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The Northeast Square
DANCER

January
2015



“Our Only Excuse For Existence Is To Be Of Service”

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**DEADLINE for AD and NEWS COPY
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- 18 Cartoon
- 22 Club News
 Riverside Squares
- 13 Comment
 - *Jim Mayo*
- 28 Dances
- 16 Moore Thoughts
 - *Paul Moore*
- 14 Reviewing Round Dances
 - *Phil Gatchell*
- 19 Round Dance
 of the Month
 - *Birgit Maguire*
- 23 ROQ - 1st Quarter
- 20 Sew It Goes
 - *Karen Reichardt*
- 3 Square Dance
 Music Review
 - *Buddy Weaver*
- 28 Workshops

- Bradford Country Squares.....26
- Callers Black Book21
- Fairs 'n Squares25
- Great Plain Squares24
- Hayloft Steppers.....24
- Heel & Toe.....26
- Maguire, Birgit & Richard.....24
- Majestic Badge.....25
- Northeast Callers School.....12
- Nubble Lighthouse Keepers27
- Palomino Records6
- Riverside Squares25
- SAGE Square & Round Dance Club27
- Square Dance Foundation of New England13
- Sutton Country Squares25
- Wolf Rockers26



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SQUARE DANCE MUSIC REVIEW



Buddy Weaver

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Thoughts For A New Year

Recently, I read about folks, who instead of making new year's resolutions chose a word for the year. This word would help them focus, motivate them, and shape their thinking throughout the year. Some words chosen were love, peace, appreciate and fun. In this spirit, I would like to share a word and how it relates specifically to square dancing. GROW.

- Grow in your thoughtfulness. At the next dance, take a look around for members or visitors who are off by themselves and make the effort to engage them. On every tip, take notice of dancers who are sitting out repeatedly and invite them into your place in the square.
- Grow in your understanding. Whether you are a dancer or caller, adopt proper dance styling skills like how-to hold hands, how-to keep squares from breaking down, etc. We know that grabbing, pushing, pulling, and shoving, will hurt other dancer's feelings while sometimes hurting their bodies. We also know that roughness comes from a dancer not being taught how to properly dance. SMOOTH DANCING SKILLS ARE NOT AUTOMATIC; THEY ARE LEARNED. We could ALL have the heart of a teacher and teach others how to be thoughtful dancers.
- Grow as a teacher. While we are talking about teaching, let's remember that our beginner classes need help too. Square dancing is hard to learn so we must have the best teachers at the helm. The best teacher is invested in growing their teaching skills. Studying how people learn (visual, audio, tactile) and how to present square dancing for every student. Scrutinizing and adapting teaching orders, teaching schedules along with expectations because a great instructor is not static. The best teachers have adopted positive reinforcement techniques for their students AND angels (not to mention fellow callers) which in turn garners the respect of everyone. The best teachers are focused on LEARNING NEW TEACHING TECHNIQUES – EVERY CLASS. The best teachers know that a growing skill set in teaching is commensurate with students staying engaged and their success.
- Grow as an innovator. Let's create more dance tips in a night by shortening the length of every tip. A patter call of seven minutes creates excitement and has the dancers wanting more while also providing increased opportunities for folks to dance instead of sitting out. Shorter dance tips also creates a better dancing experience because the caller has to call with purpose "getting to the point" sooner. Successful innovation leads to more innovation. Grow a square dance class in an area where none exists. Don't have a caller? Go on-line to find CDs and MP3s that introduce square dancing. Blue Star Music has these as do others and they provide a service when no caller is available.

- Grow your musical foundation. While costumes and decorations at a square dance are great, the true beauty at the dance IS THE DANCE. Dancing starts with music. A solid foundation in understanding rhythms and tempos along with how they correlate to dancing. For example, knowing that too much shuffle rhythms usually have dancers walking in place of dancing and speeds too fast or too slow just don't give dancers the chance to keep in time with the beat. Only on a solid foundation can you add components like choreography, showmanship, presentation, and programming. The sum of all parts is something greater, it is a synergy that excites and engages dancer/caller alike bringing everyone back dance after dance. Musical foundations are built with motivation.
- Keep growing – stay fresh, stay relevant. At few other times in square dance history has there been such an abundance of new music from so many genres. Callers and dancers can use their computers or phones, right now, listen to a sample then purchase almost every new square dance release as an instant download. Today's music has a greater emphasis on dance beat and A CLEAR DANCE BEAT IS WHAT DANCERS WANT. An investment of 30 minutes every month listening to new square dance music connects you to square dancing in the 21st century. Remember a gift of new square dance music to your favorite caller is easy to do while almost guaranteeing your favorite song will be played at the dance.

There is a ton of new music this month, especially from Riverboat. Spend time on yourself by listening to this month's new releases and buy new music. Send your comments to buddy@buddyweaver.com.

SINGING CALLS

MAKE YOU FEEL MY LOVE

Acme 109 by Scott Bennett (*MP3 from Acme web site*)

Tempo: 126 Rhythm: Shuffle

Danceable beat with a little added maraca. Percussion is emphasized on middle and closing breaks. Easy to follow melody with pretty fill musical notes, all provided by guitar, piano, and flute. A Bob Dylan song that was made popular by Garth Brooks a few years ago. Music is played in a contemporary pop style making for a relaxing song that callers can sing or let the instruments carry. Scott is silky smooth with good word meter. He dedicates the song as a tribute to a lost friend.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs. Square Thru Three – Swing

MERRY CHRISTMAS BABY

Acme 110 by Scott Bennett (*MP3 from Acme web site*)

Tempo: 126 Rhythm: Shuffle

Good dance beat with an added tambourine effect. Clear leads playing the song and plenty of good jazz fills. Music from piano, guitar, and saxophone. A horn section pops in and out on the middle/closing breaks. This is a pop song played in a contemporary pop/jazz style. A rather laid back song. Scott calls the song well. Figure will have the dancers hustling. May need to adjust the word meter. Too bad this didn't make the review in time for Christmas 2014 but purchase it now so you are ready.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Right & Left Thru – Square Thru Three – Swing

DANCE WITH ME TONIGHT

Blue Star 2579 by Andy Allemao (MP3/CD from *Blue Star website & dealers*)

Tempo: 126 Rhythm: Shuffle

Strong dance beat. Tune is easy to follow with clear leads. Lots of fill instruments around the vocalist. Music from piano, guitar, horns, and organ. This is a contemporary pop tune played in a contemporary do wop sound. Very exciting and will energize the dance. File includes music only and music with harmony versions. Andy sound great and uses good word meter.

Heads Promenade Halfway – Lead Right – Circle to a Line – Right & Left Thru – Square Thru - Swing

BILL BAILEY

Blue Star Retro 1140 by Mike Driscoll

(MP3/CD from *Blue Star Retro website & dealers*)

Tempo: 125 Rhythm: Boom-Chuck

Good square dance beat. Very clear melody as played by piano, steel, bass, saxophone and guitar. Ample fill notes from piano and steel. Third figure drops instruments for a dramatic syncopation. A classic song done in a country jazz style and the closer is especially jazzy. Should raise the energy. Mike sounds good using proper word meter. Melody is in a high key so Mike sings in the harmonic note. Previously done on Lore Records vinyl.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Square Thru Three – Swing

LOOK FOR THE SILVER LINING

Blue Star Retro 1141 by Buddy Weaver

(MP3/CD from *Blue Star Retro website & dealers*)

Tempo: 126 Rhythm: Shuffle

Solid beat done in a Latin style with castanet. Leads are strong making for an unmistakable melody. Music is from keyboard instruments. Third figure offers a pizzicato feel from the instruments that lead into a key change on the close. A true classic song played in a contemporary fashion. Almost a whimsical feel to the song that should be a sing along. Caller uses good word meter on a figure that will trouble dancers who do a Highland Fling. Done on Blue Star vinyl before.

Heads Square Thru – Right Hand Star – Heads Star Left – Do Sa Do – Veer Left – Chain Down the Line – Turn Halfway into Promenade.

TRACY

Cheyenne 2022 by Brian Freed (MP3/CD from *Cheyenne website or dealers*)

Tempo: 126 Rhythm: Shuffle

Clear dance beat. Strong leads play the melody. Music from organ, steel, and guitar. There are background vocals on the breaks and horns reinforcing the sound. A classic rock song done in a country style. This is a song that may have folks singing along. Brian sounds good using good word meter. Callers may have to drop up & back for smoother dancing.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Trade – Boy Run – Bend the Line – Up & Back – Square Thru Three – Swing

*It's hard to extract the honey from life
without getting a few stings now and then.*



Square and Round Dance music is available from
Palomino Records, Inc. 502-543-1521
www.dosado.com/music - music@dosado.com



COME ON RING THOSE BELLS

Cheyenne 2023 by Chuck Veldhuizen (MP3/CD from Cheyenne website or dealers)

Tempo: 125 Rhythm: Boom-Chuck

Steady and clear square dance beat. Strong leads from fiddle and guitar. Female background vocals blend nicely. A song written by a contemporary Christian songwriter played in a country style. A relaxing number that may have some folks singing along. Chuck calls the song well using good word meter. Sorry, this song is also too late for Christmas 2014, but purchase it now so you are ready for next season.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Square Thru Three – Swing

ON CHRISTMAS MORNING

Cheyenne 2024 by Chuck Veldhuizen

(MP3/CD from Cheyenne website or dealers)

Tempo: 124 Rhythm: Boom-Chuck

Rhythm has a jazz feel from light bass and brushes. Strong leads played by steel, mandolin, and guitar. Piano jazzing around the fills drops in and out. Very pretty music. Another Christmas song that was too late for the music review in 2014 but well worth a purchase. Caller will have to generate the dance feel to a song that will relax the dancers. Two music versions are included, one with a 50 second intro (no dancing) and a version without. Chuck sounds like he is enjoying himself. May need to adjust speed and word meter. Be aware breaks are longer than standard 64-beats.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Pass Thru – Bend the Line – Slide Thru – Swing



ROLL ME AWAY

Crest 121 by Scott Bennett (MP3 from Crest web site)

Tempo: 130 Rhythm: Shuffle

Good dance beat. Clear leads from guitar, piano and saxophone. Great fill notes from the same instruments. The sax is nicely laid back for a pleasant sound. A rock ballad played in a contemporary pop/rock style. Good music that could excite the dancers or allow you to relax them. Scott sounds good (what's new) and uses good word meter on calls with syncopated lyric lines. Adjust speed to suit.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three - Swing

I'LL ALWAYS BE WAITING FOR YOU

Crown 207 by Jerry Junck (MP3/CD from Crown web site and dealers)

Tempo: 124 Rhythm: Boom-Chuck

Good square dance beat with extra beats added every few measures. Tune is easy to follow with good leads from mandolin and guitar. Fiddle playing fills throughout the song. A country song played in country style. A very nice middle of the road singing call (mid-way up the energy scale). Jerry always sounds great. He uses good word meter with a good figure.

Heads Promenade Halfway – Lead Right – Right & Left Thru – Veer Left – Couples Circulate – Bend the Line – Right & Left Thru – Star Thru – Square Thru Three – Swing

DANCING ALL NIGHT LONG

Crown 208 by Matt Worley (MP3/CD from Crown web site and dealers)

Tempo: 130 Rhythm: Shuffle

Solid rock dance beat. Clear leads from guitar and keyboard played rock style. Lots of fills from electric guitar played rock style. Have I mentioned this is a rock song played in rock style? A song intended to generate energy in the hall. Matt sells the song using good word meter. He features the guitar work on the middle break. Adjust speed for comfort.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Trade – Boy Run – Bend the Line – Square Thru Three – Swing

LOVE DONE GONE

ESP 740 by Bill Harrison (CD/MP3 from ESP website or dealers)

Tempo: 126 Rhythm: Shuffle

Good dance beat. Leads are clear without being too loud allowing the caller to be the lead. Lots of good fill notes. Music is from piano, guitar, organ, and keyboard instruments. A lively contemporary country song played in the same way. Should be a crowd pleaser. Bill calls this song well and uses good word meter.

Heads Square Thru – Right Hand Star – Heads Star Left – Right & Left Thru – Square Thru on Third Hand Swing

WHAT IF IT WORKED LIKE THAT

Gold Rush 206 by Bill Harrison (CD/MP3 from dealers)

Tempo: 128 Rhythm: Shuffle

Every stanza has the dance beat laying behind the chords for the first half then becoming more pronounced in the second half. Music is chords played by piano with background instruments of steel and fiddle playing at different times. Pretty music played in country style – a signature sound that Gold Rush is known for. This is a relaxing singing call that callers will have to know. Bill is on two labels this month and gives dancers a creative dance figure. May need to adjust speed and word meter.

Heads Promenade Three Quarters – Sides Circle Four Halfway – Veer Left – Veer Right – All Veer Right – Bend the Line – Up & Back – Slide Thru – Square Thru Three – Swing

PLL GO TO MY GRAVE LOVING YOU

Gold Rush 207 by Lisa Minton, Scott & Shawn Brown (CD/MP3 from dealers)

Tempo: 120 Rhythm: Boom-Chuck

Dance beat is behind the chords for the first part of every stanza then gets emphasis on the second part. Singing call is chords so callers will have to be familiar with the song. Music is steel playing chords with piano jazzing around. A contemporary classic country song played in country style. This is a heartfelt song that may be a sleeper. Lisa calls the song with back up from Scott and Shawn. May need to adjust speed. Music with and without harmony offered. *Two Mainstream figures*

M. T. A.

Hi Hat Retro 524 by Masaru Wada (MP3/CD from Hi Hat Retro web site and dealers)

Tempo: 127 Rhythm: Boom-Chuck

Excellent dance rhythm. Tune is familiar and easy to follow with clear leads played by mandolin, guitar, and piano. Lots of fills from the same instruments with a little steel guitar. A traditional song played in country style that is meant to excite the dancers. A driving singing call. Masaru does his usual good job. May need to adjust word meter. Previously done on Hi Hat vinyl.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Run – Couple Circulate – Chain Down the Line – Star Thru – Pass Thru – Trade By – Swing

DO WAH DIDDY

Hi Hat Retro 525 by Mike Hogan and Lanny Weakland

(MP3/CD from Hi Hat Retro web site and dealers)

Tempo: 126 Rhythm: Shuffle

Clear beat for good dancing. Easy to follow the song with strong leads played by steel, keyboard, and steel. This is a 60's rock song played in a contemporary country style. More of a laid-back release that will have dancers singing along. Two callers sound like they are having fun. Good word meter. Included is a music only and music with back-up vocals. Done on DJ Records before.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Flutterwheel – Sweep a Quarter – Swing

WITH A LITTLE HELP

Hipster 309 by Al Hipkins (MP3 from Hipster web site)

Tempo: 124 Rhythm: Shuffle

Danceable beat. Tune is clear with strong lead provided by keyboard. Occasional guitar and piano parts are there along with strong vocals in breaks. This is a Beatles classic done in a clean, contemporary style that will relax dancers. Caller will generate dance excitement. Multiple tracks are offered, with and without vocals and leads. Al does well using good word meter.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Run – Couples Circulate – Ferris Wheel – Double Pass Thru – Leaders Trade – Swing

SLOOP JOHN B

Rhythm 291 by Mike Seastrom (MP3 from Rhythm web site)

Tempo: 128 Rhythm: Shuffle

Beat is danceable. Strong leads make the tune clear. Lots of fills around the vocalist with music from a piano, guitar, and keyboard. Another Beatles song this time done with a Caribbean feel including what sounds like steel drums. Meant to be a relaxer for the dancers. Mike does his usual best along with proper word meter. Adjust speed for comfort.

Heads Promenade Halfway – Sides Square Thru – Right & Left Thru – Eight Chain Six – Swing

LADY BE GOOD

Riverboat 375 by Ken Bower (MP3 from Riverboat web site)

Tempo: 130 Rhythm: Boom-Chuck

Good dance beat in a sound that seems new for Riverboat. Music is clear leads played by keyboard and piano. Piano also plays in the background on many parts. Middle break adds sticks to enhance the sound. A classic song played in contemporary style. This is a sing along that could also be used as a hoedown. The vocal track has completely different music behind the caller, which confuses this reviewer. Ken does his usual great singing call performance but is hard to hear in parts. Good word meter. May need to adjust speed.

Heads Promenade Halfway – Sides Star Thru – Pass Thru – Star Thru – Right & Left Thru – Up & Back – Load the Boat – Swing

HAPPY NEW YEAR

PEG OF MY HEART

Riverboat 435 by Jack O'Leary (MP3 from Riverboat web site)

Tempo: 131 Rhythm: Shuffle

Dance beat is clear. Strong leads carry the melody. Music from piano, saxophone, and guitar. A classic song played in a classic square dance style. Certainly a sing along for the dancers. Key change on close. Jack combines prompting with singing word meter, a talent few callers possess. Tracks include music with and without harmony. From Red Boot vinyl. Adjust speed.

Heads Square Thru – Sides Roll Away – Swing Thru – Boy Run – Right & Left Thru - Pass Thru – Wheel & Deal – Cntrs Square Thru Three – Left Allemande keep her Promenade

GYPSY

Riverboat 436 by Masaru Wada (MP3 from Riverboat web site)

Tempo: 130 Rhythm: Boom-Chuck

Dance beat is behind the lead instruments except for the middle and closing breaks where the percussion goes double time. Leads are strong as played by guitar, piano, and mandolin. A classic song played by country musicians in a style reminiscent of Eastern European gypsy music. Music volume seems to go up and down on instrumental track but clearer on vocal track. Masaru always sounds great. Adjust speed and word meter. From Riverboat vinyl.

Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Spin the Top – Spin the Top Again – Boy Run – Half Tag – Swing

MAN OF CONSTANT SORROW

Riverboat 437 by Elmer Sheffield (MP3 from Riverboat web site)

Tempo: 128 Rhythm: Boom-Chuck

Good dance beat. Song is easy to follow with strong leads played by talented pickers. Lots of banjo and guitar playing in a bluegrass style. Tune is an American Folk song from the early twentieth century that became popular with a new generation though it's use in a recent movie. This is a floor-charging piece of music that could be used as a hoedown. Elmer enjoys himself on the vocal and he uses good word meter. From Red Boot vinyl.

Heads Promenade Halfway – Square Thru – Swing Thru – Boy Trade – Boy Run – Bend the Line – Square Thru Two – Trade By – Swing

THIS LITTLE LIGHT OF MINE

Riverboat 438 by Tony Oxendine (MP3 from Riverboat web site)

Tempo: 126 Rhythm: Shuffle

Introduction is a gospel inspired instrumental for 28 seconds. Dance beat is solid. Tune is easy to follow with leads from organ, piano and guitar. Closing stanza has the lead drop to just the bass for a great effect. Lots of fill notes from the same instruments along with a key change on middle break – altogether creating a super singing call. Definitely meant to raise the roof. Track states caller is Tony but the vocal sounds like Jerry Biggerstaff. Good vocal with good word meter. Music with and without harmony included. Previously released on Red Boot.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru - Flutterwheel – Slide Thru – Swing

***Don't underestimate the importance of love at first sight.
Many of us might not pass a second inspection.***

AOI SANMYAKU

Riverboat 439 by Masaru Wada (*MP3 from Riverboat web site*)

Tempo: 126 Rhythm: Shuffle

Excellent dance beat. The tune, a classic Japanese song from the 1940's, is easy to follow with strong leads. Great fill notes. Music from guitar, koto (Japanese string instrument), and harmonica. This has to be one of the best instrumentals from Riverboat. Could be a relaxer or the caller's vocal could make it a showstopper. Might even be used for a hoedown. Masaru is on two labels this month and offers a great vocal with good word meter.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Cntrs Pass Thru – Touch a Quarter – Scoot Back - Swing

JUST IS TIME FOR CHRISTMAS

Riverboat 440 by Bob Farnell (*MP3 from Riverboat web site*)

Tempo: 126 Rhythm: Shuffle

Unfortunately, not in time for Christmas, but music has a great dance beat. Melody is clear with leads that are comfortable (present without being too loud). Good fill notes and sound effects (including bells) make a full sounding singing call. Music from piano, guitar, and keyboard instruments. Nice touch of a rolling drums effect on the second half of every stanza. Could be a sing along singer. Caller sounds good and uses good word meter.

Heads Square Thru – Right & Left Thru – Swing Thru – Boy Run – Girl Trade – Ferris Wheel – Cntrs Pass Thru – Swing Thru – Swing

WINTER WONDERLAND

Riverboat 441 by Elmer Sheffield (*MP3 from Riverboat web site*)

Tempo: 126 Rhythm: Shuffle

Another great release from Riverboat. Solid dance beat. A familiar tune with clear leads played by piano, saxophone, and guitar. Lots of fills, including added drum effects and horns. A great sing-along song with super music that you might use as a hoedown all year round. Elmer sounds good. May need to adjust word meter slightly.

Heads Promenade Halfway - Lead Right – Circle to a Line – Up & Back – Right & Left Thru – Pass Thru – Wheel & Deal – Cntrs Swing Thru – Turn Thru – Turn Corner Left Roll Promenade

MIDNIGHT SPECIAL

Royal 603 by Jerry Story, Patty Greene, Hunter Keller, Dick Reuter

(*MP3 from Royal web site*)

Tempo: 131 Rhythm: Boom-Chuck

Slow, dramatic introduction (and tag ending) give way to a kicking dance beat. Strong leads playing the tune are saxophone, organ, and guitar. Plenty of fill notes from the same instruments plus the occasional fiddle. Key change on close where the fiddle jumps to high gear and send the dancers into orbit. Callers will have to work on the tag closer but the effort should be worth it for a classic rock song played in contemporary country style that will drive the dancers. Callers sound good alternating the calls and creating harmony. Good word meter.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left - Ferris Wheel – Cntrs Square Thru Three – Swing

***We make a living by what we get,
but we make a life by what we give.***

YOUNG MAN'S GAME

Royal 605 by Hunter Keller and Justin Russell (MP3 from Royal web site)

Tempo: 130 Rhythm: Shuffle

Solid dance beat. Harmonica, guitar, and steel are playing the tune clearly. Lots of hot fill notes from piano, guitar, and fiddle. Tune is easy to follow. This is a classic rock song played in a contemporary country style that should excite the dancers. Two callers harmonize well and use a figure that will keep the dancer rushing. May need to adjust speed and word meter.

Heads Square Thru – Right & Left Thru – Pass Thru – Trade By – Swing Thru – Boy Run – Couples Circulate – Half Tag – Scoot Back - Swing

DAYS GO BY

Sting 21206 by Thorsten Geppert (CD/MP3 from dealers)

Tempo: 129 Rhythm: Boom-Chuck

Great square dance beat. Leads are clear and make the tune easy to follow. Playing the melody is guitar, piano, steel and fiddle. Lots of fill notes from the same instruments. This is a contemporary country song played in the same style making for a relaxing song that callers may croon. Tune is pretty and music is sweet. Thorsten delivers an exciting vocal with good word meter.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

SEND ME DOWN TO TUCSON

Classic 135 by Buddy Weaver (MP3 from Classic web site)

Tempo: 124 Rhythm: Boom-Chuck

Beat lays behind the lead instruments. Strong leads playing the melody provided by piano, guitar, and steel. Some minor chording. Singing call is meant to be offer a relaxing feeling. Callers will generate the dance feel. Good word meter on vocal track. From Blue Star vinyl.

Heads Flutterwheel – Square Thru – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Slide Thru – Pass Thru – Swing

HOEDOWNS

AFTER THE BALL, Blue Star 2580

(CD/MP3 SINGLE from dealers or Blue Star web site)

Tempo: 128 Rhythm: Boom-Chuck

FORE-N-AFT, Blue Star 2580 (CD/MP3 SINGLE from dealers or Blue Star web site)

Tempo: 128 Rhythm: Boom-Chuck

Two hoedowns for the price of one.

AFTER THE BALL is played country style with strong rhythm and subdued melody.

Music from guitar and mandolin. A solid hoedown that would be good for workshop tips.

FORE-N-AFT is played in a contemporary pop fashion. Strong dance beat and music from keyboard playing a clear melody that should not get in the caller's way. Another solid hoedown that is more exciting than the 'flip side.

MILO, ESP 430 (CD/MP3 from ESP website or dealers)

Tempo: 124 Rhythm: Shuffle

Clear dance beat with added percussion in many parts. A different sound for ESP. Feel is similar to many alternative hoedowns. Music from a keyboard playing chords in some parts and a clear melody in other parts. The melody should not bother the caller. Lots of sound effects making for a busy sound. Bill Harrison calls an A-2 patter track with this release.

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CRIPPLE CHICKEN, Riverboat 442 (MP3 from Riverboat web site)

Tempo: 131 Rhythm: Boom-Chuck

Good dance beat with a clearly heard stand-up bass. Music is chords played by steel, harmonica, and guitar. A lively traditional hoedown played in country style. Could be used in a workshop tip. From Red Boot vinyl.

BANJO RIDES HOEDOWN, Classics 535 (MP3 from Classic web site)

Tempo: 125 Rhythm: Boom-Chuck

Danceable beat. Music is banjo throughout. Melody is played but should not get in the caller's way. Nice musical dropouts on every stanza. Could be used anywhere in the program. Previously on Blue Star vinyl.

Purchase the music reviewed from your local dealer or the on-line sources below

Palomino Records	www.dosado.com/music
A&S Records	www.asrecordshop.com
Acme Music	www.acmerecordings.com
Blue Star Music	www.buddyweaver.com/bluestar.htm
Blue Star Retro Music	www.buddyweaver.com/music/retrobluestar.php
Cheyenne Music	www.cheyenne-records.com
Classic Square Dances	www.buddyweaver.com/classics.php
Crest Music	www.crestrecordings.com
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Hi Hat Retro Music	www.buddyweaver.com/music/retrohihat.php
Hipster Music	www.hipster-productions.com
Rhythm Records	www.rhythmrecords.biz
Riverboat Music	www.riverboat.com
Royal Records	www.royal-records.com
Silver Sounds	www.silversoundsmusic.com

COMMENT

JIM MAYO



At the CALLERLAB Convention last April we had a talk by a person whose specialty was promotion using today's social media. He told us quite bluntly that our activity was effectively non-existent in that world. He urged us to find ways to get more people talking about square dancing on Twitter and the several other forms of communication that are so widely used today. I certainly understood his message because I have no presence at all in that world.

I did come away from the convention with a thought, however. I remembered hearing about folks who, even today, sometimes get together on Saturday nights to dance in their homes. It got me to thinking that it would be possible for people to do that with square dancing. If you got four couples together many homes had a space big enough for them to square dance. In fact even my home has one. All we needed was a caller and music. I'm not calling anymore and I gave away my records and equipment but I have friends still in the business.

To make a long story short, we did gather a group of four couples who had never square danced and we had a party. Dancing is easy to teach and it only takes a half dozen calls to fill a couple of hours. The friends had a great time and the party was a success. In fact it was so well received that the four couples went ahead and arranged a repeat of that party themselves a month later.

The message I take from this is that square dancing is fun and could easily be made popular with people today. This group was all under 60 years old with full time jobs and families, the kind of folks we would love to have in our activity. Unfortunately our activity is not available to them because we cannot accept them unless they are willing to commit way more time than they have available. We are not having trouble selling square dancing. The product we can't sell is participation in a club that requires attendance several times a month.

I don't know whether there is anything we can do about that. The club was what made modern square dancing such a huge success. Sociability was much appreciated and couple-based activity was rare. Unfortunately, the club and the desire of some of the folks to make dancing ever more complicated left us with an activity that required a heavy commitment on the part of folks who wanted to take part. Dancing is still fun as our party showed. Joining a club or a weekly class requires more commitment than most are willing to make these days.



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OF NEW ENGLAND, INC.



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"Discover America's Great Square Dance Heritage"

www.sdfne.org

603-623-2692 – Dick Severance

781-944-4416 – Anna Dixon

REVIEWING

ROUND DANCES

PHIL GATCHELL

40 Vine St, Melrose MA 02176

Gatchell.Phil@gmail.com

CRAZY LITTLE THING by Stephen and Valerie Murphy

Phase 2 Two Step; available on CD "Queen Greatest Hits" and a MP3 from Amazon. The Murphy's suggest changing the 'Forward and Back Two Steps' to '2 Forward Two Steps'. Forward and back to steps, turning two steps, side touches, open vine 4, basketball, turn, progressive scissors, forward locks, twisty vine 4, side draw close, broken box, traveling box, quick vine 8, limp 4 and front limp 4.

DEAR FUTURE HUSBAND by Milo and Cinda Molitoris

Phase 2 Two Step; available from iTunes. Two forward two steps, hitch double, scoot 4, walk & face, turning two steps, circle away and together, face to face and back to back, twirl vine 2, broken box, basketball turn, open vine 4, lace across and back, circle chase box and dip back.

THAT SONG IS DRIVING ME CRAZY by Jos Dierickx

Phase 2 + 2 (Fishtail, Strolling Vine) Two Step; available from Amazon. 2 Forward two steps, traveling box, open vine 4, scissors, fishtail, turning two steps, face to face and back to back, basketball turn, strolling vine, Charleston, box, limp 4, circle away 2 two, strut together 4, lace up and twirl/vine 2.

CHRISTMAS WISHES by Tony Speranzo

Phase 3 + 2 (Diamond Turn, Telemark) Waltz, available from iTunes and Amazon. Diamond Turn, left turns, whisk, wing, telemark semi, hover fallaway, slip pivot, maneuver, spin turn, box finish, forward waltz, twinkles, waltz away and together, circle chase, hover, right turns and side corte.

HAKUNA MATATA by Jeanine and Paul Norden

Phase 3 +2 (Scallop, Patty Cake Tap) Mambo; available from Amazon. Cucarachas, side walk, crabwalk, side walk, basic, new yorker, swivels, break back to open, progressive walk, sliding door, circle away and together, chase with underarm pass, shoulder to shoulder, fence line, whip, scallop, patty cake tap, chase with peek-a-boos double and lunge side.

HEY BARTENDER by Fran and Carl Keller

Phase 3 + 2 (Alemana, Triple Chas) Cha Cha; available from Amazon. Fence Line, basic, underarm turn, cucarachas, chase, break back to open, circle away and together, chase with peek-a-boos double, shoulder to shoulder, alemana, lariat, new yorker, whip, chase with underarm pass, forward triple chas, vine 2 face to face and vine 2 back to back.

WINTER WONDERLAND III by Doug and Cheryl Byrd

Phase 3 + 2 (Outside Change, Diamond Turn) Foxtrot/Jive; available from casa-musica. Left turns, whisk, wing, diamond turn, chasse left and right, right turning fallaway, throwaway, change right to left and left to right, impetus-semi, vine 4 and quick side corte. Comment: the cuesheet is not in a traditional format so it might be hard to read.

BELIEVE ME by Fran and Carl Keller

Phase 4 Waltz; available from casa-musica. The music is Glaube Mir, which we used as a phase 3 waltz last summer; it has areas that sound like ANSWER ME. Diamond turn, forward waltz, maneuver, spin turn, box finish, left turns, twirl/vine, solo left turns, whisk, wing, open telemark, natural hover fallaway, slip pivot, 2 right turns, hover corte, back whisk, left turning box, hover telemark, and dip back with a leg crawl.

GEE WHIZZ, IT'S CHRISTMAS by Doug and Cheryel Byrd

Phase 4 + 1 (Open Hip Twist) Cha Cha; available casa musica. Shoulder to shoulder, alemana, basic, new yorker, crabwalk, fence line, chase with peek-a-boo, spot turn, whip, open hip twist, fan, hockey-stick, lariat, break back with triple chas, aida, switch rock, wrap, unwrap and chug apart.

GOLDEN YEARS by Annette and Frank Woodruff

Phase 4 + 2 (Open Hip Twist, Chasse Roll) Cha Cha; available from Amazon. The music is by David Bowie; we selected this dance because of a recent story on CBS that highlighted the duo between Bowie and Bing Crosby. Aida, switch rock, spot turn, open hip twist, facing fan with triple chas, alemana, 'short ' lariat (in 1 measure), whip, chasse rolls, new yorker 4, new yorker, fence line, shoulder to shoulder, open break, hand to a hand and side lunge.

MARY, DID YOU KNOW (revised) by Doug and Cheryel Byrd

Phase 4 + 1 (Triple Traveler) Slow Two Step; available from amazon. Comment: this cuesheet shows head-cues only. Fence line, underarm turn, basic ending, basic, left turn inside roll, right turn outside roll, open basic, progressive walks, twisty basics, underarm turn, traveling cross chasses, lunge basics, triple traveler, aida and aida line with arm sweeps.

SAVE THE LAST DANCE FOR ME by Jos Dierickx

Phase 4 Foxtrot; available from Amazon. The music is listed as playing for 4 minutes and 10 seconds; the dance will only cover 3:43, so you need to manually fade out. Open reverse turn, hover corte, back twisty vine 4, back whisk, slow side lock, telemark semi, weave 6, chair recover and slip, diamond turn, quick diamond 4, hover telemark, in and out runs, left turning box, forward run 2, open natural, spin turn, box finish, and dip back and hold.

Only those dances that have readily available *un-modified* music are reviewed. Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style. If you would like a copy of a cue sheet of a reviewed dance, please ask.

Anyone wishing to have their dance reviewed in this column should email a FULL cue sheet and an mp3 of the music (cued if possible) to Phil at Gatchell.Phil@gmail.com.

Do you have comments?

Send them to:

nsd@squaredance.ws

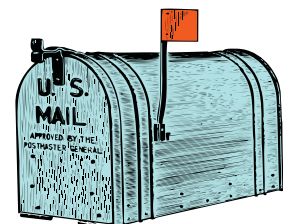


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NSD

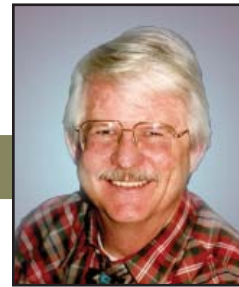
782 Jays Way

Ringgold GA 30736



MOORE THOUGHTS

PAUL MOORE



Even in the Sticks

I really live in the sticks – five acres of forest adjacent to a National Forest. I do not have home mail delivery – or to be more precise, I have to travel one and a half miles to get to closest gang box the USPS delivers to. I have to generate my own electricity, either by solar panels or by generator. Which reminds me that my largest use of electricity is to run the pumps in my well.

I could get TV. Actually I used to receive two or three stations on an intermittent schedule, but when TV broadcasting went digital, I could no longer use my analog receiver. Besides that, the digital signal does not reach my house. I do get the internet, but satellite service is expensive and the bandwidth is limited.

For those who have seen my mailing address, you need to know that there really is no North San Juan, California. Back in the gold rush days, North San Juan was a pretty big town (two or three thousand inhabitants). It was where the gold mining magnates built their luxury homes near the mines – they had their mansions in San Francisco. The population of North San Juan is now listed as 125 living in what historically were the town limits, but there has never been a formal city government. And most of the houses built in the gold rush have either burnt or were taken apart for the materials.

There are some remnants of the old ‘down-town’ of North San Juan. Commercial buildings had been made with brick, and some of those still stand. One vacant (and unsafe to enter) building was home to the North San Juan Times newspaper. A hundred feet further along the main road (there is only one – California State Highway 49) is what is left of some two story shops. I do not think the upstairs rooms are used any more, but there is a balcony that runs the full length of the building. Street level, behind the boardwalk, are a thrift store, a bar (worth going into to see the gold rush artifacts that are hanging on the walls, and a pizzeria. The other major buildings in town are the gas station/convenience store and the post office.

Our local volunteer fire department (established 1862) abandoned the fire hall that is in town, and built a new station closer to the residential section of the region. My house is ten miles from North San Juan, and North San Juan is fifteen miles from Nevada City. Nevada City and Nevada County used to be called just “Nevada,” but that state stole our name, so we had to add “city” and “county” to our name to keep things straight. The town in North San Juan to keep us straight from San Juan Bautista in Southern California.

Nevada City is worth a visit. In 1850 it was all forest and by 1860 there was hardly a tree left standing. All the wood was used to build houses and to make timbers to reinforce

the hard rock mines. Also, thousands of old growth trees were cut to build the canals that delivered water from the High Sierra to the hydraulic mines. Many of the gold rush buildings of Nevada City are still standing. A walk up Broad Street will reveal the old brick buildings which have been reinforced with steel to make them earth quake safe. At the top of Broad Street stands the historic Nevada Theatre, the oldest continuously operating theatre west of the Mississippi. Mark Twain played the Nevada Theatre, as did our local resident celebrity, Lola Montez. Nevada City is where the mine owners and operators built their mansions.

Five miles south of Nevada City is Grass Valley, the town where the miners lived because it was closer to the mine and its equipment and waste. Grass Valley was built around the Empire Mine, one of the most extensive underground gold mines in California. Grass Valley, like Nevada City, tries to maintain its historic downtown by using the old buildings for shops and cafes. In fact in both towns there are a lot of performance venues. One of the newest music halls is the Center for the Arts, which is a converted automobile sales and repair shop. Many of the restaurants in town advertise live music, and we have musicians. If I had to guess, I would say that there are more good musicians per capita in Nevada County than any other place in America (except maybe Nashville and Austin).

I live 30 miles from the Big City, the old Gold Rush town of Grass Valley, population 12,793. As a tourist destination it boasts of restaurants with seating for a couple of hundred, down to small cafes that seat no more than 25. Most of these venues host live music, usually on the weekends, though some are live every night of the week. The talent ranges from nationally known travelling acts to wannabes.

So, this morning I grabbed the local paper (The Grass Valley Union – Established in 1864 to Preserve the Union) and headed for my favorite coffee shop. After chatting with a handful of friends who like me had moved into the area to get away from the noise and the politics and the regulations of the big cities, I opened the paper and saw this headline:

Recording industry quiets local music scene

It seems that an agent from BMI/ASCAP had gone to a local venue one night that served a variety of teas and coffee and light meals and could hold about 25 patrons. But this small venue hosted “open-mic” programs. It was a place where amateurs could get some mic time and try out their material. Since these are beginners who are lucky to hit all three chords correctly, they do not write their own material – they do covers of well known songs. And well known songs are covered by copy right. The creators of the songs formed several organizations to try to market and to protect their material. Writing music is how they earn a living, and they get paid by musicians who use that music. BMI/ASCAP are the two biggest companies that help musicians collect the usage fees for music.

I recall back in the 1980s callers used music with no regard to copy righting. But in that time period, BMI/ASCAP discovered how many square dances there were. They simply looked at the National Directory to see the number of square dance clubs, the number of festivals, etc., to know that a lot of copy righted music was being used with the creators of that music being cut out. BMI/ASCAP took their usual approach to the situation, which was to charge the music using venue. That meant that each club would have to pay a fee based on the going schedule of fees.

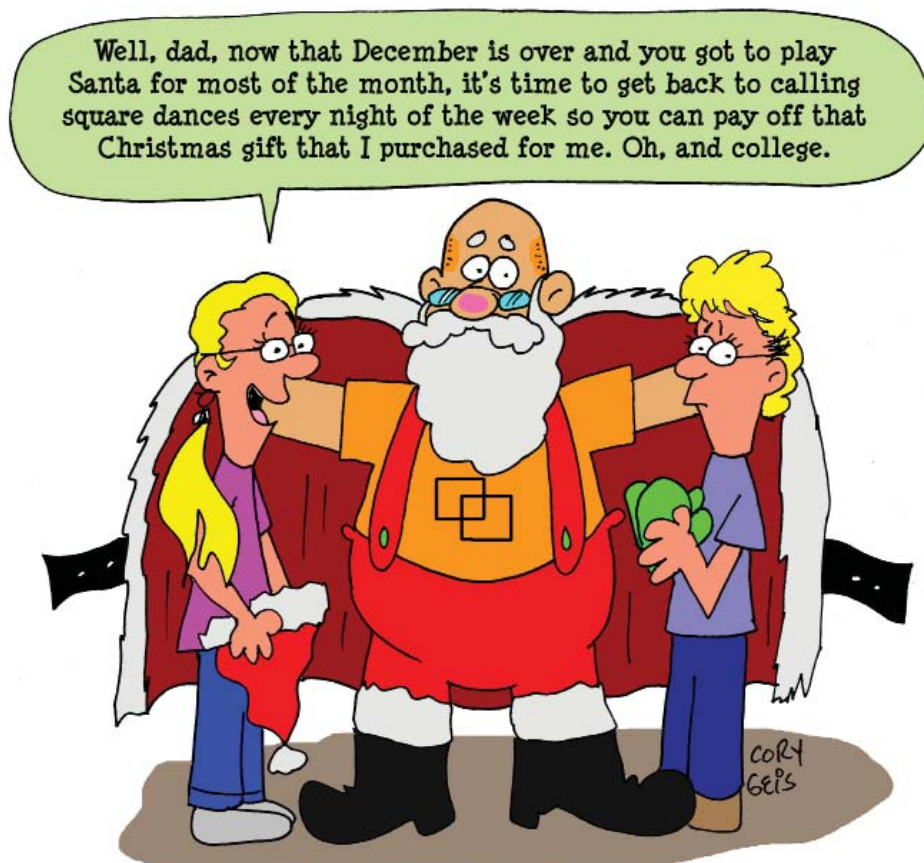
In the case of our small coffee shop which seated 25 people, that meant they would have to come up with the cash based on the following formula. Multiply the maximum number of seats by the number of nights live music was played times \$4.82. For the small club the average fee per year will \$750. That is a big chunk out of a small budget. The situation for square dance clubs was more dire. It was possible that a small club – two to four squares – got a deal to use the elementary school cafeteria which could hold 300 students at lunch. How much was the fee for the club.

CALLERLAB showed up and negotiated a plan that was a win-win for square dancing and the music corporations. Don't charge the clubs but charge the callers, the folks who actually use the music. And the rate charged for the music license was quite small. It was not based on a formula, but was a flat fee. The exception to this plan was that Square Dance Festivals/Conventions, since they were larger venues, had to pay for the music license.

Back home, I must admit that I wish there were a way for small venues or amateur wannabes to get a music license. It will be a shame when that club has to cut off the music because the license is too expensive. There ought to be a way to encourage the young artists to perform rather than "tax" them out of the business. On the other hand, the makers of the music should be paid for their songs. It is a conundrum.

Needless to say, I'm glad I have my music license. I get it through CALLERLAB, but it is available through American Callers Association too.

I will leave you with an old saying: *Always leave a dollar for the piano player.*



THE RIGHT PLACE

COMPOSERS: Gene & Linda Krueger
 7750 E Broadway #908
 Mesa, AZ 85208
ezlevel@aol.com

MUSIC: “The Right Place” by The Derailers
 Album “Full Western Dress”
 available @www.apple.com/itunes

SPEED: as downloaded

FOOTWORK: Opposite unless noted

PHASE: 2+1 (strolling vine)

SEQUENCE: INTRO, A, A, B, A, C, A, A, B, A, D, A, C, END

RHYTHM: Two Step

INTRO

1 - 4 WAIT; WAIT; APT, -, PT, -; TOG SCP, -, TCH, -;

A

1 - 4 2 FWD TWO STEPS;; CUT BK TWICE; ROCK BK & REC TO FC;

5 - 8 BROKEN BOX;;;;

B

1 - 4 LACE ACROSS; FWD TWO STEP; HITCH DOUBLE;;

5 - 9 LACE BACK; FWD TWO STEP; [FC] BOX;; SIDE, DRAW, -, CL;

C

1 - 4 CIRCLE 2 TWO STEPS;; TOG 2 TWO STEPS;;

1 - 4 [LOD] CHANGE SIDES 2 TWO STEPS;;
 [RLOD] CHANGE SIDES 2 TWO STEPS;;

D

1 - 12 SOLO TRNG BOX;;;; TRAVELING BOX;;;; STROLLING VINE ;;;;

13 - 17 SCISS SCAR; SCISS BJO; FWD, LOCK, FWD, -;
 FWD, LOCK, FWD, -; WLK 2 [FC];

ENDING

1 - 2 SD, CL, SD, CL; APT, -, PT, -;

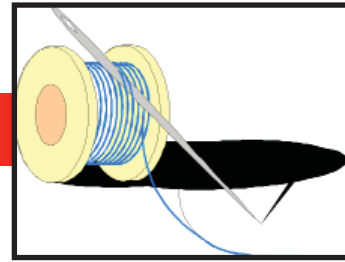
Full cue-sheet available at

www.mixed-up.com/round/all-over/search2.html?q=the+right+place

or send self addressed, stamped envelope to:

Birgit Maguire, PO Box 260, Holbrook MA 02343

SEW IT GOES



KAREN REICHARDT
WWW.SQUAREDANCESEWING.COM
DKREICHARDT@GMAIL.COM

Seam Allowances

Seam allowances, on most American made garment patterns, are $\frac{5}{8}$ inch. This was selected because $\frac{5}{8}$ inch equals 1.5 cm (15 mm). Stitchers can work with the pattern either in metric or Imperial measurements. It also gives the stitcher large consistent seam allowances to hold on to. Not all patterns have the same seam allowances. Marfy patterns from Europe have NO seam or hem allowances. The person cutting the fabric to determines the size of the seams. Some patterns for knits, designed for serging, are cut with $\frac{1}{4}$ inch seam allowances. *Kwick Sew* patterns have small seam allowances. Some patterns have different seam allowances in different parts of the garment.

Clothing patterns are designed to go together at the seam lines. If the shoulder seam is reduced to $\frac{3}{8}$ instead of $\frac{5}{8}$, then $\frac{1}{2}$ inch has been added to each side of the neck line. The collar won't fit because the neck line seam is one inch bigger than the collar. Making all of the seam allowances smaller is not the way to make a garment larger. Consider what the seam is going to be attached to before making any changes.

One place you can usually change is the side seams of garments, increasing these seams by one inch before cutting. The side seams are the last to be sewn and can be adjusted to make the garment fit perfectly. That is what they do in the great houses of Paris, Rome and New York. They take your measurements and make up the garment leaving the side seams open. Then when you come in for the final fitting they sew up the side seams to fit you perfectly.

Even if it is a pattern you have made before it is wise to add to the side seam allowances. I made a pair of slacks in tightly woven gaberdine and ended up with $\frac{1}{4}$ inch side seams. Using the same pattern I made slacks from corduroy. The side seams were one full inch wide. The stretch and stiffness of different fabrics will cause the garment to fit differently.

The seams should be the weakest part of the garment. I repeat - The seams should be the weakest part of the garment. When you raise your arm for a twirl, do you want the seam thread to pop, or the fabric to rip? I know, you are saying - neither. Well, there are times when something's got to give. If the stitching of the seam pops it can be re-sewn it later. If the fabric rips, the garment is ruined.

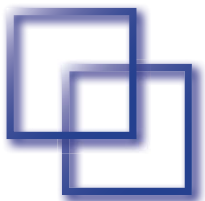
Some people sew the under arm seams four or five times to make them 'stronger'. They are actually making them weaker. Each time the seam is sewn the needle punches holes in the fabric. Just like the perforations in a paper towel. If there are a lot of perforations in the same place the fabric will rip more easily. The underarm seam should be sewn twice, with the stitching about $\frac{1}{8}$ inch apart. If this is not enough to hold the seam than there is too much stress on the garment.

Some stitchers like to finish the edges of the seam allowances to keep them from fraying. This is a personal decision. I do not finish the seams of my outfits or my husband's shirts. Yes, they are messy looking, but if anybody is looking at the inside of my husband's shirts I have more problems than messy seams. All of the garments I sew go through the washer. None of them have ever come apart due to fraying seam allowances.

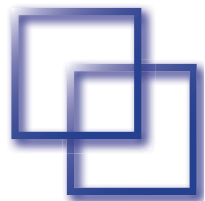
After all of the effort and money that you have put into pattern, fabric, layout and cutting. Now is not the time to cheap out on the needle and thread that make the seam. Start each new garment with a new sewing machine needle. Only buy *Schmetz* brand. Cheaper needles are inferior. They are dull and the eyes are rough. Keep a good supply of new needles on hand and throw away the old ones.

Buy new fresh strong quality thread. Do not buy the bargain basement thread, it will break and fray. Old thread is just that - old and weak. Thread on wooden spools is over 40 years old. Thread colors change with the fashions. When purchasing new fabric buy a new fresh spool of thread to match.

While working on those seam allowances, allow yourself some consideration. Just because that seam isn't perfect doesn't mean that the creation is a failure. Don't point out the flaws and no one will be able to see them. Just dance faster.



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NSD
782 Jays Way
Ringgold GA 30736



CLUB NEWS

RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind

The Riverside Square Dance club is doing well. The photo below shows our September class having a great time with five squares up on November 5th. We serve coffee and refreshments at every class to promote socialization of all in attendance, class members and angels. Personal relationships encourage new graduates to attend dances and become active members of the club.



Two Riversiders have completed caller school, Joyce Kutz (left below) and Peter Baldwin (center below). On November 5th they both called a tip at class. That evening we celebrated the birthday of a very active and young-at-heart member, Phyllis (right below with Joyce, Phyllis, Anne on the right). Before each class Joyce does a review to help folks that missed the week before or for those who just want a little extra help. Thank you, Joyce, and also our class caller, Norm Poisson.



Come on down to Riverside on January 3rd! Celebrate the New Year with Ted Lizotte calling and Birgit Maguire cuing. This is a Plus dance with early A-1 at 7:30. For more details about all Riverside activities, check out our ad on [page 25](#) and our website www.riversidesquares.org.

Mark your calendars for Fun Night January 28th! Riverside is kicking off the winter session of multi-cycle classes. Stay tuned for more information.

Happy holidays and happy New Year! We wish each one of you a fun and active 2015 dance season! May all clubs continue to grow, introducing a new generation of folks to the fun, fitness, and friendship of square dancing!!!

ROUNDALAB ROQ – 1st Quarter 2015

Carter & Ruby Ackerman, ROQ Chaircouple



PHASE 2: *Don Brown, Chairperson*

- ROQ: Do You Wanna Dance? (TS) - Susan Healea**
(TIE) “Do You Wanna Dance?” by Daniel O’Donnell
CD “Walk Along With Me” also mp3 download
- ROQ: So What’s Nu? (TS) - Jim & Adele Chico**
CD “What Now My Love” - Herb Albert & The Tijuana Brass, trk 5, from iTunes
- 1st RU: Song For A Carpenter (TS) - Barry & Bobbie Bartlette
“Song For A Carpenter” by Dan Fogelberg
CD: “Portrait - The Music of Dan Fogelberg” or from iTunes
- 2nd RU: Memories Waltz II (WZ) - Larry & Susan Sperry
“Memories” by Lawrence Welk Orchestra, CD: 22 Greatest Waltzes, trk 7

PHASE 3: *TJ & Bruce Chadd, Chaircouple*

- ROQ: The Best Of Life (WZ) - Randy & Rose Wulf**
“Il Meglio Della Vita” by Gianfranco Perroni, Casa Musica download
- 1st RU: Can’t Help Falling (ST) - Peg & John Kincaid
“Can’t Help Falling In Love With You” by Elvis Pressley, Amazon download
- 2nd RU: Stupid Cupid Cha (CH) - Mike & Michelle Seuer
Connie Francis, Collectables 4207: “Stupid Cupid”

PHASE 4: *Regina Aubry, Chairperson*

- ROQ: Sweet and Gentle (CHA) - Paula & Warwick Armstrong**
Ben E. King, CD: Pure Latin, Vol 2 trk 7, also Casa Musica download
- 1st RU: Abundant Joy (ST) - Michael & Regina Schmidt
CD: “Rachel’s Song, The Instrumental Album” by Gary Prim, trk 5: “Abundant Joy”
or various download sites
- 2nd RU: Signed Sealed Delivered (JV) - Don & Linda Hichman
Joe Bourne, download from Casa Musica

PHASE 5: *Tim Eum & Cindy Hadley, Chaircouple*

- ROQ: Capone (FT) - Warwick & Paula Armstrong**
“Capone” by Ian Lumley, CD: Ballroom Nights 2, trk 12
or Casa Musica download
- 1st RU: Boogie Bumper (QS) - Michael & Regina Schmidt
“The Boogie Bumper” - CD: Standard Music 3, Dance House, trk 15 by
Red Hot Boogie Bumpers, or Casa Musica download
- 2nd RU: With All My Heart (TG) - Steve & Lori Harris
“Con Todo Mi Corazon” - CD: All Stars Ballroom Dances, Vol. 5, trk 7
or Casa Musica download

PHASE 6: *Dave Goss & Ulla Figwer, Chaircouple* - No Dances Selected

Choreographers who wish to ensure that their dances are reviewed are invited to send a copy of the record either to the appropriate Phase Chaircouple or to the General ROQ Chaircouple who will forward them.

MASSACHUSETTS

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Saturday Square Dancing in January

Early Rounds 7:30 pm ~ 8 - 10:30 ~ Alternating MS & PL

- 3 Ken Ritucci / Roy Williams - *Snow Is In the Air*
- 24 Don Bachelder / Beverly McKay - *Hollywood*
- 31 Ted Lizotte & Matt Auger / Birgit Maguire - *Sock Hop - 50's Night*

18 Sunday A-1 / A-2 Dance ~ 2 - 4:30 pm - no rounds ~ Charlie Trapp

A BANNER CLUB

Info: 413-967-9048 www.hayloftsteppers.org

RENT THE BARN ~ Contact Richard Eckert ~ 413-967-9048 ~ wingzero112@gmail.com



ROUND DANCE WITH BIRGIT & RICHARD MAGUIRE

Monday starting 1/12 at the Fairs 'n Squares, Framingham MA

7:00 - 8:30 pm - Phase 3 Cha

8:30 - 10:00 pm - Various Rhythms Phase 4

Tuesday at the Hayloft Barn, Sturbridge MA

7:00 - 8:30 pm - Waltz & Foxtrot Phase 4

8:30 - 10:00 pm - All Rhythms Phase 4-5

Sat 3 Riverside Squares, Danvers MA

Tue 27 Round Dance Party, Hayloft Barn, Sturbridge MA

Sat 31 Hayloft Steppers, Sturbridge MA

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

GREAT PLAIN SQUARES

First Baptist Church
858 Great Plain Avenue
Needham MA

Wednesdays
7:00-8:15 Square Dance Class
8:15 - 10:00 Plus with Rounds
Information: 781-801-0725

www.GreatPlainSquares.org

Great Plain Squares - the place to dance in 2015

Come dance with us every
Wednesday. Dance some plus
then dance some fast-track.

Our Caller and Cuers:
Bob Butler
Phil Gatchell, Scott Cohen

January 31
Class Dance

First Parish Unitarian Needham
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Caller: Bob Butler
Cuer: Harriett Clarke

www.GreatPlainSquares.org for details

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Fairs 'n Squares



Saturday, January 17 ~ 8:00-10:30 pm ~ MS & PL
JOHN HENDRON - Calling & BIRGIT MAGUIRE - Cuing

Monday's - Round Dance Workshops for beginners & for non-beginners - 7 to 10 PM starting 1/12

Thursday's Workshops: Basic, MS & PL ~ 7:30 to 9:30 PM

Dance & Workshops at Scott Hall, First Parish Church, 24 Vernon St, Framingham MA

Info: 508-877-1450

www.fairsnsquares.com



SUTTON COUNTRY SQUARES

Oxford Senior Center, 323 Main Street, Oxford, MA

Saturday, January 10 ~ 8 to 10:30pm ~ MS & PL

BOB BUTLER ☐

HARRIETT CLARK ☉

BANNER Info: 508-835-4560 Please call if you need more info.



Riverside Squares

PO Box 382, Danvers, MA 01923 www.RiversideSquares.org

Dances and workshops at All Saints Episcopal Church Hall, corner of Holten & Cherry Streets, Danvers

Saturday, January 3 ~ 7:30 Early A-1 ~ 8:00 - 10:30 PLUS 2+2

Caller: Ted Lizotte

Cuer: Birgit Maguire

Wednesday Square Dance Workshops

MS class - 7:00-8:30, PL - 8:30-9:30, Angel Plus Tip - 9:30-9:45

Presidents: Linda & Dave Caron - 978-232-3559 ~ Banner: Shar Gardner - fortysalem@aol.com

Send your club news & photos to:

nsd@squaredance.ws

Diet is the penalty for exceeding the feed limit.

NEW HAMPSHIRE



BRADFORD COUNTRY SQUARES

January 17 - Saturday

"Ferris Wheel Freeze"

\$7.00 per person
Hearing Enhancement
Available

NEW: Whipple Memorial Hall, 429 Main St at Seamans Rd, New London NH

1:00 Early Rounds ~ 1:30 - 4:00 ~ MS/PL + Fast Track

Chris Pinkham



Phil Gatchell



Questions? Warren Sherburne - 603-863-6394

Brent & Reggie Scudder - 603-763-0187 ~ Banners/Contracts

bradfordcountrysquaresnh@yahoo.com ~ www.bradfordcountrysquares.freeservers.com



Heel & Toe Square Dance Club

Manchester, NH

Crazy Hat Dance

SATURDAY, JANUARY 17



DARRELL SPRAGUE Calling

MARILYN RIVENBURG Cuing

7:30 - 10:00 pm MS w/PL tips

Bishop O'Neil Youth Center

30 South Elm St, Manchester, NH

Presidents: Dick & Louise Maurier ~ 603-668-2066

diloma@comcast.net

Banner: Keith & Joyce Koerber

katahdin6@myfairpoint.net

603-497-3483 or 603-494-0300

www.heelandtoesdc.freeservers.com



SNOWFLAKE DANCE

Caller: Jerry Maurice Cuer: Bernie Porter

Saturday, January 24 ~ 7:30 - 10 pm ~ MS/PL

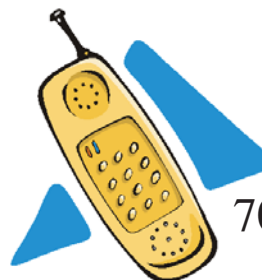
Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048



Banner: Ken & Marge Manwiller 603-878-1718 ~ www.wolfrockers.com

Don't See Your Dances In Here?

Contact us at
nsd@squaredance.ws



706-413-0146

MAINE



NUBBLE LIGHTHOUSE KEEPERS

Snowflake Dance - Sunday, January 25

Early Rounds 1:30 pm ~ Dance 2:00 - 5:00 pm - MS & PLUS

EDSARDA - NSSARDA

Hearing Enhancement
Available
Bring an FM Radio



Singles
Welcome

WOODEN FLOOR
SOFT SOLED
SHOES PLEASE

Walt Bull □

Barbara Horlor ○

WELLS ACTIVITY CENTER

113 Sanford Rd, RT 109 off RT 1 Wells, ME

Contacts: Dan Drum - 603-321-4278 - jdandrum@aol.com or Esther Morrow - 603-742-0282

Banner raid if notified in advance. Banner Chair: Irene Coon - 207-615-5959

Website: <http://nubblelighthousekeepers.squaredanceme.us> e-mail: nubblesdc@aol.com



SAGE Square & Round Dance Club

Saturday, January 24 ~ 7:30 to 10:00 pm with Early Rounds at 7:30

Mainstream

Caller: Al Hipkins - Cuer: Carol Arsenault

Brunswick Junior High School, 65 Columbia Avenue, Brunswick ME

sageswingers@squaredanceme.us

<http://sage.squaredanceme.us>

Do you have comments?

Send them to:

nsd@squaredance.ws

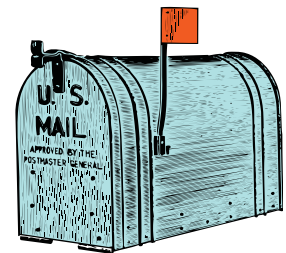


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Ringgold GA 30736



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Bring an FM Radio



NUBBLE LIGHTHOUSE KEEPERS

SQUARE & ROUND DANCING

CALLER: Darrell Sprague / CUER: Barbara Horlor

Sunday Nights - January 4, 11 & 18

WORKSHOP: 6:30-7:30 - DANCE MS, PL & RDS ~ 7:30-9:30

WELLS ACTIVITY CENTER ~ 113 Sanford Rd (Rte 109) Wells, ME

Contacts: Dan Drum - 603-321-4278 - jdandrum@aol.com or Esther Morrow - 603-742-0282

Website: <http://nubblelighthousekeepers.squaredanceme.us> e-mail: nubblesdc@aol.com



WOODEN FLOOR
SOFT SOLED
SHOES PLEASE

DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Sat	3	Hayloft Steppers	Sturbridge MA	Ritucci / Williams	ERO, MS & PL
		Riverside Squares	Danvers MA	Lizotte / Maguire	EA-1, PL
Sun	4	Nubble Lighthouse Keepers	Wells ME	Sprague / Horlor	MS & PL
Wed	5	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	10	Sutton Country Squares	Oxford MA	Butler / Clarke	MS & PL
Sun	11	Nubble Lighthouse Keepers	Wells ME	Sprague / Horlor	MS & PL
Wed	14	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	17	Bradford Country Squares	New London NH	Pinkham / Gatchell	ERO, MS, PL & FT
		Fairs 'n Squares	Framingham MA	Hendron / Maguire	MS & PL
		Heel & Toe	Manchester NH	Sprague / Rivenburg	MS w/PL
Sun	18	Hayloft Steppers	Sturbridge MA	Trapp	A-1 & A-2
		Nubble Lighthouse Keepers	Wells ME	Sprague / Horlor	MS & PL
Wed	21	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	24	Hayloft Steppers	Sturbridge MA	Bachelor / McKay	ERO, MS & PL
		Sage S&RDC	Brunswick ME	Hipkins / Arsenault	ERO, MS
		Wolf Rockers	Mason NH	Maurice / Porter	MS & PL
Sun	25	Nubble Lighthouse Keepers	Wells ME	Bull / Horlor	MS & PL
Wed	28	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	31	Hayloft Steppers	Sturbridge MA	Lizotte, Auger / Maguire	ERO, MS & PL
		Great Plain Squares	Needham MA	Butler / Clarke	CLASS

WORKSHOPS

Thursday

8-15-22-29 Fairs 'n Sqs Framingham MA Basic, MS & PL SQ

Sunday

4-11-18 Nubble Lighthouse Keepers Wells ME Class SQ

Monday

12-19-26 Fairs 'n Sqs Framingham MA Rounds RO

Tuesday

6-13-20-27 B & R Maguire Sturbridge MA Waltz & Foxtrott P4, all rhythms P4 & 5 RO

Wednesday

7-14-21-28 Great Plain Sqs Needham MA Class SQ
Riverside Sqs Danvers MA MS Class, PL SQ

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N
 W E
 S
 The Northeast Square
DANCER

February
 2015

Happy Time Squares



Valentine's Dance!

NEW DATE!!
February 28, 2015

8:00-10:30pm

Early Rounds at 7:30 * Mainstream/Plus

Caller **Steve Park** * *Cue* **Margene Jervis**

KING & QUEEN OF HEARTS CROWNED WITH CHAMPAGNE TOAST!

*DOOR PRIZES * \$50/50\$ * REFRESHMENTS*

Dance: 603.522.3438/Info@HappyTimeSquares.org
 Banner: 603.973.2270/Banner@HappyTimeSquares.org

Rochester Community Center
150 Wakefield St (Rt. 125)
Rochester, NH 03867



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Karen Reichardt
 Ken Ritucci
 Buddy Weaver



**DEADLINE for AD and NEWS COPY
 for April 2015 is February 17**

28 Cartoon
 11 Club News
 Riverside Squares
 9 Comment
 - *Jim Mayo*
 29 Dances
 3 Ed Foote
 4 Reviewing Round Dances
 - *Phil Gatchell*
 10 Round Dance
 of the Month
 - *Birgit Maguire*
 7 Sew It Goes
 - *Karen Reichardt*
 12 Square Dance
 Music Review
 - *Buddy Weaver*
 29 Workshops

Bradford Country Squares.....27
 Callers Black Book26
 Concord Coach.....27
 Ed Foote Books.....14
 Fairs 'n Squares25
 Great Plain Squares26
 Happy Time Squares..... Cover
 Hayloft Steppers.....26
 Heel & Toe.....27
 Maguire, Birgit & Richard.....25
 Majestic Badge29
 Northeast Callers School.....14
 Nubble Lighthouse Keepers28
 Palomino Records17
 Phil Gatchell6
 Riverside Squares25
 SAGE Square & Round Dance Club28
 Square Dance Foundation of New England5
 Tumbling Leaves Festival.....8
 Wolf Rockers27

Valentine



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“Our Only Excuse For Existence Is To Be Of Service”



WE GET QUESTIONS - PART 3

This month we continue looking at questions I have been asked over the years.

QUESTION: When you call material, how do you know what call to give at what time?

ANSWER: Experience. Certain calls go well together, and over time you learn these. You also learn what combinations not to call. The bottom line is that the material must be smooth-flowing from one call to the next. To accomplish this, a caller must know all the starting and ending formations for every call, and also know the body flow for each call - is it right, left or straight ahead? The caller must also know "hand availability" for each call - ie. which hand is free to begin the call based on what the previous call was.

QUESTION: Do you get disappointed if a floor does not do what you expect?

ANSWER: No, because I have no expectations. If I had expectations and then the floor did not measure up, I would be disappointed and this would come across in my calling. So I play a psychological game with myself. I go into every dance expecting nothing; then if I get just a sliver of something from the floor, I'm happy, and this happiness shows in my calling.

QUESTION: But if you have been to a club several times, you know ahead of time how they dance?

ANSWER: True, but I always expect less. That way I am never disappointed.

QUESTION: How do you schedule your calling trips?

ANSWER: I start by filling a weekend, then I backfill into mid-week. Or, I may fill two weekends and then work to fill the weekdays between.

QUESTION: If you are starting a calling tour, or are going from one region to another, how far are you willing to drive in a day and call a dance that night?

ANSWER: 625 miles, assuming most of this is Interstate highway.

QUESTION: Do you fly on your calling tours?

ANSWER: I used to fly a lot, but not any more, because it has become such a hassle to fly. I fly once a year for my California tour, and that's it. Occasionally I'll fly a second time if I need to do so to get to the CALLERLAB Convention.

QUESTION: Do you go to the CALLERLAB Convention every year?

ANSWER: Yes. I have attended 38 conventions in the last 39 years.

QUESTION: Why do you go every year?

ANSWER: Because you learn a lot, such as how to improve your calling and also what is going on in the square dance activity. The fellowship with other callers from around the world is priceless.

(to be continued)

REVIEWING

ROUND DANCES

PHIL GATCHELL

40 Vine St, Melrose MA 02176

Gatchell.Phil@gmail.com

IT HURTS TO BE IN LOVE by Ron and Jan Betzelberger

Phase 2 + 1 (Fishtail) +1 Syncopated Door) Two Step; available from iTunes. CD from Jay and The Americans. Two forward two steps, cut backs, dip back and recover, vine apart and together, hitch 4, progressive scissors, fishtail, hitch and scissors, basketball turn, traveling doors, syncopated doors, vine 8, lace up (I cue his out), full hitch, scoot, turning two steps, traveling box and vine 3.

LET IT GO by Terri and Tim Wilaby

Phase 2 + + (Pivot, Strolling Vine) Two Step; available from Amazon and iTunes. Basketball turn, strut 4, forward two steps, turning two steps, progressive scissors, forward-lock-forward, hitch 4, vine 4, pivot 2, hitch 6, side two steps, rock apart with arm sweep, together touch, box, reverse box, twirl vine, reverse twirl vine, wrap, circle pick-up, traveling doors, lace up, strolling vine, dip back and hold.

STASH STASH by Annette and Frank Woodruff

Phase 3 Rumba; available from Amazon. Per the Woodruffs, this dance covers most of the Phase 3 Rumba cues. Basic, chase new yorker, whip, sidewalks, spot turn, hand to hand, crab walks, shoulder to shoulder, cucaracha, fence line, thru serpiente, chase peek-a-boo double with a whip ending, break to open, Kiki walk, sliding door, ½ box, underarm turn and a lariat.

THISTLE HAIR by Annette and Frank Woodruff

Phase 3 Two Step; available from iTunes. This music downloads to just over 4 minutes of playing time. Cross walk 4, sand steps (same timing as traveling doors), vine 2-face to face, vine 2-back to back, face to face and back to back, basketball turn, lace across, forward two step, lace back, back hitch, scissors through, open vine 4, turning two steps, twirl vine 2, run 2-walk-face, box, twisty vine 4-checking, fishtail and strolling vine.

TOO RA LOO RA by Karen and Ed Gloodt

Phase 3 + 2 (Telemark, Diamond Turn) + 1 (Interrupted Box) Waltz; available on "Let's Dance, Volume 6," Columbia Ballroom Orchestra. Closed hover, box finish, telemark semi, hover fallaway, slip pivot, spin maneuver, right turn, forward waltz, interrupted box, over spin turn, twist vine 3, twirl/vine, drift apart, twinkles, cross hover 3 times, pivot 3, whisk, wing, turn left and chasse to banjo, back-back/lock-back, impetus, through hover-banjo, diamond turn, closed hover, chair and hold.

CAN'T TAKE MY EYES OFF OF YOU by Ron and Jan Betzelberger

Phase 4 + 2 (Open Hip Twist, Stop & Go Hockey Stick) Rumba; available from iTunes. This music is from the same CD as the Phase 2 dance shown above. Chase, hand to hand, basic, new yorker, underarm turn-handshake, open hip twist, fan, hockey stick, lariat, shoulder to shoulder, cross body, latin whisk, through serpiente, fence line, aida, switch, crab walks, stop and go hockey stick and hold.

IN THIS LIFE by Karen and Ed Gloodt

Phase 4 + (Triple Traveler, Change of Sway) + 1 (The Square) Slow Two Step; available from iTunes. Cuddle position, open basics, traveling cross chasses, basic, left turn inside roll, basic ending, lunge basic, lariat, outside roll switches, side basic, triple traveler, underarm turn, open break, change sides, solo turn in 6, patty cake twisty basics, sunburst, the square, lunge basics, traveling cross chasses, slow promenade sway and change of sway.

MY VALENTINE by Anne and Gup Gupton

Phase 4+ 2 (Triple Traveler, Cuddles) + 1 (Parallel Runs) Slow Two Step; available on RCA 64963-7, Martina McBride or from Palomino. Wrap, sweetheart runs, open basic, switches, lunge basic, triple traveler, left turn inside roll, right turn outside roll, underarm turn, reverse underarm turn, opening out, varsuven, parallel runs, cuddles, hip rocks, step back and leg crawl.

THE WALTZ BY THE EARTH ROTATES HIMSELF by Jos Dierickx

Phase 4 Waltz; available on Amazon. Weave 6-semi, chair and slip, viennese turns, hover telemark, slow side lock, diamond turn, open reverse turn, back chasse with syncopated reverse twirl, open natural, impetus, maneuver, spin turn, box finish, hover corte, back whisk, in and out runs, hesitation change, telemark, hover fallaway, slip pivot, cross pivot-sidecar, cross hover, drag hesitation and lace box.

11 MONTHS AND 29 DAYS by Rose and Randy Wulf

Phase 5 + 2 (Whip with Inside Turn, Whip with Outside Turn) West Coast Swing; available from Rhapsody and Amazon. Unwind, whip inside turn, loop sugar push, tuck and spin, sailor shuffle, whip outside turn, sugar push, anchor step, left side pass, underarm turn, cheek to cheek, tummy whip, sweethearts, surprise whip, chicken walks, passing tuck and spin, triple traveler and roll, sugar bump, unwind to back to back and hold.

RAMBLIN' ROSE by Jos Dierickx

Phase 5 Foxtrot; available from Amazon. Telemark, natural hover fallaway, whiplash, impetus, natural weave, hover telemark, back twisty vine 4, promenade weave, change of direction, double reverse spin, whisk, cross hesitation, hesitation change, open reverse turn, hover corte, back whisk, through ripple chasse, open natural, tiddle chasse, drag hesitation, outside change, hover cross underarm turn, top spin, in and out runs, natural hover cross, three step, right lunge recover and slip.

Only those dances that have readily available *un-modified* music are reviewed. Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style. If you would like a copy of a cue sheet of a reviewed dance, please ask.

Anyone wishing to have their dance reviewed in this column should email a FULL cue sheet and an mp3 of the music (cued if possible) to Phil at Gatchell.Phil@gmail.com.



SQUARE DANCE FOUNDATION

OF NEW ENGLAND, INC.



Invites YOU..... to bring your club....

SDFNE's Baldwin Library and Museum in Manchester NH

"Discover America's Great Square Dance Heritage"

www.sdfne.org

603-623-2692 – Dick Severance

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You are invited to: OUR 3RD
"TOUCH of CLASS"

Phase 3 & 4 Round Dance Weekend
Oct 30, 31, Nov 1, 2015

WOODBOUND INN, RINDGE, NH

Hosted by:

Marilyn Rivenburg and Phil Gatchell

*Weekend includes: 5 meals, 2 nights of lodging,
Friday night dance with a teach and a workshop on
Saturday, Sunday morning farewell dance and on
Saturday night*

THE DRESS-UP BALL.

*Rooms start at \$455.00 per couple double
occupancy and \$325.00 per single.
Space is limited to 30 couples.*

TOUCH OF CLASS 2015 Reservation Form

**A deposit of \$50.00 is required to register. Balance is due
on October 1, 2015. Sorry, no refunds after October 10, 2015.**

Name(s) _____

Address _____

City _____ **State** _____ **Zip** _____

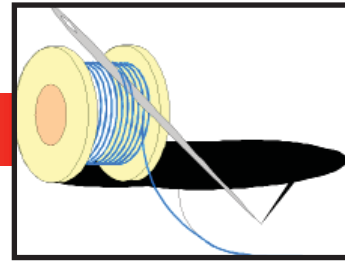
Phone # _____ **E-Mail** _____

Favorite Rhythm(s) _____

Favorite Round(s) _____

Mail to: Phil Gatchell, 40 Vine Street, Melrose, MA 02176

SEW IT GOES



KAREN REICHARDT

WWW.SQUAREDANCESEWING.COM

DKREICHARDT@GMAIL.COM

Serger Seam Savvy

Most ready-made clothing is cut with 1/2 or 1/4 inch seam allowances because all of the seams are serged (overlocked). This keeps the tiny seam allowances from shredding in the wash. Serged seams also have more stretch to them and with 3 to 5 threads they have backup if one thread breaks, but they don't leave room for alterations. When using a home serger you need to be sure of the seam before serging. Baste the seam together on a regular sewing machine. Try the garment on for fit, then serge the seams.

Stitchers get frustrated because they can't sew a straight seam on the serger like they can on their sewing machine. Think about the first seams you made on the sewing machine. They wandered all over the place. You need to practice on the serger to get that same degree of skill. A Sew Steady acrylic surround table can be purchased to fit any serger. They help to hold up the fabric so it is easier to guide. They are available from sewing machine shops. The cost is about \$80.

Can you make your serger do all of its tricks? Many people buy an expensive serger with 18 programs, then only use one of them, because they are afraid of changing the threads. I don't know who started the idea that threading a serger is difficult. Just look at the threading guides and follow them like a road map. The instructions are in the book. Take a serger class or watch videos online and you can get the upper hand with your upper looper.

Everyone tries to do the trick of tying the threads together to change colors. What if the thread breaks? Or gets looped around a guide? This method isn't fool proof and it only allows you to use one program. Pull all of the threads out of your serger and rethread it with colors that match the colors on the tension dials. Thread it for the rolled hem and make a sample. Try the rolled hem on several types of fabric. Change the stitch length and see how it looks. Write notes on the samples and staple them to pages in a binder. Rethread the machine for the four thread stitch and practice again. Then you will have examples to guide you for your next project.

The instruction book must be next to the serger whenever it is in use. With all of the adjustments and changes in the thread paths required change programs, there is no way they can all be memorized. I teach serging classes and I still refer to my book when changing programs. Take the book to a office supply store and they can put spiral binding and plastic covers on it. Have them make enlarged color copies of the pages with the threading guides and laminate them. Keep the laminated copies right next to the machine under your coffee cup.

The tension setting in the instruction book are guide lines. They are the most frequently used settings. When you change threads, type of fabric and stitch length the settings may need to be adjusted. Fiddle with them until they are right for your project.

25TH ANNUAL TUMBLING LEAVES FESTIVAL

"ALL ROADS LEAD TO BENNINGTON COLLEGE, BENNINGTON VT"

OCTOBER 16, 17 & 18

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Practice to find the spot where the seam line needs to be guided. Painter's tape can be used to mark a guide on the serger. If you are going to serge on the $\frac{1}{4}$ inch seam line you will have to cut off some of the seam allowance. Draw a $\frac{1}{4}$ inch seam line on some scraps. Serge with the left hand needle on this line to find the spot where the edge of the fabric needs to be guided.

If you are working on a project that doesn't need to be trimmed, the fabric must still be up against the blades to ensure that it is in the right place. Little bits of thread and fuzz on the edge should be cut by the blade. This is called feathering and keeps the edges neat.

Take care of your serger and this new addition to the sewing room can become your friend. Go back to the book and oil the serger carefully, according to the directions. It should be oiled once a month. Keep it clean by vacuuming the insides when ever you vacuum the sewing room. Or take it outside and give it a good blow with a compressor. Don't use canned air, its too cold. You can also use a hair dryer. Just do it outside. Don't get over crazy about getting out all of the little bits of fuzz. You are going to use it again tomorrow, aren't you?

Do you have comments?

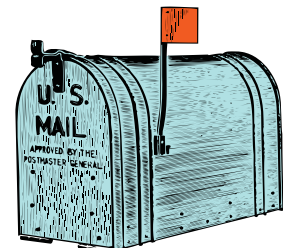
Send them to:

nsd@squaredance.ws



706-413-0146

NSD
782 Jays Way
Ringgold GA 30736



COMMENT

JIM MAYO



The recent issue of the CALLERLAB newsletter, *DIRECTION*, included a reprint of an article that the then president, Elmer Sheffield, had written about an experimental new approach that he was trying with his club. This was 2012 and for several years the club had been declining as many have in recent years. They had tried a class and it drew just a few folks. Fortunately, among those few were two couples who took it upon themselves to try a new approach.

The “new” approach they tried was very much like the ways we used three or four decades ago when modern square dance clubs were flourishing. They publicized the class in every way they could find. They used the old tried and true newspaper articles and as much personal contact as they could. They also used the internet and Facebook. The bottom line was personal contact in any way they could. They turned up 52 people for the first night of that class.

Elmer made some changes in the way he taught and called. The class lasted only 12 weeks and the focus was on fun, not on how many calls they could be taught. They did singing calls the first night and there was no mention of the PLUS program. More than half of the 52 folks finished the 12 weeks and joined the club. Elmer kept the emphasis on having a good time and in a few months the new folks wanted to have another class so they could introduce their friends to square dancing. The same two couples that had recruited the first group, with help from the new dancers, again used intense communication to spread the word and this time 54 folks turned up for the first night.

The article from 2012 ended there. I wanted to know what had happened to that plan and sent a request to Elmer for an update. This was his answer:

Jim, the group is doing quite well and we have maintained about 90%. There has been no push from previous members to hurry these people into another level. Over the year I have increased their knowledge a little but at a very slow pace. I do not stress to anyone that we need to hurry and move into PLUS. I just let them dance (and) have fun. We are starting another class in January and my approach will be the same.

For me the message is clear. Square dance club success still depends on a few people willing to work hard in recruiting. It also depends on a caller willing to understand that dancer fun is more important than how many calls they know. I don't find that a big surprise. What surprises and worries me is why it is so hard to sell that message in today's square dance world.

***A good supervisor, someone once said,
is someone who can step on your toes
without messing up your shine.***

DO YOU WANNA DANCE?

COMPOSERS: Susan Healea
2803 Luisiana St
Longview WA 98632
mscue@hotmail.com

MUSIC: "Do You Wanna Dance?" by Daniel O'Donnell
available as download

TIME: 2:19 at 100%

SPEED: suggested speed 96%

FOOTWORK: Opposite unless noted

PHASE: II

SEQUENCE: INTRO, A, B, C, B [SCP], A, B, B, END

RHYTHM: Two Step

INTRO

1 - 4 8 FT APT M FCG WLL WAIT; WAIT; STRUT TOG 4 TO SCP;;

A

1- 8 2 FWD TWO STEPS;; SCOOT 4; WALK 2; LACE UP TO SCP;;;
9 - 14 2 FWD TWO STEPS;; HITCH 4; WALK 2; CIRCLE AWAY 2 TWO STEPS;;
15 - 16 STRUT TOG 4 NO HANDS JOINED;;

B

1 - 4 SD, CL TWICE; SD, DRAW, TOUCH, -; SD, CL TWICE; SD, DRAW, TOUCH, -;
5 - 8 SOLO L TURNING BOX TO BFLY;;;;

C

1 - 6 TRAVELING DOOR TWICE;;;; TWIRL 2 TO OP; FWD TWO STEP;
7 - 12 WALK 2; FWD TWO STEPS TO OP LOD; SLIDING DOOR TWICE TO OP;;;;
13 - 16 VINE APT 2; SD TWO STEP APT; VINE TOG 2;
SD TWO STEP TO FC NO HANDS;

ENDING

1 - 6 VINE 8;; VINE 3 & TOUCH; VINE WRAP; UNWRAP; REWRAP & HOLD

Full cue-sheet available at

**[www.mixed-up.com/cuesheets/Uploads/
DO%20YOU%20WANNA%20DANCE%20FC%20%5BHealea%5D%20II%20TS.pdf](http://www.mixed-up.com/cuesheets/Uploads/DO%20YOU%20WANNA%20DANCE%20FC%20%5BHealea%5D%20II%20TS.pdf)**

or send self addressed, stamped envelope to:

Birgit Maguire, PO Box 260, Holbrook MA 02343

CLUB NEWS

RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind

Riverside had a busy week in early December. First we had our home dance on December 6 at All Saints Episcopal Church of the North Shore with Steve Park calling PLUS level and early A-1. Marilyn Rivenburg cued a lot of fun phase two rounds. Six plus squares with folks from several clubs resulted in a fantastic night of dancing. Steve calls for Riverside often and always does a great job, making sure all dancers enjoy themselves!!!



Riversiders December 6 Dance



Steve & Marilyn

On December 10, we turned our regular class night into a Class Dance. Ken Ritucci used only calls that every class member had completed. Marilyn Rivenburg cued favorite rounds. What a great sight to see class members from Riverside and three visiting clubs having a great time! We all need to help these folks enjoy the dances they attend.



Marilyn & Ken



September class members on December 10

Come on down to Riverside on February 7! Norm Poisson is our caller and Harriett Clarke our cuer. We encourage class graduates to attend this alternating Mainstream and Plus dance. For more details about all Riverside activities, check out our ad on [page 25](#) and our website www.riversidesquares.org.

Stay healthy this winter and enjoy the fun, fitness, and friendship of square dancing!

SQUARE DANCE MUSIC REVIEW



BUDDY WEAVER

buddy@buddyweaver.com ~ www.buddyweaver.com

What Is Square Dance Styling?

So much of the conversation in caller circles seems to focus on the definition of calls. We talk about how a square dance command is precisely executed, can it be deconstructed into pieces (fractionalized) and what fractions are used. We talk about restrictions like, at what level is the call appropriate, how it's use is limited for a level, and does it require a modifier to make legitimate an unusual application. We use terms like "legal" vs. "illegal." We are so focused on the minutiae of each call that we have lost the styling – how to dance the calls together.

In it's fundamental form, styling, teaches dancers how to hold hands, how to comfortably make lines and ocean waves, how to avoid squares breaking down and what to do when break downs occur. Styling teaches dancers how to work together with courtesy for their teammates along with how to avoid hurting other dancers – their feelings and their bodies. Styling is essential to dancer success; folks who don't use basic styling are set up for failure. Collectively, we need to turn the conversation to fundamental square dance styling and we will start here and now.

Handholds

In a circle of dancers, it is man with his palms facing up toward the ceiling while lady with palms facing down toward the floor. Lady is resting her hand in the man's hand and thumbs are in a neutral position, which is they are resting rather than squeezing. Note: the "GRABBING" OF HANDS LEADS TO DANCER INJURIES and for dancers who can't "shake loose" to do the next call in turn becoming a broken square.

We teach elbows are bent. Bending your arm at the elbow insures a small square while allowing the arms to act like shock absorbers as dancers transition from one call to another. We teach relaxed shoulders.

In couple set-ups with man on the left and lady on the right, it is still men palms up with ladies palms down. If there are adjacent couples (man on the left and lady on the right), then the center man has both palms up while the center lady has both palms down. This is the basis for creating lines of four and too often the dancers have NO IDEA WHAT TO DO WITH THEIR HANDS, so they don't take hands which results in many squares going down unnecessarily.

When a couple is lady on the left and man on the right (also known as half sashayed) then the lady (left side dancer) presents palms up with the man (right side dancer) palms down. Here again, too many dancers fumble around for a handhold that they lose the next call and the square breaks down.

***Square dance music is the only language in which
you can not say a mean or sarcastic thing.***

Showing while explaining the important points of styling can be brief and to the point. We have found that the fundamentals of handholds can be presented in less than two minutes and when taught in the first three weeks of class, permanently sets the right way to dance in a new dancer's mind. To help every caller/teacher/dancer learn about styling fundamentals, your editor has created an on-line video resource.

Either visit www.youtube.com and search for "square dance styling for comfortable dancing" or find a link at www.buddyweaver.com. You are asked to share this information with all of your buddies (beginners and angels) through emails, links on your website, and publication in your newsletters. Let's recognize that smooth dancers are happy dancers and happy dancers stay in square dancing.

Lots of great music this month so take your time and listen to this month's new releases. Send your comments to buddy@buddyweaver.com.

SINGING CALLS

HOW ABOUT YOU

Cheyenne Gold 704 by Dean Dederman

(MP3/CD from Cheyenne website or dealers)

Tempo: 124 Rhythm: Shuffle

Dance beat from a stand-up bass, which sometimes fades behind the lead instruments. Melody is clearly played by keyboard instruments with piano here and there. A relaxing classic song played in a mellow contemporary style. Cute lyrics – should be a pleaser. Dean sounds good and uses good word meter.

Heads Square Thru – Touch a Quarter – Split Circulate – Boy Run – Right & Left Thru – Flutterwheel – Slide Thru – Swing

BLUE SMOKE

Crown 211 by Jerry Junck *(MP3/CD from Crown web site and dealers)*

Tempo: 124 Rhythm: Boom-Chuck

Very good dance beat. Tune is easy to follow with clear leads played by guitar, mandolin, and fiddle. Lots of fill notes from the same instruments. A lively piece of music that will energize the dancers. Music style could best be described as contemporary country/bluegrass. It's great to hear Jerry recording as he always does a super job and this is no exception. Jerry gets lots of words in rhythmically and uses proper word meter.

Heads Promenade Halfway – Right & Left Thru – Flutterwheel – Sweep a Quarter – Pass Thru – Star Thru – Square Thru Three - Swing

PARTY IN THE U.S.A.

Cheyenne Gold 705 by Dean Dederman

(MP3/CD from Cheyenne website or dealers)

Tempo: 120 Rhythm: Shuffle

Dance beat is light and sometimes behind the lead instrument. Tune is easy to follow with leads from keyboard instruments. The tune was heard on the radio last year and is recognizable in the pop field. Overall, a laid back release where caller will generate the excitement. There is a high note in the chorus that you may have to fake. Dean sings it smooth and uses good word meter. May need to adjust speed.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Square Thru Three – Swing

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HEARD IT THROUGH THE GRAPEVINE

Crest 123 by Scott Bennett (MP3 from Crest web site)

Tempo: 126 Rhythm: Shuffle

Good dance beat. Tune is clear with solid leads from guitar, organ, and harmonica. Plenty of great music fills around the vocalist. A classic rock song played in a contemporary rock style that will raise the energy level. Caller may have to fake the high note. Scott handles the high note and sounds great. He uses good word meter.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

YOU SHOOK ME ALL NIGHT LONG

Crown 208 by Matt Worley (MP3/CD from Crown web site and dealers)

Tempo: 128 Rhythm: Shuffle

Music is identical to *Dancing All Night Long* on Crown 208, which was reviewed last month. These were my comments: Solid rock dance beat. Clear leads from guitar and keyboard played rock style. Lots of fills from electric guitar played rock style. Have I mentioned this is a rock song played in rock style? A song intended to generate energy in the hall. Matt sells the song using good word meter. He features the guitar work on the middle break. Adjust speed for comfort.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Trade – Boy Run – Bend the Line – Square Thru Three – Swing

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FANCY

Gold Rush 208 by Lisa Minton (CD/MP3 from dealers)

Tempo: 118 Rhythm: Shuffle

Dance beat is different. Breaks are split with the first half of the stanza playing a beat for every other dancer's step then playing a standard shuffle rhythm for the second half of the stanza. On the figures only the final 16 beats of each stanza plays a shuffle dance beat. For leads, the melody is played softly by the piano in the first half of every stanza then chords are played after that. An electric guitar chording throughout the song. A contemporary country song played in a laid back style. Lisa carries the tune and generates excitement using good word meter. Adjust speed.

Heads Promenade Halfway – Touch a Quarter – Head Boy Run – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Two – Trade By – Swing

MR. RIGHT NOW

Gold Rush 209 by Scott Brown (CD/MP3 from dealers)

Tempo: 126 Rhythm: Shuffle

Good dance beat – steady and solid. Tune is easy to follow with a clear lead played by piano. Lots of background music from guitar and fiddle. The song is laid back and the arrangement is contemporary country style about mid-way up the energy scale. Scott sounds good. May need to adjust word meter and replace the Star Thru with a Slide Thru for comfort.

Heads Promenade Halfway – Square Thru Two – Star Thru – Pass the Ocean – Swing Thru – Boy Run – Chain Down the Line – Square Thru Three – Swing

RING AROUND YOUR NECK

Hi Hat Retro 526 by Hideyuki Takahashi & Naomi Tomosada

(MP3/CD from Hi Hat Retro web site and dealers)

Tempo: 121 Rhythm: Boom-Chuck

Good square dance beat. The tune is clearly played by strong leads – piano, guitar, and steel. Some nice fill notes from electronic saxophone, piano and steel. A classic rock song played in a contemporary country style that will raise the roof at your dance. Hideyuki and Naomi sound great together using some harmony and vocal chases. They have great word meter. Nice job. May need to adjust speed. Previously released on DJ Records.

Head Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

BRING BACK

Hi Hat Retro 527 by Buddy Weaver

(MP3/CD from Hi Hat Retro web site and dealers)

Tempo: 128 Rhythm: Boom-Chuck

Great dance beat. As with most Hi Hat Retro releases, the lead is strong which makes the tune very easy to follow. Leads played by guitar and fiddle. The same instruments play fills and a counter melody in on the figure stanzas. A nice effect for this classic country song played in contemporary country style. The release is mid-way up the energy chart. Vocal track offers a melodic delivery with good word meter. Previously done on Hi Hat Records.

Heads Square Thru – Right & Left Thru – Veer Left – Circulate – Chain Down the Line – Up & Back – Pass the Ocean – Circulate – Swing

THE LETTER

Hipster 311 by Al Hipkins (MP3 from *Hipster web site*)

Tempo: 126 Rhythm: Shuffle

Good dance beat. The melody is clearly played by an electronic saxophone throughout. Background music from keyboard instruments. There is an additional track that adds vocal reinforcement. A classic rock song played in a contemporary style that will allow the caller to croon to the dancers. Al sounds like he is enjoying himself. Adjust word meter.

Heads Square Thru – Swing Thru – Boy Run – Couples Circulate – Ferris Wheel – Double Pass Thru – Cloverleaf – Cntrs Pass Thru – Swing

CRACKLIN' ROSIE

Lou Mac 258 by Don Wood (CD/MP3 from *Lou Mac web site*)

Tempo: 126 Rhythm: Shuffle

Great dance beat. Tune is easy to follow with clear leads played by organ, guitar, and piano. The same instruments offer lots of fill notes plus added bells. Middle break offer a dramatic drop in instrumentation. Lou Mac's new band is playing this classic pop song in a contemporary country style that should bring the energy up. Don sounds good and uses good word meter. Follow Don to learn when to sing chorus.

Heads Promenade Halfway – Square Thru – Right Hand Star Halfway – Veer Left – Ferris Wheel – Cntrs Square Thru Three – Swing

STUCK ON YOU

Lou Mac 260 by Tony Oxendine (CD/MP3 from *Lou Mac web site*)

Tempo: 126 Rhythm: Shuffle

Good dance beat. Strong leads clearly playing the melody. Lots of fills too. Music from piano, guitar, and organ. Watch out for a melody change on the 2nd and 4th figure stanza. A contemporary pop song played in a similar style. This is a quiet song that will relax the dancers. Tony sounds good and uses proper word meter.

Heads Square Thru – Right Hand Star – Heads Star Left – Touch a Quarter – Scoot Back – Scoot Back again – Swing

THAT'S THE WAY I LIKE IT

Riverboat 406 by Elmer Sheffield (MP3 from *Riverboat web site*)

Tempo: 126 Rhythm: Shuffle

Danceable beat. Leads playing the tune are strong. Music from guitar, keyboard instruments, and organ also playing lots of fill notes. An exciting piece of music. A classic disco song played in contemporary pop style. Elmer's vocal is on one channel with music on the other for your own mix. Good vocal with proper word meter.

Heads Square Thru – Right Hand Star – Heads Star Left – Touch a Quarter – Scoot Back – Scoot Back again – Star Thru – Promenade

BATTLE OF NEW ORLEANS

Riverboat 407 by Wade Morrow (MP3 from *Riverboat web site*)

Tempo: 128 Rhythm: Jig Step

Nice dance beat played in a modified 6/8 rhythm, which is rare in square dancing today yet dancers love it. Tune is clear with strong leads from guitar, electronic banjo, and fiddle. No music fills but the percussion of this piece makes for a full sound. A classic country song done in a contemporary country style that should make for happy dancing. Wade is rhythmic and melodic using very good word meter. A great recording debut for Wade. May need to adjust speed.

All Four Couples Promenade Halfway – Heads Square Thru – Eight Chain Four – Touch a Quarter – Scoot Back – Swing



Square and Round Dance music is available from
Palomino Records, Inc. 502-543-1521
www.dosado.com/music - music@dosado.com



BLUE RIDGE MOUNTAINS TURNING GREEN

Riverboat 408 by Daryl Lipscomb (MP3 from Riverboat web site)

Tempo: 128 Rhythm: Boom-Chuck

Good square dance beat. Melody is easy to follow with clear leads that are not too strong. Lots of fills around the vocalist for a full sound. All music from guitar, mandolin, and harmonica. A bluegrass song played in contemporary country style. Release is mid-way up the energy scale and could be considered for a great hoedown too. Daryl sounds good but is hard to hear in some places. Good word meter on a creative Plus figure.

Heads Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Crossfire – Circulate – End Boy Run – Cntrs Walk & Dodge – Swing

GREEN DOOR

Riverboat 409 by Elmer Sheffield (MP3 from Riverboat web site)

Tempo: 126 Rhythm: Shuffle

Solid dance beat with extra reinforcement from an electric guitar throughout. Rhythm offers a swing feel. Clear leads playing the tune with plenty of fill notes. Fill notes are especially good. Music from guitar, saxophone, and piano. An excellent musical release of a classic pop song done in a contemporary pop style. Caller can let the music carry the song or drive the dancers into orbit. Elmer sounds good. Adjust word meter.

Heads Square Thru – Right Hand Star – Heads Star Left – Single Circle – Rare Back – Star Thru and Roll – Swing

SOMETHING ‘BOUT A BOAT

Riverboat 410 by Joe Saltel (MP3 from Riverboat web site)

Tempo: 126 Rhythm: Shuffle

Clear dance beat. Cute tune with leads from guitar, steel drum and piano. Chords are played with strong fill notes from these instruments so caller will have to be familiar with the tune. A contemporary country song played in a similar style with a Caribbean feel. Mid-way up the energy chart. Could make a great hoedown too. Joe sounds good using proper word meter.

Heads Left Hand Star – Find Corner Right & Left Thru – Veer Left – Couples Circulate – Bend the Line – Reverse Flutter – Star Thru – Pass Thru – Trade By – Swing

MARVELOUS TOY

Riverboat 412 by Jack O’Leary (MP3 from Riverboat web site)

Tempo: 124 Rhythm: Shuffle

Count on Riverboat for music with a good dance beat. Pretty music from keyboard instruments including electronic banjo and electronic flute playing chords. Callers will have to know the tune.

A relaxing song played in a contemporary pop style. Could be a hoedown too. Jack does a nice job, getting lots of words in and keeping proper word meter.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Touch a Quarter – Girl Run – Swing

LOVER'S CONCERTO

Riverboat 413 by Multiple Callers (*MP3 from Riverboat web site*)

Tempo: 126 Rhythm: Shuffle

Great dance beat. Tune is easy to follow with clear leads from guitar, piano, and clarinet. Lots of fill notes from the same instruments plus flute. The tune is based on Minuet in G major, which was composed in 1725 but rearranged and set to words in the 1960's. This will be a relaxing number where the caller can let the pretty music carry the tip. There are three vocal tracks included, Tony Oxendine with English lyrics, Kumi Takahashi in Japanese, Hanna Tenenbaum in German. A Riverboat original.

Too many figures to list

BETTER TIME'S A COMING

Riverboat 414 by Kumi Takahashi, Duke Okada, Mitchell Osawa

(*MP3 from Riverboat web site*)

Tempo: 126 Rhythm: Boom-Chuck

Very good dance beat. Clear leads playing the melody. Plenty of fills. Music from guitar, fiddle, and mandolin. Another great piece of music from Riverboat. A country/bluegrass song played in contemporary country style that will add zip to your tip. Three callers sound terrific singing together and use good word meter on an interesting figure. They rhythmically get lots of words in without sounding rushed.

Heads Box the Gnat – Slide Thru – Slide Thru again – Reverse Flutter – Dixie Style to Ocean Wave – Balance – Boy Trade – Single Hinge – Walk & Dodge – Wheel Around – Slide Thru – Swing

UNDER THE SUN

Riverboat 411 by Lawrence Johnstone (*MP3 from Riverboat web site*)

Tempo: 126 Rhythm: Boom-Chuck

Good square dance beat. Easy to follow tune with clear leads from guitar, harmonica, and steel. Typical for Riverboat are excellent fills and here you will find the same instruments laying out super fill notes. A laid-back song that could probably become a sing-along for the dancers. Lawrence delivers an exciting vocal using good word meter.

Heads Star Thru – Pass Thru – Right & Left Thru – Veer Left – Circulate – Bend the Line – Right & Left Thru – Two Ladies Chain – Star Thru – Swing

BEND ME, SHAPE ME

Riverboat 415 by Dan Nordbye (*MP3 from Riverboat web site*)

Tempo: 126 Rhythm: Shuffle

Nice drum introduction leads into an interesting use of floor tom-tom played with added percussion on the first half of every stanza giving way to standard shuffle on the second half. Should make for a nice dance feel. Clear tune with leads from guitar, piano, and organ. The same instruments provide great fills. A release played in contemporary country style that could generate lots of dancer excitement. Dan uses good word meter but is hard to hear.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Square Thru Three – Swing

*Wouldn't it be nice to be as sure of anything
as some people are of everything?*

GONE BUT NOT FORGOTTEN

Riverboat 416 by Elmer Sheffield (*MP3 from Riverboat web site*)

Tempo: 125 Rhythm: Boom-Chuck

Good square dance rhythm. Strong leads playing the tune are piano and guitar. Lots of fills from guitar and steel. The sound of this band is reminiscent of classic ESP music, which offers a contemporary country/bluegrass feel. Release has cute lyrics and is mid-way up the energy scale. Elmer is on seven vocals this month. When does he find time to sleep? May need to adjust word

Heads Square Thru – Right Hand Star – Heads Star Left – Veer Left – Chain Down the Line – Square Thru Three – Swing

BROTHERS OF THE HIGHWAY

Riverboat 417 by Elmer Sheffield & Jack O’Leary

(*MP3 from Riverboat web site*)

Tempo: 126 Rhythm: Boom-Chuck

Great square dance beat reinforced with twang. Lively music is chords played by guitar with some nice fills from harmonica and guitar. A contemporary country feel with excellent music that could be used for a hoedown. Callers will have to know the singing tune. Elmer and Jack get lots of words into the song. Adjust word meter.

Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Square Thru Three – Chase Right – Swing

I’M GONNA BE

Riverboat 418 by Joe Saltel (*MP3 from Riverboat web site*)

Tempo: 126 Rhythm: Boom-Chuck

Terrific dance beat with extra-added beats in every stanza. The tune is clearly played in most stanzas by guitar and fiddle; other stanzas are chords where the caller will have to know the melody. Lots of fills from harmonica, fiddle and guitar. The harmonica is hot. Overall, music is awesome. A pop song played in an energizing contemporary country style. Joe does a great vocal carrying the tune, really giving the music a different feel. He even adds his own harmony and uses good word meter.

Heads Promenade Halfway – Sides Right & Left Thru – Heads Square Thru – Eight Chain Four – Swing

WE BELIEVE IN HAPPY ENDINGS

Riverboat 419 by Jack O’Leary (*MP3 from Riverboat web site*)

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Strong leads make the tune very easy to follow. Lead instruments are fiddle, mandolin, and harmonica. The same instruments provide fill notes. Key change on the close offers a boost. A contemporary classic country song played in a country/bluegrass style much like classic ESP music. The song is for crooning but the music is exciting so it’s up to the caller to decide what effect he wants. An additional track with harmony is included. Jack is also pulling long hours in the studio for Riverboat. His smooth vocal and good word meter sells the song.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Half Tag – Cast Off Three Quarter – Boy Run – Promenade

Find the good and praise it.

DO RA ME

Riverboat 420 by Jack O'Leary (MP3 from Riverboat web site)

Tempo: 128 Rhythm: Boom-Chuck

Square dancers love this beat. Nice touch of adding snare beats every few measures.

Melody is unmistakable as played by strong lead instruments. Music from fiddle, mandolin, and banjo. Guitar in the background for a full sound. Banjo, guitar, and mandolin offer some fills. A classic song played in country/bluegrass style. Riverboat has another great piece of music here. Could be used as a hoedown too. Added track includes harmony. Jack is back and puts together another great vocal that mixes singing with prompting. Note: the figure does not change partners.

Four Ladies Chain – Chain Back – Circle Left – Allemande Left – Weave the Ring – Promenade

HEY, GOOD LOOKIN'

Riverboat 421 by Elmer Sheffield (MP3 from Riverboat web site)

Tempo: 124 Rhythm: Boom-Chuck

Good dance beat which goes into double time on the middle and closing breaks. Strong leads playing a classic country tune. Leads from fiddle, guitar, and piano. An exciting musical presentation that is meant to energize the dancers. Elmer carries the tune well but is hard to hear. Adjust word meter. Previously done on Riverboat vinyl.

Heads Promenade Halfway – Square Thru – Touch a Quarter – Follow Your Neighbor and Spread – Girls Trade – Recycle – Pass Thru – Trade By – Swing

I'M GONNA BE A COUNTRY GIRL

Riverboat 422 by Kathy Racine (MP3 from Riverboat web site)

Tempo: 129 Rhythm: Boom-Chuck

Excellent dance beat that goes into double time drumming on the middle and closing breaks. Melody is easy to find with leads from steel, piano, guitar, and fiddle. A lively country sound on a country song. Good music and good calling will liven the dance party. Kathy sounds good, uses proper word meter, and really moves the folks along on a quick moving release. Done on Riverboat vinyl before.

Heads Lead Right – Veer Left – Couples Circulate – Chain Down the Line – Pass Thru – Wheel & Deal – Cntrs Pass Thru – Right & Left Thru – Square Thru Three – Swing

I'M STILL IN LOVE WITH YOU

Riverboat 423 by Kinya Ishii (MP3 from Riverboat web site)

Tempo: 129 Rhythm: Shuffle

Classic square dance feel to the percussion and overall instrumentation. Strong leads from guitar and banjo make the song easy to follow. This is a country/western oldie that is played in a similar style. A nice laid back feel to relax the dancers. Kinya sounds great and uses good word meter. May need to adjust speed for comfort. A former release on Riverboat vinyl.

Heads Square Thru – Right Hand Star – Heads Star Left – Right & Left Thru – Touch a Quarter – Walk & Dodge – Partner Trade – Reverse Flutter – Promenade

Send your club news & photos to:

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MONEY, MARBLES, AND CHALK

Riverboat 424 by Tac Ozaki (MP3 from Riverboat web site)

Tempo: 126 Rhythm: Boom-Chuck

Another release with a classic square dance feel to the percussion. A heavier after beat than other Riverboat releases. Tune is clear with strong leads from guitar, banjo, and steel. A lively country rendition of a old standard. Song is half way up the energy scale. Tac comes across well and uses good word meter. Cute lyrics. From Riverboat vinyl.

Heads Reverse Flutter – Sweep a Quarter – Pass Thru – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing

MARY POPPINS THEME

Riverboat 425 by Kathy Racine (MP3 from Riverboat web site)

Tempo: 125 Rhythm: Boom-Chuck

Danceable beat with a clear click track. Strong leads from piano, keyboard, guitar, and flugelhorn. This is a classic Disney movie song also known as A Spoon Full Of Sugar. A lively country feel to a singing call that dancers will sing for you. Kathy sounds like she is having fun with the song while using good word meter. Production wise on the music and vocal track, it's not as sharp and clear as other Riverboat releases. Done on Riverboat vinyl before.

Heads Promenade Halfway – Square Thru – Touch a Quarter – Scoot Back – Boy Run – Slide Thru – Pass Thru – Trade By – Swing

LION SLEEPS TONIGHT

Riverboat 426 by Bob Elling (MP3 from Riverboat web site)

Tempo: 126 Rhythm: Shuffle

Strong dance beat. Tune is easy to follow with clear leads played by guitar, saxophone, and piano. Lots of fill notes from the same instruments plus terrific background vocals to support the lead singer and carrying the counter melody. A tune that most everyone will recognize and here it is played in an exciting arrangement. Good tune, good rendition. Bob really let's his hair down and is having a blast on the vocal.

Heads Square Thru – Right Hand Star – Heads Star Left – Do Sa Do – Veer Left – Chain Down the Line – Roll Promenade

GET ON BOARD MY WAGON

Riverboat 427 by Elmer Sheffield (MP3 from Riverboat web site)

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat with clear rhythm sticks for a nice touch. Melody is clearly played by banjo, guitar, piano, fiddle, and steel. A classic country song played in classic country style. Singing call is in middle of the energy chart. Elmer comes across well and uses good word meter. Previously released on Riverboat vinyl.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Couples Circulate – Chain Down the Line – Square Thru Two – Trade By – Swing

ELVIRA

Riverboat 428 by Elmer Sheffield (MP3 from Riverboat web site)

Tempo: 128 Rhythm: Shuffle

Terrific dance rhythm. Percussion gets emphasized with instruments dropping back on the breaks for the giddy up parts. Strong leads. Lots of strong fill notes. Music is played by piano, guitar, and organ. Keyboard instruments jump in for more fills. A contemporary

classic country song played in a contemporary country/pop style. This singing call was due to be re-done and what a fantastic version. This should raise the energy anywhere. Elmer gives an exciting vocal. May need to adjust word meter.

Heads Square Thru – Right Hand Star – Heads Star Left – Touch a Quarter – Scoot Back – Swing

BOOGIE WOOGIE BUGLE BOY

Riverboat 430 by Kathy Racine (MP3 from Riverboat web site)

Tempo: 127 Rhythm: Boom-Chuck

Cool horn solo introduction. Dance beat offers heavy bass. Every stanza starts with chords up to the mid-point when leads clearly play the melody. Some hot licks in the background when music is chords. Instruments are piano and various horns. A wartime classic that is played in an exciting jazz style. Caller could really drive the dancers with this music.

Kathy uses word meter but is hard to hear. Done on Riverboat vinyl before.

Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Square Thru Three – Swing

SOMETHINGS GOT A HOLD ON ME

Royal 357 by Jerry Story & Tony Oxendine (MP3 from Royal web site)

Tempo: 128 Rhythm: Shuffle

Solid dance beat with dramatic music dropouts on every stanza. Clear leads make the melody easy to find and follow. Leads are fiddle, harmonica, and guitar. Electric guitar in the background gives a solid feel. Lots of fills from piano, fiddle and harmonica. This is a contemporary classic country song played in a contemporary country style. Callers can generate a ton of excitement with this music and the key change on the close is overdrive. Tony and Jerry lay down a super vocal using good word meter. Great talent. May need to adjust the speed for comfort.

Heads Promenade Halfway – Side Right & Left Thru – Heads Square Thru – Box the Gnat – Grand Right & Left – Swing

SUCH A NIGHT

Royal 358 by Tony Oxendine & Jerry Story (MP3 from Royal web site)

Tempo: 130 Rhythm: Shuffle

Clear dance beat. Tune is easy to follow with clear leads played by guitar, saxophone, and steel. Lots of fill notes from fiddle, sax, and steel. A laid back song played in contemporary country style. This is singing call that will probably let your dancers relax. Jerry and Tony sound like they are having fun with this song. Their word meter is prompting. May need to adjust speed.

Heads Square Thru – Do Sa Do – Spin Chain Thru – Girls Circulate Twice – Turn Thru – Left Allemande – Walk By One – Promenade

I LOVE TO BOOGIE

Sting 21209 by Paul Bristow (CD/MP3 from dealers)

Tempo: 128 Rhythm: Shuffle

Strong dance beat with accent on bass. Extra percussion is added at the end of most stanzas. Music is chords played by guitar, organ, and piano. Plenty of fill notes from the same instruments make an exciting sound. Singing call music is played in a contemporary country/rock style and could raise the energy of the dance floor. Callers will have to know the tune. Paul is energetic, sounds great, and uses good word meter on an interesting figure. May need to adjust speed.

*Heads Touch a Quarter – Girls Run Right – Double Pass Thru – Centers In – Cast Off
Three Quarters – Pass Thru – Tag the Line – Face In – Pass the Ocean – Swing Thru
– Boys Trade – Swing*

WAITING FOR THE ROBERT E. LEE

Classic 136 by Buddy Weaver (*MP3 from Classic web site*)

Tempo: 134 Rhythm: Boom-Chuck

Classic square dance percussion with strong bass after beat. Banjo reinforces the rhythm throughout. Strong leads playing the melody are banjo, organ, clarinet, and accordion. Watch out for key change on middle break into third figure. This is a show tune played in a traditional square dance style. Dancers will sing along. The vocal track offers good word meter. Previously released on MacGregor and Hi Hat vinyl. Slow down for comfort.

Heads Square Thru – Do Sa Do – Star Thru – Pass Thru – Tag the Line – Face In – Pass Thru – Tag the Line – Leads U-Turn – Swing

HOEDOWNS

OOH AHH, Riverboat 401 (*MP3 from Riverboat web site*)

Tempo: 128 Rhythm: Shuffle

Lively dance beat which sounds like it's reinforced with a didgeridoo. Music is mostly chords played by guitar with occasional melody played by a saxophone. Lots of fill notes from guitar, harmonica, and sax. Instruments drop out in the middle of the piece to feature percussion. A hoedown played in pop style that can energize the dance floor.

IKO IKO, Riverboat 402 (*MP3 from Riverboat web site*)

Tempo: 127 Rhythm: Shuffle

Strong dance beat reinforced with bongos. The melody is laid back into the rhythm track so it's not in the caller's way. Exciting music from guitar, steel drums, keyboard, and piano. Lots of fill notes and sounds including whistles and chirping. Watch out for two key changes - one about 2/3 of the way through and the second on the closing stanza. This hoedown is played in a Caribbean sound and is meant to drive the dancers.

GOOD, BAD, UGLY, Riverboat 403 (*MP3 from Riverboat web site*)

Tempo: 126 Rhythm: Shuffle

Great dance beat that gets extra percussive treatment in every other stanza. Rhythm includes bongos. Music is chords with trademark flute line played clearly. Music from guitar, piano, and keyboard. A hoedown that could be used anywhere in the caller's program. Another good pop style hoedown from Riverboat.

DON'T STOP, Riverboat 404 (*MP3 from Riverboat web site*)

Tempo: 126 Rhythm: Shuffle

Solid dance rhythm with strong bass feel. Music is chords played by guitar, keyboard, and piano. The style could be described as modern jazz with a disco feel. Musical dropouts to feature the percussion. Another hoedown that could be used anywhere in the program.

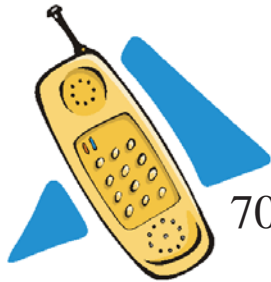
INCA HOEDOWN, Riverboat 405 (*MP3 from Riverboat web site*)

Tempo: 126 Rhythm: Shuffle

Good dance beat that is not too strong. Music is a melody that isn't recognized. Music fades away for dramatic drum effects that include bongos. Instruments played are guitar, keyboard, xylophone, and electronic flute. A hoedown played in pop style that could easily find it's way onto every caller's computer.

Don't See Your Dance Listed?

Contact us at
nsd@squaredance.ws



706-413-0146

NSD
782 Jays Way
Ringgold GA 30736



COUNTRY BOOGIE, Riverboat 429 *(MP3 from Riverboat web site)*

Tempo: 126 Rhythm: Boom-Chuck

Two hoedowns for the price of one. Classic square dance sound to the percussion with bass after beat. Music is chords played by steel, banjo, and guitar. Some parts add rhythm sticks for a neat sound. Strictly classic country sounding hoedown that could be used anywhere in the dance. Both are basically the same song with the difference being which instrument is highlighted. Previously released on Riverboat vinyl.

BRIAR PATCH HOEDOWN, Classics 536 *(MP3 from Classic web site)*

Tempo: 126 Rhythm: Boom-Chuck

Traditional square dance sound with bass after beat. Music is chords played by guitar and fiddle in a lively fashion. This hoedown offers a classic country sound and could be used anywhere in the dance program. Previously released on Blue Star vinyl.

Purchase the music reviewed from your local dealer or the on-line sources below

- Palomino Records www.dosado.com/music
- A&S Records www.asrecordshop.com
- Acme Music www.acmerecordings.com
- Cheyenne Music www.cheyenne-records.com
- Classic Square Dances www.buddyweaver.com/classics.php
- Crest Music www.crestrecordings.com
- Crown Music www.crownrecords.net
- Hi Hat Retro Music www.buddyweaver.com/music/retrohihat.php
- Hipster Music www.hipster-productions.com
- Lou MacMusic www.lou-macrecords.com
- Riverboat Music www.riverboat.com
- Royal Records www.royal-records.com

***MARRIAGE: The alliance of two people,
one who never remembers birthdays
and the other who never forgets them.***

MASSACHUSETTS

Fairs 'n Squares

Saturday, February 14 ~ 8:00-10:30 pm ~ CLASS

Red and White Class Ball

DON BACHELDER - Calling & DAVID GOSS - Cuing

Monday's - Round Dance Workshop - 7 to 10 PM ~ *No Workshop 2/16*

Thursday's Workshop: Basic, MS & PL ~ 7:30 to 9:30 PM ~ *No Workshop 2/19*
Dance & Workshops at Scott Hall, First Parish Church, 24 Vernon St, Framingham MA

Info: 508-877-1450

www.fairsnsquares.com



Riverside Squares

PO Box 382, Danvers, MA 01923 www.RiversideSquares.org

Dances and workshops at All Saints Episcopal Church Hall, corner of Holten & Cherry Streets, Danvers

Saturday, February 7 ~ 7:30 - A-1 ~ 8:00 - 10:30 - ALT MS/PL

Caller: Norm Poisson

Cuer: Harriett Clarke

Wednesday Square Dance Workshops - *NO workshop February 18*

MS class - 7:00-8:30, PL - 8:30-9:30, Angel Plus Tip - 9:30-9:45

Presidents: Linda & Dave Caron - 978-232-3559 ~ Banner: Shar Gardner - fortysalem@aol.com



ROUND DANCE WITH BIRGIT & RICHARD MAGUIRE

Monday at the Fairs 'n Squares, Framingham MA

7:00 - 8:30 pm - Phase 3 Cha

8:30 - 10:00 pm - Various Rhythms Phase 4

Tuesday at the Hayloft Barn, Sturbridge MA

7:00 - 8:30 pm - Waltz & Foxtrot Phase 4

8:30 - 10:00 pm - All Rhythms Phase 4-5

~~~~~  
Tue 24 Round Dance Party, Hayloft Barn, Sturbridge MA

Sat 28 Hayloft Steppers, Sturbridge MA

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ [www.breasyrounds.com](http://www.breasyrounds.com)

**Send your club news & photos to:**

[nsd@squaredance.ws](mailto:nsd@squaredance.ws)

## GREAT PLAIN SQUARES

First Baptist Church  
858 Great Plain Avenue  
Needham MA

Wednesdays  
7:00-8:15 Square Dance Class  
8:15 - 10:00 Plus with Rounds  
Information: 781-801-0725

[www.GreatPlainSquares.org](http://www.GreatPlainSquares.org)

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Come dance with us every  
Wednesday. Dance some plus  
then dance some fast-track.

Our Caller and Cuers:  
Bob Butler  
Phil Gatchell, Scott Cohen

January 31 - Snowflake Ball  
Class Dance

March 21 - Tulip Twirl  
PL & MS Dance

Both Dances at:  
First Parish Unitarian Needham  
23 Dedham Ave

[www.GreatPlainSquares.org](http://www.GreatPlainSquares.org) for details

## The HAYLOFT STEPPERS

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*Saturday Square Dancing in February*

*Early Rounds 7:30 pm ~ 8 - 10:30 ~ Alternating MS & PL*

7 Matt McGovern / Lee Fremault - *Love Is In The Air*

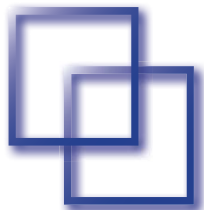
28 Ted Lizotte & Matt McGovern / Birgit Maguire - *Mardi Gras*

*15 Sunday A-1 / A-2 Dance ~ 2 - 4:30 pm - no rounds ~ Ted Lizotte*

A BANNER CLUB

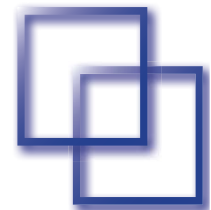
Info: 413-967-9048 [www.hayloftsteppers.org](http://www.hayloftsteppers.org)

*RENT THE BARN ~ Contact Richard Eckert ~ 413-967-9048 ~ wingzero112@gmail.com*



## The Callers

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# NEW HAMPSHIRE



## Heel & Toe Square Dance Club

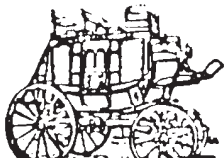
Manchester, NH

### Class Ball

SATURDAY, FEBRUARY 21

RALPH PEACOCK Calling  
BERNIE PORTER Cuing  
7:30 - 10:00 pm CLASS  
Bishop O'Neil Youth Center  
30 South Elm St, Manchester, NH

Presidents: Dick & Louise Maurier ~ 603-668-2066  
diloma@comcast.net  
Banner: Keith & Joyce Koerber  
katahdin6@myfairpoint.net  
603-497-3483 or 603-494-0300  
[www.heelandtoesdc.freeservers.com](http://www.heelandtoesdc.freeservers.com)



## CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0232

Banner: Ken & Marge Nesbitt 603-224-0823

Information: Ron Turcotte 603-620-3717

Dancing  
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7:00-9:30 pm

Saturday, February 7 - MS/PL

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## BRADFORD COUNTRY SQUARES

February 21 - Saturday

"Recycle A President"

Whipple Memorial Hall, 429 Main St at Seamans Rd, New London NH

1:00 Early Rounds ~ 1:30-4:00 ~ Class

Don Bachelder  Don Scadova 

Questions? Warren Sherburne - 603-863-6394

Brent & Reggie Scudder - 603-763-0187 ~ Banners/Contracts

[bradfordcountrysquaresnh@yahoo.com](mailto:bradfordcountrysquaresnh@yahoo.com) ~ [www.bradfordcountrysquares.freeservers.com](http://www.bradfordcountrysquares.freeservers.com)



## CLASS DANCE

Caller: Norm Poisson Cuer: Marilyn Rivenburg

Saturday, February 28 ~ 7:30-10 pm ~ Class

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048



Banner: Ken & Marge Manwiller 603-878-1718 ~ [www.wolfrockers.com](http://www.wolfrockers.com)

# MAINE



## SAGE Square & Round Dance Club

Sunday, February 8 ~ 2:00 to 4:30 pm with Early Rounds at 1:30

### Class

Caller: **Grace Tudan** - Cuer: **Carol Arsenault**

Brunswick Junior High School, 65 Columbia Avenue, Brunswick ME

sageswingers@squaredanceme.us

<http://sage.squaredanceme.us>

EDSARDA - NSSARDA  
No Banner Raids

Hearing Enhancement  
Available  
Bring an FM Radio



## NUBBLE LIGHTHOUSE KEEPERS

### SQUARE & ROUND DANCING

CALLER: *Darrell Sprague* / CUER: *Barbara Horlor*

Sunday Nights - February 1, 8, 15 & 22

WORKSHOP: 6:30-7:30 - DANCE MS, PL & RDS ~ 7:30-9:30

WELLS ACTIVITY CENTER ~ 113 Sanford Rd (Rte 109) Wells, ME

Contacts: *Dan Drum* - 603-321-4278 - [jdandrum@aol.com](mailto:jdandrum@aol.com) or *Esther Morrow* - 603-742-0282

Website: <http://nubblelighthousekeepers.squaredanceme.us> e-mail: [nubblesdc@aol.com](mailto:nubblesdc@aol.com)



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# DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**\*\* Always check the display ads for detail information. \*\***

|     |    |                           |               |                              |                   |
|-----|----|---------------------------|---------------|------------------------------|-------------------|
| Sun | 1  | Nubble Lighthouse Keepers | Wells ME      | Sprague / Horlor             | MS & PL           |
| Wed | 4  | Great Plain Squares       | Needham MA    | Butler / Gatchell or Cohen   | PL                |
| Sat | 7  | Concord Coach Squares     | Concord NH    | Peacock / Scadova            | MS & PL           |
|     |    | Hayloft Steppers          | Sturbridge MA | McGovern / Fremault          | ERO, MS & PL      |
|     |    | Riverside Squares         | Danvers MA    | Poisson / Clarke             | EA-1, Alt MS & PL |
| Sun | 8  | Nubble Lighthouse Keepers | Wells ME      | Sprague / Horlor             | MS & PL           |
|     |    | Sage S&RDC                | Brunswick ME  | Trudeau / Arsenault          | ERO, CLASS        |
| Wed | 11 | Great Plain Squares       | Needham MA    | Butler / Gatchell or Cohen   | PL                |
| Sat | 14 | Fairs 'n Squares          | Framingham MA | Bachelor / Goss              | CLASS             |
| Sun | 15 | Hayloft Steppers          | Sturbridge MA | Lizotte                      | A-1 & A-2         |
|     |    | Nubble Lighthouse Keepers | Wells ME      | Sprague / Horlor             | MS & PL           |
| Wed | 18 | Great Plain Squares       | Needham MA    | Butler / Gatchell or Cohen   | PL                |
| Sat | 21 | Bradford Country Squares  | New London NH | Bachelor / Scadova           | ERO, CLASS        |
|     |    | Heel & Toe                | Manchester NH | Peacock / Porter             | CLASS             |
| Sun | 22 | Nubble Lighthouse Keepers | Wells ME      | Sprague / Horlor             | MS & PL           |
| Tue | 24 | Round Dance Party         | Sturbridge MA | B Maguire                    | RD                |
| Wed | 25 | Great Plain Squares       | Needham MA    | Butler / Gatchell or Cohen   | PL                |
| Sat | 28 | Hayloft Steppers          | Sturbridge MA | Lizotte & McGovern / Maguire | ERO, MS & PL      |
|     |    | Happy Time Squares        | Rochester NH  | Parks / Jervis               | ERO, MS/PL        |
|     |    | Wolf Rockers              | Mason NH      | Poisson / Rivenburg          | CLASS             |

# WORKSHOPS

## Sunday

1-8-15-22 Nubble Lighthouse Keepers Wells ME Class SQ

## Monday

2-9-23 Fairs 'n Sqs Framingham MA Ph 3 Cha, Various Ph 4 RO

## Tuesday

3-10-17-24 B & R Maguire Sturbridge MA Waltz & Foxtrott P4, all rhythms P4 & 5 RO

## Wednesday

4-11-18-25 Great Plain Sqs Needham MA Class SQ

4-11-25 Riverside Sqs Danvers MA MS Class, PL SQ

## Thursday

5-12-26 Fairs 'n Sqs Framingham MA Basic, MS & PL SQ

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March  
 2015

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March 2015

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**DEADLINE for AD and NEWS COPY  
for May 2015 is March 17**

- 12 By Line  
- *Ken Ritucci*
- 19 Club News  
Riverside Squares
- 3 Comment  
- *Jim Mayo*
- 26 Dances
- 16 Moore Thoughts  
- *Paul Moore*
- 14 Reviewing Round Dances  
- *Phil Gatchell*
- 4 Round Dance  
of the Month  
- *Birgit Maguire*
- 18 Sew It Goes  
- *Karen Reichardt*
- 5 Square Dance  
Music Review  
- *Buddy Weaver*
- 26 Workshops

|                                              |    |
|----------------------------------------------|----|
| Baldwin Apple Squares .....                  | 20 |
| Bradford Country Squares.....                | 24 |
| Callers Black Book .....                     | 25 |
| Concord Coach.....                           | 23 |
| Fairs 'n Squares .....                       | 21 |
| Great Plain Squares .....                    | 20 |
| Hayloft Steppers.....                        | 20 |
| Heel & Toe.....                              | 23 |
| Maguire, Birgit & Richard.....               | 21 |
| Majestic Badge .....                         | 17 |
| Northeast Callers School.....                | 8  |
| Nubble Lighthouse Keepers .....              | 24 |
| Palomino Records .....                       | 9  |
| Phil Gatchell - Touch of Class .....         | 22 |
| Riverside Squares .....                      | 21 |
| SAGE Square & Round Dance Club .....         | 24 |
| Square Dance Foundation of New England ..... | 8  |
| Sutton Country Squares .....                 | 21 |
| Tumbling Leaves Festival.....                | 13 |
| Winnepesaukee Squares.....                   | 23 |
| Wolf Rockers .....                           | 23 |



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# COMMENT

*JIM MAYO*



As I write this, square dancing has just lost one of our most committed and effective leaders. On Sunday, January 18, Chris Pinkham suffered a fatal heart attack at home. Chris was not only a hard working leader but also a very good personal friend to me and many in the square dance world. He will be widely missed.



Chris started calling in 1991 and it was my privilege to be one of those who introduced him to calling. He was both talented and committed. Not all callers can make dancing fun for both club dancers and for non-dancer parties. Chris could do both. Parties for non-dancers are a great way to introduce folks to our activity and Chris was better than most at making our activity fun for people who had never done it. He believed that our activity had a broad appeal. He has been the club caller for several clubs, most recently the Happy Time Squares. Whenever I got a call asking for a caller who could (and would) call a dance for folks who were not club dancers, Chris was always my first recommendation.

At the CALLERLAB Conventions for the past couple of decades there has been a pre-convention session to introduce and train callers to call for non-dancer parties more effectively. Chris has been a leader at those sessions for many years. The N.E. Council of Callers Associations (NECCA) has a Specialist Program in which callers with particular skills are certified by NECCA. Chris was our specialist on Non-dancer Parties. Several years ago he gave his presentation to our local association, Tri-State of which he was the current chair. It was one of the most informative and interesting presentations I have ever seen. He made it seem that most any of us could do that job well.

Chris was always willing to step up and do the job. He chaired the NECCA Clinic for three years at the beginning of this century and he and Jean had done most of the work of running the Tri-State Association Beginner Dance in February for the past few years. He was also the equipment chairman for the 2015 N.E. Square Dance Convention.

For Chris, as for many of us, calling was an avocation. His primary interest was construction of housing in ways that would not harm our planet. In an article he wrote for the Journal of Green Building in 2011 (I think) describing a construction project his company had just finished he described himself in these words:

*Today, I can look back on thirty-five years as a careful renovator, a thirty-year career as a DHW solar designer and installer, a solar thermal educator for the New Hampshire community college system, and a green builder long before it became fashionable. I belong to that group of "pioneers" that back in the seventies began pushing alternatives to our enormous energy appetites, despite the frustrating knowledge that what we were so right about was falling on deaf ears. Practical alternative solutions to our old ways have always been intriguing and have influenced my philosophy about building, renovating, and solar work over the years. Practical is where I start with anyone . . .*

*continued on page 4*

**TRY TO REMEMBER**

**COMPOSERS:** Dorothy Sanders  
6406 Moorhaven Dr  
Louisville, KY 40228  
[thequelady@bellsouth.net](mailto:thequelady@bellsouth.net)  
**MUSIC:** HH-EN059 & 852B  
Available from Palomino  
**SPEED:** 45 rpm  
**FOOTWORK:** Opposite unless noted  
**PHASE:** 2+1 (Hover)  
**SEQUENCE:** INTRO, A, B, A, B\*  
**RHYTHM:** Waltz

**INTRO**

1 - 4 BFLY WAIT;; APT, PT, -; TOG, TCH BFLY, -;

**A**

1 - 4 WALTZ AWAY; LADY WRAP; FWD WALTZ; THRU, FC, CL;  
5 - 8 HOVER; MANUEVER; 2 R TURNS TO BFLY;;  
9 - 12 WALTZ AWAY; TOG TO BFLY; SOLO TURN 6 TO BFLY;;  
13 - 16 BALANCE L & R;; TWIRL VINE; PICK UP;

**B**

1 - 4 L TURNING BOX TO SCAR;;;;  
5 - 8 3 PROG TWINKLES;;; FWD, FC, CL;  
9 - 12 BOX;; TWIST VINE 3; FWD, FC, CL;  
13 - 16 DIP BACK; RECOVER TO BFLY; CANTER TWICE;;\*  
\* 2ND TIME THRU PART B MEASURE 15-16 BECOMES:  
CANTER; SD LUNGE;

Full cue-sheet available on  
[www.mixed-up.com/cuesheets/Uploads/TRY%20TO%20REMEMBER.pdf](http://www.mixed-up.com/cuesheets/Uploads/TRY%20TO%20REMEMBER.pdf)

or send self addressed, stamped envelope to:  
**Birgit Maguire, PO Box 260, Holbrook MA 02343**

---

*Comment* - continued from page 3

He had just finished building and moving into an “off-the-grid” solar powered and heated house. I was privileged to have a guided tour last fall just before he and Jean moved in. Chris was a good friend, an unusually talented caller and a believer in the importance of the world we live in. He will be deeply missed.

# SQUARE DANCE MUSIC REVIEW



***Buddy Weaver***

[buddy@buddyweaver.com](mailto:buddy@buddyweaver.com) ~ [www.buddyweaver.com](http://www.buddyweaver.com)

## Square Dance Styling Part II

Last month we began the discussion of Square Dance Styling, not so much about WHAT we dance, as it is HOW we dance. It has been said, and wisely, that anyone, if he has the time, can learn any number of calls, whether one hundred or one thousand, but it takes a dedicated dancer to be able to execute every movement with skill and ability. No matter how simple the call appears, take enough time to do it correctly. We should further add – take enough time to teach it correctly.

This month we look at HANDHOLDS IN OCEAN WAVES. Really nothing more than two-handed stars, palm-to-palm, fingers facing towards the ceiling. The thumb is in a “neutral” position. This means the thumb may rest on the back of another’s hand, but should not apply pressure. While regional differences exist in ocean waves (i.e.: hands down, forearms, etc.), the ONE WRONG WAY IS THE THUMB GRABBER. This grip, similar to an arm wrestling hold, has great potential to harm other dancers. The thumb grabber also breaks squares because dancers are not able to release or shake the other dancer loose to complete a call.

All dancers are encouraged to teach a thumb grabber, how to properly hold hands in the ocean wave. In many cases, taking their wrist and removing their hand from your thumb then replacing the handhold with a proper palm-to-palm placement have accomplished this.

Important in ocean waves is that dancers stand with shoulders relaxed (avoid the shrug) and elbows down, at their side. When elbows come up, there is again a potential to harm other dancers. A visiting dancer told me of a recent incident where a mans elbow came up and struck her in the face with such force as to break her glasses. Poor dancing habits like “flying elbows” also lead to broken squares because dancers are reaching where they shouldn’t (other ocean waves, etc.) Dancers may help this poor soul by simply taking a free hand and pushing the offending dancer’s elbow down.

*We must ALL be prepared to teach proper square dance styling.* Callers, especially, must make styling part of the definition when they teach a call by showing while explaining the important points of how we dance. Teaching should be brief and to the point, however when we see a problem or one is reported to us, we have an obligation to re-introduce these styling fundamentals right away.

On-line video resources are available at [www.youtube.com](http://www.youtube.com) with a search for “square dance styling for comfortable dancing” or find a link at [www.buddyweaver.com](http://www.buddyweaver.com). You are asked to share this information with all of your buddies (beginners and angels) through emails, links on your website, and publication in your newsletters. Let’s recognize that smooth dancers are happy dancers and happy dancers stay in square dancing. Send your comments to [buddy@buddyweaver.com](mailto:buddy@buddyweaver.com).

## SINGING CALLS

### PERFECT FOOL

**Blue Star Retro 1142 by Buddy Weaver**

*(MP3/CD from Blue Star Retro web site and dealers)*

Tempo: 129 Rhythm: Boom-Chuck

Good square dance beat with an emphasis on the bass player. The tune is easy to follow with clear leads played by acoustic and steel guitars. Banjo picking in the background throughout the song. A contemporary classic country song played in a quick moving country style. The song is mid-way up the energy scale. The vocal uses good word meter. Additional track included with harmony and music. Previously released on D&R Records. *Heads Promenade Halfway – Square Thru – Touch a Quarter – Scoot Back – Boy Run – Pass the Ocean – Circulate - Swing*

### TRAIN, TRAIN

**Crest 124 by Scott Bennett**

*(MP3 from Crest web site)*

Tempo: 126 Rhythm: Shuffle

Solid dance beat. Rocking music from guitar, harmonic, and keyboard playing chords. Soft fills from harmonica and organ. Electric guitar played in the background throughout the song offers a true rock feel to this song. Terrific intro and closing tags. Could be a song to drive the energy up. Scott does a great job and will help the caller learn the tune while using good word meter.

*Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Half Tag – Scoot Back – Swing*

### AGAINST THE WIND

**Gold Rush 210 by Shawn Brown**

*(CD/MP3 from dealers)*

Tempo: 127 Rhythm: Shuffle

Very good dance beat. Pretty music from guitar and keyboard playing chords. Some nice fills from a harmonica. A contemporary rock song (Bob Seger) played in a contemporary country style. Callers will have to know the tune, but it's a familiar one. Release is mid-way up the energy chart. Shawn sounds good. May need to adjust word meter.

*Heads Square Thru – Touch a Quarter – Follow Your Neighbor and Spread – Girls Trade – Recycle – Veer Left – Ferris Wheel – Cntrs Right & Left Thru with a Full Turn – Swing*

### SWEET CHILD OF MINE

**Gold Rush 211 by Dean Singleton**

*(CD/MP3 from dealers)*

Tempo: 128 Rhythm: Shuffle

Dance beat sits behind the chords. Music has a rock feel starting out with electric guitar playing the trademark riff. The rest of the song is played by guitar with keyboard reinforcement. Some really nice guitar work on this release. A contemporary rock song (Guns and Roses) played in a similar style. Callers will carry the tune and could drive the energy of the floor with this song. Dean does a great job and uses good word meter. May need to adjust the speed.

*Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Chain Down the Line – Pass Thru – Partner Trade and Roll – Swing*

## **BORN FREE**

### **Gold Rush 212 by Scott Brown**

*(CD/MP3 from dealers)*

Tempo: 126 Rhythm: Shuffle

Dance beat is clear. Pretty music from a keyboard with guitar and harmonica softly in the background. Music is chord so the caller will need to know the tune. The song is a contemporary rock tune (Kid Rock) played in a soft country/rock style. Could be a song that relaxes the dancers. Scott carries the tune well. May need to adjust word meter.

*Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Swing Thru – Boy Trade – Swing*

## **ONE OF THOSE WONDERFUL SONGS**

### **Hi Hat Retro 528 by Tac Ozaki**

*(MP3/CD from Hi Hat Retro web site and dealers)*

Tempo: 120 Rhythm: Boom-Chuck

Good square dance beat that offers a rolling feel. The tune is clearly played by strong leads – piano, guitar, and steel. Some fills from piano. A classic show tune played in contemporary country style. Energy starts out mid-way up the chart but two key changes, one in the middle and the second on close, add pizzazz. Tac sounds good. May need to adjust speed and word meter. Previously released on DJ Records.

*Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Couple Circulate – Girl Trade – Bend the Line – Star Thru – Pass Thru – Trade By – Swing*

## **STOMP THEM GRAPES**

### **Riverboat 444 by Whit Brown**

*(MP3 from Riverboat web site)*

Tempo: 130 Rhythm: Shuffle

Danceable beat with an emphasis on the rhythm guitar. Leads playing the tune are clear but muted. Music from guitar, piano, steel, and horn. Some nice fills and background jazzing around from the same instruments. A classic country song played in the same style. Should be a sing along relaxer for the dancers. Whit sounds good and uses good word meter. May need to slow speed. Previously done on Red Boot vinyl.

*Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Square Thru Three – Swing*

## **LOVE IN THE COUNTRY**

### **Riverboat 445 by Elmer Sheffield**

*(MP3 from Riverboat web site)*

Tempo: 126 Rhythm: Shuffle

Good dance beat. Tune is easy to follow with strong leads played by guitar, and celeste type instrument. A classic country song played in the same fashion. Really a classic square dance going back to the sixties. Lots of words to sing and could bring the energy up if done well. Elmer sounds like he's enjoying the song and uses a creative figure while paying homage to the original on the breaks. May need to adjust word meter. From Red Boot vinyl record.

*Head Ladies Chain – Heads Promenade Halfway – Heads Lead Right – Circle Four Halfway – Veer Left – Bend the Line – Boy Walk – Girl Dodge – Scoot Back – Swing*

***The “right-of-way” is not something you have, somebody gives it to you.***



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## MATAMORAS

**Riverboat 446 by Dan Nordbye**

(MP3 from Riverboat web site)

Tempo: 128 Rhythm: Boom-Chuck

Classic square dance beat. Melody is easy to follow with clear leads from guitar and piano. Some nice fills from fiddle, and a guitar, which lends a Mexican flavor. This is a contemporary classic country song played in a similar style. Mid-way up the energy scale. Dan is a good caller but this recording does not do him justice. From Red Boot vinyl record. *Heads Lead Right – Veer Left – Bend the Line – Right & Left Thru – Touch a Quarter – Coordinate – Couples Circulate – Bend the Line – Right & Left Thru – Slide Thru – Swing*

## FRECKLES AND POLLYWOG DAYS

**Riverboat 447 by Elmer Sheffield**

(MP3 from Riverboat web site)

Tempo: 133 Rhythm: Boom-Chuck

Classic square dance feel to the beat. Clear leads make the tune easy to follow. Music from guitar, saxophone, and piano. Lots of background instruments make a full sound. Style of music is reminiscent of Boot Randolph country music. Could be a floor charger. Dan sounds good but is hard to hear. May need to adjust speed and word meter. From Red Boot vinyl record.

*Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Run – Half Tag – Scoot Back – Boy Run – Slide Thru – Swing*



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### **WILD COLONIAL BOY**

#### **Riverboat 449 by Michael Mills**

*(MP3 from Riverboat web site)*

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Clear lead instrument is the guitar playing a tune that may be recognized as Wabash Cannonball. Some nice harmonica fills. Energy wise, it's about mid-way up the scale. Michael sounds good and uses good word meter. May need to drop up & back for timing comfort. From Red Boot vinyl record.

*Heads Promenade Halfway – Square Thru – Touch a Quarter – Scoot Back – Boy Run – Up & Back – Star Thru – Pass Thru – Trade By – Swing*

### **WHY DON'T YOU LOVE ME**

#### **Riverboat 450 by Masaru Wada**

*(MP3 from Riverboat web site)*

Tempo: 128 Rhythm: Boom-Chuck

Very clear beat. Easy to follow tune with clear leads from guitar and horn. Some stanzas have nice fills from steel. A classic country song played in country style. Song is mid-way up the energy chart. Could be used for a hoedown. Masaru sounds good and uses good word meter. From Red Boot vinyl record.

*Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Run – Couples Circulate – Chain Down the Line – Star Thru – Pass Thru – Trade By – Swing*

### **HUMMINGBIRD**

#### **Royal 359 by Jerry Story & Tony Oxendine**

*(MP3 from Royal web site)*

Tempo: 130 Rhythm: Boom-Chuck

Terrific dance beat with rolling effect. Clear leads make the tune easy to find. Lots of fill notes around the vocalist. Music from by guitar, fiddle, and harmonica. Background vocals come in around the lead vocal to create a full sound. A contemporary country song played in hot country style. This could also be considered a classic square dance singing call that just got a super hot up-date. Energy of the floor will come up. Tony and Jerry always sound good and use good word meter.

*Heads Promenade Halfway – Pass the Ocean – Extend – Girl Trade – Boy Run – Boy Trade – Couples Trade – Tag the Line – Face Right – Bend the Line – Slide Thru – Swing*

### **YOU COME AGAIN**

#### **Royal 1403 by Johnny Preston**

*(MP3 from Royal web site)*

Tempo: 128 Rhythm: Shuffle

Clear dance beat. Tune is easy to follow with clear leads played by steel, harmonica, and fiddle. Lots of fill notes from fiddle, steel, and guitar. A contemporary country song played in a contemporary country style that will relax the dancers. Key change on close adds to the song. Johnny sounds good while using good word meter. May need to adjust speed.

*Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Pass the Ocean – Recycle – Swing*

## **SHIFTWORK**

### **Silver Sounds 305 by Mike Callahan**

*(CD/MP3 from dealers)*

Tempo: 129 Rhythm: Shuffle

Good dance beat played in a Latin style. Tune is clearly played by a keyboard with some steel drums softly playing in the background. Opener and figure stanzas offer a musical dropout on the chorus for a nice effect. A contemporary country song played in pop style. A relaxing singing call that callers can get into. Mike sounds good. May need to adjust speed and word meter. Additional track includes harmony.

*Heads Square Thru – Swing Thru – Boy Run – Tag the Line – Cloverleaf – Zoom – Ladies Half Sashay – Boys Turn Thru – Swing*

## **WOULD YOU GO WITH ME**

### **Sting 21214 by Anders Blom**

*(CD/MP3 from dealers)*

Tempo: 129 Rhythm: Shuffle and Boom-Chuck

Great dance beat that starts in shuffle time on the first stanza then picks up the feel with boom-chuck starting on the first figure stanza. Percussion is reinforced with a strong click track that offers a rolling feel. Tune is easy to follow with clear leads played by guitar, piano, and fiddle. Lots of fill notes from the same instruments plus a banjo rolling along in the background throughout the song. A great dance feel on this release. If that's not enough, there is a key change on the close. This is a contemporary country song played in contemporary country style that will relax the dancers then drive the energy up at the end. Anders sounds great but is sometimes hard to hear.

*Heads Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Chain Down the Line – Star Thru – Pass Thru – Trade By – Swing*

## **A TASTE OF THE WIND**

### **Classic 137 by Buddy Weaver**

*(MP3 from Classic web site)*

Tempo: 129 Rhythm: Boom-Chuck

Clear dance beat with a solid bass feel. Strong leads from guitar, piano, and steel. Plenty of fill notes from the same instruments. The feel is south of the border with some nice guitar playing. Song contemporary country played in country style and is mid-way up the energy chart. Vocal offers good word meter. May need to slow speed. From Hi Hat vinyl record.

*Heads Promenade Halfway – Right & Left Thru – Flutterwheel – Sweep a Quarter – Pass Thru – Swing Thru – Spin the Top – Slide Thru – Swing*

## **HOEDOWNS**

### **DOWN AND DIRTY, ESP 430 (CD/MP3 from ESP website or dealers)**

Tempo: 126 Rhythm: Shuffle

Strong dance beat played in a contemporary style much like alternative hoedowns. Music is an unrecognizable tune played by keyboard instruments. Release is percussion driven and could be used anywhere in the caller's program. A very good hoedown. Vocal tracks included for Plus, Advanced and Six-Couple Sets, called by Daryl Lipscomb.

***Facts are stubborn things.***

**RIVERBOAT ROMP, Riverboat 433** (MP3 from Riverboat web site)

Tempo: 124 Rhythm: Boom-Chuck

**PADDLE WHEELIN', Riverboat 433**

Tempo: 124 Rhythm: Boom-Chuck

Classic square dance feel to these hoedowns. Both are the same tune playing chords with a subdued melody.

**ROCK ISLAND RIDE, Riverboat 448** (MP3 from Riverboat web site)

Tempo: 133 Rhythm: Boom-Chuck

A classic square dance hoedown. Strong rhythm that is well reinforced. Music is mostly chords with some strong melody played, but the tune will not get in the caller's way. Lots of guitars working on this hoedown. From Red Boot vinyl record.

**SUPER JELLYFISH BOOGIE, Riverboat 451** (MP3 from Riverboat web site)

Tempo: 126 Rhythm: Boom-Chuck

Solid dance beat. The tune is familiar (done on another hoedown a few years ago) but subdued so it's not in the caller's way. Melody played by piano, mandolin, fiddle, and harmonica. Lots of fill notes from piano, squeeze box, harmonica, and fiddle. Music drops out a couple times for a dramatic percussive effect. Lots of music played in a style that has Cajun accents. A good hoedown.

**SEND ME HOEDOWN, Classics 537** (MP3 from Classic web site)

Tempo: 128 Rhythm: Boom-Chuck

Traditional square dance sound with emphasis on bass. Music alternates playing chords and playing the melody but the leads should not get in the caller's way. Instruments played are guitar, piano, steel, fiddle, and a Celeste-type instrument. Hoedown has a country music feel to it and can be used anywhere in the caller's program. From Hi Hat vinyl record.

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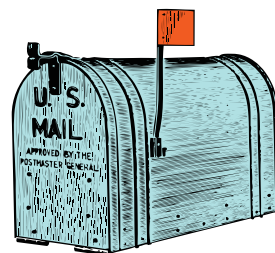
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# BY LINE

*KEN RITUCCI*



## I HAVE A (SQUARE DANCE) DREAM

I have a dream that one day our square dance nation, perhaps the world, will rise up and live out the true meanings of its creed-that is to Dance! In theory, we hold these truths to be self-evident, that all dancers and all callers are equal. But, we know it not to be so. That perhaps we are to blame for turning away from what makes our activity so successful, fun and fellowship set to music. Where have we gone?

I have a dream one day across our beautiful square dance world, leaders from all over will be able to come together and enjoy each other's company, without back stabbing, fighting and showmanship. Perhaps we can leave a square at the end of the tip and remember how much fun it was, that we danced to the music and everyone had a great time. Not that we left the square criticizing some dancers in it because they made a mistake. Perhaps we can give credit to fellow callers who actually do a nice job on stage, and that we have nothing to gain from such a comment other than it to be sincere.

I have a dream that even in some of the most depressed areas in our country, in our world, where dancing is dying, that these situations will be transformed into a future bed of thriving square dancing. That through all of the hard work, the dancers and leaders in those areas will turn it around, no matter how long it takes.

I have a dream that we will one day live in a square dance society where callers and dancers will not be judged by the color of their ability to dance, but by the content of their willingness to join and support our beloved activity.

I have a square dance dream today!

I have a dream that one day that callers will not be sentenced to banishment from certain square dance groups and clubs because perhaps in the beginning their first impression wasn't their best. I dream the hard hearts will come to open up new passions and opportunities to such callers who have no doubt transformed their calling ability to new heights. They are better now. Give them another chance!

I have a dream that someday the Challenge community will realize there really are other good callers who can entertain them besides just the usual suspects.

I have a dream today that if changes do not come from within from such individuals, that they be replaced by individuals more open minded

I have a square dance dream today!

I have a dream that someday from all over the world, our beloved activity will be recognized by the masses, and that the negative images will be erased so all can see the beauty of our dancing.

I have a dream that professional square dance callers would learn to respect each other and stop trying to destroy their colleagues by lying, cheating them and bad mouthing them behind their backs. Who appointed you better than everyone else?

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I have a dream that dance leaders will learn to work together, that organizations and associations will come to the same table without their egos and remember that in "unity there is strength."

I have a dream that someday there will be a square dance program that everyone will be satisfied with. (I can dream, can't I?)

I have a square dance dream today!

This is my hope, my faith, for a new year, for the future. My faith is we can eventually come together, put down our swords of hatred, fighting, jealousy and differences of opinions and learn to work together, now more than ever.

With this faith I hope we can transform the discord of our beloved activity into that perfect square dance. One without judgment. Where we can all dance together, without fear of repercussions because of our dress, our sexual preferences, our ability to dance or call.

And so, let our new dance, our new songs be heard from all over the globe. From the Rocky Mountains to all of our Canadian friends. From California to the Eastern Seaboard, and everywhere in-between. From all our beloved dancers in Europe to the far reaches of the Land of the Rising Sun to the Land Down Under. From Russia, we send love, and from all over the world, where square dancing is and danced, we hope for a new beginning.

And when that song is played throughout the world, it won't matter who is calling, or who is dancing. It won't matter what they are wearing or what the admission price was. It won't matter what program is being danced, or what kind of refreshments were there. It will only matter that people came together for the friendship, set to music.

So, if we are not to be shackled by our deeds and our words, we might one day sing "Free at last! Free at last! Thank you for not caring about the politics, we are free at last!... to dance!"

Dedicated to all dancers and callers from all over the world and especially to the "Not quite ready for primetime challenge callers" (you know who you are).

*Diet is the penalty for exceeding the feed limit.*

# REVIEWING ROUND DANCES

**PHIL GATCHELL**

40 Vine St, Melrose MA 02176

[Gatchell.Phil@gmail.com](mailto:Gatchell.Phil@gmail.com)

## **DON'T WORRY BE HAPPY by Mike Seurer**

Phase 2 + 2 (Strolling Vine, Side Walks) Two Step; available on EMI Manhattan 50146, Bobby McFerrin. This is a well-recognized song and piece of music; it is a little long but well worth looking at. Traveling box, hitch 6, solo roll 4, cutbacks, broken box, strolling vine ½, traveling door, box, sidewalks, left turning box, forward two steps and twirl vine 2.

## **LUCKY OLD COLORADO by Nancy and Dewayne Baldwin**

Phase 2 + 1 (Open Impetus) Waltz; available on Curb NR 76854. Balance left and right, twirl/vine, waltz away, pick-up, forward waltz, left turns, box, left turning box, twinkle, maneuver, open impetus, wrap, canter and side corte.

## **THE POET AND I by Ray and Anne Brown**

Phase 2 Waltz; available on Polydor PD 14517. Box, waltz away and together, solo roll 6, step swing, spin/maneuver, canter, right turns, left turning box, twirl/vine, fan, dip back – twist and kiss.

## **DOWN MEXICALI WAY by Howard and Anna Hoffman**

Phase 3+ 2 (Diamond Turn, Telemark) Waltz; available from iTunes and others. Forward waltz, left turns, hover, chasse, left turning box, whisk, wing, telemark, diamond turn, back waltz, right turns, slow twirl/vine 3, step through and apart point.

## **HEAD ON MY SHOULDER by Mike Seurer**

Phase 3 + 2 (Cross Body, Turning Basic) Bolero; available on RCA Gold Standard GB 10180. Basic, shoulder to shoulder, new yorker, cross body, forward break, hand to hand, fence line, open break, tuning basic, side close, side-draw-touch and side lunge.

## **HOW BEAUTIFUL HEAVEN MUST BE by Susan Healea**

Phase 3 + 2 (Diamond Turn, Telemark) Waltz; available from Amazons and others. Twirl/vine, through hover, forward waltz, back-back/lock-back, back hover, left turns, whisk, wing telemark, hover fallaway, slip pivot, maneuver, impetus-semi, spin turn, box finish, diamond turn, cross hovers, balance left and wrap.

## **IT'S FOUR IN THE MORNING by George and Johnnie Eddins**

Phase 3 Waltz; available on Mercury 884 252-7. Twirl/vine, left turning box, waltz away, turn in – reverse, back waltz, twinkle, maneuver, right turn, cross pivot-sidecar, impetus-semi, tilt balance left and right, hover, left turn, diamond turn ½, twist vine, forward-point forward, back in 3 and dip/twist.

## **SLEEPY LION JIVE by Mike Seurer**

Phase 4 Two Step/Jive, available on RCA Gold Standard 447-0702. Box, reverse box, slow open vine 4, chasse left and right, change places right to left and left to right, shoulder shove, kick ball change, jive walks, swivel 4, point steps, change hands behind the back, Spanish arms, throwaway, triple wheel 5 and spin, windmill, traveling box, and point through.

### **YOUR RUMBA HEART by Howard and Anna Hoffman**

Phase 4 + 1 (Cuddle) Rumba; available from iTunes. Fence line, underarm turn, cuddle, break back to open, progressive walks, sidewalks, alemana, lariat, crabwalks, new yorker, spot turn, chase with peek-a-boo, shoulder to shoulder, time steps, ½ basic, whip, chase with underarm pass, forward and back basic, chase, hand to hand, aida, switch rock, spot turn, cross body, Latin whisk and left turning box.

### **FARRAGO by Barry and Bobbie Bartlett**

Phase 4 + 1 (Double Cuban) Cha Cha; available on iTunes and Amazon. ½ Basic, fan, alemana, break back to open, hip rocks, double Cuban, flirt, hockey stick, forward and back basic, spot turn-left hand star, umbrella turn, fence line, whip, chase and shoulder to shoulder.

### **I'LL ALWAYS LOVE YOU by Gus and Lynn DeFore**

Phase 5 Foxtrot/Jive; available on iTunes and Amazon. Box finish, reverse wave, impetus, hover, promenade weave, change of direction, diamond turn, top spin, three step, ½ natural, tipple chasse, natural fallaway weave, progressive box, chasse left and right, chasse roll, point steps 4, swivel walk 4, forward-run 2, in and out runs, promenade sway and over sway.

### **LADY IN BLUE by Jim and Carol Vincent**

Phase 5 + 2 (Throwaway Oversway, Extend) Waltz; available on Hoctor H-1634). This is a excellent/challenging dance that was revised in 2000. Left turn, hover corte, back hover, open natural, under turned outside spin, natural weave, ½ natural, open impetus, chair-recover-slip, diamond turn, closed telemark, continuous natural hover cross, reverse fallaway, forward hover-banjo-weave ending, back passing change, preparation step, same foot lunge, double reverse, bak to a hinge and extend (or back to a throwaway and extend).

NOTE: There was one other dance I looked at, TWO OLD LUMBERJACKS by Jos. Dierickx. The problem I had with the dance was that the music was from a “free download” web site. The dance was good and the music was very good – I just had a problem with the ‘free’ music. I do have the cuesheet and the music.

**Only those dances that have readily available *un-modified* music are reviewed. Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style. If you would like a copy of a cue sheet of a reviewed dance, please ask.**

Anyone wishing to have their dance reviewed in this column should email a FULL cue sheet and an mp3 of the music (cued if possible) to Phil ([Gatchell.Phil@gmail.com](mailto:Gatchell.Phil@gmail.com)). The dance I'LL ALWAYS LOVE YOU was submitted by Gus and Lynn; Thank you.

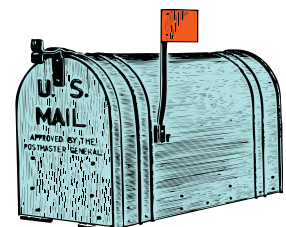
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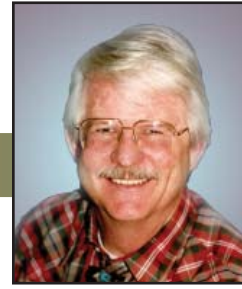
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# MOORE THOUGHTS

*PAUL MOORE*



## Bugs in Square Dancing

Back in 1948 or 1949 a young couple joined a square dance club in Los Angeles, *Rip and Snort*. They danced joyfully for many years and cheerfully held offices. After a couple of years as Presidents of *Rip 'n' Snort* (the President's new spelling), the club managed to lose its constitution so there was no established way to remove these folks from office.

*Rip 'n' Snort* had a custom of dancing for about two hours then having their refreshments – not just food, but comradery and entertainment. Every dance night there were skits, jokes, music, and appreciation of good friends. No doubt the dancing was the main attraction because the club had one of the best callers – Bob Osgood. Even though he was the publisher of *Sets in Order* magazine, the most widely read square dance magazine, Bob kept calling simple because he loved square dancing.

Now, *Sets in Order* had about the best staff a magazine could want. The first attribute of everyone was a love of square dancing. The other major attribute was loyalty and devotion to Bob. For those of you who have ever seen a copy of *Sets in Order* (later the name changed to *Square Dancing*) will remember the number of photographs of how to do the figures. Joe Fadler was the staff photographer, and he also did the camera work for a film about square dancing that *Sets in Order* produced. Starting with the first issue of the magazine, the back cover cartoon was drawn by Frank Grunden, a professional cartoonist in the Disney studios. Frank drew all 444 cover cartoons over 37 years.

One day this club president asked Bob if he could draw a cover for the magazine. Bob was astonished. Why would this man want to draw for a square dance magazine?

The reason for Bob's astonishment was that the club President was none other than Chuck Jones, one of the principal cartoonists and directors at Warner Brothers. Chuck was awarded three Oscars for his cartoon work. Everyone recognized his main character: Bugs Bunny. Chuck also created Roadrunner, Wiley Coyote, Pepe LePeu, and more. One of the most iconic artists in the world wanted to do a cover for *Sets in Order*.

Chuck and his beautiful wife Dorothy did much more than draw for the magazine – they both wrote articles. Some articles were entirely tongue-in-cheek poking fun at square dancing. Some were more serious. Here is one that is entirely sentimental.



An unpublished drawing of Bugs Square Dancing.

# Is Square Dancing Coming of Age?

By Chuck Jones

I can remember the last time I fell in love.

I can remember that I married the girl I fell in love with. But I cannot remember why I fell in love, nor can I conjure up the feeling, the emotions that arouse young love. I do know this, they were not the same reasons that I love that girl now. I have, over these twenty-two years, climbed a long ladder of experience and I now love her for what I know her to be - not what I suppose her to be, or what I expect her to be.

I think this may be the difference between adolescence and maturity. An adolescent loves what he dreams, an adult loves what he knows. I can remember a little more clearly the hot rush of my first love for square dancing. Callers were God-like creatures, experienced dancers had omniscience far beyond the realm of mere human beings; the grace of their movements, their easy familiarity with the strange garments, billowing petticoats, teetering boots. I moved in a happy haze, unreal and delightful, satisfied that I had found a way of life, almost a religion. Square Dancing! I looked with pitying contempt on my earth-bound friends, with the surprise of a religious convert for the ignorant masses.

The reason why Dottie and I are still dancing eight years later, is because we still love dancing, but for different reasons than those given above. I believe that today we are adult square dancers. We love it now not for what we hope it to be, or require it to be, but for what we know it to be: a happy adult recreation. We love it, because like books, or music, or art, or just conversation, it increases our knowledge of mankind and of each other. It develops our tolerance and our understanding and broadens our horizons immeasurably, We know its faults to be the simple history of all human frailties and that we are a part of that history. We like square dancing because the people in it are fun and we are happier when we are with them.

How does the square dance picture look to me today? It looks healthy. Why? Because the attitude of those in it is healthy. I think most of us have long since found what square dancing can do for us; we are now concerned with what we can do for square dancing.

I can believe Chuck Jones.

*Footnote: Chuck did not direct "HillBilly Hare" which is available on YouTube. Just go to the You Tube home page and type in HillBilly Hare. You will have several choices.*

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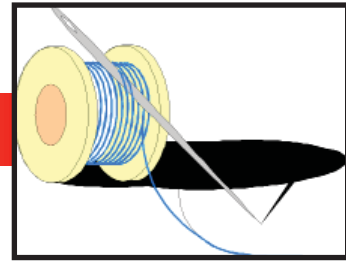
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## Serger Dish Towel Project

This is a great project. You will make friends with your serger and make a very useful item at the same time.

- 2 yards of 100% cotton terry cloth. Do not preshrink.
- 3 cones of thread in different colors - to go with the terry cloth

Lay the terry cloth on the table. Line up the fold on one of the lines of your mat and try to get the best right angle cut you can. Remember, these are dish towels. They are going to get stained and abused right away. Cut the terry cloth into 12 inch widths, cutting from salvage to fold.

Now to the serger. Get out the instruction book. Don't try to remember all of the settings. Getting a serger started is a lot like getting a plane off the ground. Always go through the complete check list. Set the serger for the widest three thread over lock with a stitch length of about 1.5 to 2mm. The different colors of threads will help you see what each thread is doing in the project. Take a scrap of terry cloth and practice serging. Take a couple of old towels out of the kitchen drawer and start on them. Their edges are ragged anyhow so just serge them off.

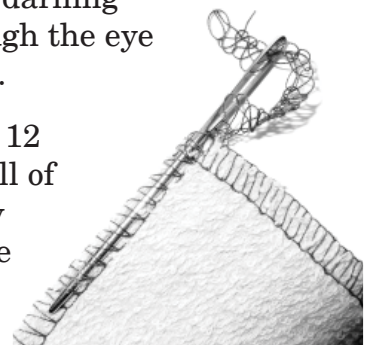
Now you are ready for the new towels. Serge along the long sides of the pieces. Then serge off the salvage edges. Just serge them off, no need to cut first. Cut the towels in half cross wise. Serge the new cuts and you will have 12 towels that are 12 inches by 22 inches.

When serging there should always be a little fuzz cut off. This is called feathering. If fabric is not being cut, it is not close enough to the blades for a proper stitch. Serge past each corner and leave a three inch tail.

If the edge of one of the towels doesn't look right, just re-serge it cutting off the old stitching. Yes, that towel will be a little smaller but who cares? This is a project to help you learn to use your serger and get comfortable. A big stack of dish towels makes a great wedding or house warming present. The dance hall could use a stack of nice new towels.

When all of the towels are serged take a large dull tipped yarn darning needle. Insert the needle in the serging stitches. Put the tail through the eye of the needle and pull the tail into the serging. Snip off any excess.

Two yards of terry cloth at \$6 per yard (using a coupon) equals 12 new dish towels. Price per towel - \$1. Go to the kitchen and take all of those old ugly dish towels and throw them out the back door. They can be used in the garage. Place twelve new beautiful towels in the drawer. Stand back and admire.



Get on the mailing list for both the JoAnn's and Hancock fabric stores. You can do this on line. They will mail you lots of coupons. You can also get coupons in your email and on your smart phone. Never pay full price.

Take your serger outside and blow it out. After all that terry cloth, it is full of lint. Wipe off the outside with a damp rag. Do not spray cleaner on the serger. Sprays can work their way into the openings and cause rust. Check that all of the thread guides are clear and smooth.

---

## CLUB NEWS

---

### RIVERSIDE SQUARES, Danvers, MA

*By Peter and Anne Schwind*

“When March comes in like a lion, it goes out like a lamb.” Here in New England, we are looking forward to the first day of spring on March 20.

But where has the time gone? Turn back the calendar a few months and check out the photo below taken at our Halloween celebration. Both class members and angels donned



original costumes, ranging from Alice in Wonderland to the carrot haired character in the hazmat suit. Joyce Kutz created a lovely appliquéd table runner and presented it to the winner, Andrea, who was a cat.

On January 3<sup>rd</sup> the wind was blowing, and the snow was snowing! Our home dance was cancelled because of the severe weather. But in March come on down to Riverside for TWO great nights! On March 7<sup>th</sup> our caller is Don Bachelder and cuer Harriett Clarke, and on March 28<sup>th</sup> our caller is Ken Ritucci and our cuer is Jennie Frisella. Both dances are Plus level 8:00 to 10:30 with early A-1 at 7:30. You will be glad you came! For more information about all Riverside activities, check out our ad on [page 21](#) and our website [www.riversidesquares.org](http://www.riversidesquares.org).

The 57<sup>th</sup> New England Square and Round Dance Convention in Concord, NH is right around the corner. It is not too late to register. We have paper copies of the form available at class and home dances. See you there!

# MASSACHUSETTS



## Baldwin Apple Squares



**Sunday - March 8 ~ Shamrock Shuffle**

**Steve Park & Harriett Clarke**

**PLUS with Rounds (2+2) - 2 to 4:30 PM~ A-1 4:30 to 5:15**

Dancing at St. Malachy Parish Hall - 99 Bedford St, Burlington MA

Info: Dan 781-438-2363 ~ Banner: Karen 781-729-6202

Banner Raid / Retrival Scheduling: Pauline 781-935-2157

[www.baldwinapplesquares.freeservers.com](http://www.baldwinapplesquares.freeservers.com)

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**Saturday Square Dancing in March**

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**7 Matt Auger / Phil Gatchell - Starry Night**

**28 Gene King / Beverly MacKay - Sports Are Fun!**

**15 Sunday A-1 / A-2 Dance ~ 2 - 4:30 pm - no rounds ~ Bob Butler**

A BANNER CLUB

Info: 413-967-9048 [www.hayloftsteppers.org](http://www.hayloftsteppers.org)

**RENT THE BARN ~ Contact Richard Eckert ~ 413-967-9048 ~ wingzero112@gmail.com**

### GREAT PLAIN SQUARES

First Baptist Church  
858 Great Plain Avenue  
Needham MA

Wednesdays  
7:00-8:15 Square Dance Class  
8:15 - 10:00 Plus with Rounds  
Information: 781-801-0725

[www.GreatPlainSquares.org](http://www.GreatPlainSquares.org)

### Great Plain Squares - the place to dance in 2015

Come dance with us every  
Wednesday. Dance some plus  
then dance some fast-track.

Our Caller and Cuers:  
Bob Butler  
Phil Gatchell, Scott Cohen

[www.GreatPlainSquares.org](http://www.GreatPlainSquares.org) for details

March 21

**Tulip Twirl  
PL & MS Dance**

Ralph Peacock & Roy Williams

First Parish Unitarian  
23 Dedham Ave  
Needham MA

**Send your club news & photos to:**

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*Hosted by:*

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-----  
**TOUCH OF CLASS 2015 Reservation Form**

**A deposit of \$50.00 is required to register. Balance is due  
on October 1, 2015. Sorry, no refunds after October 10,2015.**

**Name(s)** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Phone #** \_\_\_\_\_ **E-Mail** \_\_\_\_\_

**Favorite Rhythm(s)** \_\_\_\_\_

**Favorite Round(s)** \_\_\_\_\_

Mail to: Phil Gatchell, 40 Vine Street, Melrose, MA 02176

# NEW HAMPSHIRE

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**PJ Party with Jerry Maurice** Calling  
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Info: Randy & Sue 603-253-9518 **Banner Raids Welcome: Ron & Bonnie Carbary ~ 603-279-4548**



Dancing  
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7:00-9:30 pm

## CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0232

Banner: Ken & Marge Nesbitt 603-224-0823

Information: Ron Turcotte 603-620-3717

Saturday, March 7 - **MS/PL**

Jerry Maurice  Bernie Porter 

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SATURDAY, MARCH 21



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Jennie Frisella Cuing

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[diloma@comcast.net](mailto:diloma@comcast.net)

Banner: Keith & Joyce Koerber

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603-497-3483 or 603-494-0300

[www.heelandtoesdc.freeservers.com](http://www.heelandtoesdc.freeservers.com)



## SPRING FLING

Caller: *Ralph Peacock* Cuer: *Don Scadova*

Saturday, March 28 ~ 7:30 - 10 pm ~ MS/PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048



Banner: Ken & Marge Manwiller 603-878-1718 ~ [www.wolfrockers.com](http://www.wolfrockers.com)





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March 21 - Saturday

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Matt McGovern  Birgit Maguire 

Questions? Warren Sherburne - 603-863-6394

Brent & Reggie Scudder - 603-763-0187 ~ Banners/Contracts

[bradfordcountrysquaresnh@yahoo.com](mailto:bradfordcountrysquaresnh@yahoo.com) ~ [www.bradfordcountrysquares.freeservers.com](http://www.bradfordcountrysquares.freeservers.com)

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WELLS ACTIVITY CENTER ~ 113 Sanford Rd (Rte 109) Wells, ME

Contacts: Dan Drum - 603-321-4278 - [jdandrum@aol.com](mailto:jdandrum@aol.com) or Esther Morrow - 603-742-0282

Website: <http://nubblelighthousekeepers.squaredanceme.us> e-mail: [nubblesdc@aol.com](mailto:nubblesdc@aol.com)



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### SAGE Square & Round Dance Club

Sunday, March 8 ~ 2:00 to 4:30 pm with Early Rounds at 1:30

#### Mainstream

Caller: Matt McGovern - Cuer: Marilyn Rivenburg

Brunswick Junior High School, 65 Columbia Avenue, Brunswick ME

[sageswingers@squaredanceme.us](mailto:sageswingers@squaredanceme.us)

<http://sage.squaredanceme.us>

## Do you have comments?

## Send them to:

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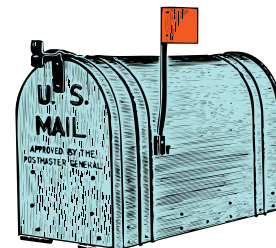


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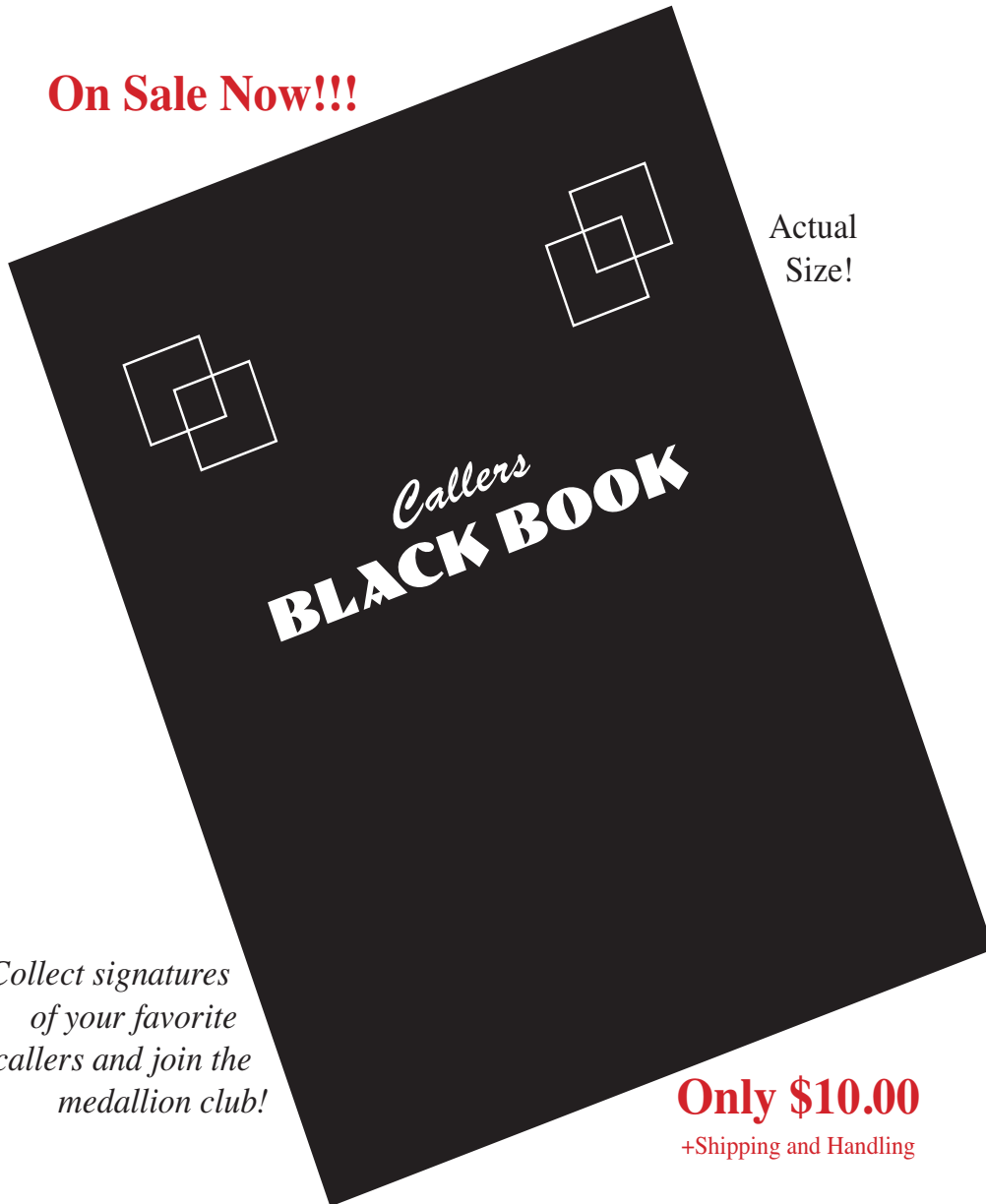
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# DANCES

**\*\* Always check the display ads for detail information. \*\***

|     |    |                           |               |                            |              |
|-----|----|---------------------------|---------------|----------------------------|--------------|
| Sun | 1  | Nubble Lighthouse Keepers | Wells ME      | Sprague / Horlor           | MS & PL      |
| Wed | 3  | Great Plain Squares       | Needham MA    | Butler / Gatchell or Cohen | PL           |
| Sat | 7  | Concord Coach Squares     | Concord NH    | Maurice / Porter           | MS w/PL      |
|     |    | Hayloft Steppers          | Sturbridge MA | Auger / Gatchell           | ERO, MS & PL |
|     |    | Riverside Squares         | Danvers MA    | Bachelor / Clarke          | EA-1, PL     |
| Sun | 8  | Baldwin Apple Squares     | Burlington MA | Park / Clarke              | PL           |
|     |    | Nubble Lighthouse Keepers | Wells ME      | Sprague / Horlor           | MS & PL      |
|     |    | Sage S&RDC                | Brunswick ME  | McGovern / Rivenburg       | ERD, MS      |
| Wed | 11 | Great Plain Squares       | Needham MA    | Butler / Gatchell or Cohen | PL           |
| Sat | 14 | Fairs 'n Squares          | Framingham MA | McCue / Fremault           | MS & PL      |
|     |    | Sutton Country Squares    | Oxford MA     | Schell / Schell            | MS & PL      |
| Sun | 15 | Hayloft Steppers          | Sturbridge MA | Butler                     | A-1 & A-2    |
|     |    | Nubble Lighthouse Keepers | Wells ME      | Sprague / Horlor           | MS & PL      |
| Wed | 18 | Great Plain Squares       | Needham MA    | Butler / Gatchell or Cohen | PL           |
| Sat | 21 | Bradford Country Squares  | New London NH | McGovern / Maguire         | ERO, MS & PL |
|     |    | Great Plain Squares       | Needham MA    | Peacock / Williams         | MS & PL      |
|     |    | Heel & Toe                | Manchester NH | Mager / Frisella           | MS w/PL      |
| Sun | 22 | Nubble Lighthouse Keepers | Wells ME      | Sprague / Horlor           | MS & PL      |
| Wed | 25 | Great Plain Squares       | Needham MA    | Butler / Gatchell or Cohen | PL           |
| Fri | 27 | So Windsor Sqs            | Enfield CT    | / Maguire                  |              |
| Sat | 28 | Hayloft Steppers          | Sturbridge MA | King / McKay               | ERO, MS & PL |
|     |    | Riverside Squares         | Danvers MA    | Ritucci / Frisella         | EA-1, PL     |
|     |    | Wolf Rockers              | Mason NH      | Peacock / Scadova          | MS & PL      |
|     |    | Winnepesaukee Squares     | Laconia NH    | Maurice                    | CLASS        |
| Sun | 29 | Nubble Lighthouse Keepers | Wells ME      | Sprague / Horlor           | MS & PL      |
| Tue | 31 | Round Dance Party         | Sturbridge MA | B Maguire                  | RD           |

# WORKSHOPS

## Sunday

1-8-15-22-29 Nubble Lighthouse Keepers Wells ME Class SQ

## Monday

2-9-16-23-30 Fairs 'n Sqs Framingham MA Ph 4 Cha, Var Rhythms Ph 4 RO

## Tuesday

3-10-17-24-31 B & R Maguire Sturbridge MA Waltz & Foxtrott P4, all rhythms P4 & 5 RO

## Wednesday

4-11-18-25 Great Plain Sqs Needham MA Class SQ  
Riverside Sqs Danvers MA MS Class, PL SQ

## Thursday

5-12-19-26 Fairs 'n Sqs Framingham MA Basic, MS & PL SQ

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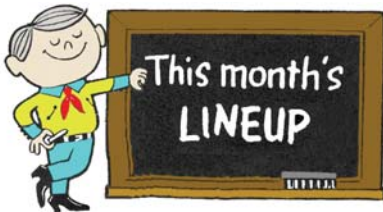
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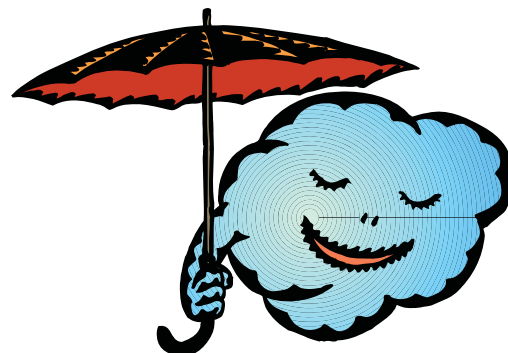
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**DEADLINE for AD and NEWS COPY  
for May 2015 is March 17**

- 21 Cartoon
- 23 Club News  
Riverside Squares
- 18 Comment  
- *Jim Mayo*
- 30 Dances
- 19 Ed Foote  
3 Moore Thoughts  
- *Paul Moore*
- 5 Reviewing Round Dances  
- *Phil Gatchell*
- 22 Round Dance  
of the Month  
- *Birgit Maguire*
- 24 ROQ - 2<sup>nd</sup> Quarter
- 20 Sew It Goes  
- *Karen Reichardt*
- 8 Square Dance  
Music Review  
- *Buddy Weaver*
- 30 Workshops

- 64<sup>th</sup> National Square Dance Convention .....27
- Baldwin Apple Squares .....26
- Bradford Country Squares.....29
- Callers Black Book .....29
- Concord Coach.....28
- Ed Foote Books .....19
- Fairs 'n Squares .....25
- Gatchell, Phil .....7
- Great Plain Squares .....26
- Happy Time Squares..... Cover
- Hayloft Steppers .....26
- Heel & Toe.....29
- Maguire, Birgit & Richard.....25
- Majestic Badge .....26
- Northeast Callers School.....16
- Nubble Lighthouse Keepers .....28
- Palomino Records .....9
- Riverside Squares .....25
- Square Dance Foundation of New England .....18
- Tumbling Leaves Festival.....28



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# MOORE THOUGHTS

*PAUL MOORE*



## Nothing New Under the Sun

Shortly after World War II, as men and women returned home from war time duties, there was a square dance boom.. Square dancing was the great social event where people could meet to have fun and shed the stress and memories of the war.

In those days, dancers did not learn individual steps or movements, they learned the whole dance. If a basic was needed for a dance, it was taught as part of the dance. Few people are around who remember those days, but there is an extensive record of what square dancing was like. On a Saturday night folks would head for gymnasiums and rec halls for what was essentially a one night stand. Everybody was welcome and all dances were taught before being called. Callers learned to call the same way dancers learned to dance – just get up and do it.

It did not take long for the dancers to want more and for the callers to get bored with teaching “Birdie in the Cage” every dance. There were no classes for square dance callers. An incipient caller either studied on his own or followed other callers around (with his little black book to write down the calls).

The Los Angeles area was fortunate to have Ray Shaw in town. Ray was an administrator at a high school, as was his younger brother, Lloyd “Pappy” Shaw. Ray saw the need for caller training so he started the Southern California Caller’s Pow-Wow, an informal group that met at Ray’s house to discuss square dance issues, to get advice and to get to practice a bit with his peers. Meanwhile, Pappy taught two sessions for callers every summer in Colorado Springs.

Square dancing was bursting its seams. There were not enough callers to meet the demand. And in that era of live music, there were not enough musicians to cover the number of dances. Callers and experienced dancers did not want to go through the nightly experience of walk-thrus.

To meet the need, by 1948 the Caller’s Pow-Wow had changed from an informal group of a dozen or so callers into the Southern California Caller’s Association with over 200 members (it would grow to close to 3,000 members before it folded). In 1949 a committee from SCCA made recommendations of standardizing the list of figures, how they were to be done and they also produced a caller’s code of ethics.

***Send your club news & photos to:***

**[nsd@squaredance.ws](mailto:nsd@squaredance.ws)**

There were only 30 figures on the list and most of them we would recognize today. Some of them are no longer used, such as Balance Home, Ballanet, Ballanet Grand and Sashay (defined as side-step, close). There were also these five calls: Do-Sa-Do, Do-Paso, Do-Paso Grand, Do-Si-Do, and Do-Si-Do Kentucky style. Even to teach the 30 calls, a lot of dance time was spent presenting the figures. Callers who had attended Pappy Shaw's school in 1947 came home so inspired that they wanted to share that experience with their dancers, so they started classes. At first classes were only six or seven weeks long, which allowed plenty of time to cover the basics and to cover smooth dancing.

Still, both callers and dancers wanted more. Callers started writing more pattern dances and each one had its own name. Neither dancers nor callers could learn all of the new material that was being invented. Les Gotcher of Texas and Al Brundage of Connecticut, two of the most popular callers of the era, started breaking individual moves out of the patterns and hashing them. Gotcher and Brundage generally get the credit (or blame) for the shift to hash calling. Callers found it much easier to teach steps than whole dances.

In the period from the late 1950s through to the mid 1970s callers got carried away in introducing new movements. When Burleson's encyclopedia first came out, there were about 400 calls with descriptions; today the encyclopedia has over 5,125 named calls.

There had been a movement afoot since the early 1960s to organize callers and to standardize the calls, but the idea did not take hold then. It took a decade of chaos and the leadership of the most famous callers in the country to form an organization that would give guidelines to callers, and to dancers of what basics would be used at dances. The discussions about which basics to include on the list and the names of those basics caused some real battles, but the founders of CALLERLAB were able to negotiate and compromise, and they came up with a list that was very close to the list that Bob Osgood proposed through his magazine "Sets in Order."

CALLERLAB was able to slow down the introduction of new basics, but many callers and dancers wanted more. So the levels or programs that we are familiar with were developed.

But, square dancing made a big mistake at that time and we have been trying to solve the problem ever since. Square Dancing forgot about the people who just wanted to dance a few times a year and did not want to attend a year or more of lessons. In other words, the largest population of potential square dancers was frozen out.

Some of these infrequent dancers found contra dances – live music, no lessons, no dress code, no club responsibilities. But contra dancing did not fill the need.

There were attempts through CALLERLAB to provide entry level programs for dancers. The easiest one was to declare Basic (figures 1-48) as an entry level program. Another solution was the Community Dance Program which required only six weeks of lessons, but it did not catch on. There were many good things about CDP, but most callers did not want to take the time to learn the new material.

American Callers Association tried to introduce the one floor concept called "Square Dancing," but it had a limited effect, partly because the National Square Dance Convention based its programming on the CALLERLAB lists.

*continued on page 6*

# REVIEWING

# ROUND DANCES

**PHIL GATCHELL**

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## **IT'S SO HARD TO SAY GOODBYE by Bill and Maxine Ross**

Rated by Ross's as a Phase 1 Waltz; available from iTunes. Balance forward and back, box, reverse box, balance left and right, waltz away and together, circle away and together.

## **DETROIT CITY by Don and Linda Hichman**

Phase 2 + 2 (Strolling Vine, Fishtail) Two Step; available from Amazon. Traveling box, forward two steps, turning two steps, circle away 2 two steps, strut together 4, face to face and back to back, basketball turn, lace across, and back, double hitch, vine apart and together, walk 2, broken box, strolling vine, twirl/vine 2, scissors to sidecar and banjo, fishtail, and side two step.

## **DINAH LEE by Dorothy Sanders**

Phase 2 + 1 (Strolling Vine) Two Step; available on Hi Hat HH-EN056. Roll 2, walk 2, Charleston, forward two steps, vine apart and together, basketball turn, step hop, forward-lock-forward, hitch 6, scoot 4, strolling vine, turning two steps, open vine 4, sliding doors, circle away 2 twos, strut together, face to face and back to back.

## **MY HEART BELONGS TO YOU by Allemande Al and Martha Wolff**

Phase 2 + 1 (Spin Turn) + 1 (Interrupted Box) Waltz; available on TNT 145: "My Heart". Twirl vine, forward waltz, drift apart, twinkle, interrupted box, left turns, canter, balance, reverse twirl, left turning box, dip back, maneuver, spin turn, and right turning box.

## **SUGAR by Richard and Jo Anne Lawson**

Phase 2 Two Step; available on Belco #305. In escort position Walk 2, forward two step, point forward and back, double hitch, strut 4, scissors, vine apart 3-brush, vine together, circle 4, face to face and back to back and twirl vine 2.

## **CLOSE TO YOU TWO STEP by Yasuyo Watanabe**

Phase 3 Two Step; available from Casa Musica. Vine 4, pivot 2, strolling vine, turning two steps, side stairs, scissors, progressive scissors, fishtail, left turning box, flare, solo left turning box, vine, wrap, unwrap, lady spin, circle away and together.

## **ON THE SUNNY SIDE OF THE STREET by Doug and Cheryel Byrd**

Phase 3 + 2 (Diamond Turn and Windmill) Foxtrot and Jive; available from Amazon. Point steps 4, change hands behind the back, chasse left and right, change right to left and left to right, windmill, forward run 2, maneuver, impetus, wing, progressive cross hovers, twisty vine 3, box, twisty vine 4, diamond turn, roll 3, chair-recover, vine snap 8, solo roll 4 and side close-lunge with 'jazz' hands.

## **STEAL AWAY by Karen and Duncan MacDonald**

Phase 3 +1 (Quick/Slow Lock) Waltz; available on CD Shanachie by Phil Coulter. Waltz away and together, twirl vine, left turn, quick lock/slow lock, box finish, canter, balance, reverse twirl vine, winkle, whisk, forward-forward/lock-forward, maneuver, open impetus, thru-chasse, over spin turn, progressive twinkles, dip back and leg crawl.



### **EV'RY TIME WE SAY GOODBYE by Jos Dierickx**

Phase 4 + 1 (Check and Weave) Foxtrot; available from Casa Musica. Roll 3, whisk, in and out runs, chair and slip, telemark, hover fallaway, slip pivot, twist vine 4, hover cross, chasse, impetus, slow side lock, reverse wave ½-check and weave, hover telemark, open natural, back and tipple chasse pivot to a spin turn, feather finish, open reverse turn, promenade weave, whiplash, drag hesitation, outside change, circle away swivel and blow a kiss.

### **MORE DAYLIGHT by Mona Tornquist and Dusan Valas**

Phase 4 + 2 (Outside Spin, and Turning Lock) Waltz; available on CD Strictly Ballroom-Ross Mitchell. Lady roll out and in, left turns, maneuver, spin turn, box finish, open telemark, open natural, back passing change, hover corte, back whisk, semi chasse, chair and slip, hover telemark, outside spin, closed wing, closed telemark, over spin turn, turning lock, wing and open impetus.

### **ROCK AND ROLL KISS by Bob and MaryAnn Rother**

Phase 4 Jive; available on Curd CRB-10521. Point steps 4, body wave and recover, rock the boat 4 slow, rock the boat 4 quick, throwaway, double rock, left side pass, change places left to right and right to left, wrap triple and double bump, chicken walks, triple wheel spin, link rock, kiss and change point.

### **SHAKE RATTLE AND ROLL by Michael and Regina Schmidt**

Phase 5 + 1 (Curly Whip) + 2 (Charleston Kicks and Shuffling Door) Jive; available on CD Tribute by Sign Posters. Sweetheart, lindy catch, change places right to left and left to right, stop and go with double stop, Charleston kicks, maneuver triple, whip turn, chasse left to right, neck slide, underarm turn & glide, shadow breaks, Miami special, mooch, chasse roll, sailor shuffle, throwaway, curly whip, shuffling door, continuous chasse, link to a double whip and side lunge.

I only review those dances that have readily available music. Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style. Some cuers and dancers have asked me for certain cue sheets that have been reviewed; I will send the cue sheet when requested.

Anyone wishing to have their dance reviewed in this column should email a FULL cue sheet and an mp3 of the music (cued if possible) to Phil at [Gatchell.Phil@gmail.com](mailto:Gatchell.Phil@gmail.com).

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### ***Moore Thoughts*** - continued from page 4

A new idea has come up out of the sun-belt. Snowbirds coming down out of Canada and the northern Mid-West want to dance, but they do not have a long enough season to learn any of the existing programs. Several callers in south Texas invented the A-B-C method. Each of the programs, A, B, and C, is a stand-alone program. If dancers can attend only one night a week, they can choose one night of the week and they will be introduced to one of the programs. If they want to dance more, they can go to additional nights and not have to worry about having a long list of figures to memorize.

I visited Bob Osgood just a few days before he passed away and he was still concerned with having a program for infrequent dancers. Way back in the 1950s Bob started writing about how to provide square dancing for infrequent dancers. Bob was in the original Caller's Pow-Wow back in 1947 and he was instrumental in the formation of CALLERLAB. I think he would be pleased with the A-B-C program because it gives the casual dancer a place to have fun and to shed the stress of life.

To learn more about the A-B-C program go to [WWW.ABCSQUAREDANCING.COM](http://WWW.ABCSQUAREDANCING.COM).

**You are invited to: OUR 3RD**  
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*Oct 30, 31, Nov1, 2015*

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*Hosted by:*

**Marilyn Rivenburg and Phil Gatchell**

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Friday night dance with a teach and a workshop on  
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**Phone #** \_\_\_\_\_ **E-Mail** \_\_\_\_\_

**Favorite Rhythm(s)** \_\_\_\_\_

**Favorite Round(s)** \_\_\_\_\_

Mail to: Phil Gatchell, 40 Vine Street, Melrose, MA 02176

# SQUARE DANCE MUSIC REVIEW



***BUDDY WEAVER***

[buddy@buddyweaver.com](mailto:buddy@buddyweaver.com) ~ [www.buddyweaver.com](http://www.buddyweaver.com)

## **Square Dance Styling - Part III**

It seems that many times when a square breaks down, an assumption is made that the dancer or dancers don't know the call. While that may sometimes be true, more often than not, it is a failure to blend one call to the next that causes a breakdown. This could be the caller presenting calls in a stop-and-go fashion or it could be dancers who don't know how to keep a square moving.

Outside of poorly presented calls, one of the chief causes of breakdowns is a square that's too big and one of the easiest ways to make it smaller is for dancers to take hands, right away and in the proper way (see "Square Dance Styling - Part I"). Here are some examples:

1. When individuals are standing too far apart to identify themselves as couples, they miss a call that requires a couple set-up. From a line facing a line, "Pass Thru" requires dancers to release hands and individually pass the dancer in front of them but if they don't take hands right away they will miss the next call - "Bend The Line."
2. When couples are standing too far apart to identify themselves in a line, they go the wrong direction. From the same line facing a line, at the completion of "Pass Thru," if dancers take hands with partner only but miss taking hands with the adjacent couple then the line is not re-formed and dancers will lose the follow on call - "Wheel And Deal."

Beyond the fundamental skill of taking hands, the technique shared with all my groups, is SQUARE BREATHING. When an active couple begins their movement, the inactive dancers steps out of their way to make the square smaller and easy travel for the active couple. Examples are when the "Heads Promenade Halfway," the Sides step to the middle then return to place as the Heads finish their Promenade. Likewise, "Four Ladies Chain" means the men take a step back to allow room for the ladies but step forward as the opposite lady approaches to do the "Courtesy Turn" closer to the square.

Square breathing also works for squares that get too big from natural movement. Calls like "Spin the Top" from parallel waves will push the square out to accommodate all eight dancers in a large wave but when "Spin the Top" is called again, the dancers return to parallel waves that are now too far apart. Similar square expansions occur in calls like "Relay the Ducey," "Spin Chain (\*\*)." The square that remains enlarged with parallel ocean waves too far apart will break down. However, if at as the call is being completed, *the in-facing dancers would take a single step forward towards the center of the square it would bring the square back to its proper size.* The natural breathing in (expansion) is offset by a forced breathing out (contraction). Avoiding enlarged squares is also important for dancers with limited mobility.

If a dancer knows the foundation material well, including taking hands, using proper handholds, and square breathing along with moving to the rhythm of the music; he will be part of this activity for a long time to come.

Our on-line video resource can be seen on youtube using a search for “square dance styling for comfortable dancing.” You can also find a link to our videos at [www.buddyweaver.com](http://www.buddyweaver.com). You are asked to share this information with all of your buddies (beginners and angels) through emails, links on your website, and publication in your newsletters. Send your comments to [buddy@buddyweaver.com](mailto:buddy@buddyweaver.com).

## SINGING CALLS

### **THE CARNIVAL IS OVER**

**A&S Records 114 by Barry Wonson**

*(MP3/CD from dealers)*

Tempo: 126 Rhythm: Boom-Chuck

Dance beat sits behind the lead instruments. Easy tune to follow with strong leads played by electronic accordion, keyboard, and guitar. Music has somewhat of a circus feel to it while being a relaxer. Music is played in contemporary style. Watch out for a key change halfway through the closing stanza. Barry sounds good on the vocal track and his figure gives an 8-beat Promenade in 16-beats of music. Adjust word meter.

*Heads Right & Left Thru – Half Sashay – Pass Thru – Cloverleaf – Double Pass Thru – Centers In – Cast Off Two Quarters – Slide Thru – Touch a Quarter – Scoot Back – Swing*

### **MARRY YOU**

**Blue Star Music 2581 by Buddy Weaver**

*(MP3/CD from Blue Star web site and dealers)*

Tempo: 126 Rhythm: Shuffle

Excellent dance beat done in a techno-dance style. Tune is easy to follow with clear leads played by keyboard instruments and piano. Lots of fill notes around the vocalist. A contemporary pop love song done in contemporary dance style. Caller may croon this song or use it to raise the energy. Vocal track offers good word meter. Additional track included with harmony and music.

*Heads Square Thru – Swing Thru – Spin the Top – Recycle – Reverse Flutterwheel – Half Sashay – Box the Gnat – Slide Thru – Swing*

### **THEY CALL ME THE BREEZE**

**Chinook 220 by Doug Davis**

*(MP3 from Chinook web site and dealers)*

Tempo: 126 Rhythm: Boom-Chuck

Good square dance beat. Melody is easy to find with clear leads from piano, guitar, and fiddle. Lots of fill notes from guitar and piano. Music is exciting and played in a contemporary country style. Should raise the energy level of the dance. Doug sounds great and uses good word meter.

*Heads Pass Thru – Heads Promenade Three Quarter – Sides Square Thru Three – Do Sa Do to an Ocean Wave – Recycle – Square Thru Three – Swing*



Square and Round Dance music is available from

**Palomino Records, Inc.** 502-543-1521

[www.dosado.com/music](http://www.dosado.com/music) - [music@dosado.com](mailto:music@dosado.com)



## **CITY BLUES**

### **Chinook 221 by Bill Helms**

*(MP3 from Chinook web site and dealers)*

Tempo: 128 Rhythm: Shuffle

Solid dance beat. Clear leads play an easy to follow melody. Nice fill notes. Music played by piano, acoustic and electric guitar. A blues style piece that could energize the dancers depending on the caller's performance. Bill's vocal is nothing short of terrific; we lost a super caller. May need to adjust speed.

*Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Square Thru Three – Swing*

## **I'M A SIMPLE MAN**

### **Crest 125 by Scott Bennett**

*(MP3 from Crest web site)*

Tempo: 126 Rhythm: Shuffle

Good dance beat. Music is chords played in a rock ballad style with lots of fill notes. Music from guitar, saxophone, and organ. As rock ballads go, this is a laid-back release played in a contemporary rock fashion. The middle and closing breaks really let loose and drive the energy up. Callers will have to be familiar with the tune and can listen to a great rendition by Scott on the vocal track. Good word meter.

*Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Ferris Wheel – Cntrs Square Thru Three – Swing*

## **YOU'LL ACCOMP'NY ME**

### **Crest 126 by Scott Bennett**

*(MP3 from Crest web site)*

Tempo: 126 Rhythm: Shuffle

Danceable beat behind rhythm guitar. Tambourine comes in and out. Chords played by piano, saxophone, and guitar with lots of fill notes from the same instruments. Middle and closing break have a more pronounced melody playing. Callers will have to know the song. Scott sounds good, uses good word meter, and shows the range of the song. Some high and some low notes.

*Heads Promenade Halfway – Sides Right & Left Thru – Sides Square Thru – Eight Chain Four – Swing*

## **WITCHY WOMAN**

### **Gold Rush 213 by Lisa Minton**

*(CD/MP3 from dealers)*

Tempo: 124 Rhythm: Shuffle

Nice, strong dance beat. Clear leads are playing the tune making it easy to follow. Music from keyboard instruments and guitar. A familiar pop/rock song performed in a laid-back, contemporary style. Caller will bring excitement to the release. Lisa sounds good and uses proper word meter.

*Heads Square Thru – Do Sa Do – Swing Thru – Boy Trade – Boy Run – Bend the Line – Touch a Quarter – Girl Run – Swing*

|                                                                                                |
|------------------------------------------------------------------------------------------------|
| <p><i>Nothing makes a man and wife feel closer these days<br/>than a joint tax return.</i></p> |
|------------------------------------------------------------------------------------------------|

## **TAKE CARE OF YOU**

### **Gold Rush 214 by Shawn Brown**

(CD/MP3 from dealers)

Tempo: 129 Rhythm: Shuffle

Again, good dance beat with emphasis on the drummer coming across with a rock feel. Music is chords played by guitar and mandolin. Nice instrumental dropout featuring percussion and mandolin on the middle break. Overall, a nice rock feel that is mid-way up the energy scale. Caller will have to know the song. Shawn does his usual great vocal with proper word meter.

*Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Reverse  
Flutterwheel – Star Thru - Touch a Quarter and Roll – Swing*

## **HEADS CAROLINA, TAILS CALIFORNIA**

### **Gold Rush 215 by Lisa Minton**

(CD/MP3 from dealers)

Tempo: 132 Rhythm: Shuffle

Danceable beat reinforced with rhythm guitar. Tune is clearly played by keyboard throughout the song with steel guitar blending in on the last half of many stanzas. This is a contemporary country song played in country style and offering a laid back feel. Lisa delivers another good vocal using word meter. May need to adjust speed.

*Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Cntrs Pass Thru –  
Touch a Quarter – Scoot Back – Swing*

## **ANGEL EYES**

### **Gold Rush 216 by Shawn Brown**

(CD/MP3 from dealers)

Tempo: 127 Rhythm: Shuffle

Danceable beat that gets emphasized on the second half of every stanza. Music is chords played by keyboard and piano. Caller will have to know the tune and may need to listen to the vocal track to learn where to start. Tune is a recent country hit and the musical style is country in a relaxing mood. Figure will have the dancers rushing. Shawn sounds good, carrying the tune, adding excitement and calling in proper word meter.

*Heads Square Thru – Do Sa Do – Touch a Quarter – Follow Your Neighbor – Explode the  
Wave - Chase Right – Scoot Back Twice – Swing*

## **SEA OF HEARTBREAK**

### **Hi Hat Retro 529 by Mike Hogan**

(MP3/CD from Hi Hat Retro web site and dealers)

Tempo: 128 Rhythm: Boom-Chuck

Good square dance beat with extra drums that offer a rolling feel. Music drops away to feature percussion on every stanza. Leads clearly play the tune on breaks but figure stanzas are chords. Caller will have to know the tune. Music from guitar, fiddle, and steel. Two key changes; one on each break. The tune is a classic rock song played in an exciting country style. On the energy scale, it's mid-way up. Mike does a great job on the vocal and uses good word meter. Previously released on Eureka and Hi Hat Records.

*Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Tag the Line – Face Right –  
Ferris Wheel – Cntrs Pass Thru – Swing*

## **BOBBY McGEE**

### **Riverboat 452 by Elmer Sheffield**

*(MP3 from Riverboat web site)*

Tempo: 128 Rhythm: Boom-Chuck

Classic square dance beat that has quite a bit of bounce with reinforcement for banjo throughout. Tune is clearly played by guitar, xylophone, accordion, piano, and horn. A classic country song played in a classic square dance style that is mid-way up the energy chart. Elmer sounds good and uses good word meter. From Jay-Bar-Kay vinyl.

*Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Square Thru Three – Chase Right – Swing*

## **BLUE BAYOU**

### **Riverboat 453 by Elmer Sheffield**

*(MP3 from Riverboat web site)*

Tempo: 128 Rhythm: Boom-Chuck

Another classic square dance feel to the rhythm. Heavy feel on the bass. Easy and familiar tune that is clearly played by guitar and organ. The guitar work is especially good. A classic country and pop song done in a country style that is meant to relax the dancers.

Elmer croons his way through the vocal using good word meter. From Jay Bar Kay vinyl.  
*Heads Square Thru – Right Hand Star – Heads Star Left – Right & Left Thru – Square Thru on Three Swing*

## **50's MEDLEY**

### **Riverboat 454 by Dan Nordbye and Joe Saltel**

*(MP3 from Riverboat web site)*

Tempo: 131 Rhythm: Shuffle

Clear dance beat. Music is chords played by guitar, piano, and keyboard. This is a medley of rock songs from the fifties and callers will have to know the tunes. Music is exciting and a caller could surely raise the roof with this selection. Figure may have some dancers rushing. Dan and Joe sound good together using good word meter. You could use the vocal track to learn the songs. From Red Boot vinyl. Adjust speed.

*Head Promenade Halfway – Sides Right & Left Thru – Square Thru – Do Sa Do – Eight Chain Four – Swing*

## **EL RANCHO GRANDE**

### **Riverboat 455 by Jack O'Leary**

*(MP3 from Riverboat web site)*

Tempo: 126 Rhythm: Shuffle

Solid dance beat with lots of extra percussion. The tune is easy to follow with clear leads. Lots of fill notes to surround the caller. Music from guitar, keyboard, and steel. A classic song played in a contemporary country style with a rhythm feel leaning more toward techno. This tune will take work to learn the Spanish lyrics but should be a crowd pleaser. Music with harmony is also included. Jack does a great job on the vocal using good word meter.

*Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Touch a Quarter – Scoot Back Twice – Star Thru – Promenade*

***A government bureau is where the taxpayers shirt is kept.***

## **DRINKING CHAMPAGNE**

### **Riverboat 456 by Ko Iwata**

*(MP3 from Riverboat web site)*

Tempo: 130 Rhythm: Jig Step

Nice dance feel and clear beat. Good touch of adding block and tambourine in different places. Clear leads playing the tune are various guitars. A contemporary country song (George Strait) played in country style. The song is relaxing but the dance feel is light. Should be a winner. Ko does a nice job using good word meter on an interesting figure. May need to adjust speed. From Red Boot vinyl.

*Heads Star Thru – Reverse Flutter – Wheel Around – Swing Thru – Boy Cross Run – Chain Down the Line – Star Thru - Square Thru Three – Swing*

## **BEFORE I MET YOU**

### **Riverboat 458 by Kinya Ishii and Mitchell Osawa**

*(MP3 from Riverboat web site)*

Tempo: 129 Rhythm: Boom-Chuck

Good dance beat with breaks in the rhythm on the breaks. Strong leads playing the tune are guitars and banjo. Banjo also plays in the background on a few stanzas for a nice feel. A classic country song played in the same style. Instrumental is exciting and should raise the energy level. Music with harmony also included. The two callers sound good trading off rather than calling together. Good word meter. My vocal track cut off before the end. From Red Boot vinyl. May need to slow.

*Heads Square Thru – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Dixie Style to a Wave – Boys Cast Off  $\frac{3}{4}$  - Girls Face In – Extend – Swing*

## **SEASHORES OF OLD MEXICO**

### **Riverboat 459 by Ted Clements**

*(MP3 from Riverboat web site)*

Tempo: 127 Rhythm: Shuffle

Clear dance beat played with a Latin feel. Strong leads make the tune clear. Horns, xylophone, and guitar play the melody. Some nice fills from the horns. A classic country song done in the same fashion. A singing call to relax the dancers. Ted comes across well. May need to adjust speed and word meter. From Red Boot vinyl.

*Heads Pass the Ocean – Girl Trade – Recycle – Pass Thru – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Pass the Ocean – Recycle – Swing*

## **SAY IT AGAIN**

### **Riverboat 460 by Tommy Russell**

*(MP3 from Riverboat web site)*

Tempo: 128 Rhythm: Boom-Chuck

Clear beat. Classic square dance feel on the instrumental. Strong leads from piano, guitar, and harmonica. Steel chases on the say it lines just as it does in the original song. Pretty music though not as clear, production wise, as other Riverboat release. Tommy sounds good but the production doesn't do justice to the vocal. From Red Boot vinyl.

*Heads Square Thru – Touch a Quarter – Scoot Back – Boy Run – Pass the Ocean – Swing Thru Twice – Boy Run – Promenade*



## **HEARTBEAT IN THE DARKNESS**

### **Riverboat 461 by Max Ringe**

*(MP3 from Riverboat web site)*

Tempo: 127 Rhythm: Shuffle

Good dance beat reinforced with a banjo throughout the song. Strong leads playing a pretty song with great lyrics. Melody is played by keyboard and guitars. A classic contemporary country song performed in a similar style. A song that the caller may croon and the dancers may relax with. Max sounds good but the music is a bit loud around him. From Red Boot vinyl. May need to adjust tempo and word meter.

*Heads Square Thru – Right & Left Thru – Veer Left – Couple Circulate – Ferris Wheel – Double Pass Thru – Cloverleaf – Cntrs Pass Thru – Swing*

## **LIFE IS A HIGHWAY**

### **Rhythm 292 by Wade Driver**

*(MP3 from Rhythm web site)*

Tempo: 126 Rhythm: Shuffle

Great dance beat. Strong leads playing the melody with lots of fill notes around the singer. Music from guitar, piano, and organ. Electric guitar out front and drifting to the background adds excitement. A contemporary pop song played in a contemporary country/rock style. Should raise the energy level. Music comes with harmony track too. Wade delivers a rhythmic vocal with good word meter.

*Head Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Square Thru Three – Swing*

## **HONEY, YOU'RE THE REASON**

### **Royal 1211 by Patty Greene**

*(MP3 from Royal web site)*

Tempo: 128 Rhythm: Boom-Chuck

Clear dance beat reinforced with rhythm guitar on a separate track. Strong leads playing the tune and strong fills popping in and out. Music from fiddle, mandolin, and harmonica. Figure stanzas offer dramatic drop of instruments for a cool effect. A contemporary country song played the same way. Exciting music that should get the dancers smiling. Additional track includes a key change. Patty sounds good carrying the melody. Figure keeps dancers on their toes. May need to adjust word meter.

*Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Touch a Quarter – Scoot Back Twice – Swing*

## **26 MILES (SANTA CATALINA)**

### **Silver Sounds 301 by Mike Callahan**

*(CD/MP3 from Silver Sounds web site and dealers)*

Tempo: 126 Rhythm: Shuffle

Good dance beat with emphasis on bass. Tune is easy to follow with clear leads played by keyboard instruments. Breaks use an electronic flute playing a counter melody for a nice effect. A classic pop song played in contemporary style. This singing call should relax the dancers. Mike sounds smooth and uses good word meter.

*Heads Pass Thru – Wheel Around – Half Sashay – Slide Thru – Pass the Ocean – Spin the Top – Boy Run – Ferris Wheel – Cntrs Pass Thru – Box the Gnat – Swing*

## **GAME OF LOVE**

### **Silver Sounds 313 by Jack O'Leary**

*(CD/MP3 from Silver Sounds web site and dealers)*

Tempo: 126 Rhythm: Shuffle

Clear dance beat done with a Latin feel. Music from keyboard instruments playing a clear melody. A classic pop song done in an exciting, contemporary style. Dancer should dig this singing call. Music with harmony included. Jack's vocal really sells this song so listen to his track and make it work for you. Good word meter.

*Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Half Tag – Scoot Back – Boy Run – Right & Left Thru – Full Turn to Promenade*

## **YOU LIFT ME UP TO HEAVEN**

### **Sting 21215 by Jack Borgstrom**

*(CD/MP3 from dealers)*

Tempo: 128 Rhythm: Boom-Chuck

Great dance beat with bass emphasis. Tune is easy to follow with clear leads from guitar, keyboard, and mandolin. Lots of fill notes from the same instruments. This is a recent country hit (Reba) done in a contemporary country style. A happy song with happy lyrics that should please the dancers. One high note can be faked. Jack does a nice job on the vocal with good word meter.

*Head Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Square Thru Three – Swing*

## **IF I WERE A RICH MAN**

### **Classic 138 by Buddy Weaver**

*(MP3 from Classic web site)*

Tempo: 124 Rhythm: Boom-Chuck

Clear dance beat. Strong leads playing the melody are guitar, keyboard, banjo, and horns. Horns also come in as fills on most stanzas. Tune is a classic (Fiddle On The Roof) played in country style. Mid-way up the energy scale. Called track presents good word meter. Previously done on Bogan vinyl.

*All Four Ladies Chain – Heads Rollaway – Up & Back – Star Thru – Do Sa Do to a wave – Girls Trade – Swing Thru – Turn Thru – Left Allemande – Promenade*

## **HOEDOWNS**

**POPPIN'** - Blue Star 2582 *(MP3/CD from Blue Star web site and dealers)*

Tempo: 130 Rhythm: Boom-Chuck

**FALLING** - Blue Star 2582 *(MP3/CD from Blue Star web site and dealers)*

Tempo: 126 Rhythm: Shuffle

Two hoedowns for the price of one. Both offer a great dance beat.

**Poppin'** is performed in a contemporary country style playing an unrecognized tune. Music from guitar, piano, and fiddle is very exciting. Should be a rouser of a hoedown.

**Falling** is done in a techno dance style. Mostly chords but occasionally the tune is clear but should not get in the caller's way. Lots of fills with all music from keyboard instruments. A good hoedown for workshop or class.

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- Develop a calling career that is best for you

For an application and more information, contact Ken Ritucci at 413-734-0591 or e-mail  
[KENRITUCCI@AOL.COM](mailto:KENRITUCCI@AOL.COM) ~ [WWW.NORTHEASTCALLERSCHOOL.COM](http://WWW.NORTHEASTCALLERSCHOOL.COM)

**MIDDLE OF A DREAM** - *Hi Hat 5315 (MP3/CD from Hi Hat web site and dealers)*

Tempo: 125 Rhythm: Boom-Chuck

**WEAVER'S HORNPIPE** - *Hi Hat 5315 (MP3/CD from Hi Hat web site and dealers)*

Tempo: 126 Rhythm: Boom-Chuck

Again, two hoedowns for the price of one. Great dance beat and good music from a keyboard on both selections.

**Middle Of A Dream** has lots of minor chords and a clear melody that is not recognized.

**Weaver's Hornpipe** is a lively piece of music that also uses a clear melody, which shouldn't get in the caller's way. Both played in contemporary style. Either hoedown could find good use in the workshop or class tips. Previously done on Dance Ranch CD.

**WESTERN BAY** - *Hi Hat 5316 (MP3/CD from Hi Hat Music web site and dealers)*

Tempo: 128 Rhythm: Shuffle

Clear beat with emphasis on bass. Music is a mix of melody and chords. Caller will have to judge if the melody gets in the way. Contemporary instrumental is from keyboard with plenty of musical drops for dramatic effect. May need to adjust tempo. Includes a Plus called track by Darren Gallina.

**RYAN** - *Riverboat 457 (MP3 from Riverboat web site)*

Tempo: 127 Rhythm: Boom-Chuck

Classic square dance beat with added bass track. Music is bluegrass style with guitar, banjo, and fiddle. Nice dramatic instrumental dropouts that mesh with extra drum beats. Could be used anywhere in the program. From Red Boot vinyl record.

**TIGER PAWS** - *Riverboat 480 (MP3 from Riverboat web site)*

Tempo: 126 Rhythm: Shuffle

Solid dance beat. Music is chords played by keyboard instruments, piano, saxophone, and guitar. Lots of fills from the same instruments and occasional vocal notes. Music drops away to feature percussion in quite a few stanzas. Good hoedown for any use.

**ROBBIE'S JIG** - *Riverboat 481 (MP3 from Riverboat web site)*

Tempo: 121 Rhythm: Shuffle/Jig Step

Clear dance beat done in a shuffle down beat with a jig step feel to the instrumental. Extra percussion from blocks adds to the feel as does the instrumental drops to feature the rhythm. Music is from fiddle, squeezebox, and flute. The hoedown has a Celtic feel to it. Another good hoedown for anywhere in the caller's program.

**RIVERBOAT POLKA** - *Riverboat 482 (MP3 from Riverboat web site)*

Tempo: 126 Rhythm: Boom-Chuck

Solid dance beat with emphasis on bass. Melody is played by accordion, squeeze box, and piano. Saxophone chases in and out. Music is exciting, played with a polka feel. Instruments drop a few times to feature percussion. Another great Riverboat hoedown for anywhere in the program.

**ADRIENE** - *Riverboat 483 (MP3 from Riverboat web site)*

Tempo: 128 Rhythm: Shuffle

Danceable beat. Music is chords played by a keyboard. Quite a few fill notes from guitar and piano. Every stanza finishes with instrumental drop for percussion to carry the feel. A good hoedown for workshop or class tips. May need to adjust speed.

**DEBBIE** - *Riverboat 484 (MP3 from Riverboat web site)*

Tempo: 126 Rhythm: Shuffle

Solid dance beat. Music is played in swing style around a shuffle rhythm. Clarinet, guitar, saxophone, and keyboard are jamming throughout the song. Lots of music making a big sound.

**JUST ANOTHER HOEDOWN** - *Classics 538 (MP3 from Classic web site)*

Tempo: 130 Rhythm: Boom-Chuck

Clear dance beat. Music is chords played by guitar, piano, tuba, and keyboard instruments. A lively hoedown that has a polka feel to it. A contemporary feel musically. May need to adjust speed. Originally released on Blue Star vinyl.

**LEE HOEDOWN** - *Classics 539 (MP3 from Classic web site)*

Tempo: 125 Rhythm: Boom-Chuck

Solid dance beat with emphasis on bass. Country music feel with chords played by guitar, piano, and steel. Fiddle is sawing away throughout the piece. A good hoedown. From Bob Cat vinyl. Please note that all of the hoedowns on the Classic Square Dance web site are now 99¢ each.

Purchase the music reviewed from your local dealer or the on-line sources below

|                       |                                                                                                              |
|-----------------------|--------------------------------------------------------------------------------------------------------------|
| Palomino Records      | <a href="http://www.dosado.com/music">www.dosado.com/music</a>                                               |
| A&S Records           | <a href="http://www.asrecordshop.com">www.asrecordshop.com</a>                                               |
| Blue Star Retro Music | <a href="http://www.buddyweaver.com/music/retrobluestar.php">www.buddyweaver.com/music/retrobluestar.php</a> |
| Chinook Music         | <a href="http://www.chinookrecords.com">www.chinookrecords.com</a>                                           |
| Classic Square Dances | <a href="http://www.buddyweaver.com/classics.php">www.buddyweaver.com/classics.php</a>                       |
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| Hi Hat Music          | <a href="http://www.buddyweaver.com/music/hihat.php">www.buddyweaver.com/music/hihat.php</a>                 |
| Hi Hat Retro Music    | <a href="http://www.buddyweaver.com/music/retrohihat.php">www.buddyweaver.com/music/retrohihat.php</a>       |
| Rhythm Records        | <a href="http://www.rhythmrecords.biz">www.rhythmrecords.biz</a>                                             |
| Riverboat Music       | <a href="http://www.riverboat.com">www.riverboat.com</a>                                                     |
| Royal Records         | <a href="http://www.royal-records.com">www.royal-records.com</a>                                             |
| Silver Sounds         | <a href="http://www.silversoundsmusic.com">www.silversoundsmusic.com</a>                                     |

# COMMENT

*JIM MAYO*



I have written many times in this column about the outstanding collection of square dance history material that the Square Dance Foundation of New England has assembled. Much of the collection has been moved to the University of New Hampshire. All of the books that we had that the University did not also have we gave to them. We also gave them a huge collection of records and many other documents. Modern technology has made it possible for us to make digital copies of many of the things we have sent to UNH. Among these are more than 300 tapes of dances dating all the way back to the 1950's. The collection of tapes includes full dances by way more than 100 callers including some of the most popular New England callers as well as many of the National traveling callers from the time when most of them included New England in their travels.

Digital copying has been possible not only for tapes and photographs but also for documents such as the Note Services that helped callers keep up with the flood of new calls that swamped us in the early days of modern square dancing. These monthly newsletters often included as many as 30 new calls that had been created since the previous month's issue. We did not make digital copies of the more than 30,000 records we gave to UNH because the copyright laws make it illegal to have a digital copy of a record that you do not have in your possession.

Another collection of digitized tapes is now being made available by CALLERLAB. Since 1980 most of the educational sessions at our annual conventions have been taped. The SDFNE gave a nearly complete set of these tapes to UNH several years ago. Recently, the CALLERLAB History Committee thought it would be useful to make digital copies of those tapes. The SDFNE collection was borrowed back from UNH and helped to make it possible for a small group of volunteers (that included John Wedge) to make a nearly complete set of digital copies. CALLERLAB is now making those copies available on Youtube. The full set has not yet been uploaded but there is a substantial collection available for hearing (and seeing some that are videos) at: [www.youtube.com/channel/UCxD2eoL1pxDWyU4U\\_CyR\\_zw/videos](http://www.youtube.com/channel/UCxD2eoL1pxDWyU4U_CyR_zw/videos).

The tapes that are already available include some very good educational presentations by outstanding early leaders, some early committee meetings from the time when CALLERLAB was trying to find a way to cope with the seemingly endless flood of new calls, and some dances. The dances were called by different groups including overseas callers, new callers, Milestone Award winners, past chairmen and others. I think you might find many of these interesting.



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603-623-2692 – Dick Severance

781-944-4416 – Anna Dixon



## WE GET QUESTIONS - PART 4

This month we continue looking at questions I have been asked over the years.

**QUESTION:** How often do you have an off night and call a bad dance?

**ANSWER:** I never call a bad dance. My goal is to have 98% of my dances be labeled either “A” - excellent, or “B” - good. It has to be this way to give the dancers a good time and to get re-booked. If I have an off night my grade is “C” - average. No caller should ever have a grade below “C.”

**QUESTION:** Do you like to have rounds at dances?

**ANSWER:** Yes. It makes for a more complete evening. I have always maintained that all square dancers should take round dance lessons, because it helps smooth out a person’s square dancing.

**QUESTION:** Do you prefer one or two rounds between calling tips?

**ANSWER:** It makes no difference to me. Both are fine.

**QUESTION:** Have you called overseas?

**ANSWER:** I have made 18 calling trips overseas, 16 to Europe (calling in 10 countries) and 2 trips to Asia (calling in Australia & New Zealand).

**QUESTION:** Which country have you called in the most?

**ANSWER:** England - 11 times.

**QUESTION:** How does the ability of overseas dancers compare with those in the U.S.?

**ANSWER:** Their ability is far better. In Europe the strong countries are: England, Germany, Belgium, Netherlands, Denmark and Sweden. In Asia the strong countries are: Australia, New Zealand and Japan.

**QUESTION:** Why do they dance better?

**ANSWER:** Because their philosophy of dancing is different from that of the U.S. It is a cultural thing. (It would take too long to elaborate on this here. This topic will be a separate article in the future.)

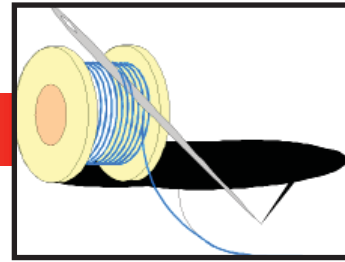
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# SEW IT GOES



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## Back Stitching

Back stitching is used at the start and end of seams to make them “secure.” Some stitchers sew back and forth several times to make it ‘extra strong.’ This forms a big messy lump and the seam cannot be pressed open properly. Also, the stitching cannot be removed without ripping holes in the fabric. Remember “As you sew, so shall you rip.”

Back stitching is not always necessary, it depends on the stress on that area. After a seam has been crossed with another seam it will not come apart. Sometimes back stitching is helpful. When the end of the seam will be in a rolled hem or if the fabric is going to be manipulated a lot while fitting it to the next piece, then the end of the seam needs to be reinforced. The backstitching should be small and neat, no more than four stitches.

Quilters do not back stitch while piecing. They know it will cause lumps and it take more time. By using a short stitch length 2.0 or 2.5 mm and chaining the seams one after the other they put those little pieces together rapidly and accurately

Garment factory machines don’t have a reverse button. Some industrial operators hold back on the garment, for a moment, at the beginning and end of the seam to create a shorter stitch length by pulling against the feed dogs. Factory workers chain their seams and sew at twice the top speed of a house hold machine.

Many of the newer household machines have a thread lock feature. Just push the button and the needle will go up and down in the same place 3 or 4 times. This makes a very secure seam and is almost invisible. Don’t try to lock on the very edge of the fabric. The needle will jam the fabric down into the needle plate. Make the lock about a half inch from the edge so the presser foot and feed dogs have a good grip in the fabric.

Another problem that stitchers deal with when starting a seam, is the tread pulling out of the needle on the first stitch. This is caused by the take up lever not being at the top of its rotation. The take up lever is the thing that goes up and down and hits you in the forehead if you lean too close to your machine. When you stop stitching, grab the hand wheel and turn it counter-clockwise. That is the top toward you. Watch the take up lever and stop at the top. This prevents the thread from being pulled out of the needle, because the first movement of the take up lever will be down.

When you pull the fabric out from under the presser foot and it won’t pull easily and it looks like there are three threads - that is also caused by the take up lever not being in the full up position. The top thread is still looped around the bobbin and the stitch is not completed. Turn the hand wheel, watching the take up lever, and the problem will be solved.

When moving the head wheel always turn it counter clockwise. If the wheel is turned the wrong way the thread can loop in the take up lever area, this will cause thread breakage. When the machine is sewing in reverse the hand wheel is still turning counter clockwise.

Try this technique to sew faster.

1. Take a small scrap of fabric folded over so there are four layers. Start stitching right in the middle of this piece. Sew to the edge and stop. Butt the garment seam right up to the scrap.
2. Shorten the stitch length to 2mm or 14 stitches per inch. Sew on to the garment seam about a half inch.
3. Lengthen the stitch to 3.5mm or 8 stitches per inch. Sew the seam. About a half inch from the end shorten the stitch length.
4. Butt the scrap up to the end of the seam. Sew off the garment and on to the scrap. Or chain sew on to the next seam of the garment.

By chaining the seams in this manner, the thread will not pull out of the needle and will not need to be held when starting. The fabric scrap prevents these problems. Also the edge of the fabric will not get pushed down into the hole of the needle plate and there is no need to back stitch.

The sewing machine was not designed to sew backwards. Just like your car, it can go that way, but forward is always better.





**MEMORIES WALTZ II**

**COMPOSERS:** Larry & Susan Sperry  
40 Roundup Dr.  
Billings, MT 59102  
[sperryscue@earthlink.net](mailto:sperryscue@earthlink.net)

**MUSIC:** "Memories" by Lawrence Welk Orchestra  
available as download

**SPEED:** 47 rpm

**FOOTWORK:** Opposite unless noted

**PHASE:** 2+2+1 (Hover, Pivot) Interrupted Box

**SEQUENCE:** INTRO, A, B, A, B, END

**RHYTHM:** Waltz

**INTRO**

1 - 4 BFLY WAIT 2 MEAS;; TWISTY BALANCE L & R;;

**A**

1 - 8 TWIRL VINE; PICKUP; FWD WALTZ TWICE;; INTERRUPTED BOX;;;;

9 - 13 DIP BK; REC TO SCAR DLW; 3 PROG TWINKLES;;;

14 - 16 MANUVER; PIVOT 3 TO SCP; THRU, FACE, CLOSE;

**B**

1 - 4 WALTZ AWAY; CROSS WRAP; BK TO FC, SD, CL; SD, DRAW, TCH;

5 - 8 TO REV WALTZ AWAY; CROSS WRAP; BK TO FC, SD, CL; SD, DRAW, TCH;

9 - 12 BAL L; REV TWIRLE; THRU TWINKLE; MANUVER;

13 - 18 2 R TURNS TO LOD;; FWD & PT; BK 1/2 BOX; 2 L TURNS;;

**ENDING**

1 - 4 HOVER TO 1/2 OP; M ROLL ACROSS; W ROLL ACROLL; THRU, FC, CL;

5 DIP BK & TWIST;

Full cue-sheet available at

[www.mixed-up.com/cuesheets/Uploads/Memories%20Waltz.pdf](http://www.mixed-up.com/cuesheets/Uploads/Memories%20Waltz.pdf)

or send self addressed, stamped envelope to:

**Birgit Maguire, PO Box 260, Holbrook MA 02343**

*A government bureau is where the taxpayers shirt is kept.*

# CLUB NEWS

## RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind



When this article is published for April, the early spring flowers will be sprouting and the robins will be arriving. We cannot forget the record setting snow dumped in February. All Saints Episcopal Church (left) of the Northshore looks very peaceful in the photo covered by a heavy white blanket. Our February 7th dance was cancelled.

On February 11 bitter cold could not keep away our class members and angels. Joyce Kutz (below) is pictured conducting the weekly review at 6:30,

especially helpful for the seven class members. That night we did have three squares up instead of the usual four. Everyone enjoyed



being there at Riverside. Our class caller Norm Poisson (left) was ready for snow with his heavy vest.



Because of Passover and Easter, our April dance will be held on March 28th. Our caller is Ken Ritucci and our cuer Jennie Frisella. The program is Plus from 8:00 to 10:30 with early A-1 at 7:30. You will be glad you came! For more information about all Riverside activities, check out our ad on [page 25](#) and our website [www.riversidesquares.org](http://www.riversidesquares.org).

We hope to see you April 24 to 26 at the 57<sup>th</sup> New England Square and Round Dance Convention in Concord, NH. It is not too late to register at [www.nesrdc.org](http://www.nesrdc.org). Do not miss this opportunity to share the fun, fitness, and friendship of square dancing with folks from all over New England!



Mainstream class in February

# ROUNDALAB ROQ – 2<sup>nd</sup> Quarter 2015

Carter & Ruby Ackerman, ROQ Chaircouple



## Rounds of The Quarter (ROQ) & Runners Up (RU)

### PHASE 2: Don Brown, Chairperson

**ROQ: Street Of Laredo (WZ), Yasuyo Watanabe**

*Streets Of Laredo* by Ray Davies & His Orchestra, Casa Musica download

1<sup>st</sup> RU: Song For A Carpenter (TS), Barry & Bobbie Bartlette

*Song For A Carpenter* by Dan Fogelberg

Album: Portrait - The Music of Dan Fogelberg, and iTunes

2<sup>nd</sup> RU: Is It You II (WZ), Kazuyoshi & Atsuko Yoshikawa

*Is It You* (from 'Shrek') by Sabina Helsey

CD: Premium Standard – Ballroom Fantasy CD trk 2, also Casa Musica

### PHASE 3: TJ & Bruce Chadd, Chaircouple

**ROQ: Beautiful Isle Of Somewhere III (WZ), Debbie & Paul Taylor**

*American Tranquility* Phil Coulter CD: trk 16

1<sup>st</sup> RU: Too Ra Loo Ra (WZ), Karen & Ed Gloodt

*Too Ra Loo Ra Loo Ral* Columbia Ballroom Orchestra

CD: Let's Dance, Vol. 6, also Amazon

2<sup>nd</sup> RU: Can't Help Falling (ST), Peg & John Kincaid

*Can't Help Falling In Love With You* by Elvis Presley from Amazon

### PHASE 4: Regina Aubry, Chairperson

**ROQ: Solitude City (FT), Steve Gibson**

CD: *Anthologie Les Forbans* by Les Forbans, trk 10, also Amazon

1<sup>st</sup> RU: All I Do Is Jive (JV), George & Pamela Hurd

*All I Do Is Dream Of You* The Michael Buble Collection, CD 4, trk 6, also Amazon

2<sup>nd</sup> RU: A Night For Dreaming (WZ), Karen & Ed Gloodt

*A Night For Dreaming* Prandi Sound Violini Ensemble, Casa Musica

### PHASE 5: Tim Eum & Cindy Hadley, Chaircouple

**ROQ: Boogie Bumper (QS), Michael & Regina Schmidt**

*The Boogie Bumper* CD: Standard Music 3, Dance House, trk 15  
by Red Hot Boogie Bumpers or Casa Musica

1<sup>st</sup> RU: Bells Of Angelus (WZ), Milo & Cinda Molitoris

*The Bells of Angelus* Phil Coulter, CD: "Serenity" or iTunes

2<sup>nd</sup> RU: My Cup Runneth Over (WZ), Peg & John Kincaid

*My Cup Runneth Over With Love* Des O'Conner, from Amazon

### PHASE 6: Dave Goss & Ulla Figwer, Chaircouple

**ROQ: Teacher's Pet (JV), Randy & Marie Preskitt**

*Doris Day* (Various Albums) 2:34, from Amazon

1<sup>st</sup> RU: Fascinating Rhythm (FT), Debby & Tim Vogt

*Paola Fabris* Album: Ancona Open Ballroom, Vol. 6, also Casa Musica

2<sup>nd</sup> RU: Where Is Your Love (RB), Curt & Tammy Worlock

Ultimate Latin Album 5 Bang Bang, disc 2 *Donde Esta Tu Amor* trk 7



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April 24 to 26

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[www.nesrdc.org](http://www.nesrdc.org)

[www.GreatPlainSquares.org](http://www.GreatPlainSquares.org) for details

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**Sunday - April 12 ~ Black & White Ball**

**Matt Auger & Phil Gatchell**

**PLUS with Rounds (2+2) - 2 to 4:30 PM~ A-1 4:30 to 5:15**

Dancing at St. Malachy Parish Hall - 99 Bedford St, Burlington MA

Info: Dan 781-438-2363 ~ Banner: Karen 781-729-6202

Banner Raid / Retrieval Scheduling: Pauline 781-935-2157

[www.baldwinapplesquares.freeservers.com](http://www.baldwinapplesquares.freeservers.com)

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It's going to be a rock'n good show!

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The Diamond Collection is a nine piece tribute band dedicated to carefully recreating the songs and sounds of Neil Diamond. Formed in Western Massachusetts in 2000, the band has garnered solemn recognition by a growing fan base and loyal contingency of "Diamondheads" who have applauded performances throughout New England and beyond. Fronted by accomplished crooner, Kenny LaBelle, The Diamond Collection boasts a lineup of skilled musicians devoted to maintaining accuracy and authenticity with every note they play. LaBelle's "dead on" vocals and energetic stage show ensure every performance exceeds the expectations of all in attendance - young or old.

On several occasions, the band has been honored to be joined onstage by King Errisson, a touring member of The Neil Diamond Band for over 30 years! King's percussive talents and radiant smile can be seen and heard on live DVD's released by The Diamond Collection in 2010 and 2011. His encouragement and friendship remain as important to the band as his generous endorsement.

Spanning four decades of Diamond's Hall of Fame career, the band's list of songs reveals the singer's most popular hits and some lesser known gems. To ensure its vitality, the band annually prepares a new show comprised of obscure renditions, lost tracks and familiar staples. A humble salute to an American icon, The Diamond Collection is as honest a tribute to the man from Brooklyn as is performing today.

The 64<sup>th</sup> National Square Dance Convention® invites you to enjoy an evening with Kenny LaBelle and The Diamond Collection, The Ultimate Neil Diamond Tribute Band. Enjoy an old fashioned New England Turkey Dinner with all the trimmings. Dinner & Show is \$44.00. The show only is \$20.00. This spectacular event is hosted by the MassMutual Center, in the arena, 1277 Main Street, Springfield, Massachusetts on Wednesday, June 24, 2015.

**The meal is served at 5:30 pm in Exhibition Hall B**

**The doors open for the show at 6:00 pm.**

**Show starts at 6:30 pm.**

# MAINE

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Contacts: Dan Drum - 603-321-4278 - [jdandrum@aol.com](mailto:jdandrum@aol.com) or Esther Morrow - 603-742-0282

Website: <http://nubblelighthousekeepers.squaredanceme.us> e-mail: [nubblesdc@aol.com](mailto:nubblesdc@aol.com)

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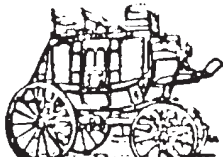
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## CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0232

Banner: Ken & Marge Nesbitt 603-224-0823

Information: Ron Turcotte 603-620-3717

Saturday, April 4 - *Class*

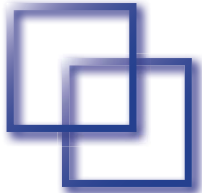
Don Bachelder

Phil Gatchell

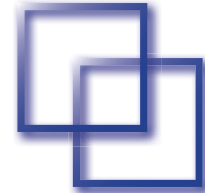
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Manchester, NH

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**Steve Park** Calling

**Phil Gatchell** Cuing

7:30 - 10:00 pm MS w/PL tips

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# DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**\*\* Always check the display ads for detail information. \*\***

|     |    |                           |               |                            |               |
|-----|----|---------------------------|---------------|----------------------------|---------------|
| Wed | 1  | Great Plain Squares       | Needham MA    | Butler / Gatchell or Cohen | PL            |
| Sat | 4  | Concord Coach Squares     | Concord NH    | Bachelor / Gatchell        | CLASS         |
|     |    | Hayloft Steppers          | Sturbridge MA | Mager / Jervis             | ERO, MS & PL  |
| Wed | 8  | Great Plain Squares       | Needham MA    | Butler / Gatchell or Cohen | PL            |
| Sat | 11 | Happy Time Squares        | Rochester NH  | Maurice / Yakimowski       |               |
| Sun | 12 | Baldwin Apple Squares     | Burlington MA | Auger / Gatchell           | PL & A-1      |
|     |    | Nubble Lighthouse Keepers | Wells ME      | K Moulton / L Moulton      | MS & PL       |
| Wed | 15 | Great Plain Squares       | Needham MA    | Butler / Gatchell or Cohen | PL            |
| Sat | 18 | Bradford Country Squares  | New London NH | R & L Sbardella / Frisella | ERO, MS       |
|     |    | Fairs 'n Squares          | Framingham MA | Silva / Jervis             | EZMS w/PL Tip |
|     |    | Heel & Toe                | Manchester NH | Park / Gatchell            | MS w/PL       |
| Sun | 19 | Hayloft Steppers          | Sturbridge MA | Silva                      | A-1 & A-2     |
|     |    | Nubble Lighthouse Keepers | Wells ME      | K Moulton / L Moulton      | MS & PL       |
| Wed | 22 | Great Plain Squares       | Needham MA    | Butler / Gatchell or Cohen | PL            |
| Fri | 24 | NE Convention             | Concord NH    | Many / Many                |               |
| Sat | 25 | NE Convention             | Concord NH    | Many / Many                |               |
| Sun | 26 | Nubble Lighthouse Keepers | Wells ME      | K Moulton / L Moulton      | MS & PL       |
| Tue | 28 | Round Dance Party         | Sturbridge MA | B Maguire                  | RD            |
| Wed | 29 | Great Plain Squares       | Needham MA    | Butler / Gatchell or Cohen | PL            |

# WORKSHOPS

## Wednesday

|              |                 |            |              |    |
|--------------|-----------------|------------|--------------|----|
| 1-8-15-22-29 | Great Plain Sqs | Needham MA | Class        | SQ |
|              | Riverside Sqs   | Danvers MA | MS Class, PL | SQ |

## Thursday

|           |              |               |                |    |
|-----------|--------------|---------------|----------------|----|
| 2-9-16-30 | Fairs 'n Sqs | Framingham MA | Basic, MS & PL | SQ |
|-----------|--------------|---------------|----------------|----|

## Sunday

|          |                           |          |       |    |
|----------|---------------------------|----------|-------|----|
| 12-19-26 | Nubble Lighthouse Keepers | Wells ME | Class | SQ |
|----------|---------------------------|----------|-------|----|

## Monday

|         |              |               |        |    |
|---------|--------------|---------------|--------|----|
| 6-13-27 | Fairs 'n Sqs | Framingham MA | Rounds | RO |
|---------|--------------|---------------|--------|----|

## Tuesday

|            |               |               |                                         |    |
|------------|---------------|---------------|-----------------------------------------|----|
| 7-14-21-28 | B & R Maguire | Sturbridge MA | Waltz & Foxtrott P4, all rhythms P4 & 5 | RO |
|------------|---------------|---------------|-----------------------------------------|----|

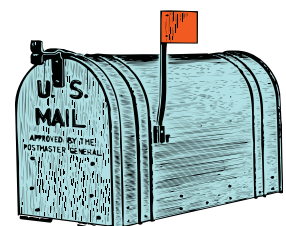
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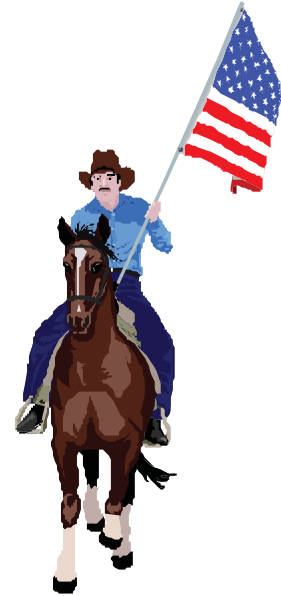




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# The Northeast Square DANCER

May  
2015



# Mother's Day



*“Our Only Excuse For Existence Is To Be Of Service”*

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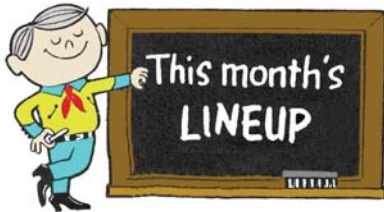
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Birgit Maguire  
Jim Mayo  
Paul Moore

Karen Reichardt  
Ken Ritucci  
Buddy Weaver



**DEADLINE for AD and NEWS COPY  
for July/August 2015 is May 17**

- 3 By Line  
- *Ken Ritucci*
- 10 Cartoon
- 13 Club News  
Riverside Squares
- 7 Comment  
- *Jim Mayo*
- 30 Dances
- 11 Moore Thoughts  
- *Paul Moore*
- 5 Reviewing Round Dances  
- *Phil Gatchell*
- 8 Round Dance  
of the Month  
- *Birgit Maguire*
- 9 Sew It Goes  
- *Karen Reichardt*
- 14 Square Dance  
Music Review  
- *Buddy Weaver*
- 30 Workshops

- 64<sup>th</sup> National Square Dance Convention .....23
- Baldwin Apple Squares .....24
- Callers Black Book .....4
- Concord Coach.....29
- Fairs 'n Squares .....26
- Gatchell, Phil .....28
- Great Plain Squares .....24
- Hayloft Steppers .....26
- Heel & Toe.....29
- Maguire, Birgit & Richard.....24
- Majestic Badge .....5
- Mt Washington Valley Stompers .....29
- Northeast Callers School.....21
- Nubble Lighthouse Keepers .....27
- Palomino Records .....17
- Riverside Squares .....27
- SAGE Square & Round Dance Club .....27
- Square Dance Foundation of New England .....7
- Sutton Country Squares .....26
- Tumbling Leaves Festival.....25
- Wolf Rockers .....29



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# BY LINE

***KEN RITUCCI***



## **IT'S (ALMOST) NATIONAL CONVENTION TIME**

An historic event is about to take place in New England for our beloved activity. For the first time ever, New England will host the National Square Dance Convention June 25-28.

The committee has been working hard for the past four (yes, four) years to bring you an event you will never forget. It takes a great deal of prep work to even place a bid for the National. Springfield Massachusetts was chosen as the site. Dancing will take place in the Mass Mutual Convention center on Main Street as well as the Marriott and Sheraton Hotels which are located a few blocks from the Convention Center.

As of this writing, there are close to 3,300 dancers registered. The committee is hoping for a final number between 4,000 and 4,500 dancers. If that goal is reached, it would make for the biggest National Convention in a number of years.

Even 4,500 seems small compared to the “good ole days” but nonetheless, “it is what it is.”

There is plenty of dancing for everyone. The dancing officially begins Wednesday night with some Trail-In Dances which are part of the registration. There will be a Mainstream Dance with the Ghost Riders Band as well as an ARTS sponsored Plus Dance and an Advanced Danced hosted by Fine Tune/Gold Wing Records. Something for everyone.

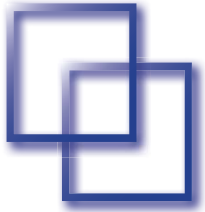
Then, all of the halls will open Thursday morning and will close at 10 PM each night. However, from 10-11 PM there will be After Party Dances sponsored by various organizations and future conventions. So, if you still want to dance after 10PM, stick around for the after parties.

The National Convention is an opportunity to see many dancers in one location. It is a chance to dance to many National Callers and Round Dance Cuers. Leaders from all over the world will be on hand to provide you with an unforgettable experience.

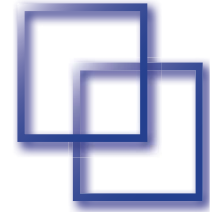
If you love Round Dancing, there will be plenty of it. The Convention Center will have the Phase 2I Hall, a Phase 3/4 Hall and a Phase 5/6 hall with teaches being held each day. You won't want to miss the Showcase of Rounds. In the Mainstream and Plus Halls in the evening there will be 2 plus 2 rounds.

There will be plenty of square dancing! The Marriott Hotel will have the Plus DBD hall as well as Line dancing. The Sheraton Hotel will have the A1, A2, C1, C2 Halls and we will even have some C3A scheduled each day as well. Each night in the arena, there will be live music from 7-10 PM with the world famous Ghost Riders Band. A must see event!

The Convention Center will have the Mainstream, Plus and Youth halls. There will even be a second Plus hall, with no rounds, dancing each night and it will be located near the food court between the two hotels.



*The Callers*  
**BLACK BOOK**



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If you love to Hex Dance, we will have some hex dancing each day in the Plus DBD Hall as well as an Intro to Hex. From Friday 12 noon to 1 PM we will have the Competition dancing in the arena at the Convention Center. Always a fun event. Do you like Contras? We will have a dedicated hall for Contra Dancing.

Like to workshop? We have plenty of those. We will have workshops at different programs as well as Introduction to the next program as well. Each morning between 10-12 you will find some sort of workshop going on.

You like seminars? We have them. A full schedule of seminars, for dancers and callers will be held each day. Please set time aside to attend the Keynote Speech, this time it will be delivered by two of New England's finest, Ted Lizotte and Paul Cote.

Last but not least, make sure you attend the sew n save, the showcase of ideas, the vendors (lots of vendors!) and there will even be a fashion show.

There is so much going on, I might have missed something. It's going to be an event for the ages. Make all efforts to attend, you won't be sorry.

See you there!

**How To Contact NESDM**

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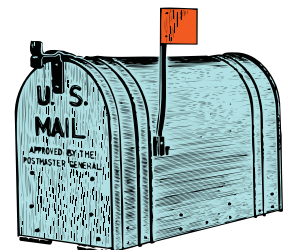


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# REVIEWING ROUND DANCES

**PHIL GATCHELL**

40 Vine St, Melrose MA 02176

[Gatchell.Phil@gmail.com](mailto:Gatchell.Phil@gmail.com)

## **THIS DIAMOND RING by Walter and Eula Brewer**

Phase 2 + 1 (Strolling Vine) Two Step; available from Amazon. If you like Gary Lewis and the Play Boys, then you need to add this dance to your arsenal. Forward two steps, hitch 6, turning two steps, twirl/vine, progressive scissors, forward double lock, open vine 4, basketball turn, left turning box and strolling vine.

## **WILD, WILD WEST by Ron and Jan Betzelberger**

Phase 2 + 1 (Fishtail) Two Step; available from iTunes or on Atlantic 7-89048. I found 2 versions on Amazon; both were for over 4 minutes long. Vine 3, scissors, forward-lock-forward, left turning box, fishtail, vine apart and together, basketball turn, circle away and together, hitch 6, turning two steps, traveling box, open vine 4, progressive scissors, lace up, open vine 8 and twirl 2.

## **TONIGHT, I CELEBRATE MY LOVE by Doug and Cheryel Byrd**

Phase 3 + 2 (Left Turn Inside Roll, Sweetheart Runs) Slow Two Step; available from Amazon. Good music and a nice beat to dance to. Side basic, reverse underarm turn, underarm turn, basic ending, left turn inside roll, open basics, forward run 2, man/lady roll across, dip back-leg crawl, lunge basics, traveling cross chasses, sweetheart runs, twisty basics and slow dip-twist.

## **I WISH YOU LOVE by Eddie and Audrey Palmquist**

Phase 5 Foxtrot; available on DANCE ALONG P6091B. Hover, feather finish, open telemark, check and weave, three step, curved feather, open impetus, quick weave 4, natural turn, closed impetus, hinge, hover telemark, chasse, chair-recover-preparation, same foot lunge, whisk, promenade weave 3, outside swivel, outside change, promenade weave, checked natural hover cross into throwaway oversway, promenade sway, natural weave, change of direction through to a chair.

## **ROCK STEADY by Pauline Angress**

Phase 4 Cha; available from Amazon. This is another long song with a good beat, over 5 minutes. Basic, crab walk, side walk, new yorker, spot turn, flirt to fan, hockey stick, whip, cross body, fence line, shoulder to shoulder, umbrella turn, chase, aida, switch cross, time steps, sliding doors, circle away and together.

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**SHAGGIN' ON THE BOULEVARD** by **Ron and Jan Betzelberger**, (yes, again) Phase 4 + 1 (Open Hip Twist) + 1 (Shaggin') Cha; available from Amazon. More good music from Alabama, slower beat but 4:43 minutes long. Parallel chase, roll, hockey stick, shoulder to shoulder, break back to open, triple chas, vine apart, fence line 4, open hip twist, alemana, umbrella turn, aida, switch rock, traveling door, chase peek-a-boo, lariat and 'go shaggin.'

**TO LOVE THE WORLD BEHIND** by **Takao and Setsuko Ito**

Phase 4 + 2 (Double Reverse Spin, Quick Open Reverse) Waltz; available on CD: Master of Modern Dance Life track 1. Hover telemark, in and out runs, chair (recover) and slip, open telemark, syncopated vine, promenade sway and change it, hover exit, chasse, maneuver, right lunge, whisk, wing, box finish, double reverse spin, change of direction, ½ diamond, back passing change, cross pivot sidecar, cross hover syncopated wheel.

**AFRICA** by **Bill and Maxine Ross**

Phase 5 Waltz; available from iTunes and CD: 2010 Cap-Sounds. Quick open reverse, hinge, hover exit, running open natural, turning lock, maneuver, hesitation change, mini telespin, contra check and switch, Eros line, right lunge-roll-slip, double reverse, telemark, natural weave, forward tipple chasse, ripple chasse, weave, closed wing, hover cross ending, top spin, open finish, back turning whisk, outside swivel, slow side lock, curved feather, royal spin, diamond turn and much, much more.

**MY GIRL** by **Ron and Jan Betzelberger**

Phase 3 + 2 (Alemana, Forward and Back Triple Cha) Cha; available from iTunes. Traveling doors, basic, alemana, lariat, shoulder to shoulder, spot turn, break back to open, triple chas, time steps, new yorker, crab walks, sliding door and chase.

**TOCCATA RUMBA** by **Dom and Joan Filardo**

Phase 5 Rumba; available from Amazon. Upbeat music from Paul Mauriat, this was slowed down by the choreographer for comfort. Thru serpiente, fence lines alemana, shadow new yorker, forward basic, (full) natural top, closed hip twist, hockey stick, shoulder to shoulder, aida, switch recover touch, open hip twist, fan, stop and go hockey stick, cross lunge, sweethearts, back walk 6 with arms, shadow breaks, cross body and side lunge.

Only those dances that have readily available un-modified music are reviewed. Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style. If you would like a copy of a cue sheet of a reviewed dance, please ask. If you are interested in what we (Marilyn Rivenburg and me) are doing the visit our website at [www.newenglandcuers.com](http://www.newenglandcuers.com). None of these reviews are on our website.

Anyone wishing to have their dance reviewed in this column should email a FULL cue sheet and an mp3 of the music (cued if possible) to Phil at [Gatchell.Phil@gmail.com](mailto:Gatchell.Phil@gmail.com).

***Send your club news & photos to:***

**[nsd@squaredance.ws](mailto:nsd@squaredance.ws)**

# COMMENT

*JIM MAYO*



In The February issue of American Square Dance magazine the CALLERLAB Viewpoint article by Chairman Barry Clasper discusses the current state of square dancing. He notes, quite correctly, that we do not have the huge group of participants that once filled halls all over the country, and even the world. He also observes that we do still have lots of folks having a great time square dancing. Not all of them, perhaps not even most of them, are members of clubs that meet every week and run 30 week classes. He reminds us that there are many ways that folks can enjoy our activity. Just because they do it in different ways than we do doesn't make it any less fun for them.

Another important observation that Barry makes is that successful dance programs everywhere usually have a dedicated couple or two who have decided to make a commitment to promoting their group. Advertising certainly doesn't hurt but no promotion is stronger than the personal appeal and enthusiasm of folks who are having a good time dancing and want to share it. That's always been true. In the heyday of modern square dancing when nearly every town had a club you could usually identify the couple(s) who were the driving force. They were the ones doing much of the work and spreading the word most enthusiastically. That's still true and if you can find folks willing to do that you can still find (or start) successful square dance groups.

Our lives are full today. Just getting through each day keeps us busy full time. 50 years ago most women didn't have jobs (outside the home) and many more people had parents or other relatives nearby who could help with watching the kids. Finding the time to make a regular commitment to a social group once a week is much harder now. Perhaps a message we might consider is that square dancing could be just as much fun if we didn't have to show up for class every week in order to learn fast enough to join the group. Many folks have told us that the most fun they had square dancing was in class. Many thought that was because they were learning fast and got something new each week. Perhaps there's another explanation. Maybe it was because in class most teachers try to make sure that everyone succeeds all the time. Maybe instead of "challenging" square dancing what we need is guaranteed successful dancing - even for the folks who can't make it every week.



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[www.sdfne.org](http://www.sdfne.org)

603-623-2692 – Dick Severance

781-944-4416 – Anna Dixon



**MUST HAVE HAD A BALL**

**COMPOSERS:** Ron & Jan Betzelberger  
535 Mayfair Dr.  
Lincoln IL 62656  
[rjbetzelberger@comcast.net](mailto:rjbetzelberger@comcast.net)

**MUSIC:** "Must've Had A Ball" by Alan Jackson  
available as download

**SPEED:** +10%

**FOOTWORK:** Opposite unless noted

**PHASE:** 2 + 2 (fishtail & strolling vine)

**SEQUENCE:** INTRO, A, B, A, C, B, A, C 1-8, END

**RHYTHM:** Two Step

**INTRO**

1 - 5 WAIT 2 MEAS;; ACKNL TO CP WLL;; SD, DRAW, CL;

**A**

1 - 6 1/2 BOX; SCIS THRU SCP; 2 FWD TWO STEPS;; OP VINE 4 WITH PICK UP;;  
7 - 12 2 PROG SCIS;; FISHTAIL; LOCK 4; WLK 2 TO FC OUT; SD, DRW, CL;  
13 - 16 TRAVELING BOX;;;

**B**

1 - 8 STROLLING VINE;;;; LUNGE,, TWIST; BEHIND, SD, THRU; TWIRL 2, WLK 2;

**C**

1 - 4 VINE 3; WRAP 3; UNWRAP 3; CHANGE SD BFLY;  
5 - 8 SCIS THRU LOP LOD; SCIS THRU ONCE;; SCOOT 4;  
9 - 16 LACE UP TO FC;;;; BROKEN BOX;;;

**ENDING**

1 - 4 SKATE L & R; SD TWO STEP; SKATE R & L; SD TWO STEP;  
5 - 8 BK AWAY 3; BK AWAY 3; STRUT TOG 4 BFLY;;  
9 - 13 TRAVELING DOOR;;;; SD, DRW, CL; TWIST,,

Full cue-sheet available at

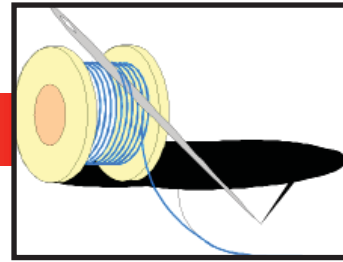
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## Thread Barf

That is the technical term we used in the sewing machine repair shop when a machine was brought in completely jammed with thread and fabric down into the hole of the needle plate. Most of the time the only way to fix the problem was to remove the needle plate and cut the fabric away. Not only does this ruin the piece of fabric, a jam can damage the machine.

The wad of thread and fabric can force the timing and the alignment out of order. It often breaks the needle sending flying needle parts in your direction. Breaking a needle is a sign that something is very wrong. Every stitcher has had this problem at some time. There are several reason this occurs.

The needle is dull and/or bent. Instead of piercing the fabric it pokes it down into the hole. Needles are only good for 8 to 10 hours of sewing. They pass through the fabric about 5,000 times in an hour. Just because they aren't broken doesn't mean they are sharp. Only use Schmetz brand needles. They are more expensive than the others because they are better and they are worth the investment.

The wrong type of needle was being used. A universal needle will not sew well on microfiber or lycra. If the needle does not have the correct point and groove, the thread will not be pulled back by the take up lever. It will leave loops of thread on the back and jam. There are many more types of needles on the market, because there are many more types of fabric. The size and type of the needle are important.

The wrong type of thread was being used. I worked on one machine that was jammed because she was trying to use a thread labeled for quilting. That thread was for hand quilting not for machine piecing fabric together. It was glazed and too thick and stiff for machine sewing. The thread must be designed for machine sewing and must be the right size for the eye of the needle.

Old and/or cheap thread. After all the money you spent on fabric and all of the time cutting it out this is not the place to get stingy. Poor quality thread has slubs which catch in the needle eye and the tension disks. It has weak spots that break and it leaves a lot of fuzz in the machine.

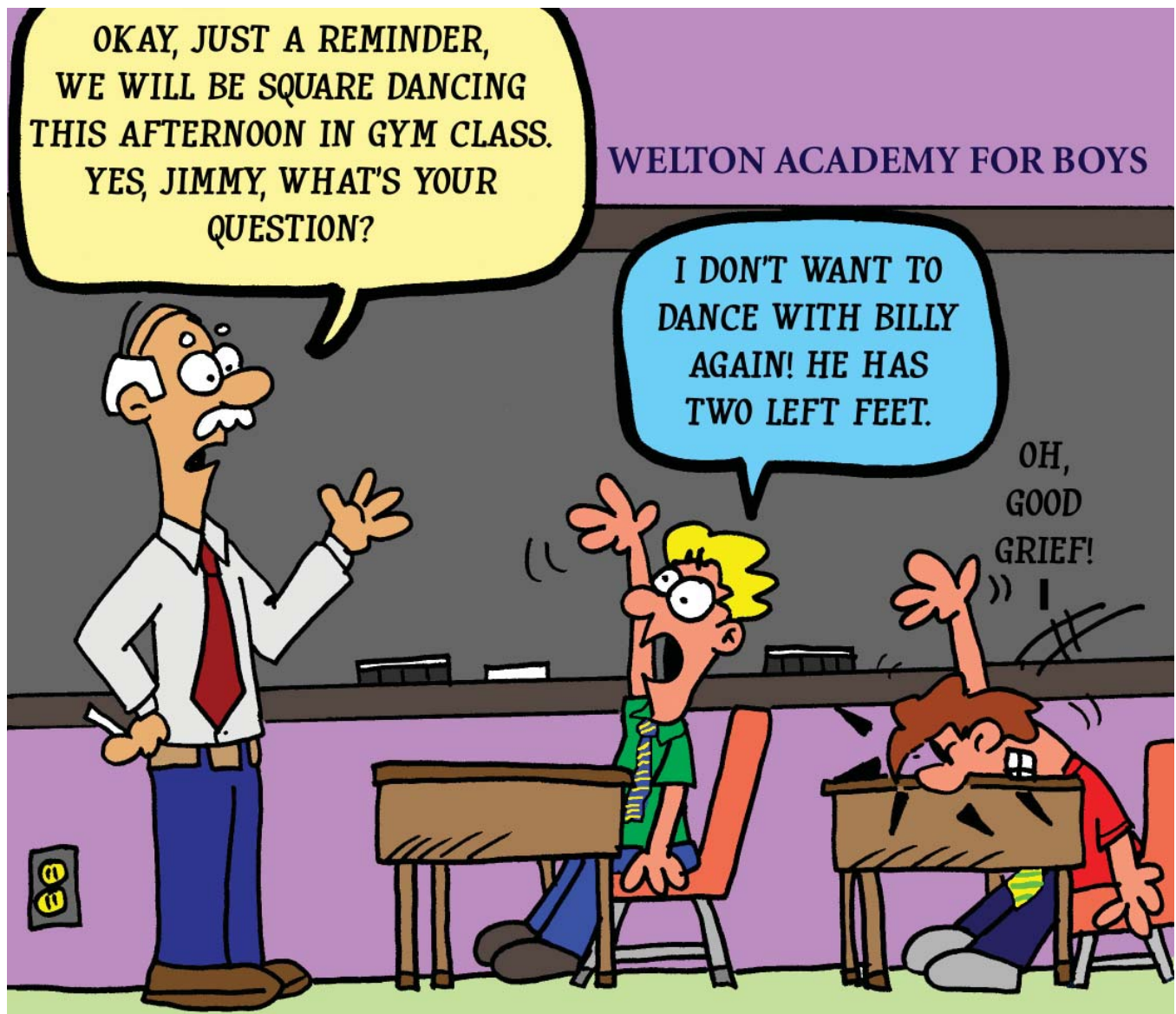
The needle hole is too wide. My new machine is great, because it has a 9mm wide stitch. I can make wonderful designs. My new machine is horrid, because that 9mm wide hole likes to eat fabric. Especially the softer, finer stuff. The answer is to use a straight stitch needle plate. As the name implies you can only sew straight seams with this plate in position. It has a small round hole so fabric can not be jammed into it. Read the instruction manual carefully when using a straight stitch needle plate If the machine does

not have a safety lock option, put a large piece of blue tape over the controls so that the stitch can not be accidentally changed. Most quilters use this plate to keep their small pieces from being eaten by the machine.

The take up lever was not in the top position when starting and/or the thread ends got pulled down into the bobbin area because they were not held securely. See last month's article on back stitching.

If the machine starts to jam, stop sewing, unplug the machine and remove the needle plate. If the plate won't pop up, open the bobbin door and start cutting threads. A hobby knife or a scalpel works well in this tight space. Use a pair of needle nose pliers or hemostats to pull out all of the bits. While you have the needle plate off vacuum the machine and brush the toe jam out of the feed dogs. Give it a drop of oil according to the instruction manual, to put it in a better mood. Insert a brand new needle. The jam bent and dulled the needle. I know, it looks OK to you. Just don't come crying to me when it jams again in a couple of minutes.

Go get a cup of tea and a cookie, then your sewing will go much better. This is suppose to be fun. If you are frustrated it is time to take a break and sew again tomorrow.



# MOORE THOUGHTS

*PAUL MOORE*



Back in square dance history, sometime after the Flood but before the formation of CALLERLAB or ACA, just as the club movement blossomed, callers and dancers wanted variety in the programs. Up until this time (in the mid-1940s) dancers learned by going to dances and just getting on the floor. Most callers did a walk-thru of the dance before calling it to its own music. Dances were choreographed patterns that used terminology many of us would not recognize (and neither did the dancers of that era) but the words were worked out to create some pretty cute rhymes. If you asked a caller what it really meant he would tell you that the actual words were nonsense but they were enough of a clue to remind the dancers of what to do.

When a caller walked the dancers through a dance, it was not just the odd-ball basics, but the whole dance. If there was a do-sa-do or a ladies chain in the dance, the caller taught it as part of the walk-thru. At the time there was little concept of basics – dances came as a whole.

As I said, the callers and dancers wanted more variety. It got boring doing another walk-thru of “Birdy in the Cage” or “Texas Star.” The solution was to teach classes so that the dancers had a basic vocabulary in common.

Classes were only six or seven sessions of two and a half hours, enough time to get the dancers familiar with a lot of patterns. But the main goal was to teach dancers to move smoothly and to react immediately to the calls. Oftentimes simple couple dances (rounds) were taught during the class.

Now to the point of this story. How did the clubs know if someone was ready to join the club? It was one thing for a new dancer to say he had attended Caller Fred’s class, it was another for the new dancer to show he could dance.

So tests were devised. Can the dancer do such-and-such smoothly and correctly? How do we find out? One of those early tests was a dance, possibly written by and certainly called a lot by Benjamin Lovett. (Benjamin was not an Old Testament prophet though his era seems long enough ago. He was the dance master that Henry Ford hired to teach and call in Detroit back in the 1920s.) The dance was called “Life on the Ocean Wave.” A later title, which is more descriptive, was “Head Ladies Cross Over.” This was the grand test! Could dancers execute this well?

*Waiting for some people to stop talking is like  
looking for the end of the Internet!*

Notice that last word – “well.” Dorothy Shaw (wife of Lloyd “Pappy Shaw”) defined a good dancer as one who danced what he knew well, not one who claimed to know a lot. Classes in the late 1940s emphasized dancing well, with grace and style. So what did clubs look for in good dancers? They looked for people who could hear the call and execute it accurately. They looked for moving in time to the music – not just the beat but also the phrase (in other words, could the dancers start moving on the first beat of a phrase and end up exactly where they were supposed to on the last beat – not ahead of it or behind, but exactly on time).

What was this anxiety causing dance? How tough was it? Were there any tricks in it? It was a singing call that was not particularly fast. Here is the call:

*LIFE ON THE OCEAN WAVE*

*Life on the Ocean Wave (Federal Writer’s Pamphlet.)  
or Good Morning, by Mr. & Mrs. Henry Ford).*

*Formation: Square set.*

*Call:*

*Two head ladies cross over and by that gentleman stand*

*Two side ladies cross over and all join hands*

*Honor your corner lady*

*Honor your partners all*

*Swing the corner lady and promenade the hall.*

*Two head gents cross over and by the ladies stand*

*Back with the left, take hold of hands and balance four in a line.*

*(Gents join left hands and give partners right hands)*

*Break in the center, swing half way round and balance in a line again.*

*(Couple turns so ladies join left hands.)*

*Break once more, swing back to place, and those two ladies change.*

*All promenade.*

*(Continue until ladies and gents have changed four times.)*

The figure itself is not hard at all, and remember that the caller is singing through the whole pattern. What makes it tough is the timing. It is so easy, once a pattern is memorized, to race through it. I compare dancing to car rallies: the point is not to get there first, but to get there as close to the prescribed time as possible.

There are no points for coming in first in dancing. You and your square get points for all getting there at exactly the right time. That was the test for new dancers to join a club.

***Do you have comments?***

***Send them to:***

***nsd@squaredance.ws***

# CLUB NEWS

## RIVERSIDE SQUARES, Danvers, MA

*By Peter and Anne Schwind*

Our March 7<sup>th</sup> dance was very successful! The night was clear for a change, so numerous folks flocked to Riverside dressed for St. Patrick's Day. Our caller Don Bachelder (left below) and cuer Harriett Clarke (right below)



appeared in almost identical green. As usual, they both performed exceptionally well. Everyone had a great time!



Check out the photo (below) taken at class March 4<sup>th</sup> of Joyce Kutz doing a singing call. Our class caller Norm Poisson does a fantastic job. With Joyce doing singing calls

every week, new people get comfortable dancing to a second caller. We share munchies and coffee, and the foundation is laid for friendships and mentors.



So what is happening at Riverside in May? On the 2<sup>nd</sup> come enjoy caller Jim Schell and cuer Scott Cohen for an alternating Mainstream and Plus dance with early A1. This evening is ideal for recent graduates and retreats.

Mark your calendars with our summer dance dates: June 20, July 11 and August 8. These are all alternating Mainstream and Plus with early A1. Our summer dances will be at St. Joseph's Church Hall in Wakefield, a convenient location. For more information about all Riverside activities, see our ad on [page 27](#) or visit our website [www.riversidesquares.org](http://www.riversidesquares.org).

# SQUARE DANCE MUSIC REVIEW



**Buddy Weaver**

[buddy@buddyweaver.com](mailto:buddy@buddyweaver.com) ~ [www.buddyweaver.com](http://www.buddyweaver.com)

## Square Dance Styling - Final Part

As discussed in my previous articles, square dance styling is all about comfortably moving from one-call-to-the next and avoiding broken squares. It is usually the absence of proper styling that causes dancers to get rough, squares to fail, folks to become discouraged, and the secret cause of many good people leaving the activity.

Breaking down in squares is no fun, but it's not the "end of the world." Sometimes even the smoothest dancers break down in squares and YOU may have experienced a square break down yourself. Styling technique number four – WHAT TO DO WHEN SQUARES BREAK DOWN.

First, remain calm. Most squares can easily get back to dancing within a few seconds so there is no reason to panic or become agitated. In fact, the panic dancers are often the ones who are roughest, pulling on hands and pushing people around. If you have a panic dancer in your square, take a moment with them *at the end of the tip* to share this with them.

Second, remain quiet. Using a hand gesture (be careful) will indicate to your fellow dancers what you want to happen and is more effective than trying to talk over the caller. You may not realize that audio learners (see previous article) cannot take any amount of talking in the square as it creates a block to hearing the caller. Dancers with hearing aides are similarly disadvantaged by people talking in a square. Sometimes the first hand gesture needs to be "shh."

Third, *keep moving*, quietly and calmly toward facing lines of four dancers, boy-girl-boy-girl also known as "normal" position. In my opinion, moving towards "normal" lines facing the side walls with ANY partner is the easiest to remember and quickest to execute. I encourage dancers in my groups to use their hands in large sweeping motions to indicate to their square mates how the line should be formed. Only one dancer in a leadership role is needed to make facing lines, but every dancer needs to be on-board.

Once you've created facing lines, stop and watch the other squares that are still in motion for the moment they are in facing lines too, then jump back into the dance. Though you may not end up with your original partner, it's better to be square dancing than square standing. Caller take note: A good caller will be watching for this action and will bring the other squares back to lines so the broken square can start moving again with the call "lines go up and back."

Teaching proper styling is NOT AN OPTION and is not limited to the caller's lesson plan. In fact, many experienced dancers will show a newer dancer how to do a fancy twirl or bump so we need every dancer to understand proper square dance styling AND to share that information with others. Go back to my previous three parts on this topic, re-read it so you can share it. Watch, bookmark and share our video series on the Internet. Smooth dancing is contagious but it requires all of us to spread it. Please send questions and comments to [buddy@buddyweaver.com](mailto:buddy@buddyweaver.com).

Great new music in the review this month so go buy new square dance music.

## SINGING CALLS

### GIVE A LITTLE LOVE

**Acme 111 by Scott Bennett**

*MP3 from Acme web site*

Tempo: 126 Rhythm: Shuffle

Cool syncopated intro gives way to good dance beat accentuated with tambourine. Melody is clearly played by guitars, organ, and saxophone. Lots of fill notes from the same instruments plus great piano work. A rock song played in a jazz style that will bring the energy up. Scott delivers another terrific vocal. May need to adjust the word meter.

*Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Star Thru – Square Thru Three - Swing*

### ROCK WITH YOU

**Acme 112 by Brad Caldwell**

*MP3 from Acme web site*

Tempo: 126 Rhythm: Shuffle

Good dance beat reminiscent of an eighties disco feel. Tune is clearly played by guitars and keyboard instruments. Lots of musical fills from the same. Added guitar work through most of the song adds a nice feel. The song is a Michael Jackson classic and is mid-way up the energy chart. Brad sounds good and use proper word meter.

*Heads Promenade Halfway – Left Square Thru Two – Left Touch a Quarter – Walk & Dodge – Wheel Around – Flutterwheel – Slide Thru – Swing*

### LET IT BE ME

**Coyote 825 by Don Coy**

*MP3/CD from dealers*

Tempo: 124 Rhythm: Boom-Chuck

Great square dance beat. Clear leads playing the melody with lots of fill notes around the caller. Music from guitar, organ, and piano. The middle and closing breaks have a high note that the caller may have to fake. A classic pop song played in contemporary country style that allows the caller to croon. Dancers will sing along. Don sounds silky smooth using good word meter.

*Heads Square Thru – Right Hand Star – Heads Star Left – Slide Thru – Square Thru Three – Swing*

### ROCKY TOP

**Blue Star Music 2583 by Buddy Weaver**

*MP3/CD from Blue Star web site and dealers*

Tempo: 128 Rhythm: Shuffle

Super dance beat. Clear leads playing the melody are steel, fiddle, and guitar. Lots of fill notes from the same instruments plus banjo playing in the background. This classic country song is played with a techno-feel for a rousing effect. Key change on the close adds more excitement. Addition track includes harmonies. Good word meter is used on the vocal.

*Head Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Centers Square Thru Three - Swing*



## **I HAVE A DREAM**

**A&S Records 115 by Barry Wonson**

*MP3/CD from dealers*

Tempo: 126 Rhythm: Shuffle

Clear danceable beat. Song is easy to follow with clear leads played on keyboard. Very pretty music for a classic Abba song. Dancers will relax, some may sing along, to this very pleasant release. Barry sounds good. Adjust word meter. *Two Mainstream figures*

## **YOU'RE SIXTEEN**

**Chinook 222 by Richard Lane**

*MP3 from Chinook web site and dealers*

Tempo: 124 Rhythm: Shuffle

Beat is clear. Tune is clear with strong leads from guitars and piano. Fills from the same instruments. A classic pop song played in country style, mid-way up the energy chart. Haven't heard a recording from Richard in a while – he sounds good and uses proper word meter. From Chinook vinyl.

*Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing*

## **PUT A LITTLE LOVE IN YOUR HEART**

**Gold Rush 117 by Scott Brown and Lisa Minton**

*CD/MP3 from dealers*

Tempo: 126 Rhythm: Shuffle

Dance beat sits behind the chords. Strong leads make the tune easy to follow. Music is from piano and guitar with saxophone in the background throughout. A contemporary pop song played in a jazz style. Middle of the energy scale. Scott and Lisa sound good together and use proper word meter.

*Heads Square Thru – Right & Left Thru – Swing Thru – Boy Run – Chain Down the Line – Square Thru Three – Swing*

## **SAD SONGS**

**Gold Rush 118 by Shawn Brown**

*CD/MP3 from dealers*

Tempo: 127 Rhythm: Shuffle

Danceable beat with extra drum turnarounds on some stanzas. Tune clearly played by strong lead piano. Pretty music from Gold Rush again. A laid-back rock song Elton John played in a laid back pop style. A relaxer for the dancers. Shawn delivers a good vocal. May need to adjust word meter.

*Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Cntrs Pass Thru – Right & Left Thru – Half Sashay – Swing*

## **LONG, LONG TEXAS ROAD**

**Gold Rush 119 by Scott Brown**

*CD/MP3 from dealers*

Tempo: 124 Rhythm: Boom-Chuck

Good dance beat reinforced with guitar and banjo throughout the song. Piano is clearly playing the melody with steel drifting around in the background. This is a lively, country arrangement that is middle of the energy scale. Scott does a great job on the vocal using good word meter.

*Heads Square Thru – Right Hand Star – Heads Star Left – Right & Left Thru – Swing Thru Twice – Swing*



Square and Round Dance music is available from  
**Palomino Records, Inc.** 502-543-1521  
[www.dosado.com/music](http://www.dosado.com/music) - [music@dosado.com](mailto:music@dosado.com)



### **EYE IN THE SKY**

#### **Gold Wing 131 by Brian Freed**

*MP3 / CD from Gold Wing web site*

Tempo: 126 Rhythm: Boom-Chuck

Clear dance beat reinforced with guitar work. Strong leads from keyboard instruments make the tune easy to follow. Very nice fills from the guitar too. This is a well-known soft rock song that will offer a relaxed, perhaps nostalgic feel for the dancers. Brian does a nice job using good word meter and blending original lyrics with calls. File includes music with harmony. Kudos to Shauna for a terrific harmony track. *Two figures one mainstream, one plus*

### **MILES AWAY FROM HOME**

#### **Hi Hat 5317 by Scott Bennett**

*MP3 from Hi Hat web site and dealers*

Tempo: 128 Rhythm: Shuffle

Good dance beat. Tune is clearly played by leads coming from keyboard instruments, including electronic steel drums. Dramatic instrument dropout on the end of every stanza. A classic country song played with a pop feel that will relax the dancers. Scott's vocal is great on a figure that may have the dancers rushing. This title was previously released on this label, but this instrumental is completely different. Adjust speed.

*Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Split Outside Two – Round One – Corner Swing*

### **THEN HE KISSED ME**

#### **Hi Hat Retro 530 by Lottie Ainsworth**

*MP3 from Hi Hat Retro web site and dealers*

Tempo: 123 Rhythm: Shuffle

Beat is clear for the dancers. Leads are strong making the tune easy to follow. Plenty of fills around the vocalist. Music from guitar, piano, and steel. Trademark riff is used on every stanza. This is a fifties rock song played in contemporary country style that will allow the caller to croon to the dancers. Lottie does a nice job on the vocal. May need to adjust word meter and speed.

*Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Slide Thru – Swing*

### **TICKET TO RIDE**

#### **Hipster 202 by Grace Tudan**

*MP3 from Hipster web site*

Tempo: 128 Rhythm: Shuffle

Dance beat plays on every other dance step. Two tracks are offered, one with clear leads from an electronic flute and strong singers accompanying the caller on the breaks. The second track is chords no melody played by guitars. A classic Beatles song played in style reminiscent of the original. A relaxing number for dancers - callers will have to generate the dance rhythm. Grace sounds good on the vocal. Adjust word meter and speed.

*Heads Promenade Halfway – Pass the Ocean – Extend – Hinge – Scoot Back – Boy Run – Square Thru Three – Swing*

## **ALREADY GONE**

### **Hipster 203 by Al Hipkins**

*MP3 from Hipster web site*

Tempo: 130 Rhythm: Shuffle

Good dance beat reinforced by rhythm guitar. Strong lead from keyboard makes the tune clear. Electric guitar work throughout but the middle break has especially hot guitar work. The closing stanza has strong vocals while another track included in your purchase has no vocal but also no lead. A recent rock hit from the Eagles that could be a rocking singing call depending on the caller's presentation. Al comes across well. Adjust word meter and speed.

*Heads Promenade Halfway – Pass the Ocean – Extend – Girls Trade - Swing Thru – Boys Run – Couples Circulate – Half Tag – Walk & Dodge – Boy Fold - Swing*

## **MICKEY MOUSE**

### **Riverboat 251 by Various Artist**

*MP3 from Riverboat web site*

Tempo: 128 Rhythm: Jig Step

Solid dance beat with a strong click track for good dancing. Melody is easy to follow with clear leads played by keyboard instruments. Lots of sound effects providing fills around the caller. A genuinely fun song with terrific music that should please the dancers. Two vocals with this release, one with Jerry Story using easy basics in an interesting pattern, the second by five lady callers from Japan using a Mainstream figure. All the callers sound great. *Two figures*

## **YOU, ME, AND US**

### **Riverboat 467 by Bob Farnell**

*MP3 from Riverboat web site*

Tempo: 128 Rhythm: Boom-Chuck

Clear dance beat. The tune is clearly played by guitar, keyboard and horns. Vibes in the background throughout the song with horns chasing the chorus closing line. The singing call will relax the dancers and many will recognize the tune as Cielito Lindo. Bob comes across well. Adjust word meter. From Red Boot vinyl.

*Heads Promenade Halfway – Square Thru – Touch ¼ - Scoot Back – Boy Run – Pass the Ocean – Eight Circulate – Boy Run – Promenade*

## **MONDAY MORNING SECRETARY**

### **Riverboat 468 by Elmer Sheffield**

*MP3 from Riverboat web site*

Tempo: 126 Rhythm: Boom-Chuck

What a blast from the past. Elmer Sheffield re-doing a song that made him famous a few years ago. This is new music with a terrific dance beat. The melody is clearly played by piano, guitar, and harmonica. Lots of fill notes from the same instruments – the harmonica fills are especially hot. A classic country song played in contemporary country style. If the caller gets with the music this should drive the energy up. Elmer brings square dance history back to life. Adjust word meter.

*Heads Square Thru – Do Sa Do – Make a Wave – Girls Trade – Linear Cycle but when Girls meet Scoot Back – Boy Courtesy Turn the Girl to a Line – Slide Thru – Swing*

## **SLIPPIN' AWAY**

### **Riverboat 469 by Tommy Russell**

*MP3 from Riverboat web site*

Tempo: 127 Rhythm: Boom-Chuck

Classic square dance feel to this release. The beat is behind leads and chords. Tune is clearly played by guitar, piano, and horns. A classic country song played in the same fashion. Music production isn't as clear as most releases from this label. Key change on close. Tommy comes across well using good word meter. From Red Boot vinyl.

*Heads Square Thru – Touch ¼ - Split Circulate – Swing Thru – Cntrs Trade – Split Circulate – Boy Run – Square Thru Three – Swing*

## **THANK YOU LORD FOR THE BLESSINGS ON ME**

### **Riverboat 470 by Duke Okada and Mitchell Osawa**

*MP3 from Riverboat web site*

Tempo: 126 Rhythm: Boom-Chuck

Solid dance beat. Melody is clear with leads that are blended into the chords. Lead instruments are guitar, mandolin, and squeezebox. Lots of strong fills played by the same instruments plus organ. An inspirational song played in a contemporary country style.

Mid-way up the energy scale. Included is music with harmony.

*Heads Square Thru – Right Hand Star – Heads Star Left – Slide Thru – Pass the Ocean – Swing Thru Twice – Boy Run – Promenade*

## **OLD ALABAMA**

### **Rhythm 293 by Wade Driver**

*MP3 from Rhythm web site*

Tempo: 126 Rhythm: Shuffle

Good dance beat that plays shuffle rhythm for all but the middle and closing stanzas where it transitions to boom-chuck. That transition from shuffle to boom-chuck, drives the energy up. Strong leads playing the melody are guitar, fiddle, and steel. Lots of fill notes around the singer played by piano, fiddle, and steel. A recent country hit played in contemporary country style. Key change on close. Gary always sounds good and this is no exception.

*Heads Promenade Halfway – Square Thru – Touch ¼ - Scoot Back – Boy Run – Star Thru – Pass Thru – Trade By – Swing*

## **SAY YOU LOVE ME**

### **Royal 1404 by Johnny Preston**

*MP3 from Royal web site*

Tempo: 128 Rhythm: Shuffle

Clear dance beat. Tune is easy to follow with clear leads played by mandolin, saxophone, and guitar. Fill notes galore from fiddle and saxophone. A recent pop hit played in contemporary country style that is mid-way up the energy chart. Johnny does another good vocal using proper word meter. May need to adjust speed.

*Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Pass the Ocean – Recycle – Swing*

***Send your club news & photos to:***

**[nsd@squaredance.ws](mailto:nsd@squaredance.ws)**

## **DON'T GO BREAKING MY HEART**

**Sting 21302 by Thorsten Hubmann**

*CD/MP3 from dealers*

Tempo: 129 Rhythm: Shuffle

Good dance beat. Strong leads playing the melody are saxophone, guitar, and piano. Lots of fills from fiddle, saxophone, piano, and dobro. Great musicians playing great music. A contemporary classic pop song Elton John played in a contemporary country style. Mid-way up the energy scale. Thorsten sounds good and uses proper word meter. Adjust speed.  
*Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing*

## **PARTY FOR TWO**

**Sting 21312 by Paul and Cherish Bristow**

*CD/MP3 from dealers*

Tempo: 129 Rhythm: Shuffle

Solid beat done in rock style. Leads are strong making the tune clear. Guitar, organ, dobro, and electric guitar play melody. Lots of fill notes from the same instruments plus fiddle and harmonica. This release like the previous offers changing lead instruments on every stanza for a varied sound. Quite a departure from other music companies. Song is mid-way up the energy chart. Key change on close. Father and daughter trade off and do harmonies. Good word meter. Adjust speed.

*Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Ferris Wheel – Centers Square Thru Three - Swing*

## **GOLDEN MEMORIES**

**Classic 139 by Buddy Weaver**

*MP3 from Classic web site*

Tempo: 128 Rhythm: Boom-Chuck

Clear dance beat. Strong leads playing the melody are guitar, piano, fiddle, and steel. Some nice fills from piano in breaks. This is a contemporary classic country song played in country style that may raise the energy level. Included is music with harmony track. Good word meter is used in vocal. From Hi Hat vinyl.

*Heads Right & Left Thru – Rollaway – Pass Thru – Separate – Round One to a line – Pass the Ocean – Swing Thru – Boy Trade – Boy Run – Bend the Line – Slide Thru – Swing*

## **HOEDOWNS**

### **ROCKING CHAIR**

Tempo: 128 Rhythm: Boom-Chuck

### **MICHI HOEDOWN**

Tempo: 125 Rhythm: Shuffle

**Blue Star 2584 - MP3/CD from Blue Star web site and dealers**

Two hoedowns for the price of one.

**ROCKING CHAIR** has a clear dance beat and is played in country style. Instruments are jamming so there is no tune to get in the caller's way. Music from guitar, piano, steel, fiddle, and banjo in a lively arrangement.

**MICHI HOEDOWN** also has a clear dance beat but is played in a contemporary pop style. Instruments are a combination of keyboard and guitarist along with a female singer floating around in the background. Instrumental breaks that feature percussion in a few places.

Both hoedowns could easily find their place in the caller's program.

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## **DARREN'S BREAKDOWN**

Tempo: 126 Rhythm: Boom-Chuck

### **RED HANDKERCHIEF**

Tempo: 126 Rhythm: Boom-Chuck

**Hi Hat 5318** - MP3/CD from *Hi Hat* web site and dealers

Again, two hoedowns for the price of one. Great dance beat and good music from a keyboard on both selections.

**DARREN'S BREAKDOWN** feels like a traditional hoedown played in a lively, modern style.

**RED HANDKERCHIEF** plays a melody with minor chords, but the tune should not get in the caller's way.

Both hoedowns have lots of bounce. Previously done on Dance Ranch CD.

## **LIZA HOEDOWN**

**Classics 540** - MP3 from *Classic* web site

Tempo: 130 Rhythm: Boom-Chuck

Clear dance beat. Music is chords played by guitar, fiddle, banjo, and steel. A country feel with an arrangement that is driving so this hoedown is used to put wind in the dancer's face. One in a series of hoedowns offered for 99¢. Originally released on Blue Star records.

## **HI DE HOEDOWN**

**Classics 541** - MP3 from *Classic* web site

Tempo: 132 Rhythm: Boom-Chuck

Danceable beat reinforced with a strong click track. Instrumental is chords played by piano and guitar. Played country style with lots of jazz riffs from talented musicians. Good hoedown for anywhere in the program. Another 99¢ promotional hoedown. Originally done on Hi Hat Records.

**Do you have comments?**

**Send them to:**

**nsd@squaredance.ws**

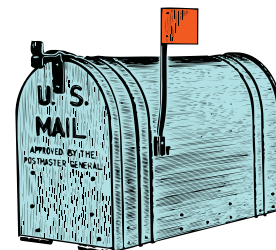


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### **BANDANA HOEDOWN**

**Classics 542 MP3 from Classic web site**

Tempo: 133 Rhythm: Boom-Chuck

Clear dance beat with emphasis on bass. Chords played throughout by guitar and fiddle in an exciting bluegrass arrangement. Music could drive the energy up or be used in workshop tips depending on how much the music is slowed. A 99¢ promotional hoedown from the Classic Square Dance web site. From Blue Star vinyl.

### **SMOKEY BEAR HOEDOWN**

**Classics 543 MP3 from Classic web site**

Tempo: 126 Rhythm: Boom-Chuck

Strong dance beat. A country style hoedown-featuring chords played by guitar, piano, and steel. A good hoedown for workshop or class tips. One of seventy-eight hoedowns offered at the promotional price of 99¢. Done on Hi Hat Records before.

Purchase the music reviewed from your local dealer or the on-line sources below

- Palomino Records [www.dosado.com/music](http://www.dosado.com/music)
- A&S Records [www.asrecordshop.com](http://www.asrecordshop.com)
- Acme Music [www.acmerecordings.com](http://www.acmerecordings.com)
- Blue Star Music [www.buddyweaver.com/bluestar.htm](http://www.buddyweaver.com/bluestar.htm)
- Chinook Music [www.chinookrecords.com](http://www.chinookrecords.com)
- Classic Square Dances [www.buddyweaver.com/classics.php](http://www.buddyweaver.com/classics.php)
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- Hipster Music [www.hipster-productions.com](http://www.hipster-productions.com)
- Rhythm Records [www.rhythmrecords.biz](http://www.rhythmrecords.biz)
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## PARKING IN SPRINGFIELD

[www.64nsdc.org](http://www.64nsdc.org)

Springfield is experiencing a parking shortage downtown due to construction of a casino and repairs to the freeway overpass. The 64<sup>th</sup> NSDC<sup>®</sup> suggests a special parking/bus pass for those driving to the convention each day. The Big E fairgrounds is 1.5 miles from the convention center and is offering in and out privileges for those parking in their lot.

The 64<sup>th</sup> NSDC<sup>®</sup> is offering a special bus pass for \$50 that will give you the daily in and out parking and a ride to and from to the convention center. When you add up the cost of a parking lot near the convention center, and your odds of getting one of their spaces since you will be competing with the downtown workers for them, you will see what a deal this special pass is.

The bus will be on a continuous loop from 7:30 AM until 12:00 AM from the Big E parking lot to the convention center. It will not be going to any of the hotels. There will be a separate bus route for them. If you are not staying at one of the official convention hotels you will not be able to purchase the regular hotel bus pass. Therefore, we suggest you purchase this special pass and park your car at the Big E.

## BUS PASSES AT THE 64<sup>TH</sup> NSDC<sup>®</sup>

We strongly suggest that dancers buy Bus Passes. We are planning for 4 bus routes to the hotels indicated on our Registration Long Form as well as other contracted hotels on those routes. We also have one to the Eastern States Exposition (Big E) Fairgrounds for those camping.

Dancers housed outside the contracted area may wish to park at the Big E and ride the bus to the MassMutual Center, Sheraton or Marriott Hotels. The Bus Pass will cost \$50 per rider, but will relieve the stress of finding a parking space especially on Wednesday, Thursday and Friday of Convention when Springfield workers are regularly at work and filling the parking lots.

You will get one free ride into Springfield to register at the MassMutual Center. You will be given your coded name badge. To ride the bus anywhere else on the bus route, the dancer must purchase and wear the coded BUS badge for riding privilege.

Any guests who stay in the Sheraton or Marriott Hotels will have in and out parking privileges; \$15 guest overnight in the Marriott, \$13 guest overnight in the Sheraton. The Parking Garage next to the MassMutual Center has 600 spaces with in & out privilege for \$8.00 per day until filled. The Marriott offers no in & out for public parking at \$8.00 per day.



# Baldwin Apple Squares



**Saturday - May 9 ~ Animal Fair**  
**Darrell Sprague & Scott Cohen**

**PLUS with Rounds (2+2) - 8 to 10:30 PM~ A-1 @ 10:30**

Dancing at St. Malachy Parish Hall - 99 Bedford St, Burlington MA

Info: Dan 781-438-2363 ~ Banner: Karen 781-729-6202

Banner Raid / Retrival Scheduling: Pauline 781-935-2157

[www.baldwinapplesquares.freesevers.com](http://www.baldwinapplesquares.freesevers.com)

## GREAT PLAIN SQUARES

First Baptist Church  
858 Great Plain Avenue  
Needham MA

Wednesdays  
7:00-8:15 Square Dance Class  
8:15 - 10:00 Plus with Rounds  
Information: 781-801-0725

[www.GreatPlainSquares.org](http://www.GreatPlainSquares.org)

## Great Plain Squares - the place to dance in 2015

Come dance with us on most  
Wednesdays. Dance some plus  
then dance some fast-track.

Our Caller and Cuers:  
Bob Butler  
Phil Gatchell, Scott Cohen

## GPS Summer Dance Saturday August 1, 2015

First Parish Church with a/c  
23 Dedham Ave. Needham MA

Caller: Darrell Sprague  
Cuers: Harriett Clarke

Check [www.GreatPlainSquares.org](http://www.GreatPlainSquares.org) for details



## ROUND DANCE WITH BIRGIT & RICHARD MAGUIRE

**Monday** at the Fairs 'n Squares, Framingham MA

7:00 - 8:30 pm - Phase 4 Cha/Rumba

8:30 - 10:00 pm - Waltz Phase 4

**Tuesday** at the Hayloft Barn, Sturbridge MA

7:00 - 8:30 pm - Phase 4 Waltz & Foxtrot

8:30 - 10:00 pm - All Rhythms Phase 4-5

Sat 2 Hayloft Steppers, Hayloft Barn, Sturbridge MA  
Fri 22 South Windsor Squares, Enfield CT  
Tue 26 Round Dance Party, Hayloft Barn, Sturbridge MA  
Sat 30 Single Squares, Burlington MA

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ [www.breasyrounds.com](http://www.breasyrounds.com)

**Send your club news & photos to:**

[nsd@squaredance.ws](mailto:nsd@squaredance.ws)

# TUMBLING LEAVES

25TH ANNUAL **FESTIVAL**

OCTOBER 16-18, 2015

BENNINGTON COLLEGE BENNINGTON, VERMONT

**OUTSTANDING STAFF!!**

**CALLERS:**

RED BATES  
BARRY CLASPER  
BILL HARRISON  
TIM MARRINER  
KEN RITUCCI

**CUERS:**

STEVE & IRENE  
BRADT  
BEVERLY & ROBERT  
MACKAY

FOUR HALLS  
THE ENTIRE  
FESTIVAL  
PLUS, A1, A2, C1  
(Limited C2)

Round Dance Workshops  
A-2 Computer Squares  
Claudia's Square Dance Shop  
Varied Packages Available  
(see reverse side)  
RV Space on Campus

**CONTACT INFORMATION:**

RED BATES  
APRIL - NOVEMBER  
PO Box 1197  
Rangeley, ME 04970  
Home phone: 207-864-2524

DECEMBER - MARCH  
2092 Batello Drive  
Venice, FL 34292  
Email: redbates@juno.com  
Cell: 941-223-0987

# The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566  
HOME OF THE FLOATING FLOOR (H) Off Route 49



## Saturday Square Dancing in May

Early Rounds 7:30 pm ~ 8 - 10:30 ~ Alternating MS & PL

- 2 Rick Gittleman / Birgit Maguire
- 23 Jim Schell / Phil Gatchell & Marilyn Rivenburg ~ *Island Paradise*
- 30 Bill Mager & Matt McGovern / Lee Fremault ~ *Hawaiian Night*

17 Sunday A-1 / A-2 Dance ~ 2 - 4:30 pm - no rounds ~ Ken Ritucci

## Special Memorial Day Dance ~ Monday May 25

CHARLIE TRAPP & KEVIN BERSING / ROY WILLIAMS  
Early Rounds @ 1:30 ~ 2:00 - 5:00 MS/PL with 1 A-1 Tip

A BANNER CLUB

Info: 413-967-9048 [www.hayloftsteppers.org](http://www.hayloftsteppers.org)

RENT THE BARN ~ Contact Richard Eckert ~ 413-967-9048 ~ [wingzero112@gmail.com](mailto:wingzero112@gmail.com)

# Fairs 'n Squares



Saturday, May 16 ~ 8:00-10:30 pm ~ MS & PL  
JERRY MAURICE - *Calling* & PHIL GATCHELL - *Cuing*

Monday's - Round Dance Workshop - 7 to 10 PM - *Last Workshop 5/11*

Thursday's Workshop: Basic, MS & PL ~ 7:30 to 9:30 PM - *Last Workshop 5/14*  
Dance & Workshops at Scott Hall, First Parish Church, 24 Vernon St, Framingham MA

Info: 508-877-1450

[www.fairsnsquares.com](http://www.fairsnsquares.com)



# SUTTON COUNTRY SQUARES

Oxford Senior Center, 323 Main Street, Oxford, MA

Ice Cream Sundae Night

Saturday, May 9 ~ 8 to 10:30pm ~ MS

JOHN HENDRON ☐

MARGENE JERVIS ○

BANNER Info: 508-835-4560 Please call if you need more info.



*A reunion is a time when  
old schoolmates get together  
to find out who is falling apart.*



# Riverside Squares

PO Box 382, Danvers, MA 01923 [www.RiversideSquares.org](http://www.RiversideSquares.org)

Dances and workshops at All Saints Episcopal Church Hall, corner of Holten & Cherry Streets, Danvers

**Saturday, May 2 ~ 7:30 - A-1 ~ 8:00 - 10:30 - Alt MS/PL**

**Caller: Jim Schell**

**Cuer: Scott Cohen**

**Wednesday, May 20 ~ 7:00 - 9:30 - Class Dance**

**Caller: Norm Poisson (no rounds)**

Wednesday Square Dance Workshops - *No Workshop 5/20 - Class Dance* - Last Workshop is 5/27

MS class - 7:00-8:30, PL - 8:30-9:30, Angel Plus Tip - 9:30-9:45

Presidents: Linda & Dave Caron - 978-232-3559 ~ Banner: Shar Gardner - [fortysalem@aol.com](mailto:fortysalem@aol.com)

## MAINE

EDSARDA - NSSARDA  
No Banner Raids

Hearing Enhancement  
Available  
Bring an FM Radio



### NUBBLE LIGHTHOUSE KEEPERS

#### SQUARE & ROUND DANCING

*CALLER:* Kip Moulton & *CUER:* Linda Moulton

Sunday Nights - May 10 & 17 (Class Graduation)

**WORKSHOP: 6:30-7:30 - DANCE MS, PL & RDS ~ 7:30-9:30**

WELLS ACTIVITY CENTER ~ 113 Sanford Rd (Rte 109) Wells, ME

Contacts: Dan Drum - 603-321-4278 - [jdandrum@aol.com](mailto:jdandrum@aol.com) or Esther Morrow - 603-742-0282

Website: <http://nubblelighthousekeepers.squaredanceme.us> e-mail: [nubblesdc@aol.com](mailto:nubblesdc@aol.com)



WOODEN FLOOR  
SOFT SOLED  
SHOES PLEASE



### SAGE Square & Round Dance Club

Saturday, May 9 ~ 7:30 to 10:00 pm with Early Rounds at 7:00

#### Spring Dance ~ Mainstream

Caller: **Walt Bull** - Cuer: **Carol Arsenault**

Brunswick Junior High School, 65 Columbia Avenue, Brunswick ME

[sageswingers@squaredanceme.us](mailto:sageswingers@squaredanceme.us)

<http://sage.squaredanceme.us>



WOODEN FLOOR  
SOFT SOLED  
SHOES PLEASE

### NUBBLE LIGHTHOUSE KEEPERS

#### Pie & Ice Cream Social Dance - Sunday, May 3

Early Rounds 1:30 pm ~ Dance 2:00 - 5:00 pm - MS & PLUS

*Jim Schell* □

*Harriett Clarke* ○

WELLS ACTIVITY CENTER

113 Sanford Rd, RT 109 off RT 1 Wells, ME

Contacts: Dan Drum - 603-321-4278 - [jdandrum@aol.com](mailto:jdandrum@aol.com) or Esther Morrow - 603-742-0282

Banner raid if notified in advance. Banner Chair: Irene Coon - 207-615-5959

Website: <http://nubblelighthousekeepers.squaredanceme.us> e-mail: [nubblesdc@aol.com](mailto:nubblesdc@aol.com)



Hearing  
Enhancement  
Available  
Bring an FM Radio

*Social Security entitles you to steak  
when you have no teeth left to chew it.*

**You are invited to: OUR 3RD**  
**"TOUCH of CLASS"**

*Phase 3 & 4 Round Dance Weekend*  
*Oct 30, 31, Nov1, 2015*

**WOODBOUND INN, RINDGE, NH**

*Hosted by:*

**Marilyn Rivenburg and Phil Gatchell**

\*\*\*\*\*

*Weekend includes: 5 meals, 2 nights of lodging,  
Friday night dance with a teach and a workshop on  
Saturday, Sunday morning farewell dance and on  
Saturday night*

**THE DRESS-UP BALL.**

*Rooms start at \$455.00 per couple double  
occupancy and \$325.00 per single.  
Space is limited to 30 couples.*

-----  
**TOUCH OF CLASS 2015 Reservation Form**

**A deposit of \$50.00 is required to register. Balance is due  
on October 1, 2015. Sorry, no refunds after October 10,2015.**

**Name(s)** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Phone #** \_\_\_\_\_ **E-Mail** \_\_\_\_\_

**Favorite Rhythm(s)** \_\_\_\_\_

**Favorite Round(s)** \_\_\_\_\_

Mail to: Phil Gatchell, 40 Vine Street, Melrose, MA 02176

# NEW HAMPSHIRE



Info: Cheri Scanlon 603-367-9101  
Banner: Barbara Butler 603-662-6849  
MWVStompers@gmail.com  
<http://MWVStompers.squaredance.us>

Sunday, May 17 ~ Spring Dance  
*Mt. Washington Valley Stompers*

Salyards Center for the Arts - 110 Main Street (Rt 16), Conway, NH  
2 - 4:30 PM ~ Mainstream - Ray Hilton, Caller

Workshop/Dancing - Mondays - May 4, 11 & 18  
at the American Legion Hall ~ 6:45 - 8:45

Sunday Dance  
\$7 per person

Hearing  
Enhancement  
Available



## Heel & Toe Square Dance Club

Manchester, NH

## Ice Cream Social

SATURDAY, MAY 16



Dave Perrault Calling  
Bernie Porter Cuing  
7:30 - 10:00 pm MS w/PL tips  
Bishop O'Neil Youth Center  
30 South Elm St, Manchester, NH

Presidents: Dick & Louise Maurier ~ 603-668-2066  
diloma@comcast.net

Banner: Keith & Joyce Koerber  
katahdin6@myfairpoint.net  
603-497-3483 or 603-494-0300

[www.heelandtoesdc.freesevers.com](http://www.heelandtoesdc.freesevers.com)



Dancing  
New Time  
7:00-9:30 pm

## CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0232

Banner: Ken & Marge Nesbitt 603-224-0823

Information: Ron Turcotte 603-620-3717

Saturday, May 2 - MS/PL

Darrell Sprague ☐ Marilyn Rivenburg ○

Join us in a Square!!

Dancing at the HOWARD RECREATIONAL CENTER  
State Office Park South, 99 Pleasant St, Concord NH

**Celebrating 51 Years of Square Dancing and Friendship**



## RED, WHITE & BLUE

Caller: Jay Silva ~ Cuer: Margene Jervis

Saturday, May 23 ~ 7:30 - 10 pm ~ MS/PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048



Banner: Ken & Marge Manwiller 603-878-1718 ~ [www.wolfrockers.com](http://www.wolfrockers.com)

*We have a million reasons for failure, but not a single excuse.*

# DANCES

**\*\* Always check the display ads for detail information. \*\***

|     |    |                                                                          |                                            |                                                              |                                    |
|-----|----|--------------------------------------------------------------------------|--------------------------------------------|--------------------------------------------------------------|------------------------------------|
| Sat | 2  | Concord Coach Squares<br>Hayloft Steppers<br>Riverside Squares           | Concord NH<br>Sturbridge MA<br>Danvers MA  | Sprague / Rivenburg<br>Gittleman / Maguire<br>Schell / Cohen | MS/PL<br>ERO, MS & PL<br>Alt MS/PL |
| Sun | 3  | Nubble Lighthouse Keepers                                                | Wells ME                                   | Schell / Clarke                                              | ERO, MS/PL                         |
| Wed | 6  | Great Plain Squares                                                      | Needham MA                                 | Butler / Gatchell or Cohen                                   | PL                                 |
| Sat | 9  | Baldwin Apple Squares<br>Sage S&RDC<br>Sutton Country Squares            | Burlington MA<br>Brunswick ME<br>Oxford MA | Sprague / Cohen<br>Bull / Arsenault<br>Hendron / Jervis      | PL<br>ERD, MS<br>MS                |
| Sun | 10 | Nubble Lighthouse Keepers                                                | Wells ME                                   | K Moulton / L Moulton                                        | MS & PL                            |
| Wed | 13 | Great Plain Squares                                                      | Needham MA                                 | Butler / Gatchell or Cohen                                   | PL                                 |
| Sat | 16 | Fairs 'n Squares<br>Heel & Toe                                           | Framingham MA<br>Manchester NH             | Maurice / Gatchell<br>Perault / Porter                       | MS & PL<br>MS w/PL                 |
| Sun | 17 | Hayloft Steppers<br>Mt Wash Valley Stompers<br>Nubble Lighthouse Keepers | Sturbridge MA<br>Conway NH<br>Wells ME     | Ritucci<br>Hilton<br>K Moulton / L Moulton                   | A-1 & A-2<br>MS<br>MS & PL         |
| Wed | 20 | Great Plain Squares<br>Riverside Squares                                 | Needham MA<br>Danvers MA                   | Butler / Gatchell or Cohen<br>Poisson                        | PL<br>Class                        |
| Fri | 22 | South Windsor Squares                                                    | Enfield CT                                 | Maguire                                                      |                                    |
| Sat | 23 | Hayloft Steppers<br>Wolf Rockers                                         | Sturbridge MA<br>Mason NH                  | Schell / Gatchell<br>Silva / Jervis                          | ERO, MS & PL<br>MS & PL            |
| Mon | 25 | Hayloft Steppers                                                         | Sturbridge MA                              | Trapp & Bersing / Williams                                   | ERO, MS/PL, A1                     |
| Tue | 26 | Round Dance Party                                                        | Sturbridge MA                              | / B Maguire                                                  | RD                                 |
| Wed | 27 | Great Plain Squares                                                      | Needham MA                                 | Butler / Gatchell or Cohen                                   | PL                                 |
| Sat | 30 | Hayloft Steppers<br>Single Squares                                       | Sturbridge MA<br>Burlington MA             | Mager & McGovern / Fremault<br>/ Maguire                     | ERO, MS/PL                         |

# WORKSHOPS

## Sunday

10-17 Nubble Lighthouse Keepers Wells ME Class SQ

## Monday

4-11-18 Mt Wash Valley Stompers Conway NH  
4-11 Fairs 'n Sqs Framingham MA Rounds RO

## Tuesday

5-12-19-26 B & R Maguire Sturbridge MA P4 Waltz & Foxtrott, all rhythms P4 & 5 RO

## Wednesday

6-13-20-27 Great Plain Sqs Needham MA Class SQ  
6-13-27 Riverside Sqs Danvers MA MS Class, PL SQ

## Thursday

7-14 Fairs 'n Sqs Framingham MA Basic, MS & PL SQ

***Send your club news & photos to:***

**[nsd@squaredance.ws](mailto:nsd@squaredance.ws)**



N  
W E  
S

The Northeast Square  
**DANCER**

June  
2015



HAPPY TIME SQUARES  
PRESENTS 😊

64TH NATIONAL  
CONVENTION  
TRAIL-THRU DANCE

AIR CONDITIONED!

START THE NATIONAL  
WITH A FUN DANCE!



FEATURING  
CONVENTION CALLER  
RICK HAMPTON



MAINSTREAM  
PLUS \* ROUNDS  
AND SOME SURPRISES!



FEATURING  
CUEA  
JO YAKIMOWSKI

SATURDAY JUNE 20, 2015  
EARLY ROUNDS: 7:30-8:00pm  
SQUARES & ROUNDS: 8:00-10:30pm  
\$10/DANCER

AIR CONDITIONED!



Nashua YMCA  
24 Stadium Drive  
Nashua, NH 03062  
603.630.8073/HappyTimeSquares.org



HEARING ENHANCED!



*“Our Only Excuse For Existence Is To Be Of Service”*

**Northeast Square Dancer**  
**782 Jays Way**  
**Ringgold GA 30736**

**www.squaredance.ws**  
**nsd@squaredance.ws**  
**706-413-0146**

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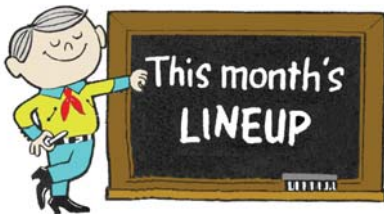
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Phil Gatchell

Birgit Maguire  
Jim Mayo  
Paul Moore

Karen Reichardt  
Ken Ritucci  
Buddy Weaver



**DEADLINE for AD and NEWS COPY  
for September 2015 is July 17**

16 Cartoon

20 Club News  
Riverside Squares

3 Comment  
- *Jim Mayo*

26 Dances

5 Ed Foote

18 Reviewing Round Dances  
- *Phil Gatchell*

21 Round Dance  
of the Month  
- *Birgit Maguire*

6 Sew It Goes  
- *Karen Reichardt*

8 Square Dance  
Music Review  
- *Buddy Weaver*

26 Workshops

64<sup>th</sup> National Square Dance Convention .....22

Bradford Country Squares.....25

Callers Black Book .....14

Concord Coach.....25

Great Plain Squares .....24

Happy Time Squares..... cover

Hayloft Steppers .....23

Maguire, Birgit & Richard.....24

Northeast Callers School.....17

NSSARDA .....23

Nubble Lighthouse Keepers .....24

Palomino Records .....9

Phil Gatchell .....4

Riverside Squares .....23

Square Dance Foundation of New England .....19

Tumbling Leaves Festival.....26

Wolf Rockers .....25

The Northeast Square Dancer Magazine is published by PEJ Enterprises and is available at [www.squaredance.ws](http://www.squaredance.ws).

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# COMMENT

*JIM MAYO*



At The New England Convention this year the Yankee Clipper Award was presented to Gloria and Fran Vivier and to Bill and Norma Barker. The award was first presented in 1979. It is described in these words:

**This award has been named after the yankee clipper ships that brought fame and respect to the excellence of yankee shipping. During the early days of our nation these ships set a standard by which all others were judged.**

**We honor those who, by their unselfish dedication to the advancement of square and round dancing in the new england area, have set a standard by which all participants in the square dance activity may be judged.**

The presentation to the Viviers included this description:

Gloria and Fran have given freely and often of their time to both square dancing and their own community. They learned to square dance in New York in 1978. Their dancing was interrupted briefly when they moved to Massachusetts but they soon became charter members of the Bay State Travelers, a camping chapter of the National Square Dance Campers Association. They became active members of the Chic-Mates Square Dance Club serving as Special Activities Chairs and Presidents for the 1990/91 season.

The Viviers have worked on the committee for the New England Square Dance Convention when it has been in their area and they chaired the 2006 and 2007 New England Conventions in Springfield, MA. They have been active members and officers of many organizations. These include the Chic-Mates Club, The Western Mass Square and Round Dance Association, and both the Springfield Area Callers Association and the Connecticut Callers Association.

The presentation to the Barkers described their involvement with these words:

Throughout their more than 50 years of dancing the Barkers have served New England square dancing in many ways. They enjoy the fellowship, they support the activities and they encourage all who step on the dance floor. Through most of those five decades, they have traveled to organizational meetings, participated in the formation and modernizing of policy to fit today's societal changes and inspire leadership in others.

They have been delegates to the Eastern District Square and Round Dance Association (EDSADA) and the Rhode Island Federation serving annually until the Friendly Mixers dissolved in 2003. They have remained as members of EDSARDA, serving a term as Vice President, as Chairpersons of the New England Co-Op Directory Committee in 1991 and have just completed a term as chairs of the New England Co-Operation Guidelines Committee.

**You are invited to: OUR 3RD**  
**"TOUCH of CLASS"**

*Phase 3 & 4 Round Dance Weekend*  
*Oct 30, 31, Nov 1, 2015*

**WOODBOUND INN, RINDGE, NH**

*Hosted by:*

**Marilyn Rivenburg and Phil Gatchell**

\*\*\*\*\*

*Weekend includes: 5 meals, 2 nights of lodging,  
Friday night dance with a teach and a workshop on  
Saturday, Sunday morning farewell dance and on  
Saturday night*

**THE DRESS-UP BALL.**

*Rooms start at \$455.00 per couple double  
occupancy and \$325.00 per single.  
Space is limited to 30 couples.*

-----  
**TOUCH OF CLASS 2015 Reservation Form**

**A deposit of \$50.00 is required to register. Balance is due  
on October 1, 2015. Sorry, no refunds after October 10, 2015.**

**Name(s)** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Phone #** \_\_\_\_\_ **E-Mail** \_\_\_\_\_

**Favorite Rhythm(s)** \_\_\_\_\_

**Favorite Round(s)** \_\_\_\_\_

Mail to: Phil Gatchell, 40 Vine Street, Melrose, MA 02176



## THE ABILITY OF EUROPEAN DANCERS – Part 1

For 25 years it has been a fact that dancers in Europe dance better than those in the U.S. How did this happen?

My first calling trips to Europe were in 1982 and 1983. I called in Germany, Belgium, Denmark and the Netherlands, and the ability level was the same as in the U.S. Six years later everything was different. What caused this? It all started with Sweden.

The October issue of this magazine contained two articles on dancing in Sweden. The first, entitled “Swedish Squares” was written in 1998 and described the experience of a square dancer who visited Sweden in that year. The second, entitled “Square Dancing in Sweden” described how Swedish employees of Ericsson Telecom were sent on an assignment to Saudi Arabia and were exposed to square dancing there by people from the U.S. Here is the rest of the story.

The engineers were contracted to Aramco, the Saudi Arabia oil company, and worked at its oil refinery there. This was in 1980 & 1981. Saudi Arabia needed western technology, but it did not want any intermingling of its population with those of western countries. So all westerners, including those from the U.S. and Sweden, had to live in a large compound, consisting of homes, schools, restaurants and recreational facilities. The only time people left the compound was to work at their day job for Aramco, and then they would return each evening.

What to do for recreation? A few Americans, who were also working for Aramco, had some square dance records and knew how to dance them, so they taught these records to other westerners. This grew to a point where the group subsequently, in the late 1980s, would bring a U.S. caller to Saudi Arabia once a year for a week to call.

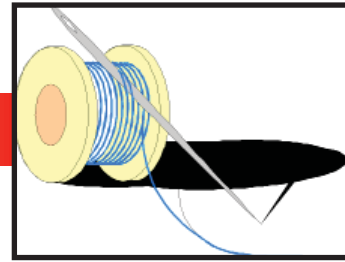
After a year or so the people working at Aramco would rotate back to their home countries, so the Swedish engineers went home in 1982. But they were still enthusiastic for square dancing. In 1980 there was one square dance club in Stockholm, and it did traditional dancing. The Swedish engineers contacted this group and together with records, tapes and a pamphlet of call definitions from Sets In Order in the U.S. began to teach friends and neighbors how to square dance.

These people in turn would teach new people, some of whom became callers, who then started classes, and the whole thing snowballed. By late 1985, when I first did a calling tour to Sweden, there were over 40 clubs in the country.

*continued on page 7*

***He who does things worth boasting about never boasts.***

# SEW IT GOES



**KAREN REICHARDT**  
[WWW.SQUAREDANCESEWING.COM](http://WWW.SQUAREDANCESEWING.COM)  
[DKREICHARDT@GMAIL.COM](mailto:DKREICHARDT@GMAIL.COM)

## Electrical Safety

All sewing machines and sergers should be plugged into power strips. Newer machines have computer components that need to be protected. They have internal fuses, but an extra layer of safety is even better. On some older machines the power is not cut to the motor when the light is off. The wires are still carrying current, so they can continue to heat. The machine could be started by a child playing with the foot control. Turn all machines off at the power strip.

When traveling to a class with your machine, bring a power strip with a long cord. With all of the machines going, the irons and the lights it would not be unusual to blow a fuse. If a fuse does blow unplug the machine, don't just turn it off. By completely breaking the connection it is impossible to get a jolt when the power is restored.

Inspect the electrical cord and the cord to the control pedal. I have seen lots of cords that have been chewed by dogs and cats. Why the critters didn't get shocked is beyond me. Look carefully for frayed covering and bare wires. New electrical cords can be purchased from a sewing machine shop.

The foot control pedal is often neglected. Sitting on the floor it collects sewing lint, carpet fuzz and critter hair. Vacuum or blow out the foot pedal. There are often vents along the sides. Oil the hinges. Don't set the pedal on carpet, keep a board or tile under it. If it gets hot when sewing replace it. Some older pedals can get very hot. They have a bar that swings across a coil of wire as they are pressed down. If the pedal sticks it means the bar is getting worn out. A sticking pedal could continue to run after you take your foot off. It could also continue to heat when you leave the room. Pedals are easy to replace. Any sewing machine repair shop can cut off the old pedal and put on a new electronic one that never gets hot.

While you are at it, check the wires to the lamp and the iron. Keep the iron and a lamp plugged into a surge protector. Turn them on using the switch on the surge protector. When leaving the room the lamp will show that the iron is still hot. Some irons turn themselves off after a few minutes if they are not moved. They work well for ironing clothing but for sewing construction they are a pain. Don't rely on the automatic shut off for safety. Always cut the power to the iron.

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Cord keepers that clamp on the ironing board to hold the cord up so it doesn't drag on the fabric are very handy. They keep the cord out of the way so the iron does not burn the cord. I have a long piece of elastic attached to the ceiling above my board and it is tied around the middle of the iron cord. I have plenty of reach and don't worry about the cord snagging on something.

While you are in an electrical mood, go around the house and check all of the other cords and outlets. We have so many more things that plug in than we did when most of our houses were built that it is easy to overload circuits. Invest in extra power strips if you have several things to plug in.

The cord coverings and plugs on older appliances can become brittle and cracked with age. They were the best quality back then, but who could tell how those materials would hold up for years and years. If you want to keep great grandma's lamp, have it rewired. A small price to pay for peace of mind.

House fires caused by faulty wires are very frequent. We get so complacent about the use of electricity that we forget the power and the danger. As we go into summer we will hear more about black-outs and brown-outs. The growing demand for electricity overwhelms the system. If you are in a black out, unplug everything until the power is restored. The jolt when the power comes back can blow past surge protectors.

Always err on the side of being too cautious when using electricity. We want to see you under the bright electric lights on the dance floor.

***How To Contact NESDM***  
***nsd@squaredance.ws***



706-413-0146

NSD  
782 Jays Way  
Ringgold GA 30736



**Ed Foote** - continued from page 5

But Sweden was, in essence, learning on its own. There was no one from the U.S. to advise them that in America most people only knew the calls from one position. So Sweden assumed that you **really** had to know the calls by understanding how to do them from every possible position. As a result, people studied very hard in class, and the subsequent new callers would also teach the calls from all positions - what today we call D.B.D. (Dance By Definition).

When I did my two week Sweden tour in 1985, I was shocked. I had never seen Main-stream and Plus dancers this good - I had only seen this type of understanding at Advanced and Challenge.

Next time we will see how Sweden affected dancing in all of Europe.

# SQUARE DANCE MUSIC REVIEW



**Buddy Weaver**

[buddy@buddyweaver.com](mailto:buddy@buddyweaver.com) ~ [www.buddyweaver.com](http://www.buddyweaver.com)

## Exciting News

Since square dance records were first produced, there have been catalogs to help the record labels spread the word about their products and help the public find a record with their favorite dance, tune, or caller. Over time, the square dance music catalog had grown from four printed pages to hundreds of printed pages eventually into web pages on the Internet. No matter what the format, there has always been the problem of identifying what square dance releases are actually available and making sure all the latest releases are being reported.

Further complicating the latter is the explosion of new square dance music labels in the past few years along with the fact that many labels now are selling their releases directly from their own web site. Lately, many folks have said they wished for one web site that would include all of the active music labels and all of the new releases. That wish is now granted.

Music For Callers is a web site started by Wade Driver for callers to view links to ALL active music labels. Wade received backing from members of the CALLERLAB Music Producers Committee; support that continues today. A few months ago, Wade turned over web site management to me (Buddy Weaver), as the new chairman of the Music Producers Committee. I knew we had the technology and reached out to Lawrence Johnstone to design a significant upgrade to the web site. Let me share with you what you'll find at the new Music For Callers web site.

- The main page lists all active square dance labels and by clicking on their logo, a new tab will open with their web site.
- Each new tab that opens will offer audio samples provided by the producer so you may listen to each release.
- Once you've decided you like the song, a mouse click will provide you with instructions to purchase your copy.
- The jewel of the Music For Callers web page is the "search for songs" feature. Click on this button and you will be able to search by caller, by label, or by original artist. You can also search for what has been released in the past four months. For example, by typing "lion" in the search by title box, you would be shown, "Lion Sleeps Tonight" on Riverboat, "One In A Million" on Rhythm and "Million Dollar Man" on Silver Sounds. Some of the unique features of "search for songs" are:
  - Only releases that are currently available are shown. None of the results will ever be listed as "not available."
  - Each of the songs shown will provide a link to the producer's web site. Information is updated monthly with new releases from the producers themselves.

- All releases shown are available as MP3 download, most of them are instant downloads which means you can have music on your computer in seconds.
- If any of the results are part of a package, it will be clearly shown along with the date that release will be a single purchase.
- Most important, the search feature is easy to use and completely free of charge.

Visit [www.musicforcallers.com](http://www.musicforcallers.com) and take a moment to bookmark the page because you will want to come back often. Please send questions and comments to [buddy@buddyweaver.com](mailto:buddy@buddyweaver.com).

Great new music in the review this month so go buy new square dance music.

## SINGING CALLS

### TRY

#### **A&S Records 116 by Mike Liston**

*MP3/CD from dealers*

Tempo: 126 Rhythm: Shuffle

Good dance beat with strong rhythm guitar. Strong leads make the tune easy to follow. Some nice guitar fills. The tune is recent pop radio hit (Kelly Clarkson) played in country style (classic ESP sound). Song feels like a relaxer but could be a sleeper. Mike comes across well and uses good word meter.

*Heads Square Thru – Swing Thru – Boy Run – Ferris Wheel – Cntrs Pass Thru – Touch a Quarter – Walk & Dodge – Partner Trade – Boy Walk – Girl Dodge – Swing*

### WALKIN' ON SUNSHINE

#### **Blue Star Music 2585 by Eric Henerlau**

*MP3/CD from Blue Star web site and dealers*

Tempo: 126 Rhythm: Shuffle

Clear dance beat played in a techno style with slight Latin flavor. Tune is easy follow with clear leads. Lots of fill notes around the caller. Music from guitar, piano, keyboard, and organ. A very exciting piece of music set with happy lyrics that should raise the energy level of the dance. Eric sounds good and uses good word meter. Additional track includes harmony.

*Heads Pass Thru – Promenade Halfway – Sides Half Sashay – Box the Gnat – Square Thru Two – Swing Thru – Spin the Top – Slide Thru – Swing*

### OH, WHAT A FRIEND

#### **Cheyenne 2023 by Mike Driscoll**

*MP3/CD from Cheyenne website or dealers*

Tempo: 124 Rhythm: Shuffle

Danceable beat. Tune is clearly played by guitar, steel, mandolin, and piano. Soft fills from the same instruments. An ecclesiastical song played in a laid-back country style for dancers to relax. Mike sounds great. May need to adjust word meter.

*Heads Square Thru – Right Hand Star – Heads Star Left – Touch a Quarter – Scoot Back – Swing*



Square and Round Dance music is available from

**Palomino Records, Inc.** 502-543-1521

[www.dosado.com/music](http://www.dosado.com/music) - [music@dosado.com](mailto:music@dosado.com)





## **TRY, TRY, TRY**

### **Cheyenne Gold 706 by Dean Dederman**

*MP3/CD from Cheyenne website or dealers*

Tempo: 124 Rhythm: Shuffle

Dance beat sits behind lead instruments. Strong leads from electronic saxophone, organ, electronic horns and keyboard instruments. Tune is easy to find feels laid back until the breaks (especially the close) when instruments kick the energy level up. Dean does a nice job and uses good word meter.

*Heads Square Thru – Touch a Quarter – Split Circulate – Boy Run – Pass the Ocean – Swing Thru – Boy Run – Tag the Line – Face Left – Promenade*

## **TURN UP THE RADIO**

### **Crest 127 by Scott Bennett**

*MP3 from Crest web site*

Tempo: 126 Rhythm: Shuffle

Solid dance beat in a rock style. Leads clearly playing the melody are guitar, saxophone, and organ. Lots of fills from the same instruments. This is a contemporary classic rock song played in a contemporary jazz/rock style that will raise the energy of the dance. Tune is set on the high side and the caller will have to be familiar with the tune. Scott does a great job and uses proper word meter.

*Heads Square Thru – Right Hand Star – Heads Star Left – Right & Left Thru – Swing Thru Twice – Swing*

## **WHEEL IN THE SKY**

### **Crest 128 by Scott Bennett**

*MP3 from Crest web site*

Tempo: 126 Rhythm: Shuffle

Solid dance beat again in rock style. Leads are softer on this release and played by guitar, organ, and saxophone. Lots of fills notes from the same instruments plus electric guitar chording throughout the song. Nice dramatic instrumental dropouts on middle and closing break. A contemporary classic rock song (Journey) played in rock style with a jazz feel. Scott does another terrific job on the vocal. Good word meter and a good example for callers to follow for the melody.

*Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Square Thru Three – Swing*

## **JAILHOUSE CREOLE**

### **ESP 1162 by Elmer Sheffield**

*MP3/CD from ESP web site or dealer*

Tempo: 126 Rhythm: Shuffle

Music sounds identical to ESP 429, Jailhouse Jump except that it is shortened to accommodate seven stanzas. This was my review of ESP 429: Solid dance beat. Music is playing the melody but shouldn't be a problem. Instruments drop out a couple of times to feature strong percussion. Music from keyboard and guitar. Added interest from background doo-wop vocals dropping in occasionally. This is a contemporary piece of music that should drive the energy of a tip. Caller will have to know the tune.

*Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Boy Walk – Girl Dodge – Scoot Back Twice - Swing*

## **DANCING COWBOYS**

### **Gold Wing 132 by Lorne Clayton**

*MP3/CD from Gold Wing web site*

Tempo: 128 Rhythm: Shuffle

Clear dance beat. Tune is easy to follow with clear leads played by mandolin, fiddle, vibes, and guitar. Lots of fill notes from steel drum, and keyboard. A really full sound on a contemporary classic country song (Bellamy Brothers) played in contemporary country style. True to the original, this release has a Caribbean feel. Lorne sounds good. Adjust speed and word meter.

*Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Run – Half Tag – Walk & Dodge – Partner Trade – Pass the Ocean – Recycle – Swing*

## **WADE IN THE WATER**

### **Hipster 204 by Al Hipkins**

*MP3 from Hipster web site*

Tempo: 125 Rhythm: Shuffle

Stand-up bass that gets a click track added at the mid-way point provides dance beat. Strong lead playing the melody is keyboard throughout. Soft fills from piano, horns, and organ. Organ fills out the musical sound starting with the middle break. Two key changes on closer. This singing call delivers a jazz feel that starts out quiet but builds so a caller might raise the energy of the dance. Al sounds good and uses good word meter. The figure maybe confusing but I think Al wants a Star Thru And Roll to Swing.

*Heads Square Thru – Do Sa Do – Touch a Quarter – Scoot Back – Boy Run – Reverse Flutter – Sweep a Quarter – Star Thru – Hold On - Swing*

## **JUST THE WAY YOU ARE**

### **Hipster 305 by Al Hipkins**

*MP3 from Hipster web site*

Tempo: 131 Rhythm: Shuffle

Beat played on every other dance step. Melody is easy to follow with strong lead from electronic flute throughout the song. Saxophone chase in opener and leads the instrumental on the breaks. Song is a contemporary classic pop song (Billy Joel) played in a jazz style. Caller will have to generate the dance feel. Watch out, introduction goes thirty-seven seconds before beat starts. Al enjoys himself on this song. Adjust speed and word meter.

*Heads Square Thru – Swing Thru – Boy Run – Tag the Line – Cloverleaf – Cntrs Square Thru Three – Swing*

## **EVEN THE NIGHTS ARE BETTER**

### **Riverboat 474 by Buddy Weaver**

*MP3 from Riverboat web site*

Tempo: 130 Rhythm: Boom-Chuck and Shuffle

Solid dance beat that starts with boom-chuck and mid-way through shifts to shuffle for an interesting feel. Strong leads make the tune clear. Leads played by guitars and piano. Some fill notes from piano. A pop song (Air Supply) with minor chords played in country style. Song will relax the dancers. Called track offers good word meter and is slower than instrumental. From Red Boot vinyl.

*Heads Square Thru – Right Hand Star – Heads Star Left – Right & Left Thru – Swing Thru Twice – Boy Run – Promenade*

## **BUDAPEST**

### **Lou-Mac 261**

*MP3 from Lou-Mac web site and dealers*

Tempo: 126 Rhythm: Shuffle

Great dance beat. Melody is clearly played and there are lots of fill notes too. Music from guitar, piano, and keyboard. This is a recent pop radio hit (George Ezra) played in a contemporary country style. Mid-way up the energy chart. Don sounds good and uses good word meter.

*Heads Square Thru – Right Hand Star – Heads Star Left – Slide Thru – Square Thru Three – Swing*

## **DOWN ON THE CORNER**

### **Riverboat 471 by Hiroshi Nakagawa**

*MP3 from Riverboat web site*

Tempo: 125 Rhythm: Shuffle

Clear dance beat. The guitar chording is featured on the first half of every figure stanza getting a full orchestra treatment on the second half. Leads are played by piano, guitar, harmonica, and banjo. Some of the same instruments plus fiddle are used for fills. Hiroshi sounds good. Adjust word meter. From Red Boot vinyl.

*Heads Lead Right – Circle to a Line – Pass Thru – Tag the Line – Face Out – Partner Trade – Slide Thru – Eight Chain Five – Swing*

## **MAY THE GOOD LORD BLESS AND KEEP YOU**

### **Riverboat 472 by Kinya Ishii and Kumi Takahasi**

*MP3 from Riverboat web site*

Tempo: 128 Rhythm: Boom-Chuck

Good dance beat. Tune is easy to follow with clear leads from piano, guitar, and keyboard. A full musical sound and pleasant lyrics make for a crowd-pleasing release. Kinya sounds great. Adjust word meter. From Red Boot vinyl.

*Heads Promenade Halfway – Lead Right – Circle to a Line – Forward and Back – Pass the Ocean – Eight Circulate – Swing Thru – Girls Circulate – Boys Scoot Back – Swing*

## **WATCHING SHANIA GROW**

### **Riverboat 473 by Joe Saltel**

*MP3 from Riverboat web site*

Tempo: 124 Rhythm: Boom-Chuck

Classic square dance beat reinforced with banjo. Clear leads played by guitar, clarinet, and trumpet. A classic country song (Watching Scotty Grow) played in the same style. Joe sounds good and has written lyrics around his own little girl and granddaughter. The lyrics make the song. From Red Boot vinyl.

*Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Trade – Spin the Top – Recycle – Slide Thru – Swing*

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## **PIANO ROLL BLUES**

### **Riverboat 475 by Ted Clements**

*MP3 from Riverboat web site*

Tempo: 128 Rhythm: Boom-Chuck

Danceable beat. Strong leads again will lead the caller and dancers on this sing-along. Melody played by piano (of course), guitar and trombone. Banjo in the background. The clarity of this vinyl to digital is not up to the usual high standards set by Riverboat. Ted sounds good and uses good word meter. From Red Boot vinyl.

*Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Slide Thru – Swing*

## **SOAK UP THE SUN**

### **Rhythm 294 by Dee-Dee Dougherty-Lottie**

*MP3 from Rhythm web site*

Tempo: 126 Rhythm: Shuffle

Solid dance beat. Clear leads play the melody with lots of fill notes around the caller. Music from guitar, piano, and keyboard. A recent pop radio hit (Sheryl Crow) played in contemporary country style. Release is mid-way up the energy scale. Included is track with a fabulous back-up singer; this track is terrific. Dee-Dee sounds good and uses proper word meter.

*Heads Promenade Halfway – Sides Right & Left Thru – Square Thru – Eight Chain Four – Swing*

## **YOU MAKE MY PANTS WANNA GET UP AND DANCE**

### **Royal 189 by Jerry Story**

*MP3 from Royal web site*

Tempo: 130 Rhythm: Shuffle

Clear dance beat. Tune is easy to follow with clear leads played by guitar, dobro, and saxophone. Lots of fills from horns and fiddle. A contemporary pop song (Tom Jones) played in country/jazz style with lots of energy. The caller could really make this song pop. Jerry does his usual good job on the vocal using a tightly timed figure that will have the dancers moving. Adjust word meter and speed.

*Heads Promenade Three-Quarter – Sides Wheel Around – Veer Right – Bend the Line – Right & Left Thru – Dixie Style – Girls Circulate – Boy Trade – Girl Run – Chain Down the Line – Chain Back – Promenade*

## **COME SAIL AWAY**

### **Royal 607 by Jerry Story and Joe Saltel**

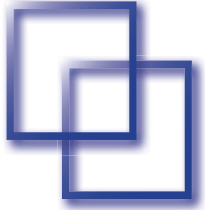
*MP3 from Royal web site*

Tempo: 128 Rhythm: Shuffle

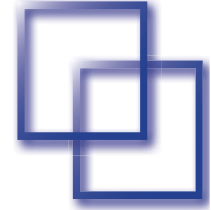
Solid dance beat with lots of added beats. Strong leads play the melody and there are plenty of fill notes. Music from guitar, piano, electric guitar, and keyboard. A very percussive instrumental that is meant to send the dancers into orbit. Key change on closer adds to the effect. Jerry and Joe sound great with tight harmony. Good word meter used. May adjust speed.

*Heads Lead Right – Circle to a Line – Right & Left Thru – Dixie Style – Girl Circulate – Boy Trade – Recycle – Veer Right – Bend the Line – Slide Thru – Swing*

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**I CAN SEE CLEARLY NOW**

**Sting 21306 by Thorsten Gephart**

*CD/MP3 from dealers*

Tempo: 128 Rhythm: Shuffle

Excellent dance beat. Strong leads playing the melody are guitar, organ, and keyboard. The same instruments provide lots of fill notes. A classic pop song played in a techno style that will generate energy on the dance floor. Thorsten always sounds terrific. Good word meter on called track. Adjust speed.

*Heads Square Thru – Do Sa Do – Swing Thru – Boy Trade – Boy Run – Bend the Line – Forward and Back – Square Thru Three – Swing*

**KANSAS CITY LIGHTS**

**Classic 140 by Buddy Weaver**

*MP3 from Classic web site*

Tempo: 126 Rhythm: Boom-Chuck

Danceable beat. The melody is clearly played by piano, guitar, and saxophone. Guitar chases the end of every stanza. A contemporary classic country song played in the same fashion. Mid-way up the energy chart. Vocal track presents good word meter. From Blue Star vinyl.

*Head Ladies Chain – Sides Pass the Ocean – Extend – Spin Chain and Exchange the Gears – Boy Run – Promenade*

## HOEDOWNS

### TOP 'ER OFF

Tempo: 128 Rhythm: Boom-Chuck

### WILDWOOD FLOWER

Tempo: 128 Rhythm: Shuffle

**Blue Star 2586** - MP3/CD from *Blue Star web site and dealers*

Two hoedowns for the price of one.

**TOP 'ER OFF** has a clear dance beat with emphasis on the bass. Music is chords played by guitar, fiddle, harmonica and banjo in an exciting country style.

**WILDWOOD FLOWER** has a solid dance beat and is played in a contemporary style. Music is from Dobro, dulcimer, and squeezebox. Tune played is a country classic done in contemporary country fashion with a Cajon feel. Adjust speed. Both hoedowns could easily find their place in the caller's program.

### RUBY SLIPPERS, Hi Hat 5319

Tempo: 126 Rhythm: Boom-Chuck

### WHEELS

Tempo: 126 Rhythm: Boom-Chuck

**Hi Hat 5319** - MP3/CD from *Hi Hat web site and dealers*

Two hoedowns for the price of one. Great dance beat and good music from a keyboard on both selections.

**RUBY SLIPPERS** will easily be recognized.

**WHEELS** is also a familiar tune. Both hoedowns are for callers that enjoy a strong melody playing in their hoedowns. They set up well for phrasing. Previously done on Dance Ranch CD.

### SMORGASBORD

Tempo: 129 Rhythm: Shuffle

### CORNUCOPIA

Tempo: 132 Rhythm: Shuffle

**Sting 21352** - MP3/CD from *dealers*

Two more hoedowns for the price of one.

**SMORGASBORD** has a good dance beat. Music is chords played by guitar, piano, harmonica, and Dobro playing in country style. Beware there is a key change on the last stanza.

**CORNUCOPIA** also has a good beat and is played in a contemporary style. Music from keyboard, guitar, steel, and fiddle playing chords. An excellent hoedown but either could easily find a place in the caller's program. Adjust speed.

### DEAD OR ALIVE

**ESP 432** - MP3/CD from *ESP web site or dealer*

Tempo: 126 Rhythm: Shuffle

Solid dance beat. Music is an unrecognized tune played by keyboard with lots of fills sounds and notes. Music drops back to feature percussion. Overall, a modern feel to this hoedown and part of the new sound of ESP.

## MAMA'S HOEDOWN

**Riverboat 489** - MP3 from *Riverboat web site*

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat with extra beats added every stanza. Music is chords played by guitar, steel, fiddle and mandolin. Plenty of fill notes from the same instruments. A contemporary country sound to a hoedown that every caller should have.

## CHILLY

**Riverboat 490** - MP3 from *Riverboat web site*

Tempo: 126 Rhythm: Shuffle

Solid beat. Music has a contemporary pop feel with chords played by keyboard, guitar, saxophone, and piano. Lots of fill sounds and notes. Another great Riverboat hoedown.

## BELIEVE

**Rhythm 320** - MP3 from *Rhythm web site*

Tempo: 124 Rhythm: Shuffle

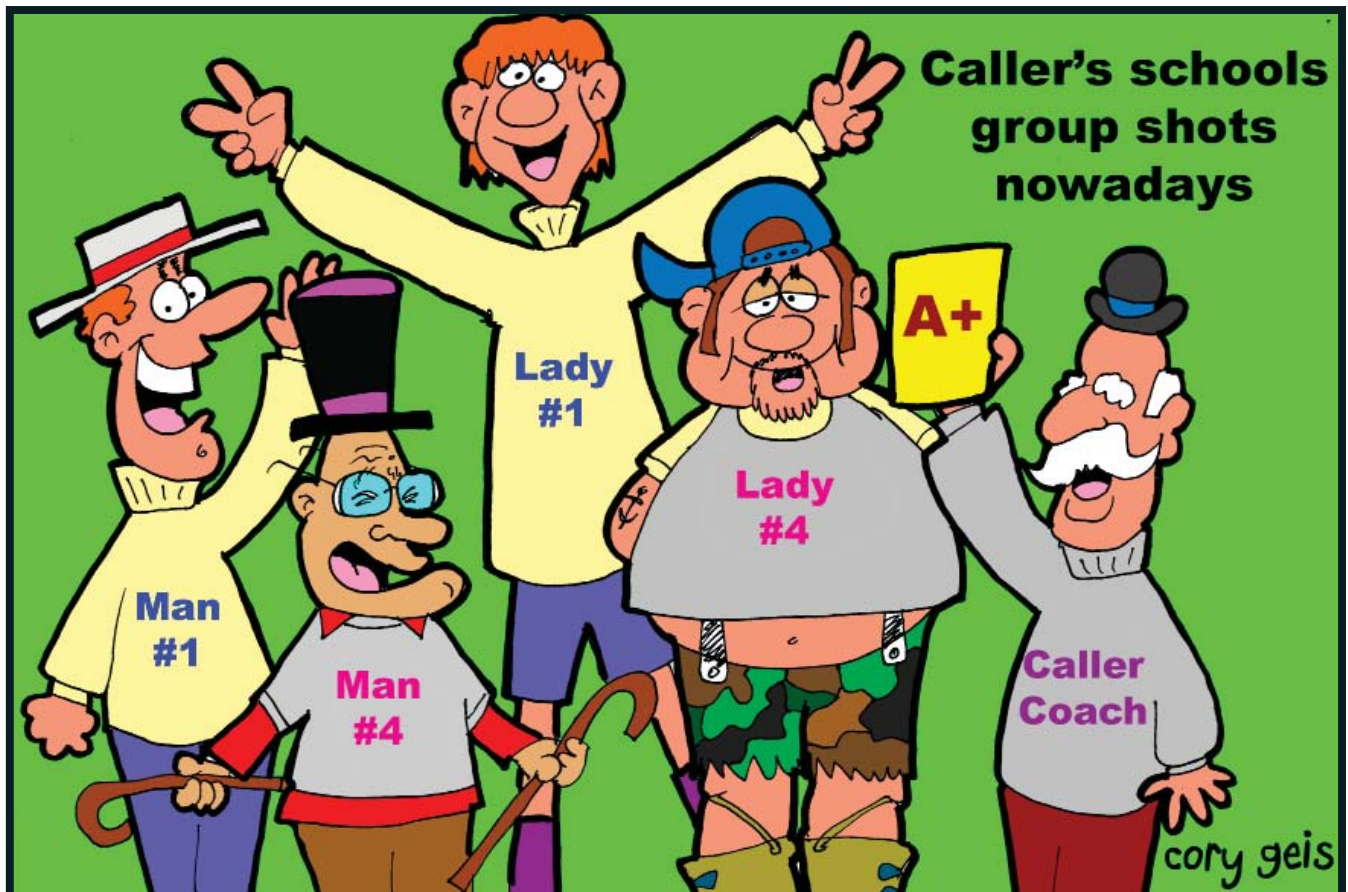
Again, solid dance beat. Also a contemporary feel offered on this hoedown. Music is mostly chords played by guitar and keyboard. The melody that is sometimes played does not get in the callers way and provides an up-lifting feel for the dancers. Another terrific hoedown.

## JUST WALKIN' HOEDOWN

**Classics 544** - MP3 from *Classic web site*

Tempo: 126 Rhythm: Boom-Chuck

Classic square dance beat with a clearly heard brushing of the snare. Lots of fast guitar work and fancy fiddling throughout. A classic country feel to this hoedown. Part of the 99¢ hoedown series and originally released on Hi Hat Records.



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## FREE ROAMING HOEDOWN

**Classics 545** - MP3 from *Classic web site*

Tempo: 128 Rhythm: Boom-Chuck

Danceable beat. An unrecognized tune is played by piano, guitar, and keyboard. A classic country feel. Part of the 99¢ hoedown series and originally released on Rocking A Records.

## GOT RHYTHM HOEDOWN

**Classics 546** - MP3 from *Classic web site*

Tempo: 121 Rhythm: Boom-Chuck

Danceable beat with emphasis on bass. Although the tune is clear, music is mostly chords played by guitar, clarinet, and muted trumpet. Music is played in a jazz style and could be used anywhere in the caller's program. Part of the 99¢ hoedown series and originally released on Lucky Records.

Purchase the music reviewed from your local dealer or the on-line sources below.

|                       |                                                                                              |
|-----------------------|----------------------------------------------------------------------------------------------|
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| A&S Records           | <a href="http://www.asrecordshop.com">www.asrecordshop.com</a>                               |
| Blue Star Music       | <a href="http://www.buddyweaver.com/bluestar.htm">www.buddyweaver.com/bluestar.htm</a>       |
| Cheyenne Music        | <a href="http://www.cheyenne-records.com">www.cheyenne-records.com</a>                       |
| Classic Square Dances | <a href="http://www.buddyweaver.com/classics.php">www.buddyweaver.com/classics.php</a>       |
| Crest Music           | <a href="http://www.crestrecordings.com">www.crestrecordings.com</a>                         |
| ESP Music             | <a href="http://www.esprecordings.com">www.esprecordings.com</a>                             |
| Gold Wing Rexords     | <a href="http://www.goldwingrecords.com">www.goldwingrecords.com</a>                         |
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| Rhythm Records        | <a href="http://www.rhythmrecords.biz">www.rhythmrecords.biz</a>                             |
| Riverboat Music       | <a href="http://www.riverboat.com">www.riverboat.com</a>                                     |
| Royal Records         | <a href="http://www.royal-records.com">www.royal-records.com</a>                             |
| Search all music      | <a href="http://www.musicforcallers.com">www.musicforcallers.com</a>                         |



# REVIEWING ROUND DANCES

**PHIL GATCHELL**

40 Vine St, Melrose MA 02176

[Gatchell.Phil@gmail.com](mailto:Gatchell.Phil@gmail.com)

## **CHAPEL OF LOVE** by Susan Healea

Phase 2 Two Step; available on *LP The Originals - Classic Hits from the 50's and 60's*, as a download from iTunes and Amazon. This is good music performed by the DIXIE CUPS. Twirl vine 2, walk 2 in escort, strut 4, hitch 6, circle chase, forward two steps, hitch 4, lace across, lace back, scoot, box and dip back.

## **COWBOY UP** by Floyd and Frances Heristad

Phase 2 + 1 (Fishtail) Two Step; available from Amazon. Box, back hitch, scissors, forward-lock-forward, vine apart and together, lace across, lace back, circle away 2 two steps, face to face and back to back, basketball turn, hitch, progressive scissors, fishtail, traveling doors, wrap, unwrap and change sides.

## **SOMEWHERE IN NEW ENGLAND** by Harriet and Bob Clarke

Phase 2 + 1 (Chair) Waltz; available from Casa Musica. Presented at the New England Convention. Step swing, spin maneuver, waltz away, pick up, progressive box, left turns, ½ box, twinkles, canter, balance, reverse twirl, open box, California twirl, lace across and back, let turning box, maneuver, chair, twisty balance, apart point and wrap the lady.

## **ALLEZ VOUS EN** by Al Goulet

Phase 3 Waltz; available on Grenn 14301. Left turn, hover, maneuver, impetus, whisk, waltz away, change sides, twinkles, box, thru-face-close, dip back-hold, recover sidecar, spin turn and ½ box back.

## **CHA'S CHA CHA** by Shirley and Don Heiny

Phase 3 + 2 (Fan, Hockey Stick) + 1 (Chase Full Turn) Cha; available from Casa Musica. Basic, new yorker, spot turn, crab walk, side walk, chase, chase with underarm pass, ½ basic, underarm turn, lariat, fan, hockey stick, chase with a full turn, cucarachas, merengue, shoulder to shoulder, break back to open, progressive walk and point side.

## **DON'T LET ME TOUCH YOU** by Ed and Carolyn Raybuck

Phase 3+ 1 (Alemana) {adjusted to Phase 5 with a Rope Spin} Two Step and Rumba; available on Columbia HO 13-3370. Diagonal cucarachas, alemana, lariat or option rope spin, new Yorker, whip, crab walk, ½ box, scissors through, vine 4, circle away and together, wheel 6 scissors to sidecar and banjo, fishtail, turning two steps, twirl vine and reverse twirl vine, and side lunge.

## **I LOVE TO DANCE WITH YOU** by Adrienne and Larry Nelson

Phase 3 + 2 (Fan, Alemana) Rumba and Cha; available on Mercury 70607 and Solid Gold 903. Cucarachas, basic, new yorker, open break, wheel 6, diagonal cucarachas, side two step and lift, behind-side-through, an, alemana, vine 5 to a chair and tilt.

*A momentum is what you give to a person when he is going away.*



# SQUARE DANCE FOUNDATION

OF NEW ENGLAND, INC.



*Invites YOU..... to bring your club....*

**SDFNE's Baldwin Library and Museum in Manchester NH**

**"Discover America's Great Square Dance Heritage"**

[www.sdfne.org](http://www.sdfne.org)

603-623-2692 – Dick Severance

781-944-4416 – Anna Dixon

## **RED SAILS** by Dorothy Sanders

Phase 3 Rumba; available on Blue Star 2459 from Palomino. Cucarachas, face to face and back to back, circle away and together, broken box, lace across and back, ½ basic, underarm turn, lariat, new yorker, vine apart and together, progressive walks, side two step and lift, behind-side-through, side close and corte.

## **TODAY'S TRUE LOVE** by Phil Gatchell and Marilyn Rivenburg

Phase 3 + 2 (Diamond Turn, Telemark-Semi) Waltz; available on Roper 144A. This was presented at the New England Convention in April. Left turning box, progressive box, box, left turns, hover, waltz away, maneuver, spin turn, box finish, diamond turn, progressive cross hovers, solo roll 6, whisk, wing, telemark semi, hover fallaway, slip pivot, right turns, through twinkle, impetus-semi, dip back with a leg crawl and an optional recover.

## **DEEP PURPLE** by Bob Paul

Phase 4 Foxtrot and Jive; available on Chantilly CR1008. Feather finish, ½ diamond, weave 4, progressive cross hovers, pick-up run 2, progressive box, reverse turn, whisk, promenade weave, change of direction, reverse wave, open impetus, natural hover cross, whale tail, three step, diamond turn ¾, side touch and chasse, right turning fallaway, fallaway throw away, link rock, pretzel turn and unwrap the pretzel, fallaway rock, change places, Spanish arms, oversway and change the sway.

## **HOT TAMALE** by Birgit and Richard Maguire

Phase 4 + 1 (Stop & Go Hockey Stick) + 1 (Mooch) Cha; available from iTunes. Presented at the New England Convention in April, 2015. Mooch, shoulder to shoulder, new yorker, whip, triple chas, cucaracha, time steps, side walk in 4, ½ basic, aida, switch cross, ½ chase, lady transitions, parallel chase, left lariat, alemana, traveling door, an, stop and go hockey stick, hockey stick, chase with underarm pass, cross body and rumba aida.

## **HELL AND HIGH WATER** by John and Norm Jean Becker

Phase 5 + 1 (Continuous Top) Rumba; available on Capital B-5621. Fence lines, basic, alemana, hand to hand, crab walk, spot turn, cucaracha, open break, open hip twist, fan, hockey stick, basic, time steps, aida, switch rock, kiki walks, lariat, new yorker, whip, continuous top, cross check and freeze, change sway.

Three of these dances were presented at the New England Square and Round Dance Convention, held in April, 2015 in Concord, New Hampshire. They were presented and taught by the choreographers.

**Only those dances that have readily available *un-modified* music are reviewed. Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style. If you would like a copy of a cue sheet of a reviewed dance, please ask.**

Anyone wishing to have their dance reviewed in this column should email a FULL cue sheet and an mp3 of the music (cued if possible) to Phil at [Gatchell.Phil@gmail.com](mailto:Gatchell.Phil@gmail.com).

# CLUB NEWS

## RIVERSIDE SQUARES, Danvers, MA

*By Peter and Anne Schwind*

Welcome to Riverside Squares! Folks from other clubs always compliment us on our fantastic home dances. Riverside sponsors more home dances than most clubs, nine regular season plus three summer dances. Twelve!

March 28<sup>th</sup> was a busy night for square dancing. At Riverside we had six squares up enjoying Ken Ritucci (left) and Jennie Frisella. That night Rebels also had a dance and many advanced dancers attended a weekend.

In June Riverside moves back to St. Joseph's Church (below) for our third summer there. This air conditioned facility is a convenient location, 173 Albion Street, Wakefield MA, with a



large dance floor. We have three great nights scheduled. The dates, callers, and cuers are as follows: June 20 Bill Mager and Bernadette Porter, July 11 Darrell Sprague and Harriett Clarke, and August 8 Ted Lizotte and Jennie Frisella. The summer dances begin at 7:30 with A-1 and 8:00 to 10:30 is Alternating Mainstream and Plus. So come on down to Riverside!



For more information about all Riverside activities, please see our ad on [page 23](#), [www.riversidesquares.org](http://www.riversidesquares.org) or [www.facebook.com/riversidesquaresinc](http://www.facebook.com/riversidesquaresinc).

We hope to see you at the 64<sup>th</sup> National Square Dance Convention in Springfield, June 24 to 27! Dance in a square, make a circle of friends!

***Do you have comments?***

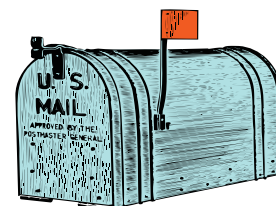
***Send them to:***

**[nsd@squaredance.ws](mailto:nsd@squaredance.ws)**



706-413-0146

NSD  
782 Jays Way  
Ringgold GA 30736



## SPRINGTIME IN THE ROCKIES

**COMPOSERS:** Susan Healea  
2803 Louisiana St  
Longview WA 98632  
[mscue@hotmail.com](mailto:mscue@hotmail.com)

**MUSIC:** *When It's Springtime In the Rockies* by Moe Bandy  
available as download

**SPEED:** 44 rpm or 92%

**FOOTWORK:** Opposite unless noted

**PHASE:** 2+1 (Side Corte)

**SEQUENCE:** INTRO, A, B, B, A[1-30], END

**RHYTHM:** Waltz

### INTRO

1 - 4 WAIT 2 MEAS;; APT PT; TOG TO BFLY;

5 - 8 BAL L & R;; TWIRL VINE; THRU, FC, CL [TO BFLY WLL];

### A

1 - 4 WTZ AWAY; TURN IN, BK, BK; BK WALTZ; BK, DRAW, TCH;

5 - 8 BAL FWD AND BK;; THRU TWINKLE; THRU, FC, CL;

9 - 12 WTZ AWAY; WRAP THE LADY; FWD WALTZ; PICKUP;

13 - 20 1 L TURNS;; SD, DRAW, TCH L & R;; LEFT TURNING BOX;;;

21 - 24 TWO FWD WTZ;; PROG BOX;; TWO L TURNS;; CANTER TWICE;;

### B

1 - 4 WTZ AWAY; BOTH ROLL ACROSS LOP; THRU TWINKLE; THRU, FC, CL;

5 - 8 WTZ AWAY & TOG [BFLY COH];; BAL L & R;;

9 - 12 LACE ACROSS [LOP RLOD]; FWD WALTZ; THRU TWINKLE; THRU, FC, CL;

13 - 16 DIP BK; MANUVER; 2 R TURNS;;

### ENDING

1 - 2 [SLOWLY] CANTER; SIDE CORTE;

Full cue-sheet available on

[www.mixed-up.com/cuesheets/Uploads/Springtime%20In%20The%20Rockies.pdf](http://www.mixed-up.com/cuesheets/Uploads/Springtime%20In%20The%20Rockies.pdf)

or send self addressed, stamped envelope to:

**Birgit Maguire, PO Box 260, Holbrook MA 02343**

## “Outside the Dance Hall” - Keynote Address



Friday at 1 pm at the MassMutual Center Arena, the Keynote address will be given by two native New England callers. Their Keynote Presentation "Outside the Dance Hall" will address the Square Dancing Activity and how it has stayed the same and how to embrace change rather than resisting. Paul Cote and Ted Lizotte began calling together in 1988 as "The Duo!" They are known for their singing calls and harmonies as well as their stage chemistry. In the 26+ years that Ted and Paul have been calling they have seen our activity progress.

Even though Paul Cote's home base is Houston, Texas he is still considered a New Englander. (You can take a New Englander out of New England but you can't take New England out of the New Englander.) Paul is the club caller for the Bluebonnets. Ted Lizotte calls Manchester, New Hampshire home. He teaches in eastern Massachusetts and southern New Hampshire. He is the club caller for Tech Squares and the Rebels.

Plan on attending the keynote address on Friday at 1 pm in the MassMutual Center Arena. You won't regret it and you'll come away with ideas on how to continue to promote this activity that we all enjoy.

**64<sup>th</sup> National Square Dance Convention**

**[www.64nsdc.org](http://www.64nsdc.org)**



North Shore Square and Round Dance Association (NSSARDA)

# Friendship Festival 2015

1:00 pm  
to  
5:00 pm  
1 HALL

Sunday, June 14  
Mill-A-Round Dance Center

250 Commercial Street, Manchester, NH  
Advance tickets \$7 per person - \$8 per person at the door.

Please bring a  
Pot Luck  
Finger Food  
Dish to Share.

A-1 ~ 1:00 pm to 1:30  
Alternating MS/Plus [2+2] ~ 1:30 to 5:00 pm  
Ted Lizotte calling ~ Marilyn Rivenburg cuing

Select 1 club dancer or couple to be nominee for the "Friendship Ambassador" 2015

Contacts: Joyce & Bruce ~ 978-468-2004 ~ [joycecutz@verizon.net](mailto:joycecutz@verizon.net)  
Doris & Bob Moore ~ 781-270-0252 ~ [dmoore03@verizon.net](mailto:dmoore03@verizon.net)

[www.nssarda.org](http://www.nssarda.org)

## The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566  
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**Saturday Square Dancing in June**

**Early Rounds 7:30 pm ~ 8 - 10:30 ~ Alternating MS & PL**  
6 Bill Mager / Roy Williams - *Day at the Beach*

**Special Sunday Father's Day Dance - MS/PL**  
**Sunday June 21 ~ 2 to 5 pm - Early Rounds @ 1:30**  
RICK HAMPTON calling with Margene Jervis cuing  
\$10 per person

A BANNER CLUB

Info: 413-967-9048 [www.hayloftsteppers.org](http://www.hayloftsteppers.org)

**RENT THE BARN ~ Contact Richard Eckert ~ 413-967-9048 ~ [wingzero112@gmail.com](mailto:wingzero112@gmail.com)**



## Riverside Squares

[www.RiversideSquares.org](http://www.RiversideSquares.org) ~ [www.facebook.com/riversidesquaresinc](http://www.facebook.com/riversidesquaresinc)

**SUMMER DANCES** - Saint Joseph's Church  
173 Albion St, Wakefield MA

Saturday, June 20 ~ 7:30 pm ~ A1 ~ 8:00 - 10:00 pm - MS/PL  
Caller: **Bill Mager** Cuer: **Bernadette Porter**



## ROUND DANCE WITH BIRGIT & RICHARD MAGUIRE

Tuesday 6/2 & 6/9 at the Hayloft Barn, Sturbridge, MA  
7:00 – 8:30 pm, Phase 4 - Waltz & Foxtrot  
8:30 – 10:00 pm, All Rhythms - Phase 4 & 5

Sat 13 Monadnock Squares, Keene NH  
Wed 24 64th National Square Dance Convention, Springfield  
See you at the National Convention in Springfield

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ [www.breasyrounds.com](http://www.breasyrounds.com)

### GREAT PLAIN SQUARES

First Baptist Church  
858 Great Plain Avenue  
Needham MA

Wednesdays  
7:00-8:15 Square Dance Class  
8:15 - 10:00 Plus with Rounds  
Information: 781-801-0725

[www.GreatPlainSquares.org](http://www.GreatPlainSquares.org)

### Great Plain Squares - the place to dance in 2015

Come dance with us on most  
Wednesdays. Dance some plus  
then dance some fast-track.

Our Caller and Cuers:  
Bob Butler  
Phil Gatchell, Scott Cohen

### GPS Summer Dance Saturday August 1

First Parish Church with a/c  
23 Dedham Ave. Needham MA  
Caller: Darrell Sprague  
Cuers: Harriett Clarke

Check [www.GreatPlainSquares.org](http://www.GreatPlainSquares.org) for details

## MAINE

Hearing Enhancement  
Available  
Bring an FM Radio



### NUBBLE LIGHTHOUSE KEEPERS SUMMER SQUARE DANCING

Sunday Nights - 7:30 to 10:00 - Early Rounds 7:00  
MAINSTREAM & PLUS and ROUNDS

June 7 Kip Moulton & Linda Moulton  
14 Red Bates & Carol Arsenault  
21 Patty Greene (N Carolina) & Barbara Horlor  
28 John Hendron & Bob Boudrow (Tennessee)



**AIR CONDITIONED**

Singles Welcome

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Wells Activity Center Sanford Rd - Route 109 Off Route 1, Wells ME

Contacts: Dan Drum - 603-321-4278 - [jdandrum@aol.com](mailto:jdandrum@aol.com) or Esther Morrow - 603-742-0282

### ADORABLE YOUTH

*Summer is the dreaded season  
When youngsters for no earthly reason,  
Will slam, untill they almost splinter  
The doors they didn't close all winter.*

- Stephen Schlitzer

# NEW HAMPSHIRE



\$7.00 per person  
Hearing Enhancement  
Available

## BRADFORD COUNTRY SQUARES

**June 20 - Saturday ~ Casual Dress**

**"30 + 30 = Bradford Country Squares"**

Whipple Memorial Hall, 429 Main St at Seamans Rd, New London NH

7:00 Early Rounds ~ 7:30-10:00 ~ MS/PL + A-1 Tip

Jim Schell ☐ Mike Alexander ○

Questions? Warren Sherburne - 603-863-6394

Brent & Reggie Scudder - 603-227-6139 ~ Banners/Contracts

[bradfordcountrysquaresnh@yahoo.com](mailto:bradfordcountrysquaresnh@yahoo.com) ~ [www.bradfordcountrysquares.freeservers.com](http://www.bradfordcountrysquares.freeservers.com)



Dancing  
7:00-9:30 pm

## CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0232

Banner: Ken & Marge Nesbitt 603-224-0823

Information: Ron Turcotte 603-620-3717

**Saturday, June 6 - MS/PL**

Jim Schell ☐ Mike Alexander ○

*Join us in a Square!!*

Dancing at the HOWARD RECREATIONAL CENTER

State Office Park South, 99 Pleasant St, Concord NH

**Celebrating 51 Years of Square Dancing and Friendship**



## ICE CREAM SOCIAL

Caller: *Steven Desrosiers* Cuer: *Jo Yakimowski*

Saturday, June 13 ~ 7:30-10 pm ~ MS/PL (Casual Attire)

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048



Banner: Ken & Marge Manwiller 603-878-1718 ~ [www.wolfrockers.com](http://www.wolfrockers.com)

## How To Contact NESDM

[nsd@squaredance.ws](mailto:nsd@squaredance.ws)

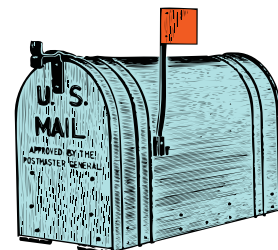


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# DANCES

**\*\* Always check the display ads for detail information. \*\***

|     |    |                                      |                |                            |               |
|-----|----|--------------------------------------|----------------|----------------------------|---------------|
| Wed | 3  | Great Plain Squares                  | Needham MA     | Butler / Gatchell or Cohen | PL            |
| Sat | 6  | Concord Coach Squares                | Concord NH     | Schell / Alexander         | MS/PL         |
|     |    | Hayloft Steppers                     | Sturbridge MA  | Mager / Williams           | ERO, MS & PL  |
| Sun | 7  | Nubble Lighthouse Keepers            | Wells ME       | Bates / Arsenault          | ERO, MS/PL    |
| Wed | 10 | Great Plain Squares                  | Needham MA     | Butler / Gatchell or Cohen | PL            |
| Sat | 13 | Monadnock Squares                    | Keene NH       | / Maguire                  |               |
|     |    | Wolf Rockers                         | Mason NH       | Desrosiers / Yakimowski    | MS & PL       |
| Sun | 14 | Friendship Festival                  | Manchester NH  | Lizotte / Rivenburg        | EA-1, MS & PL |
|     |    | Nubble Lighthouse Keepers            | Wells ME       | K Moulton / L Moulton      | MS & PL       |
| Wed | 17 | Great Plain Squares                  | Needham MA     | Butler / Gatchell or Cohen | PL            |
| Sat | 20 | Bradford Country Squares             | New London NH  | Schell / Alexander         | ERO, MS & PL  |
|     |    | Happy Time Squares                   | Rochester NH   | Hampton / Yakimowski       | ERO, MS & PL  |
|     |    | Riverside Squares                    | Wakefield MA   | Mager / Porter             | EA-1, MS & PL |
| Sun | 21 | Hayloft Steppers                     | Sturbridge MA  | Hampton / Jervis           | ERO, MS & PL  |
|     |    | Nubble Lighthouse Keepers            | Wells ME       | Greene / Horlor            | ERO, MS & PL  |
| Wed | 24 | Great Plain Squares                  | Needham MA     | Butler / Gatchell or Cohen | PL            |
|     |    | 64 <sup>th</sup> National Convention | Springfield MA |                            |               |
| Thu | 25 | 64 <sup>th</sup> National Convention | Springfield MA |                            |               |
| Fri | 26 | 64 <sup>th</sup> National Convention | Springfield MA |                            |               |
| Sat | 27 | 64 <sup>th</sup> National Convention | Springfield MA |                            |               |
| Sun | 28 | Nubble Lighthouse Keepers            | Wells ME       | Hendron / Boudreau         | ERO, MS/PL    |

# WORKSHOP

**Tuesday**

2-9

B & R Maguire

Sturbridge MA

P4 Waltz & Foxtrott, all rhythms P4 & 5 RO

## 25<sup>TH</sup> ANNUAL TUMBLING LEAVES FESTIVAL

"ALL ROADS LEAD TO BENNINGTON COLLEGE, BENNINGTON VT"

**OCTOBER 16, 17 & 18**

**CALLERS: RED BATES, BARRY CLASPER  
BILL HARRISON, TIM MARRINER & KEN RITUCCI**

**CUERS: STEVE & IRENE BRADT ~ BEVERLY & ROBERT MACKAY**

- 4 HALLS: PLUS THRU C-1 (Limited C-2)
- MANY PACKAGES TO SELECT FROM
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For information, call or write: Red Bates ~ [redbates@juno.com](mailto:redbates@juno.com) ~ 941-223-0987



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The Northeast Square  
**DANCER**

July/August  
 2015

**THE HAYLOFT STEPPERS'**  
**55<sup>TH</sup> ANNIVERSARY**



TONY OXENDINE  
 CALLER



MARGENE JERVIS  
 CUER

2:00-5:00 PM      Sunday July 26, 2015  
 With early rounds @ 1:30

- ✓ DOOR PRIZES
- ✓ SPLIT THE POT
- ✓ REFRESHMENTS

DONATIONS:  
 ADULTS:      \$10.00  
 16 and under: \$ 5.00  
 FAMILY:      \$25.00 MAX

AIR CONDITIONED — Square Dance attire suggested

HAYLOFT STEPPERS,      232 Podunk Road, Sturbridge, MA.  
[HTTP://WWW.HAYLOFTSTEEPERS.ORG](http://www.hayloftsteppers.org)      (508 ) 347-9130

Please contact for more information:

Deanna Randall  
 ( 413 ) 436-7849

Suzanne Lazarou  
 ( 860 ) 576-5328

e-mail: drandall444@comcast.net



*“Our Only Excuse For Existence Is To Be Of Service”*

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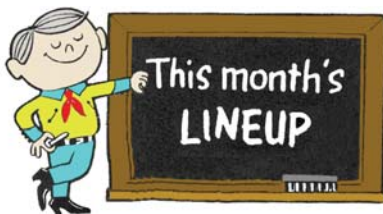
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Jim Mayo  
Paul Moore

Karen Reichardt  
Ken Ritucci  
Buddy Weaver



**DEADLINE for AD and NEWS COPY  
for October 2015 is August 17**

|    |                                                        |                                                |
|----|--------------------------------------------------------|------------------------------------------------|
| 19 | By Line<br>- <i>Ken Ritucci</i>                        | Bradford Country Squares.....20                |
| 16 | Cartoon                                                | Callers Black Book .....13                     |
| 27 | Club News<br>Riverside Squares                         | Corben Geis .....11                            |
| 17 | Comment<br>- <i>Jim Mayo</i>                           | Great Plain Squares .....10                    |
| 29 | Dances                                                 | Happy Time Squares.....3                       |
| 24 | Ed Foote                                               | Hayloft Steppers..... Cover                    |
| 22 | Moore Thoughts<br>- <i>Paul Moore</i>                  | Hayloft Steppers.....25                        |
| 4  | Reviewing Round Dances<br>- <i>Phil Gatchell</i>       | Maguire, Birgit & Richard.....26               |
| 21 | Round Dance<br>of the Month<br>- <i>Birgit Maguire</i> | Mt Washington Valley Stompers .....13          |
| 28 | ROQ - 3 <sup>rd</sup> Quarter                          | Northeast Callers School.....9                 |
| 25 | Sew It Goes<br>- <i>Karen Reichardt</i>                | Nubble Lighthouse Keepers .....14              |
| 6  | Square Dance<br>Music Review<br>- <i>Buddy Weaver</i>  | Palomino Records .....8                        |
| 29 | Workshops                                              | Phil Gatchell .....18                          |
|    |                                                        | Riverside Squares .....5                       |
|    |                                                        | Square Dance Foundation of New England .....24 |
|    |                                                        | Tumbling Leaves Festival.....29                |



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# Happy Time Squares Summer Workshop



*All Position  
Main Stream To Plus!*

**Wednesday Nights**  
July 1 through September 2  
**7-9pm**

*Caller:  
Darrell Sprague*

*Squares Only  
No Rounds!*

*Casual Dress!*

**YMCA of Strafford County**

35 Industrial Way, Rochester, NH 03867  
(Off Ten Rod Road & Rt. 16)

**Information**  
603.630.8073  
[HappyTimeSquares.org](http://HappyTimeSquares.org)

*Only  
\$6/Dancer!*

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Come To Refresh  
Come To Dance**

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Bring Your FM Receiver, Never Miss A Call!  
Be Part Of All The Fun!



# REVIEWING ROUND DANCES

**PHIL GATCHELL**

40 Vine St, Melrose MA 02176

[Gatchell.Phil@gmail.com](mailto:Gatchell.Phil@gmail.com)

**CRAZY CAJUN STOMP** by Tami Helms & Tim Keck

Phase 2 + 1 (Fishtail) Two Step; available from iTunes and Amazon. Music has a clear beat with an upbeat tempo. Left turning box, forward two steps, scissors, fishtail, traveling box, hitch 6, side two step, traveling doors, vine 3, wrap, unwrap, change sides, slow open vine 8, circle away 2 two steps, strut together 4, lace up ( I cue this out), scoot 4 and snap apart.

**DOWN BY THE STATION** by Milo and Cinda Molitoris

Phase 3 Cha; available from iTunes and Amazon. A good piece of 'old' music from the Four Preps; we have added this to our computer. Half basic, rumba back basic, open break, spot turn, break back to open, traveling peek-a-boo in tandem, chase, new yorker, crab walks, rumba fence line, time steps, underarm turn and wrap.

**ISLAND** by Pat and Jerry Mitchell

Phase 3 Two Step; available on Capitol B-44537, Eddie Raven is the vocalist. Side two step, face to face, rock-recover-forward, vine 3, reverse twirl, lariat in 6, figure 8, bolero wheel 6, box, reverse box, scissors, cucarachas, circle away 2 two steps, run together 4 and side corte.

**JUST TALKIN' CHA** by Nancy and Dewayne Baldwin

Phase 3 + 2 (Alemana, Umbrella Turn) Cha; available on Epic 34-74403, artist is Waylon Jennings. Twirl 2, reverse twirl 2, basic, new yorker, crab walk, spot turn, shoulder to shoulder, break back to open, sliding doors, alemana, lariat, umbrella turn, open break, fence lines, whip, pee-a-boo chase-double and quick apart point.

**TAKE MY BREATH AWAY** by Joachim Kerstin Bradl

Phase 3 + 2 (Alemana, Underarm Turn) Rumba; available on CBS record and Amazon. Basic, new yorker, alemana, hand to hand, pot turn, shoulder to shoulder, underarm turn, crab walk, open break, whip, chase, fence line and side walk.

**THERE GOES MY EVERYTHING** by Russ and Mary Morrison

Phase 3 + 1 (Diamond Turn) Waltz; available on Parrot 45-40015, Collectables 4292 and various artists on Amazon. Twirl vine, through-face-close, right turn, left turn, hover, through-chasse-banjo, maneuver, spin turn, box finish, diamond turn, progressive cross hovers, drift apart, twinkles and through-apart-point.

**CALIFORNIA GIRLS** by Doug and Cheryel Bird

Phase 4 + 1 (Stop and Go) + 2 (Sunburst, Hip Bump) Slow Two Step and Jive; available from Amazon. If you like the Beach Boys then this is for you. Sunburst, parallel lunge basics, side basic, reverse underarm turn, underarm turn, hip lift, slow marchessi, side touch and chasse, jive walks, swivel 2, throw away, stop and go, change left to right, change behind the back, windmill turn, shoulder shove, American spin, hip bump, syncopated side breaks, pretzel turn, Spanish arm, link rock, lindy catch, forward triples and point.



# Riverside Squares

[www.RiversideSquares.org](http://www.RiversideSquares.org) ~ [www.facebook.com/riversidesquaresinc](http://www.facebook.com/riversidesquaresinc)

## **SUMMER DANCES** - Saint Joseph's Church

173 Albion St, Wakefield MA

Saturday, July 11 ~ 7:30 pm ~ A-1 ~ 8:00 - 10:30 pm - Alt MS/PL - 2+2

Caller: Darrel Sprague Cuer: Harriett Clarke

Saturday, August 8 ~ 7:30 pm ~ A-1 ~ 8:00 - 10:30 pm - MS/PL - 2+2

Caller: Ted Lizotte Cuer: Jennie Frisella

Save the date! Wednesday night workshops start September 9!

**Join us for our Free Fun Night September 9 at 7:00!**

At All Saints Episcopal Church Hall, corner of Holten & Cherry Streets, Danvers MA

### **MISTY** by Judy and Ed Jaworski

Phase 4 Foxtrot and Jive; available on Hoctor H-660, also check Amazon. Another favorite piece of music of ours. Sway left and right, three step, half natural, back feather, hover corte, back whisk, maneuver, impetus-semi, chair-slip, spin turn, box finish, diamond turn, chasse left and right, change left to right, Spanish arms, change behind the back, link rock and side cote.

### **SUGAR SHACK** by Bob and MaryAnn Rother

Phase 4, Two Step and Jive; available on Custo Records GT4-2099. Twirl vine, reverse twirl vine, forward two steps, vine 4, pivot 2, progressive scissors, fishtail, diamond turn, basic rock, swivel walks, American spin, throwaway, change behind the back and chicken walks.

### **TAKE MY BREATH AWAY** by Bob and Sally Nolen

Phase 4 + 2 (Contra Break, Riff Turn) + 1 (Quarter Turning Basics) Bolero; available from Amazon. Bolero walks, open fence line, side serpiente, lunge break, turning basic, hip rock, riff turn, underarm turn, reverse underarm turn, right pass, contra break, quarter turning basics, cross body, opening outs, maneuver-pivot, syncopated hip rocks and dip back to a cuddle embrace.

### **WHEN WILL I HOLD YOU AGAIN** by Bob and Jackie Scott

Phase 4 Waltz; available on Flashback FLB98 and Amazon. Traditional Barry Manilow music with a good beat. Hover, weave 6, maneuver, over spin turn, box finish, whisk, wing, open telemark, natural hover fallaway, slip pivot, cross pivot, twinkle, right turns, drag hesitation, impetus semi, box, change of direction, canter and step apart point.

### **SABOTEUR WCS** by Milo and Cinda Molitoris

Phase 5 + 1 (Whip with inside Turn) + 1 (Hammerlock) West Coast Swing; available from Casa Musica. Whip turn, push break, cheek to cheek, whip underarm turn with hand change behind the back, syncopated side cross and slow unwind, quick side breaks, tuck and spin, right side pass to hammerlock, she go-he go, side whip, triple traveler with rolls, sugar bump, whip inside turn and quick point.

Only those dances that have readily available un-modified music are reviewed. Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style. If you would like a copy of a cue sheet of a reviewed dance, please ask.

Anyone wishing to have their dance reviewed in this column should email a FULL cue sheet and an mp3 of the music (cued if possible) to Phil at [Gatchell.Phil@gmail.com](mailto:Gatchell.Phil@gmail.com).

# SQUARE DANCE MUSIC REVIEW



**Buddy Weaver**

[buddy@buddyweaver.com](mailto:buddy@buddyweaver.com) ~ [www.buddyweaver.com](http://www.buddyweaver.com)

## Rhythm

Rhythm is an arrangement of beats that people respond to. When we were children, we played games where we clapped our hands and everyone moved in time with our clapping. We sang songs like “Bingo.” Remember clapping to “B – I – N – G – O, B – I – N – G – O, B – I – N – G – O, BINGO WAS HIS NAME-O.” We learn rhythm as children and for the most part, will instinctively move to rhythm throughout our lives.

Have you noticed, most folks who’ve never done any square dancing, move in time with the rhythm of the music when they jump on the floor for the first time. Some may be bouncing, others skipping, while some walking, but most people feel the beat, feel the rhythm.

Have you noticed, the best callers in the world, speak their calls in time with the rhythm of the music. They know that calling in time with the rhythm **ALLOWS** the dancers to move in time with the rhythm. You see it is the caller who usually forces the dancers off the beat of the music and mostly done by accident. Now, some folks think it is a special talent that allows some callers to stay in time with the rhythm, but *talent is only a reduction of mistakes* and reducing mistakes is done through expanding the knowledge base, so let’s dig into the subject.

We’re going to keep it simple. First, square dance rhythms must be clear. You may have read my music review comments that rhythm is solid or clear. In the absence of a clear dance beat, dancers will move erratically. Watch their heads, are some bobbing up while others are down? If so, they are not in time with the music and it’s time to change your music selection.

Second, the rhythm must be at a tempo that is comfortable for the dancers. Tempo is the speed of the dance beat – the speed at which you expect the dancers to move. Too fast and the dancers will start taking one step for every two beats, where it looks like they are strolling around. Too slow and it’s a drag to dance. For most dancers today, a boom-chuck rhythm should be around 124-128 beats per minute (BPM); shuffle rhythms slower, 122-126 BPM.

Third, use a variety of rhythms. Boom-Chuck rhythms are what most folk’s think of as traditional square dance feel. The “boom” is the beat that dancers set their foot down on, while the “chuck” is a percussion sound that lifts the dancer’s feet off the ground. The feeling of dancing to a boom-chuck rhythm is like a brisk walk; how quick the walk is determined by the tempo. By contrast, shuffle rhythms are the current fad. Again, the “boom” sets the dancers foot down and without the lift, shuffle feels like marching. Variety comes from playing boom-chuck pieces **AND** shuffle rhythms in an evening’s program.

I recommend callers take the time to write out a program of rhythms, tip-by-tip, for the whole night. This kind of programming will provide a new level of excitement for the caller while showing the dancers an increase in the caller's understanding of rhythm.

About six months ago, I noticed a correlation between the number of dancer breaks downs and rhythms, which lead me to study this further. Next month will be a report on my findings.

Please send questions and comments to [buddy@buddyweaver.com](mailto:buddy@buddyweaver.com). Visit [www.musicforcallers.com](http://www.musicforcallers.com) and check out all the great new music in this month's review.

## SINGING CALLS

### **I'M AT HOME ON THE RANGE**

**A&S Records 117 by Sue Liston**

*MP3/CD from dealers*

Tempo: 126 Rhythm: Boom-Chuck

Clear dance beat. Strong leads playing the melody are guitar and piano. Lots of fill music from guitar and steel. A contemporary country song (Suzy Bogguss) played in country style reminiscent of classic ESP music. Song is mid-way up the energy scale. Sue sounds good, uses good word meter and gets lots of words in.

*Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Pass Thru – Bend the Line – Square Thru Three – Swing*

### **BEFORE YOU ACCUSE ME**

**Acme 113 by Vernon Jones**

*MP3 from Acme web site*

Tempo: 126 Rhythm: Shuffle

Good dance beat played in swing style. Tune is easy for follow with clear leads. Plenty of fill musical notes. Music from guitar, saxophone, and organ. A classic blues song more recently done by Eric Clapton, played in a rock style. Should lift the dance floor. Good to hear Vernon on a recording again. He sounds good and rocks this song. May need to adjust word meter.

*Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing*

### **UPTOWN GIRL**

**Blue Star Music 2587 by Andy Allemao**

*MP3/CD from Blue Star web site and dealers*

Tempo: 126 Rhythm: Shuffle

Solid dance beat played in an exciting techno (disco) style. Leads are clearly playing the melody. Lots of fills music around the caller. All music from guitar, piano, organ, and keyboard sounds. A contemporary classic pop song (Billy Joel) played in a very modern style that will generate dancer energy. Key change on close further charges the dancers. Andy sounds good and uses great word meter.

*Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Tag the Line – Cloverleaf – Girls Square Thru Three – Swing*

***Keep your eyes on the road and your head out of your apps.***





Square and Round Dance music is available from  
**Palomino Records, Inc.** 502-543-1521  
[www.dosado.com/music](http://www.dosado.com/music) - [music@dosado.com](mailto:music@dosado.com)



## **CLOUDS**

### **Cheyenne 2024 by Brian Freed**

*MP3/CD from Cheyenne website or dealers*

Tempo: 120 Rhythm: Shuffle

Clear beat. Strong leads playing the song are organ, steel, and guitar. A song recently heard on pop radio (One Direction) that is played in a country music style. This will relax the dancers. Brian sounds good, uses good word meter incorporating original lyrics with his calls. May need to adjust speed.

*Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Tag the Line – Cloverleaf – Girls Square Thru Three – Swing*

## **BREAKFAST BLUES**

### **Cheyenne Gold 709 by Chuck Veldhuizen**

*MP3/CD from Cheyenne website or dealers*

Tempo: 124 Rhythm: Shuffle

Good dance beat with a swing feel. Clear leads played by guitar and steel. Lots of fill music from harmonica, steel, and fancy guitar work. As the title indicates, this is a blue song played in country style. Mid-way up the energy chart but comical lyrics raise the mood. Key change on close. Chuck sound like he is enjoying himself. Good word meter.

*Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing*

## **MR. POSTMAN**

### **Fine Tune 163 by Shauna Kaaria**

*MP3/CD from Fine Tune web site or dealer*

Tempo: 128 Rhythm: Shuffle

Danceable beat reinforced with hand clapping effect. Tune is easy to follow with strong leads played by keyboard instruments and guitar. Fill music for same instruments. A classic rock song played in a contemporary pop style that is mid-way up the energy scale. Shauna delivers another good vocal using good word meter. May need to adjust speed.

*Heads Promenade Halfway – Square Thru – Touch a Quarter – Scoot Back – Boy Run – Pass the Ocean – All Circulate – Swing*

## **BEING WITH YOU**

### **Gold Wing 133 by Lorne Clayton**

*MP3/CD from Gold Wing web site or dealer*

Tempo: 126 Rhythm: Shuffle

Beat is good but sometimes sitting behind the leads. Clear leads make the melody easy to find. Lead instruments are keyboard and saxophone. Additional tracks include background vocals that sweeten the sound. A contemporary classic pop song (Smokey Robinson) played in a contemporary pop style that will relax the dancers. Lorne provides a good vocal with proper word meter.

*Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Half Tag – Swing*

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## LONG, COOL WOMAN

**Hipster 306 by Al Hipkins**

*MP3 from Hipster web site*

Tempo: 129 Rhythm: Shuffle

Good dance beat reinforced by electric guitar. Guitar plays chords throughout the song. The tune is also known as *Long, Cool Woman In A Black Dress* and is a classic rock song (The Hollies). Music is cleanly and simply played. Caller will have to know the tune and bring excitement to the tip. Al sounds good, using good word meter and offering a figure that allows 16-beats for an 8-beat Promenade. Adjust speed of music and dancers can relax on this singer.

*Heads Square Thru – Swing Thru – Boy Run – Wheel & Deal – Eight Chain Four – Swing*

## YOUNG GIRLS

**Hipster 307 by Al Hipkins**

*MP3 from Hipster web site*

Tempo: 126 Rhythm: Shuffle

Strong beat. Music is chords played by keyboard instruments. The focus of the tune is the strong percussion. Be aware that the caller will have to know the tune, the closing stanza has no dance beat for the first half, and there is no tag ending. Song is a recent pop hit (Bruno Mars) played in a pop style. Song could relax or climb the energy scale depending on the caller. Al carries the tune nicely and uses good word meter.

*Heads Square Thru – Sides Half Sashay – Swing Thru – Boy Run – Reverse Flutter – Slide Thru – Dive Thru – Cntrs Pass Thru - Swing*

## BLOWIN' IN THE WIND

**Riverboat 477 by Duke Okada**

*MP3 from Riverboat web site*

Tempo: 128 Rhythm: Boom-Chuck

## GREAT PLAIN SQUARES

Carter Memorial Church  
800 Highland Avenue  
Needham MA

Wednesdays  
7:00-8:15 Square Dance Class  
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[www.GreatPlainSquares.org](http://www.GreatPlainSquares.org)

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Bob Butler  
Phil Gatchell, Scott Cohen

### GPS Summer Dance Saturday August 1

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23 Dedham Ave. Needham MA

Caller: Darrell Sprague  
Cuers: Harriett Clarke

Check [www.GreatPlainSquares.org](http://www.GreatPlainSquares.org) for details

Good square dance beat. Melody is easy to follow with clear leads from guitar, steel, and dobro. Banjo is playing in the background throughout the song. Dancers will sing along with this classic. Duke delivers another good vocal using good word meter. There are additional vocal tracks in Japanese and German. Taken from Red Boot vinyl.

*Heads Promenade Halfway – Pass the Ocean - Extend – Swing Thru – Box the Gnat – Square Thru – Wheel & Deal – Zoom – Cntrs Pass Thru – Swing*

### ROBINSON CRUSOE

#### Riverboat 478 by Kinya Ishii

MP3 from Riverboat web site

Tempo: 127 Rhythm: Boom-Chuck

Good dance beat. Strong leads playing the tune are guitar and piano. Some nice fills from the same instruments and banjo in the background throughout. Singing call is mid-way up the energy tune assisted by comical lyrics. Kinya sounds good. Adjust word meter. From Red Boot vinyl.

*Heads Star Thru – Double Pass Thru – Cloverleaf – Cntrs Pass Thru – Touch a Quarter – Scoot Back – Cast Off Three Quarters – Boy Trade – Boy Run – Half Tag – Swing*

### MAKE THE WORLD GO AWAY

#### Riverboat 479 by Ko Iwata

MP3 from Riverboat web site

Tempo: 134 Rhythm: Shuffle

Dance beat is played in Latin style and is behind the lead instruments. Strong leads playing the tune are guitar, clarinet, and saxophone. Instrumental break twice on every stanza for a dramatic effect. A classic country song (Eddy Arnold) played in same style. Song will relax the dancers. Ko sounds smooth. Adjust word meter and speed. Taken from Red Boot vinyl, it's not as clean as other digital re-masters done on Riverboat.

*Heads Square Thru – Touch a Quarter – Scoot Back – Boy Fold – Double Pass Thru – Cloverleaf – Girls Square Thru Three – Boys Half Sashay – Swing*

### WEST VIRGINIA

#### Riverboat 531 by Kumi Takahashi and Mitchell Osawa

MP3 from Riverboat web site

Tempo: 120 Rhythm: Boom-Chuck

Danceable beat. Melody is easy to hear with clear leads played by horns and guitar. A contemporary classic country song (John Denver) played in the same style. Dancers will sing along. Mitchell sounds good with background harmony by Kumi. Adjust word meter. From Red Boot vinyl. May need to adjust speed. *Two Mainstream Figures*

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*Often it takes as much courage to resist as it does to go ahead.*

## **MY LIFE'S A DANCE**

### **Riverboat 533 by Max Ringe**

*MP3 from Riverboat web site*

Tempo: 129 Rhythm: Shuffle

Shuffle rhythm played with extra percussion that offers a bit more excitement. Dance beat is clear and the leads are strong making the tune easy to hear. Leads are guitar and keyboard instruments. Keyboard also provides a counter melody in the background for a full sound. A contemporary classic country song (Anne Murray) played in the same fashion. A relaxing number that dancers may start singing with. Max sounds good. Adjust word meter and speed. From Red Boot vinyl.

*Two figures; one Mainstream, one Plus*

## **BETTER THAN TODAY**

### **Rhythm 295 by Wade Driver**

*MP3 from Rhythm web site*

Tempo: 126 Rhythm: Boom-Chuck

Extra beats in percussion add interest. Clear leads make the tune easy to carry. Lots of fill notes around the caller. Music from guitar, steel, and fiddle. The song is contemporary country (Don Williams newer release) that is played in the same style. Singing call is mid-way up the energy chart. Wade sounds good using proper word meter and he gets some harmony help from K.O. Jeanes.

*Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Slide Thru – Swing*

## **FIGHTING SIDE OF ME**

### **Royal 190 by Jerry Story**

*MP3 from Royal web site*

Tempo: 126 Rhythm: Boom-Chuck

Clear dance feel with a few added beats. Melody is easy to follow with clear leads from guitar, fiddle, and harmonica. The same instruments come in with lots of fill notes. A contemporary classic country song (Merle Haggard) played in contemporary country style. Feel is middle of the energy chart with added interest from a key change in the close. Jerry sounds good. May need to adjust word meter.

*Two Mainstream figures*

## **SATURDAY IN THE PARK**

### **Royal 191 by Jerry Story**

*MP3 from Royal web site*

Tempo: 128 Rhythm: Shuffle

Solid dance beat. Clear leads make the tune easy to follow. Leads playing are guitar, steel, and piano. Tons of fills from fiddle, piano, steel, and a horn section. The horns really make this singing call sound like the original song. The song is contemporary classic pop (Chicago) played in modern country style with jazz horns. Song should be a crowd pleaser. Jerry gets harmony help from Noah Siegmann. May need to adjust speed.

*Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Circulate – Chain Down the Line – Square Thru Three – Swing*

***If you don't learn from your mistakes,  
there's no sense in making them.***

## Save the Date for a "Shop & Dance" in Tax Free NH! Saturday - November 7 - Jay Silva calling



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### YOU MAKE ME FEEL SO YOUNG

**Sting 21316 by Paul Bristow**

*CD/MP3 from dealers*

Tempo: 129 Rhythm: Shuffle

Clear, laid back dance beat. Clear melody from strong leads played by fiddle, steel, flute, saxophone, guitar, clarinet, and piano. Lots of fill notes from the same instruments. It is so refreshing to hear so many instruments played in a square dance singing call. Pretty music to a classic Sinatra tune played in contemporary country/jazz style. More of a relaxer but there's a nice lift from the key change into the closer. Paul offers a pleasant vocal with good word meter. May need to adjust speed.

*Heads Flutterwheel - Sweep a Quarter - Pass Thru - Pass the Ocean - Recycle - Boy Walk / Girl Dodge - Boy Run - Square Thru Three - Swing*

### DRINKING CHAMPAGNE

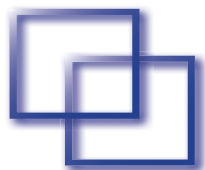
**Classic 141 by Buddy Weaver**

*MP3 from Classic web site*

Tempo: 126 Rhythm: Shuffle

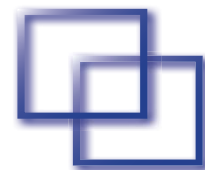
Danceable beat with almost a Latin feel. Clear leads make the tune easy to follow. Leads played by guitar and a violin played pizzicato style (plucking of the strings). Banjo in the background and keyboard playing counter melody also back there. A contemporary country song (George Strait) played in a similar way. A relaxing singing call that callers may croon. Vocal uses good word meter on an interesting figure. From Bogan records vinyl.

*Four Ladies Chain - Heads Flutterwheel - Sweep a Quarter - Zoom - Square Thru Three - Slide Thru - Square Thru Three - Swing*



*The Callers*

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19 Kip Moulton / Linda Moulton  
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16 Steve Park / Birgit Maguire

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## **HOEDOWNS**

### **SUNSET**

Tempo: 128 Rhythm: Boom-Chuck

### **HONEYCOMB FIDDLER**

Tempo: 125 Rhythm: Shuffle

**Blue Star 2588** - MP3/CD from *Blue Star web site and dealers*

Two hoedowns for the price of one.

**SUNSET** has a good square dance beat with click track from a bell. Chords played by steel, banjo, and piano. The style of this hoedown is contemporary country.

**HONEYCOMB FIDDLER** has a rock solid dance beat with snare accents. Chords are played by fiddle and piano in a contemporary pop style. A drop in instrumentation makes a dramatic percussion feel. Although, called **FIDDLER** the style of play is more like a haunting violin. Very good hoedowns.

### **RIVERS OF BABYLON** - ESP 433

MP3/CD from *ESP web site or dealer*

Tempo: 126 Rhythm: Shuffle

Solid dance beat with an emphasis on bass. Lead is clearly playing the melody with lots of fills. Music from guitar, organ, and other keyboard sounds. Even a steel drum sound is offered on this hoedown that has a Latin feel to it. Dramatic instrumental drops in the music add interest. A hoedown for callers that enjoy a strong melody in their hoedowns. Called track included from Steve Kopman and Darryl Lipscomb.

### **COFFEE RUMBA** - Hi Hat 5320

MP3/CD from *Hi Hat web site and dealers*

Tempo: 128 Rhythm: Shuffle

Danceable beat with a Latin feel. The tune is clearly played by keyboard instruments for a modern sound. A well-done hoedown for callers that enjoy a strong melody in their hoedowns. Two called tracks from Vic Ceder are also included.

**PIANO PICKIN'** - Riverboat 476

*MP3 from Riverboat web site*

Tempo: 130 Rhythm: Boom-Chuck

Good dance beat with emphasis on bass player. Music is chords played by piano all the way through. A very talented piano player at that. A good hoedown that was originally on Red Boot Records vinyl.

**PICNIC** - Riverboat 491

*MP3 from Riverboat web site*

Tempo: 126 Rhythm: Boom-Chuck

Solid beat with accent on bass. Music has a contemporary country feel with chords played by guitar and mandolin. There's a banjo in the background too. Watch out for the key change 1 minute and 34 seconds into the hoedown. Good hoedown.

**SKY RESORT** - Riverboat 492

*MP3 from Riverboat web site*

Tempo: 126 Rhythm: Shuffle

Good dance beat. Chords are played by keyboard with lots of fill notes from guitar, saxophone, tubular bells, and horns. The music is contemporary and easy listening.

**DISCO PATTTER** - Riverboat 493

*MP3 from Riverboat web site*

Tempo: 126 Rhythm: Shuffle

Solid beat done with a slight Latin feel. Only chords playing with lots of fill notes. Music from keyboard and guitar. A dramatic drop in instrumentation towards the second half. An exciting feel to the music.

**CRACKERJACK** - Classics 547

*MP3 from Classic web site*

Tempo: 129 Rhythm: Boom-Chuck

Holy smoke, this is the first hoedown that I ever heard and used. A true classic in square dance hoedowns. Beat is clear and reinforced by rhythm guitar; heavy bass after-beat. Music is chords played by fiddle throughout. This is the hoedown to use when you want the dancers to move. Part of the 99¢ hoedown series and originally released on Blue Star Records.

**DIAMOND HEAD HOEDOWN** - Classics 548

*MP3 from Classic web site*

Tempo: 130 Rhythm: Boom-Chuck

Danceable beat reinforced by rhythm guitar and piano. A melody is played but this reviewer does not recognize it. Lead instrument is steel guitar. Did you know the steel guitar originated in Hawaii? This hoedown has the Hawaiian steel sound. Part of the 99¢ hoedown series and originally released on Hi Hat Records.

***Comments?***  
***Send them to:***  
**[nsd@squaredance.ws](mailto:nsd@squaredance.ws)**



## NOBODY'S HOEDOWN - Classics 549

MP3 from Classic web site

Tempo: 128 Rhythm: Boom-Chuck

Clear dance beat. Leads are subdued and playing a melody which should not get in the caller's way. Lots of fill notes. Music from piano, guitar, saxophone, harmonica and dobro. Banjo in the background throughout. A country feel to this 99¢ hoedown originally released on Bogan Records.

Purchase the music reviewed from your local dealer or the on-line sources below

|                       |                                                                                              |
|-----------------------|----------------------------------------------------------------------------------------------|
| Palomino Records      | <a href="http://www.dosado.com/music">www.dosado.com/music</a>                               |
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| Blue Star Music       | <a href="http://www.buddyweaver.com/bluestar.htm">www.buddyweaver.com/bluestar.htm</a>       |
| Cheyenne Music        | <a href="http://www.cheyenne-records.com">www.cheyenne-records.com</a>                       |
| Classic Square Dances | <a href="http://www.buddyweaver.com/classics.php">www.buddyweaver.com/classics.php</a>       |
| Fine Tune Records     | <a href="http://www.finetunegoldwingmusic.com">www.finetunegoldwingmusic.com</a>             |
| Gold Wing Records     | <a href="http://www.goldwingrecords.com">www.goldwingrecords.com</a>                         |
| Hi Hat Music          | <a href="http://www.buddyweaver.com/music/hihat.php">www.buddyweaver.com/music/hihat.php</a> |
| Hipster Music         | <a href="http://www.hipster-productions.com">www.hipster-productions.com</a>                 |
| Rhythm Records        | <a href="http://www.rhythmrecords.biz">www.rhythmrecords.biz</a>                             |
| Riverboat Music       | <a href="http://www.riverboat.com">www.riverboat.com</a>                                     |
| Royal Records         | <a href="http://www.royal-records.com">www.royal-records.com</a>                             |
| To search all music   | <a href="http://www.musicforcallers.com">www.musicforcallers.com</a>                         |



# COMMENT

*JIM MAYO*



The Square Dance Foundation of New England (SDFNE) has been around for more than 40 years. It started in 1973 and has been an important part of New England square dancing ever since. It began as a dream of Charlie Baldwin and has, I am confident, exceeded even his wildest dreams. A huge share of the historical materials the Foundation has collected has been transferred to the University of New Hampshire helping to make their collection of Traditional Music and Dance the most complete in the world.

Over the life of the Foundation many volunteers have helped in the work of the Foundation. There has been plenty of work to be done and many have helped in a variety of ways. Primary among those volunteer workers have been Dick & Judy Severence. Dick became the Foundation's Archive Director in 1988, the year after his term as President. A decade later The Foundation moved (everything) from Weymouth, MA to Manchester, NH. The move was a huge undertaking and many people shared in the workload.

The new location at the Waumbec Mill building (250 Commercial St.) in Manchester, NH made it possible to more effectively display the Foundation's growing collection. Historical collections aren't of much use unless someone knows what's there. Again, many volunteers with the direction of Dick Severence have organized, catalogued, listed and displayed more than 2,000 books and documents, more than 30,000 records, Nearly 1,000 tape recordings, a huge collection of square dance clothing, more than 3,000 photographs all of which have been identified with the names of those in the pictures. The collection includes complete sets of the two National square dance magazines and representative collections of nearly 500 regional publications. And this is just a partial listing of the categories of things that have been identified, put in order and listed by volunteers

As the number of folks involved in square dancing has fallen over the last decade many of the most active volunteers are no longer with us. The work goes on, however, and Dick Severence is still spending many hours making sure that the collection is well organized and identified. He has also prepared a set of 54 display panels that trace the history of our activity over 4 centuries. These include printed documents and photographs, most taken or copied from the Foundation collections. That set of panels will be displayed at the National SD Convention in Springfield, MA.

**You are invited to: OUR 3RD**  
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**Favorite Rhythm(s)** \_\_\_\_\_

**Favorite Round(s)** \_\_\_\_\_

Mail to: Phil Gatchell, 40 Vine Street, Melrose, MA 02176

# BY LINE

*KEN RITUCCI*



## THE HUMAN FACTOR

Albert Einstein once said “It has become appallingly obvious that our technology has exceeded our humanity.”

By the sound of that, I think this brilliant man was ahead of his time. If he only knew. How can we relate this to square dancing? Good question, not an easy answer. We begin by looking at the current state of our world, so technology driven that we fight to keep up.

Square Dancing, like any social activity, needs to incorporate technology into its marketing as much as possible. I am happy to see that clubs and caller organizations around the world are reaching into the social network in order to introduce our beloved activity to the general public.

Let’s face it, social media isn’t ever going away, not with technology growing at the speed of light. Sites such as “Meetup, Facebook, Google, Disqus, Twitter, YouTube and Secret” just to name a few. Many clubs and organizations are already using some of these, but more sites will appear and it is imperative that square dancing continue to utilize these electronic opportunities.

The world is a very large place, if our activity is to grow and thrive well into the 21<sup>st</sup> century, all avenues of promotion and advertisement is needed. Those who stubbornly clutch to the old, archaic idea that people are just going to show up for your beginner lessons because square dancing is fun, will become increasingly frustrated. Aren’t we all frustrated with the turn outs in beginner classes these days?

Yes, there are pockets of healthy size classes, but they are not the majority. And, in many cases, it took a great deal of effort to get people to join those classes. It also took many different ways to reach the public, utilizing social networks plays a large part in this recruitment effort.

Not everyone is good with using the social media outlets that exist today, but there is usually someone within the group that can handle it. Promoting our activity has to be a 365 days a year job. Society has passed us by, but technology can catch us up.

Now more than ever, we need to utilize every means possible available to us to help introduce our activity to the general public. Social media does just that. If done properly, it can work 24/7/365 for those who engage it. However, that is only part of the task. The other part is what I call “The Human Factor.”

Since square dancing is an interactive activity with other human beings, it only stands to reason we need to engage in what the activity use to do before all of this technology. That is, we need to physically reach out, shake people’s hands, smile, talk to them and then dance with them. Technology might lead them to our doorstep, but the human touch can keep them coming back.



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Have we lost our human touch? I hope not. Sometimes, our attitudes and negative thoughts about the activity have a way of reaching across the square to other people, but we need to try and “Curb our feelings” so that the new and innocent people entering into the activity have a fighting chance of seeing what it is for themselves.

All activities have problems, issues, politics etc., but new people do not know that, nor should they be subjected to it either.

Social Media can play a large part in not only introducing the activity to others, but also helping to maintain the dancer’s interest and wanting them to keep coming back. In many clubs years ago (and some still exist), there use to be a “Sunshine Club,” this group of people were responsible for reaching out to new and existing members, sending a card when someone was sick, greeting at the door, etc., IE the human touch. It worked! People loved to receive a phone call, a card, it showed they were thought out, that people really did care! What clubs need now are “Social media Clubs” within the club, people who manage and maintain web sites for their club, to get the word out the club and the activity exists.

So, as technology increases, and social medial sites continue to become more apparent on the web, we need to embrace these sites for the future of the activity. It is time square dancing caught up with society.

Social media allows us to do this in certain ways. It doesn’t cure all of our ailments, but many sites are free of charge and can be used to promote growth within the activity. Get some people who are “computer savvy” and help organize a “social media guru/club” within your club or organization.

Remember, social media can lead people to our doors, but it is the human factor that can keep them in our squares, hopefully for years to come.

***Send your club news & photos to:***

***[nsd@squaredance.ws](mailto:nsd@squaredance.ws)***

**SAY IT AGAIN**

**COMPOSERS:** Ron & Georgine Woolcock  
 5326 Berger Dr. SE  
 Olympia WA 98513  
[rwoolcock1@comcast.net](mailto:rwoolcock1@comcast.net)

**MUSIC:** CD "The Definitive Collection" by Don Williams

**SPEED:** 45 rpm

**FOOTWORK:** Opposite unless noted

**PHASE:** 2 + 1 (fishtail)

**SEQUENCE:** INTRO, A, B, Brg, C, Brg, A, B, Brg, B, Brg, C, C, END

**RHYTHM:** Two Step

**INTRO**

1 - 4 WAIT 2 MEAS;; APART POINT; TOGETHER TOUCH CP WLL;

**A**

1 - 8 LEFT TURNING BOX;;; SCIS SCAR; SCIS BJO CKG; FISHTAIL; WLK 2 SCP;  
 9 - 16 2 FWD TWO STP;; HITCH 6;; CIRC AWAY 2 TWO STP;; STRUT TOG 4 BFLY;;

**B**

1 - 4 VINE 3; WRAP; UNWRAP; CHANGE SIDES BFLY COH;  
 5 - 12 VINE 3; WRAP; UNWRAP; CHANGE SIDES CP WLL; BROKEN BOX;;;;  
 13 - 16 FWD HITCH 3; SCIS THRU SCP; 2 FWD TWO STP;;

**BRIDGE**

1 WALK AND FC BFLY [2ND TIME CP WLL];

**C**

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN OP;;  
 5 - 8 LACE UP OP LOD [2ND TIME BFLY WLL];;;;

**ENDING**

1 - 2 TWIRL 2; APART POINT;

Full cue-sheet available at

[www.mixed-up.com/round/all-over/search2.html?q=say+it+again](http://www.mixed-up.com/round/all-over/search2.html?q=say+it+again)

or send self addressed, stamped envelope to:

**Birgit Maguire, PO Box 260, Holbrook MA 02343**

# MOORE THOUGHTS

*PAUL MOORE*



## How'd He Do Dat?

There are times that my imagination leads me down strange roads. For example, recently I have been reading about some of the legendary callers from the 1950s. In that era callers had to learn whole dances then call them from memory. How did they do that?

The great Joe Lewis of Texas, who was a superb musician said that he couldn't call a dance as it was originally written because he had his own style and calling a dance exactly the way Rickey Holden called a dance was impossible. Joe said that all he needed was the idea of the dance, then he would rework it in his mind to fit his style.

Another caller wrote that he would write the dance out on 3x5 cards and carry them on them next to him whenever he drove somewhere. When he had to come to stop he would pick up the card and read it aloud. He claimed that by the end of the round trip he had the dance memorized. Of course, I have to wonder how many other drivers he angered because he was reading his card at an intersection and did not see the light change...or, I wonder if he ever took a chance on a straight section of road to read the card while driving. That would have been the equivalent of texting while driving now.

Going into the late 1950s and early 1960s handling choreography changed drastically. Callers such as Les Gotcher and Al Brundage saw that a basic could be taught independently from the routines they were originally written into. Even more, they saw that some calls could be fractionalized. For example, in those days a ladies chain meant over and back without the caller having to tell the dancers so. Something as simple as ladies chain over but no back changed how choreography worked because the relationship of dancers in the square changed.

In that same era, callers felt that the way to fame was to write a great dance sequence; if they could do that, their name would be mentioned along with Fenton "Jonesy" Jones or Ed Gilmore. Mix that creative energy with the calling basics out of context and you have callers writing new basics. Hash calling was invented.

Delivery of the material was still a problem because callers did not want to make it up as they went. They wanted to call smoothly what they knew worked. So memory was still important. Or, the caller could read the dance from his cards. Some of them set up their sound system so that he could stack the cards behind his record case or somewhere else so he could see them without giving the notion that he was reading. Others brazenly held the cards up to read. Unfortunately some of those readers did not watch the dancers and the whole floor could crash before he looked up to see the disaster.

Some of the “readers” got so good at it that you could not tell he was relying on written material. The trick was to practice the material so much to music that the card was almost memorized. A glance at the opening of a sequence was enough to remind the caller of what was on the entire card. One of the great advantages of reading is the choreography could be really exciting because the caller could write it out and test it before presenting it to live dancers. I recall one caller who always asked for two tables on stage: one for his sound system and the second to spread his cards out on. As he called one sequence he went back to his cards and quickly perused them to find the next sequence he wanted.

Finally it dawned on callers that they could mix the calls up as they went along. All they really had to know was what formation a call started from and where it ended. It was also nice to know which way the dancers were turning and what hand they had just used. Two new types of calling came out of this process: sight calling and burnt image calling. Sight calling was watching the dancers to see where they ended up after each call then figuring out what to call next. It led to a lot of repetition or stop and go dancing. There were some standard phrases that callers could use to give themselves some thinking time: “lines forward and back” and “check your wave.” (My personal note: no caller really uses sight calling exclusively because it is not smooth. The good callers know what each call will do to the squares and plans it in his head two or three moves before he needs to call it. Sight is used to make sure the dancers are being successful.)

Burnt image calling asked the caller to look at one or more squares and identify a dancer in each square (same position, the number one man, for example). Then as he was calling the caller could picture in his mind exactly where that dancers was supposed to be at all times. It was easy to check if the squares were doing it right by cross referencing what he saw and what he pictured to be correct.

A couple of more ways of handling choreography were developed. One was “equivalents,” or substituting one or more calls that did exactly the same thing as one other call. An example is, for all practical purposes, load the boat does what star thru does. The choreography feels fresh if the dancers get to the same place but by a different route. We so often start a sequence with heads (or sides) square thru four; another way to get there is heads (or sides) promenade half; into the middle and star thru; pass thru. Equivalents give the caller a lot of material to change the feel of a dance without really changing the pattern.

Another system is the use of “modules.” Modules take a dancer from one known formation to another known formation. They are similar to equivalents, but they can be more complex and can be used to fill out the choreography. In this magazine read the columns by Lee and Steve Kopman; they are masters of the module. They often give a series of calls to get dancers to a known position, then they look at the variety of things that can be called from that position that will take the dancers to another known position.

The point is: no one system is the best. What is important is how well each caller uses his/her system to call a good dance.

Another point: choreography is not the most important element in a dance. More on this later.



# ED FOOTE



## THE ABILITY OF EUROPEAN DANCERS - PART 2

In the June issue this column discussed how Sweden was the first country in Europe to concentrate on learning Mainstream and Plus calls from all positions. It was noted that Sweden did this by accident; since they did not know how square dancing was done elsewhere, they assumed that a person had to understand the calls from a variety of positions. When I did a calling tour to Sweden in 1985, I was amazed at how well everyone danced - far better than in the U.S.

I went back to Sweden in 1986 and 1987, and each time I found more clubs and more callers - all doing Dance By Definition (D.B.D.).

The 1980s saw a spurt of square dance growth in Germany, Belgium, the Netherlands and England, with the resulting start-up of numerous festivals and weekends - especially in Germany. The Swedish dancers heard about these weekends and began to travel to Germany to dance. Because the Swedes had learned D.B.D., they were better than many of the dancers at these festivals.

German pride would have none of this, so they quickly began learning D.B.D. too. This spread to Belgium and The Netherlands. Since English dancers often went to German weekends, England went to D.B.D. too.

By the start of the 1990s the transition was complete, and Europe was learning and dancing D.B.D. In the 1990s there was a square dance boom in Denmark, and since it was adjacent to and influenced by Germany, D.B.D. became the norm there too. In the past decade there has been a strong upsurge of dancing in the Czech Republic, and it too is now dancing a strong D.B.D.

It should be noted that D.B.D. in Europe only applies to countries where there is a lot of square dancing. Other countries with small square dance populations have not been attracted to D.B.D. Also, because of the emphasis of D.B.D., Advanced and Challenge has flourished in countries with large square dance populations, but not elsewhere.

Because self-taught Swedish dancers did not know how Mainstream and Plus was being presented in the U.S., they inadvertently affected the way that the majority of people in Europe dance today, which is at an extremely proficient level.



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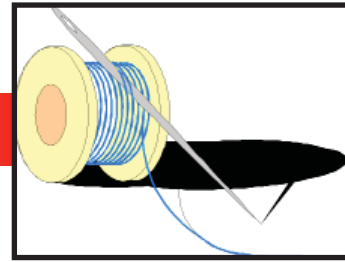
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## Cutting on the Edge

Precise cutting is as important as accurate sewing to the construction of a garment. If the scissors are chewing instead of slicing it will be impossible to sew an exact distance from the edge. An eighth of an inch cutting error in four seams will equal a one inch change in the finished garment. Don't waste time and talent on a project due to poor quality tools.

Different scissors are needed for different parts of a sewing project. For cutting a pattern layout, an 8 - 9 inch pair of bent handled shears are best. The large bow (finger loop) should slide along the table top while the scissors are being used. Picking the shears up off of the table while cutting will cause the layers of fabric and the pattern to shift. Take long deep bites with the shears, slide them forward and take another deep bite. The next pair of scissors is a small pair of thread nips. These six inch scissor are spring loaded in the open position. Keep them right next to the sewing machine. To use them, all you do is grab and squeeze. Do not use them for anything except threads. The last pair of scissors is a 5 - 6 inch pair of tailor points. These are for clipping curves and doing other close work. They are much easier to work with in tight areas than shears.

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Spend some money on your scissors, buy quality. Keep them in good shape by cleaning the fabric lint off of them after each use and put a tiny drop of oil on the pivot point occasionally. After oiling wipe them down carefully and cut up some scraps to remove excess oil. Quality scissors that are well cared for can last a lifetime. Rotary cutters can replace scissors for some jobs.

Rotary cutters are wonderful for cutting fabric, but they are a lot like computers. Mistakes can be made twice as fast. They are rolling razor blades and can easily cut fingers or anything else that gets in their way. If a pin is rolled over while cutting the blade is ruined. It will skip a thread ---skip a thread---skip a thread at that spot because of the damage to the blade. There are blade sharpeners out there but I have never heard good things about them. Blades must be replaced and they can be expensive. Some blades are brand specific, they will only fit one type of handle. Be sure to dispose of old blades carefully. Put them in a sharps container not in a trash bag. Someone reaching into the trash could get a nasty cut.

There are several sizes of rotary cutters. The ones that are used most often are 45 mm and 28 mm. The smaller one is perfect for tight corners, curves and circles. For your first purchase get the 45 mm, for general sewing. Keep the package as a reference for changing blades.

Cutting mats are needed for rotary cutters. Get the biggest one that is possible, considering the size of your table and the price. They can be expensive and do not last forever. Grooves can be cut into the mat that will result in skipped threads. Skipped threads caused by a bad blade or a grooved mat can make pulls in the fabric when it is picked up. Mats must be stored flat and away from sunlight and heat or they will warp.

To use rotary cutters, plastic rulers are needed. Look in the quilting section for the best selection. A good length is 18 to 24 inches and 2 to 4 inches wide. The wider width keeps fingers out of the way and gives a better grip on the fabric. Do not try to use an old wooden yard stick. The rotary cutter will cut into the wood. Hold the ruler by pressing the left hand finger tips to the ruler firmly at the start of the cut. Position the blade next to the ruler and cut up about six inches. Move the left hand forward like an inchworm. Cut and inchworm again. This procedure keeps the most pressure on the ruler even with the blade so the ruler does not move. Be sure and press down firmly and evenly with the rotary cutter. Make one smooth firm pass. Do not roll it back and forth (this is not pizza) that will cause a ragged edge. Hold the cutter blade straight up not at an angle.

Quality cutting tools and techniques reduce frustration, increase accuracy and result in better projects. Many sewers cut several garments at once when they are in a cutting mood. Then they can sit down and sew whenever they have a few minutes.

# CLUB NEWS

## RIVERSIDE SQUARES, Danvers, MA

*By Peter and Anne Schwind*

Twelve plus squares (right) at our May 2<sup>nd</sup> home dance! What a fun time we had with a great caller and cuer, Dave Perault 9 (below left) and Scott Cohen (below right)!



Looking for a place to dance? Come to Riverside at



our summer location, St. Joseph's Church in Wakefield. The program is alternating Mainstream and Plus from 8:00 to 10:30 and early A1 at 7:30. On July 11, Darrell Sprague will be calling and Harriett Clarke cueing. On August 8 we have Ted Lizotte and Jennie Frisella. For more details about all Riverside activities, see our ad on [page 5](#), our website [www.riversidesquares.org](http://www.riversidesquares.org) or facebook page Riverside Squares, Inc.

We thank everyone who worked to make the 57<sup>th</sup> New England Square and Round Dance Convention a huge success! Riverside Squares was very well represented with nineteen members participating, including two recent class graduates. Seven Riversiders (photo right) taking a break in the Plus hall.



Anna Dixon, the gracious and energetic president of the SDFNE, is pictured (left) greeting folks. She also served as MC at the Trail Out Dance. Our own Joyce Kutz did a fantastic job at her convention calling debut with Plus, Mainstream, and Easy Mainstream tips. We especially enjoyed progressive squares with Dave Haas and hexagon squares with Bill Ackerman.

Enjoy July and August! Mark your calendars for September 9<sup>th</sup>, our free Fun Night in Danvers to kick off our fall multi-cycle class program! Join us on September 12<sup>th</sup> for our first fall dance with Steve Park calling alternating Mainstream & Plus with early A1 tips, and Birgit Maguire cueing. Hope to see you in a square!!!

## ROUNDALAB ROQ - 3rd QUARTER 2015

Carter & Ruby Ackerman, ROQ Chaircouple



### PHASE 2: Don Brown, Chairperson

#### ROQ: Say it Again (TS), Ron & Georgine Woolcock

MCA Nashville, MCA 53579 or

CD: The Definitive Collection, trk 8 by Don Williams or download available

1<sup>st</sup> RU: Green Waves II (WZ), Casey & Sharon Parker

Green Waves by Ballroom Orchestra & Singers

CD: Dancelife: Bring 7 Smiles to Your Feet, Vol 1, Tk 3, also from iTunes

2<sup>nd</sup> RU: Cowgirl Swing (TS), Ron & Georgine Woolcock Stomp Music, CD: Nashville Country, Tk 21 by Dave Sheriff, download also available

### PHASE 3: TJ & Bruce Chadd, Chaircouple

#### ROQ: Too Ra Loo Ra (WZ), Karen & Ed Gloodt

*Too Ra Loo Ra Loo Ra*, Columbia Ballroom Orch.

CD: Let's Dance, Vol. 6, also from Amazon

1<sup>st</sup> RU: Makin' Whoopee! (FT) Yasuto Watanabe

*Makin' Whoopee!*, Paola Fabris & Riccardo Chojwa

CD: Standards, Vol. 3, or Casa Musica download

2<sup>nd</sup> RU: L'Air De Nuit (WZ), Don & Linda Hichman

Norman Candler & The Magic Strings

CD: The Art Of Ballroom or Casa Musica download (music edited)

### PHASE 4: Regina Aubry, Chairperson

#### ROQ: All I Do Is Jive (JV), George & Pamela Hurd

*All I Do Is Dream Of You*, The Michael Buble Collection

CD 4, Tk 6, also from Amazon

1<sup>st</sup> RU: Asi Asi Mambo 4 (MB) Don & Linda Hichman

By Claude Blouin, Casa Musica download

2<sup>nd</sup> RU: Follow Me Cha (CH), Joe Scarlatella & Monica Shanks

*Follow Me* by Alex Brouwers

CD: *Dance Chart Hits: Zum welttag* 2001, also Casa Musica download

### PHASE 5: Tim Eum & Cindy Hadley, Chaircouple

#### ROQ: Serenade Of Love (TG), Mark & Pam Prow

*Serenata de Amor* Bassano Open Daydreaming 11, trk 6

or Casa Musica download

1<sup>st</sup> RU; Bells Of Angelus (WZ), Milo & Cinda Molitoris

*The Bells of Angelus*, Phil Coulter

CD: "Serenity" or from iTunes

2<sup>nd</sup> RU: Nothing Feels So Good (FT), Michael & Regina Schmidt

CD, Casaphon – Ballroom Glamour, trk. 16

*Loving You* by Paul Louis Reeves or download

### PHASE 6: Dave Goss & Ulla Figwer, Chaircouple

No Dances Selected

# DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**\*\* Always check the display ads for detail information. \*\***

## July

|     |    |                              |               |                               |              |
|-----|----|------------------------------|---------------|-------------------------------|--------------|
| Sat | 4  | Hayloft Steppers             | Sturbridge MA | Ritucci / Jervis              | ERO, MS & PL |
| Sun | 5  | Nubble Lighthouse Keepers    | Wells ME      | Sprague / Porter              | ERO, MS/PL   |
| Sat | 11 | Hayloft Steppers             | Sturbridge MA | Butler / Rivenburg & Gatchell | ERO, MS & PL |
|     |    | Riverside Squares            | Wakefield MA  | Sprague / Clarke              | EA-1, MS/PL  |
| Sun | 12 | Nubble Lighthouse Keepers    | Wells ME      | Peacock / Rivenburg           | ERO, MS & PL |
| Sat | 18 | Bradford Country Squares     | New London NH | C & G Hardy / Scadova         | ERO, MS & PL |
|     |    | Hayloft Steppers             | Sturbridge MA | Lizotte / Fremault            | ERO, MS & PL |
| Sun | 19 | Nubble Lighthouse Keepers    | Wells ME      | K Moulton / L Moulton         | ERO, MS & PL |
| Sun | 26 | Hayloft Steppers Anniversary | Sturbridge MA | Oxendine / Jervis             | ERO, MS & PL |
|     |    | Nubble Lighthouse Keepers    | Wells ME      | Bachelder / Clarke            | ERO, MS & PL |

## August

|     |    |                           |               |                              |              |
|-----|----|---------------------------|---------------|------------------------------|--------------|
| Sat | 1  | Great Plain Squares       | Needham MA    | Sprague / Clarke             | Alt MS & PL  |
|     |    | Hayloft Steppers          | Sturbridge MA | Trapp / Rivenburg & Gatchell | ERO, MS & PL |
| Sun | 2  | Nubble Lighthouse Keepers | Wells ME      | Lizotte / Arsenault          | ERO, MS & PL |
| Sat | 8  | Hayloft Steppers          | Sturbridge MA | Hendron / MacKay             | ERO, MS & PL |
|     |    | Riverside Squares         | Wakefield MA  | Lizotte / Frisella           | EA-1, MS/PL  |
| Sun | 9  | Nubble Lighthouse Keepers | Wells ME      | Perrault/ Gatchell           | ERO, MS & PL |
| Sat | 15 | Bradford Country Squares  | New London NH | White / Gatchell             | ERO, MS & PL |
| Sun | 16 | Nubble Lighthouse Keepers | Wells ME      | Park / Maguire               | ERO, MS & PL |
| Sat | 22 | Hayloft Steppers          | Sturbridge MA | Larsen / Clarke              | ERO, MS & PL |
| Sat | 29 | Hayloft Steppers          | Sturbridge MA | Silva / Maguire              | ERO, MS & PL |

# WORKSHOPS

## July - Wednesday

1-8-15-22-29 Happy Time Squares Rochester NH All position MS & PL

## August - Wednesday

5-12-19-26 Happy Time Squares Rochester NH All position MS & PL

## 25<sup>TH</sup> ANNUAL TUMBLING LEAVES FESTIVAL

"ALL ROADS LEAD TO BENNINGTON COLLEGE, BENNINGTON VT"

### OCTOBER 16, 17 & 18

**CALLERS: RED BATES, BARRY CLASPER  
BILL HARRISON, TIM MARRINER & KEN RITUCCI**

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The Northeast Square  
**DANCER**

September  
 2015

**Happy Time Squares Back To School Sale!**

**Round Dance Classes!**  
 Start Oct 6, 6-7pm  
 \$6/Dancer



**Square Dance Classes!**  
 Start Oct 6, 7-9pm  
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**Barbara Horlor!**

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**Rochester Community Center**

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**Prizes For Best Costumes \* Refreshments \* \$50/50\$ \* Door Prizes**

**Caller**  
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**Cuer**  
**Linda Moulton**

**Rochester Community Center**

150 Wakefield St. (Rt. 125), Rochester, NH 03867

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**DEADLINE for AD and NEWS COPY  
for November 2015 is September 17**

|    |                                                        |
|----|--------------------------------------------------------|
| 31 | Cartoon                                                |
| 10 | Club News<br>Riverside Squares                         |
| 7  | Comment<br>- <i>Jim Mayo</i>                           |
| 35 | Dances                                                 |
| 33 | Moore Thoughts<br>- <i>Paul Moore</i>                  |
| 5  | Remembering<br>- <i>Paul Merola</i>                    |
| 3  | Reviewing Round Dances<br>- <i>Phil Gatchell</i>       |
| 32 | Round Dance<br>of the Month<br>- <i>Birgit Maguire</i> |
| 8  | Sew It Goes<br>- <i>Karen Reichardt</i>                |
| 11 | Square Dance<br>Music Review<br>- <i>Buddy Weaver</i>  |
| 35 | Workshops                                              |

|                                              |       |
|----------------------------------------------|-------|
| Bradford Country Squares.....                | 12    |
| Callers Black Book .....                     | 27    |
| Cruise to Bermuda.....                       | 20    |
| Fairs 'n Squares .....                       | 4     |
| Great Plain Squares .....                    | 8     |
| Happy Time Squares.....                      | cover |
| Hayloft Steppers.....                        | 13    |
| Heel & Toe.....                              | 19    |
| Maguire, Birgit & Richard.....               | 6     |
| Majestic Badge .....                         | 9     |
| Mt Washington Valley Stompers .....          | 15    |
| Northeast Callers School.....                | 18    |
| Nubble Lighthouse Keepers .....              | 9     |
| Palomino Records .....                       | 18    |
| Phil Gatchell .....                          | 25    |
| Riverside Squares .....                      | 23    |
| Square Dance Foundation of New England ..... | 7     |
| Tumbling Leaves Festival.....                | 30    |
| Winnepesaukee Squares.....                   | 6     |
| Wolf Rockers .....                           | 29    |



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# REVIEWING ROUND DANCES

**PHIL GATCHELL**

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[Gatchell.Phil@gmail.com](mailto:Gatchell.Phil@gmail.com)

**All of the Dances Listed Here Were Presented at  
the 64<sup>th</sup> National Square Dance Convention  
in Springfield, Massachusetts, June 2015.**

**76 TROMBONES** by Tim Eum and Cindy Hadley

Phase 1, ONE STEP; available from Amazon. This is a fun dance that uses NO round dance cues; every cue in the dance is un-phased by RAL. Actually, every “cue” is a legitimate Square Dance CALL! This can be used at any square dance where the dancers are ready for some fun. All “cues” require either 4 or 8 steps and nothing fancy. Promenade, cloverleaf, do-sa-do, star thru, California twirl, right hand star, left hand star, slide thru, partner trade, girls runs, boys run, pass thru and U-turn back and more.

**AMERICAN KIDS** by Marilyn Rivenburg and Phil Gatchell

Phase 2 + 2 (Strolling Vine, Fishtail) + 1 (Leg Lift); available from Amazon. Dip back with a leg lift, strolling vine, traveling box, forward two steps, reverse box, scissors, face to face, back to back, lace across, lace back, left turning box, progressive scissors, fishtail, hitch 4, wrap, unwrap, change sides, spin/maneuver, forward-lock-forward, cut back, traveling doors and solo left turning box.

**HAVA NAGILA** by Bill Cibula

Phase 2 Two Step; available on RCA 45. Very recognizable music makes this a fun dance. Twirl/vine, reverse twirl/vine, box, reverse box, forward two steps, cut back, lace across and back, face to face and back to back, vine 8 and point.

**WALTZ TO PARADISE** by Jennie Frisella

Phase 2 + 2 (Hover, Side Corte); available on WAGON WHEEL WW816. Sway left and right, left turning box, forward waltz, balance, waltz away and together, canter, waltz away and together, twisty balance, right turns, solo turn 6, hover, progressive twinkles, back progressive twinkles and side corte.

**EVERYBODY LOVES TO CHA** by Tom Denniston and Ellen McCabe

Phase 4 + 1 (Single Cuban) + 1 (Diamond ‘CHA’ Turn) Cha; available from Amazon. (We have already taught this to our Advanced class with good results.) Chase with underarm turn, spot turn to triple chas, side break and hip roll, single Cubans, alemana, shoulder to shoulder, diamond turn, chase with full turn and triples, cross body, through-face/knee-side cha, reverse underarm turn, facing fan to triples, hockey stick ending and rumba aida and arm sweep.

**KERMIT’S WALTZ** by John and Patti Toll

Phase 3 Waltz; available from Amazon. Waltz away, pick-up, left turns, whisk, through-side-behind, roll, balance, twirl/vine, maneuver, spin turn, box finish, back waltz, impetus, right turns, hover, wrap, lady roll across, twinkles and canter.

**MADDEST KIND OF LOVE** by John and Karen Herr

Phase 5 + 1 (Zig Zag) Foxtrot; available on Amazon, iTunes and Casa Musica. Open telemark, natural fallaway weave, double top spin, diamond turn, curving three step, back curving three step, open reverse turn, hover telemark, interrupted continuous hover cross, hover telemark, mini telespin, contra-check and switch, feather, syncopated traveling cross chasses, zig zag, reverse wave and much more to a diagonal lunge apart.

# Fairs 'n Squares



Thursday, September 17 ~ 7:30-9:30 PM

**STEVE PARK - Calling - Intro to Square Dancing**

**Square Dance Classes for New Dancers and Brush-ups!**

Starting September 17 7:30-9:30 PM

First Class Free 12 Thursday Nights

**Round Dance Classes for New Dancers and Brush-ups!**

Starting September 21 ~ 7:00-8:30 PM ~

6 Monday Night Sessions learning the Two-Step - Cost is \$54

Info: 508-877-1450

[www.fairsnsquares.com](http://www.fairsnsquares.com)

All functions at Scott Hall, First Parish Church, 24 Vernon St, Framingham MA

## **MONEY MONEY MONEY** by Stefan and Ilona Lankuttis

Phase 3 + 2 (Spanish Drag, Right Lunge) Tango; available from Casa Musica. Vine apart and together, rock 3, walk, run, step side and stomp, whisk, serpiente, criss cross, corte and recover, tang draw, gaucho turn, right lunge, Spanish drag, box finish,, left turns and run 3 with lady reverse twirl.

## **JESSIE** by Jim Brown and Nell Pugh

Phase 2 + 1 (Wisk) Waltz; available from Amazon. Box, twirl/vine, pick-up, left turns, wisk, maneuver, right turns, left turning box, progressive twinkles, back progressive twinkles and dip back.

## **RT 66 JIVE** by Roy and Betsy Gotta

Phase 4 + 2 (Stop & Go, He Go – She Go) Jive; available on Amazon. Chasse left and right, throw away, shoulder shove, she go-he go, change hands behind the back, link rock, pretzel turn, fallaway rock, point steps, kick-ball-change, triple wheel, progressive rock, chicken walks, lindy catch, continuous chasse, and swivel walk.

## **BONNIE & CLYDE** by Paula and Warwick Armstrong

Phase 4 Quickstep; available on Casa Musica. Quick side touches, quarter turn – progressive chasse, hover, maneuver, hesitation change, left turn, forward locks, pivot 2, telemark semi, in and out runs, spin turn, box finish, flicker, twist vine 4, solo turns, Charleston, progressive scissors, fishtail, scoot, running forward locks, and tilt.

## **DANNY'S SONG** by Barry and Bobbie Bartlette

Phase 2 + 1 (Peek-A-Boo) Two Step; available from Palomino Records, AMERICAN PIE # 9006. If you Like Anne Murray here she is again. Hitch 6, forward two steps, open vine 4, turning two steps, twist vine 4, forward-lock-forward hitch and scissors, face to face, lace across, and back, broken box, basketball turn and scoot.

## **IT'S De LOVELY** by Carter and Ruby Ackerman

Phase 2 Two Step; available from Amazon. Forward two steps, scoot, circle chase, left turning box, traveling box, lace up, circle away 2 two steps, strut 4, face to face and back to back, basketball turn, traveling door, broken box, skate, side two step, quick twirl 2 and lunge.

# Remembering

Paul A. Merola, 87 years of age, of Middleborough, formerly of West Bridgewater and Quincy, passed away Monday, June 29, 2015 at his home. He was born and raised in Hyde Park where he attended school. During the Korean conflict Paul served in the U.S. Army overseas. He became a hairdresser with Lauras Beauty Shop in Quincy working with his wife, Laura Merola.

For the past 51 years he has been the owner of the Canoe Club Ballroom in West Bridgewater. Paul was an instructor of ballroom dancing, and round and square dancing where he was also a caller and cuer. He was the beloved husband of Laura A. (Coletta) Merola and father of Stacy Merola-Lagerquist, and Sheri L. Pascarella. He was the grandfather of Drew Clancy of West Bridgewater. Paul was the brother of Frank Merola, Nancy Whyte and Teresa Locarno. He is also survived by many nieces and nephews.

Paul's appetite for round dancing included writing choreo for several dances including the two classics "Dance" and "Street Fair."

---

## **MICHAEL'S TWO STEP** by Sue and Phil Harris

Phase 2 Two Step; available on Green Records GRCD 19000. Forward two steps, hitch 6, vine apart and together, box, scissors, left turning box, lace up, face to face and back to back, change sides and side-close-side point.

## **I STILL BELIEVE** by Paula and Warwick Armstrong

Phase 3 Waltz; available from Casa Musica. Roll out the lady, left turns, syncopated vine, chasse, solo turn in 6, waltz away and together, twirl vine, impetus, maneuver, right turns, hover, cross hover 3 times, box, vine, step swing, spin maneuver, box finish, back hover, cross wrap, wheel and side lunge.

## **WHEN I GROW TOO OLD TO DREAM** by Joan Tharme

Phase 3 + 1 (Diamond Turn) Waltz; available from Amazon. Roll 3, through-face close, waltz away, wrap, forward waltz, left turns, hover, maneuver, right turns, back waltz, twirl vine, man roll across, lady roll, diamond turn, twinkles, progressive twinkles and chair.

## **PRINCESS BLACK** by Christine Eum

Phase 4 + 1 (Contra Check) Foxtrot/Tango; available as a download. Walk, circle walk, cross swivels, contra check and extend, corte, change of direction, diamond turn, telemark-semi, natural hover fallaway, slip, pivot, maneuver, promenade weave, impetus, in and out runs, whisk, serpiente, viennese turns, doble cruz, and much more to a quick open vine apart and shape.

## **KISS ON MY LIST** by Randy and Marie Preskitt

Phase 5 Cha; available on album by Hall and Oates – Playlist: The Very Best of Hall & Oates. Single Cubans, front vine, spot turn/lady fan, alemana, open hip twist, fan, stop & go, hockey stick, sweethearts, patty cake and spin, do-si-do, challenge chasse to handshake, forward rhonde chasse, back hip twist, new yorker and double Cubans.

## **SUNDOWN** by Mary Townsend-Manning and Bob Manning

Phase 3 + 2 (Alemana, Hip Rocks) Rumba; available from iTunes. Slow hip rock, shoulder to shoulder, through-serpiente, fence line, spot turn, new yorker, underarm turn, crabwalk, side walk, alemana, lariat, peeks, chase, chase with underarm pass, basic, open break, whip, hand to hand, break back to open, kiki walks, forward and back basic, time steps, sand steps and corte.

## **ALL ABOUT THAT BASS** by Sue Powell and Loren Brosie

Phase 4 + 2 (Open Hip Twist, Single Cubans) Cha; available from Amazon. Basic, alemana, lariat, hand to hand, chase with underarm pass, fence lines, new yorker, spot turn, triple chas, aida, switch, crabwalks, ronde cha box, chase, traveling doors, open hip twist, fan, hockey stick, single Cubans, merengue and point to line.



## ROUND DANCE WITH BIRGIT & RICHARD MAGUIRE

**Mondays, Starting 9/21**, at the Fairs 'n Squares, Framingham MA

7:00 - 8:30 pm - Beginner Two Step

8:30 - 10:00 pm - Jive and various rhythms

**Tuesdays, Starting 9/15**, at the Hayloft Barn, Sturbridge MA

7:00 - 8:30 pm - Phase 3 Rumba & Cha

8:30 - 10:00 pm - All Rhythms Phase 4-5

Sat 12 Riverside Squares, Danvers MA

Sat 20 CASDC Festival

Fri 25 South Windsor Squares, Enfield CT

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ [www.breasyrounds.com](http://www.breasyrounds.com)

### IT'S IN THE RAIN by Terry and Tim Wilaby

Phase 4 Waltz; available on CD – Enya Amarantine. Twirl vine, slow side lock, diamond turn, telemark semi, canter, in and out runs, open natural, impetus, natural hover fallaway, slip pivot, chasse, hover corte, back whisk, chair and slip, weave 6, cross hesitation, back passing change, outside change, viennese turn and promenade sway.

### RHYTHM & ROMANCE by Randy and Rose Wulf

Phase 4 +1 (Full Natural Top) Rumba; available from Amazon. Through vine 7 to aida line, switch in 1, ½ basic, full natural top, cross body, rhonde, aida, switch cross, side walks, chase with underarm pass, through serpiente, crabwalk, flirt, fan, alemana, wrap and hold.

### YOUR MAN by Sharon and Casey Parker

Phase 4 Cha; available from Amazon and others. Basic, shoulder to shoulder, hip rocks, alemana, lariat, new yorker, aida, switch, sliding doors, parallel chase, rhonde, arm caress slow walk, wrap, reverse twirl vine and lower.

There were 53 Round Dances taught at the 64<sup>th</sup> National Square Dance Convention this year. Of those dances there were several that were excellent; some of those have been included here. More dances will be included in the next few months. And, yes, we did attend the convention this year.

Only those dances that have readily available un-modified music are reviewed. Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style. If you would like a copy of a cue sheet of a reviewed dance, please ask.

Anyone wishing to have their dance reviewed in this column should email a FULL cue sheet and an mp3 of the music, cued if possible, to Phil [Gatchell.Phil@gmail.com](mailto:Gatchell.Phil@gmail.com).



## WINNIPESAUKEE SQUARES

PO Box 293, Moultonborough NH 03254

*"Modern Western Square Dance Lessons"*

**Thursday, September 24, 7-8:30 pm - 1<sup>st</sup> Lesson FREE! ~ Pizza Party**

***Square Dancing is Friendship Set to Music!***

Leavitt Park Club House, 334 Elm St, Laconia NH

Info: Randy & Sue ~ 603-253-9518 or Ron & Bonnie ~ 603-279-4548

[winnisquares@yahoo.com](mailto:winnisquares@yahoo.com)

# COMMENT



*JIM MAYO*

I have recently had occasion to take note of a change that has taken place in our activity. I don't think it is unique to square dancing but folks seem to be less interested in helping each other than they were a few decades ago. Surely there are exceptions and I know of many of them. The instance that has my attention now is the interaction between clubs and callers. In the early days of MWSD most callers called for only one club. I'm talking decades ago here. The club and caller worked together to promote dancing and recruiting. As the number of clubs exploded in the 1960's there was a shortage of callers and many of us were "club callers" for more than one club. In the late 1960's I was the "club caller" for four clubs.

In the beginning I taught the classes for each of "my" clubs and called most of their dances. Whenever I showed up for a dance there was someone (and often several people) waiting to help me carry equipment and records (both of which weighed a lot more then) into the hall and they were there to help take it out again at the end of the dance. For many clubs that is still the way it works for both club callers and visiting callers and the RD cuers as well.

The help is so much appreciated that I still remember the first time I found myself carrying out my equipment after all the dancers had departed. It was a dance for a club that held a beginners dance the same night in a downstairs hall that had no elevator and the "club caller" who was calling that dance was left with his equipment to move also. We helped each other and no misfortune resulted.

Unfortunately, that's not always the way it works. I know of a few instances over the last couple of decades when a caller moving equipment at the end of a dance had an accident. In a couple of those cases the caller was injured and unable to contact anyone for help. The outcome was a serious misfortune.

I realize that callers (and cuers) these days are often regarded as "hired hands" toward whom clubs have no obligation other than to pay the fee. Perhaps it is fair to say that often the reverse is also true. I wish the earlier cooperative relationship still existed. Even without it I think common courtesy (and perhaps even employer responsibility) calls for at least someone from the club to stay until the caller has safely gotten the equipment into the car.



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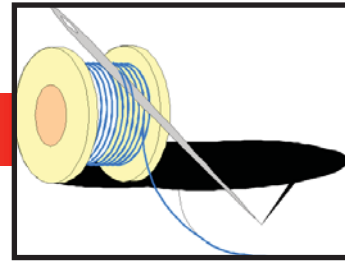
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# SEW IT GOES



**KAREN REICHARDT**

[WWW.SQUAREDANCESEWING.COM](http://WWW.SQUAREDANCESEWING.COM)

[DKREICHARDT@GMAIL.COM](mailto:DKREICHARDT@GMAIL.COM)

## Tension is NOT the Problem

“There is something wrong with the tension.” That is what almost every one said when they brought their machine into the repair shop. Usually they were wrong.

Timing and alinement are the most common problems. The needle must be in exactly the right position when the hook comes around the bobbin to catch the loop on the back of the needle and form the stitch. If the needle is a fraction out of alinement, the stitch will not be made. Timing and alinement must be adjusted by trained technicians who know the fine calibrations needed to make everything work together.

Some people sew with their left hand in back of the needle. They pull to help the machine sew faster. We can always spot pullers. The hole in the needle plate is ragged with pits where the needle has slammed, at a very high rate of speed, into the steel. Pulling on the fabric deflects the needle. It hits the plate causing a skipped stitch and jamming the needle bar up into the machine. If you are pulling on the fabric to get the machine to sew faster, (1) step down harder on the pedal and (2) increase your stitch length or (3) get a faster machine. Every time the needle slams into the plate it jams the needle bar up. It is just like hitting the parking bumper very hard with your front car tire. A scratched plate snags fabric and shreds thread. Hitting the plate blunts the point of the needle causing it to punch and rip bigger holes in the fabric. This is also when the needle breaks sending high speed needle parts at your face. Your hands should be in front of the needle.

Cleaning and oiling is the other major reason machines are brought in for repair. Some women were so proud of how clean their machine was when they brought it in. They very carefully used their little brush around the bobbin and blew on the machine. They never took off the needle plate and saw how their breath had dampened the fuzz, making it stick better and pushing it back into the machine.

### GREAT PLAIN SQUARES

Carter Memorial Church  
800 Highland Avenue  
Needham MA

Wednesdays  
7:00-8:15 Square Dance Class  
8:15 - 10:00 Plus with Rounds  
Information: 781-801-0725

[www.GreatPlainSquares.org](http://www.GreatPlainSquares.org)

## Great Plain Squares - The Place to Dance in 2015

### FUN NIGHT

for square dancing  
September 16 & 23  
7:00 - 9:00 pm

Our Caller and Cuers:  
Bob Butler  
Phil Gatchell, Scott Cohen

October 24 - Needham

Halloween Dance

Caller: Bill Mager  
Cuer: Harriett Clarke

Costumes Encouraged

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## NUBBLE LIGHTHOUSE KEEPERS SQUARE & ROUND DANCING

*CALLER:* Kip Moulton & *CUER:* Linda Moulton

Sunday Nights - September 13 & 20  
**2 FREE Fun Nights for New Dancers only 6:30-7:30**  
Plus teach 7:30-8:00 ~ MS/PL Dancing with Rounds 8:00-9:30

Sunday Night - September 27  
**Class: 6:00 - 7:15 ~ PLUS 7:15-8:00 ~ MS/PL with Rounds ~ 8:00-9:30**

WELLS ACTIVITY CENTER ~ 113 Sanford Rd (Rte 109) Wells, ME

Contact: *President:* 603-742-0282

Website: <http://nubblelighthousekeepers.squaredanceme.us> e-mail: [nubblesdc@aol.com](mailto:nubblesdc@aol.com)



WOODEN FLOOR  
SOFT SOLED  
SHOES PLEASE  
Couples & Singles  
Welcome

To clean your machine, take off the needle plate and brush all of the toe jam out of the feed dogs. Taking off the needle plate is a routine part of home maintenance. Take out the bobbin case and vacuum the machine. If you have a snap on presser foot be sure and take that off too. It can get sucked into the vacuum. (Voice of Experience)

The machine can be blown out with a regular air compressor. Take the machine out side, this will produce a lot of flying lint. Use the compressor on the whole machine. Around the tension disks, by the bobbin winder, on back vents by the motor and up where the light is. Do not use canned air. It is very cold and can crack plastic parts.

Oil the machine exactly as instructed in the manual. Only use sewing machine oil, not WD-40 or 3-in-1. Most machines only need a drop of oil in the bobbin race area. Do not over oil. Sew on scrap material after oiling to wipe out any excess oil.

O.K., maybe, it is the tension, that is the problem. Turn the tension dial to zero. With a flashlight look very carefully around the disks and pull out any stray bits of thread. Take a strip of interfacing about an inch wide by eight inches long and pull it between the tension disks. Work it back and forth like flossing your teeth. This will clean out any lint bunnies. A little rubbing alcohol on the strip will remove any goo. Turn the dial from zero to ten a couple of times, to loosen up the mechanism, and reset it.

Check the bobbin case for bits of thread or lint bunnies under the spring. To check the bobbin tension, put a bobbin in the case and hold it up by the thread. The bobbin case should hang in mid-air and not slide down. When you pull on the bobbin case it should slide down with a little bit of tension. There is an adjustment screw on the bobbin case, but it is best to let a technician set the bobbin tension.

It is a good idea to take your machine into the shop every 3 or so years for a complete cleaning, oiling and timing/alignment reset. A spool of thread is 500 yards a mile is 1760 yards. How many miles has your machine sewn? Isn't it about due for a tune up?

### Majestic Badge

16 Rear Elm Street  
Peabody, MA 01960

Phone 781-592-8890 fax 781-598-6270

Email: [majestic.badge@verizon.net](mailto:majestic.badge@verizon.net)

Owners Steve & Peggy Schevis are announcing  
that the badge business will be closing.

Thanks to all New England square dancers for  
40 years of business.

# CLUB NEWS

## RIVERSIDE SQUARES, Danvers, MA

*By Peter and Anne Schwind*

On June 20 folks from all over the North Shore flocked to Riverside Squares for our first summer dance of the season. What a great time eight squares had with Bill Mager calling and Bernadette Porter cueing (right)!

On July 11 everyone enjoyed dancing to Darrel Sprague and Harriett Clarke. Riverside gave Heather a grand send off to college. She has been an active member for six years.

Twenty-five Riversiders attended the 64th National Square Dance Convention in June. What a grand time we all had! The keynote address was delivered by two former Riverside class callers, Ted Lizotte and Paul Cote (below). The Duo has been calling since 1988.

Ted and Paul presented “Square Dancing: From the Outside Looking in”, which offered much food for thought. The following quotes are from the Convention program book: “Many things within the dance hall have remained the same – while things outside the activity have not” and “Ideas about how to embrace change rather than resist it”. Thank you, Ted and Paul!



Another event at the national convention was the square dance competition. First place was awarded to our class coordinator Florrie and her friends from Tech Squares. Congratulations!

There is nothing like square dancing to live music, especially at a convention. The Ghost Riders Band (below) from California was extraordinary! The photo was taken Thursday evening with the arena filled with folks. The total registration for the national convention was 4004 dancers from fourteen countries plus the USA.

The two states with the highest number were Massachusetts (440) and California (234). We enjoyed meeting dancers from many different regions. As the saying goes, “Dance in a square, make a circle of friends.”



Now that September is here, it's time for Riverside to move back home to Danvers at the All Saints Episcopal Church of the North Shore. Come to our Fun Night on September 9 at 7:00 for an introduction to modern square dancing and our traditional soup and chili. This free event kicks off the fall session of our multi-cycle program. Don't miss our first dance of the regular season on September 12 with Steve Park and Birgit Maguire. The program is Alternating Mainstream and Plus with early A-1, the same as our summer dances. Find out more details about all Riverside activities by checking our ad on [page 23](#), visiting our website [www.riversidesquares.org](http://www.riversidesquares.org) or connecting on Facebook, Riverside Squares, Inc.

We hope to see you soon in a square at Riverside!



# SQUARE DANCE MUSIC REVIEW



**Buddy Weaver**

[buddy@buddyweaver.com](mailto:buddy@buddyweaver.com) ~ [www.buddyweaver.com](http://www.buddyweaver.com)

## Dancer Breakdowns, White Noise and Rhythm

When dancers break down in squares, we tend to think the material used by the caller is too difficult for the dancer's experience or the caller's presentation of the material was confusing to the dancers or the dancers themselves were not properly taught by their original instructor so they are consistently doing the wrong thing. While some or all may be true, I've discovered another factor in the success or failure of dancers and it is music.

Let's start by restricting our discussion to only patter calls for the simple reason that most patter tips are a random collection of calls. Patter calling, after all, is what defines modern western square dancing and differentiates it from traditional square dancing. In traditional square dancing, dancers insist on knowing what is coming next whereas in modern western square dancing, dancers insist on NOT knowing what is coming next.

The music used in patter calling is hoedowns and they have evolved over the past decade to include music produced by non-square dance music labels. These have been called "alternative hoedowns" and are used by almost every caller today. Many of the arrangements in alternative hoedowns include vocals, singers carrying the melody either in the background or prominently out-front. They are produced for listening purposes, so no effort is made to reduce the vocals for some one to call or cue over. While alternative hoedowns offer a unique musical feel they also bring challenges.

My first observation is alternative hoedowns with vocals are a nightmare for hearing-impaired dancers. The vocals in the music are often in the same frequency or intensity as the caller making it difficult to tell what is a square dance call; these vocals are known as white noise. White noise during patter calls is also made by people talking in the square or loudly around it, all of which at best makes hearing a challenge and at worst leads to squares breaking down. It's not only hearing-impaired dancers who struggle because *new dancers* are also at a disadvantage by not being familiar with all the calls and various caller voices. New dancers don't have the experience necessary to conquer the challenge of white noise while the caller is calling.

There are ways to eliminate white noise. First, we ask folks to please refrain from talking in the squares. It helps the struggling dancer far more than someone telling them where to go during the dance action. Second, we ask folks who are not dancing to keep conversations low or step outside for louder visits. Third, we use music without vocals. That doesn't mean we can't enjoy that really cool piece of music with loud vocals because many of our music producers have taken songs used as alternative hoedowns and created modern sounding music – made for square dancing – without vocals. In this way, dancers are able to enjoy the feel of a modern piece of music sans vocals competing with the caller.



# BRADFORD COUNTRY SQUARES

**September 19 - Saturday**

**"Golden Rule Days"**

**Whipple Memorial Hall, 440 Main St at Seamans Rd, New London NH**

**7:00 Early Rounds ~ 7:30-10:00 ~ MS/PL**

**Ralph Peacock**  **Jennie Frisella** 

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Here are a few examples of popular alternative hoedowns, which have been re-done on square dance music labels:

"Blurred Lines" done without vocals as "BLT" on ESP 428

"King Creole/Jailhouse Rock" done without vocals as "Jailhouse Jump" on ESP 429

"Beautiful Sunday" done without vocals as "Sunday" on Blue Star 2578

"All About That Bass" done without vocals as "Nice Bass" on Sharpshooter 1028

"Call Me Maybe" done without vocals as "Maybe It's A Hoedown" on Rhythm 1314

"Two Times" done without vocals as "Take Two" on Riverboat 244

"Moves Like Jagger" done without vocals as "Royal Jagger" on Royal Gold 9

There are also many singing calls done to songs that are used as alternative hoedowns and these singers could easily be re-purposed into use as a hoedown. Hoedowns without the white noise.

We know squares can breakdown for a single reason or a combination of factors. Some of these elements are:

1. The caller is using material that is beyond the dancers knowledge. For example, calling something that the dancers haven't been taught, which is easy to do when you are calling to beginner dancers.
2. The dancers were not properly taught how to dance. This could be their instructor didn't teach the call correctly or being taught to dance by shortcut or not having been taught proper dance styling to dance from one call to the next.
3. The caller is not presenting the material in a clear, smooth dancing fashion. Perhaps the caller themselves is uncertain of the material or is a novice attempting "sight calling" so they are waiting for dancers to stop moving then they can try to figure out where to go next.
4. The music playing is too fast so the dancers can't keep up and the calls begin to stack up. Likewise, the music is too slow coupled with too much time between calls causing sloth.
5. *White Noise* is affecting your dancers, especially those with hearing impairments. This comes from people talking in the squares or within earshot of the squares. Also from music with vocals cut into them. Too much sound at the same frequency regardless of hearing impairment, will cause breakdowns.

# The HAYLOFT STEPPERS

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26 Ralph Peacock / Harriett Clarke - Masquerade Ball

Sunday ~ Advance Dance ~ 2 - 4:30 pm - no rounds

13 ~ Bill Mager

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RENT THE BARN ~ Contact Richard Eckert ~ 413-967-9048 ~ [wingzero112@gmail.com](mailto:wingzero112@gmail.com)

Let me share my on-going study on RHYTHMS and their effect on square breakdowns. Begun six months ago with four weekly dance classes/workshops from beginner squares to Advanced. Each of these groups used the same dance format of one tip equals one seven minute set, change squares, another seven minute set, then break time. If a teach was done, it was included within the seven minute set, which means if I took four minutes to teach, then I called only three minutes before having dancers change squares. Finally, each group had a different moderate age; one was average age of mid-fifties, while another was an average of late seventies.

In one tip – two seven minute sets – I would use shuffle rhythm hoedowns. In a subsequent tip, again two seven-minute sets, I would use boom-chuck rhythm hoedowns. The material used in these tips would be considered difficult, especially when it was implementing a new call. Surprisingly, I began to notice *dancers broke down less frequently when boom-chuck music was played with my calling.*

I wanted to be certain that my finding wasn't attributable to changes in how fast the dancers were moving (tempo) so I set all tempos to the same beats-per-minute (within a beat or fraction). We already know that a comfortable tempo for shuffle is slower than it is for boom-chuck, so the boom-chuck hoedowns were slowed much more than normal. Again, I noticed fewer breakdowns when boom-chuck rhythms were used.

The next logical step was to use boom-chuck hoedowns for the majority of my tips, thinking that dancer success would increase throughout the evening. Yes, dancer success did increase but a dancer weariness appeared. It was *too much of one rhythm, too much of one sound and I was boring the dancers.*

My conclusion is that when introducing a new call or particularly difficult material, I go to a boom-chuck rhythm but subsequent tips will move to shuffle or jig step rhythms to keep the dancer's interest. This also compels me to limit my use of very difficult material or teaching because when the shuffle rhythm is playing, it is time to let the folks dance.

One other detail of my study is that I use only high quality music, which means nothing on my computer is taken from a scratchy, used vinyl record, nothing was "scrubbed" by software. Every music file is either from a square dance music company (studio sound direct to MP3) or from my own vinyl sound extraction process. More on that next month.

I would like to see you conduct your own study and send me your findings. Please send questions and comments to [buddy@buddyweaver.com](mailto:buddy@buddyweaver.com). Visit [www.musicfor callers.com](http://www.musicfor callers.com) and check out all the great new music in this month's review.

## SINGING CALLS

### TRACES

#### **Acme 114 by Scott Bennett**

*MP3 from Acme web site*

Tempo:126 Rhythm: Shuffle

Good dance beat. Tune is clearly played by lead instruments with lots of soft fills around the leads. Music from saxophone, piano, and guitar. Excellent balance on a well played instrumental offering minor chords. This is a song that you will croon to the dancers.

Callers will have to watch out for the high spots. Scott lays out a beautiful vocal using good word meter.

*Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru - Square Thru Three – Swing*

### OCEAN FRONT PROPERTY

#### **Cheyenne 2025 by Brian Freed**

*MP3 / CD from Cheyenne website or dealers*

Tempo:126 Rhythm: Shuffle

Clear beat. Strong leads playing the song are fiddle, steel, and guitar. Some oohs and aahs are soft in the background for added effect. A contemporary classic country song (George Strait) played in country style. Mid-way up the energy chart. There's a high note to watch out for. Brian sounds good using proper word meter. May need to adjust speed.

*Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Wheel & Deal – Star Thru - Square Thru Three – Swing*

### GHOST RIDERS IN THE SKY

#### **Cheyenne 2026 by Chuck Veldhuizen**

*MP3 / CD from Cheyenne website or dealers*

Tempo: 128 Rhythm: Shuffle

Clear beat. Tune is clearly played by strong leads with soft fills in the background. Music from guitar, steel, and keyboard instruments. A classic country song that will relax your dancers. Key changes on break and close adds interest. Chuck sounds like he is enjoying himself (dancers can be heard in background enjoying themselves). Adjust speed.

*Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing*

### EASE ON THE DOWN THE ROAD

#### **Crown 210 by Charlie Robertson, Mike Seastrom, Matt Worley**

*MP3 / CD from Crown website or dealers*

Tempo: 126 Rhythm: Shuffle

Good dance beat. The melody is clear with strong leads played by guitar and keyboard. Tune is a rock and soul mix played in a similar style that should excite the dancers if the caller gets with it. Three callers sound good together and use proper word meter.

*Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Slide Thru – Swing*

## ***Save the Date* for a “Shop & Dance” in Tax Free NH!**

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### **LOVER, LOVER**

**Crown 212 by Charlie Robertson**

*MP3/CD from Crown website or dealers*

Tempo: 128 Rhythm: Shuffle

Good dance beat. Strong leads playing the tune with lots of fills around the melody. Music from organ, piano, guitar, and bass. Song is a recent country hit played in contemporary country style that could drive the energy up depending on the caller’s delivery. Charlie sounds good using proper meter. Adjust speed.

*Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Square Thru Three - Swing*

### **WHEN WILL I BE LOVED**

**Fine Tune 164 by Shauna Kaaria**

*MP3/CD from Fine Tune web site or dealer*

Tempo: 128 Rhythm: Shuffle

Danceable beat with added drums mid-way through every stanza. Tune is clear. Strong lead from bass and keyboard with fills from guitar and piano. A contemporary classic country/rock song (Linda Rondstadt) that could be a floor charger depending on the caller’s performance. Shauna sounds good and uses proper word meter. Music with and without harmony tracks included. Adjust speed.

*Heads Promenade Halfway – Square Thru – Right & Left Thru – Slide Thru – Square Thru – Trade By – Swing*

### **COLORS OF THE WIND**

**Hi Hat Retro 532 by Buddy Weaver**

*MP3 from Retro web site or dealer*

Tempo: 123 Rhythm: Shuffle

Danceable beat that sits behind the lead instruments. Strong leads make the tune easy to follow. Leads from piano, guitar, and electronic flute. Lots of fills from guitar, steel, and piano. A recognizable song from the movies that is played in country style. A relaxer that callers may croon. Vocal offers good word meter with an interesting, well-timed figure. Previously released on Hi Hat Records.

*Four Ladies Chain – Heads Flutterwheel – Sweep a Quarter – Zoom – Cntrs Square Thru Three – Slide Thru – Square Thru Three – Swing*

## **STEAMROLLER BLUES**

**Lou Mac 259 by Robert Townsend**

*MP3 / CD from Lou Mac web site or dealer*

Tempo: 126 Rhythm: Shuffle

Solid dance beat with a swing feel. Leads are clear making the tune easy to follow. Loads of fills really make a full sound. Music from organ, guitar, and piano with electric guitar in the background throughout the song. A blues tune that could raise the energy of the dance floor. Robert sounds like he's enjoying the tune. May need to adjust word meter.

*Heads Square Thru – Right & Left Thru – Swing Thru – Boy Run – Half Tag – Scoot Back – Boy Run – Square Thru Three – Swing*

## **AIN'T MISBEHAVIN'**

**Riverboat 534 by Lawrence Johnstone**

*MP3 from Riverboat web site*

Tempo: 130 Rhythm: Shuffle

Clear dance beat. Melody is easy to follow with strong leads from piano, vibes, and keyboard. Some fills from the same instruments plus shakers on instrumental dropouts. This is a classic song done in country/jazz style. Unfortunately there seem to be quite a few clicks and pops in the audio, otherwise a good release that is mid-way up the energy chart. Lawrence delivers another good vocal using a creative figure. May need to adjust word meter and speed. From Red Boot vinyl.

*Heads Star Thru – Double Pass Thru – Cntrs In – Cast Off Three-Quarters – Pass Thru – Wheel & Deal – Girls Pass Thru – Swing Thru – Boys Trade – Cntrs Trade – Swing*

## **SAN ANTONIO STROLL**

**Riverboat 535 by Mitchell Osawa**

*MP3 from Riverboat web site*

Tempo: 127 Rhythm: Shuffle

Dance beat sits behind the lead instruments. Tune is clearly played by strong leads – keyboard, guitar, and piano. Fiddle comes in the background on the second half of every stanza. This is a contemporary classic country song (Tanya Tucker) played in country style with a relaxing effect. Mitchell always sounds good and uses a creative figure. May need to adjust word meter. Music and music with harmony included. From Red Boot vinyl.

*Heads Left Square Thru – Left Touch a Quarter – Walk & Dodge – Wheel Around – Dixie Style – Swing Thru – Chain Down the Line – Slide Thru – Swing*

## **TURN ON YOUR LIGHT AND LET IT SHINE**

**Riverboat 536 by Kinya Ishii**

*MP3 from Riverboat web site*

Tempo: 127 Rhythm: Boom-Chuck

Classic square dance beat. Clear leads make the tune easy to follow. Music from guitar, trumpet, piano, banjo, and clarinet. Lots of picking going on in the background to make a full sound. A classic country song played in bluegrass style for an up-lifting singing call. Key change on close adds excitement. Kinya sounds good and uses good word meter. From Red Boot vinyl.

*Heads Pass Thru – Separate Round One – Pass Thru – Half Tag – Swing Thru – Boy Run – Girls Trade – Bend the Line – Square Thru Three – Swing*

## **SOME ENCHANTED EVENING**

### **Riverboat 538 by Elmer Sheffield and Tony Oxendine**

*MP3 from Riverboat web site*

Tempo: 128 Rhythm: Boom-Chuck

Good dance beat that gets extra beats added on the breaks. Easy to follow melody with clear leads played by guitar, steel, mandolin, and saxophone. Occasional fills from the same instruments plus bells. A classic show tune from South Pacific that will charm the dancers. Watch out for a few high notes. Elmer and Tony do a nice job together using a figure that will have the dancers moving. From Riverboat vinyl.

*Heads Square Thru – Right Hand Star – Heads Star Left – Do Sa Do – Swing Thru – Boy Trade – Turn Thru – Left Allemande – Promenade*

## **MURDER DOWN ON MUSIC ROW**

### **Riverboat 539 by Koji Harai**

*MP3 from Riverboat web site*

Tempo: 126 Rhythm: Shuffle

Clear dance beat. Clear leads played by piano, steel, and fiddle. Some gentle fills from the same instruments. This is a contemporary classic country song (Alan Jackson & friends) played in country style for a relaxing feel. Haven't heard Koji recording for a while. He sounds good and uses proper word meter. From Red Boot vinyl.

*Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Couple Circulate – Bend the Line – Pass the Ocean – Recycle – Swing*

## **OH, SUSANNA**

### **Riverboat 540 by Hideyuki Takahashi/ Naomi Tomosada**

*MP3 from Riverboat web site*

Tempo: 124 Rhythm: Boom-Chuck

Good square dance beat enhanced with rhythm taps. Tune is recognizable and easy to follow as played by strong leads. Music from piano, guitar, bass, fiddle, and keyboard. Middle break and close change the tune to Turkey In The Straw played with instrumental pauses and sound effects for a nice touch. Should raise the energy of the dance. Hideyuki and Naomi have recorded together on another label, here they do separate vocals, one singing lyrics in English, the other in Japanese. Both sound good. From Red Boot Records vinyl.

*Lots of figures*

## **WALKIN' AFTER MIDNIGHT**

### **Riverboat 541 by Patty Greene**

*MP3 from Riverboat web site*

Tempo: 127 Rhythm: Shuffle

Good dance beat. Strong leads playing the melody are guitar and steel. A classic country song (Patsy Cline) played in country style. A relaxing number that will have the dancers singing along. Watch out for some high notes. Patty sounds good using proper word meter. From Flutterwheel Records vinyl. Adjust speed.

*Heads Promenade Halfway – Lead Right – Circle to a Line – Right & Left Thru – Square Thru – Trade By – Allemande Left – Promenade*

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## **I'VE GOT YOU**

### **Rhythm 296 by Wade Driver**

*MP3 from Rhythm web site*

Tempo: 127 Rhythm: Shuffle

Danceable beat. Tune is easy to follow as played by strong leads. Lots of fill notes around the lead make a full sound. Music from guitar, mandolin, and harmonica. Electric guitar in the background throughout. A modern country feel to this song that could excite the dancers if the caller gets with it. Nice job by Wade using good word meter. May need to adjust speed.

*Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Cntrs Pass Thru – Touch a Quarter – Scoot Back – Swing*

## **THERE GOES MY BABY**

### **Royal 265 by Tony Oxendine**

*MP3 from Royal web site*

Tempo: 128 Rhythm: Shuffle

Solid dance beat. Laid-back leads still make the tune clear. Melody is played by guitar, steel, and saxophone. Lots of fill notes from piano, fiddle and sax. A fifties rock song (performed by the Drifters but written by Ben E. King) played in modern country/jazz style. Song could be a crooner or charger depending on the caller. Tony delivers a great vocal using good word meter. Adjust speed.

*Heads Promenade Halfway – Square Thru – Square Thru Three – Trade By – Touch a Quarter – Scoot Back Twice – Star Thru – Promenade*



Square and Round Dance music is available from

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Manchester, NH

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### HONEY, I'M GOOD

**Sharp Shooter 1030 by Wendy VanderMeulen**

*MP3 from Royal web site*

Tempo: 126 Rhythm: Shuffle

Terrific dance beat. Each stanza starts with clear leads playing the melody then on the second half play chords with instrumental dropouts for dramatic effect. Leads are played by keyboard, bass, and guitar. Multiple tracks are included and the version with background vocals offer some nice oohs and aahs for a fuller sound. A recent pop radio hit (Andy Grammar) played in a style very much like the original. Caller will have to be familiar with the song and get lots of words in, but it should be a crowd pleaser. Wendy makes her recording debut – good job. May have to adjust word meter.

*Heads Left Hand Star – To Corner Right & Left Thru – Veer Left – Couples Circulate – Half Tag – Scoot Back – Boy Run – Slide Thru – Pass Thru – Trade By – Swing*

### FRIDAY, I'M IN LOVE

**Sting 21303 by Neil Whiston**

*CD/MP3 from dealers*

Tempo: 128 Rhythm: Shuffle

Danceable beat. Clear leads make the tune easy to follow. Lead instruments are piano, guitar, and keyboard. Lots of fill notes from the same make for a full sound. This singing call has a modern feel to it with lively music. Mid-way up the energy chart. Neil sounds good and uses good word meter. Adjust speed.

*Heads Promenade Halfway – Square Thru – Right & Left Thru – Half Sashay – Box the Gnat – Square Thru Three – Trade By – Swing*

### HANDLE WITH CARE

**Sting 21305 by Tommy Larsen**

*CD/MP3 from dealers*

Tempo: 128 Rhythm: Shuffle

Good dance beat. Melody is easy to follow and lots of fill notes around the vocalist. Music from guitar, harmonica, and piano. The tune is contemporary pop from the Traveling Wilburys (woe if you don't know who was in that group). Music is played in contemporary country style and should excite the dancers. Tommy sounds good. Adjust word meter.

*Two Mainstream figures.*

*Women will never be equal to men.  
They have no wives to criticize them.*



# SQUARE DANCE

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## **HEARTBREAK HOTEL Classic 142 by Buddy Weaver**

*MP3 from Classic web site*

Tempo: 130 Rhythm: Boom-Chuck

Danceable beat with emphasis on bass. Melody is easy to follow with clear leads played by saxophone, fiddle, guitar, steel, and piano. Some nice fiddle fills and guitar sound effects. Although better known as an Elvis song, this is a take on Leon Russell's version – a driving country sound to excite the dancers. Good vocal with proper word meter. From Blue Star Records vinyl. Adjust speed.

*Heads Square Thru – Right & Left Thru – Swing Thru – Boy Run – Half Tag – Scoot Back – Boy Run – Square Thru Three – Swing*

## **SOME DAYS ARE DIAMONDS**

**Classic 143 by Buddy Weaver**

*MP3 from Classic web site*

Tempo: 125 Rhythm: Boom-Chuck

Good square dance beat. Strong leads make for a clear melody. Music played by steel, piano, and guitar. A contemporary classic country song (John Denver) played in country style. Singing call is somewhere mid-way up the energy scale. Good word meter on vocal track. From Hi Hat Records vinyl.

*Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Chain Down the Line – Star Thru – Cntrs Partner Trade – Pass Thru – Swing*

## **WE'VE GOT TONIGHT**

**Acme 115 by Scott Bennett**

*MP3 from Acme web site*

Tempo: 128 Rhythm: Shuffle

Very good dance beat. Leads are played just enough to make the tune easy to follow. Plenty of fill notes around the vocalist. Pretty music from piano, guitar, flute, and saxophone along with super background vocals on two breaks. Watch out for high notes in the middle break. This is a recognizable pop tune (Bob Seger) that the dancers will relax and enjoy. Scott offers another great vocal with good word meter. May need to adjust speed.

*Heads Promenade Half - Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Square Thru Three - Swing*

## **NEW WORLD IN THE MORNING**

**Blue Star Retro 1143 by Sam Tajima**

*MP3/CD from Retro website or dealers*

Tempo: 129 Rhythm: Boom-Chuck

Good dance beat with emphasis on bass. Tune is clear with strong leads from a variety keyboard instruments. A contemporary classic country song played in a modern pop style that is mid-way up the energy scale. Sam makes his recording debut with an excellent vocal using good word meter. Previously released on Blue Star.

*Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Square Thru Three – Swing*

***Send your club news & photos to:***

***nsd@squaredance.ws***

## **I WANT A GIRL**

### **Blue Star Retro 1144 by Takako Suzuki**

*MP3/CD from Retro website or dealers*

Tempo: 130 Rhythm: Boom-Chuck

Clear dance beat with emphasis on bass. Strong leads playing the tune are piano, accordion, and guitar. There are some soft fills from the same instruments to make a full sound. Dancers will sing along to this classic singing call that is also known as Old Fashioned Girl. Takako makes her recording debut in fine style – nice vocal and good word meter. Previously done on Blue Star. May need to adjust speed.

*Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Touch a Quarter – Scoot Back – Swing*

## **OVERNIGHT MALE**

### **Cheyenne Gold 708 by Dean Dederman**

*MP3/CD from Cheyenne website or dealers*

Tempo: 138 Rhythm: Shuffle

Good beat played in Texas Two-Step style. Easy to follow melody with strong leads played by steel, fiddle, piano, and guitar. Some soft fills in the background from the same instruments. This is a contemporary country song (George Strait) done in the same fashion to offer dancers a laid-back feel. Dean sounds good and uses proper word meter. Need to adjust speed,

*Heads Promenade Halfway – Sides Square Thru – Right & Left Thru – Eight Chain Six – Swing*

## **WHY**

### **Cheyenne Gold 710 by Chuck Veldhuizen**

*MP3/CD from Cheyenne website or dealers*

Tempo: 129 Rhythm: Shuffle

Clear beat. Music is chords played by guitar and steel. Background vocals are very soft and help to fill out the sound. The tune is a contemporary country song, a newer release from Tracy Byrd, and it offers a real country feel. Callers will have to know the tune and drive the energy. Chuck does an excellent job of that along with using good word meter. Adjust speed.

*Heads Square Thru – Do Sa Do – Swing Thru – Boy Trade – Spin the Top – Recycle – Pass Thru – Swing*

## **THE NIGHT OWLS**

### **Crest 129 by Scott Bennett**

*MP3 from Crest web site*

Tempo: 126 Rhythm: Shuffle

Strong dance beat with a swing feel. Clear leads playing the tune make it easy for the caller. Lots of fill notes around the caller make a full sound. Great music played by guitar, organ, and saxophone. The song is classic pop/rock (Little River Band) done in a rock/jazz style that will excite the dancers. May need to fake the high notes. Scott sounds good and uses proper word meter.

*Heads Promenade Halfway – Square Thru – Right & Left Thru – Pass Thru – Trade By – Star Thru – Square Thru Three – Swing*

***Hard work never hurt anyone, but why take chances.***



# Riverside Squares

PO Box 382, Danvers, MA 01923 [www.RiversideSquares.org](http://www.RiversideSquares.org)

*Dances and workshops at All Saints Episcopal Church Hall, 9 Holten St at Cherry St, Danvers MA*

**Saturday, September 12 ~ 7:30 - Early A-1 ~ 8:00 - 10:30 pm - Alt MS/PL**

**Caller: Steve Park**

**Cuer: Birgit Maguire**

**Welcome to our new class caller - Ken Ritucci**

**Free Fun Night – September 9 at 7:00**

Wednesday Square Dance Workshops starting September 16

MS class 7-8:30 ~ PL 8:30-9:30 ~ Angel Plus Tip 9:30-9:45

Presidents: Linda & Dave Caron ~ 978-232-3559 ~ [caronhouse@comcast.net](mailto:caronhouse@comcast.net)

Banner: Shar Gardner ~ [fortysalem@alo.com](mailto:fortysalem@alo.com)

## OH, SUZANNA

### **Crown 213 by Matt Worley**

*MP3 / CD from Crown website or dealers*

Tempo: 126 Rhythm: Shuffle

Solid dance beat. A familiar tune played with strong leads. Music from guitar, fiddle, and keyboard instruments. Lots of strong fill notes/sounds from the same instruments along with occasional yee haws make for a full and busy sound. This is meant to excite the dancers. Matt does a great job on the vocal – good word meter.

*Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing*

## MEET IN THE MIDDLE

### **Double M 244 by Jim Kline**

*MP3 / CD from dealers*

Tempo: 128 Rhythm: Shuffle

Danceable beat that sits behind the lead instruments. Clear leads make the tune easy to follow. Music from keyboard instruments with some jazzy steel playing in the middle break. This is a contemporary country song (Diamond Rio) played in a pop style that is mid-way up the energy chart. Jim sounds good and uses proper word meter. Adjust speed.

*Heads Lead Right – Veer Left – Couples Circulate – Chain Down the Line – Pass Thru – Wheel & Deal – Cntrs Pass Thru – Right & Left Thru – Square Thru Three – Swing*

## BOB WILLS IS STILL THE KING

### **Double M 243 by Doug Davis**

*MP3 / CD from dealers*

Tempo: 124 Rhythm: Boom-Chuck

Good square dance beat. Strong leads make the tune easy to find. Melody is played by guitar, fiddle, pedal steel, and piano. This is a country song that celebrates traditional country and is played with a country feel. Release is mid-way up the energy scale. Doug sound great and uses good word meter but is a little hard to hear over the music.

*Heads Right & Left Thru – Half Sashay – Pass Thru – Separate Round One – Right & Left Thru – Pass the Ocean – Swing Thru – Boy Trade – Swing*

***To get maximum attention, it is hard to beat a good, big mistake.***

## **SMILE**

### **Riverboat 543 by Ko Iwata**

*MP3 from Riverboat web site*

Tempo: 126 Rhythm: Boom-Chuck

Clear dance beat. Melody is easy to follow with strong leads from organ, piano, and guitar. Some soft piano fills in the background. A classic song played in a style reminiscent of the original. This is a relaxer for the caller to croon. Ko sounds good and prompts his calls to get more lyrics in. From Red Boot Records vinyl.

*Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Reverse Flutter – Dixie Style – Boy Trade – Everybody Fold – Swing*

## **BYE BYE BLUES**

### **Riverboat 544 by Keita Takahata**

*MP3 from Riverboat web site*

Tempo: 129 Rhythm: Boom-Chuck

A traditional square dance beat with a Dixieland feel. Clear leads from vibes, guitar, accordion, and piano. Banjo in the background throughout. An easily recognized tune that most dancers will help the caller sing. This singing call is played in a jazz style that is mid-way up the energy scale. Nice vocal by Keita. Adjust word meter. From Jay Bar Kay Records vinyl.

*Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Partner Trade – Box the Gnat - Swing*

## **SWANEE**

### **Riverboat 545 by Keita Takahata**

*MP3 from Riverboat web site*

Tempo: 125 Rhythm: Boom-Chuck

Traditional square dance beat with many instrumental dropouts for a dramatic effect. Clear leads from accordion, vibes, banjo, piano, and guitar make the tune easy to find. Electric guitar in the background. A classic show tune (Al Jolson) played in a jazz style that was a trademark sound for Jay Bar Kay Records. Could really drive the dancers depending on the caller. Good job by Keita using good word meter. From Jay Bar Kay Records vinyl.

*Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Tag the Line – Face Right – Wheel & Deal – Box the Gnat – Pull By – Allemande Left – Promenade*

## **SAY YOU'LL STAY UNTIL TOMORROW**

### **Riverboat 546 by Mitchell Osawa**

*MP3 from Riverboat web site*

Tempo: 123 Rhythm: Boom-Chuck

Good dance beat. Easy to follow melody with clear leads played by trumpet, piano, and guitar. There is a banjo, steel, and organ playing in the background throughout for a full sound. A song originally done by Tom Jones when he was doing his country thing, now played in country style. Could be a relaxer. Mitchell does another great vocal with harmony from Kumi Takahashi. Good word meter on a well-timed figure. Included is music with and without harmony. From Red Boot Records vinyl.

*Heads Square Thru – Sides Face, Grand Square – Heads Cloverleaf – Heads Pass Thru – Cloverleaf – Heads Square Thru Three – Swing*

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**Phone #** \_\_\_\_\_ **E-Mail** \_\_\_\_\_

**Favorite Rhythm(s)** \_\_\_\_\_

**Favorite Round(s)** \_\_\_\_\_

Mail to: Phil Gatchell, 40 Vine Street, Melrose, MA 02176

## **IN THE MIDNIGHT HOUR**

### **Riverboat 547 by Duke Okada**

*MP3 from Riverboat web site*

Tempo: 129 Rhythm: Shuffle

Clear dance beat reinforced with tambourine throughout. Strong leads played by guitar, saxophone, and horns. There is a bass chasing around the whole song too. A sixties rock song played in a country/rock style that could drive the energy up in the hall. Key change on close adds more excitement. Duke sounds good and uses proper word meter. From Red Boot Records vinyl. Adjust speed.

*Heads Promenade Halfway – Sides Square Thru – Right & Left Thru – Eight Chain Six – Swing*

## **RED ROSES FOR A BLUE LADY**

### **Riverboat 548 by Atsushi Tamada**

*MP3 from Riverboat web site*

Tempo: 125 Rhythm: Boom-Chuck

Good square dance beat with emphasis on bass. Tune can't be missed with strong leads from guitar, piano, and trumpet. A sixties classic pop song that most folks will sing along with the caller. Mid-way up the energy chart. Atsushi makes his recording debut and does a good job with proper word meter. From Red Boot Records vinyl. *Four Mainstream figures*

## **TIE A YELLOW RIBBON**

### **Riverboat 549 by Hiromi Kaneko**

*MP3 from Riverboat web site*

Tempo: 128 Rhythm: Boom-Chuck

Classic Red Boot Records sound with a good dance beat and full sound. Clear leads from guitar, piano, and trumpet. The fullness comes from banjo, organ, and steel in the background throughout the song. Excellent players making good music. A classic pop song (Tony Orlando and Dawn) that everyone will know and love. Could be a good song to start or finish your dance with. Hiromi's vocal is very good and uses proper word meter. From Red Boot Records vinyl.

*Two Mainstream figures*

## **COUNTRY MAN**

### **Rhythm 298 by Wade Driver**

*MP3 from Rhythm web site*

Tempo: 126 Rhythm: Shuffle

Solid dance beat. Tune is easy to follow with clear leads from fiddle, dobro, and piano. Lots of strong fill notes from the same instruments. This is a recent country radio hit (Luke Bryant) played in modern country style that is meant to excite the dancers. Wade's vocal is excellent using both prompting and singing word meter.

*Heads Square Thru – Do So Do – Swing Thru – Boy Run – Girl Trade – Bend the Line – Right & Left Thru – Square Thru Three – Swing*

## **HIT THE ROAD, JACK**

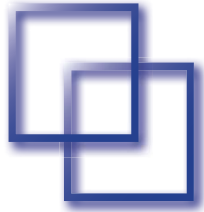
### **Royal 704 by Joe Saltel**

*MP3 from Royal web site*

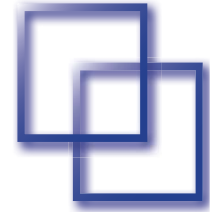
Tempo: 128 Rhythm: Shuffle

Great dance beat. Clear leads playing the tune are guitar, dobro, and saxophone. Piano





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and bass in the background throughout make a full sound. Lots of fill notes from fiddle, sax, and piano. A sixties pop song (Ray Charles) that is played in a modern country/jazz style that allows the caller to croon or get the dancers charged in a sing-along. Joe sound good and uses proper word meter. Adjust speed. *Two Mainstream figures*

## **GOIN' HOME TO JULIE**

**Royal 1702 by Jon Jones**

*MP3 from Royal web site*

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Tune is easy to follow with clear leads played by mandolin, fiddle, and dobro. Lots of good music fills from the same instruments with a banjo playing in the background throughout. Sounds like a traditional country song but played in contemporary country style; could be a good hoedown too. Mid-way up the energy chart. Nice to hear Jon recording again. He does an excellent vocal getting lots of words in while using good word meter.

*Heads Pass Thru – Partner Trade – Slide Thru – Pass Thru – Do Sa Do – Right & Left Thru – Veer Left – Couples Trade – Bend the Line – Reverse Flutter – Promenade*

## **LET IT BE**

**Sting 21307 by Cherish Bristow**

*CD/MP3 from dealers*

Tempo: 129 Rhythm: Shuffle

Strong shuffle beat on figure stanza while on the breaks the beat is very light. Banjo plays throughout which gives the breaks almost a boom-chuck feel. A recognizable tune with strong leads played by dobro, piano, harmonica, organ, and fiddle. The same instruments come in with fill notes around the caller. A Beatles tune played in modern country jazz style that is mid-way up the energy scale. Watch out for ending note of close that leads right into the tag. Cherish does a great vocal using good word meter. Adjust speed.

*Heads Promenade – Pass the Ocean – Extend – Single Hinge – Girl Run – Pass the Ocean – Swing Thru – Recycle – Swing*

## **WE'LL SING IN THE SUNSHINE**

### **Classic 144 by Buddy Weaver**

*MP3 from Classic web site*

Tempo: 126 Rhythm: Boom-Chuck

Good square dance beat. Strong leads played by guitar, piano, and steel. The same instruments jazz around in the background when not playing the lead and this creates a full sound. Great players. This is a sixties folk song that is played in country style for the caller to croon. Dancers will sing along. Good vocal using proper word meter and an unusual twist on a Plus call. From Hi Hat Records vinyl.

*Heads Promenade Halfway – Sides Square Thru – Right & Left Thru – Dixie Grand SIX HANDS – Turn Corner By Right – Keep Her and Promenade*

## **HOEDOWNS**

### **BRANDY GLASS - Hi Hat 5321**

Tempo: 123 Rhythm: Boom-Chuck

### **HI HAT BLACKBERRY Hi Hat 5321**

Tempo: 126 Rhythm: Boom-Chuck

*MP3/CD from Hi Hat web site and dealers - Two hoedowns for the price of one.*

**BRANDY GLASS** is played in a minor chord. Lots of music from keyboard for a full sounding hoedown.

**HI HAT BLACKBERRY** is also played by keyboard instruments in a lively fashion. Both hoedowns play a melody, which doesn't get in the caller's way. Both could easily find a place in the caller's program. Originally released on Dance Ranch CD.

### **GOODBYE - Riverboat 494**

*MP3 from Riverboat web site*

Tempo: 126 Rhythm: Shuffle

Good dance beat with emphasis on bass. Music is chords played by guitar and keyboard with some pleasant piano and bell fills. A modern sounding hoedown that should be a good buy.

### **BLUE MOUNTAIN - Riverboat 495**

*MP3 from Riverboat web site*

Tempo: 126 Rhythm: Shuffle

Solid beat. Music is chords played by guitar, harmonica, bass, and koto (Japanese stringed instrument). Nice drum rushes for fill effect. Definitely modern sounding. Another good hoedown.

### **SUZY - Riverboat 496**

*MP3 from Riverboat web site*

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Chords are played by guitar, mandolin, bass, and banjo. Fiddle drifts in and out. Hoedown has a contemporary country feel to it. This would be a good hoedown for teaching/workshop tips, as the music is not over-powering.

***Any comments? Send them to:***

***nsd@squaredance.ws***



# PIE NIGHT

Caller: *Kip Moulton* Cuer: *Linda Moulton*  
Saturday, September 26 ~ 7:30-10 pm ~ MS/PL ~ Pie Night  
Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048



**Banner: Ken & Marge Manwiller 603-878-1718 ~ [www.wolfrockers.com](http://www.wolfrockers.com)**

## **SOLDIER'S JOY** - Riverboat 537

*MP3 from Riverboat web site*

Tempo: 126 Rhythm: Boom-Chuck

Classic square dance beat and feel to this hoedown. A classic hoedown tune played by fiddle, banjo, bass, harmonica, guitar, and piano. Lots of live players offering a country feel to a driving hoedown.

## **CLASSIC TULSA** - Classics 550

*MP3 from Classic web site*

Tempo: 128 Rhythm: Boom-Chuck

Good dance beat. Familiar tune is played by steel, fiddle, guitar, and bass. While melody is played it shouldn't get in the caller's way. Lots of live players on a country style hoedown that should be a good buy. Part of the 99¢ hoedown series and originally released on Blue Star Records vinyl.

## **SHAKY TOWN HOEDOWN** - Classics 551

*MP3 from Classic web site*

Tempo: 125 Rhythm: Boom-Chuck

Clear dance beat with emphasis on bass. Music is chords played by steel, piano, bass, guitar, and harmonica. A country sound with great players. Another good hoedown in the 99¢ hoedown series. From Hi Hat Records vinyl.

## **OPEN FOR BUSINESS HOEDOWN** - Classics 552

*MP3 from Classic web site*

Tempo: 125 Rhythm: Boom-Chuck

Danceable beat. An unusual hoedown that emphasizes the tuba. An unrecognizable tune is played by piano, trumpet, clarinet, guitar, and even more horns. Lots of music played in jazz style. Take a listen to see if it fits your style. From Swinging Square Records vinyl and part of the 99¢ collection.

## **LIGHT BLUE RAIN** - Hi Hat 5322

*MP3/CD from Hi Hat web site and dealers*

Tempo: 126 Rhythm: Shuffle

Solid dance beat reinforced with clapping effect. Melody is played by keyboard instruments including piano, sound and percussion effects. The tune should not get in the caller's way. Music is done in a modern style and could easily find a place in the caller's program. Includes called track from Vic Ceder.

***Send your club news & photos to:***

**[nsd@squaredance.ws](mailto:nsd@squaredance.ws)**

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## **GRANDPA** - Riverboat 497

*MP3 from Riverboat web site*

Tempo: 126 Rhythm: Shuffle

Solid dance beat with emphasis on bass. Music is chords played by clarinet, guitar, and saxophone. Lots of fill notes and sound effects from the same instruments plus keyboard. This is excellent modern music with a blues feel that callers should listen to determine if it fits their style

## **GRANDMA** - Riverboat 498

*MP3 from Riverboat web site*

Tempo: 126 Rhythm: Shuffle

Solid beat. Music is chords played by guitar, mandolin, and piano. Keyboard instruments in the background and nice percussive add-ons including drum rushes. A modern sounding hoedown and could be used anywhere in the caller's program.

## **PITTER PATTER** - Riverboat 499

*MP3 from Riverboat web site*

Tempo: 126 Rhythm: Shuffle

Good dance beat. Chords are played by keyboard with lots of fill notes from guitar and piano. Keyboard also provides sound effects in the background. Hoedown has some minor chords. Give a listen.

## **DANCE IS ON HOEDOWN** - Classics 553

*MP3 from Classic web site*

Tempo: 130 Rhythm: Boom-Chuck

Danceable beat that sits behind the leads. An unfamiliar melody is clearly played by piano and guitar. Good musicians playing country style here. Part of the 99¢ hoedown series and originally released on Lore Records vinyl. Adjust speed.

## **WHITEFACE HOEDOWN** - Classics 555

*MP3 from Classic web site*

Tempo: 131 Rhythm: Boom-Chuck

Traditional square dance feel with bass after-beat. A melody is played that should not get in the caller's way. Music is guitar with bass reinforcement throughout. From Blue Star Records vinyl and part of the 99¢ collection. Adjust speed.



The July review of **RIVERS OF BABYLON, ESP 433**, said the hoedown is available from dealers or ESP web site but I neglected to list that web address. It is shown below.

Purchase the music reviewed from your local dealer or the on-line sources below

- Palomino Records [www.dosado.com/music](http://www.dosado.com/music)
- A&S Records [www.asrecordshop.com](http://www.asrecordshop.com)
- Acme Music [www.acmerecordings.com](http://www.acmerecordings.com)
- Cheyenne Music [www.cheyenne-records.com](http://www.cheyenne-records.com)
- Classic Square Dances [www.buddyweaver.com/classics.php](http://www.buddyweaver.com/classics.php)
- Crest Music [www.crestrecordings.com](http://www.crestrecordings.com)
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- ESP Music [www.esprecordings.com](http://www.esprecordings.com)
- Fine Tune Records [www.finetunegoldwingmusic.com](http://www.finetunegoldwingmusic.com)
- Hi Hat Music [www.buddyweaver.com/music/hihat.php](http://www.buddyweaver.com/music/hihat.php)
- Hi Hat Retro Music [www.buddyweaver.com/music/retrohihat.php](http://www.buddyweaver.com/music/retrohihat.php)
- Lou MacMusic [www.lou-macrecords.com](http://www.lou-macrecords.com)
- Rhythm Records [www.rhythmrecords.biz](http://www.rhythmrecords.biz)
- Riverboat Music [www.riverboat.com](http://www.riverboat.com)
- Royal Records [www.royal-records.com](http://www.royal-records.com)
- Sharp Shooter Music [www.finetunegoldwingmusic.com](http://www.finetunegoldwingmusic.com)
- To search all music [www.musicforcallers.com](http://www.musicforcallers.com)

**STREET FAIR**

In Memory of Paul Merola

**COMPOSERS:** Paul & Laura Merola

**MUSIC:** Ranwood #R-916 "Jerry Smith Magic Organ"

**FOOTWORK:** Opposite unless noted

**PHASE:** 2

**SEQUENCE:** INTRO, A, B, A, B, A, A, END

**RHYTHM:** Two Step

**INTRO**

1 - 4 WAIT; WAIT; ROLL 2; WALK 2 to SCP;

**A**

1 - 4 2 FWD TWO STEPS;; 2 TURNING TWO STEPS;;

5 - 8 FWD 3 & KICK; TO RLOD 3 & KICK; TWIRL 2,, SD, MANV;

PIVOT 2,, WLK 2;

9 - 12 2 FWD TWO STEPS;; 2 TURNING TWO STEPS;;

**B**

1 - 4 WLK 4; SD, CL, SD, BHND; SD, IN FRONT, HEEL, TOE; HITCH 4 (to wll);

5 - 8 WLK 4; SD, CL, SD, BHND; SD, IN FRONT, HEEL, TOE; HITCH 4 (to wll);

9 TWIRL 2,, WLK 2 (SCP);

**ENDING**

1 - 4 2 FWD TWO STEPS;; 2 TURNING TWO STEPS;;

5 - 8 FC to FC; BK to BK; FC to FC; BK to BK; FC to FC; BK to BK;

FC to FC; BK to BK;

9 TWIRL 2,, APT & PT;

Full cue-sheet available at

[www.mixed-up.com/round/all-over/search2.php?q=street+fair](http://www.mixed-up.com/round/all-over/search2.php?q=street+fair)

or send self addressed, stamped envelope to:

**Birgit Maguire, PO Box 260, Holbrook MA 02343**

*Adolescence is that time in a boy's life  
when he notices that a girl  
notices that he is noticing her.*

# MOORE THOUGHTS

*PAUL MOORE*



## I Got Rhythm

At the end of my last column I commented that choreography is not the most important element in square dancing. As Harold Hill said in *The Music Man* “any boob can take and shove a ball in the pocket.” By that he was emphasizing the difference in skill needed to play billiards versus playing pool. My point was that just about anyone can deal with choreography, and a great way to do it is research (in the colloquial – steal the choreography from other callers, note services, wherever you can find good material).

Delivery of the choreography is what separates the great callers from the good callers, and the good from the bad. A big part of delivery is style – how enthusiastic a caller is -- does his/her voice smile when it comes out of the speakers. Some callers are noted for being able to slip little one liners into the patter or while they are changing the music. Stan Burdick, one of the great callers and who with his wife Cathie published *American Square Dance* for years, used to have a funny little voice he could slip into at times as an old man: “Look out Martha, here comes the bruiser,” or as the old man’s partner “Herman, I told you not to swing so hard at your age.” Stan always got chuckles.

I am flattered or I am really angry with Buddy Weaver for stealing my subject for this month. In his record review Buddy touched quite seriously on rhythm and the two major rhythms used in square dancing: the shuffle, which tells dancers to move smoothly and just shuffle their feet across the floor; and the boom-chuck which has the tell-tale sound of old time dance music; it really makes folks want to pick their feet up and put them down. Callers who recognize the difference in the two rhythms and can use them to accentuate the choreography are way ahead of everyone else. There are other rhythms that are not as common, but can add great variety to a dance. For example, there are a lot of Latin rhythms that put some extra lift into the dance. And there are jigs too, but it takes a lot of work and musical savvy to work with a jig and most callers fall flat trying to call anything other than 4/4 (shuffle) or 2/4 (boom-chuck). Jigs are written in 6/8 (if you say higgledy-piggledy you are speaking in jig time).

Buddy also mentioned tempo, which is the number of beats per minute, and that most square dancing done now is 124-128 beats per minute. Back in the old days, when square dance choreography was simpler, the tempo was measured as high as 150 beats per minute. Yes, there were a lot of complaints on how fast the dances were getting and that people could not keep up with the tempo.

But whether callers worked in the 1950s or are working now, the good ones know what the rhythm and the tempo of the music is. They also know what the words are that they plan to use to call a dance. Put the two together, and you have a caller who chants or sings with the music, and his voice emphasizes both the tempo and the rhythm. These callers also know to emphasize the words that are the calls and to soften the filler words. For example, you all have heard: “Right and Left Thru and turn that girl.”

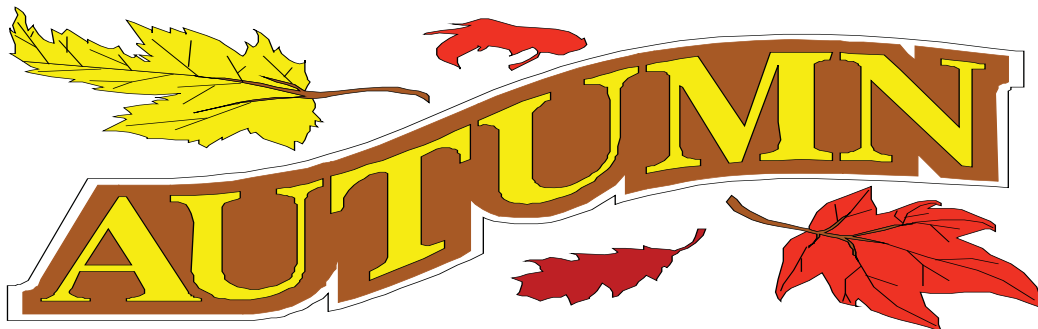
The words “Right” and “Left” should be said on the downbeat of the music. That way the caller is using the music to accentuate the important call. The words “and turn that girl” provide absolutely nothing to experienced dancers. Beginners perhaps need the reminder that the call ends with a courtesy turn, but why would a caller continue to use a phrase like that at a club dance? The answer is surprisingly easy: The extra words help keep the caller in time with the music, or the phrase. By saying the extra words, the caller fills time before he can make the next call so that the dancing is smooth.

All of this information should help the caller to learn to use his music to make the dancing work well. It is useful to the dancer because it helps make him/her music aware and to encourage the dancer to move his feet in the rhythm and tempo set by the music and reinforced by the caller’s voice.

The good callers know that there is another element to calling and dancing: Timing. When CALLERLAB was formed, they relied on experienced callers to help standardize the calls used and the definitions for the calls. Part of the definition is how many steps or beats of music each call takes. Dick Leger of Rhode Island headed the timing committee for CALLERLAB and he assigned each member of the committee a task: Attend dances in their neighborhoods and, as completely as possible, count how many steps dancers took to do each call – notice, that is the time it takes for dancers, not the amount of time the callers give the dancers. By working through an immense body of data, the timing committee came up with a very good analysis of the timing for all of the calls. These numbers are published by CALLERLAB and are available to all callers.

What is the point of all this? Callers who know -- who have internalized -- the timing for each call can call a dance that flows with no stop and go, and they do not even have to see the dancers. Their timing is built on the tempo and rhythm of the music. The callers who watch the dancers to judge the timing either call stop and go dancing, or they tend to rush the calls. If a caller watches a square with a number of hot-shots in it, he will adjust his timing to meet their speed and the hot-shots are in charge of the timing at the dance, not the caller. The callers who really know timing will make the dancers adjust to the music and the proper timing. At first a caller who uses the recommended timing may seem to be calling slow, but watch what happens over the course of the dance as the caller keeps the dancer moving through sequence after sequence with no pauses. The dancing is smooth and more difficult choreography can be called because the dancers are always at the right place at the right time.

Use the music – it is a caller’s and a dancer’s best friend.





# DANCES

**\*\* Always check the display ads for detail information. \*\***

|        |                           |                |                            |              |
|--------|---------------------------|----------------|----------------------------|--------------|
| Sat 5  | Hayloft Steppers          | Sturbridge MA  | Bersing / Jervis           | ERO, MS & PL |
| Sat 12 | Riverside Squares         | Danvers MA     | Park / Maguire             | EA1, MS/PL   |
| Sun 13 | Hayloft Steppers          | Sturbridge MA  | Mager                      | A-1 & A-2    |
|        | Nubble Lighthouse Keepers | Wells ME       | K Moulton / L Moulton      | Fun Dance    |
| Wed 16 | Great Plain Squares       | Needham MA     | Butler                     | Fun Night    |
| Thu 17 | Fairs 'n Squares          | Framingham MA  | Park                       | Fun Night    |
| Sat 19 | Bradford Country Squares  | New London NH  | Peacock / Frisella         | ERO, MS & PL |
|        | Heel & Toe                | Manchester NH  | Hass / Jervis              | MS w/PL      |
| Sun 20 | Nubble Lighthouse Keepers | Wells ME       | K Moulton / L Moulton      | Fun Dance    |
| Wed 23 | Great Plain Squares       | Needham MA     | Butler / Gatchell or Cohen | Fun Night    |
| Thu 25 | Winnepesaukee Squares     | Laconia NH     |                            | Fun Night    |
| Fri 25 | South Windsor Squares     | Glastonbury CT | / Maguire                  |              |
| Sat 26 | Hayloft Steppers          | Sturbridge MA  | Peacock / Clarke           | ERO, MS & PL |
|        | Wolf Rockers              | Mason NH       | K Moulton / L Moulton      | MS/PL        |
| Sun 27 | Nubble Lighthouse Keepers | Wells ME       | K Moulton / L Moulton      | MS & PL      |
| Wed 30 | Great Plain Squares       | Needham MA     | Butler / Gatchell or Cohen | PL           |

# WORKSHOPS

## Tuesday

15-22-29 B & R Maguire Sturbridge MA P3 Rumba & Cha, all rhythms P4 & 5 RO

## Wednesday

9-16-23-30 Riverside Sqs Danvers MA MS, PL SQ  
 16-23-30 Great Plain Sqs Needham MA Class SQ

## Thursday

17-24 Fairs 'n Sqs Framingham MA SD Classes SQ

## Sunday

13-20-27 Nubble Lighthouse Keepers Wells ME Class, PL SQ

## Monday

21-28 Fairs 'n Sqs Framingham MA RD Classes RO

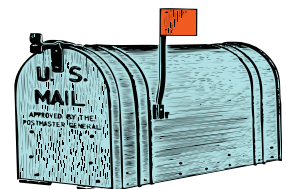
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**DEADLINE for AD and NEWS COPY  
for December 2015 is October 17**

|    |                               |                          |
|----|-------------------------------|--------------------------|
| 4  | Club News                     | Riverside Squares        |
| 3  | Comment                       | - <i>Jim Mayo</i>        |
| 29 | Dances                        |                          |
| 24 | Ed Foote                      |                          |
| 5  | Ken's Koner                   | - <i>Ken Ritucci</i>     |
| 18 | Moore Thoughts                | - <i>Paul Moore</i>      |
| 20 | Reviewing Round Dances        | - <i>Phil Gatchell</i>   |
| 27 | Round Dance<br>of the Month   | - <i>Birgit Maguire</i>  |
| 25 | ROQ - 4 <sup>th</sup> Quarter |                          |
| 22 | Sew It Goes                   | - <i>Karen Reichardt</i> |
| 8  | Square Dance<br>Music Review  | - <i>Buddy Weaver</i>    |
| 29 | Workshops                     |                          |

|                                              |       |
|----------------------------------------------|-------|
| Bradford Country Squares.....                | 26    |
| Callers Black Book .....                     | 21    |
| Cruise to Bermuda.....                       | 28    |
| Fairs 'n Squares .....                       | 13    |
| Great Plain Squares .....                    | 25    |
| Happy Time Squares.....                      | cover |
| Hayloft Steppers .....                       | 14    |
| Heel & Toe.....                              | 23    |
| Maguire, Birgit & Richard.....               | 17    |
| Majestic Badge .....                         | 22    |
| Mt. Washington Valley Stompers .....         | 3     |
| Northeast Callers School - Free Dance.....   | 15    |
| Nubble Lighthouse Keepers .....              | 14    |
| Nubble Lighthouse Keepers .....              | 23    |
| Palomino Records .....                       | 11    |
| Phil Gatchell .....                          | 7     |
| Riverside Squares .....                      | 16    |
| Square Dance Foundation of New England ..... | 26    |
| Tumbling Leaves Festival.....                | 6     |
| Wolf Rockers .....                           | 12    |



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# COMMENT

*JIM MAYO*



The 64<sup>th</sup> National Square Dance Convention is now history. It is the first one that has ever been held in New England and by all the reports I have heard it was a grand success. Len & Connie Houle were the General Chair couple and Bud & Judy Clifford were the Assistant General Chairs. They worked endlessly for more than 4 years to make this event happen. Many others helped as part of the large group of volunteers that it takes to put on an event like this.

I had a knee replaced in the middle of June and didn't make it to the convention in person but all the reports I've heard make it clear that New England can be proud of this convention. There was a good representation of nationally recognized callers and I am sure the very excellent capability of our own regional callers combined with very good sound to make the dancing as good as it gets at conventions.

The education program at this convention drew on the Nation's most complete square dance history resource, the Square Dance Foundation of New England. Anna Dixon, Sheila Moody, the Severences and the Graybills contributed substantially to that part of the convention. The current president of the Country Dance and Song Society, David Millstone, who lives in New Hampshire, also took part in the educational program.

Although New England has been reluctant in the past to take on the challenge and effort it takes to provide a venue for the National Convention, we showed this year that we can do it and do it well. We have reason to say thank you for the effort and talents of the dozens of folks who made this one a success. To read the thank you letter from Lennie Houle go to [www.64nsdc.org](http://www.64nsdc.org).

## ***Save the Date* for a "Shop & Dance" in Tax Free NH! Saturday - November 7 - Jay Silva calling**



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# CLUB NEWS

## RIVERSIDE SQUARES, Danvers, MA

*By Peter and Anne Schwind*

Congratulations to our four new Plus dancers and two new Mainstream dancers! (photo right) On May 27 Riverside recognized the spring 2015 class. They are pictured with class caller, Norm Poisson and class coordinators, Sherry and Florrie. One class member was absent from this picture.



On September 9 Riverside scheduled a Fun Night to kick off the fall



session of our multi-cycle program. As we write this article for the October issue, we remember that in past years Riverside has had great Fun Nights! At Wednesday night classes, in addition to square dancing, like most clubs, we share refreshments and build friendships.

Our August 8 dance was a huge success with eight plus squares! Folks from numerous clubs came and enjoyed the evening with Ted Lizotte calling and Jennie Frisella cueing. Check out the photos of Jennie and Ted (left) and a hall full of energetic Plus dancers (below).

Come on down to Riverside on October 3!!! Kip and Linda Moulton are our caller and cuer for this Plus dance with early A-1. For more information about all activities, see our ad on page 16, our website [www.riversidesquares.org](http://www.riversidesquares.org) or facebook page Riverside Squares, Inc.



# **KEN'S KORNER**

***KEN RITUCCI***

KenRitucci@aol.com ~ [www.kenritucci.com](http://www.kenritucci.com)



## **Which Came First?**

You all know about the chicken and the egg, which came first? Tough question, let me know when you have the answer. In Square dancing, we are faced with a similar question. I like to call it “The dancer or the program, which came first?”

By this I mean do we, as an activity, really put the interests of the dancer first, or do we care more about the program in which our club dances? On the surface, it would appear most people would say, “Why, of course, the dancer always comes first.” But I don’t believe that to always be the case.

I call literally all over the world, so I have the opportunity to see firsthand what other countries and different parts of the United States are doing in regards to placement of the program or the dancer.

There are parts of the world that actually put both first, by this I mean that they have established a set program, i.e. Basic, Mainstream etc., and the dancers are taught in a manner where they can actually dance the established program from more than one position. It is not a secret that for the most part, European dancers are stronger dancers at the Basic and Mainstream Programs than those in the US. Why is this?

Let’s consider the Basic program, for which there is none in the US. Basic is a stand-alone program within our activity. Unfortunately, for the US dancer, it is virtually non-existent. There are many reasons for this, among those is the fact that here in the US we place little if any emphasis on the Basic Program. It is a means to an end. That end is to graduate dancers at the Mainstream Program. So, those teaching new dancers just plow through the Basic Program as if it doesn’t exist. We ignore the stop signs.

Whether this is right or wrong, I am not sure. The US is a different country from our European friends, so, different country, different culture. Callers and Clubs can share the blame (if there is any to be shared) as to why we don’t stop new dancers at Basic and have them dance there for a year or so. Most of the reasons I always hear are “Its too boring, not enough calls to use.” “I want to dance Mainstream,” “I want to dance Plus.” To be honest, most callers in the US cannot do a good job of calling a well-balanced and entertaining Basic Dance. Callers tend to be lazy, they don’t want to do the work necessary to actually learn their craft.

***Send your club news & photos to:***

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To call very good Basic takes time and effort, and in this day and age, those two components are in short supply. Clubs here in the US also contribute to the problem. Do you know of any Basic Clubs? Been to one lately? I bet not. They do not exist because the mentality of the clubs is that Mainstream, and ultimately, Plus is where most dancers need to be at. Why stop at Basic when there is more to learn and besides, the club dances Mainstream and Plus, so we need to forge ahead, our beginners class is on a time schedule and nothing can stop it.

If you think we ignore the stop signs for Basic, we really speed through the stop signs for Mainstream. Plus is where it's at man, and if you're not dancing Plus after the first year of entering the activity, you are probably missing out on a whole lot. If I had a dollar for every time I saw dancers break down on Basic and Mainstream calls but can Relay the Deucey with the best of them, I would be running for President against Donald Trump.

So, when I see dancers break down on fundamentals they should know, but square up for the Plus tips, I ask myself, "Which comes first, the dancer or the program?" Many feel our priorities are backwards when it comes to teaching square dancing. Many give lip service, but their heart isn't really in it. It's like when people are asked, "Do you think your town needs a hospital?" "Oh yes, they say, it is important to have a hospital in our town, just don't put it in my neighborhood."

Clubs and callers will always try to say the right things to sound "concerned," but there are a great deal of callers and clubs who make money conducting Plus Workshops for new graduates. Do you think they are truly concerned about the dancer or the program? Which one are they putting first? Like the question about the chicken or the egg, it is not as easy as it might appear on the surface. We need to recognize our priorities and create a plan we can live with.

If the dancer is truly to be put first, then restraint would have to be practiced, along with change. We all know how people feel about change. Somewhere, someone needs to take the path least traveled, perhaps more will then follow, and perhaps then, and only then, the dancer might come before the program.

Happy Dancing!

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# SQUARE DANCE MUSIC REVIEW



***BUDDY WEAVER***

[buddy@buddyweaver.com](mailto:buddy@buddyweaver.com) ~ [www.buddyweaver.com](http://www.buddyweaver.com)

## **What To Do With Your Old Vinyl**

Boy, there's a question. Whether a new caller who has come into possession of a former caller's record collection, or the seasoned caller making the transition to a computer but wants to record his entire vinyl library onto the laptop, the often asked question is, what's the best way to make a digital copy of my records?

My answer is based on my experience in digital re-mastering dating back to early 2001 when I began creating MP3s for Ernie Kinney and Hi Hat Records. Those products, while good for their time, didn't have the audio quality of the MP3 files that I produce today because I didn't have the knowledge and understanding accumulated over the past fourteen years.

Since 2001, I've learned about the audio limitations of the vinyl produced for square dancing purposes along with the wear caused by the popular square dancing turntables. I now understand that the best audio quality that you could ever have for your finished product, cannot be done with computer software. For example, no software can restore a worn record and no software can remove wear from a record without distorting the audio quality.

My buddy, who works in the sound business, and I were discussing this topic. We had differing opinions on computer software and it's ability to remove noise from a record without hurting the sound. I explained that many of our original recording sessions included click tracks in the percussion and these sounds made it possible for the beat to "cut" to the back of the hall. When noise-removing software is used, it can't tell the difference between a click track and sounds from worn vinyl, so it removes all of it. Then playing his MP3 and mine, back-to-back, he could hear the difference. My MP3 did not under-go any noise removal and the beat was brighter while his was acoustically flat.

The best finished digital conversion starts with the best non-digital product. Here in my studio, when the original recording of the studio musicians is available on tape, it will undergo an extensive procedure that restores the tape before it is digitized. In the absence of the studio master, then a brand new, un-played vinyl record is used. The methods I use take four days to make the vinyl surface as clean as it can possibly be, then it is digitized with a very high-end stylus and turntable. If neither, studio tape or brand new record is available then no digital re-master will happen. These are my standards and I apply them to my products sold under the Blue Star, Hi Hat, Retro and Classic square dance music labels.

A few of my buddies have told me that I set an unnecessarily high standard of audio quality. Well, my amplifier is a Hilton MA-220, a top-of-the-line product made specifically for square dance callers. I use high quality two-way speakers produced by the biggest name in audio gear, along with a high quality microphone and efficient laptop computer. Why would I use music of sub-standard audio quality? Why would you?

What to do with your old vinyl? Nothing. If you have a desire for an old favorite on vinyl, then buy a producer-made digital MP3, especially since many of the classic hoedowns are available for only 99¢. Even the best digital re-master will never produce music as good as what is being produced today.

New square dance music is produced with more percussion and better percussion, something every dancer needs to dance to the beat. Plus the musical style of new square dance music reflects what people are listening to in this century – not only tune choices but also the way the music is arranged. Personally, I find dancers enjoy a mix of both the classics and brand-new. You can search for classics and brand-new downloads using [www.musicforcallers.com](http://www.musicforcallers.com); it's fast and easy. Send your questions or comments to [buddy@buddyweaver.com](mailto:buddy@buddyweaver.com).

## SINGING CALLS

### **THE MAGIC IS THERE**

**A&S 119 by Barry Wonson**

*MP3/CD A&S web site or dealers*

Tempo: 126 Rhythm: Shuffle

Very good dance beat played with a Latin feel. Strong lead from acoustic guitar makes the tune clear. Light fill musical notes from guitar, horns, vibes, and maracas. Pretty music with positive lyrics makes for a laid-back, enjoyable release. Barry sound good and prompt his calls to feature the music.

*Heads Square Thru - Swing Thru - Spin the Top - Right & Left Thru - Square Thru Three - Boys Fold - Swing*

### **LOVE IS IN THE AIR**

**Acme 116 by Scott Bennett**

*MP3 from Acme web site*

Tempo: 126 Rhythm: Shuffle

Good dance beat with rhythm guitar reinforcement. Clear leads playing the tune are saxophone, guitar, and piano. Very good fill notes from the same instruments. A contemporary pop song played in a modern jazz style with a touch of seventies disco. A song that most dancers will join the caller in singing. A few high notes can be faked. Scott delivers a good vocal with good meter.

*Heads Square Thru - Do Sa Do - Swing Thru - Boy Run - Ferris Wheel - Cntrs Pass Thru - Slide Thru - Square Thru Three - Swing*

### **SHE GOT AWAY WITH MY HEART**

**Blue Star Retro 1145 by Hiroyuki Keneko, Jr.**

*MP3/CD from Retro website or dealers*

Tempo: 122 Rhythm: Boom-Chuck

Good dance beat with emphasis on bass. Tune is easy to follow with clear with strong leads from guitar, and organ. Organ also reinforces the chords. A contemporary country song played in contemporary country style. Melody line changes on the 3<sup>rd</sup> figure – listen to Hiroyuki for an excellent treatment of this change. In fact, Hiroyuki sounds good on the entire vocal and uses proper word meter. Previously released on Blue Star. Adjust speed as it's done on the vocal track.

*Heads Square Thru - Right Hand Star - Heads Star Left - Do Sa Do - Touch a Quarter - Scoot Back - Swing*

## **RED SAILS IN THE SUNSET**

**Blue Star Retro 1146 by Keiko Yaoko**

*MP3/CD from Retro website or dealers*

Tempo: 126 Rhythm: Shuffle

Danceable beat done with a slight Latin feel. Strong leads from keyboard instruments make the tune easy to follow. Lots of good musical fills. This is a classic dating back to the thirties and surely a sing along, relaxing number for the dancers. Keiko does a nice vocal and uses good word meter. Previously done on Blue Star. May need to adjust speed.

*Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Square Thru Three – Swing*

## **YOU'RE NO GOOD**

**Chic 1001 by Scott Bennett**

**MP3 from Chic website**

Tempo: 124 Rhythm: Shuffle

Welcome to a new square dance music company. A great start for this new label featuring music that has a good dance beat. The second half of every stanza has percussion reinforced with a great click track. Tune is easy to follow with leads played by keyboard instruments and guitar. Lots of hot licks from electric guitar throughout the song drive the energy up. A contemporary pop song (Linda Rondstadt) played in contemporary/rock style that should really excite the dancers. Scott's vocal is great and uses good word meter. Included is music with harmony tracks.

*Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left Thru – Square Thru Three – Swing*

## **YOU'RE NO GOOD**

**Chic 2001 by Shauna Kaaria**

*MP3 from Chic website*

Tempo: 124 Rhythm: Shuffle

A first in the business with the same song produced in a key for women and a separate production in a key for men. Percussion is the same as Chic 1001 and keyboard instruments play the melody with guitar. The guitar licks feel softer on this version. Good music; good start for this new label. Shauna sounds good and uses proper word meter. Music with and without harmony is included.

*Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Square Thru Three – Swing*

## **OH! LOOK AT ME NOW**

**Cheyenne Gold 707 by Dean Dederman**

*MP3/CD from Cheyenne website or dealers*

Tempo: 124 Rhythm: Shuffle

Dance beat emphasizes a stand-up bass giving it a classic jazz feel. Melody is easy to find from strong leads played by electronic horns and piano. Lots of nice musical fills for a full sound. A popular tune from a few decades back (Frank Sinatra, Bobby Darin) that is done in a jazz style played by electronic instruments. Relaxing with a key change on the close to add excitement. Dean sounds good and uses proper word meter.

*Heads Promenade Halfway – Sides Right & Left Thru - Square Thru – Eight Chain Four – Swing*

*Today is the day you build your tomorrow on.*



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[www.dosado.com/music](http://www.dosado.com/music) - [music@dosado.com](mailto:music@dosado.com)



### **STONE COLD**

**Crest 130 by Scott Bennett**

*MP3 from Crest web site*

Tempo: 126 Rhythm: Shuffle

Strong dance beat. Music is chords played by guitar, saxophone, and organ with lots of fill notes from the same instruments. A soft rock song played in a jazz/rock sound that will generate excitement. Scott does another great vocal (three this month). May need to adjust word meter.

*Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Pass Thru – Touch a Quarter – Scoot Back – Swing*

### **LOVING YOU EASY**

**ESP 1163 by Elmer Sheffield**

*MP3 / CD from ESP website or dealers*

Tempo: 126 Rhythm: Shuffle

Solid dance beat. Strong leads make the tune very clear. Lots of fill notes around the singer. Music from guitar, piano, and keyboard instruments. A currently popular country song (Zac Brown Band) played in a soft country/pop style. This could relax or excite the dancers depending on how the caller delivers it. Elmer croons the song smoothly. May need to adjust word meter.

*Heads Promenade Halfway – Pass the Ocean – Extend – Hinge – Scoot Back – Boy Run – Square Thru Three – Swing*

### **BLACK COFFEE**

**Double M 247 by Monk Moore**

*MP3 / CD from dealers*

Tempo: 128 Rhythm: Shuffle

Danceable beat that sits behind the chords. Tune is clearly played by strong leads. Music from keyboard instruments. Tune is a contemporary classic country song (Lacy J. Dalton) played in a soft pop style that will relax the dancers. Monk sounds good and uses good word meter. Adjust speed.

*Heads Promenade Halfway – Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs. Square Thru Three – Swing*

### **TWELVTH OF NEVER**

**Double M 248 by Doug Davis**

*MP3 / CD from dealers*

Tempo: 128 Rhythm: Shuffle

Beats sits behind the chords. Music is chords played by vibes and keyboard with steel drifting in the background throughout. A classic tune played in a soft pop style that will relax the dancers. Caller will have to know the tune. Doug does a good vocal using proper word meter. He was a little hard to hear over the music. Adjust speed.

*Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Slide Thru - Swing*



# HALLOWEEN DANCE

Caller: *Jim Schell* Cuer: *Mike Alexander*

Saturday, October 24 ~ 7:30 - 10 pm ~ MS/PL ~ Costumes Optional

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048



Banner: Ken & Marge Manwiller 603-878-1718 ~ [www.wolfrockers.com](http://www.wolfrockers.com)

## JUST A GIGILO

### Hipster 401 by Al Hipkins

*MP3 from Hipster website*

Tempo: 124 Rhythm: Shuffle

Good dance beat with a click track reinforcement drifting in and out. Two choices of music, one with a strong lead played by a keyboard throughout along with background vocals or a version playing chords. Both have some nice musical fills and a dramatic musical pause at the end of the figure stanzas. This is a contemporary classic pop song played in a modern jazz style that callers may croon or drive. Al sounds good and uses proper word meter.

*Heads Promenade Halfway – Pass the Ocean – Extend – Recycle – Veer Left – Chain Down the Line – Boys Walk Dodge – Scoot Back – Swing*

## SUMMER SOUNDS

### Riverboat 557 by Elmer Sheffield and Ken Bower

*MP3 from Riverboat web site*

Tempo: 124 Rhythm: Boom-Chuck

Classic square dance beat with an emphasis on bass. Strong leads played by organ, piano, and horn. A classic square dance song but unlike others, this is played in boom-chuck rhythm. Key change on middle break is a nice lift. Elmer and Ken sound like they are enjoying themselves. They sound good and use proper word meter. From Red Boot Records vinyl.

*Heads Square Thru – Right Hand Star – Heads Star Left – Do Sa Do – Swing Thru – Boy Trade – Swing*

## ZIP A DEE DO DAH

### Hi Hat 5323 by Lanny Weakland

*MP3/CD from Hi Hat web site and dealers*

Tempo: 128 Rhythm: Boom-Chuck

Great square dance beat. A dramatic musical drop occurs in every stanza. This is a familiar tune clearly played by piano and electronic keyboard in a contemporary pop style. Mid-way up the energy chart. Lanny does a good vocal using proper word meter but is a little hard to hear over the music. Music with and without background vocal included.

*Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Spin the Top – Right & Left Thru – Flutterwheel – Sweep a Quarter – Swing*

## DAYS GO BY

### Lou-Mac 263 by Tim Marriner

*MP3/CD from Lou-Mac web site and dealers*

Tempo: 126 Rhythm: Shuffle

Good dance beat. Clear leads playing the tune come from mandolin, guitar, and piano. Lots of great musical fills from the same instruments. A recent country hit (Keith Urban) played in contemporary country style. Mid-way up the energy scale. Tim makes a guest appearance and sounds good. May need to adjust word meter.

*Heads Reverse Flutterwheel – Sweep a Quarter – Cntrs Wheel Around – Right & Left Thru – Veer Left – Ferris Wheel – Cntrs Square Thru Three – Swing*

# *Fairs 'n Squares*

**Saturday, October 10 ~ 8:00-10:30 pm ~ MS & PL**

**JAY SILVA - *Calling* & BIRGIT MAGUIRE - *Cuing***

**Thursday's Workshop: For New Dancers and Brush-ups**

**Dance & Workshops at Scott Hall, First Parish Church, 24 Vernon St, Framingham MA**

**Info: 508-877-1450**

**[www.fairsnsquares.com](http://www.fairsnsquares.com)**

## **I LIVED**

### **Hipster 401 by Wendy VanderMeulen**

*MP3 from Hipster website*

Tempo: 120 Rhythm: Shuffle

Solid dance beat that gets added percussion in places. Strong leads from a keyboard make the tune easy to follow. There are dramatic instrumental drops at the end of every stanza with guitar lightly playing into the next stanza. A current pop hit (OneRepublic) played in a contemporary pop style coupled with up-lifting lyrics should make this a crowd pleaser. Mid-way up the energy scale. Wendy does a good vocal using word meter that alternates between prompting and singing. Adjust speed.

*Four Ladies Chain Three Quarter – Heads Flutterwheel – Sweep a Quarter – Pass Thru – Eight Chain Six – Pass Thru – Swing*

## **MOLLY BROWN**

### **Riverboat 552 by Kuniko Kawashima**

*MP3 from Riverboat web site*

Tempo: 127 Rhythm: Boom-Chuck

Clear dance beat that gets added beats every four measures. Melody is easy to follow with strong leads from steel, dobro, and acoustic guitar. Banjo in the background throughout. A classic country song played in country style that is halfway up the energy chart. Kuniko sounds good and uses proper word meter. Music is a little over her vocal. A very clear digitized version of Red Boot vinyl.

*Heads Square Thru – Do Sa Do – Swing Thru – Single Hinge - Walk & Dodge – Girls Run – Boys Run – Right & Left Thru – Square Thru Three – Swing*

## **PUT YOUR FEET ON THE ROCK**

### **Riverboat 556 by Duke Okada, Kumi Takahashi, Mitchell Osawa**

*MP3 from Riverboat web site*

Tempo: 125 Rhythm: Shuffle / Boom-Chuck

Danceable beat that starts every stanza in shuffle time then transitions to boom-chuck at the halfway point. There is also a dramatic instrumental drop at the transition point and handclapping added in last time through. Clear leads played by piano, guitar, and organ. Guitar in the background throughout. This is a gospel number that could drive the energy in the hall. Good vocals and proper word meter. Music with and without harmony included. From Red Boot vinyl.

*Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Girl Trade – Cast Off  $\frac{3}{4}$  - Dixie Style to a Wave – Boy Cross Fold – Swing*

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### A PLACE IN THE CHOIR

#### Riverboat 558 by Bob Farnell

MP3 from Riverboat web site

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Tune is clearly played by guitar, steel, and fiddle. Lots of fill notes from the same instrumentals. Song is a contemporary pop song played in contemporary country style that is mid-way up the energy scale. Bob sounds good and uses proper word meter.

*Heads Lead Right - Circle to a Line - Box the Gnat - Pass Thru - Tag the Line - Face In - Pass the Ocean - All Circulate Twice - Step Thru - Swing*

### COWBOY CHRISTMAS BALL

#### Riverboat 559 by Mitchell Osawa

MP3 from Riverboat web site

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Clear leads make the tune easy to follow. Loads of musical fills. All music from guitar, fiddle, and steel. Bells in the background in places are a nice touch. An early entry to the Christmas square dance list. Release is mid-way up the energy flow. He does another good vocal and uses proper word meter.

*Heads Square Thru - Right & Left Thru - Pass Thru - Trade By - Square Thru Three - Trade By - Touch a Quarter - Scoot Back - Swing*

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24 Walt Bull / Beverly MacKay - Pie Night

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18 ~ Don Bachelder

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*For more information, contact Ken Ritucci at 413-734-0591*

*or write Ken at [KENRITUCCI@AOL.COM](mailto:KENRITUCCI@AOL.COM)*

### **BABY, YOU'VE GOT WHAT IT TAKES**

#### **Rhythm 299 by Mike Bramlett**

*MP3 from Rhythm web site*

Tempo: 128 Rhythm: Shuffle

Solid dance beat with guitar reinforcement with a swing feel. Tune is easy to follow with clear leads from guitar and keyboard instruments. Lots of musical chases from guitar and the violin that is the signature of the original song. Musical dropouts on figure stanzas for dramatic effect. A contemporary classic pop song played in contemporary pop style. Could get the dancers excited, depending on the caller. Nice to hear Mike on a recording again. He does a fine job and uses proper word meter. May need to adjust speed.

*Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Slide Thru – Swing*

### **ALONE WITH YOU**

#### **Royal 705 by Dick Rueter and Paul Marcum**

*MP3 from Royal web site*

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat with added extra beats every few measures. Tune is easy to follow with clear leads played by guitar, fiddle, and harmonica. Lots of good music fills from the same instruments plus mandolin. A traditional country song played in contemporary country style. Song is mid-way, energy-wise. Great to hear Dick and Paul recording again. They sound good and use proper word meter.

*Two Mainstream Figures*

### **SEND HER ROSES**

#### **Classic 145 by Buddy Weaver**

*MP3 from Classic web site*

Tempo: 127 Rhythm: Boom-Chuck

Good dance beat with extra beats added every measure. Strong leads played by guitar, piano, fiddle, and steel. The same instruments jazz around in the background when not playing the lead and this creates a full sound. This is a classic (Les Dawson) song played in country style that is mid-way up the energy chart. Vocal track is good and uses proper word meter. From Hi Hat Records vinyl.

*Heads Lead to the Right – Circle to a Line – Right & Left Thru – Flutterwheel – Sweep a Quarter – Do Sa Do – Square Thru Three - Swing*

*Often it takes as much courage to resist as it does to go ahead.*





# Riverside Squares

[www.RiversideSquares.org](http://www.RiversideSquares.org) ~ [www.facebook.com/riversidesquaresinc](http://www.facebook.com/riversidesquaresinc)

*Dances and workshops at All Saints Episcopal Church Hall, 9 Holten St at Cherry St, Danvers MA*

**Saturday, October 3 ~ A-1 at 7:30 ~ 8:00 - 10:30 pm Plus 2+2**

**Caller: Kip Moulton**

**Cuer: Linda Moulton**

## **Wednesday Square Dance Workshops**

**MS class 7-8:30 ~ PL 8:30-9:30 ~ Angel Plus Tip 9:30-9:45**

**Presidents: Linda & Dave Caron ~ 978-232-3559 ~ [caronhouse@comcast.net](mailto:caronhouse@comcast.net)**

**Banner: Shar Gardner ~ [fortysalem@aol.com](mailto:fortysalem@aol.com)**

## **HOEDOWNS**

### **HAWAIIAN ROLLERCOASTER - A&S Records 118**

*MP3/CD from A&S web site and dealers*

Tempo: 125 Rhythm: Boom-Chuck

Danceable beat. Strong instruments playing chords are keyboard, electronic banjo, steel drum and steel guitar. Some instrumental dropouts to feature kettledrum and other percussive instruments. Musically, contemporary country players with a feel of the islands. Should be a good hoedown for anywhere in the program. Includes called track from Mike Liston.

### **HIPSTER COMPASS - Hipster 452**

*MP3 from Hipster web site*

Tempo: 123 Rhythm: Shuffle

Solid dance beat. Strong lead played by keyboard throughout the piece. Dramatic instrumental breaks are nice. Lots of background instruments drifting in and out – electronic banjo, fiddle, squeeze box, and mandolin. A modern sounding hoedown for callers who enjoy strong melody in their hoedowns.

### **BOOMARANG HOEDOWN - Classics 557**

*MP3 from Classic web site*

Tempo: 126 Rhythm: Boom-Chuck

Classic square dance beat with an emphasis on bass. Chords played by fiddle and accordion in classic country style. Hoedown is reminiscent of old Boogie Beat hoedown. Part of the 99¢ hoedown series and originally released on Blue Star Records vinyl. Adjust speed.

### **UP JUMPED THE DEVIL HOEDOWN - Classics 558**

*MP3 from Classic web site*

Tempo: 122 Rhythm: Boom-Chuck

Clear dance beat with emphasis on bass. Music played is chords to a traditional square dance hoedown. Music from bass, twin fiddles, and steel. A country sounding hoedown in the 99¢ hoedown series for callers who enjoy fiddle. From Blue Star Records vinyl.

***Don't See Your Dances Listed Here?***

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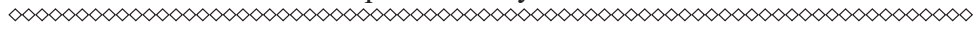
7:00 - 8:30 pm - Beginner Two Step

8:30 - 10:00 pm - Various Rhythms - P4

**Every Tuesday**, at the Hayloft Barn, Sturbridge MA

7:00 - 8:30 pm - Phase 3 Rumba & Cha

8:30 - 10:00 pm - All Rhythms Phase 4 & 5



Sun 4 Mayflower Festival - Hayloft Barn, Sturbridge MA

Sat 10 Fairs 'n Squares - Framingham MA

Sat 17 Heel & Toe SDC, Manchester NH

Sun 18 Nubble Lighthouse Keepers, Wells ME

Fri 23 South Windsor Squares, Enfield CT

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ [www.breasyrounds.com](http://www.breasyrounds.com)

### **HIPSTER BREAK - Hipster 451**

*MP3 from Hipster web site*

Tempo: 122 Rhythm: Shuffle

Solid dance beat. Strong lead played by keyboard throughout the piece. Some dramatic instrumental breaks sound good. Styling of this hoedown is very modern and this would be a good hoedown for callers who enjoy a strong lead playing.

### **BANJO AND STEEL HOEDOWN - Classics 556**

*MP3 from Classic web site*

Tempo: 132 Rhythm: Boom-Chuck

Clear dance beat. Music is chords played by banjo and steel throughout. Lots of good players on a busy sounding country hoedown. For only two featured instruments, there is lots of music. From Blue Star Records vinyl and part of the 99¢ collection. Adjust speed.

Purchase the music reviewed from your local dealer or the on-line sources below

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# MOORE THOUGHTS

*PAUL MOORE*



## The Dance and the Music

A few years back I was teaching a new dancer class and it was going beautifully. I had never had a group that learned the figures so quickly and they shuffled right on time. Nothing could have been better.

Except one night, about eight weeks into the class, one of the best dancers came up to me and said, “Paul, I really enjoy what you are doing. Your explanations are so good and clear.” Actually I just made those lines up to brag. What he really said was, “I am having a great time square dancing until you get into a singing call (I didn’t think I was that bad, but I was willing to listen to constructive criticism). Then something just doesn’t feel right.”

“What do you mean ‘doesn’t feel right?’” I asked.

“Well,” he said, “I was a marching band director at a local high school and whenever we marched we started on the first beat of the phrase.”

“I know exactly what you are talking about,” I said. Then I explained what we do to singing calls.

If the opener starts with circle left, callers are silent for the introduction, then on beats 7 & 8 we say “Circle Left.” Everything is great. We then use the next 16 beats (8 measures or bars) to sing the lyrics. Then we use the next 32 beats (16 bars) to do whatever it is we do to mix the dancers up. Then just before the chorus, on beats 7 & 8 of measure 24 we say “Swing and Promenade.”

Everybody is happy, except the marching band teacher and callers who understand how long each call is supposed to take to dance. First things first. At the opening, almost all callers can find the end of the phrase so they get to start singing on the first beat of the first phrase of the song. Everybody, the caller and dancers got to start on the first beat. If the dancers moved in time to the music and shuffled the correct length of step and the square was the right size, everybody got back home at the end of the singing opener.

Then the callers steal the music from the dancers. We are not about to stop singing before the end of the lyrics, so we cannot possibly give the next command until beats 1 & 2 of the next phrase, and therefore the dancers do not start moving until beats 3 & 4. The dancers, not starting on beat one now chase the music all the way through the figure.

Look at this: Each beat is signified by a dash or a word. In almost all square dance music there are eight phrases of eight beats each. So the caller waits until the instrumental introduction is done then gives the first command.

- Musical Intro:    \_\_ \_\_ \_\_ \_\_, \_\_ \_\_ Circle     Left
- Phrase One:       Caller starts singing and dancers start on beat one
- Phrase Two:       And everyone is happy until the last word of the lyric
- Phrase Three:     Allemande Left Your Corner, Dosado your Par -ner
- Phrase Four:     Left Allemande and a Right and Left Grand, \_\_ \_\_ \_\_ \_\_
- Phrase Five:      Caller sings eight beats of the song while the dancers keep moving
- Phrase Six:       When You Meet your Partner, Swing and Promenade that Honey  
right back Home
- Phrase Seven:    Caller sings for eight beats, dancers swing for 4 (maybe) and
- Phrase Eight:     Caller finishes lyrics and dancers hurry home so they can twirl at  
home

Only during the opening two phrases and the last two phrases are the dancers dancing entirely to the music. Most dancers (I mean this sincerely) will dance in time to the beat, but few will realize that they are not with the rest of the musical structure. There are both advantages and disadvantages to this system. The biggest disadvantage is that dancers and callers lose track of the whole musical structure. The biggest advantage is that the dancers get a bit of relief on the last two phrases because they are in sync with the music, and (if the caller can sing) they get the entertainment of a pop tune.

After my last singing call record was released I got quite a lecturing from “Decko” Deck, of Baltimore who was known as one of the most fun callers of his era, but who also published numerous articles on phrasing and timing in square dancing. Decko demanded to know why I turned traitor to the music. That I just kept stealing that first beat for me. I, somewhat humbly, went back to review the call I had used. Decko was right. Even though I had the right amount of dance for the amount of music, the only time the dancers were in sync with the music was on the ending chorus of each figure. My only excuse was “Dumb Caller!”

Not long after CALLERLAB was formed it tried to standardize the calls by name, starting and ending positions, and the amount of time it took dancers to do each call. Hall of Fame caller Dick Leger headed the committee that came up with the recommended timing for each call (so many steps if the call is done from a square but so many steps if called from lines of four). Those of us who were lucky enough to dance to Dick know how exciting it is to dance entirely to the music and that our first step was always on the first beat of the phrase.

Another great caller, this time Walt Cole who spent his winters in Yuma, Arizona, and his summers in Salt Lake City wrote a regular column for American Square Dance that emphasized calling and dancing to the music. Walt told me that if a caller showed up in town, Walt would go out to dance to him/her. If the caller rarely accentuated the first beat, he (Walt) would stay for two or three tips. If the callers most often kept the first beat to himself, he would dance happily all night. But if the caller almost always gave the first beat to the dancers he would dance to him every night of the week.

Those are pretty high standards for any caller to meet. But it can be done. The first step is for the caller to totally immerse himself in every piece of music he uses, to the point if someone started the record, he could tell you exactly what part of the recording was playing. The next trick is to thoroughly know and understand (have a gut feeling) for how many steps each call takes. Put the music and the dance together and you have magic.

# REVIEWING ROUND DANCES

**PHIL GATCHELL**

40 Vine St, Melrose MA 02176

[Gatchell.Phil@gmail.com](mailto:Gatchell.Phil@gmail.com)

**LOUISVILLE NATIONAL** by Tom and Jan Kannapel

Phase 2 Waltz; available on Sidney Thompson #KP610. This is an 'old timer' if you used it now it would seem like you've added a new dance to your collection. Away touch, back touch, twirl vine, maneuver, right turns, balance, twinkles, solo waltz in 6, canter, left turns and side-draw-touch.

**MY PIANO CABARET** by Shirley and Don Hein

Phase 2 + 2 (Strolling Vine, Fishtail) Two Step; available from Amazon. Twirl vine, walk and pick-up, forward two steps, progressive scissors, fishtail, turning two steps, strolling vine, side close, pivot 2, face to face and back to back, basketball, turn, open vine 8, Charleston, traveling doors, traveling box, broken box, hitch and apart point.

**SEND ME DOWN TO TUCSON** by Nancy and DeWayne Baldwin

Phase 2 + 1 (Impetus) Waltz; available on MCA 40983. Balance, twinkle, maneuver, impetus, progressive twinkles, left turns, spin/maneuver, right turns, box, progressive box, left turning box, cross wrap, roll across, solo waltz (roll) lace across and back, canter and side corte.

**THERE'S A KIND OF HUSH** by Ron and Ree (Meidhof)Rumble

Phase 2 + 1 (Fishtail) Two Step originally released in 1984; available on A&M 1800. Roll 3, side draw touch, ½ box, scissors through, lock 4, fishtail, twist vine 4, limp 4, vine 4 with maneuver, pivot 2, left turns and sand steps.

**TONIGHT I CELEBRATE MY WALTZ I** by Doug and Cheryl Byrd

Phase 2 + 2 (Hover, Thru Chasse-semi) Waltz; available from Amazon. Hover, through chasse to semi, canter, balance, twirl/vine, twinkle, progressive twinkles, waltz away and together, left turning box, left turn, right turn, box and twist vine 3.

**THE SHELTER OF YOUR EYES** by Jos Dierickx

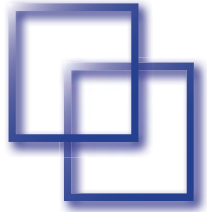
Phase 3 Two Step; available from Amazon. Reverse box, box, scissors, circle box, forward two steps, slow open vine, turning two steps, twirl/vine, lace up, traveling box, limp 4, strolling vine, traveling doors, face to face and apart point.

**THEM OLD SONGS** by Ed and Sharon Campbell

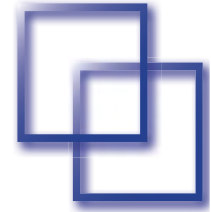
Phase 3 Two Step originally released in 1978; available on RCA PB-11073. Scissors, forward two steps, twirl 2, hitch, fishtail, left turning Westchester, twinkle, maneuver, pivot 3, figure 8, circle away and together, vine 8 and acknowledge.

**AM I TOO BLUE** by Susan Healea

Phase 4 + 1 (Triple Traveler) Slow Two Step; available at "download.com". Basic, underarm turn, basic ending, lunge basics, triple traveler, open basics, switches, right turn outside roll, switch ½ and lunge apart.



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## **I WANNA BE LOVED BY YOU** by Richard Lamberty

Phase 4 + 1 (Riff Turn) Foxtrot and Jive; available from Amazon. Sunburst, rocks, hover telemark, open natural, open impetus, feather, twisty vine 4, open telemark, promenade sway, reverse wave, reverse turn, back feather, feather finish, 3 step, ½ natural, promenade weave, whaletail, side-touch-side chasse, fallaway throwaway, change left to right, circle vine 8, fishtail, cross swivel, slow riff turn, lunge side and recover.

## **TWO SOX WALTZ** by Sue Powell and Loren Brosie

Phase 4 + 2 (Double Reverse, Curved Feather) Waltz; available on Amazon. Open finish, telemark-semi, in and out runs, wing, turn left and chasse, outside change, ½ natural, spin turn, hesitation change, weave 6, drag hesitation, double locks, diamond turn, double reverse, curved feather, back whisk, back double locks and chair.

## **AFTER THE BALL IS OVER** by Kenji and NOBUKO SHIBATA

Phase 5+/- Viennese Waltz; available on CD *Those Lazy Hazy Crazy Days Of Summer*, track #8. Lunge, pick-up, left turning balances, telemark, closed wing, open reverse turn, canter to a tumble turn, reverse turn, reverse fleckerls, contra check, natural fleckerls, hesitation change, canter telemark, cross swivel, back to open rhonde and much more.

## **BUBBLY** by Paula and Warwick Armstrong

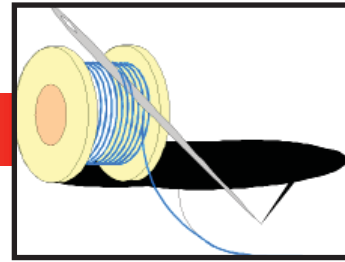
Phase 5 + 1 (Rolling Off The Arm) + 2 (Triple Pretzel Turn, Shuffling Doors) Jive; available from Casa Musica. Hip rock 4, chicken walks, throwaway – overturned, she go – he go, change left to right with a glide, American spin, chasse roll, traveling sand step, stop and go, lindy catch, double whip, mooch, rolling off the arm, Spanish arms, Miami special, flicks to breaks, neckslide, triple wheel, triple pretzel turn, shuffling doors and wrap.

Only those dances that have readily available, RAL sanctioned *modified and/or unmodified* music are reviewed. Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style. If you would like a copy of a cue sheet of a reviewed dance, please ask.

Anyone wishing to have their dance reviewed in this column should email a FULL cue sheet and an mp3 of the music (cued if possible) to Phil at [Gatchell.Phil@gmail.com](mailto:Gatchell.Phil@gmail.com).

*Hard work never hurt anyone, but why take chances.*

# SEW IT GOES



**KAREN REICHARDT**

[WWW.SQUAREDANCESEWING.COM](http://WWW.SQUAREDANCESEWING.COM)

[DKREICHARDT@GMAIL.COM](mailto:DKREICHARDT@GMAIL.COM)

## Glue & Press

This technique was learned from stitchers who were binding quilts. It works for many types of fabrics and sewing problems. You will need kid's washable school glue sticks. The skinny ones that come three to a package at the dollar store. It doesn't matter what color. You can buy a 'fabric glue stick' at the store for about \$2, there isn't any difference. Extra glue sticks can be kept in a zip lock bag in the freezer to keep them from drying out.

To apply ribbon to fabric, smear a line of glue on the back of the ribbon. Position the ribbon on the fabric and iron it down. It is faster and more accurate than pinning. Take the project to the sewing machine and sew the ribbon down. Sew on the edges or down the middle. Use a 3.5 or 4.0mm stitch length. Sew fast, the ribbon is stuck and can't shift. There are no pins to stop and pull out. If the ribbon was misplaced just pull it off. Glue & press it again.

I hear your questions - NO - The glue will not gum up the needle or get in the sewing machine. The iron dries the glue. Hundreds of yards of ribbon were sewn to outfits for the 2012 National using this technique. Glue & press ribbon to all of the panels of the skirt, then sew. Having worked in a shop that repairs sewing machines I know how to check for problems. The glue & press technique doesn't hurt the machine or the fabric.

At a workshop one of the gals accidentally brought a permanent glue stick. It worked fine. I tried liquid school glue and that didn't work. It soaked into the fabric and did not form a bond. If the fabric or trim cannot be ironed just let the glue dry for about 30 minutes before sewing.

Keep a glue stick near the ironing board. Wrap a rubber band around it so that it will not roll away. You will find more uses for this idea. That pesky corner that will not press down, a dab of glue and the iron will fix it. Glue can be used to hold a patch in place until it is sewn. Remember, the glue will come out in the first wash.

Steam-A-Seam can also be used to apply ribbon. This is double stick fusible web. Take a strip of Steam-A-Seam and iron it on the back of the ribbon. Peel off the release paper. Position the ribbon on the project and iron. This is a permanent bond. You can sew the edges or down the center of the ribbon or you can leave it un-sewn. It will not gum up the needle or the machine.

## *Majestic Badge*

Owners Steve & Peggy Schevis are announcing that their badge business is closing.

*Thanks to all New England square dancers for 40 years of business.*

## NEW CONTACT

Bruce & Wanda Carter - Tagem Engraving  
1005 Canyon View Rd  
Dripping Springs TX 78620  
512-894-3634

[bruce@tagem-engraving.com](mailto:bruce@tagem-engraving.com)  
[www.tagem-engraving.com](http://www.tagem-engraving.com)



## NUBBLE LIGHTHOUSE KEEPERS

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Early Rounds 1:30 pm ~ Dance 2:00 to 5:00

SOFT SOLED  
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WOODEN FLOOR

Banner raids welcome with advance notice.

**CALLER: Walt Bull & CUER: Birgit Maguire**

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Contact: *President* 603-742-0282

Website: <http://nubblelighthousekeepers.squaredanceme.us> e-mail: [nubblesdc@aol.com](mailto:nubblesdc@aol.com)

There are many other fusible products for fabric. Heat n' Bond, Wonder Under and Stitch Witchery are just some of the trade names available. They come in different sizes and thicknesses. Some have a paper backing. Use the thinner types for fine fabrics and the thicker stuff for denim. I use a Betty Crocker Teflon oven liner when working with these products to keep the glue off the iron and the ironing board. Any glue or fuse webbing on the Teflon will brush or wash off.

How to make those pre-glued denim patches stick better. - Soak the patch in warm water for about ten minutes, to soften the adhesive resin. Place the jeans on the ironing board and set the iron for cotton. Put a scrap of fabric under the hole, or the patch will be fused to the ironing board or the other side of the leg. Spray with water and press to get the area hot and damp. Wring out the patch and position it over the hole. Press in place - really hard - push down with both hands. The glue must be forced from the patch to the jeans. Keep pressing down hard for 15 seconds. Use a watch, it takes time for the bond to form. Take the iron away and let the patch cool completely before moving or touching it. Trim the excess fabric off the back. The factors need to make the patch stick are heat, steam, pressure and time.

Sometimes when sewing on fun fabrics with sparkles or decorations the needle will get coated with residue or glue. Wipe the needle frequently with a scrap of fabric and rubbing alcohol. Teflon coated needles are available to deal with this problem. A topstitch needle is often better for interesting fabrics, it has a deeper groove and a bigger eye. When sewing on fabric with metallic elements be sure to vacuum the machine frequently to clean out the sparkles.

Try a new technique, experiment with new products and don't be afraid of unusual fabrics. There is more than one way to sew anything.

Accept the challenge and *Keep on Stitchin'*.



## Heel & Toe Square Dance Club

Manchester, NH

Happy Halloween  
SATURDAY, OCTOBER 17



Ralph Peacock Calling  
Birgit Maguire Cuing  
7:30 - 10:00 pm MS w/PL tips  
Bishop O'Neil Youth Center  
30 South Elm St, Manchester, NH

Presidents: *Keith & Joyce Koerber*  
603-497-3483 or 603-494-0300 (cell)  
[katahdin6@myfairpoint.net](mailto:katahdin6@myfairpoint.net)  
Banner: *Dick & Jeannine Mattson*  
603-424-9342 ~ [rmatt1@myfairpoint.net](mailto:rmatt1@myfairpoint.net)  
[www.heelandtoesdc.freesevers.com](http://www.heelandtoesdc.freesevers.com)





## WHY PEOPLE DON'T DANCE TO THE MUSIC

For years I have been commenting that many dancers do not dance to the music. I have said they practice “Square Walk” instead of “Square Dance,” and have placed the blame for this with the dancers. I now realize that part of the blame lies with the callers.

Specifically, it is the music the callers are using. It used to be that all music used at square dances was made by square dance record companies, so all the music had a good danceable beat. But in recent years the Internet has enabled callers to download every type of music in existence and then use this music at dances. Some of this music is suitable for dancing, but much of it is not.

Some callers today are using music simply because they like it, regardless of whether the music has a danceable beat or not. They seem to say to themselves: “I like this music, so this means everyone will like it and want to hear it, so therefore it must be good dance music, so I will use it at dances.” The result is music which has no danceable beat being used at square dances. No wonder dancers are walking and not dancing.

This has been brought to my attention in the past year by my listening and dancing to various callers. At one dance, 5 of the patter tips had music with no discernible beat at all, and 3 of the singing calls had either little or no beat. At other dances at least half of the tips had music lacking a beat.

**QUESTIONS:** Why should dancers try and dance to the beat when much of the time there is no beat? How can new dancers learn to dance to the beat when the beat is only available part of the time?

Obviously, there is good music on the Internet which is suitable for square dancing, and callers who use this music are to be applauded. But too many callers are not choosing music with a danceable beat.

So what we have here is Caller Judgement, and too many callers are exercising bad judgement by choosing inappropriate music for dancing. Unfortunately, we can not control caller judgement, but perhaps we can influence it.

**DANCERS:** If you dance to a caller who uses music that does not have a beat, tell the caller. Say you want to “dance,” and the only way to do this is with a beat. Maybe if callers hear comments from the dancers, they will try to change their music selection.

About 10 years ago there was an emphasis to “Put the Dance Back in Square Dancing,” and people wore pins displaying the first letter of each of these words. But the opposite has happened. Callers are taking the dance out of square dancing by using music which is not dancing music.

## GREAT PLAIN SQUARES

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800 Highland Avenue  
Needham MA

Wednesdays  
7:00-8:15 Square Dance Class  
8:15 - 10:00 Plus with Rounds  
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Bob Butler  
Phil Gatchell, Scott Cohen

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October 24 - Needham

Halloween Dance  
at Carter Memorial Church

Caller: Bill Mager  
Cuer: Harriett Clarke

Costumes Encouraged

## ROUNDALAB ROQ - 4<sup>th</sup> Quarter 2015

Carter & Ruby Ackerman, ROQ Chaircouple

### Rounds of The Quarter (ROQ) & Runners Up (RU)



#### PHASE 2: Don Brown, Chairperson

ROQ: **Green Waves II (WZ) Casey & Sharon Parker**

Ballroom Orchestra & Singers, album: "Dancelife: Bring 7 Smiles to Your Feet"  
Vol 1, trk 3, also iTunes download

1<sup>st</sup> RU (Tie)

**It's De Lovely (TS), Carter & Ruby Ackerman**

The Starshine Orchestra, Album: "It's De Lovely, The Music of Cole Porter"  
also Amazon download

**It Feels So Right (TS), Alex & Jennifer Kennedy**

Columbia Hall of Fame record 13-33375  
"A Song In The Night" by Johnny Duncan

2<sup>nd</sup> RU: **Come Go With Me (TS), Yasuyo Watanabe**

The Del-Vikings from album: "Liddypool - Who Put The Beat In The Beatles"  
also iTunes or Amazon download

#### PHASE 3: Debbie & Paul Taylor, Chaircouple

ROQ: **Cha's Cha Cha (CH), Shirley & Don Heiny**

Artist: Charlie Brisette, casa musica download

1<sup>st</sup> RU: **Gardenias In Her Hair (RB), Mary Ann Callahan & Craig Cowan**

"The Girl With Gardenias in Her Hair" by Marty Robbins  
Album: 'Have I Told You Lately That I Love You,' also download

2<sup>nd</sup> RU: **Hear My Song Rumba (RB), Ron & Georgine Woolcock**

Artist: Bouke Scholten, Album: "Bouke Sings Elvis & Other Hits," trk 2 or download

**Send your club news & photos to:**

[nsd@squaredance.ws](mailto:nsd@squaredance.ws)



# BRADFORD COUNTRY SQUARES

**October 17 - Saturday**

**"Black Cat's Patter"**



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**Bill Mager** 

**Bernadette Porter** 

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**Brent & Reggie Scudder - 603-227-6139 ~ Banners/Contracts**

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## **PHASE 4: Regina Aubry, Chairperson**

**ROQ: Baby, Please Come Home (JV), Karen & Ed Gloodt**

Scooter Lee, CD: "The Best of Scooter Lee," also Amazon download

**1<sup>st</sup> RU (Tie)**

**Asi Asi Mambo 4 (MB), Don & Linda Hichman,**

Claude Blouin, Casa Musica download

**In This Life IV (ST), Karen & Ed Gloodt Colin Raye**

Album: "16 Biggest Hits," also iTunes download

**2<sup>nd</sup> RU: Never Let Me Go (WZ), John & Margaret Race**

Artist F.R.P., Album: "Freedom," also Casa Musica download

## **PHASE 5: Tim Eum & Cindy Hadley, Chaircouple**

**ROQ: Mambo With Me (MB), Peg & John Kincaid**

"Mambo Italiano" by Wiseguys Orchestra, Amazon download

**1<sup>st</sup> RU: Nothing Feels So Good (FT), Michael & Regina Schmidt**

"Loving You" by Paul Louis Reeves

Album: 'Casaphon - Ballroom Glamour', trk 16 or download

**2<sup>nd</sup> RU: Saboteur WCS (WC), Milo & Cinda Molitoris**

"The Finger Points To You" from "Saboteur" soundtrack by Maxaym

Album: "Premium Standard Ballroom Glamour" or casa musica download

## **PHASE 6: Dave Goss & Ulla Figwer, Chaircouple**

**ROQ: Au Revoir Paris (WZ), Randy & Marie Preskitt**

Andy Williams, Album: "Under Paris Skies," also Amazon download

**1<sup>st</sup> RU: Fascinating Rhythm (FT) Debby & Tim Vogt**

Paola Fabris, Album: "Ancona Open Ballroom," Vol. 6, also Casa Musica download

**2<sup>nd</sup> RU: The Masochism Tango (TG), Bill & Carol Goss**

Tom Lehrer, Album: "The Rest of Tom Lehrer," trk 2, also Amazon download



# SQUARE DANCE FOUNDATION

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781-944-4416 - Anna Dixon

**GREEN WAVES II**

**COMPOSERS:** Casey & Sharon Parker  
11168 Loduca Dr, Manteca CA 95336  
[trustme@pacbell.net](mailto:trustme@pacbell.net)

**MUSIC:** "Green Waves" by Ballroom Orchestra & Singers  
available from iTunes

**SPEED:** as downloaded

**FOOTWORK:** Opposite unless noted

**PHASE:** 2+1+1 (pivot & sync vine)

**SEQUENCE:** INTRO, A, A(mod), B, B, A, END

**RHYTHM:** Waltz

**INTRO**

1 WAIT 2 PICKUP NOTES

**A**

1 - 8 APT PT; SPIN MANU; 2 R TURNS;; BOX (SCAR);; TWINKLE (BJO); MANU;  
9 -12 PIVOT 3 (SCP); THRU, FC, CL (BFLY); BAL L; CANTER R;  
13 - 16 REV TWIRL; TWINKLE THRU; THRU, FC, CL; VINE 3;  
17 - 20 THRU SYNC VINE (SCP); PICKUP; 2 L TURNS;;

**A (modified)**

1 - 8 APT PT; SPIN MANU; 2 R TURNS;; BOX (SCAR);; TWINKLE (BJO); MANU;  
9 - 12 PIVOT 3 (SCP); THRU, FC, CL (BFLY); BAL L; CANTER R;  
13 - 16 REV TWIRL; TWINKLE THRU; THRU, FC, CL; VINE 3;  
17 - 19 THRU SYNC VINE (SCP); THRU, FC, CL (BFLY); CANTER;

**B**

1 - 4 WALTZ AWAY; BOTH ROLL ACROSS (LOP/LOD); TWINKLE THRU;  
THRU, FC, CL;  
5 - 8 TWIRL VINE 3; THRU, FC, CL (BFLY); CANTER TWICE;;

**ENDING**

1 (CP WLL) DIP BK COH;

**Full cue-sheet available on [www.mixed-up.com/round/all-over](http://www.mixed-up.com/round/all-over)**

or send self addressed, stamped envelope to:

**Birgit Maguire, PO Box 260, Holbrook MA 02343**



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Massachusetts



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# DANCES

**\*\* Always check the display ads for detail information. \*\***

|     |    |                                                                               |                                                         |                                                                                |                                                      |
|-----|----|-------------------------------------------------------------------------------|---------------------------------------------------------|--------------------------------------------------------------------------------|------------------------------------------------------|
| Sat | 3  | Hayloft Steppers<br>Riverside Squares                                         | Sturbridge MA<br>Danvers MA                             | Butler / Clarke<br>K Moulton / L Moulton                                       | ERO, MS & PL<br>PL                                   |
| Sun | 4  | Mayflower Festival<br>Nubble Lighthouse Keepers                               | Sturbridge MA<br>Wells ME                               | Maguire & others<br>K Moulton / L Moulton                                      | RO<br>MS & PL                                        |
| Wed | 7  | Great Plain Squares                                                           | Needham MA                                              | Butler / Gatchell or Cohen                                                     | PL                                                   |
| Fri | 9  | NE Callers School                                                             | Manchester NH                                           | Various - Free Dance                                                           |                                                      |
| Sat | 10 | Fairs 'n Squares<br>NE Callers School                                         | Framingham MA<br>Manchester NH                          | Silva / Maguire<br>Various - Free Dance                                        | MS & PL                                              |
| Sun | 11 | NE Callers School<br>Nubble Lighthouse Keepers                                | Manchester NH<br>Wells ME                               | Various - Free Dance<br>K Moulton / L Moulton                                  | MS & PL                                              |
| Wed | 14 | Great Plain Squares                                                           | Needham MA                                              | Butler / Gatchell or Cohen                                                     | PL                                                   |
| Fri | 16 | Tumbling Leaves Festival                                                      | Bennington VT                                           | 5 callers / 2 cuers                                                            | PL thru C1 (limited C2)                              |
| Sat | 17 | Bradford Country Squares<br>Heel & Toe<br>Tumbling Leaves Festival            | New London NH<br>Manchester NH<br>Bennington VT         | Mager / Porter<br>Peacock / Maguire<br>5 callers / 2 cuers                     | ERO, MS & PL<br>MS w/PL<br>PL thru C1 (limited C2)   |
| Sun | 18 | Hayloft Steppers<br>Nubble Lighthouse Keepers<br>Tumbling Leaves Festival     | Sturbridge MA<br>Wells ME<br>Bennington VT              | Bachelor<br>Bull / Maguire<br>5 callers / 2 cuers                              | A-1 & A-2<br>ERO, MS & PL<br>PL thru C1 (limited C2) |
| Wed | 21 | Great Plain Squares                                                           | Needham MA                                              | Butler / Gatchell or Cohen                                                     | PL                                                   |
| Fri | 23 | South Windsor Squares                                                         | Enfield CT                                              | Maguire                                                                        |                                                      |
| Sat | 24 | Great Plain Squares<br>Hayloft Steppers<br>Happy Time Squares<br>Wolf Rockers | Needham MA<br>Sturbridge MA<br>Rochester NH<br>Mason NH | Mager / Clarke<br>Bull / MacKay<br>K Moulton / L Moulton<br>Schell / Alexander | PL<br>ERO, MS & PL<br>ERO, MS & PL<br>MS & PL        |
| Sun | 25 | Nubble Lighthouse Keepers                                                     | Wells ME                                                | K Moulton / L Moulton                                                          | MS & PL                                              |
| Wed | 28 | Great Plain Squares                                                           | Needham MA                                              | Butler / Gatchell or Cohen                                                     | PL                                                   |
| Sat | 31 | Hayloft Steppers                                                              | Sturbridge MA                                           | McGovern / Frisella                                                            | ERO, MS & PL                                         |

***Don't See Your Dance Listed Here?***

Contact us at [nsd@squaredance.ws](mailto:nsd@squaredance.ws)

# WORKSHOPS

## Thursday

1-8-15-22-29 Fairs 'n Sqs Framingham MA Class, PL SQ

## Sunday

4-11-25 Nubble Lighthouse Keepers Wells ME Class, PL SQ

## Tuesday

6-13-20-27 B & R Maguire Sturbridge MA P3 Rumba & Cha, all rhythms P4 & 5 RO

## Wednesday

7-14-21-28 Great Plain Sqs Needham MA Class, SQ  
Riverside Sqs Danvers MA MS Class, PL SQ



N  
 W ————— E  
 S

**The Northeast Square  
 DANCER**

November  
 2015

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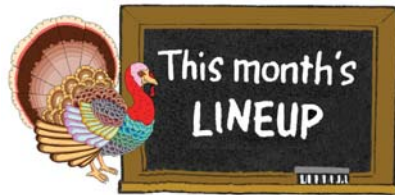
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**DEADLINE for AD and NEWS COPY  
for January 2016 is Novmeber 17**

- 24 Cartoon
- Club News
- 10 Riverside Squares
- 4 Sage S&RDC
- 12 Comment  
- *Jim Mayo*
- 29 Dances
- 26 Ken's Korner  
- *KenRitucci*
- 7 National Square  
Dance Convention
- 8 Reviewing Round Dances  
- *Phil Gatchell*
- 6 Round Dance  
of the Month  
- *Birgit Maguire*
- 27 Sew It Goes  
- *Karen Reichardt*
- 13 Square Dance  
Music Review  
- *Buddy Weaver*
- 29 Workshops

- Bradford Country Squares.....18
- Callers Black Book .....20
- Cruise to Bermuda.....11
- Fairs 'n Squares .....9
- Great Plain Squares .....17
- Happy Time Squares.....3
- Hayloft Steppers..... Cover
- Hayloft Steppers.....28
- Heel & Toe.....7
- Maguire, Birgit & Richard.....12
- Northeast Callers School.....16
- Nubble Lighthouse Keepers .....17
- Palomino Records .....14
- Riverside Squares .....21
- SAGE Square & Round Dance Club .....5
- Square Dance Foundation of New England .....20
- Sutton Country Squares .....16
- Winnepesaukee Squares.....22
- Wolf Rockers .....19



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**Happy Time Squares**  
**Food For Thanks!**

*Early Rounds: 7:30*  
*Class/Rounds: 8-10:30 pm*

**Class Dance!** 

**November 28, 2015**

**Caller: Darrell Sprague \* Cuer: Barbara Horlor**

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**Do you have comments?**

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# CLUB NEWS

## SAGE S&RDC, Brunswick ME

By Lynne & Ed Caswell

### BARN DANCE BECOMING A SAGE TRADITION

SAGE Square and Round Dance Club members gathered at Crooker's Barn in Brunswick for the annual square dance that starts our Fall season. Barns provide a



unique venue in which to celebrate square dance. Although barn dances “harken back to an old tradition,” as one member noted, the lively contemporary music our five plus squares enjoyed dancing to was definitely modern.

We honor the past, but SAGE has chosen to make changes that we hope will grow our club and present our favorite activity in a new light.

We keep the old that still resonates --- the sense of community that we gain by sharing a pot luck lunch, the enjoyment of social interaction and camaraderie. We dispense with the formal dress that was once a part of square dance gatherings. Scratchy crinoline slips under full skirts no longer fit our idea of “comfortable,” and we do not feel the need to always match our partners with colorful Western shirts! Casual works for SAGE. It's all about the dance, not about what we are wearing.

Square dance is “an activity that brings all ages together.” It builds community, gives people the opportunity to make new friends and exercises both our minds and our bodies. Dance is a way of connecting with other people — it is face-to-face connecting rather than “online”/digital. That personal contact is something often missing in today's world.



**Send your club news & photos to:**

**[nsd@squaredance.ws](mailto:nsd@squaredance.ws)**



## SAGE Square & Round Dance Club

Saturday, November 14 ~ 7:30 to 10:00 pm with Early Rounds at 7:00

**Mainstream**

**Caller: Bill Mager - Cuer: Carol Arsenault**

American Legion Hall, 1 Columbus Dr, Brunswick ME

[sageswingers@squaredanceme.us](mailto:sageswingers@squaredanceme.us)

<http://sage.squaredanceme.us>

SAGE is most fortunate to have five members who are callers and our annual barn dance is an opportunity for us to dance to them all. Walt Bull, our club caller, shares this venue with Al Hipkins, Grace Tudan, and Mike & Mikey Dusoe (photo right). How perfect is that?! “For one club to have five callers—to see them progress and become so excellent is incredible. They are a lot of fun,” as a club member enthused.

SAGE made the decision to remain a Mainstream club some years ago. That philosophy was intentional and may well be one reason why SAGE currently has over one hundred members at a time when national square dance clubs have dwindling numbers. We look for ways to share the joy of dance with others. SAGE plans to learn and grow and progress as a club by making the adaptations that work for today’s dancers. Our barn dance, members say, is one of the most fun social events of their calendar year. It is an activity we look forward to sharing with others.



**CECILIA**

**COMPOSERS:** Dorothy Sanders  
6406 Moorhaven Dr  
Louisville, KY 40228  
[thequelady@bellsouth.net](mailto:thequelady@bellsouth.net)

**MUSIC:** Blue Star 2272 available from Palomino

**FOOTWORK:** Opposite unless noted

**PHASE:** II+1+1 (strolling vine) (slow hover 4)

**SEQUENCE:** INTRO, A, B, C, A, B, C\*

**RHYTHM:** Two Step

**INTRO**

1 - 4 OP FCNG;; APT,-, PT, -, SCP, -, TCH,-;

**A**

1 - 8 2 FWD TWO STEPS;; HITCH 6;; CIRCLE AWAY 2 TWO STEPS;; STRUT 4 CP;;

9 - 12 STROLLING VINE;;;

13 - 16 FC-FC; RK THRU & REC; BK-BK; RK SD & REC FC;

**B**

1 - 4 SD, TCH TWICE; SD TWO STEP; SD, TCH TWICE; SD TWO STEP;

5 - 8 BK AWAY 3; TOG 3 & PASS; BK AWAY 3; TOG 3 BFLY;

9 - 12 VINE 3; VINE/WRAP; UNWRAP ; CHANGE SD TO BFLY;

13 - 16 BOX;; SD CL TWICE; SD, DRAW, CL, -;

**C**

1 - 8 TRAVELING BOX;;; 2 FWD TWO STEPS;; 2 TURNING TWO STEPS;;

9 - 16 SLOW HOVER 4;; LACE UP;;; HITCH 4; WALK 2\* (last time) APT PT;

Full cue-sheet available to download at  
[www.mixed-up.com/cuesheets/Uploads/CECILIA.pdf](http://www.mixed-up.com/cuesheets/Uploads/CECILIA.pdf)  
or send self addressed, stamped envelope to:  
**Birgit Maguire, PO Box 260, Holbrook MA 02343**

**DEFINITIONS OF AN EXPERT**

***An expert is:***

- *a character from out of town.*
- *an expert only as long as he guesses right.*
- *someone who is called in at the last minute to share the blame.*



# Heel & Toe Square Dance Club

Manchester, NH

## SATURDAY, NOVEMBER 21



Jim Schell Calling  
Marilyn Rivenburg Cuing  
7:30 - 10:00 pm MS w/PL tips  
Bishop O'Neil Youth Center  
30 South Elm St, Manchester, NH

Presidents: Keith & Joyce Koerber  
603-497-3483 or 603-494-0300 (cell)  
katahdin6@myfairpoint.net  
Banner: Dick & Jeannine Mattson  
603-424-9342 ~ rmatt1@myfairpoint.net  
[www.heelandtoesdc.freeservers.com](http://www.heelandtoesdc.freeservers.com)

## 65<sup>TH</sup> NATIONAL SQUARE DANCE CONVENTION NEWS DES MOINES, IOWA



### A New First for the 65<sup>th</sup> National Square Dance Convention® and All Other National Conventions

For the first time ever for a National Convention we have a way for every dancer that is registered to be able to see their information in the computer and update or change their information. This database is not only for the 65<sup>th</sup> National Square Dance Convention® but for all of the national conventions and even some state conventions.

The registration portal web site (which includes updating caller profiles) works equally well on smart phones, tablets and desktop computers. It is designed to be browser-independent, and should work with any browser.

Dancers can register as a new user on the registration portal using industry-accepted practices. (We ask for an email address and confirm that the user has access to that email address before “activating” the user ID)

Users can recover lost passwords by having us send a “reset” message to their email address; clicking on a link in that message allows them to reset their passwords.

If a registration portal user is linked to one of the 7200 known dancers, then that user can see the list of conventions for which they're registered, and can update their convention registrations: changing mailing addresses, email addresses, dance preferences, etc. Basically, it is everything that's on the long [two-sided] registration form.

To access this portal you need to go to the 65<sup>th</sup> NSDC website which is 65nsdc.org. Then click on the dropdown menu for registration. Then click on the “Convention Registration and Dance Leader login” link. Then follow the instructions for logging in.

We are still working on letting you buy Program Books, Tours and other items through the portal. We will let you know when this is ready to go!

We hope it works smoothly for you.

Jim & Janet Winslow, General Chairman

# REVIEWING ROUND DANCES

**PHIL GATCHELL**

40 Vine St, Melrose MA 02176

[Gatchell.Phil@gmail.com](mailto:Gatchell.Phil@gmail.com)

**ALL I ASK OF YOU** by Yasuyo Watanabe

Phase 2 Waltz; available from Casa Musica. This is a very popular piece of music from Phantom of the Opera. Waltz away, cross wrap, back waltz, lace across, forward waltz, twinkle, left turn, right turn, left turning box, turn in, step swing, progressive twinkles, maneuver and canter.

**HOWLING AT THE MOON** by Russ Booz

Phase 2 + 1 (Fishtail) Two Step; available from Amazon and iTunes. Fishtail, walk 2 & check, forward two steps, hitch, forward-lock-forward, twist vine 4, check, side two step, twirl 2, traveling doors, lace up, left turning box, back apart, strut together, slide apart and HOWL.

**MELE KALIKIMAKA TWO-STEP** by Gus and Lynn DeFore

Phase 2 Two Step; available from iTunes and Amazon. Forward two steps, turning two steps, face to face and back to back, basketball turn, forward-lock-forward, circle away and together, wheel 4 two steps, traveling door, lace up to open, sliding door, strut 4, twirl vine 2 and step apart-point.

**ALL THIS TIME** by Mike and Linde Hollenbeck, Phase 3 + 2 (Diamond Turn, Telemark) Foxtrot; available on iTunes. Whisk, thru hover, back hover, maneuver, spin turn, left turns, hover, chasse, box, diamond turn, telemark semi, cross hover, impetus, twisty vine 8, progressive box, left turning box, right turns, chair and hold.

**BETH** by Ron and Jan Betzelberger

Phase 3 + 2 (Diamond Turn, Chair- Recover-Slip) Foxtrot; available on CASABLANCA NB 863. Diamond turn, forward-run 2, maneuver, right turns, left turns, hover, twirl/vine, chasse, back run 2, spin turn over turn, whisk, chair-recover-slip, progressive box, progressive cross hovers, canter, box and side corte.

**GODFATHER'S WALTZ** by Iiona and Stefan Lankuttis

Phase 4 Waltz; available on iTunes. Sway left and right, diamond turn, open telemark, hover fallaway, back-back/lock-back, slip pivot, maneuver, over spin turn, whisk, promenade weave, change of direction, left turn and chasse, outside change – semi, wing, progressive cross hovers, weave, forward-forward/lock-forward, left turns, open natural, open impetus, syncopated vine, twinkles, in and out runs, hesitation change, diamond turn, chair and hold.

**HOTEL HAPPINESS** by Lloyd and Ruth McKenrick

Phase 4 + 0 + 1 (Glide to Side) Jive; available from Amazon. Slow rock the boat, chasse left and right, change right to left and left to right, windmill turns, sailor shuffles, pretzel turn with double kicks, double rock throwaway, change left to right with glide to side, Spanish arms, link rock, side breaks, chicken walks, change behind the back, right turning fallaway, point steps 4, forward triples, Miami special, side flick, kick ball change, swivel 4 and throwaway.

# *Fairs 'n Squares*

**Saturday, November 14 ~ 8:00-10:30 pm ~ MS & PL**

**STEVE PARK - *Calling* & PHIL GATCHELL - *Cuing***

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**Thursday's Workshop: For New Dancers and Brush-ups (*No session 11/26*)  
Dance & Workshops at Scott Hall, First Parish Church, 24 Vernon St, Framingham MA**

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**Info: 508-877-1450**

**[www.fairsnsquares.com](http://www.fairsnsquares.com)**

## **IF I DIDN'T HAVE A DIME** by Zena and Ernie Beaulieu

Phase 3 + 1 (Alemana) Cha and Rumba; available on the album by Gene Pitney "In Thoughts of You". RUMBA cucaracha, CHA basic, fence line, break back to open, circle away and together, whip, new yorker in 4, chase, peek-a-boo, alemana, lariat, forward and back basic, merengue 4, RUMBA back apart-recover to closed, merengue, and side corte.

## **MELE KALIKIMAKA** by Shirley and Don Heiny

Phase 3 + 1 (Alemana) + 1 (Cha Box) Cha Cha; available on Amazon. Circle away and together, basic, new yorker, sliding doors, alemana, lariat, shoulder to shoulder, hand to hand, spot turn, cha cha box, vine 2 face to face and back to back, traveling doors, fence line, break back to open, vine apart and together, new yorkers, chase, chase with peek-a-boos, cucarachas and side-draw-point.

## **SOMEBODY LOVES YOU CHA** by Gus and Line DeFore

Phase 3 Cha; available from iTunes and Amazon. Twirl/vine 2 and cha, new yorker, basic, underarm turn, lariat, sliding doors, traveling doors, whip, shoulder to shoulder, sand step, reverse twirl/vine 2 and cha and apart point.

## **THE SOUND OF GOODBYE** by Gus and Linde DeFore

Phase 4 + 0 + 1 (Stop and Go Hockey Stick with a Cross Lunge) Cha and Foxtrot; available from iTunes and Amazon. CHA new yorkers, shoulder to shoulder, spot turn, basic, fan, stop and go hockey stick with a cross lunge, hockey stick, alemana, new yorker in 4, reverse underarm turn, under arm turn, umbrella turns, FOXTROT hover, in and out runs, maneuver, overturn spin turn, thru vine 8 and point side.

**YOU'RE THE BOSS** by Anita Froelich, Phase 4 + 2 (Natural Weave, Double Top Spin) Foxtrot; available from Amazon and on the CD Album "The Dirty Boogie". Hip pumps with snaps, step and swivel, 3 step, feather, ½ natural, back feather, back 3 step, lady roll across, front vine 8, cross points, change of direction, open reverse, back chasse, natural weave, double top spin, feather, progressive cross hovers, develop, both roll across, spin maneuver, lady lunge-recover-close, man lunge-recover-close, slow unwind and bump-off.

Only those dances that have readily available, RAL sanctioned *modified and/or unmodified* music are reviewed. Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style. If you would like a copy of a cue sheet of a reviewed dance, please ask.

Anyone wishing to have their dance reviewed in this column should email a FULL cue sheet and an mp3 of the music (cued if possible) to Phil at [Gatchell.Phil@gmail.com](mailto:Gatchell.Phil@gmail.com).

# CLUB NEWS

## RIVERSIDE SQUARES, Danvers MA

*By Peter and Anne Schwind*

Riverside Squares welcomed sixteen new folks to Fun Night on September 9. Our class caller, Ken Ritucci (below left) did an excellent job with an introduction to modern square dancing. Everyone enjoyed Joyce's chili and Anne's spinach sausage soup.



Joyce's chili and Anne's spinach sausage soup. The fall session of the multi-cycle program will run for seventeen weeks. Our winter Fun

Night will take place January 27, 2016 to kick off another session of classes.

Our September 12 dance was very successful with eight squares. Check out the photos of Steve Park and Birgit Maguire (below left), and several squares having a great time with A-1, Mainstream and Plus dancing.



News flash! Our November dance has been rescheduled to the second Saturday, November 14 with Bob Butler calling and Jennie Friscella cueing. The program is A-1 at 7:30 and Plus 8:00 to 10:30. Come on down to Riverside for a fantastic night of dancing! For more information about all activities, see our ad on [page 21](#), on [facebook.com/riversidesquaresinc](https://www.facebook.com/riversidesquaresinc) or our website [www.riversidesquares.org](http://www.riversidesquares.org).

Happy Thanksgiving!





# SQUARE DANCE

## *Cruise To Bermuda*



Join an all-star cast of callers on the amazing **Norwegian Breakaway**. The cruise will feature ALL levels of dancing from Mainstream to Challenge as you head towards the beautiful pink sand beaches of Bermuda.



CHARLIE ROBERTSON  
California



MATT MCGOVERN  
Massachusetts



KEN RITUCCI  
Massachusetts



## NORWEGIAN BREAKAWAY

7-Night Bermuda Cruise | July 10, 2016  
Round Trip New York City

Highlights: 3 full days in Bermuda

|                                                |                                                   |                                                 |
|------------------------------------------------|---------------------------------------------------|-------------------------------------------------|
| INSIDE<br>FROM<br><b>\$1,074</b><br>PER PERSON | OCEANVIEW<br>FROM<br><b>\$1,474</b><br>PER PERSON | BALCONY<br>FROM<br><b>\$1,624</b><br>PER PERSON |
|------------------------------------------------|---------------------------------------------------|-------------------------------------------------|

Taxes are \$176 per person. Deposit is \$250 per person, with the balance due April 15, 2016.

All money paid is fully refundable until the final payment date!



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Fares shown are in U.S. dollars and are per person, based on double occupancy or as per the number of guests selected. Government taxes, fees, port expenses, and fuel supplement (where applicable) are additional. NCL reserves the right to charge a fuel supplement without prior notice should the closing price of West Texas Intermediate Fuel increase above \$65 per barrel on the NYMEX (New York Mercantile Exchange Index). In the event a fuel supplement is charged, NCL will have sole discretion to apply the supplementary charge to both existing and new bookings, regardless of whether such bookings have been paid in full. Such supplementary charges are not included in the cruise fare. The fuel supplement charge will not exceed \$10.00 per passenger per day. Prices are based on availability and subject to change. Ship's Registry: Bahamas. Cruise Planners, an American Express Travel Representative, is merely a selling agent for the cruise line and makes no warranty expressed or implied. We are not responsible for errors and omissions. CST #2034468-50, FST #ST 39068.



# SQUARE DANCE MUSIC REVIEW



***BUDDY WEAVER***

[buddy@buddyweaver.com](mailto:buddy@buddyweaver.com) ~ [www.buddyweaver.com](http://www.buddyweaver.com)

## **The History of Square Dance Recordings**

Growing up, I loved hearing from my parents and grandparents about the early days of square dancing. It is so fascinating to hear about the people, the places, and the events, all about how square dancing was pioneered. While I love square dance history, I can't help but feel sad to think that most of the people who were part of that era are gone and so many folks today haven't a clue as to how we got where we are today. With a focus on the history of square dance recordings, this article is written for my fellow enthusiasts. Share it to preserve it.

Audio recording technology was invented in the early twentieth century and this discovery made it possible to not only preserve culture and the arts but also share it with people around the world. One of the pioneers of recording technology was Thomas Edison, who was also a close friend of Henry Ford. Mr. Ford, who in his later years was a fan and promoter of square dancing done in it's more stately fashion, funded a series of recordings on cylinders to work along with his book on learning to square dance and these were the first square dance recordings

In general, early recordings of any type were mostly produced for radio broadcast and it wasn't until shortly after World War II, that home record players came into vogue. Just about everyone had a record player and folks bought records to entertain and educate. The major record labels seeing the new fad of square dancing, started producing square dance records for home use. They were often three or more records in an album where the cover had instructions. The records were music WITH calls and were of popular, traditional square dance figures. It wasn't long before most of the record labels were selling square dance albums, which in part, gave rise to the sustained popularity of square dancing.

Since all the square dance records had calls, they were for dancers and it wasn't until 1950 that a square dance caller in Los Angeles decided to start his own record company to fill the needs of the caller by producing records that had a MUSIC ONLY cut. Doc Alumbaugh started Windsor Records, the first square dance record company releasing square dance singing calls, hoedowns, contras, and round dances. Doc, a real doctor and sharp businessman, hired professional musicians based in Southern California to create a high quality recording. He set the standards for square dance record producers to follow.

Square dance records were made of shellac, a resin material that was heavy, brittle, and had large grooves. The groove size made it easy for dirt to settle in and the weight of a record collection made it impractical to carry more than a dozen or so. The recording process was done with caller and orchestra in the same studio, performing together. In those days before tapes, the live recordings were cut into a wax disc in the recording booth.

If the caller or musicians made a mistake while recording (stuttered a word, fell off time, hit a bad note) then the recording stopped, the engineer would smash the wax disc, and replace it with a fresh disc for the process to start over. A buddy of mine told me of such an experience, being on the tenth “take” (after ten of his miscues), just about to the end when someone in the band hit the wrong note that stopped the recording and began take number eleven.

In 1960 square dance record companies began pressing 45-RPM vinyl. Lighter, smaller, more durable but many callers protested that they preferred their old way, 78-RPM shellac. Doesn't that sound familiar?

In the years before CALLERLAB, the calls used in everyday square dancing changed from year-to-year. If dancers enjoyed a new call then it stayed, if not then it faded quickly from the picture. Sure there were the fundamentals, but public sentiment dictated what the callers used in square dancing.

To memorialize what was popular in a give year, Bob Osgood, a square dance publisher/businessman, began producing long-play albums called “documentaries in sound.” These albums were given away to his magazine subscribers. In total, fifteen years of calling material, calling style, musical style (from the hoedown accompaniment) was recorded and shared. Many of these albums are for sale today on internet sites.

By the 1970's, an average 45-RPM square dance record sold between 2000-4000 pieces and most square dance labels produced albums of “challenging” patter calls, singing calls, and contras. Those long-play albums were replaced by 8-track tapes then cassettes then CDs. By the late 1980's home record players were becoming obsolete and sales of square dance records began their downward spiral. It would take two decades but square dance vinyl finally stopped in 2010.

Gone are shellac and vinyl records along with 8-track cartridge and cassette tapes. Probably soon to follow is the CD. Still here today are some of the square dance record labels. Rhythm, Ranch House and Lou-Mac labels date back to the seventies, while Prairie and Hi Hat trace their start to the sixties. The oldest active square dance music company is Blue Star, which started in 1956.

Many of today's stars like Wade Driver, Gary Shoemake, Mike Sikorsky, Marshall Flippo and Ken Bower can trace their recordings back a few years. Who among today's active callers began recording before all the others? Jerry Helt, made his recording debut on a square dance album for Sears Records – yes, that Sears. The label's rights have been bought and sold many times, but an album by “Holler Hawkins” on the internet, seems to be the magical twin of the original.

Check out this month's new selections, which will be making history, and be sure to check out the one-stop internet search site for square dance music - [www.musicforcallers.com](http://www.musicforcallers.com). Send your questions or comments to [buddy@buddyweaver.com](mailto:buddy@buddyweaver.com).



Square and Round Dance music is available from  
**Palomino Records, Inc.** 502-543-1521  
[www.dosado.com/music](http://www.dosado.com/music) - [music@dosado.com](mailto:music@dosado.com)



## SINGING CALLS

### MAYBE TOMORROW

**Sting 21310 by Paul Bristow**

*CD/MP3 from dealers*

Tempo: 129 Rhythm: Boom-Chuck

Let me start by apologizing to the good folks at Sting Records for missing their new release last month. Just when I thought mistakes were a thing of the past, another one is made. This release has a good square dance beat. Strong leads playing the tune are piano, fiddle, guitar, and steel. The same instruments plus keyboard is playing plenty of fills. A pretty tune that is played in a contemporary country/jazz style that is middle of the energy chart. Paul does another good vocal using proper word meter in a fast moving release.

*Heads Promenade Halfway – Pass the Ocean – Recycle – Cntrs Pass Thru – Circle to a Line – Left Square Thru – Swing*

### ANGEL

**Acme 117 by Scott Bennett**

*MP3 from Acme web site*

Tempo: 128 Rhythm: Shuffle

Good dance beat with an unusual rhythm after beat on every other measure. Tune is easy to follow with clear leads played by piano, guitar, and saxophone. Lots of fill notes from the same instruments. This is a contemporary pop song (Lionel Richie) done in a modern jazz style that will relax the dancers and allow the caller to croon the song. Scott pulls off another good vocal using proper word meter. Music includes a track without lead that could be used as a hoedown. Adjust speed.

*Heads Promenade Halfway – Sides Square Thru – Right & Left Thru – Eight Chain Six – Swing*

### BE GLAD

**Blue Star Retro 1147 by Hisae Moriguchi**

*MP3/CD from Retro website or dealers*

Tempo: 125 Rhythm: Boom-Chuck

Good dance beat. Easy to follow tune with clear leads played by vibes, keyboard, and horns. An interesting use of piano and guitar playing the chords prominently in some parts to make a full sounding instrumental. This is a classic sing along song played in a contemporary country/pop style that will allow the dancers to unwind. Hisae makes her recording debut; she sounds very good and uses proper word meter. Previously released on Blue Star. *Two Mainstream figures are used.*

### A SUMMER SONG

**Chic 3002 by Shauna Kaaria and Michael Haworth**

*MP3 from Chic website*

Tempo: 126 Rhythm: Shuffle

Good dance beat. Clear leads played by keyboard instruments make the tune easy to follow. Lots of fill notes also from a terrific guitar player along with electronic horns on middle and closing breaks. A sixties pop song (Chad and Jeremy) that is played in a relaxed, contemporary pop style. Dancers will float along to this release if the caller is willing to invest a little time in learning the song. Michael sounds good and Shauna blends her harmony well. May need to adjust word meter. Additional tracks include music with male singing lead or female singing harmony plus music without leads.

*Heads Promenade Halfway – Pass the Ocean – Extend – Girl Trade – Recycle – Veer Left – Ferris Wheel – Cntrs Pass Thru – Touch a Quarter and Roll – Swing*



# SUTTON COUNTRY SQUARES

Oxford Senior Center, 323 Main Street, Oxford, MA



Saturday, November 14 ~ 8 to 10:30pm ~ MS & PL ~ Pie Night

JIM SCHELL ☒

MARGENE JERVIS ☉

BANNER Info: 508-835-4560 Please call if you need more info.

## LET IT GO

**Double M 249 by Lottie Ainsworth**

MP3/CD from dealers

Tempo: 128 Rhythm: Shuffle

Danceable beat that gets percussive reinforcement on the breaks. Tune is clearly played by strong leads. Music from keyboard instruments. Tune is a recent Disney pop hit song that most will recognize. Release is mid-way up the energy scale. Lottie makes a guest appearance with a good vocal using proper word meter. Adjust speed.

*Heads Square Thru – Right Hand Star – Heads Star Left – Do Sa Do – Swing Thru – Boys Trade – Swing*

## LOUIE, LOUIE

**Miracle 151 by Fred Walker**

MP3/CD from *Miracle* web site and dealers

Tempo: 126 Rhythm: Shuffle

Good dance beat done in rock style. The tune is easy to follow with clear leads played by guitar and organ. Strong chording from bass and organ combine with leads for a big sound. This is a sixties rock classic (the Kingsmen) that is played in a sound very similar to the original. Caller could relax or drive the dancers depending on his/her delivery. Fred sounds good using proper word meter. *Four Mainstream figures used.*

# NORTHEAST CALLERS SCHOOL

**KEN RITUCCI**  
(CALLERLAB ACCREDITED CALLER COACH)

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*With Special Guest Instructors*

**STEVE KOPMAN**  
(Tennessee)

**Bill HARRISON**  
(Maryland)

**WALT BULL**  
(Maine)

**REGISTER TODAY!!**

**LIMITED SPACE  
\$400 per Student**

**When: OCTOBER 6 - 10**

**Where: Mill-A-Round Dance Center, Manchester, NH**

Whether you are presently calling or desire to be a caller, this school will help you with your calling career.

- Plenty of microphone time
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- Full CALLERLAB curriculum
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For an application and more information, contact Ken Ritucci at 413-734-0591 or e-mail [KENRITUCCI@AOL.COM](mailto:KENRITUCCI@AOL.COM) ~ [WWW.NORTHEASTCALLERSCHOOL.COM](http://WWW.NORTHEASTCALLERSCHOOL.COM)

## GREAT PLAIN SQUARES

Carter Memorial Church  
800 Highland Avenue  
Needham MA

Wednesdays  
7:00-8:15 Square Dance Class  
8:15 - 10:00 Plus with Rounds  
Information: 781-801-0725

[www.GreatPlainSquares.org](http://www.GreatPlainSquares.org)

## Great Plain Squares - The Place to Dance in 2015

Come dance with us every  
Wednesday *except 11/25*.  
Dance some plus then dance  
some fast-track.

Our Caller and Cuers:  
Bob Butler  
Phil Gatchell, Scott Cohen

Check [www.GreatPlainSquares.org](http://www.GreatPlainSquares.org) for details

October 24 - Needham

Halloween Dance  
at Carter Memorial Church

Caller: Bill Mager  
Cuer: Harriett Clarke

Costumes Encouraged

## NAKED ANYMORE

### Cheyenne 2027 by Kippen Parret

MP3/CD from Cheyenne website or dealers

Tempo: 124 Rhythm: Boom-Chuck

Good percussion. Tune is clearly played by steel, keyboard, electronic banjo, guitar, and piano. There are two different instruments playing the lead each stanza for nice variety. The same instruments play some fills. This is a contemporary country song played in the same style. The musical feel is mid-way up the energy scale but the lyrics may not be objectionable to some. Kippen seems to enjoy the song, getting lots of words in, while using good word meter. The figure allows extra time to Promenade home. Adjust speed.

*Heads Promenade Halfway - Square Thru - Swing Thru - Boy Run - Wheel & Deal - Pass Thru - Trade By - Square Thru Two - Swing*

## ROCK AND ROLL GIRLS

### Crest 131 by Scott Bennett

MP3 from Crest web site

Tempo: 126 Rhythm: Shuffle

Strong rock beat reinforced with strong guitar chording throughout the song. Easy to keep with the song as the leads are clear. Music from saxophone, guitar, and organ. Lots of fills from the same instruments plus electric guitar. This is a contemporary classic rock song (John Fogerty) that is played in a jazz/rock style. Release will relax or drive the dancers depending on the caller. Scott does another great vocal with proper word meter. I may just start saying "standard Scott Bennett vocal."

*Heads Square Thru - Do Sa Do - Swing Thru - Boy Run - Bend the Line - Right & Left Thru - Flutterwheel - Star Thru - Swing*

EDSARDA - NSSARDA

No Banner Raids  
50/50

Refreshments  
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Couples & Singles  
Welcome

## NUBBLE LIGHTHOUSE KEEPERS SQUARE & ROUND DANCING

CALLER: Kip Moulton & CUER: Linda Moulton

Sunday Nights - November 1, 8, 15, 22 & 29

Class: 6:00 - 7:15 ~ PLUS 7:15-8:00  
MS/PL Dance with Rounds ~ 8:00-9:30



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## BRADFORD COUNTRY SQUARES

**November 21 - Saturday**

**"Toys for Tots & Teens"**

*Our November dance is dedicated to collecting gifts for the U. S. Marine Corps "Toys for Tots & Teens." We appreciate you helping with your contributions.*

*Whipple Memorial Hall, 440 Main St at Seamans Rd, New London NH*

*7:00 Early Rounds ~ 7:30 - 10:00 ~ Class Program*

**Don Bachelder**  **Don Scadova** 

\$7.00 per person  
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*Questions? Warren Sherburne - 603-863-6394*

*Brent & Reggie Scudder - 603-227-6139 ~ Banners/Contracts*

*[bradfordcountrysquaresnh@yahoo.com](mailto:bradfordcountrysquaresnh@yahoo.com) ~ [www.bradfordcountrysquares.freeservers.com](http://www.bradfordcountrysquares.freeservers.com)*

### **RINGS (RING, RING, TELEPHONE RING)**

#### **Gold Wing 134 by Brian Freed**

*MP3 from Gold Wing website or dealers*

Tempo: 124 Rhythm: Shuffle

Good dance beat. Clear leads played by guitar and keyboard instruments make the tune easy to find. Electric guitar in the background throughout makes a full sound. This is a seventies pop song that is played in a contemporary pop style that is middle of the energy chart. Pretty music but some lyrics may be objectionable. Brian does a nice job and uses proper word meter.

*Heads Square Thru – Right Hand Star – Heads Star Left – Slide Thru – Square Thru Three – Swing*

### **BLACK MAGIC WOMAN**

#### **Hipster 404 by Al Hipkins**

*MP3 from Hipster website*

Tempo: 123 Rhythm: Shuffle

Dance beat is a bass that sits behind the leads. Percussion reinforcement comes from light bongo drumming that also gives a Latin feel to the release. Strong lead from electric guitar on the breaks that becomes chords played by acoustic guitar on the figures. Very good electric guitar work, reminiscent of Carlos Santana, the original artist for the song. Overall, mid-way up the energy chart with good music played in rock style. Callers will have to know the melody. Al does a nice job and uses good word meter.

*Heads Square Thru – Do Sa Do – Swing Thru – Girls Circulate – Boys Trade – Boys Run – Bend the Line – Touch a Quarter – Circulate – Boys Run – Swing*

### **A KIND OF HUSH**

#### **Hi Hat 5324 by Darren Gallina**

*MP3/CD from Hi Hat web site and dealers*

Tempo: 128 Rhythm: Shuffle

Good dance beat. Easy to follow tune with leads clearly played by keyboard instruments. Strong chording from keyboard combines with the leads to make a full sound. Some nice fill notes. This is a classic country/pop song (Anne Murray) that will have the dancers joining you in singing. Pretty music that is more of a relaxer. Darren does a fine job and uses good word meter. Adjust speed.

*Heads Square Thru – Do Sa Do – Girl Trade – Recycle – Pass to the Center – Cntrs Square Thru Three – Swing*





# THANKSGIVING DANCE

Caller: *Ed Renauld* Cuer: *Corrine Renauld*

Saturday, November 28 ~ 7:30 - 10 pm ~ MS/PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Banner: Ken & Marge Manwiller 603-878-1718 ~ [www.wolfrockers.com](http://www.wolfrockers.com)

## COME FROM THE HEART

### Royal 266 by Tony Oxendine

MP3 from Royal web site

Tempo: 128 Rhythm: Shuffle

Good dance beat. Clear leads playing the melody are harmonica, mandolin, and fiddle. The same instruments plus guitar play lots of fill notes. This is a contemporary country song (Kathy Mattea) played in the same fashion. Mid-way up the energy chart with a key change on the closer to jump it up a bit. Tony does a good vocal with word meter that is both prompting and singing. Adjust speed.

*Heads Square Thru - Right Hand Star - Heads Star Left - Right & Left Thru - Swing Thru Twice - Swing*

## OPERATOR

### Retro Hi Hat 533 by Lottie Ainsworth

MP3/CD from Retro web site and dealers

Tempo: 125 Rhythm: Shuffle

Good dance beat. Strong leads make the tune very clear. Music from piano, guitar, and keyboard. The tune is a contemporary gospel number played in country style that is mid-way up the energy chart. Tracks included music with and without background vocals. The background vocals really give it the old-time gospel feel. Lottie delivers another good vocal using proper word meter. Originally on Hi Hat Records.

*Heads Promenade Halfway - Square Thru - Right & Left Thru - Pass Thru - Trade By - Touch a Quarter - Scoot Back Twice - Swing*

## GOODNIGHT SWEETHEART

### Riverboat 560 by Tim Marriner

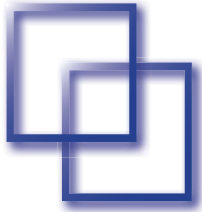
MP3 from Riverboat web site

Tempo: 121 Rhythm: Shuffle

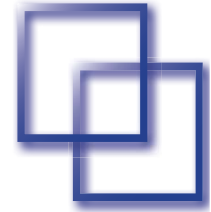
Very good dance beat. The tune is clear with strong leads from guitar and keyboard. Strong chording from keyboard along with piano fills makes for a full sound. There are two figure stanzas that pull the leads back so it is just a bass jamming. Nice effect. This is a the fifties rock version of the song played with a country/jazz feel. A charming song that will relax the dancers. Tim makes a guest appearance in fine style using good word meter. From Red Boot Records vinyl. Adjust speed.

*Head Promenade Halfway - Square Thru - Right & Left Thru - Veer Left - Ferris Wheel - Cntrs Square Thru Three - Swing*

*Adolescence is that time in a boy's life  
when he notices that a girl  
notices that he is noticing her.*



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**FOR THE GOOD TIMES**

**Riverboat 562 by Masao Ringe**

*MP3 from Riverboat web site*

Tempo: 128 Rhythm: Boom-Chuck

Good dance beat with tambourine reinforcement. Tune is easy to find with strong leads from steel, harmonica, and keyboard. Strong chording and some pretty fills make a full sound. A classic country song that is played in country style that will relax the dancers. Masao sounds good. May need to adjust word meter. From Red Boot vinyl. Includes music with and without harmony.

*Head Square Thru – Right & Left Thru – Veer Left – Girl Hinge – Diamond Circulate – Cut the Diamond – Bend the Line – Pass the Ocean – Explode the Wave – Swing*

**JINGLE BELLS**

**Riverboat 564 by Hiroyuki Kaneko, Jr.**

*MP3 from Riverboat web site*

Tempo: 126 Rhythm: Shuffle

Terrific dance beat. Fresh, new music from Riverboat on a classic seasonal song played with clear leads and plenty of fills. Music from guitar, saxophone, and fiddle. Nice use of timpani drums makes this a lively rendition that dancers will enjoy. Hiroyuki sounds good and uses proper word meter. Includes music tracks with and without harmony in both English and Japanese.

*Heads Promenade Halfway – Square Thru – Touch a Quarter – Scoot Back – Boy Run – Pass the Ocean – Circulate – Swing*



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# Riverside Squares

[www.RiversideSquares.org](http://www.RiversideSquares.org) ~ [www.facebook.com/riversidesquaresinc](http://www.facebook.com/riversidesquaresinc)

Dances and workshops at All Saints Episcopal Church Hall, 9 Holten St at Cherry St, Danvers MA

**Saturday, November 14 ~ 7:30 A-1 ~ 8:00 - 10:30 pm Plus 2+2**

**Caller: Bob Butler**

**Cuer: Jennie Frisella**

**Wednesday Square Dance Workshops (NO workshop 11/25)**

**MS class 7-8:30 ~ PL 8:30-9:30 ~ Angel Plus Tip 9:30-9:45**

Presidents: Linda & Dave Caron ~ 978-232-3559 ~ [caronhouse@comcast.net](mailto:caronhouse@comcast.net)

Banner: Shar Gardner ~ [fortysalem@aol.com](mailto:fortysalem@aol.com)

## SANTA CLAUS IS COMING TO TOWN

**Riverboat 563 by Kumi Takahashi and Atsushi Tamada**

*MP3 from Riverboat web site*

Tempo: 122 Rhythm: Boom-Chuck

Classic square dance beat played in a subdued polka style. Tune is very clear with strong leads from accordion, vibes, clarinet, guitar, and piano. Banjo in the background throughout. Experienced callers will recognize the classic Jay-Bar-Kay Records sound now on MP3. Dancers will sing along on this good buy. Two vocals; one in Japanese, the other in English. From Jay-Bar-Kay Records vinyl. Includes music tracks with and without harmony. Adjust speed. *Two Mainstream figures.*

## CHRISTMAS EVE

**Riverboat 565 by Kinya Ishiii, Mitchell Osawa, Kumi Takahashi**

*MP3 from Riverboat web site*

Tempo: 126 Rhythm: Shuffle

Great dance beat with "sleigh bells" in the background throughout. Strong leads play the melody and there are lots of fill notes plus timpani drums. Music from piano, guitar, and keyboard instruments. A lively rendition of a Christmas song that has great lyrics. Could excite the dancers. Three callers sound good and use good word meter.

*Heads Square Thru – Split Two Round One – Pass Thru – Tag the Line – Cloverleaf – Double Pass Thru – Face In – Slide Thru – Swing*

## BLUE MOON OF KENTUCKY

**Riverboat 561 by Tac Ozaki, Kinya Ishii, Mitchell Osawa**

*MP3 from Riverboat web site*

Tempo: 127 Rhythm: Boom-Chuck

Danceable beat with an emphasis on bass. Leads play the melody on the opener only then all the stanzas are chords with instruments jazzing around. Lots of music from steel, fiddle, and guitar playing is a style reminiscent to Texas Swing. Very lively. Callers will have to know the tune but can let the great music carry a floor charging number. Three callers sound good and use proper word meter. From Red Boot vinyl. Includes music with and without harmony.

*Heads Square Thru – Right & Left Thru – Veer Left – Couples Circulate – Girl Trade – Half Tag – Split Circulate – Hinge – Balance – Circulate – Swing*

*It seldom occurs to children that someday  
they will know as little as their parents.*



# WINNIPESAUKEE SQUARES

PO Box 293, Moultonborough NH 03254



**"Turkey Trot" ~ Food Pantry Donations welcome towards a Turkey Dinner!**

**Jay Silva Calling ~ MS with announced PL tips**

**Saturday, November 14, 7:30 - 10 pm ~ (no rounds)**

**Leavitt Park Club House, 334 Elm Street, Laconia, NH**

Leavitt Park Club House, 334 Elm St, Laconia NH

Info: Randy & Sue ~ 603-253-9518 or Ron & Bonnie ~ 603-279-4548

[winnisquares@yahoo.com](mailto:winnisquares@yahoo.com)

## CHRISTMAS DANCE WITH YOU

**Riverboat 566 by Lawrence Johnstone**

*MP3 from Riverboat web site*

Tempo: 126 Rhythm: Shuffle

Excellent dance beat. Tune is easy to follow with clear leads played by saxophone, guitar, and clarinet. The same instruments plus keyboard instruments offer up lots of great musical fill notes. Sleigh bells in the background throughout for a seasonal feel. Pretty music on a relaxing Christmas that callers may croon as Lawrence does. His figure offers lots of time to enjoy the song.

*Heads Left Hand Star Thru – Right Hand Star (full turn to face corner) – Pass Thru – Left Allemande – Swing*

## ATLANTIC COASTAL LINE

**Riverboat 567 by Bob Farnell**

*MP3 from Riverboat web site*

Tempo: 126 Rhythm: Boom-Chuck

Good square dance beat. Easy to follow tune with clear leads. Lots of good musical fills, some offering a train feel. Music from harmonica, dobro, squeeze box, guitar, and fiddle. This is a classic folk song that is played in contemporary country style with slight feel Cajun feel. Terrific fiddle playing. Song is mid-way up the energy scale. Bob sounds good and uses proper word meter.

*Heads Square Thru – Right Hand Star – Heads Star Left – Right & Left Thru - Slide Thru – Pass Thru – Swing*

## TURN ME LOOSE AND LET ME SING

**Rhythm 300 by Marshall Flippo**

*MP3 from Rhythm web site*

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat with a cut time feeling on the second half of every stanza. There is also a dramatic instrumental drop on end of every stanza. Clear leads played by fiddle, guitar, and steel. The same instruments play lots of fill notes. This is a contemporary country song (Willie Nelson) played in the same style with a feel of Western Swing. Mid-way up the energy scale with a key change on closer to give it a boost. Marshall sounds good using good word meter.

*Heads Promenade Halfway – Square Thru – Touch a Quarter – Scoot Back – Boy Run – Pass the Ocean – Circulate – Swing*

## **RHYTHM CHRISTMAS MEDLEY**

### **Rhythm 302 by Wade Driver**

*MP3 from Rhythm web site*

Tempo: 126 Rhythm: Shuffle

Super dance beat. Tunes are easy to follow as played by clear lead instruments – guitar, organ, and piano. There are lots of fill notes from the same instruments plus keyboard and tubular bells. Exciting music and tunes that most dancers will sing along with the caller. Songs included are White Christmas, The Christmas Song, and I Saw Mommy Kissing Santa Claus. Wade does a nice job and uses good word meter.

*Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Slide Thru – Swing*

## **ROCKING IN THE FREE WORLD**

### **Sting 21314 by Ralf Bender**

*CD/MP3 from dealers*

Tempo: 128 Rhythm: Shuffle

Solid dance beat with a rock feel. Clear leads make a easy to find melody. Leads played by keyboard, electric guitar, and piano. The same instruments provide lots of fill notes. Strong chording by electric guitar throughout makes a full sound. A contemporary pop/rock song (Neil Young) played in a contemporary rock/country style that could really charge the floor. Ralf sounds good and uses proper word meter. Adjust speed. *Two Mainstream figures are used.*

## **HEY, LOOK ME OVER**

### **Classic 146 by Buddy Weaver**

*MP3 from Classic web site*

Tempo: 128 Rhythm: Boom-Chuck

Good dance beat with added percussion “sticks” and “blocks.” Strong leads playing the melody are guitar, saxophone, clarinet, and piano. Dramatic musical dropouts occur twice in the song for a nice effect. This is a classic tune, sung by many of the big names, that is now done in a country style. Mid-way up the energy scale. Vocal track sounds good and uses proper word meter.

*Heads Promenade Halfway – Lead Right – Do Sa Do to a wave – Girl Trade – Boy Run – Boy Trade – Wheel & Deal – Square Thru Three – Left Allemande – Walk By One – Promenade*

## **HOEDOWNS**

### **GOBBLEDY-GOOK - Sting 21351**

Tempo: 129 Rhythm: Boom-Chuck

### **JIGGERY-POKERY, Sting 21351**

Tempo: 128 Rhythm: Shuffle

*MP3 from dealers - Two hoedowns for the price of one.*

**GOBBLEDY-GOOK** has a good square dance beat with chords played by guitar, fiddle, steel, harmonica, and piano. There are some dramatic instrumental drops for good effect. Music is played in an exciting contemporary country style.

**JIGGERY-POKERY** has a dance beat with an emphasis on bass. A modern sounding hoedown with chords played by keyboard and piano. Strong chords make for a full sound. Adjust speed.

**BJH - ESP 434**

*MP3/CD from ESP web site and dealers*

Tempo: 124 Rhythm: Shuffle

Strong beat with an emphasis on bass. Tune is played by keyboard instruments. Musical fill notes, including the original tune's signature chases really make the song. Lots of places where the instruments disappear for a percussive interlude. Definitely a modern sounding hoedown for callers who enjoy the melody. Includes a 2-couple called Basics patter by Bill Harrison.

**LUCKY HOEDOWN - Classics 560**

*MP3 from Classic web site*

Tempo: 126 Rhythm: Boom-Chuck

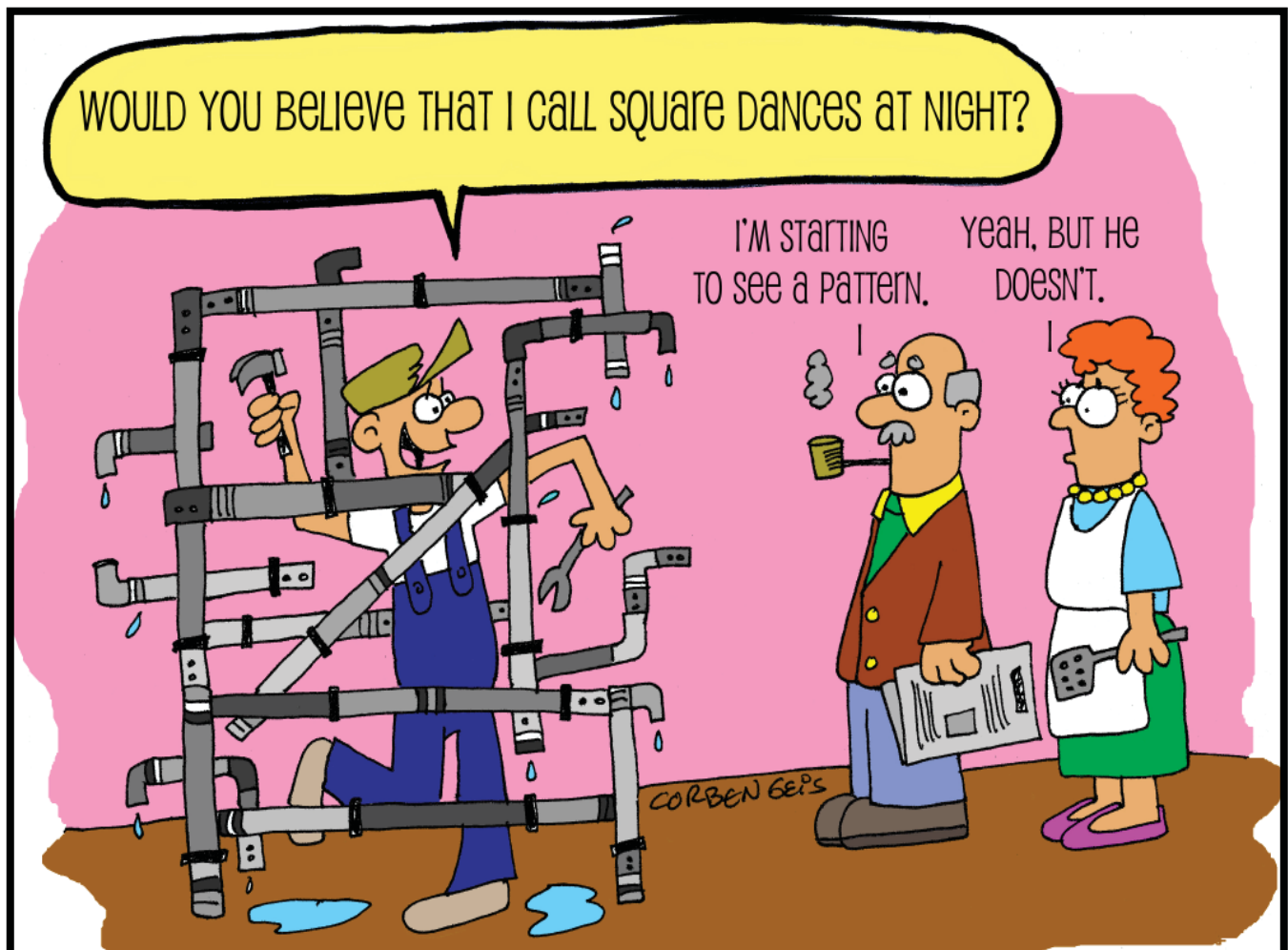
Danceable beat with bass after-beat. Music is chords played by piano, fiddle, guitar, and clarinet. Music is played in a classic country style with lots of fifties style echo. Again, excellent musicians in a good piece that is also in the 99¢ hoedown series. From Blue Star Records vinyl.

**HIPSTER FUNK - Hipster 453**

*MP3 from Hipster web site*

Tempo: 125 Rhythm: Shuffle

A very percussive hoedown. Dance beat is strong with a rock feel. The music is an unrecognizable tune mixing with chords. Music from keyboard and guitar in a modern sounding piece. Almost has a disco feel to it.



## **ROYAL YOU - Royal 443**

*MP3 from Royal web site*

Tempo: 128 Rhythm: Boom-Chuck

Good dance beat. Music sounds identical to Royal 705, which was reviewed in the singing call section last month. Good music played in a contemporary country style. A hoedown for callers who enjoy the melody playing.

## **WHAT A GAL HOEDOWN - Classics 559**

*MP3 from Classic web site*

Tempo: 132 Rhythm: Boom-Chuck

Good dance beat with an excellent “click track” and reinforced by banjo throughout. Extra percussion added a couple times each stanza. Music is chords played by guitar and piano. Excellent musicians are playing this hoedown in country style. Part of the 99¢ hoedown series and originally released on Hi Hat Records. Adjust speed.

## **COWBOY CLOTHES HOEDOWN - Classics 561**

*MP3 from Classic web site*

Tempo: 123 Rhythm: Boom-Chuck

Clear dance beat reinforced by a banjo. Music is chords played by fiddle, piano and guitar. Lots of dramatic musical dropouts. An hoedown that could be used anywhere in the caller’s program. From Blue Star Records vinyl and part of the 99¢ collection.

Purchase the music reviewed from your local dealer or the on-line sources below

|                       |                                                                              |
|-----------------------|------------------------------------------------------------------------------|
| To search all music   | <a href="http://www.musicforcallers.com">www.musicforcallers.com</a>         |
| Palomino Records      | <a href="http://www.dosado.com/music">www.dosado.com/music</a>               |
| A&S Records           | <a href="http://www.asrecordshop.com">www.asrecordshop.com</a>               |
| Acme Music            | <a href="http://www.acmerecordings.com">www.acmerecordings.com</a>           |
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| Chic Music            | <a href="http://www.chicrecordings.com">www.chicrecordings.com</a>           |
| Classic Square Dances | <a href="http://www.buddyweaver.com/music">www.buddyweaver.com/music</a>     |
| Crest Music           | <a href="http://www.crestrecordings.com">www.crestrecordings.com</a>         |
| ESP Music             | <a href="http://www.esp-records.biz">www.esp-records.biz</a>                 |
| Gold Wing Music       | <a href="http://www.goldwingrecords.com">www.goldwingrecords.com</a>         |
| Hi Hat Music          | <a href="http://www.buddyweaver.com/music">www.buddyweaver.com/music</a>     |
| Hipster Productions   | <a href="http://www.hipster-productions.com">www.hipster-productions.com</a> |
| Miracle Records       | <a href="http://miraclerecords.co">miraclerecords.co</a>                     |
| Retro Blue Star       | <a href="http://www.buddyweaver.com/music">www.buddyweaver.com/music</a>     |
| Retro Hi Hat Music    | <a href="http://www.buddyweaver.com/music">www.buddyweaver.com/music</a>     |
| Rhythm Records        | <a href="http://www.rhythmrecords.biz">www.rhythmrecords.biz</a>             |
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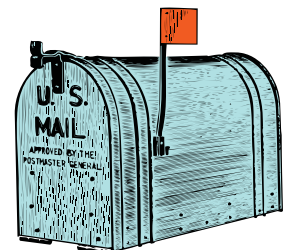
## **How To Contact NESDM**

[nsd@squaredance.ws](mailto:nsd@squaredance.ws)



706-413-0146

NSD  
782 Jays Way  
Ringgold GA 30736



# KEN'S KORNER

**KEN RITUCCI**

KenRitucci@aol.com ~ [www.kenritucci.com](http://www.kenritucci.com)



## The Search for Students

So, how are your beginner lessons going so far this year? Good I hope. I have heard some good stories so far. My class has been doing pretty well as I write. We have all read and discussed for years where we are going to find new dancers for our activity. Discussion has ranged from kids, to teenagers, to the colleges and then right up through the “empty nesters” and baby boomers.

I would bet it is safe to say some clubs in New England have witnessed an influx of these types of dancers. Unfortunately, I don't believe we are getting enough of them to offset the number of dancers who quit or have passed away. Clubs continue to fold. But, new blood is emerging in some of these clubs and it is refreshing to see.

One area of the dancing population that remains a potentially good source of recruits is the Contra Dancers. Contra Dancing in New England is thriving with crowds of up to 300 at a single dance. All over New England, contra dances are held including weekends and special events. Each April, their equivalent to our New England Convention is held and I would bet money they get many more dancers than we do.

Let us keep in mind that although similar in some form to Modern Western Square Dancing, Contra dancing has a life of its own, a very healthy life. Having attended some contra dances the past year and a half in Greenfield, I not only thoroughly enjoyed myself, but I also started to think that perhaps there might be some dancers who would want to try Modern Western.

I started a class in January of this year and the first night I had four squares, I would say about 2 ½ of them were new people and all but four were contra dancers. My class eventually settled down and I ended up graduating ten students, about half were contra dancers. They have continued to support both avenues of dancing and say they enjoy the mental challenge of the modern western but still love the fast pace of the contras.

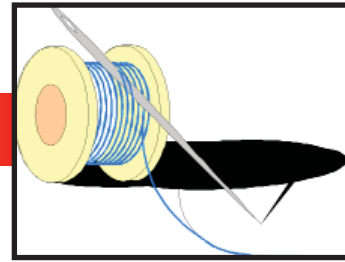
Having spoken to many contra dancers, it appears that while some may like to dance both, many still wish to remain with the contras. They don't like the commitment of an every week class. (Sound familiar?) They prefer to show up when they want and learn the steps to the next dance.

This past August, our club held a contra dance and we had a pretty good crowd. I did a demo of MWSD in the middle of the evening with some of my recent contra dancer/new graduates dancing. I felt the exposure was good and not only was the contra dance successful, but I did pick up one couple who are staunch contra dancers.

Should any caller get contra dancers into their classes, please note that they pick up the steps very easily, they have good timing and rhythm and they generally appreciate the music and the dance atmosphere. Who knows, this could be a rich resource for MWSD.



# SEW IT GOES



**KAREN REICHARDT**  
[WWW.SQUAREDANCESEWING.COM](http://WWW.SQUAREDANCESEWING.COM)  
[DKREICHARDT@GMAIL.COM](mailto:DKREICHARDT@GMAIL.COM)

## The Unknown Problem

There are times the thread breaks or the machine jams and you can't figure out why. Here are some steps that might fix the unknown problem.

**Step One** - Pull the thread completely out of the machine. Top thread and bobbin must be totally removed.

**Step Two** - Check the upper thread path for bits of lint or thread. Take a strip of interfacing about one inch wide by 8 inches long and run it between the tension disks like flossing its teeth. A little bit of rubbing alcohol on the interfacing will clean out any grime. Check the thread spindle for bits of paper and glue from the thread spool labels. Wipe it with alcohol to make the spool spin more easily.

**Step Three** - Look at the bobbin case and the bobbin area. Use a brush to remove any lint. DO NOT blow on the bobbin area. Your breath is wet and will make the lint stick in the machine better. To blow out the machine use an air compressor or hair dryer. Check the bobbin for rust, cracks or if it is bent. Throw away bad bobbins. Clean the bobbin case with a swab and alcohol.

**Step Four** - Remove the needle plate. This is part of regular machine maintenance at home. Brush all of the toe jam out of the feed dogs and use tweezers to pull out any bits of thread.

**Step Five** - Check the needle. If there are several hours of sewing on that needle replace it. If the needle has only been used for a little while, undo the screw and reposition the needle up in the needle holder. Sometimes the needle can loosen and slide down just a tiny bit. This will mess up the timing.

DO NOT tighten the needle clamp screw with anything except your fingers. Using a screw driver can over tighten the screw and strip the threading in the needle clamp bar. Then the entire needle clamp holder will have to be replaced (expensive). Replacing the needle is an inexpensive fix for bad stitching. Make sure you are using the right type of needle for the fabric. If the fabric is lycra, gortex or other newer type micro fiber you will need to use a stretch or sharps style needle. Universal will not work for every type of fabric.

**Step Six** - Oil the machine. This will put it in a better mood. Only use sewing machine oil. DO NOT use WD-40 or 3-in-1 oil. Check the manual for oiling instructions.

**Step Seven** - Go get a cup of tea and a cookie. Sit down and sip the tea with your feet up and your eyes closed.

# The HAYLOFT STEPPERS

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## **Saturday Square Dancing in November**

**Early Rounds 7:30 pm ~ 8 - 10:30 ~ MS & PL**

**7 National Callers - Jet Roberts & Pat Carnathan / Birgit Maguire**

See cover for full details.

**28 Don Bachelder / Margene Jervis - Harvest Ball**

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**Sunday ~ Advance Dance ~ 2 - 4:30 pm - no rounds**

**15 ~ Bob Butler**

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**A BANNER CLUB**

**Info: 413-967-9048 [www.hayloftsteppers.org](http://www.hayloftsteppers.org)**

**RENT THE BARN ~ Contact Richard Eckert ~ 413-967-9048 ~ [wingzero112@gmail.com](mailto:wingzero112@gmail.com)**

**Step Eight** - Re-thread the machine being very careful to go through all of the thread guides. The presser foot must be up when the thread is brought through the tension disks. Replace the bobbin making sure the thread is completely under the tension spring. Yes, I know, you threaded it right the first time. You do know how to thread your machine, but there is always the first time that you missed a thread guide.

**Step Nine** - Start stitching again with your mind calm and your posture relaxed. Sew on some scrap to check the tension and soak up any excess oil. Stitch a long piece of scrap, not just a couple of inches. Then get back to your project.

Never turn your handwheel clockwise. This causes a loop of thread to be thrown the wrong way in the head of the machine, behind the take up lever. It can cause a big thread jam and a costly trip to the repair shop. (Voice of Experience)

Use quality, brand name thread. The cheap stuff will cost you a lot more in frustration. It breaks while sewing and breaks when any stress is put on the seam. It also produces lots of lint and has a tendency to bleed dye when washed. If the thread is old - get rid of it. Thread ages and just like old fabric, it gets weak and tired.

Only use Schmetz brand needles. Yes, they are the more expensive ones. They are worth it. Cheap needles have ragged points and rough shafts. If the eye of the needle is not perfectly smooth it will shred the thread. You can not see these flaws, but they will definitely show in the quality of stitching. You can hear the difference when sewing with a good new needle.

Sometimes the only cure for the unknown problem is to walk away from it. Get back to it tomorrow or the next day and everything will go better. Try not to sew at the last minute. Deadlines cause stress, that results in muddled thinking, that causes more stress. Sewing should be a creative outlet and a fun activity. If you are not enjoying the process, then don't do it.

# DANCES

**\*\* Always check the display ads for detail information. \*\***

|     |    |                           |               |                               |              |
|-----|----|---------------------------|---------------|-------------------------------|--------------|
| Sun | 1  | Nubble Lighthouse Keepers | Wells ME      | K Moulton / L Moulton         | MS & PL      |
| Wed | 4  | Great Plain Squares       | Needham MA    | Butler / Gatchell or Cohen    | PL           |
| Sat | 7  | Hayloft Steppers          | Sturbridge MA | Roberts & Carnathan / Maguire | ERO, MS & PL |
| Sun | 8  | Nubble Lighthouse Keepers | Wells ME      | K Moulton / L Moulton         | MS & PL      |
| Wed | 11 | Great Plain Squares       | Needham MA    | Butler / Gatchell or Cohen    | PL           |
| Sat | 14 | Fairs 'n Squares          | Framingham MA | Park / Gatchell               | MS & PL      |
|     |    | Riverside Squares         | Danvers MA    | Butler / Frisella             | PL           |
|     |    | Sage S&RDC                | Brunswick ME  | Mager / Arsenault             | ERD, MS      |
|     |    | Sutton Country Squares    | Oxford MA     | Schell / Jervis               | MS & PL      |
|     |    | Winnepesaukee Squares     | Laconia NH    | Silva                         | MS w/PL      |
| Sun | 15 | Hayloft Steppers          | Sturbridge MA | Butler                        | A-1 & A-2    |
|     |    | Nubble Lighthouse Keepers | Wells ME      | K Moulton / L Moulton         | MS & PL      |
| Wed | 18 | Great Plain Squares       | Needham MA    | Butler / Gatchell or Cohen    | PL           |
| Sat | 21 | Bradford Country Squares  | New London NH | Bachelor / Scadova            | ERO, CLASS   |
|     |    | Heel & Toe                | Manchester NH | Schell / Rivenburg            | MS w/PL      |
|     |    | Single Squares            | Burlington MA | / Maguire                     |              |
| Sun | 22 | Nubble Lighthouse Keepers | Wells ME      | K Moulton / L Moulton         | MS & PL      |
| Sat | 28 | Happy Time Squares        | Rochester NH  | Sprague / Horlor              | ERO, CLASS   |
|     |    | Hayloft Steppers          | Sturbridge MA | Bachelor / Jervis             | ERO, MS & PL |
|     |    | Wolf Rockers              | Mason NH      | E Renaud / C Renaud           | MS & PL      |
| Sun | 29 | Nubble Lighthouse Keepers | Wells ME      | K Moulton / L Moulton         | MS & PL      |

***Don't see your info listed here?***

Contact us at [nsd@squaredance.ws](mailto:nsd@squaredance.ws)

# WORKSHOPS

## Sunday

1-8-15-22-29 Nubble Lighthouse Keepers Wells ME Class, PL SQ

## Tuesday

3-10-17-24 B & R Maguire Sturbridge MA P4 Rumba & Cha, all rhythms P4 & 5 RO

## Wednesday

4-11-18 Great Plain Sqs Needham MA Class, SQ  
Riverside Sqs Danvers MA MS Class, PL SQ

## Thursday

5-12-19 Fairs 'n Sqs Framingham MA Class, PL SQ



N  
W E  
S

The Northeast Square  
**DANCER**

*December  
2015*

# Merry Christmas



*“Our Only Excuse For Existence Is To Be Of Service”*

**Northeast Square Dancer**  
**782 Jays Way**  
**Ringgold GA 30736**

**www.squaredance.ws**  
**nsd@squaredance.ws**  
**706-413-0146**

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Publishers and Editors

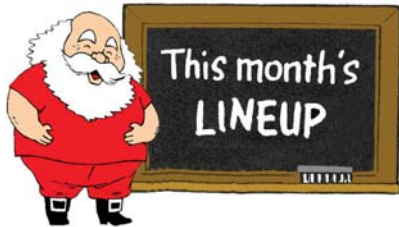
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- 29 Cartoon
- Club News
- 3 Riverside Squares
- 8 Sage S&RDC
- 6 Comment  
- *Jim Mayo*
- 29 Dances & Workshops
- 13 Ed Foote
- 25 Moore Thoughts  
- *Paul Moore*
- 4 Reviewing Round Dances  
- *Phil Gatchell*
- 12 Round Dance  
of the Month  
- *Birgit Maguire*
- 24 Sew It Goes  
- *Karen Reichardt*
- 14 Square Dance  
Music Review  
- *Buddy Weaver*
- 10 65<sup>th</sup> National SDC
- 28 68<sup>th</sup> National SDC



|                                              |    |
|----------------------------------------------|----|
| Callers Black Book .....                     | 9  |
| Cruise to Bermuda.....                       | 11 |
| Fairs 'n Squares .....                       | 7  |
| Great Plain Squares .....                    | 5  |
| Hayloft Steppers .....                       | 22 |
| Heel & Toe.....                              | 15 |
| Maguire, Birgit & Richard.....               | 16 |
| Northeast Callers School.....                | 20 |
| Nubble Lighthouse Keepers .....              | 10 |
| Nubble Lighthouse Keepers .....              | 21 |
| Palomino Records .....                       | 19 |
| Riverside Squares .....                      | 3  |
| SAGE Square & Round Dance Club .....         | 9  |
| Square Dance Foundation of New England ..... | 13 |

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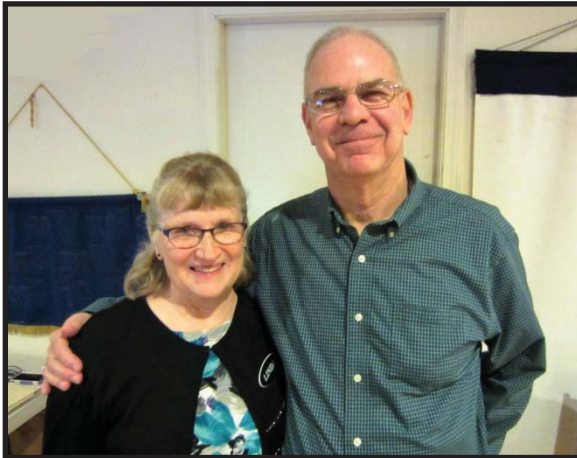
**DEADLINE for AD and NEWS COPY for February 2016 is December 17**

# CLUB NEWS

## RIVERSIDE SQUARES, Danvers, MA

*By Peter and Anne Schwind*

Head men center for a tea cup chain!!! At our October 3<sup>rd</sup> dance (below right), we all enjoyed unusual and lively calls. The weekend northeast storm could not keep six squares away. A big thank you to this great caller and cuer team, Linda & Kip Moulton (below left), who traveled from Scarborough, Maine.



Start the holiday dance season on December 5<sup>th</sup> at Riverside with Norm Poisson calling and Marilyn Rivenburg cueing a Plus dance with early A1. Our Program Committee headed by Ingrid Barry is able to schedule exceptional callers and cuers for our twelve home dances. Folks from numerous clubs flock to Riverside for fun and exciting dances!

Our Wednesday night workshops are moving right along. Ten class members are enjoying themselves and learning with our class caller, Ken Ritucci. Each week the definitions of new calls are emailed to members by the class coordinator, Florrie. Save the date: our winter Fun Night is scheduled for January 27, 2016 to kick off another session of multi-cycle classes.

For more information about all Riverside activities, see our ad below, our website [www.riversidesquares.org](http://www.riversidesquares.org) or [facebook.com/riversidesquaresinc](https://www.facebook.com/riversidesquaresinc).

We wish you all a happy holiday season to be shared with family and friends! And LET THERE BE PEACE ON EARTH!



## Riverside Squares

[www.RiversideSquares.org](http://www.RiversideSquares.org) ~ [www.facebook.com/riversidesquaresinc](https://www.facebook.com/riversidesquaresinc)

Dances and workshops at All Saints Episcopal Church Hall, 9 Holten St at Cherry St, Danvers MA

**Saturday, December 5 ~ 7:30 A-1 ~ 8:00 - 10:30 pm Plus 2+2**

**Caller: Norm Poisson Cuer: Marilyn Rivenburg**

**Wednesday Square Dance Workshops - December 2, 9 & 16 only**

**MS class 7-8:30 ~ PL 8:30-9:30 ~ Angel Plus Tip 9:30-9:45**

Presidents: Linda & Dave Caron ~ 978-232-3559 ~ [caronhouse@comcast.net](mailto:caronhouse@comcast.net)

Banner: Shar Gardner ~ [fortysalem@aol.com](mailto:fortysalem@aol.com)

# REVIEWING ROUND DANCES

**PHIL GATCHELL**

40 Vine St, Melrose MA 02176

[Gatchell.Phil@gmail.com](mailto:Gatchell.Phil@gmail.com)

**I'M GONNA BE** by Dale and Leslie Simpson

Phase 2 + 1 (Strolling Vine) Two Step; available on Amazon. Strut, forward two steps, circle away and together, lace up-face wall, traveling box, turning two steps, vine 8, strolling vine, face to face and back to back, twirl/vine 3, coot, progressive scissors, hitch, forward-lock-forward, vine apart and together, wrap and freeze.

**MEET ME IN MONTANA** by Doug and Leslie Dodge

Phase 2 Two Step; available on Amazon. Walk 4, forward two steps, turning two steps, left turning box, circle away and together, strut, face to face and back to back, basketball turn, hitch, traveling box, lace up, broken box, side two step, twirl 2, rock back and hold.

**A LITTLE MACHO** by Jerry Carmen

Phase 3 + 2 (Alemana, Fan) Cha; available from iTunes. Sliding doors, new yorker 4, new yorker, ½ basic, merengue, spot turn, alemana, hand to hand, swivel 2 and cha, hitch 4, traveling doors, lariat, shoulder to shoulder, fan, cucarachas, basic, chase and time steps.

**ALL I WANT FOR CHRISTMAS IS A REAL GOOD TAN** by David and Susan Cleek

Phase 3 + 2 (Hip Rock 3, Alemana) Rumba; available on iTunes and others. Chase, shoulder to shoulder, spot turn, cucarachas, break back to open, Kiki walk, circle away and together, hip rock 3, basic, new yorkers, progressive walks, spot turn, underarm turn, lariat, open break, open vine 4, twirl vine 4-excort, side corte and hold.

**BEAUTIFUL ROSE** by Jos Dierickx

Phase 3 Two Step; available from Amazon. Vine turning two steps, 2 face to face and back to back, traveling box, scissors, fishtail, back open box, circle box, limp 4, rock the boat, forward two step, cut back twice, open vine 4, face to face and back to back, traveling doors, strolling vine, twisty vine, pivot and left turning box.

**HAWAII CALLS** by Lloyd and Ruth McKenrick

Phase 3 + 1 (Alemana) Cha; available on Amazon and CD "Hawaii My Home." Basic, new yorkers, chase with underarm pass, fence lines, shoulder to shoulder, spot turn, basic, crabwalks, circle away and together, shoulder to shoulder, alemana, lariat, hand to hand, time steps, wrap and point.

**ISLAND** by Lloyd and Ruth McKenrick

Phase 3 + 1 (Alemana) Rumba; available on Capitol #B44537 and Amazon. Progressive walks, circle away and together, wheel 6, cucarachas, basic, hand to hand, crabwalks, chase, alemana, break back to open, Kiki walk, spot turn, reverse underarm turn, underarm turn, lariat, sliding doors, side close twice and side corte.

*It seldom occurs to children that someday  
they will know as little as their parents.*

**SHAKE ME WALTZ** by Milo and Cinda Molitoris

Phase 3 + 2 (Drag Hesitation, Hesitation Change) Waltz; available on iTunes. Forward waltz, maneuver, spin turn, box finish, left turns, hover, drag hesitation, open impetus, thru hover, back hover, turn left and chasse, hesitation change, left turn, back waltz, right turn, whisk and side corte.

**PLL ALWAYS LOVE YOU** by Zena and Ernie Beaulieu

Phase 4 + 1 (Natural Hover Cross) Foxtrot; available on Amazon. Chair-recover-slip, change of direction, reverse turn, three step, 1/2 natural, back feather, feather finish, hover, slow side lock, diamond turn, turn left and chasse, outside change, natural hover cross, open telemark, slip pivot, closed impetus, reverse wave, in and out runs, open reverse turn, outside heck, wing, progressive cross hovers, promenade sway and change sway.

**WALKING BACK TO YOU** by Alex and Jennifer Kennedy

Phase 4 Rumba; available on CD "MY SHOES KEEP WALKING BACK TO YOU" by Daniel O'Donnell. Bolero wheel 6, alemana, lariat, break back to open, progressive walks, circle away and together, open break and whip, chase peek-a-boo, 1/2 basic, fan, hockey stick with cucarachas, hand to hand, thru serpiente, aida, switch cross, side walk, chase, basic, spot turn and hold.

**I BELONG TO YOU** by Sarah Dodge Roderer

Phase 5 + 2 (Turkish Towel, Three Alemana) Rumba and Foxtrot; available on Amazon. Cross body with swivels, new yorker, chase with underarm pass, basic, alternative basics, fence lines, spot turn, Turkish towel, fan, hockey stick, full natural top, diamond turn, reverse wave 1/2 check and weave, three alemanas, cuddles spiral, alemana, lariat, flirt, sweethearts and dip back with a leg crawl.

**I KO ALL DAY SAMBA** by Milo and Cinda Molitoris

Phase 5 + 1 (Rolling Off The Arm) Samba; available on iTunes and CD "Very Best Of The Dixie Cups". Basic, whisk-left underarm wrap, samba walk, roll of the arm, traveling locks, shadow boto fogos, criss cross volta, merengue, away and together, swivel flicks, samba runs, kick ball change, lazy samba turn, spot volta and side corte.

Only those dances that have readily available, RAL sanctioned *modified and/or unmodified* music are reviewed. Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style. If you would like a copy of a cue sheet of a reviewed dance, please ask.

Anyone wishing to have their dance reviewed in this column should email a FULL cue sheet and an mp3 of the music (cued if possible) to [Gatchell.Phil@gmail.com](mailto:Gatchell.Phil@gmail.com).

|                                                                                                                                                                                                                                                                                                                                |                                                                                                          |                                                          |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|----------------------------------------------------------|
| <p><b>GREAT PLAIN SQUARES</b></p> <p>Carter Memorial Church<br/>800 Highland Avenue<br/>Needham MA</p> <p>Wednesdays<br/><i>except 12/30</i><br/>7:00-8:15 Square Dance Class<br/>8:15 - 10:00 Plus with Rounds<br/>Information: 781-801-0725<br/><a href="http://www.GreatPlainSquares.org">www.GreatPlainSquares.org</a></p> | <p><b>Great Plain Squares - The Place to Dance in 2016</b></p>                                           | <p><b>January 30 - Needham</b></p>                       |
|                                                                                                                                                                                                                                                                                                                                | <p>Come dance with us every Wednesday. Dance some plus then dance some fast-track.</p>                   | <p><b>Snowflake Ball Dance</b></p>                       |
|                                                                                                                                                                                                                                                                                                                                | <p>Our Caller and Cuers:<br/>Bob Butler</p>                                                              | <p><b>Class Program</b></p>                              |
|                                                                                                                                                                                                                                                                                                                                | <p>Phil Gatchell, Scott Cohen</p>                                                                        | <p><b>Caller: Bob Butler<br/>Cuer: Bernie Porter</b></p> |
|                                                                                                                                                                                                                                                                                                                                | <p><b>Check <a href="http://www.GreatPlainSquares.org">www.GreatPlainSquares.org</a> for details</b></p> |                                                          |



# COMMENT

*JIM MAYO*



Last month I told you of the transfer of historical materials from the SDFNE to the University of NH. We've been doing that for several years. When we made the trip to present the donation that I mentioned we took along enough historical material to fill the back of my SUV. It was about 20 boxes of material and contained an astounding documentation of square dance history. I mentioned last month that Dick and Judy Severence had done a lot of work in preparing these materials for the transfer. What I did not realize when I wrote that column was that every box included a detailed listing of what was in the box.

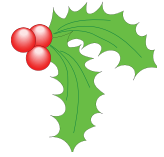
I have since had the chance to review the more than 60 pages listing that material. I am overwhelmed by both the quantity and the quality of the Foundation's collection of square dance history. We have made digital copies of more than 1000 photographs and our delivery of them to UNH included a detailed list of those. We also gave them as many more that had not been digitized but every one had the identification written on the back.

This delivery included many sets of square and round dance magazines. They weren't complete sets - we have given UNH several complete sets of both national and regional publications - but these were publications for which we did not have complete sets. It's astounding to see how many area publications there have been over that last 60 years. The listing of these materials is very valuable - and a lot of work.

This delivery included a large collection of material - records, books, documents and pictures - that belonged to Lawrence Loy. He was a professor at the University of Mass. and one the most important early leaders of square dancing in New England. Our collection included the record case with the records he was using at dances he called. We also delivered a substantial collection of items about and belonging to Dick Leger all of which were listed and fully identified. The work of packing and documenting the materials that were delivered was done by a very small group of people. It is unusual when a delivery of historical material comes to a university that it includes complete documentation. This one - and every delivery we have made - did include that documentation and we are grateful to those who did the work.



# Fairs 'n Squares



Saturday, December 12 ~ 8-10:30 pm ~ MS & PL

John Hendron - *Caller* ~ HARRIETT CLARKE - *Cuer*

Scott Hall of First Parish Church ~ 24 Vernon Street, Framingham Center  
Just North of Route 9 off Edgell Road

Info: (508) 877-1450

[www.fairsnsquares.com](http://www.fairsnsquares.com)



## NEW YEAR'S EVE

## DINNER and DANCE

Thursday ~ December 31

Caller: **BRUCE McCUE**

Cuer: **BIRGIT MAGUIRE**



Hospitality Hour begins at 7:00 pm ~ Dinner at 8:00 pm

DancE from 9:30 pm to 12:30 am (Alt MS/PL)

**Dinner and Dance ~ \$35 per person ~ *Must make reservations no later than December 20***

**Dance Only: \$15 per person or \$25 per couple (Pay at the door)**

Scott Hall of First Parish Church ~ 24 Vernon Street, Framingham Center

Just North of Route 9 off Edgell Road

### Fairs 'n Squares New Year's Eve Dinner and Dance

Yes, we want to celebrate with the Fairs 'n Squares! Please reserve \_\_\_\_\_ place(s) for dinner.

For tickets: Stu & Fran Cooper, 18 Capri Dr, Framingham MA 07101 ~ [nye@fairsnsquares.com](mailto:nye@fairsnsquares.com) for info

Name(s): \_\_\_\_\_ Telephone: \_\_\_\_\_

Address: \_\_\_\_\_ Club: \_\_\_\_\_

Dinner Choice: Chicken \_\_\_\_\_ Vegetarian entree \_\_\_\_\_ E-mail: \_\_\_\_\_

# Christmas Traditions



# CLUB NEWS

## SAGE S&RDC, Brunswick ME

By Lynne & Ed Caswell

### Annual Round Dance Party

METRA GALA was held on Sunday, October 25th at the Avant Dance and Events Center in Westbrook, Maine. Sponsored by METRA (Maine Teachers Roundance Association), an organization of round dance cuers that celebrated its 30<sup>th</sup> anniversary this year.

Carol Stewart Arsenault, one of METRA's founding members who currently serves as their Chairman, welcomed dancers and was the first of seven cuers who donated their time



for the dancing pleasure of this year's attendees. She was followed by Bernie Porter, Jennie Frisella, Betty Ann Brown, Sandy Burke, Marilyn Rivenburg, and Phil Gatchell who cued their favorite dances --- Waltzes, Foxtrots, Rumbas, Chas, Boleros and Jives. As usual, it was a gala affair!

METRA also sponsors a New Dancer Ball with Two Step & Waltz in May.

Most dancers come to round dance through their participation in square dance clubs. One Maine group, SAGE Square and Round Dance Club, has made a commitment to both forms of



dance and that choice has been good for their club. SAGE's club cuer, Carol Stewart Arsenault was recently recognized by ROUNDALAB for her forty-five years of teaching & cueing round dance. Her experience serves dancers well--her workshops are fun! Beginning students are quickly given the skills to enjoy dancing and her more advanced students are challenged to learn higher level dance steps.

When dancers are asked what draws them to round dance, there are many responses. "Round dance gives us a chance to dance with our partners building skills that will last a lifetime." There are couples attending this event who have been dancing together for more than fifty

years --- they are an inspiration and serve as excellent role models! Their obvious enjoyment shines light on an activity that can be enjoyed with a partner, one that brings pleasure to both.



## SAGE Square & Round Dance Club

New Year's Eve Dinner & Dance - Thursday, December 31



**Caller: Walt Bull - Cuer: Carol Arsenault**

Dinner & Fun Level Square & Round Dancing ~ 7:30 - 12:15

St. Charles Borromeo Church, 132 McKeen St, Brunswick

\$35 per person before December 1;

\$40 per person until December 23; \$10 per person Dance Only

To reserve your place at the dinner table and/or purchase dance tickets in advance.

Contact Brian Beckman ~ 207-389-2568 or [westpointangler@gmail.com](mailto:westpointangler@gmail.com) <http://sage.squaredanceme.us>

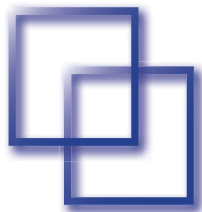
Many round dancers think of Square Dancing as the “Cake” and Round Dancing as the “Frosting on the Cake.” They go well together! There are many benefits! “Couples dancing” challenges you to synchronize steps with your partner, moving together as one. It is exercise that is good for our hearts and also good for our souls! Music calls us to move, to join the rhythm of the song. With each footstep we become a part of the music--it welcomes us and we are transformed.”



As with square dancing, round dancing is a great way to meet new people. We find friends with whom we share pleasant hours. Also as with square dancing, round dance is enjoyed worldwide. Its international language is English which means that dancers can enjoy this activity wherever they travel. You won't be surprised to hear that as with square dancers, you will find that round dancers are the among the friendliest people

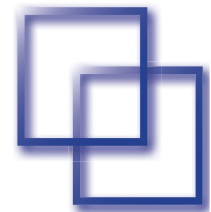


you will ever meet. As we say in Maine, they are -- all of them--only the “finest kind.”



### The Callers

# BLACK BOOK



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[www.kenritucci.com](http://www.kenritucci.com)



**NEW YEARS' EVE DINNER & DANCE**  
**CO-HOSTS**  
**NUBBLE LIGHTHOUSE KEEPERS OF WELLS, ME**  
**HAPPY TIME SQUARES OF ROCHESTER, NH**



**THURSDAY, DECEMBER 31**

**POT LUCK Dinner** (please bring hot or cold food to share) **starts at 7:00**

Dancing from 8:00 to Midnight ~ Class program with announced MS & PL tips & Rounds

**Caller: Steve Park Cuer: Barbara Horlor**

*Refreshments, 50/50, Hats, Noisemakers, No Banner Raids Please - \$8.00 per dancer*

Contacts are: Nubble - Esther: 603-742-0282 and Happy Time - Dean 603-522-3438.

Email: [NubbleSDC@aol.com](mailto:NubbleSDC@aol.com) or [Info@HappyTimeSquares.org](mailto:Info@HappyTimeSquares.org)



**WELLS ACTIVITY CENTER ~ 113 Sanford Rd (Rte 109) Wells, ME**

Hearing Enhancement Available Bring an FM Radio ~ WOODEN FLOOR - SOFT SOLED SHOES PLEASE

**65<sup>TH</sup> NATIONAL SQUARE**

**DANCE CONVENTION NEWS**

**DES MOINES, IOWA**



**Exhibition Group - River City Riders**

The idea of dressing up as riders in miniature horses was borrowed from a performance observed at a County Fair in Clark County, WA. In the fall of 1994 some of the "River City Dancers" Square Dance Club members, decided to fabricate and dance with their miniature horses just for fun. After a few local performances the interest faded and was forgotten. In the fall of 2001 someone saw one of the "old" horses and the interest was reborn. There were limited performances.

Newer and better horses were then fabricated in the spring of 2008 and the exhibitions took on a new meaning with being invited to the 58<sup>th</sup> National Convention in Long Beach, CA. Since then they have been to Louisville, KY, Spokane, WA, Oklahoma City, OK, Little Rock, AR., earning them the distinction of "Top Horse." The group has worked hard to provide routines for the crowd's enjoyment.

River City Riders have also been to USA West Square Dance Conventions in, Longview, WA, 2 in Pendleton, OR, then this year they went to Helena, MT, they so enjoy being able to display their "Horsemanship" with moves that their great caller Jim Hattrick has provided for them. He has also incorporated the "Hexagon" in their 6 couple square.

RCR's have held fundraisers to be able to attend all of these conventions. Enjoy.....they do. [www.Rivercityriders.net](http://www.Rivercityriders.net).



# SQUARE DANCE

## *Cruise To Bermuda*



Join an all-star cast of callers on the amazing **Norwegian Breakaway**. The cruise will feature ALL levels of dancing from Mainstream to Challenge as you head towards the beautiful pink sand beaches of Bermuda.



CHARLIE ROBERTSON  
California



MATT MCGOVERN  
Massachusetts



KEN RITUCCI  
Massachusetts

## NORWEGIAN BREAKAWAY

7-Night Bermuda Cruise | July 10, 2016  
Round Trip New York City

Highlights: 3 full days in Bermuda

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FROM  
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PER PERSON

OCEANVIEW  
FROM  
**\$1,474**  
PER PERSON

BALCONY  
FROM  
**\$1,624**  
PER PERSON



Taxes are \$176 per person. Deposit is \$250 per person, with the balance due April 15, 2016.

All money paid is fully refundable until the final payment date!



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[www.squaredancecruises.net](http://www.squaredancecruises.net)

Fares shown are in U.S. dollars and are per person, based on double occupancy or as per the number of guests selected. Government taxes, fees, port expenses, and fuel supplement (where applicable) are additional. NCL reserves the right to charge a fuel supplement without prior notice should the closing price of West Texas Intermediate Fuel increase above \$65 per barrel on the NYMEX (New York Mercantile Exchange Index). In the event a fuel supplement is charged, NCL will have sole discretion to apply the supplementary charge to both existing and new bookings, regardless of whether such bookings have been paid in full. Such supplementary charges are not included in the cruise fare. The fuel supplement charge will not exceed \$10.00 per passenger per day. Prices are based on availability and subject to change. Ship's Registry: Bahamas. Cruise Planners, an American Express Travel Representative, is merely a selling agent for the cruise line and makes no warranty expressed or implied. We are not responsible for errors and omissions. CST #2034468-50. FST #5T 39068.

**ONE PADDLE TWO PADDLE**

**COMPOSERS:** Lloyd & Ruth McKenrick  
13151 SE 120th Street  
Ocklawaha FL 32179  
[dancewithlloydandruth@centurylink.net](mailto:dancewithlloydandruth@centurylink.net)

**MUSIC:** *One Paddle Two Paddle* by Ray Conniff  
downloadable 2:27

**SPEED:** as downloaded

**FOOTWORK:** Opposite unless noted

**PHASE:** II

**SEQUENCE:** INTRO, A, B, A, C, A, B mod, C, END

**RHYTHM:** Two Step

**INTRO**

1 - 4 WAIT 2 MEAS;; ACKNL w/ PU;;

**A**

1- 10 2 FWD TWO STEPS;; BOX;; HITCH 6;; L TURNING 3/4;;; 1/2 BOX BK;

**B**

1 - 4 SCP 2 FWD TWO STEPS;; 2 TRNG TWO STEPS;;

5 - 8 TWIRL VINE 2; WALK 2 TO BFLY; FACE TO FACE; BACK TO BACK;

9 - 10 SD CLOSE TWICE; WALK & PU;

**C**

1- 4 SKATE L & R; SD TWO STEP; SKATE R & L; SD TWO STEP;

5 - 10 SCP SCOOT 4; WALK 2; SCOOT 4; WALK & PU; PROG BOX;;

**B mod**

1 - 4 SCP 2 FWD TWO STEPS;; 2 TRNG TWO STEPS;;

5 - 8 TWIRL VINE 2, WALK 2 TO BFLY; FACE TO FACE; BACK TO BACK;

9 - 10 SD CLOSE TWICE; WALK & FACE;

**ENDING**

1 - 6 2 TRNG TWO STEPS;; TWIRL VINE 2; WALK 2; SLOW OP VINE 3 &  
PT THRU;;

Full cue-sheet available on [mixed-up.com/round/all-over/](http://mixed-up.com/round/all-over/)  
[www.mixed-up.com/cuesheets/Uploads/One Paddle, Two Paddle - McKenrick - TS II.pdf](http://www.mixed-up.com/cuesheets/Uploads/One Paddle, Two Paddle - McKenrick - TS II.pdf)  
or send self addressed, stamped envelope to:  
**Birgit Maguire, P.O. Box 260, Holbrook, MA 02343**

# ED FOOTE



## MY CHRISTMAS WISH LIST

1. Beginner classes will have more dancers.
2. More dancers will wear square dance clothes, thereby showing pride in our activity.
3. The National Convention will learn how to publicize its event properly.
4. Dancers will be proud to do Grand Square in the correct number of steps, instead of rushing through as they do now.
5. Callers will sharply reduce the number of times they call Do Sa Do, thereby making the dance smoother by eliminating this call that has a double reversal of body flow.
6. Callers will teach their dancers to listen, which is not being done today, and has led to a lowering of the ability of square dance floors.
7. Dancers will try to Swing their Partner properly, instead of stumbling thru the call or not doing it at all.
8. Dancers will establish facing lines when broken down and then not move until the caller gets the floor to facing lines.
9. Dancers will keep the square small during Load the Boat by having the centers take small steps.
10. Dancers will learn how to dance Peel Off correctly instead of stumbling around.
11. Dancers will dance to the music.
12. Callers will provide danceable music for the dancers.
13. Dancers will take hands immediately after every call.
14. Dancers will always keep their heads turned toward the center of the set when moving, thereby enabling them to know what is happening in all parts of the set.
15. Dancers will always work to keeping the set small.
16. Dancers will work to keep the square aligned with the walls.
17. More dancers will attend the National Convention.
18. Clubs and organizations will provide more scholarships in greater dollars to caller schools, thereby working to lessen the looming caller shortage.

.....

Marilyn and I wish all of you a very Merry Christmas and a wonderful New Year, with the thought that there is no greater joy or reward than to make a fundamental difference in someone's life.



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# SQUARE DANCE MUSIC REVIEW



***BUDDY WEAVER***

[buddy@buddyweaver.com](mailto:buddy@buddyweaver.com) ~ [www.buddyweaver.com](http://www.buddyweaver.com)

## **A Gift To Square Dancers and Callers**

One of the most popular square dance music labels in the business, Blue Star Music, has just released a product quite different from anything else out there. Featuring music that is produced on the label and the calling talents of the three recording artists, Blue Star Music has created a complimentary album of called square dances.

The album has three patter and three singing call tracks. Recorded with folks from Orange County, California dancing along to help create the excitement found only in live dances, the calls are put together in sequences that have good body flow while the calling is properly timed, so there is no stop-and-go sensation. Each patter tip is uniquely representative of the material and delivery style that each caller is known for. You will love the called tips and you'll be kept on your toes too.

The music behind the callers is provided by Blue Star and is the contemporary style of music that Blue Star is famous for. All of the instrumentals have a strong, clear dance beat. It is modern music made for square dancing at it's best. The hoedowns show various musical styles and the singing calls are recognizable titles. "Beautiful Sunday", "That's Amore" and "Hallelujah" - two hits and one not-yet-released.

Calling on the album are three recording artists for Blue Star Music. Each caller is active on the travel calling circuit, appearing at many festivals and often calling at the National Conventions. Additionally, the callers have busy home programs while maintaining daytime jobs. Featured callers are ERIC HENERLAU from the Bay Area, ANDY ALLEMAO and BUDDY WEAVER from the San Diego area.

The album is an MP3 download. Folks who use Apple products will find it easy to convert the MP3 files to their players, once downloaded. There are even instructions on the album website to help with downloading. The album was designed for:

- Demos or exhibitions where a live caller is not available
- Club dances or classes where the regular caller may be delayed due to weather/road conditions or such.
- Callers who may be struggling with their voice and need a break
- New or experienced callers looking for something new - material, music, or style – to add to their program.
- Dancers who enjoy dancing to Eric, Andy, or Buddy – or those folks who want to but have never had a chance.

The complimentary Blue Star Artists 2015 Mainstream Album is downloaded from [www.buddyweavermusic.com](http://www.buddyweavermusic.com). Check out this month's new selections and be sure to visit the one-stop Internet search site for square dance music - [www.musicforcallers.com](http://www.musicforcallers.com). Send your questions or comments to [buddy@buddyweaver.com](mailto:buddy@buddyweaver.com).



# Heel & Toe Square Dance Club

Manchester, NH

## SATURDAY, DECEMBER 19



**Ted Lizotte** Calling  
**Bernie Porter** Cuing  
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Bishop O'Neil Youth Center  
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[katahdin6@myfairpoint.net](mailto:katahdin6@myfairpoint.net)  
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603-424-9342 ~ [rmatt1@myfairpoint.net](mailto:rmatt1@myfairpoint.net)  
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### SINGING CALLS

#### WHITE CHRISTMAS

**Acme 118 by Scott Bennett**

*MP3 from Acme web site*

Tempo: 126 Rhythm: Shuffle

Good dance beat with swing feel. Tune is easy to follow with clear leads played by guitar, piano, and saxophone. Lots of fill notes from the same instruments. A classic holiday sing-along tune played in a subdued jazz style that will surely charm the dancers. Scott does a good vocal on a figure that have the dancers hustling. Adjust word meter.

Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Ferris Wheel – Cntrs Pass Thru – Touch a Quarter – Scoot Back Twice – Swing

#### CHRISTMAS MEDLEY

**Riverboat 571 by Hideyuki Takahashi and Naomi Tomosada**

*MP3 from Riverboat web site*

Tempo: 124 Rhythm: Boom-Chuck

Classic square dance beat played in a subdued polka style. Tune is very clear with strong leads from accordion, piano, banjo, guitar, and vibes. Banjo in the background throughout most of the song and “sleigh bells” on some songs. This is the Jay-Bar-Kay medley with Winter Wonderland, Jingle Bells, Santa Claus Is Coming To Town, and Auld Lang Syne. Hideyuki offers an English version while Naomi performs a Japanese version. Both have good word meter and sound good. From Jay-Bar-Kay vinyl.

*Two Mainstream figures*

#### LET'S MARVIN GAYE AND GET IT ON

**Blue Star Music 2589 by Andy Allemao**

*MP3/CD from Blue Star website or dealers*

Tempo: 126 Rhythm: Shuffle

Strong dance beat. Clear leads make the tune easy to follow. Lots of fill notes around the callers. All music is from organ, saxophone, guitar, and keyboard. A musical dropout on every stanza for dramatic effect especially when highlighting the timpani drums (drum rolling effect). This is a current pop hit on the radio that is played in an exciting, contemporary style that should raise the energy of the dance. Key change on close adds even more pizzazz. Andy does a good vocal using proper word meter. Tracks include music with and without harmony.

Heads Pass Thru – Cloverleaf – Sides Left Square Thru Three – Touch a Quarter – Walk & Dodge – Partner Trade – Reverse Flutter – Square Thru Three – Swing



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8:30 - 10:00 pm - All Rhythms Phase 4 & 5

Thu 31 Fairs 'n Squares, Framingham MA

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For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ [www.breasyrounds.com](http://www.breasyrounds.com)

### EVERYBODY LOVES SOMEBODY SOMETIME

#### Blue Star Retro 1148 by Kotaro Okawa

MP3/CD from Retro website or dealers

Tempo: 125 Rhythm: Shuffle

Good dance beat with an emphasis on bass. Strong leads played by mandolin, steel, and keyboard instruments make for a clear melody. Most leads change halfway through the stanza for great variety. There is a fiddle drifting in and out of the background adding to the sound. This is a classic song played in a relaxing country style. Kotaro makes his recording debut with a good vocal using proper word meter. Previously done on Blue Star. *Heads Promenade Halfway – Square Thru – Do Sa Do – Swing Thru – Boy Run – Couples Circulate – Half Tag – Swing*

### LET'S GET AWAY FROM IT ALL

#### Chic 1003 by David Mee

MP3 from Chic website

Tempo: 126 Rhythm: Shuffle

Clear dance beat played in swing style. Easy to follow the tune with strong leads played by keyboard instruments. Lots of background instrumentation from guitar and keyboard, including electronic horn section. A classic song played in contemporary jazz style that will relax the dancers. Callers can croon the song. Nice to hear David recording again. He does a good job using proper word meter.

*Heads Promenade Three-Quarters – Sides Right & Left Thru – Sides Pass Thru – Touch a Quarter – Walk & Dodge – Partner Trade – Slide Thru – Square Thru Three – Swing*

### LET'S GET AWAY FROM IT ALL

#### Chic 2003 by Shauna Kaaria

MP3 from Chic website

Tempo: 126 Rhythm: Shuffle

Chic has again produced a song in two keys; one suited for men another for women callers. This version is pitched slightly higher and like it's partner release, offers a clear dance beat with strong leads played by keyboard instruments. Shauna sound good and uses proper word meter.

*Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Bend the Line – Right & Left Thru – Flutterwheel – Slide Thru – Swing*

## **CENTERFIELD**

### **Chinook 225 by Doug Davis**

*MP3/CD from Chinook website*

Tempo: 133 Rhythm: Shuffle

Good dance beat with a cool introduction that starts with hand clapping and guitar only. Strong leads played by organ, piano, and guitar make the melody clear. The guitar also chases around on some fills. This is a contemporary classic pop song (John Fogerty) that is played in a similar style. Release is mid-way up the energy scale. Doug does another good vocal using proper word meter. Adjust speed.

*Heads Pass Thru – Heads Promenade Three Quarters – Sides Square Thru Three – Do Sa Do to a wave – Recycle – Square Thru Three – Swing*

## **JUST WHAT I NEEDED**

### **Crest 132 by Scott Bennett**

*MP3 from Crest web site*

Tempo: 126 Rhythm: Shuffle

Strong rock beat reinforced by rhythm guitar throughout the song. Easy to keep with the song as the leads are clear. Music from saxophone, guitar, and organ. Lots of fills from the same instruments plus electric guitar. This is a contemporary classic rock song (The Cars) that is played in a jazz/rock style. Release will drive the dancers energy up. Watch out for high notes on the breaks. Scott does another great vocal with proper word meter. Release includes music with and without harmony.

*Heads Promenade Halfway - Square Thru – Right & Left Thru – Veer Left – Ferris Wheel – Square Thru Three – Swing*

## **ONE DAY AT A TIME**

### **Crown 214 by Ken Bower**

*MP3/CD from Crown web site or dealers*

Tempo: 124 Rhythm: Boom-Chuck

Great square dance beat. Strong leads make the tune easy to follow. Lots of fill instruments and chording going on to make a full sound. Music from guitar, piano, steel, and keyboard instruments. This is a relaxing country gospel song (Kris Kristofferson is a co-writer) that is played in country style with a key change on the close for lift. Ken Bower makes guest appearance and does another great vocal. Always good word meter.

*Heads Promenade Halfway – Right & Left Thru – Touch a Quarter – Boy Run – Right Hand Star – Heads Star Left - Swing*

## **CHAPEL OF LOVE**

### **Hi Hat 5325 by Mike Hogan**

*MP3/CD from Hi Hat web site and dealers*

Tempo: 128 Rhythm: Shuffle

Solid dance beat. The tune is easy to follow tune with leads clearly played by keyboard instruments. Strong chording from keyboard combines with the leads to make a full sound. This is a true sing along song that dancers will recognize and enjoy. Mike does another super vocal with proper word meter. Shauna Kaaria makes a guest appearance doing lots of harmony work. Tracks include music with and without harmony. Adjust speed.

*Heads Square Thru – Do Sa Do – Swing Thru – Boy Run – Half Tag – Scoot Back – Boy Run – Slide Thru – Swing*

## **ROCK AROUND THE CLOCK**

### **Retro Hi Hat 534 by Stephen Cole**

*MP3/CD from Retro Hi Hat web site and dealers*

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Melody is clearly played by guitar, piano, and keyboard. Strong leads with lots of fill notes from keyboard instruments including “oohs” and “aahs.” This is a classic rock song (Bill Haley and the Comets) that is played in a contemporary country style. It is an exciting number that gets even wilder with two key changes, one on break and one on the close. Stephen does a good vocal using a combination of prompting and singing word meter while getting lots of words in. Previously done on Hi Hat.

*Heads Square Thru – Right & Left Thru – Veer Left – Half Tag – Scoot Back – Boy Run – Slide Thru – Pass Thru – Left Allemande – Promenade*

## **TURN IT LOOSE**

### **Lone Star 604 by Ashley Parker**

*MP3 from Rhythm web site*

Tempo: 126 Rhythm: Shuffle

Solid dance beat with added “cowbell” kicking in during the second half of every stanza. Leads are clear making the tune effortless. Lots of fill notes around the caller. Music from steel, harmonica, and guitar. A contemporary classic country song (The Judds) that is played in a contemporary country style that is about mid-way up the energy chart. Ashley does a good job on the vocal with proper word meter.

*Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Ferris Wheel – Cntrs Square Thru Three – Swing*

## **DO LORD**

### **Riverboat 568 by Duke Okada, Mitchell Osawa, Kumi Takahashi**

*MP3 from Riverboat web site*

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Strong leads played by keyboard instruments and guitar make the melody clear. A full sound from keyboard playing the chords right up with the leads. This is a Southern Gospel song played in a pop style that is middle of the energy chart. Three callers sound good together and use proper word meter. Taken from Red Boot vinyl.

*Heads Square Thru – Swing Thru – Boy Run – Chain Down the Line – Dixie Style – Boys Trade – Boys Run – Half Sashay – Promenade*

## **BIG BOSS MAN**

### **Riverboat 569 by Bill Harrison**

*MP3 from Riverboat web site*

Tempo: 127 Rhythm: Boom-Chuck

Traditional square dance sound on the percussion. Clear leads played by trumpet, guitar, and piano. Hot licks from the piano and harmonica chasing around in the background.

Audio quality not quite up to the usual high standards of this label. This is a sixties country/blues song played in a similar fashion. Release is middle of the energy scale. Bill makes a guest appearance with a fine vocal. Adjust word meter. From Red Boot vinyl.

*Heads Right & Left Thru – Girl Lead Double Pass Thru – Girl Go Left, Boy Go Right Round One – Star Thru – Pass to the Center – Square Thru Three – Swing*

## **DAVEY CROCKET**

### **Riverboat 570 by Rod Shuping**

*MP3 from Riverboat web site*

Tempo: 127 Rhythm: Shuffle

Clear dance beat. Clear melody played by guitar and banjo. Lots of banjo playing in the background too. The tune is "The Ballad Of Davy Crockett," a fifties country classic that is performed here in a laid-back country style. Two key changes; one on the break and another on close add interest. Rod makes a guest appearance with a good vocal using proper word meter.

*Heads Promenade Halfway – Pass Thru – Courtesy Turn – Sides Promenade Halfway – Pass Thru – Courtesy Turn – Face Corner Swing*

## **ILL BE HOME FOR CHRISTMAS**

### **Riverboat 572 by Koji Harai**

*MP3 from Riverboat web site*

Tempo: 127 Rhythm: Boom-Chuck

Good dance beat. Strong leads playing a clear melody are piano, organ, and guitar. Lots of pretty piano work in the background. A well-known Christmas song that is sure to be a sing along. Music is played in country style and is halfway up the energy scale. Koji does a good vocal using proper word meter. From Red Boot vinyl.

*Heads Promenade Halfway – Pass the Ocean – Extend – Swing Thru – Boy Run – Half Tag – Scoot Back – Split Circulate Twice – Swing*

## **LEANING ON A LAMP POST**

### **Riverboat 573 by Bob Farnell**

*MP3 from Riverboat web site*

Tempo: 126 Rhythm: Boom-Chuck

Terrific dance beat. Easy to follow tune with clear leads played by steel, fiddle, and guitar. There are lots of fill notes from the same instruments too. Great fiddle work. This is a song from the thirties that is getting a modern, country treatment. Could be a crooner or driver depending on the caller. Bob does a nice job using good word meter.

*Four Ladies Chain Three-Quarters – Heads Promenade Halfway – Side Square Thru – Right & Left Thru – Pass Thru – Trade By – Left Allemande – Promenade*

## **I AM THE DREAMER**

### **Riverboat 574 by Darryl Lipscomb**

*MP3 from Riverboat web site*

Tempo: 126 Rhythm: Boom-Chuck

Good dance beat. Tune is easy to follow with clear leads played by guitar, steel, keyboard, and harmonica. Some nice keyboard works in the background. A contemporary country classic song (Conway Twitty) that is played in the same style; well suited for callers who like a lower key range. It's mid-way up the energy chart. Darryl does a good job using proper word meter. From Riverboat vinyl.

*Heads Pass the Ocean – Ping Pong Circulate – Extend – Swing Thru – Boy Run – Couples Circulate – Ferris Wheel – Cntrs Square Thru Three – Swing*



Square and Round Dance music is available from

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## CALL ME MAYBE

### Rhythm 301 by Dee Dee Dougherty-Lottie

*MP3 from Rhythm web site*

Tempo: 126 Rhythm: Shuffle

Super dance beat. A unique song in that the melody almost syncopates with a strong percussion track. The tune is clearly played by piano, guitar, and keyboard. Lots of fill notes joining in the percussive instruments really make for a full sound. Fills and effects are played by electric guitar and keyboard. This is a recent pop hit song (largest selling single in 2012) and is played in a contemporary country/rock style that will drive the energy up. Dee Dee does a good job using proper word meter.

*Heads Promenade Halfway – Square Thru – Swing Thru – Boy Run – Ferris Wheel -  
Square Thru Three – Swing*

## CHINA GROVE

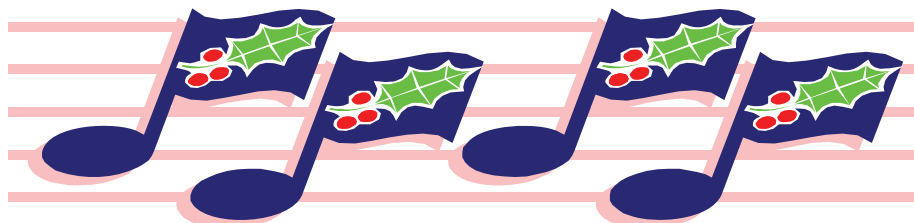
### Royal 266 by Tony Oxendine

*MP3 from Royal web site*

Tempo: 130 Rhythm: Shuffle

Solid dance beat. Clear leads playing the melody are guitar, dobro, and harmonica. Lots of fill notes played by fiddle, piano, and harmonica. This is a seventies rock song (Doobie Brothers) that is played in a contemporary country/rock style that could excite the dancers if the caller gets with it. Tony delivers a great vocal with proper word meter. Adjust speed.

*Heads Square Thru – Do Sa Do – Swing Thru – Spin the Top – Right & Left – Square Thru  
Three – Swing*



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### MAKING YOUR MIND UP

**Sting 21309 by Stefan Sidholm & Jack Borgstrom**

*CD/MP3 from dealers*

Tempo: 128 Rhythm: Boom-Chuck

Great square dance beat. Strong leads make the tune easy to follow. Lots of fill notes and chording make a full sound. All the music is from keyboard instruments and guitar. Nice dramatic instrumental drop on the end of every stanza. The song is an eighties British pop hit that is played in a contemporary pop style. Lively music with two key changes; middle break and closer. Stefan and Jack sound good using proper word meter. The figure is interesting and may need to "walked" first.

*Heads Square Thru - Swing Thru - Boy Run - Half Tag - Girl Run - Reverse Flutter - Sweep a Quarter - Veer Right - Boy Cross Run - Promenade*

### PRECIOUS TIME

**Sting 21313 by Thorsten Geppert**

*CD/MP3 from dealers*

Tempo: 128 Rhythm: Shuffle

Solid dance beat with a swing feel. Easy to follow melody with clear leads. Good fill notes around the caller. Great music from guitar, saxophone, and piano. A contemporary pop/rock song (Van Morrison) that is played in a contemporary country style that is mid-way up the energy scale. Thorsten delivers another good vocal using proper word meter. Adjust speed.

*Heads Promenade Halfway - Pass the Ocean - Extend - Swing Thru - Boy Run - Ferris Wheel - Cntrs Pass Thru - Touch a Quarter - Scoot Back - Swing*

### HONKY TONK BLUES

**Classic 147 by Buddy Weaver**

*MP3 from Classic web site*

Tempo: 132 Rhythm: Shuffle

Good dance beat. Strong leads playing the melody are guitar, piano, and steel. Some nice fills from the same instruments. This is the country/rock version of the classic Hank Williams song that is played in the country/rock style. Should drive the energy up in the hall. Vocal sounds good and offers proper word meter. Song is suited for callers with higher vocal ranges. Previously done on Hi Hat Records. Adjust speed.

*Heads Square Thru - Right & Left Thru - Swing Thru - Boy Run - Chain Down the Line - Pass Thru - Chase Right - Swing*

*Inspiration is everywhere. Just look for it.*



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## HOEDOWNS

### **COME BACK - Blue Star 2590**

Tempo: 127 Rhythm: Boom-Chuck

### **RICH PIANO - Blue Star 2590**

MP3/CD from Blue Star website or dealer

Tempo: 125 Rhythm: Shuffle

Two hoedowns for the price of one.

**COME BACK** has a country feel with a great square dance beat. Chords are played by piano, steel, and guitar. Lots of guitars really make this hoedown "pop." It was previously done on Hi Hat Records.

**RICH PIANO** has a solid dance beat with a contemporary feel. Again, chords only, this time played by piano and electronic steel drums. Guitar fills out the sound that includes dramatic instrumental dropouts. Overall, two good hoedowns that could be used anywhere in the caller's program.

### **LOSE MY MIND - Mesa Apache Productions 1024**

MP3 from MAP web site

Tempo: 126 Rhythm: Shuffle

Good dance beat with reinforcement from castanets sound that also gives it a Latin feel. Chords are played by guitar, piano, and electric guitar. Hoedown has a contemporary sound to it and runs for nine minutes.

### **BREAKFAST - Riverboat 575**

MP3 from Riverboat web site

Tempo: 126 Rhythm: Boom-Chuck

Good, lively beat. Extra beats come in every few measures. Music is chords played by fiddle, dobro, and mandolin. Good picking on a contemporary country sounding hoedown.

### **GIDDY UP - Riverboat 576**

*MP3 from Riverboat web site*

Tempo: 128 Rhythm: Shuffle

Good dance beat. A contemporary feel to this hoedown with chords played by guitar, organ, and piano. Instrumental dropouts that emphasize percussion every few stanzas. Keyboard instruments add lots of fill notes. Adjust speed.

### **SILK HOEDOWN - Classics 562**

*MP3 from Classic web site*

Tempo: 122 Rhythm: Boom-Chuck

Danceable beat with an emphasis on stand-up bass. Music is chords played by piano, guitar, and vibes. A relaxed piece of music with a classic country/jazz feel. Originally released on Lucky Records now part of the 99¢ hoedown series.

### **SADDLE UP HOEDOWN - Classics 563**

*MP3 from Classic web site*

Tempo: 127 Rhythm: Boom-Chuck

Good dance beat with an emphasis on bass. Chords are played by guitar, banjo, and piano in a lively country style. Originally released on Hi Ha Records. Another part of the 99¢ hoedown series.

### **HUKILAU HOEDOWN - Classics 564**

*MP3 from Classic web site*

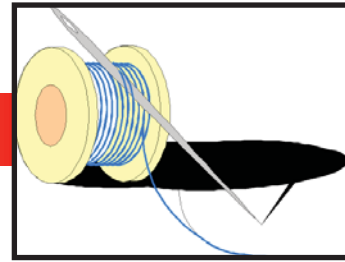
Tempo: 128 Rhythm: Boom-Chuck

Danceable beat with extra beats added every few measures. Definitely a Hawaiian Island feel to this hoedown. Music is chords played by steel throughout with piano reinforcement. From Hi Hat Records and part of the 99¢ collection.

Purchase the music reviewed from your local dealer or the on-line sources below

|                         |                                                                                                       |
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| A&S Records             | <a href="http://www.asrecordshop.com">www.asrecordshop.com</a>                                        |
| Acme Music              | <a href="http://www.acmerecordings.com">www.acmerecordings.com</a>                                    |
| Blue Star Music         | <a href="http://www.buddyweavermusic.com/bluestar.php">www.buddyweavermusic.com/bluestar.php</a> *NEW |
| Chic Music              | <a href="http://www.chicrecordings.com">www.chicrecordings.com</a>                                    |
| Chinook Music           | <a href="http://www.callerdoug.com/catalog.php">www.callerdoug.com/catalog.php</a> *NEW               |
| Classic Square Dances   | <a href="http://www.buddyweavermusic.com/classics.php">www.buddyweavermusic.com/classics.php</a> *NEW |
| Crest Music             | <a href="http://www.crestrecordings.com">www.crestrecordings.com</a>                                  |
| Crown Music             | <a href="http://www.crownrecords.net">www.crownrecords.net</a>                                        |
| Hi Hat Music            | <a href="http://www.buddyweavermusic.com/hihat.php">www.buddyweavermusic.com/hihat.php</a> *NEW       |
| Lone Star Records       | <a href="http://www.rhythmrecords.biz">www.rhythmrecords.biz</a>                                      |
| Mesa Apache Productions | <a href="http://www.arizonacaller.weebly.com">www.arizonacaller.weebly.com</a>                        |
| Retro Blue Star         | <a href="http://www.buddyweavermusic.com/retro.php">www.buddyweavermusic.com/retro.php</a> *NEW       |
| Retro Hi Hat Music      | <a href="http://www.buddyweaver.com/music">www.buddyweaver.com/music</a>                              |
| Rhythm Records          | <a href="http://www.rhythmrecords.biz">www.rhythmrecords.biz</a>                                      |
| Riverboat Music         | <a href="http://www.riverboat.com">www.riverboat.com</a>                                              |
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# SEW IT GOES



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## *Pettipants Shoe Tote*

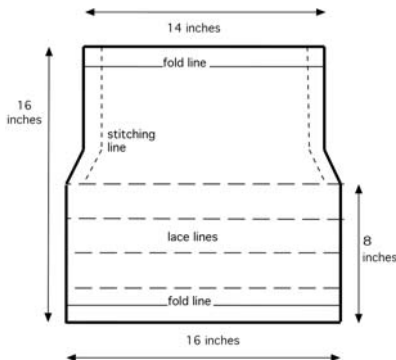


This is a quick project that can be made from almost any fabric. Make one for every pair of shoes. Make them for Christmas gifts or door prizes. Decorate with lace or ribbons.

### **Materials**

1. Pattern paper 16 x 16 inches
2. Fabric to cut two of pattern
3. As much lace as you want
4. 2 pieces of cord 26" long for the pulls
5. 2 short pieces of cord

### **Instructions**



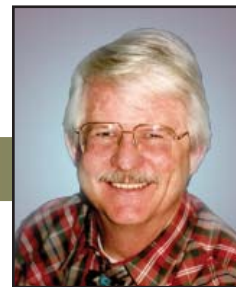
1. Make the pattern following the diagram and cut two of fabric.
2. Sew lace across the leg area on the right side, starting two inches above the bottom edge.
3. Place the pieces right sides together and sew a half inch seam down the sides like the stitching line in the diagram.
4. Fold the tote in half with the seams on top of each other making legs. Sew the leg seams.

5. **Press** both top seams open. Tuck 2 inch long strips of fuse webbing under the seam allowances at the top edge and press. This keeps the seam allowances flat when the ties are inserted and reinforces the openings.
6. **Fold** the top (waist) of the pettipants over one inch, toward the inside, and stitch all the way around  $\frac{3}{4}$  inch from the fold to make a tunnel for the ties.
7. **Make bar tacks** over the seam line at the top edge and stitching line of the tunnel on both the front and back seams. With your seam ripper pick open the seam between the bar tacks on the right side (outside) of the tote.
8. **Insert** one of the long ties in the front opening and work it all the way around until it comes out the same opening. Tie the ends together. Repeat with the back seam. When you pull the ties they will work against each other to shut the tote.
9. **Make** a one half inch wide tunnel around the bottom of the legs. Insert some cord and pull it tight. Tie a knot and work the knot inside the tunnel.

**Now** that you have the basic idea, you can vary the pattern to suit yourself. Even people who don't dance like these shoe totes. They are a great way to pack shoes for travel.

# MOORE THOUGHTS

*PAUL MOORE*



## November 2015 ASD Cover Deciphered

Corben Geis, the cartoonist for Northeast Square Dancer and American Square Dance (and a pretty good caller), really gave us a whammy on the cover of the ASD November 2015 issue. Most folks certainly recognize some of the terms printed there: Line Dance, Square Dance, Round Dance and even Contra. But what about those other words.

They all relate to various dance forms that we associate with square dancing. Some of them are specifically contra dance formations, another is a great formation for new dancers to practice, and another is one of my favorite formations to start of a party night for non-square dancers.

Let's start with an easy one. Down at the bottom it says "Quadrilles," which is an old term for squares – you probably recognize the base word for *four* in it. But Quadrilles come in a variety of styles which have some characteristics in common. Most quadrilles have a pre-set figure or series of figures. Usually they are danced to the same piece of music every time. And the timing of the dance and the timing of the music are very closely matched. A relatively modern example is "Windmill Quadrille," which in a single dance of 4 or 5 minutes long does three variations on a figure. It also includes a Grand Square break between figures. The basic idea of the figure is to have four dancers, the men or the women, go into the center to make a right hand star and turn in  $\frac{3}{4}$ , meanwhile the others promenade on the outside counterclockwise  $\frac{1}{4}$  to meet the partner. Partners turn each other by the left hand one full turn (or once and a half) and the pattern repeats till all are back home.

There are also dances that have the word Quadrille in the name but are not quadrilles in the traditional sense of a four couple set. One of my favorites is danced in contra lines, but it has the format of a Quadrille in it. Most quadrilles, Lancers, etc., are a medley of figures with a separate tune for each part of the dance. The "Fledermaus Quadrille" is one of these. In long lines, the dancers go through five different figures to music from the opera "Die Fledermaus." Check it out on You Tube where there are some good films clips of the dance. If you do watch it, notice that the dancers tend to dress quite formally and there is a full orchestra to play the music.

Closer to the top of the page, right under Square Dance, is "Sicilian Circles." Most likely you have danced in this formation... it is a big circle with couples facing each other either clockwise or counterclockwise. It is about the best formation to practice new figures but still have the variety of dancing with someone new each time through. We can tie the Sicilian Circle into Round Dance by using Spanish Circle Dance which is a waltz, but you do not have to be particularly good at waltzing to succeed. Beside it being a good dance, I like it because you get to flirt all the way through it.



Here is the figure. Face the other couple and join inside hands with your partner. The trick to this is every time you step toward someone, look her in the eye, and every time you step back look in your partner's eyes (try not to look guilty for flirting on the forward step).

Step forward & touch, step back & touch

Star thru (forward, turn on beats 2 & 3 of the waltz), fall back

Repeat three more times – that is half the dance and you should be facing your original direction.

Take your partner in closed (ballroom) position, and in 16 waltz steps, move all the way around the couple you are facing then move on to the next couple and get ready to start again. If you cannot do the waltz in closed position, take an open escort and move in rhythm to the music.

It is really a lovely dance and fun to do.

A variation on the Sicilian Circle is also called a Becket Circle, which means there are two circles, one inside the other, with dancers facing another couple in the other circle. In other words, couples are facing couples. Bob Howell, who used to write the Easy Column for American Square Dance magazine, wrote one of the most fun dances for this formation and set it to "Marching to Pretoria." As the dancers get in place, they must remember if they are in the inside circle facing out, or on the outside circle facing in. If they do not remember which circle they belong to there will be a horrid crash on a one-way road.

So, couple facing couple:

1. Two Ladies Chain
2. Ladies Chain back
3. Keep left hands joined to make a Left Hand Star
4. Turn around and make a Right Hand Star until you are back in your circle  
*(keep your right shoulder next to the other couple you were dancing with but drop hands)*
5. Men in the lead, Single File Promenade *(dancers should sing)*
6. Turn around and back to place to face the original couple
7. Right and Left Thru (finish still looking at the same couple, but you have traded places)
8. All Pass Thru, then wheel to the left to face a new couple

The Becket Circle is a variation of the Becket formation from contra dance, and it was invented by Herbie Gaudreau who wrote a dance in this formation while at Camp Becket in the Berkshire Mountains of western Massachusetts. Again, couple facing in couple, but in long lines

1. Allemande left Corner (take 8 counts)
2. Swing Partner (8 counts)
3. Across, Ladies Chain
4. Chain back
5. Look diagonally to the left and do a Right and Left Thru – to finish looking straight across at a new couple
6. Straight across Right and Left Thru
7. Same two couples Left Hand Star
8. Back with Right Hand Star

Right underneath “Beckets” on the cover is “Duples” which is the most common formation for contra dancing. There are a lot of ways to set them up, but let’s look at the theory.

The first couple – the one closest to the caller – couple #1-- faces down the hall and the next couple -- #2 -- faces them. Couples alternate all the way down the line with the #1 looking down the hall and the #2 looking up the hall. These two couples will do a dance with each other, then the #1 will progress down the hall to a new couple and #2 progresses up the hall.

Any time a couple gets to the end of the line and there is no one to dance with, they trade places with partner and face the other way, and they change identity. As soon as they have another couple to dance with they are back in the action.

Here is an easy one in which it is hard to get disoriented. “Inflation Reel” by Tony Parkes of Massachussetts.

1. Dosado Corner (8 counts)
2. Swing Corner (8 counts) put corner on the right and face the back of the hall in lines of four
3. Promenade down the hall 6 steps, then in 2 steps Wheel as a couple to face back up the hall
4. Promenade back (6 steps) and Bend the Line (*facing partner across the set, and everyone has moved one position in the line*)
5. Across Right and Left Thru
6. Across Ladies Chain
7. Same two couples Circle Left all the way around
8. And One-Quarter more (*back to starting position*) then Pass Thru to face a new couple.

And right above “Contra” it says “Mescolanzas!” Corben was right to put an exclamation mark on that. This is a fairly rare formation which takes a pretty large crowd to make work. Starting at the top of the hall, two couples make a line of four facing down the hall, and then another line of four faces them. It is as if we took two Duple lines and shoved them together. Let’s look at a classic of the formation and worry about more complex dances some other time.

“Portland Fancy” – this dance is traditional enough to have its own music.

1. All eight Circle Left (*all the way around in 16 steps*)
2. Finish the circle left to place
3. Across Right and Left Thru
4. Right and Left Thru
5. Ladies Chain
6. Ladies Chain
7. Lines Forward and Back (4 steps forward and 4 step back)
8. Forward again and Pass Thru to face a new line of four. If you fall off at either end of the hall, partner trade and wait for people to join you.

Dear me. There is one more term on the cover but this column has gone on long enough. Besides, Trios, or any of the dances for three dancers or three couples, deserves a column of its own.

# 68<sup>TH</sup> NATIONAL SQUARE DANCE CONVENTION NEWS ATLANTA, GEORGIA



A little inspiration goes a long way . . . actually all the way to bringing the **2019 National Square Dance Convention® to Atlanta Georgia!** One hot summer night while leaning against the floor fan between tips, two couples, Louis and Angie McClure and Steve and Carol Hart, all from clubs in the Northeast Georgia Federation of Square Dancers and longtime friends and dancers, began to brainstorm ideas on promoting square dancing in Georgia. They had BIG dreams and a BIG desire to ignite a resurgence of square dancing. They knew it would take something BIG and Courageous. Something that would raise excitement and visibility for dancing and this could only mean bringing the National Square Dance Convention® to Georgia.

A bid for the National Convention had been tried twice before by Georgia, but unfortunately neither time had the state's bid been selected. So would this, could this, happen? Would others help? Could they pull it off? Well the answer is YES on all accounts! It happened!! This past June at the 64<sup>th</sup> National Square Dance Convention® in Springfield MA, it was announced that "ATLANTA, GEORGIA WILL HOST THE 68<sup>TH</sup> NATIONAL SQUARE DANCE CONVENTION®" in June 2019. So something BIG and courageous is beginning in Georgia!

The journey that leads to the award of a National Square Dance Convention® is not a small endeavor. It is a lengthy process that many dancers aren't aware of. Bid Teams are involved in developing proposed plans for 2-3 years prior to making the formal Bid Presentation at the National Convention. Many meetings, continual planning, some travel and a group of GREAT people were all it took! And now everyone on board is beginning to feel the excitement!

That journey that started one hot summer night has begun to make those involved one large family, they are a team now, with a drive, a passion so to speak, heading for a common goal. The goal is to grow square dancing in Georgia and the southeast. **And to let everyone know Square Dancing is a fun, family entertainment, is easy to learn and last but not least, is on the rise in Georgia!!** More information can be obtained concerning the 68<sup>th</sup> National square Dance Convention® at [www.68nsdc.org](http://www.68nsdc.org).

Everyone Please,

Come Dance & Explore Georgia!

**Send your club news & photos to:**

**[nsd@squaredance.ws](mailto:nsd@squaredance.ws)**

# DANCES

**\*\* Always check the display ads for detail information. \*\***

|     |    |                           |               |                            |                 |
|-----|----|---------------------------|---------------|----------------------------|-----------------|
| Wed | 2  | Great Plain Squares       | Needham MA    | Butler / Gatchell or Cohen | PL              |
| Sat | 5  | Hayloft Steppers          | Sturbridge MA | Auger / Fremault           | ERO, MS & PL    |
|     |    | Riverside Squares         | Danvers MA    | Poisson / Rivenburg        | EA-1, PL        |
| Sun | 6  | Nubble Lighthouse Keepers | Wells ME      | K Moulton / L Moulton      | MS & PL         |
| Wed | 9  | Great Plain Squares       | Needham MA    | Butler / Gatchell or Cohen | PL              |
| Sat | 12 | Fairs 'n Squares          | Framingham MA | Hendron / Clarke           | MS & PL         |
| Sun | 13 | Nubble Lighthouse Keepers | Wells ME      | K Moulton / L Moulton      | MS & PL         |
| Wed | 16 | Great Plain Squares       | Needham MA    | Butler / Gatchell or Cohen | PL              |
| Sat | 19 | Heel & Toe                | Manchester NH | Lizotte / Porter           | MS w/PL         |
| Wed | 23 | Great Plain Squares       | Needham MA    | Butler / Gatchell or Cohen | PL              |
| Thu | 31 | Fairs 'n Squares          | Framingham MA | McCue / Maguire            | MS & PL         |
|     |    | Hayloft Steppers          | Sturbridge MA | Mager & McGovern / Jervis  | MS & PL         |
|     |    | Nubble & Happy Time       | Wells ME      | Park / Horlor              | Class & MS & PL |
|     |    | Sage S&RDC                | Brunswick ME  | Bull / Arsenault           | FUN             |

# WORKSHOPS

## Tuesday

1-8-15-22-29 B & R Maguire Sturbridge MA P4 Rumba & Cha, all rhythms P4 & 5 RO

## Wednesday

2-19-16-23 Great Plain Sqqs Needham MA Class, SQ  
2-19-16 Riverside Sqqs Danvers MA MS Class, PL SQ

## Thursday

3-10-17 Fairs 'n Sqqs Framingham MA Class, PL SQ

## Sunday

6-13-20-27 Nubble Lighthouse Keepers Wells ME Class, PL SQ

