bys we should extend the appreciation of the whole world of Square Dancing. There were 170 squares dancing and nearly half that number available as spares - all from Calgary and the surrounding areas - and surrounding can be a long ride in Alberta. They were asked to be available for rehearsals 3 times a week for a year. Their dancing was a wonderful show and looked like fun. I was particularly pleased to see both Traditional and Modern Square Dance figures included carrying out the "Old and New" theme that was central to the entire ceremony. Although it interfered with my hearing the calls, the announcers' comments during the dancing were very positive toward Square Dancing and its popularity. In short, we got promotion for the activity that we couldn't have bought at any price and this is the second time in as many years - remember the Statue of Liberty dedication? I have sometimes worried that we might mess up such an opportunity. Certainly, both of these reflected gloriously on Square Dancing. Clearly square dancers can be counted on to come through when the chips are down. I hear of the commitment it takes from more than 1000 dancers and I fear there won't be enough folks willing to put out the effort. There were! They did! It was beautiful!

Jim Mayo

The Northeast Square Dancer, April 1988

CALLERLAB

BOX 679 POCONO PINES PA 18350

The International Association of Square Dance Callers

CURRENT CALLERLAB QUARTERLIES

As of
Press Time

Mainstream Program

RETAIN YOUR LANE

Plus Program

SCOOT AND RELOCATE

ROCK THE BOAT

CROSS THE OCEAN

Advanced Program

CHECKOVER

ANYTHING & CROSS

MINI BUSY

ROUND DANCE

EXACTLY LIKE YOU

COMPOSER: Richard & Jo Anne Lawson, 237 Marnie Ln., Birmingham, AL 35215
RECORD: BELCO #B-362-A
RHYTHM: Two-Step
FOOTWORK: Opposite, Directions for Man except where noted.
SEQUENCE: Intro-A-B-A-B-Ending
ROUNDALAB: PHASE II

MEAS:

INTRO

- 1-4 (CP/LOD)WAIT; WAIT; RK FWD,-,REC,-; RK BK,-,REC,-;
1-2 In CP/LOD wait 2 meas;;
3-4 In CP/LOD rk fwd on L,-,rec on R,-; Rk bk on L,-,rec on R,-;

PART A

- 1-4 (CP/LOD) TWO FWD TWO-STEPS;; STRUT,-,2,-; 3,-,4,-;
1-2 In CP/LOD do 2 fwd 2-steps L,R,L,-; R,L,R,-;
3-4 In CP/LOD strut down LOD L,-,R,-; L,-,R,-;
5-8 HITCH 4; WALK,-,FACE OUT,-; SIDE TWO-STEP LEFT AND RIGHT;;
5-6 In CP/LOD hitch fwd L,cl R,bk L,cl R; Walk down LOD fwd L,-,fwd R trng RF to fc wall and Ptr in CP,-;
7-8 In CP/Wall step sd L,cl R,sd L,-; Sd R,cl,sd R,-;
9-12 (SCP)TWO FWD TWO-STEPS;; RK FWD,-,REC,-; RK BK,-,REC,-;
9-10 Blend to SCP and do 2 fwd 2-steps L,R,L,-; R,L,R,-;
11-12 In SCP rk fwd on L,-,rec on R,-; Rk bk on L,-,rec on R,-;
13-16 SCOOT 4; WALK,-,FACE,-; TURN TWO TWO-STEPS;;
13-14 In SCP Scoot fwd L,cl R,fwd L,cl R; Walk down LOD fwd L,-,fwd on R trng to fc Ptr and Wall in CP,-;
15-16 Do 2 trng 2-steps L,R,L,-; R,L,R,-;

PART B

- 1-4 (Bfly)SD TWO-STEP; LUNGE/TRN AWAY,-,REC,-; (Bfly)SD TWO-STEP; LUNGE/TRN AWAY,-,REC,-;
1-2 Blend to Bfly/Wall and step sd L,cl R,sd L,-; Lunge thru twd LOD on R,-,trng LF cont trn and rec on L to Bfly/Wall,-;
3-4 In Bfly moving twd RLOD step sd R,cl L,sd R,-; Lunge thru twd RLOD on L,-,trng RF cont trn and rec on R to Bfly/Wall,-;
5-8 HALF BOX; SCIS THRU; Q-VINE 4; WALK,-,PICKUP,-;
5-6 In Bfly box sd L,cl R,fwd L,-; Scis sd R,cl L,thru on R blending to momentary SCP,-;
7-8 Blend to CP/Wall and vine sd L,XRIF of L,sd L,XRIF of L; Blend to SCP and walk fwd L,-,fwd R picking up W to CP/LOD,-;
9-12 SCIS TO SCAR; WALK OUT,-,2,-; SCIS TO BJO; WALK IN,-,2,-;
9-10 In CP/LOD STEP sd L,cl R,XLIF to SCar/DW,-; In SCar walk diag out R,-,L,-;
11-12 Blend to CP and step sd R,cl L,XRIF to BJo/DC,-; In BJo walk diag in L,-,R,-;
13-16 HITCH 6(W Scis to SCP); LOCK 4; WALK,-,PICKUP,-;
13-14 In BJo hitch fwd L,cl R, bk L,-; M hitch bk R,cl L,fwd R(W scis sd L,cl R,thru on L)to SCP,-;
15-16 In SCP fwd L,lock RIB,fwd L,lock RIB; In SCP walk fwd L,-,fwd R picking up W to CP/LOD,-;
(Note) Last time thru meas 16 of Part B do: WALK,-,2(to SCP)-;

ENDING

- 1-4 (SCP)TWO FWD TWO-STEPS;; TWIRL,-,2,-; STEP APT,-,POINT,-;
1-2 In SCP do 2 fwd two-steps L,R,L,-; R,L,R,-;
3-4 M walk fwd L,-,R(W twirl RF R,-,L,-); Step apt on L,-,pt R twd ptr,-;

Tom Riding
The Northeast Square Dancer, April 1988

Sad Case: A dozen empties.



*Thirtieth Anniversary
of the New England Square
& Round Dance Convention*

P. O. Box 8031
Portland, ME 04104
April 22 & 23, 1988



SONESTA HOTEL
"THE GREEN ROOM"

D.J. DENNIS ROY

FRIDAY, APRIL 22, 1988

11:00 TO 1:00 PM

ONLY \$1.00

CALL 284-7883

DON'T FORGET TO SUPPORT
YOUR TEEN HALL!

(YWCA GYM, BLOCK FROM CIVIC CENTER)

ASSOCIATION NEWS



NSSARDA

North Shore Sq & Rd Dance Assoc.

Our annual raffle netted \$846.10 in proceeds for the association. The clubs were rebated \$672.60 for their club sales. 2,248 tickets were sold. We want to thank all of the clubs and raffle committee for their support in this year's raffle. The winners were:

1st Prize - VCR - David Fitch of North Reading, MA

2nd Prize - Get-a-way Weekend - Marion Howell of Norwood, MA

3rd Prize - \$100 - Gift Certificate - Muriel Saunders of Burlington, MA

4th Prize - \$50 Gift Certificate - Merrill Greenlee, Windham, NH

5th Prize - \$25 Gift Certificate Bill Kolhomen, Peabody, MA

Congratulations to the winners; thanks to those who bought tickets to support the continuation of the NSSARDA News, duplication of the new map book, and other NSSARDA-supported activities.

The top selling clubs were: **Skirts 'n' Flirts**, Wilmington, MA, **Pelham Partners**, Pelham, NH, **Lancers**, Salem, MA, and **Baldwin Apples**, Woburn, MA.

These clubs sold from 300 to 200 tickets per club which is an outstanding number of tickets per club. A big "THANK YOU" to all sellers as this money will aid in the continuation of our publication (NSSARDA News) and our map book.

It's always nice to have new blood come on the board. This year we have two couples joining us: **Bob and Dotty Light**, VPs, Exeter, NH, (members of Seacoast Regional Square Dance Assn.) and **Tom and Louanne Guttadauro**, Corresponding Secretaries, Wakefield, MA (members of Skirts 'n' Flirts and Yankee Twirlers).

In November, 1987, Hartley and Martha Bailey stepped down after ten years of service to the association as editors. Their dedication and commitment have been outstanding as they were the longest-standing editors to publish this newspaper. Since the information in the publication is timely in nature, deadlines have to be met.

They've met deadlines on every edition and we commend them for that.

Our presidents, George and Karen Kay, will be taking over as editors but are looking for other people to aid in the distribution of the paper. Hope you like our new format which largely has been typed on the MacIntosh computer. April and May functions will be published in one issue. The summer issue is just around the corner - that deadline is April 19 for rough draft ads and April 28 for camera ready ads. One-liners will be sent in to the Kays as well. Contact by phoning (617) 352-2764.

Joe and Jean Hartka's term on the advisory board has been completed. They are taking over the position as historians.

The new map book has been revised and is available for purchase. A token amount of \$2 is asked if you order by mail. This covers postage and duplication. Send your order to **Angie Sutherland, 30 Roosevelt, Danvers, MA 01923**. Bulk orders are available on consignment to member clubs. Thanks to the McCarthys (Baldwin Apples) and the Hartkas (Skirts 'n' Flirts) for putting this map book together for the dancer to locate individual clubs. This edition features workshop locations as well as dance locations.

The Matayabas are looking into the possibility of having a separate "Banner Raid" committee meeting before the September meeting. The hall we have been using in the past is very small. A special meeting will allow a large meeting place for the banner committee heads to meet to discuss guidelines, meet other club officers, exchange names, addresses, and phone numbers, set up banner raids, and exchange dance schedules.

UPCOMING EVENTS

Sunday, September 11 (3-6 PM) City Hall Plaza, Boston, MA

Sunday, October 9 (1-6 PM), "Fall Festival", two halls, 20 callers, 10 cuers, Masconomet Reg. High School, Buxford/Topsfield, MA.

See you at the NE Convention!

Donna Jenkins
Woburn, MA
(617) 271-7286 (work)

NARRAGANSETT CALLERS' ASSOC.

Cranston, RI

By the time this article gets into print, we will have had our successful

CHALLENGE RAMBLINGS

The many friends of Peter and Rochelle Tripp will be saddened to hear of Rochelle's death January 30, 1988. Rochelle brought a lot of enthusiasm, energy, and willingness to learn to the square dance activity. Peter and Rochelle started dancing in 1980 and by 1984 were making weekly trips from Connecticut to my challenge workshop at MIT. By 1987 they were dancing the hardest material I call in my Sunday night workshop. In addition, they ran several workshops at their house. At her funeral, I learned about other of Rochelle's talents (music, interior decorating, teaching, etc.) and wish I had taken the time to know her better. We will all miss her.

Ed Foote, Chairman of the Callerlab Challenge Committee, announced that his committee has reviewed the current C-1 program and voted to make the following changes: Calls Added: Beaux and Belles Concept, Dixie Sashay, Follow Thru, and Switch the Line. There were no calls dropped. However, the following calls have already been taken off C1 and added to Advanced: Grand 1/4 and 3/4 Thru, Diamond Chain Thru, and Transfer and (Anything). I will send you a copy of the new list if you send me a SASE.

The following calls, which were dropped from Advanced and not added to C1, are still in limbo: All 8 Swing Thru, Arky Allemande, Arky Grand, Cross Cloverleaf, All 4 Couples Pass Thru, and All 4 Couples Cross Trail Thru. Some of these calls appear on the C2 ballot which is being voted on right now.

Copies of the provisional C-1 Definitions may be obtained for \$2 from Callerlab, Box 679, Pocono Pines, PA 18350.

Counteract -- From columns. Ends Trade and Split Counter Rotate 1/4. Centers Counter Rotate 1/4 and Trailer Anchor 1/2.

Retain Your Lane -- From generalized lines: Ends Circulate 2. Centers Hinge, very centers Trade, and Cast Off 3/4. This is the new Mainstream Quarterly selection.

Cross The Ocean -- From facing couples, belles diagonally pass right shoulders, 1/4 right, and step forward to become ends of a right-hand wave. As soon as the belles clear the center, the beaux J Left Touch 1/4 to become centers of the resulting wave. This is the new Plus Quarterly selection.

In the January issue, I introduced *compound tagging calls* -- a two part combination of a *tagging call* and a *tagging call suffix*. Examples include Flip Your Neighbor, Revert the Tag the Star Back and Dodge, Cross Flip Chain Thru Reaction, Track Back and Scatter, and Revert the Vertical Tag the Yellow Brick Road. If all of this sounds unfamiliar you should review that column. Now it is time to expand what we have learned by looking at extensions to the scoot back calls, scoot back call suffixes, what Revert does to tagging calls, and Double Pass Thru and Invert the Column considered as tagging calls.

All possible variations to Scoot Back can be enumerated by answering these questions:

- 1) Do the people going into the middle simply Swing (a "Back" action), or do they Swing, Slip, Swing (a "Chain Thru" action)?
- 2) Do the original leads do their part of a Walk and Dodge (a "Dodge" action)?

If the answer to question 2 is no,

- 3) Do the original leads Circulate (a "Scatter" action)?

- 4) Do the centers hold the wave and not extend to the outsides?

If the answer to question 4 is yes,

- 5) Does everyone do a Chain Reaction (a "Reaction" call) or a Reactivate?

- 6) Is the word "Cross" used?

If we answer question 1 "Back", question 2 no, and question 4 no, we get the call Scoot Back. If we answer question 1 "Chain Thru" and question 2 yes, we get Scoot (Chain Thru and Dodge). Any combination of answers to the questions yields a legal call. The only problem is how to say it and what level is it on. Here are some examples:

Scoot Back [MS]

Scoot Chain Thru [A2]

Scatter Scoot [C1]

Scoot and Dodge [A2]

CHALLENGE RAMBLINGS (continued)

Scout Reaction {C3B}

Scout Chain Thru Cross Chain Reaction {C3X}

Scatter Scout Reactivate {C3X}

Last time we decided that Scout Back is a tagging call suffix. This means that Tag Back to a Wave, Flip Back, Track Back, etc. are all legal compound tagging calls. Now, we can add all of the scout back variations to the list of tagging call suffixes. This means that Flip Chain Thru Cross Chain Reaction is a legal call. It is composed of a tagging call (Flip The Line 1/2) and a tagging call suffix (Scout Chain Thru Cross Chain Reaction). The tagging call suffix is a variation of a scout back call formed by answering the above questions #1 "Chain Thru", #2 no, #3 no, #4 yes, #5 "Chain Reaction", and #6 yes.

Revert Any Tagging Call is on the C4A list. It says to interrupt the tagging call at the 1/2 tag position with a Cast Off 3/4. Now we can double our list of tagging calls by adding the "Reverted" version of each one. This allow Revert The Tag, Revert Flip Chain Thru, etc.

Finally, consider two marginal additions to the list of tagging calls. Double Pass Thru is considered a tagging call only when it is used with Revert. Invert the Column is considered to be a tagging call but you should realize that it is different from all of the others. On a tagging call, one moves from one tagging position to the next with an Extend The Tag. With Invert the Column, one moves from one invert position to the next with a Continue to Invert the Column Another 1/4. Since Invert the Column 1/2 and Tag the Line 1/2 both end in waves, we can shoehorn Invert the Column onto the list of tagging calls. Note that Revert the Invert the Column is a legal (and difficult) call.

Now that everyone understands compound tagging calls, I don't expect you to make a mistake next time I call Revert the Invert Chain Thru and Scatter Reactivate to A Diamond and Plenty Star 3/4. Interrupt after 1/2 with a Bias Motivate, don't turn the star.

Clark Baker

426 Marsh Street, Belmont, MA 02178 1109

(617) 484-0175 (H) (617) 621 7615 (W)

The Northeast Square Dancer, April 1988

Continued from Page 74

ASSOCIATION NEWS

35th Anniversary Spring Swing and in the next issue we will give you more details about exactly what went on.

Frank and Harriet Varin
Exeter, RI 02822



THE RHODE ISLAND
FEDERATION OF SQUARE
& ROUND DANCE CLUBS

In August, 1987, the Rhode Island Federation sponsored a Publicity and Recruiting Seminar by Len Murphy. It was well received and given editorial praise by Ray Abut in *The Northeast Square Dancer Magazine*. The only negative feedback was that August was too late a date; there wasn't time to set up a strong publicity/recruiting campaign before the new season was underway.

We agree! Therefore, for the good and welfare of Square Dancing, the Rhode Island Federation is sponsoring a repeat performance of the Publicity and Recruiting Seminar, with Len Murphy, on May 15, 1988. Details can be found in advertisements in the April and May *Northeast Square Dancer Magazine*.

We invite the most positive-thinking members of the Square Dance community to attend. This is an opportunity to take a concentrated look at, and to begin planning an attack on, recruiting for the 1988-89 season. The goal is to help create the largest and most successful new classes in many years.

Attendance is limited to 120. Take action now!

WMSARDA

Western Mass. Square & Round Dance Assoc.

This is the month of the New England Square and Round Dance Convention in Portland, Maine. Have you registered yet? This is the month of graduations. Congrats, now you can dance anywhere in the world.

It's been said for \$21.00 2 people can attend a movie and get popcorn and soda. For \$21.00 2 people can attend 3 square dances and get sandwiches, cake, cookies, coffee and punch (sometimes popcorn and soda). That's an entertainment bargain plus good exercise and sociability.

Russ & Roberta Moorhouse
Springfield, MA 01119

30th



**New England Square &
Round Dance Convention**
Portland, Maine April 22 & 23, 1988

Registration Chairmen
JUNE and JOHN BOWMAN
10 Cleaves Street
Portland, ME 04101
Tel: (207) 772-7820

'Follow our Light . . .

We're 30 Years Bright!'"



**The Dance
of the
Month**



"ALL MY EX'S LIVE IN TEXAS"

Record: ESP-516
11-87

Called by: Bob Newman
Paducah, Kentucky

Produced by: ESP
3765 Lakeview Dr.
Tallahassee, Florida

OPENER - BREAK - ENDING:

CIRCLE LEFT


ALL MY EX'S LIVE IN TEXAS
TEXAS IS THE PLACE I'D DEARLY LOVE TO BE
ALLEMANDE LEFT YOUR CORNER, DO SA DO YOUR OWN
MEN STAR LEFT, IT'S ONCE AROUND YOU ROAM
TURN THRU WITH YOUR PARTNER TO THE CORNER ALLEMANDE
COME BACK AND SWING AND PROMENADE THAT LAND
ALL MY EX'S LIVE IN TEXAS
THAT'S WHY I HANG MY HAT IN TENNESSEE.

FIGURE: TWICE FOR HEADS: TWICE FOR SIDES:


HEADS PROMENADE, GO HALF WAY ROUND THE RING
DOWN THE MIDDLE WITH A RIGHT AND LEFT THRU, TURN THAT
PRETTY THING
SQUARE THRU GO FOUR MOVING ROUND THE LAND
MAKE A RIGHT HAND STAR, ROLL IT ROUND SO FINE
HEADS STAR LEFT IN MIDDLE A FULL TURN AROUND
SWING YOUR CORNER LADY AND YOU PROMENADE
ALL MY EX'S LIVE IN TEXAS
THAT'S WHY I HANG MY HAT IN TENNESSEE.



*Jack O'Leary
The Northeast Square Dancer, April 1988*



Chip's TIP



Over 16 years ago I was club caller for the Newington (Connecticut) Square Dance Club. I worked for this club for just two years. Ed Rutty took my place when I left and has been with them, very successfully for 16 years.

The club celebrated their 30th anniversary in February and invited Fran and me to attend the party, as they had done five years earlier on the occasion of their 25th. Many of the faces and names still remain, but others have faded. Thank heavens for name badges!

We had an enjoyable time and Ed Rutty and John Provinl called the squares after the dinner and festivities. Fran and I didn't dance as we don't know the club figures.

Ed kindly asked me to call and I did, in traditional style with club records. Later on someone requested a contra (when I was Newington's caller I almost always did one at each dance) and again I took the mic. As in the past, they all moved smoothly and gracefully through the figures and right on phrase. The club has always had a strong round dance program and that form of dancing to the phrase is great asset towards being a good square dancer.

The party broke up around 8:30 and we were soon on our way back to Sandy Hook. We wish Newington many more anniversary parties and look forward to their 35th.

Driving to the party we went right by the hall where the Connecticut Caller's Association was having their meeting. We didn't make it as the Saturday, and Saturday night before, we were in Morristown, New Jersey working for the Morristown National Historical Society and arrived home at 3:30 a.m.

I led an afternoon workshop and an evening colonial ball with *Bare Necessities* supplying the music. It was a beginner/intermediate event and I had to tailor some of the 18th century dances to suit the crowd.

At break time Fran and I did a minute to open the exhibition portion of the evening. *The Colonial Assembly of the Germantown Country Dancers* (Don Potter, dancing master) performed a selection of longways dances and finished with the John Griffith's 1788 cotillon (square form) *La Jeunesse*. Griffith published the dance again in 1794 as *The Convention Cotillon* and most people call it by that name.

Germantown dresses as upper class 18th century Philadelphians might have done, and dance the country dances using a selection of Baroque steps. I've seen them perform several times and am always impressed by their performances and by the way the 18th century English and American dances come alive when done with the correct footwork.

Using special steps when reconstructing early dances often solves the apparent problem of "too much time (music) left over." In years past, research choreographers would simply put in additional figures to make the dances acceptable to modern people.

Working with the *DeLancey* dancers we've reconstructed an English dance, music and dance by James Fishar (*Fisher's Hornpipe*), and have finally gotten what we feel is a good blend of figure and music. We know that the dance can be done with a dance-walk step and would work much better with the use of a bourree step throughout. But, that's for performing groups, really.

The published dances of the 18th century were done by middle and upper class people with at least some dance training. Put a bunch of "folk" together with some music and no training, and no dance leader, and you will get lively activity but the beautiful pattern dances simply won't happen. Someone has to write them and that someone is a professional, or dedicated "professional amateur."

The weekend after the Morristown event was our monthly third Saturday live music (*Spring Fever*) dance here in Newtown.

My program is mainly contras and squares with an occasional English country dance. We were able to do the above-mentioned dance by Fishar, *All Is Well That Ends Well*, to its name tune.

Long-time traditional caller and choreographer, Dick Forscher, and his wife, Louise, came to the dance and I prevailed upon him to call. He obliged and it was one of the very few times I have been able to dance to *Spring Fever* as I'm usually right up there with them.

Dick called a contra dance that he recently wrote. He freely admits to borrowing from the old English dance, *Childgrove*. I'll present it first and then explain the "Sashay" business.

CONTINUED >



**DISCOVER A NEW WAY TO LEARN
SQUARE OR ROUND DANCING
BY VIDEO TAPE**



SQUARE DANCE

A complete course of teaching tapes. Excellent for class or caller training, group practice and those who need to brush up on their dancing. The All Dance Tips and Singing Call Tapes are ideal for a party.

ROUND DANCE

The Round Dance training tapes demonstrate figures and movements used in easy level round dance routines. These tapes are ideal for home and group learning where no instructor is available and where extra help may be desired. The Easy Level Round and Cueing With Harmony are dancing tapes designed for dancers that have completed the basic round dance instructions.

SQUARE DANCE TAPES

- 1. Basic #1 (11:15)
- 2. Basic #2 (21:49)
- 3. Mainstream
- 4. Plus
- 5. Singing Call (from Basic to Plus)

ROUND DANCE TAPES

- 6. Waltz Basic
- 7. Two-Step Basics - #1
- 8. Two-Step Basics - #2
- 9. Easy Level Rounds (6 Waltz, 12 Two-Step Routines)
- 10. Cueing with Harmony (12 Two-Step & Waltz Routines)

ADVANCE SQUARE DANCE TAPES

- 11. A - 1 PART A
- 12. A - 1 PART B
- 13. A - 1 Dance Tips (Great Music)

ALL TAPES
\$49.95 each

U.S. DOLLARS ONLY

SPECIFY: VHS BETA

HOW TO ORDER

Send a check or money order (no cash please) payable to **GOLD STAR VIDEO PRODUCTIONS** (\$49.95 + \$3.50 for shipping, handling, and insurance for each tape). (Shipping and handling \$10 each tape outside U.S.A.) Add 6% sales tax if you live in California.

GOLD STAR VIDEO PRODUCTIONS
P.O. Box 96, Moorville, CA 95661
(916) 782-1879, 331-2550



(continued)

CDNY

(pronounced "Sidney")

By: Dick Forscher

Formation: Alternate duple contra

Music: 32-bar reel or jig

- A1 All sashay partner 1/2 way, clapping on the 4th beat, Resashay: DoSiDo partners.
- A2 The same as A1 but with the corner.
- B1 All 2-hand turn corners 1-1/2 times (progression). All 2-hand turn partners once (a skipping step may be used both turns, if one is so inclined).
- B2 All balance & Swing partners.

Several words of explanation are required here. First of all the CDNY stands for Country Dance in New York (city).

Secondly, the Sashay partner 1/2-way round is done as follows: facing partners, go forward keeping to the right for two steps and on the third and fourth steps face your partner, clapping on the fourth beat. The Resashay is simply backing up to place.

The whole movement is really nothing more than a forward and back, keeping to the right, with a left-face "hook" at the end to face your partner.

Modern English country dancers will immediately recognize it as Cecil Sharp Siding, the clap being an addition.

I danced with Dick's wife and enjoyed the dance, as did the dancers present. I immediately asked Dick if he'd mind my printing in this column. His answer is obvious.

There are two large dance festivals in New England this month; Fran and I, and Spring Fever; will of course be at NEPPA, in Natick, Massachusetts.

Winter's grip has relaxed, and the weather's mellowed, so go to the festival of your choice and have a ball!

Chip Hendrickson
Northeast Square Dancer
April 1988

RECORD REVIEW

JACK O'LEARY
 44 TRINITY AVE. GLASTONBURY,
 CONNECTICUT 06033 (203) 633 0370



Rating Code: *****-Excellent; ****-Good; ***-Average; **-O.K. (may not be suitable for all callers)

- CHINOOK 089** IN THE NAUGHTY NINETIES - W/C by The Chinoook Boys. Key of G. Heads Square Thru 4, Do-Sa-Do, Swing Thru, Swing Thru again, Recycle, Sweep 1/4. Square Thru 3/4 Swing Corner & Promenade. A nice offering on Chinoook. Has mainstream choreo and is easy to learn the melody after a few times thru. Rating ***
- RHYTHM 203** TICKET TO RIDE - W/C by Wade Driver. Key of E. Heads Promenade 1/2, Square Thru 4, Swing Thru, Boys Run Right, Ferris Wheel, Square Thru 3/4, Swing & Promenade. A good square dance version of an old Beatles tune. The Rhythm band is on target again with a solid offering this month. Rating ****
- CHAPARRAL 707** TIME - W/C by Marshall Filppo. Key of A. Heads R & L Thru, Pass Thru, Partner Trade, Reverse The Flutter, Sweep 1/4, Pass Thru, Slide Thru, Right & Left Thru, Ladies Lead, Dixie Style, Boys Cross Fold, Swing Corner & Promenade. Interesting choreo with alternate figure using Cross the Ocean. Music is good. Dancers liked this one. Rating ****
- E.S.P. 516** ALL MY EX'S LIVE IN TEXAS -W/C by Bob Newman. Key of A. Entire call for this dance may be found in our Dance of the Month Column. Rating: ****
- E.S.P. 148** I'LL BE THE ONE - W/C by Elmer Sheffield. Key of D. Heads Square Thru 4, Right & Left Thru, Swing Thru, Boys Run, Half Tag, Trade & Roll, Slide Thru, Square Thru 3/4, Swing Corner & Promenade. Excellent version of a popular country tune with back-up vocals by Wayne McDonald and the Red Boot Boys. Wayne's bass back-up is on instrumental side. Rating ****
- RED BOOT STAR 1306** DEEP RIVER WOMAN - W/C by Jack O'Leary & Bruce McCue. Key of E flat. Heads Promenade 1/2, Sides Right & Left Thru, Square Thru 4, Do-Sa-Do, Eight Chain 4, Swing Corner & Promenade. This is a nice tune for singing. Lends itself to two caller harmony. Not Rated.
- CROSS COUNTRY 309** BEAUTIFUL NOISE - W/C by Breez Graham. Key of C. Heads Promenade 1/2, Square Thru 4, Swing Thru, Boys Run Right, Ferris Wheel, Centers Pass Thru, Square Thru 3/4, Trade By, Swing Corner & Promenade. If you are a Neil Diamond fan you will like this



Skip Brown Square Dance Caller & Teacher



A CALLER'S VIEW

"CONGRATULATIONS"

You have worked hard - you decided to start a new class - you decided to start it in April after the 1987 New England Convention instead of in the Fall - you decided to hold graduation only when the class members could dance with the club - you made posters and flyers - you logged many hours and miles placing those posters and flyers on local bulletin boards and in local shops and businesses - you danced in demonstrations - you made phone calls - you recruited your class of new dancers - you angeled your new class faithfully on Monday evenings and attended your regular Workshop on Thursday evenings - you will graduate your new dancers this month just in time for the Convention in Portland - they will fit right into your club and be able to dance the PLUS Program - you changed your regular Thursday Workshop into a weekly PLUS Program Dance - now you won't have to dance half an evening using the PLUS Program then shift to the BASIC and MAINSTREAM Programs only - no more will most of your tips be Workshop - maybe one or two each Thursday for some variations on calls - or perhaps for something new once in awhile - you did it all gang, and your caller is proud of you.

CONGRATULATIONS

And do you know what else gang - you're going to do it all again starting with your first Open House on Monday, April 25.

*Smooth Dancing, Skip Brown
104 Brighton Ave., Portland, ME 04102
The Northeast Square Dancer, April 1988*



RECORD REVIEW (continued)

one. Music tends to be slightly overpowering and takes work to get timing down. Mixed dancer reaction.
Rating ***

ROYAL 302 DREAMING - W/C by Jerry Story and Tony Oxendine. Key of A. Heads Promenade 1/2, Sides Right & Left Thru, Square Thru 4, Do-Sa-Do, Eight Chain 4, Swing Corner & Promenade. This label has had some excellent music. This is no exception.
Rating ****

Chapparel 113 MAJOR BREAKDOWN - Patter. Key of G.
One of the better hoedowns of late. This is one that most callers will have no trouble with. Solid heat with just a touch of 5-string banjo to keep it interesting. Flippa calls on side 2.
Rating ****

RED BOOT 320 English Mountain Special/Diggin'Up Bones. Key of E/C.
English Mountain Special is the better side, but both are done in traditional Red Boot fashion. Easy to call to with good rhythm. A good deal--two hoedowns for the price of one!
Rating ****

*Jack O'Leary
The Northeast Square Dancer, April 1988*

All of the above records are supplied to us by Double M Record Supply, 45 Crowell Rd., Sandwich, MA 02563. Mail and phone orders filled promptly. Call 617-888-4389 for service.

LET'S DO SOMETHING ABOUT IT

*Subject: A Funny Thing
Happened at the Square Dance*



On my first calling dates I would often forget to plug in the mike, speaker or set or sometimes plug into a dead outlet. These were panic situations and did not set a proper mood to call a good dance. I would like to share some other experiences with you.

The dance is 150 miles from home. On arrival the hall is dark. At 8:15 the President arrived. "We forgot to tell you that we changed halls." Judging from the attendance he forgot to tell the dancers. A local college wanted me to do a 20 minute demo. As I didn't want the job I doubled my fee. They booked me regardless. I decided I would use the money to take the square dancers to eat but when we arrived there was a 10 piece band and enough food for 600 people. Two weeks later I received a letter with a check stating they were so pleased they decided to double my pay and would I consider doing a square dance course at the college.

I did an outdoor evening dance at Kimbal's Starlight. The mosquitos were thick. At 9:30 the manager crosses the stage with a defogger while I am calling. Nuf sed.

I did an outdoor demo for the opening of a Raymond's store. It had rained the day before. The parking lot was full of puddles. There was no bench, no electricity. When we finally got dancing two motorcycle hot rodders decided to annoy us by riding back and forth. The evening was a disaster but the pay was tremendous.

I was cueing for a club on a weekly basis. One caller which they booked often, always arrived late. On his next date I started to call at 8:00. When he arrived 3 tips later, everyone was dancing and having a great time. He was never late again.

I booked a dance denoting Mainstream. That night they happened to have a record attendance. At 9:30 the President notified me that I would have to raise the level as they had a visiting square that wanted more challenge. Needless to say, I did not conform.

One evening I was settled in for the night when the phone ran. "I'm 100 miles from home and forgot to bring my P.A. equipment." I arrived to the rescue at 8:45. He called 3 tips when a car struck a light pole a block away. No more dance.

Another caller wanted me to do a square dance class with him. We both advertized profusely. At 9:45 not a single person had arrived. I could fill a book with these stories but I am sure every caller has gone through similar experiences. If only we had kept a diary. The next time you are dancing and looking up at the caller say to yourself, "There is a person who must have a great sense of humor".

Happy dancing,

*Bob Marsh
The Northeast Square Dancer, April 1988*

***** OPINIONS . . . *****

OPINIONS EXPRESSED IN SIGNED ARTICLES DO NOT NECESSARILY REFLECT THE **NORTHEAST SQUARE DANCER** POLICIES, YOUR VIEWS ARE ENCOURAGED, THE EDITOR AND PUBLISHER RESERVE THE RIGHT TO EXERCISE THEIR DISCRETION IN THE ACCEPTANCE, REJECTION, OR EDITING OF ANY PROFFERED INFORMATION, LISTINGS OR ADVERTISING BASED UPON THEIR DETERMINATION OF THE BEST INTERESTS OF SQUARE DANCING.



*Thirtieth Anniversary
of the New England Square
& Round Dance Convention*

P. O. Box 8031
Portland, ME 04104
April 22 & 23, 1988

WE PROUDLY PRESENT:

TWO SPECIAL DANCES

1. TRAIL-IN DANCE

THURSDAY, APRIL 21ST 7 TO 11 PM 2 & 2

MAINSTREAM LEVEL WITH PLUS TIPS

CALLERS:

MICHAEL ALAN-HARTE, TERRY CAMPBELL, BILL FULTON

MARTY VAN WART, PAT WATSON

CUERS:

GIL FERNALD & SALLY LENNOX

FREE TO ALL CONVENTION GOERS (PLEASE WEAR RIBBON)

YOU CAN REGISTER FOR THE CONVENTION AT THIS DANCE!

IF YOU HAVE ALREADY REGISTERED, YOU CAN PICK UP YOUR
REGISTRATION PACKETS AT THIS DANCE!

FOR MORE INFORMATION: JANET WATERHOUSE 207-892-8005

2. JACK BARRY MEMORIAL SUNRISE DANCE

SATURDAY, APRIL 23RD 6 AM RAIN OR SHINE

SPRING POINT LIGHT, SO. PORTLAND, S.M.V.T.I.

FOLLOW SIGNS TO FASHION SHOW

THERE WILL BE A BREAKFAST FOLLOWING

PLEASE COME AND JOIN CALLER NORM MEUNIER (R1)
AND HIS FRIENDS FOR THIS SPECIAL TRIBUTE TO OUR FORMER
SPECIAL EVENTS CHAIRMAN -- JACK BARRY !

We had 250 dancers last year: Let's double that!

All Participants will earn a Special Fun Disc!

'Follow our Light . . . We're 30 Years Bright!'

In Memoriam

BARBARA JEAN MOORE

Alpine Squares Square Dance Club, Chelmsford, MA

Died: September 27, 1987

Barbara J. Moore, 50, died peacefully surrounded by her family in her home on September 27, 1987.

Since joining Alpine Squares Square Dance Club in 1981, Barbara Moore was dedicated to and an active member of the club as a square dancer and a round dancer. She and her husband, Bob, served on the Executive Board as Presidents, Past Presidents, Class Chairpersons, Publicity Chairpersons, and Hospitality Chairpersons. She also served on numerous committees and was quick to contribute or volunteer her time and energy wherever there was a need in order to make the club a fun place to dance. She did her work with quality, thoroughness, and enthusiasm.

Barbara Moore is missed by her friends in Alpine Squares and will live on in our memories for her loving kindness and for the numerous contributions she made to square dancing. We join her many friends in expressing our sorrow to her husband, Bob, and her entire family.

MARIE ARNDT

Square Riggers Square Dance Club

Died: October 5, 1987

Marie Arndt died on October 5, 1987 after a long illness.

Marie and her husband Gerry have been long time members of Square Riggers Square Dance Club.

The club extends its heartfelt sympathy to Gerry and Family.

KELLI K. MacDONALD

Died: November 26, 1987

Kelli K. MacDonald, 21, died suddenly on Thursday, November 26, 1987.

Kelli was the daughter of Penelope (Penni) and Hector MacDonald, members of Square Riggers Square Dance Club.

Our club extends its love, prayers, and sympathies to Penni and Hector.

CAROLINE RIEM

Square Riggers Square Dance Club

Died: December 27, 1987

Caroline Riem died suddenly on December 27 at home.

Caroline was a long time active member of Square Riggers Square Dance Club.

She will be sadly missed by all her friends at Square Riggers.

KEN DARLING

Sunshine Twirlers of Jaffrey, NH

Died: February 4, 1988

Ken was a Charter Member of the Sunshine Twirlers of Jaffrey, NH, formed in 1976. He and Stella were the "land you can always count on". Ken radiated the friendly spirit of square dancing. He will not be forgotten.

WILFRED ROY

Died: February 6, 1988

One time member of the Sunshine Twirlers in its early days. Survived by four very active Roy brothers and sisters (two and two). We joke about the one big happy family that we are.

Rest in peace, Wil.

CONTINUED >

In Memoriam (CONTINUED)

ARNOLD HEADEN

Noted Round Dance Cued

Died: February 9, 1988

Arnold Headen, 88, of 7 Meadow Ave., Stonington, died February 9th at the Westerly Hospital in Westerly, RI, after being stricken at home.

Mr. Headen was active with local dance groups and a member of the Connecticut Association of Round Dance Teachers. He was active in the Anchor and Chain Round Dance Club as well as the Ledyard Squares and Jolly Squares Square dancing groups.

For the last 30 years he and his wife, Ruth, actively promoted Round Dancing in southeastern CT and around the Hartford area.

They cued for Round Dance Clubs in Groton-Waterford, and Wethersfield and Newington.

They also cued rounds at East Hartford and West Hartford Square Dance clubs.

CHARLES UNDERWOOD

Groton, CT

Died: February 7, 1988

Charles Perry Underwood, 54, of 107 Candlewood Road, Center Groton, died February 7th at Lawrence Memorial Hospital in New London, where he was a patient.

He was the husband of Elizabeth L. (Burrows) Underwood. They were married in Poquonock Bridge, October 23, 1956. She survives him.

Mr. Underwood was an avid and well-known square dance enthusiast. He was a member and past president of the Connecticut Square Dance Callers and Teachers Association; the Connecticut Association of Round Dance Teachers; a member of Callerlab; New England Council of Callers Association; New England Council of Round Dance Teachers Association, Inc., and he was the club caller for the Lads and Lassies Square Dance Club of East Lyme. Mr. Underwood was also a round dance instructor for the Sea Shells of Guilford.

Our deepest sympathy to his wife Elizabeth and family members on their loss. He will be sadly missed by the Square and Round Dance activity.

FRANNIE HEINTZ

Monson, MA / St. Petersburg, FL

Square Dance Caller

Conn. Callers Assoc. / Springfield Callers Assoc.

Died: February 28, 1988

Anyone who knew Frannie or danced to him even once during the last thirty years realizes the great loss Square Dancing has suffered with his death. He took calling lessons from Earl Johnston in 1957 and since then has called all over the United States and Canada. He did it all, from adult clubs, teen clubs, festivals as the featured caller, camp and dance weekends and recordings on the "Top" and "Reprise" labels. Frannie was a specialist in directional calling but was best known as "The Comedian Caller" because of his ability and his unique ways of entertaining dancers both on and off the stage. As a dancer, your experiences were not complete unless you had witnessed Frannie lay down on the stage while calling, do "The Auctioneer" singing call or heard the "Bazonga" story and then wore the Bazonga badge to prove you were there. He was a caller's caller and an entertainer's entertainer. Many dancers danced with con-fer-dance as he directed them through dance patterns and then announced "You just did.....".

Our sincere sympathy to his wife Maureen (Mo) and their children. Services were held in Monson March 12th. Donations may be made in his name to the Juvenile Diabetes Foundation.

Your Editor

LINE DANCE

ALL MY EX'S LIVE IN TEXAS

Origin: Connie McDonald, Dance Instructor in Salem, MA
Music: MCA - 53087, George Strait, "All My Ex's Live in Texas"
Position: Solo, all facing Head of Hall
Intro: Wait just four beats

-- DANCE --

Measures:

- 1m DOUBLE ROCK - Step Right Foot crossed in front of Left Foot (rock), recover back onto Left Foot, rock fwd RF XIF LF, recover onto LF;
- 2m VINE RIGHT - Step RF to R Side, step LF XIB RF, step RF to R Side, scuff fwd LF;
- 3m DOUBLE ROCK - Repeat Measure ONE with Opposite footwork;
- 4m VINE LEFT - Repeat Measure TWO with opposite footwork;
- 5m ½ BOX RIGHT - Step RF to R Side, close LF to RF, step RF bwd, HOLD;
- 6m ½ BOX LEFT - Step LF to L Side, close RF to LF, step LF fwd, HOLD;
- 7m FOR. RIGHT 2-STEP - Step RF fwd, close LF to RF, step RF fwd, HOLD;
- 8m FOR. LEFT 2-STEP - Step LF fwd, close RF to LF, step LF fwd, HOLD;
- 9m SCISSOR RIGHT - Step RF to R Side, close LF to RF, step RF XIF LF, HOLD;
- 10m SCISSOR LEFT - Step LF to L Side, close RF to LF, step RF XIF LF
TURN - at same time make ½ turn Right, HOLD;
- 11m FORWARD HITCH 3 - Step RF fwd, close LF to RF, step RF bwd, HOLD;
- 12m BACKWARD HITCH 3 - Step LF bwd, close RF to LF, step LF fwd, HOLD;
- 13m BASIC # ONE - Step RF to R Side, close LF to RF, step RF to
RIGHT - R Side, touch LF to RF;
- 14m BASIC # ONE - Repeat Measure THIRTEEN with opposite footwork;
LEFT
- 15m CIRCLING TWO STEP - Make ½ turn Right as step RF fwd, close LF to RF, step RF fwd, HOLD;
- 16m CIRCLING TWO-STEP - Continue turning Right to face HOH as you do LF fwd, close RF to LF, step LF fwd, HOLD.

*Dr. Grant Langley
1236 Grenadine Way
Venice, FL 34292
The Northeast Square Dancer
April 1988*

Line/Solo DANCE CORNER

By Dr. Grant Longley

It was a first for Florida!! Jo Bridges and her Line Dancers travelled to Florida this past week (middle of February) to stage two performances. On Tuesday night the ladies put on a line show in St. Petersburg. Three nights later, they moved to Venice, arriving at 5 P.M. and immediately they went into a rehearsal for the one and one half show. Following which they enjoyed a quick supper prepared and hosted by Marion Longley.

Spectators started arriving an hour before show time. At which time, 375 avid line dance enthusiasts jammed the Venice Community Center. Spectators, many of whom were Line/Solo dance instructors, came from

Fl. Myers, Bonita Springs, Englewood, Bradenton, Sarasota, Clearwater, and Port Charlotte.

Some of the dances were: All My Ex's Live in Texas, New York, N.Y., El Adorno, Susie Charleston, All That Jazz, One, Mickey and Am I Blue.

Most of the spectators were singing snatches of the dance tunes while leaving the hall. Also overheard was the frequent comment, "I hope our instructor will teach us all those dances!" 'nough sed!

Dr. Grant Longley
1236 Grenadine Way
Venice, FL 34292

The Northeast Square Dancer

LINE DANCE MANUAL (Vol. 1) and SOLO DANCE MANUAL (Vol. 2) by Grant F. Longley, Ph.D - Vol. 1 includes 45 line dances, with choreography, programming, explanation of dance abbreviations and terms. Vol. 2 continues with all the popular solo dances - recent trends. Either book \$5 + 75¢ postage & handling (Mass. residents add 25¢ tax). Order from: **New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853**



Ask Dr. Allemander

- By Glenn Ickler

Dear Dr. Allemander: I belong to a singles club and every time I dance with a new partner she asks me, "What's your sign?" This always stops me because we're not in traffic at the time. Can you yield some information on this?

I. M. AYUPPIE, Cambridge, MA

DEAR YUP: They're not talking about traffic signs, they're talking about signs of the Zodiac. You can frequently tell square dancers' signs by the way they behave on the floor.

For example, a person who butts into a square just ahead of another couple who were obviously headed for that spot is probably Aries the Ram.

A dancer who flounders around during "Load the Boat" must be Pisces the Fish. If you meet a real drip, he or she undoubtedly is an Aquarius (a water sign).

The guy who pushes everybody around and herds them into place doing "Alamo Style" is no doubt Taurus the Bull. And the person who roars at new dancers when they make a mistake obviously is Leo the Lion. We won't even mention how Cancer the Crab behaves when things aren't going perfectly.

Of course, the rest of us free and pure dancers are all Libras and Virgos.

(Dr. A.L. "Lefty" Allemander, Ph.D., gives advice to the dancelorn every month in this space. Jumpin' Gemini, he says you don't even have to sign your letters when mooning over your troubles with him.)

Glenn Ickler
150 Laurelwood Drive, Hopedale, MA 01747
The Northeast Square Dancer, April 1988

COMPLETE LIST OF THE MEMBERS OF THE 100th CONGRESS (1987-1988)

The first two names under each state are senators.

Numbers indicate congressional district of representatives.

(*) denotes those who have Co-sponsored

MASSACHUSETTS

- Edward M. Kennedy (D)
John Kerry (D)
1. Silvia O. Conte (R)
2. Edward P. Boland (D)
3. Joseph D. Farly (D)
4. Barney Frank (D)
5. Chester Atkins (D)
6. Nicholas Mavroules (D)
7. Edward J. Markey (D)
8. Joseph P. Kennedy II (D)
9. John Joseph Moakley (D)
10. Gerry E. Studds (D)
11. Brian J. Donnelly (D)

MAINE

- George J. Mitchell (D)
William S. Cohen (R)
1. Joseph E. Brennan (D)
*2. Olympia J. Snowe (R)

RHODE ISLAND

- John H. Chafee (R)
Claibourne Pell (D)
1. Fernand J. St. Germain (D)
2. Claudine Schneider (R)

NEW HAMPSHIRE

- Gordon J. Humphrey (R)
Warren B. Rudman (R)
1. Robert C. Smith (R)
2. Judd Gregg (R)

CONNECTICUT

- Lowell P. Weicker, Jr. (R)
Christopher J. Dodd (D)
1. Barbara B. Kennelly (D)
2. Sam Gejdenson (D)
3. Bruce A. Morrison (D)
4. Christopher Shays (R)
5. John G. Rowland (R)
6. Nancy L. Johnson (R)

NEW YORK

- Daniel Patrick Moynihan (D)
Alfonse M. D'Amato (R)
1. George J. Hochbrueckner
2. Thomas J. Downey (D)
3. Robert J. Mrazek (D)
4. Norman F. Lent (R)
5. Raymond J. McGrath (R)
6. Floyd H. Flake (D)
7. Gary L. Ackerman (D)
8. James H. Scheuer (D)
9. Thomas J. Manton (D)
10. Charles E. Schumer (D)
11. Edolphus Towns (D)
12. Major R. Owens (D)
13. Stephen J. Solarz (D)
14. Guy V. Molinari (R)
15. Bill Green (R)
16. Charles B. Rangel (D)
17. Ted Weiss (D)
18. Robert Garcia (D)
19. Mario Biaggi (D)
20. Joe Dioguardi (R)
21. Hamilton Fish, Jr. (R)
22. Benjamin A. Gilman (R)
23. Samuel S. Stratton (D)
24. Gerald B. Solomon (R)
25. Sherwood L. Boehlert (R)
26. David O'B. Martin (R)
* 27. George C. Wortley (R)
28. Matthew F. McHugh (D)
* 29. Frank Horton (R)
30. Louise M. Schlaughter (D)
31. Jack F. Kemp (R)
* 32. John J. LaFalce (D)
33. Henry J. Nowak (D)
34. Armory Houghton, Jr. (R)

VERMONT

- Robert T. Stafford (R)
Patrick J. Leahy (D)
1. Al James M. Jeffords (R)

WE ARE INTERESTED IN A CONCENTRATED MOVE TO MAKE SQUARE DANCING THE AMERICAN FOLK DANCE.

THE UNITED STATES DOES NOT HAVE A FOLK DANCE.
BELOW IS A SUGGESTED LETTER TO SEND TO YOUR CONGRESSMAN AND SENATORS:

SAMPLE:

Will you please Cosponsor H.R. 2067, the Bill to designate the Square Dance as the "American Folk Dance" of the United States.

This year is the 200th Anniversary of the Constitution and I feel it is the right time to have this Bill passed. The Square Dance was being formed 160 years before the Constitution was signed. It is truly a big part of American History.

The Square Dance is the melting pot of all Ethnic Dances. Just as the Immigrants from many Countries had joined together to form our great Nation, so has each of their Heritages of Dancing contributed to become the Square Dance. Square Dancing epitomizes democracy because it dissolves arbitrary social distinctions. It is a joyful expression of the vibrant spirit of the people of the United States.

Thank you for your Cosponsorship,

ORDER FORM

When ordering please print your name and address carefully. List quantity, merchandise cost and shipping cost in appropriate columns. (See shipping information below or note shipping costs as they appear.) NOTE: A new ORDER FORM will be sent with each order.

Qty	Description	Single	Quantity	Mdse Cost	Shipping	Shipping Cost
	Handbook-Basic/MS	\$1.00	\$75/100		below	
	Handbook-Plus	\$.50	\$40/100		below	
	Handbook-Indoct.	\$.50	\$40/100		below	
	Caller Text	\$49.95			\$7.00	
	Caller/Teacher Man.	\$29.95			\$4.00	
	Needle Notes Vol.I	\$ 5.00	\$3/6min		below	
	Needle Notes Vol.II	\$ 7.00	\$4.20/6m		below	
	Line Dance Vol.I	\$ 5.00	\$3/6min		below	
	Solo Dance Vol.II	\$ 5.00	\$3/6min		below	
	Diplomas-Square	\$.25	\$.17/100	A N Y C I D M B O	below	
	Diplomas-Rounds	\$.25	\$.17/100		below	
	Arch Angel Cert.	\$.25	\$.17/100		below	
	Appreciation Award	\$.25	\$.17/100		below	
	Calendars--5 Year	\$ 3.95			\$1.00	
	Basic Check List	\$ 1.00	per doz.min		\$7.00/doz	
	Class Attendance	\$ 1.00	per doz.min		\$7.00/doz	
	Class Lesson Plan	\$ 1.00	per doz.min		\$7.00/doz	
	Class Roster	\$ 1.00	per doz.min		\$7.00/doz	
	Recruiting/View-Do	\$ 6.50	per 100 min		\$2/100	
	Round Dancing for Fun	\$8.95	\$7.50/6min Postage Pd.		\$1.05/Bk	

**THANK YOU
FOR
YOUR ORDER**

Merchandise Total	
Mass.Res.add 5% tax	
(a) Sub Total	

Total Shipping	
Plus Sub-Total (a)	
Total Amount Enclosed	

IMPORTANT - Add these SHIPPING COSTS
(4th Class). Shops will be charged actual shipping costs on large orders.

**DEALER PRICES
ON REQUEST**

Basic/Mainstream Handbooks:
 1 Book 85¢ 14-20 \$1.40
 2-6 Books 85¢ 21-50 \$3.00
 7-13 Books \$1.10 51-100 \$4.00

Plus & Indoctrination Handbooks:
 1 Book 50¢ 25-50 \$2.10
 2-10 Books 85¢ 51-100 \$3.30
 11-24 \$1.25

Needle Notes & Line/Solo Manuals:
 1-2 Books \$1.10 3-6 Books \$1.75

Diplomas, Awards & Certificates:
 1-10 \$1.05 21-50 \$1.75
 11-20 \$1.30 51-100 \$2.75

Foreign shipments will be charged at cost. Rush orders or United Parcel Shipments charged accordingly. Unites Parcel requests a complete address, not a P.O.Box #. Shipping & Handling reflect current rates and may change.

Make Checks Payable and Mail to:
New England Caller, Inc
 P.O.Box 8069
 Lowell, MA 01853
 617-452-3222

No Credit Cards -
 All payments U.S. Funds

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: () _____

The GALLERS' GORNER

- By Jack Lasry

NEW MAINSTREAM O.S. SELECTION:

RETAIN YOUR LANE.... John Marshall

STARTING FORMATIONS:.... The two common starting formations will be parallel Two Faced Lines and parallel Ocean Waves.... Any other form of parallel lines can be used as starting formations but are more suited to the advanced programs.

THE ACTION:.... The ends of the Wave or line will circulate two positions... The centers will Hinge, then the centers of the new wave will Trade then with the ends of the wave cast off 3/4.... The center action of a Hinge/Trade & Cast 3/4.... is the remake action but at mainstream we use the three directional parts... From lines facing in or out & from three & one lines with centers facing the same direction the starting Hinge action would be a partner hinge..

THE ENDING FORMATION: Parallel starting Two Faced Lines will end in parallel Two Faced Lines and starting parallel waves will end in waves....

I reported Retain Your Lane in September 1987 on page 43, I mentioned then that the action is smooth and nice but it can be easily called directionally....

TEACHING RETAIN YOUR LANE: I start with parallel two faced lines and work the center action only... I develop into cueing the center action with words like... "Centers.. Hinge.. Trade.. & Cast 3/4... I work it that way until the dancer reaction is comfortable then add the name of the call and have the ends do the circulate part.... I continue to cue the center action with helping words until the dancers are comfortable... The entire cueing words would be... Retain Your Lane... Girls.. Hinge/Trade & Cast.. boys circ. double..

GETTING AQUAINTED WITH RETAIN YOUR LANE. (Two faced lines, boys as ends)

ZERO BOX.. SWING THRU.. BOYS RUN.. RETAIN YOUR LANE..
COUPLES CIRCULATE.. RETAIN YOUR LANE..
WHEEL & DEAL.. LEFT ALLE... zero box.

ZERO LINE.. PASS THE OCEAN.. RECYCLE & VEER LEFT..
RETAIN YOUR LANE.. WHEEL & DEAL.. PASS TO THE CENTER..
SQUARE THRU 3/4.. LEFT ALLE... zero box..

Starting from Two Faced Lines with boys as centers.

ZERO BOX.. SWING THRU.. BOYS RUN.. TAG THE LINE RIGHT..
RETAIN YOUR LANE.. BOYS CROSS RUN.. GIRLS TRADE.. BEND THE LINE.. zero line.
SLIDE THRU.. SQUARE THRU 3/4.. LEFT ALLE..

ZERO LINE.. PASS THE OCEAN.. GIRLS TRADE.. GIRLS RUN..
RETAIN YOUR LANE.. 1/2 TAG THE LINE.. BOYS RUN..
RIGHT & LEFT THRU.. DIXIE STYLE TO A WAVE.. balance.. LEFT ALLE..

Starting from Ocean Waves. Girls as centers.

ZERO BOX.. DOSADO TO A WAVE.. RETAIN YOUR LANE..
RECYCLE.. SQUARE THRU 3/4.. LEFT ALLE..

ZERO LINE.. PASS THE OCEAN.. RETAIN YOUR LANE..
RECYCLE.. LEFT ALLE.. zero box..

From a Dixie Style Wave.. boys as centers.

ZERO LINE.. RIGHT & LEFT THRU.. DIXIE STYLE TO A WAVE..
RETAIN YOUR LANE.. BOYS CROSS RUN.. RECYCLE.. LEFT ALLE.. zero box

Jack Lasry
1513 No. 46th Ave.
Hollywood, FL 33021





Square Dance Foundation of New England

P.O. Box 329
Beverly, MA 01915

1988
CASH RAFFLE

Proceeds to be used for the renovation of the Foundation's library/museum facility.

On behalf of the Square Dance Foundation of New England we wish to thank the square dance community for its support of our 1987 raffle. The proceeds from the raffle were used to paint the dance barn at the foundation's property. It looks so spruced up that we wish we could provide a photo of it to each of you so that you can share our pride.

Much has been done to improve the foundation property in 1987 besides painting the buildings and silo. A new sewer line connection was installed eliminating a septic tank problem; a new water line was also installed solving a low water pressure problem and enhancing the fire protection capability. The interior of the long barn is also in the process of being renovated. However, there is much more to be done. For that, the foundation needs your continued support to ensure that needed repairs and improvements can be accomplished.

This year the proceeds of our raffle, featuring cash prizes of \$1000, \$500 and \$250 will be used for the renovation of the foundation library/museum facility. A raffle continues to be a practical and relatively economical fund raising method because it gives the participant a chance to win a valuable prize while supporting a foundation project.

Two books, containing six tickets each, have been sent out. The suggested cash donation (which may be tax deductible) is \$1.00 per ticket, \$5.00 per book of six. We hope you will sell them to your families, co-workers, and friends, both square dancers and non-square dancers. (In Maine, any sale or purchase of tickets by persons under 16 years of age is prohibited). If you receive more than one mailing we ask your indulgence as we are working from several mailing lists which could cause duplication. It is not necessary to return unused tickets.

Please return your stubs and donations in the addressed envelope which was sent out to you. Checks should be made payable to SDFNE, INC. The deadline for mailing in your stubs and donation is April 15, 1988. This will allow time to record and prepare stubs for the drawing and announcement of the winners at the celebrity hour of the New England Square & Round Dance Convention in Portland, ME on April 23, 1988.

Additional tickets are available by writing to SDFNE, INC., P.O. Box 122, Alfred, ME 04002 or by calling George & Shirley Pope, (207) 324-3699. Tickets will also be on sale at the foundation booth during the convention. Looking forward to seeing you there.

Won't you please return your stubs and check today?

* * *

1987 Raffle Winners:

\$1000 — Jane Tingley
Dayville, CT

\$500 — Alfred Gallant
Lynn, MA

\$250 — Delia Barbee
Gardner, MA

George & Shirley Pope
April 1988



YOU'D CRY, TOO...

...if hundreds of persons moved and it cost you 30 cents each time to get the new address.

PLEASE, when you move, send us your new address immediately. THANK YOU!

The Northeast Square Dancer Magazine



State of Rhode Island and Providence Plantations

EXECUTIVE CHAMBER, PROVIDENCE

Edward D. DiPrete
Governor

PROCLAMATION

WHEREAS, square dancing, the national folk dance of the United States, has become a popular tradition in New England since early colonial days providing hours of recreation, exercise, and enjoyment to generations of enthusiasts; and

WHEREAS, square dancing has been taught and performed at private, public, and parochial schools, conventions, weddings, and showers; and to the handicapped, emotionally and developmentally disabled, and in senior centers and nursing homes; and

WHEREAS, the Rhode Island Narragansett Square Dance Callers' Association, Inc., one of the oldest Square Dance Callers organizations in the United States, has played a prominent role in helping to promote the value of square dancing and helping it attain a revered status as part of the folklore of Rhode Island; and

WHEREAS, on March 20, 1988, the Rhode Island Narragansett Square Dance Callers' Association, Inc. will be holding a "Spring Swing" dinner and dance at the Rocky Point Palladium to celebrate the 35th anniversary of the founding of this distinguished cultural association.

NOW, THEREFORE, I, EDWARD D. DIPRETE, GOVERNOR OF THE STATE OF RHODE ISLAND AND PROVIDENCE PLANTATIONS, DO HEREBY PROCLAIM

MARCH 20, 1988 AS

R.I. NARRAGANSETT SQUARE DANCE CALLERS' ASSOCIATION, INC.
RECOGNITION DAY

in the State of Rhode Island and call on all citizens to join with me in congratulating the Rhode Island Narragansett Square Dance Callers' Association, Inc. on this notable achievement and wishing it many more years of providing quality entertainment to the citizens of our state.



IN TESTIMONY WHEREOF, I have hereunto set my hand and caused the seal of the State of Rhode Island to be affixed this seventeenth day of February, in the year of Our Lord, one thousand nine hundred and eighty-eight, and of Independence, the two hundred and twelfth.

Kathleen S. Connell
Kathleen S. Connell
SECRETARY OF STATE

Edward D. DiPrete
Edward D. DiPrete
GOVERNOR






NARRAGANSETT CALLERS' ASSOCIATION



PRESENTATION OF PROCLAMATION

Pictured (left to right) Austin Watson, Dick Leger, Sue Leger, Gov. DiPrete, Jill Calderone, Bill Calderone and Rube Alexander. All the callers present were past presidents of the association. Realizing Dick was the 4th President, he was given the honor of accepting the Proclamation. The Legers and Calderones were the Steering Committee for the 35th Anniversary Spring Swing held at Rocky Point Palladium on Sunday, March 20, 1988.



	<h2 style="margin: 0;">COMING NORTH ?!</h2>		
CHANGE OF ADDRESS FOR SNOWBIRDS			
YOUR NAME			
Winter Address	Street: _____		
	City: _____ State: _____ Zip: _____		
Summer Address	Street _____		
	City: _____ State _____ Zip: _____		
Sign Here			Coming North On:
			Month Day Year
Please type or print - Mail to: The Northeast Square Dancer, P.O. Box 8069, Lowell, MA 01853			

READERS' FORUM



Dear Ray and Carole:

Greetings from the "sunny" southwest! We came out here to get away from the snow, but three days ago we had almost 18 inches! Another day like today and it will be all gone, but what a revolting development that was!

We will be leaving here in about three weeks to travel down toward Florida to visit friends and relatives. We hope to visit New Orleans on the way. We are driving, which I enjoy very much. It has been a long road back to health for me, but the last year has been great. I just don't have a lot of stamina, and haven't yet danced a whole tip, but we are doing a little round dancing, and a little more of the square variety. The city of Roswell has an adult recreation center, which is great for us older folks! There is dancing about three evenings a week, and all kinds of courses, lectures, art programs, games and other activities going on morning, afternoon, and evening. We could find ourselves literally living there if we allowed it! We have traveled around on day trips which we have found fascinating. This week we are going over to Alamogordo to visit the space museum there.

I am enclosing a check for a renewal of our subscription to your fine publication. You folks have done a great job in the few years you have had the magazine. I hope that next year we may get to the NESRD Convention, but we'll have to let it go by this time. Please pass our greetings along to anybody who might remember us!

Please send a gift subscription from us to our friend Dale Martin. Dale is a local caller and round dance teacher, and has been most kind to us.

You keep up the good work. We'll see you one of these days.

Squarely yours,
Norma & 'Mitch' Mitchell

Hi Carol,

As per our telephone conversation of earlier this morning, enclosed is

my money order for \$7.00 - to be part of the bulk subscription sent in by Lofly Squares. I just wasn't there when the person sending it in was. Thanks much.

Also enclosed is the check for the February ad for the Square Dance Connection. The ads have been super and we appreciate everything you and the staff have done - especially Carolyn Lessard. She's just been great.

Also enclosed is a check for \$10.00 for five door prizes at \$2.00 each. I've been meaning to send this in ever since you came out with the idea. We have five more dances left for this year (May, July, August, October and November).

I am forever promoting your magazine and personally can't see how any dancer can be without it. Yet - even in our own groups, I hear so many say, "No, we don't get the Caller." I hope these prizes are won by dancers who haven't yet subscribed; perhaps then they'll see why I'm always talking about it.

Again, thanks for everything. And thanks for putting out such a terrific magazine. You can be sure that I'm pushing it down here.

Kathie Ramsey

Dear Editor:

In regards to your letter on Page 3 (March issue) "Are We Too Affordable?":

We feel not. That it would not be in the best interest of Square Dancing to raise the admission. It's not the admission, it's the mental image of Square - plus the mental image of the music as square and twangy as vocalized by our 27 year old son. Naturally, they have no concept of what it's all about and how do you explain it? When what they really need to do is give it a try. We're working on them and hopefully in September we'll get 1 or 2 of our 3 sons to at least try it. Wish us luck.

If prices were raised, how then would you get young people that can't afford a movie but can afford Square Dancing? And what of the folks on fixed income? It's always those that have the least that are squeezed out of everything by higher prices.

Instead what we need to do is meet the general public somewhere and somehow and get them involved in a fun night. Then while the interest is high and the excitement is still there,

READERS' FORUM (CONTINUED)

have classes available right away for them to sign up. We should provide information of classes in their area if they aren't from where the demonstrations are being held. Just had a thought - being from Ski Country! Suppose a club went to a ski lodge in an evening and held a fun night. (Many lodges have no TV). Same idea in the summer resorts. Would that work? Just an idea!

Doug & Jean Evans

Dear Folks:

You are doing great work with the magazine and I approve of the new name.

I know that in many areas the Square Dance Movement is in trouble, so I hesitate to bring up any more disturbing issues.

Having danced for over 20 years and been a member of The MacColl Twirlers in Lincoln for almost the same number of years, I have had a chance to do some observing.

There are two things that disturb me:

1. Women wearing slacks to workshops. To me workshops are a dance just the same as any other dance, except that we are there to learn and review, and to perfect any parts of the dance that we are not sure of. How can a woman flip her skirts, and engage in any of the graces which apply to all kinds of dancing when she is wearing slacks?

2. The woman placing her arm behind her back when the man courtesy turns her. You expect to put your arm around her waist, and you cannot do it easily because her arm is there. I find it much more graceful with those partners who do not do this. Instead, they flip their skirts. In all the years that we have attended classes as angels, I have not known of one caller who taught anything about this. In fact, I don't find many callers stressing the finer points of graceful dancing.

I think the Foundation is a great thing and I am glad to be a member.

Cordially,
Milt Frazier



Dear Editor:

Ray Aubul's thought provoking column in the March, 1988 issue of the Northeast Square Dancer Magazine invites comments from its readers.

The gist of Ray's article is that "We establish what our recreational activity is worth by our price of admission at the dance." He says, "Unfortunately, by today's standards, we are telling the whole world that square dancing is not worth very much when we offer an evening's entertainment for \$2.50 or \$3.00 per person."

I see no correlation between the amount of money we spend on recreational activities, including square dancing and our enjoyment of them. Historically, square dancing has been a very inexpensive activity. One reason for this is the great amount of effort put forward by club members to sponsor and promote square dancing - all without financial reimbursement. Then, too, for many years cities and towns made little or no charge for use of their school halls. Changes have occurred over the years, expenses are higher and admission prices have been adjusted at many places to reflect higher expenses.

We can agree as expenses increase, admission prices must be increased but we must also exercise control over those expense items over which we have some control. Callers should be compensated on a fair but not exorbitant basis. As I said above, there are many volunteers who have made a big contribution to our enjoyment of square dancing. To charge higher admission prices solely on the theory we make square dancing a more valuable recreational activity, is, it seems to me, a fallacious argument and if adopted, a disservice to square dancers.

Frank X. O'Leary
Watertown, MA

Editor's Note: Thanks for your comments, Frank. I agree with alot of what you say, however, clubs are telling me they are not meeting expenses and if they don't raise their admission prices, they will go out of existence.

A motorist can carve his own tombstone by chiseling in traffic.

SHOPPERS' GUIDE

FOR SALE - Completely stocked Square Dance Shop in the sunny southeast. Great opportunity for Caller & wife or Square Dance couple. Active dancing area. Owner wishes to retire (813) 522-4547 - Same location 12 years.

★ CALLING EQUIPMENT ★

YAK
STACK

the YAK STACK Sound Column *Imitated but Never Duplicated!*

* Eliminates sound problems in bad halls * The Choice of professional callers & callers

* More sound per pound!

Price Info: YAK STACK - P.O. Box 2223, Vernon CT 06066 (203) 649-5144

SUPREME AUDIO

FREE! NEW 68 PAGE CATALOG!

Your complete shop-at-home source for all Professional Calling and Cueing Equipment, Dancer's Accessories and GIFTS! Largest selection of Nashville Sound Plus You LP's and Cassettes

Bill & Peggy Heyman, P. O. Box 687, Ridgewood, New Jersey 07451-0687 (201) 445-7398

SUPREME TELEX ASHTON MARANTZ CALIFONE AKG ELECTRO-VOICE

THE PROFESSIONAL SOURCE

CALL TOLL FREE 1-800-445-7398

SAMSON

THE "WHITE MIKE" J.L.101 - \$85.00 + \$4 Air Post/Ins. THE SIGHT CALLING VIDEO" 90 minutes-Guide Book - \$54.00. NOTES FOR CALLERS - \$20.00 Annual . . . \$33 with Adv. Supplement. *Lasry Callers Supply, 1513 N. 46th Ave. Hollywood, FL 33021*

★ BOOKS ★

ROUND DANCING FOR FUN - 202 pages of fact-filled, easy-to-follow instructions and pictures - includes fun & games for after parties. For each copy ordered, send \$8.95 + \$1.05 postage & handling (6 or more \$7.50 ea, postage included to: *The New England Caller, PO Box 8069, Lowell, MA 01853.*

S/D CALLERS GUIDE BOOK - \$7.50, Two for \$10.50 - 15-day money back guarantee. Make your calling easy. Teach yourself to make thousands of calls. Offer includes Book, Special Code System, and Choreographic Aids. *Sheil, 33735 Alta Loma, Farmington, MI 48024.*

5-YEAR CALENDAR (Bound & Punched) - Send \$3.95 plus \$1 postage & handling (Mass res. + 5% tax) to: *New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853.*

SHOPPERS GUIDE - "Mini Ad" Order Form

\$10 Per Month - Full Page Width

½ Inch High; (Approx. 45 Words)

PAYMENT MUST ACCOMPANY AD.

Mail to: The Northeast Square Dancer

P.O. Box 8069, Lowell, MA 01853

Please -- no telephone orders.

Copy Deadline: *June Issue - April 25*

July Issue - May 25

AD COPY _____

No. of Ads _____

Price _____

No. of Months _____

Total _____

DANCE LISTING

THIS LISTING IS FREE TO ALL ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE

<Only information included in your AD can be put in Dance Listing>

• Always check ad to assure accuracy of information •

(Ads that are listings will not be duplicated in Dance Listing)

*** Please see end of Dance Listing for explanation of Program Designation Code

SAT 2	Merry Jesters	S. Attleboro, MA	Arruda/Rullock	Plus
	Town Travelers	Lowell, MA	Frechette/Moran	MS
	Skirts N Flirts	Wilmington, MA	Johnstone/Toth	Plus
	Skirts N Flirts	Wilmington, MA	Luddy/	Class
	Fairtown Squares	Topsfield, MA	Pulaski/N. Silva	Plus
	Happy Hoedowners	Denver, CO	Leger/	
	Cosmopolitans	Wakefield, MA	S. Davis/Chadwick	Plus
	Mt. Cardigan Sqs.	Canaan, NH	Young/	Grad
	Sunshine Twirlers	Jaffrey, NH	Leslie/Carignan	
	Tamarac Twirlers	Troy, NY	Brodeur	
	Sea Shell Steppers	Acushnet, MA	Schell/MacDougall	
	Montachusett Twirlers	Leominster, MA	Caniff/Boudreau	Plus
	Northeast Regional	Wakefield, MA	G. Andersen/S. Andersen	Class
	Hayloft Steppers	Sturbridge, MA	Johnston/Maguire	Plus
	Heel & Toe SDC	Manchester, NH	Amateur Night	MS
Circle #'s	Claremont, NH	Mystery/Smith		
Manchester SDC	Manchester, CT	The Harmony Express/Daviau	Plus	
Spencer Grand Sqs.	Spencer, MA	Hair/Davis	Plus	
FireSide Sqs.	Esmond, RI	Dufault		
Concord Coach Sqs.	Concord, NH	O'Leary/Porter	Plus	
SUN 3	Barnstompers	Norton, MA	Howell/Howell	Plus
	Jim Dandies	Needham, MA	Purcell	A2
TUE 5	Seaside Steppers	Wakefield, MA	Pulaski	A2
	Great Plain Sqs.	Needham, MA	Nurse/Yakimowski	
WED 6	Scrambled #'s	Norwood, MA	Bean/Sargents	Plus
	Cape Cod Ocean Wvs.	S. Yarmouth, MA	Arruda/Gregoire	Plus
THU 7	Norwood Sqs.	Norwood, MA	Aldridge/Yakimowski	Plus
	Seaside Swingers	Branford, CT	Perkins	
FRI 8	Diamond Jims	Needham, MA	Purcell	C1
	Starlight Twirlers	Pepperell, MA	McLeod	Grad
	Riverside Sqs.	Danvers, MA	Mayall/McGee	Plus
	Alpine Sqs.	Chelmsford, MA	Aubul/Moran	MS
	Madhatters	Danbury, CT	Johnstone	Plus
	Wolfeboro Wranglers	Wolfeboro, NH	A. T-Bow/D. T-Bow	MS
	B-Sharp Sqs.	Lenox, MA	Brodeur	
	Spare N Sqaes	Canton, MA	Schell/Gregoire	Plus
	Beach School	Wallingford, CT	Barr	
	Hayloft Steppers	Sturbridge, MA	FBA	A1
	Square Wheelers	Acton, MA	Parker/Simmons	Plus
	Barnstormers	Georgetown, MA	Cameron/Potts	Plus
	Litchfield Swingers	Litchfield, NH	Bright/Porter	Club
	Square Riggers	Wellesley, MA	Casey	
	SAT 9	Mt. Washington Valley	Stompers Conway, NH	B. Silva/N. Silva
Sutton Country Dancers		Shrewsbury, MA	R. Reardon/K. Reardon	Plus
Sixteen Footers		Littleton, MA	G. Andersen/S. Andersen	Plus
Sidesplitters		N. Attleboro, MA	I. Lee/S. Lee	Plus
Lakeside Swingers		Meredith, NH	Maurice/Ploof	Class
Twin State Sqs.		White River Jct., VT	D. Prudhomme/V. Prudhomme	Grad
Queen City Prom.		Manchester, NH	Frechette/Doyan	MS
Fr iendly Mixers		Cranston, RI	/Medeiros	
Woodstock Country Dncs.		Woodstock, CT	Arruda/Lauzon	Plus
Two Hearts As One		Gardner, MA	Moulton/ Boudreau	
Lancers		Salem, MA	Cameron/McGee	Plus
Windsor Town Hall		Windsor, MA	Brodeur	Fun Night
Great Plain Sqs.		Newton Ctr, MA	Purcell/Yakimowski	Plus
Kuntry Kuzzins		Newark, NY	Barr	

SAT 9 (continued)

	Seacoast Region	Dover, NH	J.Silva/R. Pettee	Plus
	Single 8's	Haverhill, MA	Dumas/Huse	MS
	Monadnock Sqs.	Keene, NH	McLeod/Carignan	Plus
	Baldwin Apples Sqs.	Woburn, MA	Beck/Courtois	Plus
	Fourmost Sqs.	N. Bellingham, MA	Nurse/Barry	MS/Plus
	Cranston Swinging Sqs.	Cranston, RI	Mackin/	Plus
	Pelham Partners	Windham, NH	Parker/Moran	Plus
	Bow-Sa-Do Sqs.	Bow, NH	R.Carignan/J.Carignan	MS
	Squares in Motion	Hudson, MA	Mayo/	A1
SUN 10	Lake Shore Farm	Northwood, NH	Mayall/Smith	MS
	Barnstompers	Norton, MA	Howell/Howell	Plus
	Down East Wstrn SDC	Eliot, ME	J.Silva/Lennox	Class/MS
	Down East Wstrn SDC	Eliot, ME	Adams/Pettee	Plus
	Littleton Sqs.	Littleton, NH	Ritucci/LaValley	MS/Plus/A1
	Spring Fling	Ledyard, CT	Brodeur & Zeno/	
	Heel & Toe SDC	Manchester, NH	J.Courtois/L.Courtois	Grad
	Pine Tree Riot Sqs.	Weare, NH	McLeod/	MS
TUE 12	Jim Dandies	Needham, MA	Purcell	A2
WED 13	Seaside Steppers	Wakefield, MA	Hendron	A2
	Great Plain Sqs.	Needham, MA	Nurse/ Yakimowski	
THU 14	Cape Cod Ocean Wvs.	S. Yarmouth, MA	Aldridge/ Grogioires	Plus
	Ledyard Sqs.	Ledyard, CT	Perkins	
	Diamond Jims	Needham, MA	Purcell	C.1
FRI 15	Acton Sq. Wheelers	Acton, MA	Mayall/Boudreau	Plus
	Fairfield SDC	Fairfield, CT	B.Silva/N.Silva	
	Hickory Hills SDC	Hudson, MA	Leger/Farrar	Class/MS
	Allemande 8's	Manchester, NH	Mayo/Petee	MS/Plus
	Norwood Sqs.	Norwood, MA	Aldridge	Class
	Silver City Twirlers	Taunton, MA	Bright	Class
SAT 16	Triple C. Sqs.	Shrewsbury, MA	Candefa & Mackin/Farrar	Plus
	Happy Sqs.	Stoughton, MA	Purcell/Mathieu	Plus
	Yankee Twirlers	Woburn, MA	/N.Silva	
	Smokey Sqs.	Cumberland, RI	Johnstone/Barry	Plus
	Cape Cod Chowder Club	W.Dennis, MA	Schell/Maguire	
	Jolly Stompers	Acushnet, MA	/Medeiros	
	Border City Sqs.	Nashua, NH	Cameron/Moran	MS
	MacCall Twirlers	Lincoln, RI	McLeod/	
	Sunshine Twirlers	Jaffrey, NH	Leslie/Mess	
	Pittsfield Sqs.	Pittsfield, MA	Brodeur	
	Squares N Squares	Canton, MA	Linden/Gregoire	Plus
	Montachusett Twirlers	Leominster, MA	Pulaski/Boudreau	MS
	Hayloft Steppers	Sturbridge, MA	Dufault/Landry	Plus
	Fairs N Squares	Framingham, MA	DeNigris/McClure	Plus
	Minutemen Sqs.	Lexington, MA	Wedge/Toth	Plus
	Minutemen Sqs.	Lexington, MA	King	Class
	Heel & Toe SDC	Manchester, NH	B.McGee/C.McGee	MS
	Tech Sqs.	Cambridge, MA	Reardon/Strong	Plus
	Circle 8's	Claremont, NH	Kennedy/Smith	
	Sandy River Prom.	Farmington, ME	Casey	
	Jolly Sqs.	Waterford, CT	Perkins	
	Red Hat Sqs.	Burlington, MA	Rinker/Chadwick	Plus
	Manchester SDC	Manchester, CT	McCue/Daviaus	
	Concord Coach Sqs.	Concord, NH	Prudhomme/Porter	Grad
	Uphams S/D Hall	Kingston, NH	Upham/Upham	Class
SUN 17	Barnstompers	Norton, MA	Howell/Howell	Plus
	Cast Off Eights	Rutland, VT	Brodeur	
	Lake Shore Farm	Northwood, NH	Cameron/Floyd	MS
	Hayloft Steppers	Sturbridge, MA	Swift	Class
MON 18	Single 8's	Haverhill, MA	B.McGee/C.McGee	Plus
TUE 19	Jim Dandies	Needham, MA	Purcell	A2
WED 20	Seaside Steppers	Wakefield, MA	Pulaski	A2
	Great Plain Sqs.	Needham, MA	Nurse/ Yakimowski	
	Scrambled 8's	Norwood, MA	Bean/Sargent	Plus

THU 21	Cape Cod Ocean Wvs. Norwood Sq.s. Seaside Swingers Chestnut St. Church Diamond Jims	S. Yarmouth, MA Norwood, MA Branford, CT Portland, ME Needham, MA	Perrault/Gregoirs Aldridge/Yakimowski Perkins Zeno Purcell	Plus Plus C1
FRI 22	Lefooters	Hurley, NY	Brodeur	
SAT 23	Sidesplitters Tamarac Twirlers Northeast Regional Uphams S/D Hall	N. Attleboro, MA Troy, NY Wakefield, MA Kingston, NH	Nurse/Medeiros Brodeur D.Prudhomme/V.Prudhomme Upham/Upham	Plus Plus MS
SUN 24	Barnstumpers Lake Shore Farm	Norton, MA Northwood, NH	Howell/Howell J.Silva/Yakimowski	Plus MS
TUE 26	Jim Dandies	Needham, MA	Purcell	A2
WED 27	Seaside Steppers Great Plain Sq.s.	Wakefield, MA Needham, MA	Hendron Nurse/Yakimowski	A2 Plus
THU 28	Cape Cod Ocean Wvs. Diamond Jims	S. Yarmouth, MA Needham, MA	Schell/Gregoirs Purcell	Plus C1
FRI 29	Acton Square Wheelers Allemande B's Happy Homesteaders Spares N Squares Riverside Sq.s. Coggin Chuggers Scrambled B's	Acton, MA Manchester, NH Shrewsbury, MA Canton, MA Danvers, MA Durham, CT Norwood, MA	B.Silva/N.Silva Hendron/McClure Ron & Dick/Ogert Schell/Campbell Libby/Mathieu Perkins Bean/Sargents	MS Plus Plus Plus Plus Plus
SAT 30	Village Sq.s. Happy Sq.s. Square Shooters Wolf Rockers Turkey Town Trotters Hayloft Steppers Legion Hall Circle B's Fun Luv'n Sq.s. Manchester SDC Lake Champlain Sq.s.	Worcester, MA Stoughton, MA W. Boylston, MA Mason, NH N. Andover, MA Sturbridge, MA S. Attleboro, MA Claremont, NH Stratford, CT Manchester, CT Burlington, VT	Hendrickson/Bryant Brozek/Mathieu Provinci/Farrar Nutting/Mess Mackin/Moran Swift/Reardon Arruda/Levesque Leslie/Smith Perkins Page/Daviaus Dufault	 Plus Plus MS/Plus Plus A1 Grad Plus

SQUARE DANCE WORKSHOPS

SUNDAYS

17	Interlocking Sq.s.	White River Jct., VT.	Prudhomme	Plus
10,24	Hayloft Steppers	Sturbridge, MA	Johnston/Hartmann	A
17	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
3,10,17,24	Heel & Toe SDC	Manchester, NH	J.Courtois/L.Courtois	Plus

MONDAYS

4,11,18,25	Border City Sq.s.	Nashua, NH	Mayall/	Plus
4,18	Friendly Mixers	Cranston, RI	/Medeiros	
4,11,25	Single B's	Haverhill, MA	B.McGee/C.McGee	
11,18,25	Fairtown Sq.s.	Topsfield, MA	Mayall	A1
11,18,25	Fairtown Sq.s.	Topsfield, MA	Courtois	MS
4,11,18,25	Littleton 16 Flrs.	Littleton, MA	Thompson	Plus
4	Fairtown Sq.s.	Topsfield, MA	Mackin	A1
4,11,25	Temple Beth	Needham, MA	Purcell	A2
18	Village Club	Needham, MA	Purcell	A2

TUESDAYS

5,12,26	Acton Sq Wheelers	Acton, MA	Mayall/	Plus
5,12,19,26	Town Travelers	Lowell, MA	Frechette/	
5,19	Alpine Squares	Chelmsford, MA	Aubut/	
5,12,19,26	Down East Wstrn SDC	Kittery, ME	Franklin/Pettee	Plus
5,12,19,26	Happy Homestdrs	Shrewsbury, MA	Reardon	
5,12,19,26	Chestnut St. Church	Portland, ME	Zeno	C1/C2
12	Riverside Sq.s.	Danvers, MA	G.Andersen/S.Anderson	Plus
26	Riverside Sq.s.	Danvers, MA	Pulaski/Toth	Plus
26	Lancers	Salem, MA	Kandrut/	PHD
5	Minutemen Sq.s.	Belmont, MA	Poisson/C.McGee	Plus

SQUARE DANCE WORKSHOPS (continued)

12	Minutemen Sqs.	Belmont, MA	Pulaski/C.McGee	Plus
19	Minutemen Sqs.	Belmont, MA	B.McGee/C.McGee	Plus
26	Minutemen Sqs.	Belmont, MA	Hendron/C.McGee	Plus
WEDNESDAYS				
6,20	Skirts N Flirts	Wilmington, MA	Portelance	Plus
6,20	Happy Sqs.	Stoughton, MA	Purcell/Mathieu	Plus
6,13,20	Merrymakers	Riverside, RI	Leger	
6	MacColl Twirlers	Lincoln, RI		
20	MacColl Twirlers	Lincoln, RI	Dufault	
6,13,20,27	Chestnut St. Church	Portland, ME	Zeno	A2
6,20	Jewish Comm. Ctr.	Pittsfield, MA	Brodeur	A2
13,27	Single Sqs.	Cahoes, NY	Brodeur	
6,13,20,27	Queen City Prom.	Manchester, NH		Plus
6,13,20,27	Ould Towne Sqs.	Amesbury, MA	Casey	
6,13,20,27	Northeast Reg.	Saugus, MA		Plus
6,13,20,27	Baldwin Apple Sqs.	Woburn, MA	Wedge/Courtois	Plus/A1
6,13,20,27	Legion Hall	S. Attleboro, MA	Arruda	A1
13,27	Scrambled 8's	Medfield, MA	Bean/Sargent	A1
13	Shindiggers	Danvers, MA	Pulaski/Toth	Plus
20,27	Single Sqs.	Woburn, MA	Maurice	PHD
THURSDAYS				
21	Northeast Reg. Sqs.	Wakefield, MA	B.Silva/N.Silva	
7,14,21,28	K of C Hall	Concord, NH	D.Graves/J.Graves	A1
7,14,21,28	Littleton Sqs.	Littleton, NH	Taylor	
14,28	Pioneers of Lynnfield	Lynnfield, MA	H.Parker/B.Parker	Plus
7,14,21,28	Litchfield Swingers	Litchfield, NH	Peacock	Plus
14,21,28	Fairs N Squares	Framingham, MA	DeNigris/McClure	PHD
28	North By West	Burlington, MA	King	PHD
FRIDAYS				
8	Cape Cod Chowder Club	W.Dennis, MA	Arruda/	A1-A2
15	Lancers	Salem, MA	Wedge/Courtois	Plus
1,8,29	Seacoast Reg.	Dover, NH	Sprague	
15,29	Barnstormers	Rowley, MA	Cameron/Potts	
8,22	Red Hot Sqs.	Burlington, MA	King	A1/Plus

ROUND DANCE WORKSHOPS

THURSDAYS

7,14,21,28 Down East Wstrn SDC Eliot, ME Pettee's

SATURDAYS

16 Down East Wstrn SDC Eliot, ME Pettee's

CALLERLAB APPROVED

Dance and Workshop Program Designation Code

B - Basic Program	C1 - Challenge one
MS - Mainstream Program	C2 - Challenge two
PLUS - Plus Program	C3 - Challenge three
A1 - Advanced one	C4 - Challenge four
A2 - Advanced two	

Non-Callerlab Dance Descriptions:

CL - Class Level PHD - New grad. workshop

MS/Plus = Alternating Tips Plus/A1 = Alternating Tips

TO OUR SUBSCRIBERS

Because of several complaints received in recent months as to late delivery of the Dancer Magazine, we will publish, each month, the actual mailing date of the previous month's issue. If you feel that you are not getting prompt mail service, jot down on your calendar the date your book arrives and then check the next issue to determine how many days took place between our mailing from Lowell, MA, and delivery to your home. If the time seems excessive to you, take it up with your postmaster. **THE MARCH ISSUE WAS MAILED FEBRUARY 22nd.**

CALLERS AND CUERS

Aldridge, Rufus	39	Leger, Dick	40
Andersen, Gordon & Shirley	19	Lollipop	50
Arruda, Dick	23	Mackin, Everett	33
Barr, Bill	37	Maurice, Jerry	47
Bates, Red & Shirley	56	Mayall, Eddie	5
Bright, Jack	20	McCee, Bill & Carol	16
Brodeur, Cliff	14	Medeiros, Jeanette	8
Brown, Skip	49	Perkins, Ted	38
Carlson, Jane	13	Poisson, Norm	24
Casey, Joe	43	Portelance, Joe	31
Clarke, Marge	51	Potts, Tom	23
Courtois, Big John & Lorraine	12	Pulaski, Jim	25
Cuddy, Shawn	17	Purcell, Jim	9
Dufault, Roger	39	Rinker, Tom	53
Dumas, Leo Morgan	26	Rutty, Ed	34
Dyer, Will	43	Schell, Jim	30
Frechette, Don	46	Silva, Jay	41
Gamache, Phil	45	Silva, Norma & Bob	23
Craves, Don	48	Smith, Skip	7
Haile, George	28	Sorano, Dan	20
Hass, Dave	34	Taddia, Lou	15
Hendrickson, Al	6	Taylor, Ray	51
Howell, Archie	5	Trott, Harry	47
Johnston, Earl	52	Wedge, Johnny	14
Johnstone, Michael	35	Yakimowski, Jo	12
Kandrut, Stan	9	Zeno, Glenn	49
Lavigne, Art	24		

BARNs, HALLS AND MISC.

Bay Path Barn	53	N.E.S & R/D Convention	1,73,77,83
Edsarda	69	Uphams S/D Hall	41
Lake Shore Farms	43		

SHOPS AND SERVICES

A Stitch in Time	51	Green, Inc	103
Alamo Styles	13	Happy Harry's S/D Shop	45
Armata	103	Heavenly Rounds	17
B.J.'s Clothes to Go	25	I/M Record Sales	52
Calico House	104	Lady Jeans S/D Apparel	23
Callers School (Earl Johnston)	52	My Square Lady	7
Century Club	4	Ox Yoke Shop	37
Claudia's Western Shop	21	Products of N.E. Caller	89
Crafty Clothes Horse	38	Repetez Dance Shop	19
Daisy Q	67	Shirley's S/D Shop	51
Double M Record Supply	52	Meg Simkins	15
Fleming Badge Co.	52	Triple R Western Wear	61
Fluff Petticoats	69	Wheel & Deal S/D Shop	53
Gold Star Video Production	79		

RESORTS, TRIPS AND WEEKENDS

Bermuda Convention	55	Mountain Lake Resort	54
East Hill Farm	57	Nashville Loves Company	57
Fairweather S/D C	55	Papoose Pond	56
Happy Travellers	57	Pinehurst Tent & Trailer	56
Lake Shore Farm	57	Scandinavia w/ Jack Lasry	54
Montreal Area S/D Assoc.	58		

CONNECTICUT

Connecticut Interclub	34	Manchester SDC	37
Mad Hatter SDC	36	Woodstock Country Dancers	37

MAINE

Down East Western SDC	49	Square Dancers Assoc. of Portland	50
Nubble Lighthouse Keepers	50		

Continued Next Page...

MASSACHUSETTS

Alpine Squares	11	Sea Shell Steppers	7
Baldwin Apple Squares	19	Seaside Steppers	29
Barnstomers	12	Shindiggers	25
Barnstormers	15	Sidesplitters	6
Bay Path Promenaders	25	Silver City Twirlers.....	20
Cosmopolitans	22	Singles Eights	20
Fairs N Squares	29	Single Squares	31
Fairtown Squares	27	Sixteen Footers	22
Fourmost Squares	23	Skirts N Flirts	8
Great Plain Squares	28	Spares N Squares	22
Happy Homesteaders	31	Spencer Grand Squares	32
Happy Squares	22	Square Dance Connection	7
Hayloft Steppers	16	Square Riggers	9
Hickory Hills Squares	10	Square Shooters	26
Lancers	21	Square Wheelers	6
Merry Jesters	20	Squares in Motion	17
Minutemen Squares	11	Starlight Twirlers	22
Montachusett Twirlers	18	Sutton Country Squares	32
North by West Regional Class	18	Tech Squares	14
Northeast Regional Squares	13	Town Travelers	12
Norwood SDC	19	Triple C Squares	8
Ould Towne Squares	10	Turkey Town Trotters	18
Pioneers of Lynnfield	32	Two Hearts As One	8
Red Hot Squares	17	U.S. Handicapable S/D Convention	31
Riverside Squares	16	Village Squares	6,21
Rocketeer SDC	21	WMSARDA	30
Scrambled Eights	24	Yankee Twirlers	5

CAPE COD

Cape Cod Chowder Club	33	Cape Cod Ocean Waves	33
-----------------------------	----	----------------------------	----

NEW HAMPSHIRE

Allemande Eights	47	Mt Cardigan Squares	41
Border City Squares	41	Mt. Washington Valley Sq.	45
Bow Sa Do Squares	42	Pelham Partners	44
Circle Eights	44	Pine Tree Riot Squares	48
Concord Coach Squares	45	Queen City Promenaders	41
Heel & Toe SDC	44	Seacoast Region SDA.....	47
Lakeside Swingers	43	Sunshine Twirlers	42
Litchfield Swingers	46	Wolf Rockers	43
Littleton SDC	46	Wolfeboro Wranglers	47
Monadnock Squares	48		

RHODE ISLAND

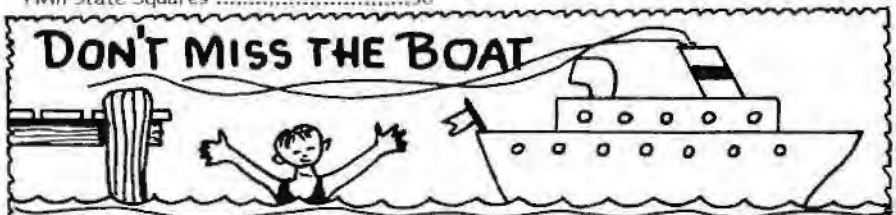
Cranston Swinging Squares	39	R.I.Federation of SD Clubs	38,39
MacColl Twirlers	39	Smokey Squares	40

TEENS

N.E.Convention-Teen After Party	73
---------------------------------------	----

VERMONT

Twin State Squares	50
--------------------------	----



Don't let your Spring activities stop you from getting your ad or news item to us on time. Deadline for the JUNE issue is APRIL 25th. JULY Issue deadline is MAY 25th.

CALICO HOUSE

WORLD'S LARGEST SQUARE DANCE SHOP

SWING INTO SPRING WITH A NEW OUTFIT
FROM CALICO HOUSE. WE HAVE A
CONSTANT FLOW OF NEW AND EXCITING
MERCHANDISE REACHING OUR RACKS
EVERY WEEK!

SALE

ON SELECTED ITEMS
THROUGHOUT OUR
STORE.



OPEN SUNDAYS 12 to 5 PM

Closed Easter Sunday
April 3rd



Winter Hours:

MONDAY 10-5
TUESDAY 10-5
WEDNESDAY 10-5
THURSDAY 10-9
FRIDAY 10-5
SATURDAY 10-5
SUNDAY 12-5

CALICO HOUSE is located at 1166 Hooksett Rd. (Rte. 3) in Hooksett, NH 03106 Just north of the Manchester Line. Take exit 9N off interstate 93. (Caution - Be sure to keep on 93 - Do not pick up 293 Directions to Manchester.) If traveling North on the Everett Tpk. and 293 take the Amoskeag Bridge exit then cross Bridge and follow Rt. 3 No. signs closely. Tel: 603-627-2531

THE NORTHEAST SQUARE DANCER MAGAZINE

BOX 8069

LOWELL, MA 01853

617-452-3222

2ND CLASS POSTAGE

Paid at Dracut, Mass.

TIME VALUE MAIL

Ernie Chase
12 Gregg St.
Beverly, Ma. 01915

\$1.00 COPY



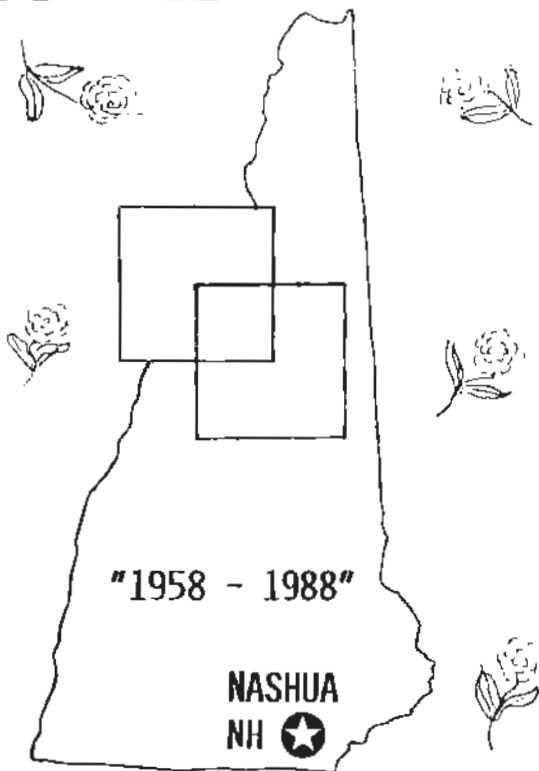
THE NORTHEAST

MAY 1988

SQUARE DANCER MAGAZINE

Formerly the NEW ENGLAND SQUARE DANCE CALLER MAGAZINE
NEWS AND VIEWS OF NORTHEAST SQUARE AND ROUND DANCING

B
O
R
D
E
R



C
I
T
Y

30th Anniversary

MAY 15th, 1988 2 to 5 PM

EDDIE MAYALL caller NORMA SILVA cuer

Pilgrim Church, Watson St., Nashua, NH See pg.46

Fairtown Squares 25th - See page 9,59



the **NORTHEAST** **SQUARE DANCER MAGAZINE**

Formerly The **NEW ENGLAND SQUARE DANCE CALLER MAGAZINE**

(USPS 596-140) (ISSN 0028-4920) ESTABLISHED AUGUST 1951

Copy 442

96 Pages

Volume 37

Number 10

May 1988

GENERAL STAFF

Editor
Ray Aubut
Co-Editor
Carole Aubut
Advertising/Art
Carolyn Lessard
News
Jenny Rozakis
Subscriptions
Karen Casey
Photographer
Carole Aubut

Contributing Editors

Carole Aubut
Clark Baker
Red Bates
Skip Brown
Judy H. Foley
Chip Hendrickson
Glenn Ickler
Jack Lasry
Dr. Grant Longley
Bob Marsh
Jim Mayo
Veronica McClure
Jack O'Leary
Bob Osgood
Tom Riding
Dick & Judy Severance

DEPARTMENTS

66 A Caller's View
72 Ask Dr. Allemander
74 Callers Corner
63 Carole's Corner
71 Challenge Ramblings
70 Chip's Tip
64 Comment
56 CO-OP Committee
88 Dance Listing
3 Editor's Notebook
73 Let's Do Something
69 Musings On Dance
57 Needle Notes
78 Readers' Forum
77 Record Review
75 Red Bates
63 Round Dance
87 Shoppers' Guide
72 Singles without Partners
80 Square Beat
76 The Dance of the Month

FEATURES

46 Border City Squares Club History
59 Fairtown Squares Anniversary
61 Square Dance Awareness Day
79 In Memoriam
79 Tribute To Russ Moorhouse
80 Tribute To Frannie Heintz

UPDATES

62 NECORTA
64 Legacy
65 Association News
67 S/D Foundation
70 800 #
81 Edsarda
83 Callerlab

Copy Deadline:

July Issue-May 25th - August Issue-June 25th.

"Our only excuse for existence is to be of service."

The Northeast Square Dancer is published monthly for \$10.00 per year by New England Caller, Inc., 24 Greenmount Ave., Dracut, MA 01826. Mailing Address: P.O. Box 8069, Lowell, MA 01853. Second Class postage paid at Dracut, MA, and at additional mailing offices. POSTMASTER: Send address changes to New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853. Telephone: (617) 452-3222.

Copyright - - - New England Caller, Inc., 1988

All Rights Reserved - Printed in the U.S.A.

*** * * LOCATIONS & DATES OF UPCOMING CONVENTIONS * * ***

NEW ENGLAND

April 28,29,1989 - Danvers, MA
April 27,28,1990 - Danvers, MA
April 26,27,28,1991 - Springfield, MA

NATIONAL

June 23,24,25,1988 - Anaheim, CA
June 22,23,24,1989 - Oklahoma City, OK
June 28,29,30,1990 - Memphis, TN
June 27, 28, 29, 1991 - Salt Lake City, UT

CALLERLAB

March 20,21,22,1989 - Nashville, TN
April 9,10,11,1990 - Orlando, FL
March 25,26,27,1991 - Las Vegas, NV
April 13,14,15,1992 - To be determined

ROUNDALAB

June 19,20,21,1988 - Anaheim, CA
June 18,19,20,1989 - Oklahoma City, OK
June 24,25,26,1990 - Memphis, TN
June 23,24,25,1991 - To be determined

26th INTERNATIONAL

May 12,13,14, 1988 - Ontario, Canada

LEGACY

May 18,19,20,21,1989 - To be determined

Editor's Notebook

1988 CALLERLAB CONVENTION



Again this year, I write this report on the Callerlab Convention at 33,000 feet as we return home, this year from Reno where it was held at the Bally Hotel (formerly the MGM Grand) during the last few days of March. New England was well represented by its callers namely Jim Mayo, Red Dates, Eddie Mayhall, Skip Brown, Clark Baker, Dick Leger, Charlie Diehl, Don Heck, Mil Dixon, Johnny Wedge, Jane Carlson, Earl Johnston, Ken Ritucci, Shawn Cuddy, Norm Poisson and Mike Trombly. (My apology for any omissions.) Hats off to Tri State Callers Association for being represented by 12 out of the total of 17 callers from New England attending.

It was another great convention with all the committee meetings that are necessary plus all of the break-out sessions on various topics of interest to the callers present from all over the world.

After ample discussion at committee meetings and then consideration by the entire body at the closing session on the final day, the following was voted:

* Mainstream Program:

- a. Reaffirm that no more than three moves (parent calls) may be added or deleted at any one convention.
- b. Deletion of sub call "Split The Ring".
- c. Deletion of sub call "Centers Out".
- d. Deletion of parent call "Curlique".
- e. Modify Tag family to read:
Tag Family
 - a. Tag the line
 - b. Half tag
 - c. Partner tag
- f. Drop Mainstream Bold Faced/Italicized list from further consideration.

- g. Deletion of sub call "Partner Hinge".
- h. Add as a sub call "Chain Down The Line" to the Ladies Chain Family.
- i. Recommendation that Mainstream calls 1 - 67 be taught in not less than sixty hours.

* Plus Program:

- a. Deletion of Triple Trade
- b. Rename "Extend The Tag" to "Extend".

* Community Dance Program:

Approved and accepted as a permanent Callerlab program.

* **The Plan** - An optional teaching sequence for Plus Destination (previously referred to as "The 25 week Learn to Dance Program". Defeated.

* **The body voted** to recommend to the Callerlab Board of Governors that next years convention should address "Recruiting and retaining new dancers" as a priority topic.

Various other proposals were presented but did not receive the necessary votes.

I am pleased and encouraged that the Mainstream Program is alive and well in most parts of the world to the point where major changes to the program are not needed or wanted.

I am still concerned, however, that so many clubs have become "Plus" with no realistic plan for their beginners to be able to dance with them upon graduation and no mainstream dances for them to go to sponsored by their club.

Maybe it's time for clubs to start looking for solutions to their problems.

Ray Aubut
The Northeast Square Dancer
May 1988

MARK YOUR CALENDAR. . .Sunday, September 11, 1988 is SQUARE DANCE AWARENESS DAY. Join us at the City Hall Plaza in Boston. It's right on the subway system and there will be free parking. See page 61 for more information.


SPECIAL EVENTS of the Month

- MAY 1 EDSARDA Meeting
 1 Tri-State Callers Meeting
 7 Foundation - Annual Meeting
 12,13,14 International Convention, Hamilton, Ontario, Canada
 14 Old Towne Squares, 30th Anniversary, Newburyport, MA
 15 Border City Squares, 30th Anniversary, Nashua, N.H.
 16 Fairtown Squares, 25th Anniversary, Danversport, MA
 22 Foundation 500 Club Appreciation Party!

Appreciation is the lubricant of life.

Northeast Square Dancer Advertising Rates (Effective May 1st, 1988)
 PER INCH\$ 23.00 1/2 PAGE \$ 84.00
 (One Inch Minimum) FULL PAGE \$150.00
 1/3 PAGE \$ 57.50
 ADDITIONAL CHARGES: Screening, Half Tones, Reversals ... \$12.00 each
 Rates based upon \$23 per inch up to 3 inches, \$20 per additional inch.

MAY

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
1	2	3	4	5	6	7
8	9	10	11	12	13	14
Mother's Day						
15	16	17	18	19	20	21
22	23	24	25	26	27	28
			July Issue Deadline			
29	30	31	Merit Badge of Distinction Century Club Book \$2.00 plus .50 postage P.O. Box 57, Westfield Ma. 01085			
	Memorial Day					

MASSACHUSETTS

EDSARDA



YANKEE TWIRLERS

NSSARDA



P.O. BOX 75, WOBURN, MA 01801

Club Contacts: John & Mary Brennan 245-1104

SATURDAY
MAY 14th

A-1 **CLIFF BRODEUR** ☐ **Bill Chadwick** ⊗

SATURDAY
MAY 21st

PLUS **SHAWN CUDDY** ☐ **Lou Toth** ⊗
Annual Meeting

FRIDAY
MAY 27th

A-1 **JOHN HENDRON** ☐ **Bill Chadwick** ⊗

WATCH NEXT MONTHS AD FOR THE STAR STUDDED TWIRLERAMA

AI WORKSHOP Every Thursday

May 5 JIM PULASKI

May 12 JOHN HENDRON

May 19 JOHN HENDRON

May 26 JOHN HENDRON

HALL DIRECTIONS: MARY ALTAVESTA SCHOOL, RTE. 38, NO. WOBURN, MA
Rte. 128 to exit 35 (Rt. 38) One mile north on Rt. 38 - School is set back on left.
Dances 8:00 to 11:00 PM Workshop 8:00 to 10:30 PM



Jane Carlson

64 BROOK ROAD, WESTON, MA. 02193

(617) 894-6257



SIXTEEN
FOOTERS

LITTLETON
MASS



Littleton Sixteen Footers

Present

SATURDAY, MAY 21st 8 to 11 PM

JOHN THOMPSON ☐ **VERONICA McCLURE** ⊗

Come be with us and wrap up a wonderful season of dancing at ...

Middle School, Littleton, MA

Rte. 495 to exit 30, bear right off ramp. Take 1st left on
Russell Street, 1/4 mile on right

Banner Info: Steve & Jenny Kirkland 369-6901

PLUS WORKSHOPS with JOHN THOMPSON
Monday Nights, 7pm, Shaker Lane School, Littleton, MA



TOM POTTS

CALLER - CUER



27 FENNO DR. ROWLEY. MA. 01969 (617) 948-3841



EDSARDA

TOWN TRAVELERS



NSSARDA

SQUARE DANCE CLUB, Inc.
P.O.Box 468, Lowell, MA 01850

Pres: Dennis & Therese 957-1854
Banner Info: Jim & Jeannette 454-3950

MAY 14th, 1988 MAINSTREAM
"ICE CREAM DANCE"

CALLER: SHAWN CUDDY CUER: LOU TOTH
Dance at Robinson School, 110 June St., Lowell, MA



Every Tues - Classes 8 to 10// W/S 7-8 w/ DON FRECHETTE, calling
at the Dom Polski Club, corner of Coburn St. & Lakeview Ave., Lowell, MA

SPARES 'N' SQUARES

Trinity Episcopal Church Hall, Canton, Mass.
(Junction of Routes 128 and 138)



May 6	Fri	Jim Schell ☐	Vince Gregoire ☐
21	Sat	Roger Dufault ☐	Birgit Maguire ☐
27	Fri	Jim Schell ☐	Frank Campbell ☐

For More Information - 947 9602 Plus 8:00 PM

JOYCE LYONS

Teacher/Caller

68 MONTCLAIR AVE., N.QUINCY, MA 02171
Telephone: (617) 328-1523

Sunday, May 1,8,15,22 Quincy Squares, Christ Church, 12 Quincy Ave. 7 to 9:30
Wednesday, May 4,11,18,25 Couples & Singles S/D Foundation Barn, So. Weymouth
May 27,28,29 1000 Acres Campground, Franklin, NH
June 17 Wolfeboro Wranglers, Wolfeboro, NH
July 1,2,3,4 1000 Acres Campground, Franklin, NH
July 25-29 Grand National Rally at Riveroaks, Forest City, Iowa with Charley &
Elaine Fouts ☐ Iowa Joyce Lyons ☐ MA
Sept. 2,3,4,5 1000 Acres Campground, Franklin, NH

LOOK FORWARD TO YOU DANCING WITH US
ON SUNDAYS and WEDNESDAYS

COSMOPOLITANS

Saturday, May 7, 1988

Plus MAY BASKET DANCE 8 to 11 pm Plus

JOHNNY WEDGE ☐ BILL CHADWICK ☐

Dolbeare School, Lowell Street, Wakefield, MA
Banner Information: Pat & Doug Hoyt • 944-2970



Mastercard - Visa
Discover - Layaways

HOURS:
Mon thru Sat
10am - 5 pm

Tues & Wed
10am - 8 pm

CLOSED SUNDAYS
UNTIL OCTOBER

GARY & SANDEE HANKA



Featuring Fine Western Wear

MY SQUARE LADY
SQUARE DANCE SHOP

374 BOSTON ROAD
RTE. 1 - 1.5 Miles
NORTH OF FAIRGROUNDS
TOPSFIELD, MA 01983
(617) 887-8883

MAKE US YOUR HEADQUARTERS FOR ALL OF YOUR GRADUATION
NEEDS. WE HAVE THE MOST EXTENSIVE SELECTION OF DANCE APPAREL
AROUND TO MEET ALL OF YOUR NEEDS.

A VISIT TO OUR STORE IS ALWAYS WORTH THE TRIP!

WATCH FOR OUR "OPEN HOUSE" TO BE HELD ON
MAY 30TH TO ANNOUNCE OUR NEW NAME AND CELEBRATE OUR
10TH ANNIVERSARY.
SURPRISES GALORE!

CHECK NEXT MONTHS AD FOR DETAILS!



SUTTON COUNTRY SQUARES

SATURDAY, MAY 14th "Beach Party" Dance 8-11 pm PLUS

CALLER: JIM SCHELL CUER: JACKIE FARRAR

Refreshments Allen Homestead, South St., Shrewsbury
Banner Info: Bob & Fran Plante #65-2377 Door Prizes



SEASIDE STEPPERS

Dalbeare School, 340 Lowell St., Wakefield, MA

A-2 DANCE WORKSHOPPING A.P.D.

(ALL POSITION DANCING)
NUMBER SYSTEM 3, 4, 5 TIPS

MAY 4 JIM PULASKI
MAY 11 JOHN HENDRON
MAY 18 JIM PULASKI
MAY 25 JOHN HENDRON



WEDNESDAYS

8:00
to
10:30 PM

President: Connie & Jack Baker, 240 Grove St., Reading, MA 944-3306
Vice President: Bill & Ruth Johnston, 30 Portland Rd., Braintree, MA 843-1533

Tri-State
Member

EDDIE MAYALL

46 PAWTUCKET BLVD, #38, TYNGSBORO, MA 01879

Tel: 617-649-3404



MAY 1988

Vice Chairman Necca Vice Chairman Coop

- Mon. 2 - Border City Squares, Nashua, NH 7-8 Plus W/S -- 8-10 Class
Tue. 3-10 - Acton Square Wheelers, Acton, MA Plus W/S 7-8 -- 8-10 Class
Mon. 9 - Border City Squares, Nashua, NH Class Graduation
Tue. 17 - Acton Square Wheelers, Acton, MA Class Graduation
Wed. 18 - Border City Squares Annual Meeting, Followed by Mainstream Dancing
Fri. 20 - Acton Square Wheelers, Annual Meeting, Followed by Mainstream Dancing
Tue. 24-31 - Acton Square Wheelers, Acton, MA Plus W/S
27-28-29-30 - Papoose Pond Campground, Maine with Mayo's and Collipi's
1988 Weekends:
Sept. 16-18 - Old Orchard Beach, Maine w/ Bob & Norma Silva
Sept. 23-25 - Jellystone Campground, Ashland, NH w/ Ray Aubut & Joe Casey

MARVELOUS MAY EVENTS IN HAVERHILL

- * May 14th - MAINSTREAM DANCE 2 + 2 - Consentino School
Bill McGee ☞ Carol McGee ☞ 8 P.M.
* May 16th - SUMMER PHD PROGRAM begins - Airconditioned 8 PM
Bill and Carol McGee AMVETS 576 Primrose St.
* May 22nd - BENEFIT DANCE 2 - 5 P.M. Proceeds for:

8's

SINGLE 8's

The Samaritans of Merrimack Valley

Many Callers and Cuers

at The Knights of Columbus Hall
1 Market St., So. Lawrence, MA

For More Information: Mary - 603-382-1551



\$6.00 per
Couple

SPENCER GRAND SQUARES

Need Info:
885-6406



*"Roast Beef Dinner Dance"

May 7th, 1988 Level - Plus

CLIFF BRODEUR ☞ KATHY REARDON ☞

*Dinner at 6:30 pm - Advanced Tickets Only

At Our Lady of the Rosary Church, Church St., Spencer, MA, off Rt. 315
Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall, Excellent Sound

WEDNESDAYS P.H.D.

8 - 10:30 PM
JERRY MAURICE
WYMAN SCHOOL
WOBURN, MA.



Single
Squares

Woburn, Ma.

FOR INFO:

CALL 272-4185 828-1689
BANNER RAIDS CALL EDIE 844-0620
P.O. BOX 35 WOBURN, MA.

DANCE Friday May 6 (M)

PLUS A COUNTRY STORE AUCTION

BILL MCGEE & CAROL MCGEE

At the WYMAN School. WOBURN, MA

DANCE Friday May 20 (M+)

JOE CASEY & BIRGIT MCGUIRE

At the WYMAN School. WOBURN, MA

DIRECTIONS TO WYMAN SCHOOL
EXIT 35 OFF 195 THAN 1/2 MILE SOUTH
ON RTE. 38, LEFT AT LIGHT.



FAIR-TOWN SQUARES

TOPSFIELD, MASS.

P.O.Box 94, Topsfield, MA 01983
 OPEN DANCE -- Saturday - May 7th, 1988
 Plus & Rounds (2 & 2)

"MAY I HAVE THIS DANCE"

DON BECK LOU TOTH

All 1987/88 Events at Masconomet Regional High, Topsfield/Boxford, MA
 Endicott Road off Route 1-95 (Exit 51)

Hall #1 Progressive A-1 Jim Mayo / Rounds Lorraine Courtois
 Hall #2 Review Plus Class John Courtois
 8:00 PM Every Monday Night except Holidays &/or School Vacations

Pres: Paul & Ann Davis 334-5125

Banner: George & Roberta Fitch 664-3553



OUR 25TH
ANNIVERSARY
 DINNER-DANCE
MONDAY, MAY 16
DANVERSPORT YACHT CLUB

DINNER 6:30 P.M.
 DANCING 8:00 P.M.
 \$25⁰⁰ PER PERSON

~CALLERS~
 JIM MAYO
 JOHN COURTOIS
 ~CUER~
 LORRAINE COURTOIS

Make check payable to: FAIRTOWN SQUARES
 and send with form below to:
 Phil & Sue Bradbury, 107 Haverhill, St., Topsfield, MA 01983

Name _____ No. Persons _____
 Street _____
 City _____ State _____ Zip _____
 Your Club Name _____

Air Conditioned

Hardwood Floors

WHAT ARE YOU DOING ON **May 21** st?

Come and dance to some of the BEST callers/cuers in NORTH AMERICA!



The Minutemen Squares

PRESENTS

"A Touch of Class"

Plus Level Dance

WAL-LEX ROLLER RINK - WALTHAM

CALLERS: Scott Smith - Mesa, Arizona
 Jack O'Leary - Glastonbury, CT

CUERS: Bill & Mae Lauzon - Central Falls, RI



..... MAIL ORDER FORM - ADMIT BY TICKET ONLY

Make checks payable to: Lexington Minutemen Squares

Mail to: Ed and Marion Cormier Or phone: (617) 420-3376 (Cape)
 P.O. Box 321 (617) 275-8865 (Bedford)
 West Hyannisport, MA 02672

- No. _____ Afternoon Dance @ \$5.00 per person 2:00 to 5:00
- No. _____ Grand Ball @ \$7.00 per person 8:00 to 11:00
- No. _____ Combination Dance and Ball @ \$10.00 per person
- No. _____ Supper Buffet tickets @ \$5.00 per person 5:00 to 7:00

Name: _____ Phone: _____

Address: _____

City: _____ State: _____ Zip: _____

SQUARE & ROUND DANCE with ...

BOB & NORMA SILVA

HE CALLS ...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960
 TEL: (617) 532-3371



- MAY 6 Round Dance Party, NE Reg. Voc., Wakefield, MA
- 7 Skirts N Flirts, Wilmington, MABoth
- 13 Barnstormers, Georgetown, MABob
- 14 Great Plain Squares, Newton Centre, MANorma
- 15 Border City Squares Anniversary, Nashua, NHNorma
- 19 Northeast Regional WS, Wakefield, MABoth
- 20-21-22 EAST HILL FARM with Johnstones
- 28 Northeast Regional Squares, Wakefield, MABoth
- Sept. 16, 17, 18 OLD ORCHARD BEACH w/ Mayalls
- Oct. 14, 15, 16 LAKE SHORE FARM, Relaxed A-1



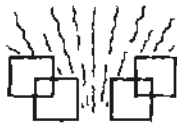
ART "Oh Yeah" LAVIGNE

CALLER - TEACHER

127 Dudley Rd., Townsend, MA
01469 (617) 597-2856

Dancing With A Difference

Now Booking 88', 89', 90'
EARN THE OH YEAH BADGE!!



RED HOT SQUARES

P.O. BOX 305, BURLINGTON, MA 01803

All dances, workshops & classes held at FOX HILL SCHOOL, Burlington, Mass. Take Rt. 62 (between Rts. 3A & 38) Turn onto Beaverbrook Rd. opposite stores. Turn left at end onto Fox Hill Rd., School is at the end of the Road.

"SCHOLARSHIP" OPEN Club Dance - PLUS
Saturday, May 21st 8 to 11pm

PAUL KING  **BILL CHADWICK** 

A-1 / PLUS - OPEN WORKSHOP with PAUL KING

May 13th - 2nd FRIDAY 8:00 to 10:30 PM

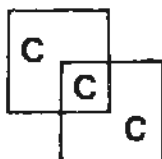
Plus 8:00 to 9:15 PM

Non-Progressive A-1 9:15 to 10:30 PM

Emerg. Phone 273-0706

President - John Quintan 617-862-4241



Banner Co-Chairmen, Harold & Doris Brady 617-275-6337



TRIPLE "C" SQUARES

ALLEN'S HOMESTEAD
385 South St., Shrewsbury, MA

Info: 799-5286
or 756-6160
8 - 11 PM

SATURDAY, MAY 21st \$6.00 per couple
DAVE PERRAULT  **JUNE OGERT** 

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MASS.
HOME OF THE FLOATING FLOOR  Off Route 49





CLUB DANCES 1st - 3rd - 5th SAT
Time 8 to 11 PM Continuous
Level PLUS / QS 2 & 2



Member Club WACA EDSARDA

PRES: Rich & Althea Clemence
Publicity: Neil & Gail Noble
413-477-6413 / 617-764-3304
Mail P.O. Box 806, Sturbridge, MA

"THE HAYLOFT"

Come Dance in a FRIENDLY CLUB in a
COUNTRY SETTING ALL SUMMER --
AIR CONDITIONED Look in JUNE
DANCER FOR THE YEARS SCHEDULE.

May 7th AL BROZEK 
BIRGIT MAGUIRE 

May 21st RUFUS ALDRIDGE 
CAROLE LANDRY 

May 22nd (A2) 3:00 to 5:30
June 19th Workshop / Dance
July 17th JIM PULASKI calling

JUNE 15th thru AUGUST 31st 7:30-10pm
NEW CLASS - LEARN A-2
A-2 Lesson / Workshop
JIM PULASKI calling

AIR-CONDITIONED *Bus Trips Welcomed!

Two New Summer Programs
with **JIM PURCELL** Teaching & Calling

The Learning Workshop
Especially Designed For **NEW GRADS...**

(AND DANCERS WHO WOULD LIKE A "BRUSHING" or TUNING UP"

EVERY TUESDAY- STARTING MAY 24
UNTIL AUGUST 30

This is a PROGRESSIVE WORKSHOP with emphasis on..

Refining the Basics -Correct Positioning and Styling - Teaching Plus Figures

8:00-8:30 - 1/2 hour walk-thru on all figures taught the previous 3 Weeks.

MUST KNOW ALL BASICS LIST and Figs.taught up to night you enter.

This is the 16th year of teaching this Workshop.

Our goal is to help the new dancer solidify the basics while instilling confidence -
guiding them on proper square dance "know how", etiquette, attire and
beneficial "tips"

PLUS WITH JUST A LITTLE MORE...
DANCES START JUNE 1st

SQUARES and ROUNDS - 2 + 2 Program Starting WEDNESDAYS

JUNE 1st and EVERY WEDNESDAY all SUMMER

FIRST NIGHT ONLY-JUNE 1st-at Air Conditioned- VILLAGE CLUB,83 Morton St.,
(behind Gulf Station) Needham, MA

MUST KNOW ALL PLUS FIGURES

IF YOU'D LIKE TO DANCE YOUR PLUS FIGURES, WITH ONLY ONE TIP
OF WORKSHOP, THIS IS THE DANCE FOR YOU!

Rounds - JO YAKIMOWSKI, Every Wednesday (Except June 1,8,15,22-HENRY BARRY)

Both
At **AIR - CONDITIONED**
TEMPLE BETH SHALOM - NEEDHAM, MA

exit 19B off Rt. 128 - Turn LEFT at 2nd Traffic Light and left again
into Parking Lot. Across from the Pancake House)

8:00 to 10:30 Pm 3 Computer Tips S/D Attire

For More Info: (617) 963-0713

Jeanette Medeiros CUER

May 27,16,21, Friendly Mixers - Phillips Mem. Church, Cranston, RI

May 13, 27, Glide A Rounds - Phillips Mem. Church, Cranston, RI

May 15, Rhode Island Round Dance Teachers-May Ball-Our Lady Mt.Carmel,Seekonk,MA

May 28, Sidesplitters, Joseph Martin School, No. Attleboro, MA

Still have some dates open for 88/89 - For Rates 617-222-2589

Too many people just aren't equipped to attend a meeting of the minds.



VILLAGE SQUARES

Saturday, May 21st, 1988 8-11 PM

AL HENDRICKSON CALLER KATHY BRYANT CUER

Class & Workshop - Every Wednesday from 7:30 to 10 pm

Quinsigamond Village Community Center, 16 Greenwood St., Worcester, MA

W.A.C.A.
Split The Pot
REFRESHMENTS
Door Prizes



JOHNNY WEDGE



CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821

Phone: 617 663-2393

SCRAMBLED EIGHTS

MEDFIELD, MA . . . By Mattanelli

To all the faithful, health and happy dancing.

Our graduating class will hold their commencement dance in May, signalling their entry into the square dance world. This is an occasion when all members should be present to welcome these new members into our club. In order for the new members to continue their dancing without interruption, PhD classes will be held through the summer. These classes will also provide an opportunity for members who have been away to return to dancing.

The second dance in May will celebrate our 24th year as a dance club. The annual meeting and election

of officers will follow immediately after the dance. The continued success of a dance club depends on having members who are willing to serve.

Coming in June, our annual banquet and dance will be held once again in the same familiar setting that we have enjoyed so many times in the past, the King Philip Ballroom on lovely Lake Pearl in Wrentham. Make your reservations with Dick and Louise Arvidson. A social hour at 6PM will precede the dinner which will be served promptly at 7pm. We will dance from 8PM to 11PM with our own Bill Bean and the Sargent team manning the mike.

"Familiarity breeds attempt."

— Jane Ace

SCRAMBLED 8'S

AMERICAN LEGION HALL
Fairview Rd., Norwood, MA (Jct. Chapel & Wash. Sts.)
ALL CLUB DANCES OPEN 8 to 10:45pm w/s 8-9pm

May 4, Plus
INTERNATIONAL MAYPOLE
(Costumes - desserts)

May 18
OUR 24th BIRTHDAY
(Annual meeting 10:30pm)
(After the dance)

GRADUATION
May 16 8pm
Wheelock School

KING PHILIP BANQUET
Wed. June 1
6pm Social 7pm Dinner
by reservation only

BILL BEAN 
DON & HOPE
SARGENT 

Banner: 698-6871
Ellen/Arthur Fitzpatrick

Prog. to A-1 Workshop
May 11 & 25, 8-10 pm
Wheelock School
Elm St., Medfield, MA

Ph.D Class
Monday May 23
Wheelock School, 8pm

Pres: Dick/Louise Arvidson 528-1815 Box 56, Norfolk, MA 02056

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MASS. 01581
Tele. 617 / 366-4464

JIM PURCELL

340 Highland Ave., Randolph, MA 02368 Phone (617) 963-0713

MONDAYS

MAY *2,9,16,23

A-2 WORKSHOPS (May 2 at Village Club, Needham,MA)
(May 30th Cancelled)

TUESDAYS

MAY *3,10,17

JIM DANDIES - A-2 CLUB (May 3 at Village Club,
Needham - We will be closing down for the summer months
Come join us at our **Party Night** on **MAY 17th**

TUESDAYS

MAY 24 & 31

NEW GRADS AND "BRUSH-UPS"
**NEW WORKSHOP BEGINNING & RUNNING THRU THE
SUMMER - EVERY TUESDAY**

THURSDAYS

MAY 5,12,19,26

DIAMOND JIMS C-1 CLUB - Dancing and Enjoying C-1
Come Join the **FUN!**

All sessions (except starred) are held at the Temple Beth Shalom (exit 19B) off Rt. 128-
Take left at 2nd Traffic Light) Needham,MA (Across from Pancake House)

Directions: Village Club, Needham,MA - Same as above, except go thru 3 Traffic
Lights - past Calverts- Take Left at GULF STATION. Village Club is Behind the Gulf.

All sessions 8:00 to 10:30 PM - Square Dance Attire preferred.

Dance Schedule

- Wed. May 4th HAPPY SQUARES CLASS GRADUATION, Open, So. Elem. Sch., Sto., 8pm
Sat. May 7th CONCORD COACH SDC, Community Ctr., Concord, NH Plus Dance
Fri. May 13th RIVERSIDE SDC, Thorpe School, Danvers, MA Plus Dance
Sat. May 14th BALDWIN APPLE SQUARES, Woburn Sr. Citizens Ctr, Woburn Plus
Sat. May 21st BAY PATH BARN, Boylston, MA A-2 Dance
Sun. May 22nd HAPPILY CALLING FOR MR & MRS PAUL KELLEY's Wedding Recep.
CONGRATULATIONS & BEST WISHES!
Sun. May 29th CAPE COD CHOWDER FESTIVAL, Jim, John Hendron, Sqs. & Mathews
on Rds., Mattacheese Middle School, W. Yarmouth, MA Plus



ROUND DANCE

with **Jo Yakimowski**



Available For Club Functions

For information on Classes & Round Dance Parties call **617-326-3312**

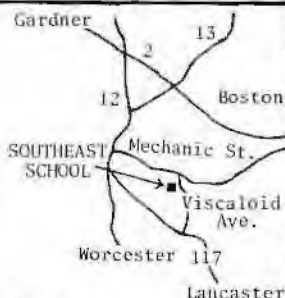
write: 19 Michael Rd., Dedham, MA 02026

Roundalab Member



Montachusett Twirlers

Post Office Box 883
Leominster, Mass. 01453
Dancing 8:00-11:00
Soft Soled Shoes, Please
Southeast School, Viscaloid Ave.
Leominster, Mass.



- May 7 JERRY BENOIT Mainstream
May 14 Annual Party (closed) RAY DUVAL
May 21 LEO 'Morgan' DUMAS Mainstream

VERN BOUDREAU - Rounds Warmup 7:30 to 8:00 pm

President: Paul & Pauline Viau 345-7427
Banner Chairpersons: Wil & Connie Gariepy 537-0686



Square Dance To
**"Big" John
 Courtois**



Round Dance To
**"Lorraine"
 Courtois**

Caller - Teacher
 BOOKING FOR 88-89-90
 For Rates & Dates: (617) 592-6826

Cuer - Teacher
 66 Bay State Road
 Lynn, MA 01904

MERRY JESTERS SDC

ATTLEBORO, MA. - - By Carol Johnson. - **HAVE YOU HEARD!** The Merry Jesters Square Dance Club of Attleboro, MA has a new, permanent dance location at HILL ROBERTS SCHOOL, 80 ROY AVE., SOUTH ATTLEBORO, MA. This location is convenient to reach from I-95, has plenty of parking, and the large gym-cafeteria area is perfect for square dancing.

The Merry Jesters thank all those who have been patient while they have needed to change locations this past year, and thank them for their loyalty and support. It's good to see so many guests at our dances, and if you haven't seen our new dance location - come on over to Hill Roberts School, South Attleboro, the first Saturday of the month, we're always happy to see you.

MERRY JESTERS

SATURDAY, MAY 7th "MAY MAGIC"

Dick Arruda **Marietta Bullock**

Hill Roberts School, 80 Roy Ave., So. Attleboro, MA
 (2 miles west on 123, from I-95 exit 3B) Info: (617) 339-2997

Plus -- 8 to 11 PM



HICKORY HILLS SDC

HUDSON, MA. - - By VIGOR...Our "Pie Night" dance in February was a success with the many flavors and varieties of pies available. We hope that everyone had a chance to sample some of their favorites. We know Stan did as he wrapped up a sample of his favorite (pecan) to enjoy at a later time. The dancing was as enjoyable as the pies.

We all had a whale of a time at our "Whale" night in March. We would like to thank Vi for the time she spent creating the whale centerpiece.

It was a work of art.

We are looking forward to our class graduation. It is a real pleasure seeing them dance so well and enjoying the camaraderie of all square dancers. We hope that they will all continue with their involvement in square dancing.

It doesn't seem possible that our 25th Anniversary celebration is right around the corner, but it is almost here. Please come join us and help us celebrate. See the ad for all details. Our cut off date for tickets is May 15, so please get your tickets now.

"STRAWBERRY SHORTCAKE"

May 20th, 1988
 7:30 to 10:30
 Mainstream



**HICKORY
 HILLS
 SQUARES**

HUDSON, MASS.

Carmella Farley School
 Cottage Street
 Left off Rte. 62, 1.7 mi.
 East of Rte. 495

"GRADUATION DANCE"

May 6, 1988
 7:30 to 10:30
 All new Class Dancers
 Invited!



BOB MCGOWAN

JACKIE FARRAR

BANNER CHAIRPEOPLE: JIM & MARY MACKIE 481-7892

HEAVENLY ROUNDS

SQUARE DANCE STORE

1659 HANCOCK ST., QUINCY, MA 02169 (617) 472-3092 "On The Freedom Trail"

Store Hours:
Tues-Wed-Thurs
Sat

9:30 - 5:30

Friday
9:30 - 9:00

Closed Monday

* GIFT CERTIFICATES * MENS SHIRTS * SHOES BY
COAST * TOWELS * JEWELRY * DRESSES * BELTS *
* PARTY GOODS * DECALS * PETTICOAT BAGS *

HUNDREDS OF PETTICOATS
& PETTIPANTS (All Colors)

WESTERN HATS - \$2.95 up
ALL SIZES ... MEN
WOMEN ... CHILDREN

WESTERN SUITS
BOOTS & BOLOS

MASTERCARD - VISA

Mainstream

Fun-Level

JOHN MARTIN

Square Dance Caller
12 Skipper Lane
Westfield, Ma. 01085

Plus

(413) 562-3466



Baldwin Apple Squares OF WOBURN P.O. BOX 25

PRESENTING PLUS

JIM PURCELL ☐ **LORRAINE COURTOIS** ☉

SATURDAY, MAY 14, 1988 at the WOBURN SENIOR CITIZENS CENTER
8 to 11 pm 144 School Street, Woburn, MA

Workshops every Wednesday at WOBURN SENIOR CITIZENS CENTER

Plus with some A-T calls in a relaxed manner 8 to 10:30 PM

JOHNNY WEDGE ☐ **LORRAINE COURTOIS** ☉

Info: Pres: Frank & Dottie Dixon 933-0879 // Jack & Helen McCarthy 396-2115

Mail: P.O.Box 25, Woburn, MA 01801 N5SARDA & EDSARDA Club



SIDESPLITTERS

Square Dance Club

Martin School - Landry Ave., N. Attleboro, MA 8 to 11

Club Caller **ART NURSE** PLUS

Chairpersons: Leo/ Lorraine Gonya 695-3818//Banner:Gil/Ann Sanburg, 695-3914

May 14th **JACK BRIGHT** ☐ **VERONICA McCCLURE** ☉ "May Flowers"

May 28th **ART NURSE** ☐ **JEANETTE MEDEIROS** ☉

8-11 PM
PLUS

JUMPTOWN TWIRLERS

P.O. BOX 293

Orange, MA 01364

Orange Town Hall, Orange, MA

May 6th - "Maypole Dance"

ROGER CARIGNAN ☐

JEANETTE CARIGNAN ☉

May 20th - "Country Hoedown"

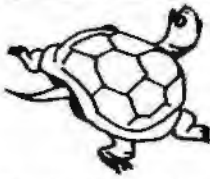
NORM CHOQUETTE ☐

JEANETTE CARIGNAN ☉

WACA

Pot Of Gold

BANNER CLUB



FAIRS n SQUARES

PHD WKSP 7:30 PM
5TH - SHAWN CUDDY
12TH, 19TH, 26TH JIM PULASKI

SATURDAY DANCE-NEW GRADS WELCOME
14TH "MEN'S NIGHT" 8-11PM
CLINT McLEAN DICK TRUDEAU

EDSARDA BANNER CLUB
Type 2 & 3
Corresponding Secretary
Glenn & Jo Ickler
P.O. Box 177
Framingham, MA 01701
Phone: 617-478-8064

Travel Chairpersons:
George & Betty Turner
Phone: 617-653-0254
Program Chairpersons:
Sig & Olive Hedin
Phone: 617-872-5613

Dances at CUSHING
HOSPITAL RECREATION
HALL, Framingham, MA
between Winter St. and
Dudley Rd.
Follow the signs to our
parking lot.

FAIRS n SQUARES

FRAMINGHAM, MA. . .By Kappy & Norma Kaplow. . .Well, it looks like we're going to have another busy month. Although we only have one open dance, we have at least two other major activities planned. In May we'll be taking our annual Knothead trip by bus, this time to visit the Country Squares in Marlborough, CT. Getting there and back is half the fun, what with bus turn-a-rounds, sing-a-longs, etc. Then, again in May our annual meeting will be held to elect officers for the

1988-89 season. The nominating committee has announced an outstanding slate of officers. This meeting is sandwiched between a pot luck supper and a closed dance called and cued by Art and Doris T-Bow.

Open dance in May is our annual Men's Night. That means the men prepare all the refreshments, every woman present receives a flower, and the distaff side of our presidency makes all the announcements. Hope to see you there. (See ad)



DANCE TO LEO "MORGAN" DUMAS

BOOKING FOR 1988-1989-1990

Thursdays - May 5, 12, 19, 26, A1 & A2 Workshop
VFW Hall, South Main St., Millbury, MA
7:30 to 10 pm

SPECIAL EVENTS

May 27, 28, 29, 30, 1988 - Memorial Camp & Dance W/E at
Pinehurst Campground, Old Orchard Bch.
ME., w/ Phil Adams, Gil & Marcia Fernald
on Rounds

June 3, 4, 5, 1988 - Plus Weekend at Frank Davis Resort, Moodus, CT w/ Carl
Hanks and Leo & Edie Mathieu on Rounds.

Sept. 16, 17, 18, 1988 - Camp & Dance W/E at Wawaloam Campground, West Kingston,
R.I. w/ Leo & Edie Mathieu on Rounds

Dec. 2, 3, 4, 1988 - East Hill Farm, Troy, NH, 10th Anniversary Christmas Weekend,
w/ Ralph Trout & Harold & Lorraine Roy on Rounds

Jan. 27, 28, 29, 1989 - Ramada Inn, Mystic, CT W/E w/ Gordon Sidall & Fred & Rose
Gertner on Rds.

FEB 13-26, 1989 - HAWAII Call or Write for Details

Rates & Dates: 38 Heritage Rd., Sutton, MA 01527 Tel: 617-865-5209

WE COME TO YOU, YOUR TIME, YOUR PLACE. GATHER SOME FRIENDS TOGETHER AND HAVE A PARTY !!! CALL ANYTIME.
 Home Parties - Club Groups - Private Showings - Dances
 Mail Orders - Send for a Catalog

Convenience!



Bj's Clothes To Go

WE HAVE WHEELS AND DEALS

Store Hours:

Mon Closed
 Tues 6 to 9 PM
 Wed 11 to 3
 Thur 6 to 9 PM
 Fri 11 to 3

2nd & 4th Sat 12 to 4
 Other Hours by Appointment

SQUARE AND ROUND DANCE ATTIRE

WE ARE CONTINUING OUR SPRING CLEARANCE SALE THROUGH MAY...
 Come on in and Save 10 to 25 %



23 Richard Road
 Hudson, MA 01749

BARBARA PRICE 562-4731
 JEANNE LEBRUN 480-0222

Bay Path Promenaders

BAY PATH BARN 8-10:30pm
 119 Central St., Boylston, MA

Friday, May 6, 1988 TOM RINKER, caller CLAIRE HARTMANN, cuer
 Friday, May 13, 1988 TOM RINKER, caller CLAIRE HARTMANN, cuer

Banner Info: The LeBrun, Ch. (617) 480-0222
 Gen. Info: The Richerts, Pres. (617) 943-2969 or the Barn (617) 869-3140

THE VOICE

LOU TADDIA

5 DELANO DRIVE, SPRINGFIELD, MA 01129
 TEL: (413) 782-4382
 NOW BOOKING 1988 and On...



SQUARE DANCE CALLER - INSTRUCTOR

GORDON ANDERSEN

13 Sheffield Road, Danvers, MA 01923
 Tel: 617-774-4652

SHOULD YOUR CLUB REQUIRE A CALLER/CUER COMBINATION

My Wife **SHIRLEY** Cues Easy and Intermediate Rounds



TWO HEARTS AS ONE Rt.2 to Rt.140 N.,at 2nd Stop light turn left.at blinking light turn right onto Catherine St.,Gardner High School,Gardner MA P.O.Box 531 8 to 11 PM \$67/Cple

SATURDAY, MAY 14th, 1988

"Salad Night"

ROGER CARIGNAN ☐ JEANETTE CARIGNAN ☉

Banner Club * Info:Wallaces 827-4288 or Goodwins 632-0336 * Mystery Rides Welcome

OLD TOWNE SQUARES

Pres: Al & Jan Poulin 462-3376
Vice-Pres: John & June Jenneff 388-3391
P.O. Box 521, Newburyport, MA

1
9
5
8

WE ARE CELEBRATING OUR
30 TH ANNIVERSARY DINNER DANCE
SAT. NITE MAY 14th 5:30 til???

1
9
8
8

at "THE OTHER PLACE" Rte.1
Traffic Circle, Newburyport, MA
\$20.00 per person - \$40.00 per couple
Dance Music Supplied by James Rich

Workshops - Wednesday Nites 7:30 to 10:30 JOE CASEY calling
& teaching at the Amesbury Elementary School, So. Hampton Rd.

Banner Chairmen - Chas & Delores Felch 388-3031
NSSARDA Member

Tolerance is the key to peace of mind.

2nd & 5th SAT.,8-11pm
Alternately WS and
PLWS - Reserve
Banner Club

Rt.126
Stallbrook School
N.Bellingham,MA



FOURMOST SQUARES

SATURDAY, MAY 14th, 1988

RON REARDON ☐ ART NURSE ☉

Pres: Dave & Gail Wellman 478-6657
Reserve Banner Chairman:Mike & Marilyn White 478-2735



NATICK/WELLESLEY
SQUARE RIGGERS
SQUARE DANCE CLUB, INC.
P.O. Box 434, Natick, MA 01760
DANCING FROM 8 TO 11 PM
Wellesley Congregational Church
Junction of Routes 16 & 135
Wellesley, MA
Emergency Telephone: 235-1988

Plus Workshop with
JOHN THOMPSON
Tuesdays 6:45--8:00 p.m.

Banner Club (3) EDSARDA
Information: 653-9501
369-5658 862-7594

Friday, May 6: MAINSTREAM DANCE -- NEW GRADS (AND OLD TIMERS) WELCOME!!

PIE
NIGHT

JANE CARLSON ☐
LEO MATHIEU ☉

PRESIDENTS: Midge and Parker Symmes -- 617/369-5658
BANNER CHAIRPERSONS: Goldie and Ron Clifford -- 617/653-9501

WHETHER ATTENDING THE NATIONAL CONVENTION OR A SQUARE DANCE
WEEKEND, THERE'S ALWAYS SOMETHING JUST FOR YOU AT ...

CLAUDIA'S Western Shoppe

60 LEAMY STREET, GARDNER, MA 01440 (off Rte. 101)

TEL: (617) 632-5070

Winter Hours

Tues - Wed - Thur - 1:00 to 5:00 PM & 7:00 to 9:00 PM

Fri - 1:00 to 5:00 PM Sat - 10:00 AM to 4:00 PM

We have a large selection of Square Dance Apparel for both Paw & Taw
and at reasonable prices, come check us out!

Shawn Cuddy

□ □ C a l l e r □ □

Rates & Dates

6 Blaine Street, Hudson, MA 01749 (617) 562-3011

THE HAPPY HOMESTEADERS

Friday, May 27, 1988
8 to 11 pm

BOB MORRILL
caller

"Down Memory Lane"
OPEN DANCE 2 & 2
Plus and Quarterlies

JUNE OGERT
cuer

ALLEN HOMESTEAD - South St., Shrewsbury, Ma. - Door Prizes & Refreshments

W.A.C.A. &
Banner Club
Club Info: 886-4360
or 393-6482

TUESDAYS - Plus Workshop open to all with
RON REARDON 7:30-10:30 pm

\$6.00 per cple

(617) 852-6264

CLASS & WORKSHOPS
FUN NITES

AL HENDRICKSON

SQUARE DANCE CALLER

297 North Lake Avenue
Worcester, MA 01605

MEMBER OF NCA
(Narragansett Callers' Assoc.)



P.O. Box 62
N. Andover

TURKEY TOWN TROTTERS Mainstream & One Plus Tip

Present

NEW GRADUATES WELCOME!

SATURDAY, MAY 28, 1988

STAN KANDRUT □

PAULA HUSE ⊙

Franklin School
Andover St., N. Andover

Banner Info: Jennie 617-682-2403

25th Anniversary Dinner & Dance - Tickets \$10.00 / Person - Dance Only \$6.00 / Cple.
SATURDAY, JUNE 18, 1988 with PHIL KANDRUT, VA Ticket Info: 475-5796/686-1867

THE SQUARE DANCE CONNECTION Presents Our

First Anniversary - "GRAND OLE AMERICAN SQUARE DANCE"

JOHN HENDRON calling BIRGIT MAGUIRE, cueing
\$5.00/person - Plus - Soft Soled Shoes, please - 8 to 11 PM

Saturday, July 16, 1988

Air Conditioned • Hardwood Floor - Refreshments - Conestoga Pk
K of C HALL, PEMBROKE, MA 1/2 Mile West of rt. 3 - Exit 12 - on 139
Fashions by The Country Square

**** Coming ** ... Tuesday, August 23rd ... From Tennessee - "THE RED BOY BOYS"**

Square Dancing 7:30 to 10 ... Concert at 10:45 - Advance Tickets \$6.00 per person

Plus with Rounds by Bill & Alice Brunelle A-1 Star Tips

Tickets at door if Available - \$7.00 per person - Air Conditioned - K of C Hall
Rto. 139, Pembroke - For Further Info & Tickets Contact -
"The Connection"

Charlie & Kathy Ramsey
P.O.Box 2531
Ocean Bluff, Ma 02065
(617) 837-1623

Bucky & Doris Donaher
53-5 1/2 Meadow Village
Carver, MA 02330
(617) 866-5347

David & Linda Singer
P.O.Box 718
Pembroke, MA 02359
(617) 293-9738

SQUARE WHEELERS

ACTON, MA. . . . By El & Doris Pillsbury. . . If you didn't attend our Scholarship Ball, you missed a goodie! Dancers from seven clubs gathered to help us swell our scholarship fund and to enjoy the toe-tickling choreography of Jim Pulaski and the smooth cueing of Leo Mathieu. The hall, beautifully decorated under the direction of Joyce DeVivo and Dot Ellero, featured a spring theme with huge butterflies nestled among soft pink and lavender crepe-paper flowers, with a touch of silver added as a reminder of twenty-five years of Square Wheeling.

The only hitch in the evening was

a blown fuse that delayed the coffee preparation and hence the start of the refreshment break. When it finally was announced, however, the table featured delicacies so attractive and so delicious that thoughts of dancing faded into the background. It became a challenge to Jim and Leo to lure the crowd back onto the floor.

And now, we're looking forward to the graduation of our class in May. We've enjoyed working with them these past months - enjoyed their enthusiasm and shared their excitement as the world of do-si-doism opened up to them. It will be a joy to welcome them as new members of the Square Wheelers.

SQUARE WHEELERS INC.

P.O. BOX 695, ACTON, MA 01720

President: Jim & Marge Branche 443-2526

Banner Info: Bill & Fran Bazemore 897-5288

Soft Soled Shoes Only - All Dances

FRIDAY
MAY 6th
8 to 10:45pm

PAUL KING ☐
SANDI SIMMONS ☉

Acton-Boxborough Jr. H.S., (off Rt. 111, West of Rt. 27)

Plus

FRIDAY
MAY 13th
8 to 10:45pm

HERM PARKER ☐
BEV PARKER ☉

Acton-Boxborough Jr. H.S., (See above)

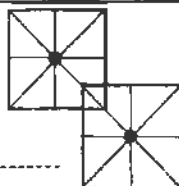
Plus

FRIDAY
MAY 20th
8 to 10:45pm

EDDIE MAYALL ☐
VERN BOUDREAU ☉

Acton-Boxborough Jr. H.S., (See above)

Mainstream
Closed Dance





Repétez

Dance Shoppe

17 BLAKE STREET
NORTHBORO, MA 01532
Telephone: 617-393-6237

RECITAL TIME IS HERE AGAIN! ...

Hours:
Mon 10-5
Tue, Wed 10-6:00
Thur 10-6
Fri 10-7
Sat 10-5
Also by Appt.



TIGHTS
Leotards
Ballet & Tap
Shoes, etc



SATURDAY, MAY 21st, 1988 8 to 11 PM

JIM PULASKI ☐

KATHY REARDON ☉

Info call Travel Chairmen: JOAN & DICK CORBIN 943-5204
INTERMEDIATE SCHOOL, PARK AVE., WEBSTER, MA BANNER CLUB

SUMMER ROUNDS

with

PAULA HUSE

LEE FREMAULT

THURSDAYS Starting MAY 26th, 1988

at Wamesit Masonic Temple
70 Victor Drive, Tewksbury, MA

7:00 to 8:30 - Easy Rounds - Dancers must have
Some Round Dance experience

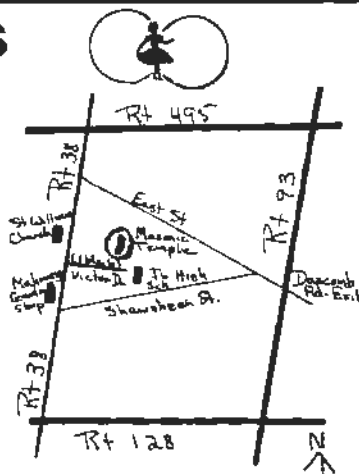
8:30 to 10:00 - E. Int - Intermediate Rounds

INFO: Paula 617-352-2078

Lee 617-454-0799

Couples and Singles Welcome!

** AIR CONDITIONED HALL **



*** Affordable Door Prizes ***

The *Northeast Square Dancer* is offering 12-month subscriptions for \$3 dollars each to be used by your club as door prizes at open dances. (One per night only new or extended subscription allowed.)

Certificates redeemable for these \$3 door prizes (\$10 value) can be purchased by sending us a check for the number of certificates you would like and you can order enough for a full season if you want to.

The *Northeast Square Dancer*

P.O. Box 8069

Lowell, MA 01853

* We reserve the right to discontinue this offer without notice.

SKIRTS 'N' FLIRTS



NSSARDA
EDSARIDA

West Interm
School

Carter Lane
Wilmington

Emergency
658-6541

CLUB DANCE - PLUS - 2 & 2 - 8 to 11 PM

SATURDAY, MAY 7th - PLUS HALL

☐ PAUL KING ☉ NORMA SILVA

SATURDAY, MAY 7th - NEW GRADS

BOB SILVA ☐

DOOR PRIZE * REFRESHMENTS * POT OF GOLD

BEGINNER CLASSES -
MONDAYS - New Day!

JOHNNY WEDGE

OPEN WORKSHOPS -
1st/3rd WEDNESDAYS

JOE PORTELANCE

** Notice ** Location Change for Class & W/S -

The Abundant Life School(.2 mile beyond W. Interm. Sch)

President: Dick & Jan Evans 935-0905

Banner: Paul & Peg Surette 657-7703

GREAT PLAIN SQUARES

NEEDHAM, MA. By Ruth & Bill Tracy. Our "Leprechaun Frolic" dance, March 12th, sparkled as the many Leprechauns froliced to Yikes Cameron and Barbara Strong! We thank the Barnstormers, Do-Si-Doers and Lofty Squares for contributing to the fun. We also thank Joe and Peg Finnegan, Dance Chairpersons, Marion and Ed Rooney, refreshments, the volunteers and the club ladies for their many goodies.

The Mystery Ride, March 19th, to the Firesiders in Kingston, NH was a delightful surprise! The ham and bean dinner, cooked by Alma Sheltra of the Firesiders, hit the spot. The calling and cueing of Horace Upham kept everyone on his toes. It being Pan Cake Night, we were stuffed by the time the evening ended. We thank the Firesiders for their hospitality and Dave and Carol Ditmore for the super

surprise.

We all enjoyed the "Spring Fling", March 6th, at Moseley's in Dedham. It was organized by Beryl and Ken Ribby of the Norwood Squares and sponsored by many local clubs, including the GPS. Red Bates and Leo Matthieu were at their best.

We thank the Do-Si-Doers and Lofty Squares for their hospitality during our recent visits.

Congratulations to Cindy Chapman and Gary Kauffunger on their marriage, February 20th! May they have many square dancing years together.

May's a busy month - annual meeting, officer elections, banquet, pie night and just plain having fun every Wednesday night!

Don't forget our "Tulip Twirl" dance, in May. See our ad. It is MAINSTREAM LEVEL for the NEW GRADS with our class caller, Mil Dixon!

15th ANNIVERSARY

GREAT PLAIN

CLUB
CLASS

WEDNESDAYS
8 PM

Carter Memorial Church
800 Highland Ave.
Needham, MA

Club:

ART NURSE ☐

JO YAKIMOWSKI ☉

Easy Intermediates - 30

to 7:45 PM

Class:

MIL DIXON ☐



GREAT PLAIN SQUARES

NSSARDA - EDSARDA - SEMCA

"TULIP TWIRL"

NEW GRADS - SPECIALLY INVITED

SATURDAY, MAY 14th 8PM Mainstream

MIL DIXON ☐ NORMA SILVA ☉

Bishop Mar Kenzie Center
(Sacred Heart Church)

1335 Center St., Newton Centre

PRES: Leslie Clark 326-4649

Bill Beattie 479-6479

BANNER: Dave & Carol Ditmore 449-1319

Box 642
Needham, MA 02192

Starting May 1
 Wed., Thu., Fri., 7-5 PM
 Saturday 10-5 PM
 Closed: Sun., Mon., Tue.
 Closed Month of JULY
 "Send \$1.00 for Catalog,
 refunded on first order."

Meg Simkins

119 Allen Street
 Hampden, MA 01036
 Telephone: 566-3349

EVERYTHING for SQUARE DANCERS

HUGE SELECTION
 PETTICOATS - DRESSES!!

HICKORY HILLS SQUARES

HUDSON, MASS
 MARONIS PARK
 52 S. QUINSIGAMOND AVE
 SHREWSBURY, MA

SUNDAY, JUNE 5TH, 1988

1:00 to 7:00 PM

COME HELP US CELEBRATE THIS OCCASION!

Bob McGowan
 Jackie Farrar

Advance Ticket Sales Only
 Air - Conditioned

25th ANNIVERSARY DANCE

1963 - 1988

1:00 PM Dinner - Roast Beef & Turkey Family Style
 2:30 to 7:00 PM - DANCE - MAINSTREAM with PLUS TIPS



To Order Tickets

Mail To: Jim & Mary Mackie
 27 Johansen Drive
 Marlboro, MA 01752

Or call Jim & Mary Mackie 617-481-7892 or
 Frank & Rose Mastrogiacomio
 617-481-1407

Please Send _____ Tickets at \$15 each. Enclosed is a check for \$_____

Name _____

Address _____

City _____

State _____

Zip _____

TRAVELING AGAIN

Archie Howell

Square Dance Caller

35 DAVIS AVENUE
 NORWOOD, MA 02062

"Callerlab Accredited"

Now Booking
 866-89-90

(617) 769-6488

CLUB
 CLASS
 WORK-
 SHOPS



The BARNSTORMERS SDC

Workshops: Friday, May 6, 20 & 27

Caller & Cues: TOM POTTS, Rowley Town Hall

OPEN DANCE - FRIDAY, MAY 13th PLUS 2 & 7

BOB SILVA

TOM POTTS

Pennbrook School, Elm St., Georgetown, MA (1/2 Milon Rt. 133 From Rt. 95)

Pres: Robert & Lorraine Leet 346-2734

Banner: Norman & Lioris Baker 372-2670



6th ANNUAL SUMMER

AIR-CONDITIONED

A-1 Workshop & Dance

DANVERSPORT YACHT CLUB - RT. 62, DANVERS, MA



JOE PORTELANCE Calling

JOAN MATAYABAS Cueing



BEGINNING TUESDAY, JUNE 7TH

ADVANCE DANCERS - relax and retain your sharpness

PLUS DANCERS - learn and enjoy a little challenge

Call JOE or LORRAINE 922-75/2 922-0221

NORWOOD SQUARES

NORWOOD, MA . . . By Ken Bibby

This is an account of our Spring Fling dance at Moseley's in Dedham, which we hope you enjoyed, by the way, on your endless travels spreading the news.

Keep up the good work, we would be lost without your magazine.

Almost seventy squares recently attended a "Spring Fling" Square and Round Dance at Moseley's on the Charles Ballroom in Dedham. Red Bates was the caller and Leo Mathieu the cuer. Moseley's is a ballroom with a long tradition of elegance with its wonderfully smooth and sprung wooden dance floor, and mirrored wall reflecting the dancers, making the colorful crowd seem even larger.

The dance was produced and directed by Beryl and Ken Bibby of The Norwood

Squares and was sponsored by the Barnstompers, The Buckeroos, the C-U-A-Rounds, the Do-Si-Doers, The Great Plain Squares, The Lofty Squares, The Minutemen Squares, The Side Splitters, The Norwood Squares and The Square Riggers with support from The Square Dance Foundation of New England.

The Co-sponsorship of the eleven clubs worked very well in sharing the effort of selling so many tickets and providing help and refreshments on the night. If anyone would like details of how the sponsoring arrangements were set up they may call 617-769-3521.

Norwood Square Dancers will be holding their 25th Anniversary at Moseley's on Sunday the 23rd of September again with Red Bates calling and Jo Yakimowski cueing.



President: 326-0094
Travel: 461-0585

NORWOOD SQUARES

American Legion Post 70 Hall
Fairview Rd., Norwood, MA

8 to 10:45 PM PLUS / Rounds 2 & 2

Friday, May 6th - MAY DAY Dance - Come Join Us!
Thursday, May 12th - Annual Meeting/Awards (closed)
Thursday, May 26th - SPRING BANQUET & Dance
KING PILLIP - RUFUS & JO

Dinner/Dance-Nonmembers - \$17.50 - JOIN US !!!

25th ANNIVERSARY Dinner/Dance at MOSLEY'S - coming in October
Red Bates & Jo Yakimowski

📞Rufus Aldridge 📞Jo Yakimowski



Lady Jean's

square dance apparel

Regular Hours:
Tue-Wed-Thur-Sat
11 to 5
Friday 11 to 9
Sunday 1 to 5

183 Winthrop Street
Route 44
Rehoboth, Ma
(617) 252-3103

THIS IS THE PERFECT TIME FOR YOU AND
YOUR PARTNER TO OUTFIT YOURSELVES FOR GRADUATION!
Great Buys all the Time! --At Lady Jean's We Feature Fine Western Wear!



VILLAGE SQUARES

INFO: 852-6264
832-5648

PLUS WORKSHOP

PHD Badges

Starting Wednesday, May 4, 1988 7:30-10:00 PM

CALLER: AL HENDRICKSON

Quinsigamond Village, Comm. Ctr., 16 Greenwood St., Worcester, MA

NORTHEAST REGIONAL

CLUB INFO: JEFF & LIZ WELER 352-2828

P.O. BOX 41
WAKEFIELD MA.
01880

BANNER INFO: DUNCAN & CAROL KERR 233-6288

----- CLUB DANCE -----

MAINSTREAM PLUS WITH A-1 STAR TIP

MAY 28 - SAT - 8PM



BOB SILVA



NORMA SILVA



DANCE AT NORTHEAST REGIONAL
VOC. SCHOOL, FARM ST. WAKEFIELD

----- OPEN DANCE -----

MAINSTREAM PLUS

JUNE 2 - THURS - 8PM



JOHN HENDRON



BARBARA STRONG



STAN KANDRUT

□□□□□□□□ Calling □□□□□□□□

63 THORNDIKE ROAD, NO. ANDOVER, MASS. 01845

Tele: (617) 682-3280





JIM SCHELL

Square Dance Caller
Now booking 1988 & on...

MULLEIN HILL DR., LAKEVILLE, MA 02346 Tel: (617) 947-9602

Will Travel Weekends

- May 6 Fri. Spares N' Squares, Canton
- 7 Sat. Sea Shell Steppers, Acushnet
- 13 Fri. Nautical Twirlers Benefit, Falmouth
- 14 Sat. Sutton Country Squares, Shrewsbury
- 27 Fri. Spares N' Squares, Canton
- 28 Sat. Scusset Squares, N. Sagamore
- 3, 10, 17, 24, 31, Sea Shell Steppers Workshops, Fairhaven

STARLIGHT TWIRLERS

PEPPERELL, MASS



FRIDAY, MAY 13th 8-11 PM "BLACK CAT BALL"
Free Admission - Bring Quarters!

NOAH NUTTING

Calling Mainstream

Peter Fitzpatrick School, Pepporell, MA at the Rotary,
Rtes. 111 & 113 Emerg. Phone: 433-2787

Info: 597-5772

Banner: 433-9542

VAGABONDS SDC

SPRINGFIELD, MA. By Russ & Roberta Moorhouse. We've had so many visitors recently, we'll just have to list them at one time. Jumptown Twirlers, Montachusett Twirlers, Dancing Shadows, Hayloft Steppers, Allemande 8's, Chic Mates (banner) Monadnock Squares, Swingles, M & M Squares (banner), Rainbow Strollers (banner) Diamond A's, Hampden, Happy Squares, Trailtown Twirlers, Cue A Couple, Sets in Orbit, Chicopee. Thanks all. Lou Taddia, Roger Carignan, Ray Duval and Don Bachelder and Gene King,

thanks. We sure do appreciate the refreshments provided by the Ouellettes and committee. Also, thanks to Peg DeSellier for organizing and running the Tea Cup Auction. Thanks to club members for their donations.

Congrats to Trish & Armand Joly, George & Peg DeSellier, John & Nancy McDonald, Len & Connie Houle, Jim & Peg Roberts and the Vagabonds for being awarded certificates at D.S.A. awards dinner, dance.

Friendliness is dancing with the Vagabonds.

Western Massachusetts Square And Round Dance Association WMSARDA Calendar

- May 1 WMSARDA, M, SACA/WNERDTA, 2-5 PM, 1st Cong. Ch., Rt. 10 & 141, Easthampton Leukemia Society Of America Benefit Dance Sponsored by WMSARDA/SACA WNERDTA
- 6 Swingles, M, Lou Taddia/Benoit, K of C Hall, 63 Park Ave., West Springfield
- 7 Chic-Mates, 2, Dan Guin/L. Case, Ma Sq & R/D Ctr., Willimansett > MOMS DAY
- 13 Happy Squares, M, Steve Gallant/Landry, Easthampton Cong. Ch., Easthampton
- 13 Wilbraham Wheel C, M, Norm Allard/The Roys, Mile Tree Sr. Ctr., Main St., Wilbr.
- 14 Dancing Shadows, 2, Buddy Dow/Daviaus, St. Pat's Soc. Ctr., South Hadley
- 14 Hampden Prom. 2, Red Bates/Landry, Brunton Sch., 1801 Parker St., Springfield
- 14 Vagabonds, S, Lou Taddia/Gene King, Ma. S & R/D Center, Willimansett
- 20 Rainbow Strollers, M, Lou Taddia, JFK Jr. High, Raffia Rd., Enfield, MA
- 20 Swingles, M, Jerry Benoit/King, K of C Hall, 63 Park Ave., West Springfield
- 21 Chic-Mates, Plus, Ed Blain/Benoit, Ma S & R/D Ctr., Willimansett > GRND-DOOR
- 27 Whip City Whirlers, M, John Martin, Sons of Erin, Williams St., Westfield
- 27 Wilbraham Wheel-C, M, Norm Allard/Roys, Mile Tree Sr. Ctr., Main St., Wilbraham

MAY SPECIAL! Flowers for Mother - or for You! — MAY 1st - MAY 8th —



ALAMO
Styles

305 Union Street, Franklin, MA 02038 (617) 528-0860

Adjacent to the Franklin Mill Store

Hours

Tuesday 10-5 and 6-9

Wednesday 10-5

Thursday 10-5

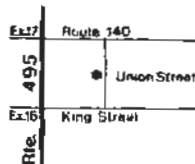
Friday 10-5

Saturday 10-4

Sunday 1-4

Closed Monday

Other times by appointment



"SEA SHELL STEPPERS"

SATURDAY, MAY 7th, 1988

JIM SCHELL 

ANNA MacDOUGALL 



ACUSHNET ELEMENTARY SCHOOL, 800 MIDDLE ROAD, ACUSHNET, MA
Large Modern Hall, Mystery Rides Welcome, Information: 617-947-9602



SHINDIGGERS



Presidents: Tom & Nancy Lear 927-7393

Banner Chairmen: Mark & Ethel Chick 774-1545

Mail Address: P.O. Box 472, Wenham, MA 01984

Wednesday Workshops in May (All Plus)

4 STEVE DAVIS

11 JIM PULASKI

18 DON BECK

LOU TOTH Teaches Rounds each week

Starting at 7:30

Thorpe School, Danvers, MA

ICE CREAM SOCIAL

SATURDAY, MAY 28, 1988



MAL "YIKES" CAMERON



LOU TOTH

MASCONOMET REGIONAL HIGH SCHOOL, TOPSFIELD, MA





Cliff Brodeur

Box 914, Pittsfield, Mass. 01202
(413) 443-3060

Dance
with
Enthusiasm

MAY 1988

- Wed. 4 A-2 Workshop, Pittsfield, MA
- Sat. 7 Spencer Grand Squares, Spencer, MA
- Wed. 11 Single Squares, Cahoes, NY
- Fri. 13 B-Sharp Squares, Lenox, MA
- Sat. 14 Yankee Twirlers, Woburn, MA
- Sun. 15 B-Sharp Anniversary with John Hendron, American Leg. Dalton, MA, 2-5pm, Rds., Esther & Irv Mindlin

- Wed. 18 A-2 Workshop, Pittsfield, MA
- Sat. 21 Pittsfield Squares, Pittsfield, MA
- Sun. 22 Ponderosa Hall, Scotia, NY 2-5 PM
- Wed. 25 Single Squares, Cahoes, NY
- Fri. 27 - 30th Ricky's Recreation Area, Booneville, NY with Kathy McGraw

June 10,11,12 - Camp Kingsmont w/ Chuck Stinchcomb & Esther & Irv Mindlin
Complete Package \$130.00 per cple, 6 meals, Beginners Welcome!
June 22,23,24,25 - Nashville Loves Company, with Red & Shirley Bates

BARNSTOMPERS

NORTON, MA . . . By Marion Howell
. . .The Barnstompers have had another busy couple of months. A group of us went to 4 Hands Round Dance in February, when Archie was filling in for Tom - he happened to be there that night and cued a couple of rounds for us. It was good to see him looking so well. As luck always has it when a group of us get together we always win something. We won 2 door prizes and split the pot. In March we all went to the big dance at Moseley's. (We left our luck home that night.) If you missed that dance you missed a terrific time.

Red Bates and Leo Mathieu did a great job calling and cueing. We raided Great Plain Squares and danced to Yikes Cameron at their Leprechaun Dance, for that night everyone was a little bit Irish. Yes, we even had a little bit of Irish Luck, Doris won another mug - she must have quite a collection by now. We are eagerly awaiting their retrieval in May. If you haven't danced "The Gamblers Tip" at our 4th Sunday night dances, why not plan to come and have some fun and see what it's all about. This month we'll also have all the Strawberries you can eat, check our ad for the date.

Keep the FUN in
Square Dancing
with "U" in the
Middle!

PLUS 2 & 2

Banner: 784-5729
Stanley Marshall

BARNSTOMPERS

DANCE ON SUNDAY NITES
7:30 to 10:00 pm

ARCHIE HOWELL 

All Dances At The
Trinitarian Cong.
Church on Rte.123
in Norton,Mass.

May 22nd
STRAWBERRY FESTIVAL

Caller/Cuer

Tech



Squares

CALLER: JIM MAYO

CUER: LOU TOTH

PLUS

FRIDAY, MAY 20th, 1988 8:30-11:30 PM

Walker Memorial Dining Hall * - MIT Campus, Cambridge, MA
News Line: 225-9126 Contact: Joel Breazeale 254-6600 x7578 / 453-6880 (nights)

FREE COVERED PARKING AVAILABLE

PARK IN EAST GARAGE (located at Main & Vassar Streets) ON MEMORIAL DRIVE OR AMES STREET.

* Walker Dining Hall is located in Walker Memorial just west of the intersection of Memorial Drive and Ames Street, adjacent to the tennis courts. When traveling eastbound on Memorial Dr., take the first U-turn after passing Mass. Ave. and you are there!



THE SALEM

LANCERS

P.O. BOX 175
SALEM, MASS 01970
NSSARDA MEMBER

"MAYPOLE" DANCE, SATURDAY, MAY 14th 8 to 11PM
Mainstream, Northeast Regional Voc. School, Wakefield, MA

JACK O'LEARY ☐ **BARBARA STRONG** ⊗

May 6th - Workshop - Closed

PLUS WORKSHOP, FRIDAY, MAY 20th 8pm
at Bentley School, Salem

JOHNNY WEDGE ☐ **LORRAINE COURTOIS** ⊗

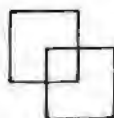
PHD CLASSES - Bentley School
APRIL 26th, MAY 3,10,17,24,31, 1988

STAN KANDRUT CALLER

For Bentley school, Salem, take Rte. 114 from Rte. 1 or 128 (exit 25) to Riley Plaza Rotary in Salem. Go around rotary, take right at Eaton's Drug Store (new Derby St.) Go 1.0 miles, opposite power station take left at Recreation Dept. to school.

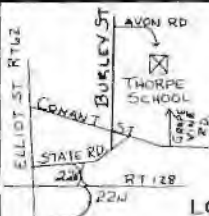
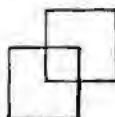
President: Guy & Ann Carbone 846-1599

Banner: Saul & Norma Medoff 631-0094



Jack Bright

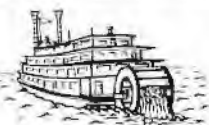
BOX E-33 250 MANSFIELD AVENUE
NORTON, MA 02766
Telephone
617-285-5380



RIVERSIDE SQUARES

P.O. Box 382, Danvers, Ma. 01923

Pres: Ed & Phyllis Sullivan 774-4381
Banner Info: Jack Northrup 286-0440
Members NSSARDA



Dances and Workshops at Thorpe School, Avon Rd., Danvers
LOU & STEVE TOTH Teach Rounds at Workshops 7:30 to 8:00 P.M.

TUESDAY, MAY 17 and 24, 1988

PLUS WORKSHOP

JIM PULASKI ☐

LOU TOTH ⊗

FRIDAY, MAY 13th, 1988

PLUS DANCE

"PIE NIGHT"

JIM PURCELL ☐

LOU TOTH ⊗

CAPE COD

CAPE COD OCEAN WAVES Yarmouth Senior Citizen Center
528 Forest Rd., So. Yarmouth, MA 02664
Sq. & Rd. Dancing Every THURSDAY 7:30-10PM PLUS

MAY 1988	NORM POISSON	Vince & Joan Gregoire Cuers
Thursday 5	JACK BRIGHT	Round Dance Instruction 7:30-8:00 PM
Thursday 12	DICK LEGER	Easy & Intermediate Rounds
Thursday 19	PAUL KING	Between Squares
Thursday 26		INFO: 945-3196 / 398-1457



Everett Mackin 45 Crowell Road
Sandwich, MA 02563
617-888-5811

May 7 - Sat - Chowder Club, W. Dennis, MA PLUS
13 - Fri - Surfside 8, Westerly, RI PLUS
24 - Tue - Nausets, Orleans, MA PLUS
A-1 Workshop - W. Dennis, MA - Every Sunday (except May 29th) 7pm

CAPE COD CHOWDER CLUB 2 & 2 Pres: Bob Jones 385-8803
Dances 7:30-10:30--W/S 8-10 pm
West Dennis Community Hall, School Street, West Dennis

Sat. May 7	EVERETT MACKIN	LEO MATHIEU
Fri. May 13	DICK ARRUDA	A-1, A-2 Workshop
Sat. May 21	DICK ARRUDA	LEO MATHIEU
Fri. May 27	DICK ARRUDA	A-1, A-2 Workshop
Sat. May 29	HENDRON/ PURCELL/ MATHIEU - Annual Festival-See Ad	



JIM PURCELL **MAY 29th** **JOHN HENDRON**

LEO & EDIE MATHIEU

16th ANNUAL FESTIVAL

"EAT ON YOUR OWN" at any Fine Cape Restaurant

Dance 2:00 to 5:00 PM -- 7:00 to 10:00 PM
Plus w/A-1 Star Tips

Mattacheese Middle School, Higgins Crowell Rd, W. Yarmouth, MA
\$7/ cpl - Single Session \$12/ cpl - Double Session

Square Dance Apparel shown by My Square Lady, Danvers, MA

For Information call Pres: Bob & Eadie Jones 617-385-8803
Send Checks payable to: CAPE COD CHOWDER CLUB
c/o Mrs. Mary Bartkus, 29 So. Precinct Rd., Centerville, MA 02632

DIRECTIONS:



CONNECTICUT

Inter-Club Squares

MAY 1988

- 1 Cheshire Cats, Highland Sch, Rt 10, Cheshire, J. O'Leary/Kendalls
- 7 Mad Hatters, Pembroke Sch, Rt 37, Danbury, Johnstone & Hanks/Roy, 24th Anniversary
- 12 Ledyard Sqs, Ledyard Jr HI Sch, Rt 12, Gales Ferry, Red Boot Boys/Dolly Cochran
- 13 Surfside 8, Tower St Sch, Westerly, RI, Everett Mackin
Windham Whirlers, Sweeney Sch, Willimantic, Norm Choquette/Howard & Jan, PleNight
Valley Sqs, Mohegan Sch, Shelton, Ken Ritucci
- 14 Farmington Valley, Henry James Sch, Simsbury, Ed Ruty/Taravella, PLUS
Lads & Lassies, Lillie B. Haynes Sch, East Lyme, Jerry Le Blanc/Liz Underwood
- 15 Cheshire Cats, Highland Sch, Rt 10, Cheshire, R. McLean/Roys
- 19 Ledyard Sqs, Juliet Long Sch, Rt 12, Gales Ferry, JimHarris/DollyCochran, 'New Dancers'
- 20 Rainbow Strollers, JFK Sch, Enfield, Lou Taddia
- 26 Ledyard Sqs, Juliet Long Sch, Rt 12, Gales Ferry, Earl Johnston/Dolly Cochran
- 27 Surfside 8, Tower St Sch, Westerly, RI, Jerry LeBlanc
Mad Hatters, Hayestown Ave Sch, Nr Exits 5 & 6, I-84, Danbury, DeNigris/Hughes
Valley Sqs, Mohegan Sch, Shelton, John Provi
- 28 Farmington Valley, Henry James Sch, Simsbury, Red Bates/Taravella, PLUS

**DANCE TO
DAVE "HASH" HASS
IT'S FUN !!!**

Looking For 1988-1989-1990

Write... P.O. Box 37, East Hampton, CT 06424
Or Call... (203) 267-2214

MANCHESTER SQUARE DANCE CLUB

MANCHESTER, CT. . . .By Carol and Lou Wurmnest. . .We have been having workshops on Wednesdays to introduce our students to some Plus calls and to help some of the "experienced" dancers brush up on some of their troublesome calls. We are finding that these workshops are really helping give us confidence and helping us enjoy the regular dances even more.

Our annual meeting and class graduation will be held in May at the Bentley School in Manchester with Earl Johnston and John Provi calling the Squares and Joan and Armand Daviau cueing the Rounds. It promises to be a great evening! And many thanks to Dick and Dottie Warner — their many hours of work and capable leadership as our Presidents are greatly appreciated.

Manchester Square Dance Club

P.O.Box 1032 Manchester, CT 06040

Saturday, May 7 JOHN PROVINI ☐ JOAN & ARMAND DAVIAU ☐

Saturday, May 21 EARL JOHNSTON ☐ JOHN PROVINI ☐

Plus Dancing at Bentley School, 57 Hollister St., Manchester

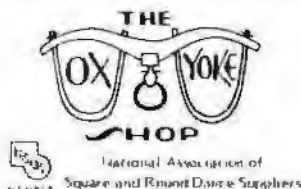
Dancing from 8:00 to 11:00 PM Tel.No: 203-643-7423

REUEL deTURK

1606 Hopmeadow Street
Simsbury, Conn. 06070

Routes 10 - 202
Opp. Bowling Lanes at the
GRANBY LINE

Phone: 203-658-9417
or 203-653-3235



HOURS:
TUE-THUR-SAT
11:00 to 5:00
Other times
by Appointment

OUR 29th YEAR
SERVING THE DANCERS

AFTER OVER 28 YEARS
SERVING THE NEEDS OF DANCERS AND
WESTERN CLOTHES ENTHUSIASTS
THE OX YOKE SHOP

IS CLOSING ITS DOORS
THE STOCK IS OFFERED AT COST
ALL CATALOG ITEMS ON HAND
ARE PRICED **25% OFF LIST**
COUNTLESS YARDS OF FABRIC AT CLOSEOUT PRICES!
Order Early for Best Selections



ED RUTTY

RATES & DATES: 3 Prout St., Portland, CT 06480
Tel: (203) 342-0686

RAINBOW STROLLERS SDC

ENFIELD, CT. - By Russ & Roberta Moorhouse. . . Jerry Benoit sure packed them in, the largest crowd attending a regular Rainbow Strollers dance. Thanks to Happy Squares (banner) (practically the whole club), Swingles (banner & certificate), Farmington Valley (banner & certificate), Lone Stars (certificate) Kacey Squares,

Young at Heart, Gamblers and the "GOOFERS" (banner). Happy Squares presented a birthday cake (whereby Jerry's daughter Sue "popped" out of it! Surprise, Jerry? And, to further surprise him, the "GOOFERS" performed. Of course, Jerry had to call for them. It's his "demo" club.

Stroll over the Rainbow to the Rainbow Strollers.



WOODSTOCK COUNTRY DANCERS

SATURDAY, MAY 14th, 1988 8 to 11 PM
EARL JOHNSTON ☐ BIRGIT MAGUIRE ☉

PLUS

WOODSTOCK ELEMENTARY SCHOOL, WOODSTOCK, CONN. (off Rte. 169)

WACA

Michael's Calling!

MAY 1988

Sat. 7 Madhatter's Anniversary Dance, w/ Carl Hanks, PA
Danbury, CT PLUS

Fri. 13 Woodbury Town & Country, Woodbury, CT

Mon. 16 Spinning Wheels, Wayne, NJ PLUS

Fri. 20 (SUMMERFEST PLUS

Sat. 21 (WEEKEND - East Hill Farm

Sun. 22 (w/ BOB & NORMA SILVA, MA



* SUMMERFEST *

PLUS II LEVEL

SQUARE DANCE WEEKEND

May 20, 21, 22, 1988

EAST HILL FARM TROY NH

MICHAEL JOHNSTONE (Ct.) - Squares

BOB SILVA (Ma.) - Squares

NORMA SILVA (Ma.) - Rounds

Celebrate the merry month of May with a weekend at one of New England's finest Square Dance resorts. East Hill Farm offers you great accommodations, hearty and delicious meals that are the best of country style dining, a bottomless coffee pot, saunas, indoor and outdoor heated pools and the scenic beauty of the New Hampshire summer.

Add to this: plus level square dancing, round dancing, square and round workshops, after parties, and A-1 star tips, and you have a perfect combination of relaxation and pleasure with a superb fun-filled staff.

The total weekend package includes everything: all dancing, accommodations, six meals, and all of East Hill Farm's facilities at just \$199.00 per couple

PLUS LEVEL W/E Cost \$199 per Couple

ENCLOSE \$50.00 DEPOSIT (refundable up to 4 weeks prior) FOR YOUR
SUMMERFEST WEEKEND - May 20,21,22, 1988

Name: _____

Address: _____

Zip: _____ Phone: _____

To: JENNY JOHNSTONE, 430 North Street, Milford, CT 06460

203-878-3962

721-7029

Crafty Clothes Horse

SQUARE DANCE & WESTERN APPAREL

BETTY DONAHUE

4 GLASTONBURY AVE., ROCKY HILL, CT 06067

Visit our Consignment Section



HOURS

Tues, Wed, Fri, Sat, 9-5

Thurs, 9-9 Sun, 1-5

The popular "Club" Buckles are available again. Will be glad to special order for your club!



DAVE MULLER

525 Crown St. #10-202

Meriden, CT 06450

Tel: 203-237-8051

Booking For
1988,89,90

ing FOR
FUN!

MAD HATTER SDC

DANBURY, CT. . .By Marilou & Doug Parkhurst. . .The Mad Hatters welcomed twenty-one graduates to the wonderful world of square dancing at our Calico Ball which was held in mid-March! Mad Hatter and guest angels were also recognized for their efforts on behalf of the new dancers. Dave Muller was Caller/Teacher and

Betty & Bill Ziegler were coordinators for this year's class.

Tip for new dancers: Be among the first dancers on the floor to form a square at the beginning of a tip. You will gain more confidence in allowing other dancers to come to your square than by trying to find and fill squares already partially formed.



**Bill
Barr**

(203) 934-2653 Days
932-3987 Evenings

April 29 Lions Club @ K of C, Branford
Every Wed., 2pm, Fairfield Seniors, Mainstream
Every Thur., 3:30pm, S.T.A.R., Norwalk, Basics
May 25 W. Haven Squares, Thompson Sch., Plus
May 27,28 Pending Contracts
June 14 Ocala Florida Civic Center, Plus

HAVE A "TRAIN NITE" with
"Railroad Bill" P.O.Box 352, West Haven, CT 06516

RHODE ISLAND

SMOKEY SQUARES

PRESENTS...

CALLER **NORM PHANEUF** CUER **HENRY BARRY**

at the

ARNOLD MILLS METHODIST CHURCH

Nate Whipple Highway - Cumberland, R.I.

ON MAY 21ST, 1988

FROM 8 TO 11 PM



Roger Dufault



Rates and Dates

1914 Mendon Rd., Woonsocket, RI 02895 401-767-2418

May 1988

Fri. 6 German Hall Ballroom, Carter Ave., Pawtucket, RI

Sat. 7 MacColl Twirlers, Lincoln, RI

Sat. 21 Spares n Squares, Canton, MA

Wed. 25 Plus Workshop, German Hall Ballroom, Carter Ave., Pawtucket, RI
Transition Class to Club

October 1-8, 1988 - Bermuda Cruise with Dick Arruda, Bill & May Lauzon, Jim Lee

Write for Brochure

FUN TIME SQUARES --- Plus Dances

German Hall Ballroom, Carter Ave., Pawtucket, R.I. 8 to 10:30 PM
(1 mile from Rte. 95, Mass exit 2-A (Newport Ave., Pawtucket))

May	Friday 6	ROGER DUFAULT
	Friday 13	LEO Morgan DUMAS
	Friday 20	DEL BARONE
	Friday 27	JIM PULASKI



BILL & MAY LAUZON - Rounds all dances - Teach Rounds at 7:30

RUFUS ALDRIDGE

CALLER - TEACHER



14 ELMCREST DRIVE
PAWTUCKET, R.I. 02861



Tele. (401) 722-0906



THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

** MAY ** For more information, call 401-828-4129 or 401-884-1661

Mon. 2,9,16,23,30 Swinging Squares:WKSP (8pm MS+) Meshanticut Ct. 231-4477

4 Whirlaways(467-3465) WKSP-E.Greenwich Baptist Church - B. Morrill/M.Headen

7 Friendly Mixers:Plus, Phillips Memorial Church,Cranston--J.LeBlanc /J.Medeiros

7 Funtimer's:Plus, Allen Ave School,N.Attleboro,MA-- S.Mogel/T.Riding

7 Merry Jesters:(617-339-2997) Hill Roberts Sch.,Attleboro,MA D.Arruda/Bullock

7 MacColl Twirlers: BANQUET (Tickets Only) Lincoln, RI--R.Dufault/Henry Barry

7 Whirlaways: (467-3465) Plus, E.Greenwich Baptist Church--Bob Morrill/M.Headen

13 Swinging Squares:"RED BOOT BOYS" Cath.Reg.Sch,43 Poplar Dr.,Cranston/M.Bird

14 Fireside Squares:E.Smithfield Neighborhood Center, Esmond--R.Dufault/M.Bird

14 Narragansett Pacers: MS Dance,VFW Hall,Wakefield--Joe Frisella/J.Frisella

14 Pearl Promenaders: 1st Baptist Church,Cottage St.,Pawtucket--D.Caniff/Simmons

14 Swinging Squares: Plus, Woodridge Cong.Church, Cranston-G.Andersen/S.Andersen

18 Whirlaways (467-3465) WKSHIP-E.Greenwich Baptist Church--Bob Morrill/M.Headen

21 Friendly Mixers: Plus,Phillips Memorial Church,Cranston--All Roberts/ J.Medeiros

21 Smokey Squares: INST ALLATION Arnold Mills Meth.Ch.,Cumberland-Phaneuf/Barry

21 Valley Squares:Plus,Shepherd of Valley Ch.,Rt.12,Scituate-S.Falk/S.Laurie

21 Whirlaways:(467-3465) Plus,E.Greenwich Baptist Church--Bob Morrill/M.Headen

27 Swinging Squares:MS-(231-4477) Meshanticut Ch.,Cranston-R.Aldridge/Bird



SUMMER PLUS WORKSHOP

TUESDAYS 7:30 to 10:00 Starting MAY 10th, 1988

AL ROBERTS & AL HENDRICKSON

Howard Rogers Post, Weeden St., & Power Rd., Pawtucket, RI - AIR CONDITIONED

For More Info: 401-568-7679 or 617-852-6264



DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Dr., Bristol, RI 02809
May 1988 Tel: (401) 253-3242

Thurs. 5 thru Sat. 7

Aloha State Convention, Honolulu, Hawaii

Wed. 11 Merrymakers, Rounds 7:00, Club 8:30, K of C
Crescentview Ave., Riverside, RI

Fri. 13 Mox Nix SDC, Woodbridge, CT

Sat. 14 Bow Memorial School, Bow Center Rd., Bow,
NH

Sun. 15 Ponderosa Hall, Scotia, NY, 2-5 PM
Spring Jamboree

Wed. 18 Merrymakers, Rounds 7:00, Club 8:30, K of C Hall, Crescentview Ave.,
Riverside, RI

Thur. 19 Senior Center, Yarmouth, MA

Sat. 21 Westmoreland School, Whitesboro, NY

Sun. 22 Methodist Church, Morgan Hwy., Clark's Summit, PA 3-5:30pm

Wed. 25 Merrymakers Annual Banquet 6:30, Club Dance 8:00

Fri. 27 Queensbury Elementary School, Glens Falls NY

Trips:

ALOHA FESTIVAL - HAWAII - April 27 thru May 7, 1988 Send for brochure

FRIENDSHIP JAMBOREE - GERMANY - SWITZERLAND - September 20-29, 1988
Send for brochure

RECORDINGS...

Square Dance Teaching Albums (send for information)

Set of 10, 45 RPM Records \$25.00, plus \$1.00 postage

TNT Modern Style Contra Album (send for information)

VALLEY SQUARES

SCITUATE, RI. - By Arn & Nancy Madeira. - My! How six weeks can change things! After the initial nervousness of the new square dance class at the Beginner's Ball on January 30th, these dancers were graduated at the March 12th ceremony which included a pot luck dinner and dance. The class brimmed with deserved self-confidence at their first regular dance, the club's Shamrock Dance on March 19.

Our caller, Steve Falk, says that

response to the coming Square Dance Weekend at New Hampshire's Lake Shore Farm is so great that all the initial rooms have been taken and arrangements are being made for more rooms.

Although our May dance has been the final dance of the season in the past, requests for summer activity have prompted the club's board to add three summer dances - one in June, July and August at the air conditioned Coventry-West Greenwich Elk's Lodge. If you're not away, come see us there.



THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

invites club & association officers, publicity & recruiting committees to a repeat presentation of the ...

PUBLICITY & RECRUITING SEMINAR by Len Murphy

Highly acclaimed by the Northeast Square Dancer Magazine

Sunday, May 15th, 1988 2 to 5 PM \$5.00 per person Advance tickets preferred

Community College of Rhode Island, Lincoln, R.I. Seating limited to 120

For tickets and information:

Len Murphy, 69 Hendrick Street, Providence, RI 02908 (401) 751-3494

A gentleman is one who never hurts anyone's feelings unintentionally.

NEW HAMPSHIRE

DON FRECHETTE

Square Dance - Caller & Teacher

P.O.Box 1042
E.Hampstead, NH 03826

Rates & Dates
603-382-1125



FIRESIDERS

UPHAM'S HALL Rte. 111

KINGSTON, N.H. 03848

NSSARDA
EDSARDA
BANNER CLUB

Emergency

(603)

642-3134



ICE CREAM DANCE
HORACE UPHAM - Caller/Cuer

Sat., May 14, 1988 8:00 - 11:00 PM Mainstream

New graduates welcome. Come! Enjoy the dancing!

Banner Chairmen: Will & Lorretta Stuart (617) 388-9001

President: Dick & Sharon Tellier (617) 372-3276

=====
Club level workshops: every Thursday (8:00 - 10:00 PM)

GRAND SQUARES of SANDWICH, N.J.

"ANNIVERSARY DANCE" Mainstream / Plus

Saturday, May 21st, 1988 8 to 11 pm

Meredith Elementary School, (behind High School)

CALLER: RALPH PEACOCK

CUER: T B A

Info/Banner: Sara Richardson 476-8476 Door Prizes! Pot Of Gold! Refreshments!



CONCORD COACH

SQUARE DANCE CLUB



CONCORD COMMUNITY CENTER, Green Street, Concord, NH

May 7th, 1988 - MAINSTREAM PLUS

MAYFLOWER BALL*

JIM PURCELL 

BERNIE PORTER 

May 21st, 1988 - MAINSTREAM

HERM PARKER 

RAY PETTEE 

PLUS WORKSHOP - begins June 7th, Immanuel Community Church,
DONA PRUDHOMME teaching (Call 225-5624 for details)

Banner Chairman- Bill & Alice Hilton 603-224-4878

Mail Address: P.O.Box 232, Concord, NH 03302



"BACK IN THE SWING"

Happy Harry Trott

Booking 88'-89'-90' — For Rates & Dates:
CORMIERS MOBILE HOME PARK
OLD DOVER ROAD, ROCHESTER, NH 03867
Call: (603) 332-7229



SUNSHINE TWIRLERS

JAFFREY, NH. . .By R.A. Hall
. . .Sure hope we didn't lose any dancers in our relocation to School Street. Posted a member to intercept on Stratton Road on February 20 and all 16 Pine Tree Riot Squares made it from Wear. An innovative Broken Heart mixer went well with 'most everybody finding their other half. We believe in mixing. Do a shillelagh (could you have spelled that) mixer on St. Pats, a candy cane one for Christmas, and there'll be something new at the May Special. We won't give away any secrets but you can bet there'll be surprises and prizes. (See ad.) We'll do the garter thing again,

gals. Prettiest, sexiest, awfulest, highest, it's your choice. You design — we'll judge.

And men, let's outdo'em with the repeat suspender bit. Shock 'em, awe 'em, blind 'em, anything goes. Well, almost anything. Brace yourselves for the Jaffrey White Lightning and Lenny's Cinderella beans. We won't promise another bath but the wheels are turning. Do come.

Loved the Noah Nutting — Barbara Mess teaming on March 5. You shoulda been there. Glad Springfield and Keene made it. And don't forget our 12th birthday party in May. We'll cook up a good one.



603-464-3376

Saturday, May 7th "Saturday Night Special"
BOB LESLIE ☐ JEANETTE CARIGNAN ☉

Saturday, May 21st "Anniversary Dance"
BOB LESLIE ☐ JEANETTE CARIGNAN ☉

Grade School Gym, School Street

LITTLETON SQUARES

LITTLETON, NH. . .By Red & Eleanor Thompson. . .News time again! March has been a busy month. On March 5th, we retrieved our banner from Woodstock, VT. It was a fun dance with "Jolly" Roger Carignan calling and his wife, Jan, cueing. None of us had previously danced to him, so it was a new experience. We enjoyed it very much.

On March 13th, we were overjoyed to entertain a busload of mystery riders from Kingston, NH. Forty-two dancers arrived right on schedule and a good time was had by all. It was our ice cream social and since we knew they

were coming, there was plenty for all. Art Lavigne gave everyone a good dance. Jim and Barbara Connelly cued and had a large circle of round dancers.

We feel that the Littleton Square Dance Club has a good situation for mystery rides or banner raids. With dances in the afternoon, folks can be back at home at an early hour and still have plenty of dancing time. We welcome groups of any size to come and see us.

Ralph Peacock, our former club caller, substituted on March 6th for Dona Prudhomme. It was good to see Ralph again.



LITTLETON SQUARES Littleton, New Hampshire

Sunday, May 1st - 2 to 5 pm - Plus Workshop - DONA PRUDHOMME ☐

Sunday, May 8th - 2 to 5 pm - MS / PLUS - "Mother's Day Dance"

HELEN & LON PENNA ☐ LLOYD & ANNIE LaVALLEY ☉

Class & Club Workshop - Every Thursday 7:30-10PM with Eldon Taylor ☐

All events held at Littleton Opera House, Main Street, Littleton, NH

For More Info: 802-748-5641 or 603-869-2290

HAPPY HARRY'S SQUARE DANCE SHOP

NEW LOCATION! -- 15 HANSON STREET, ROCHESTER, NH 03867

(Across from Chamber of Commerce) Phone: 603-335-1133

BUY at OUTLET PRICES !! Owners - "Happy" Harry and Corrine Trott

Store Hours: MON - TUE - WED - THUR - SAT - 10 to 5 PM

FRIDAY 10 to 8 PM SUNDAY 12 to 5 PM

HEEL and TOE square dance club



P.O.Box 165, Bedford, NH 03102

Banner Info: Mike & Gin Poisson 603-669-5547

Classes & Workshops - Sunday Nights
6-7 pm - Rounds - LORRAINE COURTOIS

7-8 pm - Plus Workshop - 8-10 pm - Beginner Class - "Big" JOHN COURTOIS

at Greater Manchester Elks Lodge, Bypass 28, Manchester/Hooksett Line



Door Prizes

Refreshments

Pot O' Gold

May 7th - Annual Meeting & Pot Luck prior to dance - 8-11 pm - Mainstream Level

AL HENDRICKSON (MA) BARBARA MESS (MA)

May 21st, 1988 "FIESTA NIGHT" Mainstream Level

JIM MAYO SALLY LENNOX

Dances at NEW LOCATION - Smyth Rd. School, Manchester- Take exit 8 off Rt. 93
to Mammoth, a right on Mammoth to Kennard, Left to Smyth, left on Belmont,
Left on Sagamore and another left to Bruce.

SQUARE - EM - UP With



JERRY MAURICE

Square Dance Caller & Teacher

19 GORDON DRIVE, RFD #5

LONDONDERRY, NH 03053

(603) 432-9857



*** INVITATION *** INVITATION *** INVITATION ***

NSSARDA

LOOKY HERE!

Regional Co-op Member

ALL recent square dance graduates and rusty mainstreamers are cordially invited
to help the JESTERS celebrate a BIRTHDAY! It will be held at the MAPLEWOOD
SCHOOL in SOMERSWORTH, NH on May 21, 1988 from 8 til 11 PM.

Our caller will be the inimitable "HAPPY HARRY" TROTT and in her debut performance
of 1988 in the New Hampshire area, EYVY CARTER will cue the rounds.

Refreshments will be served, a POT-O-GOLD will be offered, and door prizes will
be awarded for attendance. Banner raids are welcome and information obtained from
Harold and Doralee Grant (603) 692-2832 or Lenny and Ginny Silver (603) 742-1723

MAINSTREAM with PLUS



C
A
L
L
E
R

JAY SILVA

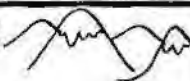
P.O.Box 123, Northwood, N.H. 03261

Tel: (603) 942-8234

T
E
A
C
H
E
R



MT. WASHINGTON VALLEY STOMPERS



MAY 28th, 1988 "STRAWBERRY FESTIVAL"
AL ROBERTS ☐ HELEN ROBERTS ☉

MONDAY CLASSES: Rounds, 6:45pm // Squares, 7:45pm with Doris & Art T-Bow
Dancing at : St. Charles Church Hall, Main St., Conway, NH
For More Information: Gordon Lang 603-383-9063 or Hilda 603-356-2723



DON GRAVES

Square Dance Caller - Now Booking 88-89-90
P.O. BOX 8, CONCORD, NH 03301 603-783-4320
Dances-Workshops-Class-Demos-Plus-A1

THURSDAY, MAY 12, 26 - OPEN A-1 WORKSHOP
7:30 to 10 pm - Review & Workshop A-1 Calls

THURSDAY, MAY 5, 12, 19, 26 - 6:30 - 7:30 pm
EASY ROUNDS WORKSHOP - with JAN GRAVES

A-1 DANCING - THURSDAY, MAY 5 & 19
7:30 TO 10 PM w/JAN GRAVES-EASY ROUNDS

All at Knights of Columbus Hall, Bradley & Penacook Streets, Concord, NH

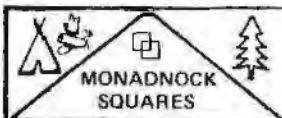
MONADNOCK SQUARES

KEENE, NH. . .By John and Kathi Conwell. . .On Saturday, February 27th, the Monadnock Squares played hosts to twenty sets enjoying the calling of Dick Leger. At one point it looked as if the Recreation Center Hall could hold no more—shoulder to shoulder sets, and a good time was had by all! We enjoyed seeing lots of old and new faces, and as usual had a great time doing a little contra dancing, thanks to the very capable Mr. Leger!

On March 5th, we raided the Concord Coach Squares and enjoyed an evening of dancing to Joe Casey, and the cuing of Bernie Porter. It's great fun to meet new friends, and a wonderful way to build our own club.

We held our Annual Meeting on March 12th with the following new slate of officers for 1988-89: Presidents, Ed Phillips and Lillian Spalhoff; V.P.'s, Ruth and Tom Colby; Treasurers, Al and Ginny Chickering; Recording Secretary, Maggie and Dick Vatter; and Corresponding Secretaries, Jean and Brian Overdorff. We honor and thank last year's officers for a job well done and congratulate the new Executive Board on their election. Following the meeting we were surprised by the Jumptown Twirlers, and enjoyed a full evening of relaxed dancing to club caller, Charlie McLeod.

At press time, we'll all be hoping for warmer temperatures, and looking forward to the Portland Convention.



MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

May 14th- CHARLIE McLEOD ☐ JUNE OGERT ☉
May 28th- "Lilac Dance"

ED BLAIN ☐ JEANETTE CARIGNAN ☉

Note: All dances Plus Level!

Pres: Ed Phillips/Lillian Spatthoff, PO Box 1273, Keene, NH 03431



5th Anniversary Apple Blossom Dance Mainstream
Caller: JERRY MAURICE Cuer: CAROL McGEE



MAY 21st

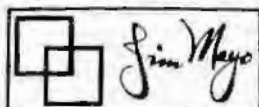
APPLE SQUARES

8 to 11 PM



Matthew Thornton School
Mammoth Road (Rte. 128), Londonderry, NH
Info Call: 432-9857 or 434-7488





CALLING IN MAY

MONDAYS	FAIRTOWN SQUARES, Topsfield, MA	Advanced 1
TUESDAYS	COLLIPI'S, Haverhill, MA	Advanced
	May 3 & 17 Adv. 1	
	May 10 & 24 Adv. 2	
THURSDAYS	COLLIPI'S, Haverhill, MA	PLUS
	April 28 & May 12	
FRIDAYS	HORSE POND FISH & GAME, Nashua, NH	Advanced 1
	April 29 & May 13	
FRIDAY	May 20 TECH SQUARES, MIT	PLUS
SATURDAY	May 7 CCRC, Portland, ME	PLUS
SATURDAY	May 21 Heel & Toe SDC, Manchester, NH	MAINSTREAM

MEMORIAL DAY WEEKEND - PAPOOSE POND (Sold Out)

JIM & JoANN MAYO, 79 WASH POND RD., HAMPSTEAD, NH 03841
603-329-5492

WOLFEBORO WRANGLERS

Carpenter School, Wolfeboro, 8 to 10:30 pm

Friday, May 6th	DON FRECHETTE MS	Gene Ploof - Rounds
Friday, May 20th	PHIL ADAMS Plus	Sally Lennox - Rounds

Banner: 569-1231

Info: 569-1298

P.O.Box 195 -- Wolfeboro Falls, NH 03896

Phil Gamache

Square Dance Caller



33 Haigh Avenue
Salem, N.H. 03079
603-898-5059



Litchfield Swingers S.D.C.

GRIFFIN MEMORIAL SCHOOL, RTE.3A, LITCHFIELD, NH

Mail Address: P.O.Box 5004, Manchester, NH 03108

MAY 6th

Mainstream

Refreshments
Door Prizes
Pot Of Gold



BERNIE PORTER ☉

Banner Info: John & Ellie DePerry 889-7517

Thursdays: Plus Workshop 7-8 // Class 8-10 w/ Ralph Peacock

(June - "Hold the Mayo" - Jim Mayo - MS)

School Emerg. # 603-424-5931



Circle Eights' SQUARE DANCE CLUB

at J.S.L.Hall, School St., Claremont, NH (5mi. from exit 8, I-91)

May 7	JOHN COURTOIS ☉	LORRAINE COURTOIS ☉	"Pie Night"
May 15	"APPLE BLOSSOM FESTIVAL" 2-5 pm Many Callers & Cuers		
May 21	GORDON ANDERSEN ☉	SHIRLEY ANDERSEN ☉	

Ed Jones, President (603) 542-6242 or 543-1344

Lakeside Swingers

P.O.Box 6003, Lakeport, NH 03246

Mainstream - Plus on Request

all dances: Interlakes Elementary School, Rt. 25, Meredith, NH (Behind High School)

Saturday, May 14th, 1988

YIKES CAMERON ☐ EVY CARTER ☉

Door Prizes Pot Of Gold Refreshments 8 to 11 PM

Pres: Lenny & June Mains 603-524-7000 //Banner: Colleen West & Don Duprey 528-1177

QUEEN CITY PROMENADERS

GÖSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH

MAY 14th - MAINSTREAM

Annual Open Meeting/Pot Luck 6:30

JOE PORTELANCE ☐

JOHN MORAN ☉



MAY 28th - PLUS

Memorial Day Fling

PAUL KING ☐

EVY CARTER ☉

8-11 PM

P.O. Box 192, Manchester, NH 03105

\$6.00 /Couple

For Info Call Roland / Roma Hayes (603) 623-1429

Wednesdays: YMCA, 7-8 pm Plus Workshops, 8-10pm Beginner Class



CONGREGATIONAL CHURCH
MASON, N.H. Rte. 123

Saturday, May 28th, 1988 8 to 11 PM

Come here a "New Voice" for this area. #1 SDC caller
in Northern Maine. 25 Years of Experience

CLIFF LONG calling

at our "Red, White & Blue Dance"

Banner Chairmen: The Peelers (617) 386-2228

The Buttricks (603) 878-2920

Seacoast Region SQUARE DANCE ASSOC



40TH SEASON

P.O.Box 734, Dover, NH 03820

"BANNER CLUB"

Banner Chairperson Vacant

President: Bill & Carol Casey

603-332-1866

V. Pres: Dean & Darlene Kelsey

603-431-7443

All Dances - SOFT SOLED SHOES - Please!

May 14th, 1988 Pot Luck Supper, 6:30 PM at Sacred Heart School, Hampton, NH Open
"Mayflower" Dance MS, 8-11 PM, DON BECK ☐ SALLY LENNOX ☉

Jester SDC Dolls will be awarded to the club having the most couples present!

May 4th, 1988 - Round Dance Class at Niles park, Union St., Dover, NH 7 to 10:15 PM
Doris T-Bow teaching

May 11th, 1988 - Please join us for our first Round Dance Graduation party, Easy to
Intermediate dancing, 7:30 to 10 pm, Doris & Art T-Bow, Woodman Park Sch., Dover, NH

May 6, 20, 27 - Square Dance Workshops at Woodman Park School, Dover, NH with
DARRELL SPRAGUE teaching



SILHOUETTE SQUARES

Info: 603/

436-5790

SOMERSWORTH N.H.

7th Annual Summer Dance - Sunday, May 15th 2 to 5 PM Plus with A-1 Star Tips

JIM PULASKI ☐ GENE PLOOF ☉

East Rochester School, Portland St., 2 1/2 Mi. East of Downtown Rochester, NH

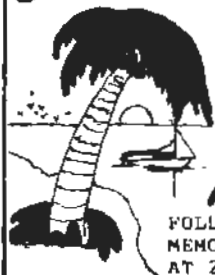
EVERY TUESDAY - OPEN DANCE/WORKSHOP - Plus / All Position Dancing
and Teaching A-1 Figures

at Great Falls School-Mains St. & Indigo Hill Rd., Somersworth, N.H.

8-10:30 PM -- PHIL ADAMS ☐

7-8 PM -- GENE PLOOF ☉

COME DRESSED HAWAIIAN TO OUR BIG ISLAND HOLIDAY DANCE!



DICK LEGER "THAT MAN WITH THE GUITAR" WILL

CALL AND CUE · MAY 14TH
AT THE BOW-SA-DO "FUN CLUB"

FOLLOW THE SIGNS FROM "BOW" EXIT OFF ROUTE 89 TO BOW MEMORIAL SCHOOL. BANNER RAIDERS CALL ROY OR BARBARA AT 224-6639 or FRANK & CATHY AT 225-6234.

Lake Shore Farm

Jenness Pond Road, Northwood, NH 03267 Tel: 603-942-5421

Sunday Afternoon Dances 2 to 5 pm Dinner by Reservation at 5:30 pm
 Mainstream / Plus on Request \$5.00 per couple

MAY	1	JOHN COURTOIS	LORRAINE COURTOIS
	15	GLENN ZENO	RAY PETTEE
	29	JOE PORTELANCE	BRUCE WARD
JUNE	5	BOB SILVA	NORMA SILVA
	12	PHIL ADAMS	SALLY LENNOX
	19	JOHNNY WEDGE	RAY PETTEE
	26	ION FRECHETTE	SALLY LENNOX



THE CLOUDBUSTERS

Mail: C. Heinzman, PO Box 122
 W. Peterborough, NH 03468
 MAINSTREAM 8-11PM

MAY 14th Silent Auction! SKIP LeBLANC
 JUNE 11th Ice Cream Social! SKIP LeBLANC

Location: Peterborough, NH 8-11 PM, Middle Sch., Rte. 202, 2 Mile N. of town, enter rear. (INFO): Franklin (603) 924-7100



ALLEMANDE EIGHTS

GREEN ACRES SCHOOL
 100 AURORE AVE.

Just Off Route 28A (Mammoth Rd), Manchester, NH

FRIDAY, MAY 13th, 1988 MAINSTREAM

YIKES CAMERON ☐
BERNIE PORTER ☉

Additional Information: Fred & Nancy Simmons 603-669-2304

**PELHAM
PARTNERS**

WINDHAM, NH
CENTER SCHOOL
Rt. 111 & So. Lowell Rd.



"MEXICAN FIESTA"
Saturday, May 21, 1988 8 to 11 PM Mainstream

☐ DON FRECHETTE
☉ BERNIE PORTER

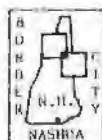
Banner Chairpersons: Dick & Bev Simmons 617-453-7949
Refreshments -- Door Prizes -- Pot of Gold
EDSARDA Emer. Tel: 603-432-9721 NSSARDA

MYSTERY RIDES WELCOME

Mail Address: P.O. Box 103, Pelham, MA 03076

"Square Dancing's Fun" with **JOE CASEY**

9 HANSON AVE., DOVER, N.H. 03820; TELE. 742-9225
FRI 20 SINGLE SQUARES WOBURN, MA.
SAT 21 EFFENGY NEW GLOUCESTER, ME.
LIVE MUSIC
WED OULD TOWNE SQUARES



BORDER CITY SQUARES CLUB HISTORY 1958 — 1988



The **BORDER CITY SQUARES** of Nashua, New Hampshire was first organized in March 1958. The first class lesson was held at the Charlotte Avenue School and Jim Mayo was the caller. The first graduation was held January 1959.

In April of 1974 a Teen Club "Fun Loving Teens" was sponsored. In April of 1976 the blue and white gingham club dress was adopted and the club participated in the Nashua Bicentennial Parade in July, 1976.

Border City Squares was an active participant in the 20th New England Square Dance Convention held in Manchester, NH in April, 1979.

A new club dress was adopted in May of 1982 before we celebrated our 25th Anniversary.

In 1986 due to poor attendance the "Fun Loving Teen Club" was dissolved.

Callers for the club have been Jim Mayo 1958-1960, Ed Ross Smith 1961-1962, Yikes Cameron 1963-1964, and Eddie Mayall 1965 to present day for 23 years.

See front cover...

5 YEAR CALENDAR

FOR YOUR CONVENIENCE, WE HAVE DEVELOPED A 5-YEAR CALENDAR, GBC BOUND & PUNCHED TO FIT INTO YOUR LOOSELEAF BINDER, WITH LARGE BLOCKS FOR AMPLE WRITING SPACE AND MARKED HOLIDAYS TO ASSIST YOU IN PLANNING FUTURE EVENTS.

THE SIZE IS 8½ x 11 BOUND WITH 3 HOLES PRE-PUNCHED

TO ORDER SEND \$3.95 plus \$1.00 postage & handling (Mass. Res. add 5% Sales Tax)

To: New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853

MAINE

Square Dance Callers & Teachers



Skip Brown



108 BRIGHTON AVENUE, PORTLAND, MAINE 04102
(207) 779-1828

GLENN & CAROLYN ZENO

EVERY TUESDAY C-1 / C-2 ; WEDNESDAY A-2 at Chestnut St. Church, Portland, ME

JUNE 25th - AUGUST 27th - SATURDAY NIGHTS - PLUS DANCE
RAY PETTEE on Rounds 8-10:30 pm Chestnut St. Church, Portland, ME

April 29, 30, May 1, 1988 - A2 Weekend - Glenn & Ray Pettee, Lake Shore Farm,
Northwood, NH

Sept. 9, 10, 11, 1988 - A2 Weekend - Glenn, Jim Pulaski & Barbara Strong, Motel or
Camp, Wells, Maine

Oct. 28, 29, 30, 1988 - Plus Weekend, Glenn, Red Bates & Ray Pettee, Old Orchard
Beach, Maine

Nov. 4, 5, 6, 1988 - A1 Weekend, Glenn, Red Bates & Curt Worlock, Ramada Inn,
Mystic, CT

SEPTEMBER 20-29, 1988 - GERMANY - SWITZERLAND - AUSTRIA
Send for Brochure

For Information:

GLENN ZENO, 14 WINDY POINT LANE, SACO, ME 04072

207-282-4938

CLIFF LONG

SQUARE DANCE CALLER

P.O. Box 424, Mars Hill, ME 04758 Tel: (207) 429-9179

Callerlab Accredited Subscriber

Sat. May 7th Arnold Trail Squares, Skowhegan, Maine
Sat. May 14th Caribou Hoofers, Caribou, Maine
Sat. May 21st Spud Shufflers, Presque Isle, Maine
Sat. May 28th Wolf Rockers, Mason, NH



FOR YOUR SPECIAL DANCE CALL ON THE ONLY
OFFICIAL SQUARE DANCE CALLING CLOWN . . .

Member -
Callerlab
Indiana Callers Assoc.
NECTA



For Rates & Dates Call:
207 - 667 - 8098

LOLLIPOP!

World Clown Assoc
Clowns of America
INSCA
NECA

LOLLIPOP
P.O. Box 537
Brewer, ME



Record Sales

FOR YOUR RECORD NEEDS - MANY OR ONE

Mail and Phone Orders Filled Promptly - No order is ever too small

Address:
58 Dorchester Ave.
Attleboro, MA 02703

Write or Call

Phone: 617-222-2584
Round Dance Labels-Prop. Tunes-
Dance Wax-Trak Shun-Err. Etc.

Callers School

AUGUST 7 - 10, 1988

AT

THE HAYLOFT, STURBRIDGE, MA

AL BRUNDAGE - EARL JOHNSTON

CALLERS SCHOOL CAN MAKE THE DIFFERENCE!! If you are serious about becoming a caller or are presently calling and really want to improve, why not let us help you.

Al & Earl have been conducting Callers Schools and turning out successful callers for many years.

For Information: Callers School, P.O. Box 2223, Vernon, CT 06066 Tel: 203-649-5144

U-TURN BACK

Square Dance Clothes
516 Pontiac Ave.
Cranston, RI 02910

(401)467-8603

STORE HOURS

TUESDAY & WEDNESDAY 1 to 5
THURSDAY 2 to 7, FRIDAY 12 to 4
SATURDAY 10 A.M. to 2 P.M.
OTHER TIMES BY APPOINTMENT



AFTER CONVENTION SALE

10% OFF ALREADY LOW PRICES
ON MERCHANDISE IN STOCK
DRESSES - SKIRTS - BLOUSES
EMBROIDERED SHIRTS - SHOES
20 TO 50% OFF USED CLOTHES



Dance with EARL JOHNSTON at

CAMP and DANCE WEEKENDS

JUNE 10 - 12, 1988 Cherry Ridge Campground, Honesdale, PA Plus
JULY 1 - 4, 1988 Cherry Ridge Campground, Honesdale, PA Plus
JULY 8 - 10, 1988 Mineral Springs Family Campground, Stafford Springs, CT
Plus with FRED & ROSE GERTNER
AUG. 12-14, 1988 Mineral Springs Family Campground, Stafford Springs, CT
Plus with FRED & ROSE GERTNER

CALLERS SCHOOLS

July 17 - 20, 1988 Hartland, MI
July 24 - 27, 1988 Charlottesville, VA
Aug. 7 - 10, 1988 Sturbridge, MA

EARL JOHNSTON, P.O. BOX 2223, VERNON, CT 06066 Tel: 213-649-5144



WHEEL AND DEAL SQUARE DANCE SHOP

Route 115 Gray, ME
Tel 207/657-3412



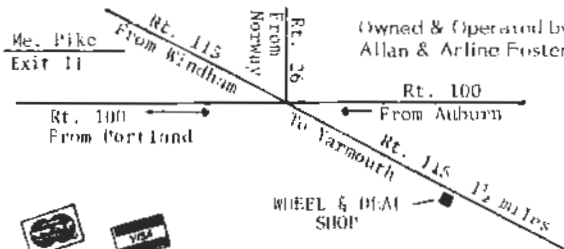
Owned & Operated by
Allan & Arline Foster

NEW HOURS:

TUES - SAT 10-5

SUNDAY 12-5

By Appointment
Anytime



Double M Record Supply

MAIL and PHONE ORDERS FILLED PROMPTLY
or call for an appointment

EVERETT & ARLINE MACKIN

617-888-4389

45 CROWELL ROAD, SANDWICH, MA 02563

BAY PATH BARN

BOYLSTON, MASS. 119 Central St. between Boylston Ctr.
Rt. 70 & Ex. 24, Rt. 290



Tele. (617)869-3140 DANCES 8:00

TOM & MARY RINKER

MAY, 1988

Fridays - PLUS LEVEL

- 6 TOM RINKER
- 13 TOM RINKER
- 20 JIM PULASKI
- 27 NO PLUS DANCE

Saturdays - Advanced (A-2)

- 7 TOM RINKER
- 14 NORM POISSON
- 21 JIM PURCELL
- 28 TOM RINKER

Rounds by CLAIRE HARTMANN

FRI. MAY 20	A-1 DANCE WITH TOM RINKER	8:00 - 10:30
FRI. MAY 27	C-1 DANCE WITH TOM RINKER	8:00 - 10:30

**ATTENTION NEW GRADUATES
PLUS LEVEL WORKSHOP**

WEDNESDAYS 8:00 - 10:00 STARTING MAY 4

THIS WORKSHOP IS DESIGNED NOT ONLY TO PROVIDE AN ENJOYABLE
SUMMER DANCE PROGRAM BUT ALSO TO HELP THE NEW DANCER BRIDGE
THE GAP BETWEEN BEGINNERS CLASS AND CLUB LEVEL DANCING

CALL MARY AT 869-3140 FOR INFO ON SQUARE DANCING

CALL CLAIRE AT 485-7177 FOR INFO ON ROUND DANCING

Be sure your conversation generates more light than heat.

LEE KENNEDY "THE SINGING LUMBERJACK"

New Phone and Address:

St. Rt. 64, Box 26, West Forks, Maine 04985
(207) 663-2283

NOW BOOKING FOR 1988, 89, 90
FULL TIME CALLER



NOBLE LIGHTHOUSE KEEPERS YORK, ME

SUMMER DANCE PROGRAM

MIDDLE SCHOOL CAFETERIA

ORGANUG RD.

A1 WORKSHOP

JIM MAYO

DANCING PLUS - INTRO TO A1

THURSDAYS 7:30 TO 9:30 9 WKS STARTING 6-2-88

INFO 263-2774 OR 363-2381

PROGRESSIVE RDS WKSH - SALLY LENNOX

DANCE & TEACH ESY INTERM 7:30-8:30 INTERM 8:30-10

MONDAYS 7-10 8 WKS STARTING 6-6-88

SQUARE DANCERS ASSOCIATION

OF GREATER
PORTLAND, ME

DATE	NAME	LEVEL	LOCATION
MAY 7	Jim Mayo	Plus	CCRC - King Middle School - Portland, ME Rounds (7:30pm) Ray Pettee
7	Shawn Cuddy	MS	F & G - Gray New Gloucester P.S. - Gray, ME Rounds - Gloria Daniels
	"New Circles"		
14	Phil Adams	MS-Plus	Sunset Sps. - Memorial Jr. High - So. Portland, ME Rounds (7:30pm) Gil Fernald
	"May Ball"		
21	Glenn Zeno	MS	Pine Tree Squares - Congin School - Westbrook, ME Rounds (7:30pm) Gil Fernald
	"Annual Meeting"		
21	Joe Casey - L.M.	"Fun"	F & G - Memorial School - New Gloucester, ME Rounds (7:30pm) Gloria Daniels
	"Country S/D Band"		
	Annual Meeting & Banquet		

All Plus Dances start at 7:30 PM with one-half hour of Early Rounds.
Squares & Rounds 8 to 11 PM - For info call (207) 657-4297 Warren Knapp

DOWN EAST WESTERN S/D/C

P.O. Box 155, Kittery, Maine 03904

Kittery Grange Hall, Kittery, ME

PLUS WORKSHOPS ... Tuesdays ... 7:30 P.M.

WES FRANKLIN & RAY PETTEE

Eliot Elementary School, Eliot, ME

Progressive Rounds Workshop ... Thursdays ... 7:15 .. Ray & Lottie Pettee

MAY 7th - Dance - MS - 8 PM - GLENN ZENO & POLLY FLOYD Silent Auction



ADVERTISING DOESN'T COST -- IT PAYS

VERMONT

TWIN STATE SQUARES

Elementary School 8-11 PM M/Plus
P.O.Box 1128, White River Jct., VT 05001



May 14th
May 15th
May 28th

DAVE RUNYAN ☐
Interlocking W/S 6-8:30
JACK BRIGHT ☐

VERA PRUDHOMME ☉
- Plus with Dona Prudhomme
VERA PRUDHOMME ☉

Ice Cream Social!

Soft Soled Shoes, Please
For More Information Bill & Joyce Kreiling, Pres., (603) 448-6439



Green Mountain Squares

8-11pm

M/Sw/Plus Tips

Academy School, Rt. 9, Western Ave., W. Brattleboro, VT - Soft Soled Shoes - All Dances -
Pres: Will & Joyce Sheehan 254-5005 // Coord: Rex & Georgia Sutton 336-7225

Fri. May 6th MILES EASTMAN ☐
Fri. May 20th SKIPPER LeBLANC ☐
Fri. June 3rd ED BLAINE ☐
Fri. June 17th SKIPPER LeBLANC ☐

DICK WILLARD ☉
VERA SMITH ☉ "Ice Cream Dance"
VERA SMITH ☉
VERA SMITH ☉ "Anniversary Dance"

GREEN MOUNTAIN SQUARES

BRATTLEBORO, VT. - By Frances

Hall. . Our class members progressed smoothly and graduated in March. They are looking forward to going to the Apple Blossom Festival in May. Their enthusiasm is contagious.

Jay Silva was super March 4 - drew a Banner Raid from Keene, our friendly neighbors. A great start for Spring.

Our kitchen crew upheld their longstanding rep of the right stuff on the refreshment table and plenty of it.

March 18 with Skipper and Vera brought another Banner Raid, the Maple Leaf Squares.

Don't forget our Great Caller for May. We love visitors and sharing our fun. Do come by to join the fun.

NEW YORK STATE

NEW

Petti-Pac



\$25.00 add \$2.50 for

Postage & Handling

Send for Free Brochure

Holds up to 6 Petticoats.

Use for traveling or storage.

Lightweight Nylon. Sturdy. Secure.

Water & Dirt Repellent. U.S.A.

N.Y. Res. 8 1/2% tax. 30 day Guarantee.

A STITCH IN TIME SEWING
MACHINE CO. 226-06A Kingsbury Ave.,
Bayside, NY 11364-3126 (718) 479-3362



RAY TAYLOR

BUCKSKIN
RECORDS
RECORDING ARTIST

Square Dance Caller and Instructor

For Rates & Dates

RI) #3- Box 216 - Bainbridge, New York 13733 (607) 563-2083



Getting a husband is like buying a used car. You don't see it like it is,
but like it's going to be when you get it fixed up.

RESORTS · TRIPS · WEEKENDS

THE INN



at EAST HILL FARM
TROY • NEW HAMPSHIRE 03465
1-603-242-6495

PLAN NOW FOR 88-89 SQUARE DANCE WEEKENDS

MAY

6-7-8 EARL & MARION JOHNSTON, CURLEY
& RUTHIE CUSTER, CARMEN & MILDRED
SMARRELLI

10-11-12 CAM & LYDIA ARSENAULT (Line Dancing)

13-14-15 BOB MORRILL, DAN FARIA, ARCHIE
HOWELL, MIKE HEADEN Rds.

20-21-22 MICHAEL & JENNY JOHNSTONE, BOB
& NORMA SILVA

27-28-29-30 Family Mini Vacations

* YEAR ROUND RECREATION

* The best of country style dining

* Fine Accommodations

* Indoor & Outdoor Heated
Swimming Pools

EVERYTHING FOR
SQUARE DANCE WEEKENDS

Please write for our full color
brochure.

If your club is looking for a place
for a weekend, please write or bet-
ter yet - Come and Look About!

Write or call your hosts . . .

DAVE & SALLY ADAMS . . .
for brochure.

"Red" and Shirley Bates

WEEKENDS and TRIPS

May 6,7,8, 1988 - SPRING JUBILEE A-2 WEEKEND, John Hendron, Red Bates, Ralph
and Joan Collipi, Ramada Inn, Keene, NH

May 13, 14, 15, 1988 - POCONO WEEKEND, Plus Level, Red Bates, Rich and Allison
Lock, Mountain Lake Resort, Marshalls Creek, PA Contact Joan Marcus,
8 Evertun Circle, Norristown, PA 19401

June 22-26, 1988 - NASHVILLE TENNESSEE, Famous Opryland Hotel Vacation, Cliff
and Senta Brodeur, Red and Shirley Bates - Write for Details

July 22, 23, 24, 1988 - A-1 CAMP & DANCE WEEKEND - Red Bates, Pat O'Donnell,
Deer Run Campground, Mechanicville, NY

August 12, 13, 14, 1988 - PLUS CAMP & DANCE WEEKEND - Cliff Brodeur, Red Bates,
Esther & Irv Mindlin, Deer Run Campgrounds, Mechanicville, NY

Sept. 9, 10, 11, 1988 - BERKSHIRE FALL FROLIC at KINGSMONT, Cliff and Senta
Brodeur, Red Bates, Esther and Irv Mindlin, Kingsmont, West Stockbridge, MA

Oct. 14, 15, 16, 1988 - STARLITE A-2 CAMP & DANCE WEEKEND, Red Bates, Bud
Weisen, Starlite Camping Resort, Stevens, PA

Oct. 28, 29, 30, 1988 - PLUS WEEKEND, Glenn Zeno, Red Bates, Ray Pettee, Old
Orchard Beach, Maine

Nov. 4, 5, 6, 1988 - MYSTIC ESCAPE A-1 WEEKEND, Red Bates, Glenn Zeno, Curt and
Tammy Worlock, Ramada Inn, Mystic, CT

Nov. 18, 19, 20, 1988 - MYSTIC ADVENTURE PLUS WEEKEND, Cliff Brodeur, Red
Bates, Ralph & Joan Collipi, Ramada Inn, Mystic, CT

Dec. 2, 3, 4, 1988 - DYNAMO A-2 WEEKEND, Jim Pulaski, Red Bates, Ralph and Joan
Collipi, Ramada Inn, Keene, NH

CARIBBEAN CRUISE on the NIEUW AMSTERDAM, HOLLAND AMERICAN LINES -
February 25 thru March 4, 1989 - Write for complete details...

Red Bates, 19 Hadley St., Unit #17, South Hadley, MA 01075 413-536-0564

KEENE RAMADA INN ... ATTENTION: DANCE WEEKEND ORGANIZERS!

Friendly Southern New Hampshire hotel has several late fall & winter weekend openings.
Dance on a parquet floor, swim in a beautiful heated pool, shop in the famous Colony
Mill Mall. Our staff is greatly experienced in serving Square or Round dance groups and
we offer an attractive, competitive package. Our hotel is easily accessible from all
directions. For more information call Tomi Rafford, Sales Director, Ramada Inn,
401 Winchester Street, Keene, NH 03431 603-357-3038

THE BIG 10 Bermuda

10th BERMUDA SQUARE and
ROUND DANCE CONVENTION
at Beautiful ... SONESTA BEACH HOTEL

JANUARY 8-15, 1989 8 Days / 7 Nights

Sunday to Sunday (or any part of week)

FLIGHTS FROM ALL KEY CITIES

SPECIAL CONVENTION HOTEL RATES

Callers: JIM PURCELL, MA - CARL HANKS, PA
CLINT MCLEAN, CT - GARY BROWN, OH - BOB SILVA, MA
CUERS: RICHARD & JOANNE LAWSON, AL
NORMA SILVA, MA - BETTY HANKS, PA

Four Halls - Wooden Flooring - Air Conditioned (Mainstream - Plus - A1 - A2)

For Registration Forms and Full Information:

BERMUDA S/D CONVENTION, P.O. Box 145, Avon, MA 02322 • (617) 963-0713



Lake Shore Farm

FAMILY VACATIONS SINCE 1926

We've been hosting Square Dance Weekends since 1962. May we host your next Weekend or Club Outing? Enjoy 6 Home Cooked family style meals, Honey atmosphere, continuous coffee & after dance snacks.

"HAPPY & SAFE 4th -

Join Us For Your Vacation"

Jeness Pond Rd., Northwood, N.H. 03261 603-942-5921 or 5521

CALL? WRITE? VISIT? Ellis & Eloise King - Innkeepers



Pinehirst
TENT and TRAILER RESORT

OREGON AVE., OLD ORCHARD BEACH
MAINE 04064 (Off Rt. 5 & Saco Ave.)
Phone 207/ 934-5526

IT'S TIME FOR OUR FABULOUS

MEMORIAL DAY WEEKEND

MAY 27, 28, 29, 30, 1988

WITH LEO MORGAN DUMAS, MA & PHIL ADAMS, ME ON SQUARES AND
GIL & MARCIA FERNALD, ME ON ROUNDS

CAMPERS - Many sights available

Non-Campers - many Cottages & Motels available near-by

Square & Round Dancing beginning June 18, 1988

COME
DANCE
WITH
ME!



YOGI BERRA'S

**JELLYSTONE PARK
CAMP-RESORT**

RFD 1, Rte. 132N
ASHLAND, NH 03217

Square Dance Weekend

SEPTEMBER 23 - 25, 1988

With Special Guest Callers. . .

RAY AUBUT ** JOE CASEY ** EDDIE MAYALL

AND GUEST CUER **DORIS T-BOW** (SAT 2-4 & 8-11)

THERE'S NEVER A DULL MOMENT . . .

FRI. SEPT. 23RD	WELCOME DANCE (3 CALLERS-CASEY RDS)
SAT. SEPT. 24TH	MORNING SQUARE DANCE WORKSHOP AFTERNOON ROUND DANCE WORKSHOP DRESS-UP DANCE (3 CALLERS-T-BOW RDS)
SUN. SEPT. 25TH	PANCAKE BREAKFAST \$2.50 EACH GOODBYE DANCE

YOGI HAS EVERYTHING --

- * CAMPING * TRAILER RENTALS * POOL
- * HOT TUB * REC HALL * STORE * SNACK BAR
- * AND MUCH MORE !

PHONE 603-968-3654

MAKE YOUR RESERVATIONS EARLY. ALL SITES & PRICE!

\$46.00 Per Couple For Weekend Includes Dancing & Campsite.



PHONE or WRITE FOR A
FREE BROCHURE & ACTIVITY
SCHEDULE. THERE'S LOTS OF
FUN PLANNED ALL SUMMER LONG!

HAWAII with Jim & Gerrie Purcell

February 4-16, 1989, Flights from all key cities

For brochure & full information

Jim & Gerrie Purcell,

340 Highland Ave., Randolph, MA 02368

(617) 963-0713

Fly to Honolulu, then cruise the islands aboard the SS Independence visit Kauai, Hawaii & Maui. All meals & entertainment aboard ship are included 7 days & nights of luxury aboard the ship and 4 nights on Oahu.

SPENCER GRAND SQUARES ANNOUNCES

THE SQUARE DANCING EVENT OF THE YEAR !!!

SEVEN LUXURIOUS DAYS CRUISING THE CARIBBEAN

Aboard HOLLAND AMERICA'S ms NOORDAM

departing JANUARY 28th, 1989

including Round-Trip air from Boston/Hartford, all meals and entertainment aboard ship including tips, and many fun-filled Square Dancing opportunities especially arranged for our group

Caller: DENNIS REARDON Cuer: KATHY REARDON

Book and Deposit By July 1st and Save Up To An Incredible \$1150 Per Couple!!

Act Now -- Call Toll Free

1-800-638-8027 Nationwide

1-800-635-7080 in Massachusetts

Non-Dancing Friends Welcome Too!

ATTENTION SNOWBIRDS in Florida:

Save \$200 More per person for cruise only!



FAIRWEATHER SQUARES
presents

BERMUDA

DICK & SUE LEGER
with of Rhode Island
and
"SKIP" & PAULINE SMITH
of Florida

COME WHEN IT'S STILL WARM! - NOVEMBER 6 - 12, 1988

ELBOW BEACH HOTEL --- THE PRICE IS RIGHT!

SEND FOR BROCHURE -- DICK LEGER -- TEL: (401) 253-3242

16 SANDRA DR.
BRISTOL, R.I. 02809

An historical novel: Like a bustle, a fictitious tale covering up a stern reality.

New England Square and Round Dance CO-OPERATION Committee



Delegates from Edsarda, Necca and Necorta working together to provide an open forum for the presentation of ideas to improve the quality, quantity and longevity of the New England Square and Round Dance program.

★ BUILDING A BETTER CLUB IMAGE ★

STEP #1

(If your club institutes these simple steps to be introduced one per month over the next twelve months you can be assured of an improved image in your local community. By putting into place each monthly step it will work like building blocks. Once developed, continuation of these public relations approaches will help to enhance your club's future success.)

Your area organizations work very hard in their efforts to promote, preserve and perpetuate this great activity. It is a labor of love all done by volunteers who are dedicated to the improvement of the activity for everyone's benefit and who have a strong desire to share the great joy the activity has brought into their lives. Such organizations can be an excellent resource of substantial information and expertise that your club can draw from. They merit your support and can be of great benefit to you. On the New England scene we strongly recommend the following two dancer/club organizations for your membership consideration. To find out how you may become a member at very little cost and take advantage of what they have to offer contact:

Eastern District Square and Round
Dance Assoc.
John and Barbara Miller, Membership
275 Concord Road
Wayland, MA 01778

Square Dance Foundation of New England
Marge and Ken Curry, Membership
P.O. Box 148
Alfred, ME 04002

Your club can benefit from the materials available and in sharing of the experience of others.

*Dick and Judy Severance
The Northeast Square Dancer Magazine, May 1988*

THE DO'S AND DON'TS FOR BEING A GOOD CLUB MEMBER

1. How to form a square.
2. Don't force your way into set.
3. Once in set, don't leave.
4. Dance where your ability permits.
5. Don't get too good to dance with beginners or new dancers.
6. If your set breaks down often don't blame the other fellow, maybe it's you. If it is the other fellow, maybe he had a bad day.
7. Don't be critical of callers. Most callers work all day.
8. Join a club when you're ready. Check with club caller, he will give you an honest opinion.
9. Get on floor when music starts or caller says square your set.
10. As a club member, see that all visitors that want, get to dance.
11. As a club member don't set out when you see three couples needing one more to dance.
12. Use deodorant.
13. If you drink before dance or eat onions, garlic, etc., use something to kill odor.
14. Be on time for your own club dances as often as possible.
15. Your club should come first should another dance be held the same night.
16. Be gentle.
17. Greet all guests at club dances and try to dance with them at least once.
18. Don't dance with same people or in same corner of hall.
19. When visiting a club, be sure and tell the caller and host you had an enjoyable night.
20. **HAVE FUN ALWAYS.**

Printed by Hanky Ponky's Square Dance Shop
Submitted by Dot Wiles



Needle Notes

FOR SQUARE DANCERS &

by Judy Rose Smith

SPRING AND SUMMER JACKETS TO MAKE

I spent a good two hours going through the pattern books, hoping to find all sorts of great little jackets that would be suitable to wear with square dance dresses. Mostly there were big sloppy jackets to be worn by tall slim young women in baggy pants, but I finally found a few trim fitted ones that would look really well with our full skirted dresses.

BUTTERICK had three fitted ones:

5898 - Very easy multi sizes of 8-10-12 or 14-16-18. This had a peplum, which, if full enough, would be fine coming out over the full skirt with petticoat. Or the peplum could be eliminated, having the jacket stop right at the waistline. You might want to make the sleeves a little fuller - gathered at the shoulders to allow room for puffed sleeves underneath. This pattern costs \$4.95.



5898



5958



5958 - \$5.25 and comes in sizes 8 to 18. This is an interestingly tailored jacket with fine lines and requiring shoulder pads to look right. The peplum could also be left off this one, too, with a slight adjustment of the front button. The pattern for a little straight skirt is included also, which makes for a very handsome suit. The jacket is also shown with braid trim which is really nice. You will find this on page 2949 of the catalog.

5905 at \$4.95 on page 2989 comes in 3 sizes to a package, 6-8-10, 12-14-16 or 18-20-22. An easy pattern, which includes instructions for a lining. It stops just a little below the waistline so you might want to cut it off to be just at your waistline.



5905

5948 is \$4.95 and includes two little straight skirts for a summer suit. This is a bolero jacket which could be held closed at the front by a little chain with a button at each end and a buttonhole on each side of the jacket opening, or a tab with a buttonhole and a button attached to the other side. This comes in multi sizes of 6-8-10 or 12-14-16. It can be found on page 2948 of the catalog.



5948

Needle Notes (Continued)

The classic Hooded Cape # 6796 is still available for \$4.95 and comes in sizes Small (8-10), Medium (12-14) or Large (16-18). See page 2992. Very easy to make.


SIMPLICITY comes through with one very nice little button-up fitted jacket with modified leg-o-mutton sleeves (puffed and roomy at the shoulders but narrow at the wrists), little round neck, and good shaping but no fancy details. Directions for lining. It takes 2 1/2 yards of 44" material for a size 12 and costs \$5.75, in sizes 6 to 16. # 8361 on page 878 of the catalog.



Also take a good look at # 8447 on page 943 of the SIMPLICITY book. A very lively S/D skirt done in two layers of checked gingham, the top layer in tiny red and white checks, the under layer in slightly bigger checks of black and white and trimmed in fluffy white eyellet. Topped with a white peasant blouse and a wide cummerbund of black. Very effective!

On page 806 in the same book, I could not help but notice a black and white striped dress that was very sharp. The style, if adjusted, would be very nice for square dancing.

Have fun with your sewing!



Judy Foley
P.O. Box 344
Wenham, MA 01984

The Northeast Square Dancer, May 1988

****If you are requesting answers,
please send a self-addressed & stamped
envelope. JHF**

Note: For those of you who don't sew, there is something for you. Just look in the square dance shops and you will find a very neat little quilted jacket that comes just to the waist. It comes in either black or white and is just the thing for a cool summer evening.

— J.H.F.

NEEDLE NOTES I by Judy Ross Smith

\$5.00 per copy + 75¢ postage & handling (MA residents + 25¢ tax)

NEEDLE NOTES II by Judy Ross Smith (52 new articles & helpful hints)

\$7.50 prepaid (MA res. + 37¢ tax)

Order the above from — New England Caller, Inc.
P.O. Box 8069, Lowell, MA 01853

A GUIDELINE FOR NEW GRADUATES

Don't dance in the back of the hall!

The tendency is for the newer dancer who is a little unsure of himself, to want to hide in back where he thinks the Caller can't see their Square break down. If all the newer dancers dance in the back, you are only dancing with each other, and your Square is more apt to break down. And if there is going to be a sound problem, it will be in the back where the sound has to travel through all the people dancing in front. The crowd noises also make it harder to hear. Obviously everyone can't dance in front but don't be afraid to take your turn.

Cues & Tips
Minnesota

Triple B
Western wear

**"The Best Little Square
Dance Store Around"**

**"Surprise
Party"**



STYLE S-1104

A double skirt beauty with a surprise back treatment. With a flattering square-neck bodice. The overskirt and oversleeves are of broadcloth. Underskirt and undersleeves are of a delicate eyelet. The Perfect Dance Dress! 65/35 Poly/cotton. Washable. Sizes: 4 - 20. Colors: Lilac with White eyelet, Aqua with White eyelet, Peach with White eyelet.

\$72.00

Send with order:
Style, Color, Size and Price. Your Name,
Address, City, State and Zip. For Charge:
Card Number and Expiration Date.

Add \$3.50 for postage & handling \$4.50
for Air Mail. Check, Visa and MasterCard
accepted.

Please allow 3-4 weeks for delivery.

Send \$2.00 for a copy of our new Square Dance
Spring Supplement.

250 West Broad Street (Route 7) Falls Church, VA 22046
(703) 534-7273



FAIRTOWN SQUARES

TOPSFIELD, MA

Fairtown Squares of Topsfield are celebrating their 25th year of dancing at the Danversport Yacht Club, May 16, 1988.

The Topsfield Fairgrounds — hence the name Fairtown — was the site of the original workshops and classes with open dances soon a tradition at the Proctor School.

In 1971 the club moved to the Trinity Parish House and in 1980 to its present location at the Masconomet Regional School. Harry Pike, Herm Parker, Charley Tilley, Bob Burwell and John Chadwick were the early callers and teachers. In 1965, Jim Mayo became club caller and remains so today. Mike LaDeRoute joined the club as class caller in the mid 70's followed by John Courtois in the mid 80's. As interest in round dancing increased in the 80's Lorraine Courtois became club cuer.

The club has enjoyed other various activities over the years — barbecues, pot-luck suppers, mystery rides, fashion shows, banner raids, dancing, yard sales and the meeting of many friendly people. We hope to continue for many years to come and invite all to visit us.

— FAIRTOWN SQUARES BANNER PROFESSIONAL —



Banner Chairmen: Roberta & George Fitch followed by Aileen & Roy Thorne, Bill & Mildred Churchard, Angie & Bill Sutherland — wearing new Banner Costume.

CAROLE'S CORNER



ORNER

I have had a request this month for a recipe for a stir fry dish. As I love to use my wok I was so glad to hear others enjoy wok cooking also. Before I get to the recipes, however, I would like to start off with a few hints:



1. Peanut oil is by far the best for Chinese wok cooking. I have tried others and I do agree with all the experts. NEVER USE BUTTER OR MARGARINE.
2. Soy Sauce light in color should be used in light color cooking, while the dark is for stewing and chinese-frying (wok cooking). Sugar should always follow soy sauce, in small quantities to blend the flavor, not to sweeten.
3. Cornstarch is fine for thickening, you can also use tapioca starch which is stronger in consistency and less expensive.

Kinds of meat that may be used: Beef, chicken, duck, fish filets, cod (or similar type for sweet and sour cooking). Shrimp and scallops may also be used and pork (tenderloin or small leg of pork).

A few more steps to follow will make life easier and give you delicious results:

1. The wok must be very dry and clean, or it will burn.
2. There are always two basic parts to Chinese dishes. One - the **vegetables** - called the **complement** and Two - the **principal** - the meat. The complement or the vegetables is almost always cooked first.
3. Try to calculate the amount of oil you will need to cook the complement. One tablespoon is usually enough for a small portion. Preheat wok to a very high temperature, put oil in the wok then add the complement immediately. Do not heat the oil in the wok before adding your complement or the food will stick to the wok. Remember - **Hot Wok - Cold Oil**.
4. When the complement is almost 3/4 done, take it out, set aside, and keep it warm.
5. Clean the wok with a paper towel, reheat to a very high temperature again and add 3 tablespoons of oil to the principal.
6. When the principal is about 3/4 done add the complement back to wok and add seasonings.

- Now let's give it a try. -

Diced Chinese-Fried Chicken with Bamboo Shoots

- 8 oz. chicken diced (cook first because bamboo shoots take a very short time)
- 8 oz. can bamboo shoots diced
- 1 1/2 T. dark soy sauce
- 1 tsp. sugar
- 2 T. wine



Marinade for Chicken

- 1 1/2 T. dark soy
- 1 T. wine
- 1 tsp. sugar
- 1 T. corn starch

In this recipe fry chicken until half done. Add the bamboo shoots and seasonings and cook until chicken is done. Instead of bamboo shoots you may use 8 oz. of green peppers, 8 oz. of red peppers or 8 oz. of celery.

Now I should get to why I am writing this column. I have had a request for a dish using scallops. This is for you, Mattanelli of Medfield, MA. See what you started?

This is a very easy recipe as I use the frozen chinese vegetables.

Heat wok and place 1 T. of oil in wok. Add 2 pkg. of Frozen Chinese Vegetables to wok (follow directions on package). To this I add 1 tsp. of dark soy sauce.



When vegetables are 3/4 cooked, remove and clean wok and add the 3 T. of oil and add the scallops. When scallops are 3/4 done (short time) add vegetables back to wok, mix with scallops, add the two flavor packs that come with vegetables (some come already in vegetables).

Cook until done. I like to serve most of my dishes over egg noodles. (Some people prefer rice.)

Mattanelli, I thank you for asking and I hope you enjoy it. This is also good for Chicken, Pork and Beef. It's quick and easy.

'Till next month,

Carole Aubut
The Northeast Square Dancer Magazine
May 1988



**DISCOVER A NEW WAY TO LEARN
SQUARE OR ROUND DANCING
BY VIDEO TAPE.**



SQUARE DANCE

A complete course of teaching tapes. Excellent for class or caller training, group practice and those who need to brush up on their dancing. The AI Dance Tips and Singing Call Tapes are ideal for a party.

ROUND DANCE

The Round Dance training tapes demonstrate figures and movements used in easy level round dance routines. These tapes are ideal for home and group learning where no instructor is available and where extra help may be desired. The Easy Level Round and Cueing With Harmony are dancing tapes designed for dancers that have completed the basic round dance instructions.

SQUARE DANCE TAPES

1. Basic #1 (1-35)
2. Basic #2 (35-49)
3. Mainstream
4. Plus
5. Singing Call (from Basic to Plus)

ROUND DANCE TAPES

6. Waltz Basic
7. Two-Step Basics - #1
8. Two-Step Basics - #2
9. Easy Level Rounds (6 Wds., 12 Two-Step Routines)
10. Cueing with Harmony (1 Two-Step, 1 Waltz Routines)

ADVANCE SQUARE DANCE TAPES

11. A - 1 PART A
12. A - 1 PART B
13. A - 1 Dance Tips (Great Music)

**ALL TAPES
\$49.95 each**

U.S. DOLLARS ONLY

SPECIFY: VHS BETA

HOW TO ORDER

Send a check or money order (no cash please) payable to **GOLD STAR VIDEO PRODUCTIONS** (\$49.95 + \$5.50 for shipping, handling, and insurance for each tape). (Shipping and handling \$10 each tape outside U.S.A.) Add 6% sales tax if you live in California.



GOLD STAR VIDEO PRODUCTIONS
P.O. Box 96, Rossville, CA 95661
(916) 782-1879, 331-2550



SQUARE DANCE AWARENESS DAY

Sunday, September 11, 1988

City Hall Plaza, Boston, Massachusetts



Hundreds of dancers from all over New England will be converging on Boston on Sunday afternoon, September 11th to celebrate. There will be square dancing, round dancing, clogging, teens square dancing and, of course, audience participation.

Spearheaded by Ron and Goldie Clifford of the Square Riggers in Natick and Wellesley, Massachusetts, the event will be reminiscent of the Prudential Center Dances some of you may remember.

The concept gained impetus when Jim Pulaski, a caller from Central Massachusetts, in delivering the Key Note address at the Fairs 'N Squares Annual President's Seminar struck the theme of Square Dancing — the world's best kept secret.

Why hold the event in Boston? Because no other location affords the opportunity for media exposure that Boston does.

Why hold it in September? September is National Square Dance Month and the time most clubs start new classes and seek exposure.

Coordinated by a steering committee of representatives from ED\$ARDA, NSSARDA, SEMCA, WACA, WMSARDA, NECCA, NECORTA, THE SQUARE DANCE FOUNDATION, TRI STATE CALLERS, and others, the event promises to help unveil the "secret".

The City of Boston through its Department of Business and Cultural Affairs is lending its full support.

Circle the date on your calendar now. Whether you come alone, caravan, or charter a bus, plan to attend. There will be free parking and it's right on the subway system.

You will be hearing more about this as time approaches. For more information phone Ray and Carole Aubut at (617) 458-9800.



NEW ENGLAND COUNCIL OF ROUND DANCE TEACHERS ASSOCIATIONS

Dear Round Dance Leader;

Here are the NECORTA SCREENING SELECTIONS for Spring. As far as we can tell all the records are readily available except the ones noted (*). We have made an addition to our listing, at the request of Record Shops; if a cue has not yet been published we are arranging to supply the Record Shops with a copy and these dances will be noted by (R/S). We find that it sometimes takes a few months for some sheets to be published. Hope this helps. Later we will be listing the dances taught at the Portland Convention.

Roundly yours,
Tom Riding, NECORTA SCREENING CHAIRMAN

NECORTA SCREENING SELECTIONS - SPRING - March 6th 1988

EASY (PHASE I)

- | | | |
|---|------------------------------------|-----------------------|
| 1. I AIN'T GOT NOBODY
(Trowell) (Two Step) | MGR 044 (HiHat 974) | Mar 88 R/D Mag |
| 2. DON'T MESS AROUND
(Campbell) (Two Step) | GOLDIGGER LSG 1005
(Jim Croche) | Not yet publish (R/S) |

EASY/INTERMEDIATE (PHASE II+ & III)

- | | | |
|---|--|---|
| 1. I CAN'T GIVE YOU ANY-
THING BUT LOVE (Lawson)
(Two Step) | BELCO 364 A | Mar 88 R/D Mag |
| 3. { TWO STEPPIN ANGELS (Roy)
(Two Step) | GRENN 14298 | Not yet published (R/S) |
| | 1. I'LL BE THE ONE (Jabour)
(Cha Cha) | MERCURY 888 650-7
(Statler Bros)
(Flip of DE JA VU) |
| 2. A BEAUTIFUL TIME
(Dollar/Gilbreath) | EPIC 34 05782
(Merle Haggard) | April 86 R/D Mag |

(*may be hard to get locally)

INTERMEDIATE (PHASE III+ & IV)

- | | | |
|---|---------------------------------------|--|
| 1. NOW OR NEVER (McCord)
(Rhumba) | ESP 010 | with record |
| 2. { SWEETHEART TREE WALTZ
(Wolcott) (Waltz) | Roper 141 | Jan 88 R/D Mag &
Feb 88 Cue Sheet |
| | 1. I'M IN LOVE (Collipi)
(Foxtrot) | SPEC Pressing CDC 11002
(Bert Kemprett) |

H/INTERMEDIATE (PHASE V)

- | | | |
|---|---|--------------------------|
| 1. SPANISH HARLEM (Collipi) | SPEC Pressing CDC 11003
(Ray Anthony) | Jan 88 Apt, Pt Mag (R/S) |
| 2. YOU SAY THE SWEETEST
THINGS (Wiseman)
(Foxtrot/Jive) | MGM M 14717
(Ronnie Session/Patty Tiernen) | Not yet published (R/S) |

(*may be hard to get)

ADVANCED (PHASE VI)

- | | | |
|-------------------------------------|---------------|------------------|
| THAT'S YOU (Smardelli)
(Foxtrot) | Spec Pressing | Mar 88 Cue Sheet |
|-------------------------------------|---------------|------------------|

—NO Spring Classic and NO Workshop Figures this quarter.

"HOPE TO SEE YOU IN PORTLAND APRIL 22nd & 23rd"

Thomas Riding
8 Ridgeland Drive
Cumberland, RI 02864
(401) 333-6975

ROUND DANCE

LAIN'T GOT NOBODY

DANCE BY: Dave & Jeanne Trowell, 1023 St. Johns, El Paso, TX 79903
RECORD: MGR044 (HH974)
Dance: Two Step
Level: Roundalab Phase II HI HAT Phase II
Footwork: Opposite, directions for M except as noted
Sequence: Intro, A, B, A, B, ENDING

MEAS:

1-4

INTRO

WAIT: WAIT: APT: PT: TOG OP LOD: TCH:

1-4 wait; wait; in open fcg apt L,-,pt R,-; tog R OP LOD,-,tch L,-;

PART A

1-4

TWO FWD TWO STEPS:: OPEN REV BOX::

1-4 In OP LOD fwd L,cl R,fwd L,-; fwd R,cl L,fwd R,-; sd L,cl R, bk L,-; sd R,cl L, fwd R,-;

5-8

VINE APT: VINE TOG OP RLOD: VINE APT: VINE TOG OP RLOD:

5 In OP LOD sd L,XRIB, sd L,-;

6 sd R, XLIB, sd R turn RF $\frac{1}{2}$ on 4th ct by rising on ball of R changing sides to OP RLOD,-;

7 sd L, XRIB, sd L,-;

8 sd R, XLIB, sd R,-; NOTE: adjustment to be made on meas 6 & 8 by W moving slightly fwd & ahead of M.

9-16

REPEAT MEASURES 1 THRU 8

PART B

1-4

WALK,-,2:: SCIS BFLY WALL: HITCH APT: SCIS THRU LOP RLOD:

1-4 In OP LOD fwd L,-,fwd R,-; sd L,cl R, XLIF to BFLY WALL,-; bk R,cl L, fwd R,-; sd L,cl R, XLIF to LOP RLOD,-;

5-8

WALK,-,2:: SCIS BFLY WALL: HITCH APT: SCIS THRU SCP LOD:

5-8 In LOP RLOD fwd R,-,fwd L,-; sd R,cl L, XRIF to BFLY WALL,-; bk L,cl R, fwd L,-; sd R,cl L, thru R to SCP LOD,-;

9-12

TWO FWD TWO STEPS:: HALF BOX: SCIS THRU CP LOD:

9-12 In SCP LOD fwd L,cl R,fwd L,-; fwd R,cl L,fwd R,-; blend to CP WALL sd L,cl R,fwd L,-; sd R,cl L, thru R picking W up to CP LOD,-;

13-16

PROG SCIS:: TWO TURNING TWO STEPS OP LOD::

13-16 In CP LOD sd L,cl R, XLIF(W XRIB) to SCAR DLW,-; sd R,cl L, XRIF (W XLIB) to BJO,-; blend to CP WALL sd L,cl R, starting RF turn sd & bk L,-; cont RF turn sd R,cl L, sd & fwd R to OP LOD,-;

ENDING

1-4

TWO FWD TWO STEPS:: SCIS BFLY WALL: BACK CLOSE POINT:-

1-4 In OP LOD fwd L,cl R,fwd L,-; fwd R,cl L,fwd R,-; sd L,cl R, XLIF (W XRIF) to BFLY WALL,-; bk R,cl L, point R,-;

Tom Riding
The Northeast Square Dancer, May 1988

Before planning your clubs Special Event, be sure to call 617-452-3222 to make sure no other clubs are planning a dance in your area that will conflict
Y O U R Special Dance.

- THE NORTHEAST SQUARE DANCER



COMMENT

Jim Mayo



Milestone Award

Since the May issue is usually available during the weekend of the New England Convention this is a timely issue. The Convention is a volunteer operation into which a lot of people put a lot of work. The work done by dancers is recognized by most people, I think. Nearly everyone knows that Committees work, sometimes hundreds of hours, in order to assure that those attending the Convention will have a great time. Even so, I have been bothered at times in the past by the criticisms that are leveled at Convention managements. Certainly they do not do everything perfectly but we should all remember when we complain that they have done it without compensation. Another group that volunteers their services so that everyone can have a good time is the calling and cueing staff. I have been surprised, in the past, to learn that many dancers think the callers and cuers are paid for their appearance at the Convention. Not true! No one is paid for the services to the Convention. We (the staff) pay our own way and all our own expenses. In addition, many of the staff give up a night's fee as well. You might say "So what, dancers pay their own way too?" That's true but dancers get to decide whether they want to go and they also get to dance. Most callers (and I suspect most cuers, too) find that the schedule is busy enough so that they do little more than meet the demands placed on them. I know that's true for me. If I dance, it will be a couple of tips in a hall I'm about to call in and I will be checking all the time to see whether there are problems I need to notice. I've also heard complaints that some of New England's "better" callers aren't calling at the Convention. That's certainly true but they apparently feel that the dancers who hire them for dances don't care whether they make this contribution to the New England square dance activity. Judging from the demand for their services I have to agree. I have called at all of the N.E. Conventions. I do it because I believe I owe that to the activity from which I have received enjoyment and income. I wish all callers felt the same obligation but I can not accept criticism of those who don't from the clubs that hire them.

Jim Mayo

The Northeast Square Dancer, May 1988

LEGACY

DID WE
SAY THAT?

INTERNATIONAL ASSEMBLY OF SQUARE DANCERS OF THE UNITED STATES OF AMERICA

A new book, FAVORITE SAYINGS OF SQUARE DANCERS, is being put together by LEGACY, the leadership and communications organization of square dance leaders from around the world. Undertaken as a fund-raising project, sayings have been gathered from dancers, callers, and other sources in our activity. Published by Gordon Goss and Valerie Thornton, editors of NATIONAL SQUARE DANCE DIRECTORY, the hundreds of sayings are a combination of humor, wit and some serious thoughts. Reading this book will bring hours of pleasure to dancers and non-dancers alike.

Publication of this new book is planned for early June, 1988. Any profit from the sale of the sayings book will be used by LEGACY to promote our activity and develop our leadership through its many ongoing activities and committees. The cost of this unique publication is only \$6.00 per copy (plus \$1.00 postage) with discounts available for larger orders. For additional information or to reserve your copy, write or call:

LEGACY Ways & Means Committee
P. O. Box 880
Brandon, MS 39042
Phone: (601) 825-6831

CALLERS SCHOOL

AUGUST 21 - 26, 1988

John Kaltenthaler -- Bill Peters

Jim Mayo

POCONO MANOR RESORT & CONFERENCE CENTER, POCONO MANOR, PA
FOR INFORMATION:

JIM MAYO 79 WASH POND RD., HAMPSTEAD, NH 03841
(603) 329-5492



SEACOAST REGION S/D ASSOC.
Dover, NH

Although summer seems a long way off, due to numerous inquiries, we are glad to report that some of the club members and representatives of the State Parks Dept. have been working on plans for the dance floor at Hampton Beach State Park. We hope to open our summer season there. Watch for further favorable information.

*John and Ruth Buchanan
Dover, NH*

WMSARDA
West MA Sq & Rd Dance Assoc.

It was a nice feeling to be surrounded by our square dancer clubs, dancers, callers, cuers. All of them were winners at the D.S.A. awards. Winners were Springfield Convention Bureau, non-dancer award, Dale Seymour, new dancer, Swingles, club, Carole Landry cuer, Dan Guin caller, Dot Hamilton dancer of the year and Jean York D.S.A. The "Good Guys", Ron Reardon and Dick Caniff and Marge Headon cuer provided some fine dancing for the dancers attending. Congrats to all!

Russ & Roberta Moorhouse
Springfield, MA 01119

SQUARE DANCE FOUNDATION
*"From the Archives Center
of New England"*

The Square Dance Foundation of New England was founded in 1973. This dream of its founders and first Presidents, the late Charlie and Bertha Baldwin of establishing a New England Archive Center to house the memorabilia and collectibles of this region's dance heritage took a giant step forward in 1983 with the purchase of Kramer's Hayloft in So. Weymouth, MA. During the past five years we have been involved in a significant effort of fund raising and property development to a point where we are now ready to direct our energies to our Library, Museum and Educational Center. Our membership body consists of individuals, clubs and organizations interested in the preservation of the history of our social dance. We care about our dance heritage of the past and want to see it continue on as a living legacy for today's dancer and the future growth of the activity. All interested parties in this cause are urged to join our membership. Our thoughts turn grateful to those who have made our progress possible. Let us begin the development of this Archive Center together. For a brochure about the Foundation's goals and purpose along with membership information write Square Dance Foundation of New England, P.O. Box 329, Beverly, MA 01915.

*Dick and Judy Severance
Manchester, NH 03104
Tele: (603) 623-2692*



Skip Brown Square Dance Caller & Teacher



A CALLER'S VIEW

"WEEKENDS"

I have just completed a "Weekend" in Fairhaven Massachusetts with Jane Carlson and Vernon Porter. Now those of you who have never attended one are probably wondering what I mean by "Weekend". We all know the everyday definition of a weekend — it's that period of time between the end of work on Friday and the beginning of work Monday. The Square Dance version of a weekend is that same period of time but the hours are filled with friends and fun and food and lots of fantastic dancing. A typical "Weekend" goes something like this. . .

Friday afternoon, sometime after lunch, the dancers and callers and cuers arrive at the hotel (or resort) in groups of two or three or so, pick up their room keys and unpack. Around 5 PM everyone meets in the dance hall for an hour or so of renewing past friendships and making new ones; then comes dinner — it might be a sit down dinner, or a cafeteria style meal with several choices, or even an outdoor (weather permitting) barbeque. Whatever the arrangements are you can be sure you will get plenty of good food to eat. After supper there is sufficient time to visit, to change clothing, and to get back to the dance area in time for the Friday night dance — the callers and cuers usually have some surprises for you on the dance floor. And after the dance there might be an after party — right there in the dance area — with skits and songs and what not.

Saturday starts with Breakfast at Eight; Square and Round Workshops at Nine; a break at Eleven; Lunch at Noon and a free afternoon for those who want it; for those who don't, your callers and cuers will give you dancing. [We used our Saturday afternoon to give a boost to a couple of young callers by letting them call to one square of dancers and then gave them some pointers and advice and examples — (ask to hear my "Garbage" tip sometime)]. Saturday continues with Dinner at Six; Dancing at Eight; and Entertainment at Eleven.

Sunday begins with a light breakfast, continues with a farewell dance, and ends with a super brunch at Noon.

If you have never been on a "Weekend", Gang, think about attending one — ask your caller or cuer about it — or drop me a line and I'll tell you where they are.

Smooth Dancing,

Skip Brown

104 Brighton Avenue

Portland, ME 04102

The Northeast Square Dancer Magazine, May 1988

Editor's Note:

We apologize for inadvertently omitting an important part of the title of last month's article by Skip Brown. It should have read "An Open Letter to S.A.S.O.M.E. or Congratulations".

***** OPINIONS . . . *****

OPINIONS EXPRESSED IN SIGNED ARTICLES DO NOT NECESSARILY REFLECT THE NORTHEAST SQUARE DANCER POLICIES; YOUR VIEWS ARE ENCOURAGED. THE EDITOR AND PUBLISHER RESERVE THE RIGHT TO EXERCISE THEIR DISCRETION IN THE ACCEPTANCE, REJECTION, OR EDITING OF ANY PROFFERED INFORMATION, LISTINGS OR ADVERTISING BASED UPON THEIR DETERMINATION OF THE BEST INTERESTS OF SQUARE DANCING.

~~~~~ GET WELL SOON ~~~~~

The many friends of Roger Whynot will be saddened to learn that he underwent a laryngectomy on Thursday, January 7th. Cards and letters can be sent to him at his home, 412 Hale St., Prides Crossing, MA 01985.



Square Dance Foundation of New England

P.O. Box 329
Beverly, MA 01915

WHAT'S HAPPENING AT
THE SQUARE DANCE FOUNDATION
OF NEW ENGLAND HOME
IN
SOUTH WEYMOUTH, MA

While driving home from a recent work party, we suddenly realized that many members and dancers don't know what has been accomplished or is being done to improve the Square Dance Foundation of New England (SDFNE) property, formerly Kramers Hayloft, in South Weymouth, MA since its purchase in December of 1983.

Initially, a number of improvements were made such as painting the downstairs hall, refinishing the dance floors upstairs and down, putting up curtains in various areas, putting down new linoleum in the ladies' room, installing ceiling fans and a water cooler in the upstairs hall as well as completing many other maintenance projects.

As more funds became available, more major projects were started and accomplished. We have noted some of these below for your information:

The first undertaking was the complete renovation of the Long Barn. This small barn was the first building to be converted from a cow barn to a square dance hall by Sam Kramer and was used by Charlie Baldwin and other callers. Many years later Sam converted the big barn into a dance facility with dance floors both up and down. Unfortunately, the Long Barn (hay barn) caught fire and was damaged to the extent that Sam repaired it and then used it for storage. The Trustees recognized it as a potential meeting hall. With volunteer help and donations of material such as insulation, sheet rock, doors, lights, curtains, a ventilating fan, etc., the Long Barn is in the process of being completed. There is still work to be done to finish the renovation but the Trustees and Directors hold their meetings in this building releasing the Dance Barn for other rentals. For a small donation to cover the cost of utilities, this hall may be reserved for other organizations to hold their meetings. No dancing or public meetings are allowed in this building. To all those who have helped with this project to date, a big THANK YOU.

The exterior of the Dance Barn has been painted along with its foundation and the silo. The two dancing couples on the front of the Barn have been repainted. This was accomplished from the money received from the 1987 raffle and supplemented by income from the property rentals. The long 'Creamery' building, housing our office and garages was painted white with green doors. Ernie Weidner, our manager, donated the paint and labor to complete this project.

New sewer lines were installed to the Dance Barn, the two-family house and the 'Creamery' building. A new two-inch water line was installed to the Dance Barn at the same time. This new water line increases the water pressure considerably as the original pipes came from the 'Creamery' building and across the property in an old galvanized pipe. The sewer connections have eliminated the use of the cesspool which had to be pumped out regularly. This capital expenditure was accomplished with funds received from the sale of the field beside the Dance Barn.

A section of the downstairs hall in the Dance Barn was badly worn in front of the caller's platform. This area has been repaired and refinished. The remainder of the floor will be refinished by volunteer help. (Is anyone available?)

The apartments in the two-family house have had several rooms papered and painted.

A number of security lights have been installed outside throughout the property.

New soap and towel dispensers have been installed in the restrooms as well as many other maintenance projects.

- Plans for the future -

A lot of memorabilia has been donated for our Library/Museum, most of which is currently stored in the 'Creamery' building and its old refrigerator room. The 1988 Foundation Raffle this year is being conducted to raise funds to help pay for the beginning of a construction program towards our long awaited Library/Museum facility. Your support of the raffle will help the Foundation and the square dance community

SQUARE DANCE FOUNDATION OF NEW ENGLAND (continued)

provide a safe depository for square, round, folk, line, clogging and country dance memorabilia.

Help is needed to plan design and renovate the Library/Museum facility. We will undoubtedly have to do this project in phases as funds become available. We must start now! If anyone has architectural or construction background and is willing to volunteer his or her services to assist in the planning of this project, please contact Ernie Chase, (617) 922-2422. **We need your help!**

Other projects under consideration for early action are the repair of the piazzas on the two-family house, the painting of the house, improvements to the parking lot, landscaping, improve the electrical service to the Dance Barn, redecorate the Dance Barn lobby and refinish the dance floors to name a few of them.

While much has been done to the Long Barn, additional work is needed both inside and out. We will be looking for volunteers to assist us. Work parties have been held on a number of Saturdays during March. If you or your club want to help, please call Ernie Chase for information at (617) 922-2422.

The Dance Barn is being used regularly by several clubs for their workshops and/or dances. Also, since we have discontinued our Saturday night dances, the hall has been rented for caller-run dances. The hall is being used for aerobic classes during the week. There are also reservations for weddings, parties and other affairs and it is expected there will be clambakes, picnics, etc., this summer.

The Foundation and the Board of Trustees want to thank all those dancers and individuals who have helped in the work parties, donated materials and have financially supported the Foundation. Thanks to the Gallers and Cuers who have donated their services at our Saturday night dances. Such support is helping the Foundation to be a better service to the square dance community.

ATTENTION: 500 CLUB MEMBERS

Appreciation Party being planned
Save Saturday, May 22, 1988
More information will be mailed
when plans are completed

*The Board of Trustees
Ernie & Etile Chase, Chairman*

.....* * * * *
CLUBS!!

CLUBS!!

Bulk

Subscription Plan

Convenient order forms for our Bulk Subscription Plan are now available, without charge. Take advantage of these special prices for new subscribers. There is also a reduced rate for current subscribers if you send in six or more. Fill in the coupon below and mail to - **SUBSCRIPTION SECRETARY, Northeast Square Dancer, P.O. Box 8069, Lowell, MA 01853 - Cost - \$8.00 per Subscription (12 issues) -**

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

NAME OF CLUB _____ TOWN _____

REMEMBER: BULK SUBSCRIPTIONS AVAILABLE AT ALL TIMES!

Musings On Dance

By Veronica Ann McClure

A STORY ABOUT KON TIKI

The increasing standardization in round dancing is generally a positive development, particularly as cueing becomes more reliable. However, one side effect of standardization seems to be dances which are more and more alike and interchangeable. While this may reduce gimmicky, non-standard cues and figures, it may also discourage the creation of the dances I like best -- those which follow the rules, but in idiosyncratic ways. These dances may be a bit harder to learn initially, but once the dancer has mastered them, they take on a unique individuality. I would hate to see these dances slowly dropped by non-use from the round dance repertoire.

Kon Tiki was written by Marge and Burt Glazier and first published in 1960. It is considered a classic, yet at Saturday night dances, I often fear it would be risky to include it. However, even if we let it slip away, it is ironic but comforting to know that somebody else likes it too.

Several years ago I was cueing rounds at a Tech Squares workshop. At that time, the workshop was held in the MIT Student Center and we often had many observers. A 40-ish couple came in to watch. They stayed longer and seemed more interested than most casual visitors. I greeted them and found out that they were visiting the US from Israel and had never seen American square and round dancing before, although they were active in several folk dance groups back home. They found our dancing very interesting and mimicked some of the round dance steps along the sidelines.

When I put Kon Tiki on, their eyes nearly popped out of their heads. A couple of measures into the dance they jumped into the circle and proceeded to dance Kon Tiki with the assurance of a well-known favorite. I couldn't wait to talk to them afterwards -- how did they know Kon Tiki?

I found out that one of their favorite dance groups back home was run by a man who travelled extensively. Wherever he went, he looked for local dances, dances he thought were worthwhile on their own, not necessarily as a sample of a type or nationality. He found Kon Tiki in his travels and took it to the folks back home. It seems to me a great compliment to the dance and its choreographers that someone who collects dances from many sources found Kon Tiki worth including in his collection. I hope we will always make room for dances which, like Kon Tiki, follow the rules but in no way are like other dances of the same rhythm. To paraphrase Dorothy Shaw, "Standardization, not homogenization."

Happy Dancing,

Veronica Ann McClure

22 Wagner Road, Medford, MA 02155

391-8070 or 495-8693

The Northeast Square Dancer Magazine, May 1988

Complimentary Magazines for your Beginners

AND CLUB MEMBERS

INTRODUCE YOUR BEGINNER GRADUATES TO THE NORTHEAST SQUARE DANCER.

Fill in the form below and mail at least 30 days prior to date needed. We have a SPECIAL BULK RATE SUBSCRIPTION PLAN. SIX OR MORE FOR \$8.00 EACH.

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

NAME OF CLUB _____


TOWN _____

Number of couples in class _____


Number of singles _____

Date when magazines needed _____

Send to: THE NORTHEAST SQUARE DANCER, PO BOX 8069, LOWELL, MA 01853



Chip's TIP



Ideas for columns come to me at odd times. I was dubbing tapes of Ed Gilmore's Long Island dance, done over 30 years ago, and had the volume turned up as I was sewing a new 18th century frock coat in the dining room.

It was interesting as I could usually tell what the calls were, his diction being so good. I noticed the same thing with Ralph Page (even with his New Hampshire accent). I wonder if somebody would care to do a survey of callers of different levels of ability and see if the "top" callers are easily understood at the double speed. I'm curious, but have more important things to get at so that column idea ends here.

At our March, third Saturday live music dance in Newtown, another thought came to me while calling Herbie Gaudreau's *Needham Special*. I had several "options" pencilled on the yellowed sheet and thought of those people that think all traditional style dances MUST be done only one way. That's basically true for most of the very old classics although Chorus Jig has changed since 1937 (see Toleman and Page, *The Country Dance Book*, reprinted in 1976).

There are times for changes so I thought I'd give Herbie's dance first and then some of the options available.

NEEDHAM SPECIAL

By: Herbie Gaudreau

Formation: Alternate duple contra

Music: 32-bar reel or jig

A1 All Fwd & back; Swing your Corner. End facing down, man on L, lady on R in a line-of-4.

A2 All down 4-in-line, turn as Couples; come back & face across the set (bend the line).

B1 Ladies Chain (over & back).

B2 All pass through & turn back alone; "Those who can" Half Right and Left across.

"Those who can" signifies those who are in a "normal", lady on the right, man on the left, couple.

The options? In A1 a *Balance and Swing* with the corner could be used. Or, another A1 could be *DoSiDo Corner; Swing Corner*. In B2 a *Half Promenade* across may be used to replace the *Half Right and Left*.

I used the *Half Promenade* that evening as a number of the newer dancers weren't spotting the new "normal" couple to *Half Right and Left*. In the *Half Promenade* the dancers take hold of one another and the odds are that, usually, one of the two will know where they're going and help the other along. In traditional dancing right hands aren't taken when doing *Rights and Lefts*.

IMPORTANT NOTE! Ordinarily, in an alternate duple, the dancers at the ends cross over while waiting out one turn of the dance. *Needham Special* has the cross over built into the figure.

Chip Hendrickson
Northeast Square Dancer
May 1988

800 Telephone Number Supporters

DONATIONS TO DATE:
— \$2335 —

All donations are gratefully accepted - those Five Dollars or more will be listed here.

Betty & Gene Kappus D

CODE DESIGNATION:

D = Dancers SDCL = Square Dance Club CAO = Caller Organization CUO = Caller Organization
CA = Caller CU = Caller RDCL = Round Dance Club DO = Dancer Org. SDS = Square Dance Shop

Working together, we can establish an 800 Telephone Number to promote Square Dancing. Please make donation checks payable to "800# Fund" and send to: New England Caller, Inc., PO Box 8069, Lowell, MA 01853 - Please make separate from any other payments.

FLEMING BADGE CO.

WALKER LANE, MARLBOROUGH, CONN. 06447 Tel: (203) 295-9009

METAL ROVERS



OFFICERS BARS

SQUARE DANCE BADGES - BADGE CLIPS - FUN DISCS - 10 HOLE FUN BARS ...

CHALLENGE RAMBLINGS

Ed Foote, Chairman of the Callerlab Challenge Committee, announced that his committee has reviewed the current C-2 program and voted to make the following changes. Calls added: None. Calls dropped: Cross Horseshoe Turn, Step and (Anything), and X Formation/X Circulate. The next balloting for the C-2 list will occur in late 1989. I will send you a copy of the new list if you send me a SASE.

What is the correct or true definition of a call? This issue seems to come up all the time, especially at a dance or workshop when the caller has just taken advantage of some obscure part of the definition (e.g. using a concept that requires the call Square Thru to be divided into parts (it has 7 doesn't it?)).

There are several possible sources for the definition: The original author, the "official" Callerlab definition, your tape group leader, your caller, the caller at the dance, the best dancer you know, look in Burleson's Encyclopedia, or look in Galburt's Glossary.

Most discussions in which I have participated always get back to the author's original intent. If we only knew what he had wanted, the problem would be solved. I totally disagree with this.

When a choreographer invents a new call, he does his best to think about possible extensions, variations, and ambiguities. He should create a written definition including examples and teaching hints, and communicate this to the world (usually through callers note services).

Once the call has been given to the folks, it is up to them to learn it, dance it, misunderstand it, and possibly "improve" it. Square dancing is a folk art and, as such, it is constantly changing and evolving. The original author can do his best to send his creation into the world the way he wants it but after that I believe he has lost control.

If the original author isn't the source for the correct definition of a call, then who is? If Callerlab has a definition (which it does up through the C1 program), I would certainly consider it. Lots of time, effort, and the current thinking of many callers went into creating those definitions. However, the definitions were not always written to be technically precise and they often do not document the obscure corners of the calls. This is especially true in the MS and Plus programs. So, if the Callerlab definition for a particular call exists and clearly discusses the area of the definition in question, use it. If it doesn't, you are stuck with one of the other sources listed above. At some point, you come to realize that there may be no correct answer.

So, where does all of this leave us? There is no mathematically provably correct definition of a call. The best we can do is to consult Callerlab, the original author, several other written sources, and draw our own conclusions. If we are extending a call in a new area and we can convince other dancers and callers that this fits with the "intent" of the call then this new extension will probably become part of the current definition. At a dance, do what the caller wants (if you can figure that out) and discuss the proper definition with him later.

Clark Baker

426 Marsh Street, Belmont, MA 02178-1109
(617) 484-0175 (H)—(617) 621-7615 (W)
The Northeast Square Dancer, May 1988



Ask Dr. Allemander

—By Glenn Ickler

OH! GREAT DR. ALLEMANDER: As our square dance guru, please tell us if the following square dance historical facts are really true:

—Is it true that Nero fiddled while Rome burned because he was playing for a square dance tip?

—Is it true that Stanley went looking for Doctor Livingstone because they needed one more man to complete a square?

—Is it true that the Queen of Sheba went visiting King Solomon's Court because she had heard that they were dancing A-1?

—Is it true that Queen Victoria said, "We are not amused" when her square broke down at a Buckingham Palace dance?

—Is it true that Mona Lisa's smile is due to the completion of another perfect tip?

Should any of these facts be false, they should be denied once and for all and only a man of your stature is in a position to do so. Please respond.

A SEEKER OF TRUTH

DEAR SEEKER: Apparently your PhD. was in history, not in square dancing. Dr. Allemander does detect one distortion of fact in this list of supposed truths. This pertains to Queen Victoria's supposed statement. Actually, the break down occurred many years earlier and it was Henry VIII who got upset and said, "Off with their heads!" This proved to be a serious mistake, however, as it left the squares with only their sides.

The famous legend of the ghost of Anne Boleyn walking the Tower of London "with her head tucked underneath her arm" arose from a class tip, when all the new dancers were required to dance with this handicap.

Some other lesser-known historical facts are these:

—Judge Crater has never been found because he is still at an after-party.

—Amelia Earhart, the long lost aviator, is expected to turn up at the next dance to claim her Rover Badge.

—The man and woman in Grant Wood's famous painting "American Gothic" are just standing there waiting for the cuer to put on a round dance that they know.

—Thomas Jefferson's original draft of the Declaration of Independence began with the words "All join hands and circle left" but Benjamin Franklin edited them out.

(Dr. A.L. "Lefty" Allemander, PhD., gives advice to the dancelorn and history lessons to the unlearned every month in this space.)

Glenn Ickler

150 Laurelwood Drive, Hopedale, MA 01747
The Northeast Square Dancer Magazine, May 1988

SINGLES Without PARTNERS

HOW TO CONTACT SOMEONE ON THIS LIST:

Address all envelopes to The New England Caller, P.O. Box 8069, Lowell, Ma. 01853. The letter itself should be directed to the person you wish to contact. We will forward all genuine responses (after screening) to that person. Be sure your response includes your name, address, telephone number, etc.

The Editor

NAME/NOTES	CLUB/AREA	FREQUENCY PREFERENCE	PROGRAM PREFERENCE	TRAVEL AREA
CM (female) Partner in 60's			Intermediate Rounds	Wolfeboro NH area

ACE WESTERN WEAR



NOW OPEN

FEATURING THE FABULOUS
FLUFF[®] PETTICOAT
IN 4 STYLES AND 34 COLORS

ALSO
DRESSES
SISSY PANTS
CINCH BELTS
TOTE TOWELS
TOTE BAGS



71 Libera Ave., Cranston, RI 02920

TELEPHONE 401-946-1720

AND
THE NEW PETTI-TOTE which will
carry Two FLUFF • PETTICOATS



LET'S DO SOMETHING ABOUT IT

*Subject: The Life
of a Square Dancer*



This history is based on the average Square Dancer. If you do not fit in this category, not to worry.

You decide to take up Square Dancing. The first night the lady takes (drags) the man. The second night the man takes the lady. The third night they both go together and from then on.

The end of the first year you go to your first convention. You travel from hall to hall more than you dance. It is like picking blueberries. There is always better ones just ahead.

2nd year - You discover how much more there is to learning about Square Dancing. You may even enjoy being angels.

3rd year - You come to a cross road. One road leads to Round Dancing, the other to Level A on up Square Dancing. If you take the Round Dance road you could go all the way to super advance in which case you will no longer have any time for Square Dancing. If you are average you will learn as far as intermediate and enjoy 2+2 dancing. If you take the other fork you may decide to climb to C Level in which case you will have no time for Rounds.

For the next several years you will find your slot and enjoy what you are doing. The only time a problem arises is when both partners do not agree on which road to take. Time to compromise. There are banner raids and weekends to enjoy. This will continue until retirement.

At retirement you will have time to go on Square Dance safaris, get more involved in club work. Hopefully you will find time to entertain at hospitals and nursing homes. You may enjoy helping out in a Senior Citizen class.

If you are lucky in health and have taken good care of yourself you can enjoy Square Dancing into your 80's even though your level will diminish through choice.

In the meantime keep smiling, keep dancing and enjoy.

Happy dancing,

*Bob Marsh
The Northeast Square Dancer, May 1988*

The GALLERS' GORNER

- By Jack Lasry

THE ADVANCED Q.S. PROGRAM...NEW SELECTION...ANYTHING & CROSS.

The advanced Q.S. committee announces that the selection for the quarter starting with March the 1st is **Anything & Cross...** The call is an old one but a Good One! The call Curly Cross stands alone and the curlique action continues to fall deeper into disfavor so this action should provide alot of variety to the "cross" action and much more choreo value....

ANYTHING & CROSS... Author Unknown.

STARTING FORMATION: Right or Left handed Scoot Back Box formations including adjacent boxes or Parallel Waves, centers of waves & Two Faced Lines.

THE ACTION: After any call that ends with the dancers in a Scoot Back Box, the dancers facing into the box will with their outside hands pull by on a diagonal...

THE ENDING FORMATION: Back to Back Couples.

To give you a simple idea of the action think about a TOUCH 1/4 & Cross...A SCOUT BACK & CROSS or a SPLIT CIRCULATE & CROSS ETC....

I suggest starting with a Touch 1/4 & Cross as it relates to the Curly Cross and build into some of the other simple actions, after the simple Anything & Cross calls work easily then expand....The Call is rather easy BUT EXPECT SOME PROBLEMS with the infacing dancer reaction...Help out with cueing the infacing action....Girls cross or Boys cross....

ZERO BOX TOUCH 1/4...SCOOT & CROSS...PARTNER TRADE..
PASS THE OCEAN...RECYCLE...LEFT ALLE...zero box..

ZERO BOX...TOUCH 1/4...SPLIT CIRCULATE & CROSS..
PARTNER TRADE...SLIDE THRU...LEFT ALLE...zero box..

Working With the Centers of Waves or Two Faced Lines to end in 3 6 1 Lines:

ZERO BOX...RIGHT & LEFT THRU...VEER LEFT...GIRLS CIRCULATE & CROSS...

STEP & SLIDE...BOYS SCOOT BACK & CROSS...

CENTERS IN...CAST OFF 3/4...1/2 BREED THRU... (zero line)

SLIDE THRU...SQUARE THRU 3/4...LEFT ALLE...

ZERO LINE...RIGHT & LEFT THRU...DIXIE STYLE TO A WAVE...

BOYS SCOOT & CROSS...BOYS RUN...BOYS LOAD THE BOAT...

GIRLS BOX COUNTER ROTATE & CROSS...ALL TOUCH 1/4...

BOYS TRADE...BOYS RUN...BEND THE LINE...SLIDE THRU...LEFT ALLE...zero box..

Working with Parallel wave Boxes!

ZERO BOX...TOUCH 1/4...Balance...ALL 8 CIRCULATE & CROSS (girls pull by)

GIRLS TRADE...1/4 THRU...RECYCLE...LEFT ALLE...zero box..

ZERO BOX...TOUCH 1/4...SCOOT BACK...[point] TRADE CIRCULATE & CROSS

(boys pull by)...BOYS RUN...& CROSS...{boys cross}

BOYS TRADE...SCOOT & CROSS...PARTNER TRADE...

PASS THE OCEAN...GIRLS TRADE...RECYCLE...LEFT ALLE...zero box

DON'T OVER LOOK ANYTHING & CROSS... I feel that while it is not a new exciting idea, it has long lasting qualities and will provide the variety that Curly Cross does not...You may be slow to accept this call but keep working with it and you will find the call is a good one....

Jack Lasry

1513 No. 46th Avenue

Hollywood, FL 33021

The Northeast Square Dancer, May 1988

NOTES FOR CALLERS by Jack Lasry - Write for sample - Notes Mainstream & Plus, \$19.50 per year, with advanced supplement \$32.50 per year. Order From: Jack Lasry, 1513 No. 46th Ave., Hollywood, FL 33021



"OUR IMAGE" By:

**RED
BATES**
SQUARE
DANCE
CALLER

Just what does "John Q. Public" think of Square Dancing, and of us, as square dancers?? From a recent survey conducted by a Callerlab committee concerned with the problem of recruiting new dancers, the following results were revealed:

1. Some think Square Dancing is Clogging - like they see on TV.
2. Some think that Square Dancers are exhibition dancers, and "that's too difficult for me."
3. Some think Square Dancing is "barn" dancing with sawdust floors - a drunken brawl.
4. Some think Square Dancing is for retired people.
5. Some have a negative attitude towards Square Dancing from talking with dissatisfied dancers who have dropped out of the activity, for one reason or another.
6. Many have a complete lack of knowledge about the activity.
7. Many remember their gym class and want no part of it.

It is apparent from the above that we have not done a very good job of informing the general public as to what Modern Square Dancing is all about. It is no mystery to me that our classes are small when compared to the classes of twenty years ago - when square dancing was booming. We have all kept our activity a big secret from the general public. Most of our publicity is directed at those who are already enjoying Square Dancing through publications for Square Dancers. We are inbred! We are all aware of what happens when there is too much inbreeding and not enough new blood coming in to any group.

I pick up all kinds of magazines, newspapers, etc., and see ads for every activity except Square Dancing. On TV, we are constantly exposed to ads for aerobic classes, weight reducing classes, exercise machines, and other health related activities - why not Square Dancing? Certainly Square Dancing is an excellent form of exercise, especially for older people. I would like to drive down the highway and see a billboard advertising Square Dancing and its virtues.

Maybe it's time we got some professional advice on how to market our great form of recreation - to let "John Q. Public" know the truth about Modern Square Dancing.

Your comments always welcome! Have Fun!!

*Red Bates
19 Hadley St., Unit #17
So. Hadley, MA 01075
The Northeast Square Dancer Magazine, May 1988*

----- ATTENTION ALL SQUARE DANCERS -----

The Northeast Square Dancer Magazine would like to encourage you to send in for publication, items that you feel would be of interest to other dancers in New England. We welcome poems, puzzles, sayings, write-ups on special events - upcoming or past, in your area or just plain items of interest pertaining to any facet of the Square Dance Activity. They need not be typed, just legible. If we use what you submit, we will give you credit for it unless you tell us to withhold your name. Black and white photos will be published whenever possible and returned to you if you so state.

Ray & Carole, Editors

"TOO GONE TOO LONG"

Record: 4-11 6087
Called by: Bob Fisk
Mesa, Arizona
Produced by: Brad Edwards
AudioLoft Studios
Box 7-11
Macks Creek, MO 65786



OPENER:

Sides Face Grand Square
You've been too gone for too long
It's too late to come back now
It's been so long since you walked out my door
Now you're just an old song nobody sings anymore
Four ladies chain that ring, turn that girl and then
You chain 'em back and promenade
You've been too gone for too long
Now it's too late to come back home



MIDDLE BREAK:

Four ladies chain that ring, you turn that girl and then
You rollaway and circle left around
Four ladies rollaway you circle once more
You do a left allemande and weave around that old floor
I had a good cry when you said good-bye
Swing and promenade on home
You've been too gone for too long
Now it's too late to come back home

FIGURE:

Heads (sides) Square thru four hands around you do
Then make a right hand star
The heads (sides) star left and turn it one time you go
To the same outside two right and left thru you know
Rollaway and then, turn thru my friend
Left allemande and promenade
You've been too gone for too long
Now it's too late to come back home

CLOSER:

End last figure for sides with:
So why don't you just sides face Grand Square
You came a long way goin' the wrong way
Don't even set your suitcase down
You wanted to roam, now you're paying the bill
You're an old rolling stone who rolled over the hill
Four ladies chain that ring turn that girl and then
You chain 'em back and promenade
You've been too gone for too long
Now it's too late to come back home

Tag: Now it's too late to come back home

Jack O'Leary
The Northeast Square Dancer, May 1988

#####

RECORD REVIEW



JACK O'LEARY

44 TRINITY AVE. GLASTONBURY,
CONNECTICUT 06033 (203) 633 0370



RATING CODE: *****-Excellent; ****-Good; ***-Average; **-O.K. (may not be suitable for all callers)

BLUE STAR 2353 — CLOSE TO MY HEART — W/C by Johnnie Wykoff — Key of B flat.
Heads Promenade ½, Square Thru 4, Swing Thru, Boys Run Right, Ladies Trade, Bend
The Line, Square Thru 3/4, Swing Corner & Promenade. A nice change of pace tune.
Grand Square break allows for singing. Good music. Rating ****

EAGLE 2013 — BLOWING IN THE WIND — W/C by Little Joe Goins — Key of A.
Heads Square Thru 4, Do-Sa-Do to a wave, Fan the Top, Recycle, Pass The Ocean,
Swing Thru, Boys Trade, Turn Thru, Allemande Left & Promenade. A good version of
this folk song. Rating ***

4-BAR-B 6087 — TOO GONE, TOO LONG — W/C by Bob Fisk — Key of D.
Entire call for this dance may be found in our DANCE OF THE MONTH column. Rating ****

QUADRILLE 855 — JUST LOVIN' YOU — W/C by Bob Huff — Key of C.
Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run, Ferris Wheel, R & L Thru,
Square Thru 3/4, Corner Swing & Promenade. A good release of a newer country tune
by the O'Kanes. Bob does a nice job on the flip. Rating ****

BLUE STAR 2356 — JUST A WAITIN' FOR A TRAIN — W/C by Pat Barbour — Key of E.
Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Star
Thru, Square Thru 3/4, Swing Corner & Promenade. Opportunity for a 16 count piano
yodel, if you want. Good music. Dancers like it and will sing along. Rating ****

DANCE RANCH 696 — DON'T FIGHT THE FEELIN' OF LOVE — W/C by Frank Lane — Key of G.
Heads Square Thru 4, Swing Thru, Box the Gnat, Fan the Top, R & L Thru, Star Thru,
Pass to the Center, Square Thru 3/4, Corner Swing & Promenade. A good offering by
Frank this month. Different choreography. Rating ***

E.S.P. 149 — AM I BLUE — W/C by Elmer Sheffield — Key of D.
Heads Square Thru 4, Do-Sa-Do. Swing Thru, Boys Run Right, Tag the Line, Face In,
Girls Load the Boat, Boys Square Thru 4, Corner Swing and Promenade.
An interesting Choreo pattern using a split Load The Boat. Music is good and Elmer
does his usual great job on the vocal. Rating ****

E.S.P. 515 — CRAWDAD SONG — W/C by Bob Newman — Key of D.
Heads Square thru 4, R & L Thru, Veer Left, Couples Circulate, Girls Trade, Bend the
Line, Pass the Ocean, Eight Circulate, Swing Corner Promenade.
This is an excellent instrumental for patter. A nice country sound with a familiar tune
makes this number a good bet. Smooth arrangement and good dancer reaction.
Rating ****

MASON DIXON LINE 5 — BUNDLE OF SOUTHERN SUNSHINE — W/C by Ralph Trout
Heads Promenade ½, Sides R & L Thru, Square Thru 4, Do-Sa-Do, Eight Chain Four,
Corner Swing, and Promenade. Average music. Figure is smooth and well delivered.
Rating ***

QUADRILLE 841 — SHOOT LOW SHERIFF (patter) by Bob Huff — Key of G.
If you missed this one about a year back take note. This is a solid hoedown—the type
most callers have little trouble getting into. Good guitar and banjo stuff!!
Rating ****

*Jack O'Leary
The Northeast Square Dancer, May 1988*

All of the above records are supplied to us by Double M Record Supply, 45 Crowell
Rd., Sandwich, MA 02563, Mail and phone orders filled promptly. Call 617-888-4389
for service.

READERS' FORUM



us feel more at home to have it in our living room here.

Hope you and your family are well and stay that way.

Sincerely,
Ernie and Dora Ardolino

Dear Editor:

Enclosed is a check for our renewal to The Northeast Square Dancer Magazine for another year. Also please send the magazine starting with the May issue to our Wilmington, MA address.

Whee! Your magazine has so many newsy items. You cover so much more news about square dancing and items that really help than ever before.

Your February issue had the interesting article by Bob Osgood concerning the Introduction to China of more American Square Dance callers by Nita Page, etc. We have known Nita and her late husband, Bob, from two trips to Hawaii we took with them and now we'll go with her group in June to New Zealand and Australia.

Hope to see you two at the conventions in Portland, Maine and Anaheim, California.

Thanks for getting your magazine to us in Florida so promptly — it makes

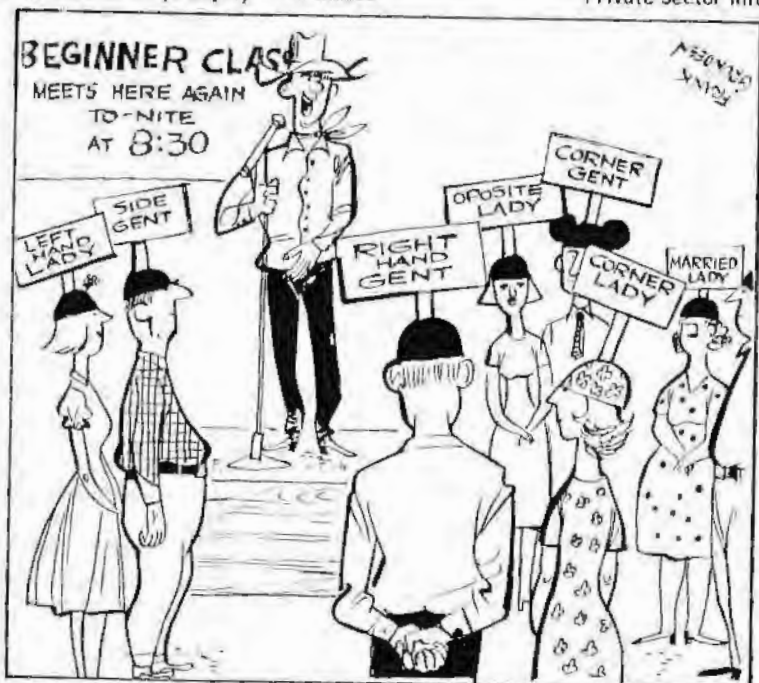
Dear Editor:

The information on Tom and Jeannette Jolly's activities for the commemoration of the Bicentennial of the Constitution is exciting. They are the magic in the events that will make them memorable to the students of Heard Street School and the Heard Street District Area Improvement Society. If every neighborhood had a Thomas and Jeannette Jolly, all our neighborhoods would be better places.

The Jolly Trippers Square Dancers must be a wonderful club. I'm a student in a square dance class, and I know the love that is transmitted in square dancing. It is a "fun" activity and one I know you all enjoy.

Congratulations on a job well done!

Sincerely,
Elizabeth J. Rohn
Coordinator
Private Sector Initiatives



In Memoriam

RUSS MOORHOUSE

Springfield, MA

Died: March 24, 1988

The Square Dance activity and the Moorhouse family has suffered a great loss with the death of Russ Moorhouse. The staff here at the "Square Dancer" office will also feel the loss of a good friend and supporter. He was always eager to help us, keep us advised about Square Dance happenings in his area, and always made sure we were invited to any function he was involved in. Our sympathy to Roberta and family. We hope your pain is eased somewhat knowing that so many others share your loss.

The following "living" tribute was written and submitted to us and it was to be printed in this issue, then we received the news of Russ' death. We decided to print it "as is."

— Your Editor

A Tribute

Dear Ray:

I am writing this letter to pay tribute to a couple of people who contribute significantly to our square dancing activity. These individuals participate in several clubs and organizations in Western Mass. and Conn. and they do a great job but they do not get the recognition they deserve. They don't even ask for any, so I wanted to write and express my thoughts to show some appreciation in a formal way, even though it is very small.

Russ and Roberta Moorhouse write monthly to the Northeast Square Dancer Magazine for several clubs in Western Mass. and Conn. and also for prominent events in both areas. They devote an incredible amount of time and effort promoting these clubs, events and callers in their writings and attendance of those organizations' respective dances and meetings. Russ and Roberta manage to find the time for all they do because they love the activity and the interpersonal relationships. They have not been this active for a short time. Their degree of involvement goes back many years, past the point of today's dancer longevity and past the number of years the majority of today's dancers have been in the activity.

One very important thing about Russ' and Roberta's participation is that they have been this active consistently through the years and not just once in a while. That is very rare and impressive. They have dedicated themselves to an impressive degree but with the length of time of their involvement, it is hard to compare their participation with the average dancer and caller.

Russ and Roberta attend functions, evening and weekend meetings and never ask for a thank you. They are taken for granted, not on purpose, of course, but nevertheless they are really not appreciated as much as they should be.

Everyone can think of selfless individuals like Russ and Roberta Moorhouse. People like them are everywhere but do we really recognize their efforts in the proportion of their involvements? I am sure not. It works that way in all walks of life. I can, however, express to them and by way of my letter that I recognize their efforts and believe they help the activity greatly.

I think we all should think of the people we know who do more than their share and publicly thank them in formal and personal ways. Exceptional people like Russ and Roberta should not be taken for granted. I urge everyone to recognize their own "Russ and Roberta" and that way all can appreciate what effort takes place to promote our activity.

Sincerely,
Dave Muller

**Memorial Gifts For Square Dancers and Their Friends to the
SQUARE DANCE FOUNDATION OF NEW ENGLAND**
Send donations to: **Memorial Gifts Chairperson, Jean Hartka**
40 Marcia Rd., Wilmington, MA 01887



Square Beat



By Dick and Judy Severance

While the Morris dance was a young man's dance, the beautiful maypole dance featured women dancers and yards of colored ribbon. Once associated with pagan fertility rites, the May dance became a ritual to welcome Spring. It is only one of many English country dances that have been passed down to us. Village greens and fields provided perfect settings for the English country dance. Light, skipping movements propelled the dancers into a variety of entwining figures similar to vining flowers caught up in a breeze. The rural folk were born to their dances and knew them by heart, so it was for the aristocracy that John Playford's "English Dancing Master" was published. The joyful steps were as welcome in the staid drawing rooms as the fresh country lass who charms the jaded sophisticates with her innocence. But, once the happy dance was accepted by society, improvements were attempted upon the very freshness that made it fun. Dancing masters in London, and soon Paris added complicated step patterns and mannerisms. The dance was refined beyond the skills of the untutored rural dancer who had brought it to life and was still ignorantly enjoying the unimproved version. The English country dance in all its rustic and refined forms sailed across the Atlantic with Colonial settlers. As in England, the colonial dancing masters offered the standardized lessons in the more densely populated areas of Boston, Philadelphia and New York, while the dances of the countryside sprang from memory and spontaneous invention. Today, the English Folk Dance and Song Society in London, and the Country Dance and Song Society of America offer a variety of material on the English Country Dance, including recorded music, sheet music and dance manuals. Festivals, weekends and dance camps abound, spreading the spontaneous joy of a village green. In New Hampshire there is a newly formed organization called the New Hampshire English Country Dance Society whose purpose it is to organize and run English Country Dances on a regular basis and to develop NH English Country Dance callers and musicians. For further information contact NHEDCS, 78 WILEY RD., LONDONDERRY, NH 03053.

Dick and Judy Severance
The Northeast Square Dancer, May 1988

A Tribute

With the untimely death of Frannie Hointz, we have lost a great friend, a great leader, and a wonderful human being.

It was my privilege to know the great and the near-great in the Square Dance field, but Frannie stood alone. How often you would hear a dancer say of another caller, "He sounds like 'so-and-so'; but no one ever said that of Frannie. He was unique, both as a caller and as a person. His joy of living, his love for the dance, as well as for his fellow man, and his matchless sense of humor made him special to us all.

I first met him at a Caller's Camp at Square Acres, when a very humble Frannie said "I have been told that my humor will not be good for square dancing." I well remember the late Edith Murphy telling him that he had a talent that no one else had, and to go ahead and use it. A couple of years later, he called the Saturday night dance in Loy Hall and brought down the house.

I have always been grateful that he called the last dance ever held at Square Acres. As always, he put his heart and soul into his calling, and made that last Saturday night a very special and memorable occasion for us all.

Frannie had no peer. He stood alone; and all of us who knew him will ever be grateful for the many hours of pleasure he gave us. May his star ever shine bright in the galaxy of square dancing, and his memory never grow dim.

"Hogre" Howard Hogue
1077 10th St., Holly Hill, FL 32017

**Eastern
District
Square
And
Round
Dance
Association**



NEWSLETTER NEW ENGLAND
SQUARE DANCE DIRECTORY

*Did you get your copy last year?
Was your Club listed?
Was your Club contact person the one
who is a constant personality?*

0 0 0 0 0 0 0 0 0 0

If your answer is no to any of the above questions, perhaps you would like to read the following and turn the negative into a positive in 1989.

The 1989 directory will be published this summer and will be sent out as a centerfold in "The Northeast Square Dancer Magazine", August issue. In the past few years, the directory was released in the October issue of the magazine. This earlier date will permit the directory to be out before the beginning of the dance season.

The directory is published and financed as a service to all dancers, callers, cuers, in New England, by the CO-OP Committee. CO-OP means cooperation between EDSARDA (Eastern District Square and Round Dance Association), the New England organization representing the dancer population, NECCA (New England Council of Callers Association) representing the callers, and NECORTA, (New England Council of Round Dance Teachers Associations) representing the cuers. The directory contains a list of square dance clubs, round dance clubs, teen clubs, singleton clubs, and clogging clubs. The listing includes the location where each club dances, giving the town/city/state, the contact person(s), their addresses and telephone numbers and the day(s) of the week/month a club dances. The listing is alphabetical first by state then by dance location. If a club is a member club of EDSARDA their club name is printed in bold letters. A club need not be a member of EDSARDA to be listed in the directory.

The callers and cuers are listed alphabetically, giving their addresses and telephone numbers, and association affiliations. Callers and cuers who donate their talents to the New England Square and Round Dance Convention are further identified by an asterisk. They should be given special consideration when booking callers and cuers for club dances.

The three sponsoring organizations list their current officers by position, names, addresses and telephone numbers. Meeting dates are also included. Other features include information on.

- the Square Dance Foundation of New England, its goals, its purpose, history and future.
- the single most special award given to anyone in the square dance movement, THE YANKEE CLIPPER AWARD with special instructions on how to nominate someone for this award.
- the CO-OP approved caller/cuer contract offered by EDSARDA.
- other pertinent information regarding the New England square dance activity.

THE DIRECTORY has proven over and over again to be an invaluable tool to Program Chairmen who hire callers and cuers, to clubs who plan mystery rides, knothead trips, banner raids, etc., and to callers, cuers and dancers who need to contact others in the square dance movement.

To get your 1989 copy, it will be in the August issue of "The Northeast Square Dancer Magazine", at EDSARDA meetings, through NECCA and NECORTA, at the EDSARDA booth at the Convention, or by sending a request to: **Pauline and Conrad Cote, Directory Chairmen, 58 Kimball Street, Manchester, NH 03102.**

To get your Club listed, it is automatic with your membership in EDSARDA, or you may submit the form printed on the following page and send it to the Cotes, prior to May 20. Because the directory is being published earlier this year, it is imperative that we make May 20 an absolute deadline. No information will be accepted after that date.

To get the right contact person, verify all information with your Club president and/or secretary. Please include the area code in your telephone numbers.



COMING NORTH ?!

CHANGE OF ADDRESS FOR SNOWBIRDS



YOUR NAME			
Winter Address	Street: _____		
	City: _____	State: _____	Zip: _____
Summer Address	Street _____		
	City: _____	State _____	Zip: _____
Sign Here	Coming North On:		
	Month _____	Day _____	Year _____

Please *type or print* - Mail to: The Northeast Square Dancer, P.O. Box 8069, Lowell, MA 01853



Eastern District Square And Round Dance Association (Continued)

DON'T BE WITHOUT THIS VALUABLE PUBLICATION - DON'T MISS OUT ON BEING LISTED. YOUR CLUB NEED NOT BE A MEMBER OF EDSARDA (WE WISH YOU WERE) TO BE INCLUDED. If you have any questions, please call us, **Pauline and Conrad Cote** at (603) 622-5258.

If you have suggestions on how to improve this publication, we would be happy to hear from you.

*Pauline and Conrad Cote
Directory Chairmen*

-DIRECTORY INFORMATION-

PLACE OUR LISTING UNDER: (Check ONLY one)

- Square Dance Club
- Singles Club
- Round Dance Club
- Clogging Club
- Teen Club
- Association/Federation

Number of members in Club _____

Does your club belong to an association?

Yes _____ No _____

If yes, please list name(s): _____

Date Information Submitted _____

By _____

Title _____

Telephone _____

Full Club Name _____

Club Mailing Address: Street or P.O. Box No. _____

City or Town _____

State _____ Zip Code _____

Club Contact _____

Telephone (Area Code) _____ (Number) _____

Where Club Dances _____ (State) _____

_____ (City/Town)

When Club Dances S M T W T F S

(Circle Days)

The Directory is published yearly as a service to all dancers. Your organization does not have to be a member of EDSARDA to be included in the listings. Information postmarked after May 28 will not be included in the current directory. Send completed form to: **Pauline and Conrad Cote, 58 Kimball St., Manchester, NH 03102.**

CALLERLAB (Continued)

Mona Cannell, Chairman of the Contra & Traditional Committee of CALLERLAB, announces the Traditional Dance of the Quarter for the second quarter of 1988 — "ON THE TRAIL OF THE LONESOME PINE". This dance has roots which extend into New England traditional dancing and has maintained a consistent popularity ever since it was introduced to western style dancers in the 1950's. An interesting feature for variety is that the figure is danced "on the bias". Its contents are also consistent with use in the Community Dance Program.

ON THE TRAIL OF THE LONESOME PINE

By Don Armstrong

Formation: Singing Square

Music: Windsor 4814, LS 506, Scope SC-546

Opener, Middle Break and Closer:

Well, you walk around your corner, then bow to your own

Join your hands and around the ring you roam

Allemande your corner lady, then w-e-a-v-e that ring

Weave it around til you meet again

Dosado, then you take her and swing

Yes, swing - promenade her and sing

(All sing) "In the Blue Ridge Mountains of Virginia

On the Trail of the Lonesome Pine"

Figure:

Two head gents take your corners to the middle and back

Same old four circle left around the track

Left hand star, go home, allemande right your own

Left hand round your corner, then go back home

Dosado, then your corners you'll swing

Yes, swing - promenade her and sing

(All sing) "In the Blue Ridge Mountains of Virginia

On the Trail of the Lonesome Pine"

Repeat Figure with head gents active again

Repeat Opener for Middle Break

Repeat Figure with side gents active

Repeat Figure with side gents active again

Repeat Opener for Closer

CALLERLAB

BOX 679, POCONO PINES, PA 18350

The International Association of Square Dance Callers

CURRENT CALLERLAB QUARTERLIES

As of
Press Time

Mainstream Program

RETAIN YOUR LANE

Plus Program

SCOOT AND RELOCATE

ROCK THE BOAT

CROSS THE OCEAN

Advanced Program

CHECKOVER

ANYTHING & CROSS

MINI BUSY

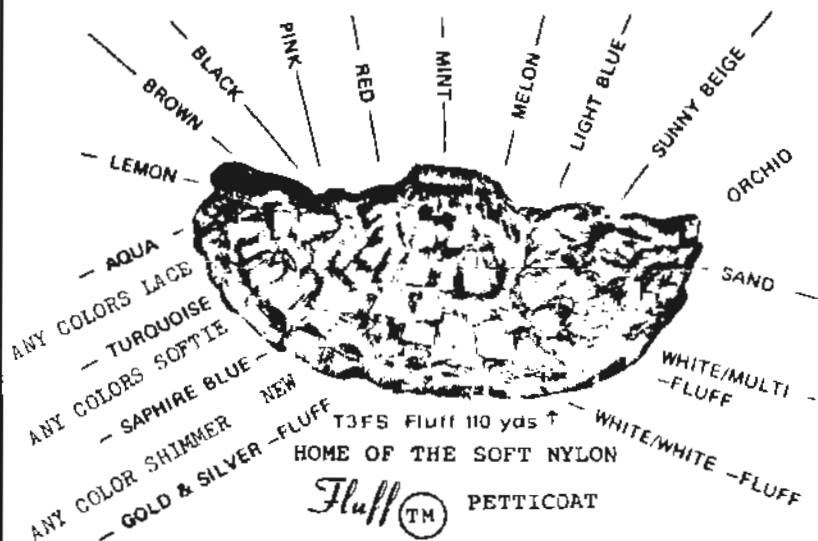
Restraint - Will power is having the same ailment a friend has
and not mentioning it.

Fashions by MR. PHILLIP'S INC.

AMERICA'S FINEST SQUARE DANCE PETTICOAT MFG.

P.O. BOX 8214, CRANSTON, RHODE ISLAND 02920

TEL: 401-946-1720



VERY, VERY FULL -- Show off the Beauty of

"MATCHING PANTALETES" -- Your Bouffant Skirts -- Triple Tiered Nylon

75 YDS FLUFF 100 YDS

T-3FS	35.00
T-3FS	37.00
T-3FS	40.00
T-3FS	50.00

50 YDS FLUFF 50 YDS

WHITE	T2FS	26.00
COLORS	T2FS	37.00
RAINBOW	T2FS	35.00
HOLIDAY/METALLIC	T2FS	40.00

This is of NYLON HORSEHAIR trimmed with Nylon lace for

ADD \$7.00 X FULL

reinforcement

ADD \$ 4.00 X FULL

THE RUFFLED *Fluff* (TM) IS OF
SOFT NYLON. THIS HAS AN
UNDERLAY, AND ALSO HAS A
SOFT NYLON LINING. REG X FULL

75 - 80 yards

FREE
CATALOG

FACTORY
71 LIBERA ST.
CRANSTON, RI

Fluff is 110 yards

ORDER FORM

When ordering please print your name and address carefully. List quantity, merchandise cost and shipping cost in appropriate columns. (See shipping information below or note shipping costs as they appear.) NOTE: A new ORDER FORM will be sent with each order.

Qty	Description	Single	Quantity	Mdsr Cost	Shipping	Shipping Cost
	Handbook-Basic/MS	\$1.00	\$75/100		below	
	Handbook-Plus	\$.50	\$40/100		below	
	Handbook-Indoct.	\$.50	\$40/100		below	
	Caller Text	\$49.95			\$7.00	
	Caller/Teacher Man.	\$29.95			\$4.00	
	Needle Notes Vol.I	\$ 5.00	\$3/6min		below	
	Needle Notes Vol.II	\$ 7.00	\$4.20/6m		below	
	Line Dance Vol.I	\$ 5.00	\$3/6min		below	
	Solo Dance Vol.II	\$ 5.00	\$3/6min		below	
	Diplomas-Square	\$.25	\$.17/100	A N Y C O M B O	below	
	Diplomas-Rounds	\$.25	\$.17/100		below	
	Arch Angel Cert.	\$.25	\$.17/100		below	
	Appreciation Award	\$.25	\$.17/100		below	
	Calendars--5 Year	\$ 3.95			\$1.00	
	Basic Check List	\$ 1.00 per doz.min			\$.70/doz	
	Class Attendance	\$ 1.00 per doz.min			\$.70/doz	
	Class Lesson Plan	\$ 1.00 per doz.min			\$.70/doz	
	Class Roster	\$ 1.00 per doz.min			\$.70/doz	
	Recruiting/View-Do	\$ 6.50 per 100 min			\$2/100	
	Round Dancing for Fun	\$8.95	\$7.50/6min Postage Pk.		\$1.05/Bk	

**THANK YOU
FOR
YOUR ORDER**

	Merchandise Total
	Mass.Res.add 5% tax
	(a) Sub Total
	Total Shipping
	Plus Sub-Total (a)
	Total Amount Enclosed

IMPORTANT - Add these SHIPPING COSTS
(4th Class). Shops will be charged actual shipping costs on large orders.

Basic/Mainstream Handbooks:
 1 Book 65¢ 14-20 \$1.40
 2-6 Books 85¢ 21-50 \$3.00
 7-13 Books \$1.10 51-100 \$4.00

Plus & Indoctrination Handbooks:
 1 Book 50¢ 25-50 \$2.10
 2-10 Books 85¢ 51-100 \$3.30
 11-24 \$1.25

Needle Notes & Line/Solo Manuals:
 1-2 Books \$1.10 3-6 Books \$1.75

Diplomas, Awards & Certificates:
 1-10 \$1.05 21-50 \$1.75
 11-20 \$1.30 51-100 \$2.75

Foreign shipments will be charged at cost. Rush orders or United Parcel shipments charged accordingly. United Parcel requests a complete address, not a P.O. Box #. Shipping & Handling reflect current rates and may change.

**DEALER PRICES
ON REQUEST**

Make Checks Payable and Mail to:
 New England Caller, Inc
 P.O. Box 8069
 Lowell, MA 01853
 617-452-3222

No Credit Cards -
 All payments U.S. Funds

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: () _____

SHOPPERS' GUIDE

YOUR AD COULD BE HERE

★ CALLING EQUIPMENT ★

THE "WHITE MIKE" J.L.101 - \$85.00 + \$4 Air Post/Ins. THE SIGHT CALLING VIDEO" 90 minutes-Guide Book - \$54.00. NOTES FOR CALLERS - \$20.00 Annual . . \$33 with Adv. Supplement. *Lasry Callers Supply, 1513 N. 46th Ave. Hollywood, FL 33021*

SUPREME AUDIO

FREE! NEW 68 PAGE CATALOG!

Your complete shop-at-home source for all Professional Calling and Cueing Equipment, Dancer's Accessories and GIFTS! Largest selection of Nashville Sound Plus You LP's and Cassettes.

Bill & Peggy Heyman, P. O. Box 687, Ridgewood, New Jersey 07451-0687 (201)445-7398

SUPREME □ TELEX □ ASHTON □ MARANTZ □ CALIFONE □ AKG □ ELECTRO-VOICE

THE PROFESSIONAL SOURCE

CALL TOLL FREE 1-800-445-7398

CLINTON

SAMSON

the YAK STACK Sound Column *Imitated but Never Duplicated!*

** Eliminates sound problems in bad halls * The Choice of professional callers & callers*

** More sound per pound!*

Price Info: YAK STACK—P.O.Box 2223, Vernon CT 06066 (203) 649-5144

YAK

S
T
A
C
K

★ BOOKS ★

ROUND DANCING FOR FUN - 202 pages of fact-filled, easy-to-follow instructions and pictures - includes fun & games for after parties. For each copy ordered, send \$8.95 + \$1.05 postage & handling (6 or more \$7.50 ea. postage included to: *The New England Caller, PO Box 8069, Lowell, MA 01853.*

S/D CALLERS GUIDE BOOK - \$7.50, Two for \$10.50 -- 15-day money back guarantee. Make your calling easy. Teach yourself to make thousands of calls. Offer includes Book, Special Code System, and Choreographic Aids. *Steill, 33735 Alta Loma, Farmington, MI 48024.*

5-YEAR CALENDAR (Bound & Punched) - Send \$3.95 plus \$1 postage & handling (Mass res. + 5% tax) to: *New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853.*

SHOPPERS GUIDE - "Mini Ad" Order Form

\$10 Per Month - Full Page Width

1/8 Inch High; (Approx. 45 Words)

PAYMENT MUST ACCOMPANY AD.

Mail to: *The Northeast Square Dancer*

P.O. Box 8069, Lowell, MA 01853

Please -- no telephone orders.

Copy Deadline: *July Issue - May 25*

August Issue - June 25

AD COPY _____

No. of Ads _____ Price _____ No. of Months _____ Total _____

DANCE LISTING

THIS LISTING IS FREE TO ALL ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE

<Only information included in your AD can be put in Dance Listing>

◆ *Always check ad to assure accuracy of information* ◆

(Ads that are listings will not be duplicated in Dance Listing)

*** Please see end of Dance Listing for explanation of Program Designation Code

SUN 1	Lake Shore Farm Barnstompers	Northwood, NH Norton, MA	J. Courtois/L.Courtois Howell/Howell	MS Plus
TUE 3	Jim Dandies	Needham, MA	Purcell	A2
WED 4	Seaside Steppers Happy Squares Great Plain Sqs	Wakefield, MA Stoughton, MA Needham, MA	Pulaski Purcell Nurse/Yakimowski	A2 Grad Plus
THU 5	Scrambled 8's Cape Cod Ocean Wvs K of C Diamond Jims	Norwood, MA S. Yarmouth, MA Concord, NH Needham, MA	Bean/Sargents Poisson/Gregoire D. Graves/J. Graves Purcell	Plus A1 C1
FRI 6	Spares 'N Sqs Jumptown Twirlers Square Wheelers Hickory Hills Green Mountain Sqs Norwood Sqs Single Sqs Fun Time Sqs Wolfboro Wranglers Bay Path Proms Litchfield Swingers	Canton, MA Orange, MA Acton, MA Hudson, MA W.Brattleboro, VT Norwood, MA Woburn, MA Pawtucket, RI Wolfboro, NH Boylston, MA Litchfield, NH	Schell/Gregoire R. Carignan/J. Carignan King/Simmons McGowan/Farrar Eastman/Willard Aldridge/Yakimowski B.McGee/C.McGee Dufault/Lauzons Frechette/Ploof Rinker/Hartmann SDS/Porter	Plus Plus Plus Grad MS/Plus Plus MS Plus MS Plus Plus MS
SAT 7	Skirts 'N Flirts Skirts 'N Flirts Merry Jesters Cosmopolitans Sunshine Twirlers Sea Shell Steppers Down East Westn SDC Cape Cod Chowder Club Sea Shell Steppers Spencer Grand Sqs Montachusett Twirlers Madhatters Circle 8 SDC Concord Coach Arnold Trail Sqs CCRC Hayloft Steppers Manchester SDC Heel & Toe SDC Fair-Town Sqs Friendly Mixers MacColl Twirlers Bay Path Barn	Wilmington, MA Wilmington, MA So. Attleboro, MA Wakefield, MA Jaffrey, NH Acushnet, MA Eliot, ME W. Dennis, MA Acushnet, MA Spencer, MA Leominster, MA Danbury, CT Claremont, NH Concord, NH Skowhegan, ME Portland, ME Sturbridge, ME Manchester, CT Manchester, NH Topsfield, MA Cranston, RI Lincoln, RI Boylston, MA Norton, MA Littleton, NH	King/N.Silva B.Silva/ Arruda/Bullock Wedge/Chadwick Leslie/Carignan Schell Zeno/Floyd Mackin/Mathieu Schell/MacDougall Brodeur/Reardon Benoit/Boudreau Johnston & Hanks/ J.Courtois/L.Courtois Purcell/Porter Long Mayo Brozek/Maguire Provini/Daviau Hendrickson/Mess Beck/Toth /Medeiros Dufault/ Rinker/Hartmann Howell/Howell Penna's/LaValley's	Plus Grad Plus Plus Plus MS Plus Plus Plus Plus Plus Plus Plus Plus Plus Plus Plus Plus Plus Plus Plus Plus Plus Plus Plus MS/Plus Grad A2 A2 A2 Plus C1 MS
SUN 8	Barnstompers Littleton Sqs	Norton, MA Littleton, NH	Howell/Howell Penna's/LaValley's	Plus MS/Plus
MON 9	Border City Sqs	Nashua, NH	Mayall	Grad
TUE 10	Jim Dandies	Needham, MA	Purcell	A2
WED 11	Single Sqs Seaside Steppers Great Plain Sqs	Cahoes, NY Wakefield, MA Needham, MA	Brodeur Hendron Nurse/Yakimowski	A2 A2 Plus
THU 12	Cape Cod Ocean Wvs Diamond Jims Norwood Sqs	S. Yarmouth, MA Needham, MA Norwood, MA	Bright/Gregoire Purcell Aldridge/Yakimowski	Plus C1 MS
FRI 13	Starlight Twirlers	Pepperell, MA	Nutting/	MS

CONTINUED >

FRI 13 (continued)

	Allemande 8's	Manchester, NH	Cameron/Porter	MS
	Nautical Twirlers	Falmouth, MA	Schell/	
	Barnstormers	Georgetown, MA	B.Silva/Potts	Plus
	B-Sharp Sqs	Lenox, MA	Brodeur/	
	Woodbury Twn & Cnty	Woodbury, CT	Johnstone/	
	Mox-Nix SDC	Woodbridge, CT	Leger/	
	Square Wheelers	Acton, MA	H.Parker/B.Parker	Plus
	Riverside	Danvers, MA	Purcell/Toth	Plus
	Fun Time Sqs	Pawtucket, RI	Dumas/Lauzons	Plus
	Surfside 8	Westerly, RI	Mackin/	Plus
	Bay Path Proms	Boylston, MA	Rinker/Hartmann	Plus
SAT 14	Woodstock Cty Dcrs	Woodstock, CT	Johnston/Maguire	Plus
	Cloudbusters	Peterborough, NH	LeBlanc	MS
	Town Travelers	Lowell, MA	Cuddy/Toth	MS
	Lakeside Swingers	Meredith, NH	Cameron/Carter	MS
	Firesiders	Kingston, NH	Upham/Upham	MS
	Sutton Country Sqs	Shrewsbury, MA	Schell/Farrar	Plus
	Two Hearts As One	Gardner, MA	R.Carignan/J.Carignan	
	Twin State Sqs	White River Jct., VT	Runyan/Prudhomme	MS/Plus
	Fairs 'N Sqs	Framingham, MA	McLean/Trudeau	Plus
	Lancers	Salem, MA	O'Leary/Strong	MS
	Sidesplitters	No. Attleboro, MA	Bright/McClure	Plus
	Yankee Twirlers	Woburn, MA	Brodeur	
	Baldwin Apple Sqs	Woburn, MA	Purcell/Courtois	Plus
	Fourmost Sqs	N. Bellingham, MA	Reardon/Nurse	MS/Plus
	Great Plain Sqs	Newton, MA	/N.Silva	
	Bow Sa Do	Bow, NH	Leger/Leger	
	Queen City Prom	Manchester, NH	Portelance, Moran	MS
	Old Towne Sqs	Newburyport, MA		
	Caribou Hoofers	Caribou, ME	Long	
	Single 8's	Haverhill, MA	B.McGee/C.McGee	MS
	Monadnock Sqs	Keene, NH	McLeod/Ogert	Plus
	Great Plain Sqs	Newton, MA	Dixon/Silva	MS
	Seacoast Reg	Hampton, NH	Beck/Lennox	MS
	Bay Path Prom	Boylston, MA	Poisson/Hartmann	A2
SUN 15	Silhouette Sqs	Rochester, NH	Pulaski/Ploof	Plus
	B-Sharp	Dalton, MA	Reardon/Mindlin	
	Border City Sqs	Nashua, NH	/N. Silva	
	Ponderosa Hall	Scotia, NY	Leger	
	Lake Shore Farm	Northwood, NH	Zeno/Petee	MS
	Barnstomers	Norton, MA	Howell/Howell	Plus
	Circle 8 SDC	Claremont, NH	Many/Many	
MON 16	Spinning Wheels	Wayne, NJ	Johnstone	Plus
	Fair-town Sqs	Topsfield, MA	Mayo&Courtois/Courtois	
	Scrambled 8's	Medfield, MA	Bean/Sargent	Grad
TUE 17	Square Wheelers	Acton, MA	Mayall/	Grad
	Jim Dandies	Needham, MA	Purcell/	A2
WED 18	Border City Sqs	Nashua, NH	Mayall/	MS
	Seaside Steppers	Wakefield, MA	Pulaski	A2
	Great Plain Sqs	Needham, MA	Nurse/Yakimowski	
	Scrambled 8's	Norwood, MA	Bean/Sargent	
THU 19	Cape Cod Ocean Wvs	Wakefield, MA	Leger/Gregoiras	Plus
	K of C	Concord, NH	D.Graves/J.Graves	A1
	Diamond Jims	Needham, MA	Purcell	C1
FRI 20	Alpine Sqs	Chelmsford, MA	McLean/Strong	MS
	Square Wheelers	Acton, MA	Mayall/Boudreau	MS
	Jumptown Twirlers	Orange, MA	Choquette/Carignan	Plus
	Tech Sqs	Cambridge, MA	Mayo/Toth	Plus
	Hickory Hills	Hudson, MA	McCowan/Farrar	MS
	Green Mountain Sqs	W. Brattleboro, VT	LeBlanc/Smith	MS/Plus
	Single Sqs	Woburn, MA	Casey/Maguire	Plus
	Fun Time Sqs	Pawtucket, RI	Barone/Lauzons	Plus
	Wolfeboro Wranglers	Wolfeboro, NH	Adams/Lennox	Plus
	Bay Path Barn	Boylston, MA	Rinker/	A1

CONTINUED >

FRI 20 (continued)

	Bay Path Barn	Boylston, MA	Pulaski/Hartmann	Plus
SAT 21	Tripte C Sqs	Shrewsbury, MA	Perrault/Ogert	
	Village Sqs	Worcester, MA	Hendrickson/Bryant	
	M & M Sqs	Webster, MA	Pulaski/Reardon	
	Sixteen Footers	Littleton, MA	Thompson/McClure	
	Sunshine Twirlers	Jaffrey, NH	Leslie/Carignan	
	Apple Sqs	Londonderry, NH	Maurice/McGee	MS
	Smokey Sqs	Cumberland, RI	Phaneuf/Barry	
	Jesters SDC	Somersworth, NH	Trott/Carter	MS/Plus
	Cape Cod Chowder Club	W. Dennis, MA	Arruda/Mathieu	
	Pittsfield Sqs	Pittsfield, MA	Brodeur	
	Montachusett Twirlers	Leominster, MA	Dumas/Boudreau	MS
	Spare 'N Sqs	Canton, MA	Dufault/Maguire	Plus
	Westmoreland School	Whitesboro, NY	Leger/	
	Grand Sqs	Sandwich, NH	Peacock/TBA	MS/Plus
	Minutemen Sqs	Waltham, MA	Smith & O'Leary/Lauzons	Plus
	Circle 8's SDC	Claremont, NH	C.Andersen/S.Andersen	
	Bay Path Barn	Boylston, MA	Purcell/Hartmann	A2
	Spud Shufflers	Presque Isle, ME	Long	
	Heel & Toe SDC	Manchester, NH	Mayo/Lennox	MS
	Hayloft Steppers	Sturbridge, MA	Aldridge/Landry	Plus
	Manchester SDC	Manchester, CT	Johnston/Provini	Plus
	Red Hot Sqs	Burlington, MA	King/Chadwick	Plus
	Concord Coach Sqs	Concord, NH	Parker/Pettee	MS
	Effengy	New Gloucester, ME	Casey	
	Friendly Mixers	Cranston, RI	/Medeiros	
	Pelham Partners	Windham, NH	Frechette/Porter	MS
SUN 22	Ponderosa Hall	Scotia, NY	Brodeur	
	Methodist Church	Clarks Summit, PA	Leger	
	Barnstompers	Norton, MA	Howell/Howell	Plus
	Single 8's	Lawrence, MA	Many/Many	
TUE 24	Alpine Sqs	Chelmsford, MA	Abut	Grad
	Nausets	Orleans, MA	Mackin	Plus
WED 25	Single Sqs	Cahoes, NY	Brodeur	
	Seaside Steppers	Wakefield, MA	Hendron	A2
	W. Haven Sqs	W. Haven, CT	Barr	Plus
	Great Plain Sqs	Needham, MA	Nurse/Yakimowski	
THU 26	Cape Cod Ocean Wvs	S. Yarmouth, MA	King/Gregoire	Plus
	Diamond Jims	Needham, MA	Purcell	C1
	Norwood Sqs	Norwood, MA	Aldridge/Yakimowski	
FRI 27	Spare 'N Sqs	Canton, MA	Schell/Campbell	Plus
	Queensbury Elem	Glens Falls, NY	Leger	
	Fun Time Sqs	Pawtucket, RI	Pulaski/Lauzons	Plus
	Happy Homesteaders	Shrewsbury, MA	Morrill/Ogert	Plus
	Bay Path Barn	Boylston, MA	Rinker/	C1
SAT 28	Twin State Squares	White River Jct., VT	Bright/Prudhomme	MS/Plus
	Mt. Wshngtn Vly Smps	Conway, NH	A.Roberts/H.Roberts	
	Scusset Sqs	N. Sagamore, MA	Schell	
	Silver City Twirlers	Taunton, MA	Pulaski/Barry	
	Sidesplitters	N. Attleboro, MA	Nurse/Medeiros	Plus
	Northeast Reg. Sqs	Wakefield, MA	B.Silva/N.Silva	Plus
	Queen City Proms	Manchester, NH	King/Carter	Plus
	Wolf Rockers	Mason, NH	Long/	
	Turkey Town Trotters	Andover, MA	Kandrut/Huse	MS
	Monadnock Sqs	Keene, NH	Blain/Carignan	Plus
	Shindiggers	Topsfield, MA	Cameron/Toth	
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
SUN 29	Cape Cod Chowder Club	W. Yarmouth, MA	Purcell & Hendron/Mathieu	Plus
	Lake Shore Farm	Northwood, NH	Portelance/Ward	MS
	Barnstompers	Norton, MA	Howell/Howell	Plus

Rhumba: A dance where the front of you goes along nice and smooth like a Cadillac and the back of you makes like a jeep.

SQUARE DANCE WORKSHOPS

SUNDAYS

1-8-15-22	Quincy Sqs	Quincy, MA	Lyons/	
15	Twin State Sqs	White River Jct, VT	Prudhomme/	Plus
1	Littleton Sqs	Littleton, NH	Prudhomme/	Plus
22	Hayloft Steppers	Sturbridge, MA	Pulaski/	A2
1-8-15-22-29	Heel & Toe SDC	Manchester, NH	J.Courtois/L.Courtois	Plus
1-8-15-22		W.Dennis, MA	Mackin/	A1

MONDAYS

2	Border City Sqs	Nashua, NH	Mayall/	Plus
2-9-16-23-30	Sixteen Footers	Littleton, MA	Thompson	Plus
9-16-23	Temple Beth	Needham, MA	Purcell	A2
2	Village Club	Needham, MA	Purcell	A2
2-9-16-23-30	Fairtown Sqs	Topsfield, MA	Mayo/Courtois	A1
16-23-30	Single 8's	Haverhill, MA	B.McGee/C.McGee	PHD
2-9-16-23-30	Fairtown Sqs	Topsfield, MA	Courtois	Plus
2-16	Friendly Mixers	Cranston, RI	/Medeiros	
23	Scrambled 8's	Medfield, MA	Bean	PHD

TUESDAYS

3-10-24-31	Square Wheelers	Acton, MA	Mayall	Plus
3-10-17-24-31	Town Travelers	Lowell, MA	Frechette	
3-10-17-24-31	Sea Shell Steppers	Fairhaven	Schell	
3-10-17-24-31	Down East Watin SDC	Kittery, ME	Franklin/Peltee	Plus
3-10-17-24-31	Lancers	Salem, MA	Kandrut	PHD
3-10-17-24-31	Silhouette Sqs	Somersworth, NH	Adams/Ploof	Plus/A1
3-10-17-24-31	Chestnut St Church	Portland, ME	Zeno	C1-C2
24-31	Village Club	Needham, MA	Purcell	Grads
3-17	Collipi's	Haverhill, MA	Mayo	A1
10-24	Collipi's	Haverhill, MA	Mayo	A2
24-31	Temple Beth	Needham, MA	Purcell	PHD
3-10-17-24-31	Happy Homesteaders	Shrewsbury, MA	Morrill/Ogert	Plus
10-17-24-31	Howard Rogers Post	Pawtucket, RI	Roberts & Hendrickson	Plus
17-24	Riverside Sqs	Danvers, MA	Pulaski/Toth	Plus

WEDNESDAYS

4-11-18-25	SD Foundation Barn	So.Weymouth, MA	Lyons/	
4-18	Skirts 'N Flirts	Wilmington, MA	Portelance/	
4-11-18-25	Village Sqs	Worcester, MA	Hendrickson	Plus
4-18		Pittsfield, MA	Brodeur	A2
4-11-18-25	Balwin Apple Sqs	Woburn, MA	Wedge/Courtois	A1
11-18-25	Merrymakers	Riverside, RI	Leger	
4-11-18-25	Fairfield Seniors		Barr	MS
4-11-18-25	Queen City Prom	Manchester, NH		Plus
4-11-18-25	Ould Towne Sqs	Newburyport, MA	Casey	
4-11-18-25	Chestnut St Church	Portland, ME	Zeno	A2
4-11-18-25	Single Sqs	Woburn, MA	Maurice	PHD
25	German Hall	Pawtucket, RI	Dufault	Plus
4	Shindiggers	Danvers, MA	Davis/Toth	Plus
11	Shindiggers	Danvers, MA	Pulaski/Toth	Plus
18	Shindiggers	Danvers, MA	Beck/Toth	Plus
11-25	Scrambled 8's	Medfield, MA	Bean/Sargent	A1
4-11-18-25	Bay Path Barn	Boylston, MA		Plus

THURSDAYS

5-12-19-26	Firesiders	Kingston, NH	Upham	
5-12-19-26	Silver City Twirlers	Taunton, MA	Pulaski/Barry	
5	Fairs 'N Squares	Framingham, MA	Cuddy	PHD
12-19-26	Fairs 'N Squares	Framingham, MA	Pulaski	PHD
19	Northeast Reg W/S	Wakefield, MA	B.Silva/N.Silva	
5-12-19-26	Littleton Sqs	Littleton, NH	Taylor	
5-12-19-26	Litchfield Swingers	Litchfield, NH	Peacock	Plus
12-26	K of C	Concord, NH	D.Graves/J.Graves	A1
12	Collipi's	Haverhill, MA	Mayo	Plus

CONTINUED >

WORKSHOPS LISTING (continued)

FRIDAYS

20	Lancers	Salem, MA	Wedge/Courtois	Plus
13-27	Cape Cod Chdr Clb	W.Dennis, MA	Arruda/	A1-A2
6-20-27	Barnstormers	Rowley, MA	Potts/Potts	
13	Horse Pond	Nashua, NH	Mayo	A1
6-20-27	Seacoast Reg	Dover, NH	Sprague	
13	Red Hot Sqs	Burlington, MA	King	Plus/A1

ROUND DANCE WORKSHOPS

SUNDAYS

15 RI Round Dance Teachers Seekonk, MA

WEDNESDAYS

11 Seacoast Reg Dover, NH T-Bow

THURSDAYS

5-12-19-26 Down East Wstrn SDC Eliot, ME Pettee's
26 Summer Rounds Tewksbury, MA Huse & Fremault

FRIDAYS

6 Northeast Reg Voc Wakefield, MA Silva

CALLERLAB APPROVED

Dance and Workshop Program Designation Code

B - Basic Program	C1 - Challenge one
MS - Mainstream Program	C2 - Challenge two
PLUS - Plus Program	C3 - Challenge three
A1 - Advanced one	C4 - Challenge four
A2 - Advanced two	

Non-Callerlab Dance Descriptions:

CL - Class Level	PHD - New grad. workshop
MS/Plus = Alternating Tips	Plus/A1 = Alternating Tips

TO OUR SUBSCRIBERS

Because of several complaints received in recent months as to late delivery of the Dancer Magazine, we will publish, each month, the actual mailing date of the previous month's issue. If you feel that you are not getting prompt mail service, jot down on your calendar the date your book arrives and then check the next issue to determine how many days took place between our mailing from Lowell, MA, and delivery to your home. If the time seems excessive to you, take it up with your postmaster. THE APRIL ISSUE WAS MAILED MARCH 23rd.

GAINING THE ADVANTAGE

There are several ways to gain the advantage and become a better oriented dancer. Here are a few:

1. If you don't know the call, listen harder. With luck, the caller may cue it. Don't give up and go home too quickly.
2. Don't just stand, keep your head up and move, watching the others and moving accordingly sometimes saves the Square.
3. Always touch and hold hands whenever possible. You will be better oriented and besides, it feels more like dancing.
4. Really know your basics, from mainstream and what ever.
5. Remember, terms with men on the left and women on the right don't always apply when you leave the mainstream level.
6. A left hand wave will always extend to form another left hand wave.
7. Most importantly — SMILE, it doesn't hurt!

The DANCER
Norfolk, VA, 1986

CALLERS AND CUERS

Aldridge, Rufus	37	Lollipop	47
Andersen, Gordon & Shirley	19	Long Cliff	47
Barr, Bill	36	Lyons, Joyce	6
Bates, Red & Shirley	52	Mackin, Everett	32
Bright, Jack	31	Martin, John	17
Brodeur, Cliff	30	Maurice, Jerry	41
Brown, Skip	47	Mayall, Eddie	8
Carlson, Jane	5	Mayo, Jim	43
Casey, Joe	46	McGee Bill	10
Courtois, Big John & Lorraine	16	Medeiros, Jeanette	13
Cuddy, Shawn	21	Muller, Dave	36
Dufault, Roger	37	Portelance, Joe	26
Dumas, Leo Morgan	18	Potts, Tom	6
Frechette, Don	39	Pulaski, Jim	14
Gamache, Phil	43	Purcell, Jim	13, 15
Graves, Don & Jan	42	Rinker, Tom	49
Haile, George	10	Rutty, Ed	34
Hass, Dave	33	Schell, Jim	28
Hendrickson, Al	21	Silva, Jay	41
Howell, Archie	25	Silva, Norma & Bob	11
Huse, Paula	23	Taddia, Lou	19
Johnston, Earl	48	Taylor, Ray	51
Johnstone, Michael	35	Trott, Harry	40
Kandrut, Stan	27	Wedge, Johnny	14
Kennedy, Lee	50	Yakimowski, Jo	15
Lavigne, Art	12	Zeno, Glenn	47
Leger, Dick	38		

BARNs AND HALLs

Bay Path Barn	49	Lake Shore Farms	45
---------------------	----	------------------------	----

SHOPS AND SERVICES

A Stitch In Time	51	Grenn	95
Alamo Styles	29	Happy Harry's S/D Shop	41
Armeta	95	Heavenly Rounds	17
B.J.'s Clothes to Go	19	J/M Record Sales	48
Calico House	96	Lady Jeans S/D Apparel	27
Caller's School E. Johnston	48	My Square Lady	7
Callers School, Jim Mayo	65	Ox Yoke Shop	34
Century Club	4	Products of the New England Caller	86
Claudia's Western Shop	21	Repetez	23
Crafty Clothes Horse	36	Meg Simkins	25
Double M Record Supply	49	Triple R Western Wear	59
Fashions by Mr. Phillips	73, 85	U-Turn Back	48
Fleming Badge Co.	71	Wheel & Deal S/D Shop	49
Gold Star Video Productions	61		

RESORTS, TRIPS AND WEEKENDS

Bermuda Convention	53	Keene NH Ramada Inn	52
East Hill Farm	52	Lake Shore Farm	53
Fairweather S/D	55	Pinehurst Resort	53
Happy Travellers	55	Yogi Bear's	54

CONNECTICUT

Connecticut Interclub	33	Manchester S/D	33
		Woodstock Country Dancers	34

MAINE

Down East Western S/D	50	Square Dancers Assoc./Portland	50
Nubble Lighthouse Keepers	50		

Continued Next Page

It used to be that a fool and his money were soon parted,
now it happens to everybody.

MASSACHUSETTS

Alpine Squares	10	Sea Shell Steppers	29
Baldwin Apple Squares	17	Seaside Steppers	7
Barnstomers	30	Shindiggers	29
Barnstormers	25	Sidesplitters	17
Bay Path Promenaders	19	Silver City Twirlers	10
Cosmopolitans	6	Single Eights	8
Fairs N Squares	18	Single Squares	8
Fairtown Squares	9	Sixteen Footers	5
Fourmost Squares	20	Skirts N Flirts	24
Great Plain Squares	24	Spares N Squares	6
Happy Homesteaders	21	Spencer Grand Squares	8,55
Hayloft Steppers	12	Square Dance Connection	22
Hickory Hills Squares	16,25	Square Riggers	20
Jumptown Twirlers	17	Square Wheelers	22
Lancers	31	Starlight Twirlers	28
M & M Squares	23	Sutton Country Squares	7
Merry Jesters	16	Tech Squares	30
Minutemen Squares	11	Town Travelers	6
Montachusett Twirlers	15	Triple C Squares	12
Northeast Regional Sqs.	27	Turkey Town Trotters	21
Norwood SDC	26	Two Hearts As One	20
Ould Towne Squares	20	Village Squares	14,27
Red Hot Squares	12	WMSARDA	28
Riverside Squares	31	Yankee Twirlers	5
Scrambled Eights	14		

CAPE COD

Cape Cod Chowder Club	32	Cape Cod Ocean Waves	32
-----------------------------	----	----------------------------	----

NEW HAMPSHIRE

Allemande Eights	45	Litchfield Swingers	43
Apple Squares	42	Littleton Squares	40
Border City Squares	1	Monadnock Squares	42
Bow Sa Do Squares	45	Mt. Washington Valley Stompers	42
Circle Eights	43	Pelham Partners	46
Cloudbusters	45	Queen City Promenaders	44
Concord Coach Squares	39	Seacoast Region	44
Firesider's SDC	39	Silhouette Squares	44
Grand Squares	39	Sunshine Twirlers	40
Heel & Toe SDC	41	Wolf Rockers	44
The Jesters SDC	41	Wolfeboro Wranglers	43
Lakeside Swingers	44		

RHODE ISLAND

Fun Time Squares	37	Smokey Squares	36
R.I.Federation of SD Clubs	37,38	Summer Plus Workshop	37

VERMONT

Green Mountain Squares	51	Twin State Squares	51
------------------------------	----	--------------------------	----

The best things in life are free - but only because nobody has found a way to package them.

BEFORE YOU TAKE OFF FOR DESTINATION UNKNOWN...

Be sure to mail us your ad or news item on time.

Copy Deadline for the July issue: May 25th

Copy Deadline for the Aug. issue: June 25th

Advertising rate information available upon request.

Write or Call: The Northeast Square Dancer
P.O.Box 8069, Lowell, MA 01853
617-452-3222



CALICO HOUSE

WORLD'S LARGEST SQUARE DANCE SHOP

THANK YOU THANK YOU THANK YOU

For your support as we experience another
fantastic season of sales.

Drop in to see us while vacationing in
our great state of New Hampshire.

We always maintain a great selection of
merchandise at very reasonable
prices all seasons of the year!



OPEN MOTHERS DAY
Closed Sundays
Starting May 15th



Summer Hours:

MONDAY	10-5
TUESDAY	10-5
WEDNESDAY	10-5
THURSDAY	10-9
FRIDAY	10-5
SATURDAY	10-5

CALICO HOUSE is located at 1166 Hooksett Rd. (Rte. 3) in Hooksett, NH 03106 Just north of the Manchester Line. Take exit 9N off interstate 93. (Caution - Be sure to keep on 93 - Do not pick up 293 Directions to Manchester.) If traveling North on the Everett Tpk. and 293 take the Amoskeag Bridge exit then cross Bridge and follow Rt. 3 No. signs closely. Tel: 603-627-2531

THE NORTHEAST SQUARE DANCER MAGAZINE
BOX 8069
LOWELL, MA 01853
617-452-3222

**TIME VALUE
MAIL**

2ND CLASS POSTAGE

Paid at Dracut, Mass.

Ernie Chase
12 Gregg St.
Feverly, Ma. 01915

\$1.00 COPY



THE NORTHEAST

JUNE 1988

SQUARE DANCER MAGAZINE

Formerly the NEW ENGLAND SQUARE DANCE CALLER MAGAZINE
NEWS AND VIEWS OF NORTHEAST SQUARE AND ROUND DANCING

25th ANNIVERSARY

*D
I
N
E
R*



*D
A
N
C
E*



JUNE 5

See Page 20

Turkey Town Trotters 25th see page 7,56



the **NORTHEAST** **SQUARE DANCER MAGAZINE**

Formerly The NEW ENGLAND SQUARE DANCE CALLER MAGAZINE

(USPS 596-146) (ISSN 0028-4920) ESTABLISHED AUGUST 1951

Copy 443

96 Pages

Volume 37

Number 11

June 1988

GENERAL STAFF

Editor

Ray Aubut

Co-Editor

Carole Aubut

Advertising/Art

Carolyn Lessard

News

Jenny Rozakis

Subscriptions

Karen Casey

Photographer

Carole Aubut

Contributing Editors

Carole Aubut

Clark Baker

Red Bates

Skip Brown

Judy H. Foley

Chip Hendrickson

Glenn Jekler

Jack Lasry

Dr. Grant Longley

Bob Marsh

Jim Mayo

Veronica McClure

Jack O'Leary

Bob Osgood

Tom Riding

Dick & Judy Severance

DEPARTMENTS

73 A Caller's View

62 As I See It

81 Ask Dr. Allemander

68 Callers Corner

55 Carole's Corner

60 Challenge Ramblings

67 Chip's Tip

58 Comment

71 CO-OP Committee

89 Dance Listing

3 Editor's Notebook

70 Let's Do Something

75 Line Dance

74 Line/Solo Dance Corner

71 Musings On Dance

51 Needle Notes

86 Readers' Forum

63 Record Review

78 Round Dance

88 Shoppers' Guide

69 Square Beat

65 The Dance of the Month

FEATURES

31 Narragansett Callers Assoc.

50 SEMCA King & Queen Ball

54 "A Caller's Dream"

56 Turkey Town Trotters 25th

Anniversary

57 NJ Sq & Rd Convention

59 Yankee Clipper Award

76 Of Interest to Round Dancers

79 Square Dance Awareness Day

UPDATES

61 Roundalab

66 Legacy

70, 72 & 73 Callerlab

77 NECORTA

80 S/D Foundation

66, 79, 80 & 92 - 800 #

82 Association News

85 37th National Convention

Copy Deadline:

August Issue - June 25th - September Issue - July 25th.

"Our only excuse for existence is to be of service."

The Northeast Square Dancer is published monthly for \$10.00 per year by New England Caller, Inc., 44 Greenhall Ave., Dracut, MA 01826. Mailing Address: P.O. Box 10891, Lowell, MA 01853. Second Class postage paid at Dracut, MA and at additional mailing offices. POSTMASTER: Send address changes to New England Caller, Inc., P.O. Box 10891, Lowell, MA 01853. Telephone: (617) 452-3222.

Copyright - - - New England Caller, Inc., 1988

All Rights Reserved - Printed in the U.S.A.

LOCATIONS & DATES OF UPCOMING CONVENTIONS

NEW ENGLAND

April 28-29, 1989 - Danvers, MA

April 27-28, 1990 - Danvers, MA

April 26-28, 1991 - Springfield, MA

NATIONAL

June 23-25, 1988 - Anaheim, CA

June 22-24, 1989 - Oklahoma City, OK

June 28-30, 1990 - Memphis, TN

June 27-29, 1991 - Salt Lake City, UT

CALLERLAB

March 20-22, 1989 - Nashville, TN

April 9-11, 1990 - Orlando, FL

March 25-27, 1991 - Las Vegas, NV

April 13-15, 1992 - Pavilion Towers, VA Beach

ROUNDALAB

June 19-21, 1988 - Anaheim, CA

June 18-20, 1989 - Oklahoma City, OK

June 24-26, 1990 - Memphis, TN

June 23-25, 1991 - To be determined

Editor's Notebook

FOR BETTER INFORMED DANCERS



As Carole and I travel to festivals and conventions all over the Northeast, we are approached repeatedly by readers of this magazine telling us how much they enjoy it and how they read it from cover to cover and they don't know what they would do without it. It is, of course, nice to hear but not really surprising to us because we used to tell Charlie Baldwin the same things when he was Editor. Some of those same people go on to say how amazed they are to meet avid Square Dancers who are not subscribers.

We too are amazed and, of course, disappointed that those are true facts. Our disappointment doesn't just come from the fact that we would like to see the magazine become a stronger vehicle in our activity and that we have been working night and day for six years to make it happen, but we truly feel that dancers who don't receive it are being deprived of a raft of useful, interesting and educational information they deserve to have.

One of the strengths of the circulation of this magazine over the years has been the aggressive support given by members of clubs all over New England. They promoted this magazine to others in their clubs, especially the beginners coming along each year referring to it as "The Bible For Square Dancers" and then offered to include them in a bulk subscription at a considerable savings to them.

That sort of thing is not happening as much today and it hurts our efforts to serve you in all the ways we would like to, because it limits our resources and thereby stifles our growth.

I suspect that we are adversely affected by some club presidents who don't set the right example because they are not subscribers themselves, are not familiar with what our magazine offers, or are just not concerned enough about the future of their club members to appoint someone to head up a "subscription committee". I have heard of some club members who tell their newer members "You don't need any

magazine except the local magazine that tells you where the dances are". With all due respect to the area publications, as they certainly do provide a useful service, listing dances is usually their primary purpose, which is not enough to produce well informed Square Dancers.

We are proud of the amount of useful information in every monthly issue of our magazine and we would like every Square Dancer in New England to at least have had a chance to read our magazine for several months before deciding whether or not they are happy receiving only an area publication that is basically a dance listing.

We have a proposal to make to you that is based on two things: The enthusiastic success of our \$2 (now \$3) door prize promotion of a 12 month subscription of our magazine and the reality that everyone works better with an incentive.

Effective immediately and retroactive to all bulk subscriptions received by us May 1st or after, we will issue one "Door Prize" certificate to your club free of charge for every six bulk subscriptions submitted.

Examples:

- 5 subscriptions = 1 free certificate
- 12 subscriptions = 2 free certificates
- 18 subscriptions = 3 free certificates
- (etc., etc., etc.)

Important note: Sample copies of "The Northeast Square Dancer" are available on request anytime during the year and bulk subscriptions can be submitted anytime during the year.

Help us to make your club members and especially your new graduates better informed while at the same time providing your club with valuable door prizes at no cost.

Write us now for sample copies and bulk forms. Thanks.

The New England Caller, Inc.
Box 8069
Lowell, MA 01853

Ray Aubut

SPECIAL EVENTS of the Month

June 1988

- Sun. 5th Necca Meeting
- Sun. 5th Edsarda 30th Anniversary , 1-6 pm, Wachusett C.C., W. Boylston, MA
- Sun. 5th Hickory Hills 25th Anniversary, Hudson, MA
- Sun. 12th Benefit Dance for Ray Gingras, Manchester, NH
- Sun. 12th Necorta Meeting
- Sat. 18th M & M Sqs., 10th Anniversary, Webster, MA
- Sat. 18th Turkey Town Trotters 25th Anniversary, N. Andover, MA
- Sun. 19th Co-op Meeting
- Sun. 19th-Tue. 21 Roundalab, Anaheim, CA
- Thu. 23rd-Sat. 25th National S/D Convention, Anaheim, CA

Northeast Square Dancer Advertising Rates (Effective May 1st, 1988)

PER INCH \$ 23.00 1/2 PAGE \$ 84.00

(One Inch Minimum) FULL PAGE \$150.00


1/3 PAGE \$ 57.50

ADDITIONAL CHARGES: Screening, Half Tones, Reversals ... \$12.00 each

Rates based upon \$23 per inch up to 3 inches, \$20 per additional inch.

JUNE

SUN. MON. TUES. WED. THURS. FRI. SAT.

JOIN THE BIGGEST AND MOST FUN CLUB IN THE WORLD! Century Club Books \$2.00 Plus 50¢ postage P.O. Box 57 Westfield, Mass. 01086 JOIN TODAY!		1	2	3	4	
5	6	7	8	9	10	11
12	13	14 Flag Day	15	16	17	18
19 Father's Day	20	21	22	23	24	25 August Issue Deadline
26	27	28	29	30		

MASSACHUSETTS

EDSARDA



YANKEE TWIRLERS

NSSARDA



P.O. BOX 75, WOBURN, MA 01801
Club Contacts: John & Mary Brennan 245-1104

A-1 TWIRLERAMA

WEDNESDAY
JUNE 1st

JIM PULASKI ☐

Bill Chadwick ☉

WEDNESDAY
JUNE 15th

EARL JOHNSTON ☐

Bill Chadwick ☉

WEDNESDAY
JUNE 22nd

DON BECK ☐

Bill Chadwick ☉

WEDNESDAY
JUNE 29th

RED BATES ☐

Bill Chadwick ☉

DANCE 8 to 11 PM at St. Anthony's Club Hall
1020 Rear Main Street, Woburn

* Split The Pot

* A-2 Star Tip

* Air Conditioned

Hall Directions: Take Rt. 128 to exit 35 - Rte. 38. Follow Rt. 38 North for one mile, just past the Mary Altevasta School, turn left, up hill to parking lot at 1020 Rear Main Street, Woburn, MA

W E L C O M I N G S U M M E R

MAJNSTREAM DANCE SATURDAY, JUNE 11th 8 - 11 P.M.

CONSENTINO SCHOOL HAVERHILL, MA

JACKIE SCHLEIGH ☉

BARBARA STRONG ☉

MONDAYS - PHD PROGRAM - AIRCONDITIONED HALL 7 P.M.

AMVETS POST 147, 576 Primrose Street, Haverhill, MA

Bill McGee ☉

Carol McGee ☉

SINGLE

All Welcome - Singles, Couples

EIGHTS

& Teens - No Partner Needed

S.D.C.

Info: Mary (603) 382-1551

8'S

SINGLE 8'S

Jack Bright

CALLER - TEACHER

HAS MOVED

101 Acorn Drive, Taunton, MA 02780

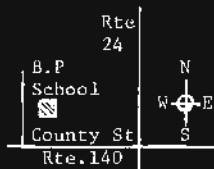
617-823-0686

Silver City Twirlers

" JUNE BUG "

SATURDAY, JUNE 25th, 1988
7:30 to 10:30 PM

Bristol Plymouth Regional School
Rte. 140, Taunton, MA



Caller: **JACK BRIGHT**
Cuer: **LUCILLE HARRIS**

PLUS WORKSHOP: EVERY THURSDAY 7:30 to 10:00 PM
caller - JACK BRIGHT
at Ward-5, Winter Street., Taunton, MA



NORM POISSON

21 MAUREEN DRIVE
TEWKSBURY, MASS. 01876

(617) 851-3848



SALEM LANCERS

SALEM, MA. . . This has been a very successful and memorable year for our club and its dedicated Presidents, Guy and Ann Carbone.

Our 25th Anniversary on March 27th at the Danversport Yacht Club was a roaring success and our sincere thanks go to Don and Janice Reed and their hard working committee.

This was an outstanding class year and we graduated 31 people at the Bentley

School on April 19th before 150 members and guests. Our new grads are at present attending Stan Kandrul's PHD sessions and will attend the Northshore 4's summer workshops.

Future events being planned are a bus trip to the Concord Coach Squares in Concord, NH in June, a family picnic and outing also in June, and our annual club clambake in August.

The Lancers wish all of our friends a happy and healthy summer.



LANCERS

P.O. Box 175
Salem, MA 01970
NSSARDA Member

"ROSE FESTIVAL" Mainstream Dance SAT., JUNE 11, 8 to 10:30 pm
Bentley School, Memorial Drive, Salem
(Bentley School is a schedule change for this dance only)

JOHNNY WEDGE ☐ **CAROL McGEE** ☉

PLUS WORKSHOP & "STRAWBERRY FESTIVAL"
Friday, June 3rd Bentley School, Salem

JOHNNY WEDGE ☐ **LORRAINE COURTOIS** ☉

For Bentley School, Salem, take Rte. 114 from Rte. 1 or 128 (exit 25) to Riley Plaza Rotary in Salem. Go around rotary, take right at Eaton's Drug Store (New Derby St.) Go 1.0 mile to Recreation Dept., Turn Left to Bentley School.

President: Guy & Anne Carbone 846-1599
Banner: Saul & Norma Medoff 631-0094

MY SQUARE LADY

HAS CHOSEN ITS' NEW NAME. WE ARE NOW...

the Western Connection

COME HELP US CELEBRATE OUR NEW NAME AND OUR 10TH ANNIVERSARY

OPEN HOUSE EXTRAVAGANZA

MEMORIAL DAY - MONDAY, MAY 30TH 8 AM TO 5 PM

50% OFF SELECTED ITEMS

ALL OTHER MERCHANDISE IN STOCK 15 TO 25 % OFF!

THAT ONE DAY ONLY

RTE. 1 TOPSFIELD, MA 01983

374 BOSTON STREET

617-887-8883

GARY and SANDEE HANKA

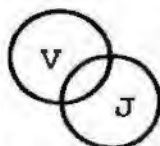
REFRESHMENTS

SUMMER HOURS:

WED thru SAT 10 - 5

TUE 10am - 8pm

\$100.00 GIFT CERTIFICATE
DOOR PRIZE



WE'VE MOVED TO PEPPERELL

VINCE & JOAN GREGOIRE

7 TUCKER STREET, UNIT 50
PEPPERELL, MA 01463
617-433-2246



P.O.Box 62
N.Andover

TURKEY TOWN TROTTERS

Mainstream
Some Plus

25th ANNIVERSARY
Dinner & Dance
Dinner at 6:30 pm

Present

SATURDAY, JUNE 18, 1988

PHIL KANDRUT ☐

JOHN MORAN ☉

Franklin School
Andover St., No. Andover

Banner Info: Jennie 617-682-2403

Dinner & Dance: \$10.00 per person // Dance only \$3.00 per person
For info or Tickets Call: 686-1867 or 475-5796

8-11 PM
PLUS

JUMPTOWN TWIRLERS

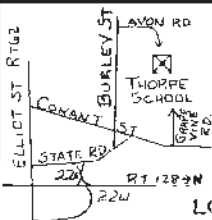
P.O. BOX 294
Orange, MA 01364

Orange Town Hall, Orange, MA

JUNE 3rd - "Anniversary Dance" ROGER CARIGNAN ☐ JEANETTE CARIGNAN ☉

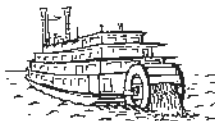
JUNE 20th - "Strawberry Dance" MILES EASTMAN ☐

PHILLY's - 7:00 to 9:30 pm - Sundays, June 5 & 12, 1988



RIVERSIDE SQUARES

P.O. Box 382, Danvers, Ma. 01923



Pres: Ed & Phyllis Sullivan 774-4381

Banner Info: Jack Northrup 286-0440

Members: NSSARDA

Dances and Workshops at Thorpe School, Avon Rd., Danvers
 LOU & STEVE TOTH Teach Rounds at Workshops 7:30 to 8:00 P.M.

TUESDAY, JUNE 7, 1988 PLUS WORKSHOP

JIM PULASKI ☐

LOU TOTH ⊗

 "ICE CREAM SUNDAE NIGHT"

FRIDAY, JUNE 10th - TWO HALLS

PLUS DANCE

ART T-BOW ☐

DORIS T-BOW ⊗

NEW GRADS - MAINSTREAM DANCE

JOE CASEY ☐

The "NORTH SHORE SQUARE DANCE CLASS" will start SEPT. 22 & 29
 at the Thorpe School, Avon Rd., Danvers, MA

RIVERSIDE SQUARES

DANVERS, MA. . . . By Roland and Jeanne Vincelette. . . After a gourmet covered-dish supper, catered by Ernie & Doris Santapaula and committee, the following officers and committees were elected for the 1988-1989 season: Pres. Roland & Jeanne Vincelette, Treas. Irvine & Barbara Hunter, Assistant Treas. Doris Richards. Banner Chairman Jack Northrup, assistant banner chairperson Nancy Carter. The Programs committee includes Pat & Millie Knowles, Lou & Alice Paquette, Gary & Sandy Lanka, Len & Shirley Leal. The NORTHSHORE-4 summer program includes Herb & Marge Rouisse, & Doris Richards. The monthly newsletter, Roland & Barbara Dube. Club historians, Lou & Steve Toth. The class, sponsored by the Fairtown, Riverside & Shindiggers

Square Dance Clubs, will be hosted by the Riverside Squares for the 1988-1989 season. Chairman Ed & Phyllis Sullivan; Teachers, Gordon & Shirley Andersen; Advisors Frank & Margaret Flint, with Mel & Barbara Dawe & Emil & June Hady as class helpers. Chairman of the 25th club anniversary, April 2, 1989, Ray & Adele Floyd, and Irvine & Barbara Hunter.

The election was followed by dancing to the music of Gordon & Shirley Andersen. Welcome back to Howard & Della Robillard; and Dana Stevens & Larry Contois, both have just discarded their crutches.

A great time was had by all 15 couples on a bus trip to Minutemen Squares, chauffeured by Rusty and Marie Magliozzi.



"Yodelin" GEORGE HAILE



5 Garden Street, Beverly, MA (617) 922-0853

(TRY A BAZONGA DANCE!)

Calling/Teaching since 1964 - Certified School Teacher

Member Tri-State Callers Assoc.

Director of Square Dance Foundation of New England

Day Phone: 617-593-3571 Available for Fill-in Dates 1988

Starting May 1
Wed., Thu., Fri., 1-5 PM
Saturday 10-5 PM
Closed: Sun., Mon., Tue.
Closed Month of JULY
Send \$1.00 for Catalog,
refunded on first order."

Meg Simkins

119 Allen Street
Hampden, MA 01036
Telephone: 566-3349

EVERYTHING for SQUARE DANCERS

HUGE SELECTION
PETTICOATS - DRESSES!!

NORTHEAST REGIONAL

CLUB INFO: JEFF & LIZ WELER 352-2828

BANNER INFO: DUNCAN & CAROL KERR 233-6288

P.O. BOX 41
WAKEFIELD MA.
01880

----- OPEN WORKSHOP -----

MAINSTREAM PLUS

JUNE 2 - THURS - 8PM

◇◇ BOB SILVA ◇◇

○○ BARBARA STRONG ○○

----- CLUB DANCE -----

MAINSTREAM PLUS WITH HOT HASH

JUNE 11 - SAT - 8PM

◇◇ BILL MC GEE ◇◇

○○ CAROL MC GEE ○○

BOTH DANCES AT NORTHEAST REGIONAL
VOC. SCHOOL, FARM ST. WAKEFIELD

A-1 DANCE SATURDAY, JUNE 18, 1988

DICK ARRUDA CALLING

South Attleboro Legion Hall, Rte. 123

8 to 10:30 PM

ROUNDS WITH JOHN LEVESQUE

SQUARE DANCE CALLER - INSTRUCTOR

GORDON ANDERSEN

13 Sheffield Road, Danvers, MA 01923

Tel: 617-774-4652

SHOULD YOUR CLUB REQUIRE A CALLER/CIER COMBINATION

My Wife **SHIRLEY** Cues Easy and Intermediate Round





ART "Oh Yeah" LAVIGNE

CALLER - TEACHER

127 Dudley Rd., Townsend, MA
01469 (617) 597-2856

Dancing With A Difference

Now Booking 88', 89', 91'
EARN THE OH YEAH BADGE!!



JUNE FAIRS 'N SQUARES

THURSDAYS

PHD

WORKSHOP ..

2ND SHAWN CUDDY

9TH & 16TH JIM PULASKI



NEW GRADUATES WELCOME

SATURDAY DANCES

11 Shawn Cuddy ☐

Dick Trudeau ☉

18 Yikes Cameron ☐

Lou Toth ☉

☞ EDSARDA Banner Club Type 2 & 3
☞ P.O. Box 177, Framingham, MA 01701

Contacts: Travel 653-0254
Program 877-5613

☞ All dances at CUSHING HOSPITAL RECREATION HALL between Winter St.
☞ & Dudley Rd., Framingham, Follow Signs to our parking lot.

FAIRS 'N SQUARES

FRAMINGHAM, MA. . . By Kappy and Norma Kaplow. . . Another dance year is almost over. Next month Fairs 'n Squares will be on vacation. However, we're sure our members will be dancing at their favorite vacation spots or just finding a local workshop or dance to keep in practice. We know we will!

Travelling to other clubs is always fun. This year Fairs 'n Squares raided

the following clubs: Square Riggers, Norwood Squares, SEMCA King & Queen Ball, Hayloft Steppers, M & M Squares, Happy Squares, Marlborough Country Squares, Do - Si - Doers. The Skirts 'n Flirts are on our schedule for this month. We want to thank them all for their warmth and hospitality and all that yummy food. Thanks also for the many happy hours of dancing.

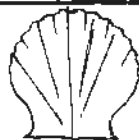


"SEA SHELL STEPPERS"

SATURDAY, JUNE 4th, 1988

JIM SCHELL ☐

ANNA MacDOUGALL ☉



ACUSHNET ELEMENTARY SCHOOL, 800 MIDDLE ROAD, ACUSHNET, MA
Large Modern Hall, Mystery Rides Welcome, Information: 617-947-9602



Callers

RAY MULLINS
& DENNIS REARDON
IN HARMONY

Info: 987-2905

EASY PLUS

with the

RHYTHM ROVERS SQUARE DANCERS

Saturday, June 25th, 1988

American Legion Hall

Route 12

Oxford, MA

8 to 11 PM

Cueer

KATHY REARDON

\$2.50 Per Person

Two New Summer Programs

with **JIM PURCELL** Teaching & Calling

THE LEARNING WORKSHOP

ESPECIALLY DESIGNED FOR **NEW GRADS...**

(AND DANCERS WHO WOULD LIKE A "BRUSHING" or TUNING UP")

EVERY TUESDAY - STARTING MAY 24
UNTIL AUGUST 30

This is a PROGRESSIVE WORKSHOP with emphasis on..

Refining the Basics -Correct Positioning and Styling - Teaching Plus Figures

8:00-8:30 - ½ hour walk-thru on all figures taught the previous 3 Weeks.

MUST KNOW ALL BASICS LIST and Figs.taught up to night you enter.

This is the 16th year of teaching this Workshop.

Our goal is to help the new dancer solidify the basics while instilling confidence -
guiding them on proper square dance "know how", etiquette, attire and
beneficial "tips"

PLUS WITH JUST A LITTLE MORE...

DANCES START JUNE 1ST

SQUARES and ROUNDS - 2 + 2 Program Starting WEDNESDAYS

JUNE 1st and EVERY WEDNESDAY all SUMMER

FIRST NIGHT ONLY-JUNE 1st-at Air Conditioned- VILLAGE CLUB,83 Morton St.,
(behind Gulf Station) Needham, MA

MUST KNOW ALL PLUS FIGURES

IF YOU'D LIKE TO DANCE YOUR PLUS FIGURES, WITH ONLY ONE TIP
OF WORKSHOP, THIS IS THE DANCE FOR YOU!

Rounds - JO YAKIMOWSKI, Every Wednesday (Except June 1,8,15,22-HENRY BARRY)

Both
At

AIR - CONDITIONED

TEMPLE BETH SHALOM - NEEDHAM, MA

exit 19B off Rt. 128 - Turn LEFT at 2nd Traffic Light and left again
into Parking Lot. Across from the Pancake House)

8:00 to 10:30 Pm 3 Computer Tips S/D Attire

For More Info: (617) 963-0713



Alpine Squares

P.O. Box 182
Chelmsford, MA 01824



JUNE 3rd, 1988 --- INSTALLATION of OFFICERS

RAY AUBUT ☐

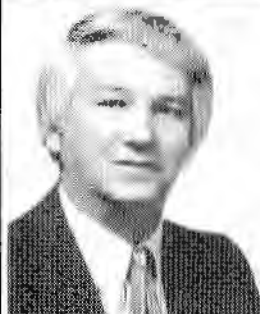
JOHN MORAN ○

New Grads
Welcome!

July 3rd - Dance on Chelmsford Common --- July 4th - Dance in the Parade

All Dances held at **Childworks Day Care Center**, Formerly Center School,
Rte. 129, 84 Billerica Rd., Chelmsford, MA

Banner: Roger & Minnie Collins 256-6068 Pres: Dan & Betsy Valley 603-888-4847



DANCE TO LEO "MORGAN" DUMAS

BOOKING FOR 1988-1989-1990

June 1988

June 3,4,5, 1988 - Plus Weekend at Frank Davis Resort,
Moodus, CT w/Carl Hanks and Leo & Edie
Mathieu on Rounds

Sept. 16,17,18, 1988 - Camp & Dance W/E at Wawaloam
Campground, West Kingston,RI w/ Leo & Edie
Mathieu on Rounds

Dec. 2,3,4, 1988- East Hill Farm, Troy, NH, 10th Anniv.
Christmas Weekend, w/Ralph Trout & Harold
& Lorraine Roy on Rounds

Jan.27,28,29, 1989 - Ramada Inn, Mystic, CT W/E w/ Gordon Sidall & Fred & Rose
Gertner on Rounds

Feb. 13-26, 1989- HAWAII Call or Write for details

Rates & Dates: 38 Heritage Rd., Sutton, MA 01527 Tel: 617-865-5209

SQUARE WHEELERS

ACTON, MA. . .By El & Doris Pillsbury. . .As we near the end of the Square Wheelers' 25th Anniversary year, we have much to be proud of. A review of the rosters for those 25 years reveals that more than 250 couples have been introduced to our favorite activity via Square Wheeler classes, under the able tutelage of club callers Ed Ross Smith and Eddie Mayall. To be sure, many have since left the fold, but all enjoyed many hours of fun and fellowship while they were active dancers. Our current roster of over 100 couples includes a substantial number of members who have moved to other parts of the country, but who still pay their dues, maintain their club contacts, and still appear at Square Wheeler dances whenever they visit the area. That, incidentally, is one of the very great fringe benefits of square dancing. You soon develop a network of friends such that there is someone familiar to visit almost anywhere you travel. And if perchance you travel to a place where you have no acquaintances, you can almost invariably count on finding a new circle of friends waiting to be

made at a local square dance club.

Many people outside the square dance movement have also benefited from Square Wheeler activities. Twenty-four young men and women have been helped with their education by Square Wheeler scholarships. Countless shut-ins and elderly have enjoyed the demonstration dances put on by Square Wheelers at hospitals, nursing homes and retirement communities. Yes - it's a wonderful activity! Aren't you glad you're part of it?

And now as summer approaches, we're laying plans for recruitment activities designed to assure a good class, and hence continued club health in the coming year. Demonstrations are planned at the Acton Jamboree, the Concord "Picnic-in-the-Park", and the Groton Firemen's 4th of July Chicken Bar-B-Q. Square Wheelers are also looking forward to participating in the Boston City Hall Plaza dance in September. Hope to see you all at one or more of these activities, and let's all look forward to resumption of the regular club and class program in September.



Lady Jean's

square dance apparel

183 Winthrop Street
Route 44
Rehoboth, Ma.
1-617-252-3103

Summer Hours:
Wed-Thur-Fri-Sat
11 am to 5 pm



ALAMO

Styles

305 Union Street, Franklin, MA 02038 (617) 528-0860

Adjacent to the Franklin Mill Store

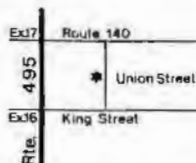
Summer

Hours

Tuesday 10-5 and 6-9	Friday 10-5
Wednesday 10-5	Saturday 10-4
Thursday 10-5	

Closed Sunday & Monday

Other times by appointment



JIM PURCELL

340 Highland Ave., Randolph, MA 02368 Phone (617) 963-0713

MONDAY, JUNE 6TH - A-2 DANCE

(Not the complete list-only figures learned by our Monday night class)

JIM PURCELL & JO YAKIMOWSKI on Rounds

8-10:30 - Temple Beth Shalom, Needham, MA // 7:45-8, Special Tip - Complete A-2 List

MONDAYS, JUNE 13, 20, 27 **A-2 WORKSHOP**

TUESDAYS, JUNE 7, 14, 21, 28 **NEW GRADS PLUS WKSHP**

WEDNESDAYS, **PLUS DANCES-**

June 1 - Jim & Henry Barry, Rds. - VILLAGE CLUB, Needham

June 8, 15, 22 - Jim & Henry Barry, Rds. at TEMPLE BETH, Needham

June 29 - Jim & Jo Yakimowski, Rds. Temple Beth Shalom, Needham

THURSDAYS, JUNE 2, 9, 16, 23, 30 **Diamond Jim's C-1 Club**

Dancing C-1

All workshops and dances at: **AIR CONDITIONED** Temple Beth Shalom, Needham Mass. Exit 19B off Rt. 128 - Take left at 2nd Traffic Light - across from Pancake House. 8:00 to 10:30 PM

SQUARE WHEELERS INC.

P.O. BOX 695, ACTON, MA 01720

President: Jim & Marge Branche 443-2526

Banner Info: Bill & Fran Bazemore 897-5288

Soft Soled Shoes Only - All Dances

FRIDAY
JUNE 3rd
8 to 10:45 pm

JIM PULASKI ☐
LOU TOTH ☉

Acton Boxboro Jr. H.S. (off Rt. 111, West of Rt. 27)

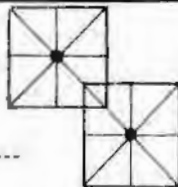
Mainstream

FRIDAY
JUNE 10th
8 to 10:45 pm

EDDIE MAYALL ☐
VERN BOUDREAU ☉

Acton Boxboro Jr. H.S. (see Above)

Mainstream



BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TEL: (617) 535-4743

BILL: SQUARE DANCE

CAROL: ROUND DANCE

CALLER

CUER

* CALL OR WRITE FOR RATES AND DATES *

NORTHSHORE 4

SHINDIGGERS

RIVERSIDE SQ

FAIRTOWN SQ

SALEM LANCERS



DANCING AT TEMPLE BETH SHALOM, 489 Lowell, Street, Peabody, MA
8:00 to 10:30 PM

FOR THE MONTH OF JUNE

WEDNESDAY	8	☐ JIM PULASKI	⊙ LOU TOTH
WEDNESDAY	15	STEVE DAVIS	BARBARA STRONG
WEDNESDAY	22	JOHN COURTOIS	LORRAINE COURTOIS
SATURDAY	25	BOB SILVA	NORMA SILVA
WEDNESDAY	29	JACK O'LEARY	CAROL McGEE

"OPEN DANCES"

Bay Path Promenaders

BAY PATH BARN 8-10:30pm
119 Central St., Boylston, MA

Friday, June 3rd, 1988

DICK HAIR, caller

CLAIRE HARTMANN, cuer

Friday, June 25th, 1988

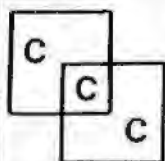
"The Good Guys"

RON REARDON & DICK CANIFF, calling

CLAIRE HARTMANN, cueing

Banner Info: The LeBruns, Ch. (617) 480-0222

Gen. Info: The Richerts, Pres. (617) 943-2969 or the Barn (617) 869-3140



TRIPLE "C" SQUARES

Info: 799-5286
or 755-6378

ALLEN'S HOMESTEAD
385 South St., Sirewsbury, MA

SATURDAY, JUNE 18th, 1988

CHARLIE "C" CANDELA ☐ JUNE OGERT ⊙

SUMMER ROUNDS

THURSDAYS Starting MAY 26th, 1988

at Wamesit Masonic Temple
70 Victor Drive, Tewksbury, MA

** AIR CONDITIONED HALL **

7:00 to 8:30 - Easy Rounds - Dancers must have
Some Round Dance experience

8:30 to 10:00 - E. Int - Intermediate Rounds

with

PAULA HUSE
LEE FREMAULT

INFO: Paula 617-352-2078

Lee 617-454-0799

Couples and Singles Welcome!



Répetez

Dance Shoppe

17 BLAKE STREET
NORTHBORO, MA 01532
Telephone: 617-393-6237

For All Your Dance & Western Apparel -
and Your Ballet, Tap and Jazz Classes!

Hours:
Mon 10-5
Tue, Wed 10-6:00
Thur 10-6
Fri 10-7
Sat 10-5
Also by Appt.

SAVE 20%
on DRESSES
& SHIRTS
Month of June

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MASS. 01581
Tele. 617 / 366-4464

SUMMER CHALLENGE C-1 (With C-2 * Tips)

Friday, July 22 & August 5 & 26 (8 to 10:30 pm)

Sunday, August 14 & 21 (3 to 5:30pm) - \$6.00 per couple

C-2 Dances ... Thursdays, June 9 & Aug. 18 (8 to 10:30 pm) \$6.00 per cple.

St. Michaels-on-the-Heights Episcopal Church, 340 Burncoat Street,
(Corner of Fairhaven Rd ... Exit 20 of I-290), Worcester, MA

Summer A-2 Dances at the Hayloft, Podunk Rd., Sturbridge, MA

Sunday Dance/Workshops - June 19, July 17 and August 21 (see Hayloft Steppers Ad)
3:00 to 5:30 pm AIR-CONDITIONED

Wednesday A-2 Teach/Workshop ... 7:30 to 10 pm starting on June 15 at the Hayloft,
Sturbridge, MA.. For A-1 Dancers wishing to learn A-2, and for A-2 dancers wishing to
Sharpen their advanced dancing skills. APD concepts are taught/danced

Western Massachusetts Square And Round Dance Association WMSARDA Calendar

- June 3 Rainbow Strollers, M, Lou Taddia, JFK Jr. High, Raffle Rd., Enfield
Swingles, M, Jerry Benoit/G. King, Stanley Park, Westfield > 7:15-10:15 PM
- 4 Chic-Mates, S, Rufus Aldridge/Case, Ma S & R/D Ctr, Willimansett > DAD'S DAY
WMSARDA Benefit, M, For Bobbi Moorehouse, Stanley Park, Westfield > 7:30-10:30
- 10 Happy Squares, M, Jerry Benoit, C. Landry, Easthampton Cong. Ch., Rte. 141 & 10
Wilbraham Wheel-C, M, Norm Allard/The Roys, Mile Tree Sr. Ctr, Main St., Wilbr.
- 11 Dancing Shadows, 2, Roger Carignan/Daviaus, St. Pat's Soc. Ctr., South Hadley
Hampden Prom., 2, Red Bates/Meyer, Brunton Sch., 1801 Parker St., Spfld.
Vagabonds, M, Lou Taddia/Gene King, Mass S & R/D Ctr., Willimansett
- 17 Swingles, M, Jerry Benoit/Daviau, Stanley Park, Westfield > 7:15-10:15 PM
- 18 SACA, Plus, SACA Callers/TBA, Stanley Park, Westfield > 7:30-10:30 PM
Chic-Mates, S, Ed Blain/Benoit, Ma S & R/D Ctr, Willimansett > 5-BERRY
- 24 Happy Squares, M, Jerry Benoit/Landry, Stanley Park, Westfield > 7:30-10:30 PM
- 25 Dancing Shadows, M, Buddy Dow/Daviaus, St. Pat's, So. Hadley > AMATEUR Nite
Whip City Whirlers, M, John Martin/TBA, Stanley Park, Westfield > 7:30-10:30 PM

Perpetual Motion: A cow drinking milk.





FAIR-TOWN SQUARES

TOPSFIELD, MASS.

P.O. Box 94, Topsfield, MA 01983
 OPEN DANCE -- Saturday - June 4th, 1988
 Mainstream & Rounds (2 & 2)



ANCHORS AWAY with ...

 **JACKIE SCHLEIGH**  **LOU TOTH**

All 1988/89 Events at Masconomet Regional High, Topsfield/Boxford, MA
 Endicott Road off Route 1-95 (Exit 57)

Hall #1 Progressive A-1 Jim Mayo / Rounds Lorraine Courtois

Hall #2 Review Plus Class John Courtois

8:00 PM Every Monday Night except Holidays &/or School Vacations

Pres: Paul & Ann Davis 334-5125

Banner: George & Roberta Fitch 664-3553

SEE YOU IN SEPTEMBER FOR OUR OUR FALL PROGRAM



JOHNNY WEDGE



CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821

Phone: 617 663-2393

6th ANNUAL SUMMER

AIR-CONDITIONED

A-1 Workshop & Dance

DANVERSPORT YACHT CLUB - RT. 62, DANVERS, MA



JOE PORTELANCE Calling

JOAN MATAYABAS Cueing



BEGINNING TUESDAY, JUNE 7TH

ADVANCE DANCERS - relax and retain your sharpness


PLUS DANCERS - learn and enjoy a little challenge

Call JOE or LORRAINE 922-7572 922-0221

TWO HEARTS AS ONE

Rt. 2 to Rt. 140N., at 2nd Stop light turn left, at blinking light turn right onto Catherine St., Gardner High School, Gardner, MA P.O. Box 531 8-11 PM \$6/Cple.

JUNE 11th, 1988 "24th ANNIVERSARY DANCE"

PHIL ADAMS  VERN BOUDREAU 

Banner Club * Info: Wallaces 827-4288 or Goodwins 632-0336 * Mystery Rides Welcome

Home Parties - Club Groups- Private Showings - Dances



Bj's Clothes To Go

WE HAVE WHEELS
AND DEALS

Store Hours:

Mon Closed
Tues 6 to 9 PM
Wed 11 to 3
Thur 6 to 9 PM
Fri 11 to 3
2nd Sat 12 to 4

Other Hours by Appointment

SQUARE AND ROUND DANCE ATTIRE

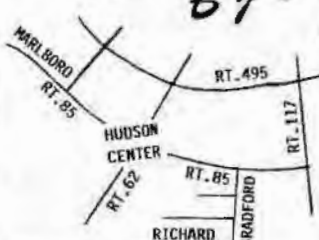
Closing June 15, 1988 for the Summer!

See You In The Fall!

Any need during the summer, call...

23 Richard Road
Hudson, MA 01749

BARBARA PRICE 562-4731
JEANNE LEBRUN 480-0222



Shawn Cuddy

□ □ Caller □ □

Rates & Dates

6 Blaine Street, Hudson, MA 01749 (617) 562-3011

SKIRTS 'N' FLIRTS

CLUB DANCE -- MAINSTREAM PLUS -- 2 + 2 -- 8-11 pm

SATURDAY, JUNE 4th - PLUS DANCE

DAVE HASS □

NORMA SILVA ⊗

Door Prize * Refreshments * Pot Of Gold



NSSARDA
EDSARDA

West Intern
School

Carter Lane
Wilmington

Emergency
658-6540

President: Dick & Jan Evans 935-0905

BEGINNER CLASSES -
MONDAYS - New Day!

OPEN WORKSHOPS -
1st/3rd WEDNESDAYS

** Notice ** Location Change for Class & W/S -

The Abundant Life School(.2 mile beyond W. Intern, Sch)

JOHNNY WEDGE

JOE PORTELANCE

Banner: Paul & Peg Surrette 657-7703

STAN KANDRUT

□□□□□□ Calling □□□□□□

63 THORNDIKE ROAD, NO. ANDOVER, MASS. 01845

Tele: (617) 682-3280



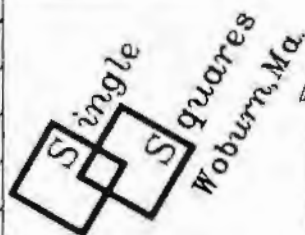


TOM POTTS

CALLER - CUER



27 FENNO DR. ROWLEY. MA. 01969 (617) 948-3841



DANCE FRIDAY JUNE 10
(MAINSTREAM)

AIR CONDITIONED

CALLER
BILL
BEAN



CUER
VERONICA
McCLURE

INFO: 272-4185 628-1689
BANNER RAIDS -
CALL LYDIA 664-4465
P.O. BOX 35 WOBURN, MA.

ST. ANTHONY'S HALL - RTE 12B TO EXIT 35 (RTE.38)
ONE MILE NORTH ON RTE 38, HALL IS SET BACK ON LEFT
1020 (REAR) MAIN STREET, WOBURN, MA.

(617) 852-6264

CLASS & WORKSHOPS
FUN NITES

AL HENDRICKSON

SQUARE DANCE CALLER

297 North Lake Avenue
Worcester, MA 01605

MEMBER OF NCA
(Narragansett Callers' Assoc.)



Baldwin Apple Squares

OF WOBURN P.O. BOX 25

PRESENTING PLUS

DON BECK  VERNON PORTER 

SATURDAY, JUNE 11th, 1988

ST. ANTHONY'S HALL, Rte. 38, Woburn, MA




AIR CONDITIONED

HAWAIIAN THEME

Info: Pres: Frank & Dottie Dixon 933-0879 Banners: Jack & Helen McCarthy 396-2115
Mail: P.O. Box 25, Woburn, MA 01801 NISSARDA and EDSARDA Club



SATURDAY, JUNE 18, 1988 8 to 11 PM PLUS
10th ANNIVERSARY DANCE

 RON REARDON & DICK CANIFF 
KATHY REARDON 

Info: call Travel Chair-Joan & Dick Corbin 943-5204
INTERMEDIATE SCHOOL, PARK AVE., WEBSTER, MA

HEAVENLY ROUNDS

SQUARE DANCE STORE

7659 HANCOCK ST., QUINCY, MA 02169 (617) 472-3092 "On The Freedom Trail"

Store Hours:
Tues-Wed-Thurs
Sat
9:30 - 5:30
Friday
9:30 - 9:00
Closed Monday

- GIFT CERTIFICATES • MEN'S SHIRTS • SHOES BY COAST • TOWELS • JEWELRY • DRESSES • BELTS •
- PARTY GOODS • DECALS • PETTICOAT BAGS •

HUNDREDS OF PETTICOATS
& PETTIPANTS (All Colors)

WESTERN HATS - \$2.95 up
ALL SIZES ... MEN
WOMEN ... CHILDREN

WESTERN SUITS
BOOTS & BOLOS

MASTERCARD - VISA



Jane Carlson

64 BROOK ROAD, WESTON, MA. 02193
(617) 894-6257



ROUND DANCE with Jo Yakimowski



Available For Club Functions

For Information on Classes & Round Dance Parties call 617-326-3312

write: 19 Michael Rd., Dedham, MA 02026

Roundalab Member



THE VOICE



LOU TADDIA

5 DELANO DRIVE, SPRINGFIELD, MA 01129
TEL: (413) 782-4382
NOW BOOKING 1988 and On...



SUTTON COUNTRY SQUARES

SATURDAY, JUNE 11th "Sundaes on Saturday" Dance 8-11 pm PLUS

CALLER: DENNIS REARDON

CUER: KATHY REARDON

Refreshments

Allen Homestead, South St., Shrewsbury
Banner Info: Bob & Fran Plante 865-2377 Door Prizes

HICKORY HILLS SQUARES

HUDSON, MASS

MARONIS PARK
52 S. QUINSIGAMOND AVE.
SHREWSBURY, MA
(off Rte. 9)

Air - Conditioned

25TH ANNIVERSARY DINNER DANCE
1963 - 1988

SUNDAY, JUNE 5TH, 1988

1:00 to 7:00 PM

MAINSTREAM with PLUS TIPS

Many Door Prizes

Guest Caller Tips

☐ Bob McGowan

⊗ Jackie Farrar

Jim & Mary Mackie 617-481-7892

HICKORY HILLS SDC

HUDSON, MA... By VIGOR. . . We are privileged to be able to celebrate our 25th Anniversary. In 1963, Bob and Ag McGowan organized the Hickory Hills Squares. Our first dances were held at the Legion Hall in Shrewsbury; however, we soon moved to the Carmella Farley School in Hudson. We are still dancing there today. Bob and Ag worked diligently toward the success of the club.

Unfortunately, in 1973, Ag passed away. Her wish to continue the club prompted Bob to carry on the program at Hickory Hills Squares. Rita and the late Leon Mallette picked up the round dance program.

At the end of the 1984-1985 season, Rita Mallette retired from cueing and Jackie and Clayton Farrar took over

the round dance program.

We enjoy the Fun Club, which is active and progressive in supporting square dance activities and community activities in surrounding communities. We are proud to say that we have sponsored square dance lessons every year for the past 25 years.

We are looking forward to having all of our friends from neighboring clubs and former members come to join us in celebrating our anniversary. We are also looking forward to having those of you who have Bob to thank for starting you on your square dancing career to join us on this festive occasion.

Please join us at Maronis Park in Shrewsbury in June for a fun day filled with dancing and fond memories. (See ad)



JIM SCHELL

Square Dance Caller

Now booking 1988 & on...

MULLEIN HILL DR., LAKEVILLE, MA 02346 Tel: (617) 947-9602

June 3, Fri. Spares N Squares, Canton Will Travel Weekends
4, Sat. Sea Shell Steppers, Acushnet
11, Sat. Four Hands Round, Swansea
14, Tue. Nauset Squares, Cape Cod
17, Fri. Liberty Jamboree, Westport
18, Sat. Spares N Squares, Canton
24, Fri. Spares N Squares, Canton
7, 21, 28, Tue. Sea Shell Steppers Workshops, Fairhaven

MERRY JESTERS

Plus - 8 to 11 PM

JUNE 4th, 1988 "Sunset Square Thru" (Year End Dance)

Dick Arruda ☐ Marietta Bullock ⊗

Hill Roberts School, 80 Roy Ave., So. Attleboro, MA
(2 miles west on 123, from I-95 exit 3B) Info: (617) 339-2997



THE SQUARE DANCE CONNECTION

FIRST ANNIVERSARY

GRAND OLD
AMERICAN SQUARE
DANCE

July 16, 1988

8 - 11 PM



JOHN HENDRON - Calling
Birgit Maguire - Cueing

Air Conditioned and Hardwood Floor
50 Square Limit - Ticket Dance

K of C Hall - Pembroke
1 1/2 mile west of Exit 12 on 139
Fashion by "The Country Square"

\$5.00 per person - Door Prizes

HURRY!!!

FOR TICKETS CONTACT THE
'SQUARE DANCE CONNECTION

CHARLIE AND KATHIE RAMSEY
BOX 2531
OCEAN BLUFF, MA 02045
(617) 837-1623

BUCKY AND DORIS DONAHUE
575 SO MEADOW ROAD
CARVER, MA 02333
(800) 534-7

DAVID AND LINDA SINGER
BOX 718
PEMBROKE MA 02159
293 923E



RED BOOT BOYS

WESTERN

SQUARE COUNTRY
DANCE MUSIC
CONCERT

MIKE HOOSE - JOHNNY JONES

• DON WILLIAMSON • WAYNE McDONALD

AUGUST 23, 1988

KNIGHTS OF COLUMBUS HALL

Rt. 139 SCHOONETT ST.

PEMBROKE, MASS.

SELL THE POT

TIME: DANCE - 7:30 - 10:00 CONCERT - 10:00 - 10:45

LEVEL: PLUS WITH SOME A-1

HOUSES: BILL & ALICE BRUNELLE

SPONSOR: SQUARE DANCE CONNECTION

TICKET INFORMATION: KATHIE & CHARLIE RAMSEY (617) 837-1623
Box 2531

OCEAN BLUFF, MASS. 02105

COST PER PERSON: ADVANCED \$6.00

TICKETS AT DOOR \$7.00

NORWOOD SQUARES

American Legion Post 70 Hall
Fairview Rd., Norwood, MA

12 Weeks!
AIR-CONDITIONED!

PLUS WORKSHOP / DANCE

8 to 10 PM (8-9 Plus Workshop / 9-10 Dance)

THURSDAYS - JUNE 9, 16, 23, 30

President: 325-8447

Travel: 384-3687

Rufus Aldridge

club caller/teacher

Reminder!

Coming in October - 25th ANNIVERSARY

Dinner / Dance at MOSELEY'S \$19.00

RED BATES & JO YAKIMOWSKI



Date Correction for Norwood Squares:

Please note the 25th Anniversary
Ball will be held at Moseleys Ballroom
in Dedham with Red Bates calling and

Jo Yakimowski cueing on Sunday the
23rd of October NOT SEPTEMBER
as stated previously.



SIDESPLITTERS

Square Dance Club
Martin School - Landry Ave., N. Attleboro, MA 8 to 11
Club Caller ART NURSE PLUS

Chairpersons: Leo/ Lorraine Gonya 695-3818//Banner: Gil/Ann Sanburg, 695-3974

JUNE 4th, 1988 - BANQUET WITH ART NURSE

SEE YOU IN SEPTEMBER!

Tech



Squares

CALLER: DON BECK

CUER: VERONICA MCCLURE

PLUS (2 & 2)

Tuesdays, 7:30 to 10:30 pm
Lobby of Building 13 (Lobby 13)*
MIT Campus, Cambridge, MA

News Line 225-9126

President: Irene Tobolosky, 784-7967

* To find Lobby 13, enter at 77 Massachusetts Ave. (Lobby 7), located next to the second light from Memorial Drive. Go straight through the building, down the long hall for about 100 yds to Lobby 10. Turn left there, go down a short hall and you are there!

TECH SQUARES

CAMBRIDGE, MA.

By Irene Tobolosky. Tech Squares would like to thank our president, Alexa Barnes for improving our club management structure; Joel Breazeale for the excellent publicity; Michael Wolf for his accounting skills; Francine Ferguson for guiding our Krash Kourse grads; and Stephen Gildea for his expertise in revising our club's constitution. And a hearty thank to our caller, Don Beck, and to our cuer, Veronica McClure, for a fantastic year.

Tech Squares is proud to announce our Spring Krash Kourse graduates: They are Adele Holevas, Charyl Talbot, David Lemelin, Dick Talbot, Donna Bouley, Doug Ferguson, Jeff Berman, Jessica Hodgins, Joyce Geiman, June

Robinson, Karen Kenniston, Larry Johnston, Leslie Randall, Leslie Stillwell, Marcy Appell, Mark Matson, Mark Parisi and Sulekha Chaudhuri.

Tech Squares just held elections. Our new officers are Irene Tobolosky, President; Michael Wolf, Treasurer; Dan Sorano, Publicity Coordinator; Susan Rigby, Class Coordinator; Linda Kasten, Secretary; Ron Hoffmann, Archivist; Phil King, Booking Director; Linda Samson, Banner Raids; Sharon Minkel, Hospitality; Theresa Pothier, Refreshments; and Michael Lauer, Rooming Director.

We hope you'll join us at Tech Squares this summer — call the News Line, 225-9126 or Irene, 784-7967 for more information.



Square Dance To
**"Big" John
Courtois**



Round Dance To
**"Lorraine"
Courtois**

Caller - Teacher
BOOKING FOR 88-89-90
For Rates & Dates: (617) 592-6826

Cuer - Teacher
66 Bay State Road
Lynn, MA 01904

BARNSTOMPERS

NORTON, MA . . .

By Marion Howell . . . Here it is almost the end of another season. We had a great year. Many thanks to our officers and the many clubs and dancers who visited us and helped make it so. Congratulations to our new officers. Let's give them all the support we can for another great year. Remember, it's the officers and all their hard work that makes a successful club.

In March we rolled out the red carpet for the Norwood Squares when they retrieved their banner. In April we rolled it out again for the Do-Si-Doers, who came and took our banner, and again in May for the Great Plain Squares' retrieval. We retrieved our banner in May, and now it's time to rest for the summer and get in shape for another busy year. See you in September. Have a happy summer.

Keep the FUN in
Square Dancing
with "U" in the
Middle!

BARNSTOMPERS

DANCE ON SUNDAY NITES
7:30 to 10:00 pm

All Dances At The
Trinitarian Cong.
Church on Rte. 123
in Norton, Mass.

June 12th

TIL WE MEET AGAIN

PLUS 2 & 2
Banner: 784-5729
Stanley Marshall

ARCHIE HOWELL

Caller/Cuer

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MASS.
HOME OF THE **FLOATING FLOOR**® Off Route 49



CLUB DANCES 1st -3rd - 5th SAT Time 8 to 11 PM Continuous Level PLUS / QS 2 & 2	June 4	CHARLIE McLEOD BIRGIT MAGUIRE
President: Betty & Don Kessler Publicity: Neil & Gail Noble 413- 477-6413 / 203- 684-4835 Mail: P.O. Box 806, Sturbridge, MA 01566	18	LOU TADDIA CAROLE LANDRY
	19	(A-2) 3:00 to 5:00 PM Workshop/ Dance JIM PULASKI
BUS TRIPS ALWAYS WELCOME!	15	(A2) LESSONS 7:30-10

CUT AND SAVE ----- **CUT AND SAVE** ----- **CUT AND SAVE**

1988-1989 HAYLOFT STEPPERS DANCE SCHEDULE

AIR-CONDITIONED	1988 SUMMER DANCES	AIR-CONDITIONED
JULY 2	JIM PULASKI	BIRGIT MAGUIRE
	9 DICK ARRUDA	KATHY REARDON
	16 KEN RITUCCI	HOWARD & JAN
Fri. 22	TOM ROPER	SANDI SIMMONS
	23 EVERETT MACKIN	HOWARD & JAN
	30 DENNIS & MADDIE REARDON	KATHY REARDON
AUG 6	EARL JOHNSTON	VERN BOUDREAU
	13 JIM PULASKI	LEE FREMAULT
	20 BRUCE McCUE	VERONICA McCLURE
	27 MARK CASTRACANE	BOB & LAURA KENDALL

1988 FALL DANCES

SEPT 3	PHIL GAMACHE	BIRGIT MAGUIRE
	17 MICHAEL JOHNSTONE	JACKIE FARRAR
OCT 1	EARL JOHNSTON	BIRGIT MAGUIRE
	15 GORDON ANDERSEN	SHIRLEY ANDERSEN
	29 "THE RHYTHM ROVERS"	
NOV 5	LOU TADDIA	BIRGIT MAGUIRE
	19 EVERETT MACKIN	AL GOULET
DEC 3	EDDIE MAYALL	BIRGIT MAGUIRE
	17 DICK ARRUDA	HOWARD & JAN
New Years	31 DON SWIFT / DENNIS REARDON	KATHY REARDON

1989 WINTER / SPRING DANCES

JAN 7	JACKIE SCHLEIGH	BIRGIT MAGUIRE
	21 DAVE MULLER	SANDI SIMMONS
FEB 4	JOE CASEY	BIRGIT MAGUIRE
	18 RUSTY McLEAN	AL GOULET
MAR 4	CHARLIE McLEOD	BIRGIT MAGUIRE
	18 LEO MORGAN DUMAS	JACKIE FARRAR
APR 1	CLINT McLEAN	BIRGIT MAGUIRE
	15 BOB SILVA	NORMA SILVA
	29 RAY MULLINS	KATHY REARDON
MAY 6	BOB LINDEN	BIRGIT MAGUIRE
	20 ORA BLAKELY	LINN CASE
JUNE 3	RON REARDON	BIRGIT MAGUIRE
	17 RUFUS ALDRIDGE	CAROLE LANDRY

WE THANK YOU for considering our hall "THE ORIGINAL HAYLOFT" with the FLOATING FLOOR to dance in the HAYLOFT STEPPERS CLUB

AIR-CONDITIONED COUNTRY SETTING AIR-CONDITIONED
REFRESHMENTS EASY PARKING BEST BARN IN N.E.

15th ANNIVERSARY

GREAT PLAINCLUB
CLASSWEDNESDAYS
8 PMCarter Memorial Church
800 Highland Ave.
Needham, MA

Club:

ART NURSE ☐

Class:

MIL DIXON ☐

JO YAKIMOWSKI ☐

Season closes June 8th with an
"Ice Cream Smorgasborg!"**GREAT PLAIN SQUARES**

NSSARDA - EDSARDA - SEMCA

"Thank You"

FOR A

GREAT 15TH SEASON!

SEE YOU IN SEPTEMBER!

PRES: Leslie Clark 326-4649

Bill Beattie 479-6479

BANNER: Dave & Carol Ditmore 449-1319

GREAT PLAIN SQUARES

NEEDHAM, MA. . .By Ruth & Bill Tracy. . .From September enrollment to Graduation, April 13th, our enthusiastic class has been "super". They have been our "raidingest" class yet! Graduation was a great evening with gourmet casseroles for starters on through the ceremony and the cake. Thanks to Tom and Jeanne Flynn, Class Coordinators (who retired to receive Tom's new kidney), Gerry and Betty Anderson, Volunteer Coordinators, Paul Howard, Ass't Treasurer and final Coordinator, and Mil Dixon, teacher/caller.

Our "April Fools" dance Saturday, April 9th, was lots of fun with Jim Purcell and Jo Yakimowski - both at their very best! We thank the Hickory Hills and Minutemen for visiting. Thanks go to Ed and Ro Clark, Dance Chairpersons, and Frank and Lillian

Wasson, the Volunteers and the Culinary Arts contributors. Ruth Scheafe's hand made clown door prize drew many "Ahs".

We will have a new E-Board as you read this. Our past Board has guided the club well and successfully this past year - our appreciation to them. In particular, Leslie and Bill, our first two term Presidents can now relax. We hope not for long!

This is the end of our 15th year. We are young but enthusiastic! We have made many friends in our collective field of fun and friendship.

'Tis time to say "so-long" until September. Keep dancing - don't get rusty.

Kudos to you all on the Northeast Square Dancer for a wonderful magazine and for handling our News items and for the good layouts on our Ads. See you in a few months.

THE HAPPY HOMESTEADERS

Friday, June 24, 1988

8:00 to 11:00

BOB LINDEN
caller"The Last Roundup"
OPEN DANCE 2 & 2
Plus and QuarterliesJUNE OCERT
cuer

ALLEN HOMESTEAD · South St., Shrewsbury, Ma. · Door Prizes & Refreshments

W.A.C.A. &
Banner Club
Club Info: 393-8406
or 393-6482TUESDAYS - Plus Workshop open to all with
RON REARDON 7:30-10:30 pm

\$6.00 per cple

Allen Homestead

HAPPY HOMESTEADERS SDC

SHREWSBURY, MA. . .By Ginny Lamoreaux. . .By the time this is out our 20th Anniversary will be history and all the food will be gone, all the dancing done and all friends present and former will be saying what a good time they had. Clubs making their Anniversaries really have something to celebrate in these times, considering

the cost of halls, callers and cuers. It takes many people to run a club, all of these do it just for the love of the activity and get no pay. So my hat is off to all the people who do club work and get no pay for they are the ones who keep square dancing alive.

Also, thanks to the outgoing officers and congratulations to the new.

ATTENDING CONVENTIONS & WEEKENDS ???
 WANT SOMETHING NEW AND SMART ??? COME SEE CLAUDIA AT...

CLAUDIA'S Western Shoppe

60 LEAMY STREET, GARDNER, MA 01440 (off Rte. 101)
 TEL: (617) 632-5070

Summer Hours beginning June 1st, 1988
 Tues - Wed - Thur - 1:00 to 5:00 PM & 7:00 to 9:00 PM

We have a large selection of Square Dance Apparel for both Paw & Tow
 and at reasonable prices, come check us out!

SPARES 'N' SQUARES

Trinity Episcopal Church Hall, Canton, Mass.
 (Junction of Routes 128 and 138)



June 3, Fri.	JIM SCHELL	ANNA MacDOUGALL
18, Sat.	JIM SCHELL	VINCE GREGOIRE
24, Fri.	JIM SCHELL	ANNA MacDOUGALL
For More Information - 947 9602		Plus 8:00 PM

SQUARE & ROUND DANCE with ...

BOB & NORMA SILVA

HE CALLS ...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960
 TEL: (617) 532-3371



JUNE 4	Skirts N Flirts, Wilmington, MA	.....Norma
5	Lake Shore Farm, Northwood, NH	.....Both
25	North Shore Four, Peabody, MA	.....Both
Sept. 16-17-18	OLD ORCHARD BEACH, ME w/ Mayalls	
Oct. 14-15-16	LAKE SHORE FARM, Northwood, NH w/ N. Poisson (A-D)	
Nov. 11-12-13	EAST HILL FARM, Troy, NH w/C. McLean (Plus)	
Jan. 8-15, 1989	BERMUDA CONVENTION, w/ Purcells	



COSMOPOLITANS

Saturday, June 4th, 1988 8 to 11 pm
 Plus "TEDDY BEAR'S PICNIC" Plus

Dolbeare School, Lowell Street, Wakefield, MA

MIL DIXON ☐ VERNON PORTER ☉

Banner Info: Pat & Doug Hoyt 944-2970



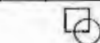
TRAVELING AGAIN

Archie Howell

Square Dance Caller

35 DAVIS AVENUE
 NORWOOD, MA 02062

"Callerlab Accredited"



CLUB CLASS
 WORK-SHOPS



Now Booking
 888-89-90

(617) 769-6488

Jeanette Medeiros CUER

June 4th Friendly Mixers, Phillips Memorial Church, Cranston, R.I.
 June 18th Highland Squares, Westport Elementary School, Westport, MA
 FOR BOOKINGS, RATES and DATES call 617-222-2589

CENTRAL MASS. CALLERS ASSOCIATION

DANCE - Sunday, June 26, 1988 7 to 9:30 PM
 Bay Path Barn, Boylston, MA
 MANY CALLERS - MAINSTREAM
 A Dance for New Graduates!

Tickets \$3.00 per person

For info: 617-852-6264

SCRAMBLED 8'S

AMERICAN LEGION HALL
 Fairview Rd., Norwood, MA (Jct. Chapel & Wash. Sts.)
 ALL CLUB DANCES OPEN 8 to 10:30 pm w/s 8-9pm

Air Conditioned for your comfort

BILL BEAN ☐
DON & HOPE
SARGENT ○

Banner: 690-6871
 Ellen/Arthur Fitzpatrick

PLUS
 June 1 KING PHILIP BANQUET

Lake Pearl, Wrentham
 (By Reservation only)

June 15 STRAWBERRY PATCH
 Strawberries Galore!

PHD Workshop 8-10 pm
 Monday, June 6 & 13

Wheeloak School, Elm St., Medfield

Monday, June 20 & 27
 Legion Hall, Norwood

Pres: Dick/Louise Arvidson
 528-1815 Box 56, Norfolk, MA 02056



SCRAMBLED EIGHTS

MEDFIELD, MA. . .By Mattanelli...To all the faithful, healthy and happy dancing.

By the time you have read this, we will have elected a new president and executive board. And so we express our sincere thanks to our presidents, Dick and Louise and to their great staff: Jim and Cathy Black, Bill and Allison Shaw, Joe and Jeanette Denis, John Mandigo, George and Carol Robinson, Howie and Dottie Kane, The Fitzies and Bev and Bill Armstrong. These people have given so generously of their time and effort for the good of the club. Many have served for three years. Many have served in spite of

illness and catastrophic injuries. Bless them all, there was beautiful harmony in this group.

Our new grads showed their stuff at the Class Ball. Their dancing skills are a tribute to their mentor, Bill Bean. Then they treated us with a delicious spread. Welcome aboard, you guys! and many happy years of happy dancing.

The following gem has nothing to do with square dancing but I like it so much that I want to share it. Oliver Wendell Holmes, asked by his friends why he was reading Plato at age ninety, replied, "I do it to improve my mind."

See you at the banquet.



\$6.00 per Couple

SPENCER GRAND SQUARES

Need Info: 885-6406



JUNE 4th, 1988 8 to 11 PM PLUS

DICK HAIR ☐ KATHY BRYANT ○

At Our Lady of the Rosary Church, Church St., Spencer, MA, off Rt. 315
 Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall, Excellent Sound

CAPE COD



Everett Mackin

45 Crowell Road
Sandwich, MA 02563
617-888-5811

Wed. 29 - Hobomock Hoedowners, Marshfield, MA Class-7/Club 8:30
Nov. 4-5-6 - East Hill Farm, Troy, NH Ray & Pat Duval and Vern
& Rudy Boudreau
Feb. 3-4-5, 1989 - Sheraton, Falmouth, MA w/Bob & Gloria Linden,
and Marge & Bill Headen

CAPE COD CHOWDER CLUB

2 & 2 Pres: Bob Jones 385-8803
Dances 7:30-10:30--W/S 8-10 pm

West Dennis Community Hall, School Street, West Dennis

Sat. June 4	PAUL KING ☞	BILL LAUZON ☞
Fri. June 10	No Dance	
Sat. June 18	MARK CASTRACANE ☞	LEO MATHIEU ☞
Fri. June 24	DICK ARRUDA ☞	HOWARD SWANSON ☞
	Special A-1 Dance	

CAPE COD OCEAN WAVES

Yarmouth Senior Citizen Center
528 Forest Rd., So. Yarmouth, MA 02664
PLUS

Sq. & Rd. Dancing Every THURSDAY 7:30-10PM

JUNE Thursday 2	JOHN HENDRON	Special Guest Cues
Thursday 9	NORM MEUNIER	Round Dance Instruction 7:30-8:00 PM
Thursday 16	JIM PULASKI	Easy & Intermediate Rounds
Thursday 23	DICK ARRUDA	Between Squares
Thursday 30	DAVE "HASH" HASS	INFO: 945-3196 / 398-1457

CLUBS!!

CLUBS!!

6 OR MORE
\$8.00 EACH

Bulk

Subscription Plan

6 OR MORE
\$8.00 EACH

Procedure: Complete and submit form below so we can send you bulk forms and instructions.

Incentive: We will issue one "Door Prize" certificate to your club free of charge for every six bulk subscriptions submitted. Each certificate can be given as a door prize at one of your clubs dances and is redeemable for a 12 month subscription to the Northeast Square Dancer Magazine.

Mail form below to: The Northeast Square Dancer Magazine,
P.O. Box 8069, Lowell, MA 01853

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

NAME OF CLUB _____ TOWN _____

REMEMBER: BULK SUBSCRIPTIONS AVAILABLE AT ALL TIMES!

*Oratory: The art of making deep noises from the chest
sound like important messages from the brain.*



CONNECTICUT



Inter-Club Squares

June 1988

- 2 Ledyard Sqs., Juliet Long Sch., Rt.12, Gales Ferry, Earl Johnston/Cochran
- 3 Temple Sweethearts, Green Acres Sch., Upper State St., N.Haven, Jim Purcell/Scanlon
- 5 Cheshire Cats, Highland Sch., Rt.10, Cheshire, John Hendron/Kendalls
- 9 Ledyard Sqs., Juliet Long Sch., Rt.12, Gales Ferry, Clint McLean/Cochran
- 10 Mad Hatters, Hayestown Ave.Sch., Danbury, Horvath/Chamberlain & Dickinson
Valley Sqs., Mohegan Sch., Huntington, Bob Linden
Windham Whirlers, Sweeney Sch., Willimantic, Del Barone/Rds.White
Surfside 8, Elks Club, Westerly, RI, Jerry LeBlanc & Ed Ruddy, 24th Anniversary Dance
- 11 Lads & Lassies, Lillie B. Haynes Sch., E.Lyme, Ed Novak/Liz Underwood
- 16 Ledyard Sqs., Juliet Long Sch., Rt.12, Gales Ferry, Earl Johnston/Cochran
- 17 Temple Sweethearts, Green Acres Sch., Upper State St., N.Haven, Ed Ruddy/D.Scanlon
- 19 Cheshire Cats, Highland Sch., Rt.10, Cheshire, R.McLean/R.Scanlon, Anniversary Dance
- 23 Ledyard Sqs., Juliet Long Sch., Rt.12, Gales Ferry, John Provini/Cochran
- 24 Surfside 8, Tower St. Sch., Westerly, RI Russ Tietjen
- 30 Ledyard Sqs., Juliet Long Sch., Rt.12, Gales Ferry, Helen & Lou Penna/Cochran

DANCE TO DAVE "HASH" HASS IT'S FUN !!!

Booking For 1988-1989-1990

Write... P.O. Box 37, East Hampton, CT 06424
Or Call... (203) 267-2214

TEMPLE SWEETHEARTS SDC NORTH HAVEN, CT.

. By Grace Munson. . Hello to spring at last, May was a good dance month for us, I guess everyone was glad to see longer evenings and warmer weather. We had a very good turnout for the May 6th Apple Blossom dance. There were quite a

few visitors and of course our own members. The May 20th May Flower dance was even better attended by visitors and members too. Everyone had a good time and enjoyed the many refreshments. This is our last month for dances so everyone have a good summer and keep dancing when possible.



**Bill
Barr**

May 25 W. Haven Squares, Thompson Sch., Plus
May 27, 28 Pending Contracts
June 14 Ocala Florida Civic Center, Plus

(203) 934-2653 Days
932-3987 Evenings

Call Now for your dances in '88-'89-'90, and
HAVE A "TRAIN NITE" with
"Railroad Bill" P.O.Box 352, West Haven, CT 06516

DO YOU WANT YOUR FRIENDS TO BE WELL INFORMED,
AMUSED INTELLECTUALLY, DELIGHTED, HAPPY?
INTRODUCE THEM TO THE NORTHEAST SQUARE DANCER MAGAZINE

721-7029

Crafty Clothes Horse

SQUARE DANCE & WESTERN APPAREL

BETTY DONAHUE

4 GLASTONBURY AVE. - ROCKY HILL, CT 06067

Visit our Consignment Section



HOURS
 Closed June 20-27
 Tues, Wed, Fri, Sat. 9-5
 Thurs. 9-9 Sun. 1-5

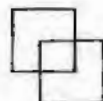


NEW! - 16 Colors
\$23.00
 Nylon Marquisette

A THE STAMFORD CONNECTICUT Square Dance Club proudly presents
U Chapparral Records Recording Star in his only 1988 New England Dance
C The One and Only **KEN BOWER** from Hemet California

11 Plus starting at 8:00 with Star Tip at 10:30
 Rounds with **GEOFF SMITH**

Limited Space - Zion Lutheran Church - Glenbrook Rd., Stamford, CT
 For Info/Tickets call Ed Friend 203-322-4178 or Lorraine Pellon 203-324-4585

**TED PERKINS** Calling

Rates & Dates: 40 North Rd., Waterford, CT 06385
 Tel: 203-443-1466

JUNE 1988

Thursday 2 Seaside Swingers, Community Center, Bradford
 Friday 3 Fairfield Square Dance Club, Fairfield, CT
 Saturday 4 Jolly Squares, Sr. Center, Rt. 85, Waterford, CT Air Conditioned
 Thursday 16 Seaside Swingers, Community Center, Branford
 Saturday 18 Jolly Squares, Sr. Center, Rt. 85, Waterford

**ED RUTTY**

RATES & DATES: 3 Prout St., Portland, CT 06480
 Tel: (203) 342-0686

MAD HATTER SDC
DANBURY, CT. - By Marilou and Doug Parkhurst. Club Presidents Betty & Ev DeRevere report plans are being finalized for the Mad Hatters' Annual Dinner & Business Meeting to be held this month. The election of officers and executive board members for the year starting July 1 will be conducted. The Mad Hatters wrap up the 1987-88 season with one dance

in June. Our thanks to all who attended our dances and otherwise supported our club this year!

The Mad Hatters held a successful New Graduate Level dance in April. Club Caller Michael Johnstone was at the microphone, along with Howard & Jan who cued the rounds for the evening.

See you in September!

CORRECT

"Some plants," said the teacher, "have the prefix dog. For instance, there is a *dogrose*, the *dogwood*, the *dogviolet*. Who can name another plant prefixed by dog?"

"I can," shouted a little redhead from the back row. "*Collie flower*."

RHODE ISLAND



THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

June ** For More Information, call 401-828-4129 or 401-751-3494

- 1 Whirlways (467-3465) WKSHIP-E. Greenwich Baptist Church, B. Morrill/M. Headen
- 4 Friendly Mixers: Plus, Phillips Memorial Church, Cranston, A. Roberts/J. Merheiros
- 4 Merry Jesters: (617-339-2997) Hill Roberts Sch., Attleboro, MA, D. Arruda/Bullock
- 4 Whirlways: (467-3465) Plus, E. Greenwich Baptist Church, Bob Morrill/M. Headen
- 11 Swinging Squares: Plus, Woodridge Cong. Ch., Cranston, Noah Nutting/M. Bird
- 11 Narragansett Pacers: MS DANCE, VFW Hall, Wakefield, Joe Frisella/J. Frisella
- 23 Valley Squares: Plus, Coventry/W. Greenwich Elks Lodge, S. Falk/S. Laurie

RUFUS ALDRIDGE

CALLER - TEACHER



14 ELMCREST DRIVE
PAWTUCKET, R.I. 02861

Tele. (401) 722-0906



FUN TIME SQUARES --- Plus Dances

German Hall Ballroom, Carter Ave., Pawtucket, R.I. 8 to 10:30 PM
(1 mile from Rte. 95, Mass exit 2-A (Newport Ave., Pawtucket))

JUNE Friday 3 ROGER DUFAULT, RI
Friday 10 LEO MORGAN DUMAS, MA
Friday 17 DICK ARRUDA, MA
Friday 24 JIM PULASKI, MA

BILL & MAY
LAUZON
on Rounds



BERMUDA CRUISE - Oct. 1, 1988 Call or Write for Info.



Roger Dufault

Rates and Dates

1914 Mendon Rd., Woonsocket, RI 02895 401-767-2418

June 1988

Wed. 1, 8, 15, 22, 29, German Hall Ballroom, Carter Ave., Pawtucket, RI
Plus Workshop-Transition Class to Club

Fri. 3 Fun Time Sqs., German Hall, Carter Ave., Pawtucket, RI

Sun. 5 Fireside Sqs., Annual Banquet, Foster C.C., Foster, RI

Fri., Sat., Sun., 10-11-12, East Hill Farm, Troy, NH w/ Ray & Carole
Aubut and John & Ronnie Moran

BERMUDA CRUISE - Oct. 1, 1988 w/ Jim Lee, Dick Arruda, Bill Lauzon, Write/Call/Info



MAINSTREAM DANCING

EVERY WEDNESDAY 8 to 10 PM

AL ROBERTS

PAT JUAIRE

Oaklawn Grange, Wheelock Ave., Cranston, RI

For More Information: 401-568-7679 or 401-647-5337

Inflation makes you realize
you never had it so good - so briefly.

NARRAGANSETT CALLERS' ASSOCIATION



RHODE ISLAND NARRAGANSETT SQUARE DANCE CALLERS'
ASSOCIATION 35th ANNIVERSARY
Rocky Point Palladium, March 20, 1988



Following are the names of callers and their partners (if present) at the event. Names are from left to right by rows:

FRONT ROW: Peg Beausoleil, Pat Anthony, Harriet Gray, Ken Cogswell (6th Pres.), Jill Caldarone (Co-Chairman), Bill Caldarone (17th Pres. and Co-Chairman of event), Sue Leger, (Co-Chairman), Dick Leger, (Co-Chairman & 4th Pres.) Charles McTammany (7th Pres.), Louise McTammany, Jennie Frisella, Jen Fregeau, Jerilyn Falk, and (standing) Pearl Ferland).

SECOND ROW: Roger Dufault, (27-28-29th Pres.), Art Anthony, Bob Gray, Bob Linden (22nd Pres.), Gloria Linden, Nancy Watson, Austin Watson (present 35th Pres. as well as 11th Pres.), Amy Morrill, Bob Morrill, Harriet Varin, Frank Varin, Joe Frisella, Ray Fregeau (20-21st Pres.). Behind Ray...to the left of Ray is...Elaine Kent, Bob Kent (8th Pres.), Steve Falk, Babe Postle (standing behind Pearl).

THIRD ROW: John Mogel, Sonja Mogel, Rufus Aldridge, Laurel Aldridge, Rube Alexander (33-34th Pres.), Norma Alexander, Arline Mackin, Everett Mackin (24th Pres.), Cecile Phaneuf, Norm Phaneuf, Pat Juairé, Ed Juairé, Marion Howell, Archie Howell, Jr., Francis Mallon, Barney Mallon, Helen Roberts, Al Roberts (25th Pres.).



THE SQUARE DANCE SHOPPERS MART

Products of The American Square Dance Society

The quality square dance products that The American Square Dance Society has produced over the years are still available, but now from the three different locations.

The Basic, Plus, & Indoctrination Handbooks, the Caller/Teacher Manual and Caller/Text can be ordered from: New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853, (617) 452-3222. SAMPLER: One of each of the three handbooks for \$3.00 (includes postage & handling). An opportunity to own and enjoy your own set and preview it for future class purchases.

The Contra Manual and the History of Square Dancing can be ordered from: The Lloyd Shaw Foundation, 5506 Coal Ave., S.E., Albuquerque, NM 87108, (505) 255-2661.

The Creative Handwork Handbook, other handbooks, posters, postcards and Fundamental Teaching Records can be ordered from: Bob Ruff/Wagon Wheel Records, 8459 Edmaru Ave., Whittier, CA 90605, (213) 693-5976.



DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Dr., Bristol, RI 02809
Tel: (401) 253-3242

JUNE

- Sat. 4 Town Hall, Rt. 302, Bridgeton, ME
- Sat. 25 Williston Central School, Williston, VT 2:30 to 5 and 7 to 9:30

Summer Specials:

- July 8-9-10 - Vermont Dance Weekend, College of St. Joseph, Rutland, VT w/ Joe Casey
- Aug. 12-13-14 - St. Joseph College, Rutland, VT w/ Joe Casey

FRIENDSHIP JAMBOREE - GERMANY - SWITZERLAND - September 20-29, 1988
Send for brochure

RECORDINGS...

Square Dance Teaching Albums (send for information)
Set of 10, 45 RPM Records \$25.00, plus \$1.00 postage
TNT Modern Style Contra Album (send for information)

NEW HAMPSHIRE

DON FRECHETTE

Square Dance - Caller & Teacher

P.O.Box 1042
E.Hampstead, NH 03826

Rates & Dates
603-382-1125



You Call For Me,
I'll Call For You



CONCORD COACH

SQUARE DANCE CLUB



CONCORD COMMUNITY CENTER, Green Street, Concord, NH

JUNE 4th, 1988 - MAINSTREAM
"GRINDER WINDUP"



JACK O'LEARY  RAY PETTEE 

25th ANNIVERSARY DANCE - MAY 20th, 1989

PLUS WORKSHOP - begins June 7th, Immanuel Community Church,
DONA PRUDHOMME teaching (Call 225-5624 for details)

Banner Chairman- Bill & Alice Hilton 603-224-4878
Mail Address: P.O.Box 232, Concord, NH 03302

HAPPY HARRY'S SQUARE DANCE SHOP

NEW LOCATION! — 15 HANSON STREET, ROCHESTER, NH 03867
(Across from Chamber of Commerce) Phone: 603-335-1133

BUY at OUTLET PRICES!! Owners - "Happy" Harry and Corrine Trott
Store Hours: MON - TUE - WED - THUR - SAT - 10 to 5 PM
FRIDAY 10 to 8 PM SUNDAY 12 to 5 PM

SQUARE - EM - UP With



JERRY MAURICE

Square Dance Caller & Teacher
19 GORDON DRIVE, RFD #5
LONDONDERRY, NH 03053
(603) 432-9857



FIRESIDERS



NSSARDA
EDSARDA
BANNER CLUB

UPHAM'S HALL Rte. 111 KINGSTON, N.H. 03848

Emergency # (603) 642-3134

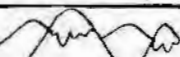


STRAWBERRY FESTIVAL
HORACE UPHAM - Caller/Cuer



Sat., June 18, 1988 8:00 - 11:00 PM Mainstream
Come! Enjoy the dancing! (Reservations requested)
Banner Chairmen: Will & Lorretta Stuart (617) 388-9002
President: Dick & Sharon Tellier (617) 372-3276
=====
Club level workshops: every Thursday (8:00 - 10:00 PM)

MT. WASHINGTON VALLEY STOMPERS



JULY 2nd, 1988 "FIRECRACKER DANCE"

JACK BRIGHT & SALLY LENNOX

Dancing at: St. Charles Church Hall, Main St., Conway, NH
Mondays, 7-10, Beach Campground, Rt. 16, Conway, NH w/ "Happy" Harry Trott
For More Info: Gordon Lang 603-383-9063 or Hilda 603-356-2723



C
A
L
L
E
R

JAY SILVA

P.O. Box 123, Northwood, N.H. 03261
Tel: (603) 942-8234

T
E
A
C
H
E
R



Phil Gamache Square Dance Caller



33 Haigh Avenue
Salem, N.H. 03079
603-898-5059





Litchfield Swingers S.D.C.

GRIFFIN MEMORIAL SCHOOL, RTE.3A, LITCHFIELD, NH
Mail Address: P.O.Box 5004, Manchester, NH 03108

JUNE 3rd, 1988 - MAINSTREAM

"HOLD THE MAYO"

CALLER: JIM MAYO CUER: BERNIE PORTER

Pot Of Gold - Door Prizes - Refreshments

Banner Info: John & Ellie DePerry 603-889-7517 School Emerg # 603-424-5931
Happy Summer I Keep Dancing



Circle Eights' SQUARE DANCE CLUB

at J.S.L.Hall, School St., Claremont, NH (5mi. from exit 8, I-91)

JUNE 4th, 1988 "Ice Cream Dance"

"YIKES" CAMERON ☒ BERNIE PORTER ☉

Ed Jones, President (603) 542-6242 or 543-1344

Lake Shore Farm

Jeness Pond Road, Northwood, NH 03261 Tel: 603-942-5921
Sunday Afternoon Dances 2 to 5 pm Dinner by Reservation at 5:30 pm
Mainstream / Plus on Request \$5.00 per couple

JUNE	5	BOB SILVA	NORMA SILVA
	12	PHIL ADAMS	SALLY LENNOX
	19	JOHNNY WEDGE	RAY PETTEE
	26	DON FRECHETTE	SALLY LENNOX

A closed mouth gathers no foot.

WILL DYER

CALLER & TEACHER

CLUB - CLASS OR FUN NITES

For rates and dates, call (603) 424-0624

or write: 7 CATHY STREET

MERRIMACK, N.H. 03054

"The Good Guy with the White Mike"

QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH



JUNE 11th, 1988

Mainstream

"BANANA SPLIT FESTIVAL"



EDDIE MAYALL ☒

BERNIE DOYON PORTER ☉

8-11 PM

P.O. Box 192, Manchester, NH 03105

\$6.00 / Couple

For Info Call Roland / Roma Hayes (603) 623-1429

Wednesdays: YMCA, 7-8 pm Plus Workshops, 8-10pm Beginner Class

★ UNDER THE STARS ★

SQUARE

DANCIN'

at

HAMPTON BEACH
STATE PARK



on Route 1-A at the southern end of Hampton Beach
Hampton, New Hampshire 8 to 11 PM

Date	Caller	Cuer
June 24	JOE CASEY	DORIS T-BOW
July 1	JIM MAYO	JOHN MORAN
July 8	PHIL ADAMS	RAY PETTEE
July 15	JACK O'LEARY	POLLY FLOYD
July 22	TOM VITITOW	BERNIE PORTER
July 29	DON BECK	RAY PETTEE
August 5	DAVE HASS	BERNIE PORTER
August 12	JOHN HENDRON	POLLY FLOYD
August 19	EARL JOHNSTON	JOHN MORAN
August 26	RED BATES	RAY PETTEE
Sept. 2	RALPH PEACOCK	POLLY FLOYD

ALL DANCES PLUS EXCEPT JUNE 24th

Admission: \$3.00 Per Person

SEACOAST REGION SQUARE DANCE ASSOCIATION

HEEL and TOE square dance club



P.O.Box 165, Bedford, NH 03102
Banner Info: Mike & Gin Poisson 603-669-5547



Classes & Workshops - Sunday Nights
6-7 pm - Rounds - LORRAINE COURTOIS

7-8 pm - Plus Workshop - 8-10 pm - Beginner Class - "Big" JOHN COURTOIS
at Greater Manchester Elks Lodge, Bypass 28, Manchester/Hooksett Line

Door Prizes

Refreshments

Pot O' Gold

Come and Indulge at our Annual "ICE CREAM DANCE"
JUNE 4th, 1988 8 to 11 PM MS & Quarterly Selections

JOE CASEY ☐

JOHN MORAN ⊗

Our Last Dance of the Season!

Dances at NEW LOCATION - Smyth Rd. School, Manchester- Take exit 8 off Rt. 93
to Mammoth, a right on Mammoth to Kennard, Left to Smyth, left on Belmont,
Left on Sagamore and another left to Bruce.

HEEL & TOE SQUARE DANCE CLUB

MANCHESTER, NH. . .By Joe

and Mary Guimond. . .The time is fast
approaching for winding up yet another
square dance season. We'll be ending
the season with our Annual ICE CREAM
DANCE. (See Ad)

To all the callers, cuers AND dancers
who have helped to make this an extra
special season we extend a BIG Heel
& Toe THANK YOU!!!

April was particularly busy for
us with two dances plus Graduation.
Our AMATEUR NITE (April 2nd) was
as usual a very enjoyable evening. This
is one evening we really look forward
to each year because not only can you
enjoy the dancing but if there is a little

bit (??) of the Ham in you then you
can also be on stage strutting your
stuff.

A good time was had by all as we
welcomed in the new members of the
club at Graduation ceremonies on the
10th of April. An outstanding job was
done by the advisors and officers in
setting up the evening's activities. We
feel we have a great class this year
and hope to see them at future dances.

Please encourage these new club
members to dance during the summer
season. Invite them along when you
are going dancing.

On behalf of the Heel and Toe
SDC we wish to one and all a very good
summer. See you in September.



DON GRAVES

Square Dance Caller - Now Booking 88-89-90
P.O. BOX 8, CONCORD, NH 03301 603-783-4320

Dances-Workshops-Class-Demos-Plus-A-1

THURSDAY, JUNE 9, 23 - OPEN A-1 WORKSHOP
7:30 to 9:30 pm - Review & Workshop A-1 Calls

WEDNESDAY, JUNE 1, 8, 15, 22, 29 7-8:30

EASY ROUNDS WORKSHOP w/ JAN GRAVES

A-1 DANCING - THURSDAY, JUNE 2, 16, 30

7:30 TO 10 PM w/JAN GRAVES-EASY ROUNDS

All at Knights of Columbus Hall, Bradley & Penacook Streets, Concord, NH



MONADNOCK
SQUARES

Pres: Ed Phillips/Lillian
Spatthoff, PO Box 1273,
Keene, NH 03431

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH 1

June 11th - Charlie McLeod ☐ Jeanette Carigan ⊗
"Amateur Night"

June 25th - Steve Davis ☐ June Ogert ⊗ "Strawberry Nite"

Note: All dances Plus Level

Benefit Square Dance

in honour of **RAY GINGRAS**

Sunday, June 12, 1988 -- 7:00 p.m. to 10:00 p.m.

sponsored by: **Queen City Promenaders & Friends**

featuring: **RALPH PEACOCK** ☐ **DON FRECHETTE**

and: **HAROLD WILES** ☉

to be held at the **VOC TECH** (exit 7 off 293), Manchester, NH

For more information. Call: Joe & Claire Belaski -- (603) 669-1637

Mainstream ☉
Mainstream Plus
Level

SQUARE DANCE DRESS

donated by: **THE CALICO HOUSE**
will be raffled!!!

Refreshments
Door Prizes
\$3.00/person
\$6.00/couple



"BACK IN THE SWING"

Happy Harry Trott

Booking 88'-89'-90' -- For Rates & Dates:
CORMIERS MOBILE HOME PARK
OLD DOVER ROAD, ROCHESTER, NH 03867
Call: (603) 332-7229



"Square Dancing's Fun" with **JOE CASEY**

9 HANSON AVE., DOVER, N.H. 03820; TELE. 742-9225

JUNE

FRI. 3 SEACOAST, MITCHELL'S BARN, BERWICK, ME

SAT. 4 HEEL & TOE SDC, MANCHESTER, NH

FRI. 10 RIVERSIDE SQUARES, DANVERS, MA

FRI. 24 SEACOAST, HAMPTON BEACH, NH

SAT. 25 PINEHIRST RESORT, OLD ORCHARD BEACH, ME

WEEKENDS:

JULY 8,9,10 - DANCE POTPOURRI, with DICK LEGER in RUTLAND, VT

AUGUST 12,13,14 - SING A-LONG with DICK LEGER in RUTLAND, VT

SEPTEMBER 23,24,25 - FALL FROLIC with the AUBUTS & MAYALLS, ASHLAND, NH

Write For Flyers



WOLFEBORO WRANGLERS

Town Hall, So. Main St., Wolfeboro, NH 8 to 10:30 pm

Friday, June 3rd **JOE PORTELANCE PLUS** Gene Ploof - Rounds

Friday, June 17th **JOYCE LYONS MS** Sally Lennox - Rounds

Banner: 569-1231

Info: 569-1298

P.O.Box 195 -- Wolfeboro Falls, NH 03896



Saturday, June 11, 1988 8 to 11 pm

Don't Miss our Annual ...

"Strawberry Shortcake Festival"

with **YIKES CAMERON** ☐

CONGREGATIONAL CHURCH
MASON, N.H. Rte. 123

Banner Chairmen: The Peelers (617) 386-2228
The Buttricks (603) 878-2920

Lakeside Swingers

P.O.Box 6003, Lakeport, NH 03246

Mainstream - / - Rounds

June Dance Only - High School Cafeteria, Rt.25, Meredith, NH (Behind High School)
Saturday, June 11, 1988

JACK BRIGHT ☐ GENE PLOOF ⊗

Door Prizes - Pot Of Gold - Refreshments - 8 to 11 PM

Pres: Lenny & June Mains (603) 524-7000 // Banner: Colleen & Don Duprey 528-1117

SEACOAST REGION S/D ASSOC. Dover, NH

In February a good time was had by all who attended an Outdoor Picnic and "Snowshoe Dance" at Bill & Carole Casey's. Not enough snowshoes for a complete square were brought but each couple had a partner on snowshoes. It was fun. Hot soup was served to members of the board who had a meeting

after the party. On March 28th we went to the Sugar Shack in Lee for pancake and maple syrup breakfast after which we danced for the guests. Amateur Callers Night was April 1, no fooling, and went off quite well. The efforts of the callers were really appreciated. All in all we have had an interesting and fun time this season.

Seacoast Region SQUARE DANCE ASSOC



P.O.Box 734, Dover, NH 03820

"BANNER CLUB"

Banner Chairperson - Vacant

President: Bill & Carol Casey 603-332-1866

V. Pres: Dean & Darlene Kelsey 603-431-7443

All Dances - SOFT SOLED SHOES - Please!

June 3, 1988 "Barn Dance" at Dan Mitchell's, Berwick, Maine 8 to 11 PM
JOE CASEY, calling Mainstream

June 24, 1988 "New Dancers" Dance at Hampton Beach State Park, Hampton, NH
Mainstream, 8:00 to 11:00 PM

JOE CASEY, calling DORIS T-BOW, cueing

June 10, 17, 1988 - Workshops - at Woodman park School, Dover, NH 7:30 to 10 pm
DARRELL SPRAGUE, teaching

SUNSHINE TWIRLERS

JAFFREY, NH. . . By Bob Hall...

Sorry folks if you missed the showdown between Little Dick-What's-His-Name and our very own Big Len. Little Dick boasted he'd get the Pot O' Gold at the Saturday Night Special May 7, but he didn't. And who could forget the cloggers, weren't they something! Guess you gotta wait 'till '89 for more of the same. We told ya to show up.

Afore that we raided the Pine Tree Riots in Weare (that's NH) and bring home our banner. My, what super vittles and door prizes. 'Course Charlie M. was his old self, too, mighty

fine dancing. Then there was our Welcome Grads night with our new guys and gals all spiffed up and cutting the mustard. We got Bob L. up on his very own calling stage so's he can see who's goofin' and who's on the mark. The Precision Valley Squares came south from that other state - sixteen or so strong and took our banner. Them's fighting moves, Springfield, we'll be up there and fetch it back, ya hear?

Early June is our last this-season dance, your last shot at a banner. Thanks for coming in '87 - '88. There'll be lots more fun doings come Fall. The welcome mat is always out.



603-464-3376

Saturday, June 4th

Last Dance of the Season!

All Singing Calls! - "ICE CREAM NIGHT"

BOB LESLIE ☐

BARBARA MESS ⊗

Jaffrey Grade School Gym, School St.



The UPHAMS S/D HALL

Horace & Betty
603-642-3134

98 MAIN STREET, R.TE. 111, KINGSTON, NH 03848

HORACE UPHAM -- CALLER/CUER

Friday, June 17 & 24 - MS Review W/S & Plus
Dancing every Sat Night - Starting June 25th

Correspondents

NEWS ITEMS!!

MUST BE LIMITED TO 100 WORDS IF YOU ADVERTISE IN A LISTING... AND

TO 200 WORDS if you have a ONE INCH AD (min.). We reserve the right to Edit.

MAINE

Square Dance Callers & Teachers



Skip Brown



104 BRIGHTON AVENUE, PORTLAND, MAINE 04102
(207) 773-1028

GLENN & CAROLYN ZENO

EVERY TUESDAY C-1 / C-2 ; WEDNESDAY A-2 at Chestnut St. Church, Portland, ME

JUNE 25th - AUGUST 27th - SATURDAY NIGHTS - PLUS DANCE
RAY PETTEE on Rounds 8-10:30 pm Chestnut St. Church, Portland, ME

Sept. 9, 10, 11, 1988 - A2 Weekend - Glenn, Jim Pulaski & Barbara Strong, Motel or
Camp, Wells, Maine

Oct. 28, 29, 30, 1988 - Plus Weekend, Glenn, Red Bates & Ray Pettee, Old Orchard
Beach, Maine

Nov. 4, 5, 6, 1988 - A1 Weekend, Glenn, Red Bates & Curt Worlock, Ramada Inn,
Mystic, CT

For Information:

GLENN ZENO, 14 WINDY POINT LANE, SACO, ME 04072 207-282-4938

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

JUNE 4 John Hendron Plus CCRC - King Middle School - Portland, ME
Rounds - Gil Fernald

18 John Thompson MS F & G Squares - Gray-New Gloucester HS-Gray
Rounds - Gloria Daniels

Early Rounds 7:30 - 8:00 PM Rounds & Squares 8:00 - 11:00 PM

For Information, Call 657-4297 Warren Knapp

LEE KENNEDY "THE SINGING LUMBER JACK"



New Phone and Address:
St. Rt. 64, Box 26, West Forks, Maine 04985
(207) 663-2283

NOW BOOKING FOR 1988, 89, 90
FULL TIME CALLER



DOWN EAST WESTERN S/D/C



P.O.Box 155, Kittery, ME 03904

Plus Workshops - Tues. June 7 & 14 - Kittery Grange Hall - 7:30
WES FRANKLIN RAY PETTEE

KITTERY COOL SUMMER DANCING - Mainstream with Progressive Plus Tips

June 21 JOHNNY WEDGE RAY PETTEE 7:30
June 28 RED BATES RAY PETTEE 7:30

at Marshwood High, Rte. 236, Eliot, ME

Come Dance with Us -- We are only 55 miles from Boston and only 45 miles from Portland

Single Adult Squares of Maine



ANNUAL DANCE - SASOME

LEE KENNEDY, caller DORIS T-BOW, cuer

Saturday, June 25th 8-11 pm Rounds begin at 7:30 pm

Congin School, Westbrook, Maine

For More Info: 207-774-5215



SINGING HONEY BEAR...

WANDA COREY

Caller - Cuer - Teacher

Write or Call:

Box 159, Bucksport, ME 04416

Phone: 207-469-2779



VERMONT

TWIN STATE SQUARES

Elementary School 8-11 PM MS/Plus
P.O.Box 1128, White River Jct., VT 05001

Soft Soled Shoes, Please

SATURDAY, JUNE 4th, 1988 Annual Banquet

DONA PRUDHOMME VERA PRUDHOMME

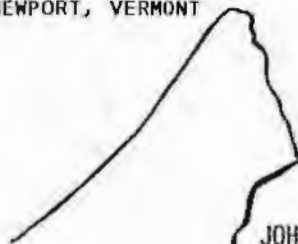
More Info: Bill & Joyce Kreiling, Pres., (603) 448-6439



YOUR HOSTS:
NORTH COUNTRY SWINGERS
NEWPORT, VERMONT

JAY PEAK, VERMONT

JULY 8TH & 9TH, 1988
15TH ANNUAL






3 HALLS
3 LEVELS


ADVANCED 1 & 2
MAINSTREAM PLUS
MAINSTREAM



**DANCE
IN THE CLOUDS**

JOHN HENDRON  AL MONTY 

BUCKY TENNEY 

BARBARA & JIM CONNELLY 

DINNER, CAMPING & HOUSING, TRAM RIDES TO THE
SUMMIT, WORKSHOPS & DANCING AT ALL LEVELS.

For details write to:

Joe & Eleanor Ledoux
RR 1 Box 96

Newport Center, VT 05857

Phone: (802) 334-6409

NEW YORK STATE

NEW

Petti-Pac



\$25.00 add \$2.50 for
Postage & Handling

Send for Free Brochure
Holds up to 6 Petticoats.

Use for traveling or storage.

Light weight Nylon. Sturdy. Secure.

Water & Dirt Repellent. U.S.A.

N.Y. Res. 8 1/4% tax. 30 day Guarantee.

A STITCH IN TIME SEWING
MACHINE CO. 226-06A Kingsbury Ave.,
Bayside, NY 11364-3126 (718) 479-3362



MARGE CLARKE

518-828-6214

SQUARE DANCE CALLER & INSTRUCTOR
RD 1, TIPPLE RD., BOX 225, GHENT, NEW YORK 12075



RAY TAYLOR

 **BUCKSKIN** 
RECORDS
RECORDING ARTIST

Square Dance Caller and Instructor

For Rates & Dates

RD #3 - Box 216 - Bainbridge, New York 13733 (607) 563-2083



RESORTS · TRIPS · WEEKENDS

CAMP & DANCE WEEKEND - JUNE 24,25 AT HILLCREST CAMPGROUND

Rte.4, Dover Rd., Chichester, NH (8 mi. east of Concord)

JERRY MAURICE calling BERNIE PORTER cueing

2 Mainstream Dances with Plus Tips (non-campers welcome)

Friday nite 8 to 10:30 and Saturday nite 7 to 10

For site or camping cabin 603-798-5124 Information 603-796-2639

FAIRWEATHER SQUARES

presents

BERMUDA

DICK & SUE LEGER

with

of Rhode Island

and

"SKIP" & PAULINE SMITH

of Florida

COME WHEN IT'S STILL WARM! - NOVEMBER 6 - 12, 1988

ELBOW BEACH HOTEL --- THE PRICE IS RIGHT!

SEND FOR BROCHURE --- DICK LEGER --- TEL: (401) 253-3242

16 SANDRA DR.
BRISTOL, R.I. 02809

KEENE RAMADA INN ... ATTENTION: DANCE WEEKEND ORGANIZERS!

Friendly Southern New Hampshire hotel has several late fall & winter weekend openings. Dance on a parquet floor, swim in a beautiful heated pool, shop in the famous Colony Mill Mall. Our staff is greatly experienced in serving Square or Round dance groups and we offer an attractive, competitive package. Our hotel is easily accessible from all directions. For more information call Tomi Rafford, Sales Director, Ramada Inn, 401 Winchester Street, Keene, NH 03431 603-357-3038

HALLOWEEN WEEKEND

OCTOBER 21,22,23, 1988 - HALLOWEEN PLUS LEVEL SQUARE DANCE
AND MURDER MYSTERY WEEKEND !!

AT LAKE SHORE FARM, NORTHWOOD, NH

STAFF: MICHAEL & JENNY JOHNSTONE (CT-SQS.)

STEVE DAVIS (NH) GUEST CALLER SAT. NIGHT

VERONICA McCLURE & STEPHEN (MA-RDS)



Our Halloween Weekend is different. Here is a weekend in the fall in beautiful New Hampshire, here is a weekend that has the kind of square dancing and round dancing that you will enjoy, here is a weekend that gives you great home-cooked food, great accommodations, and a fun-filled staff. There will be A-1 star tips in addition to the Plus level dances and workshops, there will be a Halloween party to dress up and be part of, AND there will be a Murder Mystery for you to solve. (One of our guests will meet with an unfortunate demise in one of the rooms in the INN at Lake Shore). This is your chance to become Sherlock Holmes or Miss Marple and solve the mystery! This is our third year with a completely new mystery-Still have room-Reserve Early to get a private bath. Total cost \$194.00 per couple (Double Occupancy)

See Next Month for Registration Coupon.

THE BIG 10 Bermuda

10th BERMUDA SQUARE and
ROUND DANCE CONVENTION
at Beautiful ... SONESTA BEACH HOTEL

JANUARY 8-15, 1989 8 Days / 7 Nights

Sunday to Sunday (or any part of week)

FLIGHTS FROM ALL KEY CITIES

SPECIAL CONVENTION HOTEL RATES

Callers: JIM PURCELL, MA - CARL HANKS, PA

CLINT MCLEAN, CT - GARY BROWN, OH - BOB SILVA, MA

CUERS: RICHARD & JOANNE LAWSON, AL

NORMA SILVA, MA - BETTY HANKS, PA

Four Halls - Wooden Flooring - Air Conditioned (Mainstream - Plus - A1 - A2)

For Registration Forms and Full Information:

BERMUDA S/D CONVENTION, P.O. Box 145, Avon, MA 02322 • (617) 963-0713



Lake Shore Farm

FAMILY VACATIONS SINCE 1926

Jenness Pond Rd., Northwood, N.H. 03261 603-942-5921 or 5521
CALL? WRITE? VISIT?

We've been hosting Square Dance Weekends since 1962. May we host your next Weekend or Club Outing? Enjoy 6 Home Cooked family style meals, Homey atmosphere, continuous coffee & after dance snacks.

HAPPY FATHER'S DAY!

Ellis & Eloise Ring - Innkeepers



PINEHURST
TENT and TRAILER RESORT

OREGON AVE., OLD ORCHARD BEACH
MAINE 04064 (Off Rt. 5 & Saco Ave.)
Phone 207/ 934-5526

SATURDAY NIGHT DANCES BEGINNING JUNE 18, 1988

June 18 ROUND DANCE PARTY WITH SALLY LENNOX of Maine

June 25 JOE CASEY, NH on Sqs. SALLY LENNOX, ME on Rds.

Round Dancing begins at 7:30 PM

Square Dancing from 8 PM to 10:30 PM

Make Plans now for LABOR DAY WEEKEND - SEPT. 3-6, 1988

Dick Arruda & Roger Dufault on Sqs., & Bill Lauzon on Rds.

HAWAII with Jim & Gerrie Purcell

February 4-16, 1989, Flights from all key cities

For brochure & full information

Jim & Gerrie Purcell,

340 Highland Ave., Randolph, MA 02368

(617) 963-0713

Fly to Honolulu, then cruise the islands aboard the SS Independence visit Kauai, Hawaii & Maui. All meals & entertainment aboard ship are included 7 days & nights of luxury aboard the ship and 4 nights on Oahu.

"Red" and Shirley Bates

WEEKENDS and TRIPS

- June 22-26, 1988 - NASHVILLE TENNESSEE, Famous Opryland Hotel Vacation, Cliff and Senta Brodeur, Red and Shirley Bates - Write for Details
- July 22,23,24,1988 - A-1 CAMP & DANCE WEEKEND - Red Bates, Pat O'Donnell, Deer Run Campground, Mechanicville, NY
- August 12, 13, 14, 1988 - PLUS CAMP & DANCE WEEKEND - Cliff Brodeur, Red Bates, Esther & Irv Mindlin, Deer Run Campgrounds, Mechanicville, NY
- Sept. 9, 10, 11, 1988 - BERKSHIRE FALL FROLIC at KINGSMONT, Cliff and Senta Brodeur, Red Bates, Esther and Irv Mindlin, Kingsmont, West Stockbridge, MA
- Oct. 14, 15, 16, 1988 - STARLITE A-2 CAMP & DANCE WEEKEND, Red Bates, Bud Weisen, Starlite Camping Resort, Stevens, PA
- Oct. 28, 29, 30, 1988 - PLUS WEEKEND, Glenn Zeno, Red Bates, Ray Pettee, Old Orchard Beach, Maine
- Nov. 4, 5, 6, 1988 - MYSTIC ESCAPE A-1 WEEKEND, Red Bates, Glenn Zeno, Curt and Tammy Worlock, Ramada Inn, Mystic, CT
- Nov. 18, 19, 20, 1988 - MYSTIC ADVENTURE PLUS WEEKEND, Cliff Brodeur, Red Bates, Ralph & Joan Collipi, Ramada Inn, Mystic, CT
- Dec. 2, 3, 4, 1988 - DYNAMO A-2 WEEKEND, Jim Pulaski, Red Bates, Ralph and Joan Collipi, Ramada Inn, Keene, NH
- CARIBBEAN CRUISE on the NIEUW AMSTERDAM, HOLLAND AMERICAN LINES - February 25 thru March 4, 1989 - Write for complete details...
Red Bates, 19 Hadley St., Unit #17, South Hadley, MA 01075 413-536-0564

THE INN



at EAST HILL FARM

TROY - NEW HAMPSHIRE 03465

1-603-242-6495

PLAN NOW FOR 88-89 SQUARE DANCE WEEKENDS

JUNE

- 3-4-5 WINNIE & CARL HENDRICKS, AL & TERRY BARKHOUSE (Ballroom Dancing)
- 10-11-12 ROGER DUFALUT, RAY & CAROLE AUBUT, JOHN & RONNIE MORAN
- 17-18-19 Golfers Weekend (Not a dance W/E)
- 21-22-23 PAULINE NOVIELLO, MARION DOWIE (Senior Citizens)

- * YEAR ROUND RECREATION
- * The best of country style dining
- * Fine Accommodations
- * Indoor & Outdoor Heated Swimming Pools

EVERYTHING FOR SQUARE DANCE WEEKENDS

Please write for our full color brochure.

If your club is looking for a place for a weekend, please write or better yet - Come and Look About!

Write or call your hosts ...
DAVE & SALLY ADAMS ...
for brochure.



Square and Round Dance Jane Carlson / Vernon Porter



NOVA SCOTIA 9 DAYS



*Portland • Scotia Prince Cruise • Cabot Trail • Halifax
• Peggy's Cove • Evangeline Trail • St. John*

\$724 TWIN

\$674 TRIPLE

\$924 SINGLE

DEPARTURE: SEPTEMBER 17, THE BEGINNING OF NOVA SCOTIA'S FALL FOLIAGE

MEALS: (15 Total) 7 Breakfasts, 8 Dinners

ITINERARY:

First Day: We venture north along New England's coast to historic Portland. Enjoy a delicious dinner, lobster if you wish then sail overnight on the Scotia Prince. (D)

Second Day: Dock in Yarmouth and depart for an adventure along Nova Scotia's Rocky South Shore Route. Tour Lunenburg fisheries, visit Peggy's Cove and arrive in provincial capital of Halifax. Stay two nights at the Chateau Halifax (D)

Third Day: After Breakfast a native will provide a tour of Halifax Harbor & public gardens. Later explore Halifax at your own pace. Dinner provided this evening (B,D)
PLUS AN EVENING OF DANCING*

Fourth Day: After Breakfast explore Nova Scotia's eastern shore through some famous Indian villages to Cape Breton Island and stay at the Inverary Inn in Baddeck. (B,D)

Fifth Day: A visit to the Alexander Graham Bell museum filled with a collection of early inventions. Then view the wonders of Cape Breton Island and the Cabot Trail. Accommodation will be provide in Port Hastings. (B,D)

Sixth Day: Journey along the scenic north shore route before arriving at the Old Orchard Inn in Wolfville for one night. (B,D)

Seventh Day: Visit the Grande Pre Historic Park the center of the ancient Acadian village and dedicated to Longfellow's immortal poem, "Evangeline". Later board a Canadian Ferry to cross the Bay of Fundy to St. John, New Brunswick. Overnight accomodations are provided at the Hilton Inn in St. John. (B,D)

**Eighth Day: ALL DAY CLUB JAMBOREE WITH THE BEAUS and BELLES
(PLUS AND A-1) (B,D)**

Ninth Day: Early this morning depart from Canada and head home. As you travel through many pleasantly old-fashioned New England villages, the beauty of your pleasant surroundings will maintain your joyous mood all the way to Boston. (B)

SEND \$100.00 deposit per person to :

VERNON'S SPECIALTIES, INC.
386 MOODY STREET
WALTHAM, MA 02154
(617) 894-1744



Come Celebrate in the Empire State!



September 2, 3, & 4

18th Annual Singles

DANCE-A-RAMA



Sponsored by Single Square Dancers U.S.A.

Hosted by Cloverleaf Squares of Rochester

Holiday Inn - Genesee Plaza/Riverside Convention Center
120 East Main Street • Rochester, NY 14604 • (716)546-6400



Couples Are Welcome!



STAFF

Mike Callahan • Tom Miller • Jim Lee • Tim Crawford • Art Tangen
Gary Bubel • Jerry Carmen • Mike Harris • Mike Herne • Mike & Linda Liberti
Phil & Becky Guenther • Pete & Mary McGee • Bill & Irene Morrison

Trail - In Dance

September 1, 1988

DANCE-A-RAMA REGISTRATION

Name _____

Address _____

_____ zip _____

All registrants will be sent confirmation and hotel information.

Advance Registration per person.....\$25.00

After August 1, 1988.....\$28.00

No Refunds After August 1, 1988

Amount Enclosed \$ _____

CHECK APPROPRIATE BOXES:

Fashion Show Entry

Send Tour Information

Send RV Information

SQUARES: MS PLUS ADVANCE (1,2) CHALLENGE

ROUNDS: EASY INTERMEDIATE ADVANCE

Make Check payable to:

18th ANNUAL SINGLES DANCE-A-RAMA

And Mail to:

P.O. BOX 16497

ROCHESTER, NY 14616

"THE SWING THRU." IS DOING IT AGAIN

The Ever Famous

70yd dbl. Organdy

BAG DRESS

SLIP

is back

\$23.00

All NEW Colors



17 COLORS

WHITE	LT. PINK
BLACK	GREEN
RED	YELLOW
NAVY	NATURAL
ROYAL	WINE
AQUA	BROWN
PINK	MELON
LAVENDER	PURPLE
POWDER BLUE	

\$29.99

All NEW Designs

One Size Fits All!!!

Sizes 4-20
Assorted colors

add \$4.00 Shipping

(717)839-8200

THE SWING THRU. RD#1 box 428 Cresco, Pa. 18326



OHIO FULL-TIME PRO CALLER
STAN BURDICK

SEEKING NEW ENGLAND DATES IN FALL '89

THESE DATES STILL OPEN: Wed., Thrus., Fri., Oct. 4, 5, 6;
 Sunday, October 8 (Saturday 7th booked north of Boston)

Contact: STAN BURDICK, c/o American Square Dance Magazine
 P.O. Box 488, Huron OH 44839

Phones: 419-433-2188 or 433-5043 (Business Hours)

Magazine Subscription dances offer a good promotional bonus.

FLEMING BADGE CO.

WALKER LANE, MARLBOROUGH, CONN. 06447 Tel: (203) 295-9009

METAL ROVERS



OFFICERS BARS

SQUARE DANCE BADGES - BADGE CLIPS - FUN DISCS - 10 HOLE FUN BARS ...



A Great Gift Idea

For Square Dancers

A UNIQUE, ONE-OF-A-KIND, MADE
 IN N.H., WALL SHEILD TO GRACE THE
 HOME OR OFFICE.

Completely handmade from 10"x14"
 walnut colored pine, with a ceramic like
 material, felt backed.

Included: Have your name, club and location
 engraved on a brass colored plaque,
 up to 4 lines, 20 spaces per line.

To Order Call: (603) 332-5098
 \$29.95 plus \$3.50 shipping & hand.

Dance with EARL JOHNSTON at

CAMP and DANCE WEEKENDS

- | | | |
|--------------------|---|-------------------------------|
| JUNE 10 - 12, 1988 | Cherry Ridge Campground, Honesdale, PA | Plus |
| JULY 1 - 4, 1988 | Cherry Ridge Campground, Honesdale, PA | Plus |
| JULY 8 - 10, 1988 | Mineral Springs Family Campground, Stafford Springs, CT | Plus with FRED & ROSE GERTNER |
| AUG. 12-14, 1988 | Mineral Springs Family Campground, Stafford Springs, CT | Plus with FRED & ROSE GERTNER |

CALLERS SCHOOLS

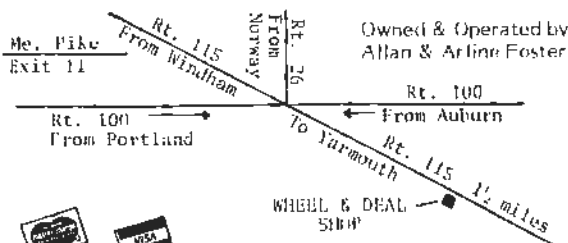
- | | |
|--------------------|---------------------|
| July 17 - 20, 1988 | Hartland, MI |
| July 24 - 27, 1988 | Charlottesville, VA |
| Aug. 7 - 10, 1988 | Sturbridge, MA |

EARL JOHNSTON, P.O. BOX 2223, VERNON, CT 06066 Tel: 213-649-5144



WHEEL AND DEAL SQUARE DANCE SHOP

Route 115 Gray, ME
Tel 207/657-3412



NEW HOURS:

THURS - SAT 10-5

SUNDAY 12-5

By Appointment
Anytime



BAY PATH BARN

BOYLSTON, MASS. 119 Central St. between Boylston Ctr.
Rt. 70 & Ex. 24, Rt. 290



Tele. (617)869-3140 DANCES 8.00

TOM & MARY RINKER

JUNE, 1988

Fridays - PLUS LEVEL

- 3 DICK HAIR
- 10 RON REARDON & DICK CANIFF
- 17 ROUND DANCING ONLY
- 24 TOM RINKER

Saturdays - Advanced (A-2)

- 4 DON BECK
- 11 TOM RINKER
- 18 JIM PULASKI
- 25 AL MONTY (VT)

Rounds by CLAIRE HARTMANN

C-1 DANCE

FRI. JUNE 24 WITH AL MONTY 8:00 - 10:30

MON. A-2 Review Workshop

TUE. Challenge (C-1) Workshop

WED. PLUS Workshop

THU. Bay Path Squares (A-2) CLUB

CALL MARY AT 869-3140 FOR INFO ON SQUARE DANCING

CALL CLAIRE AT 485-7177 FOR INFO ON ROUND DANCING

Callers School

AUGUST 7 - 10, 1988

AT

THE HAYLOFT, STURBRIDGE, MA

AL BRUNDAGE - EARL JOHNSTON

CALLERS SCHOOL CAN MAKE THE DIFFERENCE!! If you are serious about becoming a caller or are presently calling and really want to improve, why not let us help you.

Al & Earl have been conducting Callers Schools and turning out successful callers for many years.

For Information: Callers School, P.O. Box 223, Vernon, CT 06066 Tel: 203-640-5144

SEMCA

By Jean Stahl
Walpole, MA

1988 King & Queen Ball

Once again the SEMCA (Southeastern Massachusetts Coordinating Association of Square and Round Dance Clubs) King and Queen Ball was held at the South East Regional Technical School in Easton, Massachusetts. This was the 12th Annual Ball for SEMCA. February 7, 1988 was the big day. Luckily it was a great day weatherwise, this helps in having a record breaking crowd of happy dancers attend.

This year Marge Reynolds of Medford, and George Severance of Rockland became the new SEMCA King and Queen for 1988. They are members of the Lofty Squares Square Dance Club.

Marge attended three club's classes at the same time. She went to the Lofty's classes, Buckaroos' classes, and the Singles Squares' classes too. She enjoys combining square dancing with camping and belongs to the NAFCA Squares.

George has been square dancing for many years, you might say about 35 to be precise. As a NAFCA member too, he also enjoys mixing square dancing with camping.

Usually the King and Queen Ball is held in January, but by choosing February as the King and Queen Ball month, the Super Bowl is all over and there is no chance of it interfering with attendance.

Once again many callers and cuers generously donated their time and talents for this event. There were four halls for dancers to attend. They included beginner level, mainstream plus, A-1, and rounds. A silent auction, refreshments, Pot of Gold, door prizes, and the King and Queen Ceremonies provided for a very full evening of activity.

President Walter Egan welcomed everyone and introduced Jean Stahl as Mistress of Ceremonies, to conduct the King and Queen Coronation. Before proceeding with the ceremonies a demonstration of the Massachusetts Costume consisting of a gold vest with the Massachusetts outline patch on the back, with a white shirt or blouse, and a navy blue pair of pants or skirt was presented for all to see. Following this the Grand March of all the SEMCA Clubs' Kings and Queens was led by SEMCA's 1987 King and Queen, Frank and Louise Persico of the C-Arounds. Jean Stahl introduced the participating Kings and Queens. Jean was assisted by Lorraine Gonya and Dianne Murphy, with the details of the ceremony, all three are from the Side Splitters' Square Dance Club. The Kings and Queens were presented with scrolls, corsages and boutineers, and key chains commemorating the 1988 King and Queen Ball.

Frank and Louise Persico, the 1987 King and Queen, greeted the crowd, and recapped a few of their experiences that they had during their reign. They had a wonderful time during the year and were able to visit almost every SEMCA club.

The selecting of a SEMCA King and Queen is strictly by chance. The couple who gets the envelope that has a card with King and Queen written on it become the new King and Queen.

The final results of the 1988 King and Queen coronation are:

- King and Queen - Marge Reynolds and George Severance, Lofty Squares
- 1st runner-up - Tammy Cessar and Russ Minute, Swinging Squares, RI
- 2nd runner-up - Mike Ratner and Sandy Haley, Jim Dandees
- 3rd runner-up - Bill and Ruth Tracy, Great Plain Squares
- 4th runner-up - Ray and Pat LeBlanc, Charlies Rhythm Ramblers

The North East Square Dancer, June 1988

SQUARE DANCE AWARENESS DAY

SUNDAY, SEPTEMBER 11, 1988

CITY HALL PLAZA, BOSTON, MASSACHUSETTS

See page 79.



Needle Notes[®]

FOR SQUARE DANCERS &

Judy Rose Smith

DRESSING FOR SQUARE DANCING

You've read the title. Your eyes glaze over and you get ready to turn the page. Please don't! Things are happening today that are not good for square dancing. I am hearing about classes where many of the women are wearing pants, not just once in a while, but all through class. This has a very negative affect on the group they are with; they are actually downgrading their group. They are eliminating the essence of the dance; a man and a woman moving together to music. To me this doesn't seem like the occasion for the unisex approach.

Many of us women wear pants working around the house, for outdoor sports, and to keep warm in cold weather. It's practical and comfortable, but sometimes it just doesn't look so wonderful. Arrange two mirrors so that you can get a good look at yourself in the rear. It can be very disappointing. Now try a side view - those of us who are adding on the years may be adding on the pounds also. You would be happily surprised to see what a full skirt and a petticoat can do to hide the lumps.

Some of you say you don't want to look like a ballerina in those big full petticoats - no problem, don't wear them. Wear a smaller petticoat with just enough fullness to keep your dress or skirt from tangling in your legs. Some women who are really slender prefer the longer, semi-full type skirt. Why not? If it moves nicely and makes the wearer look graceful then it should be acceptable.

I would like to urge the new dancers to visit a good square dance shop and see (and try on) some of the very well designed dresses and skirts available. The shop will have a petticoat available that you can borrow while you are trying these on. You can now see what style is becoming to you. If you sew, go home and make one in a similar style. Patterns? All square dance shops have them and if you were at the Convention in Portland you had wonderful opportunities to see lots of clothes and lots of patterns in the exhibitors area. I hope, also, that you were able to locate the Pattern Exchange Room where programs on sewing are offered, and where you can always pick up a new idea.

I would like you to read the following excerpt from the Forward in *The NEEDLE NOTES* Book first published in 1971. It was true then and it is just as true today.

".....We want to make square dancing as attractive as possible to the greatest number of people. Square dancing is a wonderful activity. We want it to look wonderful.

Dressing well is a form of compliment to the people whom you are with. One dresses well out of consideration for these people. It indicates a desire on your part to contribute to the attractiveness of their surroundings and a desire to please. In your desire to please, you are expressing an interest in the others on the dance floor, and isn't this what square dancing is all about?

To dress well does not mean that you must wear the most expensive or the most elaborate clothes. Simplicity in dress is as appropriate to the dance floor as any other place, but it is good to consider your clothes in relation to the group. Do they contribute to the excitement and fun and the all-over picture of the dance, or are they the dull spot that needs a lift? Light bright colors enhance the look of the dance floor, with occasional dark colors to make an accent. Square dance clothes should be considered as costumes, worn especially for this one activity. That's why they are fun to wear. Square dance clothes make you feel like a dancer. When you feel like a dancer, you are one!!"

Q.E.D.

CONTINUED >

Needle Notes *(Continued)*



MORE ON DRESSING.... I have sketched a couple of NO-NOs here to give you a little idea of how slacks can look from the side lines at a dance. I don't think it's a very pretty sight.

I have also sketched four outfits from a dress catalog I received recently as I thought they were quite appropriate for square dancing for those who are not ready to wear the fluffy S/D dresses.

No. 1 A is an interestingly tiered skirt of woven cotton and comes in chambray blue, green or yellow. The striped skirt is matched in color and fabric and is loose fitting. The skirt, \$32. and shirt, \$24.

B is a blouse and skirt of coral cotton gauze. Cool and soft and washable. The pair, \$39.95.

C is a cream blouse and skirt set with a hand-crocheted neckline and interesting fringe on neckline, sleeves and hemline. Washable.

The set of blouse and skirt costs \$42.

D The skirt is a three-tiered pink and white or blue and white woven cotton done in stripes and plaid. It has a button-down front and a narrow ruffle on the bottom. The cost, \$30. The poplin blouse is princess-shaped and comes separately for \$24. Or both pieces bought together are priced at \$48.

If you want to inquire about this catalog, **Premiere Editions, Summer 1988**, call (717) 633-3333 Monday thru Friday 9am - 9pm.



No. 2



**If you are requesting answers, please send a self-addressed & stamped envelope. JRF

Judy

Judy Foley
P.O. Box 344
Wenham, MA 01984

The Northeast Square Dancer, June 1988

NEEDLE NOTES I by Judy Ross Smith

\$5.00 per copy + \$1.25 postage & handling (MA residents + 25¢ tax)

NEEDLE NOTES II by Judy Ross Smith (52 new articles & helpful hints)

\$7.50 prepaid (MA res. + 37¢ tax)

Order the above from - - **New England Caller, Inc.**

P.O. Box 8069, Lowell, MA 01853

NINETH BIENNIAL

NEW ENGLAND LEADERSHIP CONFERENCE

Sponsored Jointly by the
SQUARE DANCE FOUNDATION OF NEW ENGLAND
and the
NEW ENGLAND COUNCIL OF CALLERS ASSOCIATIONS

A ONE DAY LEADERSHIP TRAINING DAY FOR DANCERS, CALLERS AND CUERS

TO BE HELD

SATURDAY, OCTOBER 22ND, 1988

at the

New England Square Dance Foundation
South Weymouth, MA

Registration 9:00 AM til Closing at 5:30 PM

BRIEF OUTLINE OF CONTENT:

- Part A: Learning more about yourself and understanding the special skills you bring to leadership and to participation in a group. This will include some basic information on personality and social styles presented in a light but meaningful manner.
- Part B: Some of the basic requirements for good communications between two people will be presented. There will also be opportunities to learn and practice some new skills to aid improving communication.
- Part C: A model of Group Dynamics will be presented which will emphasize the need to assure inclusion of all participants.

The entire conference will include some presentations by the leaders as well as individual discussions in small groups and special group activities. Participants will leave the Conference with a better understanding of the special skills they bring to a leadership role, better techniques to use in one on one communication and some new basic understandings as to how groups operate effectively.

JUDY AND JOHN THOMPSON HAVE LED FIVE PREVIOUS NEW ENGLAND LEADERSHIP CONFERENCES AND BRING WITH THEM MUCH EXPERIENCE AS PROFESSIONAL TRAINERS IN THE FIELDS OF PERSONAL GROWTH, TEAMBUILDING, GROUP DYNAMICS AND LEADERSHIP. JUDY IS A LICENSED CLINICAL SOCIAL WORKER WHO HAS A PRIVATE PSYCHOTHERAPY PRACTICE IN LOWELL, MA. IN ADDITION SHE HAS BEEN INVOLVED IN FACILITATING AND LEADING MANY GROUPS BOTH IN INDUSTRY AND THE PRIVATE SECTOR. JOHN WORKS FOR DATA GENERAL CORPORATION AND IS A PROFESSIONAL TRAINER INVOLVED IN TEACHING EMPLOYEES HOW TO WORK EFFECTIVELY IN TEAMS IN THE WORKPLACE. BOTH JOHN AND JUDY HAVE MUCH OF THEIR OWN MATERIAL AND HAVE RECENTLY FORMED THEIR OWN COMPANY "THOMPSON ASSOCIATES" FOR THE PURPOSE OF PROVIDING TRAINING TO INDUSTRIAL CORPORATIONS, EDUCATIONAL SYSTEMS AND OTHER OUTSIDE GROUPS.

For Information Contact:

New England Leadership Conference
Barbara Potts, Chairman
27 Fenno Drive
Rowley, MA 01969-1009

\$22.50 PER PERSON
LUNCH INCLUDED

Phone: 617-948-3841

PRE-REGISTRATION
NECESSARY

"A CALLER'S DREAM"

One late winter afternoon, while nursing a broken wrist; By Marge Clarke
I tried to relax in my easy chair but my nerves were doing the twist.
Bit the sun shone in so nice and warm, my eyelids soon grew heavy;
I thought of the class I would teach that night, it would soon be time
to get ready.

The class had mastered Weave the Ring, Four Ladies Chain, and Square Thru Four;
Tonight we would learn Allemanie Thar and maybe even Eight Chain Four.
This year's class was really nice, maybe heaven-sent;
Then came my dream, that awful dream, and this is how it went.

Once there were some brand new dancers, happy as could be;
Attending class, they smiled and laughed, a pleasure just to see.
They came each night so tired and worn, then caught up in the rhythm
Moved in time, from seven to nine, didn't know they had it in'em.



The caller planned each lesson well, he didn't rush or hurry;
They had review, then something new, but never had to worry.
They moved their feet right to the beat and danced with happy faces,
Each made new friends, learned each step and waltzed right through their paces.

That great, great night at last did come, the night of graduation;
The class arrived in bright new clothes, full of jubilation.
They knew just how to Do Si Do, to Swing and do Grand Square;
They'd Do Passoaed and Traded By, their heads were in the air.

Some were brave, some were meek, a few were even shaking;
But then they saw their Angel Friends, so what was the use in quaking?
The angels were so friendly, so helpful at each class,
Surely tonight would be the same; graduation was here at last!

The caller walked up onto the stage and standing straight and tall,
Put on the disc, dropped the needle and began the patter call.
"Get a little boy ---get a little girl---
Square your sets, get ready to whirl!"

The angels rushed up to the front and squared up in a hurry.
They'd had enough of dancing slow and now it's time to scurry.
The brand new folks were slightly shocked, but squared up in the corner.
After all they'd studied hard; they'd dance with one another.

The caller gave this little speech, "While teaching you in class
I took it easy week by week, but that is done at last.
We've danced so slow and to the beat, but now you're done with that.
Square your set, don't be slow and HANG ONTO YOUR HAT!"
With those words the dance began, the dance of graduation.
The calls were fast, the calls were hard; no time for jubilation.
The caller started showing off, he pulled out all the stops.
While the angels laughed and whooped it up -- their caller still was tops.

In the front of the hall, the angels all, smiled with great relief;
Thank goodness my friend, that class did end. I was bored beyond belief.
We did our job, we were such Saints, we helped another class.
Thank goodness they graduate tonight and we can have a blast.

With looks of gloom, in the back of the room the new people did huddle;
They'd tried their best to keep up with the rest but were in an awful muddle.
They looked at each other and shook their heads; each felt like such a fool.
If this is Club Dancing there was no use in attending square dance school.

If this happened to you, please tell me true, what exactly would you do?
Would you grit your teeth and go back next week or say, "Thank heavens
I'm through!"

Then I woke with a start and a happy heart; 'twas only a dream not true.
That never happened to me at all, and certainly not to you.

CAROLE'S CORNER



As Spring is fast approaching (It's hard to tell with this cold weather) we are all looking to find a few easy tricks to take off a few pounds before bathing suit time. I have found a few tips that may work for all of us.



1. Buy polyunsaturated salad oils or margarine for seasoning, cooking and baking. Use them in place of shortenings, butter or animal fats.

2. Leave the salt shaker off your table. Forget the ritual that many people go through of dumping salt on their meats and vegetables without even tasting them first.

3. Turn down such snack items as potato chips, pretzels, salted popcorn and salted nuts and crackers. Most of these snacks are available salt-free if you check your supermarket or health-food store.

4. If you have high-calorie foods in your refrigerator, put them in the back. Keep your low-calorie foods in the front.

If you use the hidden powers of your mind you'll eat less and enjoy eating more. Never try to achieve your ideal weight in a week or two. It takes patience and effort to undo the harm that has been done over a period of years.



You can make your own low-calorie French dressing. Just mix one cup of tomato juice and a quarter of a cup of vinegar or lemon juice. Add chopped onion, garlic, pepper, or any desired seasoning such as mustard, green pepper, celery seed, hay leaf, chili pepper or Worcestershire or Tabasco sauce.

You can prepare a dressing that is even lower in calories by mixing equal portions of vinegar or lemon juice and evaporated skim milk. Stir until smooth and let it stand to thicken. This dressing can be used on fruit, tuna salad, or coleslaw.



Now a bit of humor:

A Child's Bright Sayings

While passing the demolition of a house a young child remarked "Look Mommy, they're building that house down!"

A little girl brought an apple to her grandmother and said, "Would you peel this for me and take the pills out too."

A first-grader during "Show and Tell" time told about a visit to a museum where she had a ride on an old steam engine. When her mother asked her what she liked best about the ride she said, "Seeing all the air pollution come out of the smoke stack."

MY NEW SHOES

*When I was but a little child
My happiness just drove me wild,
When Mom and Dad would break the news*

*That I must have some brand new shoes,
I loved the bright and shiny look
Of patent leather on my foot.*

*I tried so hard to make them squeak
So folks would look down at my feet.
I also cried with all my might
That I might keep them on all night.
And now I am ashamed to say
They sometimes let me have my way.*

*But with my pride and selfish whim
I knew not how to care for them,
For when the morning came at last
I walked around out in wet grass.
Oh, foolish child, had I but knew
That water spoils most any shoe.*

*My selfish pride had made me gain,
For now my pride and joy is gone,
They look so dull and all sagged down.
Still, I must wear them while they last
And hope the time will go by fast.*

*"Till they wear out and hurt my feet;
They never did look very neat."
I learned the lesson when real small
That pride will always take a fall.
And wait with patience for the news
That I must have some more new shoes.*

— Author Unknown

'Till next month,

Carole Aubert
The Northeast Square Dancer Magazine
June 1988





TURKEY TOWN TROTTERS



25th ANNIVERSARY
Franklin School, Andover Street
No. Andover, MA

In October 1963, Square Dance Caller Stan Kandrut and Americ Lanni began instructing a group of interested, eager neophytes at the Grange Hall in North Andover. With help from the Town Travelers of Lowell, the group formed a new club and graduated 37 dancers in March 1964.

The club's chosen name, Turkey Town Trotters, came from North Andover's nickname "Turkey Town" — a name acquired early in the town's history because a large turkey farm was its most conspicuous landmark.

For ten years the Turkey Town Trotters held both their dances and classes at the North Andover Grange Hall. Then they moved their dances to the Franklin School on Andover Street in North Andover, where the monthly dances are still held. Classes were moved to the Stevens Hall Convalescent Home on Park Street for many years, and later moved to their present site at the North Andover Community Center on Johnson Street.

During the Club's twenty-five years, its members have worked to maintain and advance their club. Its success has stemmed, in large measure, from the capable assistance and support of Stan Kandrut — the club's caller from day one. Final responsibility for the club's success, however, always rests on the shoulders of its president and executive board. These dedicated people meet monthly, rotating the meetings among their homes.

Like any square dance club, the Turkey Town Trotters' membership has alternately grown and shrunk through the years. Currently the membership is on the upswing for several reasons: successful classes, members who have transferred from other clubs, and the enthusiastic support of long-time TTT members.

Each fall the Turkey Town Trotters look forward to a large class comprised of people who are learning square dancing for the first time, people who are returning after an absence of several years, and recent graduates who wish to build confidence while helping new dancers. During class sessions, there are brief workshops to enhance the interest of people already familiar with square dancing and also demonstrate the basic calls to the new dancers.

The Turkey Town Trotters' watchword has always been enjoyment — enjoyment of square dancing, enjoyment of its associated activities, and enjoyment of new friendships. Although not the largest club, the richest club, or the most competent square dance club in the area, the Turkey Town Trotters have as much fun as any club and more than many. Typically the club holds its dances on the fourth Saturday of each month, omitting December, July, and August.

On June 18, 1988, the Turkey Town Trotters will hold a dinner-dance at the Franklin School in North Andover to celebrate their 25 years of square dancing. The occasion promises to be a memorable one with Phil Kandrut from Virginia calling and John Moran cueing. This 25th Anniversary evening will honor both the legacy of the first Turkey Town Trotters class and the continued dedication of the club's first-and-only club caller, Stan Kandrut.

Poy Wolf
Turkey Town Trotters Club

▶ GIFT SUBSCRIPTIONS AVAILABLE ◀

— \$10 For 12 Issues —

THE NORTHEAST SQUARE DANCER MAGAZINE
P.O. BOX 8069
Lowell, MA 01853

* BIRTHDAYS

* ANNIVERSARIES

* CLUB GIFTS

Triple B
Western wear

"The Best Little Square Dance Store Around"

"One-and-Only"



STYLE JB-450

A copy of an expensive designer dress brought into a popular priceline. Three rows of soft val-lace on dress bodice, cuffs and ruffles on the skirt. A petite collar with button front and zipper back. A spring classic! Sizes: 4 - 20. Colors: Navy, Black, Red, Royal, Pink, Powder and Brown with Beige lace trim.

\$60.00



Send with order:

Style, Color, Size and Price, Your Name, Address, City, State and Zip. For Charge: Card Number and Expiration Date.

Add \$3.50 for postage & handling \$4.50 for Air Mail. Check, Visa and MasterCard accepted.

Please allow 3-4 weeks for delivery.

Send \$2.00 for a copy of our Square Dance Apparel Catalog. We'll be pleased with your last order.



250 West Broad Street (Route 7) Falls Church, VA 22046
(703) 534-7273

CCNJ
CNJSDA
DLDV
DVRDTA



Penn-Jersey
NNJRDLC
NNJSDA

**NEW JERSEY
SQUARE & ROUND
CONVENTION**

SQUARE DANCE COUNCIL OF NEW JERSEY

More than 1,900 dancers attended the second New Jersey State Square & Round Dance Convention, held at Trenton State College, in Ewing, on Saturday, March 19, 1988. This was an increase of more than 200 dancers over last year's Convention.

While most of the dancers were from New Jersey, eastern Pennsylvania and the metropolitan New York areas, there were participants from as far north as New Hampshire, from as far west as Iowa, and from Florida.

The Convention, sponsored by the Square Dance Council of New Jersey (SDCNJ), ran from 10:00 AM until 10:30 PM, with a full program of square and round dancing, clogging, contra and line dancing. In addition to calling the varied dances, the sixty square dance callers and dance leaders ran workshops and teaching sessions.

Many of the square dance clubs hung their colorful banners in the Student Center, and there were displays set up by the seven organizations that comprise the SDCNJ. During the day, there were several clinics and workshops, dealing with such topics as "So You Want To Be A Square Dance Caller", to "Gags, Games & Gimmicks", a fun program for after-dance parties. Since many women make the colorful outfits for themselves and their partners, the Sewing Clinic was well attended. Fourteen vendors were on hand, displaying and selling square dance clothing and related goods and services.

Continued >>>

COMMENT

Jim Mayo



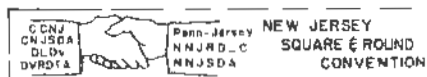
Milestone Award

In the mid-1950's I was a young caller trained in the traditional square dance by Ralph Page. I had left New Hampshire and the "old" ways and gone off to college in the south (New Haven, CT) where I fell under the influence of another caller, Al Brundage, who was also young (by Ralph Page's standard.) I learned about "Western" square dancing (which I prefer to call "modern" because it is widely done in the East as well as the West.) The principle difference between the two then - and now - was the constantly changing dance patterns in the modern version. Traditional dances used patterns that were done as complete units with only minor changes, if any. Modern square dancing prized constantly changing choreography, full of surprises, changed by the caller even as the dance was being called. In the mid-fifties the changes were not major because we were still memorizing dance routines and the memory has limits. The best of callers used three or four different dance routines in a single tip. The rest of us were pleased when we could use two - and still get through the evening without repeating. Ralph Page knew about these changes that were happening in the square dance world and did not approve. I had the chance to discuss the matter with him, occasionally, and I knew that he felt the modern way wasn't really dancing. I grudgingly granted that the surprises made for some scrambling or extra hesitations by the dancers. Sometimes, too, the patterns that we "created" while we were calling weren't as smooth and comfortable to dance as the old tried and true routines of the traditional dances. I remember these concerns and I remember thinking that Ralph really was too conservative - I might even have thought he was a stick-in-the-mud old timer. The funny thing is that, as I look out on the floor today while I call, I find some of those conservative attitudes in my own head. I see dancers taught by callers who believe total program variety is the goal of the activity. I see dancers who have never felt a Grand Square that took 32 steps and started on the musical phrase. I see dancers who grab and yank, who run and take short cuts. I see the women duck every time Star Thru is called because the men have not been taught to raise their arms high enough. I don't blame all of this on the dancers. Rather, I think, many of today's callers have never experienced real DANCING, the kind that fits the music and moves with rhythm and style through patterns that do not stretch the dancer's intellectual ability so far that they have no attention left for the way they move or the courtesy that should be part of any form of dancing. I used to think Ralph Page was unwilling to accept progress. Now, when I look in the mirror, I understand better what he was trying to tell me.

Jim Mayo

The Northeast Square Dancer, June 1988

Continued



An exciting feature of the Convention was the Grand March, in the evening, when all the clubs marched around the main dance hall, with the dancers resplendent in their colorful, matching outfits.

At the Convention, more than 400 dancers registered for next year's affair, which will be held at Trenton State College on Saturday, March 11, 1989.

There are square dance clubs in almost every community in New Jersey. For information on classes, and dances, in Square, Round or Contra dancing, and clogging, please contact the Chairmen of SDONJ, Doc & Peg Tirrell, 3 Churchill Road, Cresskill, New Jersey 07626.

Burt Caplan

Publicity Director, 2nd S.D. Convention

New England Square and Round Dance CO-Operation Committee



YANKEE CLIPPER AWARD

FOR
DISTINGUISHED SERVICE TO
SQUARE/ROUND DANCING IN
NEW ENGLAND
AWARDED TO



JOHN AND HELEN PAGE
Providence, RI

Mr. and Mrs. Friendly Mixers certainly applies to John and Helen Page. Since they started Square Dancing in 1965 and Round Dancing in 1970 their participation in our activity has been one of total commitment. As Angels for each class and part of Square Dance Demos and Fun Nites their efforts are unbounded and have been rewarded by the number of friends they have made.

John was President of the Friendly Mixers from 1966 to 1969 and Helen was Secretary in 1969-1970. John and Helen were elected Mr. and Mrs. Friendly Mixers by the club in 1973. John was President of the Rhode Island Federation of Square and Round Dance Clubs in 1974-1975 and they were Halls Chairpersons of the New England Square and Round Dance Convention held in Providence in the years 1973-1974 and also in 1985-1986. They have been delegates to EDSARDA for the Rhode Island Federation since 1972. For the past ten years they have been Banner Chairpersons for their club.

During the 1976 Bicentennial Celebration they were Chairpersons of the Rhode Island Federation - sponsored entry in the Marching and Dancing Division. Their duties included helping design and build the award-winning float and coordinating the members who danced and marched in front and behind the float as well as dancing on it.

John served his country on two tours of duty with the United States Navy. One from 1941 to 1945 and again during the Korean war in 1950 receiving many medals and commendations for his outstanding military service.

John and Helen have been married for 39 years, have two children and two grandchildren and have also found time for community service. They have been active in the Washington Park Citizens Association and Helen is a volunteer for the Republican Party and an election official. She has served as President of the Parent Teachers Association of both the Broad Street School and the Roger Williams Junior High School. For ten years Helen has taught Sunday School at the Cathedral of Saint John in Providence.

After working for Drake's Bakeries for 42 years and receiving many sales and safety awards, John retired in December 1987.

Friendly Mixers, is that not what our activity is all about? Being friendly and mixing and making friends with other dancers.

John and Helen Page are well deserving of the Yankee Clipper Award for their enthusiasm, friendliness and friendship in promoting Square and Round Dancing.

JOHN & HELEN (right)
AS THEY RECEIVE
THE YANKEE CLIPPER
AWARD.



CHALLENGE RAMBLINGS

I would like to ramble on about the ability of dancers to dance the level. Take the C2 hall at last years National Advanced and Challenge Convention as an example. It seemed to me that most callers were delivering a very weak C2. In case it isn't clear what a weak version of a level is, here are my thoughts on that.

A level can be made weak in several ways. An overuse of any of these techniques indicates that the caller believes he can't call the specified level. 1) Cueing, or telling the dancer the call followed by its definition. 2) Separating each use of a call on the level with several calls from lower levels (i.e. seldom using the calls on the level). 3) Keeping everything from standard positions (e.g. right-hand ocean waves). 4) Choreography in which much of the time some of the dancers are standing still (giving them time to check their opposites and formations and correct mistakes) 5) Stop and go delivery of material that could have been delivered without any dancer pauses. I believe that all of these devices detract from the enjoyment of the dance derived from actually dancing (i.e. moving to music). They may increase the enjoyment derived from succeeding in solving the puzzle (i.e. not breaking down).

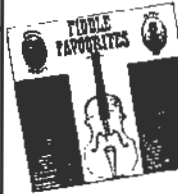
So, why did callers in the C2 hall feel that they had to call a weak C2? One guess is that they felt that the dancer success rate would have been unacceptably low if they called any harder. Dancers were in the hall who didn't belong there and the callers reduced their level to accommodate those dancers. Maybe the dancers who did this are new to the C2 level and didn't expect a high success rate but wanted to give the C2 hall a try. It often seems to be a chicken and egg problem. I sometimes wonder why the level in a hall doesn't spiral down further than it does. However, I know one thing. At a weekend with multiple halls (like NACC) a marginal C2 dancer who is blown out of the C2 hall because the callers are calling the level can always dance in the C1 hall (where hopefully the callers are also calling the level).

It seems clear to me that one of the roles played by the C2 hall at NACC is to strongly assert to the country that this is what C2 is all about. The tapes are distributed and danced many places and people assume that if they can dance C2 to the staff of the NACC then they can really dance C2. The same goes for all of the other levels at NACC.

Well, I rambled away from my initial topic and will have to continue it next time.

Clark Baker

426 Marsh Street, Belmont, MA 02178 1104
1617 489-0175 (H) 1617 621 7635 (W)
The Northeast Square Dancer, June 1988

	<p>FANTASTIC VALUE \$12 Plus \$3 for postage and handling 2 LPS or 2 CASSETTES</p>	<p>50 FIDDLE FAVOURITES by Canada's Greatest Artists DON MESSER - JOHNNY MOORING - GRAHAM TOWNSEND - REG HILL and many more well known names: If this is your kind of music ask for our FREE CATALOGUES In the meantime, to get your 50 FIDDLE FAVORITES on 2 Cassettes or 2 LPS send your name & address with \$15</p>
<p>Order from: NEW ENGLAND CALLER, Inc. P.O.Box 8069, Lowell, MA 01853</p>		



GOLD STAR VIDEO PRODUCTIONS
 P.O. Box 96, Roseville, CA 95661
 (916) 782-1879, 331-2550



**A NEW WAY
 TO LEARN**

**— NEW RELEASE —
 What You've Been Waiting For!**

BY VIDEO TAPE

BASIC GUITAR

Real down home-style picking, methods of strumming, how to use a capo, tune and string your guitar — many practice songs. Includes a chord chart.

INTERMEDIATE/ADVANCED GUITAR

This tape takes you a step further. Learn flat picking, strumming, barred and diminished chords, Advanced Catypso — plus much more. Practice songs and chord chart included.

SQUARE DANCE TAPES

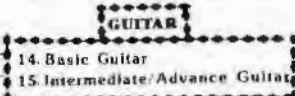
1. Basic #1 (1-23)
2. Basic #2 (24-49)
3. Mainstream
4. Plus
5. Singing Call

ROUND DANCE TAPES

6. Waltz Basic
7. Two-Step Basics - #1
8. Two-Step Basics - #2
9. Easy Level Rounds (6 Waltz, 11 Two-Step Routines)
10. Cueing with Harmony (11 Two-Step & Waltz Routines)

ADVANCE SQUARE DANCE TAPES

11. A - 1 PART A
12. A - 1 PART B
13. A - 1 Dance Tips (Great Music)



14. Basic Guitar
15. Intermediate/Advance Guitar

ALL TAPES

\$49.95

1 - 2000000000

SPECIFY: VHS BETA

HOW TO ORDER

Send a check or money order (no cash please) payable to **GOLD STAR VIDEO PRODUCTIONS** (\$49.95 + \$3.50 for shipping, handling, and insurance for each tape). (Shipping and handling \$10 each tape outside U.S.A.) Add 6% sales tax if you live in California.



MEMBER



The International Association of Round Dance Teachers

1 Churchill Road, Crosskill, NJ 07826 • (201) 588-5857

Round dance teachers from the United States, Canada and New Zealand will be meeting Sunday, Monday and Tuesday in Anaheim, CA prior to the 37th National Square Dance Convention at the Grand Hotel for ROUNDALAB's 12th Annual meeting.

Leaders will combine their experience and expertise in conducting the business of ROUNDALAB which includes, among other items, continuing to define and place figures in the Six Phases of Round Dancing and developing a Teaching Progression for the various rhythms.

The Sunday Evening Education Program will feature round robin discussions on Video Cameras, After Parties and Burn Out. After the Awards Banquet on Monday evening, Bill & Carol Goss of Wilmette, IL will introduce and discuss new rhythms and figures and provide practical application. Swap & Exchange Sessions will include information on Teachers' Schools, Publicity and How to Conduct a Weekend or Festival. The many facets of a ROUNDALAB Annual Meeting will keep the attendees busy from Orientation on Sunday noon to the Closing Session on Tuesday morning.

Even though the ROUNDALAB Convention is a very full two days, most of the teachers will attend the day long ROUNDALAB Teachers Seminar/Clinic on Wednesday and stay on to participate in the 37th National Square Dance Convention.

ROUNDALAB Board of Directors

*Then there was the chap who went to the horse races,
 made a "mental bet" and lost his mind.*



Should square dancing officially be recognized as the Folk Dance of the United States? That question will be debated before a Congressional Committee in Washington, D.C. on Tuesday, June 28, 1988.

What is the significance of such a bill and, if passed, how will it affect those of

us who enjoy square dancing today? For one thing, an "official" recognition by our government will bring this activity in all its phases more vividly into the public eye. It will encourage more men and women of all ages to share with others a slice of their true American cultural heritage.

Representing those in favor of the proposition (Bill H.R. 2067) will be dancers, callers and teachers - leading representatives of the many facets of square dancing - the squares, rounds, contras, clogging, the traditional as well as the contemporary.

Opposing will be those who feel that their regional interest groups will be lost in the shuffle. They, too, will be heard.

Interest in this movement has reached beyond just the dance fraternity. Here is a portion of what U.S. Congressman Leon Panetta has said in support of the action.

"We are talking about a dance that has been a vital American tradition since 1651 and it has evolved into the most popular participatory dance in the United States today. This is reflected by the number of square dance clubs and the number of people who are a part of it. 8,500 square dance clubs exist throughout the United States and something like 6 million dancers are part of those clubs, not to mention obviously the millions of school children who participate in square dancing in their schools.

"It celebrates some important ideals of this country in the sense that it is really a dance which includes people of all ages, all races, all colors, all creeds. It includes the handicapped, and the healthy. It includes all of those who are part of the broad spectrum of American Life. Square dancing is the one dance which incorporates the folk dance traditions of a large number of ethnic and cultural groups in this country..."

Also lending support to the action is U.S. Congressman Norman Mineta who says:

"We are long overdue for a national folk dance in which we can all take pride. The square dance is indeed uniquely American. It has been in our repertory of dances for over 300 years from the first colonies on into the formation of the Union and to present day America. Square dancing has brought all Americans together in an activity which all groups in our society can participate.

"Square dancing is an integral part of most school curricula. It is one of the unifying activities in our schools where all children are equal in their participation. Square dancing does not require special abilities or talents. Social barriers are broken down as students join hands and move to the music.

"Our textbooks are filled with stories of the founding of our country, and its political and social history. But we often come up short in teaching children our cultural history. If the square dance is formally made our national folk dance, it will become even more visible in our society, and will give schools and other institutions further impetus to teach this rewarding activity. A national folk dance will instill greater appreciation for the art of dancing in general.

"A national folk dance shows that dance should be taken seriously as an important component of human artistic expression, and has a definite place in the Nation's cultural heritage. The square dance should be designated as this national folk dance because it is uniquely American. I can think of no better dance to be our national folk dance, and no better dance to carry to other countries as a representation of American tradition. Surely, it is time to recognize the important place of the square dance in our folk culture."

There may still be time to lend a hand by writing to your representative in Congress in support of Bill H.R. 2067. For additional information write or phone: Frank and Nan Habersberger, 8490 N.W. 14th Street, Pembroke Pines, FL 33024; (305) 435-2531. The Habersbergers are officers in the United Square Dancers of America, and are heading up this current drive to recognize square dancing as our country's official folk dance.

Bob Osgood
The Northeast Square Dancer, June 1988

RECORD REVIEW



**JACK
O'LEARY**

44 TRINITY AVE. GLASTONBURY,
CONNECTICUT 06033 (203) 633 0370



RATING CODE: *****-Excellent; ****-Good; ***-Average; **-O.K. (may not be suitable for all callers)

CHINOOK 090

IT'S A SIN TO TELL A LIE - W/C by Bob Stutevoss.

Key of G.

Heads Square Thru 4, Right & Left Thru, Veer Left, Ferris Wheel. Pass Thru, Touch 1/4, Scoot Back, Boys Run, Square Thru 3/4, Swing Corner & Promenade. An average version of this old classic. Should get the crowd singing along.

Rating ***

HI HAT 5100

SEND MY BODY HOME W/C by Bobby Lepard

Key of E.

Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run Right, Bend The Line, Right & Left Thru, Ladies Lead Dixie Style to a Wave, Girls Circulate, Left Allemande & Promenade. An woeful tune with a hillbilly feeling--could be effective in the right setting. Music is good. Rating ***

BLUE STAR 2357

BE GLAD - W/C by Johnnie Wykoff. Key of C.

Heads Promenade 1/2, Right & Left Thru, Rollaway, Go Forward Star Thru, Pass The Ocean, Same Ladies Trade, Recycle, Square Thru 3/4, Swing Corner & Promenade. Typical lively Blue Star music with a solid, well timed dance by Johnnie. Rating ****

ROYAL 105

LOUISIANA FAIS DO DO - W/C by Jerry Story

Key of A. Entire call for this dance may be found in our Dance of the Month Column. Rating: ****

E.S.P. 151

TWINKLE, TWINKLE LUCKY STAR - W/C by Elmer Sheffield Jr. Key of E. Heads Promenade Half, Square Thru 4, Right & Left Thru, Pass Thru, Trade By, Touch 1/4, Scoot Back two times, Swing Corner & Promenade. A very good offering of this tune which is also a popular Round Dance. Elmer does a super job on the flip side. Rating ****

CONTINUED >

If you don't try, you can't fail.

Double M Record Supply

MAIL and PHONE ORDERS FILLED PROMPTLY
or call for an appointment

EVERETT & ARLINE MACKIN 617-888-4389
45 CROWELL ROAD, SANDWICH, MA 02563



The Dance of the Month



"Louisiana Fais Do Do"

Record: RYL 105
Called by: Jerry Story
Produced by: Royal Records
Rt. 1, Box 33
Fairfield, IA

OPENER/BREAK/CLOSER

4 ladies promenade inside of the ring
Get back and give your boy a swing
Join hands and circle left you go
Left allemande and weave the ring
Well, it's Saturday night and let the good times roll
Swing a little girl and promenade
There ain't nothin' half as crazy
As a Louisiana Fais Do Do



FIGURE:

Heads (sides) square thru go dancing around
All the way then do a right and left thru
Veer left and couples circulate one time
Ladies trade, bend the line, and do a right and left thru
Square thru to four go dancing around
Trade by, swing, and promenade the town
There ain't nothin' half as crazy
As a Louisiana Fais Do Do



SWING

There ain't nothin' half as crazy
As a Louisiana Fais Do Do

*Jack O'Leary
The Northeast Square Dancer, June 1988*

★ REGARDING THE PORTLAND CONVENTION ★

REQUEST:

If you or anyone you know took a video recording of the Danvers demonstration at the Portland convention celebrity hour, please contact Jo Yakinowski at (617) 326-3312.

A bird in the hand is safer than one overhead.

LEGACY

TIME TO GET MINI-LEGACIES ROLLING

It is well known that every undertaking must have a continuing supply of good leaders. Square dancing is no exception. So, if we recognize the universal importance of good leadership, why is it that so many square dance programs suffer for lack of it? Classes bring in a stream of energetic people who demonstrate that they can quickly learn. And, at least in the early stages, they want to be part of the team. Yet we do not seem to move effectively towards recognizing, attracting, encouraging, developing and using the resource talents that are so readily available to us.

Let's set the record straight! Leaders are made, not born. And Mini-Legacies are designed to help make good leaders for square dancing. Plenty of friendly folks out there on the floor are willing to be used in responsible positions. And square dancing needs them. These persons must be found, motivated and molded. Our activity needs an on-going and continuing supply of good, willing, knowledgeable leaders. They are there, but

they need encouragement, training, help and direction.

Leadership training programs, sometimes called Mini-Legacies, are where all this begins to happen. Local organizations must develop their own supply of trained leaders, and well-planned and executed leader training exercises offer valuable opportunities to do just that. Leader development seminars draw people together in pursuit of desired common goals. They enlighten, develop and strengthen personal feelings of "Can Do" and "Willing to try." Believe it or not, they don't hurt a bit! Fact is, these experiences can be great fun, with good fellowship to boot. We say—*try one!*

For more information about Mini-Legacy Leadership Development programs, contact Al and Vera Schreiner, LEGACY Executive Secretaries, 1100 Revere Dr., Oconomowoc WI 53066, or Dan and Mary Martin, 422 Kemp Drive, Augusta GA 30909

*Dan & Mary Martin
LEGACY Mini-Legacy Chairmen*

SQUARE DANCING IS FOR EVERYONE

For information on classes anywhere
in New England, call:

1-800-33-"DO-C-DO"
(1-800-333-6236)

Fun Good Exercise Friendly



Chip's TIP



It was a month and some weeks ago that I left my Danbury Senior Center country dance class and headed northwest to Cortland, New York to give my Colonial Experience program at a number of schools in the area.

I was working on a grant and performed at two elementary schools, a high school and did a lecture/demonstration at the State University College at Cortland.

I was ably assisted at all these programs by the College Ballroom Dance Team which is under the direction of Bess Koval. Bess has been a dance instructor at the college for many years and was my contact, guide, hostess, helper and is a wonderful person to know. She has energy in abundance.

Working with my reenactor dance group in Newtown, we made a video tape of a number of early American country dances. This was sent, along with written instructions, to Bess. She, in turn, took all the information to her dancers and the final results were excellent. The eight dancers performed as though they had been doing country dances for years.

Normally, when I do my Colonial Experience in public schools, I have the children take part in the learning of honors, foot positions and a number of the steps (footwork) that go with 18th century country dances. In New England class sizes run from 50 to 100 students. On this trip we performed to groups ranging in size from 200 to over 400 children.

The team danced for me in place of the group participation. The dances done included; *The Irish Wash Woman*, *George Washington's Favourite*, *Maid of the Oaks*, *St. Patrick's Day in the Morning* and a *Three Hand Reel* in which had a chance to dance.

All this took place on a Thursday and Friday. The early Saturday leave-taking I'd planned didn't happen as the van's voltage regulator decided to stop working. Once I'd fixed that and gotten a jump start I headed for Sandy Hook.

Arriving much later than planned I had little opportunity to rest before our third Saturday live music open dance that evening.

Set up takes a while as we also supply refreshments for this affair. Our good friend Dick Wexelblat handles the door for us and it was with some surprise that we

noticed, just at 8:00 that there was a line of people waiting to get in! This is unusual as we've been dancing five to seven sets for the last few months.

That night we wound up with 100 dancers, most of whom were beginners. It seems that my persistence in announcing and giving out flyers at all the father/daughter, and other, open dances finally bore fruit.

Of course, my ideas of what I'd be calling that night went out the window. There was a lot of basic teaching to be done while keeping the evening a social event and not a class.

When it came to doing a contra I "wrote" the following on the spot. I say "wrote" as it may be in print somewhere by some other name, it's so basic.

THE TOWN HALL FANCY

Formation: Alternate duple
Music: 32-bar reel or jig

- A1 All Fwd & back; Do S1 Do your Corner.
- A2 Swing the Corner, ending facing across the set, man on L, lady on R (progression) & all join hands along the long lines. All Fwd & back
- B1 Ladies Chain (over & back).
- B2 The same four Circle to the L & R.

There's nothing astounding about this piece, it's just another of many I've written that serve a teaching purpose while being a dance at the same time.

The *Ladies Chain* was the new figure while progression and crossing over were also taught. The two *Forward and backs* are to add stability to the dance. People are holding on to one another and the experienced help the inexperienced without appearing to do so.

If a swinging couple doesn't come out right, in side-to-side relationship, the *Ladies Chain* will get them corrected as you can start the figure with the ladies on the "wrong" side of the men, as you may know from contras written that way.

Chip Hendrickson
The Northeast Square Dancer, June 1988

The GALLERS' GORNER

- By Jack Lasry

CALLERLAB CONVENTION COMMENT

There appeared to me to be a strong feeling by the Mainstream callers that the Mainstream program is theirs and they don't want any one to "Mess" with it.

Any attempt to delete calls from the Mainstream program met with fierce resistance!! Callers from the Mainstream program were very upset that the Plus or Advanced callers were trying to change their program....My opinion of all this is as follows....

The Mainstream program belongs to Square Dancing and to all the callers as it is the foundation of our activity. The attempt to delete calls that are marginal in use created alot of strong feelings. I would only ask the callers who only call Mainstream to look at their program as the MOST IMPORTANT PROGRAM WE HAVE.... Without a Mainstream program we have NO program.... At a time when learn to dance classes are at an extreme low and all of Square Dancing's programs are suffering with fewer and fewer dancers we MUST look at our Mainstream program, the entry program, as the program that we must shorten. We all keep saying "It takes too long to learn to dance, too much to learn", etc.,....I feel it really does not take alot of vision to see that if we are to shorten the number of weeks in class then we must reduce the amount there is to learn!!! I feel that this can be done by eliminating some of the duplication and calls that are really not used very much which will shorten the list and the learning time all without any real harm to the Mainstream Program. The Heart of the program and the intent or purpose of a Mainstream program will not be harmed in any way....Mainstream Callers who oppose strongly the dropping of calls like Alle. right, Couples Hinge, 1/2 sashay (not rollaway) etc., are really very shortsighted in view of what is happening with our recruitment and retention of new dancers....

WORKING WITH "DIVIDE" AS A MAINSTREAM BASIC:

Divide is a call that the Mainstream callers wish to have on the Mainstream program but it has fallen out of popularity with most callers....Here are a few ideas to get you thinking. Recall the action of a Divide, the designated dancers turn their back to each other and move around the outside of the set 1/4, then accept the next call... Example...Boys divide & Touch 1/4....

ZERO LINE..PASS THRU..WHEEL & DEAL..DOUBLE PASS THRU..
LEAD COUPLE DIVIDE & STAR THRU...CENTERS PARTNER TRADE &
SQUARE THRU FOUR...CENTERS IN...CAST OFF 3/4..
ENDS..STAR THRU..CTRS..TOUCH 1/4 & WALK & DDDGE..
PASS TO THE CENTER...SQUARE THRU 3/4..LEFT ALLE...zero box..

ZERO LINE..PASS THRU..WHEEL & DEAL...DOUBLE PASS THRU..
CENTERS IN...CAST OFF 3/4...TOUCH 1/4...ALL & CIRCULATE..
GIRLS DIVIDE & TOUCH 1/4....BOYS SINGLE HINGE..
CENTER BOYS TRADE...BOYS SWING THRU..GIRLS FACING OUT...
U TURN BACK...BOYS STEP AHEAD TO MAKE A WAVE..(extend)
BOYS RUN...RIGHT & LEFT THRU...SLIDE THRU...LEFT ALLE...zero box..

ZERO LINE..PASS THRU..WHEEL & DEAL...CENTERS PASS THE OCEAN
& RECYCLE...OUTSIDES DIVIDE & STAR THRU..
ZOOM...SQUARE THRU 3/4..LEFT ALLE... Zero Box..

HEADS PASS THRU...CLOVERLEAF...DOUBLE PASS THRU..
LEAD COUPLE PARTNER TRADE...PASS THRU..
OUTSIDES DIVIDE & TOUCH 1/4....CENTERS TOUCH 1/4..
ALL BOYS RUN RIGHT...LEFT ALLE...zero box..

Jack Lasry
The Northeast Square Dancer, June 1988

NOTES FOR CALLERS by Jack Lasry - Write for sample - Notes Mainstream & Plus, \$19.50 per year, with advanced supplement \$32.50 per year, Order from: Jack Lasry, 1513 No. 46th Ave., Hollywood, FL 33021

ACE WESTERN WEAR



NOW OPEN

FEATURING THE FABULOUS
FLUFF & PETTICOAT
IN 4 STYLES AND 34 COLORS

ALSO
DRESSES
SISSY PANTS
CINCH BELTS
TOTE TOWELS
TOTE BAGS



71 Libera Ave., Cranston, RI 02926

TELEPHONE 401-946-1720



AND
THE NEW PETTI-TOTE which will
carry Two FLUFF & PETTICOATS



Square Beat



By Dick and Judy Severance

Square Dancers are known to have a high level of enthusiasm. Enthusiastic people can turn a boring evening into an enjoyable adventure, extra work into opportunity, and a city of strangers into a city of friends. It is that stick-to-itiveness that helps them to hang in there when the going gets tough. It is that inner voice that says I can do it, I will do it...when those all around are not believers. When an activity such as square dancing is of such great pleasure one does not want to stop. Enthusiasm is that state of mind of a person engaged in a great adventure. WE DON'T ACQUIRE IT, WE DISCOVER IT. It is that childish wonder that gives enthusiastic people such a youthful air and such fun to be around. It is an elixir that makes life itself a never ending adventure. It is that which puts a sparkle in our eye, a lilt in our step, youthfulness in our voice, and smooths out wrinkles of the soul. It seems that enthusiastic people love what they do regardless of money, title or power. There is a need on the part of people to discover what it is they love to do. For us it happens to be the activity of square dancing. Enthusiasm builds when you develop the ability to look forward not back. Do not dwell on what might have been but rather on what can be. It doubles when we appreciate the small pleasures in life. Although we've heard it said many times before, under many varying circumstances, to get the most out of life one must pause to smell the roses. When one can appreciate where they've been, through involvement and participation, they can rediscover with enthusiasm where they are going. As it is in life, so it is in any activity that you get involved in. It is no surprise that the square dance activity is one of those that attracts enthusiastic people, every year, from all walks of life. It provides an opportunity of rediscovery about oneself that is worth getting excited about. We have not met a square dancer who does not dance with an air of enthusiasm that doesn't spill over into their personal lifestyle, who doesn't have a sense of appreciation for the little things in life and who is not willing to share that great feeling with others. Yes indeed, enthusiasm is contagious. The excitement and fun created on the square dance floor is clearly visible and invites others to a rediscovery of themselves. For a new burst of enthusiasm in your life discover square dancing. You too, can catch the spirit.

*Dick and Judy Severance
The Northeast Square Dancer, June 1988*

MARK YOUR CALENDAR. . . Sunday, September 11, 1988 is **SQUARE DANCE AWARENESS DAY.** Join us at the City Hall Plaza in Boston. It's right on the subway system and there will be free parking. See page 79 for more information.

LET'S DO SOMETHING ABOUT IT

Subject: *I Hope My Ears
Deceived Me*



On page 71 of the April magazine, Jim Mayo commented on the square dance exhibition at the Olympic Games at Calgary. I agree with him 100%. It was the most beautiful sight of square dancing that I have ever witnessed. It was a tremendous accomplishment that required endless hours of preparation.

At the completion of the square dancing the T.V. announcer spoke briefly to one of the callers. I am sure that I was listening most intently as I was that interested. I may not be able to quote the exact words but the jist was so: Announcer; That looks like a lot of fun. Caller; It can be real frustrating, too. Announcer; (seemingly trying to save the day); I still think it would be a lot of fun. Perhaps someone has a tape of this and if so please correct me if I am wrong, which I hope. If I am wrong I apologize. However, this brings up an excellent point.

If you are bowling and throw a ball down the alley incorrectly there is no way that you can retrieve it. Likewise, if you say something over the mike there is no way you can cancel it. Politicians have learned this lesson the hard way. I have known of callers who have ruined their career by poor judgment. I believe it was Charlie Baldwin who said "If you offend one couple in the hall by what you have said it is too much". This is so important when trying to promote square dancing.

The Calgary exhibition could give square dancing publicity that thousands of dollars could not buy. If I heard correctly all that publicity could go straight down the drain. That could be a disaster. Doesn't someone have a tape? I hope I can be found to be wrong.

Happy Dancing,

Bob Marsh
The Northeast Square Dancer, June 1988

Editor's Note: We have been lucky enough to have a tape of the Square Dancing at Calgary given to us. After going over the tape twice I can't find any negatives in this piece. When I talked to Bob he said it was in the interview with the Caller or Callers. Maybe a reader can clear this up. We owe the Winter Olympics a big thank you for including Square Dancing as part of this great event.

CALLERLAB

BOX 679. POCONO PINES PA 18350

The International Association of Square Dance Callers

CURRENT CALLERLAB QUARTERLIES

As of
Press Time

Mainstream Program

RETAIN YOUR LANE

Plus Program

SCOOT AND RELOCATE

ROCK THE BOAT

CROSS THE OCEAN

Advanced Program

CHECKOVER

ANYTHING & CROSS

MINI BUSY

Musings On Dance

By Veronica Ann McClure

HOW TO GET "THE PLEASURE"

Some months ago I wrote reviews on several books the average person is most likely to encounter in starting a search for information about dance history. These books are likely to be in general libraries and/or have made such an impression on me that I thought I should tell you about them. The book I like the best as a general introduction to dance history is called *May I Have the Pleasure?* Its subtitle is *A History of Popular Dance*. It was originally published by the British Broadcasting Corporation to accompany a dance history television series. I included it in the book reviews and have often mentioned it to folks who ask me to suggest a book.

However, several people have told me that they have been unable to find the book and that bookstores have told them it is out of print. I am happy to say that I have found a source for the book. Here's how to get it:

Title: *May I Have the Pleasure?*

Author: Belinda Quirey

Standard library number: ISBN 1-85273-000-5

Available from: Princeton Book Company, Publishers

P.O. Box 57, Pennington, NJ 08531

Telephone: (609) 737-8177

Stock number: 12400B

Price: \$14.95

How to order: send check or credit card info, or phone

If you are interested in a good book on dance history, this is it. You could order it for yourself, or perhaps suggest it to your local library as a new acquisition. Libraries like to have suggestions from their readers and this would increase the amount of good information about dance in our communities.

Happy reading and dancing!

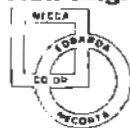
Veronica Ann McClure

22 Wagner Rd., Medford, MA 02155

(617) 397-8070 or 495-8693

The Northeast Square Dancer, June 1988

New England Square and Round Dance CO-Operation Committee



Delegates from Edsarda, Necca and Necorta working together to provide an open forum for the presentation of ideas to improve the quality, quantity and longevity of the New England Square and Round Dance program.

★ BUILDING A BETTER CLUB IMAGE ★

STEP # 2

(If your club institutes these simple steps to be introduced one per month over the next twelve months you can be assured of an improved image in your local community. By putting into place each monthly step it will work like building blocks. Once developed, continuation of these public relations approaches will help to enhance your club's future success.)

Let it be known that your club welcomes non-dancing guests to your dances just to watch at no charge. Such a policy can create unlimited opportunities. On all of your club's schedule cards, newsletters, flyers, posters and articles submitted to the news media always include at the bottom the words: "PUBLIC INVITED TO WATCH WITHOUT CHARGE". Do this on printed matter you put out and tell your members of your club's policy.

Dick and Judy Severance

The Northeast Square Dancer Magazine, June 1988

CALLERLAB 1988



Quarter Century Awards

Recipients: (All are not present in photo) Bill Addison, Gregg Anderson, Barry Aronovitch, Corky Birt, Nate Bliss, Del Carter, Bill Cyphert, Jerry denBroeder, Wade Driver, George Edwards, Dave Harry, Ralph Hay, Ron Hensel, Norm Hirsch, Bud Huggins, Al Maertz, Joe Maness, Virgil McCann, Bob Nipper, Bob Poyner, Al Rhew, Mike Seastrom, Harry Sutton, Earl Swarner, Lou Vanucci, Francis Zeller, Carter Ackerman, Dave Friedlein, Harry Glass, Paul Greer, Earl Kinsey, Bill McConnell, Dick Norris, Joe Portefance, Bob Sedlor, Smokey Snook, Dick Spooner, John Steckman, Stu Taylor, Foley Wood.



Anna Dixon as she presented the partners session at CallerLab "88".

Jim Mayo receiving special award that was given to Jay King.



Skip Brown Square Dance Caller & Teacher

A CALLER'S VIEW

CALLERLAB '88

The International Association of Professional Square Dance Callers held their 1988 Convention in Reno, Nevada this past March with nearly 800 active callers attending including 11 from my own callers association - Tri-State. An impressive representation considering the costs and distance involved.

My prime focus was on the "thawing" of the Mainstream Program after a four year "freeze". Indications were that the Program was ripe for some major changes. During many Mainstream Committee meetings the entire program was discussed, movement by movement, step by step, beat by beat, and an overwhelming majority of the 200+ Committee members indicated their collective desire to leave the Program alone. This collective desire was introduced as a resolution at the general membership meeting and, with only a couple of modifications, was adopted. Those modifications included the dropping of "Split the Ring", "Divide", "Curlique", and "Partner Hinge" and the addition [to the "Chain" Family] of "Chain Down the Line". The general consensus was - "the Mainstream Program is working and working well - leave it alone!!!"

The PLUS Program had two minor changes - "Extend the Tag" was changed to simply "Extend" and the call "Triple Trade" was dropped.

After all the meetings and voting and seminars and talks and conferences had finished for the day there were smaller gatherings; some in rooms, or the corner of a lounge and once, around a solitary slot machine. It was in these smaller gatherings that one could meet some of the "stars" or "legends". I remember one gathering in a fourth floor suite where I drifted from one group to another first listening to Ray Aubut and Stan Burdick discuss the publishing business, picking up a comment about Jerry Helt's latest release, hearing the story of the [only] time a [well known] caller missed a Grand Square, meeting Gary Shoemaker - a maker of records - most of which I carry in my record case, and finally, somewhere after 2 AM sitting at the bar listening to Jim Mayo, Dick Leger, and Bill Peters discuss choreography, timing, and next year's convention in Nashville. I can't wait.

Smooth Dancing,

Skip Brown
The Northeast Square Dancer, June 1988

CALLERLAB 1988



Previous Small World Awards

Recipients: Malcolm Davis, England; Brian Hotchkies, Australia; Raymond & Gloria Mason (Gloria is his sister not his wife); Barry Wonson, Australia.

Line/Solo

DANCE CORNER

By Dr. Grant Longley



An apology is needed. So I will procede. I am very sorry that I missed my deadline last month. You see, the end of March is the end of the Winter season in Florida. Instead of everything slowly grinding down to a stop, there is a maddening of social activity. My neighbor across the street has to have a farewell party; the folks down at Church must wish everyone bon voyage with a party; the Line Dance Club must get in one last dance party; the Yacht Club/the Bowling League/even the Weight-Loss Clinic must throw a party. You know the results! But I especially apologize to the folks who subscribe to this magazine for Line/Solo dance reasons only.

Did y'all notice how "All My Ex's Live in Texas" was not only the Line Dance of the Month in April, but it was also the Square Dance of the Month? And the two editors did not pre-decide it that way. Actually, that dance here in the Venice area of Southwest Florida was "the hit" of the Jo Bridges' dance exhibition and then it continued on as the top favorite dance of the Spring Season. Connie McDonald of Lynn, Massachusetts did a good job of choreography.

There are several other matters I wish to discuss but space does not permit me at this time to indulge. Will catch up on them in July. Maybe I will see many of you when I make a scheduled trip in June to the Springfield College and Dean Junior College campuses.

Dr. Grant Longley
1236 Grenadine Way
Venice, FL 34292

The Northeast Square Dancer, June 1988

LINE DANCE MANUAL (Vol. 1) and **SOLO DANCE MANUAL (Vol. 2)** by Grant F. Longley, Ph.D - Vol. 1 includes 45 line dances, with choreography, programming, explanation of dance abbreviations and terms. Vol. 2 continues with all the popular solo dances - recent trends. Either book \$5+\$1.25 postage & handling (Mass. residents add 25¢ tax). Order from: *New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853*



COMING NORTH?!

CHANGE OF ADDRESS FOR SNOWBIRDS



YOUR NAME			
Winter Address	Street: _____		
	City: _____	State: _____	Zip: _____
Summer Address	Street _____		
	City: _____	State _____	Zip: _____
Sign Here			Coming North On:
			Month Day Year

Please type or print - Mail to: *The Northeast Square Dancer, P.O. Box 8069, Lowell, MA 01853*



Record Sales

FOR YOUR RECORD NEEDS - MANY OR ONE

Mail and Phone Orders Filled Promptly - No order is ever too small

Address:

58 Dorchester Ave.
Attleboro, MA 02703

Write or Call

Phone: 617-222-2589

Round Dance Labels-Pop Tunes-
Dance Wax-Trak Shun-Etc. Etc.

LINE DANCE

—Dr. Grant Longley

WALK RIGHT BACK

Origin: Peter J. Corsi, Line Dance Instructor, Springfield, MA
Music: RCA Victor APBO - 0096, Perry Como, "Walk Right Back"
Position: Solo, all facing Head of Hall
Intro: Start with vocal

-- DANCE --

Measures:

- | | | |
|----|--|---|
| 1m | <u>1/4 TURN R. STRUT 4</u> | - Turn Right to face Right Wall and walk RF, LF, RF, LF while swinging arms fwd and back; |
| 2m | <u>STRUT 4 turn 1/2 L.</u> | - Continue walk RF, LF, RF, then rise on both toes to make 1/2 pivot Left as step LF; |
| 3m | <u>STRUT 4</u> | - Walk forward RF, LF, RF, LF swinging arms; |
| 4m | <u>STRUT 4 TURN 1/2 R.</u> | - Walk fwd RF, LF, RF, rise up turn 1/4R. as step LF; |
| 5m | <u>CHARLESTON RIGHT</u> | - Point RF fwd, step RF bwd, touch LF to Left rear, step LF in place; |
| 6m | <u>CHARLESTON RIGHT</u> | - Repeat Measure FIVE; |
| 7m | <u>TURN TWO TRIPLETS</u> | - Turn 1/4 Right and step RF/LF/RF, , then LF/RF/LF, ; |
| 8m | <u>TURN TWO TRIPLETS</u>
<u>TURN 1/2 LEFT</u> | - Turn 1/2 Left then step RF/LF/RF, , then LF/RF/LF and at same time pivot 1/4 Left, . |

Dr. Longley's Comment:

I have not been able to locate Perry Como's "Walk Right Back" so I have used Scott Ludwig's TNT 176B, "Walk Right Back 81"

Dr. Grant Longley
1236 Grenadine Way
Venice, FL 34292

The Northeast Square Dancer, June 1988

HELP OUT WITH THE 800 # FUND

SEND ALL DONATIONS TO: NEW ENGLAND CALLER, INC.
P.O. Box 8069
LOWELL, MA 01853

See page 80

OF INTEREST TO ROUND DANCERS

ATTENTION CHOREOGRAPHERS

Reprinted from the March 1988 Round Dancer Magazine

By Brian Bassett, Publisher

If you are planning to compose a RD routine to a RD record label piece of music that you have in your file....STOP!! (This also includes many ballroom dance labels.)

First contact the record producer of the particular RD Record Company and ascertain the following: 1) The record is available for your use. 2) That the record is available in sufficient quantity to meet customer orders, in the event your presentation of the dance sparks record sales.

REMEMBER. - It is the RD Record Label Producer's place to authorize release of dance composition written to his tunes; and also to make sure records are on hand in sufficient quantity to meet sales generated by such a release.

No Producer welcomes a round dance routine's bursting into popularity when he can't satisfy customer orders for the record.

Lately, we understand from talking with prominent record producers, even choreographers who know better are circumventing the proper procedure mentioned above - causing inconvenience and sometimes a bit of panic for the unfortunate record producers involved.

Don't invest the time and effort needed to compose a round dance to a piece of music that may not be available - or that may already be promised to another. Work with you RD record producers.

If you're not quite sure how to go about approaching a producer - or if you need address and/or telephone number information - just give us a call or drop us a note at RDM and we'll give you whatever help we can.

Round Dancer Magazine
RD 1, BOX 843, Petersburg, PA 16669
(814) 667-2530
The Northeast Square Dancer, June 1988

Round Dancer
Magazine

1988 Classics and 10 Runners-Up

March
1988

Rank, Title & Composer	Record Label & Number	Orig. Publ. Date	Notes Rec'd
1 POP GOES THE MOVIES (Ray)	Arista AS0660	7-82	10,901
2 COULD I HAVE THIS DANCE (Eddins)	Capitol 4920	12-80	10,018
3 A TASTE OF THE WIND (Eddins)	MCA 52076	12-82	9,438
4 CRAZY EYES (Eddins)	Millennium YB11819	1-82	6,990
5 STREET FAIR (Merola)	Ranwood R916	5-72	6,746
6 APRES L'ETREINTE (Dahl)	Epic 8-50220	1-80	6,628
7 LAZY SUGARFOOT (Procter)	Roper 309	4-01	6,409
8 I WANT A QUICKSTEP (Palmquist)	GREEN 14261	12-67	6,166
9 PRINROSE LANE (Wilder)	Goldisk G3049 or Epic 270	11-83	5,803
10 BEGIN THE BEGUINE (Wolcott)	Roper 164	6-81	4,410
11 HALLELUJAH (Reeder)	Warner Bros. Curb WBS4877	4-80	4,258
12 TIL TOMORROW (Palmquist)	Windsor BR 4-537	3-01	4,207
13 GAMES THAT LOVERS PLAY (Wolcott)	Roper 176	5-77	3,569
14 HUSH (Croft/de Zordo)	AMM 85965	12-82	3,559
15 GAZPACHO CHA (Lawson)	Dance Along PG108	12-84	3,240



NEW Classics this year are: HUSH and GAZPACHO CHA
NEW ALL-TIME Classic is: COULD I HAVE THIS DANCE

First 10 Runners-Up

(These Runners-Up do not carry the 1988 Classic Rating, however they do warrant your consideration for learning, teaching and programming.)

1 JACALYN'S WALTZ (Wilhoit)	RED BOOT RB907	12-82	3,170
2 SHEIK OF ARABY (Roberts)	HI NAT 1H895 or 978	3-71	3,066
3 DISTANT DRUMS (Foxcroft)	REA 447-0785	3-84	2,915
4 HAWAIIAN WEDDING SONG (Lovelace)	Columbia HQF 1-33085 or 4-33085	5-79	2,734
5 PARA ESTO (Roberts)	TELEMARK 916	1-79	2,663
6 DON'T CRY FOR ME ARGENTINA (Palmquist)	JOTA 54	12-82	2,535
7 RAINBOW FOXTROT (Blackford)	TELEMARK 912	12-83	2,401
8 PIANO ROLL WALTZ (Green)	GREEN 14297	6-81	2,350
9 ADIOS (Norman)	RCA Victor 447-0716	11-74	2,019
10 PAGAN LOVE SONG (Pierce)	Sydney Thompson EP615	4-84	1,898



NEW ENGLAND COUNCIL OF ROUND-DANCE TEACHERS ASSOCIATIONS

ROUND DANCES TAUGHT

30th NEW ENGLAND SQUARE AND ROUND DANCE CONVENTION

PORTLAND, MAINE, April 22 - 23rd, 1988

(RECORD)

EASY:-

- "A TIME FOR LOVE" (Gray) GRENN 17108 (14094)
(Two Step)
Taught by:- CAROLE & DAVE STEWART (Augusta, ME)
- "FISHIN' IN THE DARK" (Raybuck) WARNER BRUS 7-28311-A (Wendy Waldman & Jim
(Two Step) Photoglo)
Taught by:- DORIS & ART T-BOW (Dover, NH)

EASY/INTERMEDIATE:-

- "DO YA' " (BROWN) Two Step) RCA 5239-7-R "DO YA" K.T. Oslin
Taught by:- BIRGIT & RICHARD MAGUIRE (Brockton, MA)
- "THE SONG WE FELL IN
LOVE TO" (Collipi)
(Two Step)
SPECIAL Pressing - Educational
Contact Choreographer - Ralph Collipi
Taught by:- MARIETTA BULLOCK & MATT DECHIRICO (Warren, RI)

ADVANCED:-

- "PEANUT BUTTER" (McGee) PEANUT BUTTER RHINE RNOR 74403
(Quick Step) (Billy Vera & the Beaters)
Taught by:- JO YAKIMOWSKI & SHAWN CUDDY (Dedham, MA)
- "SPANISH FLOWER" (Meyer) ROPER 247 - B "Clavelis"
(Pasa Doble)
Taught by:- TOM & DONNA MEYER (Enfield, CT)

Note:- Cue Sheets were available at the Convention.

*Tom Riding, NECORTA Education Committee
The Northeast Square Dancer Magazine, June 1988*

DID YOU KNOW?

- 1** That Banner Chairmen are using our Dance Listing when planning their raids?
- 2** That any ad (min. 1 inch - \$23) qualifies you to have your dances and workshops included free of charge in the Dance Listing?

ROUND DANCE

"A TIME FOR LOVE"

COMPOSER: George Gray, 27 Garrison Street, Fairhaven, MA (617) 996-5783
RECORD: Grenn 14094 Sweet & Hot
POSITION: OP fcg diag ptr & wall
FOOTWORK: Opposite throughout
SEQUENCE: INTRO - A - B - A - B - ENDING

MEAS:

INTRO

1-4 WAIT: WAIT: APT. -, PT. -: TOG(SCP). -, Tch. -;
1-2 In diag OP fcg ptr & wall wait 2 meas;;
3-4 Step apt L,-; pt R toe twd ptr,-; tog to SCP LOD R,-, tch L
to R,-;

PART A

1-4 FWD TWO-STEP: FWD TWO-STEP: SCIS THRU/CHECK. -; REC. SD.
THRU. -;
1-2 In SCP fcg LOD do 2 fwd two-steps L,R,L,-; R,L,R,-;
3-4 CP fcg side L, cl R to L, cross L IF R (W XIF also) to LOP pos fcg
RL0D checking on L,-; rec on R, side L, thru R,- to SCP LOD;

5-8 FWD TWO-STEP: FWD TWO-STEP: VINE 4; WALK. -, PICK-UP. -;
5-6 In SCP fcg LOD do 2 fwd two-steps L,R,L,-; R,L,R,-;
7-8 CP fcg side L, XRIBL, side L, XRIFL, to SCP LOD; walk fwd
L,-, R,- picking W up to CP fcg LOD;

9-12 PROG SCIS TO SCAR: PROG SCIS TO BJO: FWD LOCK 4; WALK.
- , FC -;
9-10 Sd L, clo R, LXIF (WXIB) to scar fcg LOD & wall, -; sd R,
clo L, RXIF (WXIB) to bjo fcg LOD, -;
11-12 Fwd L, lock R, fwd L, lock R; fwd L,-, fwd R blend CP wall,-;

13-16 FULL BOX. : DIP BK. -, REC. -; TWIRL GIRL. -, 2. -;
13-14 Sd L, cl R, fwd L, -; sd R, cl L, bk R,-;
15-16 Dip bk L,-, rec R,-; sd L,-, XRIB blending to SCP,-; (W
twirls RF under joined lead hands R,-, L,-)

PART B

1-4 FWD TWO-STEP: FWD TWO-STEP: SD, CLO, SD, CLO: SD. -, STEP THRU. -;
1-2 In SCP fcg LOD do 2 fwd two-steps L,R,L,-; R,L,R,-;
3-4 CP fcg side L, cl R to L, side L, cl R to L; side L,-, step thru
R, -blending to OP;

7-8 BASKETBALL TURN 4 TO SCP. : FULL HITCH 6. :
5-6 Lunge LOD L,-, rec RL0D R turn RF to face RL0D,-; Lunge
RL0D L,-, rec LOD R turn to SCP LOD,-;
7-8 In SCP fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;

9-12 SCOOT 4: WALK. -, FACE. -; 1/2 BOX: SCIS THRU:
9-10 In SCP fwd L, clo R, fwd L, clo R; walk L,-, face R,-;
11-12 In CP sd L, cl R, fwd L,-; sd R, cl L, thru LOD R,-;

13-16 2 TURNING TWO-STEPS: SLOW TWIRL VINE. -, 2. -; WALK. -, 2. -;
13-14 CP fcg wall 2 RF Irng 2-steps L,R, L,-; R,L,R,- end fcg wall;
15-16 Sd L,-, XRIB blending to SCP,-; fwd L,-, R,-; (W twirls RF
under joined lead hands R,-, L,- to SCP; fwd R,-, L,-;

ENDING

1-2 SD, CLO, SD, CLO: APT. -, PT. -;
1-2 Blending to CP side L, cl R to L, side L, cl R to L; apt L,-, pt R
twd ptr,-.

NOTE: Roundalab difficulty rating is Phase II
Jan. 1988

Tom Riding
The Northeast Square Dancer, June 1988

SQUARE DANCE AWARENESS DAY

SUNDAY, SEPTEMBER 11, 1988

CITY HALL PLAZA, BOSTON, MASSACHUSETTS

We hope you have circled the above date on your calendar and are planning to come, join in, and enjoy the day with hundreds of other square and round dancers from all over New England.

We will be entertaining those in the area who come to see us live and hopefully will be seen on TV by thousands of others. We are calling this **Square Dance Awareness Day** because, surprising as it may seem to us, many people do not know that Square Dancing exists just a short drive from most everyone's home anywhere in New England.

The **Square Dance Awareness Day** Steering Committee is hard at work to ensure that everything will go smoothly for you. The following officers and committee chairpersons have been selected:

General Chairmen: Ron & Goldie Clifford - SQUARE RIGGERS, Natick/Wellesley
Secretary: Greg & Marti Lynes - NSSARDA
Flyers: Ray & Caroln Aubul - CO-OP/NECCA
Program: Joe & Jean Hartka - EDSARDA
Publicity: Dan & Annette Davis - SIXTEEN FOOTERS, Littleton
Insurance: Dave & Marion Norris - SDFNE
Sound: Charlie Diehl - TRI-STATE CALLERS
Finance: Charlie Diehl - TRI-STATE CALLERS

The response to the event has been outstanding as has been the support from all of the Square Dance Associations.

If you attended the New England Square Dance Convention in Portland last month, we hope you saw our banner and picked up a flyer.

For more information phone Ray & Caroln Aubul of the NORTHEAST SQUARE DANCER MAGAZINE at (617) 958-9800, or write Ron & Goldie Clifford, 4 Rutledge Lane, Natick, MA 01760 (617) 653-9501.

SEE YOU THERE!!

REGISTER YOUR CLASS INFORMATION FOR THE

"LEARN TO DANCE 800#"

(We will also include this info in our Sept. issue class listing)

Club Name _____

Class Location (City-Town-State) _____

Day of week classes meet _____

Date and Time of first class night _____

Name and address of hall _____

Club Contact: (Please print)
Contact Name: _____

Address: _____

Telephone Number: _____



Square Dance Foundation of New England

P.O. Box 329
Beverly, MA 01915

costs to improve the properties and open our archive center doors are substantial. Unfortunately, rental income only covers our operating expenses. It does not provide for capital improvements. We keep the rent affordable to the dance community for clubs and organizations' dance related activities. This does not address the cost of operating a library/museum. This shortfall can be reduced only if we attract the combined support of many people, like yourself, who believe in the long term educational and historical benefit we can provide if properly funded.

Dear Friends,

We are asking you today to take an active role in a most ambitious and significant historical dance undertaking for New England. . .the restoration of properties to house a library/museum to preserve our social dance heritage. You can participate in this important undertaking by becoming a member. Membership is reserved for those who share our dedication and commitment to the goals of the Foundation — Promotion, Preservation, Perpetuation. When you become a member you share a kinship with those who have pioneered our New England dance heritage. Our Archives Center will become a very special New England treasure.

The real value of the Foundation and what makes it so special is that it will serve as a living heritage. The buildings are being improved and renovated and the yard reflects a peaceful countryside. It has been through the guiding spirit, encouragement and generous support of the square dance community that we have progressed this far. As you might imagine, the

We are all asked from time to time, if not every day, to contribute to one cause or another. Some of them are worth our support and some are not, since some spend most of their money on administering themselves. The Foundation belongs to the first category. . .worth supporting. Our officers and directors are volunteers who serve because of their love of the dance.

That's why we've invited you to share our special responsibility by becoming a member. We hope you will accept our invitation of membership and take your place along with those who recognize this important responsibility to our dance community. We will be deeply and gratefully appreciative of your support as a member.

Sincerely,

Dick & Judy Severance
Murj & George Curry
George & Nancy Haile

— 1988 PORTLAND CONVENTION —

Listed below are the winners of the Square Dance Foundation raffle drawn during the April 23rd Saturday night celebrity hour:



1st Prize — \$1,000: Theodore L. Bracy of Cape Neddick, ME



2nd Prize — \$500: Philip Hoyt of Fitchburg, MA

3rd Prize — \$250: E.N. Cowles of Needham, MA

800 Telephone Number Supporters

DONATIONS TO DATE:
— \$2360 —

All donations are gratefully accepted - those Five Dollars or more will be listed here.

Raylott Steppers
Helen & Doug Reed

SDCL
D

Geraldine & Alton McDonald
Alice & Arthur Rubin

D
D

CODE DESIGNATION:

D - Dancers SDCL - Square Dance Club CAD - Caller Organization CUO - Caller Organization
CA - Caller CU - Caller RDCI - Round Dance Club DO - Dance Org. SDS - Square Dance Shop

Working together, we can establish an 800 Telephone Number to promote Square Dancing. Please make donation checks payable to "800 Fund" and send to: New England Caller, Inc., PO Box 8069, Lowell, MA 01853 - Please make separate from any other payments.



Ask Dr. Allemander

- By Glenn Ickler

DEAR DR. ALLEMANDER: I have been simply appalled to find that there are no square dance entries in the Guinness Book of Records. How could this be? You should encourage all clubs to become competitive and strive to remedy this grave omission. I can suggest some categories and I am sure you can suggest others. For instance.

LARGEST SQUARE DANCE - NESARDA could rent Marlison Square Garden and hold a real dilly!

-MOST SQUARES IN A CERTAIN AREA - such as a dance in a motel room.

MARATHON DANCE - longest tip either with or without substitutions. This would depend on the endurance factor of the dancers, caller and record player.

-DANCING IN ODD PLACES - such as a moving freight elevator. The vertical motion would add a whole new dimension to dancing.

-DANCING ACROSS BOUNDARIES - such as half the square in the USA and half in Canada.

-UNUSUAL DANCES - such as on roller skates, stilts or unicycles.

And which club will be the first to hold a square dance in a nudist colony?

Competitively yours,
BLUE RIBBON BILL

DEAR BLUE: You sound like a super competitive person and a prime candidate for (a) ulcers and (b) C-4 level square dancing, although not necessarily in that order. Dr. Allemander is more interested in dancing for relaxation than in attempting to establish meaningless records that will only be broken by some future idiots ... er, square dancers ... but he does have some suggestions for persons so inclined:

-LIVELIEST DANCE - how about dancing barefoot on an ant hill?

-SPLASHIEST DANCE - a tip in a swimming pool would give new meaning to the call "dive through."

-LENGTHIEST DANCE - get a square together and dance continuously while riding the Trans-Siberia Railroad.

-LONGEST YELLOW ROCK - the caller could open with that call at 8:00 and just play music until he says "bow to your partner" at 11:00.

As for dancing nude, this presents a couple of practical problems: (1) Where does one pin one's badges; (2) Does the caller dare call "touch a quarter"?

(Dr. A.L. "Lefty" Allemander, PhD, who always dances properly dressed, gives advice to the dancelorn in this space every month.)

Glenn Ickler
150 Laurelwood Drive, Hopetate, MA 01747
The Northeast Square Dancer, June 1988

In Memoriam

- CORRECTION -

MARIE S. ARNDT

Square Riggers

Date of death should have been

1 December 1987

Interesting - You'll never witness a more exciting and unpredictable race than the human.

ASSOCIATION NEWS

SQUARE DANCE COUNCIL OF NEW JERSEY

NJ Square & Round Dance Convention

DATE CHANGED FOR THIRD NJ STATE CONVENTION. . . The Square Dance Council of New Jersey has announced that the date of the third NJ State Square and Round Convention has been **changed from March 11, 1989 to Saturday, April 1, 1989** at Trenton State College in Ewing Township.

Doc and Peg Tirrell, chairmen of the Square Dance Council of NJ; and Tex and Margaret Shipman, general chairmen of the 1989 Convention, explained that changes in availability of facilities at the college resulted in the Council rescheduling this successful event; which attracted 1925 participants in 1988.

Over 400 dancers have already registered for the 1989 Convention. They will receive individual notification of this change from the Registrars and may request refunds if necessary. Additional registration information is available from Don and Pat Stephens, 674 Clifton Avenue, Toms River, NJ 08753. Additional Convention information may be obtained from Ken and Helena Robinson, Publicity Directors, 614 Van Llew Court, Neshanic Station, NJ 08853.

CT Assoc. of Square Dance Clubs

CASDC has undertaken the task of preparing their member clubs for the new dancing season by supplying them with a flyer to fill in with information about their class location, sponsor and dates for lessons.

Each club has also received a two-sided information sheet that they

can mail to prospective dancers or distribute as they so desire.

By having these tools available early it is hoped that the people who may have just taken on the responsibility of setting up and running the classes in the Fall will be able to get a head start on advertising square dance lessons and the square dance movement in their town or city.

Joyce R. Fagan
CASDC PUBLICITY



CENTRAL MASS. CALLERS ASSOC.

During our April meeting a rather lengthy discussion was held regarding the availability of "Mainstream" dances for our new graduates through the summer months. Very few, if any, clubs hold dances during summer months, so in an effort to help the new dancers remain in touch with square dancing this summer the Central Mass. Callers Association has decided to sponsor at least two "Mainstream" dances, the first to be held in June with the other to follow in July.

Both of these dances will be on Sunday evenings from 7 PM to 9:30 PM to allow for campers and other dancers who go away for the weekend to attend. Each of these dances will be called by 2-3 of our association callers, so not only will you be able to dance mainstream, but you will be able to hear several of your local callers.

See our ad in this month's magazine for more complete details on the time and place of these dances.

During our April meeting, election of officers was also held with the following results: Pres. Ray Mullins, V-Pres. Dennis Reardon, Secretary Jerry Porter, Treasurer Al Hendrickson. We hope in the future to bring you up to date on our association activities on a monthly basis.

Keep a smile in your square,

Ray Mullins
Pres. C.M.C.A.

***** OPINIONS *****

OPINIONS EXPRESSED IN SIGNED ARTICLES DO NOT NECESSARILY REFLECT THE NORTHEAST DANCER POLICIES, YOUR VIEWS ARE ENCOURAGED. THE EDITOR AND PUBLISHER RESERVE THE RIGHT TO EXERCISE THEIR DISCRETION IN THE ACCEPTANCE, REJECTION, OR EDITING OF ANY PROFFERED INFORMATION, LISTINGS OR ADVERTISING BASED UPON THEIR DETERMINATION OF THE BEST INTERESTS OF SQUARE DANCING.

**PRODUCTS of the NEW ENGLAND CALLER AND
The AMERICAN SQUARE DANCE SOCIETY
DISTRIBUTED BY THE NEW ENGLAND CALLER Inc**



Both books edited by Bob Osgood.

Both Volumes looseleaf in quality, heavy-duty, 3-ring binders.

The Caller Text - 640 pages, 100 authors, with important tips on how to be a caller. Virtually every phase of caller knowledge is covered in this marvelous volume. \$49.95 plus \$7 shipping

The Caller/Teacher Manual This special guidebook covers the how-to-teach elements of calling. The mainstream basics are covered with guidelines every caller needs to know. \$29.95 plus \$4 shipping



These three colorful handbooks are a must for every dancer.

The Basic/Mainstream Handbook 450 illustrations, definitions of all the Basic & Mainstream movements. \$1 each or \$75/100

Shipping

1 Book \$.75/2-5 \$ 1.10/6-11 \$ 1.50/12-18 \$ 1.85/19-39 \$ 3.00/40-60 \$ 3.90/61-100 \$ 5.00

The Plus Movements Handbook 32 pages, fully illustrated. 50¢ each or \$40/100

The Indoctrination Handbook Background, history, traditions & valuable guidelines for every dancer. 50¢ each or \$40/100

Plus & Indoctrination Books Shipping:

1 Book \$.50/2 Books \$.75/3-8 \$ 1.10/9-36 \$ 1.85/37-75 \$ 3.00/76-100 \$ 3.75

LINE DANCE MANUAL

45 LINE DANCES (Solo Dances)
Including Many Favorites

SOLO DANCE MANUAL

"Picks up where Line Dance
Manual Volume I leaves off"

Either Book \$5 each - \$3 each/6 min.

Plus Shipping: 1-2 Books \$1.25 3-6 Books \$1.75

**Bachelor of Square Dancing
Sets in Order Diploma**

Yellow, Black & Red on White

**Bachelor of Round Dancing
Sets in Order Diploma**

Blue & Black on White

Appreciation Awards

Black & Gold on White

Arch Angel Certificate

Red, Black & Gold on White

All Diplomas & Certificates: 25¢ each or 17¢ Each/100 - any combination allowed

Plus Shipping: 1-9 \$1.05; 10-17 \$1.45

18-33 \$2.15; 34-100 \$2.90



A Practical Guide to homemade square dance clothes for new and experienced dancers. 39 articles on planning and finishing dresses, skirts, petticoats, Pettipants - sleeve ideas and neck-line planning. Knit & Crocheted capes.



**Recruiting/Viewer
Doer/Flyer**

space to add
local information

\$6.50/100 min. -
plus \$2.40/100 shipping



FIFTY TWO articles on how to do, how to create, make changes and solve special problems when making or designing square dance attire. Descriptive ways on how to make dresses, skirts, petticoats and knitted capes. (Items in Vol. I are not repeated in Vol. II. - Vol. I - \$5 each or \$3 each/6 min. Vol. II - \$7 each or \$4.20 each/6 min. - Shipping: 1-2 Books \$1.10; 3-6 Books \$1.75

Vol. II - \$7 each or \$4.20 each/6 min. - Shipping: 1-2 Books \$1.10; 3-6 Books \$1.75

ALSO AVAILABLE: 5 YEAR CALENDARS (8½x11 with 3 holes pre-punched for looseleaf binder) \$3.95 each plus \$1.00 shipping.

3 Hole punched 8½x11 Check Lists: \$.10 ea. #1-2 .45/3-14 .85/15-26 1.25/27-30 1.65/39-100 2.40
* Mainstream Basics List * Attendance Sheet * Class/Club Roster * Lesson Plan

For all the above products - make checks payable to and order from:

NEW ENGLAND CALLER, Inc. P.O. Box 8069, Lowell, MA 01853

(Be sure to add the correct shipping costs and 5% sales tax for Mass. residents.)

ORDER FORM

When ordering please print your name and address carefully. List quantity, merchandise cost and shipping cost in appropriate columns. (See shipping information below or note shipping costs as they appear.) NOTE: A new ORDER FORM will be sent with each order.

Qty	Description	Single	Quantity	Mdse Cost	Shipping	Shipping Cost
	Handbook-Basic/MS	\$1.00	\$75/100			below
	Handbook-Plus	\$.50	\$40/100			below
	Handbook-Indoct.	\$.50	\$40/100			below
	Caller Text	\$49.95				\$7.00
	Caller/Teacher Man.	\$29.95				\$4.00
	Needle Notes Vol.I	\$ 5.00	\$3/6min			below
	Needle Notes Vol.II	\$ 7.00	\$4.20/6m			below
	Line Dance Vol.I	\$ 5.00	\$3/6min			below
	Solo Dance Vol.II	\$ 5.00	\$3/6min			below
	Diplomas-Square	\$.25	\$.17/100	A N Y C O M B O		below
	Diplomas-Rounds	\$.25	\$.17/100			below
	Arch Angel Cert.	\$.25	\$.17/100			below
	Appreciation Award	\$.25	\$.17/100			below
	Calendars--5 Year	\$ 3.95				below
	Basic Check List	\$.10				below
	Class Attendance List	\$.10				below
	Class Lesson Plan List	\$.10				below
	Class Roster List	\$.10				below
	Recruiting/View-Do		\$6.50/100			\$2.40/100
	Round Dancing for Fun	\$8.95				\$1.05

THANK YOU
FOR YOUR
ORDER!

Merchandise Total

Mass.Res.add 5% tax

(a) Sub Total

Total Shipping

Plus Sub-Total (a)

Total Amount Enclosed

IMPORTANT--Add these SHIPPING COSTS
(4th Class). Dealers will be charged
actual shipping costs on large orders.

Basic/Mainstream Handbooks:

1 Book \$.75 19-39 \$3.00
2-5 Books \$1.10 40-60 \$3.90
6-11 Books \$1.50 61-100 \$5.00
12-18 Books \$1.85

Plus & Indoctrination Handbooks:

1 Book \$.50 9-36 \$1.85
2 Books \$.75 37-75 \$3.00
3-R Books \$1.10 76-100 \$3.75

Needle Notes & Line/Solo Manuals:

1-2 Books \$1.25 3-6 Books \$1.75

Diplomas, Awards & Certificates:

1-9 \$1.05 18-33 \$2.15
10-17 \$1.45 34-100 \$2.90

Calendars: 1-\$1.75 2-3 \$3.00

Lists: 1-2 \$.45

3-14 \$.85 27-38 \$1.65
15-26 \$1.25 39-100 \$2.40

Foreign Shipments charged at cost. Rush or
UPS shipments charged actual shipping. UPS
requires a complete address not a P.O. Box
Number. Shipping & Handling reflect current
rates & may change.

**DEALER PRICES
ON REQUEST**

Make Checks Payable and Mail to:
New England Caller, Inc.

P.O. Box 8069
Lowell, MA 01853
617-452-3222

No Credit Cards -

All payments U.S. Funds

Name: _____

Street
Address: _____

City: _____

State: _____

Zip: _____

Phone: () _____



37th National Square Dance Convention "

"The Golden State in '88"
June 23, 24, 25, 1988 Anaheim, California

P.O. Box 8549
Anaheim, CA 92802

DREAM VACATION FOR CONVENTION GOERS

**Anaheim — Southern California — the Whole Southwestern United States —
Opens Up For Conventioneers' 1988 Vacation Plans!**

'California, Here We Come!!' — and on the way why not stop at the Grand Canyon, Arizona, Lake Powell, Utah, Mesa Verde's Indian cliff dwellings in the Southwest corner of Colorado. And . . . after you reach the California border, continue to explore . . . Death Valley. . . Yosemite Valley. . . the Sacramento Delta. . . the magnificent drive down the Pacific coast through (literally) the giant Redwoods of northernmost California. . . over the Golden Gate Bridge into San Francisco, City by the Bay. . . south on Highway 101, along the magnificent rocky coast route to Monterrey Bay, (scene of familiar Steinbeck novels), and Carmel, with the best looking mayor in the whole United States of America! But, don't forget, you're headed for the 'World's Greatest Square Dance' in Anaheim. So . . . continue south to Morro Bay and take a side trip to Hearst Castle. Next, Santa Barbara, home of the President of the United States, will be another point of interest along your way. If you're lucky enough to be driving an RV, you may want to stop at one of many beach campgrounds between Santa Barbara and Anaheim, site of the 37th National Convention.

Once you have checked in at your hotel or motel, (hopefully by Monday of Convention week), there will be many places to go and things to see within easy driving distance of your lodgings. Information regarding the tours available to square dance conventioneers has been sent to all Convention registrants and you can pick up your tickets at the Anaheim Convention Center all day Monday, June 20th. **On Tuesday, June 21st there will be a very special Trail In Dance in Riverside, California**, on the site of the 1st National Square Dance Convention of 1952. Trail End Dances at Knott's Berry Farm will be held on Monday, Tuesday, and Wednesday of Convention Week. Advance tickets are available on the Convention registration form.

— CONVENTION SINGLES —

Welcome to Anaheim from the Singles Program Committee. We're planning a lot of special activities for singles at the National Square Dance Convention in Anaheim, California in 1988. We have a LARGE hall big enough to dance 250 squares! We're programming our own callers and all other activities including after parties (after-after parties), singles hotel (Inn at the Park), and plans are pending for a Champagne Brunch and/or Beach Party. For those of you who are interested, there will be plenty of sight seeing tours available either through the Convention Committee or from your hotel. You might enjoy the short drive to Knott's Berry Farm, Universal Studios, or other Southern California tourist attractions.

There will be many trail-end dances during the week prior to the Convention in the Los Angeles and Orange County areas. As plans for these dances are completed, we will keep you advised.

We have contacted many local and national callers and are planning to have such good callers and after parties that all the dancers at the Convention will be flocking to the Singles Hall.

A special badge has been designed to identify Singles at the 37th National Convention. It's called 'SOLO BELLE' or 'SOLO BEAU'. We wear them to any dances that we attend and find them easy to see.

The most destructive criticism is indifference.

READERS' FORUM



Mr. Ray Aubut
The Northeast Square Dancer
Lowell, MA 01853

Dear Mr. Aubut,

In the March, 1988, issue of "The Northeast Square Dancer Magazine," you asked us readers for our thoughts on your article, "Are We Too Affordable?". Here are some.

I am a homemaker who has been on the fringes of square dancing for some 30 years - since my folks started. My husband makes about \$25,000 a year. We have 2 children - 1 preschooler & 1 teenager. Our home is 20' X 20', 1 room. Our dream is 1 more child and a "regular" house. We own everything we have and no family could be happier.

God sent "Happy" Harry Trott when he opened his store in the Lilac Plaza. We finally had someplace to buy gifts for my folks, who still square dance at least 5 times a week. Harry took my name. My husband was fair enough to try it.

We were couch potatoes, mostly because we can't afford other forms of entertainment. We have been square dancing since September, and have never been happier or had more fun in our lives. The only drawback is the expense of the clothes, which has kept up with inflation. I have been fortunate enough to pick up some used clothes at our club, but my husband is too tall to fit used things.

Square dancing may have even saved our family. My beloved husband is a Stage 1 alcoholic. He hasn't drunk a drop for months. He is comfortable, relaxed and self-assured socially while he is sober, only at church and at square dances.

In my opinion, maybe it is time to look at the way "we" market square dancing, but by actively recruiting with PBS programming, more demonstrations, entering high schools and colleges, more family activities year-round, and/or "guest nights" at

clubs when each couple invites an "outsider" couple to experience our fun first-hand. The answer is NOT to make it "affordable" only to yuppies. "Traditional" couples need square dancing more than anybody else. Where else are those of us who will never in our lives shell out \$80 on a dinner for 2, or buy any vehicle new, going to go for an evening of good, clean fun with good, clean, wonderful people?

If you're still with me, you must really care about this. Perhaps it would be fitting and fair to print some sort of rebuttal soon. It might be composed of excerpts from this and other responses I'm sure you must be receiving. Some that we're in class with still don't have even one "outfit" - 7 months after starting and 2½ months after Christmas. You're the professional writer, so go ahead and use anything I've written any way you want to. I just think the point ought to be made.

I hope mine isn't the only "can o' beans" you opened.

Very sincerely,
Second-generation "fanatic"

Thank God for square dancing!

Editor's Note: I am always delighted to hear how much "Square Dancing" has enriched people's lives and even saved some marriages. It's one of the wonderful things about our activity. However, this is the real world and if we want "Square Dancing" to be around in the years to come for couples like this one and others, we need to be planning for the future.

I believe this couple probably represents about 5% of our Square Dance population as far as resources are concerned. The other 95% could afford to pay what it costs, at today's prices to support this activity and to ensure its future.

I pose a question to you: If your club was taking in enough in admissions to be financially comfortable, wouldn't you be willing to let this couple pay "whatever they could afford" at the door? I think you would.

P.S. The only editing done to this letter was this couple's name, address and club name to save any possible embarrassment to these seemingly nice people.

Continued ...

Wisdom -- the ability to discover alternatives.

U-TURN BACK
Square Dance Clothes
518 Pontiac Ave.
Cranston, RI 02910
(401)467-8603



Summer Hours:
Starting June 6th, 1988
Mon., Tue., Wed., 1 to 5 pm
Thurs., 2 to 6 pm
Friday 10 to 1 pm

Weekends or Evenings by Appointment

READERS' FORUM (CONTINUED)

Editor's Note: This letter was sent to us by Alice and Henry Fenner of Florida. We thought some of the people dancing back then could reminisce a bit...

Thank you for giving me the opportunity of looking over the April issue of the Northeast Square Dancer Magazine. I have looked at practically every page, hunting for familiar names of places where I have square-danced in years past. I found a few in Connecticut — Danbury, Woodstock, Branford, for instance.

Back in the 1920's I used to visit my mother and step-father in their summer home at the foot of Bull Mountain in Litchfield County, CT near the little town of Kent, 30 miles north of Danbury. This little magazine brought back a raft of almost-forgotten memories of the "barn dances" I used to attend and enjoyed so much. Many a night I've driven over dirt roads through the Berkshires of western Connecticut and Massachusetts to various farms and hamlets where a Saturday night hoe-down would be held in someone's big barn. We young mothers would park our babies up in the hayloft where a couple of grandmothers would keep watch over our sleeping youngsters, and believe me, they really would sleep in spite of the noise of the dancers and the fiddles down below. We used to shave candles on the wood floors of the barns. We used to start out doing the Virginia Reel and then progressed into figure patterns that, years later, evolved into square dancing. We didn't have cuers and callers such as we have today. The fiddlers sort of sang out the figures as they saw fit. Very different from today's mainstream, believe me! We loved it, even though at times you might have called it "organized confusion".

My father, a westerner, in the 1930's lived in Nogales, AZ and I used to attend dances out near Fort Huachuca after a rodeo. And believe it or not, I once was a spectator at a square dance on horseback! It took place in a large

flat area in sparsely settled Cochise County, AZ. That was the only such dance I ever saw. If there were other square dances on horseback, I missed 'em!

Thanks for the memories. I feel 70 years younger tonight!

— Dot Bernhardt

Dear Editor:

Thank you, thank you.

Your comments on page 3 of the most recent magazine about your concern for no realistic plan for beginners to be able to dance with their clubs, was an affirmation of our feelings this entire year.

We took lessons last year and graduated. Our club does not dance during the summer. They said be sure and dance during the summer. Where???

This year we went to workshop without fail each week (the only survivors from our graduation class) and learned calls with others who had been dancing for years and years. We always felt like we were inept and the cause of a square breaking even though I am sure this was not always the case.

Now, at the end of our second year of square dancing we still do not have a comfortable place to go.

We came to square dancing with so much enthusiasm and delight but, I would not be honest if I did not say we are feeling discouraged and frustrated and losing interest.

The paradox here is that the club keeps talking about attracting new members and building the club — if you do not take care of those you have attracted, you are only talking about building and attracting new members to hear yourself talk.

Our comments have fallen on deaf ears. To see your comments gave us hope that someone cared.

Again, thank you.

A.P.
Brockton, MA

SHOPPERS' GUIDE



"SATURDAY NIGHT AT THE MUSIC BARN"
An Exclusive Cassette of Old-Fashioned, Toe-Tapping, Down-Home Music:
Special Introductory Price ONLY \$5.00 (includes postage and handling) TO:
The New England Caller, P. O. Box 8069, Lowell, MA 01853

★ CALLING EQUIPMENT ★

THE "WHITE MIKE" J.L.101 - \$85.00 + \$4 Air Post/Ins. THE SIGHT CALLING VIDEO" 90 minutes-Guide Book - \$54.00, NOTES FOR CALLERS - \$20.00 Annual... \$33 with Adv. Supplement. *Laszy Callers Supply, 1513 N. 46th Ave, Hollywood, FL 33021*

SUPREME AUDIO

FREE! NEW 58 PAGE CATALOG!

THE PROFESSIONAL SOURCE

CALL TOLL FREE 1-800-445-7398

Your complete shop-at-home source for all Professional Calling and Cuing Equipment, Dancer's Accessories and GIFTS! Largest selection of Nashville Sound Plus You LP's and Cassettes.

Bill & Peggy Heyman, P. O. Box 687, Ridgewood, New Jersey 07451-0687 (201)445-7398

SUPREME TELEX ASHTON MARANTZ CALIFONE AKG ELECTRO-VOICE

CLINTON

SAMSON



the **YAK STACK** Sound Column *Imitated but Never Duplicated!*

** Eliminates sound problems in bad halls * The Choice of professional cuers & callers*

** More sound per pound!*

Price Info: YAK STACK—P.O.Box 2223, Vernon CT 06066 (203) 649-5144

★ BOOKS ★

ROUND DANCING FOR FUN - 202 pages of fact-filled, easy-to-follow instructions and pictures - includes fun & games for after parties. For each copy ordered, send \$8.95 + \$1.05 postage & handling (6 or more \$7.50 ea. postage included to: *The New England Caller, PO Box 8069, Lowell, MA 01853.*

S/D CALLERS GUIDE BOOK - \$7.50, Two for \$10.50 - 15-day money back guarantee. Make your calling easy. Teach yourself to make thousands of calls. Offer includes Book, Special Code System, and Choreographic Aids. *Sheil, 33735 Alta Loma, Farmington, MI 48024.*

5-YEAR CALENDAR (Bound & Punched) - Send \$3.95 plus \$1 postage & handling (Mass res. + 5% tax) to: *New England Caller, Inc., P.O. Box 8069, Lowell, MA 01853.*

SHOPPERS GUIDE - "Mini Ad" Order Form

\$10 Per Month - Full Page Width

Mail to: The Northeast Square Dancer

1/2 Inch High; (Approx. 45 Words)

P.O. Box 8069, Lowell, MA 01853

PAYMENT MUST ACCOMPANY AD.

Please -- no telephone orders.

Copy Deadline: *August Issue - June 25*

September Issue - July 25

AD COPY _____

No. of Ads _____ Price _____ No. of Months _____ Total _____

DANCE LISTING

THIS LISTING IS FREE TO ALL ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE

<Only information included in your AD can be put in Dance Listing>

** Always check ad to assure accuracy of information **

[Ads that are listings will not be duplicated in Dance Listing]

**** Please see end of Dance Listing for explanation of Program Designation Code*

WED 1	Great Plain Sq	Needham, MA	Nurse/Yakimowski	
	Scrambled 8's	Wrentham, MA	Bean/Sargent	Plus
	Oaklawn Grange	Cranston, RI	Roberts/Juaire	MS
THU 2	Village Club	Needham, MA	Purcell/Barry	Plus
	Cape Cod Ocean Wvs	S. Yarmouth, MA	Hendron/Guest	Plus
	K of C Hall	Concord, NH	D.Graves/J.Graves	A1
FRI 3	Diamond Jim's	Needham, MA	Purcell/	C1
	Square Wheelers	Acton, MA	Pulaski/Toth	MS
	Spares 'n Sq	Canton, MA	Schell/MacDougall	Plus
	Fun Time Sq	Pawtucket, RI	Dufault/Lauzon	Plus
	Alpine Sq	Chelmsford, MA	Aubut/Moran	MS
	Jumptown Twirlers	Orange, MA	R.Carignan/J.Carignan	Plus
	Litchfield Swingers	Litchfield, NH	Mayo/Porter	MS
	Seacoast Region	Berwick, ME	Casey/	MS
	Bay Path Proms	Boylston, MA	Hair/Hartmann	Plus
	Wolfeboro Wranglers	Wolfeboro, NH	Portelance/Ploof	Plus
SAT 4	Skirts 'n Flirts	Wilmington, MA	Hass/Silva	Plus
	Merry Jesters	So. Attleboro, MA	Arruda/Bullock	Plus
	Twin State Sq	White River Jct., VT	D.Prudhomme/V.Prudhomme	MS/Plus
	Cosmopolitans	Wakefield, MA	Dixon/Porter	Plus
	Fairtown Sq	Topsfield, MA	Schleigh/Toth	MS
	Sidesplitters	N.Attleboro, MA	Nurse/	Plus
	Sea Shell Steppers	Acushnet, MA	Schell/MacDougall	
	Town Hall	Bridgeton, ME	Leger/	
	Hayloft Steppers	Sturbridge, MA	McLeod/Maguire	Plus
	Sunshine Twirlers	Jaffrey, NH	Leslie/Mess	
	Heel & Toe SDC	Manchester, NH	Casey/Moran	MS
	Concord Coach	Concord, NH	O'Leary/Pettee	MS
	Spencer Grand Sq	Spencer, MA	Hair/Bryant	Plus
	Circle 8 SDC	Claremont, NH	Cameron/Porter	
	Cape Cod Chowder Clb	W. Dennis, MA	King/Lauzon	
SUN 5	Friendly Mixers	Cranston, RI	/Medeiros	
	Bay Path Barn	Boylston, MA	Beck/Hartmann	A2
	Barnstomers	Norton, MA	Howell/Howell	Plus
	Lake Shore Farm	Northwood, NH	B.Silva/N.Silva	MS
	Fireside Sq	Foster, RI	Dufault/	
MON 6	Hickory Hills	Hudson, MA	McGowan/Farrar	MS/Plus
	Temple Beth	Needham, MA	Purcell/Yakimowski	A2
WED 8	Northshore Four	Peabody, MA	Pulaski/Toth	
	Great Plain Sq	Needham, MA	Nurse/Yakimowski	
	Oaklawn Grange	Cranston, RI	Roberts/Juaire	MS
	Temple Beth	Needham, MA	Purcell/Barry	Plus
THU 9	Cape Cod Ocean Wvs	S. Yarmouth, MA	Meunier/Guest	Plus
	Diamond Jims'	Needham, MA	Purcell/	C-1
	Square Wheelers	Acton, MA	Mayall/Boudreau	MS
FRI 10	Fun Time Sq	Pawtucket, RI	Dumas/Lauzon	Plus
	Riverside Sq	Danvers, MA	A.T-Bow/D.T-Bow	Plus
	Riverside Sq	Danvers, MA	Casey/	MS
	Single Squares	Woburn, MA	Bean/McClure	MS
	Bay Path Proms	Boylston, MA	Reardon&Caniff/Hartmann	Plus
	Baldwin Apple Sq	Woburn, MA	Beck/Porter	Plus
	Lancers	Salem, MA	Wedge/McGee	MS
SAT 11	Sutton Country	Shrewsbury, MA	D.Reardon/K.Reardon	Plus
	Two Hearts As One	Gardner, MA	Adams/Boudreau	
	Lakeside Swingers	Meredith, NH	Bright/Ploof	MS
	Four Hands Round	Swansea, MA	Schell/	
	Queen City Proms	Manchester, NH	Mayall/Porter	MS

SAT 11	<i>(continued)</i>			
	Fairs 'n Sq's	Framingham, MA	Cuddy/Trudeau	
	Wolf Rockers	Mason, NH	Cameron/	
	Single 8's	Haverhill, MA	Schleigh/Strong	MS
	Northeast Regional	Wakefield, MA	B.McGee/C.McGee	Plus
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A-2
	Monadnock Sq's	Keene, NH	McLeod/Carignan	Plus
SUN 12	Barnstomers	Norton, MA	Howell/Howell	Plus
	Lake Shore Farm	Northwood, NH	Adams/Lennox	MS
	Qun City Prom Benefit	Manchester, NH	Peacock&Frehette/Wiles	MS/Plus
TUE 14	Nauset Sq's	Cape Cod	Schell/	
WED 15	North Shore Four	Peabody, MA	S.Davis/Strong	
	Scrambled 8's	Norwood, MA	Bean/Sargents	Plus
	Oaklawn Grange	Cranston, RI	Roberts/Juaire	MS
	Temple Beth	Needham, MA	Purcell/Barry	Plus
THU 16	Cape Cod Ocean Wvs	S.Yarmouth, MA	Pulaski/Guest	Plus
	K of C Hall	Concord, NH	D.Graves/J.Graves	A-1
	Diamond Jims'	Needham, MA	Purcell/	C-1
FRI 17	Liberty Jamboree	Westport	Schell/	
	Fun Time Sq's	Pawtucket, RI	Arruda/Lauzon	Plus
	Wolfboro Wranglers	Wolfboro, NH	Lyons/Lennox	MS
SAT 18	Firesiders	Kingston, NH	Upham/Upham	MS
	Triple C Sq's	Shrewsbury, MA	Candela/Ogert	
	M & M Sq's	Webster, MA	R.Reardon&Caniff/K.Reardon	Plus
	Spare's 'n Sq's	Canton, MA	Schell/Cregoire	Plus
	Fairs 'n Sq's	Framingham, MA	Cameron/Toth	
	Hayloft Stoppers	Sturbridge, MA	Taddia/Landry	Plus
	Turkey Town Trotters	N.Andover, MA	P.Kandrut/Moran	MS
	Legion Hall	So.Andover, MA	Arruda/Levesque	A-1
	Cape Cod Chowder Club	W.Dennis, MA	Castracane/Mathieu	
	Highland Sq's	Westport, MA	/Medeiros	
	Bay Path Barn	Boylston, MA	Pulaski/Hartmann	A2
SUN 19	Lake Shore Farm	Northwood, NH	Wedge/Pettee	MS
MON 20	Jumpton Twirlers	Orange, MA	Eastman/	Plus
TUE 21	Down East Western	SDC Eliot, MA	Wedge/Pettee	MS/Plus
WED 22	Northshore Four	Peabody, MA	J.Courtois/L.Courtois	
	Oaklawn Grange	Cranston, RI	Roberts/Juaire	MS
	Temple Beth	Needham, MA	Purcell/Barry	Plus
THU 23	Cape Cod Ocean Wvs	S.Yarmouth, MA	Arruda/Guest	Plus
	Diamond Jims'	Needham, MA	Purcell	C-1
FRI 24	Spare's 'n Sq's	Canton, MA	Schell/MacDougall	Plus
	Fun Time Sq's	Pawtucket, RI	Pulaski/Lauzon	Plus
	Happy Homesteaders	Shrewsbury, MA	Linden/Ogert	Plus
	Seacoast Reg	Hampton, NH	Casey/T-Bow	MS
	Cape Cod Chowder Club	W.Dennis, MA	Arruda/Swanson	A-1
	Bay Path Barn	Boylston, MA	Monty/	C-1
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	Plus
SAT 25	Rhythm Rovers Sq Dncrs	Oxford, MA	Mullins&D.Reardon/K.Reardon	Plus
	Northshore Four	Peabody, MA	B.Silva/N.Silva	
	Williston Sch.	Williston, VT	Leger/	
	Pinehurst Resort	Old Orchard Beach, ME	Casey/Lennox	
	SASOME	Westbrook, ME	Kennedy/T-Bow	
	Silver City Twirlers	Taunton, MA	Bright/Harris	
	Bay Path Barn	Boylston, MA	Monty/Hartmann	A-2
	Monadnock Sq's	Keene, NH	S.Davis/Ogert	Plus
	Chestnut St Church	Portland, ME	Zeno/Pettee	Plus
SUN 26	Lake Shore Farm	Northwood, NH	Frochette/Lennox	MS
	Central Mass Callers	Assoc Boylston, MA	Many/	MS
TUE 28	Down East Western	Eliot, ME	Bates/Pettee	MS/Plus
WED 29	Northshore Four	Peabody, MA	O'Leary/McGee	
	Oaklawn Grange	Cranston, RI	Roberts/Juaire	MS
	Temple Beth	Needham, MA	Purcell/Yakimowski	Plus
THU 30	Cape Cod Ocean Wvs	S.Yarmouth, MA	Hass/Guest	Plus
	K of C Hall	Concord, NH	D.Graves/J.Graves	A-1
	Diamond Jims'	Needham, MA	Purcell/	C-1

SQUARE DANCE WORKSHOPS

SUNDAYS

19	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
5-12-19-26	Single 8's	Haverhill, MA	B.McGee/C.McGee	PHD
5-12	Jumptown Twirlers	Orange, MA		PHD
5-12-19-26	Heel & Toe SDC	Bedford, NH	J.Courtois/L.Courtois	Plus

MONDAYS

6-13-20-27	Fairtown Sqs	Topsfield, MA	Mayo/L.Courtois	A1
6-13-20-27	Fairtown Sqs	Topsfield, MA	J.Courtois	Plus
6-13	Scrambled 8's	Medfield, MA	Bean/Sargent	PHD
20-27	Scrambled 8's	Norwood, MA	Bean/Sargent	PHD
6-13-20-27	Bay Path Barn	Boylston, MA		A2
13-20-27	Temple Beth	Needham, MA	Purcell	A2

TUESDAYS

7-14	Down East Western SDC	Kiltery, ME	Franklin/Petee	Plus
7-14-21-28	Danversport Yacht Club	Danvers, MA	Portelance/Matayabas	A1
7-21-28	Sea Shell Steppers	Fairhaven	Schell/	
7	Riverside Sqs	Danvers, MA	Pulaski/Toth	Plus
7-14-21-28	Happy Homesteaders	Shrewsbury, MA	Linden/Ogerl	Plus
7-14-21-28	Tech Sqs	Cambridge, MA	Beck/McClure	Plus
7-14-21-28	Concord Coach	Concord, NH	Prudhomme/	Plus
7-14-21-28	Bay Path Barn	Boylston, MA		C1
7-14-21-28	Temple Beth	Needham, MA	Purcell/	Plus
7-14-21-28	Chestnut St. Church	Portland, ME	Zeno	C1-C2

WEDNESDAYS

1-15	Skirts 'N Flirts	Wilmington, MA	Portelance	
1-8-15-22-29	German Hall Ballroom	Pawtucket, RI	Dufault	Plus
1-8-15-22-29	Queen City Prom	Manchester, NH		Plus
15	Hayloft Steppers	Sturbridge, MA		A2
1-8-15-22-29	Bay Path Barn	Boylston, MA		Plus
1-8-15-22-29	Chestnut St. Church	Portland, ME	Zeno	A2

THURSDAYS

2-9-16-23-30	Firesiders	Kingston, NH	Upham	
9-16-23-30	Norwood Sqs	Norwood, MA	Aldridge	Plus
2	Fairs 'N Sqs	Framingham, MA	Cuddy	PHD
9-16	Fairs 'N Sqs	Framingham, MA	Pulaski	PHD
2	Northeast Regional	Wakefield, MA	B.Silva/Strong	Plus
9-23	K of C Hall	Concord, NH	Graves	A1
2-9-16-23-30	Silver City Twirlers	Taunton, MA	Bright	Plus
2-9-16-23-30	Bay Path Sqs	Boylston, MA		A2

FRIDAYS

3	Lancers	Salem, MA	Wedge/Courtois	Plus
10-17	Seacoast Reg	Dover, NH	Sprague	

CONTINUED >>>

☆☆☆ Affordable Door Prizes ☆☆☆

The *Northeast Square Dancer* is offering 12-month subscriptions for \$3 dollars each to be used by your club as door prizes at open dances. (One per night only new or extended subscription allowed.)

Certificates redeemable for these \$3 door prizes (\$10 value) can be purchased by sending us a check for the number of certificates you would like and you can order enough for a full season if you want to. See *Editor's Notebook* - September '86 Issue for more details.

The Northeast Square Dancer P.O. Box 8069, Lowell, MA 01853

*We reserve the right to discontinue this offer without notice.

ROUND DANCE WORKSHOPS

WEDNESDAYS

1-8-15-22-29 K of C Hall Concord, NH Graves

THURSDAYS

2-9-16-23-30 Summer Rounds Tewksbury Huse & Fremault

FRIDAYS

17 Bay Path Barn Boylston, MA Hartmann

SATURDAYS

18 Pinehurst Resort Old Orchard, ME Lennox

CALLERLAB APPROVED

Dance and Workshop Program Designation Code

B - Basic Program	C1 - Challenge one
MS Mainstream Program	C2 - Challenge two
PLUS - Plus Program	C3 - Challenge three
A1 Advanced one	C4 - Challenge four
A2 Advanced two	

Non-Callerlab Dance Descriptions:

CL - Class Level	PHD - New grad. workshop
MS/Plus - Alternating Tips	Plus/A1 = Alternating Tips

TO OUR SUBSCRIBERS

Because of several complaints received in recent months as to late delivery of the *Dancer* Magazine, we will publish, each month, the actual mailing date of the previous month's issue. If you feel that you are not getting prompt mail service, jot down on your calendar the date your book arrives and then check the next issue to determine how many days took place between our mailing from Lowell, MA, and delivery to your home. If the time seems excessive to you, take it up with your postmaster. ***THE MAY ISSUE WAS MAILED APRIL 20th.***

Thank You

FOR MAKING IT HAPPEN

NEW ENGLAND'S OWN "LEARN TO DANCE 800 # "

1-800-33-DO-C-DO



YOUR PAST GENEROSITY AND SUPPORT HAS BROUGHT US TO THIS POINT.

YOUR CONTINUED GENEROSITY AND SUPPORT WILL ENSURE THE FUTURE OF THIS VERY PROMISING RECRUITING IDEA.

USE IT IN ALL OF YOUR PROMOTION AND ADVERTISING

MAKE SURE YOUR CLASS INFORMATION IS REGISTERED WITH US.

(SEE PAGE # 79 IN THIS ISSUE.)

Together We Can Build Larger Classes

SQUARE DANCING, P.O.Box 8069, LOWELL, MA 01853

CALLERS AND CUERS

Aldridge, Rufus	30	Johnston, Earl.....	48
Andersen, Gordon & Shirley	9	Kandrut, Stan	17
Arruda, Dick	9	Kennedy, Lee	40
Barr, Bill	28	Lavigne, Art	10
Bates, Red & Shirley	44	Leger, Dick	32
Bright, Jack	5	Mackin, Everett	27
Brown, Skip	39	Maurice, Jerry	33
Burdick, Stan	48	McGee, Bill & Carol	14
Carlson, Jane	19	Medeiros, Jeanette	26
Casey, Joe	37	Perkins, Ted	29
Clarke, Marge	41	Poisson, Norm	6
Corey, Wanda	40	Portelance, Joe	16
Courtois, John & Lorraine	22	Potts, Tom	18
Cuddy, Shawn	17	Pulaski, Jim	15
Dufault, Roger	30	Purcell, Jim	11, 13
Dumas, Leo Morgan	12	Rinker, Tom	49
Dyer, Will	34	Rutty, Ed	29
Frechette, Don	32	Schell, Jim	20
Fremault, Lee	14	Silva, Jay	33
Gamache, Phil	33	Silva, Norma & Bob	25
Graves, Don & Jan	36	Taddia, Lou	19
Gregoire, Vince	7	Taylor, Ray	41
Haile, George	8	Trott, Harry	37
Hass, Dave	28	Wedge, Johnny	16
Hendrickson, Al	18	Yakimowski, Jo	19
Howell, Archie	25	Zeno, Glenn	39
Huse, Paula	14		

BARNs, HALLs, MISC.

Bay Path Barn	49	New England Leadership Conf.	53
Lake Shore Farm	34	Uphams Sq Hall	39

SHOPS AND SERVICES

A Stitch In Time Sewing Mach	41	Grenn	95
Ace Western Wear	69	Happy Harry's SD Shop	33
Alamo Styles	13	Heavenly Rounds	19
American Sq. Dance Soc.	31	J.M Record Sales	75
Armata	95	My Square Lady	7
B.J.'s Clothes to Go	17	Products of N.E. Caller	83, 84
Calico House	96	Repetez Dance Shop	15
Callers School (E. Johnston)	49	Meg Simkins	9
Century Club	4	The Swing Tirtu	47
Claudia's Western Shop	25	Triple R Western Wear	57
Crafty Clothes Horse	29	U-Turn Back	87
Double M Record Supply	65	Wheel & Deal S/D Shop	49
Fleming Badge Co.	48	Wilson's Gift Idea	48
Gold Star Video Prod.	61		

RESORTS TRIPS AND WEEKENDS

Bermuda Convention	43	Happy Travellers	44
Camp & Dance / Hillcrest	42	Keene, NH Ramada Inn	42
East Hill Farm	44	Lake Shore Farm	43
'18 Annual Singles Dance A Rama	46	Nova Scotia	45
Fairweather SDC	42	Pinehurst Resort	43
Halloween Party W/E- Johnstone	42		

CONNECTICUT

Connecticut Interclub	28	Stamford SDC	29
-----------------------------	----	--------------------	----

MAINE

Down East Western SDC	40	Square Dancers Assoc. of Portland	39
Sasome	40		

Continued Next Page...

The greatest remedy for anger is delay.

MASSACHUSETTS

Alpine Squares	11	Riverside Squares	8
Baldwin Apple Squares	18	Scrambled Eights	26
Barnstomers	22	Sea Shell Steppers	10
Bay Path Promenaders	14	Sidesplitters	21
Central Mass Callers Assoc.	26	Silver City Twirlers	6
Cosmopolitans	25	Single Eights	5
Fairs N Squares	10	Single Squares	18
Fairtown Squares	16	Skirts N Flirts	17
Great Plain Squares	24	Spares n Squares	25
Happy Homesteaders	24	Spencer Grand Squares	26
Hayloft Steppers	23	Square Dance Connection	21
Hickory Hills Squares	1,20	Square Wheelers	13
Jumptown Twirlers	7	Sutton Country Sq.	19
Lancers	6	Tech Squares	22
M & M Squares	18	Triple C Squares	14
Merry Jesters	20	Turkey Town Trotters	7
Northeast Regional	9	Two Hearts As One	16
Northshore Four	14	WMSARDA	15
Norwood SDC	21	Yankee Twirlers	5
Rhythm Rovers	10		

Cape Cod

Cape Cod Chowder Club	27	Cape Cod Ocean Waves	27
-----------------------------	----	----------------------------	----

NEW HAMPSHIRE

Circle Eights	34	Monadnock Squares	36
Concord Coach SDC	32	Mt. Washington Valley Stompers	33
Firesider's SDC	33	Queen City Promenaders	34
Ray Gingras-Benefit	37	Seacoast Region	35,38
Heel & Toe SDC	36	Sunshine Twirlers	38
Lakeside Swingers	38	Wolf Rockers	37
Litchfield Swingers	34	Wolfboro Wranglers	37

RHODE ISLAND

Fun Time Squares	30	R.I. Federation of S/D Clubs	30
Mainstream Dancing	30		

VERMONT

North Country Swingers	41	Twin State Squares	40
------------------------------	----	--------------------------	----



**BEFORE YOU TAKE OFF FOR
PARTS UNKNOWN - FOR
THAT LONG AWAITED
SUMMER VACATION ...**

REMEMBER!

**TO SEND US YOUR AD & NEWS
AUGUST Deadline--June 25th
SEPTEMBER - July 25th**

Note - You can always
send in several months
or a whole years
schedule of events
all at one time.

See Page 2
for Rates

NORTHEAST SQUARE DANCER MAGAZINE, P.O.Box 8069, Lowell, MA 01853

CALICO HOUSE

WORLD'S LARGEST SQUARE DANCE SHOP

"WE ALWAYS OFFER A BETTER SELECTION
AT LOWER PRICES"



CLOSED SUNDAYS
FOR THE SUMMER



Summer Hours:

MONDAY	10-5
TUESDAY	10-5
WEDNESDAY	10-5
THURSDAY	10-9
FRIDAY	10-5
SATURDAY	10-5

CALICO HOUSE is located at 1166 Hooksett Rd. (Rte. 3) in Hooksett, NH 03106 Just north of the Manchester Line. Take exit 9N off interstate 93. (Caution - Be sure to keep on 93 - Do not pick up 293 Directions to Manchester.) If traveling North on the Everett Tpk, and 293 take the Amoskeag Bridge exit then cross Bridge and follow Rt. 3 No. signs closely. Tel: 603-627-2531

HAVE A NICE SUMMER!

THE NORTHEAST SQUARE DANCER MAGAZINE
BOX 8069
LOWELL, MA 01853
617-452-3222

**TIME VALUE
MAIL**

2ND CLASS POSTAGE
Paid at Dracut, Mass.

Marie Deuerlein
P. O. Box 394
Boston, MA 02215-0003