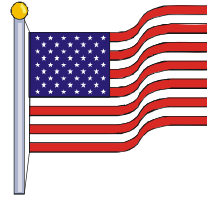


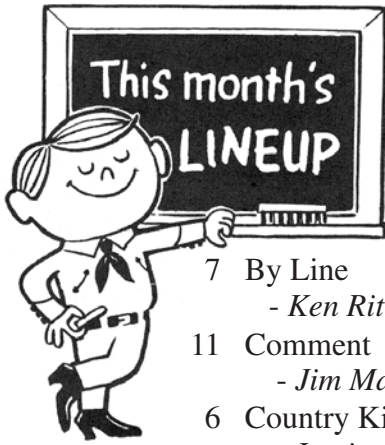
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MAGAZINE



January
2006

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When you call the office, *please leave a detailed message.*

We will return your call.

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DEADLINE
for AD and NEWS COPY
 for the
MARCH ISSUE
JANUARY 10

FROM THE EDITORS



ED & PAT JUAIRE

Northeast Square Dancer Magazine On-Line

It's official!

The magazine will be on-line, available for free, and in the near future, the printed version will cease to exist. Since we started to test this delivery method in October, the number of comments have heavily outweighed negatives. With the December issue, we added features that can only be available on-line, namely links to e-mail and web sites from within the various articles and advertisements.

We are aware that some of our readers do not have computers. We ask that those few talk with fellow dancers and ask them to print copies of the magazine for them. Anything we put on-line can be re-printed without permission. We encourage you to make

sections available to all your club members.

It's understandable that some people will be disappointed but the alternative is no magazine at all. This magazine has served a purpose for many years. We believe it will continue to do so for many more years. The magazine will not be encumbered with balancing the number of pages versus the cost to print and deliver it. We encourage you to send us your association and club news, but by e-mail delivery only.

We hope you share our enthusiasm for these changes.

**Happy New Year
from all of us.**



Mainstream Lessons and Plus Workshops:

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Fast Track Dance Weekend at the Woodbound Inn March 24-26

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Square Dance ABC Dances every Monday night at Circle 9 Ranch in Epsom, NH.

No experience required - we welcome new dancers every Monday night at 7:00pm.

LET'S DANCE

BOB HOWELL



Following is yet another variation of the Butterfly Whirl. This ought to be a good dance to keep all those present warm on a January night. There is plenty of action in this one.

BUTTERFLY WHIRL

Formation: Square

Music: Hoedown

Routine:

1. Introduction: (Honor your partner, etc.)
2. Break
3. First couple lead to the right and circle four, halfway round.
4. Break loose and the ladies whirl. (Ladies spin, twirling in a counterclockwise direction as they progress to the right.)
5. Then the two gents whirl.
6. Then all four whirl like a butterfly whirl.
7. Circle four half around, right and left and lead right on.
8. Repeat with 3rd and 4th couple.
9. Chorus. (Get on home and)
10. Repeat with second, third and fourth couples.
11. On final chorus of grand right and left, meet with an elbow swing.



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Let's start off the year with a smoothy. It is called - - -

HELLO MIXER

Formation: Double circle, partners facing, man's back to center of hall.

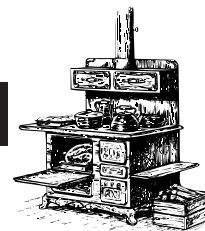
Music: MacGregor 923

Routine:

Measures:

- 1-4 Shaking right hands and acknowledging partners, sing Hello, Hello, Hello (one hand-shake on each "Hello") and then wave hand palm facing partner and sing "Hi" on the fourth count.
- 5-8 Do-sa-do partner and move one place to right to a new partner.
- 9-12 Repeat measures 1-4.
- 13-16 Repeat measures 5-8, except that dancer assumes open promenade position on the 16th measure with second new partner.
- 17-18 Walk forward in line of direction four steps (men beginning on left foot, lady on right).
- 19-20 Turn toward each other and continue turning to face reverse line of direction, back up four steps.
- 21-22 Walk back toward original starting point in RLOD four steps.
- 23-24 Turn alone again, back up four steps to end facing same partner.
- 25-28 In butterfly position with arms extended to each side, balance to gents' left, ladies' right (balance to gents right, ladies left) and repeat each balance left and right.
- 29-32 Still in butterfly position, walk around as a couple (butterfly banjo position) and end facing each other ready to begin again with a right handshake.

This is a double progressive mixer. Dance is repeated 6 times through. On the sixth and last time, the couples turn partners on the last four measures and then turn the lady under and bow.



LOUISE HARROP

Grilled Shrimp Scampi

6 Tbsp. unsalted butter, softened
¼ cup olive oil
1 Tbsp. minced garlic
2 Tbsp. minced fresh chives
salt and pepper to taste
¼ tsp. paprika
2 pounds large shrimp, peeled and deveined

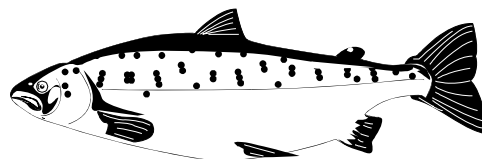
Combine the butter, olive oil, garlic, chives, salt and pepper, and paprika in a large bowl and blend thoroughly. Toss the shrimp in the mixture until well coated. Grill for two minutes per side or until shrimp turn pink. Serve immediately.

*I like to thread the shrimp onto skewers before grilling.

Extra Yummy Salmon

Sauce - mix together:
¼ cup light mayonnaise
¼ cup plain yogurt
1 tsp. grated lemon rind
2 Tbsp. fresh squeezed lemon juice
1 Tbsp. fresh chopped parsley

Cook salmon in a 350° oven skinless side down for five minutes per inch. Turn over and spread half of the sauce on top of the fish and cook until fish flakes. Serve with the rest of the sauce for dipping.



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BY LINE

KEN RITUCCI



Let the Resolutions Begin

With the New Year almost upon us, it is time to be thinking of the annual New Year's Resolutions. As with most of them, many of us will make promises to eat better, exercise more, stopping doing some sort of bad habit, smoking etc.

What about square dancing? Maybe this is the year as square dancers and callers/cuers that we can make resolutions specifically for the activity! How about some of these resolutions:

- I resolve to go back to my club (or any club) and spend time as an angel
- I resolve to go to some other club's dances besides just always going to mine
- I resolve to go and dance to a caller I am not familiar with
- I resolve not to be too critical of dancers who break down in my square
- I resolve not to be too critical of the caller or cuer for an evening
- I resolve to join a club and become an active member again
- I resolve to get more involved with the activity and become a delegate
for my club to the regional dancer association
- I resolve to attend the New England Square and Round Dance Convention
again, no matter where it is
- I resolve to join my club in a banner raid
- I resolve to bring refreshments to the next dance I attend even if I am not
a member of that club

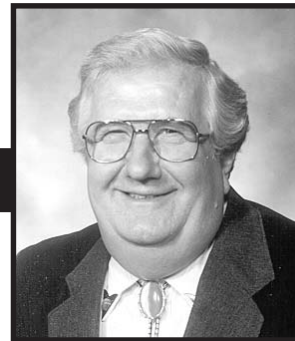
Callers can have resolutions too. How about these:

- I resolve to let the dancers have fun at the dance and not try to
kill them with complex moves
- I resolve to try to attend a clinic or callers school this coming year
no matter how much I think I know
- I resolve to support my local callers association and will make every
effort to attend a meeting or two
- I resolve to get involved with my local callers association and take
an office, relieving someone who has been an officer for some time as
they try to keep the association going because no one wants to do any work
- I resolve to try to go out and dance once in a while to other callers and
I will really try to resolve that I will go with an open mind and not think
that I could do everything better than the caller on stage
- I resolve to make an effort not to double book
- I resolve to leave my ego at the door when calling

Perhaps this is the year for all of us to make some *square dance resolutions!*

What's yours?

SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358
trudesdc@localnet.com

TITLE *Label & Number - (available as 45, MP3, CD)*

ARTIST

Street Fair BS 2515 (45, CD)

Buddy Weaver

A contemporary arrangement of an oldie. A bright cheery sound. This one has the energy to get the dancers moving. *Hds (Sds) Square Thru, DoSaDo to a Wave, Girls Trade, Swing Thru, Boys Run, Bend the Line, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Take Me Back To New Orleans GP300 (45, CD)

Kromer & Braithwaite

A Dixieland arrangement with a trumpet, bells, piano, clarinet, trombone, bass and drums. Special pricing. Six dollars of every record sale goes to the Katrina Relief Fund. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

A Song In The Night CBC 820 (CD, MP3)

David Cox

A good solid beat with a piano, sax, bass and banjo. Key change in the closer. *Hds (Sds) Square Thru, Tch 1/4, Scoot Back, Hinge, Girls Trade, Swing Thru, Boys Run, Tag the Line, Cloverleaf, Girls Turn Thru, Star Thru, Promenade.*

Easy Money ESP 333 (45, CD, MP3)

Tom Miller

A modern country sound from a guitar, steel, bass and drums. Lots of energy. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Till All The Lonely Is Gone GER 110 (45, MP3)

Eric Henerlau

A rolling tune from a fiddle, guitar, banjo, bass and drums. Has a key modulation in the break and closer. *Hds Square Thru, DoSaDo, Swing Thru, Boys Run Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

Miami, My Amy MIR 101 (45, CD, MP3)

Fred Walker

A contemporary sound with a gentle tempo. Not a strong melody line. Vocals on some of the tag lines. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back, Swing Corner, Promenade.*

Do You Know What It Means To Miss New Orleans RWH 224 (45, CD, MP3)

Jim Kline

A smoothie that will have the dancers gliding along. A modern contemporary sound. *Four Ladies Chain, Hds (Sds) Square Thru, R & L Thru, Veer Left, Couples Circulate, Chain Down the Line, Slide Thru, Swing Corner, Promenade.* For the Sing A Long arrangement order RWH 826. Also included is a Phase II Two Step written by Jim.

Love Me For A Reason SIR 807 (45, CD, MP3)

James Wyatt

A smooth melodic rendition from horns, with answering guitar, nice fiddle fill and lead with a bass and percussion. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Half Sashay, Tch ¼, Boys Run, Swing Corner, Promenade.*

Suds In The Bucket MM 143 (45, CD, MP3)

Ingo Schumacher

A cover of a recent top country hit. A lively upbeat tune that will get the dancers moving from a guitar, bass and drums. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Girls Fold, Peel the Top, R & L Thru, Rollaway, Box the Gnat, Pass the Ocean, Swing Corner, Promenade.*

Houston FT 115 (45, CD, MP3)

Vic Kaaria

A cover of a popular country swing tune. Electronic keyboards, guitar, and steel with a steady boom-chuck beat. Good keyboard styling. *Hds (Sds) Square Thru, R & L Thru, Swing Thru, Boys Run, Girls Hinge, Diamond Circulate, Flip the Diamond, Recycle, Swing Corner, Promenade.*

Like She's Not Yours CRC 164 (45, CD, MP3)

Steve Jacques

Smooth dancing from a steel and guitar sharing the lead plus a bass and drums. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, DosaDo, 8 Chain 4, Swing Corner, Promenade.*

Lord, I Hope This Day Is Good ESP 105 (45, CD, MP3)

Elmer Sheffield

A repress of a record that has been out of stock for some time. Guitar, piano, steel, bass and drums. Some good guitar riffs. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Half Tag, Trade, Roll, Pass Thru, Trade By, Swing Corner, Promenade.*

My Little Girl BMV 3011 (CD, MP3)

Doug Kelley

A bouncy traditional tune from a guitar, trumpet, bass, piano and drums. Has a traditional figure with Ladies Chains, DoSaDo, Swings, Allemande Left and R & L Grand. An easy teach for those party nights.

Hoedowns

Gale / Hotel Pacific BS 2514 (45, CD)

Gale is an upbeat tune from a fiddle, electronic keyboard, bass and drums. **Hotel Pacific** is a bright contemporary sound.

Walking Hoedown MAC 2454 (45)

Brian Hotchkies

A peppy number from an accordion, guitar, bass, banjo and drums. Brian calls interesting choreo using a limited number of calls on the vocal track.

There were several Christmas / Season records released this year that because of deadlines the reviews are after the fact. You are encouraged to check them out.

I Love Christmas MMI41 (45, CD, MP3)

Doug Phillips

A modern contemporary sound that can also be used for a Sing A Long. Easy, relaxing tempo from a guitar, steel, xylophone, bass and drums. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, DoSaDo, Swing Thru, Boys Trade, Swing Corner, Promenade.*

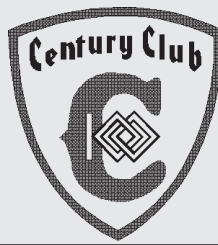


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I Wish It Could Be Christmas Everyday SIR 345 (45, CD, MP3) Paul Bristow

A happy sound from strings, piano, guitar, bass and drums. This one will put the dancers in the holiday spirit, it says "let's dance." Signature Sting sound. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Trade, Boys Run, Bend the Line, Square Thru 3, Swing Corner, Promenade.*

I'll Be Swinging Home For Christmas ST1023 (45, CD, MP3) Brian Hotchkies

A joyful holiday sound from a guitar, steel, banjo, bass and drums. A toe tapper. Key change in closer. *Hds (Sds) Flutterwheel, Side (Head) Men Take Both Ladies Up To The Middle and Back, Same Six Pass Thru, Two Ladies Trade, Boys Run, Join Hands Circle Left, Swing the Nearest Girl, Promenade.*

Caribbean Christmas CC 69 (45, CD, MP3) Jack Berg

A calypso sound for Christmas from a xylophone, guitar, bass and percussion. Not a strong melody line. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Centers Tch 1/4, Boys Run 1 1/2, Step Forward, Swing Corner, Promenade.*

Walking In A Winter Wonderland COY 814 (45, CD, MP3) Don McCoy

A release of an ever popular seasonal song. Fiddle, bells, banjo, bass and drums. A lively tune the dancers will sing a long. *Standard Ferris Wheel Figure.*

Christmas In Killarney SSR245 (45) O'Leary, Geis, McCue

An Irish flavor in this bright happy song. A contemporary sound that will bring smiles. *Hds (Sds) Square Thru, DoSaDo to a Wave, Ladies Trade, Swing Thru, Boys Run, Bend the Line, R & L Thru, Boys Roll the Girls Away, Girls Roll the Boys Away, Swing the One You Rolled, Promenade.*

Snow Bird Tarheel 144 (45, CD, MP3) Dave Hollihan

A smooth mix of steel, fiddle, banjo, bass and percussion. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Centers Pass Thru, Step to a Wave, Explode the Wave, Chase Right, Swing Corner, Promenade.*

Sleigh Ride ST 1025 (45, CD, MP3) Brian Hotchkies

Season cheer from a steel, keyboard, strings, guitar, bass, a whip and percussion in this oldie. Let your imagination listen for the hoof beats. *Hds (Sds) R & L Thru, Two Ladies Chain, Send Her Back, Flutterwheel, Back Away, Sds (Hds) Square Thru, Swing Corner, Promenade.*

Jingle Hoe / Deck The Halls TNT 299 (45)

A modern contemporary hoedown arrangement of two well known Christmas oldies. Both useable. Check them out.

May the New Year bring you much Good Health, Peace, Happiness, lots of new dancers and hours of FUN.

COMMENT

JIM MAYO



I think there's hope. I am hearing more and more success stories. Not real huge success but at least a turn-around, a move in the right direction. One of the first of these was the very slight drop in attendance from the first to the second year of the NESRDC in Brattleboro. Another is the almost ten sets average attendance at the few club dances I've called this year. Ten sets isn't a big crowd in terms of a couple of decades ago. But it's a good bit more than many clubs have been seeing in the last decade.

A more subtle change is the number of dancers who do the Mainstream tips when the program offers both. A couple of the dances I've done this (past) year were programmed with two MS tips to every one PLUS tip. Five years ago that would have brought a reduced attendance and the number of people dancing the MS would have been less than the number dancing the PLUS. The most significant change I see is that the MS tips are drawing at least as many people onto the floor and often more than the PLUS tips.

As I've said many times, I don't see any reason for dancers to sit out the MS tips if they are able to dance both. Does anyone really think the dancing is better in the PLUS program? If it's variety that makes dancing interesting, then MS has much more to offer than PLUS. Many years ago there was some snob value to dancing the PLUS tips. It showed that you were an "experienced" dancer and no one would

mistake you for a "beginner." That distinction has pretty well disappeared. If only beginners danced the MS tips, there wouldn't be very many squares on the floor.

Dancers often say to me "Oh, you make Mainstream so interesting." I don't think I'm doing anything very different from what a lot of my caller friends do. At a Mainstream dance I try to use most of the calls on the Mainstream list. There are a limited number of ways that each of these calls can be used if the caller expects most of the people to succeed. I stick to those, mostly, because I really want folks to dance successfully when I call.

Two possibilities occur to me. First, some callers may not care as much as I do when squares break down. But that should make their dance more interesting than mine, at least for the squares that are successful. The other possibility is that some callers don't pay as much attention to using all of the almost 70 calls on the MS list at every dance. If that's what's happening, that's a shame because it's an easy way to make the dancing interesting.

Of course, to use all the calls requires me to keep track of which one's I have called and which I have not. In fact, I have a program plan that divides up the major calls and shows in which tip I expect to use each of them. I keep a record of what I have called and that helps me to assure that I do use most of the list. Even so, it seems an easy way to make sure my MS dance is interesting.

ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

122 Millville Street, Salem NH 03079 (603) 898-4604
RVCollipi@aol.com



Living A Lie

Phase V – Foxtrot & Triple Time – Al Martino Coll CD I Love You Because – song Living a Lie available at Mainstreet Music – Chuck & Barbara Jobe. This foxtrot has amalgamations as follows: Contra check lung, roll and slip, double reverse, tiple chasse, weave, whiplash. Part B is 5 count rhythm, with triples roll to tandem, continuous chasse, with transitions for man. Part C and ending is foxtrot. Good music and a nice routine.

Don't Color Me Blue

Phase IV+1 – Slow 2 Step – GMP DK A100101 Pray For Rain CD by Lone Blume – Denis & Ginny Crapo. Underarm turn trav cross chasses, short wrap, open basic, triple traveler, ending is a leg crawl, dance fits the music to a “T.”

A Mother's Song

Phase II – Waltz – GMP DK A100101 Pray For Rain CD by Lone Blume – Denis & Ginny Crapo. Solo turns, spin manuver, box, twinkles, left turning box, waltz to a wrap, pivots, canters. Ending is a side corte. Can be done on cues, if schooled in waltz basic figures.

Carnival

Phase IV+1 (Spiral) – Rumba – Manana De Carnaval CD Romances Luis Miguel WEA 19798-2 Track 14 – Ron & Ree Rumble. Looking for a beautiful rumba that dancers will enjoy this is it. Has basic rumba figures and introduces, circle vine 4, cross and slow ronde, stork line, woman

spiral to man's headloop, trade places. Ending is fence line to drape.

Woman In Love

Phase V+2 – Waltz – CD Ultimate Ballroom Album 3 WRD2CD 5023 – Dave & Dorothy Draper. Beautiful music and choreographed very well. Sways, drag hesitation, back passing change, rumba cross, syncho, whisk, locking steps. Checked telespin ending. Prom sway oversway, change sway and extend is the ending.

What To Do

Phase IV+1 (Nat Hov Cross) – CD Ultimate Ballroom Album 3 WRD2CD 5023 – Dave & Dorothy Draper. Excellent choreography to beautiful music. Box finish, diamond turn, Viennese turns, cross pivots, and all basic waltz figures. Don't pass this one up.

Heartaches

Phase III – Cha Cha – Roper JH 420 – Denis & Ginny Crapo. New Yorker, chase with double peek a boo, reverse u/a turn, whip. Basic Cha Cha good music.

Moonlight Lady

Phase V+1 – Cha Cha/Rumba – CD Julio Inglesias Love Songs – Wayne & Barbara Blackford. Intro has hand movements that coordinate with the words, this also follows thru in part A. Shadow walks, switch, close hip twist. Rumba portion has natural top, cl. hip twist, double Cuban breaks with transitions. Advanced sliding door with spiral. Great music to a very well done soft Phase V routine.

Illusion

Phase III+2 (Develop & In & Out Runs) – Waltz – Illusion by Nat King Cole Ballroom Choice Casa Musica or the Ultimate Ballroom Album 5 CD 405 – Chris & Terri Cantrell. This is a strong Phase III routine. Hover, chair and slip, fwd swvl to scar lady develop, turning hover, canters, synco vine, and synco wheel ending is slow fence line and hold. Great music and a good waltz.

True Love

Phase IV – Waltz – Roper 144 – Waltz – Denis & Ginny Crapo. Diamond turn, open reverse turn, hover telemark, develop, Viennese turns, cross pivots, ending is fwd. to right lunge. Very useable Phase IV routine.

Marie

Phase V – Foxtrot – Coll. 3135 by the Batchelors – Denis & Ginny Crapo. Great foxtrot music, routine includes, contra check and switch, curved, back and feather finish. Hover telemark, reverse fallaway and slip, ending is a hinge. Nicely done.

Love Grows

Phase IV +1 (Triple Chase) – Cha Cha – Love Grows Where My Rosemary Goes Dancelife International CD Our Latin Music - The Best of Edison Lighthouse Repertoire Records plus many other misc. CD's – Paul & Dot Hutchinson. Routine starts with parallel chase right and left, hockey stick, trav doors, flirt basic wrap to a wheel, flirt, fan, and basic Latin figures included in this interesting routine.

Are You An Illusion

Phase V – Waltz – Illusion Nat King Cole – Ballroom choice Casa Musica or the Ultimate Ballroom album 5 CD 405 – Chris & Terri Cantrell. Hover telemark, outside spin and twist, quick heel pull, outside check back passing change, prom, lock. Ending is unwind to oversway. Great waltz music.

Almost Like Being In Love

Phase IV+1 (Double Reverse) – Quickstep - Almost Like Being In Love Nat King Cole the Unforgettable Nat King Cole and other CD's – Chris & Terri Cantrell. Open natural, open impetus, quarter turns to right and left, double reverse spin, cross swivel, fishtail 5, locking steps, heel pivot running locks, back step skip twice. Ending is back to left whisk.

Let's Love

Phase V+2+1 (Nat twist turn, interrupted cont, cross ending, ext open nat'l to scar) - Foxtrot – Ron & Mary Noble. Slide to a natural twist turn, feather, written right to the music. Reverse wave, feather, telemark, outside spin, double back lilt, royal spin and twist. Ending is quick leg crawl. Routine and music blend to make it very danceable.

Adagio Rumba - Rumba

Phase VI – songs from A Secret Garden Adagio by Rolf Lovland – Bob & Jackie Scott. Dance starts in half chase to right shadow, shadow fenceline aida, side walks, 3 alemanas, natural top, hip rocks, open crab walks, modified flirt, alemana ropespin, ending is sway and look at partner and man caresses. Lovely dance to great rumba music.



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MOORE ON CONTRA



PAUL MOORE

Dos Plus One

Tracing the roots of our square and contra dance heritage is fascinating and tricky at the same time. We have borrowed from so many cultures and have mixed everything so thoroughly that it seems to be all out of the same cloth.

For example, “allemande” sounds like it comes from the French for “by the hand;” but, if it is French, why is it not spelled “a la main?” Some people suggest that it is a variation of the Swiss phrase “allewander.” But Lloyd “Pappy” Shaw, in *Cowboy Dances*, puts forth the idea that it is spelled correctly and simply means German, as in a German dance that consists of a series of gentle arm turns.

Likewise, there is “DoSaDo” which quite obviously is French for “back to back.” What happens when it is pronounced “dosido?” We now are dealing with another cultural heritage – the Spanish. Dosido is a misspelling of “dos i dos,” which means two and two. The simple change in pronunciation calls for two very different basics.

And so to the title of this article, which is also the title of a great little dance by Ken Kernen of New Mexico. (Note: New Mexico is one of the 50 United States – you do not need a passport to visit this scenic state.) “Dos” means two, so two plus one equals three, and Ken has created an ethnic flavor for the dance. If you can, get a copy of “Real Madrid” on TNT recordings. “Real” is Spanish for royal. This music is lively, has its own unique

sound, yet is so strongly phrased that it is easy to work with.

The formation is lines of three facing lines of three as spokes of a wagon wheel around the hall. Here is the dance:

Dos Plus One by Ken Kernen

Intro: - - - -, Circle six to the left

1-8: - - - -, Circle six to the right

9-16: - - - -, Inside sashay down & back

17-24: - - - -, Outside sashay down & back

25-32: - - - -, In your own lines star right

33-40: - - - -, Star left back to lines

41-48: - - - -, - - Lines forward and back

49-56: - - - -, - - Pass thru and bow

57-64: - - - -, Circle six to the left

The dance is not hard, but it has enough variety to keep it interesting. Also, groups of three stay together for the whole dance so this is especially good if you have dancing families and the youngsters want to dance but do not want to be separated from their folks.

In the first sixteen counts the facing lines of three form circles of six dancers and circle left and right back to place. In each line, there is a dancer who is closest to the center of the circle: this is the inside dancer. The two inside dancers step toward each other to join two hands and sashay (skip slide) four steps down and back between the two lines. To keep the symmetry, now the outside two dancers sashay down and back between the two lines.

When the outsides get back to place, the ends (the insides and outsides) face the center person of their own line and all three



CONVENTION 2006

**15TH Canadian National Square & Round Dance Convention
July 13, 14 & 15, 2006**

We are pleased to announce a *major change* in our plans for Convention 2006. July 13, 14 & 15 are still the dates to remember, however the venue has been changed. Montreal 2006 will now be held on the John Abbott / Macdonald College Campus situated in beautiful Ste Anne de Bellevue on the Western tip of the island of Montreal. Accommodations and RV Parking on site. Hassel-free driving from nearby hotels and free parking on site. Lunch available in three areas on site. Beautiful grounds, lots of green space. Excellent eateries a short walk away on the boardwalk adjacent to the lake.



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make right hand stars. Each dancer turns around to make left hand stars back to place in their own line. (Suggestion: when finishing the left hand star, the dancers should reform their lines far enough away from the other line to give room to move forward and back.) The forward and back are four short steps. Dancers may optionally clap hands with the opposite or holler "Ole!" to add a little more energy. Do not short cut the four steps back. The lines then pass thru (each dancer passing right shoulders with the opposite dancer) moving on to meet a new group of three. A bow to the new opposite keeps the dance on phrase, and it is a friendly way to acknowledge the people you are dancing with. The dance starts again.

This is a marvelous dance to start an

evening with because as latecomers arrive, they can form new groups of three and jump into the dance. It does not matter if there is an uneven number of lines. If there is not a new line of three to dance with, wait out one turn and a new line will come to you.

Trios such as "Dos Plus One," and others like "Phrase Craze" and "Wild Turkey" which appeared in this column in the past, are great party dances to get the dance started in the right mood. Check out *Dancing for Busy People* by Bob Howell, Cal Campbell and Ken Kernen. It originally came out in spiral notebook form, but recently has been republished in a standard paperback format. It is one of the best sources for limited basics dances. (Contact Cal Campbell at 343 Turf Lane, Castle Rock, CO 80104; cal@eazy.com).

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THE LAST WALTZ

COMPOSERS: Jerry Buckmaster & Zodie Reigel
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847-223-7628

RECORD: Parrot 59037 & 40019 "The Last Waltz" by Englebert Humperdinck

FOOTWORK: Opposite Unless Noted

PHASE: II+2 (Hover, Sd Corte)

SEQUENCE: INTRO, A, B, Brg, A, B, C, B, END

RHYTHM: Waltz

SPEED: 42 rpm

INTRO

1-4 OP FCG WLL WAIT 2 MEAS;; APT, PT, -; TOG BFLY, TCH, -;

A

1-8 BAL L & R;; TWRL VIN 3; PKUP, SD, CL; 2 FWD WZ;;
2 L TRNS to WLL;;

9-16 HOVER; MANUVER; 2 BKUP WZ;; 2 R TRNS to WLL;;
SD DR TCH L & R;;

B

1-4 WZ AWAY & TOG;; 2 SOLO TRNS;; L TRNG BOX ½;; DIP BK;
REC to BFLY COH;

9-16 WZ AWAY & TOG;; 2 SOLO TRNS;; L TRNG BOX ½;; DIP BK;
REC to BFLY WLL;;

Bridge

1-2 CANTER TWICE;;

C

1-6 HOVER; PKUP, SD, CL to SCAR; 3 PROG TWKLS to BJO;; MANUVER;
7-12 2 R TRNS to BFLY WLL;; VINE 6;; SD, DRW, TCH L & R;;
13-16 VINE 6;; SD, DRW, TCH L & R;;

ENDING

1-5 CANTER TWICE;; VINE 6;; SD CORTE;

For full cue-sheet please send self addressed, stamped envelope to:

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Banner Scheduling: Pauline Barkalow 781-935-2157

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Banner: Fred & Nancy Gadon 781-329-7604

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Bob Butler, Club Caller, Jan 11, 25

Phil Gatchell, Club Cuer, Jan 18, 25

Scott Cohen, Club Cuer, Jan 4, 11

Snowflake Ball

Saturday, January 28

Class Level, 8-11pm

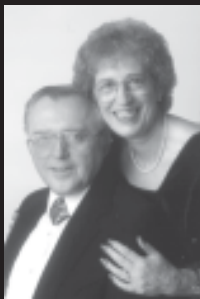
Caller: Bob Butler

Cuer: Scott Cohen



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coordinate expectations
of class progress as of
January 28, 2006



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8:30 - 10:00pm, all rhythms Ph IV-V, Sturbridge MA

Sat. 7 Hayloft Steppers, Sturbridge MA

Sat. 14 Side Splitters, N Attleboro, MA

Fri. 27 So. Windsor Squares, Enfield, CT

Sun. 29 Round Dance Party, Fairs 'n Squares, Framingham, MA

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\$12.00 per
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- Sat 7 Hayloft Steppers, **MS&PL**, Sturbridge, MA - John Hendron/Birgit Maguire - Winter Wonderland
- Sat 7 Montachusett Twirlers, **PL**, Fitchburg, MA - Everett Mackin/Leo Boudreau
- Sat 14 Fairs 'n Squares, Framingham, MA - Paul King/Beverly Boudreau McKay
- Sat 14 Sutton Country Squares, **MS&PL**, Sutton, MA - Mike Petitbon/Kathy Reardon
- Fri 20 Jumptown Twirlers, Athol, MA - Don Bachelder/Bernie Porter
- Sat 21 Fairs 'n Squares, Framingham, MA - John Hendron/Phil Gatchell - Meet the Class
- Sat 28 Hayloft Steppers, **MS**, Sturbridge, MA - Bill Mager/Leo Boudreau - Pie Night

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January 6

New Years

Caller: Jane Carlson

Cuer: Harriett Clarke



January 20

Snowflake

Caller: Bucky Donaher

Cuer: Harriett Clarke

MONTACHUSETT TWIRLERS SDC

WACA Club

Sat. January 7 - MS&PL - 8-10:30pm

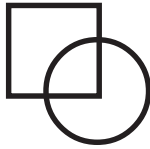
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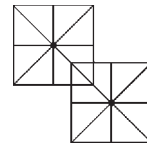
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Leo Boudreau 

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Phil Gatchell 

*** Dance automatically cancelled by no-school notice ***

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First right (North) off Rt 111 West of Rt 27 intersection

W M S A R D A Calendar

-- JANUARY --

- Fri 6 Swingles SDC, MS, Bill Mager/Bev MacKay, 8pm, K of C Hall, 63 Park Ave, W Springfield
 Sat 7 Redstone Squares, Class, Cindy Hawley/Gene King, 8pm, Senior Ctr, 328 Main St, E Longmeadow
 Sat 14 Cloverleaf Squares SDC, MS, Paul Roy/C Landry, 8pm, E Cong Ch, 60 Bowles Pk, Springfield
 Fri 20 Swingles SDC, MS, Paul Roy/Gene King, 8pm, K of C Hall, 63 Park Ave., W Springfield
 Sat 21 Pittsfield Squares, MS, Cliff Brodeur, 8pm, South Congregational Church, 110 South St., Pittsfield
 Sat 21 Chic-Mates SDC, MS&PL, Dan Guin/Carole Landry, 7:30-Plus/8pm Dance
 Boys & Girls Club, 580 Meadow Street, Chicopee
 Sat 28 Quabbin Valley Twirlers, MS, Bob Turnbull/Laura Knight, 7:30-Plus/8pm Dance
 Boys & Girls Club, 580 Meadow Street, Chicopee
 Sat 28 Cloverleaf Squares SDC, Plus, Paul Roy/Gene King, 8pm, Sacred Heart Church, 101 King St., Northampton

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Everett Calling & Mike Alexander Cuing
- Sat - 7 - **Montachusett Twirlers, Fitchburg, MA - Plus**
- Sat - 21 - **Yankee Twirlers, Burlington, MA - A1/A2 tip**
- Tue - 24 - **Nausets, Dennis Community Center, Dennis, MA - MS & Plus**
- Sat - 28 - **Turkey Town Trotters, Andover, MA - Plus**

Happy New Year from Everett and Arline

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Banner: Morris 401-828-3275

of
RI

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Friday, January 13 - 8 to 11pm
Bob Butler, Caller - Henry Barry, Cuer

FROSTY'S FLING / Plus
Saturday, January 21 - 8 to 11pm
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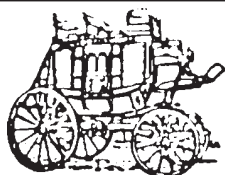
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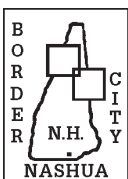
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Plus/Reinforced Mainstream: 9:00-10:00 PM

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President - Chris Howard 603-881-7337

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Patty Greene 

Leo Boudreau 

Sat., Jan. 28 - 8-10:30pm

Lenny Stratton 

Carole Landry 

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VERMONT



Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org

VAWSSDC

January

- Sat 7 Green Mountain Sqs, MPA, Don Bachelder+Carole Landry, Dummerston Sch, E Dummerston
- Sat 14 Lake Champlain Sqs, MPA, Don Moger, Faith Methodist Church, S Burlington
- Sun 15 Twin State Sqs, MP, 2-4:30pm, D+V Prudhomme, White River Elementary Sch, White River Jct
- Sat 21 Green Mountain Sqs, MP, Patty Greene+L Boudreau, Dummerston Sch, E Dummerston
- Sat 28 Green Mtn Steppers, CIMPA, Corry Lowden, Faith United Methodist Church, S Burlington
- Sat 28 Country Corner Sqs, MP, Dennis Marsh+Connelys, Good Shepard School, St. Johnsbury

*People who can afford to gamble don't need money,
and those who need money can't afford to gamble.*

MAINE



Skip & Betty Ann Brown

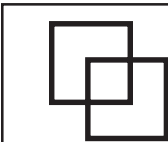
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 Thursday - 5 - 12 - 19 - 26 - SASOME - Plus Dance - Beginner Rounds - Westbrook, ME
 Friday - 6 - 13 - 20 - 27 - Shaker Valley Squares - Plus Dance - Phase III Rounds - Alfred, ME

Jan 20-22, '06 - "Mardi Gras" Theme Weekend - Plus - Rindge NH

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SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

January

14	Kip Moulton <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	M/M/P	SAGE Swingers Cuer: Linda Moulton	Old Brunswick HS Spring St Brunswick, ME
28	Joe Casey <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	Class	Mix 'N Mingle Cuer: Barbara Horlor SDA Co-Hosted	Wentworth School Scarborough, ME

Contact for more information:

Sage Swingers - Brian Beckman - 207-443-9807 (brian.beckman@L-3com.com)

Mix 'N Mingle - Doug Ellis - 207-283-0233 (dellis01@maine.rr.com)

SASOME - John Heign - 207-892-2078 (gjheign@yahoo.com)

Sunset Squares - Cathy Scribner - 207-767-2829 (cscribn1@maine.rr.com)

WINTER



Rhode Island Federation

By George Barrett

SEVEN RECEIVE

RHODE ISLAND FEDERATION RHODY ROVER AWARD

Friday, October 14 found the Town Howler's of Portsmouth hosting a Rhody Rover presentation for seven members of their club while dancing to the calling of Jim Shell with rounds by Lucille Harris.

The Rhody Rover Presentation is made to those dancers who visit seventy-five percent of the member clubs of the Rhode Island Federation of Square and Round Dance Clubs.

The Federation established this award as a means of encouraging visitation between clubs at the dancer level.

On this rainy night the hall was filled with 6+ squares of dancers. Also there were 18 Rhody Rovers present to greet them. At the break the Town Howlers and the Rhody Rovers lined the sides of the hall and the activities began. George & Marge Barrett escorted the Vice-President Don & Marlene Davis up to the front of the hall where the presentation was given by President Wayne & Priscilla Sayward. Afterward, the presentations

were given by the Vice-President Don & Marlene whose job it is as Vice-President. Wayne & Priscilla escorted the other Rhody Rovers to get their presentations. The names of the other dancers to get the Rhody Rover awards are Ray & Gail Cotta, Mike & Joyce Alexander, and Priscilla Prew.

48th New England Square and Round Dance Convention

Jennie Frisella

Publicity Chairman

“Putting on the Ritz” is what square and round dancers from all over New England, New York, New Jersey, and Canada will be doing in April 2006 in Springfield, MA. The last weekend in April is the time of year for the New England Square & Round Dance Convention. This year it is at one location in the sister hotels of the Marriott & Sheraton with a connecting walkway and parking below the hotel for its guests.

Now is the time to register for the convention. Those that register before the end of the year may be eligible for a gift of free registration fees which cost \$56.00 per couple, \$28.00 per solo, or \$12.00 for teens under 17. For information and

dancer registration forms for the 48th NESRDC, please contact Terry & Phil Maslon at 81 Bourne Street, Three Rivers, MA, 01080 (the dancer registration couple) or Jennie Frisella at 36



Hillcrest Drive, Dover, NH, 03820 (publicity chair). Registration costs after March 1 rise to \$60.00/couple, \$30.00/solo, and \$15.00/teen.

Housing arrangements must be made by the dancers themselves. The Marriott & Sheraton are filled; other hotels in the area are listed on the back of the registration form and they will be happy to accommodate you. There are also camping accommodations which should be mailed to Tom Houle at 32 First Avenue in Westfield, MA, 01085. There will be no bus transportation this year and the parking fees may be \$15.00 per night at the hotel and parking garages. Please plan to make your reservations early as rooms are quickly secured. Several blocks of rooms are set aside for the leaders of the convention, callers, cuers and clubs, some of these rooms may be released to the public after February 1. So if you've been refused for a reservation, continue to check on the status of rooms. PLEASE NOTE: On the registration form, the Best Western has an incorrect phone number: it should be 413-781-8750. The Hilton Garden and Holiday Inn still have rooms available and these are well within

walking distance. The Hampton Inn & Best Western have lots of rooms available! These last two are only about 4 miles away from the convention center.

There will be a Fashion Show Saturday morning at the cost of \$12.50/person and the Showcase of Rounds Friday evening from 7 to 8pm at no cost. This showcase is to introduce the round dances which will be taught during the day on Saturday. For the early morning risers, there is a Sunrise Dance on Saturday morning at no cost and you can come in PJs or any other outfits you want to sport. It will be held on the outside patio (with grass) on the 6th floor of the Marriot and usually starts about 6:30am!

There will be many vendors selling clothes, badges, shoes, Pettipants and petticoats, sweaters, teeshirts, belts, jewelry, extraordinary items, food, drink, even perhaps some of those new ice cream beads! Also available is a sewing room for patterns, advice, and a special raffle. Educational forums, workshops, teaches, and exhibitions are also part of this annual event.

So come and join in the fun, friendship, and festivities on April 27-30, in Springfield, MA.

Remembering

Bernice Louise Hendron

Bernice Hendron passed away on October 10, 2005 at her home in Framingham, MA after a long debilitating succession of illnesses. She was the wife of square dance caller John Hendron.

Surviving are husband John, sons Gary and Greg, 5 grandchildren, 4 surviving sisters and brother in laws as well as a number of nieces and nephews.

Private services were conducted in Framingham. A Celebration Of Her Life will take place for family and friends after the holidays.

The family of John Hendron thanks all the square dance clubs, callers, callers associations, cuers and her many square dance friends who sent their cards of sympathy and comfort. God Bless you all.

John, Gary and Greg Hendron

DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

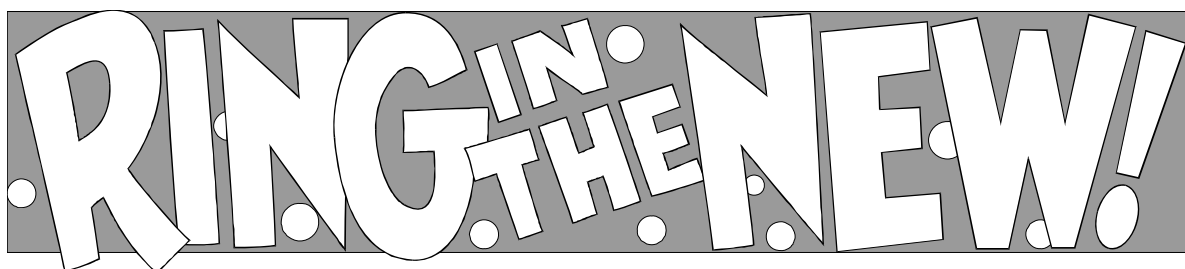
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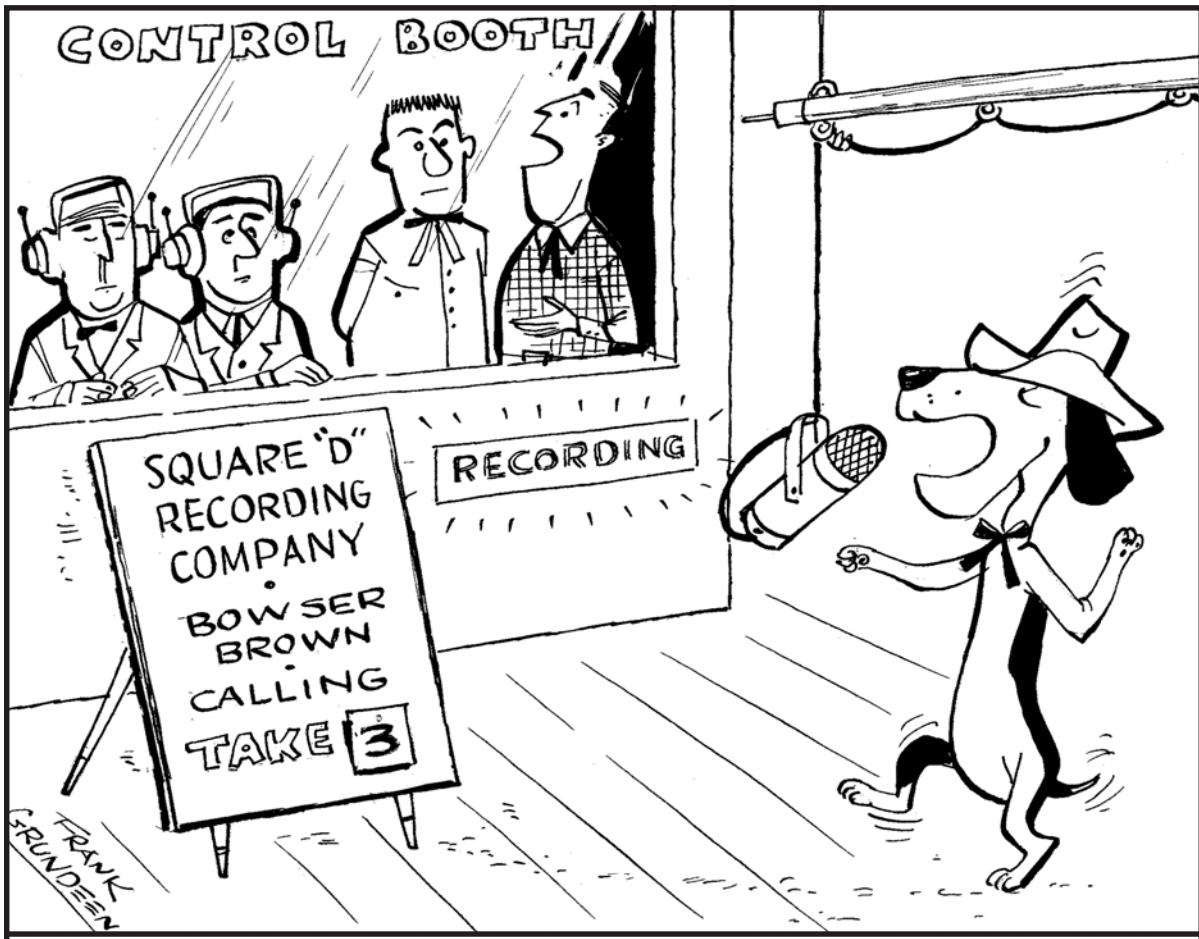
Mon	2	Circle 9 Ranch	Epsom NH	Rouff	New
Wed	4	Great Plain Squares	Needham MA	King/Cohen	PL
Thu	5	SASOME	Westbrook ME	S & BA Brown	PL
Fri	6	Rocky Hill Grange	E Greenwich RI	Mackin/Alexander	A-1
		Do-Si-Doers	Walpole MA	Carlson/Clarke	
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	7	Concord Coach Squares	Concord NH	E & C Renauld	MS
		Hayloft Steppers	Sturbridge MA	Hendron/Maguire	MS&PL
		Montachusett Twirlers	Fitchburg MA	Mackin/L Boudreau	PL
Mon	9	Circle 9 Ranch	Epsom NH	Rouff	New
Wed	11	Great Plain Squares	Needham MA	Butler/Cohen	PL
Thu	12	SASOME	Westbrook ME	S & BA Brown	PL
Fri	13	Square Wheelers	Acton MA	Silva/L Boudreau	MS&PL
		Swinging Squares	Esmond RI	Butler/Barry	MS
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	14	Baldwin Apple Squares	Woburn MA	Butler/Strong	PL
		Border City Squares	Nashua NH	Stratton/Gatchell	Class
		Fairs 'n Squares	Framingham MA	King/McKay	Class
		Side Splitters	N Attleboro MA	Maguire	
		Sutton Country Squares	Sutton MA	Petitbon/Reardon	MS&PL
		Monadnock Squares	Keene NH	Greene/L Boudreau	
Mon	16	Circle 9 Ranch	Epsom NH	Rouff	New
Wed	18	Great Plain Squares	Needham MA	King/Gatchell	PL
Thu	19	SASOME	Westbrook ME	S & BA Brown	PL
Fri	20	Jumptown Twirlers	Athol MA	Bachelor/Porter	
		Do-Si-Doers	Walpole MA	Donaher/Clarke	
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	21	Bradford Country Squares	Bradford NH	Maurice/Prudhomme	MS&PL
		Fairs 'n Squares	Framingham MA	Hendron/Gatchell	
		Heel & Toe SDC	Manchester NH	Peacock/Porter	MS&PL
		Yankee Twirlers	Burlington MA	Mackin	A-1
		Riverside Squares	Danvers MA	K & L Moulton	PL
		Swinging Squares	Esmond RI	Butler/Barry	PL
Mon	23	Circle 9 Ranch	Epsom NH	Rouff	New
Tue	24	Nausets	Dennis MA	Mackin	MS&PL
Wed	25	Great Plain Squares	Needham MA	Butler/Gatchell	PL
Thu	26	SASOME	Westbrook ME	S & BA Brown	PL
Fri	27	South Windsor Squares	Enfield CT	Maguire	
		Square Wheelers	Acton MA	Stratton/Gatchell	MS&PL
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
		Square Riggers	Westwood MA	McCue/Clarke	PL
Sat	28	Great Plain Squares	Needham MA	Butler/Cohen	Class
		Hayloft Steppers	Sturbridge MA	Mager/L Boudreau	MS
		Turkey Town Trotters	Andover MA	Mackin/Strong	PL
		Wolf Rockers	Mason NH	E & C Renauld	
		Monadnock Squares	Keene NH	Stratton/Landry	
Sun	29	Fairs 'n Squares	Framingham MA	B & R Maguire	RD
Mon	30	Circle 9 Ranch	Epsom NH	Rouff	New

WORKSHOPS

Sun				
8-15-22-29	R Hilton	York ME	PL	SQ
Mon				
2-9-16-23-30	Border City Squares	Nashua NH	MS&PL	SQ
	B & R Maguire	Quincy MA	Ph 3 & 4	RD
	Swinging Squares	Esmond RI		SQ&RD
Tue				
3-10-17-24-31	B & R Maguire	Sturbridge MA	Beg/Ph 4-5	RD
	Andover Senior Center	MA	New Dancer	SQ
	Square Riggers	Natick MA	Plus & Beg	SQ
Wed				
4-11-18-25	Baldwin Apple Squares	Woburn MA		SQ
	Al Rouff	Lyndon VT	MS,PL,A-1	SQ
	Turkey Town Trotters	N Andover MA		SQ
	S & BA Brown	Portland ME	Ph 3 & 4	RD
18-25	Riverside Squares	Danvers MA	Beg/MS&PL	SQ
Thu				
5-12-19-26	R Hilton	Biddeford ME	PL	SQ
	Al Rouff	Littleton NH	MS&PL	SQ

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Hayloft Steppers	19	Swinging Squares	23
Heel & Toe	25	Turkey Town Trotters	20
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Mackin, Everett	23	Wedge, Johnny	17
Maguire, Birgit & Richard	18	WMSARDA	22
Majestic Badge	25	Wolf Rockers	24



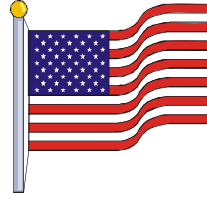


*"ALRIGHT!! So he's a dog. . .
Who's going to know if he sticks to recording only."*

2006 - HAPPY NEW YEAR - 2006

THE NORTHEAST SQUARE DANCER MAGAZINE
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Is To Be Of Service”**

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When you call the office, *please leave a detailed message.*
 We will return your call.

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DEADLINE
for AD and NEWS COPY
 for the
APRIL ISSUE
FEBRUARY 10

FROM THE EDITORS

ED & PAT JUAIRE



WHAT DO YOU WANT?

With going on-line, we will have a few more freedoms than we currently have with a printed magazine. One of our big problems is that we must adhere to a set number of pages for the printed version. That goes away when we switch to an on-line version only.

With that in mind, we ask the title question, "What Do You Want?" What articles interest you? What do we not offer you that you would like to see? How can we change the magazine to make it better? We do want your feedback. Send it to nsd@squaredance.ws. For those of you on-line, just click on the e-mail address and you can start typing away.

We have been on-line for only a few months and we have seen that many people have visited the web site who have

never gone there before. We continue to get inquiries about this on-line concept and what can be done when you view or download the magazine and about the printed copy.

First, any pages can be printed and distributed to anyone you want. We especially hope that those who do not have computers ask a friend to print the info they need.

Second, other square and round dance publications can re-print anything we have so long as we receive a credit line when published. We will make files so that you do not have to re-type articles. Just ask.

Third, we are not taking renewals for the magazine. It will only be available on-line so please do not send in renewals.

What do you want?



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Go to http://sdne.freeservers.com/sd-ne/2006_03.htm and click on link to flyer.

Fast Track sessions will be varied Mainstream Choreography at full tempo.

SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358
trudesdc@localnet.com

TITLE *Label & Number - (available as 45, MP3, CD)*

ARTIST

Girls, Girls, Girls 7C215 (45, CD, MP3)

David Cox

A tune that gradually builds. Sax, piano, percussion, electronic keyboard and horns. A driving beat. Non interfering vocals on tag lines. *Hds (Sds) Promenade Half, Lead Right, Pass the Ocean, Recycle, Pass Thru, Wheel & Deal, Zoom, Swing Thru, Turn Thru, Swing Corner, Promenade.*

Leona ESP925 (45, CD, MP3)

Steve Kopman

A guitar, with a touch of twang, steel, piano, and percussion. Some good pickin' on this one. Key change in closer. *Hds (Sds) Square Thru, R & L Thru, Flutterwheel, Veer Left, Chain Down the Line, Dixie Style OW, U Turn Back, Swing Corner, Promenade.*

Monday Morning Secretary JRR105 (45, CD, MP3)

Robert Kennedy

A cover of an old Statler Brothers hit. Upbeat tempo from a guitar, piano, electronic keyboard, bass and drums. Easy to follow melody line. *Hds (Sds) Square Thru, DoSaDo, Tch 1/4, Walk & Dodge, Partner Trade, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Swing C.O.D. MAC2458 (45, CD, MP3)

Wayne West

Lots of energy from an accordian, percussion, piano, guitar and banjo. A good mix. *Hds (Sds) Promenade Half, Lead Right, Veer Left, Bend the Line, Tch 1/4, Coordinate, Bend the Line, R & L Thru, Slide Thru, Swing Corner, Promenade.*

Kiss Him Goodby S2K2012 (45)

Jack O'Leary

A modern contemporary sound. Try it for patter. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, couples Circulate, Ladies Trade, Bend the Line, Square Thru 3, Swing Corner, Promenade.*

Girls, Girls, Girls MM142 (45, CD, MP3)

Ingo Schumacher

A driving beat with horns, guitar, electronic keyboard, bass and drums. Try it for patter. The second release of this tune this month. Check them out on your tape service. *Hds (Sds) Promenade Half, Sds (Hds) Square Thru, R & L Thru, 8 Chain 6, Swing Corner, Promenade.*

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Lonely Women MIR102 (45, CD, MP3)

Fred Walker

A cover of an old country hit. Guitar, percussion, steel, and bass. Key change in middle break and closer. Non interfering vocals on the tag lines. *Standard Ferris Wheel figure.*

The High Road PIO 6029 (45, CD, MP3)

Brian Hotchkies

An Irish Melody from a mix of percussion, horns, piano and electronic keyboard. *Hds (Sds) Square Thru, R & L Thru, Veer Left, Ferris Wheel, Hds (Sds) Slide Apart, Sds (Hds) Square Thru, Hds (Sds) Star Thru, Swing Corner, Promenade.*

Till I'm Too Old To Die Young PLM223 (45, CD, MP3)

Jerry Biggerstaff

Piano, steel, mandolin, guitar, bass and drums with an electronic keyboard. a good mix with the instruments moving from lead to fill. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Bend the Line, Reverse Flutterwheel, Dixie Style, OW, Boys Crossfold, Swing Corner, Promenade.*

When The Saints Go Marching In SD4K 001 (45, CD)

P. Greene, L. Ainsworth, J. Wass, L. Clayton, W. Burr, T. Oxendine

Proceeds from these sales go to the Benefit for Katrina. A good mix of instruments for this upbeat Dixieland number. Trumpet, clarinet, bass, steel, guitar, sax and percussion. The musicians let loose on this one, it will get the dancers moving. Key change in closer. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, Pass Thru, U Turn Back, Weave the Ring, Swing Corner, Promenade.*

That Summer SIR346 (45, CD, MP3)

Paul Bristow

A cover of a Garth Brooks hit. Signature Sting music in a quality mix of steel, harmonica, guitar, fiddle, piano, bass and percussion. *Hds (Sds) Square Thru, Swing Thru, Follow Your Neighbor & Spread, Split Circulate, Boys Run, Square Thru 3, Swing Corner, Promenade.*



Recordings reviewed are supplied by
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Uptown Girl SNW70645, CD, MP3)

A mix of harmonica, guitar, fiddle, bass and percussion. Good dance music. Key modulations. *Standard Ferris Wheel figure.*

Maarten Weijers

Auld Lange Syne ST1026 (45, CD, MP3)

Welcome the New Year with the sounds of a rolling banjo, steel, bass, guitar and percussion. Check it out for next year's celebration. Key change in closer. *Hds (Sds) Lead Right, Circle To A Line, All Join Hands, Circle Left, Allemande Left, Pass Partner, Swing Next, Promende.*

Brian Hotchkies

Beautiful Lady TAR150 (45, CD, MP3)

An energetic piece from a fiddle, bass, piano, mandoline and drums. This one will get the dancers moving. *Hds (Sds) Promenade Half, R & L Thru, Flutterwheel, Sweep 1/4, Pass Thru, R & L Thru, Swing Thru 2 X's, Boys Run, Promenade.*

Chuck Mashburn

Julia TT0013 (CD, MP3)

A gentle rendition from a steel, guitar, piano, bass and drums. *Hds (Sds) Square Thru, DoSaDo, Tch 1/4, Centers Trade, Centers Run, Half Tag, Boys Trade, Swing Thru, Girls Run, Girls Fold, Swing Corner, Promenade.*

Thorsten Dudziak

Gentle On My Mind Big J 1006 (CD, MP3)

A cover of an old Glen Campbell hit. A bright sound from a guitar and piano, sharing the lead, a bass, and drums. *Hds (Sds) Promenade 3/4, Sds (Hds) R & L Thru, Pass Thru, DoSaDo, Tch 1/4, Walk & Dodge, Partner, Trade, Square Thru 3, Swing Corner, Promenade.*

Ivan Koehn

Hoedowns

Debbie ESP426 (45, CD, MP3)

Mix a fiddle, banjo, bass and percussion and you have a driving upbeat hoedown. Steve calls interesting Plus on the vocal track.

Steve Kopman

Love Is In The Air / Cherokee Shuffle TNT300 (45, CD, MP3)

Love Is In The Air is an upbeat contemporary sound. **Cherokee Shuffle** has a rolling banjo, bass, fiddle and drums. Both useable.

Red Hot Cabbage / McReel BMV3082 (CD, MP3)

Red Hot Cabbage is an upbeat traditional sound from a fiddle, guitar, bass and drums. **McReel** is traditional music from a fiddle, banjo, bass and drums.

HAPPY VALENTINE'S DAY!

Until next month keep your dances upbeat and FUN.

COMMENT

JIM MAYO



I was a bit late getting this article written because the wonderful weather we have been experiencing in Maui distracted me. We don't stay away as long as some of the "snowbirds" but, like them, we do escape the N. E. winter occasionally. As our fellow dancers age the drop in attendance during the winter months becomes more evident.

I have been receiving reports on dance attendance in November for my annual survey. I haven't summarized the data yet but, as I look it over, there are some promising signs. Some clubs report classes with more than one square of people. There are also some reports of 10-12 square dances. I called a couple of those this past fall and a dance that size feels quite successful.

I continue to believe that we have a wonderful recreation to offer to a society that needs what we have to offer. As my regular readers know, I think we'll have to change the way we offer square dancing if we are going to recruit more successfully. But you also know that I believe those changes could easily be made.

Our club-based activity offers a sociability that is not easy to find. Bowling leagues are going away, tennis is usually a four person game, at most, as is golf. We offer the chance to make friends with a group of people who share a common interest. We also offer the opportunity to share our

common interest on a regular basis.

As long-time dancers we often take those qualities for granted but we shouldn't. It is a true privilege to have that wide a circle of friends. When we try to spread our interest to new recruits we should be sure to mention the importance of those friendships. When our recruiting is successful we should also be sure that we make good on the promise of friendship. In our squares let's remember that the friendships are more important than choreographic success.

I have no doubt that families with young children are way too busy to be looking for new recreations. And they probably do make friends fairly easily with the parents of their children's friends. But, as the children leave home there is more time available and less opportunity to make new friends. My own experience suggests (to me) that becoming aware of the importance of friendships is something that happens later in life.

The population of people becoming 60 years old will be huge over the next decade. They will be more physically able than we were at that stage of life. We know that they would enjoy square dancing if only we could get them through the learning process. If we took them to class and continued to dance with them there, we would make that easier. Now, all we have to do is convince some of them.

LET'S DANCE

BOB HOWELL



You can certainly warm up the hall with this couples mixer. It is called the - - -

TWELFTH STREET RAG

Formation: Double circle, couples facing line of direction, inside hands joined, identical footwork throughout.

Music: Capitol 6001

Routine:

INTRO: Two measures - Wait or acknowledge.

COUNTS

1-4 Walk forward starting on the left foot: L, R, L, R.

5-8 Point left toe forward, point left toe side and then swing left foot behind right, step on the left foot, step to the right on the right foot and close left foot to the right.

9-12 Walk forward starting on the right foot: R, L, R, L.

13-16 Point right toe forward, then right toe to the right side, then step behind the left, place left foot left and close right foot to the left one.

17-20 Take seven quick steps toward the center with your partner. Leading with left foot, step left and place right toe behind left. Put your weight on that right toe and continue the seven steps toward the center in this manner. On the eighth count touch the right toe next to the left foot.

21-24 Now reverse the seven steps starting with the right foot and move toward the wall. End touching left toe next to right foot.

25-28 Step forward on left foot, then point right toe forward. Step back on right foot, point left toe back.

29-32 Repeat measures 25-28.

Repeat entire routine with same partner, then after second time through, at the "bridge" in the music, all men move up one and dance with new partner.

STYLING NOTE: As you move in and out the seven little quick steps, drop partner's hand and holding your arms close to your sides, hands bent at the wrist and protruding to each side, move shoulders up and down alternately. Measures 25 through 32 can be "spiced up" by dancing them as Charleston steps.

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And for this month of lovers, following is Ted Sannella's contra - - -

NEWLY WED'S REEL

Formation: Proper duple, 1,3,5 active, but not crossed over.

Music: Any 32 count tune.

Routine:

Right hand to partner, left to opposite

Balance that way four in line

- - - - Turn the left hand all around

The ladies walk up, the men walk down

- - - - Same way back to place

- - - - Allemande left when you meet your own

And swing the opposite lady

- - - - Now the lady round the lady

Gent around the gent

Then do-sa-do your own

That's it for this month.

MOORE ON CONTRA

PAUL MOORE



Fresh Beginnings

This column is both a tribute to a great square dance/contra dance caller and an introduction to a dance that is ideal for new dancers. The caller is Walt Cole. Walt had a daytime job working on forest projects and almost another full time job calling dances. When he retired, he called full time, splitting his time between Ogden, Utah and Yuma, Arizona. He was one of the early members of CALLERLAB, and as such he was very concerned with timing and smooth dancing.

Walt wrote regular columns for *A Caller's Notebook* and he wrote a monthly article for *American Square Dance*. His ASD column had two parts to it: one was a segment "For the Modular Caller," and the other part was "Timing's the Thing." The goal of both parts of the articles was to pass on good choreography that timed out with the phrase of the music.

I remember one conversation with Walt in which he told me that if a caller just called any which way with no attention to the phrase of the music, he (Walt) would dance one or maybe two tips. If the caller took the first beat of the phrase for himself, Walt would stay for the evening, and maybe come back sometime. If the caller gave the first beat to the dancers, Walt would dance to him every night. You will find that callers who use the phrase of the music will give you just as fun an evening, but you will not be tired from stop-and-go timing.

Let me give you examples of the three

types of callers. Almost every caller knows how to start a singing call by calling "Circle Left" before the melody of the song. When the caller times that properly, he gets to sing the lyrics starting at the beginning of the phrase, and the dancers get to start dancing on the first beat of the phrase. [As you all know, square dance music has eight beat phrases of music.]

When the caller starts singing with the melody but the words are "Heads square thru," the caller has taken the first beat for himself. That means that the dancers do not start dancing until the third beat of the phrase. The dancers will always be chasing the phrase, but at least there is phrase awareness. What is difficult for both 'the first beat to the dancers' and 'the first beat for the caller' is to know exactly when the phrase starts and ends – not just in singing calls, but in the patter also. The caller must also be strong enough to hold the dancers back so they do not rush from figure to figure, but instead, the dancers *dance*.

The third type of caller calls figures whenever he feels like it. He does not hear the phrase of the music, and he does not know how long each figure is supposed to take. This type of caller usually relies on watching one of the front squares of the hall (where the hot shots are) and uses that square for timing. This caller will use Grand Square or Teacup Chain at any time in the music; he doesn't worry about it too much because he knows that his pilot square will rush through the figures anyway.

Walt, and a number of other outstanding callers around the country, believed absolutely in making the dance work with the music. Callers who know how to use their music well often are versatile and can cue rounds and call contra dances as well. Among those superb callers were people like Dick Leger of Rhode Island and Jack Murtha of California. Dick and Jack both used a contra or a quadrille to start each night of square dance lessons because they wanted their dancers to be music literate.

So here is a contra dance that Walt Cole wrote that works for everyone from people who just finished their first night of square dance class to the most experienced contra dancers. He called it “First Night Contra.”

With dancers who are new to contra dancing, there are several successful ways to get the dancers into contra lines. The easiest is to have them line up in a column of couples facing the caller with the lady on the man’s right. Everyone then faces their partners and steps back. Couple one then trade places with partners, couple three, etc. A second way to set the lines is to have the dancers square up, the side ladies chain, the heads face and back up. In both examples the dancers are in a duple cross formation. A third way to set up the lines is to have one couple stand with its back to the caller, a second couple then faces them. The third couple is back-to-back with the second and so on. But no matter how you get the people into the right formation, the next step is to have all dancers face their corner or neighbor – the caller may have to remind the dancers that the corner is to the man’s left and to the lady’s right.

Once everyone is facing the corner, point out that everyone has their partner beside them and they are facing another couple. These two couples will dance a

pattern then move onto new couples to dance the pattern again – just two couples at a time.

So, here we go with “**First Night Contra.**”

- Intro: - - - -, With your corner dosado
- 1-8: - - - -, With your partner dosado
- 9-16: - - - -, - - Swing your corner
- 17-24: - - face across,
- - long lines forward and back
- 25-32: - - - -, With the couple across,
star right
- 33-40: - - - -, Same four, come back
with a left hand star
- 41-48: - - - -, Men, promenade
your corner across
- 49-56: - - - -, Same four circle left
half way
- 57-64: - - - -, Find new corner to dosado

Notice that the dance uses figures that would have been taught in a first night of class. What will be a little difficult is adjusting to the formation. To start, the dancers are already facing their corners, so they simply dosado. The second figure asks the dancers to identify who their partner is – in the other line – and dosado. The dancers then turn back to the corner to swing. Remember that at the end of the swing, the lady always ends up on the man’s right [teaching hint: when finishing the swing, dancers point their joined hands in the direction they wish to face, then let go of those joined hands, and the lady will automatically roll out to the correct position with the man’s right hand on her back].

Music awareness time for callers and dancers... Lines forward and back is an eight count figure. The caller must make the call at least two beats before the end of the phrase while the dancers are finishing their swing. The dancers then step forward on the first beat of the phrase and go

forward three steps, and touch on beat four. Then they go back, starting on beat five and touching on beat eight. Do not let the dancers rush.

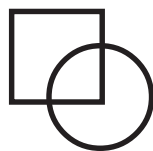
At this point, all dancers should have their corners beside them and be facing their own partners. The same four dancers make a right hand star and turn it about six steps; they then turn around to make a left hand star with the same people. When they get back to where they started the stars, the gentleman should notice that the corner (the person they swung) is right ahead of him in the star. He keeps her left hand in his left hand and steps up beside her to promenade position; they then promenade over to the other line and wheel to face across the set. This half promenade does nothing more than have the two couples change sides. The same four dancers then join hands in a circle of four and circle left half way to get back to their own lines. As the dancers get back to place, they all need to look for a new corner and be ready to dosado with the new corner.

If the dancers are at the end of the line and do not have a corner to dosado, they should

trade places with their partners and face down the line while the others dance the next sequence. Dancers will stand out one sequence at the ends, and then will be picked up into the dance on the next go around.

I have used this dance successfully in many situations; but I must warn you that the music can make or break the dance given who the dancers are. If they are new dancers, the music must be very strongly phrased and have a very strong beat, but not too fast. If the music is too fast, the dancers cannot identify where they are and what way to face. By new dancers, I mean dancers who are new to contra dancing. Many experienced square dancers get disoriented with the contra formation. With an experienced group, the tempo can really be kicked up. I especially like to use the singing call "Shindig in the Barn" on Wagon Wheel, but any good strong singing call, hoedown, Scottish dance tune, etc. works well.

As this dance works so well to reinforce timing in both the early dancing careers of both square and contra dancers, it seems a basic for the caller's bag of tricks.



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RECORD: Col 13-33134 by The Statler Brotthers

SPEED: 43 or to suit

FOOTWORK: Opposite except where noted

PHASE: II+1 (fishtail)

SEQUENCE: INTRO, A, B, C, A, B, C, END

RHYTHM: Two Step

INTRO

1 SCP ON THE WHISTLE;

A

1 - 4 2 FWD TWO STEPS;; OPEN VINE 4;;

5 - 8 2 TRN TWO STEPS;; TWIRL 2 ; WLK 2

B

1 - 4 FC TO FC; FWD TWO STEP; FC TO FC; FWD TWO STEP;

5 - 8 FWD HITCH 3; WLK BK 2; BK HITCH 4; WLK 2

9 - 12 VINE APT 3; VINE TOG 3; BOX;;

13 - 16 SD TWO STEP L; SD TWO STEP R; QUICK VINE 8;;

C

1 - 4 L TRN BOX;;;;

5 - 8 SCIS SCAR; SCIS BJO CKG; FISHTAIL; WLK 2;

9 - 12 FWD, LK, FWD, -; FWD, LK, FWD, -; FWD HITCH 3;
HITCH/SCIS THRU;

13 - 16 2 TRN TWO STEPS;; BASKETBALL TRN TO SCP;;

ENDING

1 - 3 2 FWD TWO STEPS;; OP VINE 4 AND PT LOD ON 4;

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ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

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RVCollipi@aol.com



You Are Love

Phase V+2 (Adv Sl Door & Rope Spin) – Rumba – STAR 174 Ebb Tide – Peg & John Kincaid. Hip rocks, slow spiral wrap for lady, shadow crabwalks, adv, sliding door with sit line, stop and go hockey stick, natural top, ending is lady spiral to wrap. Music and routine blend to produce a lovely dance.

Heartaches

Phase III – Cha Cha – Roper JH 420 – Denis & Ginny Crapo. Nice basic cha, with New Yorker, u/a turn, dbl peek a boo, and nice flowing phase III amalgamations.

Don't Color Me Blue

Phase IV+1 – Slow 2 Step – GMP DK A100101 Pray for Rain CD by Lone Blume – Denis & Ginny Crapo. Sweetheart wrap with transition, sweetheart runs, traveling cross chasses, triple traveler, and standard slow 2 step figures. Ending is a leg crawl.

A Mother's Song

Phase II – Waltz – GMP DK A100101 Pray For Rain CD by Lone Blume – Denis & Ginny Crapo. Basic waltz with wrap sequence, twinkles, can- ters, solo turns, ending is side corte.

Those Endearing Young Charms

Phase IV – Waltz – CD Phil Coulter Sea of Tranquility – Jim & Vonnie Spence. Phase III/IV figures are

included in this choreography. Hover fallaway, slip pivot, hover, locking sequence, diamond turn, telemark, ending is dip back with leg crawl.

Rumba Fantasy

Phase IV +2 (Cuddles & Sweethearts) – Rumba – CD Mambo Kings 2 Fantazja – Jim & Vonnie Spence. Great rumba music to this nice routine. Some of the figures included in the dance are serpiente, aida, umbrella turns, sliding door. Ending is leg crawl and hold.

Dum Dum Jive

Phase IV+2 – Jive – American Pie 9098 Dum Dum By Brenda Lee – Bob & Jackie Scott. Cute jive. Link rock, jive walks, pretzel wrap and unwrap. Side breaks, stop and go, and merengue steps that fit the music perfectly.

Playin' Spoons

Phase III+2 (Fan & Alemana) – Cha Cha – CD Mesa Apache Productions Arizona by Mike Sikorsky – Chuck & Sandi Weiss. Basic cha cha, with traveling doors, circle cha, fence line, sand steps, chase with peek a boo. Ending is side change point.

Arizona

Phase III+1 (Weave to Banjo) – Waltz – CD Mesa Apache Productions Arizona by Mike Sikorsky – Steve & Lori Harris. Solo turns,

impetus, hovers, wrap sequence, weave to banjo. Can be danced on cues, figures flow very nicely.

Arizona V

Phase V+1 (Double Telemark) – Waltz - CD Mesa Apache Productions Arizona by Mike Sikorsky – Chuck & Sandi Weiss. Hover telemark, double reverse, mini telespin, contra check and switch feather, diamond turn. Part B has double telemark, cross hovers, and locking sequence. Part C has canter and twist vine, and left turning box. Ending is side to hinge line and extend.

Gypsy Feet

Phase II+1 (Strolling Vine) – 2 Step – CD Mesa Apache Productions Gypsy Feet By Mike Sikorsky – Mike Sikorsky. Basic 2 step with strolling vine, lace sequence, slow twist vine, broken box, ending is side close and lunge. Can be danced to cues.

I'm Coming Home

Phase V – Bolero – Best of Tom Jones the Complete Tom Jones, Tom Jones Greatest Hits – Bob & Jackie Scott. Underarm turn, turning basic, shadow breaks, half moon, contra check, sweethearts, horseshoe turn, and the good old hip lift. Good bolero music to a nice basic bolero routine.

Pina Coladas

Phase III+1 (Triple Cha) – Cha Cha – CD 1056 by Dance Ranch – Paul & Ruthannis Rogers. Shadow New Yorker, underarm turn, circle chase, and triple cha's and basic Phase III figures are included in this choreography.

Goodnight Sweetheart

Phase II – 2 Step – Blue Star BS 2420 or CD 1056 by Dance Ranch – Ellen & Les Robertson. Scoot, circle chase, vine and wrap, basketball turn. Can be danced to on cues.

Daddy's Little Girl

Phase III – Waltz – DARRCD 528 by the Carolina Boys – Jack & Genie Whetsell. Two right turns, hover, whisk, man and lady roll across, tamara wheel with an unwrap to butterfly. Ending is dip twist and hold. Nice choreography.

Harbor Lights

Phase IV – Foxtrot – DARRCD537 by the Carolina Boys – Fran & Jim Kropf. This is a soft Phase IV foxtrot. Chassees, in and out runs, drag hesitation, promenade weave, diamond turn, cross hovers. Ending is prom sway change sway.

Melody Of Love

Phase III+1 (Diamond Turn) – Waltz – Ranwood Records 22 Greatest Waltz by Lawrence Welk CD #3 – Anne & Earl Helm. This is a lovely waltz, written to nice music. Spin turn, box finish, locking sequence, twinkle sequence, cross hovers, canters, ending is side & corte.

Let Me Call You Sweetheart

Phase II – Waltz – DARRCD536 by the Carolina Boys – Fran & Jim Kropf. Left turning box, twisty balances, lace sequence. Waltz to a wrap, prog. box. Canter and dip twist. Can be danced to on cues. Good pure vanilla routine.



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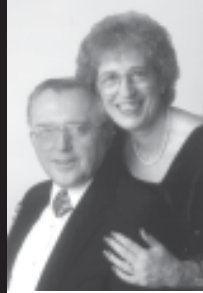
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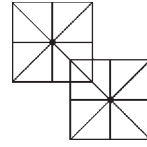
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Sat 4 Montachusett Twirlers, Fitchburg, MA - Lenny Stratton/Bernie Porter

Mon 6 WACA Meeting 7:00pm

Sat 11 Sutton Country Squares, MS&PL, Sutton, MA - Dave Smith/Kathy Reardon

Fri 17 Jumptown Twirlers, Athol, MA - Dave Smith + Dave Lamoureau/Leo Boudreau

Sat 18 Fairs 'n Squares, Framingham, MA - John Hendron/Phil Gatchell - Class Ball

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- Sat 4 Redstone Squares, MS, Cindy Hawley/Gene King, 8pm, Senior Ctr, 328 Main St, E Longmeadow
- Sat 11 Cloverleaf Squares SDC, MS, Paul Roy/Laura Knight, 8pm, E Cong Ch, 60 Bowles Pk, Springfield
- Fri 17 Swingles SDC, Class, Rich Sbardella/Gene King, 8pm, K of C Hall, 63 Park Ave., W Springfield
- Sat 18 Pittsfield Squares, MS, Gerry Hardy, 8pm, South Congregational Church, 110 South St., Pittsfield
- Sat 18 Chic-Mates SDC, Class, Lenny Stratton/Laura Knight, 7:30-Plus/8pm Dance
Boys & Girls Club, 580 Meadow Street, Chicopee
- Sat 25 Quabbin Valley Twirlers, Class, Gloria Vivier/Laura Knight, 7:30-Plus/8pm Dance
Boys & Girls Club, 580 Meadow Street, Chicopee
- Sat 25 Cloverleaf Squares SDC, Plus, Paul Roy/Gene King, 8pm, Sacred Heart Church, 101 King St., Northampton

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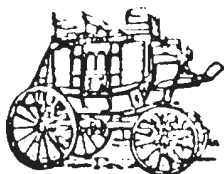
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February

- Sat 4 Green Mountain Sqs, MPA, Don Bachelder+L Boudreau, Dummerston Sch, E Dummerston
- Sat 4 Cast Off 8's, MPA, Ken Ritucci, Trinity Church Hall, Rutland
- Sun 5 Green Mountain Sqs, CI, 2-5pm, Many callers+Many cuers, Dummerston Sch, E Dummerston
- Sat 11 Lake Champlain Sqs, MPA, Betsy Gotta, Faith Methodist Church, S Burlington
- Sat 11 Twin State Sqs, MPA, The Hardys+V Prudhomme, White River Elementary Sch, White River Jct
- Sat 18 Green Mountain Sqs, MP, Ed+Corinne Renauld, Dummerston Sch, E Dummerston
- Sat 18 Green Mtn Steppers, CIMPA, Jim Mayo, Faith United Methodist Church, S Burlington
- Sun 19 Littleton Sq Dance Club, MP, 2-5pm, Opera House (Town Hall), Littleton, NH
- Sat 25 Country Corner Sqs, MP, Corry Lowden+Connelly Clan, Good Shepard School, St. Johnsbury

NEW HAMPSHIRE



Dancing
7-9:30pm
\$5.00 P/P

CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0202

Banner: Ken Nesbitt 603-224-0823

Information: Joanna McIntosh 603-798-5304

Sat., February 4 - PLUS

KIP MOULTON  LINDA MOULTON

Dances at the HOWARD RECREATIONAL BUILDING
State Office Park South, Pleasant St., Concord, NH 03302

Join us in a Square!!

Fun for all! Friendship set to music!!



Heel & Toe Square Dance Club Manchester, NH

**JERRY MAURICE CALLING &
BERNIE PORTER CUING**

Dancing from 8 to 10:30pm Mainstream / Plus

Bishop O'Neill Hall

Saturday February 18

Cost is \$6.00 per person/ \$12.00 per couple

MS & PL Dancing from 8 to 10:30pm

For further info:

Keith & Joyce Koerber 603-497-3483

For banners call:

Bill & Kathy Parry 603-895-3257



CLASS BALL

Caller: *Charlie McLeod* ~ No Rounds

Saturday, February 25 ~ 8-10:30pm

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Classes Sunday Nights - 6:30 to 8:30pm

Charlie McLeod, Class Caller - Mason Town Hall

Banner Chairs: Rich & Lou St. Onge 603-673-5883 • Brian & Susan Cusick 603-878-1254

JESTER'S SQUARE DANCE CLUB

30 Vernon Ave.
Rochester, NH
03867

Sun, Feb 12 -- 2-5pm - MS w/some Plus Tips Caller: **RALPH PEACOCK**

www.JestersSDC.freeservers.com Cuer: **JOHN HEIGN**

Maplewood Elementary School, Maple Street Exit, Somersworth, NH 03878

Plus Workshop: 6:00-8:30pm

Every Sunday at Maplewood School

Info: President & Treasurer: Leo & Jean Yelle 603-332-5714 ~ Banner Chairman: Ray & Rita Boulanger 603-692-2776



MONDAY SQUARE DANCING FUN NIGHTS

CIRCLE 9 RANCH

7-9 PM ~ \$5 Admission

Dance to the calls of Al Rouff

No experience or costumes required

Welcoming new dancers of all ages every week!



Windymere Drive • Epsom, New Hampshire • (603) 736-9656



1 - 4:30pm
\$5.00
per person

BRADFORD COUNTRY Sqs

SUNDAY, February 19 ~ Pajama Backtrack

Kearsarge Regional Elementary School, Bradford NH

1 to 2:30 A-1 & Plus - 2:30 to 4:30pm Class

Don Bachelder  Vera Prudhomme 



*For information: Elaine & John Warren - E-mail: elaine.warren@tds.net
Warren Sherburne - Phone: 603-863-6394*




Box 1273
Keene, NH 03431
Information
603-352-3976
603-357-3853

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Sat., Feb. 11 - 8-10:30pm - Class - Valentine's Dance
Jay Silva  Dan Scadova 

Sat., Feb. 25 - 8-10:30pm
George McGibbon  Carole Landry 



Western Style Square Dance Apparel Optional

HAPPY TIME SQUARES

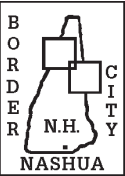
Rochester Community Center
150 Wakefield St., Rochester, NH

For More Info Call: 603-332-9105
e-mail: kathowy@metrocast.net
Banner: Call Geneva 603-335-5388

February 25 - MS w/announced Plus Tips
Early rounds at 7:30pm
2+2 Squares & Rounds are 8 - 10:30pm

Caller: SKIP BROWN
Cuer: BARBARA HORLOR





BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

Saturday, February 11 - 8 to 10:30 PM

Mainstream with 2 Plus Tips

Patty Greene 

Phil Gatchell 

"Match Game"

Class/Workshop:

Mainstream Class: Monday: 7:00-9:00 PM

Plus/Reinforced Mainstream: 9:00-10:00 PM

At: Pilgrim Congregational Church

4 Watson Street, Nashua NH

Exit 7E off Everett Tpk. Rt 101A toward Nashua

Dances at: **Pilgrim Congregational Church**

Emergency Phone 603-882-1801

President - Chris Howard 603-881-7337

Banner - Kathi Butt 603-759-2614

Class Chairs - Deane Clark - Eric Magrath 603-465-3451

BCS Web Site: www.bordercitysquares.freesevers.com

Patty Greene Square Dance Caller and Teacher



Workshops!

Mondays, 7-9 New Dancer, 9-10 PL, Border City, Nashua, NH

Tuesdays, 1:30-3 New Dancer, Andover Senior Center, MA

Save the Dates!

July 2006: T&L Great Adventure

Bus Trip to Canadian Convention

in Montreal with Bev Boudreau...

limited to 50 people, check website for info.

Patty & Steve Greene

29 Eagle Drive, Salem, NH 03079

phone: 603-893-7180

pgreene@pkgdesignworks.com

Check website for current info:

www.pkgdesignworks.com

MAINE



Skip & Betty Ann Brown



Members of CALLERLAB & ROUNDALAB
BMI/ASCAP Licensed

Wednesday - 1 - 8 - 15 - 22 - "Let's Dance" - Phase III & IV Rounds - Portland, ME

Thursday - 2 - 9 - 23 - SASOME - Plus Dance - Beginner Rounds - Westbrook, ME

Friday - 3 - 10 - 17 - 24 - Shaker Valley Squares - Plus Dance - Phase III Rounds - Alfred, ME

Feb 4 - Sunset Squares - MS - S. Portland, ME - Betty Ann Cues with George McGibbon

Feb 12 - SAGE Swingers - Class - Brunswick, ME - Both

Feb 18 - Riverside Squares - PL - Danvers, MA - Skip w/Linda Moulton Cuing

Feb 25 - Happy Time Squares - MS&PL - Rochester, NH - Skip w/Barbara Horlor Cuing

Sept 1-4 - Labor Day - Plus - Scarborough, ME

Sept 9-17 - "Walk the Plank" Square Dance Cruise - With Jerry Maurice

Nov 3-5 - "A Touch of Class" - Phase III/IV Rounds - Rindge, NH

104 Brighton Avenue - Portland, ME 04102 - 207-773-1826

E-Mail - ICall@maine.rr.com

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

February

4	George McGibbon <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	MS/P	Sunset Squares Cuer: Betty Ann Brown	People's United Methodist Church S. Portland, ME
12	Skip Brown <i>Squares 2:00pm</i> <i>Rounds 1:30pm</i>	Class	SAGE Swingers Cuer: Betty Ann Brown SDA Co-Hosted	Bath Rec Center 4 Sheridan Rd Bath, ME
18	Bill Fulton <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	MS	Mix 'N Mingle Cuer: John Heign	Wentworth School Scarborough, ME

Contact for more information:

Sage Swingers - Brian Beckman - 207-443-9807 (brian.beckman@L-3com.com)

Mix 'N Mingle - Doug Ellis - 207-283-0233 (dellis01@maine.rr.com)

SASOME - John Heign - 207-892-2078 (gjheign@yahoo.com)

Sunset Squares - Cathy Scribner - 207-767-2829 (cscribn1@maine.rr.com)



RAY HILTON

CALLER - TEACHER
WORKSHOPS & CLASSES

BMI/ASCAP
LICENSED



Sun: Nubble Lighthouse Keepers, York, ME - Class & Plus

Thu: Pepperell Sqs, Comm. Ctr, Biddeford, ME 7-9:30pm - Class & Plus

6 MAPLE DRIVE, SACO, ME 04072 ~ Phone: 207-284-7952 • RAYHILTON@HOTMAIL.COM

RHODE ISLAND

Swinging Squares

Club Info: Ernie 401-397-9628
Banner: Morris 401-828-3275

of
RI

HAPPY HEARTS / PLUS

Saturday, February 18 - 8 to 11pm
Bob Butler, Caller - Henry Barry, Cuer

Singles
&
Couples
Welcome



Workshops and Lessons - Mondays - 7pm to 10pm
Complimentary Rounds lesson at 6:30
Bob Butler Calling/Henry Barry Cuing
East Smithfield Neighborhood Center - Rear Entrance
Esmond Street - Esmond, RI

EVERETT MACKIN

199 Northbridge Ave.
Warwick, RI 02886
401-737-0823

callerev@cox.net

BMI
ASCAP



February

Fri - 3 - A1 Dance at Rocky Hill Grange, East Greenwich RI 8-10pm
Everett Calling & Mike Alexander Cuing

ED FOOTE



THINGS TO CONSIDER

Announcements at dances. Club officers need to speak up when making announcements. Some people think the microphone will automatically make them loud enough, but it won't. When making announcements, the voice must be 50-100% louder than in a normal conversation. I tell people to imagine calling their kids at the far end of the yard - this is the loudness that is needed.

Also, why do some officers try to make announcements immediately following a tip? This is the worst time to make announcements, because people are talking about the tip or getting into a new conversation with someone. They are not in a mood to listen, even if they are told to be quiet.

Likewise, announcements should never be made between the patter and singing call. This keeps the dancers standing for too long, and also destroys any mood the caller has established.

The best time for announcements is after people have had a few minutes break. Having everyone sit for the announcements will lessen background chatter. If there are not enough chairs, setting up additional ones for the announcements will help keep noise down.

Some clubs have announcements after the caller has squared up the floor and before he has started the tip. This is ok if

the total time for announcements is short - ie. less than 3 minutes. If longer than this, it is too tiring for the dancers to be standing this long.

Beginners class. Ramblin' Rogues of Orange County, California asks people in beginners class who are having major problems to start over in January, if there is another class in the area. Reason: If these people are retained and allowed to graduate, people at the club dances (members and guests) will tend to avoid them, thereby causing bad feelings all around.

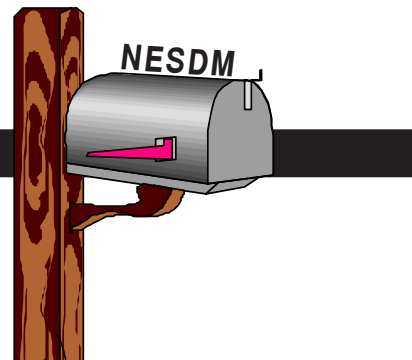
Ramblin' Rogues has decided that club unity is more important than trying to squeeze every last dollar out of new dancers. The club is very successful, with attendance well above average for the area.

Also, do you ever see people in class, or even people just out of class, trying to Courtesy Turn in the middle of or end of a Square Thru? This is usually because they were taught Right & Left Thru first, and then quickly taught Square Thru (Right & Left Thru is #21 in the CALLERLAB teaching order and Square Thru is #28). If Square Thru were taught before Right & Left Thru, or taught much later after Right & Left Thru, this problem would lessen.

Many callers feel that Square Thru should be taught first so as to eliminate this problem. Consider trying it with your class one year and see if this works better.

If you get to thinkin' you're a person of some influence,
try orderin' somebody else's dog around.

LETTERS



To all,

After careful deliberation I have decided to retire from active square dance calling effective on the 1st of January 2006. From that time forward I will no longer be booking calling dates and will be unavailable to call for any of those square dance clubs where there may have been previous arrangements.

It's been 37 years of pleasure working with the many clubs both in and out of the area and I shall miss all my dancing friends and fellow callers with whom I worked with in the past. But now the time has come to pack it in. I wish you all the very best in the coming years and pray for renewed success for our wonderful activity. Thank you all again, and GOD BLESS.

Sincerely,
Jim Pulaski

Hello Everyone,

Some of you may have already heard about the Square Dance ABC program. The concept is to run a series of beginner square dances that use choreography that is simple enough to teach in a short amount of time and then spend the rest of the night dancing with that choreography. I am starting a Square Dance ABC program at the Circle 9 Ranch in Epsom, NH. For you folks experienced in Modern Western Square Dancing, this amounts to a continuous series of "fun nights." People can come whenever they feel like it and know that they will fit right in with the group that night.

My expectation is that these dances have the potential to attract people from

outside the activity if they can be presented in a fun and entertaining way. The music will be very important, as well as "wind in your face" dancing that allows people to move to the music.

Some people will come, enjoy the night, and possibly consider coming again some other time. We'll never see some of them again. Some people will come back occasionally. Some people will come most or all of the time and be satisfied with the dancing that is offered in these fun nights.

A small percentage of the people will be captured by the activity, will want to learn more, and will be willing to make a commitment to a series of lessons. These are the people who can be sent to clubs where lessons are offered. I hope to be asked often about where and when lessons are available.

If you learn of any people who are ready to try modern square dancing, please let them know about Monday nights at the Circle 9 Ranch. If we can capture their interest at the time they are considering it, maybe we can keep their interest long enough to get them started with lessons in the next teaching cycle. Another possibility could be that you know of someone who had to drop out of lessons for some reason but they want to get back in. These people could come here to stay active in square dancing while they wait for lessons to start again.

I'm very hopeful that the Square Dance

**For Sale.....in the best Square Dance Park in Florida
35' Trailer set up as a park model with an added
8' X 20' Florida room, an 8' X 8' closet/laundry,
and an 8' X 10' storage shed.**

Fully equipt, move in condition.

**Price includes a share in the park, which is a
resident owned Senior (55+) Mobile Home Park.**

**Square Dancing, Beginner to C3,
Rounds, Beginner to Phase VI**

**Located 1 mile from I-4, 25 miles from Tampa,
80 miles from Orlando Asking \$21,950**

Call Bob @ 413-454-4482 or 813-719-3803

ABC program at the Circle 9 Ranch can be of use to clubs in the area. Isn't anything worth a try? We are fortunate that the owner of the Circle 9 Ranch recently became a square dancer himself. He and I are both committed to giving this time to take hold. I hope you will help us to help you.

I would appreciate your mentioning this program to your club members (see the Circle 9 ad on page 22). If any of them want to attend on Monday nights to help get this program going, that would be greatly appreciated. One of the benefits of club members doing that is the possibility of meeting potential new dancers for their club. Even better, if any club members want to bring their friends to sample square

dancing, these fun nights are available every week.

The Circle 9 Ranch is a family RV park and campground located at Windymere Drive, Epsom, NH. I hope you and your club will support this effort. Please let me know if I can answer any questions. You can contact me at 978-975-2619 or alrouff@aol.com

Al Rouff

Lawrence, MA

PS: For those of you who know me, things are going well at my 2 clubs. I'm particularly proud of the fact that we still have 26 new dancers in the Mainstream class that started in September at Country Corner Squares.

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*Bring your
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when traveling to
any square dance.*

SQUARE RIGGERS

NATICK - WELLESLEY, MA

The 40th Anniversary of the Square Riggers was a huge success. Twenty plus Squares danced the night away. Guests from all over New England came. The Square Dance Foundation of New England presented a plaque and commendation to the Square Riggers.

500 RAIDS

Ron & Goldie Clifford of the Square Riggers achieved another milestone in pursuing their square dancing hobby when at a Single Squares dance this past Fall they attained their five hundredth raid. A formal presentation was made at the Club's 40th Anniversary Dance by the Club's first caller and President, John Thompson, together with Terry & Joann Tuytschaevers, the current Presidents.

By the time you read this, we will have had our annual trek to Lake Shore Farm in NH for our Winter get together. Beginning on Friday night, we gather for dancing, eating wonderful home cooked meals, socializing and some fun and games. Members have been coming to this for over 25 years. It is another highlight in our club's yearly gatherings.

We had to cancel our annual Christmas Dance due to the fast moving blizzard we experienced on December 9 but we made up for it by planning to meet at the home of Joann & Terry Tuytschaevers on Dec 20 for a night of caroling and riding on the hay ride provided by one of our members, John Regan. Oh yes, we also planned a buffet; you really didn't think we could meet without eating some goodies did you? Goes to show you that dancing is not the only

measure of our excellence.

Our mid year class began on January 10 with Bob Butler handling the class teaching chores. We welcome Bob and look forward to many new dancers learning and having fun while doing so.

NSDCA Pull Tabs

Tops Goal Again

Members of the National Square Dance Campers Association have been collecting soda can or pop tabs for well over a decade now. Chapters are free to chose whatever project they wish to support through the recycling of those tabs. At the International Camporee last July, the president of Chapter 118 in Missouri informed all that their chapter had donated 31 pounds and 4 ounces of pull tabs to the local Ronald McDonald House in Springfield. Happy Hobo's in Colorado donated over 5 pounds to their local Ronald McDonald House.

This year the International Camporee Committee in Hastings, Nebraska designated one table in their Display area for the collection of Pull Tabs. And soon the table was overflowing with all sorts of bags, boxes and plastic containers from the campers! A couple from Idaho, members of chapter 001, brought along 82 pounds to add to the NSDCA collection. The International Camporee Chairman, Bill & Jan Beck and friends took over the responsibility of taking the pull tabs home, weighing it and taking the 239 pounds to the recycling center. The money received was sent to the Girls and Boys Town of Omaha, Nebraska. Question - if we counted 1440 small tabs in a pound, how many tabs were turned in at

CLAUDIA'S Western Shoppe

60 Leamy Street, Gardner, MA 01440 (off Rte 101)

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877-773-2623

E-Mail: claudiasws@hotmail.com
Web Site: www.claudiasws.com

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Fri 1 to 5pm

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Appointments Anytime

New Arrivals coming in this month

so give us a call!

***All major credit cards
and we ship anywhere***

the recycle center ?

If you or your club have not started saving tabs yet, why not? It's an easy, worthwhile project any club or person can adopt. Any Festival or Convention should be able to generate a goodly number of tabs. Make some signs to ask attendees to

save the tabs, then put out containers for collecting and see how many pounds you can get in 2006. If you have no place to recycle them, contact NSDCA website for assistance at www.nsdca.org. Our goal is at least 206 pounds in 2006. Maybe you can top the NSDCA members! Keep us posted!

ROUNDALAB ROQ – 1st Quarter 2006

Carter & Ruby Ackerman, ROQ Chaircouple

ROUNDS OF THE QUARTER & RUNNERS UP



PHASE II: *Roy & Betsy Gotta, Chaircouple*

ROQ: **Let's Go Hoppin' (TS), Shirley & Don Heiny, STAR 106A**

1st Runner Up: Rocking With The Rhythm (TS), Karen & Ed Gloodt, RCA PB-14362

(Tie) Ruthless (TS), Nancy & Dewayne Baldwin, COL 13-33134

PHASE III: *Jim & Carol Tucker, Chaircouple*

ROQ: **As You Like (BL), Bill & Martha Buck, STAR 130B**

1st Runner Up: Tango Fantasia (TG), Desmond & Ruth Cunningham, Roper 230A

2nd Runner Up: There Goes My Everything (WZ), R & M Morrison, Parrot 45-40015, Coll 4292

PHASE IV: *Debby & Tim Vogt, Chaircouple*

ROQ: **My Heart Will Go On (BL), D & T Vogt, Celine Dion CD – Let's Talk About Love**

1st Runner Up: Carnival (RB), R & R Rumble, CD: WEA #19798-2, Tk 14 'Manana De Carnaval'

2nd Runner Up: No Walls (WZ), Curt & Tammy Worlock, Barbara Mandrell CD: Moods – Tk 3

PHASE V: *Chris & Terri Cantrell, Chaircouple*

ROQ: **The Human Thing To Do (FT), M & D Sheridan, CD: Casa Musica CM-CD304**

1st Runner Up: Au Revoir (FT), Dick & Karen Fisher, STAR CD 512

2nd Runner Up: Man In Love (JV), J & P Hilton, Music Media Source CD: Money & Cigarettes

PHASE VI: *Ron & Ree Rumble, Chaircouple*

ROQ: **My Confession (BL), Ron & Ree Rumble, CD: 'Closer', Josh Gorban**

1st Runner Up: Sing A Long Mambo (MB), C & T Worlock, CD: Calor Latino – Latin Unlimited Tk 17

2nd Runner Up: Big Spender (FT), Debby & Tim Vogt, CD: 'Miss Peggy Lee' Tk 24

DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Wed	1	Great Plain Squares	Needham MA	King/Cohen	PL
Thu	2	SASOME	Westbrook ME	S & BA Brown	PL
Fri	3	Do-Si-Doers	Walpole MA	Carlson/Clarke	
		Rocky Hill Grange	E Greenwich RI	Mackin/Alexander	A-1
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	4	Concord Coach Squares	Concord NH	K & L Moulton	PL
		Hayloft Steppers	Sturbridge MA	McCue/Goss	MS&PL
		Montachusett Twirlers	Fitchburg MA	Stratton/Porter	
		Sunset Squares	S Portland ME	McGibbon/BA Brown	MS
Mon	6	Circle 9 Ranch	Epsom NH	Rouff	New
Wed	8	Great Plain Squares	Needham MA	Butler/Cohen	PL
Thu	9	SASOME	Westbrook ME	S & BA Brown	PL
Fri	10	Square Wheelers	Acton MA	Greene/Cohen	MS&PL
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	11	Baldwin Apple Squares	Woburn MA	Poisson/Rivenburg	PL
		Border City Squares	Nashua NH	Greene/Gatchell	MS w/2 PL
		RD Party	Sturbridge MA	B & R Maguire	RD
		Monadnock Squares	Keene NH	Silva/Scadova	Class
		Sutton Country Squares	Sutton MA	Smith-Lameroux/Reardon	Beg
Sun	12	Jesters SDC	Somersworth NH	Peacock/Heign	MS w/Plus
		Single Squares	Woburn MA	Hendron/Strong	MS w/ 2 PL
		SAGE Swingwes	Brunswick ME	S & BA Brown	Class
Mon	13	Circle 9 Ranch	Epsom NH	Rouff	New
Wed	15	Great Plain Squares	Needham MA	King/Gatchell	PL
Fri	17	Do-Si-Doers	Walpole MA	Butler/Clarke	
		Jumptown Twirlers	Athol MA	Smith-Lameroux/L Boudreau	
		Square Riggers	Westwood MA	Trapp/Gatchell	PL
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	18	Fairs 'n Squares	Framingham MA	Hendron/Gatchell	Class
		Riverside Squares	Danvers MA	Brown/L Moulton	PL
		Swinging Squares	Esmond RI	Butler/Barry	PL
		Turkey Town Trotters	Andover MA	Sprague/Strong	PL
		Heel & Toe SDC	Manchester NH	Maurice/Porter	MS&PL
Sun	19	Bradford Country Squares	Bradford NH	Bachelor/Prudhomme	A-1,PL, Class
Mon	20	Circle 9 Ranch	Epsom NH	Rouff	New
Wed	22	Great Plain Squares	Needham MA	Butler/Gatchell	PL
Thu	23	SASOME	Westbrook ME	S & BA Brown	PL
Fri	24	Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	25	Monadnock Squares	Keene NH	McGibbon/Landry	
		Happy Time Squares	Rochester NH	Brown/Horlor	MS w/PL
		Wolf Rockers	Mason NH	McLeod	
Mon	27	Circle 9 Ranch	Epsom NH	Rouff	New

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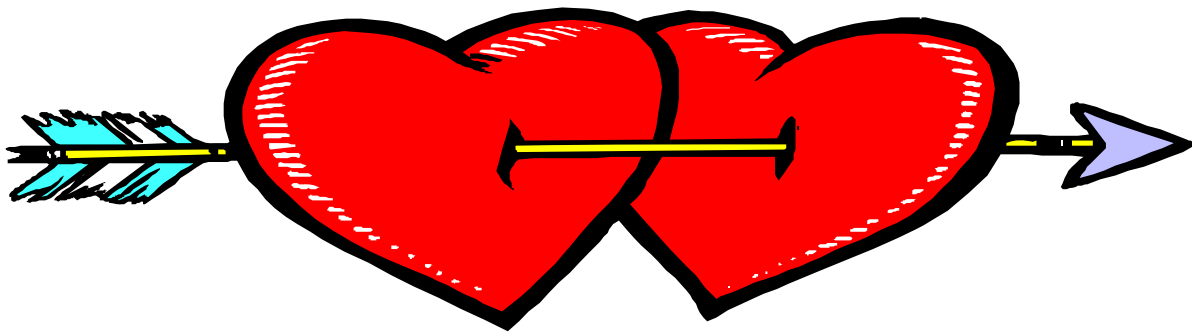
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WORKSHOPS

Wed				
1-8-15-22	Baldwin Apple Squares	Woburn MA		SQ
	Riverside Squares	Danvers MA	Beg/MS&PL	SQ
	Al Rouff	Lyndon VT	MS, PL, A-1	SQ
	Turkey Town Trotters	N Andover MA		SQ
	S & BA Brown	Portland ME	Ph 3 & 4	RD
Thu				
2-9-16-23	R Hilton	Biddeford ME	PL	SQ
	Al Rouff	Littleton NH	MS&PL	SQ
Sun				
5-12-19-26	R Hilton	York ME	PL	SQ
	Jesters SDC	Somersworth NH	PL	SQ
Mon				
6-13-20-27	Border City Squares	Nashua NH	MS&PL	SQ
	B & R Maguire	Quincy MA	Ph 3 & 4	RD
	Swinging Squares	Esmond RI		SQ&RD
Tue				
7-14-21-28	B & R Maguire	Sturbridge MA	Rumba/Ph 4-5	RD
	Square Riggers	Natick MA	Plus & Beg	SQ
	Andover Senior Center	MA	New Dancer	SQ



Baldwin Apple Squares	17	Maguire, Birgit & Richard	18
Border City Squares	23	Majestic Badge	30
Bradford Country Squares	22	Monadnock Squares	22
Brown, Skip & Betty Ann	23	Montachusett Twirlers	19
Calyco Crossing	20	National SD Directory	12
Century Club	27	Northeast Callers School	5
Circle 9 Ranch	22	Palomino Records	5, 15
Claudia's Western Shoppe	29	Riverside Squares	18
Concord Coach	21	Rouff, Al	3
Do-Si-Doers	19	Schell, Jim	18
Ed Foote Books	4	SD Association of Portland, ME	24
Fairs 'n Squares	17	Single Squares	16
For Sale - Mobile Home	27	Square Dance Foundation of NE ...	Back Cover
Great Plain Squares	18	Square Riggers	16
Greene, Patty	23	Square Wheelers	19
Happy Time Squares	22	Sutton Country Squares	20
Hass, Dave "Hash"	6	Swinging Squares	24
Hayloft Steppers	16	Turkey Town Trotters	17
Heel & Toe	21	VAWSSDC	20
Hilton, Ray	24	WACA	9, 19
Jesters	21	Wedge, Johnny	20
JumpTown Twirlers	19	WMSARDA	20
Mackin, Everett	24	Wolf Rockers	21



"BOY!!! IS THE CALLER WOUND UP TONIGHT!"



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Or call and make an appointment to visit another day.

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Web-site: www.sdfne.org

THE NORTHEAST SQUARE DANCER MAGAZINE

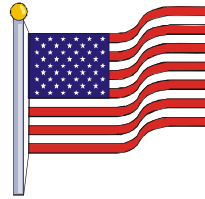
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The Northeast Square
DANCER
MAGAZINE



March
2006

\$3.50



2nd Annual

ISLAND BREEZE



Square Dance

Weekend

at a

Unique Location



**For details,
see page 14.**





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Is To Be Of Service”**

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When you call the office, *please leave a detailed message.*

We will return your call.

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DEADLINE
for AD and NEWS COPY
for the
MAY ISSUE
MARCH 10

FROM THE EDITORS

ED & PAT JUAIRE



No Renewals

In November, we wrote that the magazine might be going on-line. In January, we affirmed that position. It does appear some of our readers did and still do not believe we would stop printing and mailing the magazine. Most recently we have had a few calls and e-mail scolding us for doing such a thing. As a whole, the vast majority of people we hear from do encourage and like the new venue.

Again, as stated in previous issues in this column, there just is not enough income to keep the magazine going so we either make it available on-line or stop it altogether. If you read "Letters," there is more information in our response to the writer about why we are doing this.

It was April 7, 1989 when Pat and I took ownership of this magazine. Even at that time, square dancing had been declining. We were publishing a magazine with 96 pages but now we are down to 32. As we stated before, nobody or any function underwrites the cost to publish this magazine. All revenues are and were from advertisers and subscribers. Heck, we do not even get advertising support from the New England Convention any longer!

Once again, we have done our best to keep this magazine going and will continue to do so, only it will be in electronic form. Visit www.squaredance.ws and if you have friends who do not have computers, print them the dance info they need.



Mainstream Lessons and Plus Workshops:

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Collipi's Cuing - Claudia's Western Shoppe Display - MS, Plus & Fast Track Tips

Go to http://sdne.freeservers.com/sd-ne/2006_03.htm and click on link to flyer.

Baldwin Apple Squares of Woburn Saturday April 8 at 8pm - Plus with A-1 Star Tip

LET'S DANCE

BOB HOWELL



Being a great month for the Irish here is a circle mixer that I have used for many years with great success. It is called - - -

GREETING THE IRISH

Formation: Single circle of partners facing center, ladies on gents right.

Music: Slaunch to Donegal. Windsor 4183.

Routine:

- 1-4 All to the center four steps.
- 5-8 All back out four steps.
- 9-12 All to the center four steps again
- 13-16 All back out four steps again.
- 17-20 Ladies into the center four steps and clap on fourth
- 21-24 Ladies back out four steps.
- 25-28 Men into the center four steps.
- 29-32 Men back out four steps.
- 33-48 Face partner. Do a grand right and left seven persons (using two counts for each hand clasp), turn to promenade on the last two counts.*
- 49:64 Promenade new partner.

* Patter to be used during grand right and left: name or call your favorite Irish for each one you meet, i.e. Uncle Mike, Sister Kate, Brannigan, Flannigan, McLafferty, Malone, Mulligan, Gilligan, Duffy, McGuffy, McLarky, McGillis, O'Brien, etc.

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*We're traveling the following weekends
so hope to see you dancing at one of the following:*

- March 3 & 4: Woodbound Inn - Heavenly Rounds Weekend
- March 5: WACA Dance, Boylston, MA
- March 10 & 11: Maple Sugar Festival, Burlington, VT
- March 24 & 25: Fast Track Dance Weekend, Woodbound Inn

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And remaining with our Irish theme, following is a square dance named - - -

ORANGE AND THE GREEN

(Easy level variation)

Formation: Square

Music: Orange And Green - Scope 525

Routine:

Intro, Break, Ending

Join hands and circle, to the left around you go

All the way around, take your colleen home

Allemande left your corner, do-sa-do your-own

Men star left, once around you go

Turn your partner by the right and corner allemande.

Do-sa-do your partner, promenade to Ireland.

It was the biggest mix-up that you have ever seen

Me father he was orange, and me mother she was green.

Figure: (Twice for heads, twice for sides)

One and three go forward and back right out you do

Go forward again and face the sides, split them, around one will do

Separate and go back home, sashay your sweet colleen.

Right elbow swing the corner and you come back home again

Turn your partner by the left, your corner lady swing

Swing that lady high and low and promenade the ring

Oh, it was the biggest mix-up that you have every seen

Me father he was orange, and me mother she was green.

A rat can last longer without water than a camel.

COMMENT

JIM MAYO



The CALLERLAB Convention takes place next month in Charlotte, NC. Many callers from the New England area will be attending. The convention is a place for those who are concerned about the future of square dancing to gather and discuss what we, callers, can do to improve our chances of success in the years ahead.

We have a variety of programs and sessions at the convention. Some are technical, some are educational and some are just social. Committees meet to discuss the dance programs and whether changes or clarification are required in our call definitions. A two-day program is offered before the convention to show callers how to do an effective job of calling for the new-dancer party.

This year Gloria Roth and Martin Mallard who are both from Canada will join me in an historical presentation. As I have mentioned, I have been converting some of the audio tapes in the SDFNE collection to CD's. I have been concentrating on dances held before 1963. I picked that date because that was the year we invented the calls Swing Thru, Trade, and Run. These three calls resulted in a very rapid change in the type of choreographic patterns we used in modern square dancing.

We will be playing some tracks from these tapes at the convention and talking about the callers, the style and the choreography. There are some substantial differences between then and now. One of the most obvious is the speed. Technically

the term is tempo and it refers to the number of beats of music and thus the number of steps we take each minute. Today in our area the usual is about 126 beats per minute. In the early 1960's 132 was common and many callers went higher to as much as 140 beats per minute. That's really hustling.

Another big difference was the number of calls we were using. Before Swing Thru our vocabulary of standard terms numbered about thirty calls. Today the Mainstream Program has 69 and Plus adds another 31. Many callers who weren't around then wonder how we could keep dancers entertained with so few calls. These tapes show how we did it and the dancer noise in the background makes it clear that they were having a great time.

One of the answers to how we did it lies in the much more varied use we made of each of the calls. One of the most obvious examples is the call Square Thru. I remember well when I learned it on an Al Brundage weekend in 1957. I spent the whole weekend being confused by it. When I added it to my own program I spent a whole three hour workshop on just that one call. We did it straight, in fractions, split, with four boys and then with four girls and then with some of each but in half-sashayed couples. We did it from facing lines, from boxes and on the diagonal. Most of today's Advanced Program dancers would be confused by many of the ways we did that one call.

R O U N D
D A N C E
of the Month

SELECTED BY

BIRGIT MAGUIRE

WISPER YOUR LOVE II

COMPOSERS: Bob Paull
1075 Via Grande, Cathedral City CA 92234
760-328-3070 ~ bobpaull@pobox.com

RECORD: Roper 403

SPEED: to suit

FOOTWORK: Opposite (W's in parentheses)

PHASE: II

SEQUENCE: INTRO, A, A, B, C, B, END

RHYTHM: Waltz

INTRO

1 - 4 (CP WLL) WAIT; WAIT; FWD TCH; DRIFT APT;
5 - 8 TOG TO W'S TAMARA; CHG SDS FC COH; TOG TO M'S TAMARA;
CHG SD TO BFLY WLL;

A

1 - 4 WALTZ AWAY; TURN IN WALTZ; BACK UP WALTZ;
BACK, FACE, CLOSE;
5 - 8 BOX;; DIP BACK; RECOVER SDCAR;
9 - 12 TWINKLE BJO; TWINKL MANUVER; 2 RIGHT TRNG WALTZES;;
13 - 16 LEFT TRNG BOX;;;;

B

1 - 4 WALTZ AWAY; WRAP UP; FWD WALTZ; W ROLL ACROSS;
5 - 8 TWINKLE THRU; FWD FACE CL; LACE ACROSS;
WALTZ TO BFLY WLL;
9 - 12 WALTZ AWAY; TWINKLE THRU TWICE ;; PICK UP;
13 - 16 1 LEFT TURN; BACK UP WALTZ; 2 RIGHT TURNS;;

C

1 - 4 WALTZ AWY; CROSS WRAP; BACK UP WALTZ ;
W ROLL ACROSS;
5 - 8 TWINKLE THRU; PICK UP; FWD WALTZ; DRIFT APART;
9 - 12 TWINKLE THRU TWICE;; 2 LEFT TURNS;;
13 - 16 TWIRL VINE; THRU FC CL; CANTER TWICE;;

ENDING

1 DIP TWIST (WHISPER YOUR LOVE);

For full cue-sheet please send self addressed, stamped envelope to:

Birgit Maguire, PO Box 260, Holbrook MA 02343

ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

122 Millville Street, Salem NH 03079 (603) 898-4604
RVCollipi@aol.com



Bumble Boogie IV

Phase IV+1 (She Go He Go) – Tango & Single Swing Jive – Coll. 3151 flip Paper Roses – Bill & Linda Maisch. Nice blend of these 2 rhythms. Intro and part B are jive. Figures change places right to left and left to right, change hands behind back, she go he go, shoulder shove, American spin. Throwaway, chicken walks, pretzel wrap, triple wheel no spin, and marchessi. Part C is tango, with serpiente, gaucho turn, ending is corte and leg crawl.

Travelin' Man

Phase IV+1 (Sweetheart +1 Mod chase ½ with Underarm Turn) – Rumba – Coll. Col. 6126 – Travlin' Man by Ricky Nelson flip It's Up to You – Jerry Buckmaster & Zodie Reigel. Crabwalks, serpiente, flirt, sweethearts, mod. Chase with u/a turn. Double chase peek a boo. Nice routine.

I Miss You

Phase III – Slow 2 Step – ATL 7-87044 – Nancy & DeWayne Baldwin. Basic slow 2 step, dip back and leg crawl, underarm turn, left turn with inside roll, switches. Ending is side corte.

Flowers On The Wall

2 Step – Mercury 088-172-152-7 by Eric Heatherly – Jerry Buckmaster & Zodie Reigel. Traveling door, struts, figure 8, lace sequence, lace sequence. Charleston, twisty

vine. Nice figure 8 diagram on the cue sheet showing directions. Catchy routine.

Still Standing Tall

Phase II+1 (Fishtail) – Reprise 17384 – Nancy & DeWayne Baldwin. Basic 2 step, pure vanilla no surprises. Routine includes a fishtail. Can be done on cues.

Ruthless

Phase II+1 (Fishtail) – 2 Step - Col. 13-33134 by the Statler Brothers – Nancy & DeWayne Baldwin. Blend to semi close on the whistle, 2 steps, open vine, twirl and walk. Vine apart and together, box, quick vine 8, left turning box. Open vine 3 is in the ending to a point.

You'll Always Be Loved by Me

Phase III – Rumba – Arista 07822-13198 by Brooks & Dunn – Nancy & DeWayne Baldwin. Basic, fenceline, spot turn, cucaracha, open break, sliding door, time steps, spot turn, New Yorker in 4. Suggest you speed for comfort.

Trickle Trickle

Phase III+1 (Pretzel) – Jive – STAR 160 by Ross Mitchell & Singers – Nancy & DeWayne Baldwin. Part A starts with triples and swivel 4, throwaway, link to semi and pretzel wrap. Part B has change right to left, point steps. Ending is kick ball change twice and hold.



Recordings reviewed are supplied by
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CONVENTION 2006

**15TH Canadian National Square & Round Dance Convention
July 13, 14 & 15, 2006**

We are pleased to announce a *major change* in our plans for Convention 2006. July 13, 14 & 15 are still the dates to remember, however the venue has been changed. Montreal 2006 will now be held on the John Abbott / Macdonald College Campus situated in beautiful Ste Anne de Bellevue on the Western tip of the island of Montreal. Accommodations and RV Parking on site. Hassel-free driving from nearby hotels and free parking on site. Lunch available in three areas on site. Beautiful grounds, lots of green space. Excellent eateries a short walk away on the boardwalk adjacent to the lake.

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Lion Sleeps II Night

Phase II – 2 Step – Coll. 3510 by the Tokens – Betty & Al Hamilton. Vine sequence with wrap and unwrap. Basketball turn, traveling doors, traveling box, open vine, box, reverse box. Catchy music to a nice routine.

Texas Woman

Phase II+1 (Fishtail) – Arista 12513 by Brooks & Dunn - Nancy & DeWayne Baldwin. Left turning box, basketball turn, open vine, scoot. Nice basic 2 step.

Gozo Cha

Phase IV+2 (Open Hip twist & Double Cuban Breaks) – STAR 211 or Dance A Long 6113 – Robert & Elaine Friesen. Intro has swivel close twice, open hip twist roll and cha, roll back with lady transition

to shadow. Double Cuban breaks, modified chase, time steps. Fence line spot turn. Ending is change point.

Dream Of You

Phase III – 2 Step/ Foxtrot – Roper JH 408 -All I do Is Dream Of You flip of Love Is A Many Splendored Thing – Yasuyo Waanabe. Broken box, lace sequence, pivot 2, hover, cross hover, pure vanilla combination of foxtrot and 2 step.

Return To The Grand Hotel

Phase II+2 – Waltz – STAR 144 Somewhere In Time – Sue Powell & Loren Brosie. Left turns, twinkle, maneuver, roll across thru twinkle, hover, spin maneuver, twisty balances. Ending is thru side and apart. Speed for comfort.

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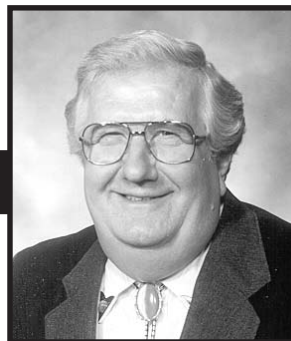
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SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

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trudesdc@localnet.com

TITLE *Label & Number - (available as 45, MP3, CD)*

ARTIST

I'm Little But I'm Loud TAR 148 (45, CD, MP3)

Chuck Ashburn

A smooth steel with a mandolin, guitar and bass with just enough percussion. Plenty of energy. Try it for patter. *Hds (Sds) Star Thru, Pass Thru, Circle To A Line, Pass Thru, Wheel & Deal, Centers Star Thru, Pass Thru, Cloverleaf, Square Thru 3, Swing Corner, Promenade.*

Merely Tokens TAR 151 (45, CD, MP3)

Jim Cosman

Energy provided by a piano, banjo, mandolin, guitar, bass and drums. This one says let's dance. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

Summer Of '69 SIR 1205 (45, CD, MP3)

Carsten Nielsen

Harmonica, drums, guitar, bass, electronic keyboard, steel and fiddle in a well balanced mix that will get the hands clapping and toes tapping. The middle break is a different piece of music. *Hds (Sds) Square Thru, DoSaDo, Tch 1/4, Scootback, Boys Run, R & L Thru, Slide Thru, Pass Thru, U Turn Back, Swing Corner, Promenade.*

Ma She's Making Eyes At Me RWH 225 (45, CD, MP3)

Craig Abercrombie

The dancers will move to this oldie. Piano, horns and percussion. For a Sing-A-Long and round dance arrangement order RWH 827. The round dance is a 2 step written by Mike & Michelle Seurer. *Hds (sds) Square Thru, Swing Thru, Boys Run, Girls Trade, Half Tag, Split Circulate, Single Hinge, Boys Run, Promenade.*

Can't Buy Me Love SNW 602 (45, CD, MP3)

Thorsten Hubmann

A Big Band sound with horns, piano, guitar, organ and percussion. Another quality mix from Sting/Snow. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Keep On Smiling MAC 2459 (45, CD, MP3)

Ivan Koehn

A happy sound that will bring smiles. A mix of banjo, accordian, guitar, bass, organ and percussion. *Hds (Sds) Promenade Half, Tch 1/4, Walk & Dodge, Circle to a Line, Pass Thru, Wheel & Deal, Zoom, Centers Swing Thru, Turn Thru, Swing Corner, Promenade.*

Have You Loved Your Woman Today FT 130 (45, MP3)

Rick Hampton

An upbeat arrangement with a guitar, steel, piano, electronic keyboard and drums. *Hds (Sds) Promenade Half, R & L Thru, Sds (Hds) Square Thru, 8 chain 4, Swing Corner, Promenade.*

Because metal was scarce, the Oscars given out during World War II were made of wood.

Elizabeth MIR 103 (45, CD, MP3)

Fred Walker

Gentle relaxer from strings, piano, bass and percussion. Features a Star Track on the opener, break and closer. Has vocals on the instrumental side. *Standard Ferris Wheel Figure.*

Your Man ESP 1094 (45, CD, MP3)

Elmer Sheffield

Good country pickin' from a steel and guitar, with guitar fill plus a piano, fiddle, bass and drums. Easy dancing rhythm. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Ferris Wheel, Square Thru 3, Left Allemande, Roll, Promenade.*

She Called Me Baby CR 165 (45, CD, MP3)

Asanuma & Okumura

Lots of energy from a guitar, bass, piano, steel and drums. Available on CD and MP3, *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Ferris Wheel, Star Thru, Slide Thru, Pass Thru, Swing Corner, Promenade.*

Does Fort Worth Ever Cross Your Mind COY 815 (45, CD, MP3) Elmer Sheffield

Country swing. A mix of guitar, steel, bass, piano, and drums. Lots of energy. Key change in closer *Hds (Sds) Promenade Half, Lead Right, Circle to a Line, R & L Thru, Pass Thru, Wheel & Deal, Swing Thru, Turn Thru, Left Allemande, Keep Her Promenade.*

Any Dream Will Do SNW 704 (45, CD, MP3)

Maarten Weijers

Dancers will glide on this arrangement from a steel, harmonica, guitar, fiddle, bass and drums. Good mix. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Hey Baby RYL 335 (45)

Story and Oxendine

A driving number from a sax, piano, steel, fiddle, bass and percussion. This will have the dancers rockin'. Key change in closer. *Hds (Sds) Pass the Ocean, Extend, Swing Thru, Boys Run, Couples Circulate, Chain Down the Line, Star Thru, Dive Thru, Square Thru 3, Swing Corner, Promenade.*

Best Things In Life Are Free BS 2517 (45, CD)

Elmer Sheffield

A cheery arrangement featuring horns, electronic keyboard, strings, bass and percussion. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, Square Thru 3, Chase Right, Swing Corner, Promenade.*

Just A Closer Walk With Thee RYL 319 (45)

Story & Oxendine

A repress of an old favorite Gospel tune. Harmonica, steel, piano, fiddle and banjo providing the energy with lots of runs and fill. Good harmony number. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Run, Slide Thru, Swing Corner, Promenade.*

Black Or White TT014 (CD, MP3)

Thorsten Dudziak

The toes will tap and hands clap with this on. Guitar pickin', harmonica, piano stylings, bass runs with just enough percussion. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run,*



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Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.

I'd Rather Go On Hurtin Seven C's 216 (CD, MP3) CBC556 (45) David Cox

Steel, piano, guitar and drums. *Hds (Sds) Reverse Flutterwheel, Sweep 1/4, Veer Right, Veer left, Spin the Top, Boys Run, Chain down the Line, Half Sashay, Turn Thru, Left Allemande, Promenade.*

Daydream Believer Sir 1203 (CD, MP3) Carsten Nielsen

Smooth string background in a gentle arrangement of a guitar, piano, steel, fiddle, bass, harmonica and percussion. A relaxer. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing corner, Promenade.*

Kiss Your Gal In The Moonlight BMV 3010 (CD, MP3) Eric Kelly

Trumpet, guitar, bass and drums in an upbeat arrangement of an oldie. This one has Eastern calls. Use if for those party nights.

Out Behind The Barn DR 1074 (CD) Brian Hotchkies

A lively arrangement of an oldie. Steel, fiddle, bass, guitar, piano and drums. There is also a hoedown track – Outback. *Hds (Sds) Pass Thru, Partner Trade, Sds (Hds) R & L Thru, Square Thru, 8 Chain 4, Swing Corner, Promenade.*

Somewhere Over The Rainbow DR 0074 (CD) Buddy Weaver

Another oldie made popular by Judy Garland many years ago. The dancers will sing along. A contemporary sound. There is also a hoedown track – Summer Reel. *Hds (Sds) Square Thru, Spin the Top, Turn Thru, Bend the Line, R & L Thru, Pass Thru, Wheel & Deal, Square Thru 3, Swing Corner, Promenade.*

Hoedowns

Pop Corn / Royal Hawaiian RYL 413 (45)

Popcorn Peppy non traditional sound. **Royal Hawaiian** Listen to the steel, mandolin and xylophone and see the palm trees sway. Different sounds from Royal. Both useable.

Chicken Plucker / Ramble Pioneer 5038 (45, CD, MP3)

Chicken Plucker Guitar, banjo, bass and percussion. **Ramble** Guitar, bass and percussion in a rhythm arrangement. The CD has an extended track for Chicken Plucker and a vocal track by Brian Hotchkies.

Popcorn / Dixie TNT 301 (45, CD, MP3)

Popcorn A cheery electronic sound. **Dixie** An upbeat arrangement from a banjo, bass, electronic keyboard and drums.

Another month of good releases. Check them out on your tape service. Until next

BY LINE

KEN RITUCCI



Convention Time Is Almost Here

Although this is a month early, I wanted to help “spread the good news” regarding the New England Convention. This year it will be held in Springfield, Massachusetts at the downtown Marriott and Sheraton Hotels.

These are wonderful facilities with the space available to accommodate the convention. The hotels are joined by a catwalk, so if it is raining, you won’t get wet. Camping is only a few miles away at the Big E Fairgrounds.

The committee for the 48th New England Square and Round Dance Convention has been working hard for the past two plus years now to make sure everyone has a good time at the event. Although the annual convention no longer draws the many thousands it once did, a great deal of work is still needed to be done to ensure a wonderful time.

The convention will have many dance programs, from the Easy Mainstream to C-1. Rounds of all phases will be offered as well as a session on Contra Dancing and Progressive Squares. There will be a Fashion Show, many vendors so you can

spend your money on square dance related items and the regional associations will also have booths. I urge you to stop by and see what these organizations are all about and how they support our beloved activity in New England. If you are not sure what EDSARDA or the Square Dance Foundation of New England do, then stop by their booths and say hello. I am sure they will be glad to tell you.

In addition to all the dancing, one of the best things to come out of the convention is the friendships that are made or re-acquainted. It is always nice to see people you haven’t seen in a while. Try dancing to some callers you are not familiar with. Do a round dance with a cuer that you don’t know. Perhaps help out some club members who may be new in the activity and dance with them in the Easy Mainstream or Mainstream Halls.

Whatever you do, I am sure you will enjoy yourselves. It may be March but mark your calendars for April 28-29 in Springfield, Massachusetts for the annual convention. A good time will be had by all.



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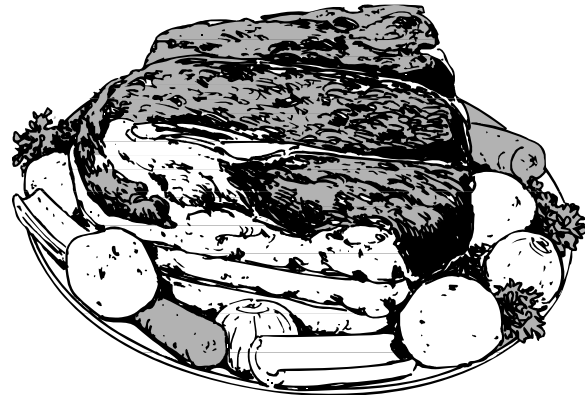
LOUISE HARROP

Yankee Pot Roast

The meat falls apart and melts in your mouth...veggies taste sweet as candy with the addition of sweet basil. A great Sunday dinner.

- 2 cloves garlic, minced
- 3-4 lbs boneless beef chuck roast
- ¼ cup all-purpose flour
- ¼ cup vegetable oil
- 1 cup tomato juice or V-8 juice
- 6 carrots, peeled and sliced into chunks
- 2 medium onions, chopped
- 2 bay leaves
- 1 teaspoon dried sweet basil leaves
- 1 teaspoon salt
- ¼ teaspoon black pepper
- 4 medium potatoes, peeled and cut into large chunks

Rub garlic into roast and coat all over with flour. In a large Dutch oven, brown roast over medium high heat in oil. Add tomato juice, carrots, onions, bay leaves, basil, salt and pepper and bring to a boil. Reduce heat, cover tightly and simmer for about 3 hours, turning meat occasionally. Add potatoes and simmer an additional 30 minutes, or until fork tender. Remove bay leaves and serve.



ISLAND BREEZE

Unique Location! 2nd Annual Square & Round Dance Weekend

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Banner Chair: Karen Scholl 781-729-6202
Banner Scheduling: Pauline Barkalow 781-935-2157

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Travel: 508-875-7834
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7:00-8:15 PLUS CLASS ~ 8:15-10:00 BEGINNERS CLASS

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BANNER: (508) 877-1097

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DO-SI-DOers

United Church - 30 Common St - Walpole, MA
8 - 10:30pm
Info: 508 - 668 - 4528

March 3

Mardi Gras

Caller: Jane Carlson

Cuer: Harriett Clarke



March 17

St Patrick

Caller: Paul Letourneau

Cuer: Scott Cohen

WACA CLUB DANCE SCHEDULE

- Sat 4 Montachusett Twirlers, **MS&PL**, Fitchburg, MA - Everett Mackin/Scott Cohen
- Sat 11 Sutton Country Squares, **MS&PL**, Sutton, MA - Don Bachelder/Kathy Reardon
- Sat 18 Fairs 'n Squares, **MS&PL**, Framingham, MA - Everett Mackin/Leo Boudreau
- Sat 18 Hayloft Steppers, **MS**, Sturbridge, MA - Dennis Marsh/Don Scadova - St. Patrick's Day Dance

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Sat. March 4 - **MS&PL** - 8-10:30pm

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MARCH DANCE

Saturday Evening, March 18, 8 - 10:30pm - Plus

Caller: TED LIZOTTE Cuer: BIRGIT MAGUIRE

Calvary Church, Holten & Cherry Streets, opposite Danvers Town Hall

Wednesday Square Dance Workshops

Beginners — 7:00 - 8:00pm

Mainstream — 8:00 - 9:00pm • Plus — 9:00 - 9:45pm

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Presidents:

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8:30 - 10:00pm, all rhythms Ph IV-V, Sturbridge MA

Sat. 11 Round Dance Party, Sturbridge, MA

Fri. 17 Square Riggers, Westwood, MA

Sat. 18 Riverside Squares, Danvers, MA

For rates and dates call: Birgit or Richard 508-584-0584 www.breasygrounds.com

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Needham, MA 02492

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Carter Memorial Church
800 Highland Avenue
Needham, MA

www.GreatPlainSquares.org

President: Larry Kilgallen 617-558-3277

Banner: Fred & Nancy Gadon 781-329-7604

Wednesdays

March 8, 15, 22, 29

7:00 - 8:15pm Round Dance Class

8:15 - 10:00pm Plus with Rounds

(No dancing March 1)

Paul King, Club Caller, Mar 15, 29

Bob Butler, Club Caller, Mar 8, 22

Phil Gatchell, Club Cuer, Mar 15, 22, 29

Scott Cohen, Club Cuer, Mar 8



\$12.00 per
Couple

SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

Sat., March 11 ~ 8 to 10:30pm ~ MS&PL

DON BACHELDER □

KATHY REARDON ○

BANNER Info: 508-835-4560 Please call if you need more info.

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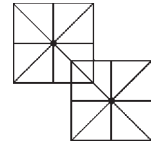
SQUARE WHEELERS Inc.

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Banner: Bud & Marie Medeiros 978-486-3015

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★★★ DANCES STARTS AT 7:30pm ★★★

Fri. March 10 MS&PL Jim Schell ☐ Anna MacDougall ○
Fri. March 24 MS&PL Paul King ☐ Peg Sutton ○

*** Dance automatically cancelled by no-school notice ***

Location - Parker Damon School, Acton, opposite R.J. Grey Jr. High
First right (North) off Rt 111 West of Rt 27 intersection

WMSARDA Calendar

-- MARCH -- Club of the month: Cloverleaf Squares

- Fri 3 Swingles SDC, MS, Don Bachelder/Leo Boudreau, 8pm, K of C Hall, 63 Park Ave, W Springfield
Sat 4 Redstone Squares, MS, Cindy Hawley/Gene King, 8pm, Senior Ctr, 328 N Main St, E Longmeadow
Sat 11 Cloverleaf Squares SDC, Class, Paul Roy/Carole Landry, 8pm, E Cong Ch, 60 Bowles Pk, Springfield
Fri 17 Swingles SDC, MS, Gloria Vivier/Gene King, 8pm, K of C Hall, 63 Park Ave., W Springfield
Sat 18 Pittsfield Squares, MS, Cliff Brodeur, 8pm, South Congregational Church, 110 South St., Pittsfield
Sat 18 Chic-Mates SDC, MS&PL, Paul Roy/Carole Landry, 7:30-Plus/8pm Dance
Boys & Girls Club, 580 Meadow Street, Chicopee
Sat 25 Quabbin Valley Twirlers, MS, Gloria Vivier/Laura Knight, 7:30-Plus/8pm Dance
Boys & Girls Club, 580 Meadow Street, Chicopee

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Franklin School, Andover Street
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BARBARA STRONG 

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603-382-6312

PLUS WORKSHOP EVERY WED. STAN KANDRUT
K of C HALL, SUTTON ST., N. ANDOVER, MA - 7:30pm

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KANDRUT/YAKIMOWSKI

SINGLE SQUARES MARCH DANCE

Friday, March 17 ~ 8-10:30pm ~ MS W/2 PL TIPS
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March

- Fri - 3 - A1 Dance at Rocky Hill Grange, East Greenwich RI 8-10pm**
Everett Calling & Mike Alexander Cuing
- Sat - 4 - Montachusett Twirlers, Fitchburg MA - MS&PL**
- Fri - 10 - Town Howlers, Portsmouth RI - Plus**
- Fri - 17 - Windham Whirlers, Willimantic CT - Plus**
- Sat - 18 - Fairs 'n Squares, Framingham MA - MS&PL**
- Sat - 25 - Monadnock Squares, Keene Rec. Ctr, Keene NH - MS&PL**



Swinging Squares

Club Info: Ernie 401-397-9628
Banner: Morris 401-828-3275

of
RI



LEAPING LEPRECHAUNS / PLUS

Saturday, March 18 - 8 to 11pm

Bob Butler, Caller - Anna MacDougall, Cuer

Workshops and Lessons - Mondays - 7pm to 10pm
Complimentary Rounds lesson at 6:30
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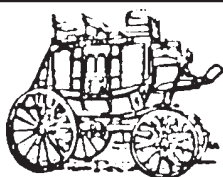


Sunday March 26 ~ 2-5pm
Sacred Heart School - Hampton, NH
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John Hendron, Caller ~ John Heign, Cuer
MS with Plus Tips

Info: Bill or Carole 603-332-1866



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Mailing Address: PO Box 232, Concord, NH 03302-0202

Banner: Ken Nesbitt 603-224-0823

Information: Joanna McIntosh 603-798-5304

Sat., March 4 - MS

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Sat., March 11 - 8-10:30pm - *Early A-1 from 7-8pm*

Ken Ritucci ☐

Bev Boudreau ○

Sat., March 25 - 8-10:30pm

Everett Mackin ☐

Leo Boudreau ○

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30 Vernon Ave.
Rochester, NH
03867

Sun, March 12 -- 2-5pm - MS w/2 Plus Tips

JestersSDC.freeservers.com

Caller: DON FRECHETTE

Cuer: SCOTT WILLIAMS



Maplewood Elementary School, Maple Street Exit, Somersworth, NH 03878
Plus Workshop: 6:00-8:30pm

Every Sunday at Maplewood School



Info: President & Treasurer: Leo & Jean Yelle 603-332-5714 ~ Banner Chairman: Ray & Rita Boulanger 603-692-2776

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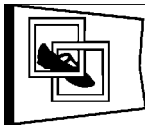
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Bishop O'Neill Hall

Saturday March 18

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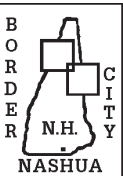
MS & PL Dancing from 8 to 10:30pm

For further info:

Keith & Joyce Koerber 603-497-3483

For banners call:

Bill & Kathy Parry 603-895-3257



BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

Saturday, March 11 - 8 to 10:30 PM

CLASS

Patty Greene ☐

"Saint Patrick's Day"

Class/Workshop:

Mainstream Class: Monday: 7:00-9:00 PM

Plus/Reinforced Mainstream: 9:00-10:00 PM

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Exit 7E off Everett Tpk. Rt 101A toward Nashua

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President - Chris Howard 603-881-7337

Banner - Kathi Butt 603-759-2614

Class Chairs - Deane Clark - Eric Magrath 603-465-3451

BCS Web Site: www.bordercitysquares.freesevers.com

Upper and lower case letters are named 'upper' and 'lower' because in the time when all original print had to be set in individual letters, the 'upper case' letters were stored in the case on top of the case that stored the smaller 'lower case' letters.





Spring Fling

Caller: *Skip Brown* ~ Cuer: *Betty Ann Brown*

Saturday, March 25 ~ 8-10:30pm

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Classes Sunday Nights - 6:30 to 8:30pm

Charlie McLeod, Class Caller - Mason Town Hall

Banner Chairs: Rich & Lou St. Onge 603-673-5883 • Brian & Susan Cusick 603-878-1254



BRADFORD COUNTRY Sqs

Saturday, March 18 ~ Shamrock Swing

Kearsarge Regional Elementary School, Bradford NH

8 - 10:30pm
\$5.00
per person

MS & Plus

Lenny Stratton  Bernie Porter 



For information: Elaine & John Warren - E-mail: elaine.warren@tds.net
Warren Sherburne - Phone: 603-863-6394

VERMONT



Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org

VAWSSDC

March

- Sat 4 Green Mountain Sqs, MPA, Don Bachelder+L Boudreau, Dummerston Sch, E Dummerston
- Sat 4 Cast Off 8's, MPA, Cliff Brodeur, Trinity Church Hall, Rutland
- Fri 10 Lake Champlain Sqs, CIMPACH, Many Callers+Wagenhoffers, S Burlington MS, S Burl
- Sat 11 Lake Champlain Sqs, CIMPACH, Many Callers+Wagenhoffers, S Burlington MS, S Burl
- Sat 18 Green Mountain Sqs, MP, Gene King, Dummerston Sch, E Dummerston
- Sat 18 Twin State Sqs, MPA, Bucky Tenney+V Prudhomme, White River Elem Sch, White River Jct
- Sat 25 Green Mtn Steppers, CIMPA, Randy Page, Faith United Methodist Church, S Burlington
- Sat 25 Country Corner Sqs, MP, Don Bachelder+Connelys, Good Shepard School, St. Johnsbury
- Sun 26 VARDL Spring Dance, 2-5pm, Many VARDL Cuers, Littleton, NH

MAINE



ALL SINGING CALL DANCE - MS & PL

Sunday, March 12 - Pepperell Squares - 2 to 5pm

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Thursday - 2 - 9 - 16 - 23 - 30 - SASOME - Plus Dance - Beginner Rounds - Westbrook, ME
Friday - 3 - 10 - 17 - 24 - 31 - Shaker Valley Squares - Plus Dance - Phase III Rounds - Alfred, ME

March 4 - Sunset Squares - MS - S. Portland, ME - Betty Ann Cues with Jim Mayo
March 11 - Friendship Squares - MS&PL - Wilton, ME - Both
March 18 - Phase II, III & IV Rounds - Betty Ann & Marilyn Rivenburg - Manchester, NH
March 19 - Central Maine Squares - MS&PL - Waterville, ME - Both
March 25 - Wolf Rockers - MS&PL - Mason, NH - Both
March 26 - METRA Gala - Captain's Galley - Old Orchard Beach, ME - Betty Ann & Others

Sept 1-4 - Labor Day - Plus - Scarborough, ME
Sept 9-17 - "Walk the Plank" Square Dance Cruise - With Jerry Maurice
Nov 3-5 - "A Touch of Class" - Phase III/IV Rounds - Rindge, NH

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SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

March

4	Jim Mayo <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	MS/P	Sunset Squares Cuer: Betty Ann Brown	People's United Methodist Church S. Portland, ME
11	Ted Lizotte <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	MS/MS/P	SAGE Swingers Cuer: Phil Gatchell	Bath Rec Center 4 Sheridan Rd Bath, ME
18	Kip Moulton <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	MS/P	Mix 'N Mingle Cuer: Linda Moulton	Wentworth School Scarborough, ME

Contact for more information:

Sage Swingers - Brian Beckman - 207-443-9807 (brian.beckman@L-3com.com)

Mix 'N Mingle - Doug Ellis - 207-283-0233 (dellis01@maine.rr.com)

SASOME - John Heign - 207-892-2078 (gjheign@yahoo.com)

Sunset Squares - Cathy Scribner - 207-767-2829 (cscribn1@maine.rr.com)

MOORE ON CONTRA

PAUL MOORE



Saint Paddy's Day...B'Gosh

When my wife and I started dancing, back before Saint Patrick drove the snakes out of Ireland, there was very little contra dancing in the square dance world. Granted, there were the live music folk, but those of us in Modern Western Square Dancing did not know about them. In Southern California there was only one contra club that had square dancers in mind: Courtly Contras, hosted by Bob and Becky Osgood at the old Sets in Order Hall in Los Angeles. To attend one of Bob's dances for the first time, you had to be sponsored by a member; to attend a second time, you had to have Becky's invitation to come back again.

Many callers would claim to do contras, but then they would complain that they couldn't seem to get the dancers really interested. Well...it seems that these callers did one contra a year for Saint Patrick's Day, and that dance was "Slaunch to Donegal" (Windsor 4183). "Slaunch..." was unusual because it was a singing contra.

Really. If you can listen to the called side, you'll hear the great Don and Marie Armstrong. Don prompts the dance as a standard contra. Then Marie sings it. They alternate until the last chorus when they both sing. (*Aside: for those who did not know it, Don Armstrong was an electrifying square dance caller before he went exclusively to contras and folk dance. Marie is still great!*)

Slaunch to Donegal

Beckett Windsor 4183

Allemenade left your corner,
go home and swing you do
Swing your gal ... slant left and
right and left thru
To the left you go then straight
across new two right and left thru
Take your time and turn your Jane
then the ladies chain
She's not yours, what a shame,
chain her back again
Keep in step with the piper's band
and star with the old left hand
Around you mill and around you
wheel come back with the right
hand all
Turn the star go home again get
back to Donegal

Square dance callers loved "Slaunch" because they could sing it like any singing call and they did not have to learn to prompt. Also "Slaunch" was one of the very rare contras available on record that had a called version on the flip side. Callers could learn to do the dance simply by imitating Don and Marie. Also, the music is really lively. (*Aside: the music was so lively that Don, who played drums in the band, slid his drum set off the stage. If you listen closely at the end you can hear a little crash that they could not edit out – that's Don's drum going over the edge.*)

But, quite sadly, there are some built-in problems with "Slaunch." The first is the overflow of the dance. There are four courtesy turns plus a left hand star and an

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allemande left. I remember the first time I danced this I got so dizzy by the third time thru that I could not see straight. The second problem is that dancers have some trouble figuring out who to dance with. First, you separate from your partner for the allemande left, though that resolves with a partner swing. Then, instead of dancing with the couple straight across, you slant left to do a right and left thru with a different couple. That is immediately followed with another right and left thru, but with yet another couple straight across. On the first right and left thru, if you do not move far enough to take the place of that other couple, you do not get in position for the second right and left thru. And, most square dancers want to square off with the couple they did a right and left thru with, so many end up facing back to where they came from instead of across the set.

Then there are two ladies chain. That means there have been four courtesy turns in a row for the men. These poor guys feel like they have been going backwards around in circles. Without experience, it is difficult for many dancers to convert from the courtesy turn into stars. (The trick is to keep the left hands from the courtesy turn joined and step forward into the left hand star.) Just as soon as you think you know who you are dancing with (5 figures in a row with the same couple: right and left thru, two chains, and two stars), you have to separate from your partner again for the allemande left. At least the corner stays the same throughout the dance, as does your partner.

There is another problem with "Slaunch" which is not inherent. The tempo on the record

is about 132 beats per minute. For most square dancers that is not overly fast (though I think a lot of callers have slowed down to 128bpm or slower), but it is very fast for contra dancing. That tempo forces dancers to rush through figures instead of relaxing into the phrase of the music. Also, the speed heightens the sense of dizziness. Callers could slow the record down, but then it doesn't "sound right" because it is not the same tempo as the patter and singing calls. A change of tempo is part of the idea of using contras in a square dance program. Why do the different thing if it does not really feel different.

If the tempo does not change and the caller sings the song, the only change is that the dancers have to learn a new formation that is uncomfortable. The dancers get lost and dizzy. "Slaunch to Donegal" really is a good dance, in spite of everything I've said about it so far. (*Aside: I got to dance "Slaunch" with Marie Armstrong and Erich Fritz of Germany singing. Marie sang in English, Erich sang it in his dialect of German. The two alternated choruses, then sang the last together. They had turned the tempo down to be comfortable. The crowd went crazy!*) But "Slaunch" is not a good first exposure to contra dancing for square dancers because of all of the factors already mentioned. There is one more factor that makes it a disaster: most callers who use it do not understand it and therefore cannot present it well. The experience is frustrating for everyone.

This month's column was, to some extent, a list of things not to do when presenting contra dancing to square dancers.

GREAT PLAIN SQUARES

NEEDHAM, MA

By Tabby Rappolt

It has been tough going lately. Yes, we have a square dance class AND a round dance class. But something is wrong, and we know it. It isn't just that quite a few long time members have passed away or become too frail to dance in the last couple of years. It isn't just that the cost of dance space just keeps going up and up. Something fundamental seemed to be leaving us - the energy, the laughter, the sense of stepping into another reality when you entered the hall. All of joy and fellowship seemed to be fading away and with it many still able dancers. We were down to two squares. We could no longer do a Saturday night dance nearly every month. Week night raids really don't work well. We have begun the painful discussion of when to close our doors.

AND THEN.....

There was the holiday party. The Wednesday before Christmas we suddenly had four plus squares. A whole bunch of old friends came; even some where one partner could no longer dance. The no longer dancers sat together and chatted over plates of holiday goodies. Their partners partnered each other and filled up the squares. We were a community again and it was GOOD! The spirit stayed. The week after Christmas we still had more people and more energy and joy than we have had in a long while, despite our worries for our long time caller, Paul King, temporarily sidelined by heart problems. It looks like the Spirit of the Dance has given us another chance. Maybe we can grab that

joyous energy again that made us the club people loved to come to. We'll see what the Snowflake Ball, our first Saturday dance this year brings. May it bring the hope and spirit we need.

SAGE SWINGERS

BRUNSWICK, ME

By Rick Powell

In September we had 11 squares at our Open House and had 50 prospective dancers attend. We have been able to retain 23 of those dancers in our fall class and they are making tremendous progress. This is a very energetic class that not only arrive a half hour before our workshop starts, to get a little extra instruction, but have also been setting up weekend practice sessions with a new prospective caller. Walt Bull, one of our dancers that started in January 2005, has shown an interest in calling. He has been encouraged by our club caller, Bill Fulton and his wife, Norma, to run the early practice at our workshops and he has been doing a wonderful job. When a couple in the new class had to miss a workshop they asked Walt to support a weekend catch-up event which has grown to a pot-luck practice session nearly every weekend. SAGE Swingers as well as our caller, Bill Fulton are supporting this up and coming caller every way we can.

That brings us to our January Open House sessions for prospective dancers. At our second Open House, we had 17 squares on the floor for the first tip!!!! We did host the local Brownie troop and a few of their moms for that first tip, but that only added one square to the floor. Last week began the regular classes and it

looks as though we have almost 40 new students. This has been a really great year for recruiting for the SAGE Swingers. We'll be glad to share how we got to this point with anyone that is interested.

NSDCA

Camping + Dancing = National Square Dance Campers Association

Are you a camper? Do you also square dance? Well then read on to learn more about the opportunities that abound for you when you combine both in the U.S. and Canada.

In the late 1950's a very active group of Wisconsin callers and dancers gathered fairly often to camp and dance together. Then in the early '60's a couple from New Jersey who attended one of their weekends casually asked if they could start such a group back home. After serious discussions the Wisconsin folks suggested forming a National Square Dance Campers Association, for combining the best of both activities. Membership would be through autonomous chapters who would in turn annually choose national officers to conduct the overall business of this fledgling organization.

Barely had bylaws been adopted when in March of '65 the first chapter - #001 Garden State Campers of New Jersey was well underway. In quick succession various chapters were formed in WI, MI, OH, IA and NY. Ironically the Wisconsin group, who had created the idea in the first place, were so slow in submitting their own application, they became the tenth chapter (#010) to form! Thus they call their group "Pioneers," since they were first with the idea.

When dancing campers in Ontario, Canada asked to join, the NSDCA decided to identify them by putting a "C" before

their chapter number, thus the "Swing 'N' Canadians" became #C-028. By 1970 the NSDCA became a coast to coast organization when a chapter formed in California.

Although the fledgling organization had a quarterly magazine, the NSDCA TIMES, devoted to the happenings and schedules of the camping weekends of its chapters, it also realized the importance of providing an event where the chapters could gather and become better acquainted with others in Canada and the United States who shared their love of combining camping and dancing. This annual International Camporee, which is held in July, has become a popular event. And the six Illinois chapters promise that Crescent City, IL is the place to be to "Get Your Kicks in 2006" this July. Non members are also welcome to come and get a taste of the fun and fellowship of combining both activities.

Currently there are chapters in 28 states and 3 provinces. It makes no difference what style of camping a dancer enjoys, they are welcome to become a member. Whether they are a tenter, have a pop-up camper, or any kind of RV they are welcome. Most chapter campouts, as well as the International Camporee, are family oriented with children and grandchildren always welcome. Some members are full-time campers while others are only able to spend an occasional weekend camping and dancing. It makes no difference. Besides dancing, campouts usually include a myriad of other activities, including games and sports, tours and sightseeing, potlucks, crafts, shopping, eating out, celebrations, campfires, after parties, visiting with long time friends and meeting new ones.... a time of fun and fellowship.

Guest campers are always welcome to attend our International Camporee. Attendees will gather during mid week, the

second week in July. If you are interested write the General Chairman of this event Bob & Sally Wilcox 1420 Dutchman Lake Rd, Vienna, IL 62995-2541 or go to 2006nsdca.tripod.com.

For information on finding a chapter near you and becoming a member write the NSDCA PO Box 224, Little Chute, WI 54140-0224 or visit our web site www.nsdca.org. We'll hope to meet you around the Square Campfire.



ASK ARTS 4

By Del Reed

Dear ARTS,

Our caller is asking for a donation of twenty-five cents per person at all of his weekly dances that he sends to ARTS-DANCE. I have been contributing like this for several years and I actively supported a benefit dance in our area also. I am eager to see some results for these contributions or do you expect us to keep on donating indefinitely towards this cause? What has been done with the money and exactly what are you doing for the dance activity now?

Curious in California

Dear Curious,

Let me personally thank you for your donations and participation in an ARTS

Benefit dance. Many dancers are still unaware of the existence of The ARTS. I am pleased to tell you that ARTS-DANCE has already accomplished several major projects!

* ARTS-DANCE has become a tax-exempt IRS 501 © (3) corporation based in North Carolina with a full slate of dedicated officers.

* The toll-free telephone number, 1-866-445-ARTS(2787), is now up and running for the public to access current information on Round, Traditional and Square dancing nationwide. It provides contact information useful to potential new dancers and also to current dancers looking for dance locations in areas where they are traveling.

* A demographic survey of dancers was developed and conducted at the National Square Dance in Denver, CO, in 2004, and Portland, OR this past summer, and will be repeated in Charlotte, NC in 2007. These contain vital information needed when we approach companies and organizations for sponsorships and grants.

* In addition, ARTS-DANCE issued its first grant in the amount of \$1,000 to the California Square Dance Council, Inc., for its "Teach the Teacher" program, an educational package that will serve as a pilot program for use in other states. Future plans for a nationwide marketing effort will be costly, but well worth the money invested.

Don't forget to visit us at www.arts-dance.org for even more input on how your valued donations are being handled.

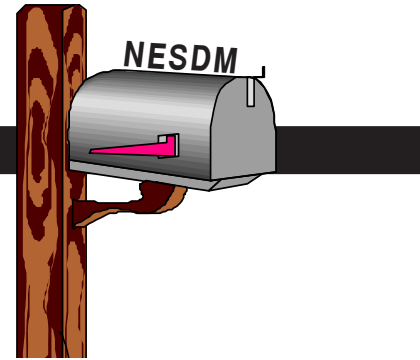
Please direct any questions for **ASK ARTS** to Del Reed at 321-633-1306, or e-mail at delreed3@aol.com.



Spring Begins March 20



LETTERS



To the Editors:

I cannot tell you how unhappy I became when you made the announcement that your magazine is closing down. It took me a long time to get a subscription to your magazine. When your magazine, and American Square Dance were run by the same people we kept getting American Square Dancer because they thought we did not want to dance in New England.

We did. We still do. New England is about the only area we have not been to dance in the U.S. We have 1,005 callers' signatures for the Century Club and we probably have the signatures of 3 callers in New England. A wonderful opportunity for getting more callers' signatures.

I have no intention of ever getting a computer. I am not of that age and will probably not live long enough for it to be worthwhile to buy one. Getting a telephone answering machine, a DVD player and a cell phone were great leaps of faith for me and as far as I want to go.

While I could live without your articles (How are callers in your area going to advertise now?) your callers schedules, by date, for all of New England are invaluable to us. While I know Vermont has a book with club and caller schedules can you name anyone, besides yourselves, and not a computer, that could give me a year of caller's schedules for all of New England? I have a feeling the answer is no.

Some people think computers will solve the world's problems. I am of the opinion they might make it worse.

Is there no one, sitting on the sidelines and living in the New England area that is

willing to take over ownership and save your magazine? What about another company (maybe not even a square dance one) that would buy out and take over your magazine?

I am of the opinion you might, be doing the New England square dance community a great, disservice by shutting down your magazine.

A very unhappy camper.

Pierre J. Hoover

Mountain Home, Arkansas

Let's make one thing clear.... we are NOT closing down. Since this magazine is not underwritten as all other square dance magazines are, with one known exception, we cannot continue to print a magazine without enough revenue to pay the bills. Using the internet was our only resource. No company or individual will buy a losing proposition.

We hope clubs, cuers and callers will continue to advertise with us. Since ad rates will go down, we hope we pick up a few more advertisers.

We are doing our best to keep this magazine going and fully realize we cannot make everyone happy. We recognize not all readers have or will want to buy a computer. Maybe you can get a friend in your area to print the info you want from our web site. Just ask someone.

We are all in the same boat. Square dancing has declined tremendously in the last ten years and there is nothing to indicate it will not continue in that direction.

DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Thu	2	SASOME	Westbrook ME	S & BA Brown	PL
Fri	3	Do-Si-Doers	Walpole MA	Carlson/Clarke	
		Rocky Hill Grange	E Greenwich RI	Mackin/Alexander	A-1
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	4	Concord Coach Squares	Concord NH	D & V Prudhomme	MS
		Montachusett Twirlers	Fitchburg MA	Mackin/Cohen	MS&PL
		Sunset Squares	S Portland ME	Mayo/BA Brown	MS
Mon	6	Circle 9 Ranch	Epsom NH	Rouff	New
Wed	8	Great Plain Squares	Needham MA	Butler/Cohen	PL
Thu	9	SASOME	Westbrook ME	S & BA Brown	PL
Fri	10	Town Howlers	Portsmouth RI	Mackin	PL
		Square Wheelers	Acton MA	Schell/MacDougall	MS&PL
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	11	Baldwin Apple Squares	Woburn MA	Wedge/Porter	PL
		Border City Squares	Nashua NH	Greene	Class
		Monadnock Squares	Keene NH	Ritucci/Boudreau	
		Sutton Country Squares	Sutton MA	Bachelor/Reardon	MS&PL
		RD Party	Sturbridge MA	B & R Maguire	RD
		Friendship Squares	Wilton ME	S & BA Brown	MS&PL
Sun	12	Jesters SDC	Somersworth NH	Frechette/Williams	MS w/2 PL
		Pepperell Squares	Biddeford ME	Hilton/Heath	MS&PL
Mon	13	Circle 9 Ranch	Epsom NH	Rouff	New
Wed	15	Great Plain Squares	Needham MA	King/Gatchell	PL
Thu	16	SASOME	Westbrook ME	S & BA Brown	PL
Fri	17	Do-Si-Doers	Walpole MA	Letourneau/Cohen	
		Windham Whirlers	Willimantic CT	Mackin	PL
		Single Squares	Woburn MA	Pinkham/Strong	MS w/2 PL
		Square Riggers	Westwood MA	Butler/Maguire	PL
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	18	Bradford Country Squares	Bradford NH	Stratton/Porter	MS&PL
		Fairs 'n Squares	Framingham MA	Mackin/L Boudreau	MS&PL
		Hayloft Steppers	Sturbridge MA	Marsh/Scadova	MS
		Heel & Toe SDC	Manchester NH	Silva/Sutton	MS&PL
		Riverside Squares	Danvers MA	Lizotte/Maguire	PL
		Swinging Squares	Esmond RI	Butler/MacDougall	PL
		Round Dance	Manchester NH	BA Brown & Rivenburg	RD
Sun	19	Central Maine Squares	Waterville ME	S & BA Brown	MS&PL
Mon	20	Circle 9 Ranch	Epsom NH	Rouff	New
Wed	22	Great Plain Squares	Needham MA	Butler/Gatchell	PL
Thu	23	SASOME	Westbrook ME	S & BA Brown	PL
Fri	24	Square Wheelers	Acton MA	King/Sutton	MS&PL
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
Sat	25	Monadnock Squares	Keene NH	Mackin/L Boudreau	
		Turkey Town Trotters	N Andover MA	Butler/Strong	PL
		Wolf Rockers	Mason NH	S & BA Brown	MS&PL
Sun	26	Seacoast Region SDA	Hampton NH	Hendron/Heign	MS w/PL
		METRA Gala	Old Orchard Beach ME	BA Brown & Others	RD
Mon	27	Circle 9 Ranch	Epsom NH	Rouff	New
Wed	29	Great Plain Squares	Needham MA	King/Gatchell	PL
Thu	30	SASOME	Westbrook ME	S & BA Brown	PL
Fri	31	Shaker Valley Squares	Alfred ME	S & BA Brown	PL

WORKSHOPS

Wed				
1-8-15-22-29	Baldwin Apple Squares	Woburn MA		SQ
	Riverside Squares	Danvers MA	Beg/MS&PL	SQ
	Al Rouff	Lyndon VT	MS, PL, A-1	SQ
8-15-22-29	S & BA Brown	Portland ME	Ph III & IV	RD
Thu				
2-9-16-23-30	Al Rouff	Littleton NH	MS&PL	SQ
Sun				
5-12-19-26	Jesters SDC	Somersworth NH	PL	SQ
Mon				
6-13-20-27	Border City Squares	Nashua NH	MS&PL	SQ
	Swinging Squares	Esmond RI		SQ&RD
	B & R Maguire	Quincy MA	Ph IV	RD
Tue				
7-14-21-28	B & R Maguire	Sturbridge MA	Rumba/Ph IV-V	RD
	Square Riggers	Natick MA	Plus & Beg	SQ

Booking for 2006 & 2007

DANCE TO
DAVE "HASH" HASS
IT'S FUN !!!



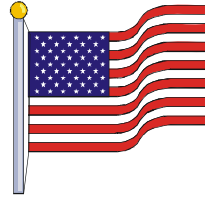

Write... PO Box 37, East Hampton CT 06424
860-267-2214 ~ DaveHash@aol.com

Baldwin Apple Squares	15	Monadnock Squares	20
Border City Squares	21	Montachusett Twirlers	16
Bradford Country Squares	22	Palomino Records	8, 11
Brown, Skip & Betty Ann	23	R & R Video	5
Calyco Crossing	12	Riverside Squares	17
Canadian Convention 2006	9	Rouff, Al	3
Century Club	9	Rudebock, Tom	13
Circle 9 Ranch	21	Schell, Jim	18
Claudia's Western Shoppe	4	SD Association of Portland, ME	23
Concord Coach	20	Seacoast Region SDA	20
Do-Si-Doers	16	Single Squares	19
Fairs 'n Squares	15	Square Dance Foundation of NE	23
Great Plain Squares	17	Square Riggers	16
Hass, Dave "Hash"	31	Square Wheelers	18
Hayloft Steppers	18	Sutton Country Squares	17
Heel & Toe	21	Swinging Squares	19
Hilton, Ray - Pepperell Squares	22	Turkey Town Trotters	19
Island Breeze Weekend	Cover	VAWSSDC	22
Island Breeze Weekend	14	WACA	16
Jesters	20	Wedge, Johnny	15
Mackin, Everett	19	WMSARDA	18
Maguire, Birgit & Richard	17	Wolf Rockers	22
Majestic Badge	25		



THE NORTHEAST SQUARE DANCER MAGAZINE
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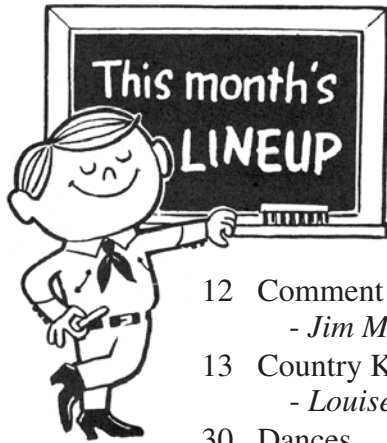
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WWW.NESRDC.ORG



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**Daylight Savings Time
Begins April 2.
Don't forget to turn
your clocks ahead 1 hour!**

**Northeast Square Dancer
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**401-647-9688
nsd@squaredance.ws
www.squaredance.ws**

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When you call the office, *please leave a detailed message.*

We will return your call.

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**DEADLINE
for AD and NEWS COPY
for the
JUNE ISSUE
APRIL 10**

FROM THE EDITORS



ED & PAT JUAIRE

If It's April, It Must Be Convention Time!

Have you registered! If not, why not? For a few years, the convention committee has been hard at work getting things ready for April 28 and 29.

Their goal? Their motive? Simple, they love square and round dancing, and they want give you a super dancing and event experience.

There is nothing that compares to a square and round dance convention. Many halls will be available and all dance programs through C-1 and Phase VI have been sheduled. Something new this year is "Take No Prisoners" Plus. Dance time is plentiful, probably more than one can use, and there are many, many other special events to take in.

For a few years now, a one day

admittance price has been in effect if you cannot make it for both days. For those who register for the two days, there is dancing available on Thursday night as part of your registration fee. On Sunday there is a dance to benefit the Square Dance Foundation of New England. This event has a separate admittance fee.

Then there are the "After Parties" which are probably some of the most anticipated events at the convention.

If you've been to "convention" before, we don't have to tell you about what's there. If you have not been for a long time, make this year the year to return to "convention."

For more information, go to the convention web site at www.nesrdc.org.



Mainstream Lessons and Plus Workshops:

Country Corner Squares, Lyndon, VT

Every Wednesday 6:45pm

(A-1 at 9:45pm - 10:30pm)

Littleton SDC, Littleton, NH

Every Thursday 6:30pm

For info about either: 978-975-2619



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DANCES - WORKSHOPS - LESSONS

CALLERLAB Trained
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Open Square Dances every Friday at Circle 9 Ranch

Windymere Drive, Epsom, NH (¼ mile South of Epsom Circle off Route 28)

No experience required - we welcome new dancers every Friday night at 7:30pm

Baldwin Apple Squares of Woburn Saturday April 8 at 8pm - Plus with A-1 Star Tip

ED FOOTE



THINGS TO CONSIDER

Box the Gnat. Why do so many women try to do this call with the left hand? I see this at almost every dance in all parts of the country. Yes, Star Thru uses a left hand and it is called more often, but Box the Gnat does not sound at all like Star Thru.

Some women seem to have the idea that any time they have to raise a hand, it will be the left. Hope they never have to be sworn in for anything.

Men wearing a hat. From time to time I will see men on the dance floor wearing a western hat. Obviously they think they look “cool” and western by doing so. But etiquette says that a man always takes his hat off inside a building, and especially in the tradition of the West, a man always took off his hat when going indoors.

So instead of looking “cool”, these men are illustrating that they do not know proper manners.

Money. As a follow-up to my article entitled “Money, the Taboo Subject” (NE Dancer 12/04 & 2/05), here is a warning: **STAY AWAY FROM SOMEONE TRYING TO SELL YOU AN ANNUITY.** Annuities are only appropriate for a very small minority of people, and you probably are not one of them.

Annuities are very confusing, filled with hidden costs, and the salesmen often

make statements that contain unsubstantiated assumptions. In the past year I have heard several sad stories about people (some being personal acquaintances) being pressured to buy annuities when it was a totally wrong investment for them. It has become so bad that the states of California, Massachusetts and New Jersey have launched investigations into annuity sales.

Note: Charitable Annuities, in which older people make a charitable contribution in return for a guaranteed rate of return for life, is a different animal. At least here your return is guaranteed and you know up front what you are getting. Unless it is this type, **BEWARE OF ANNUITIES!**

Singing call material. Why do some experienced callers put awkward material on their singing call records? In the past year several records have come out with blatantly bad material. Do these callers think that their wonderful voices can make up for bad choreography?

Aside from dancers having to dance this stuff, new callers who don't know any better use it (for patter as well) and thus bad choreography is perpetuated. Don't assume that just because a figure is printed on the sheet that comes with the record, that this makes it good. Always check the figure for smooth flow and timing.

PLUS, ADVANCED & CHALLENGE Diagram Books from ED FOOTE

5 books available: Plus, A1 & A2 (both in 1 book), C1, C2, C-3A. Each book diagrams all calls for the indicated program from a variety of positions, also includes helpful hints for dancing the calls. Books are 8½ x 11 with spiral binding; laser printing provides clear, sharp images. The most complete diagram books for Plus, Advanced and Challenge available today.

Cost: \$17.50/book includes shpg (\$18.50 for C3A). (Canada add \$1.00.)

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R O U N D
of the Month
D A N C E

SELECTED BY

BIRGIT MAGUIRE

CALAHAN

COMPOSERS: Karen & Ed Gloodt
300 Beaumont
Ardmore OK 73401
580-226-0445

RECORD: TNT 150

SPEED: 47 rpm

FOOTWORK: Opposite

PHASE: II

SEQUENCE: INTRO, A, B, C, B, A, END

RHYTHM: Two Step

INTRO

1 - 4 BFLY WAIT;; BASKETBALL TRN TO SCP;;

A

1 - 4 2 FWD TWO STEPS;; CUT BK TWICE; DIP BK & REC TO FC;

7 - 8 TRAVELING BOX TO PU CP LOD;;;

9 - 12 2 FWD TWO STEPS;; 2 PROG SCISSORS;;

13 - 16 HITCH FWD; HITCH/SCISSOR SCP; SCOOT 4; WALK 3 TO BFLY;

B

1 - 4 VINE 3; VINE/WRAP TO FC LOD; 2 FWD TWO STEPS;;

5 - 8 CIRCLE BOX TO CP;; HITCH BK 3; SCISSORS THRU TO SCP;

C

1 - 4 LACE UP TO OP;;;

5 - 8 HITCH 6;; CIRCLE AWAY & TOGETHER TO CP;;

9 - 12 L TURNING BOX;;;

13 - 16 ½ BOX; SCISSORS THRU; 2 SD CLS; SD, DRAW, CL TO BFLY;

ENDING

1 - 4 BASKETBALL TRN TO BFLY;; SLOW SD, DRAW, CL; APT & PT;

For full cue-sheet please send self addressed, stamped envelope to:

Birgit Maguire, PO Box 260, Holbrook, MA 02343



SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358
trudesdc@localnet.com

TITLE *Label & Number - (available as 45, MP3, CD)*

ARTIST

California Here I Come BS 2519 (45, CD)

Buddy Weaver

Big band sound that will get the floor moving. A real rouser. Key change in the closer. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Couples Circulate, Half Tag, Scoot Back, Swing Corner, Promenade.*

The Rose Of San Joaquin BMV 116 (45, CD, MP3)

Jens Klusmann

Guitar, sax, smooth background strings and an electronic keyboard played with enthusiasm with just enough percussion. The CD is recorded in 3 keys. *Standard Ferris Wheel Figure.*

Feels Like Love Crown CR 166 (45, CD, MP3)

Jerry Junck

Energy from a guitar, steel, fiddle, bass and drums in a good dance tempo. CD recorded in 3 keys. *Hds (Sds) Promenade Half, Lead Right, R & L Thru, Veer Left Couples Circulate, Bend the Line, R & L Thru, Star Thru, Square Thru 3, Swing Corner, Promenade.*

Jose ESP 1095 (45, CD, MP3)

Ken Bower

Fun South of the border music. Use it for a theme dance. Trumpet, keyboard, and percussion. Try it for patter. CD recorded in 3 keys. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, DoSaDo, SwingThru, Boys Trade, Swing Corner, Promenade.*

Good Morning Country Rain ESP 1096 (45, CD, MP3)

Elmer Sheffield

Horns, electronic keyboard, guitar, piano, steel, bass and percussion that will add energy to your dance. CD recorded in 3 keys. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star left Full Turn, DoSaDo, Swing Thru, Boys Trade, Swing Corner, Promenade.*

Easy Lovin' GWR 111 (45, MP3)

Mike Seastrom

A cover of an oldie. Guitar, piano, fiddle, bass, and solid percussion. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, R & L Thru, Swing Thru 2 X's, Swing Corner, Promenade.*

Proud Mary HH 5267 (45, CD)

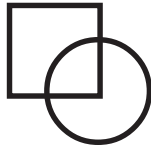
Masaru Wada

A hand clappin', toe tappin' tune. Electronic keyboard, horns, bass, xylophone and percussion. Dancers will get into this one. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Ferris Wheel, Centers Sweep 1/4, Tch 1/4, Walk & Dodge, Swing Corner, Promenade.*

I Don't Care MAC 2461 (45, CD, MP3)

Ivan Koehn

Happy accordian music with a banjo, bass and drums. CD recorded in 3 keys. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Cast Off 3/4, Walk & Dodge, Partner Trade, Square Thru 3, Swing Corner, Promenade.*



2006 Edition

National Square Dance Directory



Published in January Each Year

- Information & contacts for over 10,000 clubs around the world.
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For Orders Call Toll Free: 800-542-4010

Blue Moon Of Kentucky *PIO 6010 (45, CD, MP3)*

Johnny Eubanks

A cover of an oldie recorded by Willie Nelson. A mover with a guitar, piano fill, steel, bass, and drums. CD recorded in 3 keys. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, Slide Thru, Tch 1/4, Scoot Back, Swing Corner, Promenade.*

Oh Heart Of Mine *Platinum 224 (45, CD, MP3)*

Jerry Biggerstaff

Sweet country sounds from a guitar, steel, piano, banjo and percussion. The ending has a 32 beat grand square that can be used as the dancer leaves the floor or shut off. CD is recorded in 3 keys. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, R & L Thru, Rollaway, Tch 1/4, Scoot Back, Swing Corner, Promenade.*

Sing The Blues To Daddy *RYL 148 (45)*

Jerry Story

Piano, fiddle, harmonica, guitar, steel, bass and drums, signature Royal music. Halfway up the energy scale. *Hds Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Ferris Wheel, R & L Thru, Half Sashay, Turn Thru, Swing Corner, Promenade.*

What Do You Want *SIR 359 (45, CD, MP3)*

Paul Bristow

A good mix of strings with lots of enthusiasm. Piano, bass and drums. This one will add some zip to your dance. Key change in closer. CD and MP3 recorded in 3 keys. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, R & L Thru, Swing Thru, Boys Run, Half Tag, Swing Corner, Promenade.*

Kissing In The Backrow *SNW 1004 (45, CD, MP3)*

Tommy Larsen

Another quality recording from the Sting / Snow label. Harmonica, fiddle, guitar, electronic keyboard, bass and percussion. A sweet mix. The instrumental track has harmony voices. The CD has tracks with and without harmony. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Girls Fold, Peel the Top, Slide Thru, Tch 1/4, Follow Your Neighbor, Half Spread, Swing Corner, Promenade.*

Don't judge a man by his opinion of himself.

Live Forever SSK 119 (45, CD, MP3)

Stever Ekin

Electronic keyboard, guitar stylings, bass and drums. The CD is recorded in 3 keys and also has a track without melody for hoedown. *Hds (Sds) Promenade Half, R & L Thru, Flutterwheel, Sweep 1/4, Pass Thru, Pass to the Center, Zoom Square Thru 3, Swing Corner, Promenade.*

Freight Train TAR 152 (45, CD, MP3)

Jim Cosman

A mix of fiddle, guitar, banjo, steel bass and drums. The CD and MP3 are recorded in 3 keys. *Standard Ferris Wheel Figure.*

Kawliga TKR 022 (45, CD, MP3)

Dave Tucker

A cover of an oldie, a smooth mix of xylophone, steel, guitar, bass and drums. CD and MP3 recorded in 3 keys. *Hds (Sds) Square Thru, DoSaDo, Tch 1/4, Scoot Back, Boys Run, R & L Thru, Dixie Style OW, Boys Crossfold, Swing Corner, Promenade.*

I Have To Say I Love You In A Song RYL 106 (45)

Jerry Story

A repress of an oldie. A smoothie to sing to your significant other. A mix of fiddle, guitar, keyboard, bass and drums. Good harmony spots. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Scoot Back, Hinge, Girls Trade, Recycle, Swing Corner, Promenade.*

Sweet Georgia Brown BS 2483 (45, CD)

Elmer Sheffield

A good arrangement of an oldie used by the Harlem Globetrotters Exhibition Basketball as their theme song. A contemporary sound. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Cast Off 3/4's and a Quarter More, Boys Trade, Turn Thru, Allemande Corner, Promenade.*

Blue Eyes Don't Make An Angel / Cindy DR 1076 (CD)

Marshall Flippo

Blue Eyes A smooth contemporary sound for a relaxer. Piano, strings and rhythm. *Hds (Sds) Promenade Half, Star Thru, Pass Thru, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Star Thru, Pass Thru, Chase Right, Swing Corner, Promenade.* **Cindy** An upbeat tune with a bass, banjo, piano, guitar and percussion. Extended play. Marshall calls Mainstream on the vocal track

Goodnight Sweetheart / Little Britches DR1077 (CD)

Buddy Weaver

Goodnight Sweetheart A good one to close out the night. Keyboard, guitar, banjo, bass and drums. *Hds (Sds) Square Thru, DoSaDo, Tch 1/4, Split Circulate, Boys Fold, Double Pass Thru, Cloverleaf, Girls Square Thru 3, Star Thru, Promenade.* **Little Britches** A traditional sound. Fiddle, bass, drums and guitar. Extended play. Buddy calls Mainstream on the vocal track.

Don't Be Afraid Of The Dark TT 015 (CD, MP3)

Astrid Heckman

Electronic keyboard with a guitar, piano, horns and drums. Try it for patter. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing the Corner, Promenade.*

A Friend Like Me DGR 014 (45, CD, MP3)

Johnny Preston

A swing number with a full band sound. Fun lyrics. This one will add some energy to your dance. Recorded in 3 keys. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*



Recordings reviewed are supplied by
Palomino Records, Inc. 800-328-3800



Hello Love TAR 149 (CD, MP3)

Herb Franklin

A danceable mix of an electronic keyboard, guitar, piano, bass and drums. *Standard Ferris Wheel Figure.*

Blue Moon Of Kentucky ESP 140 (45, CD, MP3)

Sheffield & Oxendine

The second release of this tune this month. A repress. Fiddle, banjo, guitar, bass and drums in a good mix. Harmonize the tag lines. CD and MP3 recorded in 3 keys.

Oh Johnny MAC 2042 (45, CD, MP3)

Fenton Jones

An old circle mixer. Use it for your party nights. Easy teach. CD and MP3 recorded in 3 keys. *All Circle the Ring, Swing Partner, Swing Gal Behind You, Swing Your Own, Allemande Left, DoSaDo, Promenade Corner.*

Country Roads RHY225 (CD)

Wade Driver

A cover of a John Denver hit. A mix of harmonica, fiddle, guitar, banjo, bass and drums. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Couples Circulate, Half Tag, Scoot Back, Swing Corner, Promenade.*

A Hard Days Night SIR 340 (45, CD, MP3)

Paul Bristow

A cover of a Beatles hit. Guitar stylings with a harmonica, bass, steel and percussion. CD and MP3 recorded in 3 keys. *Hds (Sds) Square Thru, Pass the Ocean, Recycle, Flutterwheel, Pass Thru, Bend the Line, Square Thru 3, Swing Corner, Promenade.*

Three Steps To Heaven SNW 1002 (45, CD, MP3)

Tommy Larsen

A smooth mix of a piano, harmonica, guitar and rhythm. Vocals on the instrumental track CD and MP3 recorded in 3 keys. *Hds (Sds) Square Thru, DoSaDo, Girls Trade, Swing Thru, Boys Run, Bend the Line, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Hoedowns

Rockabout / Lighting PIO 5039 (45, CD, MP3)

Rockabout Banjo, bass, piano, and drums. The CD has an extended track and a vocal track with Brian Hotchkies calling. **Lighting** A rhythm hoedown with a guitar, piano and interesting percussion sounds.

Get Back / Day Tripper TNT 302 (45, CD, MP3)

Get Back A synthesizer smooth sound for easy dancing. **Day Tripper** A contemporary sound to add variety. Check them out. Both useable.

Travolta / Ducky's Special / Darn Disco DDP 2008 (CD, MP3)

Three hoedowns reorded in 2 keys. Modern electronic sound. Each different, all useable. Jack Berg calls a sample track for each one.

Shindig / Stars BS 2484 (45, CD)

Shindig Guitar stylings plus a banjo, fiddle and drums. **Stars** A smooth modern contemporary sound. Both useable. Check them out. They also have an extended track.

Lots of good releases this month. Check them out on your music review service.

Till next month – Happy Dancing and keep it FUN.

*Executive ability is deciding quickly
and getting somebody else to do the work.*

LET'S DANCE

BOB HOWELL



Following is a dance that I learned at "Pappy" Shaw's summer dance class in the late 1950s. It has long been a favorite of mine and I still use it quite frequently. It is a smooth waltz mixer called the - - -

Waltz Ballonet

Formation: Couples in the circle promenade position facing CCW.

Footwork: Same throughout.

Music: Waltz Ballonet, Shaw No. X-76

Routine:

Balance forward, balance back, walk, 2, 3, 4, 5, 6:

Balance forward on the left and balance back on right.

Starting with the left foot walk forward six steps.

Balance forward, balance back, man walks forward:

Balance as above. Drop left hands and man walks forward six steps to face out.

Ladies face in, join hands in circle.

Balance forward, balance back, turn half around:

Balance as above. Drop left hands and turn half around in six steps.

Men face in and ladies face out. Join hands in circle.

Balance forward, balance back, take new partner:

Balance as above. Drop right hands. Man moves to lady at his left in six steps.

Facing CCW take new partner in promenade position.

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And here is one of the neatest circle mixers that I ever learned. Talk about a “quick-teach” routine. It is called the - - -

Progressive Barn Dance

Formation: Hold inside hands with your partner. Lady is on the right of the man. Face in a counterclockwise direction round the circle, with men on the inside of the circle, ladies on the outside of the circle.

Music: Any comfortable 32 bar tune.

Routine:

1. Starting on the left foot, walk forward 4 steps.
2. Walk backwards 4 steps.
3. Let go of partner's hand, and separate, men walk 2 steps into the circle, ladies walk 2 steps out of the circle.
4. Turn 180° to your right on the 3rd and 4th step, so that you are facing your partner.
5. Move towards the lady or gentleman to the left of your partner. They become your new partner.
6. Take them in a Ballroom hold, and swing them round once in a clockwise direction, so that you end up facing in a counterclockwise direction round the circle.
7. Start the dance again.

Calling

- Forward and back (8)
- Separate and turn. (4)
- Move left and swing new partner. (4)

That's it for April.

*Medical Note: Garlic is highly recommended for colds.
Eat it and anybody who has a cold will stay away from you.*

COMMENT

JIM MAYO



This is convention month and it's time for me to make my annual pitch for your support. I'm sure I seem like a broken record to some of you, but I'll keep on trying to persuade you that the convention is the best place to get the full benefit out of your investment of time and effort to learn to square dance.

For me, the most important benefit of this activity is the people. We have made hundreds of friends over the five-plus decades we have been involved. The New England Convention brings more of them together in one place than any other event we attend. As we walk around the halls and corridors we see a familiar face with nearly every step.

I wouldn't try to tell you that we remember the names of all these people. I wish I could. But we have a good memory for faces and can often connect them with events. We spend much of our time at conventions sharing memories of the good times with the folks who were there. These days, when communication is so often electronic, we count ourselves fortunate to be able to share those memories face-to-face.

I've written in this column often that the most important benefit of square dancing is the friends we make. Sure, it's fun to dance but, as I wrote a couple of months ago, how many of us would go to a dance where we didn't expect to see anyone we knew. And, if we did, wouldn't it be in the hope that we would meet some

new folks that we would like to know as friends? If you've been a dancer for a few years you can count on seeing folks you know at the New England Square and Round Dance Convention in Springfield this month.

Last year, in Brattleboro, the hard work of the Convention Committee resulted in a most unusual change in the pattern of convention attendance. In nearly every convention city the attendance for the second year in that city has been substantially lower than the first year. In Brattleboro the numbers were close enough to say that both years had the same attendance.

I would love to believe that this change means that we, modern, western square dancing, have turned the corner and can look forward to improved attendance in other events. I know that there are clubs with many new dancers enjoying their first year in the activity. I think we may even have more new dancers this year than in the past few.

Even if there isn't any overall increase in the square dance population, I know that these new dancers will have a ball if they go to the NESRDC. They, too, will make new friends. They will have the chance to learn about the most important benefit of our activity. They will be included and they will be proud of their ability to use the skills they have learned. Square dancing is still fun for those willing to make the effort to learn.



HALF BAKED CARAMEL BROWNIES

1 box German chocolate cake mix
2/3 cup evaporated milk, divided
1 6-ounce package semi-sweet
chocolate chips
1/2 cup coarsely chopped walnuts
1 bag caramels
3/4 cup melted butter

Combine dry cake mix with 1/3 cup evaporated milk. Press half of mixture into greased 9x13-inch pan. Bake at 350° for 5 minutes. Unwrap caramels and melt with remaining 1/3 evaporated milk.

Sprinkle chocolate chips over partially-baked brownie base. (You don't have to let this partially-baked brownie base cool before adding chocolate chips.) Sprinkle on walnuts. Pour caramel mixture over top.

Pat reserved cake mixture into flat pieces with your hands. Lay randomly on top of caramel. Bake at 350° 20-25 minutes. Let cool, cut and enjoy!

Deluxe Sugar Cookies

1 cup butter, softened
1 1/2 cups confectioner's sugar
1 egg
1 tsp vanilla
1/2 tsp almond extract
2 1/2 cups flour
1 tsp baking soda
1 tsp cream of tartar
Granulated sugar

Mix thoroughly butter, confectioner's sugar, egg, vanilla and almond extract. Blend in flour, baking soda and cream of tartar. Cover: chill 2-3 hours.

Heat oven to 375°. Divide dough in half. Roll each half 3/16 inch thick on lightly floured, cloth covered board. Cut into desired shapes; sprinkle with granulated sugar. Place on a cookie sheet sprayed with non stick spray. Bake 7-8 minutes or until light brown on edges.

Makes about 5 dozen 2-2 1/2 inch cookies.

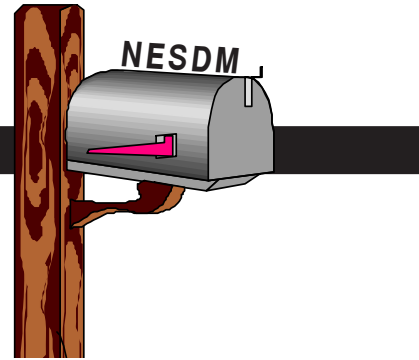
A GUIDELINE FOR NEW DANCERS

DON'T BE IN A HURRY TO DANCE OTHER PROGRAMS!

There are many programs in square dancing. The program you dance has nothing to do with how much time you have to devote to the hobby. You may choose to move to another program and that's fine. Don't make the choice at all until you have danced Mainstream for at least one full year after you start dancing.

Don't let anyone else rush you!

LETTERS



To the editors,

I really enjoy reading Jim Mayo's reminiscences in NESDM, particularly when he compares the beginnings of Modern Western Square Dancing in our area with the way it is practiced today. In the March issue he mentioned the addition of Square Thru to the call repertoire as an example of a call that changed how square dance choreography was practiced. Jim noted he had been confused when first learning the call, but when he added it to his program he "spent a whole three hour workshop on that one call." In that workshop session they did the call "straight, in fractions, split, with four boys and then with four girls and then with some of each but in half-sashayed couples. We did it from facing lines, from boxes and on the diagonal." Why is Square Thru, and a host of other calls, not taught that way in today's workshops?

The vast majority of dancers, with notable exceptions, have never learned the call definitions and can only do them by rote from the "normal" position. Unfortunately, when an imaginative caller puts them in an off-position the intimidation factor kicks in and it is often crash-and-burn. Perhaps it is time to reevaluate the

schedule used by most clubs to push new dancers into the Plus Program and spend more time truly learning the call definitions (at all levels) and putting them into practice so they can be called from a variety of setups at our dances and not have chronic breakdowns.

One thing I would suggest is workshop leaders not be afraid to introduce calls that are not gender specific from a variety of positions. (It may require a little reeducation of some of our clubs as well.) By this approach the learner (no matter how experienced) is forced to focus on the definition of the call and truly learn it. Acquiring skills in square dancing is much like becoming proficient in a language. You acquire the vocabulary and grammar, and use it in the different contexts of conversation and writing. Once a learner begins to think in a language (square dance) the words (calls) and grammar (position) come naturally without hesitation because they no longer have to pause and think about them.

Bob Craig
Danvers, MA

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Mainstream — 8:00 - 9:00pm • Plus — 9:00 - 9:45pm

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W M S A R D A Calendar

-- APRIL --

- Sat 1 Redstone Squares, MS, Cindy Hawley/Gene King, 8pm, Senior Ctr, 328 N Main St, E Longmeadow
- Fri 7 Swingles SDC, MS, Gene King/Bev MacKay, 8pm, K of C Hall, 63 Park Ave, W Springfield
- Sat 8 Cloverleaf Squares SDC, MS, Paul Roy/Laura Knight, 8pm, E Cong Ch, 60 Bowles Pk, Springfield
- Sat 15 Pittsfield Squares, MS, Don Bachelder, 8pm, South Congregational Church, 110 South St., Pittsfield
- Fri 21 Swingles SDC, MS, Randy Longobucco/Gene King, 8pm, K of C Hall, 63 Park Ave., W Springfield
- Sat 22 Quabbin Valley Twirlers, MS, Gloria Vivier/Laura Knight, 7:30-Plus/8pm Dance
Boys & Girls Club, 580 Meadow Street, Chicopee

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- Sat 1 Montachusett Twirlers, MS&PL, Fitchburg, MA - Chris Pinkham/Bernie Porter
- Sat 8 Sutton Country Squares, MS&PL, Sutton, MA - Mike Petitbon/Kathy Reardon
- Sat 8 Fairs 'n Squares, MS, Framingham, MA - Mike Iavarone/Harriett Clarke
- Sat 15 Hayloft Steppers, MS, Sturbridge, MA - Matt Auger/Scott Cohen - Easter Hop
- Fri 21 Jumptown Twirlers, MS, Athol, MA - Dan Guin/Leo Boudreau - All Singing Calls
- Sat 22 Fairs 'n Squares, MS&PL, Framingham, MA - Mike Petitbon/Corinne Renauld - Men's Night

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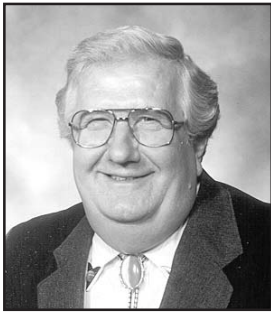
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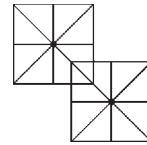
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April

- Fri - 7 - **A1 Dance at Rocky Hill Grange, East Greenwich RI 8-10pm**
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- Sat - 8 - **Side Splitters, North Attleboro MA - MS&PL**
- Sat - 15 - **Green Mountain Sqs, East Dummerston VT**
7:00 - 8:00 - A1; 8:00 - 10:30 - MS&PL
- Fri - 21 - **South Windsor, Powder Mill Barn, Hazard/Enfield CT - MS&PL**
- Fri - 28/29/30 - **New England Square & Round Dance Convention**
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VERMONT

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www.SquareDanceVT.org

VAWSSDC

April

- Sat 1 Brome Sqs, MP, Corry Lowden, Hero's Memorial School, Cowansville, Que
- Sat 1 Cast Off 8's, MPA, Darrell Sprague, Trinity Church Hall, Rutland
- Sat 8 Lake Champlain Sqs, MPA, Corry Lowden, Faith Methodist Ch, S Burlington
- Sat 8 Twin State Sqs, MPA, Dona+Vera Prudhomme, White River Elem, White River Jct
- Fri 28 New England Convention, NE Callers+Cuers, Springfield, MA
- Sat 29 New England Convention, NE Callers+Cuers, Springfield, MA



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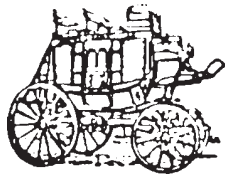
Sat., April 8 - 8-10:30pm - Early A-1 from 7-8pm

Kip Moulton 

Linda Moulton 

Sat., April 22 - NO DANCE

Western Style Square Dance Apparel Optional



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Banner: Ken Nesbitt 603-224-0823

Information: Joanna McIntosh 603-798-5304

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\$5.00 P/P

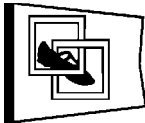
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Keith & Joyce Koerber 603-497-3483

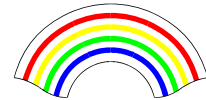
For banners call:

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For information: Elaine & John Warren - E-mail: elaine.warren@tds.net

Warren Sherburne - Phone: 603-863-6394



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Friday - 7-14-21 - Shaker Valley Squares - Plus Dance - Ph. III Rounds - Alfred, ME

Apr 1 - Concord Coach - Plus - Concord, NH - Both
Apr 15 - Mix 'N Mingle - Scarborough, ME - Betty Ann Cues with Lee Kennedy
Apr 22 - SASOME Graduation Dance - Scarborough, ME - Many Callers - Betty Ann Cues

Sept 1-4 - Labor Day - Plus - Scarborough, ME
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April			
1 Kip Moulton	MS/P	Sunset Squares	People's United Methodist Church S. Portland, ME
<i>Squares 7:30pm</i>		Cuer: Linda Moulton	
<i>Rounds 7:00pm</i>			
15 Lee Kennedy	MS/P	Mix 'N Mingle	Wentworth School Scarborough, ME
<i>Squares 7:30pm</i>		Cuer: Betty Ann Brown	
<i>Rounds 7:00pm</i>			
22 SDA Callers	MS	SASOME/SDA	Wassamki Springs Rec Campground 56 Saco St, Scarborough
<i>Squares 7:30pm</i>		Cuer: Betty Ann Brown	
<i>Rounds 7:00pm</i>		<i>SDA Graduation Dance</i>	

Contact for more information:
 Sage Swingers - Brian Beckman - 207-443-9807 (brian.beckman@L-3com.com)
 Mix 'N Mingle - Doug Ellis - 207-283-0233 (dellis01@maine.rr.com)
 SASOME - John Heign - 207-892-2078 (gjheign@yahoo.com)
 Sunset Squares - Cathy Scribner - 207-767-2829 (cscribn1@maine.rr.com)

ROUND DANCE MUSIC REVIEW

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RVCollipi@aol.com



Jelly Roll Quickstep

Phase III+2 (Vien Trn & Qtr Trns & Pro Chasse) – QS/TS – The Ultimate Ballroom Album 7 “I Ain’t Gonna Give None of My Jelly Roll” by Bobby Darin & Johny Mercer – Betty Ann & Skip Brown. Great music and a very nice routine, you may slow for comfort if you wish. The quickstep portion contains only a couple of basic q/s steps. 2 step portion is easy...don’t pass this one up.

My Regret

Phase IV+1 (Curved Feather) – Waltz – CD “Days of Wine and Roses Track Pozhale” by Claudio Casanova & His Orchestra – Corinne & Ed Renauld. Nice flowing waltz. Cross checks, box finish to skaters, weaves, diamond turns, ending is promenade sway and oversway.

Promise Her Anything

Phase IV+2 (Back Lilt & Chk & Weave) – Foxtrot/Jive – CD “Swingin’” with Dino Trk 10 Dean Martin – Milo & Terry Molitoris. Wonderful foxtrot music and a very nice foxtrot/jive. 3 step, circle snaps, feather finish, back feather, side lock check and weave. Jive is basic jive steps with sole tap and American spin.

WOO-EE Baby

Phase IV+2+1 (Unphased Solo Left Trng Basic) – Jive – CD 60129 Trk 6 “No fun Allowed” Glenn Frey - Aubrey & Joann Smelser. Catchy music, routine makes you smile. It has basic jive steps in it and also sailor shuffles, chicken walks, chasse rolls. Good basic jive.

Too Good to Be Cha Cha

Phase IV (Unphased Whip & Wrap & Stop & Go Hockeystick) – Rumba & Cha – Philips 40446 or LM0008 “Can’t Take My Eyes Off You” Frankie Valli – Russ Booz. Triple cha’s, sliding door, and basic steps with a little twist in them in the cha portion. Rumba has serpiente, chair rec slip. Good rumba and cha music.

Till The Water Stops Running

Phase II – 2 Step – ABC Label 11379 Bill Crash Craddock – Russ Booz. Broken box, lace sequence, hitches, wrap and unwrap sequence in this routine. Good one for your record box.

Coming Home

Phase V+2 – Bolero – CD Tom Jones Greatest Hits “The Complete TJ” – Bob & Jackie Scott. This bolero starts in shadow and intro has contra break included in that portion. Other bolero figures are: Double hand hold opening out, syn curl to shadow into sweethearts. Also has a leg crawl, riff turn, half moon. Ending is accompanied with an arm sweep. Very nice bolero.

All The While

Phase III+2 (Shoulder Shove & Am Spin) – Jive – STAR 220B – Peg & John Kincaid. Basic jive with link rocks, chasses left and right, change hands behind the back, shoulder shove, point steps. Good one to introduce jive after you have cliniced the figures.

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Under The Sea

Phase IV – 2 Step/Samba – STAR 220A – Peg & John Kincaid. This is an intro to samba with a smidgen of 2 step included. Samba steps are traveling volta's, criss cross voltas, spot voltas, samba turns. Another good one to introduce a new rhythm to the dancers.

Marshmallow World

Phase III+2 (Op Tel & Dia Trn) – Foxtrot – Dino CD T10 CD – Milo & Terry Molitoris. Great phase III foxtrot. Left turns, hover, whisk, back hover, diamond turn, cross hovers, chair rec. point to a chasse. Don't pass this one up.

Angels Don't Lie

Phase IV+1 (Op Hip Twist) – Rumba – STAR 173 or RCA 47-9800 – Nancy & DeWayne Baldwin. Basic rumba, has time steps, open hip twist, New Yorkers, umbrella turns, open break. Ending is twist and kiss.

I'm Sorry I Answered The Phone

Phase II+1 (Unphased Front Twisty Vine) – Waltz/2Step – STAR 173 – Shigeyuki & Miwae Yamashita. Parts A & B are basic waltz steps. Twinkles, left turning box, twisty vine, prog. twinkles. Parts C & D are

2 step, vine and clap sequence with side touches, and step brushes. Ending is side lunge and tilt.

A Little Bit More

Phase III+2 (Hockey Stick & Um Trns) – Rumba – STAR 214 – Nancy & DeWayne Baldwin. Nice basic rumba to good music. Hockey stick peek-a- boo double, crab walks. Ending is New Yorker in 4 and point.

Could It Be Magic

Phase IV+1 (Dbl Cubans) – Cha – STAR 214 – Nancy & DeWayne Baldwin. Open hip twist, fan hockey stick, alemana, parallel chase, lady lariats. Lady has transitions in this routine. Ending is stomp 3 times.

Happy Trumpeter

Phase III – 2 Step – Desert Gold Recording DGR018 – Ronnie & Bonnie Bond. Choreographer says slow to dance comfortably. Hip rocks, circle 2 step, fishtail, merengue 4, open vine, strolling vine, Charleston in closed position. Ending is cute look back & wink.

Silver Wings 2 Step

Phase II+1 (Fishtail) – Blue Ribbon 1018 Dance Ranch CD 1053 – Dee Smith. Basic 2 step, with fishtail, lace sequence, hitches, and 2 turning 2 steps.



Recordings reviewed are supplied by
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*One advantage of traveling the straight and narrow path
is that no one is trying to pass you.*

MOORE ON CONTRA



PAUL MOORE

SYMMETRY

During the Romantic period of literature (late 1700's/early 1800's), authors such as Wordsworth and Coleridge practically worshiped nature. While they recognized the dangers of nature, they idolized its beauty. The Romantics also had an obsession for emotion and idealism.

The Romantics wrote in response to and against the Age of Reason – also called the Neo-Classical period. The Neo-classicists consciously tried to apply the theories of the classic Greek and Roman authors to their style, form, and content. The Neo-Classicalists believed in the power of the human mind to solve the problems of human-kind. The architecture of Washington, D.C. reflects Neo-Classical. And the United States Constitution is a marvelous example of the thinking of the Age of Reason.

In the realm of art, Neo-Classicalists loved symmetry and balance. This is easily seen in the old formal gardens of England and parts of the Eastern US. The gardens illustrate the theory that nature is beautiful, but man can improve on it. Therefore the symmetry of the gardens – nature grows wild, but man can organize and control nature. Not only plant-life, but the human soul, as well.

This period is noted for elegance in dress and manner. It is the period of powdered wigs and extravagant style. It is fun to revisit the period's dances. The English country dance has moved from the country to the formal ballrooms, and the music moved from fiddles to violins (and

violins and cellos and continuous keyboards, usually harpsichords). The minuet is perhaps the best example of the dance of the period: it has an elegant rhythm and form and style that has not been matched on the popular dance floor before or since.

On the other hand, to be accepted in polite society in the Age of Reason, a person had to be witty, knowledgeable, and graceful. To succeed at dancing, one must take dance lessons to learn the complex steps and patterns.

[I think it is good that we have become more egalitarian in dance. Most anyone can get on the floor to dance to swing or Latin or country music. Modern square dance, unfortunately, has become extremely complicated, and therefore it is unavailable to all but the most dedicated dancers. The victim of MWSA choreography has been smoothness, music awareness, and symmetry.]

A large portion of the contra dance world has kept the dances simple. If you attend a 15 to 30 minute pre-session to a dance, you can learn enough to dance all night. It is also great to see that contra music and choreography has kept some of the elegant symmetry that so attracted people in the early 1800's. For example, most contra dance music is symmetrical: there are two melodies of eight measures each. The first tune is played twice, then the second tune is played twice. Back to the top. (I fully recognize that there are numerous exceptions to my description which works well

enough for this column.) At the top of the printed music sheet you can see the notation AABB which means A melody twice, B melody twice. Very regular and symmetrical, and very pleasing.

So when a modern choreographer writes a dance that acknowledges the form of the music, our dancing pleasure is more than doubled. As dancers, we feel the “rightness” of the moves with the music. Here is a modern contra written by Jacob Bloom that is just “right.”

Double Rainbow by Jacob Bloom
Formation: alternate duple Music: something that is in traditional form and the A and B melodies are strong, perhaps a rousing hornpipe.

Intro: - - - -, 2's mirror allemande above

1-8: - - - -, -- 2's swing and face up

9-16: - - - -, 1's mirror allemande below

17-24: - - - -, 1's swing and face down

25-32: - - - -, 1's center, go down in four

33-40: - - centers wheel, ends turn,

- -return

41-48: - - - bend, - - circle left full around

49-56: - - - -, -- balance the ring

57-64: - - 1's California twirl,

- - 2's allemande handy-hand

Just take a look at the first four phrases and notice that the action is completely balanced: the 2's do something, then the 1's do exactly the same thing. What is unique is that the 2's do it first. Most dances have the 1's start the action. The second half of the dance has a slightly looser symmetry, but it is there: lines of four down the hall, reform lines of four to come back up the hall, then progress.

The mirror allemande for the 2's goes this way. The 1's step apart so that the 2's can split them, and all do an allemande with the “handy-hand.” The #2 man does an allemande *left* with the #1 lady, while the #2 lady does an allemande *right* with the #1 man. In other words, the 2's step

between the 1's and cast-off 3/4 so the 2's meet each other to swing and end facing the original direction. Then the 1's get to do the same thing: the 1's step between the 2's to allemande with the “handy-hand.”

After the 1's swing, they face down and step between the 2's to form lines of four facing the back of the hall. The lines promenade down four steps, then the centers wheel (man backs up and the lady moves forward) and the ends turn alone. The lines coming back up the hall are now (from the caller's left) LL/MM. When they bend the line, all the men are on one side and the ladies on the opposite side. Circle left full around changes the formation slightly: instead of lines facing across, there are groups of two couples facing each other with the 2's facing down with the lady on the man's left. The 1's are facing up with the lady on the man's right. Balance the ring is simply all four dancers balance forward and back in four beats. They use the momentum of the balance to flow into the next movement.

To start the next sequence of the dance, the 2's simply turn around individually to face a new #1 couple – that u-turn back puts the #2 lady on her partner's right. The 1's California twirl, ending up with the #1 lady on her partner's right and facing a new #2 couple. As the 1's finish the California twirl, they must push away from each other and be prepared to use that same hand to do the mirror allemande.

So, here is a modern contra dance that pays tribute to the tradition of older dances. It is an especially satisfying dance because of its almost Neo-Classical symmetry and its use of music to reinforce the dance movements. At the same time it is romantic. Dance itself should be emotional, and during the allemandes and swings the dancers should make eye contact. What can arouse the emotions higher than to really see the people you are dancing with.



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ROUNDALAB ROQ – 2nd Quarter 2006
Carter & Ruby Ackerman, ROQ Chaircouple



ROUNDS OF THE QUARTER & RUNNERS UP

PHASE II: *Roy & Betsy Gotta, Chaircouple*

ROQ: **Ruthless (TS), Nancy & Dewayne Baldwin, COL 13-33134**

1st Runner Up: Beware My Foolish Heart (WZ) Shirley & Don Heiny, STAR 132B

2nd Runner Up: Rocking With The Rhythm (TS), Karen & Ed Gloodt, RCA PB-14362

PHASE III: *Jim & Carol Tucker, Chaircouple*

ROQ: **Rumba Erotica 3 (RB), Ake & Birgitta Graham,**

CD: Die Tanzplatte des Jahres, Tk 3

1st Runner Up: Tango Fantasia (TG), Desmond & Ruth Cunningham, Roper 230A

Tie: Two To Tango III (TG), Adrienne & Larry Nelson, STAR 139

Tie: When Shadows Are Deep (WZ), Jim & Carol Tucker, Chinook Records 1102

PHASE IV: *Debby & Tim Vogt, Chaircouple*

ROQ: **Carnival (RB), Ron & Ree Rumble,**

CD: WEA #19798-2, Tk 14 'Manana De Carnaval'

1st Runner Up: El Reloj (RB), Mary Trankel & Don Gilder,

CD: Romances - Tk 10, Luis Miguel

2nd Runner Up: Promise Her Anything (FT/JV), Milo & Terry Molitoris,

Swingin' with Dino CD: Tk 10

PHASE V: *Chris & Terri Cantrell, Chaircouple*

ROQ: **Coney Island (WZ), Kenji & Nobuko Shibata,**

Special CD: Shall We Round Dance 8

1st Runner Up: All I Do (FT), Milo & Terry Molitoris, Dean Martin

CD: Memories Are Made Of This, Tk 10

2nd Runner Up: Dream On (FT), Kay & Joy Read,

CD: Casa Musica #601, Disc 2, Perry Como

PHASE VI: *Ron & Ree Rumble, Chaircouple*

ROQ: **I Could Write A Book (FT), Ron & Ree Rumble,**

CD: Curb D2-77476 Best of Vic Damone

1st Runner Up: Sing A Long Mambo (MB), Curt & Tammy Worlock,

CD: Calor Latino - Latin Unlimited Tk 17

2nd Runner Up: Cocktail Time (FT), Brent & Judy Moore, CD: Parandi Sound CD-165

Promotion of Square and Round Dancing

By Jerry Maurice 1/27/2006

For those of you who are not yet aware, I have recently been appointed by CO-OP Chairman, Johnny Wedge, to the position of Promotion and Advertising Chairman for Square and Round Dancing. As such my immediate goal is to begin the general promotion of our beloved activity.

There are many reasons why square and round dancing is declining. We have all heard these reasons over and over again until we actually believe them and begin to echo the perceived causes of the decline. I have come to believe that although there are many things that are effected by the real reasons, there really are only three major reasons why Square and Round dancing continues to decline. These are:

- 1) The public image of Square and Round dancing.
- 2) The public image of Square and Round dancers.
- 3) The Square and Round dancers image of themselves.

That's right. **Image! Image! Image!**

Why is our image so bad?

Television celebrities love to poke fun at us, for example: Jay Leno, Ellen Degeneres

Movies make fun of us, for example: Stepford Wives

Manufacturers poke fun at us, for example: Oreck vacuum cleaner

Comedians make us the brunt of their jokes, for example: there are too many to list.

This list goes on and on, but what do we do about it? **Not Enough!**

Well folks it's time for that to change. We can fix this, but **we need to work together**. Let's fight back. Let's tell the people what we know (and have kept secret) about Square and Round dancing.

I intend to mount a campaign to educate the people in our area as to the great benefits associated with our activity. My goal will be to increase awareness of Square and Round dancing activities and improve our overall image. I will use any and all media methods available in the most productive and cost efficient way possible.

The expected results will be that people will be more receptive to **your** efforts to recruit them into our activity.

Please understand that building our image is going to take time. This is just the beginning and in order to be successful, I will need all your help and support. It will take a lot of work and money to bring about a positive change to our image. We have a long way to go, but we can't get there if we don't get started.

If you have any expertise in any area that can assist this effort – please-please contact me.

I can't do this alone.

Sincerely,

Jerry Maurice

Promotion and Advertising

Chairman, CO-OP

7 Frances Drive

Deerfield, NH 03037

jrm Maurice@aol.com; 603-463-7633

The trouble with a lot of songs you hear nowadays is that someone forgot to put them to music.

DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Sat	1	Concord Coach Squares Hayloft Steppers Montachusett Twirlers	Concord NH Sturbridge MA Fitchburg MA	S & BA Brown Brodeur/L Boudreau Pinkham/Porter	PL MS&PL
Wed	5	Great Plain Squares	Needham MA	King/Cohen	PL
Thu	6	SASOME	Westbrook ME	S & BA Brown	PL
Fri	7	Do-Si-Doers Rocky Hill Grange Square Riggers Square Wheelers Shaker Valley Squares Circle 9 Ranch	Walpole MA E Greenwich RI Westwood MA Acton MA Alfred ME Epsom NH	Carlson/Clarke Mackin/Alexander Butler/Barry Renauld/Porter S & BA Brown Rouff	A-1 Class MS&PL PL New
Sat	8	Baldwin Apple Squares Fairs 'n Squares Side Splitters Glastonbury Squares Monadnock Squares Sutton Country Squares Winnepesaukee Squares Border City Squares	Woburn MA Framingham MA N Attleboro MA Glastonbury CT Keene NH Sutton MA Laconia NH Nashua NH	Rouff/Strong Iavarone/Clarke Mackin B & R Maguire K & L Moulton Petitbon/Reardon C & G Hardy/Heath Rogers	PL MS MS&PL MS&PL PL
Wed	12	Great Plain Squares	Needham MA	Butler/Cohen	PL
Thu	13	SASOME	Westbrook ME	S & BA Brown	PL
Fri	14	Shaker Valley Squares Circle 9 Ranch	Alfred ME Epsom NH	S & BA Brown Rouff	PL New
Sat	15	Bradford Country Squares Hayloft Steppers Green Mountain Squares Swinging Squares Mix 'N Mingle Heel & Toe SDC	Bradford NH Sturbridge MA E Dummerston VT Esmond RI Scarborough ME Manchester NH	Butler/Gatchell Auger/Cohen Mackin Vivier/Barry Kennedy/BA Brown K & L Moulton	Fast Track,MS&PL MS A-1,MS&PL PL MS&PL
Wed	19	Great Plain Squares	Needham MA	King/Gatchell	PL
Fri	21	Jumptown Twirlers South Windsor Sq Shaker Valley Squares Single Squares Circle 9 Ranch	Athol MA Hazard/Enfield CT Alfred ME Woburn MA Epsom NH	Guin/L Boudreau Mackin S & BA Brown Maurice/Cohen Rouff	MS&PL PL MS w/s PL New
Sat	22	Fairs 'n Squares Riverside Squares SASOME	Framingham MA Danvers MA Scarborough ME	Petitbon/Renauld Lizotte/Gatchell Many Callers/BA Brown	MS&PL PL
Wed	26	Great Plain Squares	Needham MA	Butler/Gatchell	PL
Fri	28	New England Convention Circle 9 Ranch	Springfield MA Epsom NH	Many/Many Rouff	New
Sat	29	New England Convention	Springfield MA	Many/Many	

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Mon				
3-10-17-24	B & R Maguire	Quincy MA	Ph III & IV	RD
	Swinging Squares	Esmond RI		SQ&RD
	Border City Squares	Nashua NH	MS&PL	SQ
Tue				
4-11-18-25	B & R Maguire	Sturbridge MA	Rumba/Ph IV-V	RD
	Square Riggers	Natick MA	Plus & Beg	SQ
Wed				
5-12-19-26	Baldwin Apple Squares	Woburn MA		SQ
	Riverside Squares	Danvers MA	Beg/MS&PL	SQ
	Al Rouff	Lyndon VT	MS, PL, A-1	SQ
5-19-26	Winnepesaukee Squares	Laconia NH		SQ
	S & BA Brown	Portland ME	Ph III & IV	RD
12	Winnepesaukee Squares	Meredith NH		SQ
Thu				
6-13-20-27	R Hilton	Biddeford ME	PL	SQ
	Al Rouff	Littleton NH	MS&PL	SQ

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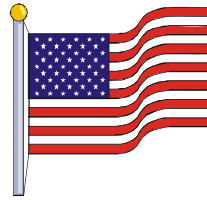


**"THEIR LEADER HERE, THE ONE WITH THE MICROPHONE,
SAYS THEY'RE AT A CONVENTION AND TRYING TO
QUALIFY FOR SOME TYPE OF BADGE!!!"**

THE NORTHEAST SQUARE DANCER MAGAZINE
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The Northeast Square
DANCER
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MAGAZINE



May
2006



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When you call the office, *please leave a detailed message.*

We will return your call.

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DEADLINE
for AD and NEWS COPY
 for the
JULY ISSUE
MAY 10

FROM THE EDITORS

ED & PAT JUAIRE



This month marks the start of the 18th year Pat & I have produced this magazine, that's 203 issues. During this period, many things have changed and they continue to do so. As you must be aware by now, there will no longer be a printed copy of the *Northeast Square Dancer*. It will be available on-line only from our web site, www.squaredance.ws effective July.

With the change to the new delivery method, other changes will be introduced. As those who submit ads know, what you send us and what is printed, size wise, is different. This will no longer happen. Many people asked us to keep the larger size we have posted on the web site so we will. To accomplish this, the smallest ad we will accept is 1.5 inches. This will cost \$15 for a club versus the current \$25. This requires

the club agree to advertise all its monthly dances during the dance year. Other pricing will vary dependent on ad size and how often one will advertise. In most cases, if you are paying \$30 for a monthly ad, it will cost \$18.75. The new pricing and size information will be available on our web site later this month.

We are doing what we can to keep the magazine going. We encourage you to tell all you dancing friends about the availability of the magazine on line. We want to produce something you will enjoy reading. We want you to send us club information. In the past few months, we have been getting less and less club news. This month, there was nothing sent to us.

We need you to help keep this publication going.



Mainstream Lessons and Plus Workshops:

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Bradford Country Squares Bradford, NH Saturday May 13 at 8pm - Mainstream

LET'S DANCE

BOB HOWELL



Following is about the simplest contra that I have ever danced. A super quick-teach routine. I got it on the web from Hugo's International Folk Dance Repertoire.

Nottingham Swing

From England

Formation: Longways set, men on the right, ladies on the left.

Number each couple 1 or 2 alternately.

Instructions

1. First man links right arms with 2nd lady further down the set. They step hop round once and go back to place.
2. First lady links right arms with 2nd man further down the set. They step hop round once and go back to place.
3. Number 1 couple join hands with each other (right hand with left) and take 2 side steps down the set, and 2 side steps back.
4. Number 1 couple cast off down the set behind the Number 2 couple they have just danced with and go into the Number 2 couples place. The Number 2 couple move up a place.
5. Everybody swing.
6. Start the dance again.

Note

At the top of the set a Number 2 couple will have no one to dance with. They must wait a round before coming in as a number 1 couple. Similarly, at the bottom of the set a Number 1 couple will have no one to dance with. They must wait a round before coming in as a number 2 couple. This anomaly occurs every other round. It is recommend teaching the 2nd part of the dance first, so that they get really familiar with the progression.

Calling

1st man 2nd lady. (8)

2nd man 1st lady. (8)

1st couple down and back, cast off behind the number 2s. (8)

Everybody swing. (8) (End couples have a rest) (couples come back in as opposites.)

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VISA - MC - DISCOVER Accepted

Here is a quick-teach square dance that has always been a favorite of mine.

ADAM AND EVE

First lady out to the couple on the right

And swing old Adam with all your might (right elbow)

Now swing Miss Eve with the greatest of ease (left elbow)

Then swing old Adam before you leave (right elbow)

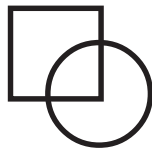
And don't forget your own.

Swing once at home before you go,

Then to the opposite gent with the right elbow.

Repeat for each couple and then return home for an allemande left and grand right and left. Then No. 2 lady visits each couple. Then No. 3 lady, followed by No. 4 lady.

That's it for May.



2006 Edition

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ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

122 Millville Street, Salem NH 03079 (603) 898-4604
RVCollipi@aol.com



All The While

Phase III+2 (Shoulder Shove/Amer. Spin) - Jive - STAR 220B - Peg & John Kincaid. Good jive to good music. Chasse L & R, change R & L, throwaway, shoulder shove, point steps, American spin. Nice easy Phase 3 jive routine.

Summer Night

Phase IV - Waltz - STAR 215 - Nancy & DeWayne Baldwin. Dance flows very nicely and this is a soft Phase IV routine. Figures included are waltz away, cross hovers, diamond turn, in and out runs. Ending is canter and side corte.

Rather Be A Star

Phase IV+1 (Double Cuban Breaks) - Cha Cha - STAR 113 B Swingin' On A Star - Alex & Jennifer Kennedy. Alemana, reverse u/a turn, crab walks, fence line, double Cuban breaks, chase double peek a boo. Ending is cross check hold and tilt. Figures flow very well in this cha cha.

Whisper Your Love IV

Phase IV+1 (Curved Father) - Waltz - Roper 403 - Bob Paull. Great waltz music. Cross hovers, drag hesitation, weaves, diamond turn, in and out runs. Ending is canter and side corte.

For Those Who Are Young

Phase V+1 (Spin & Twist) - Waltz - STAR 135A - Shirley & Don Heiny. Beautiful waltz music. Hover telemark, drag hest, locking steps, double reverse, weaves, and other basic waltz steps. A very enjoyable routine.

What A Lovely Way

Phase IV - Foxtrot - STAR 176A - Shirley & Don Heiny. Chair and slip, reverse turns, outside change, weaves, diamond turn, telemark, locking steps box finish. Ending is thru side lunge and slowly twist. Excellent foxtrot music.

Much More Than This

Phase III+2 (Alemana/Fan) - Rumba - Roper JH 423 My Way - Yasuyo Watanabe. Shoulder to shoulder, kiki walks, alemana, peek a boo chase, crabwalks. Nice easy rumba.

This Is Love

Phase IV+2 (Op. Hip Twist/Sweethearts) Phase V with option challenge chase - Cha Cha - CD DLD 1073, 1066, Star 132 Eso Es El Amor - Ake & Birgitta Grahm. Switch rock, hand to hand, triple cha's, open hip twist, aida, switch cross, flirt, sweetheart. Ending is aida in 3 and hold. Music makes you want to dance.



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Begin the Beguine Rumba

Phase V+1 (Rope spin) - Rumba - Roper 270 - Debbie & Paul Taylor. Cuddles, closed hip twist, hockey stick, flirt, cross basics, parallel breaks, tornillo wheel. Ending is a leg crawl. This dance has every Phase V rumba figure. Very nicely done.

Gozo III

Phase III - Cha Cha - STAR 211 - Nariaki & Hideko Aoyama. Very easy cha. Has ½ basic, whip, sliding door, cucaracha's, shoulder to shoulder, New Yorker, chase, spot turn. Ending is step side and stamp 3 times. Fun routine.

Words Of A Fool

Phase II - Waltz - MCA 53248 Famous Last Words of a Fool by George Strait or MCA 53512 - Norman Dobbs & Shirley Gordon. Left turning box, waltz away, turn in, back waltz, thru twinkles and prog twinkles, spin manu, solo turn in 6, canter. Excellent to introduce several waltz figures to the new dancer.

Wheels Cha

Phase III - Cha Cha - STAR 134 Wheels - Bob Paull. Basic, twirl to a tamara, wheel, unwrap, fenceline, chase, sandsteps, alemana. Ending is a stomp 3 times. Great cha cha beat.

Beguine des Fleurs (Beguine of the Flowers)

Phase IV+1 (Check/Weave) - Foxtrot - Star 126A - Alex & Jennifer Kennedy. Love the intro, together and shape into a

feather finish. Reverse wave, closed impetus, cross hovers, open natural, outside change, diamond turn, check and weave. Ending is through to a quick oversway. This foxtrot flows so nicely.

Till Then

Phase IV - Rumba - STAR 208 - Irv & Betty Easterday. ½ basic, aida, switch rock, crabwalks. Routine has a tamara sequence, to hold and lady develope, serpiente, cross body, cross swivels for lady. Ending is right lunge. Very nice rumba.

Big Spender

Phase V+2 (Rudolph/Telespin) - Foxtrot - CD Big Spender by Peggy Lee or from buymusic.com - Debby & Tim Vogt. We love this dance, it is so much fun, and the routine fits the music to a "T." Starts with corte with leg crawl, contra check rudolph ronde, zig zag, hover telemark, cross points, step brushes, solo turns. Ending is oversway and hold.

My Heart Will Go On

Phase IV+2 (Spiral/Horseshoe Turn) - Bolero - CD Let's Talk About Love by Celine Dion, My Heart Will Go On - Trk 12 - Debby & Tim Vogt. The music in this routine is perfect for bolero. It starts in tandem embrace, and shadow fencelines, basic outside partner, lady spirals, cross body, hip rocks, cross body, ending is cross check and extend. Don't pass this one up.

Celery has negative calories! It takes more calories to eat a piece of celery than the celery has in it to begin with.

R O U N D
of the Month
D A N C E

SELECTED BY

BIRGIT MAGUIRE

DEVIL WOMAN

COMPOSERS: Nancy & Dewayne Baldwin
604 Maple St.
PO Box 516
Sweetser IN 46987
765-384-7270

RECORD: Columbia 13-33070 "Devil Woman" by Marty Robbins

SPEED: 45 rpm

FOOTWORK: Directions for man except where noted

PHASE: II+2 (fishtail/cucaracha)

SEQUENCE: INTRO, A, B, C, B, A, B, C, B, END

RHYTHM: Two Step

INTRO

1 - 4 IN BFLY WAIT 2;; CUCARACHA 2x;;

A

1 - 4 TRAVELING BOX;;;;

5 - 8 SCP HITCH 6;; SCOOT 4; WLK & PICK UP;

9 - 12 SCISSORS to SCAR; WLK 2; SCISSORS to BJO; WLK 2 CKG;
13 - 16 FISHTAIL; WLK 2 ; 2 TRNG TWO STEPS;;

B

1 - 4 FC to FC; ON AROUND FC/RLD; BK HITCH 3 ; SCISSORS THRU;

5 - 8 LACE ACROSS; FWD TWO STEP; LACE BK; FWD TWO STEP;

C

1 - 4 CIRCLE AWAY & TOG to BJO;; BOLERO WHEEL 6;;

5 - 8 SCISSORS to SCAR; SCISSORS to BJO CKG; FISHTAIL; WLK 2;

9 - 12 FWD, LK, FWD, -; FWD, LK, FWD, -; HITCH 3;
HITCH/SCISSORS THRU SCP;

13 - 16 2 TRNG TWO STEPS;; TWIRL 2; WLK 2;

ENDING

1 - 2 SD, CL, SD, CL; SD LUNGE;

for full cue-sheet please send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook MA 02343

COMMENT

JIM MAYO



I have to tell you all about it. The Tri State Callers Association New Dancer Winter Ball was a huge success. We held it on Sunday, February 26 at the Mill-A-Round Dance Center in Manchester, NH and had sixteen and a half squares. They were having a ball.

We've had this dance several times before and have been reasonably satisfied with the five or six squares in attendance. After our 2005 Ball one of our members, Al Rouff and his wife France told us that we could do a lot better if we would only put some effort into promotion. Of course we gave them the job. They accepted and then set about showing us what could be accomplished with real promotional effort.

I'm not sure that there are many folk who would be willing to invest the kind of work Al and France put in. They contacted everyone they could find an address for by E-mail, telephone and personal visit. They went, in person, to dances in Brunswick, ME and Northern Vermont - and a whole bunch of other places as well. Every time they danced or called they made a major pitch for the dance.

They did more than just promote the dance. They also got several of the Tri State members and the Association officers involved at a more intense level than they had anticipated. They came up with the idea of giving special banners to the clubs represented among the attendees - and then France made the banners. They dragged out

an old badge idea - the Purple Heart - that you get for dancing in a square with three callers. It didn't catch on right away but when it did get started it spread like wildfire and more callers danced more than they expected to than anyone had imagined they would.

The program, of course, was limited to the first 53 calls on the CALLERLAB Mainstream list. A lot of today's experienced dancers might think that such a restricted program couldn't make much of a dance. As we watched the floor fill for nearly every tip it was clear that the dancers present didn't give that much thought. And, yes, we had a good share of new dancers but we also had quite a bunch of dancers with many years of experience.

All in all it was a great party. Many folks said it reminded them of the "old days" of full halls and lively dancing. Most of the dancers were so busy having fun that they didn't notice how complicated the choreography was. The hall was noisy, the refreshments were abundant and the people-to-people interaction was everywhere.

The Square Dance Foundation Library - Museum which is right next door was open for the afternoon and a lot of folks got a first look at the wonderful collection of square dance memorabilia that is on display there. The proceeds of the dance were donated by Tri State to the Foundation and the total came to more than \$600. It certainly is a fun way to make a worthwhile contribution.

MOORE ON CONTRA

PAUL MOORE



Poetry in Motion

Almost all callers use rhyme in their patter, whether they are calling contras, old time squares, or modern squares. Usually the rhymes show up during a promenade: “swing that gal and home you go, like a chicken in the bread pan pickin’ out dough,” or “meet your honey and swing and whirl, promenade go around the world.” These are ways to keep the rhythm of the dance going vocally, and they are to add a little entertainment filler.

Several figures lend themselves to poetry patter, such as Square Thru 4, Swing, and Promenade. We no longer dance one of the greatest figures for verse: DoSiDo. A what!/? Yes, Virginia, there is an old figure called DoSiDo, and until it was dropped from the standard list of basics, it was one of the most popular figures in square dancing.

Easterners (and now Modern Western Square Dancers) are used to DoSaDo. This term derives from the French, meaning back-to-back (dos a dos). And back-to-back is still the correct way to dance it. (Where the waist around dosado comes from is another story.) But, in the early part of the 20th century, up until about 1960, dancers from the West knew a figure called DoSiDo, which derives from the Spanish for two and two.

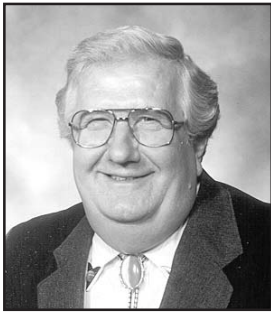
DoSaDo is for two dancers, while DoSiDo is for four dancers. The simple version starts with two couples facing each other. Each couple turns partner by the left, then faces across to the other couple,

and with the men passing back to back with each other, turn the opposite lady by the right; the men again go back to back to the partner to turn by the left (and often right into a promenade or a progression to the next couple).

The story from Dr. Lloyd “Pappy” Shaw is that dancers in London could pronounce DoSaDo correctly, but once you got out of town, pronunciation was anything but standardized. For example, the word “Bethlehem” was pronounced “Bedlam” (and how bedlam got its modern meaning is yet another story). Anyway, the dear Scots and the folks of Appalachia said DoSiDo instead. Pappy tells of someone taking notes at a dance where he was using DoSiDo. At the end of the dance, the man came up to Pappy with a drawing of a cute little deer coming over a hill; the caption was Docey-Doe. That became the spelling Pappy used from then on.

Dr. Shaw describes Docey-doe as two couples circling to the left. Each lady then drops hands with both men, steps in front of the man to her right (the opposite); the two ladies then go back to back with each other to give a left hand to their partners. Everybody pulls the partner by with the left and reaches across the set to turn the opposite by the right. The men can go back to back to reach out to the partner with the left and roll into promenade position.

What a great time for a little filler poetry! And old time callers had some great stuff (and some really corny stuff, too). Here are some samples.



TOM RUDEBOCK

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Found a jaybird, shot him down
Picked him clean and fried him brown
Took a big bite and wallowed it around
Backed my ears and swallowed
him down.

Rabbit in the pea patch, pickin up peas
Along came a wild cat kickin' up
his knees

A goose chewin' tobacco, a duck
drinkin' wine

A hen plays a fiddle on an old
gourd vine.

California boys are fast
Whistlin' when the girls go past
Mountain boys are debonair
They just grab you by the hair.

But, few of us can hear the difference between DoSado and Docey-doe when we are dancing – not to mention how many callers don't hear the difference either. There was mass confusion: did the caller mean back to back, or did he mean partner left...? The solution came out of Lloyd Shaw's caller schools. It was decided that DoSaDo would stay unchanged. Docey-doe would stay with old time squares. But, what to do with Docey-doe in Modern Western Square Dance? The solution was a stroke of genius: 1) slightly change how the figure was danced, and 2) change the name.

The figure changed from a two couple figure to a circle of eight (or an all eight promenade). From the circle, dancers could drop hands, turn to the partner and turn left, go to the corner to turn right, and back to the partner to turn left. You have probably figured out that the name of the figure is DoPaso, named for the Texas border town. Unfortunately too many callers are stuck on only one or two ways to set the call up. Some of the more creative callers use DoPaso in very imaginative ways.

DoPaso also shows up in some contra dances. Here is a dance that uses DoPaso to great effect.

North of Juarez by Paul Moore

Intro: - - - -, corner Dosado

1-8: - - - -, Actives start DoPaso
(partner left)

9-16: - - Corner right, Partner left
(courtesy turn), Down in 4

17-24: - - - Turn alone, - - Come back

25-32: - - Bend the line,
- - Ladies chain

33-40: - - - -, - - Flutterwheel

41-48: - - - -, - - Right and left thru

49-56: - - - -, - - Same four star left

57-64: - - - -, New corner Dosado

Happy dancing.

*The numbers '172' can be found on the back of the U.S. \$5 dollar bill
in the bushes at the base of the Lincoln Memorial.*

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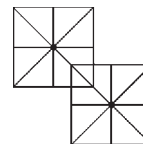
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(6:30pm - Annual Meeting/Election for Club Members) *Ice Cream Social

*** Dance automatically cancelled by no-school notice ***

Location - Acton Boxboro High School - Meeting in Common A



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Cuer: Harriett Clarke

May 19 **50th**
50th Anniversary
Callers: J. Carlson & B. Donaher
Cuer: Harriett Clarke

WACA CLUB DANCE SCHEDULE

- Sat 6 Hayloft Steppers, **MS&PL**, Sturbridge, MA - Bill Mager/Birgit Maguire - Mother's Day Dance
- Sat 6 Montachusett Twirlers, **MS&PL**, Fitchburg, MA - Dave Lamoureau/Leo Boudreau - Early Rounds
- Mon 8 WACA Meeting - 7:00pm**
- Sat 13 Sutton Country Squares, **MS&PL**, Sutton, MA - Ed Foote/Kathy Reardon
- Sat 20 Fairs 'n Squares, Scott Hall, Framingham, MA - Ken Ritucci/William Lauzon

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MAY DANCE

Saturday Evening, May 6, 8 - 10:30pm - Mainstream

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Calvary Church, Holten & Cherry Streets, opposite Danvers Town Hall

SUMMER DANCES: At K of C Club, 35 Elm St, Danvers, 7:30 - 10:00pm

June 20: Caller: Red Bates, Cuer: Scott Cohen

July 11: Caller: Jim Schell, Cuer: Doris T-Bow

July 25: Caller: Marty VanWart, Cuer: Jo Yakimowski

August 8: Caller: Ted Lizotte, Cuer: Scott Cohen

August 22: Caller: Jim Lee, Cuer: Barbara Strong

Presidents:

Ingrid & Tom Barry (978) 774-8159

Banner Chairs:

Rosemae & Bill Genett (781) 631-2392



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 BIRGIT & RICHARD MAGUIRE**

Every Monday: 7:30 - 9:00pm, Phase IV Workshop, Quincy MA

Every Tuesday: 7:00 - 8:30pm, Phase III Tango, Hayloft Barn, Sturbridge
 8:30 - 10:00pm, all rhythms Ph IV-V, Sturbridge MA

Fri. 5 Square Riggers, Westwood, MA

Sat. 6 Hayloft Steppers, Sturbridge, MA

Sat. 13 Round Dance Party, Sturbridge, MA

Fri. 26 So. Windsor Squares, Enfield, CT

For rates and dates call: Birgit or Richard 508-584-0584 www.breasyrounds.com



63 Thorndike Rd.
 N Andover, MA 01845

TURKEY TOWN TROTTERS

MS w/2 Plus
 8pm

SATURDAY, May 27

Franklin School, Andover Street
 North Andover, MA 01845

For directions call Stan 978-682-3280

STAN KANDRUT

JO YAKIMOWSKI

Banners: Bob & Karen Cheek
 603-382-6312

PLUS WORKSHOP EVERY WED. STAN KANDRUT
 K of C HALL, SUTTON ST., N. ANDOVER, MA - 7:30pm

Box 920642
Needham, MA 02492

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham, MA

Wednesdays

May 3, 10, 17, 24 & 31

7:00 - 8:15pm Round Dance Class

8:15 - 10:00pm Plus with Rounds

www.GreatPlainSquares.org

President: Larry Kilgallen 617-558-3277

Banner: Fred & Nancy Gadon 781-329-7604

Paul King, Club Caller, May 3, 17, 31

Bob Butler, Club Caller, May 10, 24

Phil Gatchell, Club Cuer, May 17, 24, 31

Scott Cohen, Club Cuer, May 3, 10



Tulip Twirl

Saturday, May 6

Mainstream with 2 Plus Tips

8-11pm

Caller: Everett Mackin

Cuer: Phil Gatchell

Coming June 4

Annual Dinner Dance

with our Club Callers and Cuers
Call 781-329-7604 to sign up for a
dish to bring to the Potluck Dinner

5:00 - 7:00pm Potluck Dinner

7:00 - 10:00pm Plus Dancing



JIM SCHELL SQUARE DANCE CALLER

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8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02347

508-947-9602

CALLERJIM@juno.com

Will Travel Weekends

SINGLE SQUARES MAY DANCES

Hobo Dance Sunday, May 7 ~ 2-5pm ~ MS W/2 PLUS TIPS

Caller: JOHN HENDRON

Cuer: BARBARA STRONG

Friday, May 19 ~ 8-10:30pm ~ MS W/2 PLUS TIPS

Caller: JOHN HENDRON

Cuer: BARBARA STRONG

ST. ANTHONY'S HALL - WOBURN, MA

1020 MAIN ST., (RTE 38 NORTH)

INFO: Bev 781-272-4185 Eva 781-890-2637



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WC
AL
CU
AB

Sat., May 13 ~ 8 to 10:30pm ~ MS&PL ~ ICE CREAM SUNDAE NIGHT

ED FOOTE □

KATHY REARDON ○

BANNER Info: 508-835-4560 Please call if you need more info.

W M S A R D A Calendar

-- MAY -- CLUB OF THE MONTH: CHIC-MATES

- Fri 5 Swingles SDC, MS, Bob Butler/Bev MacKay, 8pm, K of C Hall, 63 Park Ave, W Springfield**
- Sat 6 Redstone Squares, MS, Cindy Hawley/Gene King, 8pm, Senior Ctr, 328 N Main St, E Longmeadow**
- Sat 13 Cloverleaf Squares SDC, MS, Paul Roy/Gene King, 8pm, E Cong Ch, 60 Bowles Pk, Springfield**
- Fri 19 Swingles SDC, MS, Ken Ritucci/Leo Boudreau, 8pm, K of C Hall, 63 Park Ave., W Springfield**
- Sat 20 Pittsfield Squares, MS, Cliff Brodeur, 8pm, South Congregational Church, 110 South St., Pittsfield**
- Sat 20 Chic-Mates SDC, MS&PL, Ed Blain & Lenny Stratton/Laura Knight, 7:30-Plus/8pm Dance**
Boys & Girls Club, 580 Meadow Street, Chicopee
- Sat 27 Quabbin Valley Twirlers, MS, Gloria Vivier/Laura Knight, 7:30-Plus/8pm Dance**
Boys & Girls Club, 580 Meadow Street, Chicopee

MONTACHUSETT TWIRLERS SDC

WACA Club

Soft Soled Shoes

Sat. May 6 - MS&PL - 8-10:30pm

DAVE LAMOUREUX Calling - **LEO BOUDREAU** Cuing

FIRST BAPTIST CHURCH 1400 John Fitch Highway, Fitchburg, MA

Questions? Call Ron & Rose Casey: 978-342-8242 or Betsey & Paul McPhee 978-348-1515

DON'T FROWN

To make a smile come, so they say,
Brings thirteen muscles into play,
While if you want a frown to thrive,
You've got to work up sixty-five.

-Kay Harvey

Fairs 'n Squares



Saturday, May 20 - 8pm

KEN RITUCCI, calling
BILL LAUZON, cuing



President: 508-788-0746
Travel: 508-877-7834
www.fairsnsquares.com

Scott Hall, First Parish UU
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Framingham Center

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EVERETT MACKIN

callerev@cox.net

BMI
ASCAP

199 Northbridge Ave.
Warwick, RI 02886
401-737-0823

May

Fri - 5 - A1 Dance at Rocky Hill Grange, East Greenwich RI 8-10pm
Everett Calling & Mike Alexander Cuing

Sat - 6 - Great Plain Squares, Masonic Hall, Needham, MA - MS

Tue - 9 - Nau-Sets, Dennis Sr Ctr, Dennis, MA - 7:30 WS / 8:00 Plus

Sat - 20 - Central Valley Squares, Unionville, CT - Plus

Sun - 21 - Mt Washington Valley Stompers, Conway, NH Rds 1:30 / Dance 2:00pm



Swinging Squares

of
RI



RED POPPY DANCE / PLUS

Saturday, May 20 - 8 to 11pm
Bob Butler, Caller - Henry Barry, Cuer

Workshops and Lessons - Mondays - 7pm to 10pm

Complimentary Rounds lesson at 6:30

Bob Butler Calling/Henry Barry Cuing

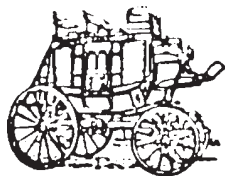
East Smithfield Neighborhood Center - Rear Entrance

Esmond Street - Esmond, RI

Club Info: Ernie 401-397-9628
Banner: Morris 401-828-3275

**Singles
&
Couples
Welcome**

NEW HAMPSHIRE



Dancing
7-9:30pm
\$5.00 P/P

CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0202

Banner: Ken Nesbitt 603-224-0823

Information: Joanna McIntosh 603-798-5304

Sat., May 6 - Mainstream

BOB BUTLER ☐ **BERNIE PORTER** ○

Dances at the HOWARD RECREATIONAL BUILDING
State Office Park South, Pleasant St., Concord, NH 03302

Join us in a Square!!

Fun for all! Friendship set to music!!



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Keene, NH 03431
Information
603-352-3976
603-357-3853

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Sat., May 13 - 8-10:30pm

Jim Mayo ☐ **Don Scadova** ○

Sat., May 27 - NO DANCE

Western Style Square Dance Apparel Optional



Heel & Toe Square Dance Club Manchester, NH

**JOHN HENDRON CALLING &
PHIL GATCHELL CUING**

Dancing from 8 to 10:30pm Mainstream / Plus

Bishop O'Neill Hall

Saturday May 20

Cost is \$6.00 per person/ \$12.00 per couple

MS & PL Dancing from 8 to 10:30pm

For further info:

Keith & Joyce Koerber 603-497-3483

For banners call:

Bill & Kathy Parry 603-895-3257

MT. WASHINGTON VALLEY STOMPERS

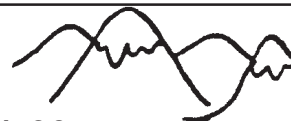
Sunday, May 21

MS&PL ~ 2-4:30pm • Early Rounds at 1:20pm

EVERETT MACKIN ☐ **JOHN HEIGN** ○

Dance at AMERICAN LEGION HALL, TASKER HILL ROAD, CONWAY, NH

President: Liz Harrow 603-447-5863





8 - 10:30pm
\$6.00
per person

BRADFORD COUNTRY Sqs

Saturday, May 13 ~ Crazy Hats Night

Kearsarge Regional Elementary School, Bradford NH

Mainstream

Al Rouff  Leo Boudreau 



For information: Elaine & John Warren - E-mail: elaine.warren@tds.net
Warren Sherburne - Phone: 603-863-6394



RED, WHITE & BLUE DANCE

Caller: *Johnny Wedge* ~ Cuer: *Leo Boudreau*

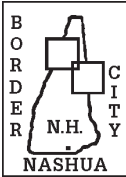
Saturday, May 20 ~ 8-10:30pm

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Classes Sunday Nights - 6:30 to 8:30pm

Charlie McLeod, Class Caller - Mason Town Hall

Banner Chairs: Rich & Lou St. Onge 603-673-5883 • Brian & Susan Cusick 603-878-1254



BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

Saturday, May 13 - 8 to 10:30 PM

Mainstream with/ 2 Plus Tips

Don Bachelder  Phil Gatchell  "Fiesta"

Class/Workshop:

Mainstream Class: Monday: 7:00-9:00 PM
Plus/Reinforced Mainstream: 9:00-10:00 PM
At: Pilgrim Congregational Church
4 Watson Street, Nashua NH
Exit 7E off Everett Tpk. Rt 101A toward Nashua

Dances at: Pilgrim Congregational Church

Emergency Phone 603-882-1801
President - Chris Howard 603-881-7337
Banner - Kathi Butt 603-759-2614
Class Chairs - Deane Clark - Eric Magrath 603-465-3451
BCS Web Site: www.bordercitysquares.freesevers.com

HAPPY TIME SQUARES

Rochester Community Center
150 Wakefield St., Rochester, NH

For More Info Call: 603-332-9105
e-mail: kathowy@metrocast.net
Banner: Call Geneva 603-335-5388

Spring Fever Dance

May 20 - MS w/announced Plus Tips
Early rounds at 7:30pm
Square Dancing w/Rounds at 8 - 10:30pm

Caller: JAY SILVA
Cuer: BARBARA HORLOR

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MAINE



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Wednesday - 3-10-17-24-31 - "Let's Dance" - Ph. III & IV Rounds - Portland, ME
Thursday - 4-11-18-25 - SASOME - Plus Dance - Beginner Rounds - Westbrook, ME
Friday - 5-12-19 - Shaker Valley Squares - Plus Dance - Ph. III Rounds - Alfred, ME

May 6 - Sunset Squares - MS&PL - South Portland, ME - Both
May 21 - New Dancer Ball - Phase II - Old Orchard Beach - METRA Cuers

June 2-4 - Montshire Campers - MS&PL - Danforth Bay - With Renaulds

Sept 1-4 - Labor Day - Plus - Scarborough, ME

Sept 9-17 - "Walk the Plank" Square Dance Cruise - With Jerry Maurice

Nov 3-5 - "A Touch of Class" - Phase III/IV Rounds - Rindge, NH

104 Brighton Avenue - Portland, ME 04102 - 207-773-1826

E-Mail - ICall@maine.rr.com

Banner Club

EDSARDA/NSARDA

NUBBLE LIGHTHOUSE KEEPERS

York, ME

PIE AND ICE CREAM SOCIAL on May 7 from 2-5pm

MS & Plus Tips

Wells Activity Center, Sanford Rd

Rt 109 off Rt 1, Wells, ME

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Banner: 603-436-5790 - Information: 207-363-2774 - 207-985-8521



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WORKSHOPS & CLASSES

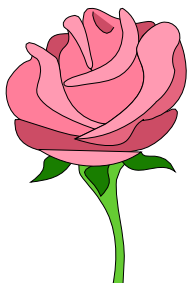
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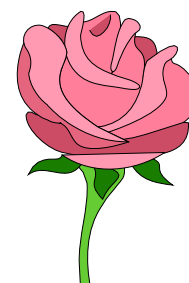
Sun: Nubble Lighthouse Keepers, York, ME - Class & Plus

Thu: Pepperell Sqs, Comm. Ctr, Biddeford, ME 7-9:30pm - Class & Plus

6 MAPLE DRIVE, SACO, ME 04072 ~ Phone: 207-284-7952 • RAYHILTON@HOTMAIL.COM



HAPPY Mother's Day



SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

May

6	Skip Brown <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	MS	Sunset Squares Cuer: Betty Ann Brown	People's United Methodist Church S. Portland, ME
13	Bill Fulton <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	MS/MS/P	Sage Swingers Cuer: Carol Stewart	Old Brunswick High Sch Spring St. Brunswick, ME
20	Don Batchelder <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	MS	Mix 'N Mingle Cuer: Carol Stewart	Most Holy Trinity Church Saco, ME

Contact for more information:

Sage Swingers - Brian Beckman - 207-443-9807 (brian.beckman@L-3com.com)

Mix 'N Mingle - Doug Ellis - 207-283-0233 (dellis01@maine.rr.com)

SASOME - John Heign - 207-892-2078 (gjheign@yahoo.com)

Sunset Squares - Cathy Scribner - 207-767-2829 (cscribn1@maine.rr.com)



SUMMER SQUARE DANCING

AIR CONDITIONED - WOODEN FLOOR

NUBBLE LIGHTHOUSE KEEPERS

Every Sunday Night 7:30 to 10:00pm

JUNE 11 TO AUGUST 27

MAINSTREAM / PLUS AND ROUNDS

WITH EARLY ROUNDS STARTING AT 7:00pm

MANY CALLERS AND CUERS

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INFO: 207-363-2774
207-985-8521

VERMONT



Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org

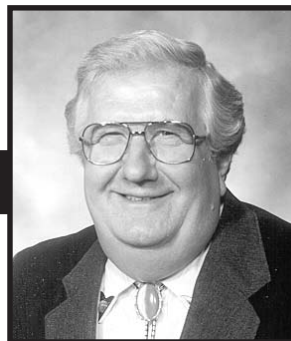
VAWSSDC

May

Sat	6	Green Mountain Steppers, CIMPA, Mike Petitbon, Faith United Methodist, S Burlington
Sat	6	Cast Off 8's, MPA, Bucky & Joyce Tenney, Trinity Church Hall, Rutland
Sat	13	Twin State Sqs, MPA, K Ritucci + V Prudhomme, White River Elem Sch, White River Jct
Sat	20	VT Sq & Round Dance Conv, 1:30-5pm, 7-10:30pm, MPACH, VT Many Callers+Cuers, Barre Town School, Barre
Sat	27	Country Corner Sqs, MP, Ralph Peacock + The Connelly Clan, Good Shepard Sch, St Johnsbury

*If you have three quarters, four dimes, and four pennies,
you have \$1.19. You also have the largest amount of money in coins
without being able to make change for a dollar.*

SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358
trudesdc@localnet.com

TITLE *Label & Number - (available as 45, MP3, CD)*

ARTIST

All CD's are recorded in 3 keys unless otherwise noted.

L. A. International Airport BVR 112 (45, CD, MP3)

Bodo Von Reth

Electronic upbeat sound. Lots of energy. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Mamba #5 D 108 (45, CD, MP3)

Hans Pettersson

Energetic South of the border sound. Trumpet, electronic keyboard, and percussion. Try it for patter. *Hds (Sds) Slide Thru, R & L Thru, Pass Thru, DoSaDo, Tch 1/4, Scoot Back, Boys Run, R & L Thru, Dixie Style OW, Boys Cross Run, Boys Run, Promenade.*

Blowing In The Wind DWN 116 (45, MP3)

Robert Dew

Smooth string melody line and percussion. Gentle relaxer. *Hds (Sds) Promenade 3/4, Sds (Hds) R & L thru, Pass Thru, Swing Thru, Boys Run, Bend the Line, Tch 1/4, Single File Circulate, Boys Run, Promenade.*

City Of New Orleans ER 1041 (45, CD, MP3)

Steve Edlund

Guitar fiddle, bass, banjo and drums in a good arrangement of an oldie. Signature Elite music. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner. Promenade.*

I'm Gonna Change Everything ESP 334 (45, CD, MP3)

Tom Miller

Xylophone, smooth strings, steel, guitar, bass and percussion in a laid back relaxer. Quality ESP music. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Honky Tonk Badonkadonk ESP 1097 (45, CD, MP3)

Elmer Sheffield

A cover of a Trace Atkins hit that was at the top of the charts for several weeks. Driving guitar, steel, electronic keyboard, bass and solid percussion. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Tag the Line, Face Right, Wheel & Deal, Turn Thru, Allemande, Promenade.*

Is Anyone Going To San Antone FT 131 (45, MP3)

Phil Farmer

Dedicated to the 55th National Square Dance Convention. A smooth number with an electronic sound, guitar and percussion. Key change in the closer. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Tch 1/4, Scoot Back, Swing Corner, Promenade.*

There are four cars and eleven lightposts on the back of a \$10 dollar bill.

Hard Rock Café GP800 (45, CD, MP3)**Paul Bristow**

Instrumental side has vocal backups. The CD has harmony tracks. A modern electronic sound. *Hds (Sds) Square Thru, Tch ¼, Follow Your Neighbor, Spread, Girls Trade, Girls Run, Half Tag, Boys Run, Reverse Flutterwheel, Sweep ¼, Roll Promenade.*

You Are My Sunshine HH5266 (45)**Lottie Ainsworth**

Dixieland arrangement of an oldie. Trumpet, tuba, trombone, clarinet, banjo and drums. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

The Cats In The Cradle LM 232 (45, CD, MP3)**Bear Miller**

An electronic sound with a haunting feel. Simple easy to follow melody. Laid back tempo. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

Who Needs You Baby LM 233 (45, CD, MP3)**Charlie Robertson**

A relaxed country sound from a mix of guitar, steel, harmonica, bass and drums. Key change. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back, Swing Corner, Promenade.*

Wild About MAC 2462 (45, CD, MP3)**Ivan Koehn**

A cheery sound from an accordion, banjo bass, guitar and drums. Smooth danceable music. Signature MacGregor sound. *Hds (Sds) Pass the Ocean, Recycle, Zoom, Double Pass Thru, Centers In, Cast Off ¾, Star Thru, R & L Thru, Swing Thru, Turn Thru, Swing Corner, Promenade.*

Shout PLM 225 (45, CD, MP3)**Jimmy Roberson**

A mix of guitar, steel, honky tonk piano, sax, bass and drums that says come on let's dance. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Sds (Hds) Square Thru, DoSaDo, 8 Chain 4, Swing Corner, Promenade.*

These Boots Are Made For Walkin' RWH 226 (45, CD, MP3)**Steve Sullivan**

A cover of an old Nancy Sinatra hit. An easy to follow melody. Modern electronic sound with several lead instruments. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Couples Circulate, Half Tag, Scoot Back, Swing Corner, Promenade.* For the Sing-A-Long arrangement order RWH 828, available on CD and MP3. The CD has a Phase II round dance cued by Mike Seurer.

You Look So Good In Love RYL 248 (45)**Tony Oxendine**

A smooth mix from a piano, steel, guitar, fiddle, bass and drums. Quality Royal Music. A relaxer. *Hds (Sds) Promenade Half, Leads Right, Circle to a Line, R & L Thru, Pass Thru, Wheel & Deal, Centers Swing Thru, Turn Thru, Allemande Left, Swing Corner, Promenade.*

What Say You Shindig Productions 001 (45, CD, MP3)**Geoff Ward**

A simple electronic sound. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Trade, Boys Run, Bend the Line, Star Thru, Dive Thru, Square Thru 3, Swing Corner, Promenade.*

The Guinness Book of Records holds the record for being the book most often stolen from public libraries.

Venus SIR 358 (45, CD, MP3)

Paul Bristow

A cover of a Frankie Avalon hit. A nice full sound featuring strings, electronic keyboard, guitar, bass and percussion. Quality Music. *Hds (Sds) Square Thru, Tch ¼, Scoot Back, Boys Run, Reverse Flutterwheel, Sweep ¼, Rollaway, Tch ¼, Boys Run, Slide Thru, Swing Corner, Promenade.*

Fly Me To The Moon SNW 705 (45, CD, MP3)

Maarten Weijers

A mix of guitar, strings, piano, steel, fiddle, bass and percussion in this cabaret arrangement of a Frank Sinatra hit. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, slide Thru, Swing Corner, Promenade.*

When Irish Eyes Are Smiling ST 1027 (45, CD, MP3)

Brian Hotchkies

Late for this year but check it out for your future St Patrick's Day theme dances. Good Irish sound. Banjo, keyboard, bass and drums. This will make your dance come alive. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, Swing Thru, Boys Trade, Turn Thru, Left Allemande, Swing Corner, Promenade.*

Lord Have Mercy On A Country Boy TAR 153 (CD, MP3)

Donnie Devore

An upbeat sound from a piano, banjo, bass and drums. Only recorded in one key. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Easy Come, Easy Go ER 1001 (CD, MP3)

Pat Barbour

Good country sounds from a steel, guitar, bass, piano and drums. This one will get the dancers moving. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Circulate, Half Tag, Scoot Back 2 X's, Swing Corner, Promenade.*

Hoe Downs

Groovegrass Slide / Don't Do It MR 5024 (45, CD, MP3)

Groovegrass Slide is a modern electronic sound. **Don't Do It** is a more traditional sound. Check 'em out.

Hey Mickey / Rock & Roll Music TNT 303 (45, CD, MP3)

Hey Mickey A different electronic sound that dancer will react to. **Roc & Roll Music** is a modern electronic Rock & Roll sound. Both useable.

Shaggy Plain / Shaggy With Steel / Shaggy With Junk CC70 (CD, MP3)

Three different electronic arrangements of the the same tune. Jack Berg calls the vocal track. Check them out.

Electroman / Techno Opera / Reggae Tech DDP 2009 (CD, MP3)

Three modern distinctly different modern electronic sounds for variety in your program. Jack Berg calls the vocal track.

Get-R-Done / Earl PIO 5043 (CD, MP3)

Get-R-Done is an electronic rhythm hoedown. **Earl** is a traditional sound.

Until month, happy dancing and keep your dances FUN.



Recordings reviewed are supplied by
Palomino Records, Inc. 800-328-3800



BY LINE

KEN RITUCCI



Where Are We Headed?

Spring is arriving and new graduates are entering our beloved activity. It is hard to say how many of them are graduating in New England, but there are reports of some good size classes, especially in Maine.

This is good news for our activity since we have been in a downward spiral (numbers wise anyways) for the past twenty years or so. Despite the numbers, from what I can see is that the clubs and dancers, who are struggling to hang on, are enjoying themselves at the dances and festivals.

It is still refreshing to see dancers travel to weekends and festivals. No one has the answer to stop the downward slide of overall numbers, but it is refreshing to see some new clubs being formed (two in Western Massachusetts alone) and others having a somewhat good size class.

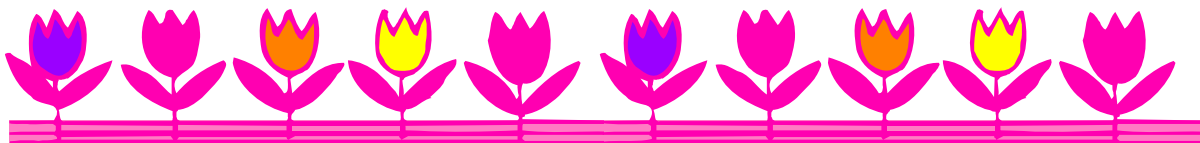
While the rest of the activity continues to move along, having the usual conventions, anniversary dances, callers meetings as well as the internet callers list nit-picking every little word of a definition etc, there has been some success with a few of the clubs bringing in new dancers.

How these new dancers are to be treated remains to be seen, but it is important they are supported and encouraged to go out and dance. Nothing is ever going to stop dancers from having the choice to move to higher

levels. It's a free world, and as soon as the dancers settle in and see they can learn Plus, Advanced etc, it will be their choice to do so if they desire. That's what makes our activity so great, something for everyone. In a perfect world, some people would say that all dancers would only dance Mainstream and the halls would be full like they were forty years ago. The choreography would be simple etc. Others would say in a perfect world the Plus halls would be packed. Still others would say the Advanced and Challenge halls etc. At one time, all these halls were packed.

The reality of it is that we don't live in a perfect world, dancers don't dance perfectly, callers don't call perfectly and we don't have packed halls at any level now. But what we do offer is the variety of levels so everyone can have their choice and dance where they please. This is what makes our activity survive.

So, the next time you hear someone say that Mainstream is the only way to go, or any level for that matter, or that the callers should only do this or that, etc, smile and walk away. If our activity was that simple, we wouldn't even have these kinds of discussions. If someone chooses to dance a particular level, let them, perhaps they know where they are headed.



DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Wed	3	Great Plain Squares	Needham MA	King/Cohen	PL
Thu	4	SASOME	Westbrook ME	S & BA Brown	PL
Fri	5	Do-Si-Doers	Walpole MA	Anthony/Clarke	
		Rocky Hill Grange	E Greenwich RI	Mackin/Alexander	A-1
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
		Square Riggers	Westwood MA	Thompson/Maguire	EZMS
		Circle 9 Ranch	Epsom NH	Rouff	Beg
Sat	6	Concord Coach Squares	Concord NH	Butler/Porter	MS
		Great Plain Squares	Needham MA	Mackin/Gatchell	MS w/2 PL
		Hayloft Steppers	Sturbridge MA	Mager/Maguire	MS&PL
		Montachusett Twirlers	Fitchburg MA	Lamoureaux/L Boudreau	MS&PL
		Riverside Squares	Danvers MA	Schell/Cohen	MS
		Sunset Squares	S Portland ME	S & BA Brown	MS&PL
Sun	7	Nubble Lighthouse	Wells ME	K & L Moulton	MS&PL
		Single Squares	Woburn MA	Hendron/Strong	MS w/2 PL
Tue	9	Nau-Sets	Dennis MA	Mackin	PL
Wed	10	Great Plain Squares	Needham MA	Butler/Cohen	PL
Thu	11	SASOME	Westbrook ME	S & BA Brown	PL
Fri	12	Square Wheelers	Acton MA	Hendron/Goss	MS&PL
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
		Circle 9 Ranch	Epsom NH	Rouff	Beg
Sat	13	Baldwin Apple Squares	Woburn MA	Silva/Renauld	PL
		Border City Squares	Nashua NH	Bachelor/Gatchell	MS w/2 PL
		Bradford Country Squares	Bradford NH	Rouff/L Boudreau	MS
		Monadnock Squares	Keene NH	Mayo/Scadova	MS&PL
		Sutton Country Squares	Sutton MA	Foote/Reardon	MS&PL
		RD Party	Sturbridge MA	B & R Maguire	RD
Wed	17	Great Plain Squares	Needham MA	King/Gatchell	PL
Thu	18	SASOME	Westbrook ME	S & BA Brown	PL
Fri	19	Do-Si-Doers	Walpole MA	Carlson & Donaher/Clarke	
		Single Squares	Woburn MA	Hendron/Strong	MS w/2 PL
		Shaker Valley Squares	Alfred ME	S & BA Brown	PL
		Circle 9 Ranch	Epsom NH	Rouff	Beg
Sat	20	Fairs 'n Squares	Framingham MA	Ritucci/Lauzon	
		Heel & Toe SDC	Manchester NH	Hendron/Gatchell	MS&PL
		Central Valley Squares	Unionville CT	Mackin	PL
		Swinging Squares	Esmond RI	Butler/Barry	PL
		Wolf Rockers	Mason NH	Wedge/L Boudreau	
		Happy Time Squares	Rochester NH	Silva/Horlor	MS w/2 PL
Sun	21	Mt Wash Valley Stompers	Conway NH	Mackin/Heign	
		New Dancer Ball	Old Orchard Beach ME	METRA Cuers	
Wed	24	Great Plain Squares	Needham MA	Butler/Gatchell	PL
Thu	25	SASOME	Westbrook ME	S & BA Brown	PL
Fri	26	S Windsor Squares	Enfield CT	/Maguire	
		Circle 9 Ranch	Epsom NH	Rouff	Beg
Sat	27	Turkey Town Trotters	N Andover MA	Kandrut/Yakimowski	MS w/2 PL
Wed	31	Great Plain Squares	Needham MA	King/Gatchell	PL

Remember MOM - Sunday May 14

WORKSHOPS

Mon				
1-8-15-22-29	Border City Squares	Nashua NH	MS&PL	SQ
	Swinging Squares	Esmond RI		SQ&RD
	B & R Maguire	Quincy MA	Ph IV	RD
Tue				
2-9-16-23-30	B & R Maguire	Sturbridge MA	Tango/PH IV-V	RD
9	Nau-Sets	Dennis MA		SQ
Wed				
3-10-17-24-31	Baldwin Apple Squares	Woburn MA		SQ
	S & BA Brown	Portland ME	PH III & IV	RD
	Al Rouff	Lyndon VT	MS, PL, A-1	
	Turkey Town Trotters	N Andover MA	PL	SQ
Thu				
4-11-18-25	R Hilton	Biddeford ME	PL	SQ
	Al Rouff	Littleton NH	MS&PL	SQ
Sun				
7-14-21-28	R Hilton	York ME	PL	SQ



Baldwin Apple Squares	12	National SD Directory	5
Border City Squares	19	Nubble Lighthouse Keepers	20
Bradford Country Squares	19	Nubble Lighthouse Keepers	21
Brown, Skip & Betty Ann	20	Palomino Records	7, 24
Calyco Crossing	7	R & R Video	5
Century Club	19	Riverside Squares	14
Claudia's Western Shoppe	17	Rouff, Al	3
Concord Coach	18	Rudebock, Tom	11
Do-Si-Doers	13	Schell, Jim	15
EDSARDA Meeting	Back Cover	SD Association of Portland, ME	21
Fairs 'n Squares	17	Single Squares	15
Great Plain Squares	15	Square Dance Foundation of NE	13
Happy Time Squares	19	Square Riggers	13
Hass, Dave "Hash"	16	Square Wheelers	12
Hayloft Steppers	15	Sutton Country Squares	16
Heel & Toe	18	Swinging Squares	17
Hilton, Ray	20	Tumbling Leaves Festival	Back Cover
Mackin, Everett	17	Turkey Town Trotters	14
Maguire, Birgit & Richard	14	VAWSSDC	21
Majestic Badge	4	WACA	13
Monadnock Squares	18	Wedge, Johnny	12
Montachusett Twirlers	16	WMSARDA	16
Mt. Washington Valley Stompers	18	Wolf Rockers	19



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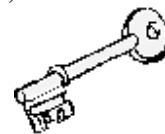
**EDSARDA MAY MEETING
Sunday, May 7 - 12:00 PM**

A meal is available at 12 and is open to all delegates and the general square dance community. Those who wish a meal - (\$5.00 per meal) should R.S.V.P. to Connie and Lenny Houle (Meetings Chairman) connieh81@aol.com, or you can send the card that was mailed to you.

If you are not on our mailing list, send a note to The Houle's, 32 First Ave, Westfield, MA 01085.



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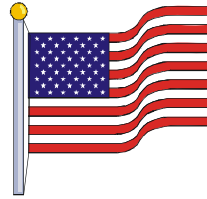
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303 Homestead Ave, Holyoke, MA**



THE NORTHEAST SQUARE DANCER MAGAZINE

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We will return your call.

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DEADLINE
for AD and NEWS COPY
for the
SEPTEMBER ISSUE
JULY 10

FROM THE EDITORS

ED & PAT JUAIRE

Number 658



This issue marks the end of the line for a printed copy of the Northeast Square Dancer. When started in 1951 as the Square Dance Caller, Charlie Baldwin and the other six investors had no idea what would happen. Well, as we know, it grew into a giant, one of three giant square dance magazines. But times have changed and so will this magazine.

One of the benefits of the free on-line version is that we will be able to help you with last minute changes. We will still adhere to our current deadline dates but if you need a change, even after the info is on-line, we can make it for you. But, as they say, there's more. We will list on the home page changes made and for who. But there's more. We will send out an e-mail to those who sign up to be notified

when the magazine is available. You cannot beat this offer.

But there's more. We constantly are asked "Can we copy this information?" and the answer is a resounding YES.

But now, we need your help. Send us your club news. It has really slacked off in the past few months. Tell us what you are doing. Have you got an idea for future articles? Again, tell us. We are just an e-mail away.

The down side is some of you will not have access to the magazine because you do not have a computer. We ask you to find a neighbor who can print the info you need.

So from all of us, we thank all of you for your past and continued support. With that said, we close printed issue number 658.



Mainstream Lessons and Plus Workshops:

Country Corner Squares, Lyndon, VT

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(A-1 at 9:45pm - 10:30pm)

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COMMENT

JIM MAYO



I have a friend who calls in the “snowbird” parks during the winter months. From early spring to late fall he is mostly on the road calling for clubs throughout the central part of the U.S.

For the past several years he has been watching his crowds in both venues shrink. The other day he called to congratulate me on receiving the CALLERLAB “Gold Card” which signifies a life membership. (Isn’t that a sneaky way of bragging?) Those that have been so recognized are a very small group and I am indeed honored.

After the congratulations we got to talking about square dancing and his calling in particular. He was pleased to report that this year in his park has been much more successful than any of the past few. Some of the other callers in his area have also done well, although the callers who specialize in challenging the dancers have not shared in the improvement.

He also reported that the crowds are up at the club dances he is calling and that several of those clubs have sponsored classes with several squares of new dancers. He calls mostly in the middle of the country where the CALLERLAB Mainstream program is the usual dance program. As you might expect, I believe that the focus on a less complicated dance program is an important factor in club success.

Here in New England we have very few examples to judge by. Many clubs

here dance a split, or alternating tip, program that is half Plus and half Mainstream. That’s a gesture in the right direction and it certainly has improved the ability of dancers to do the Mainstream calls successfully. As a gesture of welcome to less-than-experienced dancers, however, it isn’t much. If the program includes rounds, those who haven’t learned the Plus calls get to dance maybe 1/4 of the evening program.

It shouldn’t surprise us, then, to find very few people sitting out the Plus tips at these dances. I know I’ve been beating this horse for years but the evidence is everywhere. Clubs that only want to continue doing what they’ve been doing for the last decade or two have, in my view, a rather short future. They do have company. Callers who want only to call for existing clubs and are not willing to find new ways to offer square dancing will also find the market for their services shrinking.

On the bright side, however, my friend reported a very generous gesture on the part of a club he had called for recently. They recognized that he traveled a considerable distance by car to get to their dance and that the price of gas is climbing. They added a \$1.00 per dancer surcharge to the admission price and gave him over \$100 more than his fee to help with the increased travel cost. Square dancers really are very nice people.

Some people pay a compliment as if they expected a receipt.

R O U N D
D A N C E
of the Month

SELECTED BY

BIRGIT MAGUIRE

FOUR WALLS II

COMPOSERS: Akihiko & Hiromi Tani
15-99 Nazukari Nagareyama CHIBA
270-0145, JAPAN
aki-tani@tbk.t-com.ne.jp

RECORD: Columbia 4709 or RCA 447-0413 Four Walls by Jim Reeves

SPEED: 47 rpm

FOOTWORK: Opposite except where noted

PHASE: II

SEQUENCE: INTRO, A, B, C, A, B, END

RHYTHM: Waltz

INTRO

1 - 4 WAIT 2 MEAS;; APT, PT, -; PU, TCH, -;

A

1 - 4 2 LEFT TURNS;; TWIRL VINE 3; PU TO SCAR;
5 - 8 3 PROG TWINKLES;;; MANUVER;
9 - 12 2 R TURNS;; DIP BACK; RECOVER TO SCAR;
13 - 16 TWINKLE TO BJO; MANUVER; PIVOT 3 TO SCP; THRU, FC, CL;

B

1 - 4 L TURNING BOX;;;;
5 - 8 TWIRL VINE 3; THRU, SD, CL TO BFLY; CANTER TWICE;;
9 - 12 L TURNING BOX;;;;
13 - 16 STEP, SWING, -; SPIN MANUVER; 2 R TURNS;;

C

1 - 4 WALTZAWAY; CROSS WRAP FC RLOD; BK WALTZ; W ROLLACROSS;
5 - 8 TWINKLE THRU; MANUVER; 2 R TURNS;;
9 - 12 WALTZAWAY; CROSS WRAP FC RLOD; BK WALTZ; W ROLLACROSS;
13 - 16 TWINKLE THRU; MANUVER; 2 QUARTER R TURNS TO FC LOD;;

ENDING

1 - 4 TWIRL VINE 3; THRU, FC, CL; CANTER; SD CORTE AND LOOK RLOD;

for full cue-sheet please send self addressed, stamped envelope to:

Birgit Maguire, PO Box 260, Holbrook MA 02343

The happiest miser on earth is the one who saves friends.

MOORE ON CONTRA

PAUL MOORE



Telling Tales

The late Ralph Page on Keene, New Hampshire, was known as the “dean of American Contra Dance.” In his career, which spread over half a century, Ralph wrote several books on contra dance and the history of dance, he traveled widely teaching and calling contras and squares, and he hosted one of the most popular contra dances ever. People traveled from all over the world to Keene for the chance to dance to Ralph.

Two things set Ralph apart from all other callers. One was his demanding style of calling. If you did not dance according to his standards of timing and styling, he was likely to stop the band, point you out in front of everyone, and ask you to stop by the front table to get your admission back and keep going. The other thing about Ralph was his publication “Northern Junket.” The mimeographed newsletter was sent out to subscribers, and then passed on from hand to hand. It has become a collector’s item. Occasionally you can find an advertisement from someone who wants a particular issue. The magazine was filled with dances from all eras and with the lead sheet music for the dances. And it also had news clippings from the past about dances held throughout New England.

For example: from Claremont South Village, August 25, 1897: “Mr. Barry’s dancing floor was well patronized last Saturday evening...We know of nothing connected with these dances that could be

called vulgar or immoral. Everything is conducted in an orderly and quiet manner, and if we believe the Bible, as I hope we all do, dancing is a pastime that has been indulged in almost from the beginning of creation. If we read the good Book at all we often read of dancing parties. There was music and dancing when the prodigal son returned, and on various other occasions; and if there is any enjoyment for the young people in shaking the fantastic toe, let them shake.”*

Another tale is of the Fifteenth Regiment Fiddle (February 24, 1898). A member of the regiment bought a fiddle, which he then sold to the company. The fiddle went with the company wherever they marched. “Just before the battle of Gettysburg everybody was throwing away luggage in preparation for the great event, but Guild took his fiddle to the sutler, had it boxed and shipped to his brother of St. Johnsbury, Vt., where it has been ever since.”*

One of my favorite entries is from *The New Hampshire Sentinel*: “The leap year ball was a success, at least as far as enjoyment was concerned. Notwithstanding the inclemency of the weather there was very nearly a hall full of dancers, all of whom evidently had a first rate time with an A1 supper thrown in. Owing to the efficiency of the ladies who managed the affair the bar was closed, and the gentlemen were allowed but one cigar a piece...”

But the tales about Ralph are perhaps

REMINDER!

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even more entertaining than the tales he told. Ralph was known as a night owl: if you were to call him at 3:00am, you would probably catch him wide awake and working. However, no one called him at 10:00am because he was sound asleep. If he were awakened at that hour, he invariably was in a foul mood, and the interloper paid for it.

One year Ralph and two other internationally known contra callers were booked to teach at a university dance camp for teachers in training. The director of the camp assigned each of the three callers in strict rotation, each one expected to take the 8:00am session at least once. The other two callers approached the director and tried to explain that Ralph did not do mornings. They even offered to take the morning sessions for Ralph. No deal. The director would not allow anyone to disrupt her very carefully planned program. Mr. Page will call his 8:00am session, just like everyone else.

With trepidation, Ralph's two colleagues went down to the gymnasium

about 7:45am to witness the potential disaster. The gym was filled with young ladies who were bright eyed and bustling. Some of them had even pressed their gym clothes. Their faces were washed and shining, and their hair was pulled back into pony tails or pig tails in anticipation of the dance session. At about 8:01 the door to the gym opened, and there stood Ralph Page – in rumpled slacks, T-shirt, slippers, a robe sloppily tied at the waist, and a soggy cigar between his teeth. He stood there for a moment taking in the scene. The gym went absolutely silent as everyone stopped in mid-syllable and looked at this...this...in the doorway.

Ralph tried to comprehend these sprightly young ladies who could be so enthusiastic in the morning. Finally he took the cigar from his mouth, and in a gruff and growly voice, he said, "Damn it! Let's dance."

*All quotations come from *An Elegant Collection of Contras and Squares* by Ralph Page

LET'S DANCE

BOB HOWELL



Lori Morin of Chepachet, RI shared a smooth square dance figure with me, one that Dick Leger used to use, which is another version of - - -

ENDS TURN IN

Formation: Square

Music: Any 32 bar singing tune.

Routine:

Heads (or Sides) pass thru, separate around 2,

Lines pass thru

Middle Dancers (Sides) arch and ends turn and dive in, (others California twirl)

Circle in the middle all the way around,

Pass thru and split the outside 2 around 1

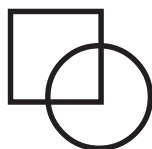
Lines fwd and back and pass thru;

Insides arch, ends turn and dive in, (others California twirl)

Centers circle full around and centers pass thru

Allemande left.

Jerry Helt of Cincinnati, OH created this dance several years ago and I have about worn it out. It is a slick "Quick-teach" that goes by the name of - - -



2006 Edition

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SICILLIAN CIRCLE No.37

FORMATION: A circle contra. One couple facing another, one facing clockwise and the other counterclockwise in a circle,

MUSIC: Any good 64-count hoedown. Jerry uses the band on the flip side of his contra record called "Dànnnybrook Boy" as music for this dance.

ROUTINE:

A1 Circle left (in clusters of four)
Circle right

A2 Ladies chain
Chain back

B1 Right hand star
Back by the left

B2 Promenade around each other (The two gents pass left shoulder to left shoulder and wheel once completely around, like a weathervane.)

On to the next and circle left (After the weathervane, each couple promenades on to the next couple and the dance repeats.)

That's it for June.

AND SO...

A young college student wrote home to his family:

***"Dear Mom & Dad: I haven't heard from you in nearly a month.
Please send a check so I'll know you're all right."***

ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

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RVCollipi@aol.com



Tuxedo Junction

Phase V – West Coast Swing – The Very best of the Manhattan Transfer’s Greatest Hits trk 5 – Denis & Ginny Crapo. Great music to this nicely choreographed West Coast Swing. Left side pass, sugar push, triple travel and roll, side whip, surprise whip, passing tuck and twirl to hammer lock.

Your Man

Phase III+1 (Alemana) – Rumba – Your Man CD trk 4 by Josh Logan – Denis & Ginny Crapo. New Yorker, spot turn serpiente, open break and whip, all standard rumba figures. Suggest you speed for comfort.

I Love You Truly

Phase V+2 (Same Ft Lnge & Trav Contra Ck) – I Love You Truly by Lawrence Welk available at Walmart.com – Bob & Jackie Scott. Synco front vine, heel pull, mini telespin, tippie chasse pivot, Viennese x, outside spin. Nice routine for the experienced phase V/VI dancer.

Tequila Makes Her Clothes Fall Off

Phase IV+2 (Open Hip Twist & Stop n’ Go Hockey Stick) – Same on CD III by Joe Nichols trk 3, available at Walmart.com. –

Bob & Jackie Scott. Twisty vine, traveling door, umbrella turns, merengue. All basic cha cha figures in this routine.

Sound Of Music

Phase III+2 (Dia Turns/Telemark) – Foxtrot/Jive - STAR 120 – Bob Paull. Diamond turn, impetus, x hovers. Parts A, B and D are foxtrot, Part C is basic jive. Ending is dip twist with optional leg crawl.

Beware My Foolish Heart

Phase II – Waltz – STAR 132B – Shirley & Don Heiny. Basic waltz to nice music, has cross wrap, prog twinkles, pivot 3, ending is dip back and twist.

The Things We Did Last Summer

Phase III+1 (Dia. Trn) – Waltz – STAR 139 by Ross Mitchell – Nancy & DeWayne Baldwin. Whisk, cross hovers, left turning box, open impetus, and all basic waltz figures. Ending is box dip twist and kiss.

Two To Tango III

Phase III+2 (O/S Swivel & Telemark) – Tango – STAR 139 – Adrienne & Larry Nelson. Nice basic tango routine. Some figures included are corte, tango draw, serpiente, chair and lunge to reverse, side stairs.

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TUMBLING LEAVES FESTIVAL



"ALL ROADS LEAD TO BENNINGTON COLLEGE, VT"

OCTOBER 20, 21, 22



**CALLERS: RED BATES, BILL HARRISON, JOHN MARSHALL
DON MAGER, JIM PULASKI & KEN RITUCCI**



**CUERS: RALPH & JOAN COLLIPI & DOM & JOAN FILARDO
FOUR HALLS: PLUS - C-2 MANY PACKAGES TO SELECT FROM**

**INFO: RED BATES, PO BOX 1197, RANGELEY, ME 04970. 207-864-2524
CELL - 941-223-0987. E-MAIL: REDBATES@JUNO.COM**

A Waltz To Skye

Phase III+2 (O/S change/Dia. Trn) – Waltz – STAR 169B – Peg & John Kincaid. Sway apt, spin turn, cross hovers, chair, wing, left & right chasse, canter. Nicely done.

Fishface

Phase II – 2 Step/5Count – RCA 62317 by Don Williams – Dorothy Sanders. Basketball turn, trav doors, run and brush sequence, struts. Can be danced to on cues.

Summer Wind

Phase IV- Foxtrot – Reprise 0710 – Dick & Shirley Whyman. Feather finish, diam turn, cl imp, feather fin, nat. trn half, solo roll 6, ending is dip back and leg crawl. Good music to a very nice foxtrot.

Rock'N Roll Medley

Phase IV+2 (Whip trn, chasse roll) +1 unphased sling shot – Jive – STAR 164 – Desmond & Ruth Cunningham. Jive walks, pretzel turn, rock the boat, windmill, shimmy down and up, slow sling shot, whip turn and chasse roll are some of the figures choreographed to this nice jive.

Amapola

Phase III+1 (Alemana) – rumba – STAR 131 – Bob Paull. Nice rumba music. This routine has all basic rumba figures and also includes

a tamara wheel and unwrap sequence. Ending is slow side corte and hold.

The First Day Of Spring

Phase III+1 (Dia trn) – Waltz – STAR 131 (flip if Amapola) – Bob Paull. Side draw touch, cross pivots, twinkles, cross hovers, and basic waltz figures make this a nice phase III routine that flows very well.

More Where That Came From

Phase II+1 (Fishtail) – 2 Step – Columbia 38-74954 by Dolly Parton – Nancy & DeWayne Baldwin. Trav box, struts, lace sequence, cut backs, circle away and together. Can be danced to cues.

I See It Now by Tracy Lawrence

Phase II+1 (Side Corte) – 2 Step - Atlantic 7-87199 by Tracy Lawrence – Jerry Buckmaster & Zodie Regeil. Spin manuv, canter, lace across, 2 solo waltz turns. Part B has some interesting choreography having you drift apart and tog 3 to tamp (you will have to read footprints to get explanation on tamp). Ending is side corte.

The Gift

Phase III+1 (hip rocks) – Bolero – STAR 195 – Peg & John Kincaid. Hip lift, New Yorker, double hand hold opening out, and all basic bolero figures in this nice introduction to bolero.



Recordings reviewed are supplied by
Palomino Records, Inc. 800-328-3800



MASSACHUSETTS



Riverside Squares

PO Box 382, Danvers, MA 01923

www.RiversideSquares.freeservers.com



SUMMER DANCES

At K of C Club, 35 Elm St, Danvers, 7:30 - 10:00pm

June 20: Caller: Red Bates, Cuer: Scott Cohen

July 11: Caller: Jim Schell, Cuer: Doris T-Bow

July 25: Caller: Marty VanWart, Cuer: Jo Yakimowski

August 8: Caller: Ted Lizotte, Cuer: Scott Cohen

August 22: Caller: Jim Lee, Cuer: Barbara Strong

President:
Betzy Govoni (978) 777-5319

Banner Chairs:
Peter & Cathy Baldwin (978) 948-2163

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566

HOME OF THE FLOATING FLOOR  Off Route 49



JUNE 3 LENNY STRATTON/ROY WILLIAMS - MS&PL
Ice Cream Social - *Square Dancing 8 - 10:30pm*

A BANNER CLUB

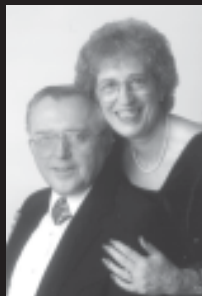
JUNE 17 MATT AUGER/DAVID GOSS - MS
Father's Day Celebration - *Square Dancing 8 - 10:30pm*

JUNE 24 MATT AUGER/LEO BOUDREAU - PL
Strawberry Shortcake - *Square Dancing 8 - 10:30pm*

RENT THIS BARN Call 508-943-7838

Many dates available

Info: 413-967-9048 ~ www.hayloftsteppers.freeservers.com



ROUND DANCE WITH BIRGIT & RICHARD MAGUIRE

Every Monday: 7:30 - 9:00pm, all rhythms ph. III & IV, Quincy MA

Every Tuesday: 7:00 - 8:30pm, Ph. III Tango, Hayloft Barn, Sturbridge
8:30 - 10:00pm, all rhythms Ph. IV-V, Sturbridge MA

Sat. 10 Round Dance Party, Sturbridge, MA

For rates and dates call: Birgit or Richard 508-584-0584 www.breasyrounds.com

REMINDER!

*The Northeast Square Dancer
will be available ONLY on-line.*

*Download it for FREE at
www.squaredance.ws*



JIM SCHELL SQUARE DANCE CALLER
Booking 2006 & on...

8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02347

508-947-9602

CALLERJIM@juno.com

Will Travel Weekends

MONTACHUSETT TWIRLERS SDC

WACA Club

Sat. June 3 - "Ice Cream Social" - MS&PL - 8-10:30pm

CHRIS PINKHAM Calling - PHIL GATCHELL Cuing

FIRST BAPTIST CHURCH 1400 John Fitch Highway, Fitchburg, MA

Questions? Call Ron & Rose Casey: 978-342-8242 or Betsey & Paul McPhee 978-348-1515

Soft Soled Shoes



W M S A R D A Calendar

-- JUNE --

- Fri 2 Swingles SDC, MS, Everett Mackin/Gene King, 8pm, K of C Hall, 63 Park Ave, W Springfield
- Sat 3 Redstone Squares, MS, Cindy Hawley/Gene King, 8pm, Senior Ctr, 328 N Main St, E Longmeadow
- Fri 16 Swingles SDC, MS, Joan Judge/Carole Landry, 8pm, K of C Hall, 63 Park Ave., W Springfield

*The easiest way to eat crow is while it's still warm.
The colder it gets, the harder it is to swallow.*

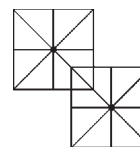
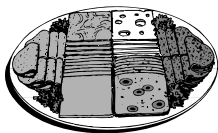
SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720-0695

Presidents: Brigid & Werner Menzi 978-897-9409

Banner: Bud & Marie Medeiros 978-486-3015

Website: www.mysquaredance.com/squarewheelers



★★★ DANCE STARTS AT 7:30pm ★★★

Fri. June 9 MS&PL Don Bachelder ☐ Leo Boudreau ○

(6:15pm - Deli Supper for Club Members)

*** Dance automatically cancelled by no-school notice ***

Location - Acton Boxboro High School - Meeting in Common A

JOHNNY WEDGE

SQUARE DANCE CALLER & TEACHER

100 MERRIMACK AVE, UNIT 1

DRACUT, MA 01826

978-441-4126

jbwedge@comcast.net

BMI
ASCAP

BOOKING 2006 & ON



DO-SI-DOers

United Church - 30 Common St - Walpole, MA

8 - 10:30pm

Info: 508 - 668 - 4528



June 2

Casual

Caller: Dennis Marsh

Cuer: Harriett Clarke

WACA CLUB DANCE SCHEDULE

Sat 3 Hayloft Steppers, MS&PL, Sturbridge, MA - Lenny Stratton/Roy Williams - Ice Cream Social

Sat 3 Montachusett Twirlers, MS&PL, Fitchburg, MA - Chris Pinkham/Phil Gatchell

Mon 5 WACA Meeting - 7:00pm

Fri 16 Jumptown Twirlers, Athol, MA - Lenny Stratton/Beverly Boudreau

Sat 17 Hayloft Steppers, MS, Sturbridge, MA - Matt Auger/David Goss - Father's Day Dance

Sat 24 Hayloft Steppers, PL, Sturbridge, MA - Matt Auger/L Boudreau - Strawberry Shortcake Dance

Banner Club



COORDINATORS:
Jim & Nancy Deming
978-249-7548

JUMPTOWN TWIRLERS

Fri., June 16

LENNY STRATTON ☐

BEV BOUDREAU ○

Location: Athol Town Hall

584 Main Street, Athol, MA

8 to 10:30pm

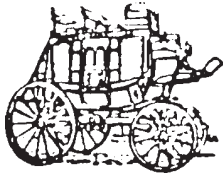
584 Main St.
Athol, MA 01331

PRESIDENT:

Sharon & Guy Savoie
978-630-8923



NEW HAMPSHIRE



Dancing
7-9:30pm
\$5.00 P/P

CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0202

Banner: Ken Nesbitt 603-224-0823

Information: Joanna McIntosh 603-798-5304

Sat., June 3 - Mainstream

PALPH PEACOCK ☐ **BERNIE PORTER** ○

Dances at the HOWARD RECREATIONAL BUILDING
State Office Park South, Pleasant St., Concord, NH 03302

*Join us in a Square!!
Fun for all! Friendship set to music!!*



Ice Cream Social



Caller: *Jerry Maurice* ~ Cuer: *Bernie Porter*

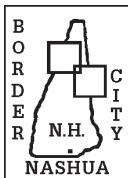
Saturday, June 17 ~ 8-10:30pm

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Classes Sunday Nights - 6:30 to 8:30pm

Charlie McLeod, Class Caller - Mason Town Hall

Banner Chairs: Rich & Lou St. Onge 603-673-5883 • Brian & Susan Cusick 603-878-1254



BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

Saturday, June 10 - 8 to 10:30 PM

Mainstream with/ 2 Plus Tips

Steve Xeller ☐ **John Heign** ○ "Summer Fun - Casual"

Class/Workshop:

Mainstream Class: Monday: 7:00-9:00 PM

Plus/Reinforced Mainstream: 9:00-10:00 PM

At: **Pilgrim Congregational Church**
4 Watson Street, Nashua NH

Exit 7E off Everett Tpk. Rt 101A toward Nashua

Dances at: Pilgrim Congregational Church

Emergency Phone 603-882-1801

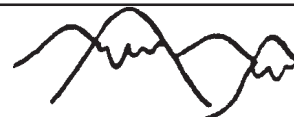
President - Chris Howard 603-881-7337

Banner - Kathi Butt 603-759-2614

Class Chairs - Deane Clark, Eric Magrath 603-465-3451

BCS Web Site: www.bordercitysquares.freesevers.com

MT. WASHINGTON VALLEY STOMPERS



Sunday, June 25

MS&PL ~ 2-4:30pm • Early Rounds at 1:20pm

DARRELL SPRAGUE ☐ **BERNIE PORTER** ○

Dance at AMERICAN LEGION HALL, TASKER HILL ROAD, CONWAY, NH

President: Liz Harrow 603-447-5863

REMINDER!

*The Northeast Square Dancer
will be available ONLY on-line.*

*Download it for FREE at
www.squaredance.ws*



BRADFORD COUNTRY Sqs

*Casual
Dress*

Saturday, June 17 ~ "Oldies" Ice Cream Social

Kearsarge Regional Elementary School, Bradford NH

8 - 10:30pm
\$6.00
per person
\$1.00 extra
for A-1

A-1 - 7 to 8pm • Mainstream & Plus 8 to 10:30pm

Don Bachelder  Leo Boudreau 

*For information: Elaine & John Warren - E-mail: elaine.warren@tds.net
Warren Sherburne - Phone: 603-863-6394*



Box 1273
Keene, NH 03431
Information
603-352-3976
603-357-3853

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Sat., June 10 - 8-10:30pm

Mike Petitbon  Bev Boudreau 

Sat., June 24 - 8-10:30pm - *Early A-1 is from 7-8pm*

Red Bates  Don Scadova 

Western Style Square Dance Apparel Optional

7:30-10pm
\$5.00
per person

WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247-6003

Fri., June 2 ~ MS&PL ~ BUDDY DOW Calling

LILA HEATH Cuing

Congregational Church ~ 16 Veteran's Square, Laconia, NH

FOR MORE INFO CALL BRYAN OR LINDA AT 524-7778


Refreshments

MAINE



Skip & Betty Ann Brown


**Members of CALLERLAB & ROUNDALAB
BMI/ASCAP Licensed**

Wednesday - 7-14-21-28 - "Let's Dance" - Ph. III & IV Rounds - Portland, ME
Thursday - 1-8-15-22-29 - SASOME - Plus Class - Beginner Rounds - Westbrook, ME

June 2-4 - Montshire Campers - MS&PL - Danforth Bay - With Renaulds
June 10 - SAGE Swingers - Betty Ann Cues with Ron Libby - Brunswick, ME

Sept 1-4 - Labor Day - Plus - Scarborough, ME - With Renaulds
Sept 9-17 - "Walk the Plank" Square Dance Cruise - With Jerry Maurice
Nov 3-5 - "A Touch of Class" - Phase III/IV Rounds - Rindge, NH

104 Brighton Avenue - Portland, ME 04102 - 207-773-1826
E-Mail - ICall@maine.rr.com



SUMMER SQUARE DANCING

AIR CONDITIONED - WOODEN FLOOR
NUBBLE LIGHTHOUSE KEEPERS
Every Sunday Night 7:30 to 10:00pm
JUNE 11 TO AUGUST 27
MAINSTREAM / PLUS AND ROUNDS
WITH EARLY ROUNDS STARTING AT 7:00pm
MANY CALLERS AND CUERS

Wells Activity Center Sanford Rd. - Rt 109 Off Rt 1 Wells, Me

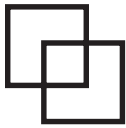
INFO: 207-363-2774
207-985-8521

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

June	10 Ron Libby <i>Squares 7:30pm</i> <i>Rounds 7:00pm</i>	MS/MS/P Sage Swingers Cuer: Betty Ann Brown	Old Brunswick High Sch Spring St. Brunswick, ME
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Contact for more information:
 Sage Swingers - Brian Beckman - 207-443-9807 (brian.beckman@L-3com.com)
 Mix 'N Mingle - Doug Ellis - 207-283-0233 (dellis01@maine.rr.com)
 SASOME - John Heign - 207-892-2078 (gjheign@yahoo.com)
 Sunset Squares - Cathy Scribner - 207-767-2829 (cscribn1@maine.rr.com)

Happy Father's Day!



RAY HILTON
CALLER - TEACHER
WORKSHOPS & CLASSES

BMI/ASCAP
LICENSED



Sun: Nubble Lighthouse Keepers, York, ME - Class & Plus
Thu: Pepperell Sqs, Comm. Ctr, Biddeford, ME 7-9:30pm - Class & Plus
6 MAPLE DRIVE, SACO, ME 04072 ~ Phone: 207-284-7952 • RAYHILTON@HOTMAIL.COM

VERMONT



Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org

VAWSSDC

June

- Fri 2 MontShire Campin' Sqs, MPA, The Browns +The Renaulds, Danforth Bay C.G., Freedom, NH
- Sat 3 MontShire Campin' Sqs, MPA, The Browns +The Renaulds, Danforth Bay C.G.,Freedom, NH
- Sat 3 Lake Champlain Sqs, MPA, D Sprague + DSeymour, Faith Methodist Ch, S Burlington
- Sat 3 Twin State Sqs, MP, Dona + Vera Prudhomme, White River Elem Sch, White River Jct
- Sun 4 MontShire Campin' Sqs, MP, The Browns + The Renaulds, Danforth Bay C.G.,Freedom, NH
- Sat 10 Green Mountain Steppers, MPA, Jim Belanger, Faith United Methodist, S Burlington
- Sat 24 Country Corner Sqs, MP, Bucky + Joyce Tenney, Good Shepard School, St Johnsbury

RHODE ISLAND

DANCE TO

DAVE "HASH" HASS

IT'S FUN !!!

Booking for 2006 & 2007



Write... PO Box 37, East Hampton CT 06424
860-267-2214 ~ DaveHash@aol.com

EVERETT MACKIN

callerev@cox.net

BMI
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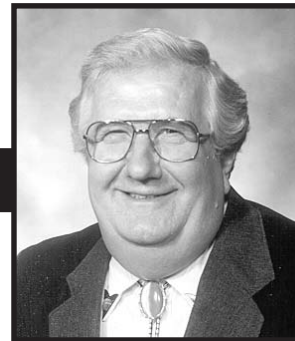
199 Northbridge Ave.
Warwick, RI 02886
401-737-0823

June

- Fri - 2 - Swingles Squares, West Springfield, MA - MS / 1 Plus Tip
- Tue - 20 - Nau-Sets, Dennis Sr Ctr, Dennis, MA - 7:30 WS / 8:00 Plus
- Fri - 23 - Surfside 8's, Westerly, RI - Plus
- Tue - 27 - Shoreliners, Guildford, CT - Plus



SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358
trudesdc@localnet.com

TITLE *Label & Number - (available as 45, MP3, CD)*

ARTIST

All CD's are recorded in 3 keys, unless other wise noted.

Waltzing My Darling CBC 823 (45, CD, MP3)

Graham Rigby

A fiddle, drums, bass and electronic keyboard. Easy relaxer. Vocals on the tag lines. *Hds (Sds) R & L Thru, Star Thru, Double Pass Thru, Track II, Linear Cycle, Load the Boat, Swing Corner, Promenade.*

Bad Moon Rising RWH 227 (45, CD, MP3)

Jim Kline

A cover of a Jim Croce hit. Piano, electronic keyboard, bass and drums. To get the Sing A Long arrangement order RWH 829 (CD or MP3). The Sing A Long also has a cued Phase II Two Step and a Phase IV Cha. *Hds (Sds) Square Thru, R & L Thru, Veer Left, Couples Circulate, Chain Down the Line, Star Thru, Pass Thru, Trade By, Swing Corner, Promenade.*

I'm Growing Older Not Up DG 021 (45, CD, MP3)

Betsy Gotta

A gentle electronic contemporary sound. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Ladies Trade, Ladies Run, Tag the Line – Right, Ferris Wheel, Pass Thru, Swing Corner, Promenade.*

My Special Angel ESP 730 (45, CD, MP3)

Bill Harrison

A cover of a hit from the 50's. Nice sax, xylophone, keyboard, strings, guitar and drums in a full smooth sound. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Follow Your Neighbor – Spread, Ladies Trade, Recycle, Swing Corner, Promenade.*

My Kind Of Music ESP 1098 (45, CD, MP3)

Elmer Sheffield

Good ESP country sound. Guitar, steel, bass and drums. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Walk & Dodge, Partner Trade, Reverse Flutterwheel and Promenade.*

Matador ESP 175 (45, CD, MP3)

Elmer Sheffield

A Spanish Flavor. Mandolin, horns, piano, guitar and percussion. A good theme dance tune. Try it for patter. Repressed after being out of stock several years. *Hds (Sds) Square Thru, DoSaDo, Spin Chain Thru, Girls Circulate 2 X's, Turn Thru, Allemande Corner, Walk By One, Promenade.*

Quando, Quando, Quando FT 132 (45, CD)

V. Kaaria & M. Seastrom

A relaxer. Good harmony number. Guitar, bass, electronic keyboard and drums. *Sds (Hds) Promenade Half, Square Thru 4, All Square Thru 3, Trade By, Slide Thru, Roll, Swing, Promenade.*

- Tennessee River HH 5268 (45, CD)** **Ainsworth, Bennett, Weaver**
 A contemporary sound of an Alabama hit. Harmonize the tag lines. The CD has a track without harmony and a vocal track. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Spin the Top, R & L Thru, Pass the Ocean, All 8 Circulate, Swing Corner, Promenade.*
- Hot Hot Hot LM 240 (45, CD, MP3)** **Ben Goldberg**
 A South of the Border feel. Horns, percussion and strings. Try it for patter. *Hds (Sds) Square Thru, Tch 1/4, Scoot Back, Boys Run, Reverse Flutterwheel, Pass the Ocean, Swing Thru, Swing Corner, Promenade.*
- Honky Tonk Moon MR 144 (45, CD, MP3)** **Bob Wilcox**
 A nice swinging country arrangement featuring a guitar, piano, steel, bass and percussion. *Hds (Sds) Lead Right, Veer Left, Crossfire, Coordinate, Girls Trade, Ferris Wheel, Zoom, Square Thru 3, Swing Corner, Promenade.*
- Nobody But Me SG 215 (45, CD, MP3)** **Tom Manning**
 Sax, piano, electronic keyboard, bass and drums in a smooth gentle arrangement. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Spin the Top, R & L Thru, Flutterwheel, Sweep 1/4, Swing Corner, Promenade.*
- Hit The Road Jack SNW 2004 (45, CD, MP3)** **Reine Hjarstrom**
 Steel, guitar, horns, piano, bass and rolling percussion in a cover of a Ray Charles hit. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Linear Cycle, Load the Boat, Single Circle, Slide Thru, Roll, Promenade.*
- When Will I See You Again SIR 709 (45, CD, MP3)** **Thorsten Geppert**
 A smooth arrangement of strings, electronic keyboard, horns and persuasion. The original recording by Three Degrees. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back Swing Corner, Promenade.*
- Gonna Have A Party Sir 407 (45, CD, MP3)** **Rober Bjoerk**
 An upbeat tune that will had energy to your dance. Fiddle, guitar, bass, steel, and percussion. A repress. Key change in closer. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Rollaway, Box the Gnat, Square Thru 3, Trade By, Swing Corner, Promenade.*
- Power Of Love DG 013 (45, CD, MP3)** **Mike Oliveri**
 A contemporary electronic sound. Good beat. Not a strong melody line. Try it for patter. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, Swing Corner, Promenade.*
- Pain In My Heart ER 1004 (45, CD, MP3)** **Mitchell Osawa**
 Good energetic country mix from a fiddle, steel, guitar, piano, bass and percussion. This one will get the dancers moving. *Hds (Sds) Promenade Half, Square Thru, T & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back, Swing Corner, Promenade.*
- Story Of Love ER 1010 (45, CD, MP3)** **Bob Baier**
 Near the top of the energy scale. Good guitar pickin'. Fiddle, steel, bass and drums. Harmonize the tag lines. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, R & L Thru, Pass to the Center, Square Thru 3, Swing Corner, Promenade.*

You're Sixteen FT 127 (45, CD, MP3)

Rod Shuping

A good cover of an old Rock 'n Roll number. Piano stylings, sax, guitar, bass and drums. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Recycle, Sweep 1/4, Load the Boat, Swing Corner, Promenade.*

Who's Cheatin' Who GW 107 (45, CD, MP3)

Phil Farmer

Guitar, steel, piano, drums and bass in a cover of a recent country hit. Good harmony spots. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Girls Circulate, Boys Trade, Boys Run, Bend the Line, Slide Thru, Square Thru 3, Swing Corner, Promenade.*

Fields Of Gold Sir 706 (45, CD, MP3)

Thorsten Geppert

Smooth electronic sound with lots of strings. The dancers will glide across the floor with this one. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Norwegian Wood Sir 342 (45, CD, MP3)

Paul Bristow

A good blend of guitar, fiddle, electronic keyboard and percussion. *Hds (Sds) Square Thru, Relay the Duecy, All 8 Circulate 2 X's, Swing Corner, Promenade.*

Plastic Saddle BS 2487 (45, CD)

Jerry Story

An alternative electronic sound. Try it for patter. *Hds (Sds) Square Thru, R & L Thru, Tch 1/4, Scoot Back, Boys Run, R & L Thru, Rollaway, Swing Corner, Promenade.*

Have I Told You Lately That I Love You BHP 0014 (CD, MP3)

Bill Odam

A gentle love song. Guitar, steel, fiddle and percussion. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Auctioneer Grande DR 1078 (CD)

Marshall Flippo

A cover of an old country hit. It has the original instrumental and a remake. The remake is a modern upbeat contemporary sound. Guitar, fiddle, bass and piano. *Hds (Sds) Square Thru 2, DoSaDo, Right Hand Star, Hds (Sds) Star left - Full Turn, R & L Thru, Dive Thru, Pass Thru, Swing Thru, Boys Trade, Swing Corner, Promenade.*

Rhythm Of The Rain / Love Lifted Hoedown DR 1079 (CD)

Buddy Weaver

Rhythm Of The Rain A bright contemporary sound with a smooth easy rhythm. *Hds (Sds) Square Thru, DoSaDo to a Wave, Girls Trade, Swing Thru, Boys Run, Bend the Line, R & L Thru, Square Thru 3, Reach Out and Promenade.* **Love Lifted Hoedown** is the rhythm track from the tune of the same name. Piano, bass, drums and steel.

Your Man MM144 (CD, MP3)

Monk Moore

A cover of a recent country hit. Steel, guitar, bass, percussion and piano in a gentle flowing tune. The CD has two round dances by Penny Lewis. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Couples Circulate, Chain Down the Line, Square Thru 2, Trade By, Swing Corner, Promenade.*



Recordings reviewed are supplied by
Palomino Records, Inc. 800-328-3800



Oh Lonesome Me *MAC 2460 (CD, MP3)* **Wayne West**

A cheery sound that will add spark to your dance. An arrangement of an oldie. *Hds (Sds) Promenade Half, Sds (Hds) Square Thru, R & L Thru, 8 Chain 6, Swing Corner, Promenade.*

Whispering *MAC 2463 (CD, MP3)* **Ivan Koehn**

Big band sound on this cover of an oldie. Sax, piano, drums. A relaxer. *Four Ladies Chain 3/4, Four Ladies Chain, Hds (Sds) Tch 1/4, Boys Run, 8 Chain 5, Swing Corner, Promenade.*

Be Bop A Lula *BS 2485 (45, CD)* **Gary Shoemake**

An easy rock number. A mix of fiddle, guitar, steel, bass and percussion. Try it for patter. *Hds (Sds) Promenade Half, Sds (Hds) Star Thru, Pass Thru, DoSaDo, Relay the Duecy, Swing Corner, Promenade.*

After They've Seen Pree / Happy Hoedown *DR 1080 (CD)* **Buddy Weaver**

After They've Seen Pree A lilting tune from a piano, horns, guitar and percussion. This one will keep the dancers moving. *Standard Ferris Wheel Figure.* **Happy Hoedown** features a bright sound from a banjo, fiddle, guitar, bass and drums.

Rock A Bye / Rip Tide *BS 2516 (45, CD)*

Rock A Bye is a more traditional sound with a fiddle, bass, guitar and drums. **Rip Tide** is a modern contemporary sound.

Heidi Hoe / Blame It On The Boogie *CBC 605 / 606 (45, CD, MP3)*

Heidi Hoe is a rhythm number with a modern flavor. **Blame It On The Boogie** is a modern contemporary sound from a mix of instruments. It has some vocal tracks that do not distract. The CD and MP3 have extended tracks plus a vocal track featuring David Cox.

Durango / Heart Beats *Desert D 9014 (45, CD, MP3)*

Durango has a rolling banjo, guitar, piano, bass and drums. Melodic. **Heart Beats** is a bright bubbly electronic sound.

Hawaii Five-O / Cash Rhythm *MAP 109 (45, CD, MP3)*

Hawaii Five-O is a bright modern contemporary sound. **Cash Rhythm** is a rhythm hoedown. Both useable. The CD has extended tracks and vocals by several guest callers.

S.O.S. / U.F.O. *TNT 304 (45, CD, MP3)*

S.O.S. is an upbeat electronic arrangement. **U.F.O.** is a contemporary sound. Both useable. Check 'em out.

One Way / Happy Piano *BS 2485 (45, CD)*

One Way is a floor rouser featuring a mix of steel, horns, guitar, piano, bass and percussion. **Happy Piano** is a bright cherry sound highlighting piano stylings. CD has extended tracks.

Mule Time / Clark *STCD 2047 (CD)*

Mule Time is in the traditional style with a fiddle, guitar, bass and drums. **Clark** is a traditional arrangement of an old time fiddle tune, Old Joe Clark.

It was a busy month for the producers. They are gearing up for the Nationals in San Antonio. We will be there and hope to meet many of you.

Until next month have FUN dancing.



Try this classic Italian pastry as a special treat for Father's Day.

Profiteroles with Ricotta Mascarpone

- ½ cup water
- ¼ cup unsalted butter, cut into pieces
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- Pinch of salt
- ½ cup all purpose flour
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- 1 (8-ounce) container mascarpone cheese
- ¾ cup ricotta cheese
- 1 teaspoon vanilla extract
- ½ cup chocolate-hazelnut spread (such as Nutella)
- ¼ cup whipping cream
- ¼ cup hazelnuts, toasted, husked, chopped

Instructions

Preheat the oven to 375 degrees F. Line a heavy large baking sheet with a silpat or parchment paper. Combine the water, butter, 1½ teaspoons of sugar, and salt in a heavy medium saucepan. Bring to a boil, stirring until the butter melts. Add the flour and stir over medium heat for 1 minute. Cool 5 minutes.

Crack 2 eggs into a measuring cup. Use a wooden spoon to beat the eggs into the dough, 1 at a time. Spoon 10 or 12 (1½



inch) mounds of dough onto the prepared baking sheet, spacing 2 inches apart. Beat the remaining egg in a small bowl to blend. Gently brush the egg over the dough mounds (do not drip the egg onto the baking sheet).

Bake the pastries until they are amber brown, about 50 minutes. Allow the pastries to cool completely.

Mix the mascarpone, ricotta, vanilla, and remaining 3 tablespoons of sugar in a medium bowl. Refrigerate until cold. Using a serrated knife, cut the tops off the pastry and set aside. Spoon the mascarpone mixture into the pastries and top with its lid.

Combine the chocolate-hazelnut spread and cream in a small bowl. Heat in the microwave for about 30 seconds until warm. Stir the mixture. Spoon the chocolate-hazelnut sauce atop the pastries. Sprinkle with the hazelnuts and serve.

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ED FOOTE



HOW TO SQUARE UP WHEN THE CALLER MAKES A MISTAKE

If the caller gets you to the wrong partner at the end of a sequence, what do you do? Most people promenade home, keep the “wrong” partner, and wait for the caller to proceed with the next sequence. But is this the best way to go?

Technically, it is ok to keep the “wrong” partner. The caller did this to you, so you go with it. But is this best for you?

Let’s look at how most callers call a dance today. They use “sight calling” to resolve the square to a Left Allemande with your original corner and back to your original partner for a Right & Left Grand. To do this, callers memorize two adjacent couples in a square prior to the start of the tip. Ideally they do this for 3 squares, but some callers can not remember this many people.

If the caller gets everyone to the “wrong” partner by mistake and the dancers keep this partner, the caller is in big trouble. All the memorization of who goes with whom is out the window, and there is no time to do new memorization. So the caller is petrified about how to call the rest of the tip and get everyone to their “new” partner.

The result is the caller will generally call

unbelievably easy, using simple memorized sequences, anything to get people back to their “new” partner. In other words, the caller is likely to call nothing for the rest of the tip in an effort to survive.

However, if everyone adjusts at home to get their original partner back, now the caller has no problem. Not only have you done the caller a favor, but you have benefitted the entire floor, because now the caller can continue with his/her normal dance.

So remember: It benefits the entire floor if you get your original partner back when you are home and before the caller begins the next sequence. The caller will wait upon seeing you do this.

Note: Occasionally a caller may say: “Don’t fix it - I intentionally got you to a different partner.” If this happens more than once, don’t believe it. The square dance game is played by having the caller get everyone back to their “original” partner at the end of each sequence. Callers who say it doesn’t matter if you get your original partner back are really saying they are not able to do it, but they don’t want you to realize this.

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NSD NEWS



News from Vermont

Doc & Peg Tirrell

Whoever said that square dance callers are a disappearing breed, had better come to Vermont. Our area welcomed five new callers when Connecticut Valley Swingers sponsored a special New Callers Dance last winter to introduce Ron Heroux, Joan Judge, Arnie Williams and Betty & Larry Williams to the dancing public. 86 dancers from 13 clubs came out to encourage and cheer their efforts. Since you are reading this after the Springfield Convention, did you realize that four of them were calling at Springfield? Since all are members of the Green Mountain Callers Association, we're hoping that all five will be calling at the Vermont State Square & Round Dance Convention the third Saturday in May in Barre. Come, join us and cheer them on.

Country Corner Squares who meet in Lyndonville, VT and Littleton Squares who meet in Littleton, NH, and share the same caller Al Rouff, have started something new in the area. After successfully attracting a large number of people to both club's beginner square dance classes last September, both clubs decided to start a multi-cycle class system in mid January. This too has become very successful with a number of newcomers learning square dancing. The September classes are also

angeling this second group. While Country Corner's classes are held in the Lyndonville Grange, their regular 4th Saturday dance is at the Good Shepherd School in St. Johnsbury. When the Opera House was closed down in Littleton, the New Hampshire club then relocated to the Masonic Temple on Main Street.

Even though many of the Brome Square members have become involved with helping with the Canadian National Square Dance Convention in the Montreal Area in mid July, Brome Squares is still planning its August Corn Roast Special. Lake Champlain's 37th Maple Sugar Festival in March was a GREAT success with 45 squares and many round dancers. Clubs conducting banner raids have been helping keep the attendance up at our area dances. A group even chartered a bus to attend a special dance down in Manchester, NH which included a visit to the Square Dance Foundation of New England.

The Vermont Association of Western Style Square Dance Clubs has joined the electronic age. Their quarterly newsletter, the GAZETTE, is now available in e-mail too. The newsletter will still be available in hard copy, but Marianne Fassett has volunteered to handle the electronic version for clubs who care to distribute it in this manner to their club members. If you want a copy, try mfassett@customsupport.com.



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DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Fri	2	Do-Si-Doers Swingles Winnepesaukee Squares Circle 9 Ranch Montshire Campers	Walpole MA W Springfield MA Laconia NH Epsom NH Freedom NH	Marsh/Clarke Mackin/King Dow/Heath Rouff Brown/Renaulds	MS & 1 PL MS&PL Beg MS/PL/A1
Sat	3	Montshire Campers Concord Coach Hayloft Steppers Montachusett Twirlers	Freedom NH Concord NH Sturbridge MA Fitchburg MA	Brown/Renaulds Peacock/Porter Stratton/Williams Pinkham/Gatchell	MS/PL/A1 MS MS&PL MS&PL
Sun	4	Montshire Campers	Freedom NH	Brown/Renaulds	MS/PL/A1
Fri	9	Square Wheelers Circle 9 Ranch	Acton MA Epsom NH	Bachelor/L Boudreau Rouff	MS&PL Beg
Sat	10	Monadnock Squares Border City Squares Sage Swingers RD Party	Keene NH Nashua NH Brunswick ME Sturbridge MA	Petitbon/B Boudreau Xeller/Heign Libby/BA Brown B & R Maguire	MS w/2PL RD
Sun	11	Nubble Lighthouse Keepers	Wells ME		MS&PL
Fri	16	Jumptown Twirlers Circle 9 Ranch	Athol MA Epsom NH	Stratton/B Boudreau Rouff	Beg
Sat	17	Bradford Country Squares Hayloft Steppers Wolf Rockers	Bradford NH Sturbridge MA Mason NH	Bachelor/L Boudreau Auger/Goss Maurice/Porter	A1, MS, PL MS
Sun	18	Nubble Lighthouse Keepers	Wells ME		MS&PL
Tue	20	Nau-sets Riverside Squares	Dennis MA Danvers MA	Mackin Bates/Cohen	PL
Fri	23	Surfside 8's Circle 9 Ranch	Westerly RI Epsom NH	Mackin Rouff	PL Beg
Sat	24	Hayloft Steppers Monadnock Squares	Sturbridge MA Keene NH	Auger/L Boudreau Bates/Scadova	PL
Sun	25	Mt Wash Valley Stompers Nubble Lighthouse Keepers	Conway NH Wells ME	Sprague/Porter	MS&PL
Tue	27	Shoreliners	Guilford CT	Mackin	PL
Fri	30	Circle 9 Ranch	Epsom NH	Rouff	Beg

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WORKSHOPS

Thu				
1-8-15-22-29	R Hilton	Biddeford ME	PL	SQ
	Al Rouff	Littleton NH	MS&PL	SQ
	S & BA Brown	Westbrook ME	PL	SQ&RD
Sun				
4-11-18-25	R Hilton	York ME	PL	SQ
Mon				
5-12-19-26	Border City Squares	Nashua NH	MS&PL	SQ
	B & R Maguire	Quincy MA	Ph III & IV	RD
Tue				
6-13-20-27	B & R Maguire	Sturbridge MA	Tango/Ph IV-V	RD
Wed				
7-14-21-28	Al Rouff	Lyndon VT	MS,PL,A1	SQ
	S & BA Brown	Portland ME	Ph III & IV	RD

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*Summer is the dreaded season
 When youngsters for no earthly reason,
 Will slam, until they almost splinter
 The doors they didn't close all winter.*

- Stephen Schlitzer

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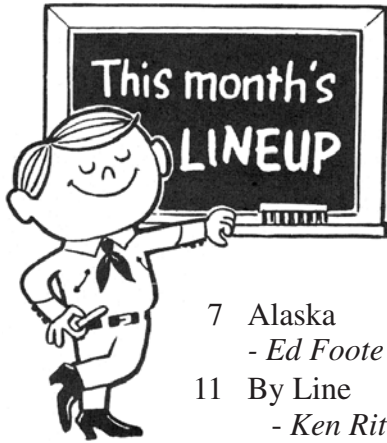


The Northeast Square
DANCER
MAGAZINE

July/August
2006



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4th of July Holiday**



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When you call the office, *please leave a detailed message.*

We will return your call.

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DEADLINE
for AD and NEWS COPY
 for the
SEPTEMBER ISSUE
JULY 10

FROM THE EDITORS

ED & PAT JUAIRE



New Ventures with Club News

Now that we are exclusively on-line, there is new territory we can step onto. For many years, clubs were sending in their club news and it filled many pages. Recently, that has diminished to a trickle of news.

Many of you own digital cameras, both still and motion, which can also make still images. So why not take advantage of them and share your special dance events with all. If you don't like to write, just send us the digital image and a caption to go with each, and we will include it in the magazine. We all know that people enjoy looking at pictures so why not send yours.

In the future, we will also look into motion and how we can best handle the process of getting your video to us and converting it for all to see. One thing we have to keep in mind are those who are using dial-up systems. But that's a technical issue we won't bore you with.

So as the new season is about to begin, or if you are doing summer events you want to share, grab that digital camera and send us your files.

And don't forget to get us your September info by July 10.

Have a great summer.

NO WISE MAN EVER:

- Measures greatness by size.
- Wastes time in mourning over lost opportunities.
- Submits to the tyranny of the crowd.
- Underestimates the seriousness of small faults.
- Mourns for the time that has been lost.
- Carries grudges after they are outworn.

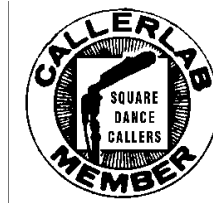


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Country Corner Squares, Lyndon, VT
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Littleton SDC, Littleton, NH
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MOORE ON CONTRA

PAUL MOORE



Plagiarism / Improvements / Variations

Plagiarism has been a hot topic lately. Dan Brown, the author of *The DaVinci Code* was exonerated in a much publicized case in London. In that case, the jury found that there were some minor similarities to a previous work about the Knights Templar, but not similar enough to amount to plagiarism. By the way, the book is quite a page turner which jumps off from an ancient line of questioning. What if Jesus had led a normal life for a young Jewish man and had a family? What would be the repercussions on the modern world? A more recent case of plagiarism has to do with teenage Kaavya Viswanathan, an undergraduate at Harvard. Recently the sources for many of her ideas and much of her text have been discovered. At least three authors have pointed out how much Viswanathan copied from their books. Publisher Little, Brown & Company have had to withdraw the contract for future works.

But, did you know that plagiarism is rampant in contra dancing. However, contra choreographers call it 'research' or 'variations on a theme.' Many times the copying parts (or all) of a dance is inadvertent. The choreographer perhaps danced a figure years ago but it was

hidden deep in his subconscious. Finally it bubbles out in the original form or with variations. Also, it is impossible to know the entire literature of contra dance choreography. I have been guilty of both commissions – I have gotten home after a dance and tried to recreate the choreography of a dance from the evening. But I do not know if I remembered it exactly, or know the title or author. (I have learned to ask the evening's caller for notes on the dance so I can give credit to the originator.) And even with help from friends who have vast research materials at hand, I have inadvertently published a dance under my name and found out later it was not original.

Perhaps more common than inadvertent copying of figures is the practice of taking parts of a dance and re-arranging them to something new. Sometimes the new dance is worse than the original, and sometimes it is better. And in some strange instances, both dances become standards; callers all over the world use both dances successfully.

Here is one happy example of the latter. Don Armstrong wrote *Broken Six Pence* many years ago, and it quickly became a dance that almost every caller uses.



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Broken Six Pence by Don Armstrong

Alternate Duple

Intro: ----, below dosado

1 - 8: ----, just the men dosado

9 - 16: ----, just the ladies dosado

17 - 24: ----, active couples swing
in the middle

25 - 32: ----, down the hall in
lines of four

33 - 40: --- turn alone, --- come back

41 - 48: --- bend the line, -- circle left

49 - 56: ----, -- star left

57 - 64: ----, new below dosado

This is a really fun dance that is a quick teach. The hardest part is dealing with the idea of actives. But with one or two walk-thrus, even relatively new dancers can dance this successfully. There is a symmetry to the dance that gives pleasure, but there is not a lot of repetition of figures by the same dancers (e.g. ladies chain over and back – repetitive motion for both the men and women).

Sometime later Jerry Helt took Broken Six Pence and turned it into Three Broken Six Pence. The title pays respect to the original, but it also says that the dance is new in its own way. Jerry also made the second half of the dance so different from Don's original that the two dances are distinct.

Three Broken Six Pence by Jerry Helt

Alternate Duple

Intro: ----, below dosado

1 - 8: ----, just the ladies dosado

9 - 16: ----, just the men dosado

17 - 24: ----, active couples swing
in the middle

25 - 32: ----, go down in lines of three

33 - 40: --- -, right hand high, left hand low,
-- back

41 - 48: ----, two ladies chain

49 - 56: ----, same four left hand star (full)

57 - 64: ----, new below dosado

As you can see, the first half is almost identical to Don's dance, except Jerry swaps the timing for the men and women on the dosados. That change is a subtle clue to the caller and the dancers that this is not identical to Broken Six Pence.

The beginning of the second half is where the major change starts and where the dance gets its title: instead of making lines of four, with the actives in the center of the line, the dancers make lines of three. The active man finishes the swing with his partner on his right, then he takes his corner with his left hand to make lines of three. The inactive man gets left behind. The lines of three, man in the center with a lady on either side, promenade down the hall.

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The lines then come back up the hall. As they do, the inactive men move up the hall also to keep in place with the lines. When the two ladies chain, they simply reach right hands in front of the active man and pull by. The active man must step out to his line to make the courtesy turn comfortable. The inactive man just sweeps his lady into the courtesy turn.

All dancers keep their left hands joined and reach them out to the opposite couple to make the left hand star. Make sure there is no delay in the transition from the courtesy turn to the star because the star must turn all the way around in only eight beats of music. As they finish the star,

all dancers are back in the lines they started in and can look slightly to their right to find the new below (or corner).

As you can see, Jerry borrowed (plagiarized) a big chunk of Don's dance, but he also created something new and very exciting. The original Broken Six Pence is a pleasure to dance because it flows so naturally from figure to figure. Three Broken Six Pence is a pleasure for those same reasons...and because of the old traditional figure of 'right hand high, left hand low.' Most dancers feel that they have done something really special.

Author's note: I have had the great pleasure and honor of working with and being friends with both Don and Jerry. Both of them have been honored by the American Square Dance Society: Sets in Order by being inducted into the caller's hall of fame. If you are ever in Albuquerque, New Mexico (no passport necessary, it is in the USA), stop at the Lloyd Shaw Foundation dance hall and see the portraits of all the hall of fame callers.

Happy dancing.

- - - HAVE YOU NOTICED - - -

That the perforated part of a postage stamp is stronger than the solid part?

ED FOOTE



ALASKA

At the end of last summer my wife and I flew to Anchorage, rented a car, and drove 4000 miles in 4 weeks throughout Alaska and the Yukon Territory, Canada. I had several dances in various areas along with a caller seminar, and it was my 50th state for calling. We stayed with dancers for half of the trip.

Clubs in Alaska are small, but enthusiastic. Most dances are Mainstream, but there are also Plus clubs and workshops. There is one A-1 club in the state. The two major cities, Anchorage and Fairbanks, each have their own square dance hall - beautiful buildings that are owned by the city but run by the dancers.

My dance in the Yukon Territory was cancelled, because most of the club was away for moose hunting season. That's a first.

One of the major things we learned is how much you don't see on a cruise to Alaska. If one takes the cruise only, with no land package (ie. doing only the Inside Passage), the experience is scenic but very limited. Many cruises offer the option of a land package through the Yukon, visiting Whitehorse and Dawson, as well as Fairbanks, Denali Park and Anchorage in Alaska, and this should definitely be taken.

But even then, according to several dancers we talked to, you don't see key sites, because the cruise lines will not tell you something exists if they can not make money from it. There is one major highlight in Fairbanks that only selected cruise lines show you, and another that you are never told about even though it is easily accessible in your free time. In Anchorage most cruise lines give you no sightseeing time at all, and one is rarely told about all the sites on the Kenai Peninsula south of the city - an area we found to be one of the most enjoyable parts of the state.

If you are going to Alaska on a cruise and will be taking the land package, feel free to e-mail me your itinerary. I will be glad to let you know which cruise line is best for land packages, along with what important sites are omitted by all cruise lines, and how you can easily work these sites in. Even if you are not taking a land package, I can give you information about how you can easily see many more sites by arriving a few days before the cruise or delaying your flight home for a few days after the cruise concludes.

My e-mail is: edcall@zoominternet.net. Also feel free to call me at: 724 935-2734.

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*An expert in economics is a man
who knows tomorrow why the things
he said yesterday didn't happen today.*

LET'S DANCE

BOB HOWELL



Here is a circle contra that I picked up while attending the Beginner Dance Party Leader's Seminar at CALLERLAB this past spring. The name of the routine is, the - - -

NDA SICILIAN CIRCLE #1

Formation: Pairs facing pairs around a large circle like spokes on a large wheel.

Music: Any 32 bar tune

Routine:

- Intro - - - - Circle to the Left
- 1 - 8 - - - -, Circle to the Right
- 9 - 16 - - - -, -- Star Right
- 17 - 24 - - - -, -- Star Left
- 25 - 32 - - - -, Turn the opposite Right Hand Around
- 33 - 40 - - - -, Turn the opposite Left Hand Around
- 41 - 48 - - - -, Everybody Forward & Back
- 49 - 56 - - - -, Pass Through on to the next
- 57 - 64 - - - -, -- Circle Left

Description

- 1 - 8 The facing couples join hands in a Circle of Four and Circle Left eight steps
- 9 - 16 Circle Right eight steps to end facing the same original direction around the big circle.
- 17 - 24 Same four Star Right
- 24 - 32 Same four Star Left to end facing the same original direction around the big circle.
- 33 - 40 Turn the facing dancer Right Hand Around
- 41 - 48 Turn the facing dancer Left Hand Around
- 49 - 56 Facing pairs walk Forward & Back
- 57 - 64 Facing pairs Pass Thru with right shoulders and move on around the big circle to the next couple.



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And our contra for this month comes to us from Chuck & Becky Jaworski and is called the - - -

VIRGINIA NOREEL

Formation: Proper. All the men on the prompter's right. All the women on his left. All facing partners.

Music: Any well phrased tune. "Virginia Reel" - MacGregor #7345

Routine:

Counts

- Intro - - - -, Everybody Go Forward and Back
- 1 - 8 - - - -, Turn your partner Right Hand Around
- 9 - 16 - - - -, Turn your partner Left Hand Around
- 17 - 24 - - - -, Turn your partner both hands around
- 25 - 32 - - - -, Right shoulder Do Sa Do
- 33 - 40 - - - -, (Left shoulder Do Sa Do)
- 41 - 48 - - - -, Top couple (#1 Couple/1st couple) Sashay (Slide) to the foot
- 49 - 56 - - - -, Sashay (Slide) back
- 57 - 64 - - - -, Lead your lines single file to the outside
- 65 - 72 - - - -, #1 couple meet make one arch, the rest dive thru to the top of the set

NOTE: Timing is not crucial, but try to give the dancers the first beat of the phrase on which to start dancing.

VARIATIONS: Occasionally vary the order of the calls, change the number of couples that sashay down and back, work (in short sets) the diagonals, try different music.

That's it for July.

Never drop your gun to hug a grizzly.

ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

122 Millville Street, Salem NH 03079 (603) 898-4604
RVCollipi@aol.com



All I Do

Phase 5 - Foxtrot – All I Do Is Dream of You by Dean Martin – Memories Are Made Of This CD Trk 10 – Milo & Terry Molitoris. Good music accompanies this nice flowing foxtrot. Figures included in the routine are, shadow diamond turns, reverse wave, double reverse. Part B has jazz box, slow hook and unwind.

Disco Cha

Phase 4+1 (Unphased Travolta) Cha / Foxtrot – RSO RS 889A Night Fever by Bee Gees or CD Universal 589400 Bee Gees Greatest Hits – Ron & June Ashenden. Fun dance, well done. Figures included are basic cha cha figures. Part B has press to Travolta, with vine and clap sequence. Foxtrot portion is basic foxtrot figures.

I Can't Give You Anything But Love

Phase 4 (Soft 5 phase 4 figures) – Foxtrot/Jive-Decca 32008 flip side Milica by Bert Kaempfert – Barbara & Jerry Pierce. Music has great foxtrot beat. Routine has diamond turns, telemarks, cross hovers. Jive figures shoulder shove, American spin and jive amalgamations. Very nice dance.

Florentina Tango

Phase 5 – Tango – by Ross Mitchell All Night Long CD Trk 8 – Milo & Terry Molitoris. Intro has Spanish drag close tap. Part A has promenade link, open promenade, prog side step. Thru sd/clt tap. Part B has back contra rocks. Ending is contra check and extend. Very useable tango.

You Know What it Means

Phase 5 – Foxtrot/Jive – Capitol Entertainment 1960 Trk 22 Do You Know What It Means to Miss New Orleans CD, More Songs by Ricky – by Ricky Nelson – Annette & Frank Woodruff. Looking for a very nice routine, this is it. Part A & B is Foxtrot, top spin, outside check, double back lilt, weave are a few of the figures choreographer has used. Part C is jive and has a mooch and traveling sandstep.

Just Inside Your Arms

Phase 2+1 (Fishtail) – 2 Step - Token Trk 014 – Don & Jean Schultz. Catchy music to this routine. Double hitch, struts, circle box, lariat, circle chase. Can be danced on cues.

Keep Away From Sue

Phase 2+1 (Whaletail) – 2 Step – STAR 138A Runaround Sue – Ron & June Ashenden. Intro has strut together with snaps, hitches, struts, broken box, forward close knee, and left turning box. Wrap and unwrap sequence. Catchy music accompanies this routine.

Thornbirds

Phase 5+2 (Same foot Lunge/3 Fallaways) – Waltz - Ballroom Swing CD Premium Std CP 5001 Trk 4, Theme From the Thornbirds – Dom & Joan Filardo. This is a lovely soft Phase 5 waltz. Starts with modified wrap and forward hover. Routine has syncopated whisk, outside check, outside spin, Viennese turns, 3 fallaways, shadow diamond turns. Don't pass this one up.



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BY LINE

KEN RITUCCI



NEW BLOOD, FUTURE HOPE

I know of two new square dance clubs that have started within the past year in New England. The Franklin County Squares in Greenfield, Massachusetts, and the NOHO Squares in Northampton Massachusetts. Both clubs have held lessons and graduated new dancers.

It is refreshing to see and hear of positive news such as this. Many times, we are constantly reminded of the negativity of our beloved activity. While it is true the activity on a whole is down in numbers, news of new clubs and/or callers getting started reminds us that there is hope among the despair.

The New England Convention was a success, with the final attendance near 1,186 dancers. The halls were full, and despite some

flooring issues to contend with, the mood of the convention was upbeat and fun.

If you missed the convention, try to make it to Springfield next April. The committee will be working hard to bring you yet another great time. It was nice to see the halls full for the most part. Fast Track was popular as always, Live Music was a hit and very crowded. The Advanced and Challenge halls were well attended. Next year, some time will be allotted for some C-2 dancing as that has been requested and the dancers were there to support it.

Yes, new blood in the form of clubs, callers and a very spirited New England Convention does give rise to future hope for our activity. Enjoy your summer dancing, and stay safe.

Can't Smile

Phase 2 – 2 Step – STAR 151A – Mike & Michelle Seurer. Left turning box, step kicks, face to face and back to back, basketball turn. Nice basic 2 step can be danced to on cues.

Mind Your Own Business

Phase 2+2 – 2 Step – Warner Bros 21958 – Dick & Shirley Whyman. Locking steps, fishtail, open vine, broken box. Wrap and unwrap sequence. Nice routine to good music.

Tennessee Waltz

Phase 4+2 (Run Open Nat/Double Rev) – Waltz - Country CD Trk 8 by James Last Orchestra – Milo & Terry Molitoris. Box finish, slow side lock, in and out runs, Viennese cross, diamond turns, and basic waltz figures are included in this choreography.

Yakkity Sax

Phase 2+1 – 2 Step – STAR 151B – Bob & Jackie Scott. Suggest you slow down for comfort. Traveling box, lace sequence. Rock the boat with trombone action. Fun routine.

Eskimo Tango

Phase 3+2 (Rt Lunge/Spanish Drag) - Tango – Never Tango With an Eskimo, The Best of Alma Cogan CD Trk 9 by Alma Cogan – Milo & Terry Molitoris. Corte, tango draw, side tap side flare, turning tango draw, criss cross, gaucho turn 4, Spanish drag. Ending is what else? Leg crawl.



Recordings reviewed are supplied by
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COMMENT

JIM MAYO



As I write this, the convention is over and Southern New Hampshire and the Merrimac Valley are looking for something dry after the worst flood in seventy years. I remember that flood in 1936. My dad took me to look at the Nashua River just brushing the underside of the Main Street bridge. It was about then that talk began about possibly building another bridge across the Merrimac somewhere between Tyngsboro and Manchester. It took nearly sixty years before that happened.

The obvious need for something does not always lead to its realization. It has been obvious to many people that there is a clear need for some easier way for people to get started in modern western square dancing. There have been some serious attempts to make that happen but such an easy entry is not yet widely available. In fact, I know of only a couple of places in New England where it is possible for a new dancer to feel comfortable at an open dance after a full year of weekly attendance.

We continue to recruit nearly a thousand new people into square dance classes each year. We keep them happy with a dance program that assures that they succeed in most tips. We do this by walking them through what we are about to call to them. We call that teaching. We then call what we walked them through pretty much as we walked it. If we made any non-trivial change they wouldn't succeed. Because we don't make much change most are likely to get to the Allemande Left more or less successfully.

Then graduation arrives. Many of these folks have been exposed to at least the sixty-nine Mainstream calls and some will have been shown a few of the Plus calls as well. We give them a diploma or a pat on the back and send them off to an "open" dance where probably eighty percent of the dancers on the floor have been dancing at least five years. The dance is probably advertised as MS & Plus which means that our graduates should expect to sit out at least a few of the tips.

But what about the ones they don't sit out, the ones listed as Mainstream. The caller isn't going to walk them through his routine. In fact, trying to keep all those experienced dancers happy he or she is likely to use those Mainstream calls in some "unusual" ways. For our new dancer "unusual" means some way they've never seen the call used. Even if they have seen this way of using the call, they're not used to just dancing. In class the teacher showed them what he was about to call. Now that party's over.

I have spoken recently with several new graduates attending one of their first dances after graduation. They usually report that this new caller (me) certainly sounds different from their teacher. They also report that I am using the calls in ways they've never seen before. I work very hard to be sure they succeed but it's not easy. Sometimes the dance gets a bit boring for the experienced dancers. It's a price I'm willing to pay.

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mental and physical skills,
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in the search of Fun and Relaxation***

SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358
trudesdc@localnet.com

TITLE *Label & Number - (available as 45, MP3, CD)*

ARTIST

All CD's are recorded in 3 keys, unless other wise noted.

Wandering Eyes TAR 154 (45, CD, MP3)

Ronnie Purser

Near the top of the energy scale. Piano, guitar, drums, steel and bass. A real toe tapper. Key change in closer. *Standard Ferris Wheel Figure.*

All You Need Is Love SIR 353 (45, CD, MP3)

Paul Bristow

A 6/8 rhythm. Written by John Lennon and recorded by the Beatles. Enjoyable sounds from a harmonica, guitar, keyboard, steel and percussion. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Hds (Sds) Square Thru, DoSaDo, 8 Chain 4, Swing Corner, Promenade.*

Shambala SDP 002 (45, CD, MP3)

Geoff Ward

A bright modern sound from horns, keyboard and percussion. This one will get the dancers moving. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Tch 1/4, Follow Your Neighbor and Spread, All 8 Circulate, Swing Corner, Promenade.*

I Got The Music In Me RYL 1204 (45)

Patty Greene

Lots of energy from a sax, fiddle, guitar, bass and percussion in a driving rhythm. Signature Royal music. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Sds (Hds) Square Thru, 8 Chain 4, Swing Corner, Promenade.*

Happy, Happy Birthday Baby RWH 228 (45, CD, MP3)

Al Frazier

A cover of an oldie. Modern contemporary sound. A good one for crooners. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Girls Trade, Girls Run, Tag the Line, Cloverleaf, Boys Square Thru Three, Swing Corner, Promenade.* For the Sing A Long arrangement order **RWH 830 (CD, MP3)**. This also contains two rounds cued by Jim Kline, a Phase 2, 2 Step and a Phase 3, Foxtrot.

Barnyard Stomp MR 146 (45, CD, MP3)

Mark Clausing / Cindy Whitaker

A modern electronic sound. Novelty lyrics. The producer suggests having the dancers make the sound of their favorite barnyard animal on the promenades. Try it for patter. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru Three, Swing Corner, Promenade.*

Barbed Wire And Roses MAP 110 (45, CD, MP3)

Mike Sikorsky

An upbeat tempo from a keyboard, guitar, piano, bass and drums. *Hds Promenade Half, Square Thru, Swing Thru, Boys Run, Half Tag, Scoot Back 2 X's, Swing Corner, Promenade.*

Seashores Of Old Mexico MAP 111 (45, CD, MP3)

Mike Sikorsky

A cover of a recent George Strait top 10 hit. A good arrangement with a keyboard, guitars, bass and percussion. *Hds (Sds) R & L Thru, Hds (Sds) Square Thru, Swing Thru 2 X's, Recycle, Veer Left, Tag the Line, Girls Turn Back, Swing Corner, Promenade.*

Northeast Square Dancer, July-August 2006

Far Away GP 801 (45, CD, MP3)**Michael Muhlhauer**

A modern contemporary sound featuring an electronic keyboard and percussion. Harmonize the tag lines. This one will get the dancers moving. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Tag the Line, Cloverleaf, Girls Square Thru Three, Swing Corner, Promenade.*

Seashores Of Ol Mexico ESP 1099 (45, CD, MP3)**Elmer Sheffield**

The second release of this tune this month. Signature ESP music. Listen to them both and make your decision. Strings, background guitar, bass and drums. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, R & L Thru, Tch 1/4 Roll, Swing Corner, Promenade.*

Buy Me A Rose ESP 335 (45, CD, MP3)**Tom Miller**

A gentle tune featuring a guitar, piano, steel, bass and percussion. A good mix with the instruments complimenting each other. This one is for all you crooners. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Tag the Line, Cloverleaf, Girls Square Thru Three, Swing Corner, Promenade.*

Start The Fire D 109 (45, CD, MP3)**Hans Pettersson**

A modern techno sound. Not a strong melody line. Try it for patter. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, R & L Thru With A Full Turn, Swing Corner, Promenade.*

Be Nobody's Darlin' But Mine CR167 (45, CD, MP3)**Matt Worley**

An energetic country sound. A mix of fiddle, guitar, mandolin, bass and percussion. A good duet number. Key change in middle and closer. *Hds (Sds) Promenade Half, R & L Thru, Flutterwheel, Sweep 1/4, Pass Thru, R & L Thru, Dive Thru, Square Thru Three, Swing Corner, Promenade.*

Break My Stride BVR 113 (45, CD, MP3)**Bodo Von Reth**

A modern sound with lots of energy. Try it for patter. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Couples Circulate, Ferris Wheel, Double Pass Thru, Leaders Partner Trade, Swing Corner, Promenade.*

Spirit In The Sky BVR 101 (45, CD, MP3)**Bodo Von Reth**

A modern sound. This will get the dancers moving. Lots of rhythm. Patter potential. *Standard Ferris Wheel Figure.*

Yellow Rose Of Texas CR113 (45, CD, MP3)**Bob Worley**

Rolling banjo, fiddle, dobro, mandolin, guitar, bass and percussion. This will get the dancers moving. A salute to the Lone Star State that hosted the National Convention. *Hds (Sds) Promenade Half, Tch 1/4, Walk and Dodge, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Sweep 1/4, Pass Thru, Swing Corner, Promenade.*

Right Or Wrong DGR 011 (45, CD, MP3)**Marshall Flippo**

A cover of a George Strait hit. Good country swing from a mix of steel, keyboard, bass, banjo and percussion. High on the energy scale. *Hds (Sds) Square Thru, R & L Thru, Veer Left, Veer Right, Centers Veer Right, Veer Left, Centers In, Cast Off 3/4, Star Thru, Pass Thru, Swing Corner, Promenade.*

Love In The Country ER 1007 (CD, MP3)**Steve Jacques**

Lots of energy in a good mix of a steel, fiddle, guitar, bass and percussion. This one will add some zip to your dance. None intrusive vocals on the tag lines. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, DoSaDo, 8 Chain 4, Swing Corner, Promenade.*

Proud Mary ER 1039 (CD, MP3)

Bob Baier

Hang on – this one goes over the top on the energy barometer. A driving mix of banjo, guitar, piano, bass, fiddle and percussion. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Hinge, Scoot Back, Boys Run, Star Thru, Pass to the Center, Square Thru Three, Swing Corner, Promenade.*

Pickin' Up Strangers FT101 (CD, MP3)

Rick Hampton

A gentle relaxer with some smooth steel stylings. Good fill from a guitar, piano and percussion. *Standard Ferris Wheel Figure.*

Heartbreak Hotel FT 112 (45, CD, MP3)

Jet Roberts

A cover of an Elvis hit. Guitar lead with percussion, piano, horn, fiddle, steel and bass. This one will lift the floor. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru Three, Swing Corner, Promenade.*

Elaina GW 105 (45, CD, MP3)

Vic Kaaria

Add some zest to your dance with this energetic mix from a piano, fiddle, guitar, bass and percussion. Percussion interlude on the middle break. *Hds (Sds) Tch 1/4, Boys Run, DoSaDo, Spin Chain & Exchange the Gears, Boys Circulate, Recycle, Swing Corner, Promenade.*

Virginia Reel MAC 7345 (45, CD, MP3)

Fenton Jones

An old contra arrangement to well phrased music. An easy teach. Use it for your party nights.

If We're Not Back In Love By Monday RR 113 (45, CD)

Wade Driver

Quality Rhythm music. A good mix of steel, rolling banjo and guitar, all complimenting each other, with just enough percussion. *Hds (Sds) Promenade Half, Sds (Hds) Square Thru, R & L Thru, 8 Chain 6, Swing Corner, Promenade.*

Engine Of Love SNW 802 (45, CD, MP3)

Uli Schlingen

From the musical "Starlight Express". This one will get the toes tappin' and the hands clappin'. A blend of steel, keyboard, fiddle, harmonica and guitar, going from lead to fill with riffs and runs that gives a 'rolling train' feel. *Standard Ferris Wheel Figure.*

Lady Madona SIR 1202 (45, CD, MP3)

Carsten Nielsen

A Beatles tune described by Paul McCartney as "a tribute to women everywhere." A floor raiser. Full Baby Grand piano, fiddle, steel, guitar and harmonica share the lead in a driving force. Just enough percussion. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Trade, Boys Run, Bend the Line, Square Thru Three, Swing Corner, Promenade.*

Hoedowns

Papillon / Red Wing TNT 305 (45, CD, MP3)

Papallon has a bright cherry contemporary sound.

Red Wing has a modernized traditional sound with a banjo, keyboard and percussion. Both useable.

Ship – Shape / Bristol Fashion SNW 505 (45, CD, MP3)

Ship – Shape has lots of rhythm from a fiddle, guitar, harmonica, piano and drums.

Bristol Fashion is a modern techno sound. Check 'em out for variety.



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Dance to Art Anthony, Don Bachelder, Joe Casey, Dave Hass, Ted Hughes, Everett Mackin, Jim Mayo, Dave Perrault, Ed Ruddy, Bob Silva, Jay Silva, Johnny Wedge, Pat Anthony, Phil Gatchel, Norma Silva, others.

Al and France Rouff will describe the promotion plan that took the Tri-State Callers Association **New Dancer Winter Ball** from 3-4 squares in 2005, to 17 squares in 2006.

Chris Pinkham will offer a collection of ideas about how to recruit and retain new dancers.

Knowledge is enabling. We need new people to bring their ideas forward. This forum is designed to provide an opportunity to share some of our collective knowledge, share a few ideas, and then have some fun dancing.

Advance Registration for the meal is required and must be received by September 13, 2006.

Contact Al or France Rouff 978-975-2619 / alrouff@aol.com / francerouff@aol.com

Opie / Blue Eyes RYL 412 (45)

Opie has lots of rhythm from a fiddle, harmonica, bass, guitar and percussion.

Blue Eyes is a melodic energetic number from a fiddle, banjo, guitar, bass, keyboard and percussion. Check 'em out.

Deep Shady / Pepper Sprouts Desert D9015 (45, CD, MP3)

Deep Shady is a traditional sound from a fiddle, bass, guitar and drums in an upbeat arrangement.

Pepper Sprouts is a modern contemporary rhythm hoedown from a guitar, bass, keyboard and percussion. Good solid beat.

Patty Cuzin' CC71 (45, CD, MP3)

Patty Pink

Lots of rhythm from a collage of strings. Patty calls interesting Plus on the vocal track.

Another month of good releases. The producers geared up for the Nationals. Several of the singing calls can double as patter records. Check them out on your tape service.

Are you working recruiting new dancers?

Until next month have a safe summer and keep your dances FUN.

SONG IN THE NIGHT

COMPOSERS: Bill & Martha Buck

521 Woodbine Dr
Shreveport, LA 71105
(318) 869-1875

RECORD: Columbia 3-10554 "A song in the Night" by Johnny Duncan

FOOTWORK: Opposite except where noted

PHASE: 2+1 (Fishtail)

SEQUENCE: INTRO, A, B, Bridge1, A, B, Bridge 2, B, END

RHYTHM: Two Step

INTRO

1 - 4 LOP fcg WLL WAIT 2 MEAS ;; TWIRL VINE 2 ; WLK 2 SCP ;

A

1 - 8 2 FWD 2 STPS ;; HITCH 6 ;; SCOOT 4 ; WLK & FC ; 2 TRNG 2 STPS ;;
9 - 12 CIRCLE AWAY 2 STP ; TOG 2 STP to BOL BJO ; WHEEL 6 to BJO LOD ;;
13 - 16 LOCK 4 ; WLK 2 ckg ; FISHTAIL ; WLK & FC BFLY

B

1 - 10 FC-FC ; BK-BK ; CIRCLE CHASE to BFLY ;;;; TRAVELING DOORS ;;;;
11 - 16 LACE ACROSS ; FWD 2 STP ; HITHC 6 ;; LACE BK ; FWD TWO STP to FC ;

BRIDGE 1

1 - 2 APT, -, PT, -; TOG SCP, -, TCH, -;

BRIDGE 2

1 BFLY 2 SD TCHS ;

ENDING

1 - 4 TRAVELING BOX with 1 TWIRL to HALF OP LOD ;;;; PT LD FOOT

For full cue-sheet please send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook MA 02343

Correct Answer

It was the little girl's first day at school, and the teacher was making out the registration card.

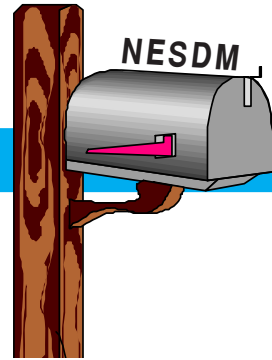
"What is your farther's name?" asked the teacher.

"Daddy," replied the child.

"Yes, I know, but what does your mother call him?"

"Oh, she doesn't call him anything -- she likes him!"

LETTERS



Dear Fellow Square and Round Dancers:

I wish to thank you all for the great reception you gave to me as Promotion Chairman at the New England Square & Round Dance Convention and for your willingness to take and place the "A New Song and Dance Routine" brochures out for the general public. I was very moved by your support. I came to the Convention with over 2,250 brochures and left with "0."

It is very important that you do your part. Please remember to place them in places where the public can see and take them. Place a few at a time in many different locations. If you notice that they are being taken, then try to place more brochures at that active location.

This brochure is designed to show our activity in a very positive way. In order for our promotion effort to work we must begin to promote our activity at the grass root level. To be effective this effort must continue over the long term. Placing the brochures out only once will not be effective. We must continue this effort. This should be a year round effort.

If you need more brochures there are a few ways you can get them.

1) If you contact me directly I will send some to you for as long as I have a supply. Unfortunately these brochures are not free. It costs 20 cents per brochure to buy ship and label each brochure. Although I am happy to give them to you, it would help our effort if you could

make a donation to help purchase replacements for the brochures that you receive.

2) You can order them yourself from CALLERLAB@aol.com or call them at 321-639-0039. They will charge you \$15/100 plus shipping. You can then fill in the blank area on the brochure with whatever you wish. (Ex: your club contacts, or the web sites I used = www.squaredance.ws and www.dosado.com). These can be hand written if necessary. I will be happy to supply printed labels if so requested.

If people see these brochures often enough they will be tempted to read them. Once they read about how great our activity is they will be more receptive to the fliers that you and your respective clubs put out to attract recruits.

If you would like to make a donation to help with the purchase of these brochures, please send a check made out to me to the address below.

Together we can improve the awareness and the image of Square and Round dancing – please help.

Thank you,

Jerry Maurice

Promotion and Advertising Chairman, CO-OP

7 Frances Drive

Deerfield, NH 03037

jрмаuice@aol.com

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July 14, Fri Canadian National, Montreal, Canada

Classes starting in Quincy, Christ Episcopal Church, September 11

Classes starting in Sturbridge, Hayloft Barn, September 12

For rates and dates call: Birgit or Richard 508-584-0584 www.breasyrounds.com

WACA CLUB DANCE SCHEDULE

JULY

Sat 15 Hayloft Steppers, **MS&PL**, Sturbridge, MA - Jim Schell / David Goss - Hawaiian Luau

Sat 22 Hayloft Steppers, **MS&PL**, Sturbridge, MA - Chuck & Gerry Hardy / Beverly McKay - Beach Party

AUGUST

Sat 5 Hayloft Steppers, **MS&PL**, Sturbridge, MA - Jay Silva / Beverly Mackay - Ice Cream Sundaes

Sat 12 Hayloft Steppers, **MS&PL**, Sturbridge, MA - Skip & Betty Ann Brown - Summer Picnic

Sat 19 Hayloft Steppers, **MS&PL**, Sturbridge, MA - Matt Auger / Leo Boudreau - Caribbean Night



Riverside Squares

PO Box 382, Danvers, MA 01923

www.RiversideSquares.freeservers.com

JULY & AUGUST DANCES

**Four Tuesday Evenings 7:30 - 10:00 pm - Plus Level
Air-Conditioned Danvers Knights of Columbus Hall**

35 Elm Street, Downtown Danvers

Date	Caller	Cuer
July 11	Jim Schell	Doris T-Bow
July 25	Marty Van Wart	Jo Yakimowski
August 8	Ted Lizotte	Scott Cohen
August 22	Jim Lee	Barbara Strong

New Dancer Dances, Mainstream & Plus Workshops beginning Wed., September 13th, 7 pm,
Calvary Episcopal Church Hall, Diagonally opposite Danvers Town Hall

President
Betzy Govoni 978-777-5319

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of Distinction*

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TheCenturyClub@AOL.COM



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when traveling to
any square dance.*

REMEMBER...

To send in your ad and club news items on time for publication

*Deadline for the
September issue is
July 10.*

Deadline for the October issue is August 10.



*All you have to do to get the world to beat a path
to your door is decide that you want to take a nap.*

JOHNNY WEDGE

SQUARE DANCE CALLER & TEACHER
100 MERRIMACK AVE, UNIT 1
DRACUT, MA 01826
978-441-4126
jbwedge@comcast.net

BMI
ASCAP

BOOKING 2006 & ON



WMSARDA Calendar

-- JULY --

Fri 7 Swingles SDC, MS, Gene King/Leo Boudreau, 8pm, K of C Hall, 63 Park Ave, W Springfield
Sat 15 Swingles SDC, PL, John Hendron/Laura Knight, 8pm, K of C Hall, 63 Park Ave, W Springfield
Fri 21 Swingles SDC, MS, Gene King/Gene King, 8pm, K of C Hall, 63 Park Ave, W Springfield

-- AUGUST --

Fri 4 Swingles SDC, MS, Steve Garrett/Bev MacKay, 8pm, K of C Hall, 63 Park Ave, W Springfield
Sat 12 Swingles SDC, PL, Jay Silva/Carole Landry, 8pm, K of C Hall, 63 Park Ave, W Springfield
Fri 18 Swingles SDC, MS, Chris Pinkham/Bev MacKay, 8pm, K of C Hall, 63 Park Ave, W Springfield
Sat 26 Swingles SDC, PL, Dave Hass/Bev MacKay, 8pm, K of C Hall, 63 Park Ave, W Springfield

RHODE ISLAND

EVERETT MACKIN

callerev@cox.net

BMI
ASCAP

199 Northbridge Ave.
Warwick, RI 02886
401-737-0823

July

Wed - 12 - Yankee Twirlers, Woburn Senior Ctr, MA - A1/A2 Tip
Fri - 14 - Surfside 8's, Westerly, RI - Plus



VERMONT



Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org

VAWSSDC

July/August

July

Sat 22 Country Corner Sqs, MP, John Charman + The Connelly Clan, Good Shepard School, St Johnsbury

August

Sat 5 Green Mountain Steppers, MPA, Al Monty, Mater Christi School, Burlington

Sat 19 *DATE CHANGED* Brome Sqs, MPA, Corry Lowden + Ray Moskewich, Hero's Memorial School, Cowansville, Que

A psychiatrist is a man who doesn't have to worry, so long as others do.

NEW HAMPSHIRE



8 - 10:30pm
\$6.00
per person
\$1.00 extra
for A-1

BRADFORD COUNTRY Sqs

Saturday, July 15 ~ "Happy Hippy Daze"

Kearsarge Elementary School, Old Warner Rd, Bradford NH

A-1 - 7 to 8pm • Mainstream & Plus 8 to 10:30pm

Dona Prudhomme ☐ Vera Prudhomme ○

Casual
Dress

Saturday, August 12 ~ "Box Fan Delight"

Kearsarge Elementary School, Old Warner Rd, Bradford NH

A-1 - 7 to 8pm • Mainstream & Plus 8 to 10:30pm

Bob Butler ☐ Beverly Boudreau ○

Casual
Dress

Information: Reggie & Brent Scudder - 603-763-0187 or John & Elaine Warren - 603-938-2960
Warren Sherburne - 603-863-6394, Raids & Retrievals
bradfordcountrysquaresnh@yahoo.com or elaine.warren@tds.net
www.bradfordcountrysquares.freeservers.com



Box 1273
Keene, NH 03431
Information
603-352-3976
603-357-3853

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Sat., July 8 - 8-10:30pm - Early A-1 from 7-8pm

Al Monty ☐ Walter Wall ○

Sat., July 22 - 8-10:30pm - Early A-1 from 7-8pm

Dona Prudhomme ☐ Vera Prudhomme ○

SUMMER SPECIAL - Sat., August 19 - 8 to 11 pm

Tim Marriner ☐ Bev Boudreau ○

Western Style Square Dance Apparel Optional

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860-267-2214 ~ DaveHash@aol.com



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July - 2006

Wednesday - 5-19 - "Let's Dance" - Phase III/IV Rounds - Portland, ME
Thursday - 6-20 - SASOME - Plus Teach - Phase II/III Rounds - Scarborough, ME

Jul 13-15 - Canadian National - Montreal
Jul 23 - Nubble Lighthouse Keepers - Plus - Wells, ME - Both
Jul 26-29 - Overseas Dancers - Bel Terra, Indiana

August - 2006

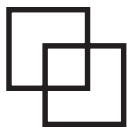
Wednesday - 2-9-16-23-30 - "Let's Dance" - Phase III/IV Rounds - Portland, ME
Thursday - 3-10-17-24- SASOME - Plus Teach - Phase II/III Rounds - Scarborough, ME

Aug 12 - Hayloft Steppers - M & P - Sturbridge, MA - Both
Aug 26 - NNJSDA - M & P - New Jersey
Aug 27 - Nubble Lighthouse Keepers - Plus - Wells, ME - Both

Sep 1-4 - Labor Day - Plus - Scarborough, ME - With Renaulds
Sep 9-17 - "Walk The Plank" Square Dance Cruise - With Jerry Maurice
Nov 3-5 - "A Touch Of Class" - Phase III/IV Rounds - Rindge, NH

104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826

E-Mail - ICall@maine.rr.com



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Thu: Pepperell Sqs, Comm. Ctr, Biddeford, ME 7-9:30pm - Class & Plus

6 MAPLE DRIVE, SACO, ME 04072 ~ Phone: 207-284-7952 • RAYHILTON@HOTMAIL.COM



SUMMER SQUARE DANCING

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207-985-8521

JULY 2 TO AUGUST 27

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Wells Activity Center Sanford Rd. - Rt 109 Off Rt 1 Wells, Me

New England Square and Round Dance Cooperation Committee Yankee Clipper Award Citation

The couple we honor tonight have been very active in the Square Dance movement for over forty years. LEN & CONNIE HOULE started square dancing in 1964 with the Sparkling Spinners and the Paper City Squares. They also started Round Dancing with The Happy Pairs and are still active participants in several square and round dance clubs.

Len and Connie have held many local, regional and national offices. They served as Coordinators, Class Chairman and Presidents of the Vagabond Square Dance Club. In 1982 Len & Connie started a pre-teen club, The Barnyard Bunch, and were advisors from 1982-1988. Len and Connie belong to the Bay State Travelers Camping Club and have been Secretaries, Vice-Chairman and Chairman of this organization.

Len and Connie were founding members of the Western Massachusetts CO-OP Committee and served as Treasurers and Chairman. They created the Distinguished Service Award in 1979 and received this award in 1990. Len and Connie have been Chairman of the Western Mass Fall Festival, and organized and ran the Square Dance booth at the Eastern States Exposition for ten years. The American Heritage Dance Team which performed at many venues for nine years was another of their creations.

Len and Connie have been on the board of EDSARDA (Eastern District Square and Round Dance Association) since 1984 and have been Secretaries and Chairman of this organization. They were General Chairman of the 1991 New England Square and Round Dance Convention, held in Springfield Massachusetts, and have been actively involved as advisors for the 2006-2007 Conventions. The Houles also were Secretary and Halls Chairman at the 2002-2003 Conventions held in Sturbridge, Massachusetts.

Len and Connie have been secretaries of the New England Cooperation Committee since the year 2000 and are Eastern Region Vice-Presidents of the United Square Dancers of America.

Len and Connie are actively involved in the Square Dance Foundation of New England and were inducted into the Foundations Hall of Fame in 1998.

The Co-operation Committee, acting on behalf of the Square Dancers of New England, are proud to present this award to LEN & CONNIE HOULE.

GIVEN AT SPRINGFIELD, MASSACHUSETTS

April 29, 2006

RIVERSIDE SQUARES

DANVERS, MA

By Bob Craig

Well, we're back, at least in part, that is. As many of you well know, getting folks to take on leadership positions can be a major chore. Otherwise healthy square dance clubs have closed their doors because no one stepped forward to assume responsibility when the long serving (and probably long suffering) officers said, enough. To try to prevent such an implosion our innovative nominating committee has come up with a scheme to spread club responsibilities

over as many people as possible. It seems to be working. So I accepted the task of once again submitting our ads and club news to NSD. What does that mean? Well, should you accept the challenge you are going to have to put up with my comments for another year or so.

Please check out our ad in this issue for our Summer Dance Schedule. Five Tuesday evening dances in the air-conditioned Danvers K of C Hall to keep you limber through the summer. All are casual dress Plus program dances with a great lineup of callers and cuers. Hope we see many of you there.

Northeast Square Dancer, July-August 2006

Riverside Squares has a very faithful band of angels who regularly turn out on Wednesdays to help guide our new dancers through the joy of becoming proficient square dancers. After our Basic and Mainstream workshops we have a half-hour Progressive Plus workshop, then all hell breaks loose. As a reward for the diligence of the angels our board has decreed the last tip of the evening will be a no-teach, no-holds-barred, caller's choice, all-position battleground. This has become the highlight of Wednesday evening for many of us! Granted we have some dissenters, but most really enjoy the challenge. As a result, we have become more confident and much better dancers. The exercise forces one to "Learn the Definitions of the Calls." It is amazing what Bob and Ted get us into, and, yes, out of. Have you ever done a left-handed Relay the Deucey with genders mixed? Great fun, and definitely strange!

I am looking forward to keeping you informed regarding our club's activities and maybe even throw in a commentary or two. Who knows, maybe Ed and Pat will leave their blue pencils in the drawer and let me raise some hackles occasionally.

See you in a square.



The Square Dance Foundation of New England is once again sponsoring a 20/50 club raffle. Each month during 2006-2007 a name will be drawn to win \$50. The monthly winning ticket will be put back into the basket to be eligible for the remaining drawings.

Raffle tickets may be purchased for \$20 each. 1/6th of the net will be drawn as prizes at the Annual Meeting in May 2007.

The winning names drawn at the Annual Meeting on May 20 were:

\$100.00 Nancy Crowley, Milford, NH

\$ 50.00 Doug Ross, Norwood, MA

\$ 25.00 Ray & Carol Aubut, Naples, FL

\$ 25.00 Shirley Spencer, Acton, MA

The winner of the first drawing on May 31 was Joe & Phyllis Casey Dover, NH.

Winners for 2005 - 2006 seasons were
Northeast Square Dancer, July-August 2006

James Hurley, Art & Pat Anthony, Shirley Spencer, Ed Cauldwell, Marilyn Rivenburg, Milton Frazier, Elizabeth Allis, Patricia Greene, Lucille Harris, Jack & Sharon Duffy, Bob & Louise Griffin, Ed & Phyllis Sullivan

GREAT PLAIN SQUARES

NEEDHAM, MA

By Tabby Rappolt

Well, we made it! Great Plain Squares finished the season still on its feet. There will definitely be an '06-'07 season, and we dare to hope, more to come. My husband, George, and I accepted the presidency of this club recently as an act of faith. We not only love this club and all the people in it, we believe in them, too. We also have been treated to a little bit of club history by a long time member who assured us that he was not at all worried about the club's future. "Ahh, we've been almost down to nothing before; more than once.", he told us, "We always recover. We'll be fine".

So the Great Plain Squares is a phoenix! - Who knew! We believe this wise senior club member. We will rise again. There is a new sense of life here. It was a pretty good year after all. The coming year will be even better. Come dance with us in the fall and celebrate our new beginning.

Dancing With The Golden Stars

by Joan & Ralph Collipi

We were approached by our Salem Senior Center, which has a lovely hardwood ballroom, to donate our time to teach a course for 9 weeks. The course would be populated with a senior man or lady, dancing with a high school boy or girl (This was the kid's idea). At the end of the course, there would be a competition on June 2 at 7pm where a winner will be chosen by a panel of judges, the event will be called: "Dancing with The Golden Stars."

When we started, we had 8 couples, that is 8 seniors with 8 high school kids. They were doing so great, we are teaching them cha-cha steps. The evening of dancing with the golden stars will be limited to 125 people as attendees, they will root for their favorite couple (of course all of

them will be our favorites). The Salem Center asked for a donation at the door, with tickets in advance and all proceeds going to the Boys and Girls Club Teen Center. The age of the dancers run from 14 to 80's... how GREAT is that... and we are so proud to be a part of it.

Two local banks are sponsoring the event. One has donated \$500 for refreshments and the other bank will pay for the trophies. Everyone will get a small trophy and the winners will each get a larger trophy. Ralph & I are giving each dancer a small dangle in gold with a graduation cap and a certificate of achievement.

Ralph & I have written for the 8 couples 2 cha cha routines that will include all the steps they have learned and fit them to 8 different pieces of cha cha music.

We will let you know how it turns out. We certainly are excited about it and so are the kids and the seniors. This may give the round dance program a shot in the arm in our area, we certainly do need it.

Thanks for allowing us to share this with you.

Joan is the high school girl - so guess who is the Senior..

ROUNDALAB ROQ – 3rd Quarter 2006

Carter & Ruby Ackerman, ROQ Chaircouple

ROUNDS OF THE QUARTER & RUNNERS UP

PHASE 2: *Roy & Betsy Gotta, Chaircouple*

ROQ: **Beware My Foolish Heart (WZ), Shirley & Don Heiny, STAR 132B**

1st Runner Up: Sweet Lips Waltz (WZ), Nariaki & Hideko Aoyama,
Collectables 4745 or RCA 447-0574

2nd Runner Up: Song In The Night (TS), Bill & Martha Buck, Columbia 3-10554

PHASE 3: *Jim & Carol Tucker, Chaircouple*

ROQ: **When Shadows Are Deep (WZ), Jim & Carol Tucker, Chinook Records 1102**

1st Runner Up: Wonderful Rain (ST), Pam & Tom Young,
Columbia 4-41660 or Grenn 14084, 17184

2nd Runner Up: Tango Fantasia (TG), Desmond & Ruth Cunningham, Roper 230A

PHASE 4: *Debby & Tim Vogt, Chaircouple*

ROQ: **El Reloj (BL) Mary Trankel & Don Gilder, CD: Romances - Tk 10, Luis Miguel**

1st Runner Up: Banana Boat IV (CH), Dom & Joan Filardo
Spec press SRA-597 from Palomino Records

2nd Runner Up: Don't Get Around Much Anymore (FT), Jim & Adele Chico
CD: As Time Goes By-Rod Stewart

PHASE 5: *Chris & Terri Cantrell, Chaircouple*

ROQ: **A Wink and A Smile (FT), Ron & Ree Rumble, Epic #EK 53764**

1st Runner Up: All I Do (FT), Milo & Terry Molitoris,
Dean Martin CD: Memories Are Made Of This, Tk 10

2nd Runner Up: You Drive Me Crazy (CH), Ron & Ree Rumble, CD: Latin Jam IV - Sizzling

PHASE 6: *Ron & Ree Rumble, Chaircouple*

ROQ: **Come To Me (WZ), Richard Lamberty, CD: Casa Musica-Best of Ballroom Music – Tk 1**

1st Runner Up: With You I'm Born Again (WZ), Bill & Carol Goss,
CD: With Love – Tk 3 (also \$.99 download)

2nd Runner Up: A Whole New World (ST), Ron & Ree Rumble,
Aladdin's Theme-CD: Walt Disney 61163-7



DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

JULY

Sun	2	Nubble Lighthouse Keepers	Wells ME		MS&PL
Sat	8	Monadnock Squares	Keene NH	Monty/Wall	
		RD Party	Sturbridge MA	B & R Maguire	RD
Sun	9	Nubble Lighthouse Keepers	Wells ME		MS&PL
Tue	11	Riverside Squares	Danvers MA	Schell/T-Bow	PL
Wed	12	Yankee Twirlers	Woburn MA	Mackin	A1/A2 Tip
Fri	14	Surfside 8's	Westerly RI	Mackin	PL
Sat	15	Hayloft Steppers	Sturbridge MA	Schell/Goss	MS&PL
		Bradford Country Squares	Bradford NH	D & V Prudhomme	A1,MS,PL
Sun	16	Nubble Lighthouse Keepers	Wells ME		MS&PL
Sat	22	Hayloft Steppers	Sturbridge MA	C & G Hardy/McKay	MS&PL
		Monadnock Squares	Keene NH	D & V Prudhomme	
Sun	23	Nubble Lighthouse Keepers	Wells ME	S & BA Brown	MS&PL
Tue	25	Riverside Squares	Danvers MA	VanWart/Yakimowski	PL
Sun	30	Nubble Lighthouse Keepers	Wells ME		MS&PL

AUGUST

Sat	5	Hayloft Steppers	Sturbridge MA	Silva/McKay	MS&PL
Sun	6	Nubble Lighthouse Keepers	Wells ME		MS&PL
Tue	8	Riverside Squares	Danvers MA	Lizotte/Cohen	PL
Sat	12	Hayloft Steppers	Sturbridge MA	S & BA Brown	MS&PL
		Bradford Country Squares	Bradford NH	Butler/B Boudreau	A1,MS,PL
Sun	13	Nubble Lighthouse Keepers	Wells ME		MS&PL
Sat	19	Hayloft Steppers	Sturbridge MA	Auger/L Boudreau	MS&PL
		Monadnock Squares	Keene NH	Marriner/B Boudreau	
Sun	20	Nubble Lighthouse Keepers	Wells ME		MS&PL
Tue	22	Riverside Squares	Danvers MA	Lee/Strong	PL
Sat	26	NNJSDA	New Jersey	S & BA Brown	MS&PL
Sun	27	Nubble Lighthouse Keepers	Wells ME	S & BA Brown	MS&PL

WORKSHOPS

JULY

Sun	2-9-16-23-30	R Hilton	York ME	PL	SQ
Wed	5-12-19-26	Al Rouff	Lyndon VT	MS,PL,A1	SQ
	5-19	S & BA Brown	Portland ME	Ph III & IV	RD
Thu	6-13-20-27	R Hilton	Biddeford ME	PL	SQ
		Al Rouff	Littleton NH	MS&PL	SQ
	6-20	SASOME	Scarborough ME	PL / Ph II & III	SQ&RD

AUGUST

Wed	2-9-16-23-30	Al Rouff	Lyndon VT	MS,PL,A1	SQ
		S & BA Brown	Portland ME	Ph III & IV	RD
Thu	3-10-17-24-31	R Hilton	Biddeford ME	PL	SQ
		Al Rouff	Littleton NH	MS&PL	SQ
	3-10-17-24	SASOME	Scarborough ME	PL / Ph II & III	SQ&RD
Sun	6-13-20-27	R Hilton	York ME	PL	SQ

NOTICE!

Club/Guest Caller-Cuer Contract Forms are no longer available.

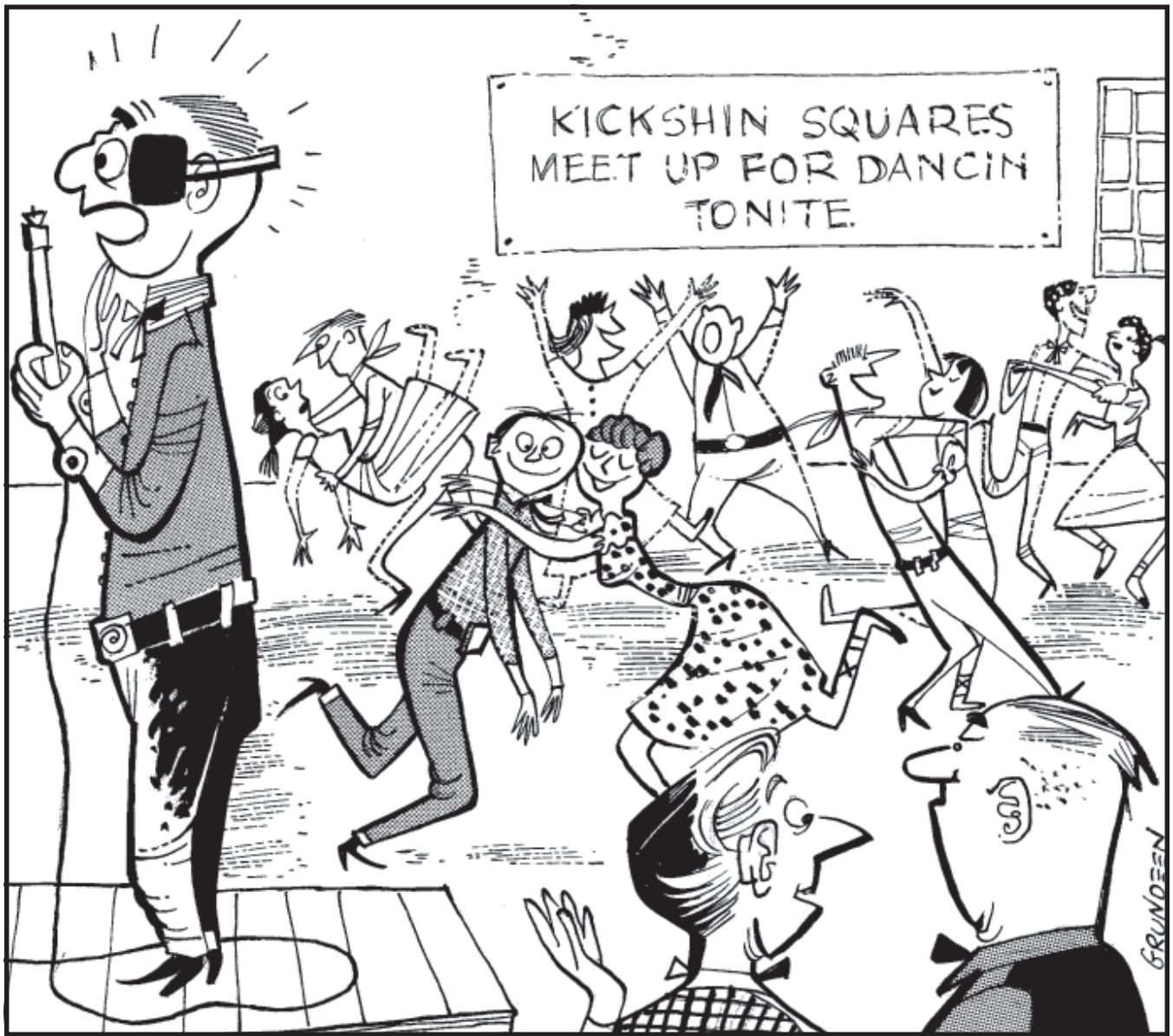
You can download a free PDF copy
of the master page for reproduction
from our web site - www.squarednace.ws.

*Definition: Two arms, tightly wrapping a fellow human being,
while getting firmly wrapped back constitutes one hug.*

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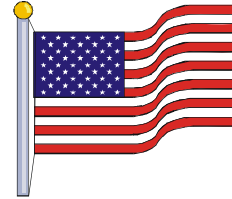
*Are you faced with a
last minute dance change?
No need to fear.
Send us that change and we
will update your ad AND we
will place a notice about the
change on the web-site
home page.*

*Tell your friends!
The Northeast Square Dancer
is available on-line
and
it is FREE!*



"HE'S OK AS LONG AS HE DOESN'T WATCH THE DANCERS!"



A map of the Northeast United States, including parts of New England and the Mid-Atlantic region. The states are color-coded: Maine (pink), New Hampshire (green), Vermont (yellow), Massachusetts (orange), Rhode Island (yellow), Connecticut (cyan), and New Jersey (yellow).

***Make September
“Learn to
Square Dance
Month!”***

***Bring a Friend to a
“Fun Night” Dance.***



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Is To Be Of Service”**

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**NEW ADDRESS
and
PHONE NUMBER
See Page 15 or 34**

Northeast Square Dancer
782 Jays Way
Ringgold GA 30736

706-935-5605
nsd@squaredance.ws
www.squaredance.ws

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When you call the office, *please leave a detailed message.*

We will return your call.

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**DEADLINE
for AD and NEWS COPY
for the
NOVEMBER ISSUE
SEPTEMBER 10**

FROM THE EDITORS



ED & PAT JUAIRE

Moving

We hope everyone has had a great summer. It sure was hot in New England.

Both Pat and I have been lifelong residents of Rhode Island. After all this time, we are making a change. Effective September 13, we will leave this state and move to Georgia.

As many will remember, we had a very serious auto accident seven years ago. It has taken a certain toll on us, mostly how we feel in cold weather. So we are headed for a warmer climate. We took more than two years to make the final decision and we made it last May when we decided where to locate and found a house to purchase.

We have many new challenges ahead of us since we know virtually nobody in the area except for the realtor we worked with for about one year, and she has been extremely helpful; our new neighbor to our left; and our new attorney in Chattanooga.

We know it will not take much time for us to integrate into the south. People are so friendly. Our only problem will be their understanding us and we them. But we will manage.

How will this effect the magazine... it won't. We will still continue to publish it and remain in contact with all of you. The Internet makes all this possible. So only our address and telephone number will change. Check pages 15 or 34 for that information.

The move will affect us in one big way, we will miss all the people we have come to know over all these years, in our personal lives and through square dancing. That's the hardest part of this change.

So if you are in the Chattanooga area anytime, look us up. Yall hear that now (we have to practice). Let's see now . . . how do they pronounce oil? Ah, yes, it's earl!



Mainstream Lessons and Plus Workshops:

Country Corner Squares, Lyndon, VT

Every Wednesday 6:45pm

(A-1 at 9:45pm - 10:30pm)

Littleton SDC, Littleton, NH

Every Thursday 6:30pm

(For info about either, 978-975-2619)



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LET'S DANCE

BOB HOWELL



Here's an old-timer that still falls within the "quick-teach" category and I still enjoy calling it today.

THREE IN LINE or LADIES GO HALF

Formation: Square

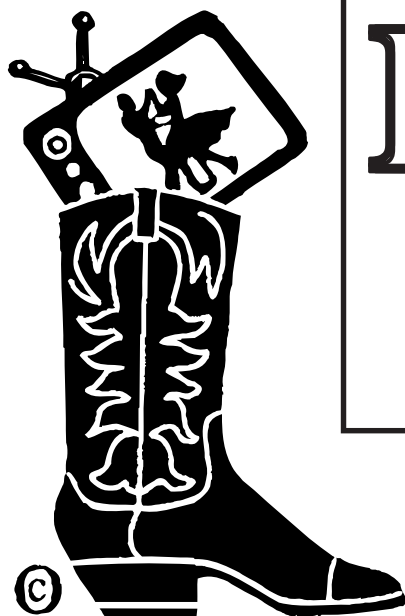
Music; The routine can be used either to a singing tune or to a hoedown.

Routine:

1. Intro; Any standard 32 bar intro.
Change call:
2. First couple balance and swing
Promenade around the outside ring, go all the way around;
3. Lady go half way around again.
4. Forward three in line.
5. Back you go and there remain:
6. Lone gent out to the right of the ring,
Swing right hand lady with the right hand round,
7. Left hand lady with the left hand round,
8. Swing opposite lady with both hands around,
9. And now your partner and swing her home

Repeat Intro:

Repeat with 2nd, 3rd, and 4th couple leading



R&R

VIDEO

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“A LITTLE BIT OF HEAVEN IN 2007”

A fundraiser to help support the
2007 New England Convention

DATE: Sunday, October 29 ~ 2:00pm - 5:00pm

PLACE: Colonie Elks Club
Route 155
Latham, NY

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DANCE PROGRAM: Mainstream & Plus

Bus transportation available from West Springfield.

Contact Dick Walker at (413) 525-3324.

Many Callers & Cuers are donating their time and talents for this event.

For further information and directions contact Pat Latta 518-371-3915

And here is yet another variation of Bingo written by Marion Rose that was presented at a session at CALLERLAB by Chuck and Becky Jaworski of Chicago, IL.

BINGO

Formation: Single circle. Lady on gent's right.

Music - "Bingo" Step Lively CD (Marian Rose)

Routine:

- A. Join hands in one large circle and walk to the left singing
A big black dog sat on the front porch and Bingo was his name
A big black dog sat on the front porch and Bingo was his name
- B. Face your partner and clap your own hands to the bingo rhythm
B-I-N-G-O
Stamp the bingo rhythm, hands on hips
B-I-N-G-O
Clap both hands with partner's hands
B-I-N-G-O
Hold two hands with partner and turn half way round to trade places
and Bingo was his name-O
- C. With exaggerated slowness, clap the letter B-I-N-G-O with partner, alternating right and left hands, jump and turn around to find a new partner.

Note: I use this one at adult parties as well as with kids of all ages.

That's it for September.

Northeast Square Dancer, September 2006

ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

122 Millville Street, Salem NH 03079 (603) 898-4604
RVCollipi@aol.com



One Man Woman

Phase 2 – 2 Step – CURB 9077-7-R by the Judds – Mike & Michelle Seurer. Good country Western beat to this music. It has wrap and unwrap sequence, traveling box, basic 2 step figures.

The following four dances were choreographed by Dorothy Sanders.

Ramona

Phase 2 – Waltz – MGR 103 & MGR 060. Twinkle sequence, box, canter, left turning box, ending is dip back and twist.

Cape Cod

Phase 2+1 – 2 Step – MGR 105 & MGR 035. Hitch, 2 turning, open vine. Basketball turn, and lace sequence. Can be danced to on cues.

Tulsa Five Count

Phase 2 – 5 Count – MCA 53557 by Don Williams. Open vine, forward locks with away kick and face touch, skate sequence, back away and kick/clap. Catchy music.

Our Waltz

Phase 4 – Waltz – STAR 217. Diamond turn, cross hover, spin turn, whisk, impetus, in and out runs, ending is dip back and twist.

Calahan

Phase 2 – 2 Step – TNT 150 – Karen & Ed Gloodt. Cut back, hitches, scoot, wrap and unwrap sequence. Also has circle box and lace sequence. Can be dance to on cues.

New Red White And Blue

Phase 2 – 2 Step – Belco 435 – Patricia Hintz. Circle 4, twirl vine, basketball turn, wrap and unwrap sequence, traveling door. Struts, ending is twirl vine and apt point.

Hey Ma, He's/She's Making Eyes At Me

Phase 2 – 2 Step – Rawhide 827 – Mike & Michelle Seurer. Scissors to sidecar and banjo, basketball turn, broken box, limp, and traveling box are some of the figures in this Phase 2 dance.

Do The Cha

Phase 3 – Cha Cha – The Cha Cha Cha by Bobby Rydell, Bobby's Greatest Hits CD Trk #14 – Milo and Terry Molitoris. Good cha cha beat to this music. Has m's and w's chase peek a boo. Open break, shoulder to shoulder, New Yorker and all basic cha figures.

Wonderful Dancing

Phase 2 + 2 (Hover, Open Impetus) – Waltz – Wonderful Dancing by Hugo Strasser Orch. – Milo & Terry Molitoris. Hover, left turning box, canter, roll 3, twinkles are some of the figures in this basic waltz routine.

Walkin' In The Sunshine

Phase 2 – 2 Step – All Time Greatest Hits by Roger Miller CD Trk #14 – Milo & Terry Molitoris. Hitch, vine and clap sequence, circle chase, traveling door and lace sequence. Can be danced on cues.

Dance, Dance, Dance

Phase 4 + 1 (Hinge) – Waltz – Windsor 4-538 and Roper JH 400 – Russ & Mary Morrison. Box finish, whisk, wing, back hover, diamond turn, telemark, spin turn. Routine is short and repeats and is nicely done.

Amazing Grace

Phase 4 – Waltz – SP372 How Sweet the Sound – Hank & Judy Scheerer. Diamond turn, natural hover fallaway, whisk, spin turn, box finish. All basic waltz amalgamations, no surprises.

Kind Of A Drag

Phase 2 + 2 (Flare, Strolling vine) – 2 Step – Columbia 13-33155 by the Buckingham flip Back In Love Again – Bev Oren. Half box, scissors thru, solo left turning box, traveling door, wrap and unwrap sequence. Also has strolling vine and ending is double twirl, and step apart and point. Nice dance.

May You Always

Phase 2 + 2 (Strolling vine & fishtail) – 2 Step – Silver sounds 238 – Howard & Anna Hoffman. Traveling box, strolling vine, basketball, fishtail, broken box, and basic 2 step figures included in this dance.

Sweet Lips Waltz

Phase 2 + 2 (Hover, impetus) – Waltz – Coll 4745 or RCA 447-0574 by Jim Reeves – Nariaki & Hideko Aoyama. Lady wrap to a forward waltz, hover, roll 3, twinkles twisty vine, and all basic waltz figures. Ending is a dip back and twist.

Nature Boy

Phase 2 – Waltz – STAR 216 – Nancy & DeWayne Baldwin. Easy waltz, with left turning box, twirl vine, reverse box, thru twinkles and progressive box. Ending has canter in it and side corte.

Train Of Love

Phase 4 + 1 (Chasse Roll) – Foxtrot/Jive – The Train Of Love Best of Alma Cogan CD EMI Gold Trk #23 – Milo & Terry Molitoris. Part A & C are jive figures. Part B is foxtrot and jive. Jive figures included link rock, chasse roll, triple wheel, sole tap, sailor shuffle. Foxtrot figures hover telemark, cl impetus, feather finish.

All The While

Phase 3+2 (Sh Sh/Amer Spin) – Jive – STAR 220B – Peg & John Kincaid. Basic jive routine with change hands behind back, throwaway, shoulder shove, point steps, and kick ball change. Nice introduction of jive figures.

Girl Of My Dreams

Phase 5+1 (Spin & Twist) – Foxtrot – CD, available from choreographer e-mail KGSlater@aol.com - Ken & Irene Slater. Hover, closed impetus, feather finish, top spin, double reverse, zig zag, whiplash, ending is back to hinge. Great foxtrot music to a well written dance.

Under the Sea

Phase 4 – 2 Step/Samba – STAR 220A – Peg & John Kincaid. Traveling voltas, criss cross voltas, spot voltas, lazy samba turns, nice combination of samba and 2 step.

Two To Tango III

Phase 3+2 (Outside Swivel/Telemark) – Tango – STAR 139, flip of the “The Things We Did Last Summer” – Adrienne & Larry Nelson. Serpiente, tango draw, telemark, corte’s, vines, and nice basic tango figures included in this routine, which is accompanied by good tango music.

Memory Rumba

Phase 3 + 2 (Aida/Switch Recover) – Rumba – Memory Ross Mitchell All Night Long CD #13 – Milo & Terry Molitoris. Nice music to a well done basic rumba. Routine has crab walks, with ronde to serpiente, aidia, open break and basic rumba figures. Ending is switch and wrap.

The Things We Did Last Summer

Phase 3+1 (Dia Trn) Waltz – STAR 139 – Nancy & DeWayne Baldwin. Nice easy waltz that has whisk, left turning box, cross hovers, open impetus, and diamond turn, ending is dip twist and kiss.

With You I’m Born Again

Phase 6 – Waltz – CD With Love trk 3 by Michael Crawford – Bill & Carol Goss. Lovely routine to great music. Open fence line. Synco wrap, same foot lunge, double reverse. Left pivot hinge, whiplash, synco roll, boto fogo, Viennese turns, synco runaround. A routine geared to the advanced level dancer.



Recordings reviewed are supplied by
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You Drive Me Crazy

Phase 5+1 – Cha Cha – Crazy CD Latin jam IV Sizzling Andy Fortuna Productions trk #1 – Music has been slowed and edited contact choreographer – Ron & Ree Rumble. Flick sit, pelvic lifts, turning cha cha box, shadow breaks, double Cubans, circular cross body, traveling knee, ball/crosses. Nice routine to good cha cha music.

Love Is On a Roll

Phase 4 – Rumba – MCA 53557 by Don Williams – Mary Jo & Larry Orme. Suggest speed to 47 or for comfort. Cucarachas, full basic, New Yorker, chase peek-a-boo and time steps, open break. Ending has circle box shoulder to shoulder into an aida. Nice easy rumba.

Song In The Night

Phase 2+1 (Fishtail) – 2 Step – Columbia 3-10554 A Song In The Night by Johnny Duncan, available on CD, contact choreographer e-mail: mbuck@sport.rr.com - Bill & Martha Buck. Nice easy 2 step has scoot traveling door, circle chase, traveling box, and bolero banjo wheel.

More Today Than Yesterday

Phase 3+2 (Amer Spin/Windmill) – Jive – Col. 13-33166 by Spiral Staircase – Bev Oren. Fallaway rock, right turning fallaway, throwaway, windmill, American spin, change places, in wrapped position jive walks. Dance flows very well.

Here are four dances Desmond & Ruth Cunningham choreographed.

Wonderful Copenhagen

Phase 3+1 (Unphased Bow/Curtsey) – Waltz – STAR CD & Record 223 (Flip Will You Still Love Me Tomorrow). Solo turn 6, lace sequence, balance, canter twirl to rev canter twirl, left turning box, nice easy waltz to nice music.

Will You Still Love Me Tomorrow

Phase 6 – Rumba – CD & Record STAR #223. Continuous natural top, alemana, cuddles, three 3's, Turkish towel, cucaracha, aida, adv sliding door. Lovely rumba music to a well written routine.

I Love You 'Cause I Want To

Phase 5 – Jive – CD & Record STAR 222 flip (Ole Guapa). Slow Merengue, stop and go, throwaway, Miami special, lindy catch, catapult. Good jive amalgamations in this dance.

Ole Guapa

Phase 5 – Mixed Tango – STAR CD & Record 222. Prog. link, prog side step, Spanish drag, tango draw, right foot basic, ending is a lady leg lift.

The End Of the World

Phase 2 – Waltz – STAR 156B – Yasuyo Watanabe. Waltz away, reverse twirl, thru twinkle, box reverse box. Also has waltz wrap included in their choreography.

Celebration IV

Phase 4 – Cha Cha – Col. 4302 – Dom & Joan Filardo. Hand on hips, hip lift 8, New Yorker in 4, chase turn, slow marchessi, merengue 9, chase turn, merengue 4 and chug is the ending. Great music and a fun dance.

The following three dances are choreographed by Allemande Al & Martha Wolff.

Happy Summer Sounds

Phase 2+2 (Fishtail/Str. Vine) – 2 Step – MacGregor 5504 Happy Sounds flip “Let's Cuddle” or MGR 074. Slow open vine, slow roll 4, prog, box, vine and wrap and unwrap sequence. Can be danced to on cues.

Ramblin' Rose

Phase 4+1 (Nat Hov X) - Foxtrot – Nat King Cole's Greatest Hits CD EMI Cap. GZS 1127- Amer Pie 9067 or Coll 6272. Great music accompanies this nice foxtrot. Very straightforward, no surprises. Has weaves, whisk, diamond turns, chasse. Ending is dip twist and optional leg crawl...take the option, it's fun.

Vaya Con Dios

Phase 4 - Waltz – Coll 6080 flip How High The Moon or Capitol F2486 w/Les Paul & Mary Ford. Telemark, hover fallaway, slip pivot, progressive twinkles, diamond turn, ending is drift apart and point. Nice waltz.

COMMENT

JIM MAYO



In last month's column I mentioned a dance I had called recently for new graduates. I said that while I was trying to keep the dance comfortable for the new dancers I was running the risk of boring the experienced dancers. As I thought more about that I began to wonder if the boredom was "real" or was it just me worrying about it.

As I thought more I realized that I had the chance to find out more about the dance. With the help of the sponsors I got a questionnaire to most of the dancers who had attended. I received completed responses from 65% of them. The dance was a little unusual because, although it was advertised as a Mainstream dance, I used only the first fifty-three calls, those that make up the recently restored Basic Program. I did that so the new graduates would be using the calls that they were really familiar with, calls they had presumably been dancing for several weeks.

In the survey I asked whether the dancers found the dance Fun, Boring or OK But not great. Only three dancers found the dance boring and two of them usually danced the Advanced Program. A third of those attending found the dance to be OK But not great. Several of these said that they danced the Mainstream Program regularly. Clearly, a dance designed to allow new dancers to succeed is likely to be less than exciting for experienced dancers. On the other hand, nearly 60% of those attending found

the dance to be Fun and there were only five dancers present (of those responding) who had danced less than three years.

I also asked how frequently these people would be willing to attend a dance like this. Four said weekly and five said monthly. They all had danced less than three years. 70% said they would go to this kind of dance occasionally or never. That kind of response suggests one of the problems that our activity is facing. Dancers with experience are unlikely to enjoy dancing at a dance that is comfortable for dancers who have only one or two years of dancing experience.

This result is not a surprise. The strongest reason given for attending the dance was to support the association that sponsored it. The least important was to dance to this caller. My ego is slightly dented but, again, it is no surprise that experienced dancers don't think a new grads dance is the place to hear a caller at his or her best.

I have great praise for those experienced dancers who came to a new grads dance. If there is any hope for survival of the square dance club as we know it, we will have to make new dancers welcome. We cannot expect to increase participation if the folks who have already learned are unwilling to dance with those who have just started. One ray of hope can be seen, perhaps, in the observation of 87% that they enjoyed the dance.

Psychologist: One who, when a beautiful girl enters the room, watches everyone else.

SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358
trudesdc@localnet.com

TITLE *Label & Number - (Available as 45, MP3, CD unless otherwise noted.)* **ARTIST**
All CD's are recorded in 3 keys, unless other wise noted.

Everywhere You Go *Blue Star 2521(45, CD)* **Mac Letson**

Fiddle, piano, drums, guitar, bass and drums mixed for a melodic upbeat tune. The CD has an instrumental and vocal track. *Hds (Sds) Promenade Halfway, Square Thru, R & L Thru, Pass Thru, Trade By, Tch 1/4, Walk & Dodge, Partner Trade, Boys Walk, Swing Corner, Promenade.*

Walk Right In Coyote *816* **Don Coy**

Energetic mix of a guitar, horns, banjo, bass and steel with just enough percussion. *Hds (Sds) Square Thru, DoSaDo to a Wave, Ladies Trade, Recycle, Veer Left, Ferris Wheel, Pass Thru, Tch 1/4, Scoot Back, Swing Corner, Promenade.*

We Really Shouldn't Be Doing This *CRC168* **Ko Iwata**

A cover of a George Strait hit. This one will get the dancers moving. Fiddle, guitar, bass, steel and drums. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Slide Thru, Square Thru 3, Swing Corner, Promenade.*

Honk If You Honky Tonk *ER 1043* **Mac O'Jima**

Country rock from twin fiddles, steel, guitar, piano, bass and drums. Harmonize the tag lines. *Hds (Sds) Promenade Half, Sds (Hds) Square Thru, R & L Thru, 8 Chain 6, Swing Corner, Promenade.*

Livin' In Fast Forward *ESP 731* **Bill Harrison**

Uptown country twang. A cover of a Kenny Chesney recent top 10. A toe tapper. Guitar, piano, electronic keyboard, bass, and percussion. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Welcome To My World *ESP 110* **Elmer Sheffield**

Sweet sounds in a rolling beat with a steel, piano, and guitar answering each other, plus a banjo, bass and percussion. An oldie, but goodie, recorded by Eddie Arnold and others. *Hds (Sds) Promenade Halfway, R & L Thru, Square Thru, Swing Thru, Boys Trade, Turn Thru, Left Allemande, Promenade.*

Jumping Jack Flash *FT 133 (45, MP3)* **Rick Hampton / Eric Henerlau**

Lots of enthusiasm in this 50's sound. Guitars, electronic keyboard, bass and drums. Good harmony lines. *Standard Ferris Wheel Figure.*

Runaround Sue *FT 134 (45, MP3)* **Rod Shuping**

Beach Boys music. Sax, electronic keyboard, guitar, piano and percussion. Background voices that should not detract. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

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My Ding – A – Ling GWR 112 (45, MP3)

Staff Callers

Chuck Berry's only #1 pop chart hit. Piano, guitar, percussion. Key change in the middle and closer. Easy teach choreo..Use it for your party nights or early in your new dancer sessions. *Hds (Sds) Promenade Halfway, Sds (Hds) R & L Thru, Sds (Hds) Star Thru, California Twirl, DoSaDo, Star Thru, R & L Thru, Star Thru, Swing Corner, Promenade.*

Can't Help Falling In Love With You HH 5269 (45, CD)

Wada & Yaoko

Electronic keyboard played with a full band sound. Midway up the energy scale. *Standard Ferris Wheel Figure.*

This Magic Moment MIR 104

Fred Walker

Slow electronic sound. Not a strong melody line. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Tch 1/4, Scoot Back, Swing Corner, Promenade.*

If It Ain't One Thing - It's Another MMI45

Ingo Schumacher

Electronic keyboard, guitar, bass and drums. Mid range on the energy scale. *Hds (Sds) Promenade Halfway, Sds (Hds) R & L Thru, Square Thru, DoSaDo, 8 Chain 4, Swing Corner, Promenade.*

Song Of The Patriot MM146

Monk Moore

Keyboard, xylophone, piccolo, piano and appropriate percussion in a good mix. Key change in middle and closer. Use this for your Patriotic Theme nights. Written by Johnny Cash. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Hasta Manana RWH 229

Tom Rudebock

A cover of an ABBA hit. Lots of energy. Keyboard and xylophone lead. *Hds (Sds) Promenade Halfway, Square Thru, R & L Thru, Pass Thru, Trade By, Swing Thru, Spin the Top, Slide Thru, Swing Corner, Promenade.* For the Sing-A-Long arrangement order **RWH 831 (CD and MP3)**. This also includes a PH 2 Two Step and a PH 3 Cha Cha cued round dance tracks by Jim Kline.

My Bonnie RYL 334 (45)

Jerry Story / Tony Oxendine

A modern arrangement of an oldie. Sax, piano, fiddle, drums, guitar and steel in a signature Royal mix. Harmonize this one. *Hds (Sds) Left Hand Star to Corner, R & L Thru, Veer Left, Couples*

Circulate, Half Tag, Scoot Back, Boys Run, Star Thru, Pass Thru, Trade By, Swing Corner, Promenade.

Inside Out RYL 819 (45)

Randy Dougherty

A gentle tempo from a fiddle, guitar, bass, dobro and percussion. A good instrumental mix. *Hds (Sds) Pass the Ocean, Swing Thru, Girls Fold, Hds (Sds) Left Hand Star to Corner, DoSaDo, Star Thru, Square Thru 3, Swing Corner, Promenade.*

Good Morning Starshine SIR 355

Paul Bristow

From the Broadway Musical *Hair*. Piano, percussion, string background, guitar and xylophone in a smooth mix. A good one for crooners. *Hds (Sds) Square Thru, R & L Thru, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Run, Square Thru 3, Swing Corner, Promenade.*

Somebody Loves You TAR 155

Reggie Kniphfer

A happy, lilting arrangement from a piano and steel complimenting each other, with bass and percussion. Sing this one to your significant other. *Standard Ferris Wheel Figure.*

The First Cut Is The Deepest ST 1030

Len Christiansen

An energetic tune from a guitar, keyboard, bass and drums. *Hds (Sds) Promenade Halfway, Square Thru, Tch 1/4, Scoot Back, Boys Run, Star Thru, Pass Thru, Trade By, Swing Corner, Promenade.*

She'll Be Coming Round The Mountain TKR 023

Dave Tucker

A contemporary arrangement of an oldie. Banjo, piano, electronic keyboard, guitar, bass and drums. *Hds (Sds) Promenade Halfway, Pass the Ocean, Extend, Ladies Trade, Swing Thru, Boys Run, Bend the Line, Square Thru 5, Swing Corner, Promenade.*

Don't It Make My Brown Eyes Blue TNT 308

Jerry Jestin

A smooth contemporary sound on this Crystal Gayle hit from a few years back. *Hds (Sds) Square Thru, Right Hand Star Halfway, Couples Veer Left, Boys Circulate, Girls Trade, Bend the Line, R & L Thru, Tch 1/4, Circulate Once, Boys Run, Swing corner, Promenade.*

I Don't Want To Be Alone Tonight / Forked Deer DR 1084 (CD)

Buddy Weaver

A toe tapper from a steel, fiddle, piano, guitar, bass and percussion *Hds (Sds) Square Thru, DoSaDo to a Wave, Girls Trade, Swing Thru, Recycle, Veer Left, Bend the Line, Box the Gnat, Slide Thru, Swing Corner, Allemande Left, Swing Corner, Promenade.* **Forked Deer** A modern upbeat country sound. Has an extended track.

Me And My Shadow / Rustler DR 1083 (CD)

Mike Driscoll

A lilting contemporary arrangement of this old Al Jolson evergreen number. Dancers will sing along on this one. Key change in closer. *Hds (Sds) Square Thru, Single Circle To a Wave, Boys Trade, Girls Fold, Peel the Top, R & L Thru, Pass Thru, Chase Right, Swing Corner, Promenade.* **Rustler** A fiddle, guitar bass and drums. Has an extended track.

There'll Be Some Changes Made BS2491 (45, CD)

Buddy Weaver

A happy contemporary sound that will add some energy to your dance. The CD has only one instrumental track. *Hds (Sds) Separate Around One to a Line; R & L Thru, Flutterwheel Sweep 1/4, Pass to the Center, Square Thru 3, Swing Corner, Promenade.*



Recordings reviewed are supplied by
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Take These Chains ER 1008 (CD, MP3)**Steve Edlund**

This one says let's dance. Steel, guitar, fiddle and piano, weaving from lead to fill. Just enough bass and percussion. Harmonize this one. *Hds (Sds) Square Thru, Single Circle Half, Fan The Top, Everybody Turn Thru, Courtesy Turn, Dixie Style OW, Boys Start Swing Thru, Chain Down the Line, Promenade.*

Summertime RHY 126**Wade Driver**

Steel, piano, guitar, banjo, bass and drums mixed to give a light jazz feel. Check it out. *Hds (Sds) Square Thru, DoSaDo, Spin Chain Thru, Girls Circulate 2 X's, Turn Thru, Left Allemande, Walk By Your Own, Swing the Next, Promenade.*

Georgy Girl SIR 350**Paul Bristow**

A guitar with an electronic keyboard lead and fill. A fiddle blended in plus a bass, drums and horns. A cheerful upbeat arrangement. *Hds (Sds) Square Thru, Tch 1/4, Follow Your Neighbor, Left Swing Thru, Recycle and Roll, Scoot Back, Boys Run, Slide Thru, Swing Corner, Promenade.*

Can't Stop Loving You SIR 409**Robert Bjork**

A lonesome sound from muted horns, fiddle, xylophone, steel, guitar, bass and percussion. A good mix. *Hds (Sds) Square Thru, Spin the Top, Turn Thru, Courtesy Turn, Dixie Style OW, Boys Trade, Recycle, Turn corner by the Left Full Turn and Promenade.*

My Old Man's A Dustman 7C's 217**David Cox**

A happy piano with a slide whistle, sax and drums will bring smiles and enthusiasm to the dancers. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Ferris Wheel, Slide Thru, Pass the Ocean, Extend, Swing Corner, Promenade.*

Sitting On Top Of The World BS 2523 (45, CD)**Ken Bower**

A re-release of a cover of an oldie by Al Jolson. It first hit the charts in 1926. This one will have the dancers singing along as they dance to this bubbly contemporary arrangement. Key change in closer. *Hds (Sds) Promenade, Pass the Ocean, Extend, Girls Trade, Swing Thru, Boys Run, Tag the Line, Girls Go Left, Boys Go Right, Left Allemande, Promenade.*

S.O.S. BVR 115**Bodo Von Reth**

An electronic arrangement featuring a keyboard. Halfway up the energy scale. *Hds (Sds) Square Thru, 8 Chain 4, Spin Chain Thru, Girls Circulate, Follow Your Neighbor, Half Spread, Swing Corner, Promenade.*

World Of Our Own ER 1044**Bob Baier**

A floor raiser. Electronic keyboard, percussion, harmonica, guitar and bass. Key change in closer. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Hinge, Split Circulate, Cast Off 3/4, Boys Trade, Boys Run, Bend the Line, R & L Thru, Slide Thru, Swing Corner, Promenade.*

Lady Is A Tramp ESP 926**Steve Kopman**

Big Band sound on this show tune from a 1955 Disney movie. The original recording was by Frank Sinatra. Horns, strings, piano and percussion. The dancers will be swinging with this one. *Standard Ferris Wheel Figure.*

You Can Have Her ESP 1101**Elmer Sheffield**

A cover of a tune that has been recorded by Johnny Paycheck and George Jones. A floor charger from a guitar, steel, bass, piano, fiddle and drums. Signature ESP sound. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, Tch 1/4, Split Circulate, Hinge, Swing Thru, Turn Thru, Left Allemande, Promenade.*

Car Wash GP 100**Joe Kromer**

A disco beat. A modern electronic sound. This one will add energy to your dance. The CD has a harmony track. *Hds (Sds) Promenade Half, Sds (Hds) Square Thru, R & L Thru, 8 Chain 6, Swing Corner, Promenade.*

Dance HH5271 (45, CD)**Lottie Ainsworth**

Add some pizzazz to your dance with this energetic mix of a fiddle, guitar, piano, bass and exciting percussion. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, Relay the Duecey, Swing Corner, Promenade.*

Bobby McGee Lou Mac 244**Dee Dee Dougherty**

Written and recorded by Kris Kristofferson. Popularized by Roger Miller in 1969. An arrangement of a guitar, piano, bass, harmonica and percussion. This one will get the hands clappin' and the toes tappin'. Key Change in closer. *Standard Ferris Wheel Figure.*

Jingle Bell Rock MAP 112**Mike Sikorsky**

Get a head start on your Christmas song collection with this cover of a 1957 Bobby Helm's hit. A mix of a guitar, bass, drums, organ, horns and bells. *Hds (Sds) Promenade Half, R & L Thru, Sds (Hds) Lead Right, Circle Four to a Line, Tch 1/4, Circulate, Boys Run, Swing Corner, Promenade.*

On Broadway MIR 105**Fred Walker**

A full electronic sounds with lots of strings. Background vocals. *Standard Ferris Wheel Figure.*

How High The Moon RWH 230**Craig Abercrombie**

A cover of a Les Paul and Mary Ford hit recorded in Les Paul style. Keyboard, guitar, vibraphone and percussion. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Girls Trade, Boys Run, Tag the Line, Ladies Go Left, Boys Go Right, Left allemande, Swing Corner, Promenade.* For the Sing A Long arrangement order **RWH 833 (CD, MP3)**. This release also has Phase 2 and a Phase 3 round dance tracks cued by Jim Kline.

Get Down Tonight RYL 249 (45)**Tony Oxendine**

A light jazz arrangement, a floor lifter. Guitar sax, fiddle, horns, bass and drums. Popularized by KC and the Sunshine Boys. *Hds (Sds) Square Thru, DoSaDo, Make a Wave, Girls Trade, Swing Thru, Boys Run, Tag the Line, Girls U Turn Back, Swing Corner, Promenade.*

Let's Face The Music And Dance SIR 354**Paul Bristow**

Written by Irving Berlin with the original recording by Fred Astaire. Smooth string with an echo. Additional energy from a vibraphone, keyboard and percussion. *Hds (Sds) Square Thru, Relay the Duecey, Explode the Wave, Bend the Line, Slide Thru, Swing Corner, Promenade.*

Street Of Baltimore SNW 1003**Tommy Larsen**

A cover of a song originally released by Bobby Bare in 1966. Halway up the energy scale. Fiddle, steel, harmonica. Signature Sting / Snow sound. *Hds (Sds) Square Thru, Right Hands Star, Hds (Sds) Star Left Full Turn, Pass the Ocean, Recycle, Walk & Dodge, Single Hinge, Face Right, Swing Corner, Promenade.*

Dance With Me One More Time ST 1038**Tim Marriner**

A re-mastered cover of a Johnny Rodriguez hit. This one says "Let's Dance." Guitar, keyboard, fiddle, bass, xylophone, and just enough percussion. Harmonize the tag lines. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

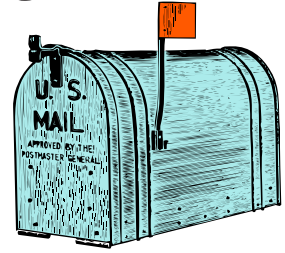
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Sweet Georgia Brown *CIM 113*

Gerald McWhirter

A swinging Dixieland sound on this oldie from a mix of a clarinet, piano, banjo, trumpet, trombone and guitar with just enough percussion. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Pass the Ocean, Girls Trade, Swing Thru, Swing Corner, Promenade.*

Catch A Falling Star *Sir 341*

Paul Bristoe & Cherish

A #1 hit by Perry Como in 1958. Full band sound with strings, horns, piano, bass and percussion. Background voices. Key change. *Hds (Sds) Promenade Half, Square Thru 2, Right Hand Star, Hds (Sds) Star Left Full Turn, Tch 1/4, Scoot Back, Swing Corner, Promenade.*

Lord Of The Dance *SIR 806*

James Wyatt

An energetic Gospel number from an electronic keyboard, fiddle, piccolo, bass and drums. In recent years this song has been used by the Riverdance Troup. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Run, Slide Thru, Swing Corner, Promenade.*

Hoedowns

Yakety Yak / Ketar *RYL 414 (45)*

Yakey Yak A bright modern upbeat sound featuring a sax with a guitar, bass and drums. Key change. **Ketar** A modern electronic sound – smooth upbeat arrangement.

Out West / Music Box *BS 2520 (45, CD)*

Out West A melodic rhythm hoedown in the contemporary style. **Music Box** A contemporary arrangement of Music Box Dancer. Sweet Sounds. CD has extended tracks.

South Poe / Down Yonder *TNT 307*

South Poe is a modern upbeat sound. **Down Yonder** A rhythm arrangement of the tune in a more traditional style. Recorded in one key.

Boogie Beat *ESP 421*

Steve Kopman

A driving beat from a piano, guitar, bass and drums. A floor rowser. Steve calls interesting Plus on the vocal track.

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Swedish Special / Happy Hoe *SIR 501*

Swedish Special Fiddle, harmonica, bass and drums. Short rhythm break. Key change. **Happy Hoe** Guitar, fiddle, banjo, bass and drums. Rhythm break. Key change. Re-release of Sting's first patter record.

Slappin Gerty / Gerty Slaps Back *CC 73*

Slappin Gerty is a modern electronic sound with a guitar. **Gerty Slaps Back** is a rhythm hoedown with a guitar lead and bass.

Get Down / Accentuation *Blue Star 2518*

Get Down Piano stylings plus a guitar, bass and percussion. **Accentuation** Piano, guitar, keyboard, horn and bass. The CD has an extended track for both songs.

It's My Life Hoe *BVR 117*

Peter Laubach

A modern techno sound. Lots of rhythm with a solid beat. The CD also has a harmony track.

Hot Chocolate / Ladies Night Out *HH 5270 (45, CD)*

Hot Chocolate A hot uptown disco tech sound. **Ladies Night Out** A modern techno sound. Both useable. The CD has extended play tracks.

Rain Dance / Lickety Split *MAP 113*

Rain Dance a modern enthusiastic sound. **Lickety Split** Contemporary sound with lots of rhythm. The CD has extended tracks.

Tip Top / Rock Bottom *SNW 510*

Tip Top The rhythm track from "Little Bitty." Fiddle, mandolin, steel, bass, piano, and percussion. **Rock Bottom** A melodic techno sound. The CD only has one instrumental track of each tune.

Atom Boy / Sinbat On The Beach *TNT 306*

Atom Boy A synthesizer melodic arrangement. Music reminds you of "Popeye The Sailor Man." **Sinbat On The Beach** A different upbeat electronic arrangement of the same tune.

Dusty Road / After All *BS 2490 (45, CD)*

Dusty Road: A traditional sound with a banjo, bass, guitar and drums. **After All** A contemporary arrangement of "Small Small World." The CD has extended tracks.

Billy Joe Ray / Emma Jean *CC 72 (CD)*

Jack Berg

Both are rhythm hoedowns with a banjo, guitar, bass and drums. Each one is recorded in 3 keys. There are sample called tracks by Jack Berg.

Sing A Long

Be Bop Blues *RWH 832*

Jim Kline

A bluesy sing-a-long in a soft rock mix of a xylophone, organ, piano and percussion. There are also cued PH 2 and PH 4 round dance tracks.

Lots of good music again this month. Check the releases out on your tape service. Hope you were successful in your new dancer recruitment. Until next month "Keep It Fun."

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A

1 - 4 FULL BASIC ;; NEW YORKER ; SPOT TURN ;

7 - 8 FENCE LINE ; CRAB WALKS ;; FENCE LINE ;

B

1 - 4 HALF BASIC ; UNDERARM TURN ; HALF CHASE TANDEM WALL ;;

5 - 8 CUCARACHA TWICE ;; FINISH THE CHASE ;;

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3 - 4 SLOW MERENGUE ; HIP ROLL DOWN & UP ;

ENDING

1 - 2 SLOW MERENGUE ; 4 QK MERENGUE ;

3 - 4 SLOW MERENGUE ; HIP ROLL DOWN & UP ; POINT LINE;

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MOORE ON CONTRA

PAUL MOORE



The Goldangest Square Dance Ever

I have a weak spot for history – especially square dance history. I have been lucky enough to meet many of the Sets in Order—American Square Dance Society Hall of Fame callers. One of my favorite people of all time was the late Bob Osgood who published “Square Dancing” magazine. Most old timers remember it as Sets in Order. In some of his meanderings through the past of square dancing, Bob told of the largest single-venue square dance ever. A special guest at the dance was Lloyd “Pappy” Shaw, the school principal who revitalized square dancing in America. The word spread that “Pappy” was going to be in Southern Cal...read the story for yourself.

ON THE LATE afternoon of Thursday, July 13, Southern California citizens who have poo-pooed the popularity of square dancing began to sit up and take notice--something was definitely going on!

Busses by the dozen rolled out of San Diego, jammed with men and women dressed in western clothes; thirty chartered busses roared out of the San Bernardino area filled with a similar throng; trains from as far as Bakersfield and Fresno were loaded with dancers and every highway leading to the Pacific was crowded with carloads of laughing folks in fancy boots, loud shirts and blue jeans.

Ten thousand of these citizens were members of the seven Southern California square dance associations--the Associated Square Dancers, Cow Counties Hoedown Association, Tri-Counties Square Dance Association, San Diego County Square Dance Association, South Coast Association of Square Dance Clubs, Western Square Dance

Association of the San Gabriel Valley, and the Northern San Diego County Square Dance Association. Five thousand were not members of any organization-but were determined to join the fun as spectators. All had one goal in common--the jamboree at Santa Monica which was to climax that city’s Diamond Jubilee celebration.

Santa Monica was ready for them-and then some. For weeks the city fathers, the police and fire departments and the public works department had been as busy as a hoe-down fiddler’s fingers. Special stickers had been printed for the 37 callers and their families who had been invited; extra parking areas had been roped off, refreshment stands and bleachers erected and a four block area along Ocean Avenue and a two-block area down Wilshire Blvd. had been re-paved and treated to several tons of a combination of soapstone, corn meal and borax to make the dancing pleasant and easy.

Under the watchful eyes of John Danley, chairman for the City of Santa Monica, and Bob Osgood, master of ceremonies and co-chairman, special spot lights had been erected on both sides of the giant T and carefully checked loud speakers bristled from dozens of lamp posts. At the point where the T joined there was a huge platform to accommodate the callers and their wives, the two orchestras and the visiting VIPs.

AT SIX-THIRTY the streets in the special area were empty. One hour later there were over 1,000 sets in order and every inch of standing room along the streets and in surrounding buildings and houses was taken

up by spectators. Every now and then a red cardboard square would bob up above a set as one of the 40 uniformed Boy Scouts on duty signalled that another couple was needed.

After greetings from city officials, John Danley and Bob Osgood, "Pappy" Shaw of Colorado Springs, who had flown out for the event, took over. On the spot to say something nice about each caller he introduced, "Pappy" solved the problem by a running gag. Beginning with Ray Shaw, his brother, he told the crowd that he had been talking to the caller's wife or girl friend and understood, from this source, that he was the best caller in the U. S.

In spite of the crowd there was no confusion as to patterns. This was due to the sound system which brought the calls clearly to each set, to the high caliber of the callers and to the careful planning on the part of Bob Osgood and John Danley, who selected only well-known or relatively simple patterns for the program--yet did not sacrifice quality and variety. No walk-through was given as has been the general practice in the past.

In the middle of the program dancing halted as Governor Earl Warren's car was escorted into the area by four police cars. Smiling, the Governor pushed his way to the callers' stand and made a tremendous hit with one of the shortest speeches on record.

"I don't want to spoil a good party by a lot of talk," he said, waving and grinning, "and I'm not going to try and call either. But I'm proud to be known as the governor of the best square dancing state in the Union."

SCREEN STAR Leo Carillo was then introduced and, taking his cue from Warren, said he had no intention of saying more than "thanks" for being invited to the party.

The callers then took over again and, with two orchestras--Jack Barbour and the California Clippers, and Grace and the Cow Counties Boys--rotating; and each section of three tips

broken by a folk or round dance, the jamboree rolled on.

A cool breeze began to roll in from the Pacific, keeping the dancers fresh and putting new vigor into their steps; the huge palms along Ocean Ave. and the Palisades ducked in and out of the glow from the giant spot and flood lights; music, calls and the laughter and shouts of the dancers blended with the gentle roar of the ocean in a setting that only Southern California could produce.

Sharply at 11:30 the program ended with the Black Hawk Waltz and, within a half-hour, the streets were empty as the 10,000 dancers went out for something to eat, caught busses for the long trip home or gathered in homes and private halls to continue dancing into the small hours of the morning.

The next day there was none of the usual litter of civic celebrations -- no broken pop bottles, bags and paper napkins. The square dancers had proved that, perhaps more than any other organized recreational group, they could gather without bringing down the town. All that remained to be done was to clean the streets to make them safe for traffic again.

No one who attended the Jamboree failed to be impressed by its color, friendly atmosphere and basic American feel. And everyone from Governor Warren to the newest dancer agreed that Santa Monica's Jumbo Jamboree was the biggest, most exciting, dancingest and gol-dangest square dance ever held --a credit to a beautiful city and a tribute to one of the finest recreational movements in the U. S. today.

The article was written by Bill Castner and Dan Allen for "Let's Dance" folk dance magazine. The "Let's Square Dance" column was edited by Mildred R. Buhler, a great square dance caller in Northern California. She moved to England for several years, and while there founded the British Association of American Square Dance Callers.

Reducing: Wishful shrinking.

BY LINE

KEN RITUCCI



Conventions Review

I had the pleasure to travel to two National Conventions over the course of the summer. One was the National Convention in San Antonio in late June and the other the Canadian National in Montréal in mid July.

Both conventions were well run with little or no problems that I saw. The United States National attendance has slipped to 7,200 dancers. The facilities were large enough to hold a great deal more. Everything was in the San Antonio Convention Center. I did notice that during the day the halls were practically empty; this is due mainly to the fact that the convention runs many day trips and tours, and they are very popular. Unfortunately, it doesn't hold well for the callers who get these spots and then call to two or three (in some cases, one) square in a hall big enough to play a football game in.

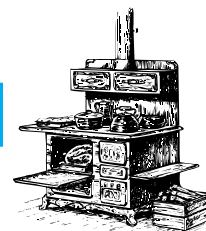
I found it interesting that for the most part, you could have put all of the dancers in the halls together into one hall during the day, and *that* hall would not be full! I also found it interesting that despite what calling slots a caller received, if he/she knew of any friends that were calling in other halls, particularly in the evening, all they had to do was show up and call with them. That happened quite often. Duets, or three or four callers calling at the same time, sometimes just joining their friends for the singing call, was happening all the time. Most of the calling combos sounded very good, as most of these callers were from the same record label and were used to singing together. It was a treat for the dancers who enjoy such harmony from the stage.

The halls at night were crowded for the most part. It didn't take a rocket scientist to figure out which halls were going to be packed when you looked at the line up of "big guns" calling one

right after another. If you were unfortunate to get a spot opposite these halls, you could pretty well guess what kind of a crowd you would have. Another curious thing, some of the name callers only called at night, so they did not have to endure the minuscule crowds during the day. The challenge hall could hold about 4 squares if everyone crammed in, it was quite obvious at this particular convention, that challenge was not given much priority. It was OK, because there wasn't a crowd for it anyway. The real challenge dancers don't attend the national for the most part. The Advanced hall started out in a hall the size of a postage stamp. After one day, when the brain trust suddenly learned that there were more than 12 squares of advanced dancers out of the 7200 who attended, they moved the hall to one of the football size halls. I noticed that many really good callers were walking around the convention, given no advanced spots, and some callers, who really didn't belong in the hall, were there 3-4 times over the course of the convention. That made it quite obvious that programming did not have a good idea of who can call advanced and who couldn't.

Overall, the convention went well. There was a few blown turntables in one hall, I guess there were sound issues (aren't there at every national?" but it wasn't as bad as some might lead you to believe. One other thing, they had a hall called "high energy" or something to that affect. It was what we call "Fast Track." Sometimes it was fast, and other times it wasn't, depending on who the caller was. Next year the convention is in Charlotte, North Carolina, closer to New England. See you there!

The Canadian National, held in Montreal at the McDonald College, was very well run and



LOUISE HARROP

Harvest Vegetable Cake

3 eggs, beaten until fluffy
1 cup oil
2 cups sugar
¾ cup zucchini, shredded and tightly packed
¾ cup summer squash, shredded and tightly packed
½ cup carrots, shredded and tightly packed
2 cups flour, sifted
1 tsp. salt
2 tsp. baking soda
½ tsp. baking powder
1 tsp. vanilla
½ tsp. cinnamon

Beat eggs and oil until well blended. Stir in squashes and carrots. Add remaining ingredients and blend well. Pour batter into a greased 9 inch by 13 inch pan. Bake in a 350 degree oven for 40 minutes or until done. When cake has cooled, top with cream cheese frosting.

Cream Cheese Frosting

1 (3 oz.) package cream cheese, softened
½ cup butter, softened
1 tsp. vanilla
2 cups confectioners sugar

Cream cheese and butter together, add vanilla and confectioners sugar. Beat well. Frost cake and store in the refrigerator.

more on the scale of what our New England Conventions were like about 10-12 years ago, attendance wise. They had 1,800 dancers there. The dancing was done in two major buildings, the MS and Plus hall were in one building, NOT air conditioned, so the heat for the weekend was unbearable. It didn't help that two out of the three days was when the temperatures hit above 90 degrees. All of the other levels, Plus DBD, Basic (they split a hall during the day) A1-A2/C1-C2 and Contra were in an air conditioned building. These halls were well attended and despite the heat, the MS and Plus halls were also well attended.

Unlike the national, the Canadian National

closes all of its halls at 4 PM until 7-8 PM. So, there was plenty of time for dinner etc. The programming for this convention was well done with the appropriate callers calling at the appropriate levels. The crowds were very large, day and night and despite having to battle with a few halls due to partitions, the sound was very good. The Canadians run a great convention; they hold their national every two years. In 2008 it will be held in London, Ontario, mid July timeframe.

If you haven't been to a national convention, try to make an effort to go. The city in which it is held usually has some fabulous sites and it is a great dancing experience!

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Tri-Club News

Tabby Rappolt

There is something new in the Boston 'burbs. Tri-club is a group you will be hearing about a lot in the coming year. It all began last Spring with a phone call from a club that had a dance but was suddenly hall-less and just exploded from there into a super club.

The leadership of Fairs 'N Squares, Square Riggers, and Great Plain Squares now meet regularly to develop cooperative management of the square dancing program in the West suburban area. Old rivalries have been put aside. While old ideas and traditions are respected, and preserved wherever they still make a great dance environment, Tri-Club is a place where anything new will get a sympathetic hearing and will probably be tried. This is an exciting venture, which cannot help but strengthen all three clubs. We dare hope it will become a model of interclub relations.

The three clubs are sharing the hosting of a dance in Westwood on Saturday, September 29 and two of the clubs will be sharing a dance in Needham on October 21. Both dances are listed and will be advertised in this magazine. Any of the three clubs can be called for help with directions. Do join us for some of the best dance fun this Fall.

RIVERSIDE SQUARES DANVERS, MA

By Bob Craig

Were has the time gone? Here we are at the beginning of another dance season. Again this year we have scheduled workshops beginning in September and January. It is always an unknown until after we are a few weeks into the workshop schedule to find out how many new dancers we will attract and keep. But Riverside

Squares has made a commitment to continue to conduct new dancer dances as long as we can. We feel a keen obligation as part of our mission to bring new folks into our recreation. It is a tough row to hoe, seldom breaks even financially, but we are convinced that Square Dancing is great fun and worth promoting. So as long as we are on our feet we will continue our efforts to bring new folks into the fold, and hopefully they will become good solid committed dancers.

Our summer dance program has been going well. Well, I suppose it should since we are one of only a handful of clubs holding summer dances or workshops. At our July 11 dance we had a busload, yes a busload, of dancers from the United Kingdom. The group, Julia's Vacation Dancers, were in the area before heading to Montreal for the Canadian Square and Round Dance Convention. The organizer (Julia) arranges square dance oriented trips to the U.S., Canada, and Mexico every other year. These folks were exceedingly friendly, excellent dancers and lots of fun.

We think we have put together an excellent dance schedule for the 2006-2007 season, but if you look at our schedule (see our web site) you will notice we are dancing twice in September and twice in March. As a result we have no dances in October and April. So keep an eye on our ads to avoid missing a dance.

With the beginning of a new dance season I often wonder what the roster of active clubs will look like at the end of the season. Maybe 2006-2007 will bring a general upswing in Square Dancing in New England. If we all develop that mindset and work at promoting Square Dancing it just might happen. Then we all can proudly say the revival began on our watch.

See you in a square.

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- Sat 9** Sutton Country Squares, Sutton High School, Sutton, Everett Mackin / Kathy Reardon
- Sat 16** Montachusett Twirlers, First Baptist Church, Fitchburg, Jim Schell / Leo Boudreau
- Fri 29** Fairs N' Squares, Parish House of First Parish Church, Westwood, Bob Butler / Harriet Clarke
 Co-Hosts: Square Riggers & Great Plain Squares
- Sat 30** Hayloft Steppers, Hayloft Barn, Sturbridge, Ken Ritucci / Scott Cohen - Harvest Dance

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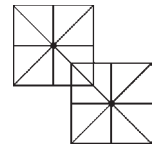
SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720-0695

Presidents: Brigid & Werner Menzi 978-897-9409

Banner: Bud & Marie Medeiros 978-486-3015

Website: www.mysquaredance.com/squarewheelers



★★★ DANCING 7:30 - 10:00 pm ★★★

Fri, Sep 8 *Casual Dress* MS Joe Casey ☐ Phil Gatchell ○

** 6:15 Pot Luck Supper for club members

Fri, Sep 22 *Casual Dress* MS Jim Mayo ☐ Birgit Maguire ○

Location - Parker Damon School, Acton, opposite R.J. Grey Jr. High

First right (North) off Rt 111 West of Rt 27 intersection

*** Dance automatically cancelled by no-school notice ***



63 Thorndike Rd.
N Andover, MA 01845

TURKEY TOWN TROTTERS

MS w/2 Plus
8pm

SATURDAY, September 30

Franklin School, Andover Street
North Andover, MA 01845

For directions call Stan 978-682-3280

JOHN HENDRON ☐

JO YAKIMOWSKI ○

Banners: Bob & Karen Cheek
603-382-6312

PLUS WORKSHOP EVERY WEDNESDAY with STAN KANDRUT

K of C HALL, SUTTON ST, N ANDOVER, MA - 7:30pm

**GREAT PLAIN
SQUARES**

Carter Memorial Church
800 Highland Avenue
Needham MA

Wednesdays
7:00-8:15 Round Dance Class
8:15 - 10:00 Plus with Rounds
Information: 781- 444 -7258
www.GreatPlainSquares.org

Great Plain Squares - the place to dance in 2006

Fun night for square dancing
September 6 and 13

Round dance class for
Rumba and Cha-Cha starts
September 27

September 29 - Joint dance
in Westwood sponsored
by Tri-Club.

October 21 - Joint dance
in Needham sponsored
by Tri-Club

Check our web site for more details.

W M S A R D A C a l e n d a r

-- SEPTEMBER --

- Fri 1** Swingles SDC, MS, Charlie McLeod / Leo Boudreau, 8pm, K of C Hall, 63 Park Ave, W Springfield
Sat 9 Cloverleaf Squares, MS, Paul Roy / Gene King, 8pm, St George's Sch Hall, 33 Maple St, Chicopee
Fri 15 Swingles SDC, MS, Bob Turnbull / Laura Knight, 8pm, K of C Hall, 63 Park Ave, W Springfield
Sat 16 Pittsfield Squares, MS, Ken Ritucci / Judy Croft, 8pm, S Congregational Ch, 110 South St, Pittsfield
Sat 30 Cloverleaf Squares, PL, Paul Roy / Laura Knight, 8pm, St George's Sch Hall, 33 Maple St, Chicopee

R H O D E I S L A N D

EVERETT MACKIN

callerev@cox.net

**BMI
ASCAP**

199 Northbridge Ave.
Warwick, RI 02886
401-737-0823

September

- Sat 9 - Sutton Country Squares**, Sutton, MS / Plus
Fri 15 - Sound Steppers, Clinton, CT - MS / Plus
Sat 23 - Side Splitters, North Attleboro, MA - MS / Plus



TOM RUDEBOCK

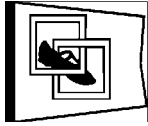
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Bishop O'Neill Hall

Saturday - September 23

Cost is \$6.00 per person / \$12.00 per couple

MS & PL - Dancing from 8 to 10:30pm

For further info:

Keith & Joyce Koerber (603) 497-3483

For banners call:

Bill & Kathy Parry (603) 497-2839



Box 1273
Keene, NH 03431
Information
603-352-3976
603-357-3853

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Sat, September 9 - 8-10:30pm - Early A-1 from 7-8pm

Don Bachelder □ □ **Leo Boudreau** ○ ○

Sat, September 23 - 8-10:30pm

Double Trouble □ □ **Bev Boudreau** ○ ○

Western Style Square Dance Apparel Optional



SEACOAST REGION Square Dance Association

HAWAIIAN LUAU

Saturday - September 30 ~ 8-10:30pm ~ MS with PLUS tips

Sacred Heart School - Hampton, NH

Ralph Peacock, squares ~ John Heign, rounds

For info call Bill - 603-332-1866

PO Box 734
Dover, NH 03820-0734



\$6.00
per person

BRADFORD COUNTRY Sqs

Saturday, September 16 ~ "Back to School Memories"

Kearsarge Elementary School, Old Warner Rd, Bradford NH

Mainstream & Plus 8 ~10:30pm

Lenny Stratton □ □ **Phil Gatchell** ○ ○

Information: Reggie & Brent Scudder - 603-763-0187 or John & Elaine Warren - 603-938-2960

Warren Sherburne - 603-863-6394, Raids & Retrievals

bradfordcountrysquaresnh@yahoo.com or elaine.warren@tds.net

www.bradfordcountrysquares.freeservers.com



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Let's Get **RE-AQUAINTED** Dance!

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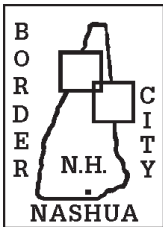
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email: paul@paulcotecaller.com
web pages: www.paulcotecaller.com
www.xxtremesquares.com



BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

Monday, September 11 - 7:00 to 9:00 PM

FUN NIGHT - LEARN TO DANCE with Jay Silva ☐

BCS Web Site: www.bordercitysquares.freesevers.com

Every Monday, Class/Workshop:

7:00 - 9:00 PM Mainstream Class

9:00 - 10:00 PM Reinforced Mainstream,

Plus and requests

Class Chairs: Deane Clark, Eric Magrath 603-465-3451

Dances: Pilgrim Congregational Church

4 Watson Street, Nashua NH

Exit 7E off Everett Tpk. Rt 101A toward Nashua

President - Sharon Ravan 978-371-5571

Banner - Tammy Dorris 603-882-8102



PIE DANCE

Caller: *Lenny Stratton* ~ Cuer: *Leo Boudreau*

Saturday, September 30 ~ 8-10:30pm ~ MS&PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

FUN NIGHTS ~ Sept 17 & 24 - 6:30-8:30pm

with Charlie McLeod, Caller

CLASS BEGINS ~ October 1

Banner Info: Rich & Lou St. Onge 603-673-5883 • Brain & Susan Cusick 603-878-1254



MT. WASHINGTON VALLEY STOMPERS

Sunday, September 17

MS&PL ~ 2-4:30pm • Early Rounds at 1:20pm

Lee Kennedy ☐ John Heign ☉

Dance at AMERICAN LEGION HALL, TASKER HILL ROAD, CONWAY, NH

President: Liz Harrow 603-447-5863



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MAINE



Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB - BMI/ASCAP Licensed
September - 2006

Wednesday - 6-20-27 - "Let's Dance" - Phase III/IV Rounds - Portland, ME
Thursday - 7-21-28 - SASOME - Plus Teach - Phase II/III Rounds - Scarborough, ME
Friday - 22-29 - Shaker Valley Squares - Plus Dance - Ph. III Rounds - Alfred, ME

Sep 1-4 - Labor Day - Plus - Scarborough, ME - With Renaulds

Sep 9-17 - "Walk The Plank" Square Dance Cruise - With Jerry Maurice

Nov 3-5 - "A Touch of Class" - Phase III/IV Rounds - Rindge, NH
Jan 19-21, 2006 - "South of the Border" Theme Weekend - Plus - Rindge, NH

104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826
E-Mail - ICall@maine.rr.com

Banner Club

NUBBLE LIGHTHOUSE KEEPERS

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Sunday - September 10 and September 24

Class: 6:30 - 7:30 ~ Dance 7:30 - 9:30

WELLS ACTIVITY CENTER

Sanford Rd, RT 109 off RT 1 Wells, ME

CALLER - Joe Casey 

INFO: 207-985-8521 or 207-641-9954 or 207-363-2774



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Web-site: www.sdfne.org

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860-267-2214 ~ DaveHash@aol.com



TUMBLING LEAVES FESTIVAL

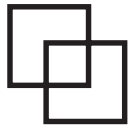
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BMI/ASCAP
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SQUARE DANCERS ASSOCIATION

OF GREATER
PORTLAND, ME

September

23 Ron Libby

Squares 7:30 PM

Rounds 7:00 PM

MS

SAGE Swingers

Cuer: John Heign

* Plus Tip@Intermission

Bath Rec Ctr

4 Sheridan Rd

Bath ME

Contact for more information

Sage Swingers – Brian Beckman – 207-443-9807 (brian.beckman@i-3com.com)

Mix N' Mingle – Rob Petit – 207-510-1294 (mixnmingle@maine.rr.com)

SASOME – John Heign – 207-892-2078 (gjhsasome@yahoo.com)

Sunset Squares – Cathy Scribner – 207-767-2829 (cscribn1@maine.rr.com)

VERMONT



Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org

VAWSSDC

September

Sat 9 Twin State Sqs, MPA, Dona + Vera Prudhomme, White River Elem. Sch., White River Jct

Fri 15 MontShire Campin' Sqs, MPA, C & G Hardy + J Frisella, Bald Mountain C G, Townsend, VT

Sat 16 MontShire Campin' Sqs, MPA, C & G Hardy + J Frisella, Bald Mountain C G, Townsend, VT

Sun 17 MontShire Campin' Sqs, MPA, C & G Hardy + J Frisella, Bald Mountain C G, Townsend, VT

Sat 23 Lake Champlain Sqs, MPA, Ken Ritucci + Dolley Seymour, Faith Methodist Ch, S Burlington

Sat 23 Country Corner Sqs, MP, Al Rouff + The Connelly Clan, Good Shepard School, St Johnsbury

Sat 23 Cast Off 8's, MPA, Red Bates, Trinity Church Hall, Rutland

A full use of today is the best preparation for tomorrow.

DANCES

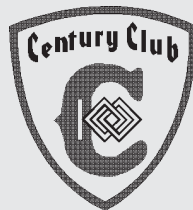
Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Sat	2	Hayloft Steppers	Sturbridge, MA	Auger / MacKay	MS & PL
Mon	4	Labor Day Dances - Hayloft Barn	Sturbridge, MA	various callers / L Boudreau	
Wed	6	Great Plain Squares	Needham, MA		Fun Night
Fri	8	Square Wheelers	Acton, MA	Casey / Gatchell	MS
Sat	9	Sutton Country Squares	Sutton, MA	Mackin / Reardon	MS & PL
		Monadnock Squares	Keene, NH	Bachelor / L Boudreau	MS
		Riverside Squares	Dancers, MA	Butler / Maguire	MS
Sun	10	Nubble Lighthouse Keepers	Wells, ME	Joe Casey	
Mon	11	Border City Squares	Nashua, NH	Jay Silva	Fun Night
Wed	13	Great Plain Squares	Needham, MA		Fun Night
Fri	15	Sound Steppers	Clinton, CT	Everett Mackin	MS & PL
Sat	16	Montachusetts Twirlers	Fitchburg, MA	Schell / L Boudreau	MS & PL
		Bradford Country Squares	Bradford, NH	Stratton / Gatchell	MS & PL
Sun	17	Mt Washington Valley Stompers	Conway, NH	Kennedy / Heign	MS & PL
		Wolf Rockers	Mason, NH	Charlie McLeod	Fun Night
Fri	22	Square Wheelers	Acton, MA	Mayo / Maguire	MS
		Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
Sat	23	Side Splitters	N Attleboro, MA	Everett Mackin	MS & PL
		Monadnock Squares	Keene, NH	Double Trouble / B Boudreau	
		Heel & Toe SDC	Manchester, NH	Peacock / Gatchell	MS & PL
Sun	24	Nubble Lighthouse Keepers	Wells, ME	Joe Casey	
		Wolf Rockers	Mason, NH	Charlie McLeod	Fun Night
Wed	27	Re-Aquainted Dance	Manchester, NH	Paul Cote	PL
Fri	29	Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
		Square Riggers	Westwood, MA	Butler / Clarke	EZMS
Sat	30	Hayloft Steppers	Sturbridge, MA	Ritucci / Cohen	MS & PL
		Riverside Squares	Danvers, MA	K Moulton / L Moulton	PL
		Turkey Town Trotters	N Andover, MA	Hendron / Yakimouski	MS
		Seacost Region SDA	Hampton, NH	Peacock / Heign	MS & PL
		Wolf Rockers	Mason, NH	Stratton / L Boudreau	MS & PL

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*Bring your
 Century Club Book
 when traveling to
 any square dance.*

CORRECT

“Some plants,” said the teacher, “have the prefix dog.
 For instance, there is a dogrose, the dogwood, the dogviolet.
 Who can name another plant prefixed by dog?”
 “I can,” shouted a little readhead from the back row. “Collie flower.”

WORKSHOPS

Monday

11	B & R Maguire	Quincy, MA	Jive, Beg, all rhythms	RD
18-25	Border City Squares	Nashua, NH	MS & PL	SQ
18-25	B & R Maguire	Quincy, MA	Beg, all rhythms	RD

Tuesday

12	B & R Maguire	Sturbridge, MA	Waltz	RD
19-26	Square Riggers	Natick, MA	Plus, Beginners	SQ
19-26	B & R Maguire	Sturbridge, MA	all rhythms, PH 4 & 5	RD

Wednesday

6-13-20-27	Turkey Town Trotters	N Andover, MA	PL	SQ
6-13-20-27	Country Corner Squares	Lyndon, VT	MS, PL, A-1	SQ
6-20-27	S & BA Brown	Portland, ME	PH 3 & 4	RD
13-20-27	Riverside Squares	Danvers, MA	MS & PL	SQ
27	Great Plain Squares	Needham, MA	Rumba & Cha-Cha	RD

Thursday

7-14-21-28	Pepperell Squares	Biddeford, ME	PL	SQ
7-14-21-28	Littleton SDC	Littleton, NH	MS & PL	SQ
7-21-28	SASOME	Scarborough, ME	PL, PH 2 & 3	SQ & RD

THE SECRETARY'S JOB

Personnel Director: "What previous experience have you had and what work have you done?"

Job Candidate: "I was a secretary. All I had to do was to look like a girl, think like a man, act like a lady and work like a dog."

49 NESRDC Fundraising Dance	5	Northeast Callers School	11
Baldwin Apple Squares	25	Nubble Lighthouse Keepers	30
Border City Squares	29	Palomino Records	7, 12
Bradford Country Squares	28	R & R Video	4
Brown, Skip & Betty Ann	30	Riverside Squares	24
Century Club	32	Rouff, Al	3
Claudia's Western Shoppe	16	Rudebock, Tom	27
Cote, Paul - <i>He's Back</i>	25	Schell, Jim	23
Cote, Paul - <i>Re-Aquainted Dance</i>	29	SD Association of Portland, ME	31
Great Plain Squares	27	Seacoast Region SDA	28
Hass, Dave "Hash"	30	Square Dance Foundation of NE	30
Hayloft Steppers	26	Square Riggers	23
Heel & Toe	28	Square Wheelers	26
Hilton, Ray	31	Sutton Country Squares	24
Labor Day <i>Dances and Cookout</i>	25	Tumbling Leaves Festival	31
Mackin, Everett	27	Turkey Town Trotters	26
Maguire, Birgit & Richard - <i>Beginner Classes</i> ...	23	VAWSSDC	31
Maguire, Birgit & Richard	25	WACA	24
Majestic Badge	21	Wedge, Johnny	26
Monadnock Squares	28	WMSARDA	27
Montachusett Twirlers	24	Wolf Rockers	29
Mt. Washington Valley Stompers	29		



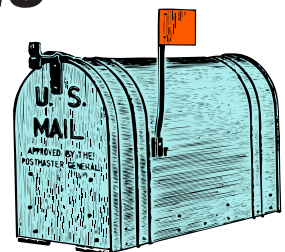
**"THIS IS MR. TWEED'S FIRST NIGHT - - -
WE'RE PULLING HIM THROUGH."**

***NESDM IS MOVING....
Effective September 18***

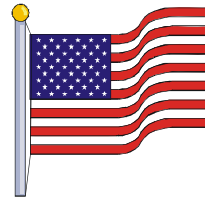
***NEW PHONE #:
706-935-5605***



***NEW ADDRESS:
NESDM
782 Jays Way
Ringgold GA 30736***



N
The Northeast Square
DANCER
W E
S
MAGAZINE



October
2006





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Riverside Squares
NSDCA

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Is To Be Of Service”**

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**NEW ADDRESS
and
PHONE NUMBER
See Page 31**

Northeast Square Dancer
782 Jays Way
Ringgold GA 30736

706-935-5605
nsd@squaredance.ws
www.squaredance.ws

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Ken Ritucci

Tom Rudebock

When you call the office, *please leave a detailed message.*

We will return your call.

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**DEADLINE
for AD and NEWS COPY
for the
DECEMBER ISSUE
OCTOBER 10**

FROM THE EDITORS

ED & PAT JUAIRE



As this is written, we see boxes and boxes of unopened items. We've made the move to Georgia but it will be a while before we get everything sorted out and into a place. It is somewhat unnerving to not be able to reach back and grab that thing that's been in a particular spot for many years or go to a shelf and find just the right item you need to do something. And, with so many things still not opened, it's even harder to get going sometimes.

As a whole the move went smoothly. The movers arrived on Tuesday, September 12 to begin loading a 51-foot van. They finished about 4:45 that afternoon. Even after weeks of preparation, there were still items we did not or could not pack until the last minute. Our son-in-law, Mike Mer-

chant and a good friend, Matthew Floor, were driving Pat's van the following Sunday to our new home. We took the rear seat out, giving it to the mover because there where things we could not ship with the mover.

Pat and I left Rhode Island about 4:30 the following Wednesday morning, driving straight through until 10:30 that night. With two dogs in our van, we did not want to have to put up in a motel. The movers arrived on Monday, unloading and distributing the items as indicated on the boxes.

So here we are, unfortunately late in getting this issue out but it is out. We expect to be on track and back to "normal" very soon.



Mainstream Lessons and Plus Workshops:

Country Corner Squares, Lyndon, VT
Every Wednesday 6:45pm
(A-1 at 9:45pm - 10:30pm)

Littleton SDC, Littleton, NH
Every Thursday 6:30pm

(For info about either, 978-975-2619)



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DANCES - WORKSHOPS - LESSONS

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France Rouff – Country Line Dance Leader

Acton Square Wheelers M/P w/Rnds - 7:30PM Friday, October 27

Karaoke Parties – Fund Raisers – Fun Night Dances

978-975-2619 / alrouff@aol.com / francerouff@aol.com

COMMENT

JIM MAYO



I take part in an internet discussion group among traditional square and contra dance callers. There are some in the group who are active in both forms and some, like me, who started square dancing even before modern square dancing became something different. I find it interesting to follow the changes that are taking place in traditional square and contra dancing.

As many of you who have read my columns over nearly three decades know, I think of square dancing as an inclusive recreation that is available in many different forms. For me modern and traditional are just different ways of enjoying our activity.. Some folks like their dancing pretty complicated and very organized while others prefer a free-form style of dancing that is repetitive and much less organized. Both are fun and both, at least for me, are square dancing.

I have been pleased recently to find that many of the contributors to the discussions agree with me. I have hoped for many years that we could build a bridge between modern and traditional square dancing that would help us to work together to encourage participation. This internet discussion seems to be a big step toward building that bridge. The discussions show a respect for opinions that are different and a real curiosity about how other people experience square dancing. Over the several years that I have been following these discussions there has been an increased understanding about how other forms of square dancing are experienced.

One of the discussion strings recently has been about the fact that traditional square (and contra) dancing is based on dance patterns that repeat throughout the dance. Modern square

dancing is based on dance patterns that change constantly throughout the dance. My personal experience makes me understand that both can be fun. As a teenager I danced traditional squares and contras three or more times a week for several years. I was never bored. As a modern caller I know that my customers would not hire me back if the dances I called didn't change from one evening to the next.

Also, from my personal experience, I know that the biggest difference in these experiences is the music and the way the dancers respond to the music. Traditional dancers expect to fit their dancing action to the music far more closely than do modern dancers. In contras it is common for the caller to call the routine only a couple of times and then the dancers continue repeating it without calls. The musical phrase tells them when to start each of the actions and keeps them all dancing together.

There are, or at least have been, times in modern dancing when we have come close to that experience. Most modern callers have known in years past that it was a mistake to change the figure on a few very well known - and well-liked - singing calls. Summer Sounds was one of these. I tried it once. I thought I could make a small change and "fix" what I thought was a problem in the way the dance was written. I quickly learned that I could call it any way I wanted but the dancers were going to do it the way they had learned it and loved it. My way was smoother and more comfortable but the dancers had made their way comfortable for them. Traditional dancers do that all the time and they enjoy the fact that there are no surprises in their dancing.

R O U N D
of the Month
D A N C E

SELECTED BY

BIRGIT MAGUIRE

BEAUTIFUL SONG

COMPOSER: Barbara Connelly
PO Box 18
Lower Waterford, VT 05848-0018
(802) 748-9478
blc614@juno.com

RECORD: Grenn 17013

SPEED: 45 RPM

FOOTWORK: Opposite throughout

PHASE: II

SEQUENCE: INTRO, A, B, A, B [1-15], END

RHYTHM: Waltz

INTRO

1 - 8 [LOP DLW] WAIT; WAIT; APT PT; PU TCH [CP LOD]; BOX;; DIP BK; REC;

A

1 - 4 L TRNG BOX ½ [CP RLOD];; FWD WZ; FWD WZ [DRIFT APT];

7 - 8 THRU TWINKLE TWICE [CP RLOD];; BOX;;

9 - 12 TRNG BOX ½ [CP LOD];; FWD WZ; FWD WZ [DRIFT APT];

13 - 16 THRU TWINKLE TWICE [CP LOD];; BOX;;

B

1 - 8 L TRN BOX ¾ [FC WLL];; ½ BOX BK; BAL L & R;; SOLO TRNS;;

9 - 16 [CP WLL] L TRN BOX;;; BAL L & R;; TWIRL VINE; PICK UP;

ENDING

1 - 9 THRU FC CL; L TRN BOX;;; BAL L & R;; TWIRL VINE; PT LOD;

For full cue-sheet please send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook MA 02343

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LET'S DANCE

BOB HOWELL



Stew Shacklette of the Kentucky Dance Foundation offered this quick-teach routine at the Beginner Dance Seminar at the 2003 CALLERLAB Convention which was held in San Antonio, Texas. He named it - - -

JUST FOR FUN

Formation: Couples facing counter clockwise, inside hands joined.

Footwork: Opposite throughout.

Music: TELEMAR #1842- A, "A New-Fangled Tango" KDFCDM

INTRO: WAIT 16 counts

1 - 8 WALK FOUR STEPS, SIDE, CLOSE, SIDE, CLOSE

Gent starts with the left, lady right, walk four steps forward, (L, R, L, R,) face partner, and do two steps to the gents L, ladies R, end with weight on the gents R, ladies L, face forward.

9 -16 REPEAT 1-8, end facing partner.

17-24 BACK AWAY FOUR STEPS, COME BACK TO PARTNER FOUR STEPS

Gent backs to center, L, R, L, R; Ladies toward wall, R, L, R, L: Both walk toward partner four steps, join both hands.

25-32 SIDE TOUCH, SIDE TOUCH; GENT TURN LEFT 2,3,4;

TO NEW PARTNER AS LADY MOVES UP TO NEXT GENT

Holding both hands with partner balance to gents L, ladies R, with a side, touch; in reverse direction side, touch; Gent turns left and moves to a new partner. Lady walks forward four steps, R, L, R, L; To new partner.

REPEAT FROM START

*This is an age in which everything is controlled by switches,
except for children.*

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Our square dance this month hardly needs a walk-thru. It is called - - -

THE CROOKED STOVEPIPE

Formation: Square

Music: Crooked Stove Pipe. FCDC-020. Played by Ralph Page's Boston Boys.

Routine:

Intro: Bow to partners and corners

All swing partners

All promenade partners

Turn around, promenade home the other way round

Figure: The two head ladies forward and back. Go forward again, and the same girls swing.

Six hands round them while they swing

Break the ring and everybody swing your partner once or twice

Chorus: Allemande left your corners and a right hand round your own

You do sa do your corners and you do sa do your own

Swing with your own alone

Everybody swing.

Repeat figure for side two ladies

Repeat chorus for everyone

Repeat figure for head two men, except they do an elbow reel

Repeat chorus for everyone

Repeat figure for side men (elbow reel)

Repeat chorus for everyone

Ending: Every lady swing corner gent, then partner, then opposite gent, then partner. Then all promenade once around the set.

That's it for October.

HOW TIMES HAVE CHANGED

The Old Days: *We were broke, so we lived on hamburger for a week.*

Now: *We live on hamburger for a week, so we are broke.*

ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

122 Millville Street, Salem NH 03079 (603) 898-4604
RVCollipi@aol.com



The following 5 Dances were choreographed by: Don & Linda Hichman. All of these can also be purchased at Walmart or you can contact choreographers at DonHi@carolina.rr.com.

Hello Love

Phase 2+1 (Fishtail) – 2 Step – The Essential Hank Snow, trk 20 by Hank Snow. CW music, routine has traveling box, double prog scissors, fishtail, sliding door, basketball turn and basic 2 step figures. Can be danced to on cues.

I'm Gonna Change Everything

Phase 4+1 (Unphased Leg Crawl) – Cha Cha - Album: I've Got A Right To Cry by Mandy Barnett trk 9. Full chase, New Yorkers, sliding door, open break, whip and twirl, switch cross and peek-a-boo, are some of the figures in this cha cha.

Smokey Places

Phase 4+2 (Stop & Go Hockey Stick, Cuddles + 2 Sunburst, Leg Crawl) – Rumba – Ronnie McDowell with Bill Pinkey's Original Drifter trk 5. Unwind to quick sunburst, shadow fenceline, shadow crabwalks, sliding door, spot and time, time and spot, umbrella turns, cuddles, Latin whisk. Ending is a leg crawl. Nicely done.

Western Movies

Phase 2+1 (Unphased Side Breaks) – 2 Step – Western Movies by the Olympics Rock & Roll Gold trk 8. Circle chase, basketball turn, skate sequence, broken box, traveling box, strut to a no hands broken box. Catchy 2 step.

Heaven Says Hello

Phase 4+2 (Natural Weave/Double Reverse) – Foxtrot – Album Sonny James, 20 All Time Greatest Hits trk 8. Forward hover, reverse wave, back feather, diamond turn, outside swivels, prom, weave, in and out runs, closed wing, ending is dip and rec to right lunge.

Shall We Glide

Phase 4+1 (Rev Fall Slip) – Quickstep/Single Swing Jive – STAR 122B – Adrienne & Larry Nelson. Quarter turn and prog chasse, step hops, back and running back locks, Viennese turns shag step. Part B is single swing jive, has slow flicker and side stairs and a link rock with no turn. Ending is dip back and quick with optional leg crawl.

A Whole New World

Phase 4 – Slow 2 Step – A Whole New World (Aladdin's Theme) Regina Belle & Peabo

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Bryson – Ron & Ree Rumble. Twisty basic, u/a turn, lunge basic, side by side double rondes, travel, cross chasses, circle vine. Nice slow 2 step geared to the advance dancer.

You'd Be So Nice To Come Home To

Phase 5 – Foxtrot – The Best of Ballroom Music Vol 18 CD trk 13, or contact choreographer Dan & Sandi Finch at sandi@sandance.us. Sways, feather, natural weave, prom. weave, double fallaway with a weave ending. Open finish, develop, circle vine to a wrap. Very nice foxtrot.

The following 5 dances have been choreographed by Allemande Al & Martha Wolff email: Roundcuer2@juno.com or Martha.wolff@hotmail.com:

All Over The World

Phase 3+1 – Waltz – Grenn 14191 Flip Oh Me Oh My. Twirl vine, diamond turn, cross hovers, telemark, prog twinkles, ending is dip twist and (use your imagination).

That Girl From Rio

Phase 4+1 (Open Hip Twist) – Rumba – Grenn 14296 That Girl flip w/Miss Peabody Brown or

Grenn 17283 or Grenn 17056. Circle snap, basic, open break lady tamara, wheel, hockey stick, fenceline, serpiente. Nice rumba beat to this music.

Burgers & Fries Rumba

Phase 4+1 (Open Hip Twist) Rumba – RCA PB 11391 Charlie Pride Flip w/ Nothing Prettier. Fenceline, alemana, New Yorker, slide the door, time step. Good basic rumba to introduce steps to beginners.

Whispering

Phase 2+2 (Spin Turn/Box Finish) – Waltz – Grenn 17257 Whisper Waltz or Grenn 17232 Ethel's Waltz. Left turns, twinkles, step and point, prog twinkles. Box finish. A goody for your record box or to include on your computer.

Harmony Waltz

Phase 2+2 – Waltz – Grenn 14186 flip Dancing On A Cloud. Waltz away, wrap, drift, twinkles, left turning box, step swing spin manu, hover, ending is twist and hold.



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ED FOOTE



ENGLAND TRIP

Last October I made my 11th calling trip to England. In previous articles I have discussed that English dancers, and really all of Northern Europe, can dance material much better than U.S. dancers, so we won't go into that again. What struck me on this trip was how well the dancers danced to the music.

While European dancers have always "danced," as compared to many U.S. dancers who "walk," it was particularly evident on this trip. A floor of 12 squares danced in rhythm to the beat, and did this for 3 days, all while dancing difficult material. They had perfect timing for all calls, so I did not have to "drop beats" in order for them to keep up. Seeing this from the stage was a visual experience I will long remember; it felt like riding a great stallion and being in perfect tune with every motion of the animal's body. If you've seen the movie "Seabiscuit," the last 20 seconds of the movie that show horse and rider moving to the finish line in slow motion is a good example of the feeling.

The experience reminded me that this is the way people should look while dancing, at any program. By the way, the programs were C-1 & C-2, and the age mixture was about the same as in the U.S. (I mention this for those who say that Challenge dancers are awkward and not smooth, and that age causes people to walk instead of dance.)

One other item I found interesting. At weekends in the U.S., whether they be Mainstream, Plus, Advanced or Challenge, the standard procedure is for callers to

workshop material. This is usually done heavily on Saturday morning and afternoon, as well as on Sunday if there is dancing then. Not in England. They told me "don't workshop - just call." They want to "dance" on their weekends, not walk and practice material. Their feeling is that there is plenty of time to walk material and practice in the weeks and months before a weekend, and that a weekend represents the opportunity to dance what they have learned, not to walk more material.

English mindset. I happened to have a discussion with an English caller about the difference in mindset of U.S. and English dancers. In the U.S. if a caller at Mainstream, Plus, Advanced and sometimes Challenge does a piece of creative choreography and most the floor has difficulty with it and breaks down, the dancers will consider the material a gimmick and look down on the caller for having presented it. If the caller asks: "Do you want to try that again?," the answer from the floor is usually a loud "NO!"

In England the reaction is "YES!" I asked the caller why. He said the dancers want to learn from the material, because this will improve their dancing. So they always want to try it again.

Grand Square. According to a dancer in England who is knowledgeable in the history of folk dancing, Grand Square first appeared in print in 1651, and it had been existence some time before that. The name of the dance was not Grand Square, but the footprint action was exactly the same.

SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358
trudesdc@localnet.com

TITLE *Label & Number - available as 45, MP3, CD unless other wise noted.* **ARTIST**
All CD's are recorded in 3 keys, unless other wise noted.

Brown Girl In The Ring *BVR 119*

Bodo Von Reth & Staff

An energetic electronic sound. Simple easy melody. Keyboard, horns, bass and percussion. *Standard Ferris Wheel Figure.*

Walk The Line *ER 1045*

Pat Barbour

A good cover of a Johnny Cash hit. Guitar lead with a steel, fiddle, bass and drums. Good mix of the instruments from lead to fill. *Standard Ferris Wheel Figure.*

Pretty Woman *ESP 1102*

Elmer Sheffield

A cover of a 50's hit. Guitar stylings with a piano and steel filling out the sound. Bass and drums for rhythm. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, R & L Thru, Tch 1/4, Split Circulate 2 X's, Swing Corner, Promenade.*

Help Me Make It Throught The Night *ESP 1103*

Elmer Sheffield

Guitar and piano lead with a silky string background. Just enough rhythm from bass and drums. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, Slide Thru, Tch 1/4, Scoot Back 2 X's, Swing Corner, Promenade.*

Tie A Yellow Ribbon *HH 5272 (45, CD)*

Buddy Weaver

A cover of an ageless hit by Tony Orlando and Dawn. An energetic contemporary sound. A good floor rouser. Use it on a patriotic theme night. CD recorded in 1 key. *Hds (Sds) Flutterwheel, Square Thru, Swing Thru, Boys Run, Bend the Line, R & L Thru, Slide Thru, Swing Corner, Promenade.*

Some Kind Of Wonderful *MIR 106*

Fred Walker

Full smooth string sound with vocals. Check vocal side for alternate figures. *Hds (Sds) Square Thru, DoSaDo, Star Thru, Pass Thru, Bend the Line, Load the Boat, Swing Corner, Promenade.*

Walking The Floor Over You *Pioneer 6011*

John Eubanks

A cover of an old Ernest Tubb hit. Guitar stylings, with a steel and piano with just enough percussion. Key change in middle break and closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Tag the Line – Right, Ferris Wheel, Pass Thru, Swing Corner, Promenade.*

Shake, Shake, Shake *RYL 147 (45)*

Jerry Story

A South of the Border sound that dancers enjoy. Xylophone, drums, steel, horns, fiddle and guitar. This one will add energy to your dance. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Chain Down the Line, Rollaway, Keep on Rolling and Promenade.*

Look For Me SG 508**Bob Asp & Siegmann's**

Blue Grass Gospel. Rolling banjos, guitar, fiddle, and harmonica. Good harmony number. The CD has an extra track with no melody. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Hi Ho Silver Lining SIR 352**Paul Bristow**

A Jeff Beck Disco Party song. Harmonica, guitar, bass, fiddle, electronic keyboard and drums. *Hds (Sds) Square Thru, Swing Thru, Spin the Top, R & L Thru, Dixie Style O.W., Boys Cross Run, Girls Trade, Boys Run, Promenade.*

Where Have All The Flowers Gone SNW 1105**Kenny Reese**

A cover of a 1962 release by Peter, Paul and Mary. A calypso rhythm from a steel, piano, harmonica, banjo and percussion in a good mix. The CD has a harmony track by the Silver Sno Belles. Key Change in closer. *Hds (Sds) Tch 1/4, Girls Run, Double Pass Thru, Centers In, Cast Off 3/4, Pass the Ocean, Swing Thru, Centers Trade, Scoot Back, Swing Corner, Promenade.*

I Will Survive SSR 246**Sandy Corey**

A driving sound from horns, keyboard and percussion. Try it for patter. *Hds (Sds) Promenade Half, R & L Thru, Sds (Hds) Square Thru, DoSaDo. 8 Chain 4, Swing Corner, Promenade.*

I Saw The Light TAR 157**Reggie Kniphfer**

Upbeat Gospel with a Blue Grass Flavor. Fiddle, piano, mandolin, guitar, bass and drums. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Star Thru, Square Thru, Trade By, Swing Corner, Promenade.*

I've Got A Lovely Bunch Of Coconuts BS 2499**Ernie Kinney**

An uplifting march tempo. Guitar, piano and tuba with just enough percussion. Recorded in 1 key. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, Swing Thru, Boys Run, Wheel & Deal, Swing Corner, Promenade.*

Some Beach ESP 727**Bill Harrison**

A cover of a Kenny Chesney hit. Guitar stylings, steel, mandolin, bass and drums. Signature ESP sound. The CD has a cued Round Dance track – PH 3 + 1 Rumba.. *Hds (Sds) Square Thru, Right Hand Star 3/4 to a Line, R & L Thru, Pass Thru, Wheel & Deal, Zoom, Pass Thru, Swing Corner, Promenade.*

Lawdy Miss Clawdy RHY 116 (45)**Wade Driver**

A good old Rock & Roll number. Piano, guitar, bass, sax and percussion. Reminiscent of Jerry Lee Lewis. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Flutterwheel, Sweep 1/4, Pass Thru, DoSaDo, 8 Chain 4, Swing Corner, Promenade.*

Hot Stuff SIR 904**Neil Whiston**

A cover of a 1997 Donna Summer tune that was hit on both sides of the Atlantic. Modern uptempo sound from a harmonica, guitar, fiddle, piano, bass and percussion. Lots of energy. Recorded in 1 key. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Girls Trade, Bend the Line, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Nobody SIR 343**Paul Bristow**

An energetic smooth mix of a piano, guitar, steel, bass and percussion. Quality Sting music. Recorded in 1 key. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Tch 1/4, Scoot Back, Swing Corner, Promenade.*

Cunnamulla Fella C Bar C 824 (CD, MP3)

Brian Hotchkies

Electronic keyboard, guitar, mandolin, bass and drums in a gentle tempo. The CD has a harmony track. *Hds (Sds) Square Thru, Swing Thru, Girls Circulate, Boys Trade, Boys Run, Bend the Line, R & L Thru, Star Thru, Pass Thru, Swing Corner, Promenade.*

Today I Started Loving You Again / Double Nickle DR 1087 (CD)

Buddy Weaver

Today I Started Loving You Again A smooth electronic sound with strings and percussion. Non intrusive harmony voices. Recorded in 1 key. Key change. *Hds (Sds) Flutterwheel, Square Thru, Swing Thru, Spin the Top, Recycle, Slide Thru, Pass Thru, Swing Corner, Promenade.* **Double Nickle** is a modernized traditional sound with a piano, fiddle, steel, guitar, bass and drums. There is an extended play track. Buddy calls Plus on the vocal track.

Hoedowns

Mas Que Nada / Twist In My Sobriety GM 200

Mas Que Nada is a Latin beat from bongo drums, piano, non intrusive background vocals and percussion. **Twist In My Sobriety** is a rhythm hoedown with a good solid beat. Electronic keyboard.

Popeye / I'm Alive TNT 309

Popeye is a cheery arrangement of the tune done on a synthesizer. **I'm Alive** is a melodic arrangement. Recorded in 1 key.

Cindy BMV 3012

Doug Kelly

A traditional sound on this oldie. Piano, guitar, bass and drums. On the vocal track Doug calls easy level – quick teach figures.

Midnight / Wild About BS 2494

Midnight is a traditional sound from a fiddle, guitar, bass and drums. **Wild About** is a melodic contemporary sound with a syncopated rhythm. The CD has extended play tracks.

Digi Tech Castle 102

A modern electronic sound with a good solid beat. CD has extended track.

Snow / Flake SNW 501

Snow is a syncopated rhythm hoedown. Horns, piano and percussion. **Flake** is an uptown traditional sound from a fiddle, guitar, bass and percussion. Snow's first hoedown release.

The next 3 hoedowns are available only on MP3 and all have quick teach easy level material on the called track by Buddy Weaver. They are recorded in only 1 key.

Forked Deer BS 100

A traditional sound from a banjo, fiddle, tuba, guitar and percussion.

Chopsticks BS 101

A energetic arrangement of this oldie with horns, banjo, bass, chimes and percussion.

Smooth and Easy BS 102

A cheery contemporary melodic sound.

Until next month, keep your dances and 'new dancer' sessions FUN!



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MOORE ON CONTRA

PAUL MOORE



Dinty Moore Stew

The other day as I was browsing through a collection of dances, just sort of looking for something new and different to use at a contra dance, I came across a dance called “Dinty Moore Stew.” I don’t know if all of you are familiar with that delightful canned concoction of beef, carrots, new potatoes, and thick gravy, but for me it brings back fond memories of trips into the New England woods in the crisp fall air when hot and filling were the two main requirements for dinner. Dinty Moore Beef Stew was the perfect thing. Heat and serve and you have a hearty, healthy meal.

So, why would someone name a dance “Dinty Moore Stew?” Well, I think the Dinty Moore part of the title was to evoke the exact feeling I had when I saw the title. It is the stew part of the title that is important. The idea is to take familiar ingredients and mix them together any-old-way you please, and it still comes out great.

Here are the bare bones of the dance.

- Intro: - - - -, - - Corner dosado
- 1-8: - - - -, - - Same one swing
- 9-16: - - - -, - - Across, right and left thru
- 17-24: - - - -, - - Right and left back
- 25-32: - - - -, - - Circle left
- 33-40: - - - -, - - Circle right
- 41-48: - - - -, - - Ladies chain
- 59-56: - - - -, - - Chain back
- 57-64: - - - -, - - New corner dosado.

That’s the whole dance. Nothing new. Nothing special. It is what we call a “glossary dance,” that is, one that just uses standard calls from the glossary of calls that are arranged only

because the call can be done from that position.

Here is the fine print. Substitute “Star left” and “Star right” for “Circle left and right.” In other words, the first time or two through the dance, call it as it is printed. Then on the 3rd time through, make the substitution. The timing is the same and it flows. Also, if at the end of the star right the men flair out of the star, the ladies flow beautifully into the ladies chain. You can take the same elements of the dance and place them almost anywhere you wish. Do keep the opening the same both for the comfort of the dancers and to keep your place in the dance.

So we have created one kind of stew. But we can cook up some others, too. Instead of substituting just elements of the dance, substitute the whole dance. Some contra dance purists will frown on this, but dancers (on occasion) like the variety. Keep the same opening – I like to use “Corner dosado, corner swing” as the opening kernel. Then substitute other dances that have the same opening, the heart of the dance is another sequence of figures entirely – but be careful: make sure the changes are not too radical and make sure that the dancers can do the calls without a prior walk-thru. When I do a “hash” contra, I tend to use a good square dance tune, partly for the familiarity of the tune and the length. Square dance tunes play the melody only seven times so I only have to come up with six dances. Why only six? I bookend the whole sequence with the same dance. (This gimmick lends itself beautifully to a medley of tunes such as “Patriotic Medley” on Blue Staror, “Sinatra Medley” or “Hazel Eyes” medley on Chaparral.)

Here is a sequence of dances I like to mix:

1. Inflation Reel by Tony Parkes

Intro: ----, -- Corner dosado
1-8: ----, -- Same one swing
9-16: ----, -- Go down in fours
17-24: -- Wheel turn, -- come back
25-32: ----, Bend the line and
right and left thru
33-40: ----, -- Ladies chain
41-48: ----, -- Same four circle left
59-56: ----, and a quarter more
57-64: -- Pass thru, — New corner dosado

2. Howell's Break by Bob Howell

Intro: ----, (last phrase from
previous dance)
1-8: ----, -- Same one swing
9-16: ----, -- Go down in fours
17-24: ----, California twirl, come back
25-32: ----, Bend the line, Ladies chain
33-40: ----, -- Chain back
41-48: ----, Same 4, star left
49-56: ----, -- Star right
57-64: ----, -- New corner dosado

3. Interstate Contra by Boyd Rothenberger

Intro: ----, (last phrase from
previous dance)
1-8: ----, -- Same one swing
9-16: ----, -- Go down in fours
17-24: ----, California twirl, come back
25-32: ----, Bend the line,
Right and left thru
33-40: ----, -- Ladies chain
41-48: ----, -- Flutterwheel
49-56: ----, Long lines forward and back
57-64: ----, New corner dosado

4. Frieda's Curiosity by Phillipe Callens

Intro: ----, (last phrase from
previous dance)

1-8: ----, Same one swing
9-16: ----, Across, long lines
go forward and back
17-24: ----, -- Right and left thru
25-32: ----, -- Ladies chain
33-40: ----, -- Flutterwheel
41-48: ----, Keep going and circle left
49-56: ----, -- Star left
57-64: ----, New corner dosado

5. Homosassa Hornpipe by Don Armstrong

Intro: ----, (last phrase of
previous dance)
1-8: ----, Same one swing
9-16: ----, Across, half promenade
17-24: ----, -- Right and left thru
25-32: ----, Same four star left
33-40: ----, -- Star right
41-48: ----, Men flair, ladies chain
49-56: ----, -- Chain back
57-64: ----, New corner dosado

6. Good Girl Traditional

Intro: ----, (last phrase previous dance)
1-8: ----, Same one swing
9-16: ----, Couple across circle left
17-24: ----, -- Circle right
25-32: -- Break to line of four,
-- go down in fours
33-40 ----, Wheel turn, come back
41-48: ----, Bend the line and ladies chain
49-56: ----, -- Chain back
57-64: ----, New corner dosado

Repeat dance #1, Inflation Reel.

This is not a gimmick to pull on new contra dancers because new dancers are unsure of timing and position. But this is lots of fun with experienced dancers who recognize what is happening. As with any gimmick, use it rarely, but have fun with it.

*A good supervisor, someone once said,
is someone who can step on your toes
without messing up your shine.*

GREAT PLAIN SQUARES

NEEDHAM, MA

By Tabby Rappolt

Paul King has been our caller since before I came to the club and I'm not exactly a new arrival. He is a central part of our club identity and we are losing him. Paul has retired from calling.

Chris Stacey will be filling Paul's calling obligations with us. It will be a tall order for him to fill Paul's shoes. We are holding a farewell party for Paul at our club dance on October 11, 8:15, Carter Church. Paul won't be calling that night, but we invite all of you who have enjoyed dancing with him all these years to join us that night and say goodbye to him in person.

RIVERSIDE SQUARES

DANVERS, MA

By Bob Craig

Well here we are into the new dance season. If you are paying attention you will note our October Dance is really the last day of September. Oh well, calendars are really only artificial conveniences anyway. We really scheduled the dance that way to see if you were paying attention.

As you are reading this we have started our workshops and have had our first dance of the season. I wish I were a clairvoyant and could tell you how things are going, but alas.... Isn't it interesting how we plan, prod, cajole, even drag kicking and screaming, you name it, to recruit new dancers and yet you never know until a few weeks into the season if the efforts worked.

While reading the September *Northeast Square Dancer Magazine* my interest was piqued by a couple of things I saw. One was in "Club News" under the title "Tri-Club News."

It would appear that with the uncertain future of square dancing in our area, clubs are looking to cooperate with one another. This is a very positive sign. Years ago, long before I started dancing, there was an embryonic effort on the North Shore to foster interclub cooperation, but it was short-lived because egos got in the way. Interestingly only one of the clubs that were part of this effort is still in existence. One can wonder?

The second thing that caught my attention was an ad by caller Paul Cote. Paul has been calling in Texas with some interesting success and is returning to the Northeast for at least part of the year. One of the reasons for his success appears to be he is not bound by tradition. Unfortunately, there are many of us who are still hanging onto the image of square dancing from the golden years and I think it is a detriment to our recreation. I know, it brings up the issues of music style, dress code, etc., but lets face it, survival and growth require change.

See you in a square.

Camping + Dancing

NSDCA 49th International Camporee

In July, 152 rigs carrying National Square Dance Camper Association families from 49 U. S. and 2 Canadian chapters combined camping with square dancing at the Fairgrounds in Crescent City, Illinois. This was the site for NSDCA Annual International Camporee whose theme was "Get your kicks in 2006." Decorations included some old Route 66 maps and Burma Shave signs. All of the Illinois chapters worked together in bringing this major event together.

Officially a mid-week event, many families



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Web-site: www.sdfne.org

came in Sunday afternoon to take advantage of the various sight-seeing tours and have fellowship time with old friends and make new friends before the dancing, sports, crafts and meetings officially began on Tuesday morning. At the Trail-In dance Monday night each caller and cuer had a turn at the mike.

The three official days of the International Camporee are always very active. Mornings were busy with sports and some great craft projects. Afternoons were devoted to informational seminars, square and round dance workshops, and various meetings of Chapter and Area Representatives. Every evening all the three halls were open for square and round dancing with an After Party in the largest hall to wind up the day's activities. Every night at 5 PM crowds gathered for the daily newspaper, the "Snooper," for news of the day to note any schedule changes and check their name for a door prize.

The Tuesday evening Banner Parade of Chapters managed to get inside the big hall just before it started raining again. But the rains let up enough for dancers to get back to their rigs without getting too wet after the After Party. Thursday the sun shone and the heat rose. Shade was a rare commodity and for a change the umbrellas were being used to keep off the sun instead of the rain!

The youth program was even busier! Besides sports, crafts, square dancing and

water fun, the youth program had all sorts of different activities including making and using marshmallow blow guns! But the most fun was making their own rockets! The rockets took off with no problems going up several hundred feet before popping out a parachute and floating down to cheers from builders and spectators.

At the general meeting it was announced that chapters #116 (KS) and #119 (WY) shared honors for the most new members with each gaining 7 camper/dancers. Special certificates were presented to Al & Charlene Fahsbender who were retiring after serving as the Illinois State Representative for 17 years and to Lawrence & Ruthann Sanders who were retiring after serving 11 years on the Board of Directors.

If you are a square dancer who also enjoys the fun of camping you are welcome to become a member of the National Square Dance Campers Association. Through its quarterly publication, NSDCA TIMES, members will find a myriad of year round camp/dance opportunities. The next International Camporee will be in Middle Amana, Iowa in mid July, 2006. Plan now to see why Iowa's Heaven in 2007."For more information please write: NSDCA, PO Box 224, Little Chute WI 54240-0224 or visit our web site at WWW.NSDCA.org

We hope to see you around the square campfire.

People can be divided into three groups: those who make things happen, those who watch things happen and those who wonder what happened.

John W. Newbern

LOUISE HARROP

Chinese Noodle and Chicken Salad

Leftover roasted chicken makes this popular salad easy to prepare. It's made spicy by combining chilies with linguine, green onions, snow peas, cilantro and a peanut dressing. This recipe makes a large amount and will easily serve 20. Great for your club pot luck.

Salad

- 2 pounds linguine
- ¼ cup oriental sesame oil
- 2 (2½) pound roasted chickens, skinned, boned, shredded
- 4 bunches green onions, sliced
- 2 bunches fresh cilantro, chopped
- 4 jalapeño chilies, seeded, deveined and minced
- 1¼ pounds snow peas, remove strings and slice lengthwise

Dressing

- 1 cup soy sauce
- ½ cup creamy peanut butter (do not use old-fashioned style or freshly ground)

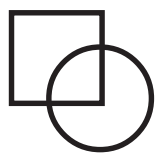
- ½ cup rice vinegar
- ½ cup oriental sesame oil
- 2 tablespoons sugar
- Napa cabbage leaves

For salad: Cook linguine in large pot of boiling salted water until just tender but still firm to bite. Drain. Rinse with cold water to cool; drain well. Transfer to large bowl. Add sesame oil; toss to blend. Mix in chicken, onions, cilantro and chilies.

Cook snow peas in medium saucepan of boiling salted water until just crisp-tender, about 1 minute. Drain. Rinse with cold water to cool; drain well. Mix into salad.

For dressing: Combine soy sauce, peanut butter, vinegar, sesame oil and sugar in processor; blend until smooth.

Pour dressing over salad and mix with hands to blend well. (Can be prepared 1 day ahead. Cover and refrigerate.) Line large platter with Napa cabbage leaves. Mound salad over and serve.



2006 Edition

National Square Dance Directory

Published in January Each Year



- Information & contacts for over 10,000 clubs around the world. Great for traveling & planning vacations.
- Advertisements for hundreds of dance related products & services.
- Directories of festivals & conventions, callers & leaders.
- Square dance sewing & crafts section.

\$9.95 (plus \$4.00 postage)

\$50.00 - Life Subscription

NATIONAL SQUARE DANCE DIRECTORY, PO Box 880, Brandon, MS 39043

For Orders Call Toll Free: 800-542-4010

MASSACHUSETTS

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566
HOME OF THE FLOATING FLOOR ® Off Route 49



Oct 7 Everett Mackin & Birgit Maguire Alt MS & PL Cider & Doughnuts
Oct 28 Johnny Wedge & Leo Boudreau Alt MS & PL Halloween Dance

A BANNER CLUB

Square Dancing
8 - 10:30pm

RENT THIS BARN Call 508-943-7838
Many dates available

Info: 413-967-9048 ~ www.hayloftsteppers.freeservers.com



Baldwin Apple Squares Presents

Apple Picker's Ball - October 14

PLUS 8 to 10:30 PM - A-1 * tip @ 10:30

Everett Mackin / Barbara Strong

144 School St., Woburn, MA (Senior Center)

Info: 781-438-2363, 781-935-2157

www.baldwinapplesquares.freeservers.com

MONTACHUSETT TWIRLERS SDC

WACA Club

Sat, October 7 - MS&PL - 8-10:30pm

JAY SILVA Calling - CORINNE RENAULD Cuing

Soft Soled Shoes

FIRST BAPTIST CHURCH 1400 John Fitch Highway, Fitchburg, MA

Questions? Call Ron & Rose Casey 978-342-8242 or Betsey & Paul McPhee 978-348-1515

JOHNNY WEDGE

SQUARE DANCE CALLER & TEACHER

100 MERRIMACK AVE, UNIT 1

DRACUT, MA 01826

978-441-4126

jbwedge@comcast.net

BMI
ASCAP

BOOKING 2006 & ON



PO Box 920642
Needham, MA 02192

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham, MA

Wednesdays

October 4, 11, 18, 25
7:00 - 8:15pm Round Dance Class
8:15 - 10:00pm Plus with Rounds

Chris Stacy, Caller, Oct 4, 18
Bob Butler, Caller, Oct 11, 25
Scott Cohen, Cuer, Oct 4, 11
Phil Gatchell, Cuer, Oct 18, 25

October 11 Paul King's Retirement Party

October 21
8-11pm

Carter Memorial Church
Mainstream & Plus Dancing

Ice Cream Social

Caller: Jerry Maurice
Cuer: Harriett Clarke

Co-sponsored with the Square Riggers

President: G & T Rappolt 781-444-6875 ~ Banner: Fred & Nancy Gadon 781-329-7604
www.GreatPlainSquares.org



SQUARE RIGGERS

SQUARE DANCE CLUB, INC. *Founded 1965*

Mail: PO Box 434
Natick MA 01760

FIRST PARISH CHURCH
of WESTWOOD

Yankee Clipper Recipient Award 2005

DANCING 8 to 11pm

Saturday, October 21 MS / Plus

Sponsored by: Great Plain Squares and Square Riggers

JERRY MAURICE ☐

HARRIETT CLARKE ○

NOTE: This dance will be held at
Carter Memorial Church, 800 Highland Avenue, Needham, MA

TUESDAY EVENINGS

7:00-8:15 PLUS CLASS ~ 8:15-10:00 NEW DANCERS CLASS

Location: Natick First Baptist Church
13 Common Street, Natick Square

Entrance door on School Street opposite the Post Office

CLUB: (508) 807-0710

CLASS: (508) 877-7270

BANNER: (508) 877-1097

Web site: www.squareriggers.freesevers.com



SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

Sat, October 14 ~ 8 to 10:30pm ~ MS&PL

JIM SCHELL ☐

KATHY REARDON ○

BANNER Info: 508-835-4560 Please call if you need more info.

WC
AL
CU
AB



Riverside Squares

PO Box 382, Danvers, MA 01923

www.RiversideSquares.freeservers.com

LATE SEPTEMBER DANCE

Saturday Evening, September 30, 8:00 - 10:30 pm - Plus

Caller: **KIP MOULTON**

Cuer: **LINDA MOULTON**

Calvary Church, Holten & Cherry Streets, opposite Danvers Town Hall



Wednesday Square Dance Workshops Beginning September 13th

Beginners — 7:00-8:00pm

Mainstream — 8:00-9:00

Plus — 9:00-9:45pm

At Calvary Episcopal Church Hall, Corner of Holten & Cherry Streets, Danvers, MA

President

Betzy Govoni 978-777-5319

Banner Chairs

Peter & Cathy Baldwin 978-948-2163



Banner Club

JUMPTOWN TWIRLERS

584 Main St.

Athol, MA 01331

PRESIDENT: Russ Taintor

Friday, October 20

HALLOWEEN DANCE - \$1.00 off if in costume

DON BACHELDER ☐

DON SCADOVA ⊙

Location: Athol Town Hall

8 to 10:30pm ~ Alt MS & PL

584 Main Street, Athol, MA

Contact: Marc Moss 888-411-0758 or
Bruce & Grace Miller 978-939-8532



WMSARDA Calendar

-- OCTOBER --

Club of the month: **Swingles**

- Fri 6 Swingles SDC, MS, Patty Greene / Bev Mackay, 8pm, K of C Hall, 63 Park Ave, W Springfield**
- Sat 7 Redstone Squares, MS, C Hawley / L Boudreau, 8pm, Senior Center 328 N Main St, E Longmeadow**
- Sat 14 Cloverleaf Squares, MS, Paul Roy / Gene King, 8pm, St George's Sch Hall, 33 Maple St, Chicopee**
- Fri 20 Swingles SDC, MS, Gene King / Leo Boudreau, 8pm, K of C Hall, 63 Park Ave, W Springfield**
- Sat 21 Pittsfield Squares, MS, Paul Roy / Maureen Wall, 8pm, S Congregational Ch, 110 South St, Pittsfield**
- Oct 27 NOHO Squares, PL, K Ritucci / L Knight, 7:30pm, - Sacred Heart Church, 101 King St, Northampton**
- Sat 28 Quabbin Valley Twirlers, MS, Gloria Vivier / Laura Knight, 8pm, B&G Club 580 Meadow St, Chicopee**

SINGLE SQUARES OCTOBER DANCE

Friday, October 20 ~ 8-10:30pm ~ MS W/2 PLUS TIPS

Caller: **JAY SILVA**

Cuer: **SCOTT COHEN**

ST. ANTHONY'S HALL - WOBURN, MA

1020 MAIN ST., (RTE 38 NORTH)



Beginners Squares's and Rounds - Thursdays at 7 PM with The McGees

INFO: Bev 781-272-4185 Eva 781-890-2637

SQUARE WHEELERS Inc.

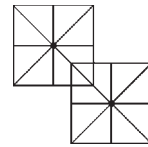
PO Box 695, Acton, MA 01720-0695

Presidents: Brigid & Werner Menzi 978-897-9409

Banner: Bud & Marie Medeiros 978-486-3015

Website: www.mysquaredance.com/squarewheelers

★★★ DANCING 7:30 - 10:00 pm ★★★



Fri, Oct 13 Alt MS & PL Don Bachelder ☐ Peg Sutton ○ *Pie Night*

Fri, Oct 27 Alt MS & PL Al Rouff ☐ Harriett Clarke ○

Location: Acton - Boxborough Regional High School - Lower Gym
36 Charter Road, Acton, MA

*** Dance automatically cancelled by no-school notice ***



ROUND DANCE WITH

BIRGIT & RICHARD MAGUIRE

Every Monday: 7:00 - 8:30pm - Beginners - Quincy, MA

8:30 - 10:00pm - All rhythms - Quincy, MA

Every Tuesday: 7:00 - 8:30pm - Beginners - Hayloft Barn, Sturbridge, MA

8:30 - 10:00pm - all rhythms Ph 4-5, Sturbridge MA

Sun 1 Mayflower Round Dance Festival - Sturbridge, MA

Sat 7 Hayloft Steppers - Hayloft Barn, Sturbridge, MA

Sat 14 Round Dance Party - Hayloft Barn, Sturbridge, MA

Sat 28 Side Splitters - North Attleboro, MA

For rates and dates call: Birgit or Richard 508-584-0584 www.breasyrounds.com



JIM SCHELL

SQUARE DANCE CALLER

Booking 2006 & on...

8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02347

508-947-9602

CALLERJIM@juno.com

Will Travel Weekends

WACA CLUB DANCE SCHEDULE

OCTOBER

Sat 7 Hayloft Steppers, Hayloft Barn, Sturbridge, Everett Mackin / Birgit Maguire - Cider & Doughnuts

Sat 7 Montachusett Twirlers, First Baptist Church, Fitchburg, Jay Silva / Leo Boudreau

Sat 14 Sutton Country Squares, Sutton High School, Sutton, Jim Schell / Kathy Reardon

Fri 20 Jumptown Twirlers, Athol Town Hall, Athol, Don Bachelder / Don Scadova - Halloween Dance

Sat 21 Fairs N' Squares, Allison Hall, Framingham, Skip & Betty Ann Brown

Sat 28 Hayloft Steppers, Hayloft Barn, Sturbridge, Johnny Wedge / Leo Boudreau - Halloween Dance



North Shore Square and Round Dance Association (NSSARDA)

Friendship Festival 2006

2:00pm
To
5:00pm
2 HALLS

Sunday, November 12
Mill-A-Round Dance Center
250 Commercial Street
Manchester, NH

Refreshments
Please bring your
favorite finger food
dish to share

Advance tickets \$6 per person - \$8 per person at the door.

Hall 1- (2+2) Alternating MS and Plus
with **Darrell Sprague** calling - **Bernie Porter** cuing

Hall 2- (2+2) A-1
with **John Hendron** calling - **Marilyn Rivenburg** cuing

Select 2 dancers from your club to be nominees for the "Friendship Couple" drawing

Contacts: Bob Griffin 603-888-5302 or Wayne Griffin 603-598-7529



63 Thorndike Rd.
N Andover, MA 01845

TURKEY TOWN TROTTERS

Plus
8pm

SATURDAY, October 28

Franklin School, Andover Street
North Andover, MA 01845
For directions call Stan 978-682-3280

JOE CASEY ☐

JO YAKIMOWSKI ○

Banners: Bob & Karen Cheek
603-382-6312

PLUS WORKSHOP EVERY WEDNESDAY with STAN KANDRUT
K of C HALL, SUTTON ST, N ANDOVER, MA - 7:30pm



Fairs 'n Squares



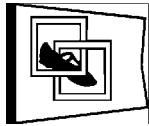
Saturday, October 21
8pm - Alternating Mainstream & Plus

Skip Brown - Calling
Betty Ann Brown - Cuing

President: 508-309-3109
Travel: 978-897-8450
www.fairsnsquares.com

Ellison Hall behind Plymouth Church
Framingham Center
Just North of Route 9 on Edgell Road

NEW HAMPSHIRE



Heel & Toe Square Dance Club Manchester, NH

GLORIA VIVIER CALLING & BERNIE PORTER CUING

Dancing from 8 to 10:30pm Mainstream / Plus

Bishop O'Neill Hall

Saturday - October 21

Cost is \$6.00 per person / \$12.00 per couple

MS & PL - Dancing from 8 to 10:30pm

For further info:

Keith & Joyce Koerber (603) 497-3483

For banners call:

Bill & Kathy Parry (603) 497-2839

JESTER'S SQUARE DANCE CLUB

30 Vernon Ave.
Rochester, NH 03867

Sun, October 1 -- 2-5pm - MS w/2 Plus Tips

www.JestersSDC.freeservers.com

Caller: **DON FRECHETTE**

Cuer: **BARBARA HORLOR**



Maplewood Elementary School, Maple Street Extended, Somersworth, NH 03878

Plus Workshop: 6:00-8:30pm Every Sunday at Maplewood School



Info: President & Treasurer: Leo & Jean Yelle 603-332-5714 ~ Banner Chairman: Ray & Rita Boulanger 603-692-2776



BRADFORD COUNTRY Sqs

Saturday, October 21 ~ "Scarecrow Do Sa Do"

Kearsarge Elementary School, Old Warner Rd, Bradford NH

7 to 8pm A-1 • Mainstream & Plus 8 ~10:30pm

Ed Renauld ☐

Corrine Renauld ○



8 - 10:30pm

\$6.00 per person

\$1.00 extra for A-1

Information: Reggie & Brent Scudder - 603-763-0187 or John & Elaine Warren - 603-938-2960

Warren Sherburne - 603-863-6394, Raids & Retrievals

bradfordcountrysquaresnh@yahoo.com or elaine.warren@tds.net

www.bradfordcountrysquares.freeservers.com



MONADNOCK
SQUARES

Box 1273

Keene, NH 03431

Information

603-352-3976

603-357-3853

surryroger@msn.com

Western Style
Square Dance
Apparel Optional

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Sat, October 14 - 8-10:30pm

Halloween Dance - costumes optional

Don Bachelder ☐

Bev Boudreau ○



Sat, October 28 - 8-10:30pm - Early A-1 from 7-8

Skip Brown ☐

Betty Ann Brown ○

City Pumpkinfest is on 10/21

ATTENTION DANCERS - NO CHARGE DANCES

The Northeast Callers School will have Open Dances on October 6, 7 and 8 at the Mill-A-Round Hall in Manchester, NH beginning at 8 PM.

All are welcome to attend. Mainstream with some Plus tips. Come and dance to many up and coming callers as well as some established callers from all over the United States and Canada! Dancers are also welcome to dance during our daytime sessions from 9-12 and 1:30-5 PM (casual attire during the day).

For more information, contact Ken Ritucci at 413-734-0591
or write Ken at KENRITUCCI@AOL.COM



HALLOWEEN DANCE

Caller: *Charlie McLeod* ~ Cuer: *Jennie Frisella*

Saturday, October 28 ~ 8-10:30pm ~ MS&PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Classes Sunday Nights - 6:30 to 8:30pm

Charlie McLeod, Class Caller - Mason Town Hall



Banner Info: Rich & Lou St. Onge 603-673-5883 • Brain & Susan Cusick 603-878-1254



10 Years Later ... HE'S BACK

Paul "The Round Mound of Sound!" Cote
Calling, Teaching, and Entertaining

A Little Older, A Little Wiser, A Lot Wider...

Calling Fun Nights through Advanced throughout the North East

Dance with Paul **EVERY** Wednesday
Casual Attire Welcome, Modern Music

Upbeat Energetic Dancing of the Plus Program and More
at The MillAround, Manchester, NH

Paul Cote (713) 299-1489
11 Emery Drive, Atkinson, NH 03811

email: paul@paulcotecaller.com
web pages: www.paulcotecaller.com
www.xxtremesquares.com



MT. WASHINGTON VALLEY STOMPERS

Sunday, October 15

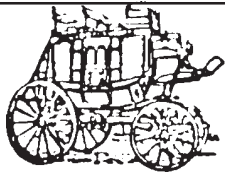
MS&PL ~ 2-4:30pm • Early Rounds at 1:20pm

Kip Moulton ☐ **Linda Moulton** ⊙

Dance at AMERICAN LEGION HALL, TASKER HILL ROAD, CONWAY, NH

President: Liz Harrow 603-447-5863





CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0202

Banner: Ken & Marge Nesbitt 603-224-0823

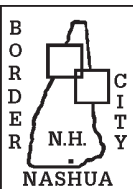
Information: Joanna McIntosh 603-798-5304

Dancing
7-9:30pm
\$5.00 P/P

Saturday, October 7 - Mainstream
JOHN HENDRON  **BERNIE PORTER** 

Dancing at the HOWARD RECREATIONAL BUILDING
State Office Park South, Pleasant St., Concord, NH 03302
Join us in a Square!!

47 YEARS OF SQUARE DANCING AND FRIENDSHIP



BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

Saturday, October 14 – 8:00 TO 10:30 PM

“WELCOME AUTUMN” Mainstream and 2 Plus
with Kip Moulton caller, and Linda Moulton cuer

Every Monday, Class/Workshop:

7:00 – 9:00 PM Mainstream Class

9:00 – 10:00 PM Reinforced Mainstream, Plus and requests

Class Chairs: Deane Clark, Eric Magrath 603-465-3451

Web: www.bordercitysquares.freesevers.com

Dances: Pilgrim Congregational Church

4 Watson Street, Nashua, NH

Exit 7E off Everett Tpk. Rt 101A toward Nashua

President – Sharon Ravan 978-371-5571

Banner – Tammy Doris 603-882-8102

RHODE ISLAND

EVERETT MACKIN

callerev@cox.net

BMI
ASCAP

199 Northbridge Ave.
Warwick, RI 02886
401-737-0823

October

Wednesdays – A1 Workshop at Rocky Hill Grange, E. Greenwich RI, 8 – 10PM

Sat 7 - Hayloft Steppers, Sturbridge, MA – MS/Plus

Fri 13 - Town Howlers, Portsmouth, RI – MS/Plus

Sat 14 - Baldwin Apples, Woburn, MA – Plus/A1 tip

Sat 21 - Central Valley Sqs, Unionville, CT – Plus

Sat 28 - Nutmeg Squares, Watertown, CT – MS/Plus



PLUS, ADVANCED & CHALLENGE Diagram Books from ED FOOTE

5 books available: Plus, A1 & A2 (both in 1 book), C1, C2, C-3A. Each book diagrams all calls for the indicated program from a variety of positions, also includes helpful hints for dancing the calls. Books are 8½ x 11 with spiral binding; laser printing provides clear, sharp images. The most complete diagram books for Plus, Advanced and Challenge available today.

Cost: \$17.50/book includes shpg (\$18.50 for C3A). (Canada add \$1.00.)

Order from: Ed Foote, 140 McCandless Pl., Wexford, PA 15090

MAINE



Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB - BMI/ASCAP Licensed

October - 2006

Wednesday - 4-11-18-25 - "Let's Dance" - Phase III/IV Rounds - Portland, ME
Thursday - 5-12-19-26 - SASOME - Plus Teach - Phase II/III Rounds - Scarborough, ME
Friday - 6-13-20-27 - Shaker Valley Squares - Plus Dance - Ph. III Rounds - Alfred, ME

Oct 7 - Sunset Squares - M & P - South Portland, ME - Both
Oct 8 - ACCORD Gala - Ph 3 - 6 Rounds - Woburn, MA - Betty Ann & ACCORD Cuers
Oct 21 - Fairs 'N Squares - M & P - Framingham, MA - Both
Oct 22 - Nubble Lighthouse Keepers - M & P - Wells, ME - Both
Oct 28 - Monadnock Squares - M & P - Keene, NH - Both
Oct 29 - SASOME - M & P - Scarborough, ME - Both

Nov 3-5 - "A Touch of Class" - Phase III/IV Rounds - Rindge, NH
Jan 19-21, 2006 - "South of the Border" Theme Weekend - Plus - Rindge, NH

104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826
E-Mail - ICall@maine.rr.com

Banner Club



AIR CONDITIONED

NUBBLE LIGHTHOUSE KEEPERS

Sundays - October 1, 8, 15 and 29

Class: 6:30 - 7:30 ~ Dance 7:30 - 9:30

WELLS ACTIVITY CENTER
Sanford Rd, RT 109 off RT 1 Wells, ME

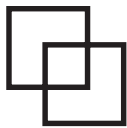
CALLER - Joe Casey 

INFO: 207-985-8521 or 207-641-9954 or 207-363-2774

EDSARDA
NSARDA



WOODEN FLOOR



RAY HILTON

CALLER - TEACHER
WORKSHOPS & CLASSES

BMI/ASCAP
LICENSED

Thu: Pepperell Sqs, Comm. Ctr, Biddeford, ME 7-9:30pm - Class & Plus

6 MAPLE DRIVE, SACO, ME 04072 ~ Phone: 207-284-7952 • RAYHILTON5@HOTMAIL.COM



*The five day week is not a brain child of the twentieth century.
The inception of the idea is attributed to Robinson Crusoe who
managed to have all his work done by Friday.*

SQUARE DANCERS ASSOCIATION

OF GREATER
PORTLAND, ME

October

7 Skip Brown Squares 7:30 PM Rounds 7:00 PM	ALT MS/P	Sunset Squares Cuer: Betty Ann Brown S Portland, ME	People's United Methodist Church
21 Jim Mayo Squares: 7:30 PM Rounds: 7:00 PM	ALT MS/P	Mix 'N Mingle Cuer: Carol Stewart	Wentworth School Scarborough, ME
29 Skip Brown Squares 2:00 PM Rounds 1:30 PM	MS	SASOME Cuer Betty Ann Brown	Wassamki Springs Rec Campground 56 Saco St, Scarborough

Contact for more information

Sage Swingers – Brian Beckman – 207-443-9807 (brian.beckman@i-3com.com)

Mix N' Mingle – Rob Petit – 207-510-1294 (mixnmingle@maine.rr.com)

SASOME – John Heign – 207-892-2078 (gjhsasome@yahoo.com)

Sunset Squares – Cathy Scribner – 207-767-2829 (cscribn1@maine.rr.com)

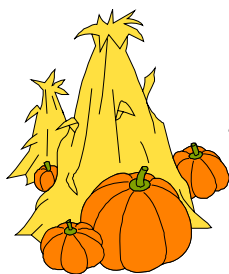
Banner Club

NUBBLE LIGHTHOUSE KEEPERS EDSARDA/NSARDA

Harvest Dance - Sunday, October 22

Early Rounds 1:30 - 2:00 ~ Dance 2:00 - 5:00

WOODEN FLOOR



SKIP BROWN ☐ **BETTY ANN BROWN** ○

WELLS ACTIVITY CENTER

Sanford Rd, RT 109 off RT 1 Wells, ME

INFO: 207-985-8521 or 207-641-9954 or 207-363-2774



VERMONT



Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org

VAWSSDC

October

Sun 1 Twin State Sqs, MP, 2-4:30pm, J O'Leary+B McCue,V Prudhomme,White River Elem,White River Jct
 Sat 14 Lake Champlain Sqs, MPA, Suptei Rogers, Faith Methodist Ch, S Burlington
 Sat 14 Twin State Sqs, MPA, Al Monty + Vera Prudhomme, White River Elem Sch, White River Jct
 Sun 15 Brome Sqs, MP, TBA, Hero's Memorial School, Cowansville, Que
 Sat 21 Green Mountain Steppers, MPA, Al Monty, Faith United Methodist, S Burlington
 Sat 28 Country Corner Sqs, MP, Bob Grant + The Connelly Clan, Good Shepard School, St Johnsbury
 Sun 29 VARDL, Fall Roundup of Rounds, many VARDL Cuers, Morrisville, VT

*Good judgement comes from experience
and experience comes from poor judgement.*

DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Sat Sep 30	Riverside Squares	Danvers, MA	K & L Moulton	PL
Sun 1	Mayflower RD Festival	Sturbridge, MA	MANY CUERS	RD
	Nubble Lighthouse Keepers	Wells, ME	Joe Casey	
	Jesters SDC	Somersworth, NH	Frechette / Harlor	MS
Wed 4	Paul Cote Calling	Manchester, NH	Paul Cote	PL
	Great Plain Squares	Needham, MA	Stacy / Cohen	PL
Fri 6	Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
	Northeast Callers School	Manchester, NH	Many	MS & PL
Sat 7	Hayloft Steppers	Sturbridge, MA	Mackin / Maguire	MS & PL
	Montachusetts Twirlers	Fitchburgh, MA	J Silva / Renauld	MS & PL
	Sunset Squares	S Portland, ME	S & BA Brown	MS & PL
	Concoard Coach	Concord, NH	Hendron / B Porter	MS
	Northeast Callers School	Manchester, NH	Many	MS & PL
Sun 8	Nubble Lighthouse Keepers	Wells, ME	Joe Casey	
	ACCORD Gala	Woburn, MA	B A Brown and ACCORD cuers	RD
	Northeast Callers School	Manchester, NH	Many	MS & PL
Wed 11	Paul Cote Calling	Manchester, NH	Paul Cote	PL
	Great Plain Squares	Needham, MA	Butler / Cohen	PL
Fri 13	Town Howlers	Portsmouth, RI	Mackin	MS & PL
	Square Wheelers	Acton, MA	Bachelder / Sutton	MS & PL
	Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
Sat 14	Baldwin Apple Squares	Woburn, MA	Mackin / Strong	PL
	Round Dance Party	Sturbridge, MA	Maguire	RD
	Monadnock Squares	Keene, NH	Bachelder / B Boudreau	
	Sutton Country Squares	Sutton, MA	Schell / Reardon	MS & PL
	Border City Squares	Nashua, NH	K & L Moulton	MS
Sun 15	Mt Washington Valley Stompers	Conway, NH	K & L Moulton	MS & PL
	Nubble Lighthouse Keepers	Wells, ME	Joe Casey	
Wed 18	Paul Cote Calling	Manchester, NH	Paul Cote	
	Great Plain Squares	Needham, MA	Stacy / Gatchell	PL
Fri 20	Tumbling Leaves Festival	Bennington, VT	Several / Several	PL thru C-2
	Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
	Jumptown Twirlers	Athol, MA	Bachelder / Scadova	MS & PL
	Single Squares	Woburn, MA	Silva / Cohen	MS w/2 PL
Sat 21	Tumbling Leaves Festival	Bennington, VT	Several / Several	PL thru C-2
	Bradford Country Squares	Bradford, NH	E & C Renauld	MS & PL
	Heel & Toe SDC	Manchester, NH	Vivier / B Porter	MS & PL
	Fairs 'N Squares	Framingham, MA	S & BA Brown	MS & PL
	Great Plain Squares	Needham, MA	Maurice / Clarke	MS & PL
	Square Riggers	Needham, MA	Maurice / Clarke	MS & PL
	Central Valley Squares	Unionville, CT	Mackin	PL
Sun 22	Tumbling Leaves Festival	Bennington, VT	Several / Several	PL thru C-2
	Nubble Lighthouse Swingers	Wells, ME	S & BA Brown	MS & PL
Wed 25	Paul Cote Calling	Manchester, NH	Paul Cote	
	Great Plain Squares	Needham, MA	Butler / Gatchell	PL
Fri 27	Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
	Square Wheelers	Acton, MA	Rouff / Clarke	MS & PL

Sat 28	Hayloft Steppers	Sturbridge, MA	Wedge / L Boudreau	MS & PL
	Nutmeg Squares	Watertown, CT	Mackin	MS & PL
	Side Splitters	N Attleboro, MA	/ Maguire	
	Monadnock Squares	Keene, NH	S & BA Brown	MS & PL
	Turkey Town Trotters	N Andover, MA	Casey / Yakimowski	PL
	Wolf Rockers	Mason, NH	McLeod / Frisella	MS & PL
Sun 29	Nubble Lighthouse Keepers	Wells, ME	Joe Casey	
	SASOME	Scarborough, ME	S & BA Brown	MS & PL

WORKSHOPS

Sunday

1-8-15-22-29	Jesters SDC	Somersworth, NH	PL	SQ
	Wolf Rockers	Mason, NH		SQ

Monday

2-9-16-23-30	B & R Maguire	Quincy, MA	Beg & all rhythms	RD
	Border City Squares	Nashua, NH	MS & PL	SQ

Tuesday

3-10-17-24-31	B & R Maguire	Sturbridge, MA	Beg & all rhythms	RD
	Square Riggers	Natick, MA	Beg & PL	SQ

Wednesday

4-11-18-25	Riverside Squares	Danvers, MA	MS & PL	SQ
	Turkey Town Trotters	N Andover, MA	PL	SQ
	S & BA Brown	Portland, ME	PH 3 & 4	RD
	Al Rouff, Country Corner Sqs	Lyndon, VT	MS, PL & A-1	SQ

Thursday

5-12-19-26	Ray Hilton, Pepperell Sqs	Biddeford, ME	PL	SQ
	Al Rouff, Littleton SDC	Littleton, NH	MS, PL & A-1	SQ
	S & BA Brown, SASOME	Scarborough, ME	PL, PH 2 & 3	SQ & RD
	Single Squares	Woburn, MA	Beg Sqs & Rds	SQ & RD

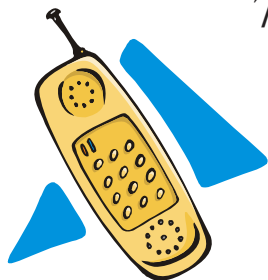
Baldwin Apple Squares	19	National SD Directory	18
Border City Squares	26	NSSARDA	23
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Fairs 'n Squares	23	Schell, Jim	22
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Jumptown Twirlers	21	Tumbling Leaves Festival	7
Mackin, Everett	26	Turkey Town Trotters	23
Maguire, Birgit & Richard	22	VAWSSDC	28
Majestic Badge	5	WACA	22
Monadnock Squares	24	Wedge, Johnny	19
Montachusett Twirlers	19	WMSARDA	21
Mt. Washington Valley Stompers	25	Wolf Rockers	25



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WASN'T FOR THREE WEEKS YET."**

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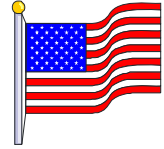


***NEW ADDRESS:
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Ringgold GA 30736***



N
The Northeast Square
DANCER
W E
S
MAGAZINE

November
2006



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**NEW ADDRESS
and
PHONE NUMBER
See Page 26**

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When you call , *please leave a detailed message.* We will return your call.

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DEADLINE
for AD and NEWS COPY
for the
JANUARY ISSUE
NOVEMBER 10

NSD NEWS

NSDCA Pull Tabs Tops Goal Again

Members of the National Square Dance Campers Association have been collecting soda can or pop tabs for many years. Chapters are free to choose whatever project they wish to support through the recycling of those tabs. At the International Camporee last July, the president of Chapter #118, Ozark Camper Dancers in Missouri, informed all that their chapter had donated 26 pounds of pull tabs to the local Ronald McDonald House in Springfield, Missouri. Two Wisconsin chapters, #010 Pioneers, turned in their 54 pounds to their local Ronald McDonald House as did Chapter #002, Pine Tree, whose members donated 19 pounds to their local Ronald McDonald House.

This year the International Camporee Committee in Crescent City, Illinois designated one table in their display area for the collection of pull tabs. Soon the table was overflowing with all sorts of bags, boxes and plastic containers from the campers! By the time the 2006 International Camporee Chairman Bob & Sally Wilcox and committee finished weighing all the tabs, the total was 259 pounds! The benefactor from this collection

was the local Ronald McDonald House. Question? If we counted 1,536 small tabs in a pound, how many tabs were turned in at the recycle center?

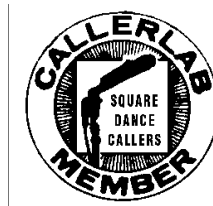
If you know how many tabs have to be turned in to receive \$119.50, then you'll know how many pounds were turned in by the four Nebraska chapters, #073 Camp 'N' Dancers, #148 Rolling Stones, #170 Star City Squares and #185 Central RV Dancers, at their Nebraska State Camporee. The money received was sent to the Girls and Boys Town of Omaha, Nebraska.

Have you or your club started saving tabs yet? If not, why not? It's an easy, worthwhile project any club or person can adopt. Any festival or convention should also be able to generate a goodly number of tabs. Make some signs to ask attendees to save the tabs, then put out containers for collecting and see how many pounds you can get before the end of the summer of 2007. If you have no place to recycle them, contact the NSDCA website for assistance. www.NSDCA.org Our goal for our camper/dancers is at least 207 pounds by mid July 2007. Maybe you can top the NSDCA members! Keep us posted.



Mainstream/Plus Lessons and Workshops:

Country Corner Squares, Lyndon, VT
Every Wednesday 6:45pm
(A-1 at 9:30pm - 10:30pm)
Littleton SDC, Littleton, NH
Every Thursday 6:30pm
(For info about either, 978-975-2619)



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BY LINE

KEN RITUCCI



The Search for Students

So, how are your beginner lessons going so far this year? Good I hope. I have heard some good stories so far. My two classes have been doing pretty well as I write. We have all read and discussed for years where we are going to find new dancers for our activity. Discussion has ranged from kids, to teenagers, to the colleges and then right up through the “empty nesters” and baby boomers.

I would bet it is safe to say some clubs in New England have witnessed an influx of these types of dancers. Unfortunately, I don’t believe we are getting enough of them to off set the number of dancers who quit or have passed away. Clubs continue to fold. But, new blood is emerging in some of these clubs and it is refreshing to see.

One area of the dancing population that remains a potentially good source of recruits is the Contra Dancers. Contra Dancing in New England is thriving with crowds of up to 300 at a single dance. All over New England, contra dances are held including weekends and special events. Each April, their equivalent to our New England Convention is held and I would bet money they get many more dancers than we do.

Let us keep in mind that although similar in some form to Modern Western Square Dancing, Contra dancing has a life of its own, a very healthy life. Having attended some contra dances the past year and a half in Greenfield, I not only thoroughly enjoyed myself, but I also

started to think that perhaps there might be some dancers who would want to try Modern Western.

I started a class in January of this year and the first night I had four squares, I would say about 2-½ of them were new people and all but four were contra dancers. My class eventually settled down and I ended up graduating ten students, about half were contra dancers. They have continued to support both avenues of dancing and say they enjoy the mental challenge of the Modern Western but still love the fast pace of the contras.

Having spoken to many contra dancers, it appears that while some may like to dance both, many still wish to remain with the contras. They don’t like the commitment of an every week class. (Sound familiar?) They prefer to show up when they want and learn the steps to the next dance.

This past August, our club held a contra dance and we had a pretty good crowd. I did a demo of MWSD in the middle of the evening with some of my recent contra dancer/new graduates dancing. I felt the exposure was good and not only was the contra dance successful, but I did pick up one couple who are staunch contra dancers.

Should any caller get contra dancers into their classes, please note that they pick up the steps very easily, they have good timing and rhythm and they generally appreciate the music and the dance atmosphere. Who knows, this could be a rich resource for MWSD.

Some people are in debt because they spend what their friends think they make.

LET'S DANCE

BOB HOWELL



Bill Litchman of Albuquerque, NM wrote this “quick-teach” mixer several years ago and it is still an ideal starter for an “ice-breaker.” He named it the - - -

WIMMEL MIXER

Formation: Double circle, open position in couples, facing LOD. Lady on gents right.

Footwork: Opposite throughout, begin on mans left.

Music: GWK Mixer, SIO X31088 or any sprightly marching type music of similar tempo with a 32-beat phrase.

Routine:

COUNT:

- 1 – 8 Eight walking steps in LOD (end facing partner with both hands joined.)
- 9 – 12 Two balance steps (step, touch to man’s left; then right)
- 13 – 16 Two hand turn in four steps (one complete turn)
- 17 – 20 Back away from partner, four steps (man to COH, woman toward wall)
- 21 - 24 Walk four steps diagonally right to next partner
- 25 – 28 Balance left and right (as on counts 9-12)
- 29 – 32 Two hand turn in four steps (as on counts 13-16)

TAG: There is a short tag during which one can turn the partner and bow.

Carol Howard of Mt Pleasant, Michigan, shared this dance with me and I have about worn it out over the years. It is a great dance as it requires no partners and can be used with groups of people that are any age. It is a true “foot stomper.”

It is a Rumanian folk dance, a simple and delightful one night stand number, Some dancers call this the “count-down” dance, because in each succeeding part the step-count lessens: step five and stamp two, step three and stamp one, step one and stamp one. It is called - - -

ALUNELU

Formation: Circle dance without partners; arms on neighbors’ shoulders.

Music: Worldtone WI 10005

Part 1

- 1-2 Traveling CCW, step Rt, cross L behind Rt, step Rt, cross L behind Rt, step R, and stamp Lt twice and Pause.
- 3- 4 Do same action moving CW, starting with L, and stamping with Rt at end.
- 5-8 Repeat action of 1-4

Part 2

- 1-2 Traveling CCW, step Rt, cross Lt behind, step Rt, stamp Lt once.
Do this moving clockwise, starting Lt, stamping with Rt.
- 3-4 Repeat action of 1-2.

Part 3

- 1-2 Step Rt, stamp Lt, stamp Rt, stamp Lt twice.
Step Lt, Step Rt, stamp Lt, Step Lt, stamp Rt twice.
- 3-4 Repeat action of 1-2

That’s it for November.

ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

122 Millville Street, Salem NH 03079 (603) 898-4604
RVCollipi@aol.com



The following 5 routines have been choreographed by Peg & John Kincaid.

Friends & Lovers

Phase 3+2 (Dia Trn/In & Out Runs) – Waltz – Coll ZS8 69129 Friends & Lovers by Gloria Loring and Carl Anderson. Nice waltz music accompanies this easy waltz routine. Solo turns, canters, chasses, cross hovers, dia turns, cross wraps and wheel, twinkles. Ending is dip back and hold.

Kisses In The Dark

Phase 4+2 (O/S Spin/Natl Hov X) – Waltz – STAR 226 or CD DLD 1054 Gold Standard. Dance starts in shadow position and goes into shadow cross hovers and shadow whisk. Outside spin, hover cortex, open in and out runs, chair and slip, natural hov x with synco ending. Ending is leg crawl and extend.

With A Kiss

Phase 3+1 (Hip rks) – Bolero – Col. 90000B Sealed with a Kiss by Brian Hyland. Full basic, rev u/a turn, rev lariat 9 to hip rocks. Fenceline, crabwalks, fence line with arm sweep. Ending is hip rocks with caress.

You Belong to Me

Phase 5+2 (3 Fallaways/Cont Hov X) – Foxtrot – STAR CD 220B All the While also Ross Mitchell CD Face the Music Tr 6. This is a really nice foxtrot. Fits the music to a “T.” Reverse wave, weaves, interrupted cont, hover cross, shadow diamond turn, shadow hovers, shadow front vines. Ending is tilt to a chair.

Merengue Un Poco

Phase 3+1 (Merengue glide) Merengue – STAR 226 & Helmut Licht CD Baltimore Dances #5 Tr 4 Falcon’s Island. Nice intro to merengue. Side

separation, wheel 8 conga walks, twirl to tamara, stairs, lariat. Ending is side lunge and twist.

Whisper Your Love

Phase 3+2 (Dia Trn/Telemark) – Waltz – Roper JH 403B – Ted & Luella Floden. Left turning box, spin turn, whisk, wing, diam turn, twinkles. Ending is dip, twist and kiss. Very nicely done.

We’ll Remember

Phase 5+2 (Double Telemark/Telespin)- Waltz - STAR 139B The Things We Did Last Summer by Ross Mitchell – Bob & Jackie Scott. Develop, mini telespin, contra check, outside change, waltz in shadow positions, double reverse, tipple chasse pivot. Ending is thru prom sway with oversway. Pretty waltz.

Rumba In Paradise

Phase 5+2+1 (Runaway) – Rumba – Roper 268 A Stranger In Paradise, flip Tres Palabres - Dorothy & John Szabo. Full natural top, rumba scallop, runaway to tandem, Latin whisk, curl, fan, cuddles. Ending is stop and go hockey stick, lunge thru hold. Music has great rumba beat.

Too Good To Be Cha Cha

Phase 4 Unphased, (Whip & Wrap, Stop & Go Hockeystick) – Rumba and Cha Philips 40446 or LM0008 Can’t Take My eyes Off You by Frankie Valli – Russ Booz. Interesting choreography accompanies this music. Intro is cha has whip and wrap, dip, tch, rec to face, fwd basic and whip. Part A is rumba, has serpiente, alemana half lariat to tandem, and peek a boo. Part B & C is Cha and has stop and go hockey stick, traveling door, sliding door. Ending is peek and eyebrows.



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Me & My Shadow

Phase 2+2 (Str Vine & Stairs) +1 (W's Dbl Twirl) - 2 Step - Hi Hat 875 or MGR 047 - Dave & Dorothy Draper. Face to face and back to back, left turning box, circle chase and quick lace up, also has pivot in routine. Ending is vine 3 and stamp. This is a goody.

Beach Party Cha

Phase 3 - Cha Cha - CD Casa Musica Vol 19 AfroCubana Tr 11 La Playa - Roy & Janet Williams. Nice basic cha cha. Has slow merengue and quick merengue, and hip rolls down and up in interlude and ending. Fun routine.

The following 3 routines are choreographed by Dorothy Sanders.

Them Was The Good Old Days

Phase 2+1 (Fish/Rock the boat) - 2 Step - MGR 094. Nice easy 2 step with Charleston sequence, lace sequence and rock the boat. Can be danced to on cues.

Nothin' Finer

Phase 2 - 2 Step - MacGregor 5028 or GGR 071. Routine has circle chase to escort, solo lf turning box and traveling box to escort. Ending is bump bump apt point and wink. Very cute routine.

Any Dream

Phase 3 - Foxtrot - STAR115 - Hover, box, impetus, whisk, left turning box, x hovers. Ending is side corte. Good introduction to Phase 3 foxtrot.

Estas En Mi Corazon (You're In My Heart)

Phase 3+2 (Fan, Alemana From Fan) - Rumba/Cha - CD Los Mas Grandes Exitos de Angela Carrasco Tr 13 or Case Musica Latin Mix CD2 Tr10 or WAL MART download - Annette & Frank Woodruff. Great Latin music accompanies this very nice routine. Some of the steps included are spot turn, kiki walks, New Yorkers, traveling doors, hip rocks and chase sequence, and all basic latin figures.

2 Times

Phase 3+2 (Triple Cha & Fan +1 Lady's Chase) - Cha Cha - Ann Lee's CD Dreams Tr 1 or MP3 File - Annette & Frank Woodruff. Music makes you want to Cha Cha. Has vines, fence lines, shadow breaks, lady's chase with triple cha's, sh to sh, u/a turn overturned to face wall into a lariat. Ending is New Yorker in 4, rock thru recover to a side lunge.



Recordings reviewed are supplied by
Palomino Records, Inc. 800-328-3800



SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358
trudesdc@localnet.com

TITLE *Label & Number - (available as 45, MP3, CD)*

ARTIST

All CD's are recorded in 3 keys, unless other wise noted.

Christmas Releases

Last Christmas BVR 108

Bodo Von Reth

A nice addition for your holiday collection. Modern sound from and electronic keyboard with horns, bass and percussion. *Hds (Sds) Flutterwheel, Tch 1/4, Walk and Dodge, Swing thru, spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Marshmallow World Rawhide 232

A bouncy contemporary arrangement of a season oldie. Side A is the square Dance arrangement. Side B is the Karoake Sing A Long arrangement. For all the cue sheets go to www.rawhide-records.com. There is also a Phase 2 round dance written by Jim Kline. *Hds (Sds) Promenade 3/4, Sds (Hds) R & L Thru, Pass Thru, Tch 1/4, Walk and Dodge, Partner Trade, Slide Thru, Square Thru 3, Swing Corner, Promenade.*

Boogie Woogie Choo Choo Train Square Tunes 1024

Tim Marriner

Christmas lyrics to a tune made popular by The Tractors. Guitar pickin' with an attitude. Add a steel, piano, bass and drums for a good mix. *Hds (Sds) Flutterwheel, Sweep 1/4, Double Pass Thru, Track II, Relay the Deucey, Swing Corner, Promenade.*

Jingle Bells / Rudolph The Red Nosed Reindeer TNT 311

Two instrumental singing calls. **Jingle Bells** A cheery arrangement oh an old seasonal tune. Drums, piano, banjo and bass. **Rudolph The Red Nosed Reindeer** A Gene Autry hit from the 50's. Smooth contemporary sound.

Have Yourself A Merry Little Christmas Blue Star 2495

Buddy Weaver

Chimes, guitar, steel, and drums in a melodic mix of this oldie holiday tune. Recorded in one key. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer left, Couples Circulate, Half Tag, Scoot Back, Swing Corner, Promenade.*

Mary's Boy Child Double M 147CD (CD, MP3)

Ingo Schumacher

A good mix of piano, chimes, xylophone, guitar, bass and drums in this Gospel arrangement of a beautiful Christmas melody. Good duet number. The CD has an extra harmony track and a vocal track using the Plus program. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Tch 1/4, Scoot Back, Swing Corner, promenade.*

Christmas Is On It's Way/Bells-1/Bells-2/Bells-3 Pioneer 5042 CD

Christmas Is On It's Way is a bright full orchestra sound that will put a lilt in the dancer's step. **Bells-1/ Bells-2/ Bells-3** are rhythm hoedowns.

Other releases this month.

Teddy Bear's Picnic *Seven C's 218*

David Cox

A haunting sound. Electronic keyboard, horns, bells, piano, bass and percussion. Key modulation. Fun lyrics. The CD has a harmony track. *Standard Ferris Wheel Figure.*

Ice Cream Sodas *BS 2525 (no MP3)*

Al Stevens

A sweet lilting sound. Shades of Bluegrass. Piano, banjo, guitar, electronic keyboard and drums. Some may know this as Alice's Restaurant. Croon this one. Recorded in one key. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Couples Circulate, Girls Scoot Back, Boys Fold, Swing Corner, Promenade.*

The Riddle *BVR 121*

Bodo VonReth

Irish flavor. Horns, keyboard, bass and drums. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Couples Circulate, Ferris Wheel, Double Pass Thru, Leaders Trade, Swing Corner, Promenade.*

I'll Fly Away *Crown 172*

K. Bower, B. Worley, M. Worley

An upbeat Gospel tune. An old favorite from a steel, banjo, piano, mandolin, fiddle, guitar, bass and drums. Lots of good harmony spots. *Hds (Sds) Promenade Half, R & L Thru, Flutterwheel, Sweep 1/4, Pass Thru, R & L Thru, Swing Thru 2 X's, Swing Corner, Promenade.*

If Wishes Were Horses *ESP 1104*

Elmer Sheffield

Guitar pickin', steel, banjo, and drums. Percussion interlude on middle break and closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

We're Coming To Your City *ESP 1105*

Gary Shoemake

A cover of a Big & Rich hit. Uptown, country rock. Guitar, electronic keyboard and drums. Lots of drive in this one. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Bend the Line, R & L Thru, Star Thru, Veer Left, All Veer Right, Centers Veer Right, All Promenade.*

Can't Wait Until Tonight *GP 802*

Tony Oxendine

Gentle sounds from a guitar, sax, electronic keyboard and percussion. A relaxer. Key change in closer. *Hds (Sds) Promenade Half, Square Thru, Double Swing Thru, Balance, All 8 circulate, Swing Corner, Promenade.*

This Little Light *Red Boot 3102*

Jerry Biggerstaff

Good Southern Gospel with lots of good harmony spots. Organ, guitar, piano, horns, bass and drums. A good arrangement. Key modulation. The CD has an additional track of background vocals by the Red Boot Boys. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Put Your Feet On The Rock *Red Boot 3103*

Jerry Biggerstaff

An upbeat Southern Gospel arrangement featuring an organ, piano, guitar, bass and drums. Use it for those Gospel theme nights or to add zest to your dance. The CD has an additional track of background vocals by the Red Boot Boys. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, R & L Thru, Swing Thru 2 X's, Swing Corner, Promenade.*

Layla *SIR 608*

Jack Borgstrom

Muted horns, electronic keyboard, fiddle, guitars, organ and drums. Midway up the energy scale. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Moviestar SNW 1202**Astrif Heckman**

A smooth flowing number featuring an electronic keyboard, fiddle, guitar, horn and drums. Check out the harmonic runs. Key change in middle break, The CD has an additional harmony track. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

Itchin' For My Baby TAR 158**Chuck Mashburn**

A touch of Dixieland and an touch of Jazz in a tune that pushes the energy scale up. Check out the runs and riffs. Xylophone, trumpet, drums, piano, guitars and bass. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back, Swing Corner, Promenade.*

Two Sleepy People DGR 010**John Jones & Debra Carroll-Jones**

Good duet number. Nice smooth melody from an electronic keyboard. Prominent rhythm track. *Hds (Sds) Promenade Half, Tch 1/4, Walk & Dodge, Slide Thru, Pass the Ocean, All 8 circulate, Recycle, Pass Thru, Trade By, Left Allemande, Swing Corner, Promenade.*

Feel SIR 708**Thorsten Geppert**

Piano, guitar stylings, electronic keyboard, bass and drums in a good mix that will stir your feelings. *Hds (Sds) Turn Thru, Separate Around One, Cast Off 3/4, Pass the Ocean, Ladies Trade, Swing Thru, Boys Run, Bend the Line, Square Thru – On 3rd Hand Slide Thru, Swing Corner, Promenade.*

Love Me Over Again RHY 144 (no MP3)**Wade Driver**

A gentle sound from a piano, guitar, xylophone, steel, electronic keyboard, bass and drums. Harmonize the tag lines. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Girls Fold, Peel the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Only A Woman Knows SIR 603**Jack Borgstrom**

Signature Sting music from a piano, guitar, steel, bass, and fiddle with just enough percussion. Sweet sounds. Harmonize the tag lines. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Me And You And A Dog Named Boo Fine Tunes 124**Rod Shuping**

Guitar, piano, steel and percussion in a relaxed tempo. Listen to the called tracks for an alternative figure. The CD has a no leads track. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Girls Fold, Peel the Top, R & L Thru, Pass Thru, Chase Right, Swing Corner, Promenade.*

Love's Been A Little Bit Hard On Me FT 124 (no 45)**Jay Henderson**

Guitar, steel, electronic keyboard, piano, and percussion in a well balanced mix. *Hds (Sds) Square Thru, DoSaDo, Tch 1/4, Scoot Back, Boys Run, Star Thru, Dive Thru, Square Thru 3, Swing Corner, Promenade.*

Layla MAP 114 (no 45)**M. Sikorski & C. Robertson**

Modern electronic sound with a xylophone, guitar, bass and drums. A relaxer. *Hds (Sds) Promenade Half, R & L Thru, Flutterwheel, Sweep 1/4, Pass Thru, Swing Thru, Spin the Top, Slide Thru, Swing Corner, Promenade.*

Give My Regards To Broadway / Redemption DR1088 (no 45)**Mike Driscoll**

Big Band sound. Horns, reeds, piano, strings and percussion. Dancers will sing a long. Recorded in one key. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Spin the Top, Single Hinge, All 8 Circulate, Boys Run, Square Thru 3, Allemande Left, Walk By One, Swing Corner, Promenade.*

Redemption is a modern electronic alternative sound. Mike calls Mainstream on the vocal track.

Mental Journey / Hold Tight DR 1089 (no 45)

Buddy Weaver

A contemporary sound. Clarinet, xylophone, guitar, piano and percussion in a bubbly mix. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back, Swing Corner, Promenade.* **Hold Tight** has a rolling banjo, guitar, bass and percussion in an arrangement that moves right a long.

Hoedowns

Fiddling Frenzy / 34th and Vine BS 2522 (no MP3)

Fiddling Frenzy has fiddle stylings with a banjo, bass and drums. **34th and Vine** is an arrangement of Love Potion # 9. Contemporary sound. The CD has the instrumental and extended tracks.

Sleepy Eyed John COY 817

Don Coy

Traditional sound from a fiddle, banjo, guitar and bass. Recorded in one key. Don calls interesting Mainstream on the vocal track.

Jamaica Hoedown / Bofunk Hoedown RWH 529

Jamaica Hoedown is a south of the border tune that dancers enjoy. Electronic keyboard with a percussion section. **Bofunk Hoedown** is an upbeat electronic alternative sound. Use these to add variety to your dance. Recorded in one key.

500 Miles / Up TNT 310

500 Miles is a modern electronic hoedown with lots of energy. **Up** features an electronic keyboard with bass and drums. Recorded in one key.

Jukebox Joe / Star Karta SIR 519

Jukebox Joe is an upbeat rhythm arrangement from a fiddle, guitar, steel and harmonica with a solid rhythm track. **Star Karta** is an alternative sound. Electronic keyboard, piano, guitar and a rhythm section.

Soho / Marielaina FT 135 (no 45)

Fine Tunes is a rhythm hoedown from a bass, guitar, piano, and drums. **Marielaina** has a fiddle, piano, guitar, bass and drums. The CD has extended tracks.

Fiddle / Faddle GWR 113 (no 45)

Fiddle is in the traditional style with a fiddle, bass, guitar and drums. **Faddle** is a traditional sound from a fiddle, banjo, bass and drums. The CD has extended tracks.



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THE GIRAFFE

The giraffe has fewer vertebrae in its neck than a mouse.

Can see backward without turning its head.

Does without water longer than a camel.

Runs faster than a horse.

Cannot utter a sound - has no vocal cords.

Talks with its tail.

COMMENT

JIM MAYO



Sometime in the last decade a new trend came into the New England modern square dance world. Clubs that had been running only Plus dances - except for a few in the early season - started to change the program to alternating tips. They recognized that graduates from last year's class were not able to dance with the club if the program was all Plus.

At first I thought this wasn't a very good idea. We know that new dancers still can't dance the Plus calls. Some of them, however, seem to be willing to pay full price even though they only dance half the tips. In fact most clubs and callers with an alternating tip program see to it that the first and last tips are Mainstream so the new dancers often get a bit more than half the program.

Lately I have seen a new trend that I hope will grow. Clubs and organizations are being willing to offer a full Mainstream program. The recent NECCA Clinic dance was not only Mainstream but was all singing calls, too. We certainly appreciate the dancers who helped us make that a fun dance. The program was set at Mainstream because most NECCA members believe that modern square dancing should be available to all the dancers we teach. The only way to be sure of this is to run dances using the calls we teach in class.

For years - even for decades - I have had dancers tell me that Mainstream dancing is boring. They usually add very quickly that it's only boring when other callers are calling. My

Mainstream dance is interesting, they say. My feeling is that this is hogwash. There are a lot of callers in New England whose Mainstream dances are interesting. I am very suspicious that there's a bunch of snobbishness working here. Dancers who've learned the Plus calls don't want to admit that they have fun dancing Mainstream.

I've said many times in this column that I believe that Mainstream is, in fact, more challenging and more interesting than Plus. Nearly all New England Plus dancers (and most everywhere else) can dance the Plus calls in only one setup. Even the slightest variation will cause massive breakdown. (Consider Follow Your Neighbor with girls doing the arm turn, for instance.)

There are two ways to provide choreographic variety in a square dance program. One is by using all the calls on the advertised program. The other is to use the calls from different setups - what we have called in the past All Position Dancing (APD). A caller who wants the floor to keep dancing is going to provide most of the variety at a Plus dance with variations in the way they use the Mainstream calls. Any variation in the use of the Plus calls will cause major breakdown on the floor.

I am pleased to see what I think is an increase in clubs being wise enough to recognize that more people can dance at a Mainstream dance. I hope the "Plus only" dancers will give them their support. A lot of callers can make Mainstream dancing fun.

***Only two things in life are certain - death and taxes.
Too bad they don't come in that order.***

BANDSTAND II

COMPOSERS: Bob Paull

1075 Via Grande
Cathedral City CA 92234

RECORD: Star 106 "Bandstand Boogie"

SPEED: 45 rpm

FOOTWORK: Opposite except as noted

PHASE: 2+2 (fishtail & strolling vine)

SEQUENCE: INTRO, A, B, A [1-8], C, A [9-16], END

RHYTHM: Two Step & Five Count

INTRO

1- 4 WAIT; WAIT; APT, - PT, -; TOG, - , TCH CP/WLL, - ;

A

1 - 4 BROKEN BOX ;;;;

7 - 8 SCIS SIDECAR ; WLK 2 ; SCIS BJO ; WLK 2 (1st time CP/WLL) (2nd SCP LOD) ;

9 - 12 TRAVELING BOX W/REV TWIRL ;;;;

13 - 16 FWD HITCH 3 ; BACK UP 2 ; BK HITCH 3 ; WLK 2 ;

B

1 - 8 STROLLING VINE ;;;; TRAVELING DOORS ;;;;

9 - 12 CIRCLE AWAY 2 & A 2 STEP ;; TOGETHER 2 & A 2 STEP ;;

13 - 16 LACE UP ;;;;

C

1 - 4 TWO FWD 2 STEPS ;; TWO TURNIGN 2 STEPS ;; [CP LOD]

7 - 8 TWO FWD 2 STEPS ;; PROGRESSIVE SCIS [BJO CK] ;;

9 - 12 FISHTAIL ; WLK 2 ; FWD, LK, FWD TWICE ;;

13 - 16 FWD HITCH ; HITCH/SCIS SCP ; STRUT 4 [CP WLL] ;;

ENDING

1 APT, PT, QK WRAP 2 & HUG ;

for full cue-sheet please send self addressed, stamped envelope to:

Birgit Maguire, PO Box 260, Holbrook, MA 02343

Don't smoke in bed - the ashes that fall on the floor may be your own.

MOORE ON CONTRA



PAUL MOORE

USING CONTRAS AND ROUNDS IN THE TEACHING PROGRAM

by Herb Egender

*From a hand-out at the
CALLERLAB Convention*

An Encore feature from July 1994

Callers who teach classes are faced with a formidable task in trying to cover everything that needs to be covered in the time available. There are planting seasons harvest season, vacation times and all kinds of reasons which make it difficult to hold class members long enough to do a really thorough job of preparing them for the real world of square dancing. In addition, there is pressure from the club, which is eager to get the new dancers to swell the membership (and the coffers). Under these kinds of frustrating pressures, there is a tendency to dismiss contras and rounds as unnecessary frills in our classes, yet they can be valuable additional tools to help accomplish our teaching goals.

Not only will contras and rounds add variety to your class program, but they can furnish excellent vehicles for practice in position use of the basics, rhythm, phrasing, timing and styling.

We know that variety, should be an essential part of our calling program, but sometimes our classes may tend to become repetitive drudgery. Why not give classes variety also? Contras and rounds can do this. They provide a different kind of music, much of it excellent and conducive to good dancing. They also provide the opportunity to move rhythmically to the music, i.e. *dance*-an opportunity sometimes lacking in some of our drill-oriented square dancing.

One of our major objectives in teaching is to get people to move people in rhythm to the music. We know that some people have a natural

feel for the beat of the music, while to others, the music is just background noise without definite characteristics. In either case, we can improve reaction to the music by practice. Contra and round dance music usually has very clear and definite phrasing and a good beat which most dancers can feel. In addition, contra and round dance routines are so constructed that it becomes fairly clear when one is off the beat. Practice with contras and rounds will help dancers to hear, feel and move to the beat of the music. It will make them better dancers.

What we have said about rhythm also applies to phrasing and timing. The musical and choreographic divisions often are much clearer in contras and rounds than in square dance music. Practice with these additional tools will help to instill in the dancer a sense of good musical phrasing and timing.

Styling should be an integral part of our dance instruction and contras and rounds are excellent tools for teaching styling. Even experienced dancers will accept and practice proper styling in contras and rounds when they may feel their individuality challenged if reminded to do so in squares. The teacher can insist upon proper styling and there is adequate time for clear understanding and, proper execution.

We have talked about contras and rounds as tools for teaching dancers. However, we must not overlook the fact that they are also excellent tools for improving calling techniques. The complete caller will find it beneficial to have a working knowledge of these different facets of the total square dance picture.

It is not necessary, to instruct one on the number of teeth in a saw, the kind of metal it is made of or the kind of wood in the handle in order for the tool to be used successfully. Neither is it necessary to confuse and burden

MASSACHUSETTS



North Shore Square and Round Dance Association (NSSARDA)

Friendship Festival 2006

2:00pm
To
5:00pm
2 HALLS

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Hall 2- (2+2) A-1
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your dancers with long dissertations and many technical terms in order to use contras and rounds as effective teaching tools. First of all pick sane relatively simple, easily understood contras which have "make you want to dance" music and use familiar dance terms and movements-mixers which are fun and provide good practice. For example, do not try to get inexperienced dancers to "form on" in contra lines, cross over 1,3,5, explain that they are going to do an alternate duple. You will simply bore and confuse most of them. Use a technique such as having them square up with the squares in line. Dance them into a IP2P (zero) line, chain the ladies, box the gnat, drop hands and step back into lines. Point out that corners are in

the same relative position as in squares, briefly mention progression and get them dancing as soon as possible. There are many good round dance mixers available, and you should be able to find several that fit your taste and your program. You may not want to progress beyond these mixers in using rounds in your program, but do use some of them. When you do use them, I suggest you show them, have dancers walk through them and then dance. As with contras, don't over-instruct.

Instead of looking upon contras and rounds as unnecessary frills or additional burdens in your teaching program, look upon them as additional tools which can help you do a better job of teaching Try 'em! You'll like 'em!



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November 1, 8, 15, 29

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8:15 - 10:00pm Plus with Rounds

(No dancing November 22)

Chris Stacy, Caller, Nov 1, 15

Bob Butler, Caller, Nov 8, 29

Scott Cohen, Cuer, Nov 1, 8

Phil Gatchell, Cuer, Nov 15, 29



Banner Club

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President: Russ Taintor

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LEO BOUDREAU 

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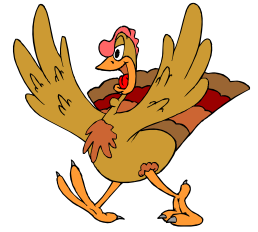
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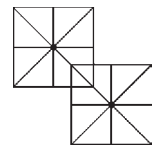
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***** Dance automatically cancelled by no-school notice *****

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NOVEMBER

Sat 4 Hayloft Steppers, Hayloft Barn, Sturbridge, Jim Denigris/Birgit Maguire - Veteran's Day Dance
Sat 4 Montachusett Twirlers, First Baptist Ch, Fitchburg, Chris Pinkham/Bernie Porter
Tue 7 WACA MEETING - Stop & Shop board room on Rt 12 in Worcester
Sat 11 Sutton Country Squares, Sutton High School, Sutton, Bob Butler / Kathy Reardon - Pie Night
Fri 17 Jumptown Twirlers, Athol Town Hall, Athol, Dan Guin / Leo Boudreau - Turkey Dance
Sat 18 Fairs N' Squares, Ellison Hall, Framingham, Ed Foote / Birgit Maguire
Sat 18 Hayloft Steppers, Hayloft Barn, Sturbridge, Matt Auger / Leo Boudreau

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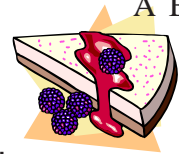
SUTTON COUNTRY SQUARES

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BOB BUTLER

KATHY REARDON



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WACA Club

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WMSARDA Calendar

-- NOVEMBER --

*** Club of the month: Quabbin Valley Twirlers ***

- Fri 3 Swingles SDC, MS, Lenny Stratton / Gene King, 8pm, K of C Hall, 63 Park Ave, W Springfield
- Sat 4 Redstone Squares, MS, C Hawley / G King, 8pm, Senior Center, 328 N Main St, E Longmeadow
- Sat 11 Cloverleaf Squares, MS, Paul Roy / Laura Knight, 8pm, St George's Sch Hall, 33 Maple St, Chicopee
- Fri 17 Swingles SDC, MS, Bill Mager / Bev Mackay, 8pm, K of C Hall, 63 Park Ave, W Springfield
- Sat 18 Quabbin Valley Twirlers, MS, Gloria Vivier / Laura Knight, 8pm, B&G Club, 580 Meadow St, Chicopee
- Sat 18 Pittsfield Squares, MS, Cliff Brodeur / Esther Mindlin, 8pm, S Congregational Ch, 110 South St, Pittsfield
- Sat 25 NOHO Squares, PL, K Ritucci / L Knight, 7:30pm, Sacred Heart Church 101 King St, Northampton

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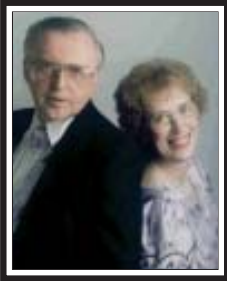
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Fri 10 Round Dance Weekend - Hayloft Barn, Sturbridge, MA
Sat 18 Fairs 'N Squares - Framingham, MA

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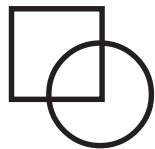
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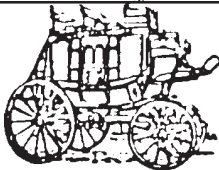
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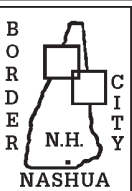
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Sunday, November 19

MS&PL ~ 2-4:30pm • Early Rounds at 1:20pm

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BRADFORD COUNTRY Sqs



Saturday, November 18

Teddy Bear Dance for Toys for Tots

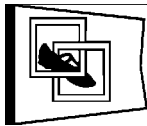
Kearsarge Elementary School, Old Warner Rd, Bradford NH

8 - 10:30pm
\$6.00 per person

8 ~10:30pm - Class

Don Bachelder  Bernie Porter 

Information: Reggie & Brent Scudder - 603-763-0187 or John & Elaine Warren - 603-938-2960
Warren Sherburne - 603-863-6394, Raids & Retrievals
bradfordcountrysquaresnh@yahoo.com or elaine.warren@tds.net
www.bradfordcountrysquares.freeservers.com



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Bishop O'Neill Hall

Saturday - November 18

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For banners call:

Bill & Kathy Parry
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SQUARES

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Keene, NH 03431

Information

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603-357-3853

surryroger@msn.com

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Saturday, November 11 - 8-10:30pm

Ed Renauld  Corinne Renauld 

Saturday, November 25 - 8-10:30pm

Lori Morin  Leo Boudreau 

Western Style Square Dance Apparel Optional

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ASCAP

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Warwick, RI 02886

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November

Wednesdays – A1 Workshop at Rocky Hill Grange, E. Greenwich RI, 8 – 10PM

Fri 3 - Single Funtimers, Katonah, NY - Plus/A1 Tip

Fri 17 - Square Wheelers, Acton, MA - MS/Plus

Sat 25 - Silver City Twirlers, Taunton, MA - MS/Plus



VERMONT



Vermont Association of Western Style Square Dance Clubs
www.SquareDanceVT.org **VAWSSDC** **November**

Sat 4 Green Mountain Steppers, CIMPA, Don Moger, Faith United Methodist, S Burlington
Sat 11 Twin State Sqs, MPA, G & C Hardy + V Prudhomme, White River Elem. Sch, White River Jct
Sat 25 Country Corner Sqs, MP, G & C Hardy + Connelly Clan, Good Shepard Sch, St Johnsbury

MAINE



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November - 2006

Wednesday - 1-8-15-29 - "Let's Dance" - Phase III/IV Rounds - Portland, ME
Thursday - 2-9-16-30 - SASOME - Plus Teach - Phase II/III Rounds - Westbrook, ME
Friday - 3-10-17 - Shaker Valley Squares - Plus Dance - Ph. III Rounds - Alfred, ME

Nov 3-5 - "A Touch of Class" - Phase III/IV Rounds - Rindge, NH

Nov 11 - Baldwin Apple Squares - Plus - Woburn, MA - Both
Nov 18- Mix 'N Mingle - Plus - Scarborough, ME - Both

Jan 19-21, 2007 - "South of the Border" Theme Weekend - Plus - Rindge, NH

104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826
E-Mail - ICall@maine.rr.com



MAINSTREAM DANCE - SUNDAY NOVEMBER 26

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Community Center (*upstairs*)
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Early Rounds at 1:30pm
Joe Casey calling & Phil Gatchell cuing

For More Information: Ray Hilton 207-284-7952 or 207-324-7795

Banner Club

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Sanford Rd, RT 109 off RT 1 Wells, ME

CALLER - Joe Casey

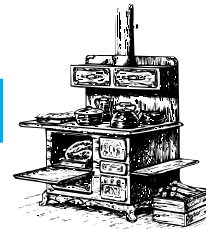
INFO: 207-985-8521 or 207-641-9954 or 207-363-2774



AIR CONDITIONED



WOODEN FLOOR



LOUISE HARROP

Beef Stew

- 2 Tbsp. olive oil
- 2 pounds stew beef
- 1 large onion, sliced
- ¾ Cup dry white wine
- 1 can (16 oz.) tomatoes, drained
- 1 can (13¾ oz.) beef broth
- 2 Tbsp. tomato paste
- 2 cloves garlic
- 1 tsp. thyme
- carrots and potatoes, peeled

Heat oil in a 5 or 6 quart pan. Brown the meat and add onions to the pan and cook 5 minutes or until transparent. Add wine, tomatoes, beef broth, tomato paste, garlic and thyme; stirring to break up the tomatoes and dissolve the tomato paste. Bring to a boil, reduce heat, cover and simmer 1½ hours. Add cut up carrots and potatoes, cover and continue simmering 45 minutes or until the meat and vegetables are tender.

Cream Cheese Biscuits

- 6 oz. cream cheese
- 8 oz. butter
- 2 Cups flour

Soften cream cheese and butter to room temperature; cream together. Blend in flour. Shape into long rolls with a 3-inch diameter and wrap in waxed paper. Chill several hours or overnight. When ready to bake, slice into ¾-inch sections and place on ungreased cookie sheets. Bake at 400 degrees for 20 minutes or until lightly browned. Watch carefully so that the bottoms don't burn.



SQUARE DANCERS ASSOCIATION

OF GREATER
PORTLAND, ME

November

4	Jim Belanger Squares 7:30 PM Rounds 7:00 PM	ALTMS/P	Sunset Squares Cuer: Linda Moulton	People's United Methodist Church S Portland, ME
11	Michael Pettibon Squares 7:30PM Rounds 7:00PM	MS	Sage Swingers Cuer Carol Stewart * Plus Tip@Intermission	Old Brunswick High School Spring St., Brunswick
18	Skip Brown Squares: 7:30 PM Rounds: 7:00 PM	P	Mix 'N Mingle Cuer: Betty Ann Brown	Wentworth School Scarborough, ME

Contact for more information

Sage Swingers – Brian Beckman – 207-443-9807 (brian.beckman@l-3com.com)

Mix N' Mingle – Rob Petit – 207-510-1294 (mixnmingle@maine.rr.com)

SASOME – John Heign – 207-892-2078 (gjhsasome@yahoo.com)

Sunset Squares – Cathy Scribner – 207-767-2829 (cscribn1@maine.rr.com)

DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Wed 1	Great Plain Squares	Needham, MA	Stacy / Cohen	PL
Fri 3	Single Funtimers	Katonah, NY	Mackin	PL
	Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
Sat 4	Concord Coach Squares	Concord, NH	McGibbon / Frisella	PL
	Hayloft Steppers	Sturbridge, MA	DeNigris / Maguire	MS & PL
	Montachusett Twirlers	Fitchburg, MA	Pinkham / B Porter	
	Riverside Squares	Danvers, MA	Lizotte / Clarke	PL
Sun 5	Nubble Lighthouse Keepers	Wells, ME	Casey	
Wed 8	Great Plain Squares	Needham, MA	Butler / Cohen	PL
Fri 10	Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
	Square Riggers	Westwood, MA	Trapp / Gatchell	PL
Sat 11	Baldwin Apple Squares	Woburn, MA	S & BA Brown	PL
	Monadnock Squares	Keene, NH	E & C Renauld	
	Sutton Country Squares	Sutton, MA	Butler / Reardon	MS & PL
	Border City Squares	Nashua, NH	Xeller / Nutting	MS w/2 PL
Sun 12	NSSARDA Friendship Festival	Manchester NH	Sprague-Hendron/B Porter-Rivenburg	MS, PL, A-1
	Nubble Lighthouse Keepers	Wells, ME	Casey	
Wed 15	Great Plain Squares	Needham, MA	Stacy / Gatchell	PL
Fri 17	Jumptown Twirlers	Athol, MA	Guin / L Boudreau	MS & PL
	Square Wheelers	Acton, MA	Mackin / B Porter	MS & PL
	Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
Sat 18	Bradford Country Squares	Bradford, NH	Bachelor / B Porter	Class
	Fairs 'N Squares	Framingham, MA	Footo / Maguire	MS & PL
	Hayloft Steppers	Sturbridge, MA	Auger / L Boudreau	MS
	Heel & Toe	Manchester, NH	Ritucci / Frisella	MS & PL
	Mix 'N Mingle	Scarborough, ME	S & BA Brown	PL
Sun 19	Mt Washington Valley Stompes	Conway, NH	Casey / Heign	
	Nubble Lighthouse Keepers	Wells, ME	Wedge	
	Single Squares	Woburn, MA	Butler / Gatchell	MS w/2 PL
Thu 23	THANKSGIVING DAY			
Sat 25	Silver City Twirlers	Taunton, MA	Mackin	MS & PL
	Monadnock Squares	Keene, NH	Morin / L Boudreau	
	Turkey Town Trotters	N Andover, MA	Butler / Strong	PL
Sun 26	Nubble Lighthouse Keepers	Wells, ME	Casey	
Wed 29	Great Plain Squares	Needham, MA	Butler / Gatchell	PL



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WORKSHOPS

Sunday

5-12-19-26 Nubble Lighthouse Keepers Wells, ME Class SQ

Monday

6-13-20-27 Border City Squares Nashua, NH MS & PL SQ

Tuesday

7-14-21-28 Square Wheelers Acton, MA Class SQ
 Square Riggers Natick, MA PL SQ
 B & R Maguire Sturbridge, MA PH 2 waltz, all rhythms PH 4-5 RD

Wednesday

1-18-15-22-29 E Mackin E Greenwich, RI A-1 SQ
 Al Rouff, Country Corner Sqs Lyndon, VT MS, PL & A-1 SQ
 Riverside Squares Danvers, MA Class, MS & PL SQ
 Turkey Town Trotters N Andover, MA PL SQ
 1-8-15-29 Great Plain Squares Needham, MA Class, PL SQ
 S & BA Brown Portland, ME PH 3 & 4 RD

Thursday

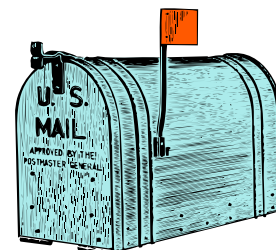
2-9-16-30 S & BA Brown, SASOME Westbrook, ME PL, PH 2 & 3 SQ & RD
 Ray Hilton, Pepperell Sqs Biddeford, ME PL SQ
 Al Rouff, Littleton SDC Littleton, NH MS, PL & A-1 SQ
 Single Squares Woburn, MA Beg Sqs & Rds SQ & RD

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Concord Coach	21	Rouff, Al	3
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Great Plain Squares	17	Single Squares	17
Hass, Dave "Hash"	21	Square Dance Association of Portland, ME	24
Hayloft Steppers	19	Square Dance Foundation of NE	20
Heel & Toe	22	Square Riggers	16
Hilton, Ray - Pepperell Squares	23	Square Wheelers	18
Jumptown Twirlers	17	Sutton Country Squares	19
Mackin, Everett	22	Turkey Town Trotters	20
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Majestic Badge	19	WACA	18
Monadnock Squares	22	Wedge, Johnny	18
Montachusett Twirlers	19	WMSARDA	19
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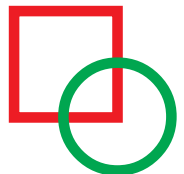
**“LET’S TALK THRU IT!.... GENTS ONE AND THREE BOW AND SWING....
TAKE YOUR GIRL TO THE RIGHT OF THE RING.... CIRCLE FOUR....
HEAD GENTS BRAKE.... FORRID UP AN BACK....
NOW GO ROUND THE CIRCLE AN BENT THE LINE....
THEN ARIAN LEF HRU ACROS.... FUM-A-DIDDLE - - DEE!....
ANY QUESTIONS?”**





N
The Northeast Square
DANCER
W E
S
MAGAZINE

DECEMBER
2006





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Ken Ritucci

Tom Rudebock

When you call , *please leave a detailed message.* We will return your call.

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DEADLINE
for AD and NEWS COPY
 for the
FEBRUARY ISSUE
DECEMBER 10

FROM THE EDITORS

ED & PAT JUAIRE



This year for the first time in many years we have seen fewer clubs close their doors than in past years. That's not to say those that are still going are not struggling, they sure are. New dancers are still a premium. But, the fact that we still have dances is a plus. The clubs which are working hard to keep things going are to be commended.

Fewer callers are now on the scene. As with the lack of new dancers, so too we have fewer callers and hardly any new callers are entering the square dance world. Many callers started as dancers in clubs and were bitten by the calling bug. Clubs flourished when these new callers left the club they were in and started new clubs. It was easier to do that 40 years or so ago because there were fewer things to occupy peoples

interest. Now, with all the competition for leisure time, it's no wonder we have fewer callers.

Our magazine went on-line full time and there are a lot of people downloading it each month. It has leveled off somewhat in the past two months but that was to be expected. If you know of dancers who do not have a computer, maybe you can print them the pertinent information they need to go to various dances.

Will we get virtual dancing? With the internet capabilities, will someone who is good at programming create an on-line dancing experience? Many of our senior dancers stop dancing because they physically cannot do it anymore. Will someone with the smarts to create a computerized dance program couple can share interactively come about? Who knows.

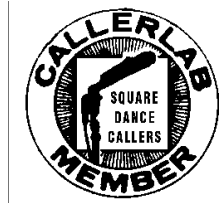


Mainstream/Plus Lessons and Workshops:

Country Corner Squares, Lyndon, VT
Every Wednesday 7:00 PM
(Advanced at 9:30 PM - 10:30 PM)

Littleton SDC, Littleton, NH
Every Thursday 7:00 PM

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DANCES - WORKSHOPS - LESSONS

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**Littleton SDC MS/P w/Rnds: 2-5 PM Sunday, Dec 10, New Dancer Tips and Early A-1
Hayloft Steppers SDC MS w/Lines: Dec 16, 800-1030 PM, Christmas Dance with.....**

France Rouff – Country Line Dance Leader
978-975-2619 / alrouff@aol.com / francerouff@aol.com

COMMENT

JIM MAYO



I spend a lot of the space in these columns complaining. I'm not optimistic that we will be willing to modify our recreation so that it can serve future generations as well as it has served us. I see a decline in dancing skills and little enthusiasm for improvement. I know that we could adapt square dancing to serve any set of customers well but our present leaders have little-to-no interest in making any change. But this month I would like to do an about face and tell you about a great night of calling I had recently.

I knew this group was different but the situation was one I hadn't encountered recently. Over the past decade most of the dances I've called for them have been nights when a new class had just graduated or they had a few squares from other clubs there to retrieve a banner. In those circumstances the visitors or new dancers determined what kind of dance I called. This night was different. There was only one visitor and he was from San Diego.

I started, out of habit, calling the Plus program dance with few variations of the Plus calls. A couple of the club members then mentioned to me that the group could handle a much greater variety. I took the hint and tried some left-handed things. They had no trouble so I extended to some unusual set-ups. I did a Load the Boat with the couples half-sashayed. I did a Follow Your Neighbor with one boy and one girl doing the center turn. Again, no trouble. These folks really know the calls.

In the (distant) past I might have started to worry that I couldn't call "tough" enough to satisfy them. Perhaps I didn't but I don't worry much about that now. I did work hard that night, however. It's been a long time since I have had the chance to call that kind of material and making it fit my personal standards for flow and timing was a real challenge.

I worked hard but enjoyed every minute of it. The name of the group won't surprise many of you. It was Tech Squares. Some may think this group is different because it is all Tech students. They would be wrong. Certainly the fact that they dance on the campus of M. I .T. does give them a different attitude but the group includes a broad mix of people. There are students, of course, but there are many who are well beyond student age too.

The most distinctive thing about the group, beyond their dancing skill, is their attitude. They come to dance. I don't know how many come as couples but they mix enthusiastically. And they dance. Few sit out. If there is a potential four squares in the hall, there will surely be at least three dancing every tip and often there will be four. The caller doesn't have to beg people to get up and dance. They're squared up almost as soon as the record is on the turntable.

Yes, I'm old fashioned and still use those 45 RPM vinyl things. Their club caller, Ted Lizotte, has all his music on his laptop computer. Would you expect anything else?

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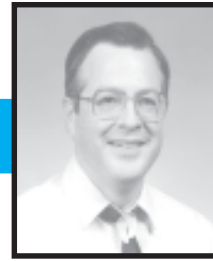
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any square dance.*

ED FOOTE



THOUGHTS AT THE END OF THE YEAR

Here is a year-end clean out of my file of material for this column, all of which is too short for a full article.

Happy 20th anniversary to Sting Records.

When I called in Sweden in 1985-87, a young caller named Stephen Sidholm told me he was starting a new record company named Sting, and that he was committed to hiring top musicians to provide the best possible music. He did this, and the result was a new standard in quality square dance music that persisted year after year. He sold Sting about 3 years ago to caller Paul Bristow in England, who continues to maintain the high quality of music established long ago by Stephen.

Happy 40th anniversary to Footlighters.

This was my first square dance club, which I started after 17 months of calling. Since the only square dancers I knew were Challenge dancers, I had to establish a club at that level in order to attract people. When Callerlab established various levels of Challenge, Footlighters became a C-2 club, which it remains today. If any readers know of a Challenge club older than 40 years, I would enjoy hearing from them.

The following reflect the difference in dancing between the U.S. and Europe. Quote from a German dancer to a U.S. caller: A well-known caller told me that a German dancer said to him: "I'm impressed. You adjusted real well. Most callers come over here and call "American Advanced." You called "real Advanced.""

Quote from the same U.S. caller to dancers at

a festival in Sweden: "This is the first time in my career that I've been able to call Mainstream and Plus the way it was meant to be danced."

Alaska. In my August article I described the trip to Alaska my wife and I took last year, wherein we flew to Anchorage, rented a car, and drove over 4000 miles in 4 weeks throughout Alaska and the Yukon Territory. I offered to advise people making a trip to Alaska how to extend their stay by 3-5 days and thereby see numerous sites about which the cruise lines never tell their customers, because the cruise lines can make no profit from these sites.

Some people contacted me, but they had already made their air reservations, so they were locked in and could not take advantage of the additional sightseeing opportunities.

If you are going to Alaska, whether via cruise only, or on a cruise/land package, contact me BEFORE you make your air reservations, so that I can give you all the options to consider. It is much cheaper to arrive a few days early or depart a few days later than to make a second trip to Alaska to see everything you missed the first time. Of course, since most people will not make a second trip to Alaska, all of these additional sightseeing opportunities will be lost forever.

E-mail: Edcall@zoominternet.net Phone: 724 935-2734

Happy holidays. Marilyn and I would like to wish you a blessed holiday season, with the reminder that peace is remembering that you can choose to see things differently.

PLUS, ADVANCED & CHALLENGE Diagram Books from ED FOOTE

5 books available: Plus, A1 & A2 (both in 1 book), C1, C2, C-3A. Each book diagrams all calls for the indicated program from a variety of positions, also includes helpful hints for dancing the calls. Books are 8½ x 11 with spiral binding; laser printing provides clear, sharp images. The most complete diagram books for Plus, Advanced and Challenge available today.

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ROUND DANCE MUSIC REVIEW

RALPH & JOAN COLLIPI

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Forever Bolero

Phase 4 – Bolero – Silver Spot Light Series X210, What's Forever For by Michael Martin Murphy or Amer Pie 9049 – Mike & Michelle Seurer. Nice intro to bolero, has basic, time steps, turning basic, New Yorker, cross body, and straight bolero figures. Ending is dip twist and leg crawl.

Serenade III

Phase 3+1 (Link) – Waltz – STAR 172A Serenade to Spring Palomino Records – Eldon & Dixie Hager. Good music to a nice easy waltz. Wheel, twist vine, twinkles, hover, whisk, left turns, wrap. Good one for you record box.

She Thinks My Tractors Sexy

Phase 3+1 (Alemana) – Cha Cha – BNA 65964-7 by Kenny Chesney – Scott & Deb (Barbee) Deardorff. CW music great beat. Side walks, should. To should. Spot turn, alemana, shadow fence line, lariat with transition. Ending is a chug.

Georgia

Phase 2+2 (Fishtail & str Vine) – 2 Step – MGR 096 – Dorothy Sanders. Starts in escort position to a pickup, 2 fwd 2 steps, ½ box, strolling vine, box, open fine, hitches and scissors, wrap and unwrap sequence. Very cute routine.

These Boots Are Made For Walkin

Phase 2 – 2 Step – Rawhide 828 – Mike & Michelle Seurer. Dance has circle chase and traveling doors, other than that it is one that can be danced to on cues. Also has slow open vine. A goody for your record box.

A Naughty Lady

Phase 2+1 (2 Step – Coll. 4545 The Naughty Lady of Shady Lane by the Ames Bros. – Karen & Ed Gloodt. Good music to this 2 step. Has traveling box, fishtail, broken box, vines, basketball turn. Ending is leg crawl, what else from this naughty lady.

My Heart Cries For You

Phase 2 – Waltz – TNT 145 – Dorothy Sanders. Good waltz to introduce twinkles and twirl vine and twisty vine, canter, left turning box. Ending is side lunge and twist.

Just One Look

Phase 3+2 (Fan & Hockey Stick) – Cha Cha – Atlantic 13067 or 8088 or CD Coll CD 6719 and deluxe DCD 7804 avail from Palomino – Russ & Mary Morrison. Spot turn, basic, New Yorkers, chase, cucaracha, sliding door, lariat, ending is wrap two and point. Nicely done.

Waltz to Sorrento

Phase 4 – Waltz – STAR 197A flip Bali Hai'. Avail from Palomino – Russ & Mary Morrison. Whisk, to a serpiente, chair and slip, left turns, box, hover, imp to semi, slo side lock, diamond turn. Telemark, developpe. Good music and a very useable waltz routine.

A Waltz For You

Phase 2 – Waltz – MGR 057, or HH 876 – Dorothy Sanders. Nice basic waltz, which has waltz away, balances, box, rev. box, canter, twist vine, right turns, forward waltz, ending is canter. Can be danced to on cues.

DANCE TO

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Booking for 2007 & 2008

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Ewe Ewe Ewe 4

Phase 4+1 (Mod Side Stairs) – Foxtrot – You You You by the Ames Bros. Coll DPE 1-1055B or Coll 4545 – Kay & John Prestridge. Choreo asks that you dance to the words of song for all measures using side stair figures, that determines the timing. Routine has sways, side stairs, rev mod side stairs, diamond turn, cross hovers. Ending is prom sway slow over sway. Good music nice routine.

Wonderful Rain

Phase 3 – slow 2 Step – Grenn 14084 or 17184 or 14192 or Col. 4-41660 by Les Paul and Mary Ford Wonderful Rain – Pam & Tom Young. Choreography includes, basic, lunge basics, side basics, open basics, u/a turn, lunge basic, side basic, traveling chasses, nice routine.

Vaya Con Dios My Darling

Phase 3+1 (DiaTrn) – Waltz – STARLINE 4292 or Coll. 6080 – Yasuyo Watanabe. Step swing, waltz away, diamond turn, box, twirl vine. Very easy basic waltz. Ending is wrap and smile.

Those Faraway Places

Phase 2+1 (Hover) - Waltz– MGR 018 – Dorothy Sanders. Canter, step fwd touch, step lift, twinkles, side draw, left turning box, canter. Can be danced to on cues.

All His Children

Phase 4 – Waltz – CD: Legendary Henry Mancini - We're All His Children – Aubrey &

Joann Smelser. Great music accompanies this very nice waltz. Some figures included are cross hesitation, whiplash, canter, cross point, hover telemark and other basic waltz amalgamations.

The following 4 routines are on STAR or Record 224 and STAR CD #522 by Desmond & Ruth Cunningham – choreographer suggests you slow the first two for comfort.

It Had To Be You

Phase 4+1 (Nat'l Weave) - Fox/Jive – Parts A & B are foxtrot and include chasse, nat'l weave, feather finish, diamond turn, hesitation change. Part C is jive and has basic jive figures. Ending is slow chg the sway. Figures flow very well.

You Light Up My Life

Phase 4+2 (R Trng Lock, Dbl Rev.) – Waltz. Twisty balance, double rev. spin, closed wing, cross swivel, bolero wheel, whiplash. Ending is slow chg sway. Nicely done

Phantom Of the Opera

Phase 5+2 (Rudolph Ronde, Fallaway Ronde Slip) – Int'l Tango, inside swivel and tap, cl prom, back twinkles, lady run 3 and he catch her, chasse's, Spanish drag, and other international tango included in this nice tango.

Can't Smile Without You

Phase 5+2 (Telespin, Spin & Twist) – Foxtrot. Telespin, in and out runs, ripple chase, outside change, spin and twist, and other basic foxtrot figures. Good music accompanies this good routine.



Recordings reviewed are supplied by
Palomino Records, Inc. 800-328-3800



SQUARE DANCE MUSIC REVIEW



TOM RUDEBOCK

4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358
trudesdc@localnet.com

TITLE *Label & Number - available as 45, MP3, CD unless otherwise noted* **ARTIST**
All CD's are recorded in 3 keys, unless other wise noted.

Build Me Up Buttercup 7 C's 219

David Cox

Sweet sounds from a piano, electronic keyboard, bells, strings and percussion. A gentle easy tempo that will have the dancers gliding around the floor. Recorded in one key. The CD and MP3 have a vocal track and a harmony track. *Hds (Sds) Square Thru, Pass the Ocean, Recycle, R & L Thru, Flutterwheel, Slide Thru, Pass Thru, Left Allemande, Swing Corner, Promenade.*

Country Soul A & S 106

Larry Belcher

Country rock from a twangy guitar, piano, bass and drums. The energy will add some zip to your dance. *Hds (Sds) Promenade Half, Tch 1/4, Walk and Dodge, Swing Thru, Boys Run, Bend the Line, R & L Thru, Slide Thru, Square Thru 3, Swing Corner, Promenade.*

If We Make It Through December BVR 122

Bodo Von Reth

Country swing from an electronic keyboard with a guitar, fiddle and drums. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Tch 1/4, Scoot Back, Swing Corner, Promenade.*

Will The Circle Be Unbroken Crown 174

Bob & Matt Worley

Energetic Gospel from a piano, bass, mandolin, banjo, guitar and drums. Harmonize the tag lines. *Hds (Sds) Promenade Half, R & L Thru, Flutterwheel, Sweep 1/4, Pass Thru, R & L Thru, Swing Thru 2 X's, Swing Corner, Promenade.*

Say Goodby To Hollywood Down Under 113 (45)

Bret Gill

Piano, electronic keyboard, bass and drums. Good solid beat. Listen to the vocal track for an alternate figure. *Hds (Sds) Promenade Half, Lead Right, Circle to a Line, Tch 1/4, Circulate, Face Right, Square Thru, Trade By, Swing Corner, Promenade.*

Little White Church Elite Records 1046

Mitchell Osawa

Upbeat Blue Grass Gospel. Banjo, fiddle, bass, guitar, harmonica, and drums. A real toe tapper. Key change on the break and closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

Looking For Love Elite Records 1047

Davey Nakamura

A cover of an oldie. Smooth sounds from a guitar, steel, piano, bass and drums. Gentle runs and riffs. Harmonize this one. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Recycle, Star Thru, Tag the Line, Cloverleaf, Centers Turn Thru, Swing Corner, Promenade.*

Blue Ridge Mountain Home ESP 732

Bill Harrison / Mitchell Osawa

Blue Grass with an attitude. Banjo's, guitar, bass and mandolin. Good harmony lines. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Girls Circulate, Boys Trade, Bend the Line, Tch 1/4, Circulate, Boys Run, Swing Corner, Promenade.*

I Don't Know What She Said ESP 1106**Elmer Sheffield**

Spanish flavor from a guitar, steel, accordion, horns, and bass with just enough percussion. A gentle rhythm. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, DoSaDo, Fan the Top, Boys Run, Promenade.*

Sweet Dreams Grama Phone Productions 500**Alex Johannisson**

Modern electronic sound with a strong beat. The middle break has a different musical arrangement. *Standard Ferris Wheel Figure.*

Around The World Kalox 1336**Ivan Koehn**

Bright sounds from a clarinet, banjo, guitar, xylophone, trumpet, and bass. *Hds (Sds) Promenade 3/4, Sds (Hds) R & L Thru, Pass Thru, Pass the Ocean, Recycle, Pass Thru, All Wheel Around, Star Thru, Pass Thru, Swing Corner, Promenade.*

Thanks A Lot MacGregor 2456**Wayne West**

Contemporary sound. Half way up the energy scale. *Hds (Sds) Promenade Half, Square Thru, Tch 1/4, Scoot Back, Boys Run, Star Thru, Pass Thru, Trade By, Swing Corner, Promenade.*

Up On The Roof Miracle Records 107**Fred Walker**

Smooth string background. Electronic sound. Relaxing tempo. There are harmony voices. The CD has an extra track without the melody line. The Hi & Lo Key CD and MP3 have no harmony voices. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back, Swing Corner, Promenade.*

Proud Mary Rawhide 231**Steve Sullivan**

Modern upbeat electronic sound. Electronic keyboard, bass, piano and percussion. Listen to the vocal track for an alternate figure. *Hds (Sds) Square Thru 2, R & L Thru, Pass Thru, Trade By, DoSaDo, Swing Thru, Boys Crossfold, Swing Corner, Promenade.* For the Karaoke Sing A Long arrangement order *Rawhide 834 (CD, MP3)*. The CD has a cued Phase 2 round dance by Jim Kline.

Who Wouldn't Wanta Be Me Sting 1206**Carsten Nielsen**

A rolling rhythm from a fiddle, steel, banjo, harmonica, bass and drums with the leads echoing each other. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Hometown Honeymoon Snow 707**Maarten Weijers**

Originally released by Alabama in 1998 on the album "For The Record." A smooth sound from a fiddle, steel, guitar, bass and just enough percussion. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Tag the Line, Cloverleaf, Square Thru 3, Swing Corner, Promenade.*

All You Wanna Do Is Dance Silver Sounds 247 (45)**Corben Geis**

A bright calypso sound with vocals. *Hds (Sds) Square Thru, DosaDo, Swing Thru, Boys Run, Bend the Line, R & L Thur, Pass the Ocean, Recycle, Swing Corner, Promenade.*

Love Boat Square Tunes 1031**Tim Marriner**

A big band sound with an energetic percussion track that will get the dancers moving. The CD has an extra instrumental Sing-A-Long track. *Hds (Sds) Turn Thru, Separate Around One to a Line, Pass Thru, Bend the Line, Load the Boat, Single Circle Rare Back, Swing Corner, Promenade.*



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Puff The Magic Dragon *Desert Gold 007*

Robert Hurst

A bright lilting arrangement of an oldie done on an electronic keyboard. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Slide Thru, Square Thru 3, Swing corner, Promenade.*

Luxury Liner *Rhythm Records 155 (45, CD)*

Wade Driver

Lots of drive from this mix of a steel, fiddle, guitar and bass with rolling percussion. *Hds (Sds) Square Thru, DoSaDo, Spin Chain Thru, Girls Circulate 2 X's, Turn thru, Left Allemande, Walk By One, Swing, Promenade.*

Without You *Snow 2005*

Francois Lamoureux

A well mixed sound from a guitar, piano, sax, and bass with just enough percussion. An energetic arrangement. *Four couples Promenade Half, Hds (Sds) Square Thru, Tch 1/4, Scoot Back, Boys Run, Pass Thru, Tag the Line, Leaders U turn back, Swing Corner, Promenade.*

Blueberry Hill / The Other Side *B Bar H 20501 (CD, MP3)*

Jeff Van Sambeck

A swinging arrangement of a Fats Domino hit. Piano, horn, bass and drums. Has an extended instrumental track 9 times thru. Also a track by Brian Hotchkies using 6 couple sets. Recorded in one key. *Hds (Sds) Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back, Boys Run, Pass the Ocean, All 8 Circulate, Boys Run Promenade.* **The Other Side** A contemporary sound with a good mix of piano, guitar, bass and drums. Has an extended track.

Shutters and Boards / Bandana *Dance Ranch 1090 (CD)*

Buddy Weaver

A good country mix of a piano with a guitar, bass and drums. *Hds (Sds) Promenade Half, Lead Right, Circle to a Line, R & L Thru, Flutterwheel, Sweep 1/4, Pass thru, Trade By, Left Allemande, Promenade.*

Bandana is a rhythmic hoedown with a guitar, fiddle and percussion. It has an extended track and a vocal track by Buddy.

Hoedowns

Sassy And Brassy / Cup Of Life *Blue Star 2524 (45, CD)*

Sassy And Brassy is a modern contemporary sound with lots of energy. Horns, guitar, bass and drums. **Cup Of Life** is an energetic full orchestra sound with a south of the Border feel.

Bright / Breezy *Sting 520*

Bright is a rhythm hoedown from a fiddle, guitar, bass, banjo and drums. **Breezy** is a modern synthetic sound with a good beat. Try 'em both.

10 – 20 Hoedown / Dapper Dan *Blue Star 2498*

10-20 Hoedown is a syncopated hoedown from a guitar, fiddle, piano, bass and drums. **Dapper Dan** is a bright contemporary smooth arrangement that moves right along.

Redemption *Blue Star 106 (MP3)*

Buddy Weaver

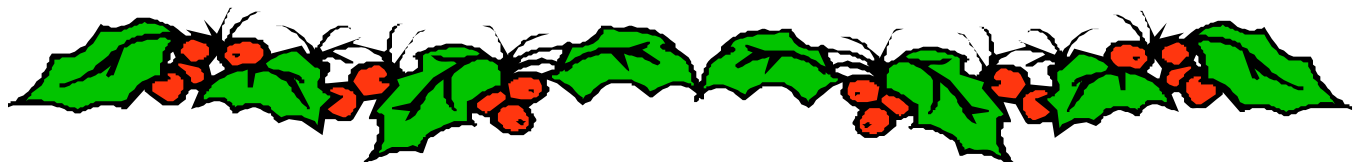
A gentle melodic electronic sound. Buddy uses easy basics on the vocal track.

Rockin' *Blue Star 107 (MP3)*

Buddy Weaver

A rhythm electronic sound. Buddy uses limited easy teach basics on the vocal track.

A lot of great music to add to or up date your holiday files. The producers were very busy this month. Check out all of the new releases. Merry Christmas and Happy Holidays to all. Visit with you again in 2007.



LET'S DANCE

BOB HOWELL



I have just discovered another use for an old favorite. Try this one and watch for the smiles. It is a mixer called the - - -

ISLE OF CAPRI

Formation: Couples in circle facing partner with man's back to center. Both hands are joined.

Footwork: Opposite. Directions for the man.

Music: Isle Of Capri. Shaw No. X-53.

STEP, BEHIND, STEP, SWING; STEP, BEHIND, STEP, SWING;

Grapevine three steps and swing to left and re peat to right.

DO-SA-DO

Do-so-do partner with eight walking steps.

TWO-STEP, TWO-STEP, TWO-STEP, TWO-STEP;

In closed position do four two steps.

WALK, 2, 3, 4; FORWARD, 2, 3, 4;

In open dance position walk forward four steps. Break and man walks forward to a new partner.

And a mixer to fit the season.

JINGLE BELLS

Formation: Couples in circle facing CCW with men on left. Inside hands are joined.

Footwork: Opposite. Directions for the man.

Music: Available from the Kentucky Dance Foundation. FD CD-012

WALK, 2, 3, 4; SLIDE, 2, 3, 4;

Starting with left foot walk forward four steps. Turn and face partner, hold both hands, and slide four slides to left.

WALK, 2, 3, 4; SLIDE, 2, 3, 4;

Repeat above mo in RLOD.

STEP-SWING, STEP-SWING, STEP-SWING, STEP-SWING;

Step left and swing right across in front. Step right and swing left across in front. Repeat.

DO-SA-DO AND ON TO THE NEXT;

Do-sa-do partner and man moves one to the right to face a new partner.

SWING;

Hook right elbows with new partner and swing.

That's it for December.

MOORE ON CONTRA

PAUL MOORE



Tradition

“You may ask, how do we keep our balance? That I can answer in one word: Tradition!”

It seemed at the beginning of Fiddler on the Roof that the answer for a balanced life was so simple. Tradition. We have our traditions for this, and that, and... But Tevye soon found that the traditions were changing at an accelerated pace. In fact, the changes came so fast and in such a vast horde, that Tevye lost many of his traditions, and when he could not rely on his traditions, he lost his home.

We are going through a change in traditions, and many of us are doing all we can to retain or rediscover our traditions. For some people, tradition is doing things exactly as our parents and their parents did things. For other people, tradition is the spirit in which our forebears had, and we carry out what we perceive to be the important parts of a tradition.

Recently I received an e-mail (the new traditional way to communicate?) from a caller friend who asked, “What is a traditional caller?” Being brave, and forward thinking, and immensely talented, I resolved to answer the question. My first step: write to friends to get their definitions and then do research on the topic.

I was surprised to find that 40 years ago this was an important question in square and contra dancing. We must remember, that 40-50 years ago square dancing was going through a tremendous change. Previously, square dancing and been mostly visiting couple dances, but the idea of keeping all dancers moving all the time was becoming prevalent. Callers used written or memorized modules (combinations of figures to

move dancers from one known position to another known position). But hash-calling (including sight calling) was coming into vogue.

Could the new styles of calling and presenting figures be considered traditional. For many, the answer was no. Those callers wanted a break from the visiting couple/barn dance image. I think the image they wanted to avoid was that of the men slipping outside between tips to get a nip of something and/or fist fights. Advertising pushed a new image saying it was not the same old song and dance. They even changed the name from “square dancing” to “Modern Western Square Dancing.”

However, many of those same callers built on the traditions espoused by Dr. Lloyd ‘Pappy’ Shaw of Colorado Springs at his caller schools and in his book *Cowboy Dances*. The new style threw away the visiting couple dances, but callers studied those dances to understand the elements. The tradition of square dancing was based on the emphasis on styling, music, good manners, and the elemental calls. Those calls became standardized by Bob Osgood in his magazine *American Square Dance/Sets in Order*. The list of calls became known as the *Sets in Order Basic 50*, and almost all of them are labeled ‘traditional,’ meaning the call has been in use for so long that no one knows when or where it was first used.

Some of the calls could be traced to English country dance, but for others, the derivation is lost in the mix of dances from throughout Europe and how the dances changed in the new culture of America. A couple of short examples: we know that DoSaDo comes from the French for ‘back-to-back.’ On the other

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hand, sometimes there is a call pronounced 'DoCiDo' (a cartoon in American Square Dance once showed people square dancing with a deer peeking over the hill – the caption was Docey Doe, and that spelling stuck for a while). In our time, it doesn't matter if the caller says DoSaDo or Docey Doe, dancers are going to go back-to-back. Oops, that is not quite true. Many dancers will do a waist swing, or a highland fling (hollering "Hoot, mon!" the whole time). Where did that come from? My research says that at the National Square Dance Convention in 1976 a popular demonstration group did the waist swing when the caller said DoSaDo. People who saw the demonstration really liked it and took it out on the dance floor. Is it in tradition? But DoSiDo has other traditions attached to it. One of those traditions is from the Spanish, where the call means 'two and two.' That call also used dancers going back to back (two couples facing; all turn partner left, the men go back to back to turn the opposite by the right, then return to the partner to turn left). That call, which used to be known as a Texas DoSiDo was renamed DoPaso. Another tradition gets mixed in.

Dorothy Stott Shaw, the wife of Lloyd Shaw spoke about tradition. She believed that tradition was a spirit and manner of doing things. But if a tradition did not change with the

people and times, it died. It simply became historical. Traditions must evolve or die. Square dancing changed to fit the needs of the people, the setting in which they danced, and the music available.

I think that as long as we can find the traces back to the original dances and see how and why the dances changed, we are still following the tradition. In contra dancing we can see many varieties of dancing. Perhaps the most popular now is the style danced in urban and suburban settings; always to live music and always with an emphasis on the swing. This type of dancing has become so pervasive that a couple of names have been invented for it (not all of them polite or complimentary), the most common name being Modern Urban Contra (MUC).

There is also the style of contra dancing that is associated with square dancers. Live music is optional, but most of the time recordings are used. Dances focus more on figures and choreography than does MUC. There are also re-enactment groups that seriously research the steps, styling, and dress of a particular era.

All of these are traditional, even though they meet the needs of modern people. In all cases, the dances bring groups of people together in fellowship and to enjoy dancing.

R O U N D
of the Month
D A N C E

SELECTED BY

BIRGIT MAGUIRE

SWEET LIPS WALTZ

COMPOSERS: Nariaki & Hideko Aoyama

RECORD: Collectables 4745 Or RCA 447-0574 (He'll Have to Go)

SPEED: 47 - 48 rpm

FOOTWORK: Opposite except where noted

PHASE: 2+2 (Hover & Impetus)

SEQUENCE: INTRO, A, A, B, A, END

RHYTHM: Waltz

INTRO

1 - 4 WAIT 2 MEAS ;; APT, PT, -; TOG BFLY, TCH, -;

A

1 - 4 WALTZ AWY ; LADY WRAP ; FWD WALTZ ; PICK UP;

5 - 8 1 LEFT TURN ; BK WALTZ ; 2 RIGHT TURNS ;;

9 - 12 HOVER ; THRU, SD, BEHIND ; ROLL 3 ; THRU, FC, CL ;

13 - 16 DIP BK ; MANV ; OP IMPETUS ; THRU, FC, CL (2ND TIME PK UP) ;

B

1 - 4 LEFT TRNG BOX TO SCAR ;;;; (OPTIONAL DIAMOND TURNS)

5 - 8 TWINKLE TO BJO ; FWD, FC, CL ; TWISTY VINE 3 ; FWD, SD, CL ;

ENDING

1 DIP BK & TWIST ;

For full cue-sheet please send self addressed, stamped envelope to:

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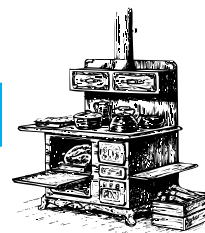
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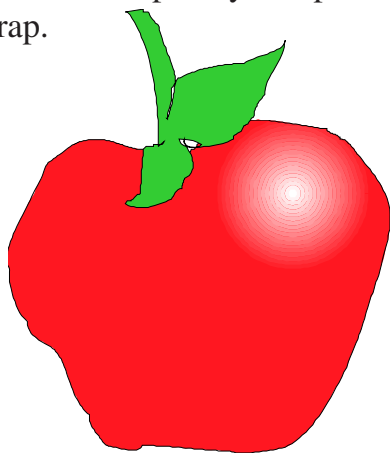
LOUISE HARROP



Taffy Apples

8 small or 6 large apples
2 Cups sugar
½ Cup water
1/8 tsp. cream of tartar
½ cup butter, cut into small pieces
1 tsp. white vinegar
½ Cup heavy cream

Push a lollipop stick into the stem end of each apple. Liberally grease a cookie sheet with butter. In a large, heavy saucepan, combine the sugar and the water. Cook over low heat stirring constantly, until the sugar is dissolved. Stir in the cream of tartar, butter, vinegar and cream. Cook, stirring constantly until the mixture reaches the soft crack stage (290 degrees). Remove the pan from the heat. Dip each apple into the syrup, then carefully place it on the prepared cookie sheet. When the taffy has cooled completely, wrap each apple in plastic wrap.



Caramels

1 Cup heavy cream
½ Cup milk
½ Cup sugar
½ Cup light brown sugar, packed
¾ Cup light corn syrup
Dash of salt
1 tsp. vanilla
2 Tbsp. butter

Combine heavy cream and milk in a measuring cup and mix until blended. In a large heavy saucepan, mix ¾ cup cream mixture, sugars, corn syrup and salt. Bring to a boil over medium heat, stirring to dissolve the sugars. Place a candy thermometer in the pan and continue to cook, stirring occasionally until temperature reaches the soft ball stage (234 degrees). Very slowly, stir in the remaining ¾ cup cream mixture so that the syrup mixture continues to boil. Continue cooking and stirring until the mixture reaches the firm ball stage (244 degrees). Remove from the heat and stir in vanilla and butter. Pour into a greased 9-inch by 5-inch pan. Cool completely at room temperature. Remove from pan and cut into 1-inch squares. Wrap in plastic or store in an airtight container. Makes 1¼ pounds.

*If desired you can add 1 cup of your favorite chopped nuts or the caramels can be dipped in melted semi-sweet chocolate and placed on a rack until the chocolate hardens.

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TRI CLUB - METROWEST BOSTON

by Ron and Goldie Clifford

Cooperation is as American as apple pie and motherhood; however, square dance clubs have not always been known for working together.

An exception to this rule may now be occurring. A few years ago, representatives of the Great Plain Squares of Needham, the Square Riggers of Natick /Wellesley, and the Fairs 'N Squares of Framingham met to discuss whether the three clubs working together could do things more advantageously than each of the clubs doing things separately.

Nothing concrete came out of this meeting but all agreed that we should get together at some future time. That time came a couple of years ago. Several meetings have taken place since during which it has been agreed that it is ridiculous for the three clubs to be holding dances in competition with each other. The Great Plain Squares and the Fairs 'N Squares both regularly dance on Saturday nights, sometimes on the same Saturday night. The Square Riggers dance on Friday nights - not exactly conducive to raiding each other.

The solution was obvious, although because of prior commitments, it was not feasible to change schedules overnight.

Now, however, this has been done.

The second phase of the discussions centered on the possibility of hosting joint dances. Although the Square Riggers traditionally hold their first dance in September, neither the Great Plain Squares nor the Fairs 'N Squares do. Hence, it was a no brainer to say that this is the perfect time to do it. The first joint dance was held at the Square Riggers' venue on September 29th.

The host club rented the hall, and booked the caller and cuer. Each club brought refreshments and a door prize, greeted dancers at the door, and participated in making

announcements. The revenue, including the gate, the split-the-pot and the refreshment monies was divided equally among the three clubs after deducting the amounts paid for the hall, caller, cuer and advertising.

Twelve and one half squares were in attendance and, perhaps surprisingly, most stayed until the end of the dance. Many remarked how much this dance reminded them of "the 'olden' days."

In October a second joint dance, this time involving only the Great Plain Squares and the Square Riggers was held.

This is not "rocket science," but it shows how cooperation can take place among neighboring clubs when they set their minds to do so.

If you attended the EDSARDA meeting in Holyoke, Massachusetts on October 1st, you heard Terry & Joann Tuytschaevers made a presentation on this subject that was very well received.

Camping + Dancing = National Square Dance Campers Association

Want the best of two worlds? Combine Square Dancing AND Camping like the Members of the NSDCA are doing....and have been doing for almost fifty years. Here's your chance to expand your fun and fellowship and enjoyment of square dancing with the closeness and comradeship through potlucks, campfires, sightseeing, games, crafts, after parties, etc. of the camping world.

Membership is open to all couples and individuals who have completed a course in Modern Western Style Square Dancing and are also campers. A "Camper" is defined for our purpose, as one who resides in a tent, trailer, 5th wheel, motor home, van or other temporary shelter. You can also be a "full timer" camper, a "Snowbird" camper or just an occasional camper.

Currently we have over 90 chapters in 28 states and 3 Canadian provinces. But if there is



Pictured above are the students from Ken Ritucci's *Northeast Callers School* which was held October 5-9, 2006 at the Mill-A-Round Dance Hall in Manchester, NH. Besides Ken and Norm Poisson, guest staff included Ed Foote and Andy Shore. 22 callers from various parts of the United States and Canada attended the school. Next year's dates are October 4-8, 2007.

Photo by Jerry Lowes

no chapter in your area or convenient, then you may join Chapter #000 as a Member at Large. Or you can write for information on starting a new chapter in your area....the choice is yours. Each chapter is self autonomous, sets its own dues, and conducts its own camp and dance weekends. NSDCA members are usually welcome to camp and dance at any of the weekends organized by the other chapters as long as facilities are available. This past year there were also State Camporees in Florida, Iowa, Illinois, Michigan, Nebraska, Pennsylvania and Wisconsin and a tri-state of Colorado, Wyoming and Nebraska campers...all of which are usually open to any NSDCA member.

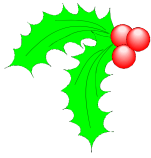
Yes, the National Square Dance Campers Association is organized and does have its own dues. But these dues include your liability insurance and the official quarterly publication, NSDCA TIME, which contains Chapter news, craft ideas, a central listing of all chapter campouts and Camporees in the U. S. and Canada and other articles of interest to camper/
Northeast Square Dancer, December 2006

dancers. New members are expected to purchase the official NSDCA badge with its logo of crossed logs and flame.

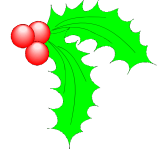
The NSDCA also conducts an annual International Camporee in mid July at a different site each year in either the U. S. or Canada. In 2007 it will be in Middle Amana, Iowa July 17-19. Many campers come in Sunday or Monday giving them more time for fun and fellowship before everything starts on Tuesday. All International Camporees are programmed with the family in mind. Besides dancing there are scheduled informational seminars, sports, games, crafts, a youth program, tours, vendors, a daily newspaper "The Snooper," after parties as well as chapter and representative meetings, a Parade of States and the Annual Meeting.

For more information please write NSDCA PO Box 224, Little Chute, WI 54140-0224 or visit the web site www.nsdca.org. We'll hope to see you around the Square Campfire.

MASSACHUSETTS



Fairs 'n Squares



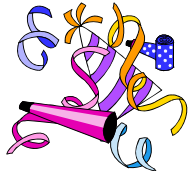
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Sunday, December 31

**KEN RITUCCI - Caller
BIRGIT MAGUIRE - Cuer**



Social Hour: 7pm, Dinner: 8pm, Dance: 9:30pm - 12:30am

Dinner and Dance \$60 per couple

Tickets for Dance Only at the Door - \$16 per couple

Dinner/Dancing at Scott Hall, First Parish Church

24 Vernon Road, Framingham Center - Just North of Route 9 off Edgell Road

Across the street from Ellison Hall. www.fairsnsquares.com

For Dinner Reservations, return this coupon to:
Bob & Alma Gould, 48 Roy Ave, Holliston MA 01746
Tel: 508-429-6468

The deadline for dinner reservations is December 19.

Please reserve _____ tickets for the New Year's Eve Dinner at \$60 per couple.

Name: _____

Address: _____

Dinner Preference: _____ Chicken _____ Vegetarian

MONTACHUSETT TWIRLERS SDC

Saturday, December 2 - MS&PL - 8-10:30pm

EVERETT MACKIN Calling - DON SCADOVA Cuing

FIRST BAPTIST CHURCH 1400 John Fitch Highway, Fitchburg, MA

Questions? Call Ron & Rose Casey 978-342-8242 or Betsey & Paul McPhee 978-348-1515

Soft Soled Shoes



NEW YEAR'S EVE CELEBRATION

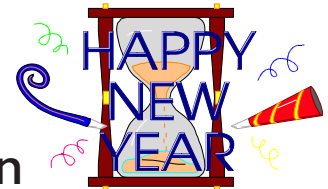
December 31 - A POTLUCK DINNER and DANCE



DINNER: 7:30 TO 8:30 PM

DANCE: 9 TO 12:30 AM

CALLERS: DOUBLE TROUBLE
Matt Auger and Mike Pettibon



CUER: LEO BOUDREAU

DINNER: Please call Deanna at 413-436-7849
No later than December 18 to coordinate your food item.

DANCE: ALTERNATING MAINSTREAM and PLUS
ADMISSION: \$8 per person / \$16 per couple

More information, please call Sharon at 508-867-6818
of www.hayloftsteppers.freeservers.com

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566
HOME OF THE FLOATING FLOOR ® Off Route 49



SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720-0695

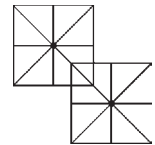
Presidents: Brigid & Werner Menzi 978-897-9409

Banner: Bud & Marie Medeiros 978-486-3015

Website: www.mysquaredance.com/squarewheelers

★★★ DANCING 7:30 - 10:00 pm ★★★

Fri, Dec 8 Alt MS & PL Jay Silva ☐ Leo Boudreau ○
6:15pm - Pot Luck Supper for Club Members



Location - Parker Damon School, Acton, opposite R.J. Grey Jr. High
First right (North) off Rt 111 West of Rt 27 intersection

*** Dance automatically cancelled by no-school notice ***

JOHNNY WEDGE

SQUARE DANCE CALLER & TEACHER
100 MERRIMACK AVE, UNIT 1
DRACUT, MA 01826
978-441-4126
jbwedge@comcast.net

BMI
ASCAP

BOOKING 2007 & ON





Baldwin Apple Squares Presents

Snowflake Ball - December 9

PLUS 8 to 10:30 PM - A-1 * tip @ 10:30

Johnny Wedge / Scott Cohen

144 School St., Woburn, MA (Senior Center)

Info: 781-438-2363, 781-935-2157

www.baldwinapplesquares.freeservers.com



SINGLE SQUARES HOLIDAY DANCE

Friday, December 15 ~ 8 - 10:30pm ~ MS w/2 PLUS TIPS

Caller: **JIM SCHELL** Cuer: **BARBARA STRONG**

ST. ANTHONY'S HALL - WOBURN, MA
1020 MAIN STREET (RTE 38 NORTH)

Beginners Squares's and Rounds - Thursdays at 7 PM with The McGees

INFO: Bev 781-272-4185 Eva 781-890-2637



ROUND DANCE WITH **BIRGIT & RICHARD MAGUIRE**

Every Tuesday: 7:00 - 8:30pm - Beginners - Hayloft Barn, Sturbridge, MA
8:30 - 10:00pm - all rhythms Ph 4-5, Sturbridge MA

Sat 9 Round Dance Party - Hayloft Barn, Sturbridge, MA

Sun 31 Fairs 'N Squares - Framingham, MA

Happy Holidays to All

For rates and dates call: Birgit or Richard 508-584-0584 www.breasyrounds.com

WACA CLUB DANCE SCHEDULE

DECEMBER

Sat 2 Hayloft Steppers, Hayloft Barn, Sturbridge, Bill Mager / Leo Boudreau - *Deck The Halls*

Sat 2 Montachusett Twirlers, First Baptist Ch, Fitchburg, Everett Mackin / Leo Boudreau

Sun 31 Fairs N' Squares, Ellison Hall, Framingham, Ken Ritucci / Birgit Maguire - *New Year's Eve*

Sun 31 Hayloft Steppers, Hayloft Barn, Sturbridge, Double Trouble / L Boudreau - *New Year's Eve*

Lake Champlain Squares

presents the 38th ANNUAL

MAPLE SUGAR DANCE FESTIVAL

MARCH 9 & 10, 2007

SOUTH BURLINGTON, VT - MIDDLE SCHOOL

CALLERS **STEVE KOPMAN**

JOHN MARSHALL

DON MOGER

DAVE WILSON

CUER **RICK & ROSINA WAGENHOFFER**



Class / Mainstream, Plus, A1, A2, C1 With C2 Star Tips & Rounds Program

Pre-Registered Dance Fee Until February 15, 2007

WEEKEND DANCE PACKAGE \$58.00 (U.S. Funds), after February 15, 2007 \$62.00 (U.S. Funds)

Square Dance Attire Evening Sessions, (Optional Saturday Workshops); Soft Sole Shoes, Please

For information, call (802) 865-9715 or (802) 868-9086

P.O. Box 920642
Needham, MA 02192

GREAT PLAIN

SQUARES

Carter Memorial Church
800 Highland Avenue
Needham, MA

President: *G & T Rappolt* 781-444-6875

Banner: *Fred & Nancy Gadon* 781-329-7604

www.GreatPlainSquares.org

Wednesdays

December 13, 20

7:00 - 8:15pm Round Dance Class

8:15 - 10:00pm Plus with Rounds

Chris Stacy, Caller, Dec 20

Bob Butler, Caller, Dec 13

Scott Cohen, Cuer, Dec 13

Phil Gatchell, Cuer, Dec 20

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566

HOME OF THE FLOATING FLOOR [®] Off Route 49



Dec 2 **BILL MAGER & LEO BOUDREAU - Alt MS & PL**

Dec 16 **AL ROUFF - no rounds - Club Christmas Party - open to ALL Dancers**
France Rouff presenting "Intro to Line Dancing"

Dec 31 **DOUBLE TROUBLE & LEO BOUDREAU - Alt MS & PL**

New Year's Eve - 9 to 12:30AM - SEE OUR SPECIAL AD

A BANNER CLUB

Square Dancing
8 - 10:30pm

RENT THIS BARN Call 508-943-7838
Many dates available

Info: 413-967-9048 ~ www.hayloftsteppers.freeservers.com



SQUARE RIGGERS

SQUARE DANCE CLUB, INC. *Founded 1965*

Mail: PO Box 434
Natick MA 01760

FIRST PARISH CHURCH
of WESTWOOD

Yankee Clipper Recipient Award 2005



Season's Greetings

7:00-9:30 PLUS WORKSHOP EVERY TUESDAY

Location: Natick First Baptist Church

13 Common Street, Natick Square

Entrance door on School Street opposite the Post Office

CLUB: (508) 807-0710

CLASS: (508) 877-7270

BANNER: (508) 877-1097

Web site: www.squareriggers.freeservers.com



SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

MERRY CHRISTMAS & HAPPY NEW YEAR!

KEEP DANCING!

BANNER Info: 508-835-4560 Please call if you need more info.

W C
A L
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A B

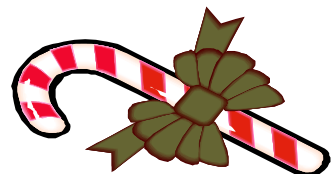
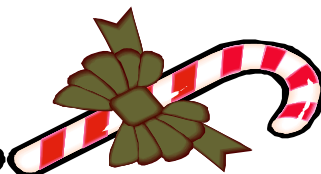
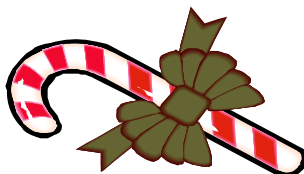
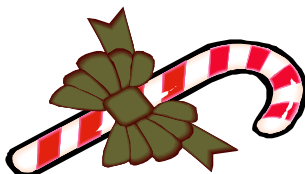


W M S A R D A Calendar

-- DECEMBER --

*** Club of the month: **Redstone Squares** ***

- Fri 1 Swingles SDC, MS, Cindy Hawley / Bev Mackay, 8pm, K of C Hall, 63 Park Avenue, W Springfield
- Sat 2 Redstone Squares, MS, C Hawley / G King, 8pm, Senior Center, 328 N Main St, E Longmeadow
- Sat 9 Cloverleaf Squares, Class, Paul Roy / Laura Knight, 8pm, St George's Sch Hall, 33 Maple St, Chicopee
- Fri 15 Swingles SDC, Class, Gene King / Leo Boudreau, 8pm, K of C Hall, 63 Park Ave, W Springfield
- Sat 16 Quabbin Valley Twirlers, Class, Gloria Vivier / Laura Knight, 8pm,
Chicopee Village Townhomes Community Room, 68 Eastern Drive, Chicopee
- Sat 16 Pittsfield Squares, MS, Cliff Brodeur / Dennis Viscanti, 8pm, S Congregational Ch, 110 South St, Pittsfield
- Sun 31 Swingles SDC, MS, Various Callers & Cuers, 8pm - Senior Center, 328 N Main St, E Longmeadow





Riverside Squares

PO Box 382, Danvers, MA 01923

www.RiversideSquares.freeservers.com

DECEMBER DANCE

Saturday Evening, December 2, 8:00 - 10:30 pm - Plus
Caller: NORM POISSON Cuer: MARILYN RIVENBURG

Calvary Church, Holten & Cherry Streets, opposite Danvers Town Hall



Wednesday Square Dance Workshops

Beginners — 7:00 - 8:00pm

Mainstream — 8:00 - 9:00

Plus — 9:00 - 9:45pm

At Calvary Episcopal Church Hall, Corner of Holten & Cherry Streets, Danvers, MA

President

Betzy Govoni 978-777-5319

Banner Chairs

Peter & Cathy Baldwin 978-948-2163

VERMONT



Vermont Association of Western Style Square Dance Clubs

www.SquareDanceVT.org

VAWSSDC

December

- Sun 3 **Cast Off 8's**, 2-5pm, MPA, Corry Lowden, Trinity Church Hall, Rutland
- Sat 9 **Lake Champlain Sqs**, MPA, Marty Van Wart, Faith Methodist Ch, S Burlington
- Sat 9 **Twin State Sqs**, CIP, Dona + Vera Prudhomme, White River Elem. Sch., White River Jct
- Sat 16 **Green Mountain Steppers**, CIMPA, Al Monty, Mater Christi School, Burlington

NEW HAMPSHIRE



MONADNOCK
SQUARES

Box 1273

Keene, NH 03431

Information

603-352-3976

603-357-3853

surryroger@msn.com

MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, NH

Saturday, December 9 - 8 to 10:30pm

Christmas Dance ~ Class Level

Don Bachelder □

Don Scadova ○

Western Style Square Dance Apparel Optional



HAPPY TIME SQUARES

Rochester Community Center
150 Wakefield St., Rochester, NH

For More Info Call: 603-332-9105

e-mail: kathowy@metrocast.net

Banner: Tony 603-749-2106 or x49x@comcast.net



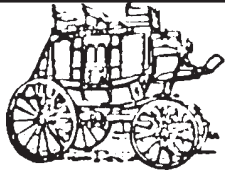
Holiday Dance

December 9 - Class Level

Early Rounds 7:30pm

2+2 Squares & Rounds 8 - 10:30pm

Caller: **JERRY MAURICE**
Cuer: **BARBARA HORLOR**



CONCORD COACH

Mailing Address: PO Box 232, Concord, NH 03302-0202

Banner: Ken & Marge Nesbitt 603-224-0823

Information: Joanna McIntosh 603-798-5304

Dancing
7-9:30pm
\$5.00 P/P

Saturday, December 2 - CLASS DANCE

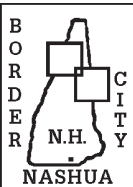
DARRELL SPRAGUE ☐

PHIL GATCHELL ○

Dancing at the HOWARD RECREATIONAL BUILDING
State Office Park South, Pleasant St., Concord, NH 03302

Join us in a Square!!

47 YEARS OF SQUARE DANCING AND FRIENDSHIP



BORDER CITY SQUARES

PO Box 6082

Nashua, NH 03063

Saturday, December 9 – 8:00 TO 10:30 PM

“Snowflake!” Plus

with Suptei Rogers caller, and Phil Gatchel cuer

Every Monday, Class/Workshop:

7:00 – 9:00 PM Mainstream Class

9:00 – 10:00 PM Reinforced Mainstream, Plus and requests

Class Chairs: Eric Magrath, Deane Clark 603-465-3451

Web: www.bordercitysquares.freesevers.com

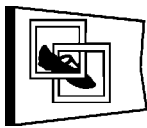
Dances: Pilgrim Congregational Church

4 Watson Street, Nashua, NH

Exit 7E off Everett Tpk. Rt 101A toward Nashua

President – Sharon Ravan 978-371-5571

Banner – Tammy Dorris 603-882-8102



Heel & Toe Square Dance Club Manchester, NH

**TED LIZOTTE CALLING &
PHIL GATCHELL CUING**

Dancing from 8 to 10:30pm Mainstream / Plus

For further info:

Keith & Joyce Koerber

(603) 497-3483

For banners call:

Bill & Kathy Parry

(603) 497-2839

Bishop O’Neill Hall

Saturday - December 16

Cost is \$6.00 per person / \$12.00 per couple

10 Years Later ... HE'S BACK

Paul “The Round Mound of Sound!” Cote
Calling, Teaching, and Entertaining

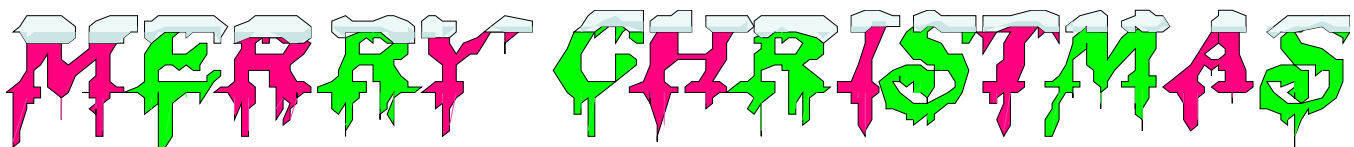
A Little Older, A Little Wiser, A Lot Wider...

Calling Fun Nights through Advanced throughout the North East



Paul Cote (713) 299-1489
PO Box 146702, Boston, MA 02114

email: paul@paulcotecaller.com
web pages: www.paulcotecaller.com
www.xxtremesquares.com



7:30-10:00pm
\$5.00
per person

WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247-6003



Saturday, December 2 ~ CLASS ~ BUDDY DOW Calling ~ LILA HEATH Cuing
Laconia Congregational Church ~ 16 Veteran's Square, Laconia, NH

FOR MORE INFO CALL BRYAN OR LINDA AT 603-524-7778

MAINE

Banner Club

NUBBLE LIGHTHOUSE KEEPERS

EDSARDA
NSARDA



WOODEN FLOOR

Sunday - December 10

Class: 6:30 - 7:30 ~ Dance 7:30 - 9:30

WELLS ACTIVITY CENTER
Sanford Rd, RT 109 off RT 1 Wells, ME

CALLER - Joe Casey

INFO: 207-985-8521 or 207-363-2774



Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB - BMI/ASCAP Licensed

December - 2006

Wednesday - 6-13 - "Let's Dance" - Phase III/IV Rounds - Portland, ME

Thursday - 7-14 - SASOME - Plus Dance - Phase II/III Rounds - Westbrook, ME

Friday - 1-8-15 - Shaker Valley Squares - Plus Dance - Ph. III Rounds - Alfred, ME

Dec 2 - Sunset Squares - Betty Ann Cues with Joe Casey - South Portland, ME

Jan 19-21, 2007 - "South of the Border" Theme Weekend - Plus - Rindge, NH

104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826

E-Mail - ICall@maine.rr.com

SQUARE DANCERS ASSOCIATION

OF GREATER
PORTLAND, ME

December

2 Joe Casey	Class	Sunset/SDA Co-Hosted	People's United
Squares 7:30PM		Cuer Betty Ann Brown	Methodist Church
Rounds 7:00PM			S. Portland, ME

Contact for more information

Sage Swingers - Brian Beckman - 207-443-9807 (brian.beckman@l-3com.com)

Mix N' Mingle - Rob Petit - 207-510-1294 (mixnmingle@maine.rr.com)

SASOME - John Heign - 207-892-2078 (gjhsasome@yahoo.com)

Sunset Squares - Cathy Scribner - 207-767-2829 (cscribn1@maine.rr.com)

Banner Club

NUBBLE LIGHTHOUSE KEEPERS

EDSARDA/NSARDA



Snow Flake Dance - Sunday, December 3
Early Rounds 1:30 - 2:00 ~ Dance 2:00 - 5:00pm

RAY HILTON 

BARBARA HORLOR 

WOODEN FLOOR



NEW YEARS' EVE DANCE - SUNDAY, DECEMBER 31

Early Rounds 7:00 - 7:30 ~ Dance 7:30 - 10:00pm

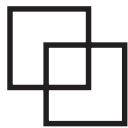
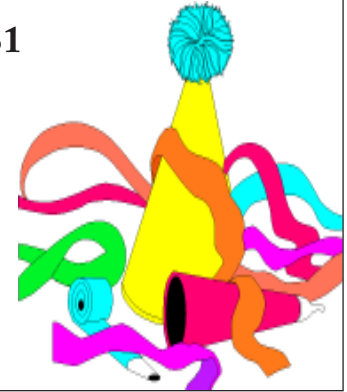
JOE CASEY 

BARBARA HORLOR 

BOTH DANCES at the WELLS ACTIVITY CENTER

Sanford Rd, RT 109 off RT 1 Wells, ME

INFO: 207-985-8521 or 207-363-2774



RAY HILTON

CALLER - TEACHER

WORKSHOPS & CLASSES

BMI/ASCAP
LICENSED



Thu: Pepperell Sqs, Comm. Ctr, Biddeford, ME 7-9:30pm - Class & Plus

6 MAPLE DRIVE, SACO, ME 04072 ~ Phone: 207-284-7952 • RAYHILTON5@HOTMAIL.COM

RHODE ISLAND

EVERETT MACKIN

callerev@cox.net

BMI
ASCAP

199 Northbridge Ave.

Warwick, RI 02886

401-737-0823

December

Wednesdays - A1 Workshop at Rocky Hill Grange, E. Greenwich RI, 8 - 10PM

Sat 2 - Montachusett Twirlers, Fitchburg, MA - MS / Plus

Happy Holidays from Everett and Arline



TOM RUDEBOCK

Call for dates and rates 330-427-6358

or email trudesdc@localnet.com



DANCES

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Fri	1	Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
Sat	2	Concord Coach Squares	Concord, NH	Sprague / Gatchell	Class
		Hayloft Steppers	Sturbridge, MA	Mager / L Boudreau	MS & PL
		Montachusett Twirlers	Fitchburg, MA	Mackin / Scadova	MS & PL
		Riverside Squares	Danvers, MA	Poisson / Rivenburg	PL
		Winnepesaukee Squares	Laconia, NH	Dow / Heath	Class
		Sunset Squares	S Portland, ME	Casey / Brown	
Sun	3	Nubble Lighthouse Keepers	Wells, ME	Hilton / Horlor	
Thu	7	SASOME	Westbrook, ME	S & BA Brown	PL
Fri	8	Square Wheelers	Acton, MA	Silva / L Boudreau	MS & PL
		Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
Sat	9	Baldwin Apple Squares	Woburn, MA	Wedge / Cohen	PL
		Border City Squares	Nashua, NH	Rogers / Gatchell	PL
		Fairs 'N Squares	Framingham, MA	Butler / Clarke	MS & PL
		Round Dance Party	Sturbridge, MA	B & R Maguire	RD
		Monadnock Squares	Keene, NH	Bachelor / Scadova	Class
		Happy Time Squares	Rochester, NH	Maurice / Horlor	Class
Sun	10	Nubble Lighthouse Keepers	Wells, ME	Casey	
		Littleton SDC	Littleton, NH	Rouff	MS & PL
Wed	13	Great Plain Squares	Needham, MA	Butler / Cohen	PL
Thu	14	SASOME	Westbrook, ME	S & BA Brown	PL
Fri	15	Shaker Valley Squares	Alfred, ME	S & BA Brown	PL
		Single Squares	Woburn, MA	Schell / Strong	MS w/2 PL
Sat	16	Hayloft Steppers	Sturbridge, MA	A Rouff & F Rouff	
		Heel & Toe	Manchester, NH	Lizotte / Gatchell	MS & PL
Wed	20	Great Plain Squares	Needham, MA	Stacy / Gatchell	PL
Sun	31	Fairs 'N Squares	Framingham, MA	Ritucci / Maguire	
		Hayloft Steppers	Sturbridge, MA	Double Trouble / L Boudreau	MS & PL
		Nubble Lighthouse Keepers	Wells, ME	Casey / Horlor	

WORKSHOPS

Monday

4-11-18 Border City Squares Nashua, NH Class, MS & PL SQ

Tuesday

5-12-19-26 B & R Maguire Sturbridge, MA Beginners, all rhythms PH 4-5 RD

Wednesday

6-13-20-27 E Mackin E Greenwich, RI A-1 SQ

Riverside Squares Danvers, MA Class, MS & PL SQ

S & BA Brown Portland, ME PH 3 & 4 RD

Al Rouff, Country Corner Sqs Lyndon, VT MS, PL & A-1 SQ

Thursday

7-14-21-28 Ray Hilton, Pepperell Sqs Biddeford, ME Class & PL SQ

Al Rouff, Littleton SDC Littleton, NH MS & PL SQ

Single Squares Woburn, MA Beg Sqs & Rds SQ & RD





Baldwin Apple Squares	20	Monadnock Squares	23
Border City Squares	24	Montachusett Twirlers	18
Brown, Skip & Betty Ann	25	Northeast Callers School	13
Century Club	4	Nubble Lighthouse Keepers	25
Claudia's Western Shoppe	15	Nubble Lighthouse Keepers	26
Concord Coach	24	Palomino Records	7, 9
Cote, Paul	24	Riverside Squares	23
Ed Foote Books	5	Rouff, Al	3
Fairs 'n Squares	18	Rudebock, Tom	26
Great Plain Squares	21	Single Squares	20
Happy Time Squares	23	Square Dance Association of Portland, ME	25
Hass, Dave "Hash"	7	Square Dance Foundation of NE	14
Hayloft Steppers	19	Square Riggers	22
Hayloft Steppers	21	Square Wheelers	19
Heel & Toe	24	Sutton Country Squares	22
Hilton, Ray	26	VAWSSDC	23
Mackin, Everett	26	WACA	20
Maguire, Birgit & Richard	20	Wedge, Johnny	19
Majestic Badge	14	Winnepesaukee Squares	25
Maple Sugar Festival	21	WMSARDA	22