



the

JULY 1986

THIS IS OUR
35TH
ANNIVERSARY

NEW ENGLAND

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SQUARE DANCE CALLER MAGAZINE

NEWS AND VIEWS OF NEW ENGLAND SQUARE AND ROUND DANCING

SQUARE DANCE LEADERS HONORED IN NEW ENGLAND



*Special Gift
Portrait
presented to
Joe & Phyllis
Casey at the
Tribute Dance
in MA (above)*

*Yankee Clipper
Award presented
to Tom & Barbara
Potts at the 28th
N.E. Convention
in R.I. (Right)*





THE NEW ENGLAND Square Dance CALLER

THIS IS OUR
35TH
ANNIVERSARY

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Copy Deadline:

~~September Issue - July 25th - October Issue - August 25th~~

"Our only excuse for existence is to be of service."

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DID YOU KNOW?

1

That Banner Chairmen are using our Dance Listing when planning their raids?

2

That any ad (min. 1 inch - \$20) qualifies you to have your dances and workshops included free of charge in the Dance Listing?



**PATRONIZE
OUR
ADVERTISERS**



THEY NEED US and WE NEED THEM

Editor's Notebook



CALLERS - AN ENDANGERED SPECIES?

How many times in our lifetime do we take things for granted just because they have always been there and when they disappear, we can't believe how inconvenienced we are without them? The things that come to mind first are electricity, water, heat and transportation. We sure miss them when we don't have them. I don't plan to convince you that Square Dance Callers are as important as any of the above, but it's pretty tough having a Square Dance without one.

Relax, I'm not about to suggest that we have a national "Appreciate Your Square Dance Caller" week. I am concerned, however, about the number of Callers who have either cut back or stopped calling entirely in the last several years. There are, of course, many different reasons why we lose Callers such as death, illness, family pressures, relocation, job responsibility, etc., etc. I get most concerned when I hear that a Caller has stopped calling because he/she is "burned out". Callers, even more so than dancers, can find their lives suddenly dominated by Square Dancing with commitments two to three years ahead with no time allowed for family, vacations or even just a weekend off.

I find it ironic also that while I still hear some dancers complain that Callers get paid too much, some Callers have cut back or stopped calling to pursue a more profitable career! If you feel that Callers get paid too much, I urge you to try hiring any other kind of an entertainer for the fee that most Callers receive.

I can hear some of you saying: "Callers should do it for the good of the activity", or, "if they enjoy what they are doing then why should they expect to get paid for their time?" Anyone who would make that kind of a statement obviously has not exper-

enced the commitment, pressure and expense that a Caller has to deal with.

What scares me is that as we lose Callers, the remaining popular Callers get busier and busier and they themselves will become more prone to burnout.

What can we do about it? We need to get more dancers interested in Calling. Any dancer who has a genuine interest in becoming a Caller should contact one of the "Caller Schools" that advertise in this magazine and arrange for an evaluation of your potential talents as a Caller.

If you are willing to make an investment in equipment and training, and then spend the necessary time learning and practicing, who knows? You could be one of the most popular Callers in New England a few years from now.

There will always be room for new talented Callers in our activity. If you need more information about how to get started, drop us a line or call us and we would be happy to help.

If enough of you are interested, the **New England Square Dance Caller Magazine** would be happy to sponsor, once again, a "Caller Interest Session" to help you on your way.

I would be happy to offer the same kind of help to those of you interested in becoming Round Dance Cuers but I am not aware of any schools for that purpose.

Enjoy the summer.



Ray Aubut
Editor
The New England Square Dance Caller,
July 1986

SPECIAL EVENTS of the Month

JULY 25th - September Deadline



HAVE A HAPPY AND SAFE
4TH OF JULY!



FROM THE STAFF OF
THE NEW ENGLAND
SQUARE DANCE CALLER



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JULY

SUN. MON. TUES. WED. THURS. FRI. SAT.

		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	Century Club Book \$2.00 Plus .50 Postage P.O.Box 57 Westfield, MA 01086	

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- A-1 WED. JULY 2 RON SCHNEIDER (FL)
- A-1 WED. JULY 9 TOM ROPER (IL)
- A-1 WED. JULY 16 CLINT MCLEAN (CT)
- A-1 WED. JULY 23 JIM DENIGRIS (CT)
- A-1 WED. JULY 30 JOHN HENDRON (MA)

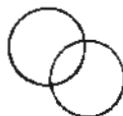
ALL ROUNDS
CUED BY
BILL CHADWICK

A-2 STAR TIP AT EACH DANCE

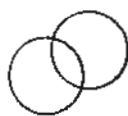
Hall Directions: Rte. 128 to exit 39, Follow Rte.38 (Main St.)
North one mile. Take left up hill at 1020 Main Street.

Jeanette Medeiros

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Barbara Strong
Claire Hartmann
Claire Hartmann

August dances will be at the Knights of Columbus Hall in Ashland MA

Thursdays:

9th 23rd
Mainstream +
Dancing by
Definition
Paul King

September
Workshops

16th , 30th
7:15 - 8:15
Beginner Rounds } Claire
8:15 - 10:00 Easy Rounds } Hartmann

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JULY 16 PULASKI/STRONG

JULY 9 WEDGE/ McGEE

JULY 23 HENDRON/CHANNELL

OPEN DANCE JULY 26 LADEROUTE/SILVA JULY 30 O'LEARY/TOTH

FOR MORE INFO CALL:

DICK & GINNY WATSON 774-5528

JOE & ELAINE CARON 745-0014

HARRY & BARB REIFEL 887-8094

BOB & KATHY MC GEE 531-4294

See page 59



"MIKE" LA-DE-ROUTE

SQUARE DANCE CALLER & TEACHER

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Phone: (617) 459-0623



OPEN LETTER TO ALL SQUARE DANCERS

Dear Friends;

After much thought and with mixed emotions, I have reached a decision to temporarily put my Calling Career on hold. Recently, I have made a decision to change my Job Career. This change will require me to move out of the Northeast and settle in the Midwest. Realizing that my Calling is something that I cannot live without for too long, I know I will be back before long. I have informed each club holding a booking with me in writing of my intentions, and hope that I did not cause you too much trouble finding a replacement. The many friends I have made in the 17 years I have been calling are friends I will never forget. The Square Dance Clubs who took a chance and booked me when no one else would, will always hold a special place in my heart.

I would like to thank Ray Aubut, Charlie Hunter, Jim Mayo, the Calling Staff of the East Hill Farm Calling School, and the so many others who, without their help, I would not have experienced the last 17 years. I would also like to thank the Maverick Squares of Lowell, Mass., The Freelancers Square Dance Club of Lowell, Mass., and The Fairtown Squares of Topsfield, Mass. These clubs were the places I felt most comfortable, and the places I grew the most. The memories will always live in my heart, and I am glad to have shared some of my calling Career with you.

There are so many people to thank and it really cannot be done in this letter, so I can only say, "you know who you are, and I will never forget you". If and when I ever return to the Northeast, I will be once again looking for calling dates. I hope You will not forget me.

Happy Dancing,

Mike LaDeRoute

NORWOOD SQUARE DANCE CLUB

WALPOLE, MA. . .By Dorothea

Atallah. . .The Norwood Square Dance Club is winding down and getting ready for summer workshops already. May started off with a successful dance with Dick Arruda as guest caller. This was the last guest night for Dick Arruda and a great time was had by everyone.

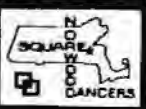
The middle of this month brought us up to graduation. The class was introduced to the club and special dances were enjoyed. The hall was beautifully decorated with red crocheted roses on the tables and special graduation centerpieces. A cake was donated with the graduates' names on it and red and

white decorations.

The monetary prize for club members was ended with six people sharing the prize. The lucky club members were George Rodeck, Elena Andrik, Doug DeDoming, Norman Trackman, Lester Lewis, and Vivian Trackman.

Members were asked to take on responsibilities for the on coming year, and many present board members were willing to continue on the next year.

Everyone is looking forward to the oncoming banquet at the King Philip, and this will bring an active year to a beautiful ending, and everyone will continue dancing on through the summer at our workshops.



Pres: 325-8447
Travel: 384-3687



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SWINGLES SDC

W. SPRINGFIELD, MA. .By Russ Moorhouse. .Guest caller Lou Taddia called a fine dance keeping dancers dancing from Whip City Whirlers, Vagabonds (banner), Hi-Lighters, Allemande 8's, Rainbow Strollers and Pyramid Dancers. Thanks.

Walt Benoit rounded out the evening. Guest caller Gene (Lori) King and cuer Frank (Grace) Welch were in attendance also.

We've been traveling Happy Squares (banner), Whip City Whirlers, Hi-Lighters (banner).

Our ice cream Sundae nite was

real cool! Thanks to Friendly's for providing the ice cream and fixings. Dan Guin and Walt Benoit kept the dancers moving along. Gene (Lori) King and John Martin and Angela Seastrand were in attendance also. Thanks to all our guests.

New officers for 1986-87 are President Dick Walker, V.P. Lois Pitoniak, Co-ordinator Dot Hamilton, Treasurer Theresa Cwierniewicz, Assistant Treasurer Bill Spears, Secretary Marie Kirk, Hospitality Edith Graham, Program Chairman Peg O'Brien and Publicity Russ Moorhouse.

Remember, we welcome singles and couples at all our dances.

Banner 329-9169

Frank/Betty Cusick

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American Legion Hall Fairview Rd., All Club Dances Open
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JULY 2

JULY 16

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SCRAMBLED EIGHTS SDC

MEDFIELD, MA. .By Mattanellie.

.To all the faithful, health and happy dancing. On May 19, many of our club members enjoyed an evening of dancing pleasure as guests of our new graduating class. This friendly group set a sumptuous table. Hey, we're gonna like these guys! The new grads are encouraged to continue their dancing at the Ph.D. classes for ten weeks through the summer at our air-conditioned hall. See our ad.

The second dance in May was followed by the annual meeting and election of officers. Our present staff were nominated and re-elected. With a pledge of loyalty and support we welcome: Dick & Louise Avidson, Presidents; Bruce & Marge Higgins, V.P.'s; Bill & Allison Shaw,

Marge Higgins, V.P.'s; Bill & Allison Shaw, Secretaries; Joe & Jeanette Denisi, Treasurers. The Treasurer's report showed the club to be in greatly improved financial condition, due in some measure, to the proceeds from two successful yard sales.

At this time we honored John & Nina Chervenak, celebrating their 50th wedding anniversary. The theme of this happy occasion can be expressed in the words, "Love is the most beautiful gift that can be shared." Two members of the younger set were also remembered, Mattanellie celebrating their 40th.

And now the good news. Our Sunny Honey is back home and recovering nicely, thank you.

Excerpt from Murphy's Laws. "There's never time to do it right, but there's always time to do it over."

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JULY 12th	JACK BRIGHT ☐ ANNA MacDOUGALL ⊙	AUG. 16th	PAUL LeTOURNEAU ☐ JEANETTE MEDEIROS ⊙
JULY 19th	DICK LEGER ☐ TOM DALEY ⊙	AUG. 23rd	DAN FARIA ☐ TOM DALEY ⊙
JULY 26th	TOM DALEY ☐	AUG. 30th	BILL BEAN ☐ ANNA MacDOUGALL ⊙

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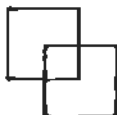


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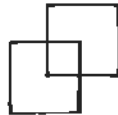
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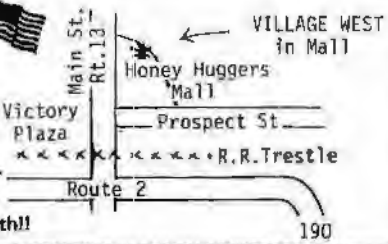




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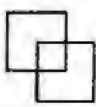
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July Dances Tues. 8 & 22

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Class to Club Workshops
Thursday 3, 10, 17, 24 & 31

Vernon's Round Dance Class
Thursday 3, 10, 17, 24 & 31

Banner Info:
Neil & Sharon
Osborne
383-1815

LOFTY SQUARES

WEYMOUTH, MA. . . . By Steve & Mary Cooper. . . Our Annual Banquet held at the Elks Hall in Weymouth, was a great success and fun for all. A delicious roast beef supper was prepared and served by the Youth Group from the First Cong. Church of Braintree. They did a super job and even joined us in an impromptu 'fun tip' before we started our regular dancing.

Our president, Charley Ramsey,

presented a gift and the Club's best wishes to Bill & Kitty Bean on his retirement from work (not Calling, thankfully). From experience, some of us know that they will now be busier than ever.

We were all saddened to hear of the accidental death of Earl (Skip) Barnett. Skip & Dot have been long time members of Lofty Squares & we extend our love and sympathy to Dot.

WHIP CITY WHIRLERS

WESTFIELD, MA. . . . By Ken Morrow. . . Our new club recently graduated its first class. We started with sixteen and graduated fifteen. We'd like to thank all those who attended our graduation.

Our summer Square Dances will be held twice a month thru August at Stanley Park in Westfield (see WMSARDA Listing). These Round & Mainstream dances start at 7:30. Be sure to mark you calendars.

FAIRS 'N SQUARES

FRAMINGHAM, MA. . . . By Ray & Rena Greenup. . . What a welcome we had on our Knothead trip to the Newington Squares in Newington, CT. It isn't every day that you get off the bus and have a hot cup of coffee and all sorts of goodies waiting for you, and then get to make your own sundae to boot. Oh! all our New Year's resolutions on diets went to pot.

Our men put on a terrific spread on Men's Night, May 10th, under the able leadership of Sid Gorman. He and all our men did an outstanding job providing refreshments for all of us. When we say all of us, it was a lot, because

40 couples from Northeast Regional Squares came visiting on a Mystery Ride. We were glad to see them.

The annual meeting with its pot luck supper was another diet buster. The variety always amazes us and as for the deserts; they were out of this world. After a business meeting we kicked up our heels to the calling of Art-T-Bow and the cueing of his lovely wife. What a talented couple they are.

July is our vacation month. Please join us in August for relaxed dancing at the air-conditioned K of C Hall in Ashland.

Hope to be in your Square.

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MONDAYS - July 7, 14, 21, 28 -- A-2 DANCING/WORKSHOP - (must know all of A-2)
7:45 P.M.

TUESDAYS - July 1, 8, 15, 22, 29 -- GRADS LEARNING WORKSHOP

WEDNESDAYS - July 2, 9, 16, 23, 30 -- PLUS DANCES -- JIM calling
Rounds - 2, 9, 16, -Jo Yakimowski - 23-Henry Barry -- 30-Bill Brunelle

THURSDAYS - July *3, 10, 17, 24, 31 (July 3-Cancelled*)
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2-9-16-23-30

10-17-24-31

26

Aug. 8-9

Sept. 12-13-14

Nov. 7-8-9

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During July and August the Club will meet on Tuesdays from 8 to 10:30 P.M. for a
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Tuesday, July 1, 8, 15, 22, 29, 8 to 10:30 PM with

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- JUNE OGERT ☐
- July 26th JIM PULASKI ☐
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ALLEMANDE #'S

CHICOPEE, MA. . By Russ Moorhouse. . Our aloha dance was successful. "Mona" Melbourne our hula dancer gave a performance you'll never forget. Hula contest winners were Ed Bernier and Mandy. Refreshments of pineapples and coconuts, apropos. Our graduation dance was great. Now the new graduates can dance anywhere in the world. Dan Guin did a fine job of teaching. And, what an initiation?

Thanks to guests attending from Chic Mates (banner), WNEC Golden

Squares, Swingles, Dancing Shadows (banner), Pistols and Petticoats, Bay Path Squares, Barnyard Bunch (banner), Hi-Lights, Whip City Whirlers.

Dan Guin and Joan Daviau put the square & round dancers through their paces. John Martin shared the mike with Dan.

The Unicorn has been selected as our mascot. We are a new club for young adults 18 to 25. Come join us, you'll have an evening of fun, fellowship, friendliness and good dancing.

Shawn Cuddy

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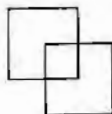
910 Boylston St. (Rte. 9) Chestnut Hill (1 Mile East of Chestnut Hill Mall)

SATURDAY, JULY 19th \$3.00 per person 7:30 to 10:00 PM

For Further Information Call:

Bob or Jean Rodd, President 963-6139
Andre or Annie Duchateau, Vice Pres. 232-7210
Charlie or Gee Gee Diehl 891-1123

Rain Date
July 26th



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CHIC MATES SDC

CHICOPEE, MA. . . . By Russ & Roberta Moorhouse. . . The "Club of the year" announces "BIG DOINGS" for our 25th in '87. Check our ad for preliminary plans. Come dance with us on the 19th.

New officers for 1986 are President Lonnie & Mary Ann Wall; Vice Pres. Ron & Nancy Fournier; Secretary Mike & Connie Guertin; Treasurer John & Pauline Cronin; Coordinator Jim & Lorraine Justice; Hospitality George & Bella Bolduc; Special Activities Bob & Bev

Laycock and Banner Chairman Oscar & Dot Guilmain. Nancy Higgins will be advisor. Thanks to the old board for a job well done.

Thanks to guests at recent dances: Swingles, Sets in Orbit, Hi-Lighters, Wheel C, Baystaters, Whip City Whirlers, Pyramid Dancers, Barnyard Bunch. Dave Muller, Ed Blain, Walt Benoit and Linn Case did a nice job calling and cueing.

We are the club of the year and we are on the move to greater things. Watch for future announcements.



CHIC MATES SQUARE DANCE CLUB "CLUB OF THE YEAR"

SAT. JULY 19th -- 8pm at MA.SQUARE R/D Center, Chicopee, MA

JOIN US! SUPER 25th PREPARATORY DANCE AIR COND.

Plus Level PREPARATORY FOR "BIG DOINGS" 25th in '87

ED BLAIN caller - TOM MEYERS cuer

Door Prizes

Split The Pot

Refreshments

BARNSTOMPERS SDC

NORTON, MA. . . . By Ruth Hatchfield. . . Our year is winding down. We have had an exciting year and our Club has grown. Our group has attended many dances at other clubs and also some great weekends. As we all work well together, we can accomplish a great deal.

The Side Splitters visited us and took our banner. Jeanette Medeiros cued our rounds, giving Archie and Marion a chance to do the rounds. Thanks a lot Jeanette. A meeting of our members was held after the dance to line up the officers for the coming year. Ideas were discussed for the coming

year. We are retrieving our banner by attending their dance May 24.

Our annual meeting will be held Sunday, June 29, at Ann's Place in Norton.

As I was enjoying myself in Florida, Will was being well taken care of by the Square Dancers. He attended the Cupid Squares, Lofty Squares 20th Anniversary Supper and the dance at Kramer's on May 17. Many of our dancers were there and we got our banner back from Cupid Squares.

We are having our "Salad Bar" night May 25. It is always greatly enjoyed.

Square Dancing has been such an enjoyable part of our lives - 35 years of friendship and enjoyment.

Keep the FUN in Square Dancing with "U" in the Middle!

MS + 2 + 2

Banner: 238-4629
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JULY 12 ☞ JIM MAYO - JOHN KALTENTHALER - BILL PETERS
☞ JO YAKIMOWSKI

MAINSTREAM and MAINSTREAM PLUS - 2 HALLS

JULY 19 ☞ KEN RITUCCI ☞ BIRGIT & RICHARD MAGUIRE

JULY 26 ☞ TOM RINKER ☞ BILL BRUNELLE

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A NOTE TO OUTGOING OFFICERS—Remember how you struggled over the proper procedure for submitting ads and news to the Caller? MAKE IT EASY FOR YOUR SUCCESSOR. Pass on any information, ad forms or notes that will make it easier for the next in line. NOTE: Your entire seasons schedule can be submitted at one time.

Western Massachusetts Square And Round Dance Association WMSARDA Calendar

JULY	4	Swingles, M, John Martin/Benoit , Stanley Park, Westfield, MA 7:30-10:30
	11	Rainbow Strollers, M, Lou Taddia/Benoit , Stanley Park, Westfield, MA
	12	Allemande 8's, M, Dan Guin/Mystery , MA S & RD Ctr., Willimansett, MA
		Hi-Lighters, M+, Cliff Brodeur/Case , Stanley Park, Westfield, MA
	18	Swingles, M, Jerry Benoit/Benoit , Stanley Park, Westfield, MA
	19	Chic-Mates, M+, Ed Blain/Meyer , MA S & RD Ctr., Willimansett, MA
	25	Dancing Shadows, M, Buddy Dow/Daviau , Stanley Park, Westfield, MA
	26	Chic-Mates, M+, Ed Blain/Landry , MA S. & RD Ctr., Willimansett, MA
		Hi-Lighters, M+, Bob Turnbull/Benoit , Stanley Park, Westfield, MA

**DANCING SHADOWS R & S/D CLUB
CHICOPEE, MA.** . . . By Ethel Trehey. . . Did you know that we at Dancing Shadows, besides promoting "Square and Round Dancing", have another purpose? That is, our interest in our Scholarship fund. It's known as the "Dick Fournier Scholarship Award". This will be the seventh year in existence, named for Dick, a cuer with his wife Amy for many years with Dancing Shadows before his untimely death.

Each award is given to a member, or family member of the club, and is chosen by merit and enthusiasm by a committee. At a recent Annual meeting,

Amy Fournier was voted in as a permanent member of the Scholarship Committee.

Our Scholarship Dance this year is on July 25 at Stanley Park in Westfield, MA. Club caller, Buddy Dow, and club cuer, Joan Daviau, are donating their talents to this event, as they have done in past years. Many thanks to these fine people, and a tip of the hat to the people behind the scenes who have worked so hard to make it all possible!

Have a good summer, and keep dancin', and don't forget, we hope to see you in a square on the 25th.



WALTHAM TWIRLERS

P.O. Box 323, Waltham, Mass 02254



JULY 18th

JIM PULASKI ☐ **BILL CHADWICK** ⊙

AUGUST 15th

JOHN HENDRON ☐ **LOU TOTH** ⊙

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Banner Raid Info: Tom or Pauline Klett 275-0784

WALTHAM TWIRLERS

WALTHAM, MA. . . . By JEEPY. . . Relaxed Summer Dancing at the Waltham Twirlers will be held in July and August (see ad) at the COOL AIR-CONDITIONED Waltham Moose Hall located at 17 Spruce Street, Waltham (just off Moody Street at the corner of Raymond Rug). The Annual Banquet was held and new Officers were introduced and Bob and Norma Silva did

the calling and cueing, and an enjoyable evening was had by all. We are looking forward to a large new class this fall and hope each and every Square Dancer will bring at least one new couple. Our new Banner Chairpeople are also booking for the Fall and Winter and can be reached at 275-0784. We will be happy to welcome you at one of our monthly dances.

CAPE COD

CAPE COD OCEAN WAVES

SQ. & RD. DANCING every THURSDAY, 8-10 PM

July - Thursday 3 NORM POISSON
 Thursday 10 MIKE LaDeROUTE
 Thursday 17 JOHN HENDRON
 Thursday 24 JOHNNY WEDGE
 Thursday 31 JIM PULASKI

D-Y Senior Citizen Center
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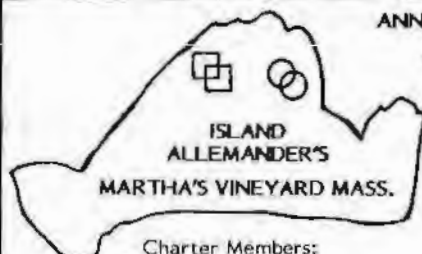
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JULY - SUN. 13 - Ocean Waves, S. Dennis, MA 8:00pm A1 Review
 TUE. 15 - Chowder Club, W. Dennis, MA A1 & A2 W/S
 SUN. 27 - Ocean Waves, S. Dennis, MA 8:00 pm A1 Review



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Ruth @ 693-6962 or Russell @ 645-9734

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JULY 1986

2+2 Comm. Hall, School St., W. Dennis

Dances 7:30-10:30 pm W/S 8-10 pm

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1 John Hendron H. Swanson
 8 Dick Arruda w/s
 15 Everett Mackin w/s
 22 Charlie Trapp w/s
 29 Dick Arruda w/s

Saturdays - Mainstream Plus
 5 Jim Purcell Leo Mathieu
 12 Leo "M" Dumas Leo Mathieu
 19 Dick Arruda Leo Mathieu
 26 Jim Purcell Leo Mathieu



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 THU 17 Ledyard Squares, N O D A N C E
 THU 24 Ledyard Squares, VFW, 356 Central Ave, Norwich, Charlie Underwood/Headens
 FRI 25 Surfside "8", Tower St. School, Westerly, RI, Jerry LeBlanc/Dolly Cochran
 THU 31 Ledyard Squares, N O D A N C E

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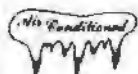
(June 25, '86 to August 27, '86)

8:00pm to 10:30 pm

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RAINBOW STROLLERS SDC

ENFIELD, CT. . .By Russ & Bobbi Moorhouse. . .The bus ride with the Vagabonds earned us a banner at Kramer's Hayloft. Our club members won Split the Pot, mileage guessing contest and the "horse race." An enjoyable time was had by all.

John & Jeanne Thompson are moving to Florida. We gave them a party, cake and Rainbow Strollers banner. Thanks to Barb Aube for setting up the location. Thanks Jean & John for all the help you have given the Rainbow Strollers the past few years. We wish

you well.

Newly elected officers for 1986-87 are President Howard & Marge Griswold, Vice President George & Kathy Howard, Secretary Barbara Aube, Treasurer Phil & Olive Hickey, Program Chairman Russ & Bobbi Moorhouse, Refreshment Chairman Bob & Bev Anderson and Publicity Russ (Bobbi) Moorhouse. Thanks to last year's board for a job well done. King & Evelyn Long were made lifetime honorary members for services rendered.

C'mon dance over the Rainbow and join the Rainbow Strollers.

Square 'em up with JIM HARRIS

"THE CLINTON MAN"



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	Tues. 22	Guilford Square Dance Club, Guilford, CT
	Sat. 26	Middletown Square Dance Club, Middletown, CT
August.	Sat. 2	Jolly Squares, Beachcomber Dance, Ocean Beach, New London
	Thurs. 7	Ledyard Squares, Manicor Club, Taftville, CT
	Sat. 30	Hayloft Steppers, Sturbridge, MA

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by the blade and by the handle.*

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RATES & DATES: 16 Sandra Dr., Bristol, RI 02809

Tel: (401) 253-3242

July 1986

Sun. 13 Ponderosa Hall, Scotia, NY 2-5 PM

Mon. 14 - 18 Callers' School, Orlando Fla (send for details)

Sat. 19 Mattapoisett Wharf, Mattapoisett, MA 7:30pm

Sun 27-Aug. 2 Callers' School, Boonville, NY (send for details)



CALLER SCHOOLS...

June 29-July 5, Rutland Vermont (send for details)

July 14-18, Orlando Florida (send for details)

July 27-Aug. 2 Boonville, New York (send for details)

WEEKENDS & TRIPS...

June 20-21, Rutland Vermont Weekend w/ CHIP HENDRICKSON (send for Flyer)

Aug. 8-9, Sing-A-Long-Weekend w/ JOE CASEY, St. Joseph's College, Rutland VT (flyer)

Aug. 29-Sept. 1, LABOR DAY WEEKEND w/ ROGER WHYNOT (Send for Info)

November 2-8, BERMUDA

February 12-22, 1987, CRUISE TO MEXICO (Send for Brochure)

RECORDINGS...

Square Dance Teaching Albums (send for information)

Set of 10, 45 RPM Records \$25.00, plus \$1.00 postage

TNT Modern Style Contra Album (send for information)



Roger Dufault



Rates & Dates

7914 Mendon Rd., Woonsocket, RI 02895 401-767-2418

July 1986:

Wed. 2, 9, 16, 23, 30 - Fun Time Sqs., Plus W/S Transition from Class to Club - Recent Grads Welcomed, German Hall Ballroom, Carter Ave., Pawtucket, R.I.

Fri. 11, 18, 25 - Fun Time Squares, MS Plus Dance, German Hall Ballroom (Off Rte. 1-A, 1 Mile from Rte. 95) Carter Ave., Pawtucket, R.I.



Some people are in debt because they spend what their friends think they make.

NEW HAMPSHIRE

Lakeside Swingers

Mainstream
and MS +

P.O.Box 6003
Lakeport, NH 03246

Interlakes Elem. School, Rte. 25, Meredith, NH, Behind High Sch., Way down back.

SATURDAY, JULY 19, 1986 8 to 11 PM

Love to
See You!

JACKIE SCHLEIGH ☐ EYV CARTER ⊙

Join The
Fun!

Banner Info: Hy & Bea: 267-6582

Info: Carl & Sigrid 279-5749

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Square Dance - Caller & Teacher

P.O.Box 1042
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Rates & Dates
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JULY 26, 1986 8 to 11 PM

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⊙ LLOYD LAVALLEY, VT

AUGUST 23, 1986 8 to 11 PM

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SOFT SOLED SHOES REQUIRED!

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Saturday, July 5th, 1986 8 to 11 PM MS

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Door Prizes

Pot O Gold

Refreshments

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For More Info: 603-447-5527 603-447-5600



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Square Dance Caller



33 Haigh Avenue
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Seacoast Region SQUARE DANCE ASSOC



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Banner Chairpeople: Dave & Marge Coit 603-926-2981
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For Info Call Pres: Dan & Shirley Mitchell 207-698-1204
All Dances - SOFT SOLED SHOES - Please!

Every Friday Night at Sacred Heart School, Hampton, NH 8 to 11 PM
Admission \$3.00 per person All Dances Mainstream Plus

July 4 Tom Vititow Polly Floyd
11 Phil Adams John Moran
18 John Hendron Vernon Porter
25 Jim Pulaski Ray Pettee

Square Dance Weekend at Lake Shore Farm, Northwood, NH Sept. 5 to 7, 1986 with
Phil Kandrut Polly Floyd \$175.00 Per Couple

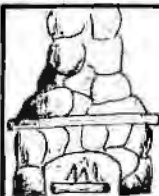
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WORKSHOP - Every FRIDAY - M/M+ 8 to 10:30 P.M.

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SEE PAGE 64 FOR LITTLETON SQUARES AD



WOLFBORO WRANGLERS
N.H. BANNER CLUB N.H.



JULY SPARKLERS!!



SATURDAY, JULY 12 M, M+ 8 to 11 PM



RED BATES - Squares
RAY PETTEE - Rounds



Kingswood Regional High School
So. Main Street, Wolfeboro, NH

Town Hall, South Main St., Wolfeboro, NH 8 to 11 PM

SATURDAY, JULY 26th MAINSTREAM

JOE PORTELANCE Squares GENE PLOOF Rounds
Refreshments Door Prizes 50/50

7-8 PM Round Dance Workshop before each Dance

Info: Alice Phillips 603-569-1181

Banner: Patty Edwards 603-569-5108

Come Join Us ----- HAVE A BALL!

WOLFEBORO WRANGLERS

WOLFEBORO, NH. - .By Mae

& Johnny Loether. . .At our recent Annual Meeting the traditional pot-luck dinner was replaced with a delicious roast beef dinner prepared and served by a committee of Wranglers under the direction of John Rico. The affair had the largest turnout ever for an Annual Meeting. Officers for the ensuing

year were elected as follows: Phylis/Bob Weatherby, Pres.; John Rico, 1st V.Pres.; Mae/Johnny Loether, 2nd V.Pres.; Mary/Gene Sanford, Treas.; and Alice Phillips, Sec. The Pillington, Nixon, Harris and Conery couples were elected as board members for varying terms. Dot and Lloyd Conery were unanimously voted in as Life Members.



Pres:Walt & Lillian Hood
PO Box 1273,Keene, NH
03431 Tel:(603) 899-5719

MONADNOCK SQUARES

REC CENTER, 312 WASHINGTON ST.,KEENE, NH

July 12 CHARLIE McLEOD [] JUNE OGERT []

July 26 JOHN PROVINI [] JUNE OGERT []

We Dance All Summer 8 to 11 PM

MONDANOCK SQUARES

KEENE, NH. - .By Barbara &

Walt Block. . .Twenty-nine couples, including new class members, journeyed to Providence in April for the New England Square Dance Convention. May 18, the celebration of our 25th Anniversary, was a gala success with over 30 Squares dancing to John Hendron & June Ogert at Keene State College. The rooms were beautifully decorated with extensive memories, refreshments were ample and continuous, and abundance of door prizes including a beautiful quilt were drawn for, and demonstrations of round dancing and clogging were held. A delicious dinner was served

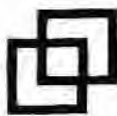
efficiently to over 200 followed by a program honoring former callers, cuers, and members. Guest tips with former club callers and cuers were featured in the evening. The spirit of cooperation and caring as evinced by every single member to make this day so successful, was typified by the efforts of general chairmen Al and Ginny Chickering. What love and dedication they showed to our club - we thank you. And we sincerely hope that their inspiration will lead us into the future - as we dance this summer, renew old acquaintances, gain new friends, and continue to support and love THE MONADNOCK SQUARES!



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Professional Square Dance Caller
19 GORDON DRIVE, RFD 5
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MAINE



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July 15 PHIL ADAMS	July 22 JOHNNY WEDGE
July 29 JIM PULASKI	

All Rounds with RAY PETTEE

Marshwood High School, Rte.236, Eliot, Maine 8 to 10:30 PM

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\$182.50 per couple (Dancing, Lodging, 5 meals, 2 Afterparties & Snacks; all taxes and gratuities) plus FUN * FUN* For Info: Nadean Cercone, RR 1, Box 1013

Kittery, ME 03904 Telephone: 207-439-9080

Registration Form

NAMES: last _____ his & hers _____

Street: _____ City _____ State, Zip _____

Enclose \$35.00 deposit per couple. Write check to Down East Western SDC. Mail Form and Deposit to: Warren & Jean Pomroy, 7 Woodknoll Dr., North Hampton, NH 03862
Deposit returned if written request is received prior to August 19, 1986.

No man stands as straight as he who stoops to help a crippled child.



SUMMER

WORKSHOPS AND DANCES

EVERY MONDAY 7 TO 10 C-1

EVERY TUESDAY 7 TO 9 C-2

EVERY WEDNESDAY 7 TO 9 A-1 / 9 TO 10 A-2

** JULY 12, 19, 26 - AUGUST 2, 9, 16, 23, 30 - 8 TO 10:30 A-2 DANCES

GLENN CALLING ALL EXCEPT AUG. 9TH -- RON LIBBY

RAY PETTEE OR GLORIA DANIELS CUEING



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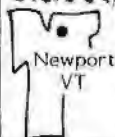
104 BRIGHTON AVENUE, PORTLAND, MAINE 04102
(207) 773-1826

**ARNOLD TRAIL SQUARES
SKOWHEGAN, ME.** . .By Scott Williams. . .We traveled in the month of April. April 12, we raided a Double-banner dance hosted by Square 80's of China and Heart of ME Sq's of Benton. With 2 squares, we retrieved our banner back from Square 80's and are owed one from Heart of ME, caller was Lee

Kennedy. April 26, we raided Lords and Ladies of Dexter with 3 squares and retrieved our 2 banners back. Callers Walter Lougee and Johnny Michaud kept us moving and listening. On May 3, was our Spring Fling with Barney Robichaud calling to 8 squares dancing around the Maypole on the floor.

VERMONT

North Country Swingers M/M+ w/ @, Soft Soled Shoes!



Presidents: Kenneth/Ruby Jenness Box 18 Morgan, VT 05853
WORKSHOPS - Mon. 6:30 to 9:30 Hillside School, Newport, VT
DANCES: 2nd Saturday 8:00 to 11:00 pm NCU High School, Newport, VT
Aug. 3 - "Hands Across the Border", Derby Line, VT/Rock Island, Quebec
with **AL MONTY**

Sept. 13 - **AL MONTY**

Oct. 11 - **DICK LEGER**

NORTH COUNTRY SWINGERS

NEWPORT, VT. . .By Ruby P. Jenness. . .Visitors vacationing in Vermont are invited to our summer workshops held at 7:30 p.m. at the Hillside Elementary Sch., in Newport in June (see ad). The new dance year commences with a fun night on Sept. 8. Sat. night dances remain the same, each month at North Country Union H.S., 8-11 p.m.

A unique and fun dance to attend in **HANDS ACROSS THE BORDER** held on the Derby Line, VT - Rock Island, Quebec borders on Aug. 3, from 2-5 p.m. This dance is sponsored by the North Country Swingers of Newport,

VT and the Township Tartan Twirlers of Lennoxville, Quebec. While there be sure to visit the Haskell Opera House, also half in the U.S. and half in Canada.

On June 4, 12 squares consisting of elementary school students from 3 area schools came together in Derby Line to dance to the calling of Al Monty. These children had received instruction from Edith Selby who with her husband founded the North Country Swingers in 1973.

AND don't forget the North Country Swingers' Big weekend at Jay Peak in July.

NEXT QUESTION

Little Johnnie had to stand in the corner at school for putting mud in a little girl's mouth. His mother was horrified when she heard about it. "Why in the world," she wanted to know, "did you put mud in Margaret's mouth?"

"Well," said Johnnie, shrugging his shoulders, "it was open."

DO YOUR FRIENDS WONDER WHERE YOU DANCE, WHEN AND TO WHOM???
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NEW YORK STATE



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To order CATALOG L, send \$1.00 refunded on 1st order. Catalog L contains all 'Kentucky Ruffles' patterns, plus patterns from Authentic, C & C, Kwik-Sew, Fann Burrus, and our own S/D Pattern Pieces; plus Square Dance apparel; \$28.00 full petticoat; beginner dancer specials; jewelry specials etc.

FREE! To introduce our catalog to your beginner Class members, we will send as many **FREE** copies your club requests, if you include 10¢ per catalog, to help defray postage costs. This catalog is an excellent S/D fashion teaching guide. **FREE!**

CALLERLAB - FUTURE CONVENTION DATES

1987	April 13-15	Hyatt Regency, New Orleans, Louisiana
1988	March 28-30	MGM Grand, Reno, Nevada
1989	March 20-22	Opryland Hotel, Nashville, Tennessee
1990	April 9-11	Hyatt Regency, Orlando, Florida
1991	March 25-27	MGM Grand, Las Vegas, Nevada

A good friend makes a nice day nicer.

RESORTS · TRIPS · WEEKENDS

"Red" and Shirley Bates

- July 25,26,27 - MID SUMMER SPECIAL - John Hendron, Red Bates, Jim & Mary Schoonard - Ramada Inn, Keene, NH C-1 Level
- July 31, Aug. 1,2,3 - HUNTER MT COUNTRY MUSIC FESTIVAL, Cliff Brodeur, Red Bates, Hunter, NY
- Oct. 4,5 - FALL MINI C-1 WEEKEND - Glenn Zeno, Red Bates, Allen's Homestead, South St., Shrewsbury, MA
- Oct. 10,11,12 - CAMP AND DANCE WEEKEND - Red Bates, Bud Weisen, rounds - Starlite Campgrounds, Stevens, PA A-2 Levels, Motels Available nearby
- Nov. 7,8,9 - MYSTIC ESCAPE A-1 WEEKEND, Glenn Zeno, Red Bates, Jim and Mary Schoonard, Ramada Inn, Mystic, CT
- Nov. 21,22,23 - MYSTIC ADVENTURE PLUS LEVEL WEEKEND, Cliff Brodeur, Red Bates, Ralph and Joan Collipi, Ramada Inn, Mystic, CT
- Dec. 5,6,7 - DYNAMO A-2 WEEKEND, Jim Pulaski, Red Bates, Jim and Mary Schoonard, Ramada Inn, Keene, NH
- Feb. 13,14,15, 1987 - WASHINGTON'S BIRTHDAY A-2 SPECIAL, John Marshall, Red Bates, Jim and Mary Schoonard, Ramada Inn, Mystic, CT
- March 7-14, 1987 - CARIBBEAN CRUISE, John and Bea Hendron - Red and Shirley Bates - Write for Details !!!
- For info -- Red Bates, 19 Hadley St., Unit #17, So. Hadley, Mass. 01075



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MAINE 04064 (Off Rt. 5 & Saco Ave.)
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Squares

JULY 5th LEO Morgan DUMAS, MA
JULY 12th LEE KENNEDY, ME
JULY 19th MIKE LaDeROUTE, MA
JULY 26th DICK ARRUDA

Rounds

GLORIA DANIELS, ME
SALLY LENNOX, ME
SALLY LENNOX, ME
SALLY LENNOX, ME



*** LABOR DAY WEEKEND ***

AUGUST 29,30,31 & SEPT. 1, 1986

DICK ARRUDA, MA and TOM RINKER, MA on Squares
RALPH and JOAN COLLIPI, NH on Rounds



8TH BERMUDA SQUARE AND ROUND DANCE CONVENTION

AT BEAUTIFUL ... SONESTA BEACH HOTEL

JANUARY 11-18, 1987 - 8 Days/7 Nights

Sunday to Sunday (or any part of week)

FLIGHTS FROM ALL KEY CITIES - SPECIAL CONVENTION HOTEL RATES

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THE INN



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PLAN NOW FOR 86-87 SQUARE DANCE WEEKENDS

- August 15-16-17 Ron Libby, Jim Lee,
Shelly Lee (Mainstream)
- Sept. 1 to 7 Fall Camp, Ada Page, Dick Leger,
Connie Taylor, Yves Moreau, Joe
Wallin also... Live English Orchestra
- Sept. 8-9-10 Jim & Mary Harris, Cran and
Millie Briggs (Senior Citizens)
- Sept. 12-13-14 Herm & Bev Parker, Ralph & Joan
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- Sept. 19-20-21 Dick & Alice Levesque, Charlie &
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JOHN COURTOIS

SATURDAY, JULY 26th

JOYCE LYONS

SATURDAY, AUGUST 23rd

JOYCE LYONS

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AUGUST 21 - 24, 1986

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SECOND & THIRD DAYS: **Square Dance** all Day and have evenings free to explore the Montreal Nightlife & Gourmet Restaurants. Hotel is located conveniently downtown

FOURTH DAY: Breakfast Included. Attend Mass at spectacular Notre Dame Cathedral in Montreal before proceeding home from the Paris of North America.

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TOUR INCLUDES: * Transportation via deluxe, lavatory equipped motorcoach *
* 3 Nights Deluxe Hotel Accommodations * 2 meals; 1 Breakfast; 1 Dinner * All Tax and Service Charges * All Luggage handling * Professional Collette Tour Guide *

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For Reservations contact: Joe Paradis, 1 Stevens St., Lowell, MA 01852 617-454-3372



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Rooming With: _____

Bus leaves Ho Jo's in Haverhill and Caldor's in Chelmsford for Lowell group

NEW ENGLAND SQUARE AND ROUND DANCE CONVENTION DATES

April 24, 25, 1987 - Portland, ME
April 22, 23, 1988 - Portland, ME
April 28, 29, 1989 - Danvers, MA
April 27, 28, 1990 - Danvers, MA

JIM & GERRIE PURCELL'S
Happy Travellers Weekends
at DELUXE Harley Hotel Enfield, Conn

A-2 WEEKEND with JIM PURCELL & CARL HANKS, Squares
BILL CHADWICK & LILL CROCKER, Rounds
JULY 11,12,13,1986 C-1 Aftertips

PLUS WEEKEND with JIM PURCELL & CLINT McLEAN, Squares
LEO & EDIE MATHIEU, Rounds
OCTOBER 24,25,26, 1986 A1 & A2 Aftertips

For Flyers and Full Information, please call or write: JIM & GERRIE PURCELL
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HALLOWEEN PARTY
PLUS LEVEL WEEKEND

LAKE SHORE FARM, NORTHMOOD, NH

OCTOBER 31 THRU NOVEMBER 2, 1986

MICHAEL & JENNY JOHNSTONE (CT) - SQUARES

STEVE DAVIS (NH) GUEST CALLER SAT. NIGHT

VERONICA McCLURE & STEPHEN ZISK (MA) - ROUNDS

Includes seven home cooked meals, (Fri.supper to Sun.lunch), super accommodations,
all dancing on a beautiful wood floor.

Two after-parties on two separate nights:

A Halloween Costume after-party; - join the others in a masquerade ball.
Dress up and make up and have fun with your friends!

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Add the Square and Round Dance Workshops, the A-1 star tips the fun loving staff,
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**Total Weekend Package \$189.00 (double occupancy) --This weekend is going to be
Sold Out Very Soon, it will be difficult to get space in succeeding years. Please
Write or call Jenny TODAY to get a private bath(some still left). Call in your group
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are proud to present
our 25th Year of
Square Dance Activities

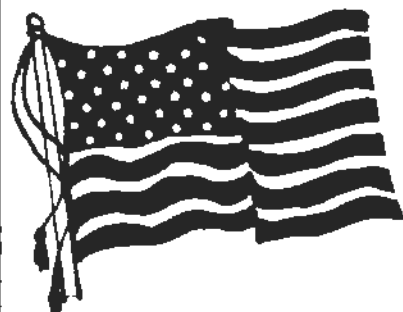
September 1961 to September 1986

**Lake Shore Farm Cookbook
2nd Edition Available**



July - August	60 Years of Family Vacations
Sept 5 6, 7	Seacoast Region Square Dance Clubs
Sept 12 13 14	Jerry Benoit
Sept 20	Wedding - Booked 1987
Sept 27 28	Wedding - Booked 1987
Oct 3, 4, 5	Granite State Metal Detectors - Open Hunt
Oct. 10, 11, 12	Rita Travella - John Hendren
Oct 17 18 19	Joyce Lyons
Oct 24, 25 26	Leadership Conference - B Potts - Booked 1987
Oct. 31 - Nov 1, 2	Michael Johnston
Nov. 7 8, 9	Bob Morrill
Nov 14, 15 16	Steve Falk
Nov 21 22 23	Al Roberts - Helen Roberts
Nov 29	Saddleback Mountain Lions Club Casino Night

Contact Callers for Availabilities
Limited Open Dates in 1987 - Your Inquiry Welcomed



Happy
4th of JULY



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FAIRWEATHER SQUARES

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ANNUAL BERMUDA HOLIDAY**

with
DICK & SUE LEGER
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DICK



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Travel arrangements made by: FAIRWEATHER SQUARES

ELBOW BEACH HOTEL BERMUDA
PAGE 1 BERMUDA

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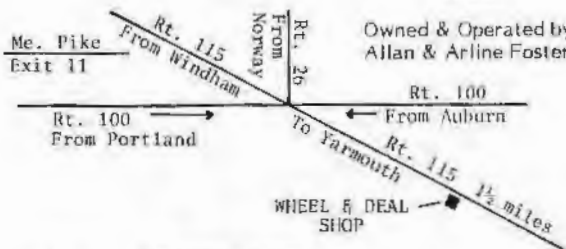


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5 RON SCHNEIDER, FL
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26 AL MONTY, VT

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WITH
SUPERSTAFF

☆ JOHN
KALTENTHALER

☆ BILL PETERS

☆ JIM MAYO

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As a Finale for our SUPERSCHOOL EAST School for Callers we are holding a dance featuring the staff of the school. Bill Peters is from Nevada, John Kaltenthaler is from Pennsylvania and Jim Mayo is the "Local" Caller from New Hampshire. We will have two halls for the full evening with PLUS in one and MAINSTREAM in the other. We urge everyone to take advantage of this unique chance to dance to three Nationally known Callers in a "Mini Festival" setting at the Home of the New England Square Dance Foundation.

For Information Call: Jim Mayo, Hampstead, NH 603-329-5492

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JULY 7TH -- 11TH, 1986

13th
ANNUAL

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"Full Festival"

Before Sept. 11th — \$14.00

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Needle Notes

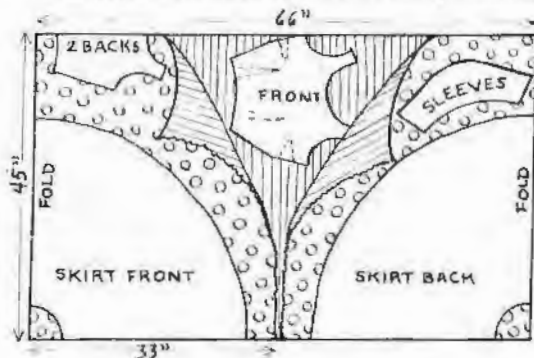
FOR SQUARE DANCERS

Judy Ross Smith

SLIM PICKIN'S IN THE PATTERN BOOKS

Here is the new Mrs. George Foley (formerly Judy Ross Smith) reporting to you from the pattern books and having to admit that there is indeed very little new to tell you about. Simplicity, Butterick and McCall's had mostly the same baggy stuff which may be amusing, but not flattering to most of us - and certainly not suited to Square Dancing. We can be very grateful for the wonderful Square Dance patterns that are obtainable from the Square Dance shops; and there are new ones all the time.

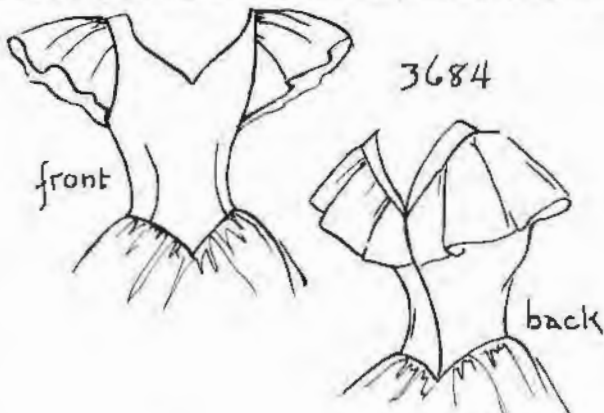
BUTTERICK had a few goodies to offer; one being a very simple circle skirt.



#3828 - \$3.95. A "Fast and Easy". 3 sizes in one package. 4 pattern pieces in one package; one skirt piece for the fitted waistline and one skirt piece for the gathered waistline, also one waistband, fitted and one waistband as an elastic casing. The skirt is in the new long length, so I simply measured up from the hemline allowing for the seam at the waist and one inch for hemming and keeping the hemline

curve, cut off the excess pattern. That, I folded up and put in the pattern envelope in case I ever want to put it back on the pattern. With three and two thirds yards of 45" material I find I can make a whole Square Dance dress by cutting the bodice back in two pieces (allow for seam) and cutting the small cap sleeves on the bias. See diagram. Not bad for a quick little summer dress!

#3684 is a nice cape sleeve arrangement, pleated rather than gathered, falling into a little cape arrangement in the back. The neckline is nice, but it has a drop waistline which I would suggest you recut to the natural waist for dancing. Add the skirt discussed above and you have another nice simple summer dance dress. You will need more material than was suggested above, however. This pattern comes in Misses and Petite sizes and costs \$4.95.



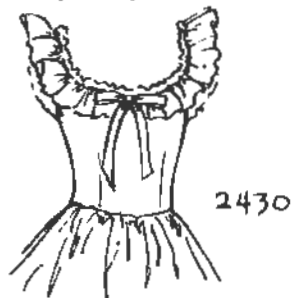
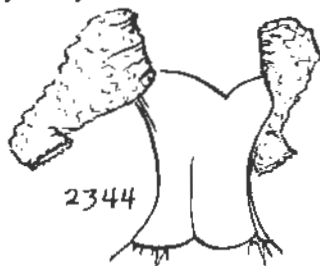
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Needle Notes (Continued)

#8796 is BUTTERICK's classic hooded cape which is very easy to make, lined or unlined, floor length or shorter. It also offers an unhooded model with a fold-over shoulder over-cape. This pattern comes in small, medium and large, costing \$4.95.

McCALL's still has many good designs in their evening wear and wedding dress section. As I have discussed them before I won't repeat myself here, but I will say they are well worth looking at.

#2430 - A Laura Ashley design in sizes 6 to 16, costing \$5.00. This is a youthful summer dress for dancing or non-dancing. Take the pattern just as it is as it is 5 yards around the hemline, but you may want to shorten it a little.



#2344 is called the "Priscilla". It has elastic shoulders with an interesting variety of sleeve choices. In its simplest form it would make a good summer dress and the more elaborate sleeves would turn it into a party dress. It has small ruffled and copious ruffled sleeves, as well as lace lego'-muttons. See sketch. This pattern comes in sizes 6 to 20 and costs \$5.25.

SIMPLICITY's wedding gown section shows many gowns of extreme opulence. There are ruffles and ruffles and a great deal of lace. It is ruffled and draped. Many of the dresses have a Victorian flavor with decoration everywhere. There are bows, sheer sleeves and off-the-shoulder ruffles. All a bit much for Square Dancers, but glancing through, you might pick up an idea or two.

#7088 is a little jacket that might appeal to you. Cut it just to your waistline and it will be very flattering over your Square Dance outfits. It requires shoulder pads, which suggests to me some fullness in the upper parts of the sleeves, which would be helpful to us. There are several other styles of this jacket in the same pattern which makes it useful in several ways. It comes in sizes 6 to 14 and costs \$4.75.



As usual, I am going to recommend that you buy the pattern that you like NOW, for inevitably it will disappear when you want it later, and it will never be any cheaper unless you are lucky enough to get it second hand.

There are some great choices for summer dancing offered out there this year . . . See you in a Square!

Judy H. Foley
P.O. Box 344, Wenham, MA 01984

The New England Square Dance Caller, July 1986

NEEDLE NOTES I by Judy Ross Smith
\$5.00 per copy + .75 postage & handling (MA residents + .25 tax)
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Archives Division
1620 Los Alamos, SW
Albuquerque, MN 87104

Director: Dr. William M. Litchman
Phone: (505) 247-3921



THE LLOYD SHAW FOUNDATION ARCHIVES TO ACT AS NATIONAL ARCHIVE CENTER

The American Folklife Center and The Archive of Folk Culture of The Library of Congress have jointly commissioned The Lloyd Shaw Foundation Archives as the national depository and central clearing house for Square Dance archives. Acting at a recent meeting at Washington, D.C. were Dr. Alan Jabbour, Director, American Folklife Center; Gerald Parsons, Archive of Folk Culture; and Vicky Wulff, Librarian of the Performing Arts Library at the Kennedy Center (a division of The Library of Congress) joined with Bob and Becky Osgood, American Square Dance Society; Herb Egender, Former Cheyenne Mountain Dancer; George and Ann Holser, National Folk Dance Committee; and Dr. Bill Litchman, Director, Lloyd Shaw Foundation Archives.

Under the agreement, The Lloyd Shaw Foundation Archives will coordinate and help the formation of archival collections across the country by offering help and advice to those involved in regional collections and will exchange duplicate materials and copies of valuable originals both with them and the Library of Congress. This is a landmark agreement in the field of folk archiving and should be instrumental in helping the nation preserve its heritage in dance.

Most importantly, recognition has been given to square, round, contra, clogging, line and heritage dancers by the premier center for archiving activity in the world. Dancers from all corners of this country in modern as well as traditional and recreational activities can look with pride on this agreement. These important activities, so often overlooked by national institutions have been not only recognized as important parts of our national heritage but are being actively promoted through the present agreement. Further information can be obtained from and tax deductible donations of materials and/or cash specified for the American Folklife Project can be sent to Dr. Litchman at the LLOYD Shaw Foundation Archives, 1620 Los Alamos SW, Albuquerque, NM 87104.

*Marriage resembles a pair of shears, so joined that they cannot be separated;
often moving in opposite directions, yet always punishing anyone
who comes between them.*

CAROLE'S CORNER O R N E R



It is once again time to think of the fun time of Summer and all the great foods sizzling from the grill. One of my favorites is:

BARBECUED SPARERIBS

- 4 1/2 pounds spareribs
 - 3 cups water
 - 1/2 cup soy sauce
 - 1 1/2 tablespoons cornstarch
- Sweet and Sour Sauce

Place spareribs with water in a large kettle; cover. Heat to boiling; boil 5 minutes. Remove spareribs from water; drain. Combine soy sauce and cornstarch. Place ribs in a shallow glass dish; brush with soy-cornstarch mixture. Cover dish with plastic wrap; refrigerate 1 hour, turning meat occasionally. Grill bone side down 3 inches from medium coals 30 minutes. Turn and cook 30 to 40 minutes longer, turning and basting frequently with Sweet and Sour Sauce. Serves 4-6

SWEET and SOUR SAUCE

- 1 cup catsup
- 1 cup water
- 1/2 cup brown sugar (packed)
- 1/4 cup vinegar
- 1/4 cup Worcestershire sauce
- 1 tablespoon celery seed
- 1 teaspoon chilli powder
- 1 teaspoon salt
- Dash pepper
- 1/8 teaspoon Tabasco



Combine all ingredients in a small sauce pan. Heat to boiling. Baste spareribs during cooking period and use remaining sauce as a dip for the barbecued Spareribs. Makes 2 3/4 cups.

In the May Issue of the *ManiSquare Journal* from Winnipeg, Manitoba, I found a recipe for a *Fresh Fruit Dip* that caught my eye. It is so nice to serve fresh fruit this time of year and this sounded like a great complement to any fruit.

FRESH FRUIT DIP

- 2/3 cup granulated sugar
- 2 1/2 tbsp flour
- 2 eggs beaten
- 2 1/2 tbsp oil
- 2 1/2 tbsp lemon juice
- 1/2 cup orange juice
- 1 cup pineapple juice
- 1 large container Cool Whip



Combine all ingredients except Cool Whip and cook until thick. Fold in Cool Whip. Use as a dip for fresh fruit or well drained canned fruit. How can you miss with this one.

Thank you Lorraine Kozera and the *ManiSquare* for sharing this with your U.S. friends.

MY JEWELS

Most people count their riches
In dollars, dimes and cents
But I count mine as Jewels
Now, really does this make sense?
Because by all appearances
I haven't got a dime.
But my four gems will last me
Until the end of time
I have a perfect diamond
Two rubies pure and bright
I also have a lovely pearl
You say this can't be right?
But I will never trade them
For your silver or your gold
Not even if I'm destitute
Nor even when I'm old
For the diamond is my husband
A true and perfect one
Then, what of my two rubies?
Well, really they're my sons
And the lovely pearl I spoke of
Is my daughter pure and white
God give me these jewels so perfect
And I thank Him every night!



Unknown

Happy Summer -

Till next month,
Carole Aubut
The New England Square Dance Caller
July 1986

Eastern
District
Square
And
Round
Dance
Association



NEWSLETTER

"MEET YOUR EDSARDA OFFICERS"



Bud & Ginger Clark
New Britain, CT
PRESIDENT



Joe & Jean Hartka
Wilmington, MA
VICE-PRESIDENT

Each month you will meet two of the Officers in EDSARDA. We've even added some more appointed officers to help us in improving the services to the clubs. You'll learn about these important positions and why they were created in future monthly articles.

EDSARDA has for many years offered the Square and Round Dance Clubs the CALLER-CUER CONTRACT. The contract was developed in cooperation with the New England Council Of Callers Association (NECCA) and the New

England Council of Round Dance Teachers Association. (NECORTA).

The contract is updated periodically to reflect changes in the procedures we use to hire callers/cuers. The 3-part NCR Form is being used by 80 per cent of the Square and Round Dance Clubs in New England. It has also been sold to clubs from all over America and Canada.

As of July 1, the cost of the CALLER/CUER CONTRACTS will remain the same at the \$3.50 for a package of 20 forms; however, a charge of \$1.50 must be added for mailing due to the ever increasing cost of printing and mailing. You should pick them up in person whenever possible at an EDSARDA meeting.

If you need them, and wish to order and have returned by mail, make check out for \$5.00, payable to EDSARDA, and mail to **Pauline & Conrad Cote, 58 Kimball Street, Manchester, NH 03102.**

NEXT EDSARDA MEETING

The next EDSARDA Meeting will be held on Sunday, October 5, 1986.

Information on the location and program to be offered, will be in the September issue of the **New England Square Dance Caller.**

We will be having a set program at each meeting, and it will have to do with a topic that is important to the Square and Round Dance Activity.

The Styling Clinic that was held at the Annual Meeting in June met with much success, and these types of programs will be held in the future.

RENEW YOUR MEMBERSHIP NOW

You will be receiving in the mail, the membership renewal form for all clubs who have not yet done so. Please return as soon as possible to **Membership Chairmen, John & Barbara Miller, 275 Concord Road, Wayland, MA 01778**

There will be many reasons for you to be a member of EDSARDA - **SO RENEW NOW.**

Richard & Anita Wylie
94 Mountainview Street
Chicopee, MA 01020



COMMENT

by *Jim Mayo*



Milestone Award

First, let me apologize for missing the deadline for the June Issue. It's the first deadline I've missed since I began writing this column in September of 1982. My only excuse is that my employer expects, from time to time, that I will devote my full energy to the needs of the company. The month of April was one of those times.

This month, I want to address a problem all too common in our activity - HALLS! I've been told that the Camelot K of C Hall in North Andover, a facility we have used for many years, will be carpeted this summer. Thereby one of the best Square Dance halls I know is no longer available. We have searched the vicinity trying to find a replacement and have heard many explanations for non-availability. The responses range from "We can't afford to rent to Square Dancers - they don't drink and we support the hall on our bar business" to "We only rent to members of the parish", to "The senior citizen center schedules no activities in the evening. It's in our bylaws."

The basic issue is not that good halls don't exist. We've seen several of them, but they are not available to us, usually because we can't afford them. I have the added problem that I'm trying to rent as an individual not as a community recreation group. Thus, schools are not available to me as they are to some clubs. The thing I find frustrating is that the service clubs I have talked to like Eiks, VFW, Moose etc., seem not at all interested in a regular weekly activity that does no damage to the hall and is willing to pay from \$3000 - \$4000 per year in rent. They offer rates that start at \$200 per night and quantity discounts seem unknown to them.

If Square Dancing was a booming growth activity, I would urge consideration of building a new hall for use by several clubs and callers. Unfortunately, we don't seem to be in a period of growth at the moment.



Jim Mayo
The New England Square Dance Caller, July 1986

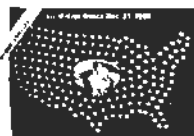
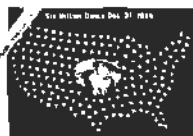
SAY Y.E.S. TO THE SPIRIT OF SQUARE DANCING!

More than 600 Dancers, Callers, Cuers and Leaders from 25 states participated in a 20-minute, professionally filmed VHS Video available to help your Club, Association, or Leadership Seminar consider **WHY** we Square Dance and what we can do to promote more cooperation, friendliness, and neighborliness within the Square Dance Activity. It tells the vision behind the Dance being planned for December 31, 1986. Order yours today for \$19.95 + \$2.00 postage.

Say Y.E.S.

Send to: Spirit of '86" Committee
P.O. Box 129
Dillard, GA 30537
404-746-2134

*Y(ou) E(xpress) S(pirit)





HOEDOWN! HOOPS IT ACROSS FOUR STATES

BY: GWEN ROLAND

Volunteer dancers in four states hopscoched back and forth through time during a recent tour by Cope Video Productions of Dillard, Georgia, to shoot major scenes for HOEDOWN!, the Golden Anniversary movie tracing the history of square dancing. Baltimore, Maryland was the first stop where Callerlab members were interviewed concerning the life of a modern square dance caller and videotaped as they recorded "Square Dancing's Calling Me", the Golden Anniversary theme song.

Then the camera crew headed for Berea College in Berea, Kentucky, where Dr. John Ramsay and the Berea Country Dancers gave up their Easter holiday to perform the Morris Dancers and English peasants from the 15th and 17th Centuries. Easter Saturday proved breathtaking with warm sun and brisk breezes ruffling the spring blossoms and peasant dresses. The innovative students even brought along children, infants and one Medieval-looking dog to make the scene complete.

A spectator passing the hillock full of laughing peasants could not have guessed that most of the dancers had worked past midnight costumed in the elaborated white-wigged Colonial style of George Washington's era and the tightly trussed and corseted early-1900's. All of the authentic costumes were provided by Mary Ann Shupe of Berea's Drama Department who made sure they were correct down to the last ruffle or wrinkle depending on whether it was a Colonial petticoat or a peasant wrap.

By the time the movie crew pulled into Bethel, Ohio, two days later they were beginning to feel the strain of nearly two weeks of creative work under deadline pressure. But it didn't take long for the enthusiasm of the Ohio Valley Pioneer Dance Troupe to wipe out their fatigue. Caller Steve Bing and his dancers had researched not only the dances and calls for three distinct periods of dance but also had collected vintage clothing, covered wagons, horse teams, a furnished pioneer cabin and even a dead rabbit, victim of a nocturnal auto encounter.

Joe Whitt, a pioneer historian, scouted locations for a Colorado goldmining settlement circa 1859 and a frontier wagon train from 1870 to complement the Kentucky housewarming scene at the pioneer cabin. He scrutinized the tiniest details of daily life from those periods, even building a sluice box from old drawings of a mining town.

At 8 a.m. on April Fools' morning, dancers began arriving at the Burke Park Pioneer Homestead. Each one was already costumed for the 1820's so a minimum of time was spent popping wigs over modern hair styles while cast members showed off their most thrilling costume finds such as high button shoes and cowhide vests. The "pioneers" then dance for an old-time Kentucky housewarming, cheerfully repeating the same scenes many times so the camera crew could catch it from several angles. A local restaurant catered the lunch in antique dishes using foods that would have been available to the pioneers: fried chicken, green beans, homemade fruit pies, jam in a crockery jar, and mounds of biscuits in a wooden platter. After three hours of dancing the actors needed no coaching for the lunch scenes.

After lunch, the cast and crew moved to a rocky stream bed on the outskirts of Bethel where all the props and camera equipment was hand carried down a steep embankment. The women had a chance to rest and change costumes for the covered wagon scene to be shot later, but the men donned their roughest clothes and toughest faces to portray rowdy miners hoofing it without women partners. They danced on loose shale rock in their heavy boots while the sun poured rivulets of sweat from under their slouch hats.

The sun was sinking quickly by the time the mining scene was finished so instead of resting the "miners" grabbed their props and the camera equipment for the climb back up the embankment. When they reached the grassy clearing for the wagon scene the women, wagoners and horse teams were already in place. A quick change of costume for the men and it was "Wagons Ho!" around and around the clearing. For the sake of accuracy, the actors walked beside the wagons instead of riding on them. They walked and they walked while the cameras rolled from all sides.

Finally, at sunset, the wagons pulled into the familiar circle of community. A campfire was built to hold the iron kettles of food and the fiddler unpacked the travelers' one precious musical instrument. By this time the long day's activity was

CONTINUED >



RENO

Record: Cimarron Record Co.
Called &
Written By: Johnny Kozol
Owner-
Producer: Gerald McWhirter
4021 N.W. 61st
Okla. City, OK 73112
(405) 942-4435

RENO

INTRO, MIDDLE BREAK, & ENDING:

FOUR LADIES CHAIN, YOU TURN THAT GIRL & THEN, YOU ROLL AWAY
NOW CIRCLE AROUND THAT RING, YOU CIRCLE ROUND THAT LAND,
AND YOU GO ALEMANDE, ALEMANDE THAR FORWARD TWO I SINC,
MEN BACK IN GO AROUND THE LAND, SLIP THE CLUTCH LEFT
ALEMANDE DO SI DO ROUND PROMENADE. I LOVED HER & LEFT HER,
BUT I CAN'T FORGET HER, NOW RENO IS COMING BACK HOME.

FIGURE:

HEADS (SIDES) PROMENADE & YOU TRAVEL HALF WAY ROUND, COME DOWN
MIDDLE, GO RIGHT & LEFT THRU NOW, YOU FLUTTER WHEEL SWEEP
QUARTER MORE, PASS THRU GO RIGHT & LEFT THRU, SWING THRU,
SWING THRU AGAIN, NOW BOYS RUN RIGHT & PROMENADE.
MY HEART IS SAD & BLUE WHEN I WALKED OUT ON YOU, RENO IS
COMING BACK HOME.

All pleasures are tasteless without health.

HOEDOWN! HOOPS IT ACROSS FOUR STATES (continued)

showing in the straggled hair, dusty faces and sagging shoulders so that the actors looked and felt just like their historical role models. But, as the fiddler music split the cool evening air spirits lifted and toes tapped with fresh energy. In seconds the bedraggled crowd was enjoying the magical renewal that always comes with dance.

Because of such participation of real live people sharing their lives through dance in the making of HOEDOWN!, this made-for-TV movie will be different from all previous dance documentaries. It is truly a labor of love from throughout the square dance world. Hundreds of volunteers have donated their time and effort to give it life. You have just read of a few of them. When it is released in late summer, dancers and non-dancers alike will sense the spirit of cooperation that binds it together. HOEDOWN! is destined to do the same thing for square dancing as Roads did for Black Americans.

* * *

ORDERING INFORMATION:

HOEDOWN! can be ordered for \$34.95 + \$2.00 postage from: "Spirit of '86", P.O. Box 129, Dillard, GA 30537 Release date: Mid-summer

Inquire about getting it on your local TV Station along with the 10 Public Service Announcements about Square Dancing that qualify for Free Advertising!

HAVE YOU FILLED IN THE INFORMATION BLANK so that your club's **FALL CLASSES** WILL BE LISTED IN THE CALLER? Be sure your Class Chairmen mail it right away!!!!

Mail to: The New England Caller, P.O. Box 8069, Lowell, MA 01853 See page 55



Square Dance Foundation of New England

The excitement of the Cash Sweepstakes is over, with a report of profit over \$4000 and the winners' names are now available. The first prize winner is Dallas Knight of Norfolk, MA. Second prize winner is Betty Upham from Kingston, NH, and the third prize winner - Catherine Cooper of Troy, NY. Congratulations to you all and to your sponsors (ticket sellers) who also won some cash!

The profits from this sweepstakes is very much needed from all indications what with repairs to, the Kramer's Hayloft sign, The silo cover lifted to a funny angle during Gloria's winds, and a myriad of other "things" which just keep popping up as well as the printing of the newly revised brochure which is ready but waiting for funding to be printed. Priority goes to the most direly necessary spending, then the lesser, rest assured. At this juncture, the mortgage responsibility is the MOST necessary.

Our Ways & Means Director is presently seeking major assistance in the form of grants. While this is in the works, we welcome your generous support as members and supporters of the Square Dance movement in this, our "toddler-stage" while we grow in the knowledge of your needs and desires as well as our capabilities of serving

you as best we can.

Our Museum and Library can use some attention at this time as we prepare for our opening in the Fall of 1986. Many historical items of use to scholars and callers and cuers are already in our hands. A comprehensive chronological picture of the growth of social dance to the forms we know will eventually be one feature of the materials when put in order.

Should you have any of the following items which you'd like to give to the Foundation, contact Marie Deuerlein at 82 Brainerd Road, #5, Allston, MA 02134:

Books, Magazines, Newsletters, Posters, Programs, Photos, Proclamations, Sheet Music, Records & Tapes, Caller/Cuer Manuals, News Articles - Photos, Instructional Materials, Club Histories, Special & Courtesy Banners, Buttons, Ribbons, Dangles, Slides & Movies, Videos, Scrap Books, Dance Costumes (Convention, too), Awards & Recognitions, Paintings & Needle Arts, Caller & Cuer Biographies.

We hope your summer will be filled with relaxing times and as much dancing as you'd like. Remember if you are traveling, let the rest of the Square Dance world out there experience your smile and welcome them to our neck of the woods where the calling and cueing are superb and the dancers are friendly.

Susan Sullivan, Public Relations
9 Brookdale Lane
Sudbury, MA 01776

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Every year about this time, when the annual National Square Dance Convention is the key item of conversation among dancers, we think back to 34 years ago, when the three late, greats Carl Anderson, Walt Bowman and Ed Gilmore, who were the proud fathers of the National Convention,

came into the office to talk about their brainchild.

Since the mid-1940's, the big dances - some were called festivals, others roundups, some stampedes or hoedowns - were touted as "the frosting on the cake." At first there were no classes as such. Folks just joined a Square Dance group which gradually evolved into a club and for the most part, dancers stayed within the perimeters of their own group. Usually they "stayed put," dancing with just those who, like themselves, were members of the group.

Then the growing Square Dance "explosion" reached boom proportions and by 1948, club leaders saw the advantages of combining with others and forming associations. These, in turn, offered, as one of the advantages, an opportunity for dancers in the area from various clubs to gather together for a big three hour dance on a Sunday afternoon.

There were many of these scattered across the country and for the first time, dancers began to experience the full scope of the activity, meeting dancers they had never met before and hearing, for the first time, callers who, amazingly enough, could be understood and followed just as they understood and followed their own home club caller. This was a giant step for Square Dancing.

Dancers began to visit other clubs and dance to other callers. Soon they found it fun to travel longer distances, to other areas, to other states to join with friends they had never met before in a common, friendly activity.

By 1951, the popularity of festivals had grown to such proportions that they were attracting upwards of two to three thousand dancers for a single multiple-caller dance. By now, these big events were an accepted part of the activity and some areas were extending the festivals to two-day events run by the local dancers and callers and by associations within the area.

It was only natural that from this would come an even grander idea. As we talked together, Carl, Walt and Ed expanded on their plan. It had become obvious that with the rapid growth of Square Dancing, there was an increased need for an exchange of ideas - a place to go, not only to dance, but to learn from each other how to dance more smoothly, how to recruit and retain dancers and with time to discuss other important topics of the period.

It was one thing to learn from others within the same town. It would be quite another thing to share this knowledge on the broadest scale possible - on a national basis. The plan was a bold one - never before tried. The event would be called a Convention; a word that separated itself from being just another festival where people came to dance. Here, leaders would take part in educational seminars, along with the dancing.

With less than a year to plan and with no preset guidelines to follow, this trio, with support from their local dancers, set out into the unknown. The dates: Friday, May 30, 1952, thru the following Sunday, were selected. Knowing what they wanted to accomplish, the sponsors of the National Square Dance Convention "number one" pulled out all stops, invited dancers from all parts of the country, acquired the support of the Cow Counties Hoedown Association and the City of Riverside, California, as co-hosts of this Memorial Day classic.

* * *

They say the first of anything is often the best simply because it is the "first."
continued >

Isn't it funny, that those out of office know how to solve the nation's problems?

In this instance this was true. In their wildest imagination the dancers in the area had only hoped that they might make a substantial contribution to the world of Square Dancing. Looking back 34 years, one can see that it was not only a substantial contribution but one that set guidelines for all future Conventions.

Hoping for 3,000 attendees, dreaming that they might reach 4,000, the sponsors were flabbergasted when 5,200 eager Square Dancers stormed the city to be a part of a what was to become a yearly tradition.

What started out as a dream became a reality. Kansas City picked up the ball for National number two in March, 1953, and the story from that point is public knowledge. Differing in many ways from "just another dance" the National has set guidelines for the activity. It has become the "Showcase" for Square Dancing, looked upon with amazement by civic groups who can't understand how such a gigantic undertaking of this type could be accomplished by volunteers.

When you stop and think about it there are many things that are remarkable about our National. It does provide the opportunity for an area to offer Square Dance hospitality to dancers from all over the world. It gives callers and teachers an opportunity to be seen and heard by thousands who might otherwise never know of their existence. It gives dancers a chance to meet and dance with others and to experience at first hand, the broad scope of American Square Dancing.

As the Big Event moves into its 36th year, we can't help but rejoice at the foresight of those three who had a "dream" along with the hundreds who picked up the torch and carried the idea forward. The activity is richer for what they have given us.

Bob Osgood

The New England Square Dance Caller, June 1986



THE SQUARE DANCE SHOPPERS MART

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-- the Osgoods

CLOGGING NOTES



By
Sharon Hanson

A CLOGGING EVENT

One of the biggest clogging events of the year for New England was held this May in Topsfield, MA.

Under my direction, it was the third annual Yankee Doodle Clogger's "Shamrock Shuffle" spring festival. With the Yankee Doodle Clogger team and also the club acting as hosts, it was one of the most successful ever held with well over 125 cloggers in attendance, as well as many spectators. Dancers came from as far away as Canada, Virginia, Pennsylvania and New York, as well as all of the New England states being represented.

The needle went down at 10 a.m. in the morning and twelve hours later, the pooped but happy dancers closed the doors for the last time.

Our guest instructor for the day was Charlie Burns from Kentucky, one of the nation's most beloved and expert instructors. He has taught workshops throughout the U.S., introduced over 3000 people to clogging, has directed several champion clogging teams, and is also judge at the annual Hee Haw clogging competitions.

He is known for his expertise in finding the level of the floor and calling to it and he did exactly that. He constantly challenged us, but we were able to master the material and feel successful. We were made to feel like "winners" - not "losers", no small feat, but which square and round dance teachers that are successful also attain.

He broke each step down and repeated it until we understood. Although he taught no buck steps per se, a great deal of emphasis was placed on the influence buck has brought to the current choreography, plus the styling. It certainly was obvious, or should be, that it is not the complexity of the step that is the important factor, but the styling that goes into executing it. The most simple steps are dynamic when the styling is there. The most complex step counts for nothing without it.

After being deluged with rock and roll at the last few festivals I have attended, I asked Charlie to get us back to our "roots" and most of the material he presented was to country music's popular tunes such as "Betty's Bein Bad", "Take me Back To the Country", etc.

At noontime, all 125+ were treated to a lunch that had been prepared and donated by the dancers of the Yankee Doodle Cloggers Club. Even several of the beginners who were unable to participate as yet, came and lent a hand to assist in the many chores it took to run the workshop.

In the evening, we all changed from our casual wear to our clogging costumes. That's when the "thinking" stops and it's just "let-your-hair-down, foot stomping fun". We did mountain dancing, circle dances, mixers and line dances. And we were all treated to many exhibitions put on by the various teams in attendance.

All of us in New England thank Charlie for sharing his skills and love for clogging with us. He truly enriched our clogging experience.

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In Memoriam

STEVE RANDALL

Died: May 7, 1986

Steve Randall, long-time Yankee Twirler passed away May 7 leaving his wife and partner Randy (Helen). He loved our healthy, happy hobby, Square Dancing and never stopped telling people about it, urging them to try it, even to the nurses and doctors at the hospital, telling them he'd "meet a lot of Square Dancers up there."

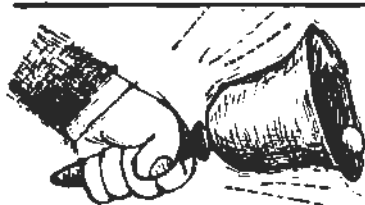
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MEMORIAL GIFTS

FOR SQUARE DANCERS AND THEIR FRIENDS

Donations may be made when so directed by the deceased's family and friends in memory of their loved one to the SQUARE DANCE FOUNDATION OF NEW ENGLAND.

Your remembrance is gratefully acknowledged by notice to the family of your thoughtfulness. Memorial funds are used for the promotion, perpetuation and preservation of our Dance heritage and permanently inscribed upon the records of the Foundation.



ANNOUNCING

SQUARE AND ROUND

FREE

CLASS DIRECTORY !!

ATTENTION - CLASS CHAIRMEN!!!

In the September Issue of the New England Caller, we will publish a list of classes starting in the Fall. This column is offered free of charge as a service to all our friends who enjoy our favorite pastime - Square & Round Dancing. If you can get your relatives, friends or the man on the street to the first Fun Nite - the activity will sell itself!!

Please fill in the Directory blank carefully and return to THE NEW ENGLAND SQUARE DANCE CALLER, Box 8069, Lowell, MA 01853 • DEADLINE -- JULY 25TH

Club name, town and state _____

Name of Hall _____

Day of week classes will meet _____

Day, date, and time of Fun Nite or first class nite _____

Caller/Teacher's Name _____

We realize that this Directory will be received by subscribers only, but we ask that our friends pass the information on when they are approached by someone needing class information.

PRETTY LOW

One day, while lecturing to his Shakespeare class, Harvard's famed George Lyman Kittredge accidentally stepped off the platform and fell to the floor. Scrambling to his feet, he remarked, "In 40 years of teaching, this is the first time I have ever descended to the level of my audience."



TV CAVEATS & CAUTIONS

By John Kultenthaler

Not all clubs and callers will get to perform in front of the cameras but if we understand several simple steps to follow, we can greatly improve the image we portray. Many of the same considerations apply to newspaper pictures and articles as well as television or movies.

PREPARATION:

In order to have a smooth finished product, the caller must prepare himself as well as the dancers who will be performing. He needs to analyze the music to be used and get the necessary clearances if the audio portion will be included in the final result. Not all record companies will allow their music to be used. Most will, however, if no commercial consideration or sales will take place as a result of the production work.

The dancers should be rehearsed as far as correct styling is concerned but not a prelearned routine or a canned demonstration. Remind the dancers, although they are concentrating very hard they should remember to smile. Also, in the excitement of the moment, the dancers even anticipate. If you practice with the music to be used for the show, use typical dance routines but not necessarily the exact routine that will be used in the show. The dancers should be reminded of skirt work during thars, stars, chains, and other figures where the ladies' skirt work can add to the grace and beauty of the presentation. The positioning of hands during various moves is important to insure that the routine looks professional and not some one way and others another way. Fortunately, there is a recommended uniform approach to styling contained in the SIOASDS handbooks for all programs Basic through Plus. It looks nice, it feels nice and provides a very attractive picture to the audience.

Another portion of the preparation angle is the visit to the studio where the dancing will take place. If you have never been to a TV studio, the small size will astound you. Cameras make many things look considerably bigger than they really are. You may find that the actual dance area is very small — perhaps just enough space for one square or perhaps two at the most. If you walked in on the day of the show with four or five squares of dancers and found that only one would be able to be on TV, you would have a serious problem of whom to select. Regardless of how you did this, there would be hurt feelings. The time you will have for dancing is also critical. The show may be ½ hour or perhaps even one hour. The actual dance time may be under ten minutes or perhaps only five minutes or so. Sure, they will probably use the dancing during the running of the credit lines, but even so, you will need more material than you have time for. Will there be any talk or interviewing and if so, for how long? What do they want to accomplish during the interview?

We talked about the music to be used and this next step is absolutely essential for a smooth performance. Take the records with you when you make your liaison visit with the studio. Ask them to put the records onto a tape. The technicians are used to working with a tape and will not start your record in the middle, etc. Also, you can discuss with the technician at what speed you want him to record the music. For instance, if you wanted to slow the record to 128 beats per minute, you should tell him to adjust his record player by slowing it down to 43½ rpm or whatever is the right speed for the tempo you desire. Generally it is best to use a melodic patter record that can be adjusted to choreography of any length. Singing calls are excellent music but do not lend themselves to getting the matched pairs back if they give you the 30 second routine or 10 second etc.

Does the studio have the opportunity to take a camera angle from above? Some studios have cameras mounted in the ceiling and they are ideal if you plan to use stars, thars etc. Similarly, if there is a camera boom that would permit some elevation, this should be discussed during the liaison visit as well. Consider the camera cables that will be on the floor. Where will the dancers be in relation to these obstacles? Do they have easy access to the dance area or might they trip over a cable when moving into position?

DEMONSTRATORS:

Who are the dancers you will use? Are they all of the same age bracket? Do you have a good mix with some younger couples in the group? Are they all good dancers who will react well to the calls you intend to use? Do they remember to smile? Perhaps most important, do they follow the

CONTINUED 

DEMONSTRATORS (continued)

suggested styling? Are they available for pre-show rehearsals and are they reliable for travel to the studio and prompt arrival for the performance? Generally, the dancers selected are delighted and will be so enthusiastic they will arrive well ahead of time.

DRESS:

Are the outfits to be used color coordinated? Will they simplify the audience's ability to follow a particular couple? Are the skirt lengths reasonable? Are the undergarments suitable? Don't snicker, many camera operators insist on trying to get a low angle shot while the ladies twirl. If the undergarments are the wrong type or mispositioned, embarrassment can and will result. How often have you seen the picture in the paper of the horizontal skirt when viewed from the floor or close to it? How much prettier it is when the camera is looking from above to get the full pattern! Liaison will correct part of this and proper orientation of the dancers to appropriate dress will eliminate the balance of problems in this area.

When we talk about color coordination, we do not mean club outfits but rather different colors of costumes by each couple. It is best if the ladies in each square, if more than one, have as many as four different styles and colors. Perhaps one patterned, one stripes or swirls, one tiered, one with several gores, etc., with a variety of colors. Bright colors are best and the man should have a matching or coordinating shirt to his partner. The outfits do not have to be original but if they are, that is an excellent talking point later in the show.

DANCE PROGRAM:

The tendency for the caller and dancer is to show off how much they know. Never mind that the audience may not be square dancers who would be as impressed with Solomon Levi as a Chain Reaction, consider the reason for the show. If the intent is to portray Square Dancing as part of our national heritage, then let us remember that most of the audience will be non-dancers. We will impress them with whatever is called since they are not experts in this area. What types of figures are best suited for TV? This will depend to a degree on the camera angles available. Most cameramen will get the best shots available. The beauty will be in the flow of the dance and the grace and style exhibited by the dancers as they dance effortlessly through the patterns the caller has created. Square Thrus, Alfemante Thars, Star Promenades, Ladies Chain are all excellent.

If the dancers have rehearsed it and can do it, a Teacup Chain is an excellent demonstration figure. Similarly, if the studio is large enough, the old Venus and Mars Stars and excellent demonstration gimmicks. By calling simple routines with a variety of formations such as lines, thars, stars, circles, alamo rings, etc., you can show the versatility of the dance yet still keep it simple. By keeping it simple, the dancers can relax, knowing that you will let them show off by winning each call and each tip. The result will be more smiles on the screen and more salesmanship for more recruits into the activity.

TALK TIME:

Sometime during the course of the show, an interviewer may want to speak to the caller or to some of the dancers. It is too late at that point to select someone. If you did all of the liaison items previously mentioned, you should have discussed this as well. Pick out one or two couples who can speak well and discuss with them some of the typical questions they may be asked. Discuss what we, as dancers and club leaders, want to get from the show so that we can phrase the answers in such a way as to recruit new people into the activity. By all means have the caller as one of those being interviewed. He should, however, speak well and be able to discuss the history and heritage of square dancing over a period of time. He should be careful not to get dragged into controversy. Sometimes the interviewer will try to ask "Which is better?" type of questions. A safe answer to this ploy is to say something along the following. "I wouldn't say one is better than the other but rather they are different. Each type of dancing will appeal to different types of people." You do not offend anyone and you avoid controversy. Will they allow you to show a point of contact for further information? If so, have this readily available to enable the studio to have the screen set up for this at the appropriate time.

If some of the ladies have made their own outfits and perhaps a matching shirt for their partner, set them up as one of those to be interviewed and steer the discussion to making your own clothes. The TV people like this and it gives them good copy as well.

MAKE-UP:

It really doesn't much matter how carefully groomed each dancer is upon arrival at the studio. They have experienced make-up people who will check you over for camera considerations. They have brushes, combs, pancake make-up, powder and all sorts of other items to make you camera ready. They will not give you a free haircut, however, so you do have to do some of this on your own. You needn't worry if you look slightly windblown when you arrive. You will be escorted to a "Green" room before the show and one by one be taken to the make-up room for preparation. It is kind of fun if you have never done this before.

SHOW DAY:

Set a schedule that will enable you to arrive at the studio in plenty of time after allowing for car trouble, extra traffic etc. Plan to arrive somewhere between one half to one hour before scheduled time by the studio. Normally, they will plan on talking about the show with you before airtime if it is a live show or tape time for a canned show. If possible, it is best to work with a taped show since, if there is a major goof, you have the option of a retake. With a live show, it has to be right the first time. One of the best live shows on TV was the Phil Donahue show when Lee Kopman was the caller and there were four squares of dancers. Not only did Lee go through extensive rehearsals with the band, but he discussed the show with Phil Donahue who picked up on the key aspects of this great activity. If someone in your club taped that show, try to use it as one of your dances sometime as an added treat. It was really well done and we can all thank Lee for his efforts as well as the efforts of the dancers in the Chicago area and all of the other dancers who traveled to be a part of the show.

After you are dressed, do not eat any food that might spill on your outfit. Stay away from drinks, etc. Some of the ladies will change clothes in the studio and that is great if the facilities are available. Discuss the show and your part in it with the MC or interviewer to insure all remains as previously agreed to in the liaison visit. Gently remind the dancers to smile at all times when the camera is on them. They should be able to see the "RED LIGHT" on the live camera out of the corner of their eyes to convey that they are paying attention to the caller and not the camera. During the interview, it is important to look at the interviewer and not the camera. Under no circumstance do you "show-boat" for the camera the way you see at some sporting events. Try to get a rehearsal in the studio to adjust to the sound the way it will be played during the show. We are used to our own PA sets and a proper balance of speakers with the voice and music. In the studio, the sound technicians will adjust it for airing over the TV channels and it is different from what we are used to. A short five minute play of the first record enables the dancers to adjust and serves to relax them. They are naturally tense and nervous. The caller will be tense and nervous too.

If you have an extra couple or two as supernumeraries, great. Have them stand in the background and remind the others to smile. This can be done with the fingers at the corner of the mouth and not verbalized so that it interrupts the show. We all realize that when we are dancing, we are concentrating on the calls and the action. We may look grim even though we are having fun. We don't show this in our faces and actions. This is a very important issue and one which needs to be constantly drilled into each of us who is demonstrating square dancing.

AFTER IT IS OVER:

Try to get the studio to give you a copy of the tape in VHS format. Most studios have a VHS format machine rather than Beta format. This is a common practice if you ask for it. They will normally try to sell it to you for \$85 for so, but when you point out the time and money spent by the dancers and callers to help them with their show, they frequently relent and give a copy to you. You should also find out when the show will be aired so that you can alert your friends who are dancers as well as those who do not yet dance. It is a great selling tool. There is a certain camaraderie associated with a TV show. You will always have a warm spot in your heart for all of the dancers and callers who worked on the show with you. By following some these suggestions, your show will do a better job of selling square dancing to the non-dancing public and we will all reap the benefits of your efforts.

GOOD SHOW!

KEEP SMILING!

.....

The trouble with most of us is that we would rather be ruined by praise than saved by criticism.

LET'S DO SOMETHING ABOUT IT

Subject: Does anyone care?

On the average Square Dance classes are much smaller than in the past. This makes each new recruit much more precious. We can no longer presume that once attending a class that person is now a permanent fixture. There are so many ways that a beginner can be discouraged we must be aware of all the possible frustrations by remembering our own experiences. One of the most important time arises when one has to miss a lesson for perfectly legitimate reasons. Many times I have heard new dancers say, "I had to miss one or two lessons which puts me so far back I might as well wait and start again next year."

The hospitality chairman and committee should have more to do than say hello at the door. As soon as a dancer misses a class it is time for a telephone call, a card or even better, a visit. Their problem could be as simple as transportation or baby sitter. Help can be provided in both

cases. Maybe they thought they were slow learners. A good time to explain the purpose of Angels. There are X number of dancers on the floor. One couple is the quickest to learn and one couple is the slowest. Every one else is somewhere in between.

All of us are concerned when we don't receive that phone call, letter or check. We have been forgotten. It is also true we are all flattered by special attention, that is why it is so important to contact those absentees. Let them know they are missed. This is most important when classes are small. There is no doubt that such a system will reduce drop-outs. How about it? Would a card, phone call or visit make you feel needed. Now is the time to start planning for the Fall class. Make this a part of your program.

Happy dancing.

*Bob Marsh
The New England Square Dance Caller,
July 1986*

There was a cat who ate cheese and waited by the mouse hole with baited breath.

"COLORS ON PARADE BALL"

MAY 4, 1986



CHARLES AND DORIS RICHARDS WERE CHOSEN AS KING AND QUEEN AT THE "COLORS ON PARADE BALL" SPONSORED BY THE NORTH SHORE FOUR ON MAY 4.



Square Beat



By Dick and Judy Severance

A Nationwide campaign is underway to create a greater visibility of public awareness of our dance heritage. Facilitators are Jerry and Becky Cope of Copecrest, Dillard, Georgia, a Square Dance Resort in the Smokies, to emphasize the fun in Square Dancing. It includes a year long celebration of activities such as a movie "Hoedown" tracing the history of Square Dancing back to it's roots in 15th Century England. The movie will be premiered at the National Square Dance Convention in Indianapolis in June, and thereafter available to Clubs for local television showing. A theme song "Square Dancing's Calling Me" will be distributed through Clubs to local radio stations to be aired June 14th. The song originates out of Colorado where the Cheyenne Mountain Dancers had their debut in 1936. From there the teenaged dancers spread the old time recreation to audiences from coast to coast. Everywhere they performed Square Dance clubs formed in the wake, eventually making Square Dancing the major recreation activity that it is today.

A nationwide balloon release is scheduled for September 13 as part of National Square Dance Month and a New Year's Eve dance at which all dancers around the World will join hands in a spirit of friendliness and cooperation. For Clubs and Dancers who would like to be a part of this celebration a kit of information is available. The purpose of this effort is to foster a spirit of cooperation among Square Dancers and to substantially increase the number of people enjoying the fun and friendliness of Square Dancing all over the world. Never has there been a commitment

such as this to Square Dancing and all clubs are invited to participate in this year long celebration doing their own thing in their own way. These planned activities give all clubs the opportunity to join in a massive promotion and to get involved. When we first became involved with the Square Dance Foundation of New England, I addressed the membership to the effect that Square Dancing is the best kept secret in America. It is time to make it known as the best known secret in America and this program presents the opportunity to make that happen. Dancer and Club participation can make the difference. Square Dancers everywhere are being asked to say yes to the spirit of 86 and do their part.

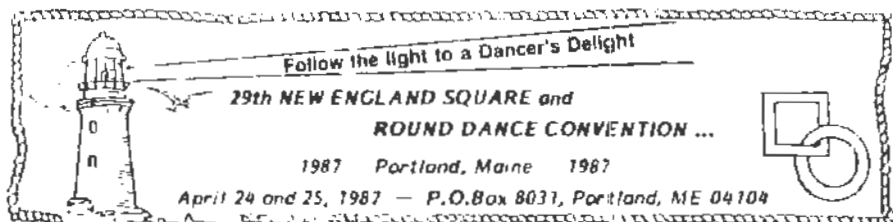
We invite you to focus on all that's good about Square Dancing. This spirit resides in the dancers' desire to be more caring about the activity, to be tolerant and understanding of all dancers, to be cooperative with fellow club members and to be positive about the future of the activity by sharing it with others. When we take man's nature to move to music, to enjoy the rhythm and beat of moving to the spirit within, we have a magical blend that leads to joy and happiness and a strong base from which the activity can grow.

For complete information on the availability of the movie, record, news releases, and dance programs on this project write to: Jerry and Becky Cope, P.O. Box 129, Dillard Georgia 30537 or call 1-404-746-2134.

Dick & Judy Severance
The New England Square Dance Caller,
July 1986

***** OPINIONS ... *****

OPINIONS EXPRESSED IN SIGNED ARTICLES DO NOT NECESSARILY REFLECT THE NEW ENGLAND CALLER POLICIES. YOUR VIEWS ARE ENCOURAGED. THE EDITOR AND PUBLISHER RESERVE THE RIGHT TO EXERCISE THEIR DISCRETION IN THE ACCEPTANCE, REJECTION, OR EDITING OF ANY PROFFERED INFORMATION, LISTINGS OR ADVERTISING BASED UPON THEIR DETERMINATION OF THE BEST INTERESTS OF SQUARE DANCING.



CONVENTION UPDATE FOR JULY 1986

"PORTLAND THE BEAUTIFUL TOWN THAT IS SEATED BY THE SEA"

This month's update title is borrowed from Henry Wadsworth Longfellow, and is very appropriate, for Portland, Maine is indeed a beautiful city located on picturesque Casco Bay. It was settled in 1628 as Casco, soon renamed Falmouth, and named Portland in 1786. It has survived nearly being destroyed by fire twice in its history; in 1775 by the British Navy, and on July 4, 1886, in a fire believed to be started by fireworks. The financial and business sections of the city were rebuilt in the Victorian style which characterizes them today.

When you come to Portland on April 24 & 25, you will find a lot to occupy you when you need a break from dancing. Shopping at the historic Old Port section of the city, with many specialty shops and restaurants, is just a ten-minute walk from the convention center, the Cumberland County Civic Center. The Maine Mall is a short drive from the Civic Center, if you prefer a more modern setting.

If your interests lie along the culture and historic veins, the Portland Museum of Fine Art is just up the street from the Civic Center; and a stroll through Fort Allen Park, a short drive away, will reward you with views of Casco Bay's Calendar Islands and historic Fort Gorges. Another park, Deering Oaks, is just across the street from King Middle School, one of our dancing sites. Still another short drive will take you to Fort Williams in Cape Elizabeth, site of the nation's oldest working lighthouse, Portland Headlight.

Of course, the main reason to come to Portland for the convention is the dancing, and we promise that there will be lots of that in spacious, good-sounding halls that are easy to get to.

If this short article has whetted your appetite for more information on what to see and do in Portland, subscribe to the **Beacon**, our newsletter, which begins publication in September, by sending 12 self-addressed stamped envelopes to:

Michael Alan-Harte
51 School Street
Saco, Maine 04072

You can also get from Michael a four-minute video, **Follow The Light**, about the convention and Portland, which can be viewed on any VCR. A \$10 refundable deposit is required. So come to that "beautiful town... by the sea" in April for one of the most memorable conventions ever!

NEW ENGLAND SQUARE AND ROUND DANCE CONVENTION DATES

April 24, 25, 1987 - Portland, ME
April 22, 23, 1988 - Portland, ME
April 28, 29, 1989 - Danvers, MA
April 27, 28, 1990 - Danvers, MA

People don't exaggerate, they only remember big.

The International Association of Square Dance Callers

The Board of Governors elected **NORM CROSS** from Milnor, North Dakota, to serve as Chairman of the Board to succeed **Cal Golden** who resigned upon advice of his doctors. Assisting Norm will be **BOB OSGOOD**, from Los Angeles, California, as Vice-Chairman. The other members of the Executive Committee include **WADE DRIVER** from Houston, Texas, **KIP GARVEY** from Fremont, California and **ELMER SHEFFIELD, JR.** from Tallahassee, Florida. Herb Egender from Aurora, Colorado, Assistant Executive Secretary, and John Kaithenthaler from Pocono Pines, Pennsylvania, Executive Secretary, also serve on the Executive Committee in non-voting capacities.

The Executive Committee also serves as the convention planning committee and as such, is responsible to determine all topics scheduled for discussion at each annual convention. The Executive Committee selects the theme and reviews the overall desires of the membership of CALLERLAB. If you have suggestions of key topics that you feel should be aired, please contact the CALLERLAB Home Office, Box 679, Pocono Pines, PA 18350.

The International Association of Square Dance Callers

CURRENT CALLERLAB QUARTERLIES

(As of Press Time)

MAINSTREAM PROGRAM:

CHAIN DOWN THE LINE

SCOOT CROSS & TURN

PLUS PROGRAM:

SPIN CHAIN & EXCHANGE THE GEARS

RELAY, CYCLE & WHEEL (R.C.W.)

ADVANCED PROGRAM:

CHANGE LANES
CHECKOVER

MINI BUSY

TIPS FOR NEW DANCERS

Your role as a club member has many facets. Look around your home club dance floor. You will see members setting up chairs, the greeters at the door, the many hands fussing with refreshments, the officer who makes the announcements, that smiling couple who accepted your dance fee - these people are the nucleus of your club - the ones who accept responsibility. Somewhere inside of you is a bit of talent. It may be the drawing up of a flyer, or the graciousness to greet incoming guests, or the filling of the pretzel bowl or maybe you can set up chairs with the eye for a comfortable grouping. Just look inside yourself with honesty and the desire to be helpful, to really belong, to be involved all the way in your newly learned fun-time. Your long-time club members will welcome your interest and encourage your participation. It will double your enjoyment of the dance, this we can guarantee.

Pen-Del FED FAX

ROUND DANCE



675 E. ALLUVIAL • FRESNO, CA 93710 • (209) 439-3478

RWH-714 "SUNBEAM TWO-STEP"

Owner-Manager
Becky Waibel

"LEO & REATHA LANGE"
1140 PHELPS CIRCLE
MOUNTAIN HOME, ID 83647
(208) 587-5808

FOOTWORK: Opposite, except where noted



SEQUENCE: Intro: AB-AB-ENDING

MEAS

INTRO

- 1-4 **WAIT; WAIT; APT,-PT,-; TOG,-TCH,-;**
 1-2 Wait OP M fcg ptr and wall;
 3-4 Step apt L,-; pt R,-; step tog R,-,tch L,-; (SCP LOD)

PART A

- 1-4 **TWO FORWARD TWO STEPS;; BASKETBALL TURN;;**
 1-2 Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
 3-4 Lunge LOD L trng 1/4 rf,-, rec R trng 1/4 rf to LOP RLOD,-;
 Lunge RLOD L trng 1/4 rf,-, rec R trng 1/4 rf,-; end (OP fc LOD)
- 5-8 **LACE ACROSS; FWD TWO STEP; HITCH SIX;;**
 5-6 W moves diag in front of M under joined M's L and W's R hands
 changing sides L,R,L,-; (LOP fwd R, cl L, fwd R,-;
 7-8 Fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;
- 9-12 **LACE BACK; FWD TWO STEP; TRAVELING BOX;;**
 9-10 W moves diag in front of M under joined M's R and W's L hands
 changing sides L,R,L,-; (OP fwd R, cl L, fwd R,-) (CP fc Wall)
 11-12 Side L, cl R, fwd L,-; side R,-, thru L,-; (RSCP)
- 13-16 **CONT. TRAVELING BOX;; SD CL SD; BEHIND SD TRU; (to VARS)**
 13-14 Fc wall side R, cl L, bk R,-; side L,-, thru R to fc ptr,-;
 15-16 Swd L twd LOD, cl R, swd L,-; XRIB (WXIB), swd L, thru R,-; (to VARS)



PART B

- 1-4 **TWO FORWARD TWO STEPS;; RT HAND STAR CHASE;; (to L VARS)**
 1-2 Fwd L,cl R,fwd L,-; fwd R,cl L, fwd R,-;
 3-4 Retain M's R (W's R) hand woman trns to right R,L,R,-; continue to
 turn L,R,L,-; to L VARS (LOD) Man follows woman in star L,R,L,-;
 Continue to follow R,L,R,-; to momentary L VARS (LOD)
- 5-8 **LEFT HAND STAR CHASE;; (FIGURE 8) TWO FORWARD TWO STEPS;;**
 5-6 Retain M's L (W's L) hand Woman turns left R,L,R,-; continue to turn
 left L,R,L,-; Man follows Woman in star L,R,L,-; continue to follow
 R,L,R,-; to VARS (LOD)
 7-8 Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
- 9-12 **VINE APT 3; VINE TOG 3; (BFLY) BOX;;**
 9-10 Sd L,MR beh L,sd L,tch; Sd R,XL beh R, sd R trn to fc ptr tch;
 (BFLY)
 11-12 In BFLY swd L, cl R, fwd L,-; sd R, cl L, bwd R,-;
- 13-16 **LUNGE,-,REC,-; (TO LOP) TWO STEP(RLOD); LUNGE,-, REC (TO SCP),-;**
TWO STEP; (LOD)
 13-14 Lunge LOD L commencing RF trn in twd ptr,-, rec R to LOP fc RLOD,-;
 fwd L, cl R, fwd L,-;
 15-16 Lunge RLOD commencing to turn LF in twd ptr,-, rec L to SCP
 fc LOD,-; fwd R, cl L, fwd R,-;

ENDING



- 1-4 **TWO FORWARD TWO STEPS;; TWIRL TWO; APT,-,PT,-;**
 1-2 SCP fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
 3-4 M walk 2 slow steps while he twirls W RF,-;
 Slow apt L,-, pointing R fc twd ptr (W pt L)

Tom Riding
The New England Square Dance Caller
July 1986

Musings On Dance

By Veronica McClure

A LITTLE BIT OF WALTZ HISTORY

There is sufficient literature about the dance and on how to dance from the 18th Century through the present time to see that the waltz has had many changes, as well as, common characteristics. The steps used have had the most changes, while the fact that dancers faced each and turned around together (the waltz was the first "round dance" as we use the term today) has been the most constant factor.

Because the steps patterns and how dancers held each other and the music used (all waltzes do not sound alike) have changed through the years, how the dance looks from one time to another changed too. Add to that period clothing and the "look" of the dance changes immensely. For these reasons, I feel that it is extremely important to be very careful about presenting dances in period clothing. Both the organizer of the presentation and the dancers should have a clear cut idea of exactly what they are doing and why, in terms of the clothing used, the step patterns and dance styling used, and historical background. This can be complicated because often there have been revivals or rewrites of dances used in an earlier time, usually to make them "modern," lest they be dropped by the younger generation.

Whenever possible, a brief explanation of the source of the dancing being shown should be given, including the proper name of the dance, its choreographer if known, its time (year) and place (city, country, region) and who danced it (professional dancers, highly skilled amateurs, persons without any particular training) and where (court, assembly, common or green) and for what reason (performance, pleasure, ritual).

Recently, I saw an exhibition by Square Dancers of two dances introduced as late 18th Century and dressed in clothing most people would associate with the 18th Century. One of the dances was the modern round dance waltz "Waltz with Me" in disguise as a late 18th Century dance. The real identity of the dance was not disclosed, nor was there any attempt to deal with the fact that the waltzing which existed at that time simply did not have those step patterns. There was literally a good 200 years of discrepancy in this presentation.

Sometimes I play with anachronisms in dance simply to see what awarenesses they create, but I always try to keep the anachronism clearly in my mind and in the mind of anyone who takes part in or sees what I am doing. However, whenever a presentation is made in any way that suggests that it is factual or historical, anachronisms are very risky business. Worse, when anachronisms are not acknowledged, they pose problems of accuracy and honesty. Frankly, I think the Square and Round Dance community deserves the best in all aspects of the activity, including history. Let us work for something better.

Veronica Ann McClure

124 Belmont Street, Watertown, MA 02172

The New England Square Dance Caller, July 1986

Men — like tacks, are useful if they have good heads and are pointed in the right direction.



LITTLETON SQUARES

Littleton, New Hampshire

Thursday, July 17th - 8 to 11 PM Mainstream & Q.S. SPECIAL DANCE!
with JIM FORD from Florida calling

August 19th - 8 to 11 PM Mainstream & Q.S. w/ RANDY DOUGHERTY
at Littleton Opera House, Littleton, NH Info: 603-837-9365
Watch for Autumn Leaves Festival Ad!

ASSOCIATION NEWS



CRASSCO

Capital Reg. Assoc. Senior Sq. Dancers of CT

The trip to Montreal was a real blast, enjoyed by all seniors attending. Happy Hal was M.C., caller and tour guide for group. We liked Canada so much, Toronto, here we come in September.

Two ladies from England joined us as Windsor Whirlers; Ada Mountjoy and Edith Griggs from Dorset. They had been in America a while before discovering Square Dancing in Windsor, just in time to leave for home. They learned "Jalopena Lena" with our group. They state Square Dancing is popular in England but most of the clubs are 60-70 miles apart. Quote Edith, "The only reason women out live men, is that they talk their husbands to death." Could be the reason why there are more women at singles and seniors dances.

Smile and be happy!

Russ Moorhouse
Springfield, MA 01119

NARRAGANSETT CALLERS' ASSOCIATION Cranston, RI

Hi Folks,

This is the last letter from the Narragansett Callers' Association for the year 85-86.

Our monthly meeting was held on May 4.

Art Anthony was reinstated into the Callers' Association. Glad to have you back with us Art.

A verbal report was given by Norma Alexander from Everett Mackin who called and apologized for being unable to attend the meeting, but did express his sincere gratitude to all callers who called at the New England Convention. He feels they did a marvelous job.

Tom Daley thanked all the callers who called at his scholarship dance. It was a tremendous success.

Ted Max has been in contact with David Haas. Dave issues the insurance

for Necca and will speak at one of our Fall meetings concerning insurance for callers.

Norma Alexander, secretary for the Callers' Association volunteered to send news letter during the summer as to what is going on.

Special dances to be plugged during the Summer are:

1. Jennie Frizzell reminds us of the Necorta Clinic at the Hayloft Barn of Sept. 14.

2. Earl Johnson will be calling at the Phillips St. Hall on Dec. 7 from 7 p.m. to 10 p.m. This dance is sponsored by the Callers' Association. Fred and Rose Gertner from CT will do the cueing.

A Callers' Meeting will be held the same afternoon in the Phillips St. Hall. Earl will speak on sight and flow.

Marlys Walker volunteered to have some flyers made for this event.

We hope everyone has a good Summer and we will see you again in the Fall.

Harriet and Frank Varin
Exeter, RI 02822

NSSARDA

North Shore Sq & Rd Dance Assoc.

Summer is here and another year of dancing is going down in history as we end another dance year.

Here are some events that have happend with our dancers' association over the year:

- o A contingency joined Governor Dukakis in August to sign the proclamation declaring September as Square Dance Month. Thanks to the Hartkas for arranging the signing.
- o Our group insurance was increased to \$500,000 for bodily injury/property damage.
- o A list of area area classes was published and distributed in the NSSARDA News for class recruitment.
- o A new page was added to the NSSARDA News. All member clubs' permanent addresses were listed with two club phone numbers.
- o A Class Organization committee was formed to look into possibility of forming a regional class. At the present time, one group of clubs will definitely start a class in the fall.

(CONTINUED >

- For the first time, we have added two southern Maine clubs into our fold. Our association is currently 47 clubs strong and looking for others to join.
- A successful raffle was run with \$1,393 profit added to the NSSARDA treasury.
- A restaurant place-mat was designed by our Dick Watson of Salem Lancers as a tool for class recruitment.
- A Mini-ad section was added to the NSSARDA News allowing dancers in business to advertise with us on a monthly basis.
- A NSSARDA display was put up at the New England Square and Round Convention in Providence, RI, and will be presented also at the National Square Dance Convention in Indianapolis, IN in June.

On a more sad note, we lost a most admired round dance cuer and leader - Flo Hart. She will be long time remembered for her efforts in the round dance movement.

I just want to take time to recognize our co-editors, Hartley and Martha Bailey of Newton Junction, NH, for their many years of dedication to NSSARDA and our association paper. THANK YOUUUUUUU! On behalf of the board and our delegates, "a tip of the hat to this super couple"! This completes their eighth year with the paper not to mention all of many other things that they have done in the past for dancing (they've been in the dance movement over 25 years). They have made us proud to be a part of knowing them. Hartley and Martha, we salute you!

Also on the News staff is yet another couple who keep meeting deadlines month after month and who draw up the ads for our paper - Ken and Donna Hirsch of Andover, MA. They have been with us as advertising people for the last year and a half. Both are very adept with their computer aids in drawing up very fine looking ads. I might add that they are also past president of Rocketeers and have been very active with the perpetuation of the Rocketeers. They are very special people to know and we are grateful to have them on our News staff. Thank you, Ken and Donna!

Class Recruitment - Place Mats

These were given out free at the May meeting to member clubs. These will be disseminated to local restaurants as class start dates near. This is being used as another method to recruit non-dancers for our fall classes. Dancers are to take a stack to their local restaurants. The dancer should ask the manager if he would use these place mats on his tables for their customers. Phone numbers and address are printed on the bottom for non-dancers to call for local class information. If you are interested in obtaining a quantity to distribute in your area, just give Andy and Louise D'Amore a call (617) 284-3067. They are free to member club dancers for the asking.

Lakeshore Farm Leadership Conference October 24 - 25

At the Annual Meeting, two couples were voted in to get partial scholarships to attend this dynamic weekend headed up by Barbara Potts. George and Karen Kay and one other couple from Yankee Twirlers will be sponsored by NSSARDA. Fifty percent of their registration fee will be paid by our organization.

New Callerlab 25-Week Program

Here's something to start thinking about over the summer. Callerlab is developing a list for the class to be taught in a 25-week program, (currently, Callerlab recommends 40 weeks for teaching the Mainstream list). This will be on a trial to see how it goes. The calls being taught will be the most widely used calls from the Mainstream and Plus List.

The remaining calls will be taught in the next year's workshop. The reason for this change is to bring the new dancer up to club-level at a faster pace. The list of figures will be published by Callerlab in August.

That's it for now. Have a safe and dynamite summer!

Donna Jenkins
Woburn, MA 01888

WMSARDA Western Mass Sq. E R/D Assoc.

We had 4 sets dancing (marching) behind the American Heritage float in Springfield 350th Anniversary Parade. Thanks to Dave Muller who lasted all

CONTINUED >

KALOX-Belco-Longhorn

NEW ON KALOX	K-1310	Mean Woman with Green Eyes, Flip/Inst Caller: Elmer Sheffield
RECENT KALOX	K-1309	Countrified, Flip/Inst, Caller Bob Wickers
ON LONGHORN	LH-1043	Highway To Nowhere, Flip/Inst., Caller Francis Zeller
NEW ON BELCO	B-347-A	Woodchoppers Ball Quickstep, Two-Step, Swingby: Richard & Jo Ann Lawson 1. Music Only 2. Cues by Richard Lawson
	B-347-B	Sweet Dreams '86 Two-Step by Ken & Mary C. Meyer 1. Music Only 2. Cues by Charlie Proctor
	B-348-A	Sweet Naomi Two-Step by Joe & Alice Hill 1. Music Only 2. Cues by Charlie Proctor
	B-348-B	Papa Joe's Polka Polka by Vaughn & Jean Parrish 1. Music Only 2. Cues by C.O. Guest
RECENT RELEASES	B-346-A	Struttin' High Two Step by: Bill & Nona Lizut ON BELCO 1. Music Only 2. Cues By: Charlie Proctor
	B-346-B	Wheeling Around Two-Step By: Joe & Alice Hill 1. Music Only 2. Cues By: Charlie Proctor

LEADERSHIP CONFERENCE

Expand your Leadership Skills, attend the N.E. Leadership Conference for Dancers, Callers, Round Dance Teachers.

October 24, 1986

October 25, 1986

October 26, 1986

Sponsored by NECCA

Contact: Barbara Potts, 27 Fenno Dr., Rowley, MA 01969 Tel. 617 948-3841

THE RALPH PAGE MEMORIAL COMMITTEE PRO TEM

SAM ALEXANDER
GEORGE FOGG

TED SANNELLA
MARIANNE TAYLOR

I enclose a check/money order, made out to the **Ralph Page Memorial Fund - NEFFA**, in Memory of Ralph Page and in gratitude for his work. \$____, \$10.00____, \$25.00____, \$100.00____, \$____. I also pledge \$____ to be paid in February 1987. Remind me!

NAME: _____

ADDRESS: _____

(Please make contributions in U.S. funds if possible.)

Mail to: NEFFA, 595 Massachusetts Avenue, Cambridge, Massachusetts 02139

For more information see page 63 of the June issue.

< ASSOCIATION NEWS (continued) >

day calling to the dancers. Thanks to Co-op Committee for organizing, building the float and getting everything set for the parade. Special thanks to the American Heritage dancers for their display of 350 years of dancing from the Indians/Puritan time to present

Western Style dancing.

We have some great dancing available in Western Mass this summer. So come on and join us. Check our ad WMSARDA dance listings.

Russ Moorhouse
Springfield, MA 01119

CHALLENGE RAMBLINGS

Index under: Naming Calls

Do you ever confuse Breakaway with Straightaway? What about Touch of Class, Go First Class, First Choice and Locker's Choice? Disperse vs. Disband? Hang Loose vs. Stay Loose? Is it a good practice for callers to try to name a new call, some of whose parts are related to an existing call, with a name that is obviously related to the existing call?

When I was first learning challenge dancing, I tried to associate meaning with the various words of which a call's names is composed. Having learned Follow Your Neighbor, and noticing that there were lots of other Neighbor calls, I tried to divine some meaning to the word Neighbor. The same was true for Follow, Relay, Spin, Swing, etc. This approach was doomed to failure for several reasons, not the least of which is that the names of calls are created by many different people, each of whom has a different understanding of square dancing. The consistency I expected to find just was not there.

Even though the past is messed up and can not be changed, I thought that we could do better in the future. When new calls were invented, I advocated names that related to the move being done, or at least names that didn't violate existing meanings. Others must have similar thoughts since some new calls have names and definitions that relate to older calls. I now believe that this line of thought may be a mistake and result in confusion instead of its intended purpose: consistency.

What makes some call names confusing and others acceptable is a complicated issue. Here are two examples.

If the call Shakedown exists and a new call is invented, a part of which is a Shakedown, the new call could be named Shake And Rattle. I do not believe that dancers confuse the current Shakedown and Shake And Rattle and that the names are acceptable. However, the same reasoning could be followed with the call Disperse yielding a variation called Disband. Dancers are confused and dismayed about Disperse and Disband and little pleasure is derived from the challenge caused by that confusion. What is the difference?

In the first case, Shakedown is a subset of Shake And Rattle. You could pretend that Shakedown does not exist and always dance Shake And Rattle whenever either is called. In the Disperse/Disband case, there are some parts that are the same and some parts that are different. There is little about the names that helps one keep them straight (Disband rhymes with Expand so Disperse must be the other one). This causes the confusion.

The calls Breakaway and Straightaway appeared at nearly the same time. This means that dancers can never keep them straight. Easy Does It was invented long after Ease Off. There is not much dancer confusion associated with it. It is a mistake to introduce two similarly-named calls close together in time. This also has to be considered when teaching these calls to new dancers who do not have the benefit of learning one of the calls a long time ago and having it used a lot and then learning the other call.

Dancers no longer appreciate the challenge provided by similarly named calls, or calls whose definition borrows a little from here and a little from there, and whose name does the same (e.g. Lead the Class). Writers of new calls should put extra effort into naming their new creations and consider the similar name problem as a major bug instead of the cute gimmick it once was.

Clark Baker

426 Marsh Street, Belmont, MA 02178-1189

The New England Square Dance Caller, July 1986

A NOTE TO OUT-GOING OFFICERS - Remember how you struggled over the proper procedure for submitting ads and news to the *Caller*? MAKE IT EASY FOR YOUR SUCCESSOR - Pass on any information, ad forms, or notes that will make it easier for the next in line.

RECORD REVIEW

- C BAR C 573** NEVER ENDING LOVE - Flipside WC by Ramon Marsch. Key F.
Heads Promenade $\frac{1}{2}$. Square Thru. R & L Thru. Pass Thru.
Trade By. Star Thru. Square Thru $\frac{3}{4}$. Swing Corner.
Promenade. A fine dance all the way.
- CHAPARRAL 804** OKLAHOMA BORDERLINE - Flipside WC by Scott Smith. Key F.
Heads Square Thru. Do. Sa. Do. Spin Chain Thru. Girls Double
Circulate. Turn Thru. Allemande Left. Pass one. Swing the next
and promenade. Workable figures set to rather uninspiring music.
- CHINOOK 069** WHO'S IN THE STRAWBERRY PATCH - Flipside WC by Bob
Stutevoss. Key G.
Heads Square Thru. RH Star W/Sides. Sides Star Left. Swing
Thru. Spin Top. Slide Thru. Swing Corner. Promenade.
Glossary Terms to a familiar tune.
- CIMARRON 401** RENO - Flipside WC by Johnny Kozol. Key of C.
The entire call for this record may be found in our "Dance of
the Month" Column.
- ESP 136** HANG ON TO YOUR HEART - Flipside WC by Elmer Sheffield, Jr.
Key of C.
Heads Square Thru. RH Star W/Sides. Heads Star Left.
Do-Sa-Do. Touch $\frac{1}{2}$. Scoot Bark twice. Swing Corner.
Promenade. Workable figures. Nice tune.
- JOPAT 1101** "DEVEL IN A COWBOY HAT" - Flipside WC by Nick Hartley.
Key D.
Heads Promenade $\frac{1}{2}$. R & L Thru. Flutter Wheel. Sweep $\frac{1}{4}$.
Pass Thru. R & L Thru. Dive thru. Square Thru $\frac{3}{4}$.
Swing Corner. Promenade. Workable figures. Country tune.
- MR 55** I FEEL COUNTRY CALLING ME - Flipside WC by Kim Hahnholz.
Key of C.
Heads Square Thru. Do-Sa-Do. Swing Thru. Single Hinge.
Boys Run. R & L Thru. Flutter Wheel. Slide Thru. Swing Corner.
Promenade. A fast-moving Dance set to a country tune.
- RED BOOT STAR 1293** I WILL DO IT ALL OVER AGAIN
Heads Promenade $\frac{1}{2}$. Sides Square Thru. R & L Thru.
8 Chain 6. Swing Corner. Promenade. Glossary Terms to a nice
4/4 rhythm.
- RED BOOT 3005** AIN'T MISBEHAVIN - Flipside WC by Don Williamson. Key C.
Heads Star Thru. Pass Thru. Circle to a Line.
Pass Thru. W & Deal. Center Two Star Thru. Pass Thru
Cloverleaf. New Centers Circle 4 Half Way. Pass Thru
Swing corner. Promenade. Almost identical figure to the classic
"Summer Sounds". Nice familiar tune however.
- SQUARE Dancetime 001** HAPPY SONG - Flipside WC by Jack Murtha. Key D.
Four Ladies Chain. Heads Promenade $\frac{1}{2}$. Sides R & L Thru.
Star Thru. California Twirl. Pass To the Center. Pass Thru.
Swing Corner. Allemande Left. Promenade. A fine dance all the
way.

Dick Davis
The New England Square Dance Caller, July 1986

*All of the above records are available from M & K Record Supply, 184 Viking Drive,
Plymouth Mobile Estates, Plymouth, MA 02360. Mail orders are promptly filled or
you may call (617) 746-6198 for an appointment.*

* * *

Chip's TIP



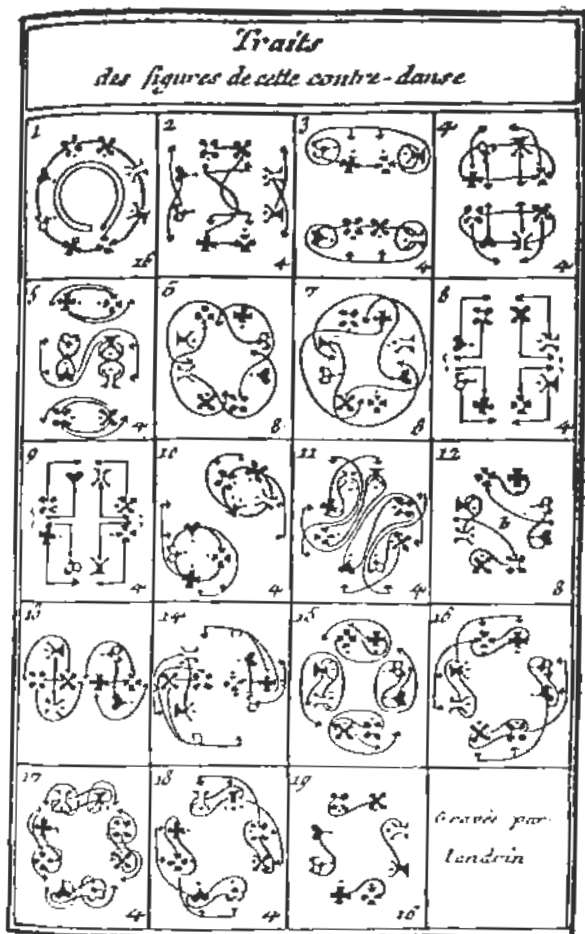
Another comment on Thomas Wilson's works which I wrote about last month, there are "squares" for two, four, six (Hexagons) and eight couples which again brings to mind Douglas Kennedy's comment on preserving the old dances so we don't have to reinvent them later on.

Did you notice in the picture of the *La Grand Quarree* (Grand Square) last month, that you can see the interlocked squares used as the club dance recognition symbol?

The Grand Square movement was quite

popular in the 1760s if the two facsimile dance books I'm now working with are any indication. The figure appears with other names and in a number of variations. A description of the pattern with no figure name appears in *Hunsdon House* published by Playford in 1651.

The titles of the two books, both French are, *Les Répertoire des Bals - 1762*, and the second is a collection of four-page tracts bound together and dated 1768. Here's a typical page from the 1768 collection:



It's a right-hand page, the directions in French being printed on the preceding page. The cover page features the dance title, *Les Amusement de Meudon*; the authors of the tune and dance and the price of the tract. The last side contains the music for the dance.

The dances in this collection are called either *Contre-danse Françoise* or *Contre-danse Allemande*. The one pictured here is a *Contre-danse Allemande*. There is one longways dance in the series and that's called *la nonime Anglaise*. Note: For those of you that read French, I'm quoting what I'm seeing and the French language of the 1760s and of the 1980s have differences in words and spellings, just as does the English language. Makes it interesting trying to translate.

As with the English country dances (longways) of the period these dances were done with special steps throughout. Combine that with the 18th century attitude of *Complaisance* ("cool") and you begin to see the difficulties in presenting these dances accurately from a historical point of view.

I see many of them as being adaptable to dance-walk and balance steps and usable as quadrilles. I hope to get a small collection of these dances written up in modern terminology as has been done in the English and Scottish country dance fields.

While presenting 18th material at a Girl Scout Colonial Rally in Newtown two months ago I had the chance to experience two aspects of 18th century life and dance I'd been reading about.

The first case was when I went from a partial gentleman's outfit to full dress with coat, hat, white gloves, spectacles and walking stick and stood in third position in

my most 18th century elegant manner. I presented such a grand picture the girls and leaders applauded. Kellom Tomlinson in his 1735 book, *The Art of Dancing*, talks about how one should present an attractive picture in all that one does for the pleasure of the onlookers.

The other incident happened when I asked a leader (dressed in long skirt, mob cap and apron) to come up and help me demonstrate some figures such as *back-to-back (dos-a-dos)*, turns, *allemandes*, etc. When we came to the right hand turn I presented my gloved hand palm up and she ever so gently placed her hand *on mine* with no giving of weight whatsoever. And we turned, each being on our own center of balance.

Now "giving of weight" (I prefer "equalizing tension") is taught in English, Scottish, square and contra dancing as a means of facilitating turns between two dancers. It's definitely needed for good swinging.

But it doesn't go with the attitudes of the 18th century well-to-do. And those of the growing middle class trying to imitate the upper classes. Think about that when attempting to present the old dances with some semblance of historical accuracy.

In the middle of this month Fran and I are travelling to St. John, New Brunswick to spend a week as part of the city's 18th century *Loyalist Days*. We spent four days last year and performed, did workshops and dances and had a grand time. This year should be even better with more time for all aspects of our 18th century dance/music hobby.

Chip Hendrickson
New England CALLER
July 1986

SINGLES Without PARTNERS

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Address all envelopes to The New England Caller, P.O. Box 8069, Lowell, Ma. 01853. The letter itself should be directed to the person you wish to contact. We will forward all genuine responses (after screening) to that person. Be sure your response includes your name, address, telephone number, etc.

The Editor

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DANCE LISTING

THIS LISTING IS FREE TO ALL ADVERTISERS IN THIS ISSUE

(Ads that are listings will not be duplicated in Dance Listing.)

Please see end of Dance Listing for explanation of program designation code.

TUE 1	S & Z Cape Cod Chowder Club	E. Hartford, CT W. Dennis, MA	Smith/Zepke's Hendron/Swanson	M A1&2
	Down East Western SDC	Eliot, ME	Bates/Pettee	M/M+
WED 2	S & S Scrambled 8's	Rocky Hill, CT Norwood, MA	B.Smith/G.Smith Bean/Sargents	M+ M+
	Yankee Twirlers	Woburn, MA	Schneider/Chadwick	A1
	Temple Beth	Needham, MA	Purcell/Yakimowski	M+
THU 3	Cape Cod Ocean Waves	S. Yarmouth, MA	Poisson/Gregoire's	M+1&2
FRI 4	Seacoast Region	Hampton, NH	Vititow/Floyd	M+
SAT 5	Mattapoisett Wharf Cape Cod Chowder Club	Mattapoisett, MA W. Dennis, MA	Tousignant/Headen Purcell/Mathieu	 M+
	Hayloft Steppers	Sturbridge, MA	Donaher/Maguire	M+
	Upham's SD Hall	Kingston, NH	Upham/Upham	
	Mt. Washington Valley	Stompers Conway, NH	A.Roberts/H.Roberts	M
	Kramer's Hayloft	S. Weymouth, MA	Linden/MacDougall	M+
	Legion Hall	S. Attleboro, MA	Arruda/	A1
SUN 6	Barnstompers	Norton, MA	Howell/Howell	M+
MON 7	Red Barons Danversport Yacht Club	N. Woburn, MA Danvers, MA	Bates Portelance	C1 A1
TUE 8	S & Z Down East Western SDC	E. Hartford, CT Eliot, ME	Smith/Zepke's Harte/Pettee	M M/M+
	Lofty Sqs.	S. Weymouth, MA	Bean/Brunelle	
WED 9	S & S Yankee Twirlers	Rocky Hill, CT Woburn, MA	B.Smith/G.Smith Roper/Chadwick	M+ A1
	Temple Beth	Needham, MA	Purcell/Yakimowski	M+
THU 10	Cape Cod Ocean Waves	S. Yarmouth, MA	LaDeRoute/Gregoire's	M+1&2
	Chicopee SDC	Chicopee, MA	Perkins	
FRI 11	Fun Time Sqs. Seacoast Reg. SDA	Pawtucket, RI Hampton, NH	Dufault Adams/Moran	M+ M+
SAT 12	Mattapoisett Wharf Cape Cod Chowder Club	Mattapoisett, MA W. Dennis, MA	Bright/MacDougall Dumas/Mathieu	 M+
	Hayloft Steppers	Sturbridge, MA	Peterson/Reardon	M+
	Upham's SD Hall	Kingston, NH	Upham/Upham	
	Kramer's Hayloft	S. Weymouth, MA	Kaltenhaler & Peters & Mayo	M/M+
	Pinehurst Resort	Old Orchard, ME	Kennedy/Lennox	
	Monadnock Sqs.	Keene, NH	McLeod/Ogert	
	Partners In Progress	Maine	Zeno/Daniels	A2
	Wolfeboro Wranglers	Wolfeboro, NH	Bates/Pettee	M/M+
SUN 13	Barnstompers	Norton, MA	Howell/Howell	M+
	Ponderosa Hall	Scotia, NY	Leger	
MON 14	Red Barons Horsepond Fish & Game	N. Woburn, MA Nashua, NH	Bates Mayall	C1 M
	Danversport Yacht Club	Danvers, MA	Portelance	A1
TUE 15	S & Z Down East Western SDC	E. Hartford, CT Eliot, ME	Smith/Zepke's Adams/Pettee	M M/M+
WED 16	S & S Scrambled 8's	Rocky Hill, CT Norwood, MA	B. Smith/G.Smith Bean/Sargents	M+ M+
	Yankee Twirlers	Woburn, MA	McLean/Chadwick	A1
	Temple Beth	Needham, MA	Purcell/Yakimowski	M+
THU 17	Heavenly Rounds Cape Cod Ocean Waves	Quincy, MA S. Yarmouth, MA	Donaher & Holz/Maguire Hendron/Gregoire's	Free M+1&2
FRI 18	Waltham Twirlers Fun Time Sqs.	Waltham, MA Pawtucket, RI	Pulaski/Chadwick Dufault	 M+
	Seacoast Reg. SDA	Hampton, NH	Hendron/Porter	M+

CONTINUED >

SAT 19	Mattapoisett Wharf Cape Cod Chowder Club Hayloft Steppers Chic-Mates Upham SD Hall Pinehurst Resort Spares N Squares Lakeside Swingers Center Squares Kramer's Hayloft Partners In Progress	Mattapoisett, MA W. Dennis, MA Sturbridge, MA Chicopee, MA Kingston, NH Old Orchard, ME Canton, MA Meredith, NH Chestnut Hill, MA S. Weymouth, MA Malne	Leger/Daley Arruda/Mathieu Johnson/Ogert Blain/Meyers Upham/Upham LaDeRoute/Lennox Donaher/Yakimowski Schleigh/Carter Diehl Ritucci/Maguire Zeno/Petee or Daniels Howell/Howell	M+ M+ M+ M/M+ M M+ A2 M+
SUN 20	Barnstompers	Norton, MA	Bates	C1
MON 21	Red Barons Horse Pond Fish & Game Danversport Yacht Club S & Z	N. Woburn, MA Nashua, NH Danvers, MA E. Hartford, CT	Mayall Portelance Smith/Zepkes Wedge/Petee Perkins/ Bean/Brunelle	M A1 M/M+
TUE 22	Down East Western SDC Guilford SDC Lofty Sqs.	Elliot, ME Guilford, CT S. Weymouth, MA	B.Smith/G.Smith DeNigris/Chadwick Purcell/H. Barry Wedge/Gregoire Dufault	M+ A1 M+ M+1&2 M+
WED 23	S & S Yankee Twirlers Temple Beth	Rocky Hill, CT Woburn, MA Needham, MA	Johnson/Ogert Pulaski/Petee Daley/Daley Purcell/Mathieu Pulaski/Farrar Upham/Upham Arruda/Lennox	M+ A1 M+ M+1&2 M+
THU 24	Cape Cod Ocean Waves	S. Yarmouth, MA	Reardon & Caniff/LaValley	M+1&2
FRI 25	Fun Time Sqs. Happy Homesteaders Seacoast Reg. SDA	Pawtucket, RI Shrewsbury, MA Hampton, NH	Perkins LaDeRoute/M.Silva Rinker/Brunelle Provini & Ogert Zeno/Petee or Daniels Portelance/Ploof Howell/Howell	M+ M+ M+ M+ A2 M M+
SAT 26	Mattapoisett Wharf Cape Cod Chowder Club Hayloft Steppers Upham SD Hall Pinehurst Resort Interlocking Square Dance Assoc. Middletown SDC North Shore 4 Kramer's Hayloft Monadnock Sqs. Partners In Progress Wolfeboro Wranglers	Mattapoisett, MA W. Dennis, MA Sturbridge, MA Kingston, NH Old Orchard, ME Lebanon, NH Middletown, CT Peabody, MA S. Weymouth, MA Keene, NH Maine Wolfeboro, NH	Perkins LaDeRoute/M.Silva Rinker/Brunelle Provini & Ogert Zeno/Petee or Daniels Portelance/Ploof Howell/Howell	M+ M+ M+ M+ A2 M M+
SUN 27	Barnstompers	Norton, MA	Bates	C1
MON 28	Red Barons Horse Pond Fish & Game Danversport Yacht Club S & Z	N. Woburn, MA Nashua, NH Danvers, MA E. Hartford, CT	Mayall Portelance Smith/Zepkes Pulaski/Petee B.Smith/G.Smith Hendon/Chadwick Purcell/Brunelle O'Leary/Toth	M A1 M M/M+ M+ A1 M+ M
TUE 29	Down East Western SDC S & S Yankee Twirlers Temple Beth North Shore 4	Elliot, ME Rocky Hill, CT Woburn, MA Needham, MA Peabody, MA	Pulaski/Petee B.Smith/G.Smith Hendon/Chadwick Purcell/Brunelle O'Leary/Toth	M/M+ M+ A1 M+ M
WED 30	S & S Yankee Twirlers Temple Beth North Shore 4	Rocky Hill, CT Woburn, MA Needham, MA Peabody, MA	Pulaski/Petee B.Smith/G.Smith Hendon/Chadwick Purcell/Brunelle O'Leary/Toth	M/M+ M+ A1 M+ M
THU 31	Cape Cod Ocean Waves	S. Yarmouth, MA	Pulaski/Gregoire	M+1&2

SQUARE DANCE WORKSHOPS

SUNDAYS

6,13,20,27	Hayloft Steppers	Sturbridge, MA	Swift	M+
6,13,20,27	Cleodburst SDC	Weymouth, MA	McLeod	A1
13,27	Cape Cod Ocean Waves	S. Dennis, MA	Mackin	A1

MONDAYS

7,14,21,28	North Country Swingers	Newport, VT	Bean/Sargents	M/M+
7,14,21,28	Scrambled 8's	Norwood, MA	B.McGee/C.McGee	PhD
7,14,21,28	Single 8's	Haverhill, MA	Zeno/Petee or Daniels	M/M+
7,14,21,28	Partners In Progress	Maine	Purcell	C1
7,14,21,28	Temple Beth	Needham, MA	Purcell	A2

CONTINUED >

SQUARE DANCE WORKSHOPS (continued)

TUESDAYS

8,29	Cape Cod Chowder Club	W. Dennis, MA	Arruda	A1&2
15	Cape Cod Chowder Club	W. Dennis, MA	Mackin	A1&2
22	Cape Cod Chowder Club	W. Dennis, MA	Trapp	A1&2
1,8,15,22,29	Trinitarian Cong. Ch.	Norton, MA	Howell	
1,8,15,22,29	Spare N Squares	Canton, MA	Schofield/Campbell	
1,15,29	Lofty Sqs.	S. Weymouth, MA	Bean/Brunelle	A1
1,8,15,22,29	Partners In Progress	Maine	Zeno/Pettee or Daniels	C2
1,8,15,22,29	Temple Beth Shalom	Needham, MA	Purcell/	M+

WEDNESDAYS

2,16,23	Ould Towne Sqs.	Amesbury, MA	Mayall/	
2,9,16,23,30	Fun Time Sqs.	Pawtucket, RI	Dufault	M/M+
2,9,16,23,30	West Side Social	Wakefield, MA	B.Silva/	M+
2,9,16,23,30	Partners In Progress	Maine	Zeno/Pettee or Daniels	A1
2,9,16,23,30	Partners In Progress	Maine	Zeno/Pettee or Daniels	A2
2	North Shore 4	Peabody, MA	Courtois/Courtois	M
9	North Shore 4	Peabody, MA	Wedge/McGee	M
16	North Shore 4	Peabody, MA	Pulaski/Strong	M
23	North Shore 4	Peabody, MA	Hendron/Channell	M

THURSDAYS

10,17,24,31	K of C	Wakefield, MA	B.Silva/N.Silva	A1
1,10,17,24,31	Lofty Sqs.	S. Weymouth, MA	Bean/Brunelle	PhD
10,17,24,31	Norwood Sqs.	Norwood, MA	Aldridge	M+
10,17,24,31	Diamond Jim's	Needham, MA	Purcell	C1

FRIDAYS

11,18,25	Uphams SD Hall	Kingston, NH	Upham/Upham	M/M+
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ROUND DANCE WORKSHOPS

THURSDAYS

3,10,17,24,31	Lofty Sqs.	S. Weymouth, MA	Vernon
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DANCE AND WORKSHOP PROGRAM DESIGNATION CODE

CL - Class Level	A2 - Advanced two
M - Mainstream	C1 - Challenge one
MQS - Mainstream and Quarterly Selections	C2 - Challenge two
M+1 - Old Mainstream plus one list	C3 - Challenge three
M+ - Current Plus Program	C4 - Challenge four
A1 - Advanced one	PHD - New grad wkshp

Blank - No Designation Given

TO OUR SUBSCRIBERS

Because of several complaints received in recent months as to late delivery of the *Caller Magazine*, we will publish, each month, the actual mailing date of the previous month's issue. If you feel that you are not getting prompt mail service, jot down on your calendar the date your book arrives and then check the next issue to determine how many days took place between our mailing from Lowell, MA, and delivery to your home. If the time seems excessive to you, take it up with your postmaster. **THE JUNE ISSUE WAS MAILED ON MAY 23, 1986.**

Before planning your club's Special Event, be sure to call 617-452-3222 to make sure no other clubs are planning a dance in your area that will conflict with YOUR special Dance.

— THE NEW ENGLAND CALLER

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BEFORE YOU TAKE OFF FOR DESTINATION UNKNOWN...

Be sure you get your ad or news item to us on time. Deadline for the Sept issue July 25th *Don't be disappointed - Your cooperation is necessary if your information is to be published in the Caller.* Oct issue Aug. 25th

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OUR POET'S CORNER

Do you think there's something the matter with me
 Do you think that I'm not as clever as thee
 Does your head ever feel so confused, sometimes sore
 Do you feel you should look for the first open door.

Like the other nite when I faltered, I fear
 Couldn't remember how to exchange those gears
 In ping pong I remembered to pass right on thru
 Now they tell me to ping in a diamond or two

Those shorter movements I wish they would hide
 Half breed and lockit, forget step and slide
 Just say right pull by and you turn right back
 These new fancy names just put me off track.

Do you think that it's time to hang up my shoes
 To take up some knitting and cast off in twos
 Do you think I should practice to spare and to strike
 Cast me a shadow where I use shoes with spikes.

Should I sit at home and watch Guiding Light
 Listen to the racket as they try Price is Right
 Maybe go back to college to learn how to write
 Play bridge with my wife without having a fight.

If I hang up my shoes I'll miss many things
 As we dance every week from September to spring
 But then most of all I would miss seeing you
 So I'll recharge my brain try some AI with you.

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SQUARE DANCE CALLER MAGAZINE

NEWS AND VIEWS OF NEW ENGLAND SQUARE AND ROUND DANCING

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YEARS OF
SERVICE
TO
NEW ENGLAND
SQUARE
and ROUND
DANCING



See Page 3



THE NEW ENGLAND Square Dance CALLER

THIS IS OUR
35TH
ANNIVERSARY

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"Our only excuse for existence is to be of service."

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REMINISCING 35 YEARS



Charlie Baldwin - Editor 1951-1982

Ray Aubut - Editor 1982 - Present

Prior to August 1951, Square & Round Dancing publicity and communications was a very "hit and miss" affair in New England. Several Callers and Round Dance Cuers sponsored their own sheets which they generally distributed at dances. A few of which were The Country Dance Serenader, Hoedowner, Dos-si Doers and Snikrep the last one named is Perkins spelled backwards.

The start of changing all that came about in August 1951, with the birth of the New England Caller, later on named the New England Square Dance Caller. It was a very modest publication, measuring four and a quarter by five and a quarter inches. The first issue contained 20 pages. Several years later it was changed to its present day size.

The original sponsors of the New England Square Dance Caller are, Howard Metcalf, (originator of the idea to publish a New England wide magazine), Clarence Metcalf, (Howard's brother) Al Brundage, Dick Doyle, Earle Davis and Charlie Baldwin. For thirty-one years the original group continued publishing the New England Square Dance Caller spreading its influence all over New England and the USA.

After more than 30 years the original group decided it was time for younger hands to take over. A search was made, Ray & Carole Aubut took over ownership, August, 1982.

From the very first issue of the New England Square Dance Caller, it has acted as a catalyst to the growth of Square and Round Dancing in New England.

Passing the New England Square Dance Caller on to the Aubut's turned out to be in the best interest of New England Square and Round Dancing. Ray & Carole and their staff have contributed new ideas which makes the New England Square Dance Caller magazine more valuable to the readers.

If you happen to have a copy of the August 1966, 15th Anniversary New England Square Dance Caller, it is probably the best issue published prior to the Aubut's taking over. It is full of how Square Dancing grew from early 1940 to about 1960 in New England.

To Ray & Carole Aubut and their staff; Best Wishes on the 35th Anniversary of the New England Square Dance Caller. Keep up the good work!!

Warmest Regards to All Callers, Cuers, Dancers and Leaders. May Your Tribes Increase.

Charlie & Grace Baldwin

* * *

It seems somewhat insignificant for me to be reminiscing about a short four-year period as editor of this magazine while Charlie Baldwin reminisces about thirty-one years as editor.

Although our activity is ever changing, certainly more changes took place during the first thirty-one years of this magazine's publication than the last four years. That in itself does not mean that these last four years have not been interesting and exciting for Carole and I, in fact, just the opposite is true. It's been great!

It would have been especially interesting to have been a Square Dancer in August 1951, the month of this magazine's first issue and that could have been possible if Carole and I had taken up Square Dancing a month before we got married. I guess that tells you that we will, ironically, be celebrating our thirty-fifth wedding anniversary one month after "The Caller Magazine" celebrates its thirty-fifth.

I hope I'm still around writing editorials fifteen years from now when "The Caller" is celebrating its fiftieth so that I can report on the growth of our activity during the years of 1986-2001.

Many thanks,

Ray Aubut, Editor

The New England Square Dance Caller, August 1986

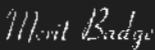


SPECIAL EVENTS of the Month

- July 31-Aug. 3 Hunter Country Festival Part I, Hunter, NY
- August 10 Benefit for SEMCA Calendar
- August 10 SDFNE Board of Directors Meeting
- August 21-24 Montreal Area S/D Convention, Montreal, Canada
- August 22-24 Hunter Country Festival Part II, Hunter, NY
- August 31 ACCORD Meeting, afternoon

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MONDAYS: NEW A-1 Workshop Starting September 8th

TUESDAYS: JIM DANDIES A-2 CLUB: Re-opens, September 2nd, Dancing A-2

THURSDAYS: NEW C-1 Class Starting, September 4th

Format: 7:30-8:30pm Dancing Full C-1 List (for those who already know C-1)

8:30-10:30pm TEACHING C-1 List (For those who wish to learn C-1)

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HAPPY HOMESTEADERS

SHREWSBURY, MA. .By Tom Bair. .The Club made a strong showing at the June meeting. There were over 50 people there to see the new officers installed and to offer their support and advice! I can say, for all of the officers, that it is very hectic getting

up to speed, making arrangements for the dance, getting out advertising, and the newsletter (sorry for the late June newsletter). I hope all of the Club members and those of you that come to the dances will continue to support the Club, especially the class and workshop starting in Sept.

THE HAPPY HOMESTEADERS

Friday, Aug. 29th
 8:00 - 11:00 P.M.

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**Beginner Class & Club Level Workshop
 will begin Again on Tues. Sept. 9 @ 7:30**

YOUNG AT HEART

LUDLOW, MA. .By Russ Moorhouse. .Under the leadership of Evelyn Ledger & Bill Flebotte the Young at Heart SDC (Seniors of Ludlow, MA) graduated 14 people at a dinner/graduation dance at the Villa Rose, Ludlow, MA. Jerry Benoit was the featured caller. Initiation consisted of new graduates dancing with shopping bags on their feet. Honorary Bachelor's Degree in Square Dance instruction were bestowed

on Jerry & Helen (Mortar boards, & mantels yet - shades of Harvard & Yale). Over 40 people attended dinner and graduation ceremonies.

We wish to thank Villa Rose for putting up with our "shenanigans". Julie Chmura, Senior Center Director, was our invited guest.

Classes will start again on Wed., Sept. 10 at 1 p.m., at Chestnut Street Senior Center, Ludlow, MA. Ludlow seniors invite all area seniors to attend.



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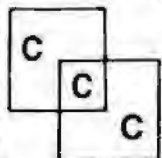


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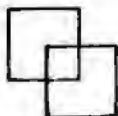
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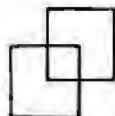
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AUGUST

8-9 Prince Edward Island Jamboree
14-21-28 Intro A-1, K of C Hall, Wakefield, MA Both
16 Lakeside Swingers, Meredith, NH Both
Sept. 12-13-14 Old Orchard Beach w/ Eddie & Helen Mayall
Nov. 7-8-9 East Hill Farm w/ Clint McLean (waiting list)
Jan. 11-18 Bermuda Convention

SEE PAGE 67 FOR MORE MASSACHUSETTS ADS

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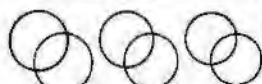
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MONDAYS - AUGUST 4*, 11, 18, 25

A2 DANCING / Workshop - 7:45 pm
(Aug. 4 - Guest, Jim Pulaski *)

TUESDAYS - AUGUST 5*, 12, 19, 26

GRADS PLUS WORKSHOP - 8:00 pm
(Aug. 5 - Guest - John Thompson *)

WEDNESDAYS - AUGUST 6*, 13, 20, 27

PLUS DANCES - with JO YAKIMOWSKI Rds.
(Aug. 6 - Guest Caller, Jim Schell *) 8pm

THURSDAYS - AUGUST 14, 21, 28

C-1 DANCES - with BILL LAUZON, Rds. 8pm
(Aug. 7 Cancelled) 7:30 pm Req. Workshop

SOMETHING NEW HAS BEEN ADDED! C-1 DANCES - SQUARES & ROUNDS

THURSDAYS, AUG. 14, 21, 28 (Aug. 7 - Cancelled)

JIM PURCELL, Calling BILL LAUZON, Cueing

Format: 7:30 - 8:00 PM -- Request Workshop 8:00 - 9:00 PM -- 1 Square/2 Rounds
9:00 - 10:30 PM -- 1 Square - 1 Round
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AUGUST 2	Swingles, M, Buddy Dow/Benoit	Stanley Park, Westfield, MA
9	Allemande Eights, M, Dan Guin/Mystery	Ma. S&R/D Ctr., Willimansett
	Hi-Lighters, M+, Russ Peterson/L. Case	Stanley Park, Westfield, MA
15	Allemande Eights, M, D. Guin & J. Martin/Landry	Ma S&R/D Ctr. Will.
	Swingles, M, Jerry Benoit/Benoits	Stanley Park, Westfield, MA
16	Hi-Lighters, M+, Gordon Siddall/Case	Stanley Park, Westfield, MA
23	Chic-Mates, M+, Ed Blain/Benoits	MS S& R/D Ctr., Willimansett, MA
29	Swingles, M, Jerry Benoit/ Benoit	Stanley Park, Westfield, MA

SWINGLES

W. SPRINGFIELD, MA. . .By Russ Moorhouse. . .Our workshops were well attended. Jerry Benoit taught them plus movements. On one occasion "Dixie" Walker had to fill in to make a Square.

We wish to thank our guests at dances from Wheel C, Longmeadow,

Hi-Lighters, Happy Squares, Gamblers, Pyramid Dancers, Whip City Whirlers, Square One Singles, Quincy, MA (Kirk Kaynor Caller) and Florida.

Jerry Benoit called a fine dance while Carole (Tab girl) Landry did a nice job on cueing.

SPARES 'N' SQUARES

Trinity Episcopal Church Hall, Canton, Mass.
(Junction of Routes 128 and 138)



Caller **DICK GENEREAU**
WATERMELON FESTIVAL

8 to 11 PM

SATURDAY, AUGUST 16, 1986

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Cuer **BILL BRUNELLE**

Club Caller
PAUL SCHOFIELD

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8 to 10:30 PM

Club Cuer
FRANK CAMPBELL

Tuesday 8/5
Guest/Frank

Tuesday 8/12
Guest/Frank

Tuesday 8/19
Paul/Frank

Tuesday 8/26
Paul/Frank

Ms Plus and Easy Intermediate Rounds

Club Info: Brenda 843-4783

Jan & Dave 767-0957

SPARES 'N' SQUARES

CANTON, MA. . .By Brenda LeBaron. . .The Spares 'N' Squares have been busy raiding the Side Splitters in Attleboro and the Sea Shell Steppers in Acushnet. Good fun is usually the case at raids.

In May we celebrated our 23rd Anniversary with a dance at Lantana in Randolph. Harold Bates did a wonderful job planning the evening. Everyone enjoyed themselves with good food and good dancing.

New Officers were elected for

1986-87. Elected were: Brenda LeBaron, Pres.; Janet Maloof, Sec.; and Evelyn Coffey, Treas. Other members of the executive board include Frank Gillaspie and Jan & Dave Longendorfer.

In June we graduated our beginner class. The graduates were put through their paces with three legged dancing, blind folds and a number of other fun tricks.

We hope that you can take some time out of your busy summer to come and join with us for our Watermelon Festival (See ad).

Even a stopped clock is right twice a day!

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August 9 ☐ DAVE HASS Ⓞ ANNA MacDOUGALL

August 16 ☐ LEO 'Morgan' DUMAS Ⓞ BIRGIT & RICHARD MAGUIRE

August 23 ☐ CLINT McLEAN Ⓞ BILL BRUNELLE

August 30 ☐ ART NURSE Ⓞ BILL BRUNELLE

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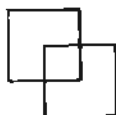
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Rain Date
Aug. 23



ROUND DANCE LESSONS

Starting Monday September 15th

BASIC

INTERMEDIATE

7:00 PM TO 8:30 P.M.

8:30 TO 10:00

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AUGUST 15th JOHN HENDRON ☐ LOU TOTH ☉

at Waltham Moose COOL AIR CONDITIONED Hall

17 Spruce St., Waltham (off Moody St) 8-10:30pm
Relaxed Summer Dancing --- Plenty of Parking

SEPTEMBER 12th DON BECK ☐ LOU TOTH ☉
Opening Dance

At Waltham High Cafe. 8-10:30 PM - Mainstream Plus

Banner Raid Info: Tom/Pauline Klett 275-0748 Info: Pres. Dave Olney 894-4105
SEPT. 22-FREE Beg. Class; 8-10:30 -Waltham H.S. Cafe - Bring All Your Friends !!!

NEW A-1 CLASS

STARTING - FRIDAY, SEPTEMBER 12TH, 1986 AT 8:00 PM

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STURBRIDGE, MASS

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Beginners & Easy
Ray Stone A.L.Post
Main Street
Shrewsbury, MA
Starting Sept. 8th

WEDNESDAYS: 7 to 10 pm
Easy Intern & Intern
Allen's Homestead
South Street
Shrewsbury, MA
Starting Sept. 10th

THURSDAYS: 7 to 10 pm
Easy & Easy Intermediate
Carmella Farley
Middle School
Hudson, MA
Starting Sept. 11th

FOR FURTHER INFORMATION CALL 617-839-5043

Shawn Cuddy

□ □ C a l l e r □ □

Rates & Dates

6 Blaine Street, Hudson, MA 01749 (617) 562-3011



JIM SCHELL

Square Dance Caller
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August
Wed. 6 Temple Beth Shalom, Needham, MA
Fri. 22 So. Dartmouth Childrens Museum Dance
Sat. 30 Circle C.G. Campground, Bellingham, MA

NORWOOD SQUARE DANCE CLUB

WALPOLE, MA. .By Dorothea Atallah. .The year is drawing to a close but we have had a very successful year and lots of fun dancing. The annual banquet was held at the Ballroom of the King Philip in Wrentham. Beautiful potted plants decorated the tables and were also door prizes for each table. Awards were given for travel and special recognition.

The next year's officers are Pres. Dot & Bill Morrissey; Program, Helen & Ed Rasmussen; Sec., Ray & Harriet Goulet; Treas., Charlie & Hilda Clark;

Travel, Ellie & Dallas Knight; Publicity, Frank & Elena Andruk; Class Advisers, Ken & Beryl Bibby, and Refresh., Doug & Vera BeDoming.

The summer will still be active as there will be workshops (see ad) at the American Legion Hall in Norwood, Rufus, the club caller will be in charge so we welcome all to attend. The hall is air conditioned so it will be cool for the summer. There will be no rounds for the workshops in the summer but will start again in the fall with our regular dances.

Have a good summer of dancing.



Pres: 325-8447
Travel: 384-3687



NORWOOD SQUARES

All Summer Dances at American Legion Post 70 Hall
Fairview Road, Norwood, MA
Thursdays 8 to 10 PM **AUGUST 7, 14, 21**
Mainstream Plus Workshop \$3/person
Air Conditioned! Wood Floor!
RUFUS ALDRIDGE Club Caller/ Teacher

LOFTY SQUARES

WEYMOUTH, MA. .By Steve & Mary Cooper. .Our summer schedule is well underway with our Club dances and A-1 workshops being held. (see ad) The Class to Club workshop and A-1 workshop are both doing well and showing signs of gaining in numbers since we started in May.

We welcome our new officers for the coming year, they are: President Charlie & Kathy Ramsey, V. President

Fred & Nadine Kelly, Treasurer Harold & Priscilla Belcher, Secretary Kathy Bonaparte.

They have been busy with our summer schedule along with Banner Raid Chairmen and have set up several 'extras' such as a trip to Martha's Vineyard to visit the Island Allamanders and an exhibition at Marshfield Fair.

Congratulations and best wishes to Richard Mercon and his bride. They were married June 22nd.



LOFTY

BILL BEAN
CALLER

President
Kathie & Charlie
Ramsey
837-1623

KRAMER'S
HAYLOFT

Aug. Dances Tues. 12 & 26

A-1 Workshops -- Tues. 5 & 19

Class to Club Workshops
Thursdays 7-14-21-28

Dances 8 to 10:30 - Workshops 8 to 10

SQUARES

BILL BRUNELLE
CUER

Banner Info:
Neil & Sharon
Osborne
383-1815

*The more sand that has escaped from the hourglass of our life,
the clearer we should see thru it.*

PETTICOAT JUNCTION

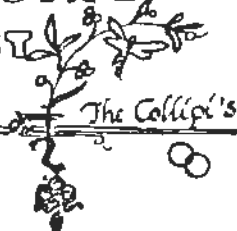
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116 LOCUST STREET, HOLLISTON, MASS. 01746 Tel. 617/429-4468

During July and August, Please Call HAVE A HAPPY SUMMER! Clare & Carey Werner

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7:30 PM - 9:30 PM - EZ INTERMEDIATE TO INTERMEDIATE
(WE WELCOME NEW DANCERS WHO HAVE
GRADUATED FROM A ROUND DANCE CLASS)

EVERY WEDNESDAY - STARTING - SEPTEMBER 5, 1986

7:00 PM - 8:30 PM - INTERMEDIATE PLUS CLASS
(INTRO TO ADVANCED FIGURES)



8:30 PM - 10:30 PM - HI INTERMEDIATE to ADVANCED CLASS
(FOR THE EXPERIENCED DANCER)

We'd like to thank all the Dancers for their support this last season and we'd like to invite the Round Dancer who has not been to the Collipi Dance Center to meet the warm and congenial Round Dancers that dance with us. Be Progressive -- dance with The Collipi's. Want More Information? Call Joan 603-898-4604 or Drop us a Line at 122 Millville Street, Salem, N.H. 03079

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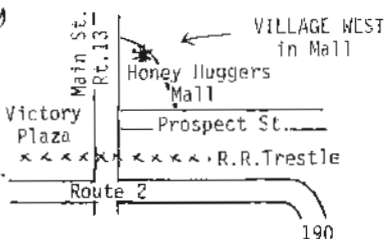
July - August

Daily 10 - 5:30

Thurs. 10 - 8:00

Sat. 10 - 4:00

Sun., Mon., Tue., by Appt.



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190



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| | BIRGIT MAGUIRE <input type="checkbox"/> |
| AUG. 9 | BRUCE McCUE <input type="checkbox"/> |
| | JACKIE FARRAR <input type="checkbox"/> |
| AUG. 16 | AL BROZEK <input type="checkbox"/> |
| | JUNE OGERT <input type="checkbox"/> |
| AUG. 23 | DENNIS REARDON <input type="checkbox"/> The |
| | RAY MULLINS <input type="checkbox"/> Rythum |
| | KATHY REARDON <input type="checkbox"/> Rovers |
| AUG. 30 | TED PERKINS <input type="checkbox"/> |
| | JUNE OGERT <input type="checkbox"/> |

Jeanette Medeiros CUER/TEACHER

AUGUST 2 - Mattapoissett Wharf - Mattapoissett, MA 7:30

AUGUST 16 - Mattapoissett Wharf - Mattapoissett, MA 7:30

WORKSHOPS -- SEE SEPTEMBER ISSUE

NOVEMBER 14-15-16, 1986 -- Lake Shore Farm

BOOKINGS OPEN 86-87 Season -- Call For Rates & Dates 222-2589



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Evening & Sunday hours
via appointment

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New Basic Class-Starting Sept. 8th
7-8:30 pm at St. James Hall, 465 Mt.
Auburn St., Watertown, MA

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BASIC CLASS STARTING SEPTEMBER 15th

7:30 to 9:00 PM

at Community Center, 16 Greenwood St., Worcester, MA

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AUG. 6 WEDGE/ STRONG

AUG. 20 BILL McGEE / CAROL McGEE

AUG. 13 PULASKI / COURTOIS

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SAT. AUG. 23 DON BECK / LOU TOTH --- OPEN DANCE

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and dates
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(617) 986-5999

FAIRS 'N SQUARES

FRAMINGHAM, MA. .By Ray & Rena Greenup. .We closed out the season in June with all of the delicious Strawberry Shortcake. On June 26 we held Ph.D. graduation dance, our warmest congratulations to our class. We wish them many hours of happy dancing.

July is our vacation month - whether you go to the beach, sight-seeing, visiting friends and relatives or just relaxing in general. Vacations are so wonderful - just getting away from all the regular routine makes all the difference in the world.

Our relaxed dancing in August should provide some enjoyable dancing

and a chance to get away from the heat in the air-conditioned Knights of Columbus Hall. We are in hopes that you will join us and share in the fun. The hall is located on Route 135 West of downtown Ashland near the Hopkinton line.

Our September Square Dance Workshops are designed to help the dancers who have just finished Ph.D. and those who feel they are a little rusty on the plus calls. Paul King will be reviewing all the plus calls (see ad) from a dancing by definition point of view. Claire Hartmann will start with beginning rounds (see ad) and then after an hour or so switch to easy rounds.

Hope to be in your Square.

SCRAMBLED 8'S

President: Dick/Louise Arvidson 528-1815
51 Main St., Norfolk, MA 02056

AMERICAN LEGION HALL

Farview Rd., Norwood Jct. Chapel & Washington Sts.) Air-Conditioned
All Club Dances Open 8 to 10:45 PM
Workshop 8 to 9
Banner: Frank & Betty 329-9169

BILL BEAN ☐
DON & HOPE SARGENT ☉

Aug. 6 SUMMER SOUNDS of LOVE

Aug. 20 LAST ROSE OF SUMMER

PHD CLASS
Mondays 8-10 pm
August
4-11-18-25
Amer. Legion Hall



SCRAMBLED EIGHTS DANCE CLUB

MEDFIELD, MA. .By Mattanelle.

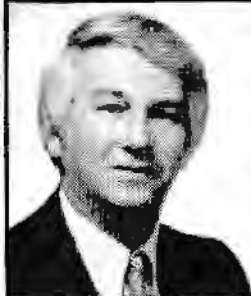
.To all the faithful, health and happy dancing.

Our annual banquet and dance at the King Philip on Lake Pearl, which attracted more than a hundred, brought back many familiar faces. The lovely floral creations by Dick Avidson, which graced the tables and stage were later given as a remembrance to members of the staff. The King Philip with its lovely setting on the lake, the good dance floor, the cheerful atmosphere and the excellent cuisine have become for us a happy tradition. Who would want to change it. Another happy tradition has always given us good weather. It has never rained on our party.

Our accolade of the month should certainly go to presidents Dick & Louise Avidson who, together with their very capable staff have graciously consented to serve us for another year. This group has worked together in a close harmonious relationship. We are also fortunate that Bill & Kitty and Don & Hope will continue to guide our steps in the path to happy dancing.

Our Ph.D. class got off to a good start in June (See Ad). However we have room for additional Squares. This class provides an excellent opportunity for all new graduates to advance to club dancing or for dancers who have been away for a while and wish to get back into the swing.

More of Murphy's Law. "When in doubt, mumble. When in trouble, Delegate."



DANCE TO LEO "MORGAN" DUMAS

BOOKING FOR 1986-1987-1988 CALLING FULL TIME
Special Events 1986 & 1987

Oct. 31, Nov. 1, 2, 1986 - Mainstream Plus - A1 & A2, 2 Halls,
Ramada Inn, Keene, NH Weekend with Ralph Trout, NJ
& Jo Yakimowski on rounds

Dec. 5, 6, 7, 1986 - East Hill Farm, Troy, NH Mainstream Plus
w/ A1 Star Tips
w/ Jack O'Leary & Harold & Lorraine Roy on Rounds

Jan. 23, 24, 25, 1987 Mainstream Plus W/E at Ramada Inn, Mystic, CT
w/ Gordon Siddall and Fred & Rose Gertner on Rds.

Mar. 6, 7, 8, 1987, Mainstream Plus W/E w/A-1 & A-2 Star Tips, at the Lord Stratford
Hotel, Stratford, CT w/ Clint McLean and Ralph & Joan Collipi on Rounds

May 29, 30, 31, 1987, Mainstream Plus W/E at Frank Davis Resort, Moodus, CT
w/ Carl Hanks and Leo & Edie Mathieu on Rounds

Rates & Dates: 38 Heritage Road, Sutton, MA 01527 Tel: 617-865-5209

CAPE COD

CAPE COD CHOWDER CLUB

2+2 Comm. Hall, School St., W. Dennis
Dances 7:30-10:30 pm W/S 8-10 pm
Info: 255-3288

Saturdays - Mainstream Plus

August 1986

2	Del Barone	Leo Mathieu
9	Rusty McLean	Leo Mathieu
16	John Hendron	Leo Mathieu
23	Jim Pulaski	Leo Mathieu
30	Jim Purcell	Leo Mathieu

Tuesdays - Advanced 1 & 2

5	Everett Mackin	w/s
12	Charlie Trapp	w/s
19	Dick Arruda	w/s
26	Everett Mackin	w/s



Everett Mackin (617)888-5811

45 Crowell Rd., Sandwich, Mass. 02563

- Aug. 5 - Tues - Chowder Club, West Dennis, MA A1/A2 W/S
10 - Sun - Ocean Waves, South Dennis, MA A1 Review/WS
15 - Fri - Nautical Twirlers, Falmouth, MA Plus
23 - Sat - Silver Lake, Hollis, NH w/Ray Duval & Vern
Boudreau Plus
24 - Sun - Ocean Waves, South Dennis, MA A1 Review/WS
26 - Tues - Chowder Club, West Dennis, MA A1/A2 W/S

CAPE COD OCEAN WAVES

SQ. & RD. DANCING every THURSDAY, 8-10 PM

AUGUST

Thursday 7	DICK ARRUDA
Thursday 14	TOM RINKER
Thursday 21	MIKE LaDeroute
Thursday 28	JOHN HENDRON

D-Y Senior Citizen Center
58 Long Pond Dr., Sq. Yarmouth, Mass.

Mainstream Plus 1 & 2

Vince & Joan Gregoire CUERS
Intermediate Rounds
Between squares 8-10 p.m.
INFO: 398-0416 / 394-0504

*If you fool people to get their money - that's fraud. If you fool them to get
their votes - that's politics.*



CONNECTICUT

Inter-Club Squares



AUGUST 1986

- THU 7 Ledyard Squares, VFW Club, 356 Central Ave., Norwich, Ted Perkins/Headens
 FRI 8 Surfside "8", Tower St. Sch, Tower St., Westerly, RI, Jerry LeBlanc/Dolly Cochran
 THU 14 Ledyard Squares, N O D A N C E
 THU 21 Ledyard Squares, VFW Club, 356 Central Ave., Norwich, Ora Blakley/Headens
 FRI 22 Surfside "8", Tower St. Sch., Tower St., Westerly, RI, Jerry LeBlanc/Dolly Cochran
 THU 28 Ledyard Squares, N O D A N C E

SEPTEMBER LISTING DUE BY AUGUST 1st --- OCTOBER LISTING DUE BY OCT. 25th

721-7029

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4 GLASTONBURY AVE. - ROCKY HILL, CT 06067

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HOURS

Tues, Wed, Fri, Sat. 9-5

Thurs. 9-9 Sun. 1-5

July & August

Bring this Ad for 20% off any
 any in stock, full priced Dress.
 Vacation - Aug. 16 thru 23



SAVE THESE DATES!

WOODSTOCK COUNTRY DANCERS

1986 - 1987 Program - Mainstream Plus

- | | | |
|----------|---|-----------------------------|
| Sept. 13 | ☐ RUFUS ALDRIDGE | ⊙ JUNE OGERT |
| Oct. 11 | ART NURSE | ANITA WHITE |
| Nov. 8 | MICHAEL JOHNSTONE | BIRGIT MAGUIRE |
| | ANNIVERSARY - Tickets - DINNER at 6:30 PM | BIRGIT MAGUIRE |
| Dec. 13 | TOM RINKER | BIRGIT MAGUIRE |
| Jan. 10 | RON REARDON | BIRGIT MAGUIRE |
| Feb. 14 | BOB LINDEN | BIRGIT MAGUIRE |
| Feb. 28 | DON SWIFT | LINN CASE - Beginners' Ball |
| Mar. 14 | JOHN HENDRON | BIRGIT MAGUIRE - Tickets |
| April 11 | EVERETT MACKIN | BIRGIT MAGUIRE |
| May 9 | DICK ARRUDA | JUNE OGERT |

All Dances at Woodstock Elementary School 8 to 11 PM

Route-169, South Woodstock, CT

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Square 'em up with JIM HARRIS

"THE CLINTON MAN"



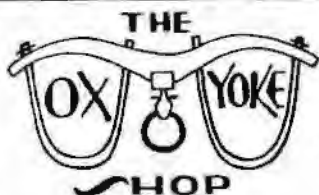
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 Norwich, Ct. 06360



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 Phone: 203-658-9417



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 Washable - and just enough warmth to take off the chill.
 White, Navy and Off White M - L - XL

\$19.98 Buy TWO for **\$34.98**

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(a) Short Sleeve - 50/50 Cotton/Poly
 Brown on Beige or Navy on White in M-L-XL
 Imprint: "I'd Rather be Square Dancing"

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Navy on White or red on White

Please add Shipping - \$2.00 for 1 Item, \$3.00 for more than one item.
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SEPT. 25, Start Intermediate 8:30 to 10 pm

(EASY INTERMEDIATE and INTERMEDIATE will ALTERNATE
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Booking For 1986-'87-'88...

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ED RUTTY

RATES & DATES : 3 Prout St., Portland, Ct. 06480

Tel. (203) 342-0686

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* AGE *

How do I know that my youth is all spent?
Well, my get-up-and-go has got up and went,
But in spite of it all I am able to grin,
When I think of the places my get-up has been.

Old age is golden, so I've heard said,
But I sometimes wonder as I hop into bed.
With my ears in a drawer, my teeth in a cup
And my eyes on the table, "Till I wake up.

"Ere sleep dims my eyes I say to myself,
Is there anything else I can lay on the shelf?
And I'm happy to say, as I close the door
My friends are the same, perhaps even more.

When I was a young thing my slippers were red,
I could kick up my heels as high as my head.
Now when I was older my slippers were blue
But still I could dance the whole night through.

Now I'm still older - my slippers are black,
I walk to the store, and puff my way back.
The reason I know my youth is all spent!
My get-up-and go has got up and went.

But really I don't mind when I think with a grin
Of all the grand places my get-up has been,
Since I have retired from life's competition
I busy myself with complete repetition.

I get up each morning and dust off my wits,
Pick up the paper and read the "Obits".
If my name is missing, I know I'm not dead,
So I eat a good breakfast and go back to bed.

Author Unknown

RHODE ISLAND



Roger Dufault



Rates and Dates

1914 Mendon Rd., Woonsocket, RI 02895 401-767-2418

August

Wed. 6-13-20-27 - Plus W/S - Fun Time Squares, German Hall, Carter Ave., Pawtucket, R.I.

Fri. 1-8-15-22-29 - Plus Dance w/Star Tips, Fun Time Squares, German Hall, Carter Ave., Pawtucket, R.I.



DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Dr., Bristol, RI 02809

Tel: (401) 253-3242

August 1986

Friday 8, Sing-A-Long Weekend w/ JOE CASEY

& Sat. 9, St. Joseph's College, Rutland, VT
Send For Flyer

Sun. 10, Ponderosa Hall, Scotia, NY 2 to 5 PM

Fri. 29, LABOR DAY WEEKEND w/ ROGER WHYNOT
Send For Information



WEEKENDS & TRIPS...

Aug. 8-9, Sing-A-Long-Weekend w/ JOE CASEY, St. Joseph's College, Rutland VT (flyer)

Aug. 29-Sept. 1, LABOR DAY WEEKEND w/ ROGER WHYNOT (Send for Info)

November 2-8, BERMUDA

February 12-22, 1987, CRUISE TO MEXICO (Send for Brochure)

RECORDINGS...

Square Dance Teaching Albums (send for information)

Set of 10, 45 RPM Records \$25.00, plus \$1.00 postage

TNT Modern Style Contra Album (send for information)

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CALLER — TEACHER



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1988	March 28-30	MGM Grand, Reno, Nevada
1989	March 20-22	Opryland Hotel, Nashville, Tennessee
1990	April 9-11	Hyatt Regency, Orlando, Florida
1991	March 25-27	MGM Grand, Las Vegas, Nevada

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MASON, N.H. Rte. 123



THURSDAY, AUGUST 7, 1986 8-11 PM

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ICE CREAM SOCIAL DANCE

with **DICK LEGER** calling 
Banner Chairmen: The Dunns (603) 878-2392
The Peelers (617) 386-2228

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CLUB - CLASS OR FUN NITES

For rates and dates, call (603) 627-1763.

or write: 701 GROVE STREET



MANCHESTER, N.H. 03103

"The Good Guy with the White Mike"

THE INTERLOCKING SQUARE DANCE ASSOC.

Lebanon, N.H. High School Cafeteria
Exit 18 off Rte. 189

AUGUST 23, 1986 8 to 11 PM

"YIKES" CAMERON, NH  JIM CONNELLY, VT 

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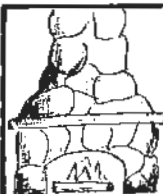
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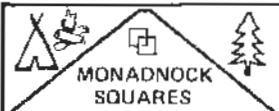
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8 to 11 P.M.

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KEENE, NH. . .By Walt & Barbara Block. . .The glow from our gigantic 25th Anniversary dance is still with us more than a month later. General chairman, Ginny Chickering is compiling memorabilia of the glorious event so that no detail will be forgotten. Thanks, Ginny, for a wonderful time.

We headed into the summer season with an extremely well attended June 14 dance. The theme was red, white, and blue for Flag Day. In addition to

the many flags displayed, there were two beautifully hand decorated flag cakes and a lovely bouquet of red, white, and blue flowers. Eleven couples from the new Pine Tree Riot Squares in Weare came on a banner raid and Green Mt. Squares from Brattleboro sent 10 couples. There were 24 guest couples in all so we must be doing something right!

Remember we dance all summer in the big airy Rec Center - All area club members, as well as any vacationing Square Dancers are welcome.



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ARNOLD TRAIL SQUARES SKOWHEGAN, ME.

By Scott Williams. . .The month of May was quiet for us, although Memorial week-end many of our members attended a camping/dancing weekend with club caller Alan Burke. This may be a sign that summer is here, therefore, not much dancing but we had one more

dance before we stopped until Sept. On June 14, we held a Father's Nite special with Phil Adams calling to 11 Squares. This year, we are happy to be putting on some exhibitions at the Skowhegan State Fair in August. In doing so, we hope we can give Square Dancing a boost in this area for fall classes.



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NAMES: last _____ his & hers _____

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Enclose \$35.00 deposit per couple. Write check to Down East Western SDC. Mail Form and Deposit to: Warren & Jean Pomroy, 7 Woodknoll Dr., North Hampton, NH 03862
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Calling For Square Footers

SQUARE FOOTERS

BRISTOL, VT. . . By Bruce Clark

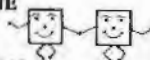
. . . Summers pass quickly in Vermont and it won't be long before Sept. and our FUN night, beginning the second season of our new club, the Square Footers. We formed this club in May, with our first class graduation of 18. It was a refresher course for many, who were former dancers. There were 4 squares on the floor at our first dance, two weeks after graduation. Everyone had a great time with Bruce Clark &

Erwin West calling. We had much to eat too, as all the members contributed to a fine refreshment table.

This season, along with the beginners, we hope to get more former dancers back into the activity we enjoy so much. Although we plan to workshop some 'plus', we will devote most of our time on the Mainstream program of Square Dance. The emphasis is on FUN - so come and visit us. For further information, you may call 453-3508.

One thing nice about a one-way street is that you can only be bumped in the rear.

SQUARE DANCE ETIQUETTE AND PERSONAL HYGIENE



We all agree we like to dance
And join in all the fun
But there's much more than squaring up
When the music has begun.

There are some personal rules of etiquette
And personal hygiene
We all should take some time to learn
And see just what they mean.

The use of alcohol or drugs
Will not be tolerated
Before or during any dance
The habit is most hated.

The men should wear a long sleeve shirt
The gals a square dance dress
With participants and flat heeled shoes
With smiles they all possess.

And when the caller says "square up"
There's one thing please don't do
Don't pass a square that's incomplete
I'm sure that they'll like you.

And once you are in a square
Don't ever walk away
No matter who does what to you
Right to the end please stay.

Sometimes your friends won't even tell
And you don't always know
About your breath or underarms
So check before you go.

With seven others in your square
You are dancing cheek to cheek
It's better to be safe and sure
Than other friends to seek.

Now if we all use common sense
Do what we know is right
We'll have a lot more fun I'm sure
And never get uptight.

Do ask the caller's wife to dance
And swap one with a guest
And thank the others in the square
In the way you'll be blest.

Note: The following poem is reprinted from the Cathedral Chimes, New Zealand.

* * * * *

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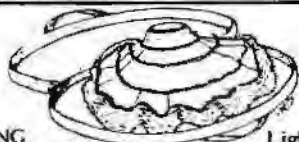
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JOYCE LYONS

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July 25, 26, 27 - MID SUMMER SPECIAL - John Hendron, Red Bates, Jim & Mary Schoonard - Ramada Inn, Keene, NH C-1 Level

July 31, Aug. 1, 2, 3 - HUNTER MT COUNTRY MUSIC FESTIVAL, Cliff Brodeur, Red Bates, Hunter, NY

Oct. 4, 5 - FALL MINI C-1 WEEKEND - Glenn Zeno, Red Bates, Allen's Homestead, South St., Shrewsbury, MA

Oct. 10, 11, 12 - CAMP AND DANCE WEEKEND - Red Bates, Bud Weisen, rounds - Starlite Campgrounds, Stevens, PA A-2 Levels, Motels Available nearby

Nov. 7, 8, 9 - MYSTIC ESCAPE A-1 WEEKEND, Glenn Zeno, Red Bates, Jim and Mary Schoonard, Ramada Inn, Mystic, CT

Nov. 21, 22, 23 - MYSTIC ADVENTURE PLUS LEVEL WEEKEND, Cliff Brodeur, Red Bates, Ralph and Joan Colipi, Ramada Inn, Mystic, CT

Dec. 5, 6, 7 - DYNAMO A-2 WEEKEND, Jim Pulaski, Red Bates, Jim and Mary Schoonard, Ramada Inn, Keene, NH

Feb. 13, 14, 15, 1987 - WASHINGTON'S BIRTHDAY A-2 SPECIAL, John Marshall, Red Bates, Jim and Mary Schoonard, Ramada Inn, Mystic, CT

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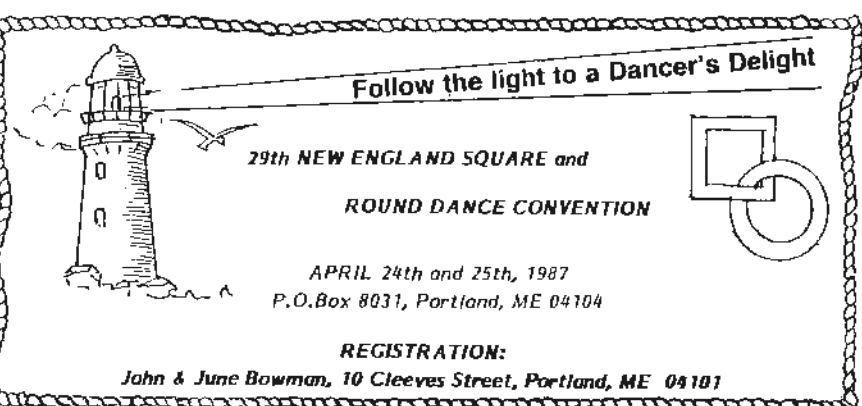
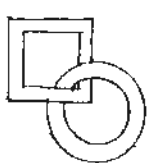


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8:00 PM UNTIL 11:00 PM MAINSTREAM PLUS AND ADVANCED DANCE.

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*WEEKEND PACKAGE = \$25.00 PER COUPLE (Meals not included) BEFORE
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Tear off for registration.

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*Make checks payable to: Square Dance Foundation of New England.
Contact Mae or Bruce Nye (Managers) for names of accomodations,
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- B-347-A Woodchoppers Ball Quickstep, Two-Step, Swingby: Richard & Jo Ann Lawson
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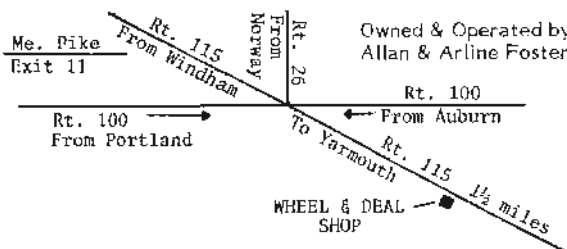


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National Square Dance Directory



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NATIONAL DIRECTORY TO BE PUBLISHED IN JANUARY

Beginning with the 1987 Edition, the National Square Dance Directory will be published in January each year instead of March. The January publication date has been established to put the information in the hands of the dancers earlier in the year helping them with travel and vacation planning. This change will require moving the deadline for the Directory. The new deadline for club information, listings and advertising is **September 15, 1986**. Make sure your updated club information arrives in time to be included in the 1987 Edition.

The Directory has many features to aid dancers, callers and leaders alike. The club listings include type of club, program of dancing, when and where dances are scheduled and a contact's name, address and phone number. There is a "New Dancer" section with information of Square Dance history, etiquette, and other items. Directories of festivals, publications, organizations, callers and leaders are among the many other informative sections. Details on Square, Round Contra and Clogging products and services add to the usefulness of this publication.

The Directory is available at most local Square Dance shops. Inquiries and information should be directed to:

NATIONAL SQUARE DANCE DIRECTORY
P.O. Box 54055
Jackson, MS 39208
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Needle Notes

FOR SQUARE DANCERS

Judy Ross

OH, PETTICOATS! PETTICOATS! WHAT ARE YOU DOING TO US?

In going thru my past articles, I have found one that still applies today and have re-printed as follows:

Well, ladies, here's where I loose a few friends, and maybe make a few friends. For years I have understood that square dancing is non-competitive, but that doesn't seem to be true anymore. Not only has it become a competition to see who knows the greatest number of figures (dancers and callers, both) but it has become a competition among the ladies to see who can wear the biggest petticoat. Now I don't object to beautiful petticoats, for they do enhance our square dancing, but I do object to the indiscriminate use of the very full ones. To wear the very bouffant petticoat, you need to be built like a slender young girl or be a certain type of large woman. One hundred yards of fluff are too much for most of us ordinary folk.

No doubt, many of you are acquainted with the many portraits of Queen Elizabeth, the first. Did you ever wonder why she wore that enormous stiff ruff around her neck? or the sleeves big enough to make a whole dress? or the mammoth skirt that made her look as tho she were coming out of the roof of a house? The answer is simple. Being queen, she had to wear everything bigger and more elaborate than anyone else. But we don't! We only need to wear what is becoming to us. Try, instead, the soft petticoat with the soft ruffles that are available in square dance shops. Or buy or make a petticoat that is just slightly fuller than you wish, for most petticoats will become less full after only a few wearings.

Petticoats can offer many pit-falls. They can be too short, too long, too full at the waist, too skimpy at the waist or even worse, too skimpy and too long or too full and too short.

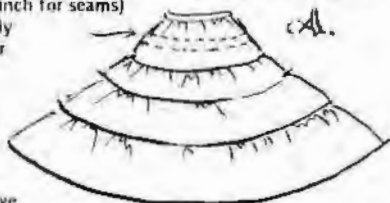
If you are already the owner of one of these disasters, do not despair! There are ways to improve the situation.

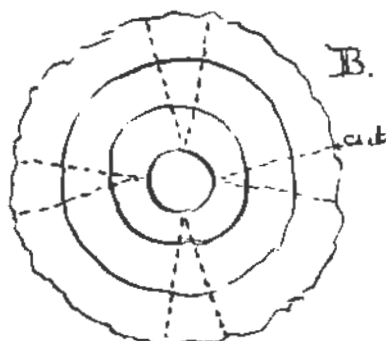
TOO LONG - It is so easy to sit down and take a tuck in the very top tier (the section to which the waist band is attached). It can be done easiest by hand, using a small basting stitch and heavy duty thread. Try the petticoat on with your dress, and have an observer tell you how much too long it is. Don't make your petticoat any more than one inch shorter than your dress. If your petticoat is nice and even, one half inch in better.

TOO SHORT - Here you must add on. Again work with the top tier. Half way between the waistband and the stitching of the next tier, cut all the way around, keeping the cut very even, and remove the waist band top half of the tier. Next cut a strip of similar fabric that is equal in length to the circumference of the top tier and as wide (plus one inch for seams) as is needed to lengthen your petticoat. Stitch this evenly onto the waistband half, and then stitch it back together again. A simple procedure if you don't try to rush it. See sketch A.

TOO FULL - I have made petticoat manufacturers cry over this one, but I have been hard-hearted and did it anyway. I have ordered very beautiful petticoats which I have seen and admired on other dancers, and when I have attempted to wear the same thing, I have known it was wrong for me. I took one large pair of shears, laid the petticoat out on the floor, full circle, and cut four triangles right out (see diagram B on next page). If the petticoat is two layered, I would take two triangles out of the top layer and two triangles out of the under layer at opposite quarters. Machine baste the openings, securing the stitches at each end, and having the seams with the rough edges away from your body. I have found that by taking about a total of 12 yards (measured at the hemline) is adequate to make quite a difference in the appearance and feel. This must seem like a rough way to handle a new expensive piece of clothing, but it is not sensible to not be able to enjoy the use of it, otherwise.

TOO SKIMPY - A petticoat that is too skimpy all-over is of no use by itself, unless you want to set it aside for use on very hot evenings of summer dancing. At that time it is nice to wear a

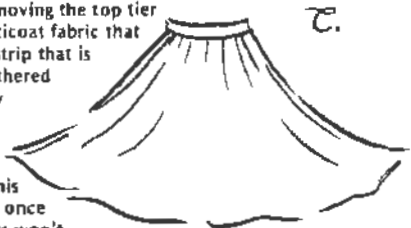




little bulky clothing as possible, and this can serve for that. Otherwise you can combine it with another skimpy one, and put both (or even three) onto one waistband. If you do this, take care to keep all hems as even as possible, and if combining two white ones, beware of one having grayed, and one having yellowed; and don't deceive yourself into thinking it won't be noticeable, for it will!

TOO SKIMPY AT THE WAIST - This can be a problem in some commercial petticoats where the length is established at the top. In other words, a tall girl will buy a petticoat that has been made to her length simply by making the top tier longer - so there is no body there at the waist to support her dress, and she gets the undesirable shape of diagram C. The answer is in removing the soft top tier of the petticoat, and

replacing it with stiff nylon organdy, **BUT** when removing the top tier you must also take out the gathering of the stiff petticoat fabric that is sewn to it. Buy enough nylon organdy to make a strip that is long enough to be stitched onto the top of the ungathered petticoat. Now gather the stiff new nylon into a new cotton waistband (or casing for elastic, is preferred), leaving a placket opening in the new top. I use white for my new top tier, as many of the colors are very difficult to find in organdy. You will find this effort worthwhile, and the whole effect much nicer, once you have corrected the problem. Most manufacturers won't change their designs, so if you like their petticoats otherwise, you will have to make your own personal adjustments.



There is no need to let current fashion intimidate you, for it is not good fashion if it makes you feel foolish. Good judgement always should dictate to fashion, and you need only take from it what is of benefit to you. Fashion often reaches an impractical extreme, and I feel that petticoats are now going that way - beautiful as an item, but I feel uncomfortable about their function. As the figures become more intricate, our dancing steadily becomes more sedate. The excitement of twirling and swinging, flourishes and skirt-work are being lost so that we may march promptly and efficiently from one intricate figure to another. I wonder if the full petticoat is now serving the purpose of making the skirt appear to be in motion when in fact we don't move enough any more to make it even flutter. It seems that square dancing is becoming more of a mental exercise than a body exercise, and I hope we can manage to hold on to the DANCING part of it, so that we don't lose the motion and music.

Now that I have aired my concern for Square Dancing 1978, I want to offer one last tip to ladies and girls with "mature" figures. Don't, PLEASE DON'T, wear your petticoats and dresses above your knees. When a hemline stops at the top of the knee, it forces the eye directly to the knee, and there are so few beautiful knees!!!

Keep yourself looking your best and enhance our square dance floor!

Judy Ross Smith

Box 184, Wenham, Ma. 01984 - N.E. S/D Caller, August, 1978

The New England Square Dance Caller, August 1986



CHINA

DANCING ON THE GREAT WALL

Square Dancers once again do their thing on the Great Wall of China. Tour members traveling with United Squares do a Grand Right & Left while curious Chinese stop to watch. This is the second year that Al & Bea Brundage have conducted their China tour for Square Dancers and Al has announced "square 'em up" through his bullhorn atop the Great Wall.

The thirty-seven dancers were royally treated by the Chinese Dance Society and Government officials who honored them at a special banquet in appreciation for bringing Square Dancing to the Chinese cultural group. The Brundage's have been invited to return in April 1987, with another Square Dance group to continue teaching Square and Round Dancing. Any dancers interested can get information by contacting Al & Bea Brundage, P.O. Box 125, Jensen Beach, FL 33457



United Squares dancers shown here with their tour organizers, Al & Bea Brundage (front row with Paulinda Tom, tour guide) have just completed their second annual Square Dance tour into China.



Al Brundage calling with his "bullhorn" megaphone on the Great Wall of China.

CHINA

DANCING ON THE GREAT WALL

(continued)



Al & Bea Brundage climb the Great Wall of China. Al just called a tip with his "bullhorn" megaphone in the large square area just behind them.



With the Great Wall of China as a background, Al calls a tip as the United Squares tour group dances.

Before planning your club's Special Event, be sure to call 617-452-3222 to make sure no other clubs are planning a dance in your area that will conflict with Y O U R special Dance.

— THE NEW ENGLAND CALLER

CAROLE'S CORNER O E RNER



There's no nicer finish to a fine summer's day than an outdoor cookout for your family or friends. Like any other successful meal, the key to a bang-up barbecue is in the planning. Outline your menu in detail, right down to the salt and pepper. Then jot down a time schedule for food preparation so that everything will be ready for serving at the same time.

Set up a roomy working surface for the outdoor chef. A cook-out is no fun if the cook is constantly on the run to the kitchen for seasonings and tools.

Why not add a few decorator touches? Deck napkin holders with real flowers. Use bright terry cloth hand towels or unusual but practical napkins for eat-with-the-hand items. Half-fill an outside bucket or huge scooped-out watermelon with ice cubes and wedge in chilled canned or bottle drinks. Use the other half of the watermelon (also scooped out) as a flower boat. Arrange fresh-cut flowers in low vases or glasses and put them in the watermelon. Fill in the empty spots and camouflage the glasses with greens.

It's now time to cook -

BEEF BURGER SPECIALS

- 1 1/2 pounds ground beef
- 3/4 cups soft bread crumbs
- 1/3 cup milk
- 1/2 cup catsup
- 1 medium onion, finely chopped
- 1 tablespoon prepared mustard
- 2 teaspoons Worcestershire sauce
- 2 teaspoons horseradish
- 1 1/2 teaspoons salt



Combine all ingredients; mix lightly. Shape into 6 large patties. Place on grill 4 inches from hot coals. Cook about 7 minutes on each side or until browned outside and medium inside. If desired serve on toasted hamburger buns. **6 Servings**

These are tasty and moist, way above average in flavor and texture - a burger to be appreciated.

FOIL-GRILLED ZUCCHINI

Cut zucchini crosswise into 1/4-inch slices. Place individual portions on double thickness heavy-duty aluminum foil. Sprinkle each serving with salt and pepper, grated Parmesan cheese and 1 teaspoon of water. Dot with 2 teaspoons of butter. Wrap securely in foil. Cook on medium coals about 15 minutes or on grill 3 inches from hot coals 20 minutes turning once. Quick easy and delicious.

ICED LEMONADE TEA

- 6 tea bags
- 1 quart boiling water
- 1 can (6 ounces) frozen lemonade concentrate
- 2 quarts cold water
- 4 cup sugar



Steep tea bags in boiling water 15 minutes. Add lemonade concentrate; stir until melted. Stir in cold water and sugar until sugar is dissolved. Chill - Serve over ice. Makes twelve (12) 8 oz. servings.

Effective Cosmetics

An elderly lady with a beautiful complexion was asked what kind of cosmetics she used. In reply, she offered this splendid prescription: "I use for my lips truth; for my eyes pity; for my ears, courteous attention; for my hands, charity; for my figure, uprightness; for my voice, prayer; for my heart, love."

Unknown

Till next month,

Carole Aubut

The New England Square Dance Caller
August 1986

Wisdom: Knowing when to speak your mind and when to mind your speech.



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COMMENT

by

Jim Mayo



Milestone Award

J will be away from New England from the middle of this month until next January. I am on a Square Dance calling tour that will give me the chance to observe the activity in many locations.

We start with a weekend in Minneapolis and then visit British Columbia and other west coast locations before departing for New Zealand and Australia. From there a tour across the US South will leave us in Florida for the year's end. I expect to keep writing these columns while we're away and I'll try to share with you my view of how Square Dancing is in other locations.

I know already that there have been some changes in the last few years. There once was a time when "traveling callers" could let it be known that they were coming to New England and they could schedule every evening for 2-3 weeks in this area. We now are seldom visited by callers from out of the area. There was a time when I could let a caller in Texas or California know that I was coming to the area and several groups would be eager to book me for a dance. For this trip I have been unable to schedule more than a few weekday dates. I have the strong feeling that dancers are much less eager than they once were to dance to a caller they haven't heard before. Certainly the increased cost of travel in the mid-70's cut back on callers' traveling but I have sensed another reason too. I think many, perhaps most, dancers feel comfortable with callers they know but when they don't know the caller they get uneasy. Perhaps unknown callers have caused them embarrassment and they are reluctant to take that chance again. Maybe the local callers are better than they used to be and the "traveling caller" isn't much better than the "locals."

I don't know why dancers are reluctant but there seems to be a much reduced interest in dancing to different callers than there once was.

Jim Mayo

The New England Square Dance Caller, August 1986

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The International Association of Square Dance Callers

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(As of Press Time)

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MINI BUSY

NEW YORK STATE COSTUME CONTEST

At the Empire State Square and Round Dance Festival, ESSARDF, October 9, 10, 11, 1987 in Rochester, there will be a Contest for the Official New York State Costume. Entry forms are available from local newsletters and ESSARDF Board Members.

Until then the suggested New York State costume for the traveling dancer (National Convention, Parade of States) will be the same as worn for the past several years. It is a color combination of Navy Blue & White.

Ladies: Navy top; white skirt, petticoat, pettipants, shoes; accessories as desired

Men: Navy shirt; white slacks, scarf; accessories as desired

Men (Alternate): White shirt, belt; navy slacks, scarf; accessories as desired

A 4" x 5" New York State Patch, embroidered in three colors, is available for \$4.00 from the ESSARDF Business Committee:

Dave & Dorothy Casa
41 Storer Avenue
Pelham, New York 10803

The patch is worn on the right front of the ladies' white skirt—on the left pocket or sleeve of the man's shirt. Wear it whenever you travel -- let the world know you are a New York State Dancer.

*For more information about the Empire State Square and Round Dance Festival write to:

Dave & Dorothy Borchard
316 Hedstrom Drive
Buffalo, New York 14226
716-832-9744

Jerry & Ruth Schlosser, Sec.
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ESSARDF, Publicity Committee



Empire State Square & Round Dance Festival

Rochester,
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October 9
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Address all envelopes to The New England Caller, P.O. Box 8069, Lowell, Ma. 01853. The letter itself should be directed to the person you wish to contact. We will forward all genuine responses (after screening) to that person. Be sure your response includes your name, address, telephone number, etc.

The Editor

NAME/NOTES	CLUB/AREA	FREQUENCY PREFERENCE	PROGRAM PREFERENCE	TRAVEL AREA
Sal Manganaro (Seeking Lady Und. 50 yrs. for workshops)	North Shore open	Varies	A-1 Int. Rnds.	Within 120 to Boston
Tom Chapin (25 & up)		Twice a wk.	Mt Like to learn Rounds	Greater Boston N.S. - S.S.

Musings On Dance

By Veronica McClure

PETTICOATS AND PERIODS

Recently June Gray, a Square Dancer on the Providence New England Convention Committee, asked me how today's Square Dancing petticoats relate to petticoats of the colonial period. I thought it was such an interesting question that I decided to use it for this month's column. Thanks, June!

I found that this question had been asked of her by a person who may have confused the Puritan era with the American Revolutionary War era, often called the George Washington era. So, for good measure, I think we should start by making sure we are all clear on "eras" and "periods." Actual dates are good because they are specific.

In American history, "colonial" generally means the whole period of time of exploring and settling the North American continent until the separation of the thirteen colonies from Great Britain. The first attempts at exploring the new World were not closely controlled by the governments back home. That lack of "interference" was a plus in the eyes of many of the settlers. In fact, it is when the governments, particularly the British, began demanding more and more control over the colonies that the resistance which became the American Revolutionary War began.

The Puritan period is the first 80 years of the colonial period, starting with the Pilgrims landing at Plymouth in 1620 and lasting until the turn of the century, that is, about 1700. The Puritan influence faded through the last decades of the 17th century and was overlapped by the mercantile, seaport, and farming communities which were established and flourished in the 18th century (the 1700's). By the time of the American Revolutionary War, the Puritan period was long gone. For instance, in 1776 when the Declaration of Independence was signed, the peak of Puritan influence was a hundred years past — that's a century. As you can well imagine, there were many changes in a hundred years' time.

So what about those petticoats? Fashion is a fleeting thing. Just because skirts were long in earlier centuries does not mean that they were all the same. Probably the very full hooped and panniered skirts typical in the mid-18th century are the most well-known of all the styles in the colonial period. However, slimmer styles were popular among the fashionable before and after that "full-blown" look.

The only relationship our Square and Round dancing petticoats have to colonial petticoats is coincidental — they go under the outer garment. The clothing worn when modern western Square Dancing was coagulating into a separate entity (1930s, 40s, and 50s) was not chosen to look "colonial." In particular, the cowboy references Lloyd Shaw makes are to the second half of the 19th century, that is, 1850 to 1900. He also refers to his own dancing experiences including college (early 20th century), and the Henry Ford's 1920s revival of late 19th century dancing. Add to those influences the contemporary clothing of the 1930s, 40s, and 50s, and the skirts and petticoats came out ankle-length and full, but not particularly puffy.

In summary, the early development of our modern western Square Dancing happened in the 1930s, 40s, and 50s, and looked back to 1850 to 1930 for inspiration. The names of the periods looked back to are Victorian, Edwardian, World War I, and The Twenties. The Colonial period was long gone.

As our modern western Square Dancing developed into movements of shorter duration (fewer steps and less music for each) the dancers were influenced by later "civilian" clothing styles (especially the short skirts of the 60s), skirts got shorter and fuller and petticoats became stiff fluffers. Today (1980s) skirts and petticoats are somewhat longer and softer although nowhere near the look of the squaw dresses and "frontier" dresses that were worn thirty to forty years ago. In fact, if one wore a dress of that style to a Square Dance today, one would be considered "out of uniform", perhaps even improperly dressed!

I hope this little essay on petticoats and periods will help us to appreciate the

CONTINUED >



15TH ANNIVERSARY DANCE MAY 24, 1986



By: Mr. & Mrs. Thomas A. Jolly, Good Will Ambassadors to Square Dancers
President Quaboag Twirlers Lucy Miner

The Presentation of the 15th Anniversary Square Dance and Round Dance by the Quaboag Twirlers was a great night of their Travel and Banners, draped over the mahogany balcony of the North Brookfield Town House Hall, the new shine on the dance floor, Club caller Dennis Reardon with his wife, Kathy Reardon cueing Rounds, and the Yodelin mother of Dennis Reardon Ray Mullin with Dennis in duet calling and singing the Square Dancing, many clubs were at the anniversary dance from the Hayloft Barn Sturbridge, Mr. & Mrs. Neil Noble, past presidents 1985-86, Sutton Country Squares, Sutton, MA. President Mr. & Mrs. Bob Young, Square Shooters Treasurers, Mr. & Mrs. Bob & Melda Schonborg of West Boylston, MA, dancers from Connecticut, Leominster, MA, as the president's husband gave me the word to present the words of 'THANKS' to the many dancers and the former officers who came to be at the Anniversary Dance, a night never to forget, that only people like the Founders John Lapierre and his father who was Armand Lapierre were the Square Dance callers, with caller John carving out the Quaboag Tipi, the Legend, to be given to the visiting clubs who came to the Square Dance. The first president Dave Whitemore, some of the others Wallace Grimes, the Rossis, as they came with their badges and those that made the Anniversary were the many volunteers many names commending them for their generous ways, only Square Dancers can thank them in some Square Dancing in the future of another Square Dance Anniversary in the Brookfields. The Teen-agers came from CT with their parents, Oxford, MA, New Hampshire, the Yodelin Grandmother from Newport, Maine, Madeline Reardon Caller. WACA with Mr. & Mrs. Bob & Kay Adams of the Triple C was with friends.

With smiles and Friends enjoy it, because Your dancing, enjoy, promenade with your partners and Square Dance for ever, its fun.

Its been from the Month of May that we can always remember the good times and read it in the **New England Square Dance Caller**, and we thank you.

Not to forget their first caller John Lapierre of W. Brookfield, who called at the Anniversary dance May 24, 1986.

Submitted by: Thomas A. Jolly

CHUCKLE

*- Husband to wife, as they emerged from a session with a marriage counselor:
"Darling, I do love you." "There you go again," snapped his wife, "Hardly out
the door and already it's I . . . I . . . Always I . . ."*

Musings On Dance (continued)

variety within our history. In fact, as groups within the Square Dance community create a 50th anniversary for us, I hope we will see that indeed we are fifty years along, and some things are and some things are not the same as they were fifty years ago. . . or a hundred, or two hundred. And that's okay. It's the awareness and clarity of thought I care about first.

Happy dancing,

Veronica Ann McClure
124 Belmont Street
Watertown, MA 02172

The New England Square Dance Caller, August 1986

READERS' FORUM



Dear Editor:

Inadvertently our ad for the Barnstompers was put in the Caller in July. We do not dance in July & August and apologize to any dancers who may have come to the church on Sunday evening to dance with us.

Yours truly,

Ruth L. Hatchfield
Corresponding Secretary

REFLECTIONS OF A BEGINNER OR ROUND DANCING IS FUN? ? ?

*The object of round dancing — and this is a proven fact
is to survive one full year, with your marriage still in tact*

*We watched as other dancers whirled about the hall,
And looked forward to our lessons, starting in the fall.*

*At first we waltzed and two-stepped all over one another,
While I contemplated going home to mother.*

*He said I wouldn't follow him, which wasn't quite the case.
For, how can you follow someone, who isn't going any place.*

*We struggled on and on, and it was uphill all the way,
Our caller urged us not to quit, and his kind words made us stay.*

*When he began to recognize his left foot from his right,
I agreed to try to follow, and promised not to fight.*

*Well, we made it through the first year, now a few more years have passed
I have learned to follow, and he to lead at last.*

*We've learned to keep our cool, and let our patience grow,
We've also learned to fudge a lot, the steps that we don't know.*

*We now do the Tamara, without a separated shoulder,
And our wraps and dips and pivots, are done a little bolder.*

*We stumble through the Tanga, with awkward hesitations,
And attempt to do the fox-trot, with many reservations.*

*But still the most accomplished move that I have learned to date,
Is how to smile through gritted teeth, while bowing to my mate.*

Valley Squares
October 1985

A poodle and a cockerspaniel met in the park. The poodle said, "My name is Fifi, what's yours?" Replied the spaniel, "I think it's Down Boy."

The Square Dance Reporter
Fremont, Nebraska

Say Y.E.S. To The Spirit of '86!

UPDATE ON WHAT'S HAPPENING!

Here's a special report on progress being made in the many areas of the world as the "Spirit of '86" celebration officially gets underway June 14, 1986.

For starters, we recorded the Square Dance Version of our theme song, "Square Dancing's Calling Me", at Callerlab as planned. Around 40 of our top callers, including Gary Shoemaker, Cal Golden, Don Williamson, Dave Taylor, Elmer Sheffield, Darryl McMillan, and others, participated in the recording session that took place at 9:30 Monday evening after the general sessions were over. Thanks to the professionalism of Kelly Bryarly, it was truly a "We Are the World" type of experience! The callers enjoyed it so much they played their version to the full! Callerlab Membership at lunch the following day. We video-taped all of it. SEE EXCERPTS OF THE VIDEO RECORDING AT THE NATIONAL! We now have TWO SONGS written especially about Square Dancing! Let's use them! CALLERLAB included a "Spirit of '86" update in the June mailing and has been most supportive of the program.

POTLUCKS AND PETTICOATS, the chosen name for the collection of Favorite Recipes of Square Dancers, is in the final editing and typesetting phase. It will be out in time for a major push during National Square Dance Month. We have lined up a promotion that goes to 825 Radio and TV Talk Show hosts throughout the country during late August which stresses Square Dancing's 50th Birthday Celebration, in addition to the Cookbook. Square Dancers have already received publicity through Habitat for Humanity for our efforts to raise money through the sale of the cookbook. If you haven't already purchased a copy, do so now for a savings of \$5 off retail. Send \$7 plus \$1.50 postage for your copy. Help us pay for the printing without having to borrow the money and be the first one in your area to get this historical book!

With no less than TEN color photos to tell the Square Dance Story, past and present, we know you will be proud to be a part of this project! This cookbook is truly representative of the cooperative spirit we talk about.

We traveled the country from Maryland to Ohio to Kentucky to Tennessee to Florida to the Outer Banks of North Carolina to get authentic footage for HOEDOWN!, the Anniversary Movie. WE KNOW we've uncovered some little-known but interesting facts about our Square Dance History. This documentary is a MUST for every class and club. Tracing the history from the beginning of time, it gives you a different over-view of the Square Dance activity. Most of the big push is for Sept.

THAT'S WHAT THE "SPIRIT OF '86" IS ALL ABOUT! Thank you all for doing your part, and for keeping this vision of a cooperative spirit first and foremost, even when the situation seems otherwise. It is only by working together for the common good that we can make a difference in our Square Dance World. Let's make sure everyone knows about the December 31 Dance of Cooperation! 1986 is THE YEAR!

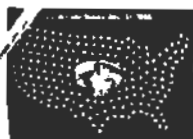
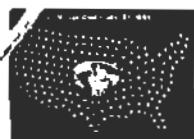
SAY Y.E.S. TO THE SPIRIT OF SQUARE DANCING!

More than 600 Dancers, Callers, Cuers and Leaders from 25 states participated in a 20-minute, professionally filmed VHS Video available to help your Club, Association, or Leadership Seminar consider WHY we Square Dance and what we can do to promote more cooperation, friendliness, and neighborliness within the Square Dance Activity. It tells the vision behind the Dance being planned for December 31, 1986. Order yours today for \$19.95 + \$2.00 postage.

Say Y.E.S.

Send to: Spirit of '86" Committee
P.O. Box 129
Dillard, GA 30537
404-746-2134

*Y(ou) E(xpress) S(pirit)





Chip's TIP



The research that goes into recreating a dance or clothing from the past is time-consuming but rewarding. When, about 15 years ago, I decided to make a set of 1920s Sioux Indian dance clothes my research took nearly one-and-a-half years.

My 18th century dance and dance-related research began in 1974 when I staffed at Pinewoods Camp. Nowadays I spend about six or seven hours a week "at the books" reading and re-reading to form what I hope are accurate conceptions of life in the past.

Two months ago Fran and I made a concerted effort to up-grade our 18th century apparel. This meant making patterns from existing pieces and then assembling "test models." Once fit was guaranteed the models were taken apart and the paper patterns corrected. We spent most of a Saturday at a yard-goods store finding the right colors and natural materials for our new clothes.

All this was for our week-long stay at St. John, New Brunswick, last month where we took part in the city's annual *Loyalist Days* celebration. Since we were involved in workshops, demonstrations, dances, public events and the like we needed several outfits. As usual it seemed we were working right down to the wire. If we get to any Playford Balls this fall no one will recognize us in our new "old" duds.

The more one delves into the past history of dancing the more one realizes that the *whole* of the period must be studied in order to come up with a reasonably accurate picture of the old dances. This means fashion trends, social customs, the economic scene, politics, clothing, class (upper, middle and lower), fads, etc. must be carefully studied. One diary, example, picture, etc. does not indicate a trend but simply a lead to be followed up.

Ignatius Sancho is certainly not your typical 18th century English amateur composer. He wrote songs, dance music

and country dances during his 1729 to 1780 lifetime. He was painted by Gainsborough, did some acting and had much of his work published. Sancho was not typical as he was an African and black.

His country dances and cotillons (square) are not outstanding but are very much like the many hundreds of others published in Great Britain during the 18th century. Here's his:

.....

KEW GARDENS

Formation: Longways triple minor.

Music: The name tune.

The First Cu. foot it and Cast off two Cu. - Foot it and cast up again - Cross over two Cu. Lead up to the top and Cast off - Foot it hands round all Six -

I haven't tried the dance out yet but would imagine it would look like this in modern notation:

- A1 Cu. 1 set twice & cast off 2 places.
- A2 That again casting to the top.
- B1 Cu. 1 cross over, cast down 1, cross again, cast down below Cu. 3. Lead up to the top and cast off 1 place.
- B2 All set twice and circle 6 to the left once. All that but to the right.

Two things should be noted here: [1] the tune is in common time which will give you four steps to the bar, and [2] the A music is four bars (16 steps) while the B music is eight bars (32 steps). That's my reasoning for adding the setting again and circle to the right at the end of B2.

Another thing to keep in mind is that the footwork in English dances back then wasn't the smooth dance-walk we use today. Steps of various sorts were in vogue throughout the century and must be taken into account when trying to reconstruct these old dances. A



A Happy Day

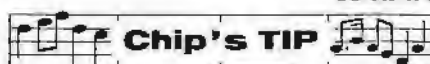


On May 25th the smiling couple above were married in a quaint little church in Harvard, Massachusetts.

Don Beck and Gail Gordon became Mr. & Mrs. in a lovely ceremony followed by a reception line on the Church lawn under sunny skies and then a nice reception in Woburn, Massachusetts.

The Square Dance World was well represented with Clark Baker as an Usher in the Wedding Party and it was especially enjoyable for us to have Paula and Pete Ellis sitting at our table at the reception.

Carole & Ray



knowledge of the 18th century *complaisance*, or cool, is a must also.

There are two dance activities this month, both free, that might interest some of you. The first is a weekend at Putnam State Park in Redding, Connecticut, which is all 18th century. There'll be regiments, cavalry, crafts and military demonstrations, music, dance (us) and suitlers (traders). Sunday afternoon there's an excellent recreation of a small battle. The dates are August 15 through the 17th.

The following Tuesday, August

19th, we'll be at the *Lincoln Center Out-of-Doors Country Dance Party* at Lincoln Center in New York. This annual event is a live music, *Jackson Pike Skifflers*; two-caller, *Allen Brozek* and me calling/teaching to the general public. Dancing starts at 8:15pm and goes to 10:30pm in Damrosch Park right next to the Opera House.

Stop in and say hello if you're in the Big Apple that night. Better yet, dance a bit!

Chip Hendrickson
New England CALLER
August 1986

The Dance of the Month



PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

Record: Chaparral #C-704
Band: The Roadrunners
Dance & Calls By: Marshall Flippo
1918 Marshall
Abilene, TX 79605

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

CHAPARRAL #C-704
BAND: THE ROADRUNNERS



- OPENER:** SIDES FACE - GRAND SQUARE
PLEASE DON'T TALK ABOUT ME WHEN I'M GONE
THO OUR FRIENDSHIP CEASES FROM NOW ON
AND IF YOU CAN'T SAY ANYTHING REAL NICE
IT'S BETTER NOT TO TALK AT ALL IS MY ADVICE
(CIRCLE LEFT) WE'RE PARTING, YOU GO YOUR WAY
I'LL GO MINE, IT'S BEST THAT WE DO
ALLEMANDE LEFT AND SWING YOUR OWN
PROMENADE THEM TWO BY TWO
IT MAKES NO DIFFERENCE HOW I CARRY ON - OH BABY
PLEASE DON'T TALK ABOUT ME WHEN I'M GONE
- FIGURE:** HEAD (SIDES) TWO COUPLES PROMENADE HALF WAY 'ROUND YOU GO
COME DOWN THE MIDDLE AND DO THE RIGHT AND LEFT THRU
SQUARE THRU FOUR HANDS AROUND I SAY, WITH THE OUTSIDE
TWO MAKE A RIGHT HAND STAR HALFWAY, VEER LEFT
FERRIS WHEEL, NOW CENTERS PASS THRU
SWING THAT CORNER ROUND AND ROUND, PROMENADE BACK HOME
IT MAKES NO DIFFERENCE HOW I CARRY ON
PLEASE DON'T TALK ABOUT ME WHEN I'M GONE
- BREAK,
ENDING:** NOW FOUR LITTLE LADIES (BOYS) PROMENADE GO WALKIN' ROUND
YOU'RE GONNA GET ALONG HOME AND EVERYBODY SWING
WHY DON'T YOU JOIN UP HANDS AND CIRCLE TO THE LEFT
LEFT ALLEMANDE THAT CORNER, WEAVE THE RING
WE'RE PARTING, YOU GO YOUR WAY, I'LL GO MINE,
IT'S BEST THAT WE DO, SWING AND WHIRL THAT PRETTY LITTLE
GIRL AND PROMENADE BACK HOME YOU DO
IT MAKES NO DIFFERENCE HOW WE CARRY ON
PLEASE DON'T TALK ABOUT ME WHEN I'M GONE
- TAG:** PLEASE DON'T TALK ABOUT ME WHEN I'M GONE



Dick Davis
The New England Square Dance Caller
August 1986

SOMETHING TO THINK ABOUT

There once was a camel who wanted to be a Ballet Dancer. He went way out into the hot desert to practice.

After years of practice and many blisters on his feet, he decided he was great and decided the thing to do was put on a recital.

He called in all of his friends to perform for them. After his performance was over, there was no applause. He asked a friend why. The friend said "You are just a camel - you will never be a dancer." The camel said, "I worked hard. I will dance for myself."

Moral to the story - Satisfaction will come to those who please themselves. Are you dancing to show how great you are or are you dancing for the fun and self-satisfaction you get out of it. Who cares how great you are? No one but you, yourself. THINK ABOUT IT.

Another Dancer
Bow & Swing, June 1986

RECORD REVIEW

- BIG MAC 069** **OR JOHNNY** - Flipside WC by John Eubanks. Key of A & B. Heads Square Thru. Swing Thru. Boys Run. Half-Tag. Walk & Dodge. Partner Trade. Pass The Ocean. Boys Cross Fold. Swing Corner. Promenade.
A fine update of a tune from the past.
- BIG MAC 074** **HAZE EYES** - Flipside WC by Darren Gallina. Key of A-Flat. Heads Square Thru. Do-Sa-Do to Wave. Fan The Top. R & L Thru. Flutter Wheel. Square Thru 3/4. Swing Corner. Promenade
A fine update of an old favorite.
- BLUE STAR 2300** **MEMORIES TO BURN** - Flipside WC by Andy Petrere. Key of A. Heads Promenade $\frac{1}{2}$. Lead Right and Circle to Line. Pass Thru. Tag Line out. Partner Trade. R & L Thru. Slide Thru. Square Thru 3/4. Swing Corner. Promenade.
A fine dance all the way.
- CHAPARRAL 704** **PLEASE DON'T TALK ABOUT ME WHEN I'M GONE** - Flipside WC by Marshall Flippo. Key of B-Flat.
The entire call for this dance may be found in our Dance of the Month Column.
- CLOVERLEAF 6** **SOPHRONIE** - Flipside WC by Dick Barker. Key of A. Heads Promenade $\frac{1}{2}$. R & L Thru. Square Thru. Swing Thru. Boys Run. Tag Line Right. Girls Run. Girls Trade. Swing Corner. Promenade. Good music but Fast-moving and close timed.
- CROSS COUNTRY 504** **THE SHEIK OF ARABY** - Flipside WC by Lin Jarvis. Key A-Flat. Heads Promenade $\frac{1}{2}$. R & L Thru. Square Thru. RH Star W/sides. Heads Star Left. Swing Corner. Promenade.
Glossary Terms/Familiar Tune.
- HI HAT 5082** **BLUE DAYS, BLACK NIGHTS** - Flipside WC by Lee Schmidt. Key F. Heads Pass Thru. Partner Trade. Swing Thru. Boys Run. Bend Line R & L Thru. Flutter Wheel. Sweep $\frac{1}{2}$. Swing Corner. Promenade. A fine dance all the way.
- OCEAN 20** **WALK ON BY** - Flipside WC by Gary Bible. Key of A. Heads Promenade $\frac{1}{2}$. R & L Thru. Slide Thru. Pass Thru. Curlique. Scootback, Boys Run. Slide Thru. Pass Thru, Trade By. Swing Corner. Promenade. A workable figure set to a nice 4/4 rhythm. A second figure using Relay the Deucey is also enclosed.
- RANCH HOUSE 901** **EVERYDAY** - Flipside WC by Mark Turner. Key of F. Heads Promenade $\frac{1}{2}$. Square Thru. Swing Thru. Boys Run. Ferris Wheel. Centers Square Thru 3/4. Swing Corner Promenade. Glossary Terms. Country tune.
- RAWHIDE 127** **UP A LAZY RIVER** - Flipside WC by Lee McCormack. Key E-flat. 4 Ladies Chain. Heads Promenade $\frac{1}{2}$. Touch $\frac{1}{2}$. Boys Run Right. Slide Thru. Pass The Ocean. Single Hinge. Scoot Back Twice. Swing Corner. Promenade.
Workable figures to a popular 4/4 rhythm.
- RED BOOT 3004** **IS WE GOING SOMEWHERE OR IS WE AINT** - Flipside WC by Don Williamson. Key of D. Heads Square Thru. Do-Sa-Do. Swing Thru. Boys Run. Bend Line. R & L Thru. Flutterwheel. Slide Thru. Swing Corner. Promenade. A fine Dance. Country Tune.
- SUNNY HILLS 5007** **DON'T KEEP ME HANGIN AROUND** - Flipside WC by Darren Gallina. Key B-Flat. Heads Square Thru. Do-Sa-Do. Touch $\frac{1}{2}$. Scoot Back. Boys Run R & L Thru. Slide Thru. Give Right hand. Pull by. Allemande Left. Promenade. A fine dance all the way. *Dick Davis*
The New England Square Dance Caller, August 1986

All of the above records are available from M & K Record Supply, 184 Viking Dr., Plymouth, Mobile Estates, Plymouth, MA 02360 where the service is always the best. Mail orders filled promptly or you may call (617) 746-6198 for an appointment.

AS I SEE IT



They weren't always known as round or round dances — in the early days they were called couple dances or "circle dances." They were seldom complicated and everyone who Square Danced accepted these waltzes, two steps, schottisches and polkas right along with the dances they did in Squares.

We're talking about a time when folks enjoyed all their dancing but took none of it too seriously.

These couple dances were free style concepts. If a waltz was played you could count on a certain number of dancers getting up and only doing a series of left-face turning movements, while the more expert among the group might waltz the full three minutes or so without repeating themselves once. The interesting point was that both of these extremes shared the flow of the dance and enjoyed themselves equally.

The same went for the other couple dances. There were variations galore for the Varsouviana ("Put Your Little Foot") and as long as you followed the traffic pattern (counterclockwise around the hall) you would run into no problems.

Some interesting notes on the name of this one. My grandmother, hearing me hum, "Put Your Little Foot" one day, said with delight, "Oh that's a dance I used to do. We called it 'Have You Seen My New Shoes?'"

A pair of college students from Texas tried to convince me that in their area they called it "Varsity Anna"; while an expert in the field claimed the dance came from Poland and Austria. Its true name (he said), was "Warsaw-Vienna." (You have to say it quickly.)

And that brings up another point — Varsouviana, which at one time was considered the state dance of New Mexico, can be found in the folk dances of a number of countries. We were delighted to hear the familiar music and witness the step-glide-close movements of the young Folklorico dancers in Mexico City. A Yugoslavian folk group danced their version for us in Dubrovnik's Old Town, while the studied and beautiful groups from both the Philippines and Hungary showed their interpretations of this mazurka when they toured the United States.

The schottische, which was a favorite of many, brought in a few changes that were freestyle favorites — combinations of the one-two-three hop, one-two-three hop, step hop, step hop, step hop, step hop, that could be done in circle mixers such as the Oklahoma Mixer.

The second phase of this story of the couple dances came with the initial attempts at choreography—putting two or more variations of a single dance into a routine to a set piece of music so that instead of a floor filled with dancing couples, each doing its own thing, now the dancers moved in unison. Gradually at first, we were introduced to such patterns as The Boston Two-step, Laces And Graces, Blackhawk Waltz, Blue Pacific Waltz, and then the newer inventions, Lili Marlene, Waltz of the Bells, Mockingbird Hill, Dancing Shadows, and Frenchy Brown.

As today's dancers, you see the results of the evolution. Round dancing — virtually an activity unto itself, not quite as free and easy-going perhaps, but flourishing, nevertheless, into the final years of the 20th Century.

* * *

And this reminds us of a dance experience — just as exciting for us to think about today as when it happened during the shooting on the MGM lot of the musical "Summer Stock," in the early 1950's. Its stars, Judy Garland and Gene Kelly, were wonderful to work with. I had been brought in to do two dance sequences that might fit into the New England setting. Nick Castle, the great film choreographer, gave me freedom to work as I wished and it was a simple decision to select the Portland Fancy as a two-couple, line-facing-line mescolanza.

Selecting the couple dance was a bit more difficult. I must have run through

CONTINUED >

AS I SEE IT *(continued)*

half a dozen dances before demonstrating Laces and Graces which proved to be the one the film makers wanted. The reason for bringing all of this up is because of two incidents that I'm not about to forget.

At one break during the filming, Gene Kelly sat down beside me and commented on the importance of dancing for all individuals -- young, old, big, small, short or tall. "It's a part of living," Mr. Kelly, the dancer, said. At that time we had a weekly series on television and Kelly, who said he watched it on a regular basis, felt that our activity, made up of amateurs, was accomplishing wondrous things. Again, trying to remember just how he said it, I recall him alluding to a large segment of our population as being "spectators." "We watch as twenty-two husky young men bat each other around the football field, or a pair of boxers at it in the ring, or a ballerina pirouettes before us from the stage. All fine," was Gene's comment. "But we're sitting there, watching and being entertained. Yet with Square Dancing, half a hundred or half a thousand are out there moving to music, being participants in the dance -- not spectators. That's good."

There was one other highlight I recall about making the film. It was during the early rehearsals, before the dance extras were brought in; I was running through the routine with several of the feature players and the dance specialists. We had reached one spot that was a little awkward, so as we watched, Gene Kelly moved onto the rehearsal stage and said, "It's just a small matter, but let's try it like this." Then, in the manner of the professional, his feet making it look so easy, he started to show the flow of the movement.

"No, no, that's all wrong!" The voice came from the back of the room like a shockwave. Who would argue with Gene Kelly? We found out quickly enough, for across the center of the hall and up onto the stage came the familiar frame and face of Fred Astaire. They didn't say a great deal in words, but their smiles left little doubt they were pleased to see each other and the dance "conversation" they carried on in a dance jam-session for the next 10 or 15 minutes was a delight to watch -- and hear.

Obviously these two men had discovered something very special -- but, just as Gene Kelly had indicated earlier -- those of us who share the fun of dance, in any form, have discovered it too.

Bob Osgood

The New England Square Dance Caller, August 1986



THE SQUARE DANCE SHOPPERS MART

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Don't wait. Now is a good time to order posters, promotional flyers and handbooks in preparation for the fall classes. Write us for a new, up-to-date Order Form and list of products. (If you enclose a stamped, self-addressed #10 envelope, we'll enclose 2 colorful windshield decals free.) Send to address above.

LET'S DO SOMETHING ABOUT IT

Subject: Star Tips

Most callers are not too happy about calling star tips. They feel that the advertized level should be adhered to. The majority of dancers are not in favor of star tips. You must realize this by the percentage of dancers who participate. Now why should there be any objections or controversy concerning star tips? I can think of a few examples.

The most devastating place to perform such is at classes especially the first few sessions. Some new recruits look at such dancing as too difficult and so they drop out.

I attended a wedding where Square Dancing was featured and many attending were non-Square Dancers but were invited to participate as a one-night stand. The program was most successful until a few couples who had been exposed to level C dancing requested a challenge tip. Two Squares started and one dropped out early and the other ended up by arguing and glaring at each other. Would you as a non-Square Dancer be impressed by such a performance?

Example #3. At a class level dance two Squares of club members requested a star tip. The caller agreed to accommodate them at refreshment time. The refreshments were served on another floor. Do you suppose the two Squares did not show up because of no audience?

I am sure that if there was such a level as C-10, someone would ask for a C-11 tip.

In a hall full of dancers, there are the poorest dressed and the best dressed, the fastest learner and the slowest learner, the prettiest and the homeliest. The rest of us are somewhere in between. Square Dancing should not be competitive. It is a moment to join in with all. Star tips segregate.

Happy dancing,

Bob Marsh

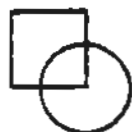
*The New England Square Dance Caller
August 1986*

SPIRIT OF THE DANCE

IT ISN'T THE PLACE WE GO TO DANCE,
NOR THE FABULOUS DRESSES, NOR THE FANCY
PANTS,
NOR THE BIG CITY CALLER WITH THE FINISHING
TOUCH,
THAT MAKES THIS THE DANCE WE LOVE SO
SO MUCH.
IT'S THE SPIRIT YOU HAVE AND THE FRIENDLY
SMILE,
IT'S THE CIRCLE OF FRIENDSHIP THAT GIVES IT
STYLE,
IT'S THE FRIENDLY TOUCH OF ANOTHER HAND,
AS YOU DANCE AROUND IN A RIGHT AND LEFT
GRAND.



. . . AUTHOR UNKNOWN
DARTS, ISSUE II, VOL. III



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Club Listings

QUESTIONNAIRE

(PLEASE PRINT)

Information Deadline for the 1987 Edition is September 15, 1986.

Club Name _____

City (under which to be listed) _____ State _____

Same Listing as in 1986 Edition Revision New Listing Deletion (Club is no longer dancing)

Type of Club: Square Round Square & Round Contra Clogging

Singles Teen Camping Hand-capable Other _____

Program of Dancing: Basic Mainstream Plus Advanced Challenge Other _____

Place where you dance: _____

Days you dance: Mon Tues Wed Thurs Fri Sat Sun

Weeks you dance: Every 1st 2nd 3rd 4th 5th Other _____

Does the Club dance in the summer months? Yes No

Person to contact concerning your Club: Dancer/Officer Caller/Leader
(May be club president or other officer, regular caller, or a dancer who is usually available to provide dance information)

Name _____ Address _____

City _____ State _____ Zip _____

Phone: (_____) _____

IF YOU SEE A CLUB LISTED WHICH IS NO LONGER DANCING, PLEASE LET US KNOW.



5-Count Rhythm Patterns

What are they?

Are they new?

Simply stated, a 5-count rhythm pattern is a dance figure containing 5 changes of weight. In dancing each change of weight is called a count, hence the "5-count" term.

One type of 5-count rhythm pattern is the CHA CHA CHA. Two slow steps are taken to the first measure of 4/4 music (Slow,-,Slow,-;) and two quick steps followed by a slow step are taken to the second measure (Quick,Quick,Slow,-;).

The other two types of 5-count rhythm patterns danced to music lacking the Latin feel are:

5-counts taken in two measures of 4/4 music, just like the Cha Cha - or in other 5-count variations such as S,-,Q,Q; S,-,S,-; or Q,Q,S,-; S,-,S,-; or any other form where the two slow steps occur during one measure and the two quicks and one slow occur in the other.

- or -

5-counts taken in just **one** 4/4 music measure. (L,R,L/R,L; being that rhythm pattern enjoying the greatest attention of late although the first two counts and the last three counts of the figure could be reversed or all three of the **slower** counts - the ones using one full beat of music each - could be taken in a row.)

All the above rhythm patterns qualify as 5-count rhythm patterns.

The term 5-Count Rhythm refers to music. When dancing we **must** talk in rhythm patterns. A rhythm pattern is the length of a dance figure. In the Waltz a dance figure takes one measure. In the Cha Cha Cha a dance figure takes two measures. In the Swing, whether the single double or triple swing (In English-style ballroom dancing all types of swing are called "Jive.") a dance figure takes one and one-half measures.

Presently, the R/D community is experiencing the emergence of the 5-count rhythm pattern that is danced in **One** music measure. This is being called 5 COUNT RHYTHM. Although the name is incomplete when referring to dance figures. . . We wanted to pass on the information to our readers and further explain that the rhythm pattern is danced as L,R,L/R,L; R,L,R/L,R; and so on.

Another point of interest. . . The 5-Count rhythm patterns came to be during the Big Band/Ballroom Dancing era. When a 4/4 piece of music was played too slowly for the dancers to dance a standard Two Step or Foxtrot or Single or Double Swing and too quickly for a Triple Swing. . . the dancers improvised by creating the various 5-count rhythm patterns. So this is nothing new . . . When a dancer wants to dance to good music he or she will find a way!

Prepared especially for the DANCER by Brian Bassett, Publisher of RDM.

Correspondents

DON'T PUT

YOUR NEWS ON AD FORMS AND BE SURE YOU INCLUDE YOUR FULL NAME AND ADDRESS IN EVERY NEWS ITEM. IT WILL NOT BE PUBLISHED OTHERWISE!

If the government ran it, crime wouldn't pay.

In Memoriam

LYN THEALL

Died: June 6, 1986

The Great Plain SDC of Needham is saddened by the death of Lyn Theall on June 6, 1986.

She and husband Milt joined us in 1983. They were voted the club's King and Queen, representing us in the SEMCA King and Queen Ball January 1984. They joined in all the club activities - banner raids, July 4th floats, special dances and as Board members. They found happiness and friendship in both square and round dancing.

Lyn was a joyous, unique and humble person. She showed exemplary courage to the end as she prepared herself to leave us. We have fond memories of her strength and she was an inspiration to all of us.

We extend our deepest and heartfelt sympathy to Milt, her children and grandchildren.

MEMORIAL GIFTS FOR SQUARE DANCERS AND THEIR FRIENDS

Donations may be made when so directed by the deceased's family and friends in memory of their loved one to the SQUARE DANCE FOUNDATION OF NEW ENGLAND.

Your remembrance is gratefully acknowledged by notice to the family of your thoughtfulness. Memorial funds are used for the promotion, perpetuation and preservation of our Dance heritage and permanently inscribed upon the records of the Foundation.

WELCOME NEW GRADS

By Phil Kozlowski

As our new-found friends graduate and become members of our Square Dance society, let's treat them really like friends and do everything we can to help them through the hard part of being new dancers in their first year of dancing.

Let's keep them dancing. Don't rush them off to a workshop to bring them to your dancing program. Let them enjoy their first year of dancing. Take them with you when you visit clubs or dances. Just be a true friend and make sure the dance program is what they can handle as new dancers. Yea, I know, there are very few places around. Just take the time to look up the clubs or dances.

Too many times we see people enter our Square Dance activity through classes and then before we know it, they're out of the activity. Could we, as Callers and dancers, be the blame?? Are we rushing them through our activity and out the door on to another activity?

A summer-time goal . . . to keep our new-found friends in our activity until next summer. . .

SQUARE NOTES
Cincinnati

***** OPINIONS . . . *****

OPINIONS EXPRESSED IN SIGNED ARTICLES DO NOT NECESSARILY REFLECT THE NEW ENGLAND CALLER POLICIES. YOUR VIEWS ARE ENCOURAGED. THE EDITOR AND PUBLISHER RESERVE THE RIGHT TO EXERCISE THEIR DISCRETION IN THE ACCEPTANCE, REJECTION, OR EDITING OF ANY PROFFERED INFORMATION, LISTINGS OR ADVERTISING BASED UPON THEIR DETERMINATION OF THE BEST INTERESTS OF SQUARE DANCING.

*In the old days a bad man would go around the niches in his gun handle,
instead of his fenders.*



Square Beat



By Dick and Judy Severance

With graduation taking place with most clubs many new dancers are entering the scene. An attitude of dancing friendly, plus a little patience, on the part of experienced dancers will do more to help our new dancers become better dancers, and without new dancers the activity cannot stay alive. Do you remember, after completing your beginner class, going to a dance only to have everything you were taught in those lessons seemingly erased from your memory? Dancing with all those "Pros" who did everything perfectly and feeling so nervous that you didn't really care if you ever came back? Fortunately, in Square Dancing, there are always friendly faces, smiles and encouragement, even when you couldn't do the simplest call. Those smiling faces made the time and effort worthwhile, and before long those calls were not difficult at all. In fact, they were fun. Let's all dance friendly, provide encouragement to the new dancer. As a guideline to the new dancer we would urge that you dance at other clubs. Your club needs your support and there should always be a special place for the club where you learned to dance, but you are missing one of the great things about Square Dancing if you don't get out and dance with other clubs. Dance to other callers. During your lessons you tuned in to the caller who taught you and you will always have a special place for him. Every caller has a different style and that's all part of the fun. Don't dance in the back of the hall. Don't worry about breaking down or making a mistake. Don't dance just with new dancers. Sometimes an outreached hand from a more experienced dancer is all the Square needs to keep going. Remember that everyone dancing today was a new dancer at one time and remembers how it felt. Keep dancing this summer. To make all this new infor-

mation you have jammed into your head become second nature it's important that you practice, practice, practice. Be aware of your dancing level and stay with what you are most comfortable with for a while. In most cases that will be mainstream. Don't be in a hurry to move to other levels of dancing. The level you dance has nothing to do with how good a dancer you are. It has to do with how much time you have to devote to the hobby. Don't try to move on to another level until you have danced mainstream for at least a full year after graduation. Don't take Square Dancing too seriously. Square Dancing is for your fun and enjoyment. The odds are pretty good that someone is going to make a mistake and there are times when even the caller makes a mistake. Don't worry about whose fault it was. It doesn't matter. Regroup and keep smiling. Jump right up when the music starts, get into the first open Square, introduce yourself, smile and have fun. Thank everyone when the tip is over. While taking a break, make sure that you are not noisy so the round dancers can hear their cuer. Gentlemen should wear long-sleeved shirts and neat attire, remembering that Square Dancing is an exercising activity. Personal grooming is important. You can keep alive the spirit of Square Dancing by practicing good fellowship. Keep first and foremost in mind that the primary basic of Square Dancing is to have fun and that a Square Dancer you don't know is a friend you haven't met yet. We hope that these little inside tips will be helpful to the new dancer.

Dick & Judy Severance

The New England Square Dance Caller

August 1986



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A GUIDELINE FOR NEW GRADUATES

Don't dance just with other new dancers!

This goes hand in hand with dancing in the back of the hall. If all four couples in your Square are new dancers and a little slow to react to the calls, your Square will break down. Sometimes an out-reached hand from a more experienced dancer is all that your Square needs to keep going. Everyone dancing today was a new dancer at one time and can remember how it felt. They will be happy to dance with you.

Cues & Tips
Minnesota

Line/Solo DANCE CORNER

By Dr. Grant Langley

Well, I am back in the fold. You, the readers, have convinced me that you consider my efforts on the behalf of Line/Solo Dancing are timely and worthwhile. Two letters even brought tears to my eyes. Needless-to-say, you convinced me.

It is only fitting at this point of time to evaluate the progress of line dancing in the last ten years. I wrote my first Manual in 1976 and at that time made several predictions (sort of daring, don't you think?)

If there were other publications in which the authors made predictions concerning line dancing, I would include them here at this time, but, in a survey of the most meager supply of literature on the subject of line/solo dancing, I discover no one attempting to prognosticate the future of our favorite form of dancing.

The first reference made in Line Dance Manual #One concerning the future of line dancing is found on page 2 where I predicted that the name was beginning to be synonymous with the

term, "The New, Modern Ballroom Dance." Now, ten years later, I do not find much impetus to the use of that particular terminology. It is true that there is more line/solo dance participation in the country's ballroom dance halls; but without a scientific survey I hesitate to make this statement dogmatic.

In 1976, I noted that many line dances had, ". . . further variations exist ad infinitum" (page 3). Well, just this past week I witnessed a new variation of New York, NY. I caressy the music NY, NY has had more line dances choreographed to it than any other single tune. Here it is now nearly ten years later and new variations are still coming out. So my early prediction still holds true. I feel this is a subject to be addressed at a future date.

I will terminate this dissertation on predictions with this final prediction -- there will be more on this subject in the next issue, so until then -

Dr. Grant Langley
1236 Grenadine, Way, Bay Indies
Venice, Fl 33595

The New England Square Dance Caller
August 1986

LINE DANCE

NEW YORK, NEW YORK

ORIGIN: Unknown
MUSIC: MCA 40741, "Theme from New York, NY, Roger Williams
POSITION: Solo, all facing Head of Hall
INTRO: Wait for four measures

*** DANCE ***

MEASURES:

- 1 Basic # One Right** - Step Right Foot to Right side, slide (close) Left Foot to RF, step RF to R Side, touch Left Toe beside RF;
- 2 Basic # One Left** - Step LF to L side, close RF to LF, step LF to L side, touch RF to LF;
- 3 Heel Toe Turn** Place R Heel in front, point R toe to rear, step RF forward at same time make $\frac{1}{2}$ turn R, point LT diagonally to L rear;
- 4 Point Cross Step** - Step LF XIF RF, point R T diagonally to R rear, step RF XIF LF, step backwards on LF.

Please Note: Depending on locale, this could be the original line dance to the music NY, NY; however, Dick Doyle calls this dance the "New York Hustle," while Dale Hewin calls it the "New York Bus Stop", and yet in Florida we call it the "New England NY, NY." For you, go ahead and call it what you may -- I say, "DANCE IT."

Dr. Grant Langley
The New England Square Dance Caller, August 1986

ROUND DANCE

GINNY LEE

DANCE BY: Torsten & Virginia Colling, 1590 Old Kings Rd., Holly Hill, FL 32017
RECORD: TNT 245 Rhythm: Two Step
POSITION: Open Facing Partner and Wall
FOOTWORK: Directions for Man. Woman Opposite Unless Noted.
SEQUENCE: A-B-C-A-B 1 thru 14-Ending
PRODUCED BY: Mike Trombly, RFD #2 RT 7, St. Albans, Vermont 05478
ARRANGED & RECORDED BY: Scott Ludwig Sound Studio, 7576 Claremont Dr., Canton, MI 48178

- MEAS.** **INTRODUCTION**
- 1--4 WAIT; WAIT; APART, POINT; TOGETHER BFLY TOUCH;
1--2 In OP FCG PTR 4 wall wait 2 meas;;
3--4 Step apt L,-,point R twd ptr,-; Step Tog R to Bfly,-,
touch L toe to R,-;
- PART A**
- 1--4 SIDE,CLOSE,SIDE,CLOSE; SIDE,-,REACH THRU,-; (Toward COH M IF)
CIRCLE CHASE 2 TWO STEPS;
1--2 Sd L,cl R to L,Sd L,Cl R to L: Sd L,-,(Reaching Step)thru
R XIF (WXIF),-;
3--4 Releasing hands both circle Lf 2 two steps twd COH with W
chasing M L,R,L,-; R,L,R, ending 2nd two step with reversed
position(M chasing W),-;
- 5--8 (Twd WALL WIF)CIRCLE CHASE 4 WALKING STEPS; SIDE, CLOSE, SIDE,
CLOSE;SIDE,-,REACH THRU,-;
5--6 Continue LF circle(W IF of M)L,-,R,-; L,-,R,-;(W trns on last
step ending BFLY fcg wall)
7--8 Repeat actions of A 1&2
- 9--12 FACE TO FACE; BACK TO BACK; LUNGE TURN IN,-,RECOVER,-; FWD 1STEP;
9--10 Step sd LOD L,cl R to L,step sd L trng to bk to bk pos,-;
Step LOD sd R,cl L to R,step sd R trng to fc to fc pos,-;
11--12 Fwd Lod L trn in twd ptr,-,recover R to LOP RLOD,-; Fwd L,
cl R,L,-;
- 13--16 LUNGE TURN IN,-,RECOVER,-; FWD 2 STEP; BOTH ROLL,-,2,-; WALK,-,2,-;
13--14 Fwd RLOD R trn in twd ptr,-,recover L to OP LOD,-;fwd R,cl
L,R,-;
15--16 Solo roll LF(WRF)down LOD L,-,R,-; Wk fwd LOD L,-,R,-;
- PART B**
- 1--4 2 Fwd TWO STEPS; VINE APART 3; VINE TOGETHER 3;
1--2 Semi CP LOD fwd L,cl R,fwd L,-; Fwd R,cl L,fwd R,-;
3--4 No hands joined.Step sd L,XRIB(WXIB),L,-; Step sd R,XLID
(WXIB),R,-;
- 5--8 2 FWD TWO STEPS; HITCH FOUR; WALK,-,PICKUP,TOUCH;
5--6 Repeat action B 1&2
7--8 Fwd L,cl R,bk L,cl R; Fwd L,-,fwd R(picking up W to cl pos
fcg LOD),-;
- 9--12 SIDE,CLOSE,FWD,-; SIDE,CLOSE,FWD,-; LOCK FOUR; WALK,-,2,-;
9--10 Sd L,cl R,fwd L,-; Sd R,cl L,fwd R,-;
11-12 Fwd L,ik RIB of L,fwd L,ik RIB of L: Fwd L,-,fwd R,-;
- 13--16 SIDE,CLOSE,FWD,-; SIDE,CLOSE,FWD,-; LOCK FOUR; WALK,-,FACE WALL,-;
13-14-15- Repeat B 9-10-11.
16 Fwd LOD L,-,fc ptr 4 wall R,-;
- PART C**
- 1--4 VINE 8; SCISSORS THRU TWICE;
1--2 In Bfly sd L,XRIB (WXIB),sd L,XLIF(WXIF); Sd L,XRIB(WXIB),
sd L,XLIF(WXIF);
3--4 Sd L,cl R to L,XLIF(WXIF) to OP RLOD; Sd R,cl L to R,XRIF
(WXIF) to fc ptr 4 wall in bfly;
- 5--8 VINE 8; SCISSORS THRU TWICE;
5--6 Repeat actions C 1&2
7--8 Repeat actions C 3&4
- 9--10 FACE TO FACE; BACK TO BACK; FULL BOX;
9--10 Bfly pos M fcg wall step sd LOD L, cl R to L, step sd L
trng to bk to bk pos; Step LOD sd R,cl L to R,step sd R
trng to fc pos;
11--12 Blending to CP M fcg wall Sd L,cl R to L,fwd L,-; Sd R,
cl L to R,fwd R,-;
- 13--16 DIP BACK,-,RECOVER,-; DIP FORWARD,-,RECOVER,-;VINE 4;WALK,-,
FACE OUT,-;
13--14 CP M fcg wall dip bk to COH on L,-,recover on R,-; Dip fwd
on L,-,recover on R,-;
15--16 Sd L,XRIB(WXIB),sd L,XRIF(WXIF);Fwd LOD L,-,trn 1/4 on
R to fc ptr 4 wall,-;

CONTINUED >

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ASSOCIATION NEWS



CRASSCO

Capital Region Assoc. Senior Sq. Dancers of CT

Photo shows Mike Zrinchak & Ruth Guliano presenting a check for \$400 from CRASSCO to the Arthritis Foundation. This sum was raised at CRASSCO's 12th Anniversary dinner & dance.

Our annual picnic is coming up August 21st. We'll be at Restland Farm, Northford, CT; where we'll enjoy a dinner with all the fixings, live entertainment and Square Dancing. Thanks to Happy Hal and Helen Petschke for making all the preparations.

"Smile and be happy."

Russ Moorhouse
Springfield, MA 01119



ROUND DANCE (continued)

ENDING

- 1--4 WALK, -, FACE OUT, -: APART, -, POINT, -:
1--2 Fwd LOD L, -, fc ptr & wall R, -:
3--4 Step apt L, -, point R toward ptr & wall, -:

Note to cuers: I have written the head cues the way I feel the dance should be cued.

Tom Riding
The New England Square Dance Caller, August 1986

A GUIDELINE FOR NEW GRADUATES

Keep dancing this summer!

This is possibly the most important hint. You have all this new information jammed in your head and the only way to make it come second nature is practice, practice, practice. While it's true that many clubs shut down for the summer and your club may be one of those, there are many summer dances, Festivals, Conventions, etc. And some clubs do dance all summer. It would be a shame to have invested all the time and effort you made to then lay-off for the summer and then feel too rusty to pick it up again in the Fall.

Cues & Tips
Minnesota

**Make somebody
happy with . . .**

A GIFT SUBSCRIPTION TO THE
NEW ENGLAND S/D CALLER!

THE CASE FOR COMPUTER CARDS

Burt scowled. "I don't want to go to the club tonight. They're too high-and-mighty for me."

"Aw c'mon," Jane urged, "I thought you loved Plus dancing."

"I do -- I do --. But everytime a tip starts and we put up our hands to form a square, everyone breezes past us like we have the plaque or something!"

How often is this little scenario played at home by spurned club dancers? Fortunately, not too often -- but often enough to give us some cause for concern.

One need not delve too deeply into the tactics of those few "big-shot" club dancers to understand the reason behind their irresponsible behavior. They just don't ever want to break down. Oh! if only those "good" dancers could harken back to the days they were helped by more experienced dancers, perhaps they would humble themselves a bit and give a helping hand of their own to those who are coming up.

In most clubs the "big shot" problem does not exist. The dancers foregather for an evening of fun and easy sociability, coupled with the healthy desire to meet new challenges presented by their caller. At the start of each tip, squares are easily formed without the frantic rush to square up with the more experienced dancers. Once a tip has started, no one is uptight and devastated when a mistake is made and a set breaks down.

Is this easy-going behavior too much to ask from folks who participate in what is purported to be a fun-filled, socially stimulating friendly activity? I think not. Even though we understand and admire ambitious dancers who want to improve their skills and move up to the next level as quickly as possible, we cannot condone the actions of those few who refuse to recognize the problems faced by dancers who are less adept. En route to the next dance level, the better dancers should be tolerant of people who are slower to learn or whose personal problems preclude regular attendance at club dances.

I dance regularly at a club that uses computer cards to organize tips. At the beginning of the evening each couple is issued a computer card. It is filled with a scrambled set of numbers (each number representing a different set). At the start of a tip, the caller reads off a number which corresponds to the set in which the cardholder will dance. That's all there is to it.

In our club we have a considerable range of abilities among the dancers. Yet no one grimaces when a couple of less experienced dancers joins a set. If the set breaks down (as it is more apt to do with these dancers in it), the "catastrophe" is good-naturedly shrugged off -- and the dancers form lines that are ready to be picked up by the caller.

However, we do have to face facts. There are some couples who, if left to their own devices, would dance only with "better" dancers -- and the devil take the hindmost.

That is why I am a strong believer in the use of computer cards. During the course of the evening, dancers will find themselves in squares with a variety of dancers -- some good, some not so good. It's the luck of the draw -- and that's the way it should be. In those clubs where unfriendly behavior occasionally exists, the use of computer cards can inhibit the growth of clannishness and help create an atmosphere of harmony and congeniality.

Promenader - March/April 1986

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The Square Dance Club PUBLICITY BOOK. Complete material to set up or beef up a membership drive, advertise dances, promote the club. Includes free clip art for ads, posters. \$4.85, postage included. Louise Bushell, 287 Mountain Rd., Cheshire, CT 06410

NEEDLE NOTES FOR SQUARE DANCERS - By JUDY ROSS SMITH - \$5.00 per copy + .75 postage and handling. (Massachusetts residents + .25 tax).

NEEDLE NOTES (Vol. II) - By JUDY ROSS SMITH - \$7.50 per copy postpaid. (Massachusetts residents + .37 tax). Order from The New England Caller, P.O. Box 8069, Lowell, MA 01853.

LINE DANCE MANUAL (Vol. 1) and SOLO DANCE MANUAL (Vol. 2) by Grant F. Longley, Ph.D - Vol. 1 Includes 45 line dances, with choreography, programming, explanation of dance abbreviations and terms. Vol. 2 continues with all the popular solo dances in the 1970's - recent trends. Either book \$5 + .75 post. & hand. (Mass. residents add .25 tax.)

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DANCE LISTING

THIS LISTING IS FREE TO ALL ADVERTISERS IN THIS ISSUE

(Ads that are listings will not be duplicated in Dance Listing.)

Please see end of Dance Listing for explanation of program designation code.

FRI 1	Seacoast Reg. SDA	Hampton, NH	King/Toth	M+
	Fun Time Sq.	Pawtucket, RI	Dufault	M+
	Bay Path Barn	Boylston, MA	McLean/Hartmann	M+
SAT 2	Circle 8	Claremont, NH	Clark/	
	Cape Cod Chowder Club	W. Dennis, MA	Barone/Mathieu	M+
	Uphams Hall	Kingston, NH	Upham/Upham	
	Hayloft Steppers	Sturbridge, MA	Reardon/Maguire	M+
	Mattapoisett Wharf	Mattapoisett, MA	/Medeiros	
	Minutemen Sq.	Woburn, MA	Frechette/McGee	M/M+
	M & M Sq.	Webster, MA	Dumas/Ogert	M+
Kramer's Hayloft	S. Weymouth, MA		Kozol/Brunelle	M+
	Boylston, MA		Rinker/Hartmann	A2
	Boylston, MA		Rinker	C1
TUE 5	Down East Western	Eliot, ME	King/Petee	M/M+
	Spares N Sq.	Canton, MA	Guest/Campbell	M+
WED 6	Ould Towne Sq.	Amesbury, MA	Casey/Casey	
	Scrambled 8's	Narwood, MA	Bean/Sargents	
	Temple Beth	Needham, MA	Schell/Yakimowski	M+
THU 7	Yankee Twirlers	Woburn, MA	Bates/Chadwick	A1
	Cape Cod Ocean Waves	S. Yarmouth, MA	Arruda/Gregoire	M+1&2
	Wolf Rockers	Mason, NH	Leger	
FRI 8	Fairs N Sq.	Ashland, MA	Hendron/Strong	M+
	Seacoast Reg. SDA	Hampton, NH	Bates/Floyd	M+
	Fun Time Sq.	Pawtucket, RI	Dufault/	M+
SAT 9	Bay Path Barn	Boylston, MA	Hoose/Hartmann	M+
	VT Convention	Randolph, VT	Clark/	
	Wallace Grove	Hollis, NH	Mayall & Duval/	M+
Cape Cod Chowder Club	W. Dennis, MA		McLean/Mathieu	M+
	Uphams Hall	Kingston, NH	Upham/Upham	
	Hayloft Steppers	Sturbridge, MA	McCue/Farrar	M+
	Monadnock Sq.	Keene, NH	McLeod/Dgert	
	Minutemen Sq.	Woburn, MA	LaDeRoute/McGee	M/M+
	Kramer's Hayloft	S. Weymouth, MA	Hall/MacDougall	M+
	Boylston, MA		Hoose/Hartmann	A2
WOLFEBORO WRANGLERS	Wolfboro, NH		Parker/Ploof	M+
	Scotia, NY		Leger	
SUN 10	SEMCA	Needham, MA	Purcell/Yakimowski	M+
TUE 12	Down East Western	Eliot, ME	King/Petee	M/M+
	Spares N Sq.	Canton, MA	Guest/Campbell	M+
WED 13	Lofty Sq.	Weymouth, MA	Bean/Brunelle	
	Ould Towne Sq.	Amesbury, MA	Casey/Casey	
	Temple Beth	Needham, MA	Purcell/Yakimowski	M+
THU 14	Yankee Twirlers	Woburn, MA	Lee/Chadwick	A1
	Albany Singles	Cahoes, NY	Smith	
	Cape Cod Ocean Waves	S. Yarmouth, MA	Rinker/Gregoire	M+1&2
FRI 15	Temple Beth	Needham, MA	Purcell/Lauzon	C1
	Fairs N Sq.	Ashland, MA	Roberts/Strong	M+
	Gadabouts	Scotia, NY	Smith	
Kampersville	Lake Dunmore, VT		Clark/	Fun Night
	Hampton, NH		Johnston/Moran	M+

CONTINUED >

FRI 15 (continued)

	Fun Time Sqs.	Pawtucket, RI	Dufault	M+
	Nautical Twirlers	Falmouth, MA	Mackin	M+
	Bath Path Barn	Boylston, MA	Smith/Hartmann	M+
	Waltham Twirlers	Waltham, MA	Hendron/Toth	
SAT 16	Triple C Sqs.	Worcester, MA	Candela/Guest	
	Lakeside Swingers	Meredith, NY	B.Silva/N.Silva	M/M+
	Cape Cod Chowder Club	W. Dennis, MA	Hendron/Mathieu	M+
	Hayloft Steppers	Sturbridge, MA	Brozek/Ogert	M+
	Center Sqs.	Chestnut Hill, MA	Deihl	Fun Nite
	Spares N Sqs.	Canton, MA	Genereau/Brunelle	M+
	Mattapoisett Wharf	Mattapoisett, MA	/Medeiros	
	Minutemen Sqs.	Woburn, MA	B.McGee/C.McGee	M/M+
	Kramer's Hayloft	S. Weymouth, MA	Dumas/Maguire	M+
	Pinehurst Resort	Old Orchard, ME	Johnstone/Fernald	
	Bay Path Barn	Boylston, MA	Smith/Hartmann	A2
SUM 17	Upham's Hall	Kingston, NH	Upham/Upham	
MON 18				
	Lefooters	Hurley, NY	Smith	
TUE 19	Down East Western	Eliot, ME	Harte/Pettee	
	Spares N Sqs.	Canton, MA	Schofield, Campbell	M+
WED 20	Ould Town Sqs.	Amesbury, MA	Casey/Casey	
	Scrambled B's	Norwood, MA	Bean/Sargents	
	Temple Beth	Needham, MA	Purcell/Yakimowski	M+
	Yankee Twirlers	Woburn, MA	Smith/Chadwick	A1
THU 21	Cape Cod Ocean Waves	S. Yarmouth, MA	LaDeRoute/Gregoire	M+1&2
	Temple Beth	Needham, MA	Purcell/Lauzon	C1
	Fairs N Sqs.	Ashland, MA	Fulaski/Hartmann	M+
FRI 22	Seacoast Reg. SDA	Hampton, NH	Larson/Pettee	M+
	Fun Time Sqs.	Pawtucket, RI	Dufault	M+
	Bay Path Barn	Boylston, MA	Dougherty/Hartmann	M+
SAT 23	Interlocking SDA	Lebanon, NH	Cameron/Connelly	
	Cape Cod Chowder Club	W. Dennis, MA	Fulaski/Mathieu	M+
	Lazy River Campground	Epsom, NH	Lyons	M+
	Hayloft Steppers	Sturbridge, MA	D.Reardon & Mullins/K.Reardon	M+
	Monadnock Sqs.	Keene, NH	Smith/Ogert	
	North Shore 4	Peabody, MA	Beck/Toth	
	Silver Lake	Hollis, NH	Mackin & Duval/Boudreau	M+
	Kramer's Hayloft	S. Weymouth, MA	McLean/Brunelle	M+
	Pinehurst Resort	Old Orchard, ME	Wedge/Lennox	
	Bay Path Barn	Boylston, MA	Dougherty/Hartmann	A2
	Bay Path Barn	Boylston, MA	Dougherty	C1
	Wolfeboro Wranglers	Wolfeboro, NH	Frechette/Daniels	M
SUN 24	Upham's Hall	Kingston, NH	Upham/Upham	
MON 25				
TUE 26	Spares N Sqs.	Dalton, MA	Smith & Brodeur	
	Lofty Sqs.	Canton, MA	Schofield/Campbell	M+
	Down East Western	Weymouth, MA	Bean/Brunelle	
WED 27	North Shore 4	Kittery, ME	Franklin/Pettee	M/M+
	Ould Town Sqs.	Peabody, MA	Franklin/Channell	Fun Nite
	Temple Beth	Amesbury, MA	Casey/Casey	
	Yankee Twirlers	Needham, MA	Purcell/Yakimowski	M+
THU 28	Cape Cod Ocean Waves	Woburn, MA	TBA/Chadwick	A1
	Temple Beth	S. Yarmouth, MA	Hendron/Gregoire	M+1&2
	Fairs N Sqs.	Needham, MA	Purcell/Lauzon	C1
	Happy Homesteaders	Ashland, MA	King/Hartmann	M+
FRI 29	Seacoast Reg. SDA	Shrewsbury, MA	Dumas/Ogert	
	Fun Time Sqs.	Hampton, NH	O'Leary/Floyd	M+
		Pawtucket, RI	Dufault	M+
SAT 30	Cape Cod Chowder Club	W. Dennis, MA	Purcell/Mathieu	M+
	Mt. Washington Valley	Stompers Conway, NH	Meunier/Lennox	M
	Hayloft Steppers	Sturbridge, MA	Perkins/Ogert	M+
	Kramer's Hayloft	S. Weymouth, MA	Nurse/Brunelle	M+

CONTINUED >

SQUARE DANCE WORKSHOPS

SUNDAYS

3,10,17,24,31	Cleodburst SDC	Weymouth, MA	McLeod	A1
3,10,17,24,31	Hayloft Steppers	Sturbridge, MA		M+
10,24	C.C. Ocean Waves	S. Dennis	Mackin	A1

MONDAYS

4,11,18,25	Minutemen Sqs.	Woburn, MA	Hendron	M/M+
4,11,18,25	Scrambled 8's	Norwood, MA	Bean/Sargents	Ph.D.
4,11,18,25	Single 8's	Harverhill, MA	B.McGee/C.McGee	Ph.D.
11,18,25	Temple Beth	Needham, MA	Purcell	A2
4	Temple Beth	Needham, MA	Pulaski	A2

TUESDAYS

5	Cape Cod Chowder	Club W. Dennis, MA	Mackin	A1&2
12	Cape Cod Chowder	Club W. Dennis, MA	Trapp	A1&2
19	Cape Cod Chowder	Club W. Dennis, MA	Arruda	A1&2
26	Cape Cod Chowder	Club W. Dennis, MA	Mackin	A1&2
5,19	Lofty Sqs.	Weymouth, MA	Bean/Brunelle	A1
5,12	Down East Western	Eliot, ME	King/Petee	M/M+
19	Down East Western	Kittery, ME	Harte/Petee	M/M+
26	Down East Western	Kittery, ME	Franklin/Petee	M/M+
12,19,26	Temple Beth	Needham, MA	Purcell	M+
5	Temple Beth	Needham, MA	Thompson	M+

WEDNESDAYS

6	North Shore 4	Peabody, MA	Wedge/Strong	M
13	North Shore 4	Peabody, MA	Pulaski/Courtois	M
20	North Shore 4	Peabody, MA	McGee/McGee	M
6,13,20,27	Fun Time Sqs.	Pawtucket, RI	Dufault	M+

THURSDAYS

7,14,21	Norwood Sqs.	Norwood, MA	Aldridge	M+
14,21,28	K Of C	Wakefield, MA	B.Silva/N.Silva	A1
7,14,21,28	Lofty Sqs.	Weymouth, MA	Bean/Brunelle	M

FRIDAYS

1,8,15,22,29	Upham's S/D Hall	Kingston, NH	Upham/Upham	M/M+
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ROUND DANCE WORKSHOPS

SATURDAYS

9	Pinehurst Resort	Old Orchard, ME	Fernald
---	------------------	-----------------	---------

DANCE AND WORKSHOP PROGRAM DESIGNATION CODE

CL - Class Level	A2 - Advanced two
M - Mainstream	C1 - Challenge one
MQS - Mainstream and Quarterly Selections	C2 - Challenge two
M+1 - Old Mainstream plus one list	C3 - Challenge three
M+ - Current Plus Program	C4 - Challenge four
A1 - Advanced one	PHD - New grad wkshp

Blank - No Designation Given

TO OUR SUBSCRIBERS

Because of several complaints received in recent months as to late delivery of the Caller Magazine, we will publish, each month, the actual mailing date of the previous month's issue. If you feel that you are not getting prompt mail service, jot down on your calendar the date your book arrives and then check the next issue to determine how many days took place between our mailing from Lowell, MA, and delivery to your home. If the time seems excessive to you, take it up with your postmaster. **THE JULY ISSUE WAS MAILED ON JUNE 24, 1986.**

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FAIR EXCHANGE

A firemen's organization, conducting a ticket-selling campaign for the annual dance, featured this slogan: "You come to our dance and we'll go to your fire."

MASSACHUSETTS

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ATTENTION SQUARE DANCERS!

Patrick Dowling and Kelly Bryarty, two very talented songwriters who write for radio and television and who have many national recording credits between them, teamed up to write and record two original songs for and about Square Dancing. The special song, "Square Dancing's Calling Me", has been adopted by Square Dancers as the National Square Dance Song and the official song of "Spirit of '86."

Square dancers - it's the fiftieth anniversary of Modern Western Square Dance. Celebrate!

"Square Dancing's Calling Me" captures the spirit, the fun, and the friendship that Square Dancing is all about. Clubs and callers will want to play it at the beginning or conclusion of dances, while people eat, etc. On June 14 and September 13, fellow dancers across the country are going to take this record to their local radio stations and have them play it. Join in this grand promotion of Square Dancing. We want to double, triple, quadruple the number of Square Dancers! Equally entertaining is the B side "All Aboard That Square Dance Train". Both songs feature top quality studio production and nationally acclaimed singers. We urge you to obtain this record. (This is a must have record!) Money received is going back into promoting Square Dancing.

If this record is not obtainable at your favorite record outlet call 1-800-446-8811, Mr. Bojingles Records. In Colorado call (303) 473-6152, or write 2704 Concord, Colorado Springs, Colorado 80907. Price \$4.50 per copy.



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September 25th.

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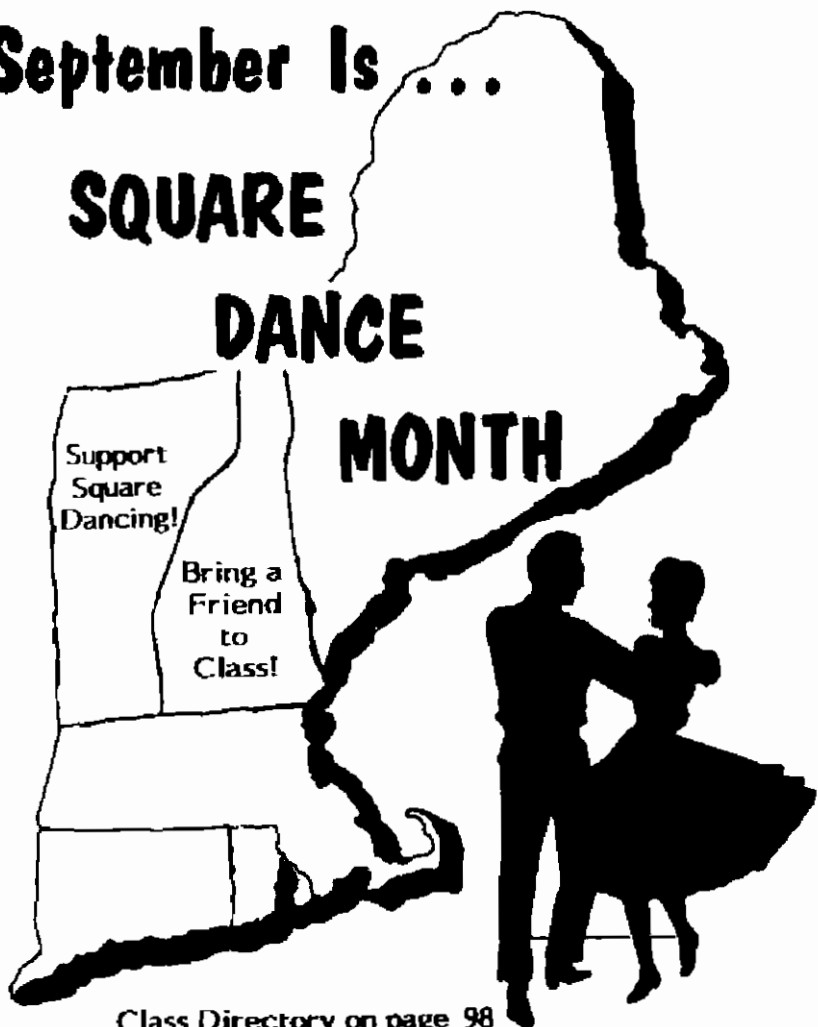
NEWS AND VIEWS OF NEW ENGLAND SQUARE AND ROUND DANCING

September Is ...

**SQUARE
DANCE
MONTH**

Support
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Dancing!

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Friend
to
Class!



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The NEW ENGLAND Square Dance CALLER[®]

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"Our only excuse for existence is to be of service."

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Carole and I plan to take "The New England Caller" on the road more in the future than ever before as part of our promotion of this Square Dancers' Magazine. The idea works well, we enjoy doing it and I am pleased to say that we are met with cooperation and smiles wherever we go. However, it's difficult to cover all of New England the way we would like to, so we have come up with an idea that we feel would promote the magazine while helping clubs at the same time. To mention another well known phrase "One hand washes the other."

Here is our idea:

We would make available to your club, certificates for two dollars (\$2) each that would be redeemable for a 12-month subscription of "The Caller" which has a value of nine dollars (\$9). Your club would agree to use them as door prizes at open dances but no more than one per dance night. We ask that the person at the microphone, as a minimum, would, at least, describe the door prize and explain that it is being given in cooperation with the

club and the **New England Caller Magazine**. Any further promotional verbiage would, of course, be appreciated. It would be the responsibility of an officer of your club to fill in the date of the dance, full name and address of the door prize winner, sign it and return the certificate to us for processing. The certificates are available on request by sending a check for the number desired at two dollars (\$2) each. You may order enough for a full dance season at one time if you want to.

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This is a chance for your club to give worthwhile door prizes that all Square Dancers will enjoy at a price your club can afford. As an interested club member, maybe you would like to donate the first few door prizes yourself to get them started on the idea. They'll love you for it and so will we.

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Lowell, MA 01853

Roy Aubut
The New England Square Dance Caller
September 1986

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RECRUIT!

SPECIAL EVENTS of the Month

September 1986

- Sunday 7 • Neorta Clinic
- Sunday 21 • Necca Clinic
- Free Dance at Kramers, 7-10 Sponsored by Necca, see page 89
- Free S/D Party for Beginners w/Dick Leger, 2-5, Bay Path Barn, Boylston, MA - See Readers Forum
- Sunday 28 • Co-op Meeting
- Tri-State Meeting

DON'T FORGET ! -- SEPTEMBER IS SQUARE DANCE MONTH

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SEPTEMBER

SUN. MON. TUES. WED. THURS. FRI. SAT.

	1 Labor Day	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

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SEPT. 13th

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A1 FRIDAY
SEPT. 26th

JIM PULASKI

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Sept. 6	NORM CHOQUETTE	VERNON PORTER (See Sep. Ad)
Sept. 13	WILL "Babe" POSTLE	LEO & EDIE MATHIEU
Sept. 20	JIM PURCELL	VERNON PORTER
Sept. 27	ROGER DUFAULT	JO YAKIMOWSKI

NEW A-1 Workshop starts Sunday, Sept. 28, 1986 7:30 to 10 PM
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Don't Forget the OCTOBERFEST Oct. 3 & 4, 1986 Here.. Ad This Page

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BANJO WHEELS I

Banjo Wheels I is a weekly series of instruction in round dancing designed for the beginner. During the course of the year all two-step, waltz, and fox-trot basics appropriate for an introductory course will be studied and drilled and the following dances will be taught:

White Silver Sands	Stumblin' Along	Just Frolin' Around
Left-footers' One-step	D'Lovely	Ma He's Making Eyes
Miss Frenchy Brown	Mexicali Rose	Give Me 5 Minutes More
Your Own Back Yard	Alabama Waltz	Buffy
Ohio Tw-step	Waltz Of Summer	That Tune
Sleepy Time Gal	Waltz With Me	Oh
St. Louis Blues	Strawberry Jam	Slow Boat To China
Struttin' Around	Forever Waltz	You're The Cream In My Coffee
Dancing On A Cloud	Forget-Me-Not Waltz	Struttin' In The Gloamin'!
Gingersnap	Wish Me A Rainbow	Wedding Bells
Fraulein	Four Walls	June Night
Lazy River	Candlelight Waltz	Lucky
Tanzie	Jeannine	Shanty Town
Sweet Thing	All Over The World	Dreamland
My Gal Country Style	Ginny's Waltz	Pearly Shells
Honolulu Hana Hou	String Waltz	Hot Lips
Wildflowers	Tips Of My Fingers	Vaya Con Dios
Rum-Dum-Dum	Piano Roll Waltz	Kontiki
Maple Leaf Rag	Sandy's Waltz	Dancing Shadows
Cab Driver	Tennessee Waltz	Bossa Nova
New York New York	Could I Have This Dance	Making Eyes
Till Somebody Loves You	Dream Street	Birth Of The Blues
The Lovers' Song	It's A Sin	Rose Of Washington Square
Old Fashioned Love	Calahan	Swing Of The Road
Easy Blues	Ruby Ann	Shoulder To Shoulder
Heartaches By The Number	Baby Mine	My Wife's House
Magic Moments	Street Fair	Southern Comfort
Engine Number 9	Apron Strings	At Sundown
Desert Blues	Little White Moon	My Shy Violet
Walk Right Back	Fun Stuff	

Banjo Wheels I will begin on Monday, September 8, 1986, from 8:00 to 10:30 P.M., at the United Church of Christ, Congregational, at the junction of Bedford and Lexington Streets in Burlington, Massachusetts.

FROM THE DESK OF

Bill Chadwick



21 Mt. Hood Terrace
Melrose, Massachusetts 02176
Tel. 665-8448

BANJO WHEELS II

Banjo Wheels II begins where Banjo Wheels I leaves off and very gradually takes the dancer from the easy-intermediate level to the advanced level. The following dances will be taught, in an ascending order of difficulty:

Begin The Beguine	Answer Me	Till Tomorrow
Neapolitan Waltz	Theme From The Bible	Spaghetti Rag
Peelin'	My World	Pillow Talk
Tango Mannita	Lara's Dream	Artists' Life
Tango D'Ideas	Moon Over Naples	Alice Blue Gown
Polsom Prison Blues	Dream Awhile	Patricia
Ballin' The Jack	The Waltz You Saved For Me	After The Lovin'
Green Door	In The Arms Of Love	Tango Bongo
Roses For Elizabeth	I Want A Quickstep	Dance
That Happy Peeling	A Continental Goodnight	Three A.M.
My Love	Third Man Theme	Poor Butterfly
Charmaine	Hold Me	The Singing Piano
The Last Waltz	Seems Like Old Times	Fascination

Banjo Wheels II starts the new season on Thursday, September 4, 1986, from 8:00 to 10:30 P.M., at the United Church of Christ, Congregational, at the junction of Bedford and Lexington Streets in Burlington, Massachusetts.

BANJO WHEELS III

Banjo Wheels III is a group of fun-loving round dancers who are capable of, and enjoy, dancing at all levels from easy to advanced. It starts the new season on Tuesday, September 9, 1986, from 8:00 to 10:30 P.M., at the United Church of Christ, Congregational, at the junction of Bedford and Lexington Streets in Burlington, Massachusetts.

On the first Tuesday of the month one or more easy rounds are learned, for the most part "on cues". A classic is reviewed on the second Tuesday. Also on the second Tuesday, and on each following Tuesday in the month, an intermediate or higher-level round, old or new, is taught. This schedule results in a balanced program of round dancing with an emphasis on good music, good recording of that music, and interesting choreography.

WE HAVE FUN!!

ROUND DANCE PARTIES

Friday, October 10, 1986

Friday, March 13, 1987

Friday, January 9, 1987

Friday, May 1, 1987



Alpine Squares

P.O. Box 182
Chelmsford, MA 01824



Mainstream Club Dance - SEPT. 19th 8 to 11 PM

RAY AUBUT Caller **JOHN MORAN** Cuer

Fun Nights - Sept. 10, 17 & 24 8 to 10 PM

❖ New Location: Parker School, Graniteville Rd., N.Chelmsford, MA -New Location ❖
Banner Raids: Gary & Rosalie Mauser 256-5764 Pres: 251-7284



SEPTEMBER 27TH

MIXER SCHOOL

WEST BOYLSTON - Off Rt. 12

8 to 11 PM



CLIFF BRODEUR

and



JUNE OGERT

FAREWELL DANCE FOR JUNE AND BILL OGERT

**** GOOD LUCK ON YOUR RETIREMENT ****

Split The Poi

Door Prizes

9/21 - Beginners Class - Sundays at 7:30 P.M.



TOM POTTS

CALLER - CUER



27 FENNO DR. ROWLEY, MA. 01969 (617) 948-3841



RED HOT SQUARES

P.O. BOX 305, BURLINGTON, MA 01803

All dances, workshops & classes held at FOX HILL SCHOOL, Burlington, Mass. Take Rt. 62 (between Rts. 3A & 3B) Turn onto Beaverbrook Rd. opposite stores. Turn left at end onto Fox Hill Rd., School is at the end of the Road.

SEPTEMBER CLUB KICKOFF DANCE - M+

Saturday 20th 8:00 to 11:00 PM

JOHN HENDRON Calling **BILL CHADWICK** Cueing

MAINSTREAM PLUS Open Workshop with **PAUL KING**

STARTS SEPTEMBER 12th - 2nd & 4th FRIDAYS 8:00 to 10:30 PM

CLASS with **JOE PORTELANCE** Starts Sept. 26th

Every FRIDAY at 8:00 PM -- Free Admission to First Class!

Presidents, Tom & Sue Crowther 275-7822

Banner Co-Chairmen, Harold & Doris Brady 275-6337



Minutemen Squares

BOX 424 LEXINGTON, MA. 02175

Pres: Gini & Neal Kelly 933-1289

Raid: Al & Cecile Chamberland 272-3228

BOWMAN SCHOOL, Worthen Road East, Lexington, MA take Pleasant exit off Rt.2, towards Lexington, 1st Left is Worthen Rd.E

OPEN WORKSHOP M & M:

Tuesday 8:00 to 10:30 PM

SEPT. 23 JOHN HENDRON

SEPT. 30 JIM PULASKI

ROUNDS BETWEEN TIPS

CAROL MCGEE

BEGINNER SQUARE DANCE CLASS

with BILL MCGEE

8:00 to 10:30 PM

SEPT. 23 & 30 (1st Lesson FREE)

ROUND DANCE CLASSES with

CAROL MCGEE

7 to 8 PM Beginners Part II

THE RED BOOT BOYS ARE BACK !!!

PLUS LEVEL DANCE & COUNTRY WESTERN CONCERT - SEPT. 7th

FIRST DANCE & CONCERT 1:00

SECOND DANCE & CONCERT 7:00

at Bay Path Barn, Boylston, MA Tickets available at door - \$5.00 per person

Don't Miss these Great Callers & Recording Artists from Tenn.

Claire & Everett Hartmann will be Cueing Rounds

Shufflin' Shoes



SQUARE DANCE CLUB
of Billerica, Mass.

SHUFFLIN' SHOES SQUARE DANCE CLUB

Presents...

"THE WELCOME BACK DANCE"

SATURDAY

SEPT. 27, 1986

8 to 11 PM

At the HAJJAR SCHOOL, Call St., Billerica, MA

WES FRANKLIN ☐

VERONICA McCURE ○

Emerg Phone # 617-667-0527

Club Address: PO Box 58, Billerica, MA 01821

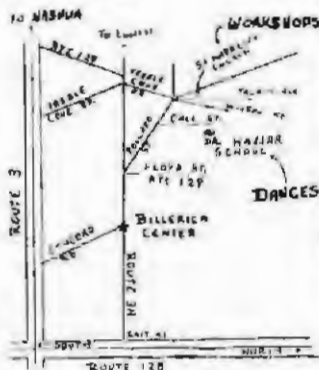
Pres: Skip & Lil Colby 663-3298

Banners: Vinnie & Kay Sarano 667-6821

Attention- Country Western Nite-Sept. 13, 1986

John Hicks & Revolution at Billerica Elks

Info: Pete/Shirley Thompson 667-7147



Keep the FUN in
Square Dancing
with "U" in the
Middle!

MS + 2 + 2

Banner: 238-4629

Carol Leonard

BARNSTOMPERS

DANCE ON SUNDAY NITES

7:30 to 10:00 pm

ARCHIE HOWELL ☐

All Dances At The
Trinitarian Cong.
Church on Rte. 123
in Norton, Mass.

Catler/Cuer



WALTHAM TWIRLERS



P.O.Box 323, Waltham, MA 02254

SEPT. 12th
FRIDAY

DON BECK ☐ LOU TOTTH ○

to be held at Waltham High Cafe (near Kennedy Middle School)
617 Lex Street, Waltham, MA 8 to 10:30 PM Mainstream Plus

BANNER RAIDS WELCOME: Call Kletts 275-0784

FREE FUN NIGHT! -- SEPTEMBER 22 with PAUL KING
**** BRING ALL YOUR FRIENDS! - At W.J.S.Cafe. 8-10:30
Club Dances: 1986-Sept. 12 - Oct. 10 - Nov. 14 - Dec. 12
1987 - Jan. 9 - Feb. 13 - Mar. 6 - April 3 - May 8 - June 12 (banquet)
For More Info Call: 899-4105 or 894-9292

WALTHAM TWIRLERS

WALTHAM, MA. . .By JEEPY

. . .No need to remind every one of our Club Members that our Class will start on Sept. 22, 8-10:30 p.m., at Waltham High Cafe. Bring all your interested friends young and older to a Fun Night. We would like to have

a real big class this year and everyone can help! The First Club Dance will be in early Sept., (see Ad) and hope to see all our friends from nearby clubs there - either on a Banner Raid or visiting. Don Beck and Lou Totth are a fine way to start our dancing year. Have a Happy Dancing Year!!



JIM SCHELL

Square Dance Caller
Now booking 1986 & on...

MULLEIN HILL DR., LAKEVILLE, MA 02346 Tel: (617) 947-9602

Sept. Sat. 6 - Sea Shell Steppers, Acushnet
Tue. 9 - Brewster Squares, Cape Cod
Sat. 13 - Scussett Squares, N.Sagamore, MA
Plus Workshops - Every TUESDAY - Fairhaven

JOLLY STOMPERS SDC

ACUSHNET, MA. . .By Lucille

Harris. . .The 19th year of the Jolly Stompers SDC climaxed with 19 Squares attending the "Bill Winters" Scholarship dance representing 20 visiting clubs. We wish to thank all the guest callers, cuers and dancers who made it an evening of fun. We were happy to welcome 7 Rhode Island clubs - the Firesides,

Whirlaways, Bar-B-Whirlers, MacColl Twirlers, Happy Squares, Hope Valley and Town Howlers.

We hope you all had a terrific summer. This fall we welcome everyone to our 20th Anniversary dance. Fun night and classes for beginners will be held on Fridays at 8 p.m. at Rochester Grange, Hartly Road beginning Sept. 19 with Paul Letourneau as teacher.



P.O.Box 62
No. Andover

TURKEY TOWN TROTTERS

Mainstream
& A Little More

DICK ARRUDA ☐

JOHN MORAN ○

SATURDAY, SEPT. 27, 1986

Franklin School
Andover St., No. Andover, MA

Classes Begin WED., SEPT. 10
Community Ctr., N. Andover, MA
1st Sunday Workshop - October 10th

Banner Info: Jennie Nazarik
617-682-2403

Schedule for 1986-87

Sept. 27 Dick Arruda	Jan. 31 Leo "M" Dumas	Apr. 18 Phil Adams
Oct. 25 Johnny Wedge	Feb. 28 Dave Hass	May 30 Stan Kandrut
Nov. 29 Jim Pulaski	Mar. 28 Earl Johnston	June 20 Phil Kandrut

HEAVENLY ROUNDS

SQUARE DANCE STORE

1659 HANCOCK ST., QUINCY, MA. 02169 (617) 472-3092 "On the Freedom Trail"

This Sensational 80 Yard double PETTICOAT is a "MUST HAVE" in a Square Dancer's Wardrobe.

SNIP TOP ADJUSTABLE WAIST AND LENGTH... ONE SIZE FITS ALL



Lace Edging

\$28.00
All Colors

No Shipping Charges
Limited Time Only!

Mon. - Thurs. 9AM - 5PM
Fri. 9AM - 9PM
Sat. 9AM - 5PM



\$10.95

Basic Peasant Blouse
in 13 Check Gingham
Colors and 15 Solid
Colors, P-S-M-L-XL



#59
\$19.95

6 Gore Skirt with Elastic
Waistband, Lace Trim at
Ruffle, 15 Solid and 13
Check Gingham colors.
Sizes: S/19 or 21
M/21,22,23
L/22,23 ; XL/23

Closed Mondays in August

ROUND DANCE CLASSES LOU and STEVE TOTH

BEGINNING SUNDAY, OCTOBER 5th



Beginners' Class	5:00-6:30 PM	Masonic Temple
Easy Intermediate	7:00-8:30 PM	High & Park Sts., Danvers, MA
Intermediate	8:30-10:00 PM	Further Info. 356-0472



LEARN TO CLOG
CLASSES START AT 7:00 PM

THUR., SEPT. 25 - UNITED METHOD.
CHURCH, RT. 38, TEWKSBURY

3 LOCATIONS

FRI., SEPT. 26 - UNITARIAN CH.
MAIN ST., WAKEFIELD, MA

FRI., SEPT. 26 - 1ST CONGREG. CH.
LAWRENCE RD., SALEM, NH

**YANKEE DOODLE
CLOGGERS**

INFO - CALL SHARON AT 658-6693

TWO HEARTS AS ONE Rt. 2 to Rt. 140 N., at 2nd Stop light turn left, at blinking light turn right onto Catherine St., Gardner High School, Gardner MA 8 to 11 PM P.O. Box 531 \$6/Cple

September 13th

RAY MULLINS

Mainstream

September 27th

BRUCE McCUE

Mainstream Plus

VERN BOUDREAU cueing for both Dances

Banner Club

INFO: The LeBlanc's 632-5070

Mystery Rides Welcome

DO-SI-DOERS SQUARE DANCE CLUB

CALLER: JANE CARLSON

Dance - 2nd & 4th Fridays of the Month 8 to 11PM

1st Dance - Sept. 26, Oct. 10, Oct. 24 - Class Graduates Welcome - Mainstream 2+1
Held at Union Congregational Church, Rhoades Ave., East Walpole, off Washington St.

Workshop Every Monday Nite 7-8 PM - Class Beginning Sept. 15, 8-10 PM

Held at Epiphany Church, Walpole Center

Tel: 668-0568

**LANCERS**

P.O. BOX 175

SALEM, MASS 01970

NSSARDA MEMBER

BEGINNERS' CLASSES

Start Tues. Sept. 16 & 23

8:00 to 10:30 P.M.

BENTLEY SCHOOL, MEMORIAL DR.

Salem Willows

Introduce your friends to
the world of Square Dancing**STAN KANDRUT** Caller**MAINSTREAM PLUS WORKSHOPS**

FRIDAYS

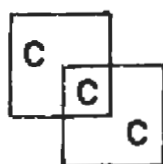
Sept. 12, 19, 26

Bentley School, Salem 8 P.M.

JOHNNY WEDGE □**PAT CHANNELL** ○For Bentley School, Salem, take Rt. 114 from Rt. 1 or 128 (exit 25) to Riley Plaza
Rotary in Salem. Go around rotary, take right at Eaton's Drug Store (New Derby St.)
Go 1.0 mile to Recreation dept. Turn left to Bentley School.

President: Chel/Eleanor Small 595-8682

Banner: Don/Nancy Estabrooks 531-5672

**TRIPLE "C" SQUARES**

Info: 799-5286

or 755-6378

NEW

HALLI

ALLEN'S HOMESTEAD

385 South St., Shrewsbury, MA

NEW

HALL

SEPTEMBER 20th, 1986 8 to 11 PM "PIE NIGHT"

CHARLIE CANDELLA □**JACKIE FARRAR** ○

Free Fun Nite - Sept. 7th - Sacred Heart Ch., 596 Cambridge St., Wirc.

SKIRTS 'N' FLIRTSNSSARDA
EDSARDAWest Interm
SchoolCarter Lane
WilmingtonEmergency
658-6540

CLUB DANCE - MAINSTREAM PLUS - 2+2 - 8 to 11

SATURDAY, OCTOBER 4th, 1986

PAUL KING □**BARBARA STRONG** ○

DOOR PRIZE • REFRESHMENTS • POT OF GOLD

FUN NITES - Thur., Sept. 11, 18, 25

8:00 to 10:30 P.M. with

JOHNNY WEDGE

OPEN WORKSHOPS - WEDNESDAYS

Sept. 17 - JOE PORTELANCE

Sept. 24 To Be Announced

Club Contacts: 658-6211, 658-4031, 657-4309

Banner: Paul & Peggy Surette 657 7701

PETTICOAT JUNCTION

DANCE WEAR

Corey & Clare Werner
 116 Locust Street
 Holliston, MA 01746
 Telephone: (617) 429-4468
 Hours: Tues. thru Sat. 10-4
 Wed. evening 6:30-9
Anytime by Appointment

REOPENING SAT., SEPT. 7th
 Come to Petticoat Junction
 For that Personalized attention
 We like to give You --
 And check our New Fall Styles
 For the Coming Dance Season



JOHNNY WEDGE



CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821
 Phone: 617 663-2393



TOWN TRAVELERS



SQUARE DANCE CLUB, Inc.
 P.O. Box 468, Lowell, MA 01850
 Pres: Nap & Faye 957-0015
 Banner Info: Jim & Jeannette 454-3950

CLASSES & WORKSHOPS BEGIN SEPTEMBER 9th
 Workshop 7 to 8 PM Class 8 to 10 PM

DON FRECHETTE □

at the Polish American Vets. Club, Coburn St., Lowell, MA

First Dance - Oct. 18, 1986 "Birthday Dance" M Robinson Sch., June St., Lowell
 caller JIM PULASKI cuer BARBARA STRONG



KATHY BRYANT

CUER/TEACHER

BASIC CLASS STARTING SEPTEMBER 15th
 7:30 to 9:00 PM

at Community Center, 16 Greenwood St., Worcester, MA
 For RATES and DATES Call (203) 889-4622



JUMPTOWN TWIRLERS

Town Hall, PO Box 293
 Orange, MA 01364

FRIDAY, SEPT. 5th M+ "Hawaiian Luau" Hawaiian Dress Optional
 BOB LESLIE □ JUNE OGERT ○

FRIDAY, SEPT. 19th M+ "Tribute to June Ogert"
 ROGER CARIGNAN □ JUNE OGERT ○



September Dances

FAIRS 'N SQUARES

Saturday 20
FUN NIGHT

AL ROBERTS 

Saturday 27
HOMECOMING

PAUL KING  BIRGIT MAGUIRE 

Start of 1986-87 Workshops and Classes

TESDAYS 9 and 21	8:00 Mainstream-Plus "Dancing by Definition"	Paul King
TUESDAYS 16 and 30	7:15-8:15 - Beginner Rounds 8:15-10:00 - Easy Rounds	Claire Hartman
THURSDAY 25	7:30-8:15 - Mainstream-Plus Workshop 8:15-10:30 - Beginners' Class	Al Roberts

EDSARDA BANNER CLUB
Type 2 & 3
Travel Chairpersons
Randy & Ellie Hogan
Phone: 617-877-0811

Dances at CUSHING
HOSPITAL RECREATION
HALL, Framingham, MA
Between Winter St
and Dudley Rd

Corresponding Sec
Ray & Rena Greenup
P O Box 177
Framingham, MA 01701
Phone 617-879-0072

ATTENTION CLUB PRESIDENTS & VICE PRESIDENTS
Watch for news of PRESIDENTS' BALL NOVEMBER 1, 1986

FAIRS 'N SQUARES

FRAMINGHAM, MA. . .By Glenn

& Jo Ickler. . .Back from a wonderful summer of vacationing—we travelled, we sat on the beach at the Cape, we stayed in our own backyard—it was all just great. Then it was such fun to see all of our friends again at the "Relaxed Dancing" in August. We changed the day of the week this year so that our new class could both brush up on their PhD studies and dance with us, and we're so glad, cuz it was great to get to know them better.

Now it's back, cuz it was great to get to know them better.

Now it's back to the "up" that always comes with the first crisp days

of autumn. We're revitalized and ready to start dancing on Saturday nights and many of us will be polishing our dancing in either the round or "Dancing by Definition" workshops. And we're going to get to know our new class by being angels, too. What a busy time we'll have!

Speaking of busy, don't get too busy to send your presidents and vice presidents to the "President's Ball" in November, cuz we're going to be busy making it a fun-filled and informal live time for all our guests.

See you round a square!



JANICE COUGHLIN

CUER & TEACHER

/6 SOMERSET AVE
WINTHROP, MA 02152



Rates & Dates:
617-846-3952



In this cost-of-living, sky-rocketing age. Fight inflation. Act your wage.

Dot & Stu Allen
842-6813



Shrewsbury, MA
385 South Street

Between Route 20
and Route 9

SEPTEMBER 1986

- 9th Tuesday - New Class - 7:30-10:30 PM Ron Reardon - Dick Caniff
- 10th Wednesday - Round Dance Class - 7-10:00 PM Clay & Jackie Farrar
(7-8:30 Easy Interim 8:30-10 Intermediate)
- 11th Thursday - A-1 Workshop Introduction -7:30-10 PM Leo "Morgan" Dumas
- 13th Saturday - Sutton Country Squares
- 20th Saturday - Triple C Squares
- 26th Happy Homesteaders Dance Warren Johnson June Ogert

Coming ... October 4 & 5 - C-1 Mini Weekend Red Bates and Glenn Zenn
For More Info Call Red Bates 413-536-0564

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MASS. 01581
Tele. 617 / 366-4464

HAPPY HOMESTEADERS

SHREWSBURY, MA. - By Tom Bair. - Well the summer may be winding down but the Square Dance season is now picking up. The demonstration at Dean Park on the 9th of July was a big success with 12 couples attending. I hope you have kept up your dancing over the summer but in any case plan

to attend the Tues. workshops starting Sept. 9. Dick Caniff and Ron Reardon will help us brush up on the old and learn some new. You like Square Dancing and socializing? Help the club and increase your enjoyment by inviting friends to join us at the beginners workshop. See you on the 9th at 7:30

THE HAPPY HOMESTEADERS

Friday, Sept. 26th
8:00 - 11:00 P.M.

WARREN
JOHNSON
Caller

OPEN DANCE

2 + 2

JUNE
OGERT
Cuer

ALLEN HOMESTEAD - South St., Shrewsbury, Ma. - Door Prizes & Refreshments

W.A.C.A. &
Banner Club
Club Info: 842-3537
or 842-3802

beg. Class Starting Tues., Sept. 9th 7:30 - 9:00 PM and
W/S for Grads, 9 to 10:30 w/ Ron Reardon & Dick Canniff
\$6.00 per couple Allen Homestead



PIONEERS of LYNNFIELD

THURSDAY: PLUS WORKSHOP SEPT. 25th @ 8 PM
HERM PARKER CALLING BEV CUEING

at the COMMUNITY CHURCH, 735 Salem St., So. Lynnfield, MA
just off the Sq./Traffic Lights/Underpass on Rt. 1

598-0662

Memory: Something that tells you that you know the guy, but doesn't tell you his name.

FREE!

2nd ANNIVERSARY DANCE

FREE!

THE BAY PATH SQUARES WILL SPONSOR...

AN OPEN A-2 LEVEL DANCE ON
THURSDAY, SEPTEMBER 11TH, 1986

AT THE BAY PATH BARN IN BOYLSTON, MA.

ADMISSION IS FREE SO COME AND DANCE TO ...TOM RINKER ON SQUARES AND JO YAKIMOWSKI ON ROUNDS
8:00 TO 10:30 PM\$5.00 per
Couple**SPENCER GRAND SQUARES**Dined info:
1-2-1986SAT. SEPTEMBER 6th, 1986 8 to 11 PM Mainstream + Quarterlies

PIE NIGHT!

DICK HAIR



DOT POULIN

At Our Lady of the Rosary Church, Church St., Spencer (ri. 315)
Travel Banner Club, Mystery Rides Welborne, WACA, Large Hall, Exc. Sound**The HAYLOFT STEPPERS**

PODUNK ROAD - STURBRIDGE, MASS.

HOME OF THE FLOATING FLOOR (R) OFF Route 49Mainstream Plus 2 + 2
Saturday Evenings 8 to 11 P.M.

Banner Information WACA EDSARDA

Publicity: Neil & Gail Noble
(413) 477-6414 or (617) 476-3979
Mail: Box 806, Sturbridge, MA 01566"OUR HALL IS
AIR-CONDITIONED"SEPT. 6th: CLINT McLEAN (R)
BIRGIT MacGUIRE (C)
SEPT. 20th: RUFUS ALDRIDGE (R)
JUNE OGERT (C)Beginners' Square Dance Lessons Start on
SUNDAY, SEPT. 7, 1986 7 to 9:30 P.M.
Teacher-DON SWIFT - FIRST LESSON FREERound Dance Lessons Start THURS. SEPT. 4,
1986 - HOWARD & JAN Cueing
Beginners-7 to 8:30/ Interim. 8:30 to 10:00**ROCKETEERS**

ANDOVER, MA.

WEST ELEMENTARY SCHOOL - BEACON STREET
Take Rt. 133 (between I-93 & Rt. 28) Turn
North at lights near church onto Beacon
St. - School is half mile on left.

SATURDAY, SEPT. 13, 1986

BILL McGEE (R) CAROL McGEE (C)President: Mark & Pat Mirley 617-324-4395
Banner Chairman: Ken & Donna Hirsch 617-475-9387

CLASSES:

FRIDAYS - SQUARES

TUESDAYS - ROUNDS

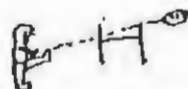
All Dances & Workshops are held at Northeast Reg.V.S., Hemlock Rd., off Farm St., Wakefield, MA 246-0810



Northeast Regional Squares
Box 41, Wakefield, MA 01880
Club Info: Dan Pepe 233-4134
Banner Info: Hank & Gail
Saultier 233-0903

SATURDAY, SEPTEMBER 27th, 1986

MAINSTREAM PLUS - "FALL KICK-OFF DANCE"



LEO MORGAN DUMAS



NORMA SILVA



Mainstream Plus



WORKSHOP: SEPTEMBER 18th, 1985 with BOB SILVA

NORMA SILVA



CLASS BEGINS on WED. SEPT. 10th at The SAUGUS CITIZENS CENTER

THE NORTHEAST REGIONAL SQUARES

1986-1987 DANCE SCHEDULE

- OCTOBER 25: PAUL KING & CAROL McGEE
- NOVEMBER 22: MICHAEL JOHNSTONE & NORMA SILVA
- JANUARY 24: RED BATES & NORMA SILVA
- FEBRUARY 28: BOB SILVA & NORMA SILVA
- MARCH 28: "YIKES" CAMERON & PAT CHANNELL
- APRIL 25: DONA PRUDHOMME & VERA PRUDHOMME
- MAY 23: BOB SILVA & NORMA SILVA
- JUNE 13: BILL McGEE & CAROL McGEE
- Class Level Dance Schedule 1986-1987 Season
- DECEMBER 6: BOB SILVA & NORMA SILVA
- FEBRUARY 7: JAY SILVA & LOU TOTI
- APRIL 4: To Be Announced & LOU TOTI

WORKSHOPS for NORTHEAST are held on the FIRST THURSDAY with JOHN HENDRON and BARBARA STRONG and the THIRD THURSDAY with BOB SILVA and NORMA SILVA



SPARES 'N' SQUARES

Trinity Episcopal Church Hall, Canton, Mass.
(Junction of Routes 128 and 138)



SEPTEMBER SWING

SATURDAY, SEPTEMBER 20, 1986

Caller: PAUL SCHOFIELD

Cuer: BIRGIT MAGUIRE

MS Plus and Easy/Intermediate Rounds

*****SPECIAL NOTICE-NEW CLUB SCHEDULE*****

Beginning SEPTEMBER 5th our Club Dance Night will be FRIDAY. We will start the Season with an International Pot Luck Supper, 7-8 PM With dancing 8 to 10:30 PM ALL ARE WELCOME

Caller PAUL SCHOFIELD

Cuer: JO YAKIMOWSKI

New Beginners Class will be Starting on Tuesday, September 16th 8 to 10 PM

PAUL SCHOFIELD Caller/teacher

CLUB INFO: BRENDA 843-4783

JAN & DAVE 767-0957



SINGLE 8's

SINGLE 8's SQUARE DANCE CLUB

BEGINNER CLASS Begins Thursday, Sept. 11, 1986

7 to 10 PM WES FRANKLIN calling 8-10 pm

JANICE COUGHLIN cueing 7-8 pm

Beginner Rounds

Temple Emanuel, 514 Main St., Haverhill, MA

1st 3 Thursdays are Fun Nights -- 1st Night - FREE!

WORKSHOP - Mainstream Plus A.P.D. and Intro to A1

Monday Nights 7 to 10 PM

BILL McGEE calling 8 to 10 PM

CAROL McGEE cueing 7 to 8 PM Intermediate Rds.

AMVETS, Post 147, 576 Primrose Street, Haverhill, MA

INFO: Carol 851-0749

Banner: Judi 975-4076



Littleton Sixteen Footers

SATURDAY, SEPTEMBER 13, 1986 8 to 11 PM

Mainstream

CALLER: JOHN THOMPSON

CUER: BARBARA STRONG

Littleton Middle School, Russell St., Littleton, MA

FRIDAY, SEPTEMBER 26, 1986 8 to 11 PM

Mainstream Plus

CALLER: DON BECK

CUER: VERN BOUDREAU

Littleton Middle School, Russell St., Littleton, MA

CLASSES with JOHN THOMPSON, Monday Nights at 8:00 P.M. at Shaker Lane School, Littleton Fun Nights September 15, 22, 29

Banner Info: John & Arlene Howard 486-3892

Workshops resume October 6th

JIM & GERRIE PURCELL'S

FALL PROGRAMS

NEW ADVANCED BASICS

EVERY MONDAY STARTING SEPTEMBER 8TH

Starting with Advanced 1 and then continuing with Advanced 2. The Full Advanced basics list(A1 & A2) is taught progressively. Stop at end of A1, if you wish or continue on to A2 list. We are able to run our classes thru the whole year-right thru the summer. All material will be taught stressing the correct styling and All Positioning.

MUST KNOW THRU PLUS 2 COMFORTABLY

Usual Format: 8:00 - 8:30pm $\frac{1}{2}$ hr. Walk Thru(All Material taught previous 3 sessions will be reviewed)

8:30 - 10:30pm WORKSHOP - 3 Computer Tips

Schedule For SEPTEMBER - MONDAYS: All Sessions at Temple Beth Shalom
Highland Ave., Needham, MA

NEW A-1 WORKSHOP

JIM DANDIES A-2 CLUB

EVERY TUESDAY STARTING SEPTEMBER 2ND

This is an OPEN CLUB! YOU MUST KNOW A1 & A2 To ATTEND! Dancing all figures thru Advanced-teaching variations and APD of all material(if you have just finished an A2 Workshop and wish to solidify the material, this is the group for you!) Also any Advanced Dancers who wish to dance and learn the Advanced Material well! 3 Computer Tips!

SCHEDULE FOR SEPTEMBER: 8 PM

TUESDAYS - Sept. 2, 9, 16, 23 at Temple

Sept. 30 at Village Club.

OPEN A2 CLUB

NEW C-1 CLASS
STARTING!

...DIAMOND JIM'S C-1 CLUB

EVERY THURSDAY STARTING SEPTEMBER 4TH

This is a NEW C-1 Class Forming . MUST DANCE ADVANCED BASICS COMFORTABLY . The Format will be as Follows:

7:30 - 8:30 PM C-1 DANCING for those who KNOW the C-1 List!

8:30 - 10:30 PM For NEW STUDENTS who wish to LEARN C-1!

OPEN C-1 CLUB

ALL SEPTEMBER DATES AT TEMPLE

LOCATIONS: Normally at the TEMPLE BETH SHALOM, Needham, MA
Otherwise at VILLAGE CLUB, 83 Morton St., Needham, MA

BOTH AIR CONDITIONED !!!

DIRECTIONS: TEMPLE: Exit 56W off Rt. 128, Left into Parking Lot At 2nd
Traffic Light-Across from Pancake House

VILLAGE CLUB: Same as above except go THRU 3rd Traffic Light-Continue until you see a GULF Station. Turn Left & Village Club is behind Gulf(Formerly Chevron) Station

3 COMPUTER TIPS

SQUARE DANCE ATTIRE

INFO: (617)963-0713

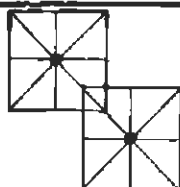
BEGINNER SQUARE DANCE CLASSES FOR HAPPY SQUARES in Staughton, MA

at the South Elementary School. WEDNESDAYS-Starting SEPT. 10 FUN NIGHT!
JIM - 2nd & 4th WED/ (Alternate Teacher 1st & 3rd WED.)

SQUARE WHEELERS INC.

P.O. BOX 695, ACTON, MA 01720

PRESIDENT: El & Doris Pillsbury 263-7181



ANNUAL WELCOME BACK DANCE

FRIDAY
SEPT. 12
8 to 10:45pm

JOE CASEY ☐
JUNE OGERT ☉

Mainstream

Gates Elementary, end of Spruce St., off Rt. 111, Acton, MA

FRIDAY
SEPT. 19
8 to 10:45

AL ROBERTS ☐
HELEN ROBERTS ☉

Gates Elementary School, See Above

FRIDAY
SEPT. 26
8 to 10:45

GORDON ANDERSEN ☐
SHIRLEY ANDERSEN ☉

Gates Elementary School, See Above

PLUS WORKSHOP BEGINNING IN OCTOBER

LEARN THE FUN OF SQUARE DANCING

TUESDAY SEPT. 9th & 16th 8 to 10 PM

\$\$ FREE Introductory Classes \$\$



with EDDIE MAYALL



Acton Buxborough Jr. H.S. Cafeteria (off Rt. 111, W of Rte. 27)

SQUARE WHEELERS

ACTON, MA. . . By Dave & Thelma Westlake. . . Summer has fled by with such a rush (the older we get, the faster it seems to go!) and once again we are preparing to start a new dance season. Many of our members were busy through the summer attending air-conditioned dances and workshops, as well as, a big demo at the 7th Annual Maynard Sidewalk Festival and another at Gould's Shopping Center in Acton. We are all looking forward to our first dance in Sept., featuring Joe Casey as caller and June Ogert, cuer. Joe calls an easy, very relaxed mainstream dance perfectly

geared to new grads as well as to us older rusty dancers. We hope for another successful year of classes, commencing on Tuesday evening, Sept. 9, under the excellent tutorage of our own Eddie Mayall. Keep in mind our progressive MS+ workshops to be held in Oct., with Eddie Mayall, instructor (see ad). We also invite all new grads to attend our Friday night mainstream dances through Sept. and Oct. MS+ from Nov. on. For more information watch our ads in the New England Square Dance Caller. We extend a warm welcome to all dancers - both old and new.

MERRY JESTERS

Mainstream Plus

Sat., September 6th "SCOOTBACK TO DANCING" 8-11 pm

Dick Arruda ☐ Marietta Bullock ☉

Studley School, Rathbun Willard Drive, Attleboro, Mass
(off Rte. 123, 1 Mile East of I-95) Information 285-7407



SQUARE DANCE CLASS with DICK ARRUDA

Every WEDNESDAY 7:30-9:30 pm, To be held at American Legion Hall, Rte. 123, So. Attleboro, MA (between I-95 and US-1) Free Fun Night! - Sept. 10 - Bring your friends

Looking for Something NEW to Start the FALL Dance Season? Come To...

CLAUDIA'S Western Shoppe

60 LEAMY STREET, GARDNER, MA 01440 (off Rte. 70)

TEL: (617) 632-5070

SUMMER HOURS: Tues., Wed., Thurs., 1:00 to 5:00 PM 7:00 to 9:00 PM



FAIR-TOWN SQUARES TOPSFIELD, MASS.

NSSARDA
P.O.Box 94

EDSARDA
Topsfield, MA 01983

OPEN DANCE - SATURDAY, SEPTEMBER 6th, 1986 Mainstream

DICK LEGER ☐

PAT CHANNELL ○

All 1986/87 Dances @ Masconomet Regional High School

OPEN WORKSHOP M+ & Rounds

Jim Mayo is on tour

MONDAY Sept. 15 Bob Silva 8 PM
Sept. 22 Will Dyer
Sept. 29 Don Beck

Beginning Rounds 7:00 to 8:00 P.M.

LORRAINE COURTOIS Teaching/Cueing

North Shore Square Dance Class
Thursday Sept. 25 - Fun Night 8PM
Oct. 2 - Fun Night

JOHN COURTOIS Teaching

Pres: Barbara Chadwick 598-9494

Banner: Bill & Mildred Churchard 774-7256



THE SQUARE RIGGERS

Square Dance Club

Wellesley Congregational Church

Washington & Central Streets

Rtes. 135 & 16 Wellesley, MA

Dances 8 to 11 PM

MAINSTREAM -- NEW GRADS WELCOME -- RAIDS WELCOME

FRIDAY, SEPTEMBER 12, 1986

John Thompson

Dick Trudeau



FRIDAY, SEPTEMBER 26, 1986

Art T-Bow

Vernon Porter



TWO FREE SQUARE DANCE FUN NIGHTS: SEP 16 & 23, 8-10 PM
NEW SQUARE DANCE CLASS BEGINS SEP 30, 8:00 TO 10:00 PM

NEW ROUND DANCE CLASSES BEGIN SEPTEMBER 18, 1986

Basic Class: 7:30-9:00 PM Intermediate: 9:00-10:30 PM

Note location: Wellesley Hills Congregational Church

Information: 237-1920/684-6551

Hall: 235-1988

Box 434, Natick, MA 01760

Banner Club (3) EDSARDA

Ruth & Gordon Vlass 237-0963

Ron & Goldie Clifford 653-9501

STARLIGHT TWIRLERS

PEPPERELL, MASS



PRESIDENT: 433-9543

DANCE WITH US! - SAVE THIS SCHEDULE

1986 1987 STARLIGHT TWIRLERS

- Oct. 10 - DICK LEGER - MS
Nov. 14 - DON FRECHETTE - MS
Feb. 14 - 4th Annual Live Music Dance!
Class & MS - 2 Halls
Mar. 13 - NOAH NUTTING - MS
Apr. 10 - YIKES CAMERON - Graduation Ball

BANNER CHAIRMAN: 433-5718

STARLIGHT TWIRLERS

PEPPERELL, MA. . .By Ann Somers & Lorene Webster. . .After a busy spring and summer, the Starlight Twirlers are looking forward to another year even better than the last. We have some good times planned, as you can see by our schedule printed in this month's Caller, and some surprises as well.

For better or worse, this year's graduation will be long remembered, honored as it was by the presence of PENDING OBLIVION. We trust that the ascension of that group's members into high office does not signify anything regarding the future of the club!

An annual yard sale has become a club tradition, and this year's was lots of fun and a financial success. As this goes to press, we're looking

forward to a terrific (as always!) pool party at John Lennon's - another club tradition! We hope to see many of you at convention in April as we have a crowd going!

Our 1986-87 officers are: President Gary & Suzanne Ricard, V. Pres. John (Kal) & Ellie Kaloyanides, Treas. Peter & Nan Quintin, Sec. Jonathan Grant, Banner Lisa Domine/Bentley Herget, Publicity Ann Somers, Refresh. Don & Jan LaBelle

We're looking forward to dancing with you this year (your place and ours!) Note particularly our Rogue's Gallery Ball in Nov., and do bring your new class members to dance to live music in Feb.! (And you'll never believe what's coming in March. . .)



DANCE TO LEO "MORGAN" DUMAS

BOOKING FOR 1986-1987-1988 CALLING FULL TIME
Special Events 1986 & 1987

Oct. 31, Nov. 1, 2, 1986 - Mainstream Plus - A1 & A2, 2 Halls,
Ramada Inn, Keene, NH Weekend with Ralph Trout, NJ
& Jo Yakimowski on rounds

Dec. 5, 6, 7, 1986 - East Hill Farm, Troy, NH Mainstream Plus
w/ A1 Star Tips
w/ Jack O'Leary & Harold & Lorraine Roy on Rounds

Jan. 23, 24, 25, 1987 Mainstream Plus W/E at Ramada Inn, Mystic, CT
w/ Gordon Siddall and Fred & Rose Gertner on Rds.

Mar. 6, 7, 8, 1987, Mainstream Plus W/E w/A-1 & A-2 Star Tips, at the Lord Stratford
Hotel, Stratford, CT w/ Clint McLean and Ralph & Joan Collipi on Rounds

May 29, 30, 31, 1987, Mainstream Plus W/E at Frank Davis Resort, Moodus, CT
w/ Carl Hanks and Leo & Edie Mathieu on Rounds

Rates & Dates: 38 Heritage Road, Sutton, MA 01527 Tel: 617-865-5209



SUTTON COUNTRY SQUARES

SATURDAY, SEPT. 13th, 1986 8 to 11 PM

RON REARDON

Allen's Homestead, South Street, Shrewsbury, MA
Door Prizes Refreshments



CLASS TIME IS COMING...

Repétez Dance Shoppe

Hours:

Mon 10-5

Tue, Wed 10-5:30

Thur 10-6

Fri 10-7

Sat 10-5

Also by Appt.



a great place to shop for all your
dance needs

Dresses - Petticoats - Pettipants
Coast Shoes - Skirts - Blouses - Scarves
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and A Complete Selection of Ballet,
Tap, Exercise, Jazz & Skating Apparel

17 Blake St.
Northboro, MA 393-6237

Home Phone: 852-6634

PLEASE NOTE

OUR WHEEL CHAIR GROUP "THE HIGH ROLLERS OF WORCESTER"
WILL RESUME IN SEPTEMBER - PLEASE CALL FOR INFO.

SQUARE DANCE CALLER - INSTRUCTOR

GORDON ANDERSEN

13 Sheffield Road, Danvers, MA 01923

Tel: 617-774-4652



SHOULD YOUR CLUB REQUIRE A CALLER/CUER COMBINATION

My Wife **SHIRLEY** Cues

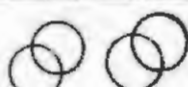
Easy and Intermediate Rounds

We still have a few Sats. in Sept. & Oct. 1986 - Also booking for 1987-88



BARBARA DAVIS' ROUNDS

SUNDAY, SEPTEMBER 14TH, 1986



Sacred Heart Church, 596 Cambridge St., Worcester, MA

Easy Intermediate Rounds 5-6:30 PM

Beginner Rounds 6:30-8:00 PM

\$4.00 per couple

For More Info: 617-987-1572

INTRODUCTION TO A-1 WORKSHOP

DESIGNED FOR THE EXPERIENCED M+ DANCER, SHOULD BE ABLE TO
DANCE ALL APPROVED M+ LIST.

STARTING ON THURSDAY, SEPTEMBER 11, 1986

ALLEN'S HOMESTEAD, SO. ST. SHREWSBURY, MASS.

7:30 TO 10 PM

\$6.00 PER COUPLE



LEO "MORGAN" DUMAS CALLING

The Government is now worried because 25% of the people are living beyond
their means. Look who's talking!!



Cliff Brodeur

Box 914, Pittsfield, Mass. 01202
(413) 443-3060

Dance
with
Enthusiasm

- Sept. 3 Single Squares, Cohoes, NY
- Sept. 5,6,7 Kingsmont Weekend, Stockbridge, Mass., Rooms Still available - \$120 per couple - six meals
- Sept. 12,13,14 Camping Weekend Waconda with Chris & Edith Wrzenski, Pottersville, NY
- Sept. 18,19,20 Delaware Valley Festival, Philadelphia, PA
- Sept. 25 B Sharp Squares, Pittsfield, Mass.
- Sept. 26 Southport Squares, Southport, CT

Sept. 27 Square Shooters, Boylston, Mass.

Sept. 28 B-Sharp Squares with Don Beck, 2 to 5 PM Amer. Legion, Dalton, MA
COMING WEEKEND:

Oct. 17, 18, 19-Lord Baltimore, Stratford, CT with John Hendron & Mike & Nancy Hanhurst, Plus Weekend

Nov. 21, 22, 23 - Mystic Adventure with Red & Shirley Bates & Ralph & Joan Collipi, Mystic, CT Write Red & Shirley For Info

NORWOOD SQUARE DANCE CLUB

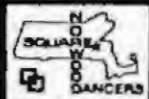
WALPOLE, MA. . This has been a very enjoyable summer for the club. The board has been busy preparing for the fall classes and dances and we hope that everyone will enjoy the up-coming year. The summer weather has not deterred us one bit for club dances.

The workshops are going well and new club members as well as older

members have enjoyed brushing up on their calls. A fun time has been had by all and the floor has been well filled.

In Sept. the club will again meet at the regular hall, the V.F.W. Hall in Walpole and round dances will begin again as well. Rufus & Jo are busy getting ready for a full year of dancing fun.

See you all in Sept.



Pres: 325-8447
Travel: 384-3687



NORWOOD SQUARES

V.F.W. Hall, Robbins Rd. (off Rt. 27) Walpole, MA
8 to 10:45 PM Mainstream Plus/ Rounds, 2 + 2

THURS. SEPT. 4th

THURS. SEPT. 18th

Admission \$3.00

COME JOIN US!

Easy Rounds 7-8, \$1 per person

RUFUS ALDRIDGE ☐ JO YAKIMOWSKI ☐

MONTACHUSETT TWIRLERS SDC

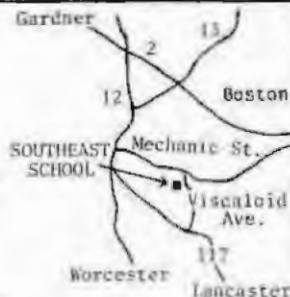
LEOMINSTER, MA. . By Clem & Vi Jacques. . Here we are starting a new dance season. Hope everyone had a good summer. Ray had some very

good dances at Silver Lake this summer. They were lots of fun. Let's keep the club hopping this season and join in to make it a very successful year.



Montachusett Twirlers

Post Office Box 883
Leominster, Mass. 01453
Dancing 8:00-11:00
Soft Soled Shoes, Please
Southeast School, Viscaloide Ave.
Leominster, Mass.



- Sept. 6 DON FRECHETTE M+
- Sept. 14 Fun Night! RAY DUVAL
- Sept. 20 GORDON ANDERSEN M

VERN BOUDREAU -Rounds-Warmup 7:30-8 PM

PRESIDENT: Bill & Margaret Brown

BANNER CHAIRPERSONS: Paul & Pauline Viau



ernon's

386 Moody St.

Walham, MA 02154-5260 (617) 894-1744

Music & Dance Apparel

EVERYTHING 4 DANCERS & EXERCISERS

HOURS

Monday thru Saturday
9:30 to 5:00

Evening & Sunday hours
via appointment

"We Have Something For Everyone"
New Basic Class-Starting Sept. 8th
7-8:30 pm at St. James Hall, 465 Mt.
Auburn St., Watertown, MA

SQUARE & ROUND DANCE with ...

BOB & NORMA SILVA

HE CALLS ...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960

TEL: (617) 532-3371



SEPTEMBER 1986

- 12-13-14 Old Orchard Beach, Maine
- 26 Single Squares of Lexington, Mass. Both
- 27 NE Regional Squares, Wakefield, Mass Norma
- Nov. 7-8-9 East Hill Farm, w/Clint McLean (waiting list)
- Mar. 8 - 15 Bermuda Convention
- Mar. 27-28-29 Ramada Inn, Keene, NH w/ Mayalis

ROUND DANCE CLASSES BEGIN

MON. SEPT. 22 Intermediate 7:00 -- All Levels 8:45
 TUE. SEPT. 23 Beginners 7:00 -- Easy Intermediate 8:45

Lynnfield Community Church, 735 Salem Street, Lynnfield, Mass.



ROUND DANCE LESSONS

Starting Monday September 15th

BASIC

INTERMEDIATE

7:00 PM TO 8:30 P.M.

8:30 TO 10.00

UNION CHURCH, DUTCHER STREET, HOPEDALE MA.

For More Information

JEANNETTE DION, 17 Home Park Ave., Hopedale, MA 617-473-8504



THE VOICE



LOU TADDIA

5 DELANO DRIVE, SPRINGFIELD, MA 01129

TEL: (413) 782-4382

NOW BOOKING 1986 and On...



Banner 329-9169
Frank/Betty Cusick
American Legion Hall
Fairview Rd., (Jct. Chapel & Washington Sts.) Norwood, MA
All Club Dances Open 8-10:45 pm Workshop 8-9 pm

SCRAMBLED 8'S

BILL BEAN  **DON & HOPE SARGENT** 

Workshop 8-10pm
Progressive to M-1
Starting Sept. 24th
Wheelock School
Elm St., Medfield, MA
Beginner Class - Start Mon. Sept. 22, 8-10 pm 1st nite Free!

AIR-
CONDITIONED

Club Dances
Sept. 3 - BACK TO SCHOOL M.
Sept. 17 - FUN NITE
(beginner guest nite)
Beginners FREE!

Pres. Dick & Louise Arvidson 528-1815
P.O. Box 56, Norfolk, MA 02056

SCRAMBLED EIGHTS DANCE CLUB

MEDFIELD, MA . . . By Mattanelle

. . . The coming of Sept. will signal the start of a new beginner class, the resumption of workshops and, once again, our raiding parties will hit the road. We also look forward to the return of our vacationing members to resume dancing with us.

At the second dance in Sept. Fun Nite, members are encouraged to bring guests for whom there will be no charge. This event will provide an opportunity to recruit new members for our beginner class. There will be dancing enjoyment for every one, including rounds. New members will be introduced to the

learning of a few basic figures.

Our ice cream surdai dance in July was great. A very enjoyable dance was followed by a frosty treat with all the ice cream you could eat, garnished by an endless array of toppings, including fresh strawberries, hand-picked by our CEO Dick & his lovely First Lady. Who could resist this gorgeous, unabashed pig-out.

The evening was brightened by the cameo appearance of our Sunny Honey, Arabelle, recuperating nicely and celebrating her 80th. Wow!

See our ad for workshops, classes and coming dances.

More from Murphy: "All warranties expire upon payment of invoice."



BILL BEAN
CALLER

President
Kathie & Charlie
Ramsey
837-7623

LOFTY



**KRAMER'S
HAYLOFT**

Sept. Dances 9th & 23rd

Workshops - Sept. 7, 16 & 30th

Beginners Class - Thurs. Sept. 4 -
(Fun Night), Sept. 11, 18 & 25

Vernon's Rd. Dance Class - Begins Sept. 11

SQUARES



BILL BRUNELLE
CUER

Banner Info:
Neil & Sharon
Osborne
383-1815

LOFTY SQUARES

WEYMOUTH, MA. . . By Steve

& Mary Cooper. . . On June 8 we raided the Barnstompers of Norton and they were back to retrieve their banner on the 24th. They have joined us on several occasions and are always a pleasure to dance with.

For our July 8th & 10th dances, we were fortunate to be able to use the Pond Plain Improvement Center as Kramer's was being used by the Caller School that week. Our strawberry shortcake tasted just delicious, thanks to a lot of effort by the Bonepartes and

Ramseys.

Our summer dances have held up really well considering the warm weather and vacations. We do appreciate the extra effort of several of our members who travel back from summer cottages to dance on Tues. nite.

An E. Board Meeting was held on July 13. Plans for the coming year were discussed. Our first Class (Fun Nite) will be on Thurs., Sept. 4, and Vernon will be starting his classes in the upstairs hall on the following week, Sept. 11. See our ad for more details.



VILLAGE WEST

SQUARE DANCE ATTIRE

Winter Hours 9-2-86
 10:00 to 5:30 pm
 Thurs 10 to 8 pm
 Sat 10 to 4 pm
 Sun and Wed by Appt.

5th ANNIVERSARY
 RED TAG SPECIALS
 or
 POP A BALLOON FOR SAVINGS!



617-534-0378
 565 Main St. - Rt. 13
 N. Leominster, MA

LESTER "LES" CHERNY



EVES 862-2091

DAYS 648-5241

252 LINCOLN STREET
 LEXINGTON, MASS. 02173

Calling for your
 square dance
 "FUN NIGHT"
 Non-experienced
 dancers my
 specialty

RIVERSIDE SQUARES

P.O. Box 382, Danvers, Ma. 01923

Thorpe School, Avon Rd.
 Danvers, Mass.



PRESIDENT: Len & Shirley Leal 281-3180
 BANNER INFO: Rusty & Marie Magliozzi 774-1921

TUESDAY, SEPTEMBER 9th OPEN WORKSHOP 8:00 to 10:30 PM

JOHN COURTOIS ☐ LOU TOTH ⊙

FRIDAY, SEPTEMBER 12th M+ DANCE 8:00 to 10:30 PM

RALPH PEACOCK ☐ PAT CHANNELL ⊙

TUESDAY, SEPTEMBER 23rd OPEN WORKSHOP 8:00 to 10:30 PM

JIM PULASKI ☐ LOU TOTH ⊙

LOU & STEVE TOTH Teach Rounds at Workshops 7:30 to 8:00 PM

Dances and Workshops held at Thorpe School, Avon Rd., Danvers, MA

NOTICE: Riverside Country Fair: September 27, 1986 10:00 AM to 3:00 PM
 K of C Hall, Elm St., Danvers, MA SOMETHING FOR EVERYONE!



Jane Carlson

64 BROOK ROAD, WESTON, MA. 02193

(617) 894-6257



Box 642
Needham, MA 02192

GREAT PLAIN

GREAT PLAIN SQUARES

CLUB
CLASS

WEDNESDAYS
8 PM

Carter Memorial Church
800 Highland Ave.
Needham, MA

Clubs:

ART NURSE ☐
JO YAKIMOWSKI ☐

Class:

MIL DIXON ☐

First Club Dance SEPT. 17th
FUN NIGHTS - Sept. 10, 17, 24

Come to our
TRIBUTE TO BILL BEAN

SATURDAY, SEPT. 20th 8 P.M.
Mainstream Dance

Bishop MacKenzie Center (Sacred Heart
Church) 1325 Centre St., Newton Centre

BILL BEAN ☐

LEO & EDIE MATHIEU ☐

PRES: Leslie Clark 326-4649
Bill Beattie 479-6479

BANNER: Dave & Carol Dittmore 449-7319

FRED WEIS MEMORIAL TROPHY FOR EXCEPTIONAL MERIT

*Shown here are Ruth & Al
Shaefe displaying the Fred
Weis Memorial Trophy for
Exceptional Merit won by
the Great Plain Squares for
their float entry in the
Needham Exchange Club's
July 4th Parade. Pictured,
also, are Bill Beattie and
Leslie Clark, Co-Presidents,
and Uncle Sam (Paul Howard).*



GREAT PLAIN SQUARE DANCE CLUB NEEDHAM, MA.

By Ruth & Bill Tracy. - Summer's over! We welcome you to another fun year - our 14th - with Leslie Clark & Bill Beattie, Co-Presidents, and their fine staff.

Thanks to Al & Ruth Sheafe, Float Chairpersons, the Dittmore's garage and the 4 Squares for building and dancing on our float in the Needham Exchange Club's July 4th Parade. Mil Dixon, our class and float caller, Paul Howard as Uncle Sam and Jane Schneider of Needham's Cable TV radiated fun and the crowd responded. The float design 'Happy Birthday to Miss Liberty' earned us the Fred Wise Memorial Trophy for Exceptional Merit. A glorious cook-out capped the day at Charlie & Irene Schwab's - thanks a lot.

Our finest Annual Banquet yet took place May 18 with 16 Squares including our calling and cueing staff and their families. T'was a fitting season's end with many kudos to Nick & Angie Pangakis, Chairpersons.

Our recent grads have been honing their skills and club members keeping rust-free through summer workshops. Art Nurse, caller for his 8th year, Jo Yakimowski cuer for her 2nd season plus ALL OF US invite you to dance with us.

Our class Fun Nites are Wed, Sept. 10 17 and 24. Prospective Do-Si-Doers are cordially invited!

We're a fun club! Start your season with our "Tribute To Bill Bean" Special Sat. Nite Dance, Sept. 20, See our Caller ad.

Starting May 1, 1986
Wed., Thu., Fri., 1-5 PM
Saturday 10-5 PM
Closed: Sun., Mon., Tue.

Meg Simkins

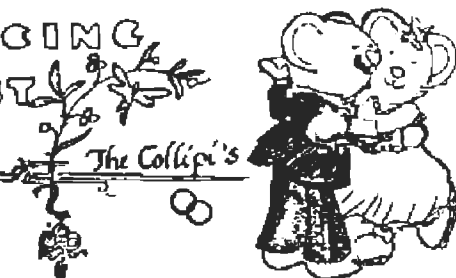
119 Allen Street
Hampden, MA 01036
Telephone: 566-3349

EVERYTHING for SQUARE DANCERS

**HUGE SELECTION
PETTICOATS - DRESSES!!**

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**ROUND DANCING
AT IT'S BEST
WITH:**



RALPH & JOAN'S

**ROUND DANCE
CLASSES**

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SIGN AT THE:
COLLIPI DANCE CENTER
324 RIVER STREET
HAVERHILL, MA**

EVERY MONDAY - STARTING - SEPTEMBER 8, 1986

7:30 PM - 9:30 PM - **EZ INTERMEDIATE TO INTERMEDIATE**
(WE WELCOME NEW DANCERS WHO HAVE
GRADUATED FROM A ROUND DANCE CLASS)

EVERY WEDNESDAY - STARTING - SEPTEMBER 3, 1986

7:00 PM - 8:30 PM - **INTERMEDIATE PLUS CLASS**
(INTRO TO ADVANCED) FIGURES)



8:30 PM - 10:30 PM - **HI INTERMEDIATE to ADVANCED CLASS**
(FOR THE EXPERIENCED) DANCER)

We'd like to thank all the Dancers for their support this last season and we'd like to invite the Round Dancer who has not been to the Collipi Dance Center to meet the warm and congenial Round Dancers that dance with us. He Progressive to dance with The Collipi's. Want More Information? Call Joan 603-898-4604 or Drop us a Line at 122 Millville Street, Salem, N.J. 03079

NEW A-1 CLASS

STARTING - FRIDAY, SEPTEMBER 12TH, 1986 AT 8:00 PM

**HAYLOFT STEPPERS BARN
STURBRIDGE, MASS**

AIR-CONDITIONED AND FLOATING FLOOR

with **Don Swift** *calling*

For More Info 203-684-7697

Barn Located on Podunk Road, (Off Rte. 49)



COSMOPOLITANS

Sat. Sept. 6th MS 8 to 11 PM
"HOMECOMING DANCE"

Northeast Reg. Voc. School, Wakefield, MA -- This Dance Only

YIKES CAMERON ☐

LOU TOTH ⊙

Banner Info: Pat & Doug Hoyt 944-2970

SUNSHINE SQUARES

Club Info:
473-8817

Club Caller



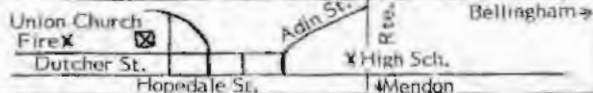
BOB MORRILL

SATURDAY, SEPT. 20, 1986 8 to 11 PM
"Welcome Back Dance" M w/Plus Tips
CALLER: BOB MORRILL

CUER: JEANETTE MEDEIROS

Union Evangelical Church, 25 Dutcher St., Hopedale, MA
Upton Rte. 140 Milford Hosp. Milford

Bob Morrill, 12 Lake St.,
Hopedale, MA 01747



NEW HALL!



"See you in a square"



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SQUARE DANCE CALLER

CLASS - CLUB - WORKSHOPS - FUN NIGHTS



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Finest Callers/Cuers

PRESIDENT:
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CLUB DANCE - M
Fri. Sept. 26 8-11 pm

**BOB & NORMA
SILVA** ⊙

M + Workshop 8:00 - 10:30
Mon's starting Sept 22

Jackie Schleigh

Class 8:00 - 10:30
Wed's starting Sept 10

JACK BRIGHT

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FOR
NEXT
MONTHS
AD

Single
Squares

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PO Box 612 LEXINGTON, MA 02173



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square dance apparel

183 Winthrop Street
Route 44
Rehoboth, Ma
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Regular Hours:
Tues., Thurs., & Sat.
11 to 5
Wed. & Fri. 11 to 9
Sunday 1 to 5

Square Dance at Lady Jean's! -- Sunday, September 14th -- 1-5 pm -- Rain date 9/21

At Lady Jean's we Feature Fine Western Wear



THE RED BARONS WILL FLY AGAIN!

Welcome Back After The Summer!!

Dance with the Red Barons C-1 Level Club every MONDAY Night
At St. Anthony's Hall, Rte. 38, Woburn, Mass. 8 - 10:30
For More Info 413-536-0564

DANCE TO A FANTASTIC INTERNATIONAL CALLER

— NORM CHOQUETT —

SEPTEMBER 6th

SEPTEMBER 6th

A FUN-FILLED MEMORABLE EXPERIENCE

KRAMERS HAYLOFT, UNION ST. S. WEYMOUTH

THIS INTERNATIONAL CALLER HAS CALLED ALL OVER EUROPE AND THE U.S. HE DEVOTES MUCH OF HIS TIME TO TEACHING AND CALLING FOR OVER 300 RETARDED PEOPLE IN SPRINGFIELD, MA. (Bring any spare square dance clothes you may have as a donation for these unfortunate people.)

ENJOY AN EVENING OF REAL SQUARE DANCE THRILLS WITH A CALLER YOU WILL LONG REMEMBER.

J.M. STEPPERS w/ **Jeanette Medeiros** CUER/TEACHER

New Workshops - Beginning SEPT. 19th - Fridays
American Legion Hall, Rte. 123, Norton, MA

Basics-Beginner 7:00-8:30 EZ-EZ Intermediate 8:30-10:30

Jeanette's Cueing Dates: Sept. 20 - Sunshine Squares

Nov. 14, 15, 16 Weekend at Lake Shore Farms

Still have some dates open for 1986-87 Season Call 617-222-2589

Jack Bright

BOX E-33 250 MANSFIELD AVENUE

NORTON, MA 02766

Telephone
617-285-5380

CHIC MATES SDC

CHICOPEE, MA. .By Russ Moorhouse. .We wish to thank our visitors from Baystaters, Swingles (banner), Vagabonds (banner), Dancing Shadows (banner), Cue A Couples, CT, Valley Rounds, Hi-Lighters, Sets in Orbit, Happy Squares, Hampden, Wheel C, Lone Stars, Pyramid, Whip City Whirlers, Allemande 8's, Two To Be, Ed & Connie Renauld of Colorado, Diamond Squares, Bloomfield, Twirlaways Florida, Rocky Tops Colorado, Trailtown Twirlers, Wethersfield, Longmeadow.

Dancing Shadows, Swinging Sweethearts, Chicopee, Squire Town Squares Maine, Nutmeg Squares.

Our 25th Preparatory dance was super-terrific. Thanks to all our guests. Thanks to Ed Blain & Tom Myers for calling and cueing a great dance. Yours truly won split the pot. And the refreshments, wow!

C'mon over and dance with the Chic Mates. Watch for news of "BIG DOINGS" in '67 for the "Club of the Year."

VAGABONDS' LAST DANCE OF THE SEASON



*Facing Left to Right - Angela Martin, Lorraine Hundley, Sam Wetherbee
Background - Velia Taddia*

VAGABONDS SDC

SPRINGFIELD, MA. .By Russ Moorhouse. .Newly elected officers are Program Chairman Jim & Peg Roberts, Treas. Si & Sandy Shafer, Hosp. Conrad & Yvette Ouellette, Publ. Russ & Bobbi Moorhouse, Class Chairman Faith Falls & Gerry Gula, Newsletter Angela St. Pierre. Our new club cuer is Gene King. Thanks to past officers for a job well done.

Thanks to Rose Beaudry for the new club banner.

A first maybe! Lou & Val treated club members to a hot dog roast with all the fixings including cake and ice cream. Thanks Lou & Val.

We wish to thank all our guests at recent dances, 16 Footers (who re-

trieved their banner), Hi-Lighters, Swingles, Happy Squares, Marlborough, Nutmeg Squares, Chic Mates, Sets in Orbit, Daytona Florida, Lone Stars, Happy Promenaders, Chicopee, Pyramid Dancers, Twin State Squares New Hampshire, Twirlaways Florida, Single 8's, Wheel C's, Rainbow Strollers, South Windsor, Golden Squares, Rocky Tops Denver, Colorado and Pistols & Petticoats. Joe (Carol) Prystupa from Florida was in attendance also.

Food stuffs of assorted fruits and cheeses was a delightful break in traditional refreshments. Thanks Vagabond gals!

Friendliness is dancing with the Vagabonds.

CWC

GREAT FALL FASHIONS IN STOCK FOR ALL DANCERS!

Country Western Classics

HELPS YOU CREATE A BASIC FALL OUTFIT for BEGINNERS

- ★ LADIES: Skirt - Blouse - Petticoat - Shoes
- ★ MEN: Pants - Shirt - Scarf
- ★ 10% OFF upon Purchase of Complete Outfit!

Mon - Fri 10 - 5:30 pm
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* Evenings upon request!

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Lexington, MA

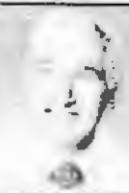
862-5845

STAN KANDRUT

□ □ □ □ □ *Calling* □ □ □ □ □

63 THORNDIKE ROAD, NO. ANDOVER, MASS. 01845

Tele: (617) 682-3285



Round Dance Classes

with **BARBARA and FRANK STRONG**

MONDAY NIGHTS Starting October 6th

BEGINNERS 7:00 to 8:30 PM

INTERMEDIATE 8:30 to 10:00 PM

First Congregational Church

Saugus Center

For Further Info: 617-598-9560

EDDIE MAYALL

46 PAWTUCKET BLVD. #38, TYNGSBORO, MA 01879

TEL: 617-649-3404

September 1986

Mondays - Beginning Sept. 9 - Classes, Border City Squares, Nashua, NH 8-10 PM

Tuesdays - Beginning Sept. 10 - Classes, Acton Square Wheelers, Acton, MA 8-10 PM

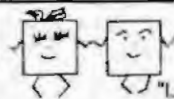
Wednesdays - Beginning Sept. 11 - Classes, Bow-Sa-Do Squares, Bow, NH 8:15-10:15 PM

September 12-13-14- Old Orchard Beach Maine, with BOB & NORMA SILVA

September 20 - Bow-Sa-Do Squares, Bow, N.H. Mainstream

September 26-27-28- BIG, Mayall - Aubut - Casey w/e at Jellystone Nat'l Park

March 27-28-29, 1987 -Rainada Inn, Keene, NH w/ BOB & NORMA SILVA



VILLAGE SQUARES

W.A.C.A.
Split The Pot
REFRESHMENTS

"Learn To Square Dance!" SEPT. 10th - 7:30-10 PM Door Prizes

"Welcome Back" SEPT. 13th - 8 to 11 PM

AL HENDRICKSON

KATHY BRYANT

Quinsigamond Village Community Center, 16 Greenwood St., Worcester, MA



HAPPY SQUARES



Stoughton, Massachusetts 02072

Dance with the Happy Squares, Stoughton, Mass. in 1986-1987 Mainstream Plus

Our WEDNESDAY DANCES with...

JIM PURCELL Calling **LEO MATHIEU** Cueing

Sept. 17; Oct. 1 & 15; Nov. 5 & 19; Dec. 3;
Jan. 7 & 21; Feb. 2 & 18; Mar. 4 & 18; Apr. 1 & 15

8 to 10:30 PM at the South Elementary School, Ash St., Stoughton, MA
Refreshments & Door Prize

FUN NIGHTS-for NEW CLASS MEMBERS - Sept. 10, 17, 24
Classes Held Wednesday Evenings 8-10:30 PM

Our SATURDAY NIGHT DANCES with...

9-13-86	J. PURCELL / B. LAUZON	2-14-87	J. PURCELL / B. LAUZON
10-25-86	J. SCHELL / B. CHADWICK	3-28-87	J. PULASKI / L. MATHIEU
11-15-86	B. SILVA / N. SILVA	4-11-87	Y. CAMERON / J. YAKIMOWSKI
1-17-87	L. DUMAS / B. BRUNELLE	5-2-87	J. PURCELL / B. BRUNELLE

8 to 10:45 PM at the Stoughton Jr. High School, Cushing St.,
Stoughton, MA — Refreshments and Door Prize

For Further Info Please feel Free to Call:

President: Janice and Mel Gouber 696-7122 (Milton)
V.P. : Annette and Abe Feldman 586-7827 (Brockton)

See You In A Square!

BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TEL: (617) 535-4743

BILL: SQUARE DANCE

CAROL: ROUND DANCE

CALLER

CUER

* CALL OR WRITE FOR RATES AND DATES *

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P.O. Box 521, Newburyport, MA 01950

Sally & Gus Morrill 388-0439

John & June Jennell 388-3391

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"APPLE PIE FESTIVAL"

SAT. NITE SEPT. 13th 8 to 11 PM M

JOE CASEY CALLING & CUEING

Elementary School, So. Hampton Rd., Amesbury, MA

M+ Square Dance Workshops Start WED., SEPT. 3, 1986 7:00

Square Dance Classes Start WED., SEPT. 17, 1986 7:00

Both At AMESBURY ELEMENTARY SCHOOL

JOE CASEY Calling

Member NSSARDA

Shawn Cuddy

□ □ Caller □ □

Rates & Dates

6 Blaine Street, Hudson, MA 01749 (617) 562-3011

September 26 Workshops

Sundays 7-21 Squares-in-Motion, Westford, MA, Beginners 12:30 PM - 2:15 PM, A-1 2:15 PM - 4:00 PM

12, 19, 26 Youth Travelers, Lowell, MA, MS 7:30 PM - 10:30 PM

21, 28 Square Shooters, West Boylston, MA, Beginners 7:30 PM - 9:30 PM

Full program dates available on BC Caller cards by subscription.

SQUARES IN MOTION SDC

WESTFORD, MA. - By Kathy

Rich. - Happy Fall! Hope everyone had a healthy and fun filled summer. S.I.M. is a newly formed committee run club, dancing since Jan. 1986, and have been steadily progressing through the A-1 list. Workshops are held on Sundays, based on an every other week system. We held workshops throughout the summer months. Although we have been known on occasion to play hookie and retreat to more summer like environments. Which brings up a special thanks to Mr. Ryan for the use of his home for our July cookout, a great time was had by all.

With having workshops every other week, we have had more time to make visits to other clubs. First was our mystery ride to the Mobile Squares of Mapleville, RI, with caller Norm Meunier. Which turned out to be no mystery due to the fact of some dubious gum flapping individuals. Not

only was it no mystery but we also arrived half hour late because of some near sighted, miss guided, trail blazers. But all in all it was a night of great dancing. Norman is known for his fast calling - but we'd like to know what happened to his engraving. Our second visit was to the Hayloft Steppers of Sturbridge with caller Ron Reardon. Here we received our first courtesy banner. Last we visited Bay Path Barn in Boylston with caller Don Beck. An evening filled with great choreography.

For Sept. S.I.M. has many plans on the agenda. We will be opening our A-1 workshops for those of you who are looking for a new challenge in your dancing, we welcome singles as well as couples. Beginners' classes will also be held, both will be taught by caller Shawn Cuddy. See our ad in this issue. We would like to extend a word of thanks to Shawn for his devotion and efforts to help make Squares in Motion a success.

Until next time, happy dancing!

NOTE: This is an open session to all from a newly arrived A-1 square dancer. The banner will be fast right in front of the party, but there is a lot of dancing to be done. The banner will be fast right in front of the party, but there is a lot of dancing to be done. The banner will be fast right in front of the party, but there is a lot of dancing to be done.

Come on along and join our SQUARES-IN-MOTION



Open Workshops

at the
Roudenbush Community Center
Main Street, Westford, MA
Sunday, September 7th, 1986

Beginner's Classes 12:30 - 2:15 PM

A-1 Workshops 2:15 - 4:00 PM

Club Caller - Shawn Cuddy

Club contact: Mark Ryan (617) 485-0402

INSTRUCTIONS:

From 495, take exit 28. At the end of the exit head west. Take second right onto Lincoln Street. You will merge onto Main Street. The Roudenbush Community Center will be on the right, after the bus station.



Don & Hope SARGENT

Round Dance

1 Soren Street



Instructors

Randolph, MA. 02368

for rates
and dates
call:

(617) 986-5999

HICKORY HILLS SQUARES

HUDSON, MASS

"CRAZY SHOES"

Friday, September 19th

Forest Ave. School (3 mi. East of
495 off Rte. 62)

8:00 to 10:45 PM

Mainstream Plus

BOB MCGOWAN

JACKIE FARRAR

Banner Chairmen: Jim & Mary Mackie 617-481-7892



HICKORY HILL SDC

HUDSON, MA. . . By Fravia . . .

We finished last season raiding Heel & Toe at Manchester, NH on ice cream night (have their banner). Had a scrumptious time! A week later celebrated our 23rd Anniversary where a special tribute was paid to Val & Ollie for an eternity of "being special". We workshopped every other Tues. at the air cond. library where we "made our moves". Our 1st annual cookout was hosted by John & Marilyn Dougherty around the pool where everyone had a better time than anyone else.

Our season starts with FREE FUN NIGHTS on Tues, Sept 9th & 16th at the Carmella Farley Middle School, Cottage St., Hudson, MA 7:30 to 9:00

p.m. BRING FRIENDS FOR OUR NEW CLASS, SPREAD THE WORD, HANG THE POSTERS.

Our new officers are: Pres. Bob McGowan, V. Pres. Stan & Barb Bielecki, Sec. Doris LaBrie, Treas. John & Claire Cortez, Pub. Frank and Sylvia Benjaminsen, Banner Ch. Jim & Mary Mackie, Soda Sales John & Pearl Haley, Supplies Rocky & Addy Masciarelli, Hosp. Val & Ollie Kentel, Class Adv. Gordon & Vivian Watterud, & Frank & Rose Mastrogiacomio.

Our first dance is "crazy shoes", so dig out the craziest shoes you can find and show up in Sept. (see ad) for a fun night. Don't forget Bob's Thanksgiving Weekend.



Square Dance To
"Big" John
Courtois

Caller - Teacher

BOOKING FOR 86-87-88

For Rates & Dates: (617) 592-6826



Round Dance To
"Lorraine"
Courtois

Cuer - Teacher

66 Bay State Road

Lynn, MA 01904

SWINGLES SDC

WEST SPRINGFIELD, MA. . Russ

Moorhouse. . . Thanks to visitors from Wheel C, Twirlaways Florida, Allemande 8's, Happy Squares, Chicopee, Waltz Whirlers, Wbip City Twirlers, South Windsor, Deming New Mexico, Shooting Stars, Happy Promenaders, Pyramid Dancers, Dancing Shadows, Vagabonds, Hi-Lighters, Chic Mates, Gamblers, Hampden Promenaders, Longmeadow, Golden Squares. Stanley Park in the

summer time was real great, the flowers, the pavilion for dancing, the Carillon. We wish to thank the refreshment committee for the great eats. To all the callers and cuers, thank you for a job well done.

Don't forget we'll be dancing again at K of C Hall, Park St., W. Springfield this Fall. We welcome all Square & Round dancers, singles, and couples at our dances.



SHINDIGGERS



Mail Address: Box 472, Wenham, MA 01984



PRES: George & Nancy Haile 922-0853
BANNER CO-CHAIRPERSONS: Colin Campbell 774-7777
Mildred Wilson 233-5242

WORKSHOPS - WEDNESDAYS - Thorpe School, Danvers, MA

SEPT. 3 STEVE DAVIS M+
SEPT. 10 JIM PULASKI APD
SEPT. 17 DON BECK M & Experimentals

LOU TOTHI - Lou Teaches Rounds 7:30 to 8:00 PM

BALLOON DANCE

TED PERKINS 
CAROL MCGEE 

Fuller Meadow
School
Middleton, Mass.
Rt. 114 - 2 Miles N. of Rt. 1



SATURDAY, SEPTEMBER 27th, 1986 Mainstream/Mainstream +

COMBINED CLUB CLASSES - THURS., SEPT. 25TH

SHINDIGGERS - FAIRTOWN - RIVERSIDE

JOHN COURTOIS TEACHING

MASCONOMET SCHOOL, TOPSFIELD, MASS.

Come and Bring a Couple! 1st 3 Nights Open!

2nd & 5th
Sat. 8-11 AM
Reserve Banner Club
Rt. 126
Stallbrook School
N. Bellingham, MA



FOURMOST SQUARES

WORKSHOP - All levels of Dancers Welcome
Brush up on Mainstream and Learn Plus Calls
4 Mondays - Sept. 8, 15, 22, 29 7:30 to 9:30 PM
FUN NIGHT - OCT. 6, 1986

Info: Bill & Lynnette Thibodeau, 528-8343

Western Massachusetts Square And Round Dance Association WMSARDA Calendar

- SEPT. 5 Jumptown Twirlers, M+, Bob Leslie/Ogert, Orange Town Hall, Orange, MA
- 5 Swingles, M, Dan Guin/Benoit, K of C, Park St., West Springfield, MA
- 13 Dancing Shadows, 2, Buddy Dow/Daviau, St. Pat's Soc. Ctr., South Hadley, MA
- 13 Hampden Prom., 2, Buddy Dow/Meyer, Greenleaf Comm. Ctr., Parker St., Spfld.
- 13 Vagabonds, M, Lou Taddia, Mass Sq. & Rd. Dance Ctr., Willimansett, MA
- 19 Jumptown Twirlers, M+, Roger Carignan/Ogert, Orange Town Hall, Orange, MA
- 19 Rainbow Strollers, M, Lou Taddia, JFK Jr. High, Raffle Rd., Enfield, CT
- 19 Swingles, M, Jerry Benoit/Benoit, K of C Hall, 63 Park Ave., W. Spfld. MA
- 20 Baystaters, M+, Dave Muller/Roys, Foster Mem. Ch., Wilb. Rd., Spfld. MA
- 20 Chic-Mates, M+, Ed Blain/Benoit, MA Sq. & R/D Ctr. Willmst-French Night
- 20 Longmeadow, 2, Tom Vititow/Taravella, Williams Mid. Sch., Longmeadow
- 27 Dancing Shadows, 2, Gordon Siddall/Daviau, St. Pat's Soc. Ctr., So. Hadley, MA
- 27 Hampden Prom., M, Jim Pulaski/Meyer, Greenleaf Comm. Ctr., Parker St. Spfld.
- 27 H-Lighters, M+, Ron Reardon/Case, Valley Comm. Church, Feeding Hills, MA

HEY NASHUA

HEY LOWELL

NEED A SINGLES CLUB?

Come to Tyngsboro Mass.

at the Congregational Church on Rt. 3A

Near the Merrimack River Bridge, minutes from Pheasant Lane Mall
take Rt. 3 to exit 35 (Westford St.), Bear Right off Exit ramp, Left on 3A,
Church is on left.

Every THURSDAY beginning -- Sept. 18, 1986 -- 7:30-10:00

For Information Contact

DAN SORANO
17 Skyline Drive
Billerica, MA 01821Dan Sorano 617-667-6821
Neil Herden 617-667-6765

HEY SPRINGFIELD - I will be calling for Swinging Sweethearts, Shelburne Falls-Oct. 4

CAPE COD**Everett Mackin** (617) 888-5811

45 Crowell Rd., Sandwich, Mass. 02563

- Sept. 14 - Sun - S. Yarmouth, MA 8 to 10 PM A1 Dance
 19 - Fri - Nautical Twirlers, Tearicket, MA Plus
 20 - Sat - Cape Cod Chowder Club, W. Dennis, MA Plus
 23 - Tue - Brewster Squares, Brewster, MA - Plus
 26 - Fri - NEW Beginner S/D Class, S. Yarmouth, MA CL
 27 - Sat - Farmington Valley SDC, Simsbury, CT Plus

CAPE COD CHOWDER CLUB2 + 2 Info: 255-3288
Dances 7:30-10:30-W/S 8-10

V.I.C. Hall, Depot Road, Dennisport, MA - This Month Only

SAT. Sept. 6 PAUL KING
 FRI. Sept. 12 CHARLIE TRAPP
 SAT. Sept. 20 EVERETT MACKIN
 FRI. Sept. 26 DICK ARRUDA

LEO MATHIEU
 A-1 & A-2 Workshop
 HOWARD SWANSON
 A-1 & A-2 Workshop

CAPE COD OCEAN WAVES

SQ. & RD. DANCING every THURSDAY, 8-10 PM

SEPTEMBER

Thursday 4 DAVE PERRAULT
 Thursday 11 RUFUS ALDRIDGE
 Thursday 18 BOB MORRILL
 Thursday 25 JOHNNY WEDGE

D-Y Senior Citizen Center
58 Long Pond Dr., So. Yarmouth, Mass.

Mainstream Plus 1 & 2

Vinco & Joan Gregoire CUERS
 Intermediate Rounds
 Between squares 8-10 p.m
 INFO: 398-0416 / 394-0504

Correspondents**NEWS ITEMS?!**

*MUST BE LIMITED TO 100 WORDS IF YOU ADVERTISE IN A LISTING... AND
 TO 200 WORDS if you have a ONE INCH AD (min.). We reserve the right to Edit.*



CONNECTICUT

Inter-Club Squares



SEPTEMBER 1986

- THU 4 Ledyard Sqs, Juliet Long Sch, Gales Ferry, Jack O'Leary/Headens
 FRI 5 Pequot Ramblers, Uncasville Sch, Rt. 32, Uncasville, Jim Harris/Dolly Cochran
 THU 11 Ledyard Sqs, Juliet Long Sch, Gales Ferry, Earl Johnston/Headens
 FRI 12 Surfside "B", Tower St. Sch, Tower St, Westerly, RI, Ted Perkins/Dolly Cochran
 Valley Sqs SDC, Mohegan Sch, Mohegan Rd, Huntington, Joe Fazekas/Mary Feathers
 Mad Hatters, Location to be Announced, Johnstone/Gregware
 SAT 13 Farmington Valley SDC, Henry James Sch, Simsbury, Ray Fregeau/Taravella, MS2
 SUN 14 Cheshire Cats SDC, Highland Sch, Cheshire, G. Siddall, (workshop 3-6)
 TUE 16 Farmington Valley, Latimer Lane Sch, Simsbury, Jim DeNigris, Fun Nite
 THU 18 Ledyard Sqs, Juliet Long Sch, Gales Ferry, Russ Petersen/Headens
 FRI 19 Pequot Ramblers, Uncasville Sch, Rt. 32, Uncasville, Mike Ivarone/Dolly Cochran
 Windham Whiflers, Sweeney Sch, Willimantic, Del Barone/Reardons
 SUN 21 Cheshire Cats, Highland Sch, Cheshire, G. Siddall/B. Navage
 THU 25 Ledyard Sqs, Juliet Long Sch, Gales Ferry, Earl Johnston/Headens
 FRI 26 Surfside "B", Tower St. Sch, Tower St, Westerly, RI, Jerry LeBlanc/Dolly Cochran
 Valley Sqs SDC, Mohegan Sch, Mohegan Rd, Huntington, Norm Choquette/M. Feathers
 Mad Hatters, Location to be Announced, Mager/Hughes
 SAT 27 Farmington Valley, Henry James Sch, Simsbury, Everett Mackin/Taravella, MS2

Queer that men should take up a life of crime when there are so many legal ways to be dishonest.

VALLEY SQUARES SDC

SHELTON, CT. . . By Ellen M. Severn. . . Welcome back dancers to a new dancing season!

In June, we at Valley paid tribute to a remarkable couple - Warren & Marion Bliss at our annual dinner. Their move to Wallingford may cause a separation from us in body but not in soul. Their contribution to the club in time and talent are too numerous to detail here. Good Luck!

Our new presidents are Joe and Judy Zaprzalka with Bob & Barbara Martovich as co-pilots. Joe Brinkman

has become treasurer with Jody Robinson stepping in as secretary. Great Team, we stand behind you 100%!

The Valley Camp-out week-end July 25-6-7th witnessed a small but tight group at Hidden Acres in Norwich. Joe Fazekas, club teacher, wowed us again with his brand new (used) motor home. This year, he just pulled up, plugged in, hooked up and relaxed to watch us all sweat it out popping up. This makes six in a row, Joe! (can't wait till next year - can we live that long?)

See you in a Square.

Square 'em up with JIM HARRIS

"THE CLINTON MAN"



RATES & DATES

RFD #5, Box 182
 Poquetanuck
 Norwich, Ct. 06360



Telephone: (203) 887-0232



ED RUTTY

RATES & DATES: 3 Prout St., Portland, Ct. 06480

Tel. (203) 342-0686



RAINBOW STROLLERS

ENFIELD, CT. . . . By Russ Moorhouse. . . Our grand finale (for season) dance attracted guests from Wheel C, Lone Stars, Vagabonds, Manchester, Gamblers and Tollanders. (Photo shows dancers at last Dance at J.F.K. School).

Lou sure called a fine dance. Gene (Lou) King caller/cuer were in attendance also. Gene cued some rounds for us.

Refreshments, Great! A veritable

smorgasbord. Thanks all. Our venture into dancing at Stanley Park this summer was successful. Thanks to guests from the Hampden Promenaders, Lone Stars, Vagabonds (banner), Swingles, Happy Promenaders, Wheel C, Hi-Lighters, Chic Mates, Sets in Orbit & Twirlaways, Florida, Lou Taddia and Walt Benoit sure gave the dancers a dancing dance. Ollie's veggies & dip, sensational.

C'mon dance over the Rainbow and visit the Rainbow Strollers.

FARMINGTON VALLEY SOC

SIMSBURY, CT. . . . By Ruth & George Genlot. . . Another year begins for Farmington Valley with a fine group as officers for 1986-87: Presidents Nancy & Don Segee, V. Pres. Membership Mary Jane & Bill Faulkner, V. Pres. Coor. Ruth & Jim Elmore, Treas. Marian & Ken Knaple, Rec. Secy. Joan & Art Hatton, Corrs. Secy. Ginny & Ed Wells, Publ. Kay & George Cooper, Special Events Alice & Jack Daigneau, Shirley & Don Meyer, Refresh. Bev & Bill Wahlquist.

Sept. 13, our first dance, may have a few tired souls as we are dancing

on a float in the afternoon to help Granby, CT celebrate their Bicentennial with a parade.

Our annual Fun Nite will be held on Tues. Sept. 16 at Latimer Lane Sch. This will be the start of our lessons for another year with Jim DeNigris teaching our classes.

Thanks to Bev & Bill Wahlquist we had another club picnic in August. This is one of our club functions as a group for a fun time. I know our Special Events Committee will have many more good things for us to do throughout the year.

Michael's Calling!

SEPTEMBER 1986

FRI. 12th Mad Hatters, Danbury, CT PLUS
WED. 17th Mad Hatter's Fun Night, Danbury, CT
THU. 18th Valley Squares, Watchung, N.J. PLUS
WED. 24th Mad Hatter Class, Danbury, CT
FRI. 26th A-1 Dance, Pawtucket, R.I.



HALLOWEEN PARTY

PLUS LEVEL WEEKEND

LAKE SHORE FARM, NORTHWOOD, NH

OCTOBER 31 THRU NOVEMBER 2, 1986

MICHAEL & JENNY JOHNSTONE (CT) - SQUARES

STEVE DAVIS (NH) GUEST CALLER SAT. NIGHT

VERONICA McCLURE & STEPHEN ZISK (MA) - ROUNDS

Includes seven home cooked meals, (Fri. supper to Sun. lunch), super accommodations, all dancing on a beautiful wood floor.

Two after-parties on two separate nights:

A Halloween Costume after-party; - join the others in a masquerade ball. Dress up and make up and have fun with your friends!

For those who like a little larceny, the "solve the murder mystery" after-party will bring out the Sherlock Holmes or Miss Marple in you as you help solve the mystery of the unfortunate demise of one of the guests in our country mansion setting of Lake Shore.

Add the Square and Round Dance Workshops, the A-1 star tips the fun loving staff, and you have a fall weekend like no other!!

Total Weekend Package \$189.00 (double occupancy) - This weekend is going to be Sold Out Very Soon, it will be difficult to get space in succeeding years. Please Write or call Jenny TODAY to get a private bath (some still left). Call in your group now, get rooms together! It is selling out fast! Send \$35 Deposit (refund 6 weeks prior) to Michael/Jenny Johnstone, 430 North St., Milford, CT 06460 203-878-3962

MICHAEL JOHNSTONE

430 NORTH STREET, MILFORD, CT 06460 (203)878-3962



MAD HATTER SDC

DANBURY, CT. - By Marilou & Doug Parkhurst. . . The Mad Hatters begin the 1986-87 dancing season this month. Squares and Rounds are on the program for our two regular dances, and of course our Fun Nite is also scheduled for Wed. Sept. 17. Check the Inter-Club Squares list and the Class Directory list for further information.

The club's Annual Dinner and Business Meeting was held at the Elks Home in Danbury in mid-June. A brand new slate of officers was chosen to guide the Mad Hatters during the coming season! Elected were Wil & Viv Lane, President; Ron & Gerry Willcox, V. Pres.; Hank & Mary Bechtler, Treas.; Hank & Clare Erickson, Sec.; Corey Mathison, Board Member; and Ralph Irwin, Board Member.

721-7029

Crafty Clothes Horse

SQUARE DANCE & WESTERN APPAREL

BETTY DONAHUE

4 GLASTONBURY AVE. - ROCKY HILL, CT 06067

Visit our Consignment Section & Crafts Corner



HOURS

Tues, Wed, Fri, Sat. 9-5

Thurs 9-9 Sun. 1-5

Welcome Back to the Fall Season!

Come see what has been added to our Continuous Sale Rack!

DANCE TO DAVE "HASH" HASS IT'S FUN !!!

Booking For 1986-'87-'88...

WRITE ... P.O. Box 37, East Hampton, Ct. 06424 OR CALL... (203) 267-2214



WOODSTOCK COUNTRY DANCERS

SATURDAY, SEPTEMBER 13th, 1986 8 to 11 PM

RUFUS ALDRIDGE ☐

JUNE OGERT ⊗

WACA

MS PLUS

WOODSTOCK ELEMENTARY SCHOOL, WOODSTOCK, CONN.

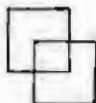
TED PERKINS Calling

Rates & Dates: 40 North Rd., Waterford, CT 06385

Tel: 203- 443-1466

September 1986

- Thurs. 4 Seaside Swingers, Community Center, Branford
- Sat. 6 Southwest School, Waterford, Jolly Squares
- Fri. 12 Surfside 8's, Westerly, R.I.
- Thurs. 18 Seaside Swingers, Community Center, Branford
- Sat. 20 Jolly Squares, Southwest School, Waterford
- Sat. 27 Shindiggers, Wenham, Mass.



JACK O'LEARY

NEW ADDRESS

44 TRINITY AVENUE

GLASTONBURY, CT. 06033

TELEPHONE: (203) 633-0370



RUTH & REUEL deTURK
 1606 Hopmeadow Street
 Simsbury, Conn. 06070
 Routes 10 - 202
 Opp. Dowling Lanes at the
 GRANBY LINE
 Phone: 203-658-9417



HOURS:
 MON thru SAT
 11:00 to 5:00
 Other Times
 by Appointment

"Our 27th Year"
 Patronize your licensed Square Dance Supplier

A FEMINE VICTORIAN

LOOK WITH FRILLS AND LACE TO
 PLEASE ALL,

PASTEL COLORS; YELLOW, PINK
 BLUE, GREEN AND A FEW IN
 DARK BROWN, BLUE & GREEN



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CLAIRE HARTMANN TEACHING

START SEPT. 18, 1986: Beginners 7 to 8:30 pm Every Week
 Easy Intermediate 8:30 to 10 pm

SEPT. 25, Start Intermediate 8:30 to 10 pm

(EASY INTERMEDIATE and INTERMEDIATE will ALTERNATE
 On Every Other Week)

Elementary School Gym at Woodstock, CT - Rt. 169, Behind the Firehouse.

Couples Only Each Lesson \$5.00 per couple

To Reserve a Place or Obtain Information Telephone:

(617) 943-3625 or (203) 923-2279 or (203) 774-2276 or (203) 974-0385

CHESHIRE CATS SDC

CHESHIRE, CT. . .By Jan Edwards
 . . .The Cheshire Cats welcome you back for another year of Square Dance fun. We ended our season on a high note with a gala Hawaiian Night celebrating our 19th Anniversary. The weather cooperated to produce a steamy tropical ambience. Now we know why they wear

those grass skirts!

Our year begins with a demo at Cheshire's Fall Festival. (This year we are promised a paved area instead of the freshly used goat pasture!) This will be followed immediately by a "brush-up" workshop for those who took the "lazy days of summer" too literally.

RHODE ISLAND

MacCOLL TWIRLERS

Banner Square Dance Club - Rte. 123 off Rt. 146, Breakneck Hill Rd., Lincoln, R.I.

Sept. 10, 1986 BRUCE McCUE, caller; HENRY BARRY, cuer W/S 8-10:30 PM
 Sept. 20, 1986 BRUCE McCUE, caller; MARGE HEADEN, cuer 8 to 11 PM
 Sept. 24, 1986 BRUCE McCUE, caller; HENRY BARRY, cuer W/S 8-10:30 PM

Level: Mainstream Plus and Quarterly

FOR MORE INFORMATION: Call 401-728-0086, Roland Messier, President



DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Dr., Bristol, RI 02809
 Tel: (401) 253-3242

SEPTEMBER 1986

Aug. 29-Sept. 1 Labor Day Weekend, Vermont Academy Saxon River, VT

Sept. 2-5 East Hill Farm, Troy, NH Folk Dance Week

Sat. 6 Masconomet School, Boxford, MA

Sun. 7 Ponderosa Hall, Scotia, NY 2-5 PM

Wed. 17 KC Hall, Riverside, RI - Crescentview Ave.

Fun Night! 8-10 PM

Sat. 20 Heel & Toe SDC, Smith & Bruce Rds., St. Paul's, Manchester, NH

Sun. 21 Bay Path Barn, 2-5 PM, Fun Dance, Boylston, MA

Wed. 24 MM Class & Club 7-10:30, Crescentview Ave., Riverside, RI

Fri-Sat-Sun - 26-27-28 Lake Placid, NY Flaming Leaves Festival

WEEKENDS & TRIPS:

November 2-8, BERMUDA

February 12-22, 1987, CRUISE TO MEXICO (Send for Brochure)

RECORDINGS...

Square Dance Teaching Albums (send for information)

Set of 10, 45 RPM Records \$25.00, plus \$1.00 postage

TNT Modern Style Contra Album (send for information)

A-1 DANCES EVERY FRIDAY NIGHT - Sponsored by F.T.S.

German Hall Ballroom, Carter Ave, Pawtucket, R.I.

(1 mile from Rte. 95, Mass. exit 2-A/Newport Ave., Pawtucket)

September 1986

Friday 5 DICK ARRUDA ☐

Friday 12 DICK ARRUDA

Friday 19 KEN RITUCCI

Friday 26 MICHAEL JOHNSTONE

Rounds by

BALL LAUZON ☉



RUFUS ALDRIDGE

CALLER ~ TEACHER

14 ELMCREST DRIVE
PAWTUCKET, R.I. 02861

Tele. (401) 722-0906



THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

** September ** For more information, call 401-467-5837 or 401-647-5337

Swinging Squares - FUN NITE - Call 751-3494 for Info

- Mon Swinging Squares + WKSHP - Meshanticut Park Ch, Cranston - N. Meunier/M. Bird
 Mon Village Promenaders ADY WKSHP - Mobile Park, Mapleville - Al & Helen Roberts
 6 Friendly Mixers - Phillips Memorial Church, Cranston - Ray & Jenny Fregeau
 10 Whirlaways - WKSHP - E. Greenwich Baptist Church - Bob Morrill/Marge Headen
 13 Whirlaways - E. Greenwich Baptist Church - Bob Morrill/Marge Headen
 Swinging Squares - Woodbridge Cong. Church, Cranston - Art Nurse/Millie Bird
 Fireside Squares - E Smithfield Neighborhood Ctr, Esmond - R Dufault/J Levesque
 Jolly Stompers - Acushnet, MA. Elem. School - Paul Letourneau/Betty Leonard
 20 Friendly Mixers - Phillips Memorial Church, Cranston - Ray & Jenny Fregeau
 Smokey Squares - A. Mills Methodist, Cumberland - Norm Phaneuf/Henry Barry
 24 Whirlaways - WKSHP - E. Greenwich Baptist Church - Bob Morrill/Marge Headen
 27 Whirlaways - E. Greenwich Baptist Church - Bob Morrill/Marge Headen
 Valley Squares - Shepard of Valley Ch., Rt 12, Scituate - Steve Falk/S. Laurie



Roger Dufault

Rates and Dates

1914 Mendon Rd., Woonsocket, RI 02895 401-767-2418

Sept: Sat. 6 - Good Company Sqs., E. Smithfield Neighborhood Ctr.,
Esmond R.I., Off Rt. 44

Sat. 13 - Fireside Squares - Same location as Above

Sat. 27 - Kramers Hayloft, So. Weymouth, MA

Tue. 30 - Nau-Sets, Orleans Elem. School, Orleans, Mass.



ATTENTION!



ATTENTION!

Banner Chairmen

We have a service available to you that we think will make your job easier and more effective.

We know, because we have been told over and over again, that our "Dance Listing" has made the task of Banner Chairmen a lot easier. We also realize that if you had the "Dance Listing" earlier in the month, you could plan the upcoming month's raids more effectively!

OUR SERVICE TO YOU...

For \$2 per month (\$20 annually for 10 months. No list July/Aug., payable in advance), we will guarantee to mail to you (First Class Mail) from Lowell, MA, no later than the 10th of each month - ADVANCE COPIES OF THE ENTIRE "DANCE LISTING" for the coming issue.

Send your check to: *The New England Caller, Inc.,
P.O. Box #069, Lowell, MA 01853*

NEW HAMPSHIRE

COME TO THE "FIRST EVER"

DANCE OF A BRAND NEW CLUB!


Bow-SA-DO Squares

OF BOW, N.H. INVITE YOU ←

TO HAVE FUN! WITH "BIG JOHN" COURTOIS 

SATURDAY, SEPTEMBER 27TH - WIN OUR "FIRST DANCE" BANNER!

CLUB WITH THE MOST COUPLES WINS AND KEEPS IT! → 

BOW MEMORIAL SCHOOL - BOW CENTER ROAD - AT YELLOW 


DANCE MAINSTREAM AND MAINSTREAM PLUS ALL NIGHT - 8 TO 11 PM

INFO; Frank & Kathy 225-6234 or Roy & Barbara 224-6639 ↑ or ↓

NEW (PLUS AND STYLING) WORKSHOP!

TAUGHT BY EDDIE "MISTER STYLING" MAYALL

EVERY WEDNESDAY 7:15 TO 8:15 PM STARTING SEPT. 10TH

BOW ELEMENTARY SCHOOL - BOW CENTER ROAD - SAME YELLOW 

You'll Learn and Have FUN at this PROGRESSIVE WORKSHOP !!!



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JAY SILVA

NEW ADDRESS!

P.O.Box 123, Northwood, N.H. 03261
Tel: (603) 942-8234

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SILHOUETTE SQUARES

Info:603/
436-5790

Somersworth, N.H.

ANNOUNCING A NEW WORKSHOP PROGRAM


Starting SEPTEMBER 9th & Continuing Every TUESDAY


Everybody Welcome!

Reviewing MAINSTREAM PLUS & EXPERIMENTALS

All Position Dancing and Teaching Advanced

A-1 at an Easy Pace. 8:00 to 10:30 PM

PHIL ADAMS 

GENE PLOOF 

Cueing and Teaching Rounds

7:00 to 8:00 P.M.

At Great Falls School, Main St. & Indigo Hill Rd.,
Somersworth, N.J.

GRAND SQUARES

SANDWICH
NEW HAMPSHIRE

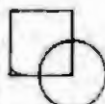
SATURDAY, OCTOBER 4th 8 to 11 P.M.

☐ "YIKES" CAMERON and
☐ "HAPPY" HARRY TROTT
⊗ HAROLD WILES

Interlakes Elementary School, Meredith, N.H. Rte.25
(way down back behind the High School)

Mainstream with Plus tips

President: Ben & Lucille Lunt 603-284-7705



RECENTLY TRANSFERRED INTO NEW ENGLAND
with 27 years of calling experience...

Jackie Schleigh

Now available for short-notice engagements
and limited bookings for '86-'87 and '87-'88



8-C Perley Road, Derry, NH 03038 Phone (603) 434-3665

Sun, Sept. 7 2-5 pm, Lakeside Swingers

Tues, Sept. 9, 16, 23, 30 Lakeside Swingers, Class & Workshop

Fri, Sept. 12 Single Squares-Square Dance/Disc Jockey, Saugus

Mon, Sept. 22, 29 Single Squares, M+ Funshop

Seacoast Region SQUARE DANCE ASSOC



P.O. Box 734, Dover, N.H. 03820 "BANNER CLUB"
Banner Chairpeople: Dave & Marge Colt 603-926-2981
603-926-3708

37TH SEASON

For Info Call Pres: Dan & Shirley Mitchell 207-698-1204
All Dances - SOFT SOLED SHOES - Please!

SQUARE DANCE WEEKEND, Lake Shore Farm, Northwood, NH Sept. 5-7, 1986
with PHIL KANDRUT ☐ & POLLY FLOYD ⊗ \$175.00 Per Couple

Sept. 13, 1986, Sacred Heart Sch., Rte. 1, Hampton, NH, 6:30pm-Pot Luck & Annual Meet.
8:00 Pm - Open Dance JAY SILVA ☐ POLLY FLOYD ⊗

Sept. 19 & 26 - Classes, 8pm, Woodman Park Sch., Dover, NH Darrell Sprague, teaching

Sept. 25 - Workshop, Woodman park Sch., Dover, NH Art T Bow ☐ Doris T Bow ⊗



CONCORD COACH ☐'S

SEPTEMBER 20th MAINSTREAM

"YIKES" CAMERON ☐ BERNIE DOYON ⊗

SEPTEMBER 23rd "FUN NITE"

☐ DONA PRUDHOMME teacher

Both to be held at Concord Community Center, Green St., Concord, NH



JERRY MAURICE

Professional Square Dance Caller
19 GORDON DRIVE, RFD 5
LONDONDERRY, NH 03053



Tel: (603) 432-9857

MONADNOCK SQUARES

KEENE, NH. .By Walt & Barbara Block. . Fourteen Squares attended our June 28 strawberry shortcake dance on a beautiful evening and danced to Ed Rutty, a master caller from Portland, CT. Both the dancing and the refreshments were excellent.

To celebrate our nation's Liberty weekend, 7 couples took part in a parade and demonstration with the newly formed Pine Tree Riot Squares in Weare, NH. More than a banner raid, it was small town America at its best. And best of all, the Square Dance float won first prize in the parade.

Another demonstration of America's national dance was given by club members

at the Keene Street Fair. 4 Squares danced on the country's widest main street and handed out tickets for the Sept. 17 Fun Nite.

July 12 was a cool rainy night but 11 Squares came and enjoyed Charlie McLeod's singing calls with yodeling and the Prudhommes from Newport.

Our summer dances have been well attended by club members, banner raids, and vacationers in the area. Workshops are averaging 4 Squares and Charlie is well into plus calls.

A CHANGE - Starting in Sept. our dances will be held at Keene H.S. on Arch St. Take West St. exit West off Rt. 12 and follow signs. (See ad)



MONADNOCK
SQUARES

Pres: Walt & Lillian Hood
PO Box 1273, Keene, NH
03431 Tel: (603) 899-5719

MONADNOCK SQUARES

KEENE HIGH SCHOOL, ARCH ST., KEENE, N.H.
(see Write-up for directions)

Sept. 13 CHARLIE McLEOD ☐ VERA SMITH ☐
Sept. 27 ROGER CARIGNAN ☐ JEANETTE CARIGNAN ☐

8 to 11 P.M.

WOLFEBORO WRANGLERS

WOLFEBORO, NH. .By Mae & Johnny Loether. . In July the Wranglers entered a float in the Pittsfield, NH "Old Home Day Parade". The float carried a mock barn head piece and bails of hay and was brightly trimmed with crepe paper and streamers. As

Caller Steve Davis was the master of ceremonies for the event, he called a quick tip as the float paused in front of the reviewing stand. Later in the day the Wranglers gave a demonstration in the park. This fall the Wranglers will be holding both Square and Round dance classes.



WOLFEBORO WRANGLERS
N.W. BANNER CLUB N.W.

Town Hall, So. Main St., Wolfboro, NH
All Dances 8-11 PM R/D Workshop 7-8 PM

Rounds cued by GENE PLOOF

Fri., Sept. 5 - RALPH PEACOCK M

Fri., Sept. 19 - STEVE DAVIS M

NEW !!!

ROUND DANCE CLASSES Starting Sept. 10th
Tuftonboro Central School

Beginners 7-8:30; Easy/intermediate 8:30-10

SALLY & BOB LENNOX instructors

Info: Alice Phillips 603-569-1181

Banner: Patty Edwards: 603-569-5108

SEE PAGE 84 - CLOUDBUSTERS

752-6044
466-3638

PAPER TOWN PACERS

Berlin, NH

NOVEMBER 13, 1986

8 to 11 PM

Fri., Sept. 19 - Fun Night

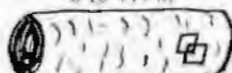
Fri., Sept. 26 - Fun Night

Fun Nights - 7 PM

CHUCK HART

calling

☒ **JOE CASPARIUS**



⊙ **GLORIA DANIELS**

Mainstream Plus

P.O. Box 6082
Nashua, N.H.
03063

BORDER CITY SQUARES

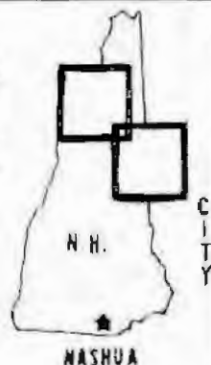
NEW LOCATION!

DON'T MISS OUR FIRST DANCE
AT OUR NEW LOCATION!

SATURDAY, SEPTEMBER 13, 1986

8:00 to 11:00 P.M. Mainstream Level

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DON FRECHETTE ☒

LOU TOTTH ⊙

NASHUA SENIOR HIGH SCHOOL

Directions: Route 3 - Take exit 5 West to Route 111 West.
Turn right (at traffic light) onto Riverside Street.
Follow Riverside Street to Nashua High School on left.
Use second entrance. Watch for our signs.

NEW LOCATION!



DOOR PRIZES

POT OF GOLD

LOTS OF FUN

Banner Chairmen: Matt and Linda Reiner (603) 465-2184

CLASSES CLASSES CLASSES

Monday Evenings Beginning September 8, 1986 8:15 to 10:15

Club Caller **EDDIE MAYALL**

Horse Pond Fish & Game Club

Off Broad Street (Route 130) Nashua, NH

PLUS LEVEL WORKSHOPS Begin MONDAY OCT. 6th, 1986 7-8:15 PM

Phil Gamache Square Dance Caller



33 Haigh Avenue
Salem, N.H. 03079
603-898-5059





Lakeside Swingers

Mainstream
w/M+ On Request

P.O.Box 6003
Lakeport, NH 03246



All Dances At: Interlakes Elem. School, (behind H.S.) Rte. 25, Meredith, N.H.

SUNDAY SEPTEMBER 7th, 1986 2 to 5 PM

JACKIE SCHLEIGH  EYV CARTER 



SATURDAY, SEPTEMBER 27th, 1986 8 to 11 PM

JERRY MAURICE  GENE PLOOF 

Door Prizes Pot Of Gold Refreshments

Class / Workshop Starts Tuesday, September 9, 1986 7:30 to 10:00 PM

Held at Leavitt Park Community Hall, Elm St., Lakeport, N.H.

Club Caller-Teacher JACKIE SCHLEIGH

Banner Info: Hy & Bea 267-6582

Info: Carl & Sigrid 279-5749

HEEL and TOE square dance club



P.O.Box 165, Bedford, NH 03102

Banner Raid Info:

Joe & Connie Pepin 603-623-8781

Classes & Workshops - Sunday Nights

FUN NIGHT - Sept. 7th, 1986

Caller: JOHN COURTOIS Cuer LORRAINE COURTOIS

For Information Call: 603-483-2315 or 603-622-1223



"FIRST DANCE" Mainstream 8-11 PM
SEPTEMBER 20th, 1986

Caller: **DICK LEGER**

Cuer: **BARBARA STRONG**

St. Paul's Church, Smyth Rd. & Bruce Rd., Manchester, NH

LITCHFIELD SWINGERS SDC

LITCHFIELD, NH. ..By Al & Mary Knittel. ..We wish to thank the New England Caller for its efficient advertising.

Something new has been added to our club for the '86-'87 season. Our season will begin with a very warm welcome to our new caller "Ralph Peacock".

This past season ended with election of new officers: President Dennis & Stephanie Coruth, V. Pres. Betty Lou

Bolster & George Poulin, Treas. Jim & Darlene Demos, Sec. John & Terry Ann Curtis, Prog. Ch. Fern Phillips, Publicity Al & Mary Knittel, Co-Hosp. Henry & Mary Castonguay, Keith & Darlene Mudge, Membership Co-Ch. Bob & Maria Duarte, Don & Lou Leafa, Past Pres. John & Ellen DePerry

Congratulations to all and a great deal of appreciation for the outgoing board. With '87 being our 15th Anniversary year, it would be a bang up one.



Litchfield Swingers S.D.C.

GRIFFIN MEMORIAL SCHOOL, RT. 3A, LITCHFIELD, NH

Mail address: P.O.Box 5004, Manchester, NH 03108

TWO FREE FUN NIGHTS - THURSDAYS at 7:30 PM

SEPTEMBER 11th and SEPTEMBER 18th

Come with us . . . live it up . . . dance it up

RALPH PEACOCK Caller

Information 622-0856

(First Club Dance - October 3 - DON FRECHETTE Mainstream Q.S.)



Yodelin CHARLIE McLEOD

Fun Nights

"On The Road Again"

Workshops

Classes

Caller-Teacher

Dances

Address: RFD 123 F, Rindge, NH 03461 Tel: 603-899-6017

Calling Sundays — A1 Workshop for Cleodburst SDC 7-10 PM - Pond Plain Hall, Weymouth, MA

A 8's

ALLEMANDE EIGHTS

SEPTEMBER 12th, 1986 MAINSTREAM

☐ YIKES CAMERON ⊗ VERONICA McCLURE

SEPTEMBER 26th, 1986 MAINSTREAM

☐ JERRY MAURICE ⊗ JOHN MORAN

HALL PENDING -- PLEASE CALL

669-2304 or 627-2531 For Hall Location

DON FRECHETTE



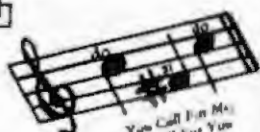
Square Dance - Caller & Teacher

P.O. Box 1042

E. Hampstead, NH 03826

Rates & Dates

603-382-1125



QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH

SEPTEMBER 13, 1986

"Welcome Back Dance I"

Mainstream

JOHNNY WEDGE ☐

BERNIE DOYON ⊗

8 to 11 PM

\$5.00 / Couple



SEPTEMBER 27, 1986

"Flaming Leaves!"

Mainstream

☐ DICK DAVIS

⊗ BARBARA STRONG

Door Prizes

Pot O Gold

P.O. Box 381

Manchester, NH 03105

Info: 603-485-9134

MT. CARDIGAN SQUARES

Canaan Elementary School, School Street, Canaan, N.H.

ROGER YOUNG club caller

Two Fun Nites - Sept. 8 & 15 - Class & Club w/s Start Sept. 22, 7 to 9:30 PM

First Club Dance - OCT. 4th, 1986 8 to 11 PM

ROGER DUFAULT ☐

BERNIE DOYON ⊗

Pres: Ron/Karen Evans 603-523-4872 -- Banner: Larry/Audie Armstrong 603-523-7093

MAINSTREAM WORKSHOP/DANCE

EVERY THURSDAY

SEPT. 11, 18, 25

7:30 to 10:00 PM

FIRST CHURCH CONGREGATIONAL
15 Lawrence Road Salem, NH

ENJOY the FUN of Mainstream Square Dancing with Friends
NO way-out calls, NO Banner Raids, NO Sat. Night Dances

Bring a Friend, to the First Church
on Lawrence Rd., off Rt. 97 in Salem, NH

AL WATERS

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Dance Chairmen: Dick & Sharon Tellier (617) 372-3276

NEW CLASS FUN NITES: September 12, 19 & 26

Classes for new members will be held every Friday (8-10:30)
Club Level workshops every 2nd & 4th Thursday of each Month (8-10:30)

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Mainstream

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LITTLETON, N.H.

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SALLY LENNOX Nov - May

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STARTING SEPT. 11, 1986
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KITTERY, ME. . .By Alice Fletcher

. . .Our summer dances have been a big success. We have enjoyed our guest callers but always look forward to getting back to the old grange hall and Wes Franklin.

Thanks to Ginny Babin and her committee consisting of Ruth Ford, Ronnie Iaderosa, Esther Morrow, and Adrah Moore who selected a dress-style which was widely received by club mem-

bers to become a club costume, we should make quite a pleasant picture at the New England Convention in Portland next April.

Our officers this year are as follows: Pres. Bill Morrow, Vice Pres. Warren Pomroy, Sec. Ginny Babin, Treas. Andy Iaderosa. Also serving on the board is Al Garland, immediate past Pres., Alice Fletcher, Publicity; Kathy Hubert, Activities; Alberta Clark, Refreshments; and Anne McLean, Internal Relations.

DOWN EAST WESTERN S/D/C

P.O.Box 155, Kittery, Maine 03904

TUESDAYS, SEPTEMBER 7-9-16-23-30 7:30-10:00 P.M.

Kittery Grange Hall -- Mainstream Plus Workshop

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SUNDAYS, SEPTEMBER 21-28 - Kittery Grange Hall

Basic Rounds 4:30-6:00 pm Extended Basics 6:00-7:00pm

SALLY & BOB LENNOX ⊙

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RAY & LOTTIE PETTEE ⊙



D. E. W.

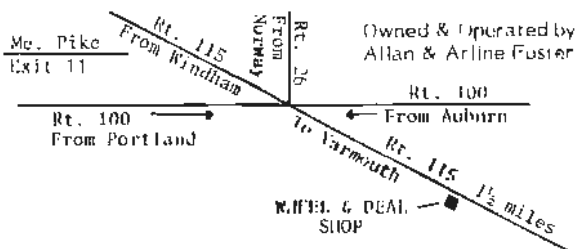
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KALOX - Belco - Longhorn

- | | | |
|--------------------------|---------|--|
| NEW ON KALOX | K-1312 | Sweet Dreams Flip/Inst. Caller: John Saunders |
| RECENT KALOX | K-1311 | Mr. Piano Man Flip/Inst. Caller: Ari Springer |
| ON LONGHORN | LH-1043 | Highway To Nowhere, Flip/Inst. Caller: Francis Zeller |
| NEW ON BELCO | B-349-A | All of Me, Two Step By: Bob & Barbara Wilder
1. Music Only 2. Cues By: Bob Wilder |
| | B-349-B | Donegal Jig, Line Dance By: Daryle & Bobbie Stephens
1. Music Only 2. Cues By: Daryle Stephens |
| RECENT RELEASES ON BELCO | B-347-A | Woodchoppers Ball Quickstep, Two Step, Swingby: Richard & Jo Ann Lawson
1. Music Only 2. Cues by Richard Lawson |
| | B-347-B | Sweet Dreams '86 Two-Step by Ken & Mary C. Meyer
1. Music Only 2. Cues by Charlie Proctor |
| | B-348-A | Sweet Naomi Two-Step by Joe & Alice Hill
1. Music Only 2. Cues by Charlie Proctor |
| | B-348-B | Papa Joe's Polka Polka by Vaughn & Jean Parrish
1. Music Only 2. Cues by C.O. Guest |

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SEPTEMBER 1986

Fridays - Mainstream Plus

Saturdays Advanced A-2

5	TOM RINKER	6	JIM PULASKI
12	JOHN HENDRON	13	TOM RINKER
19	ANN REDDEN UEBELACKER, Ont.	20	ANN REDDEN UEBELACKER
26	RALPH TROUT, NJ	27	RALPH TROUT, NJ

Rounds by CLAIRE HARTMANN

C - 1 DANCE

SEPTEMBER 12th - TOM RINKER

MON. A-2 ALL POSITION WORKSHOP w/ TOM
 MON. SEPT. 8 - NEW BEGINNER ROUND DANCE CLASS 7 to 8:30
 MON. SEPT. 8 & 22 - BAY PATH ROUNDS 8:30 - 10:30
 MON. SEPT. 15 & 29 - EASY INTERMEDIATE ROUNDS 8:30 - 10:30
 TUES. C-1 ALL POSITION WORKSHOP w/ TOM
 WED. MAINSTREAM PLUS WORKSHOP w/ TOM

Annual BAY PATH SQUARES A-2 Level September Starter Dance

Thursday, Sept. 11 with TOM RINKER and JO YAKIMOWSKI

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Call Mary at 869-3140 For Info on Midweek Square Dancing

Call Claire at 485-7177 for Info on Monday Round Dancing

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ROUND DANCE CONVENTION

APRIL 24th and 25th, 1987

P.O. Box 8031, Portland, ME 04104

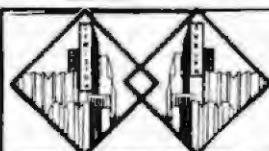
REGISTRATION:

June & John Bowman, 10 Cleaves Street, Portland, ME 04101

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

- | | | | |
|---------|------------------------|----|---|
| Sept. 6 | Red Bates | M+ | C.C.R.C.-King Middle School - Portland
Rounds - Gil Fernald |
| 13 | Jim Belanger | M | Pine Tree Squares - Congin School - Westbrook
Rounds - Gil Fernald |
| 20 | Lee Kennedy | M | F & C Squares - Gray-New Gloucester H.S., Gray
Rounds - Gloria Daniels |
| 20 | Joe Casey "Live Music" | | Sunset Squares - Mem Jr.High Sch., S.Portland
Rounds - Gil Fernald |
| 27 | Phil Adams | M+ | Round Squares - King Middle Sch., -Portland
Rounds - Gil Fernald |

All club dances start at 7:30 with a half hour of rounds. Squares and Rounds 8-11 PM.
For Information Call: (207) 781-2572 Kay Martin



TWIN CITIES SQUARES

Sherwood Heights Elem.School, New Auburn, ME
Square Dancing and Round Dancing 7:30 to 11:00
September 13, 1986

Caller: MARTY VAN WART Mainstream / Plus
Cuer: CAROLE STEWART begins at 7:30

Classes begin on September 9, 1986

Info: Roger & Shirley Conant Tel# 782-7262

CALLER/AB - FUTURE CONVENTION DATES

- | | | |
|------|-------------|---------------------------------------|
| 1987 | April 13-15 | Hyatt Regency, New Orleans, Louisiana |
| 1988 | March 28-30 | MGM Grand, Reno, Nevada |
| 1989 | March 20-22 | Opryland Hotel, Nashville, Tennessee |
| 1990 | April 9-11 | Hyatt Regency, Orlando, Florida |
| 1991 | March 25-27 | MGM Grand, Las Vegas, Nevada |

VERMONT



The RUTLAND SQUARES

RUTLAND VERMONT

36 YEAR ANNIVERSARY — Oct. 4th, 1986

JOE CASEY -- ERWIN WEST - Live Music!

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See Page 65 for Rutland Squares.

TWIN STATE SQUARES

ELEMENTARY SCH., 8-11 PM, M/M+
P.O. BOX 1128, White River Jct., VT. 05001

Sept. 11 DONA PRUDHOMME - Fun Night!

Sept. 13 TOM POTTS ☐ VERA PRUDHOMME ☉

Sept. 27 DAVE HASS ☐ VERA PRUDHOMME ☉

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Sept. 12-13-14 Jerry Benoit

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PLUS WEEKEND ^{SPLIT OUT} OCTOBER 24, 25, 26, 1986 ^{WAITING LIST!} A-1 & A-2
 after each session
 ☐ JIM PURCELL MA. & CLINT McLEAN CT ^{LEO & EDIE MATHIEU MA}

A-2 WEEKEND OCTOBER 31, NOV. 1 & 2, 1986 C-1 Aftertips
 ☐ JIM PURCELL MA. & GARY BROWN OHIO Ⓞ PAUL & KAY UTZ NY

A-1 WEEKEND NOVEMBER 7, 8, 9, 1986 A-2 Aftertips
 ☐ JIM PURCELL MA & CARL HANKS PENN Ⓞ RON & REE RUMBLE NJ

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Registration Info:

Dave & Wilma Kelley
 FFF Registration Chairmen
 17 Deerfield Drive
 Montpelier, Vermont 05602
 (802) 224-0232

FUTURE NATIONAL CONVENTIONS

1987 - HOUSTON, TEXAS - JUNE 25, 26, 27
 1988 - ANAHEIM, CALIFORNIA - June 23, 24, 25
 1989 - OKLAHOMA CITY, OKLAHOMA - June 22, 23, 24

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FRIDAY, SEPT. 26TH	WELCOME DANCE
SATURDAY, SEPT. 27TH	2 WORKSHOPS HAYRIDES DRESS-UP DANCE
SUNDAY, SEPT. 28TH	PANCAKE BREAKFAST GOOD BYE DANCE

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8th Bermuda Square Dance Convention

AT BEAUTIFUL ... SONESTA BEACH HOTEL

PLEASE NOTE CHANGE OF DATE
*** MARCH 8 to 15, 1987 ***

8 Days/7 Nights Sunday to Sunday (or any part of week)

FLIGHTS FROM ALL KEY CITIES - SPECIAL CONVENTION HOTEL RATES

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For Registration Forms and Full Information:

Bermuda S/D Convention, P.O. Box 145, Avon, MA 02322 (617) 963-0713

The 8th Bermuda Convention was originally scheduled for our usual dates in January, 1987. However, Sonesta Beach Hotel will be shutting down from Dec. 1 thru March 1, 1987 for extensive building and renovation (what else can they do to improve that beautiful luxurious hotel?), so the new dates will be: March 8-15, 1987. The best part is they will honor our Off-Season Rates although it will be In-Season. And we can still participate in the Rendezvous Events, which are so special.

Next year's dates: Sunday to Sunday, March 8-15, 1987 - ALL at the Sonesta Beach Hotel. For Reservation Forms and full information, call or write: Bermuda S/D Convention, P.O. Box 145, Avon, MA 02322 - (617) 963-0713.

"Red" and Shirley Bates

- Oct. 4,5 - FALL MINI C-1 WEEKEND - Glenn Zeno, Red Bates, Allen's Homestead, South St., Shrewsbury, MA
- Oct. 10,11,12 - CAMP AND DANCE WEEKEND - Red Bates, Bud Weisen, rounds - Starlite Campgrounds, Stevens, PA A-2 Levels, Motels Available nearby
- Nov. 7,8,9 - MYSTIC ESCAPE A-1 WEEKEND, Glenn Zeno, Red Bates, Jim and Mary Schoonard, Ramada Inn, Mystic, CT
- Nov. 21,22,23 - MYSTIC ADVENTURE PLUS LEVEL WEEKEND, Cliff Brodeur, Red Bates, Ralph and Joan Collipi, Ramada Inn, Mystic, CT
- Dec. 5,6,7 - DYNAMO A-2 WEEKEND, Jim Pulaski, Red Bates, Jim and Mary Schoonard, Ramada Inn, Keene, NH
- Dec. 31,1986 - NEW YEAR'S PARTY, A-2 level, C-1 Star Tips, Red Bates Abundant Life Learning Center, Boutwell St., Wilmington, MA
- Feb. 13,14,15, 1987 - WASHINGTON'S BIRTHDAY A-2 SPECIAL, John Marshall, Red Bates, Jim and Mary Schoonard, Ramada Inn, Mystic, CT
- March 7-14, 1987 - CARIBBEAN CRUISE, Red & Shirley Bates - Write for details
For Info -- Red Bates, 19 Hadley St., Unit #17, So. Hadley, Mass. 01075

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- Sept. 12-13-14 Herm & Bev Parker, Ralph & Joan
Collipi
- Sept. 19-20-21 Dick & Alice Levesque, Charlie &
Paula Trapp, Bill & Alice Brunelle
- Sept. 26-27-28 'Fall Foliage' Weekend

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Write or call your hosts . . .
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for brochure.

★ ★ ★ ★ FIFTEEN YEARS AGO ★ ★ ★ ★

How can we rescue our non-dancing friends from the darkness of their existence and bring them into the radiance of Square and Round Dancing? We must create in them a desire to join our hobby. When you bring friends to visit your club, will they be sold on learning the Square Dance? Look at your next club dance with the critical eyes of a spectator. Would you be favorably impressed and want to join the group? If not, something needs to be changed in order to attract new dancers and retain your present members. Are your members truly friendly, or do you have 'cliques'? Is being responsible for refreshments a pleasure or a chore? Does your program provide a moderate challenge to all without leaving any dancer feeling frustrated? Are there dead spots in the program, such that the dancers lose interest? Only through honest self-analysis and willingness to change on the part of the dancers and the caller can you find the cause of your problems and improve the picture.

(Some things never change - still appropriate today. . .ed) **The Caller 2/71**



THE RUTLAND SQUARES

RUTLAND
VERMONT

36th ANNIVERSARY



In October 1986, (see ad) The Rutland Squares will celebrate 36 years of continuous operation. Through the years Rutland Squares has always run a class for new dancers.

The Rutland Squares, one of the first clubs in VT has played an important part in the growth of Square Dancing in the area. They sponsored the first festival in Vermont in August, 1961, with featured callers Charlie Baldwin and Bob Brundage, with teenagers Mike Hanhurst and Patty Henry of Albany, NY doing rounds. Through all these years the club has been under the sponsorship of the Rutland Recreation Dept. Dick Posvolski was the first and started the club. He was also the recreation director at that time. Mr. John Cioffredi has been Director of Recreation for the past 30 years and has supported the program. His support has made it possible for the club to survive many hard financial times. Our experience through the years has proven the importance of local support through the recreation dept., especially during this period of soaring hall rentals.

During these years, the club has had only a few caller teachers. Dick Posvolski was first and started the club, Lew Rousseau from Rutland, Neil Borden from Lebanon, NH, Jim Ford from Barre, VT. Jim called and taught for ten years. The present caller is Erwin West with his wife Phyllis, they have been club members for 25 years and has called for the club for the past ten years. During these many years the club has run a Round Dance Program. This was Taught by Ken and Bucky Day of Rutland. Ken & Bucky retired a few years ago, the program still goes on with Erwin and Phyllis as instructors.

This year we will have Joe Casey & Erwin West calling and cueing. Music will be live with the Country Square Dance Band From Maine. Deak Hamilton, Banjo, Bob Marshall Bass, and Warren Knapp Accordion.

We wish to extend an invitation to everyone to plan on being with us and enjoy this wonderful evening of dancing, for we feel that what has happened to the Rutland Squares through the years has been possible only through the support of ever so many dancers and callers throughout New England. We are in effect a reflection of every club that has managed to survive in spite of the odds and continues to bring the wonderful recreation of Square Dancing to so many.

By: Paul & Mary Hughes

"SHAPE UP - SQUARE UP"

SQUARE DANCE PROMO KIT

*** SEPTEMBER IS SQUARE DANCE MONTH ***

Again the popular LEGACY campaign is here. Square Dance Leaders everywhere are urged to promote classes in particular and promote the activity in general during the month.

This year's theme, according to Stan and Cathie Burdick, chairmen of the campaign, is "Shape Up - Square Up." An attempt is being made to promote the fitness benefits of our particular dance program. A sub-theme or slogan might be: "Get fit as a fiddle - enjoy our swing time!"

Leaders are further urged to order a special Square Dance Month Promo Kit containing 20 pages of materials including a poster, clip art, sample news releases, and other tools. Send one dollar to cover postage and handling to S/D Month Chrm., P.O. Box 488, Huron, Ohio 44839.

The time has come again when we want to impart to the neophyte the great feeling of love and pleasure that we have for this square dance activity of ours. Our classes are now starting, we have promised our new people fun, and we must make sure that they find it. Although fun may not hold the same meaning for all of us, each of us does expect to feel the warmth of friendship, the desire to smile, the lift and excitement of the music, the sense of well-being from the physical exercise, and hopefully, a sense of accomplishment from each basic mastered.

The caller, his wife and the square angels, by the very nature of what they have chosen to be, have dedicated themselves to helping the new dancer achieve all this. This is no easy matter due to the complexity of our dancing, and the frequency of dancing required to stay with it. Many of our new dancers are quickly frightened away by the magnitude of the challenge. It is up to us to make the learning process so much fun that they just can't bear to miss any of it.

We must make every effort to let them enjoy without frustration, and we must let them win often enough to have the feeling of success. We must somehow teach them to listen without letting them feel that a mistake is a bad thing. We must show them that a smooth style of dancing is more important than knowing every figure. We must let them know that we are glad they are there. All this is no small order, but we must succeed if our dancing is to survive. These are things we can remember that will help us accomplish this:

- 1.) Always wear a sincere smile.
- 2.) Always wear square dance attire but avoid elaborate clothes.
- 3.) Be ready to hop into a square quickly. If you plan to sit on the sidelines all evening, you'd better stay home. New dancers are embarrassed if you sit and watch them.
- 4.) Appear eager to dance with the new dancer at all times. You do love it, don't you?
- 5.) Don't give the learner instructions during the dancing. He becomes confused, not knowing whether to listen to you or the caller.
- 6.) If a new dancer hurts you by being rough simply say "OW" loud enough so he hears you. If he asks you about it later, you then have the opportunity to explain in what way he could be more gentle.



- 7.) Encourage the new dancer to wear comfortable clothes, but do not insist he buy square dance attire until he truly wants to.
- 8.) Remember, frustration is the greatest block to learning. Avoid letting our new dancer become frustrated whenever possible.



9.) Always remember that you were once a beginner. Was there someone who was especially nice to you?

The new dancer is looking up to you to lead the way, so when you go to a beginner night dress as carefully as you would for club night (or more so) and dance with all the smoothness and SIMPLE GOOD STYLE (no gimmicks please!) that you can muster. The new dancer depends on YOU to show him what is best.



NOTE TO ALL DANCERS

YOU ALREADY KNOW, BUT LET ME REMIND YOU THAT YOUR NEW DANCERS ARE THE LIFE-BLOOD OF OUR ACTIVITY. OUR SQUARE DANCING CANNOT SURVIVE WITHOUT THEM. IT WILL BECOME STAGNANT AND IT WILL ALSO BECOME SO EXCLUSIVE THAT WE WILL FIND OURSELVES PRETTY LONELY IN OUR EMPTY HALLS. WE CANNOT AFFORD TO BE SELFISH. WE MUST CONSTANTLY HOLD OUT A HAND TO OUR NEW DANCER SO HE MAY ENJOY WHAT WE ENJOY, OR WE SHALL HAVE NOTHING.

Judy H. Foley

Judy H. Foley

The New England Square Dance Caller, September 1986



SQUARE DANCERS OF AMERICA, INC.

A CALIFORNIA CORPORATION

P.O. BOX 3038 • SOUTH PASADENA • CALIFORNIA 91030



We finally, after many conferences with Tournament of Roses Officials and our own committee people, have come to the decision that we will continue to work for a Square Dancers Float in the Annual Tournament of Roses Parade in Pasadena.

This is the first of several bulletins we will release this year. It brings to you the news that "We don't owe anyone; we are in the clear for the first time since we started in October 1975 with nothing more than an idea". There is one hurdle remaining that must be crossed before we can say we are completely out of debt. We do owe John Fogg and Charles Maddeo some money. This money was advanced to pay for the first float by their mortgaging their homes. We know now it won't be as big a hurdle as it has been and with the help of all Square Dancers we can do it.

We were the recipients of a legacy, the first of this year, from a former Square Dancer who wanted to do something for our world. She did attach a condition to it. We can use only the interest and then only to put a float in the parade. That is a nest egg that is deeply appreciated and will be used very wisely. Our controller has charge of making the best investment he can to get the best return. With this seed money the struggle won't be quite as hard as in years past. (We hope)

In January of this year we started a series of dances for class people, new dancers and anyone else who wants to come and have fun with us. We do have a home now through the rest of this year and if we take good care of it, we'll be able to use it as long as we wish. These dances are for fun and relaxation of the student dancers and new graduates so that they may get the floor time they didn't get in class. The dances are held on the third or fourth Sunday of each month and sometimes it's the fifth Sunday. Hours are from seven 'til ten and are floor and class level. So far we have had good results and hope that it continues that way. All the attending dancers have had a good time and they are all smiles as they leave. We have had three callers at each dance and plan on keeping the same format as long as they are gracious enough to keep volunteering. Someday though we will surprise them with some sort of remuneration. We try not to get the same callers too often because we don't want to take advantage of anyone.

September will be a busy month for us. The fourteenth we will be dancing on the grass in the outfield of Dodger Stadium when the Dodgers host the Cincinnati Reds. The twenty-first is our monthly dance and the twenty-seventh or twenty-eighth, we will do a demonstration at the Los Angeles Street Scene.

The Board of Directors decided to keep the drawing for the free trip to Pasadena going and the tickets should be out sometime this quarter. If we can find enough people to help, we are contemplating a country-wide automobile give-away as another fund raising operation. Our grant seekers have been hard at work and should have some letters in the mail to all sorts of foundations asking for help.

At one of our recent meetings we decided to return to the first rose color until we are back in the parade. The color is RED, RED, RED; so if anyone asks, the roses for now and next year are RED. Our president, with the first vice president, met with the chairman of admittances for the parade and were told that we were dropped from the '86' parade because of our financial position. All the stories and rumors that we had heard had no basis and nothing to do with it. We were also told that we would not make the '87' parade unless we had a miracle. The rules have been changed and if an applicant doesn't have at least Fifty Thousand Dollars in the bank, spendable, they won't make it. The lowest value of a float will be Eighty Thousand Dollars. Sooooo you see why we need you. The chances for our being in the '88' parade are better than even money, if we get the money. All ideas, offers of help of any sort, especially people, will be very greatly appreciated.

Our schedule of meetings has been revised so that we will now have a board of directors meeting every other month and a general committee meeting once a quarter except December. Hosting will be on a rotating basis at someone's home, office or wherever.

Anyone wishing to join our dedicated group and get put to work should contact anyone wearing one of our badges. We need people to do paper shuffling, for information

LET'S DO SOMETHING ABOUT IT

Subject: **Financing Classes**

In many areas, Square Dance classes do not enjoy the large groups which were common several years ago. Clubs with large treasuries can subsidize but less fortunate clubs have financial problems in supporting a class or may not be able to have a class. There are three clubs in the North of Boston who have decided to pool their efforts and operate one class.

The only problem is money and there are better ways to raise cash than raffling afghans or food sales. I am of the opinion that yard sales are the most profitable based on personal experience. I realize that there are a host of yard sales everywhere but there is also a lot of people that still patronize them.

Square Dance clubs have a distinct advantage because of the number of people to contribute, assist, organize and advise. Betty and I took in over \$400 one day on articles that were no longer useful. We also had a lot of fun and found out what did or did not sell. Dress patterns, glass ware of all kinds, childrens toys and furniture, even watches that no longer run sold quickly for a dollar each. On the other hand, books, records and old TV's did not interest anyone. Those in the club with experience can well advise. Towards the end of the day, mark everything half price. It works for Filene's Basement. A club should raise enough money in one weekend to subsidize a class for a whole season. Without classes, there will be not future Square Dancers.

Happy dancing,

Bob Marsh

The New England Square Dance Caller, September 1986

SAY Y.E.S. TO THE SPIRIT OF SQUARE DANCING!

More than 600 Dancers, Callers, Cuers and Leaders from 25 states participated in a 20-minute, professionally filmed VHS Video available to help your Club, Association, or Leadership Seminar consider WHY we Square Dance and what we can do to promote more cooperation, friendliness, and neighborliness within the Square Dance Activity. It tells the vision behind the Dance being planned for December 31, 1986. Order yours today for \$19.95 + \$2.00 postage.

Say Y.E.S.

Send to: Spirit of '86" Committee
P.O. Box 129
Dillard, GA 30537
404-746-2134

*Y(ou) E(xpress) S(pirit)



SQUARE DANCERS OF AMERICA, INC.* (continued)

dissemination, to represent us for donation acceptance for roses, fund raising committee work and anything else we can get you into.

Our Executive Board and Board of Directors include: President, Charles Naddeo; 1st Vice President, Bill Myrick; 2nd Vice President and sound man for the float is Art Haufe. Our Chief Financial Officer is Mrs. Penny Shuman; Raoul Gagne is the Controller; and Ben Brower is the Treasurer with Del Williams his Assistant. Gail Klascious is our Secretary; George Mills is a Director and Frank Loggins is our Advisor. The general float committee includes twelve or thirteen good and loyal workers without whom we'd never get anything done.

Watch for the next "BULLETIN" for more of what goes on here at the place where SQUARE DANCERS OF AMERICA work to bring the message of Square Dancing to the world.

CAROLE'S CORNER O E RNER



You may determine the age of an egg by placing it in the bottom of a bowl of cold water. If it lays on its side, it is strictly fresh. If it stands at an angle it is at least three days old and ten days old if it stands on end.



Use greased muffin tins as molds when baking stuffed green peppers.

Add a little vinegar to the water when an egg cracks during boiling. It will help seal the egg.

I have a few recipes from out of my many, many cookbooks. They will be about different items but you can pick one you might like to try.

DEVILED HAM DIP

- 2 small jars pimiento cheese
- 1 8-oz jar of Mayonnaise
- 1 Family size (4 1/2 oz) can of Underwood Deviled Ham, (or 2 - 2 1/2 oz cans)
- 2 teaspoons grated onions



Put all ingredients in an electric mixer, or mix with a fork.

Be sure that the ingredients are at room temperature.

This dip has plenty of spicy ham flavor and is delicious with chips or crackers. Make ahead for best flavor.

Another different recipe is called:

PINEAPPLE DELIGHT

- Combine:
- 1 No. 2 can crushed pineapple
- 1 small package vanilla pudding
- 1/2 cup water



Bring to a boil, stirring all the time. Pour pineapple mixture into a 9-inch square cake pan and chill until firm.

Prepare 1/2 package of yellow cake mix and pour over chilled pineapple pudding.

Bake 30 minutes at 350°. Invert after 15 minutes.

Serve plain or with whipped cream.

This is a delicious recipe if you like pineapple.

On May 25th, Ray and I attended the beautiful wedding of the new Mr. & Mrs. Don Beck. Gail and Don had a salad served at their reception that was so delicious I asked them to share the recipe with all the readers of this column. I have just received a copy and I am anxious to share it with you.

ASPARAGUS SALAD

From the Japanese Country Cookbook

- 2T. vegetable oil
- 2T. white sesame seed
- 3T. vinegar
- 3T. sugar
- 1 tsp. soy sauce
- salt to taste

1 - 1 1/2 lb. fresh asparagus

Heat oil and sesame seeds until seeds are light brown, remove from heat and let cool. Add vinegar, sugar, soy sauce (and salt) and blend well.



Wash asparagus and break off the white end. To snap asparagus, try to snap where the white meets the green. In this way you will have neither waste nor tough stringy fibers. Steam asparagus no more than 3-4 minutes. Asparagus will be brighter green than originally, but still crisp. Place in cold water immediately and cool thoroughly. Drain and cut on the bias at 3/4" intervals, leaving about 1" of tip. Pour sesame/soy mixture over asparagus, mix in carefully and refrigerate over night.

You may use tender green beans, broccoli or brussel sprouts in the same manner. Don and Gail used asparagus and it was delicious! Since then I used a combination of fresh green beans and asparagus that was also delicious. Thank you Don & Gail for a recipe that will be one of my summer favorites.

Till next month,

Carole Aubut

The New England Square Dance Collier

September 1986

Musings On Dance

By Veronica McClure

On July 27, 1986, Stephen Zisk and I were married. We'd like to share with you the quote which was read during the ceremony:

Relationships That Dance

*A good relationship has a pattern
like a dance and is built on
some of the same rules.*

*The partners do not need to hold on
tightly, because they move
confidently in the same pattern
intricate but gay and swift and free,
like a country dance of Mozart.*

*To touch heavily would be to arrest
the pattern
and freeze the movement,
to check the endlessly changing
beauty
of its unfolding.*

*There is no place here for the
possessive clutch,
A clinging arm,
The heavy hand;
Only the barest touch in passing.*

*Now arm in arm
Now face to face
Now back to back
It does not matter which*

*Because they know they are partners
Moving to the same rhythm,
Creating a pattern together,
And being invisibly nourished by it.*

- Anne Morrow Lindbergh -

* * *

Veronica Ann McClure
128 Belmont Street
Watertown, MA 02172

The New England Square Dance Caller, September 1986

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Drive safely and avoid the morning after.

RECORD REVIEW

A NOTE FROM YOUR REVIEWER - It is with mixed emotions that I announce that effective with this issue, I will be giving up my post as Record Reviewer. Now living in Florida for more than six months each year, I feel that someone closer to home should take over. I am very pleased to announce that my friend Jack O'Leary will be doing the column beginning with the October issue. I thank you all for your support over the years. -- D.D.

- BLUE STAR 2304** **SING SING A SONG** - Flipside WC by Glenn Zeno. Key A-flat. Heads Promenade $\frac{1}{2}$. R & L Thru. Sides Star Thru. Pass Thru. R & L Thru. Do-Sa-Do to Ocean Wave. Swing Thru. Girls Double Circulate. Men Trade. Swing. Promenade. A fine update of an old favorite.
- BUCKSKIN 1214** **AIN'T MISBEHAVIN** - Flipside WC by Larry Cole. Key of A. Four Ladies Chain. Heads Promenade $\frac{1}{2}$. Pass Thru. Cloverleaf Centers Square Thru $\frac{3}{4}$. Allemande Left. Do-Sa-Do. Swing Corner & Promenade. Fine Dance. Familiar tune $\frac{4}{4}$ rhythm.
- CHINOOK 072** **SITTIN ON TOP OF THE WORLD** - Flipside WC by Dan Nordbye. Key of C. Heads Square Thru. Do-Sa-Do. Swing Thru. Boys Run. Tag Line. Cloverleaf. Girls Square Thru. $\frac{3}{4}$. Swing Corner. Promenade. Workable figures to an unfamiliar tune, not the one most usually associated with this title.
- CHINOOK 074** **YOU MEAN SOMETHING SPECIAL TO ME** - Flipside WC by Daryl Clendenin. Key of D. Heads Square Thru. RH Star W/Sides. Heads Star Left. R & L Thru. Swing Thru. Boys Run. Half Tag. Swing Corner. Promenade. A workable dance all the way.
- 4 BAR B 6076** **WHEN MY BLUE MOON TURNS TO GOLD AGAIN** - Flipside WC by Gary Mahnen. Key of G. Heads R & L Thru. Roll Away. Star Thru. Do-Sa-Do. Swing Thru. Boys Run. $\frac{1}{2}$ Tag. Trade. Roll. Square Thru. $\frac{3}{4}$. Left Allemande. Swing. Promenade. A fine update of an old favorite.
- KALOX 1310** **MEAN WOMAN WITH THE GREEN EYES** - Flipside WC by Elmer Sheffield. Key of G. Heads Promenade $\frac{1}{2}$. R & L Thru. Square Thru. Do-Sa-Do. Swing Thru. Boys Trade. Turn Thru. Allemande Left. Swing. Promenade. A fine Dance set to $\frac{4}{4}$ Rhythm.
- PETTICOAT 123** **AM I LOSING YOU** - Flipside WC by "Tools" Richardson. Key C. Heads Square Thru. Corner Do-Sa-Do. Swing Thru. Boys Run. Ferris Wheel. Centers Pass Thru. Slide Thru. Square Thru $\frac{3}{4}$. Corner Swing. Promenade. Glossary Terms. Country Tune.
- QUADRILLE 844** **FAST LANES AND COUNTRY ROADS** - Flipside WC by Larry Jackson. Key of C. Heads Promenade $\frac{1}{2}$. Sides R & L Thru. Sides Square Thru Do-Sa-Do. 8 Chain 4. Swing Corner. Promenade. Oft-used figure. Modern Rock Beat.
- R & R 101** **LITTLE GIRL** - Flipside WC by Ron Ross. Key of G. Heads Square Thru. R & L Thru. Touch $\frac{1}{2}$. Spot Back. Boys Fold. Double Pass Thru. Cloverleaf. Girls Turn Thru. Swing. Promenade. A fine update of an old favorite.
- RED BOOT 3006** **GIVE THE WORLD A SMILE** - Flipside WC by The Red Boot Boys. Key of G. The entire call for this dance may be found in our dance of the month column.

Dick Davis

The New England Square Dance Caller, September 1986

All of the above records are supplied to us by M & K Record Supply, 184 Viking Dr., Plymouth, MA 02360. Mail orders filled promptly or you may call (617) 746-6198 for an appointment.

News Correspondents' Guidelines

- 1 Start news with CLUB NAME, TOWN and STATE.
- 2 CLOSE NEWS WITH CORRESPONDENT'S NAME AND ADDRESS - Names will be withheld upon request - a pseudonym may be used in the magazine.

ITEMS 1 & 2 MUST BE ADHERED TO OR NEWS WILL NOT BE PUBLISHED!!

- 3 OBSERVE THE DEADLINE - 5 Weeks previous to the month of publication.

- 4 Be sure to indicate if the club is a Square, Round or Teen Club.

- 5 PLEASE TYPE ALL RELEASES, if possible. DOUBLE SPACE COPY.

- 6 Please make all news items NEWSWORTHY.

- 7a We will strictly enforce the existing guidelines that prevent the use of club news to promote upcoming events by mentioning dates, caller and cuer names, locations, directions to locations, dance levels and telephone number to be used as contacts as this is advertising material.

- b Only clubs advertising in that issue will be allowed to submit news for publication and must abide by these stipulations.

1. Clubs advertising and being billed individually (1 inch minimum ad) will be allowed a 200 word maximum.
2. Clubs advertising in a listing or as part of someone else's ad will be allowed a 100 word maximum.
3. It will be the responsibility of each news correspondent to count words and to rewrite as necessary to keep their club news under their specified maximum.
4. Failure to comply will result in drastic editing or even exclusion if necessary.

- 8 DON'T write a detailed account of an event that hasn't happened yet as though it is all over with. The deadline sometimes confuses the issue, and correspondents feel that they must write this way because the magazine will come out after that special dance. Save it until next month, and then all the facts will be in.

- 9 BLACK AND WHITE PICTURES WILL BE PUBLISHED whenever space permits, and if they would be of interest to other dancers. Colored Pictures cannot be reproduced in the magazine. Photos must be clear with recognizable faces.

The New England Caller reserves the right to edit, condense, rewrite or omit all or any part of news items presented for publication. News to be printed must be of past events, not upcoming events with names, dates, and places. Observe the rules. Your club will be a real beneficiary. Due to circumstances over which we have no control, space in the Caller is limited. We will publish everything we possibly can.

- A GRATEFUL NEWS EDITOR -



EASTERN DISTRICT SQUARE AND ROUND DANCE ASSOCIATION, INC.

KNOW YOUR EDSARDA OFFICERS



*Connie & Lennie Houle
Recording Secretary*



*Polly & Wally Burke
Meetings Chairmen*

EDSARDA's Recording Secretaries this year are **Len and Connie Houle**, 81 Meadow Street, Chicopee, MA. They are members of the Vagabonds Square Dance Club, Waltz Whirlers Round Dance Club, and on the Western Mass. Co-Op Committee and American Heritage Dancers.

Meetings Chairmen is **Wally and Polly Burke** from Manchester, NH. Active for a good many years in the Manchester area, they were on the Manchester convention committee, and have done an outstanding job at planning the EDSARDA dinner meetings for the past few years.

Wally was able to get confirmation in time for this month's edition for us to tell you where the October meeting will be.

OCTOBER EDSARDA MEETING SUNDAY, OCTOBER 5, 1986, 2:30 PM WINDING BROOK LODGE 631 Park Avenue Keene, NH

Cost of dinner will be \$10, and reservations must be in by September 29th. There is a separate registration form in this month's Caller for you to fill out and mail to the Burke's.

It is very important that as many club representatives as possible attend these EDSARDA meetings. It is the forum for you and your club to express your ideas, thoughts, complaints, or whatever for the Square and Round Dance Movement to prosper in New England.

We have new committee chairpersons to help with problems at meetings, and EDSARDA will get even stronger with the help of all.

Even if your club is not a member, come to the meeting anyway. . . After the meeting, you may want your club to join, and to partake of the fellowship, fun, excitement, and entertainment that Square Dancing is.

PLEASE MAKE EVERY EFFORT TO ATTEND THE OCTOBER 5TH EDSARDA MEETING IN KEENE, NEW HAMPSHIRE

*Dick & Anita Wylie
Publicity Chairpersons*



Square Beat



By Dick and Judy Severance

I have for some time been convinced that the development, character and strength of a Square Dance club comes from its grass roots beginnings based on a continuous flow of new people into the activity. I am more convinced today that this very same concept dictates the survival of a club. It also provides the financial stability needed to make ends meet. The smaller the membership the greater the financial burden. A club needs long time mature members for their guidance, knowledge and understanding for stability and needs the new dancer member for their energy, enthusiasm, fresh new ideas from which the proper balance and blend creates the ingredients to the successful operation of a club. These principles that equate to the basic concept of a healthy club are three fold and the evolution of developments in this area has brought us to the trends that we are experiencing.

1. For a number of years now we have found ourselves with smaller and smaller classes. As a result, fewer people have entered into the activity.

2. Clubs have been reaching a certain age-level in maturity and the remaining dedicated members who out number the beginner starts to back off in their involvement because of health or personal reasons but more importantly because of the added burden they find themselves carrying for the club.

3. Competition for recreational activity today is much keener than it has ever been. Today our competition includes all of the health related activities and clubs, exercise programs and the vcr home movies, to mention a few.

All of the ingredients come together to create the dilemma we find ourselves in. It very simply put, comes down to this. . .without a steady stream of new dancers. . .existing club members start to pressure their caller for more advanced material. . .the caller complies to the will of the majority. . .suddenly the club finds itself moving from mainstream

to other levels. . .and the gap widens between being able to accommodate the beginner dancer and those who have moved into advance levels. This maturing is now complete and magnifies the individual parts that make up the activity as a whole of which much has been written and said. These ingredients include decrease in dancers, callers' attitudes and fees, club administration, volunteer involvement, dance program levels, what calls to use, thus detracting from the sociability of the activity, the many friends that we have come to know and cherish and share our lives with both inside and outside the activity. A Caller cannot be faulted for these conditions. Most callers have given of themselves, their time and talent, for the enjoyment of others, to the success and survival of many clubs. The real culprit has been our inability to bring in new members and hold them.

It reminds me of the operation of a business. When sales are booming, costs and overhead are covered and a healthy and consistent profit is realized both management and personnel are content and happy. When sales slip, profits shrink you start to identify loads of problems that have crept into your costs and overhead. A concentrated effort is made to reduce and control costs and overhead, when the real problem is that of marketing and sales. It seems to me that somehow or other the focus has been on parts and pieces within the activity that will not really solve the decrease in dancer population. For some reason or other we have not been able to take the activity into modern day promotion techniques. We seem to shy away from serious in-depth discussion and resolve in the recruiting of new dancers. I'm not saying that we aren't making an effort to end, what I am saying that the traditional tools we have become so accustomed to using in the promotion of the activity are obsolete, outdated and needs to be modernized. In my mind the most vital area we must address is in the promotion and recruiting of new dancers. We must find ways to make the activity more attractive, more competitive in the

CONTINUED >

DEDHAM IS CELEBRATING ITS 350TH ANNIVERSARY

Dedham is celebrating its 350th Anniversary during the month of September. Many events are scheduled, including a Town Square Dance. The dance will take place in Dedham Square (corner of High and Washington Sts.) Friday, Sept. 26, at 8 PM. There will be no charge for the dance. (No rain date or location).

Archie Howell will be the Caller.

Dedham was set out in 1636 to take care of the burgeoning population of Boston and as a buffer from the local Indians. The grant of land included parts or all of 16 towns south to the Rhode Island border.

The Anniversary Committee is anxious that all the original towns take part in the various activities of the celebration. They have invited the seven towns with Square Dance Clubs to join in the fun. They also welcome all other Square Dancers! Sorry to be late with the info.

The Great Plain Squares of Needham Is working with the Anniversary Committee.

The seven clubs are: Do Si-Doers, Fourmost Squares, Great Plain Squares, Happy Squares, Scrambled Eights and Square Riggers.

W.F. Tracy
Great Plain Squares
444-9529

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Square Beat (CONTINUED)

leisure time market place and more appealing to the non-dancer. We must find new avenues for approaching the general public for greater visibility and awareness of the activity. Then we must be able to make them WANT TO get involved. We must open those doors by developing new techniques that work. Let's address the real issue as to what we can do to attract new people into the activity. If we can solve this one issue many of our other concerns of which there seems to be spent so much time on will disappear and resolve itself. Let's all of us, the dancer, the

club, regional and national organizations, callers, cuers and leaders in the activity concentrate on this phase of the activity where it will count the most and give the activity the biggest pay off. Let's stretch our imaginations and be creative in coming up with some real answers to what I consider the real concern we should be addressing.

Dick & Judy Severance
The New England Square Dance Caller
September 1986

#

Follow the light to a Dancer's Delight

29th NEW ENGLAND SQUARE and

ROUND DANCE CONVENTION ...

1987 Portland, Maine 1987

April 24 and 25, 1987 — P.O. Box 8031, Portland, ME 04104

"CONVENTION 1987 - A MAINE EVENT"

On April 26, 1986, in Providence, Rhode Island, on stage at the Providence Civic Center, Bill Pommenville of RI presented a giant gavel to Rod Waterhouse of Maine. This ceremony marked the formal passing of the convention chairmanship and convention site from Rhode Island to Maine. For Rod and his wife Janet, the passing of the gavel signified the start of an important year for them; a year that they had worked hard for several prior years to come to. The symbolic awarding of the gavel underscored the awarding of the convention by the Co-Op committee to Portland, and therefore to Maine, a few years before.

Co-Op is a committee comprised of representatives from three Square and Round Dance organizations: EDSARDA, the dancers' association; NECCA, the callers' association; and NECORTA, the cuers' association. To award a convention to an area, Co-Op reviews from necessary local officials and area dancers. Then Co-Op sends a site committee to the proposed area to inspect the site as a possible convention city. It then awards the convention to the area that they feel is the best for the convention.

When you come to Portland, Maine in April, you will experience a weekend that is filled with all of the Square and Round dancing that a dancer could wish for. Over one hundred callers and cuers will be assembled in this one area with the single goal of making the Maine convention as enjoyable as they can make it. But while these talented people are in the forefront of the convention, making it a festival of dance celebration, the unsung heroes will be working behind the scenes to ensure that all is perfect for you. These "unsung heroes" are the convention committee, people dedicated to making the Maine convention the most memorable in its history. They are: Rod & Janet Waterhouse, general chairmen, appointed by EDSARDA, who then appointed the rest of their committee, starting with their vice chairmen, Charlie & Ellie Brown. Charlie and Ellie have been dancing for five years, and belong to two clubs, Sunset Squares and Partners in Progress. Charlie, a retired police officer, is a messenger for a local bank; and Ellie is the personnel assistant for a large department store. They have been married for 21 years and have two children and one grandchild. The Browns aided the Waterhouses in appointing the rest of the committee: Secretary, Jan & Guy Labreque; Treasurer, Will & Lou Leighton; Art & Decorations, Marge & Ben Hansen; Camping, Karen & Bruce Maxell; Communications, Shep & Pat Stults; Dancer Registration, June & John Bowman; Directory, Louise & Chris Christopher; Exhibitors, Francine & Jack Lavigne; Fashion Show, Getsey & Wayne Ross; Halls, Nat & Dick Alywood; Hospitality, caller Patty and Pat Watson; Housing, Pat & Tom McClure; Meals, Greg & Marcie Holland; Photographer, Joe Kachinski; Publicity, caller Mike & Lee Alan-Harte; Security, Faye & Jerry Carr; Signs, Glenna & Tom DePeter; Special Events, Kay Chisholm & Jack Barry; Teens, Greg Brackett; Singles, Carolyn Richards; Transportation, Jean & Dick Landry.

NECCA appoints the following: Caller Programmer, Marty & Marion Van Wart; Caller Registration, Bill & Norma Fulton, and Sound, Terry & Sheila Campbell.

NECORTA appoints the following: Cueur Programmer, Sally & Bob Lennox; and Cueur Registration, Gil & Marcia Fernald.

Registering for the Maine convention is easy. Simply fill out the registration form, indicating how many dancers and where you would like to stay while in Portland, and mail it with the appropriate amount of money to our registration chairmen. Once your registration is processed, you will receive your convention ribbons, which will admit you to all dance halls. If you need a supply of registration forms, call or write our registration chairmen:

June & John Bowman
10 Cleaves Street
Portland, Maine 04101 Tel: 207-772-7820

ROUND DANCE

IT'S ONLY A PAPER MOON

COMPOSER: Richard & JoAnne Lawson, 237 Mamie Ln., Birmingham, AL 35215
RECORD: BELCO #B-345-A
FOOTWORK: Opposite, Directions for Man except where noted.
SEQUENCE: Intro-A-B-A-B-Ending
ROUNDALAB: PHASE II

INTRO

- 1-4 (OP FCG WALL)WAIT; WAIT; APT₁,-,PT₁,- TO SCP₁,-,TCH₁,-;
 1-2 In OP Fcg ptr & wall wait 2 meas;;
 3-4 Step apt on L₁,-,pt R twd ptr,-; Step tog on R to SCP₁,-,teh L to T₁,-;

PART A

- 1-4 (SCP)TWO FWD TWO-STEPS;; (BOX)SD,CL,FWD₁,-; SD,CL BK₁,-;
 1-2 In SCP fwd L,cl R,fwd L₁,-; Fwd R,cl L,fwd R,k₁,-;
 3-4 Fc ptr in CP/Wall & step sd L,cl R,fwd L₁,-; Sd R, cl L,Bk R₁,-;
 5-8 (HITCH 3)BK,CL,FWD₁,-; (SCIS)SD, CL,THRU₁,-; (HITCH 4)FWD,CL,BK,CL;
 WALK₁,-,PICKUP₁,-;
 5-6 In CP/Wall hitch bk L,cl R,fwd L₁,-; Scis sd R,cl L, step thru on R to SCP₁,-;
 7-8 In SCP hitch fwd L,cl R,bk L,cl R; Walk down LOD L₁,-,R(Pickup W to CP/LOD)₁,-;
 9-12 (CP/LOD)TWO FWD TWO-STEPS;; (HITCH 6)FWD,CL,BK₁,-; BK,CL,FWD₁,-;
 9-10 In CP/LOD fwd L,cl R,fwd L₁,-; Fwd R,cl L,fwd R₁,-;
 11-12 Hitch fwd L,cl R,bk L₁,-; Bk R,cl L,fwd R₁,-;
 13-16 PROG SCISS,CL,CROSS(SCAR)₁,-; SD,CL,CROSS(BJO)₁,-; FWD,LOCK,PWD,
 LOCK; WALK₁,-,FACE OUT₁,-;
 13-14 In CP/LOD scis sd L,cl R,XLIF (WXRIB)to SCar₁,-; Sd R,cl L,XRIF (WXLIB)to Bjo₁,-;
 15-16 In Bjo/LOD fwd L,lock RIB,fwd L,lock RIB; Walk down LOD fwd L₁,-,fwd R lng RF to fc ptr and Wall in CP₁,-;

PART B


- 1-4 (Bfly)SD,TCH,SD,TCH; SD TWO-STEP; SD,TCH,SD,TCH; SD TWO-STEP;
 1-2 Blend to Bfly/Wall step sd L,teh R,sd R,teh L; Sd L,cl R, sd L₁,-;
 3-4 Sd R,teh L,sd L,teh R; Sd R,cl L,sd R₁,-;
 5-8 (Hitch Apt)BK,CL,FWD₁,-; CHANGE SDS,2,3,-; (Bfly)(Vine Q 4)SD,BEH,SD,
 FRONT; SD,DR,CL₁,-;
 5-6 In Bfly hitch bk L,cl R,fwd L (W hitch bk R,cl L,fwd R) to Bfly/SCar₁,-;
 Under M's L and W's R hands change sds R,L,R to Bfly/COH₁,-;
 7-8 In Bfly/COH vine twd RLOD sd L,beh R,sd L in front R; Sd L, dr R,cl₁,-;
 cl R₁,-;
 9-12 (Bfly/COH)SD,TCH,SD,TCH; SD TWO-STEP; SD,TCH,SD,TCH; SD TWO-STEP;
 9-10 In Bfly/COH repeat action of meas 1-2 of Part B;
 11-12 In Bfly/COH repeat action of meas 3-4 of Part B;
 13-16 (Hitch Apt)BK,CL,FWD₁,-; CHANGE SDS,2,3,-; (Bfly)(Vine Q4)SD,BEH,SD,
 FRONT; SD,DR,CL₁,-;
 13-14 In Bfly/COH repeat action of meas 5-6 of Part B ending Bfly/Wall;
 15-16 In Bfly/Wall repeat action of meas 7-8 of Part B ending Bfly/Wall;

ENDING


- 1-4 Bfly/Wall (Vine Q 4)SD,BEH,SD,FRONT; SD,DR,CL₁,-; (Vine Q4)SD,BEH,
 SD,FRONT; STEP APT₁,-,PT₁,-;
 1-2 In Bfly/Wall vine down LOD sd L, beh R,sd L,front R; Sd L, dr R,cl R₁,-;
 3-4 Repeat action of meas 1 of Ending; Step apt on L₁,-,pt R twd ptr,-;

Tom Riding

The New England Square Dance Caller, September 1986



Chip's TIP



September is a month for dance related anniversaries. First, it marks my completing 35 years as a dance leader/teacher/caller. Second, it's nine years since I started writing this column when Charlie Baldwin was the *CALLER* editor.

Many memories encompass all those years but the ones most fresh in my mind as I write are those of our week-long stay in Saint John, New Brunswick, where we took part in that city's *Loyalist Days* celebration.

American Loyalists (to King George III) landed in Saint John in 1783 after the Revolutionary War ended. The first mayor of the city was an officer in DeLancey's Brigade. This brigade has three recreated battalions; the First in New York and Connecticut, the Second in Saint John and the Third on Long Island. Their uniforms and military behavior are carefully researched and reproduced.

The 18th century is a hobby and these men and women are most knowledgeable in military affairs. Fran and I are civilian members of the First Battalion (B.A.R.) and advise in things civilian, such as clothes, behavior, mannerisms, customs, etc.

We spent most of our time in period dress as we wandered through the city's streets taking part in various ceremonies and performing. To do this for a week meant extensive planning in the clothing construction area. Accurate patterns are hard to come by so one does a lot of reading and draws one's own. Then a trial garment is made for fit, patterns adjusted and off to a material store.

Actual construction began weeks before the trip but we wound up taking turns driving and sewing on the way to Canada. My coat, vest and britches require some complicated work as do the Caraco tops Fran was making. Her chemise (undergarment) and petticoats (outer garment, what we call a "skirt" today) are easy to make so when she finished her clothes she assisted me with mine.

We attended a 1751 Anglican church service, a reception afterwards, were on a reviewing stand with "Her Worship", Elsie Wayne - mayor of the city, attended a reception at City Hall and did a public performance of country dancing with members of the 1st and 2d Battalions in Market Square that evening. Fran and I did a minuet as part of the program. All this in one day.

In the days that followed we attended a cannon presentation ceremony, did a public country dance workshop, went to a private party of Crown forces (DeLancey, 42d Highlanders and 2d New Jersey Volunteers), performed at the Ridgewood Veterans Home, met the commanding officer of DeLancey's and his wife, met with a curator at the New Brunswick Museum and took photos of two pairs of 18th century ladies shoes as well as a few other small items, performed at a nursing home, had a game dinner courtesy of the Highlanders, dined out with the 1st Battalion and spent a day at King's Landing (similar to Sturbridge Village) with our American friends from the 1st Battalion.

In between all this we came over from our hotel and stayed in camp, which was open to the public, and sewed and talked and enjoyed a week of superb weather.

The commanding officer of DeLancey's is Lieutenant Governor George Stanley. He wore a DeLancey's officer's uniform and his wife very accurate women's dress. They came down from Fredericton on an unofficial visit to the encampment at the museum.

Their chauffeur-driven limousine arrived precisely at 9:30 a.m. and the L.G. and his wife attended a brief outdoor church service with the troops before inspecting the camps and troops. Fran and I had a chance to talk with the Stanleys before our meeting with the museum curator. We had met last year at an official visit.

The L.G. was described to me as an "historian's historian", and has written countless books on military history. He is

CONTINUED >

ASSOCIATION NEWS



CSDCA CT Square Dance Calendar Assoc.

We are back again to a new Square Dance season. We wish all clubs will have large classes this season especially during the 50th Anniversary of Western Style Square Dancing. Let's all celebrate.

Happy 50th to all!

Russ Moorhouse
Springfield, MA 01119

WMSARDA West MA Sq & R/D Dance Assoc.

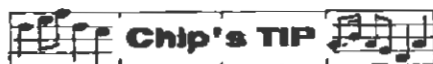
Our Summer dances at Starely Park, Mass. Sq & R/D Center and various other locations in western MA were quite successful. Clubs all reported good attendance.

We wish to thank Co-op for arranging the dance schedule and special thanks to Dick Wylie for printing the summer dance schedule.

We hope that all clubs experience good sized classes this Fall. Welcome back all to a new season of dancing.

May your partner and your corner smile upon you during the dance.

Russ Moorhouse
Springfield, MA 01119



(continued)

also the designer of the Canadian flag. He holds the Delaney Brigade in highest regard as was shown by his unofficial trip to Saint John.

So, for a week we lived a great deal of our time in another century. Dance and music being our reason for the trip. We made many friends, renewed Canadian acquaintances and were blessed with a week of perfect weather. With a year for music, dance, clothing and customs research we should return next July with more to share with our Loyalist friends and the public.

THE VALEDICTORIAN

By: Allen Brozek

Formation: Duple proper contra.

Music: A 32-bar tune of your choice.

- A1 1s Figure 8 thru 2s below.
- A2 1s cross over [2 bars], balance [2 bars]; & swing neighbor [4 bars].
- B1 Ladies cham half, Circle left 3/4s.
- B2 1s down center [2 bars], wheel as a couple [2 bars]; up center [2 bars], & hand cast [2 bars].

Chip Hendrickson
The New England Square Dance Caller
September 1986

79th NEW ENGLAND SQUARE & ROUND DANCE CONVENTION (Cont. from page 76)

And here's a bonus! If you register before December 31, 1986, you will be entered in a drawing for a prize of dinner for two at one of Portland's finest restaurants. You will be the guests of the Convention Committee on Friday night at DiMillo's floating restaurant on Portland's waterfront, if you are the lucky winner of our random drawing. So register early!

For the most information on the convention in Portland, subscribe to the BEACON, our newsletter, by sending 12 long self-addressed stamped envelopes to:

Publicity Chairman
Michael Alan-Harte
51 School Street
Saco, Maine 04072

For those of you who have already subscribed, THANK YOU, and you will receive your first issue in September. If you have a group of dancers that would like to take a tour of Portland, you can "rent" a four minute video, "Follow The Light", which can be shown on any VHS VCR, by sending a \$10.00 refundable deposit to Mike.

"Follow The Light to a Dancer's Delight!" Come to Portland on April 24 & 25, 1987, for a great convention. See You There!



The Dance of the Month



GIVE THE WORLD A SMILE

Record: BB 3006

Called by: The Red Boot Boys

OPENER, MIDDLE BREAK, CLOSER

Four little ladies chain across that ring,
Roll away circle left I sing
Those ladies roll away, you circle left that way
Left Allemande, Weave the ring,
Give the world a smile each day,
Swing that girl promenade that way
Let your life so be that all the world may see
The joy of giving to the world a smile



FIGURE (TWICE FOR HEADS, TWICE FOR SIDES)

1&3 (2&4) promenade $\frac{1}{2}$ way
Walk right in a right and left thru I say,
Flutterwheel across that floor, sweep $\frac{1}{2}$ more,
Pass thru and do the right and left thru
Veer to the left and ferris wheel and then,
Centers pass thru and swing and promenade.
Let your life so be that all the world may see
The joy of giving to the world a smile



TAG: The joy of giving to the world a smile.

Dick Davis
The New England Square Dance Caller
September 1986

What this country needs is a man who can be right and a President at the same time.

RUTLAND VERMONT CALLERS SCHOOL

Dick Leger - Instructor



Pictured above are the attendees at the 1986 Dick Leger Callers School on "Timing and proper use of music". Dick Leger is shown second from left. Erwin West (far left) and Phyllis West (4th from right) are very involved each year assisting Dick in the planning and running of this great callers school.

Line/Solo DANCE CORNER

By Dr. Grant Longley

Three years ago when we first started writing for the **Line Dance Corner**, there were many small, as well as, large problems to be addressed. I have tried to attack or expound (I hope not pontificate) on many of these areas of concern. Now a problem faces me with which you could help me. Would you let me know which of the many problem areas you, the reader, would like most to be covered for a second time, or perhaps you are very much concerned about a problem not touched by this writer.

Such items as: terminology, choreography, professionalism, dance etiquette, certification of dance instructors, and many more should be "hashed over"

with hard decisions to be made by committees, organizations, and/or groups or leaders/dancers/instructors — not by one person. If you would like me to express my ideas on one or more of these subjects — to start the ball a-rolling — write to me with the request, or even better, express your own ideas to me and I will expand upon them. Help me to help all of you.

Until next month, so long,

Dr. Grant Longley
1236 Grenadine Way
Bay Indies
Venice, FL 33595

The New England Square Dance Caller
September 1986

*** NEWS FLASH ***

*** NEWS FLASH ***

A super **Line Dance** will be held on **Sunday, Sept. 28**, at **Woodmans in Essex, MA**. **Line Dancing** will be combined with a **clam bake** at this excellent facility starting at **1:00 p.m.**

Jo Bridges with her **Line Dance staff** of teachers will promote and manage the entire program. This event is an **American National Line Dance Teachers' Association** approved function.

Further information can be obtained by calling **617-462-7470**.

The next meeting of the **American National Line Dance Teachers' Association** will be held at the **Masonic Hall** in **Saugus, MA** on **Sunday, Sept 14**. President **John Dwyer** will preside.

SINGLES Without PARTNERS

HOW TO CONTACT SOMEONE ON THIS LIST:

Address all envelopes to **The New England Caller, P.O. Box 8069, Lowell, Ma, 01853**. The letter itself should be directed to the person you wish to contact. We will forward all genuine responses (after screening) to that person. Be sure your response includes your name, address, telephone number, etc.

The Editor

NAME/NOTES	CLUB/AREA	FREQUENCY PREFERENCE	PROGRAM PREFERENCE	TRAVEL AREA
Sal Manganaro (Seeking Lady under 55 years for workshops)	North Shore Open	Varies	A-1 Int. Rnds Workshops	Within 128 to Boston
Betty Bolden (Partner 45 to 55)	Border City Sq.	Once a Week	M/W+	Nashua & Nashua Area
"A" (Male partner between 50 & 65 years)	Nashua, NH Fitchburg Area	Varies	Has danced 15 yrs	Fitchburg Area
Joan (Partner between 50 & 65 years)	Worcester Area			Worcester Area
Nancy Carter	Northeast Region	Varies	M+ Int. Rnds	North Shore Area

LINE DANCE

BOUNCING THE BLUES

ORIGIN: Happy Hal & Helen Pretschke, Hartford, CT. Dance Instructors
MUSIC: Decca 25649, "Columbus Stockade Blues"
POSITION: Solo, all facing Head of Hall
INTRO: Wait four measures

*** DANCE ***

MEASURES:

- 1 TWO-STEP LEFT SIDE** - Step to side Left with Left Foot, close Right Foot to Left Foot, step L Foot to side L, HOLD;
- 2 TWO-STEP RIGHT SIDE** - Step RF to side R, close LF to RF, step RF to side R, HOLD;
- 3 TWO-STEP FORWARD** - Step LF forward, close RF to LF, step LF forward, HOLD;
- 4 TWO-STEP BACKWARD** - Step RF backward, close LF to RF, step back with RF, HOLD;
- 5 STEP TOUCH TWICE** - Step LF to L side, touch RF beside LF, step RF to R side, touch LF to RF;
- 6 STEP TOUCH TWICE** - Repeat Measure FIVE;
- 7 BASKETBALL TURN** - Step forward of LF, HOLD, pivot $\frac{1}{2}$ Right on both LF and RF shifting weight to RF, HOLD;
- 8 BASKETBALL TURN** - Repeat Measure SEVEN - to end facing Head of Hall.

Dr. Grant Longley

The New England Square Dance Caller, September 1986

LINE DANCE MANUAL (Vol. 1) and **SOLO DANCE MANUAL (Vol. 2)** by Grant F. Longley, Ph.D - Vol. 1 includes 45 line dances, with choreography, programming, explanation of dance abbreviations and terms. Vol. 2 continues with all the popular solo dances - recent trends. Either book \$5 + 75¢ postage & handling (Mass. residents add 25¢ tax). Order from: *The New England Caller, P.O. Box 8069, Lowell, MA 01853*



THE SQUARE DANCE SHOPPERS MART

LET'S GET AQUIANTEJ! - We are the producers of those great Basic/Mainstream, Plus and Indoctrination handbooks for dancers. Send \$2.00 (U.S.) For a sample, of all three (includes shipping and handling) and we'll include a free car-window square dance decal along with our complete square dance product list.

BRAND NEW - For you square dance ladies who enjoy making things - **THE CREATIVE HANDIWORK HANDBOOK** - 32 pages of how to knit, crochet, etc., square dance sweaters, shawls and dozens of other items, \$3.95 (U.S.) plus 50¢ * shipping and handling.

FLASH! Summer Astilomar square dance variations in the Carmel area of California have been going strong for 35 years. Summer, 1986 with Bob Van Antwerp, Mike Seastrom, Wade Driver, Harmon and Betty Jorritsma and Bob & Becky Osgood on the staff will be our final summer session. (We'll still continue our winter sessions each February) Send for a Free illustrated information folder.

Our product and price list will be included with every order, along with a free window decal.

*In Calif.add 6% sales tax on all items

To Order: Send Check or Money Order along with your order to:

The AMERICAN SQUARE DANCE SOCIETY

Dept. 501 482 No. Robertson Blvd., Los Angeles, CA 90048 - (213) 652-7434

AS I SEE IT



There was a period in Square Dance history when we seemed to have more "chiefs" than we had "Indians"; more callers than dancers. The tendency at that time seemed to be for a person to go as far as possible in the dancing and then progress into the field of calling. Thank goodness the activity survived

and things became more balanced. Sometimes, however, we wonder if the pendulum hasn't swung too far in the other direction; callers dropping out of the activity and others, weighing the complexities of the dancing today, being hesitant to take up the reins of calling.

What happens when the lone caller/teacher in a community drops out and there is no one else to take his or her place? Often the activity in that area comes to a routing stop. In some communities, however, the desire to Square Dance is too great to let it die and some ingenious souls find ways to keep it alive.

Some time ago, I had an opportunity to watch, first hand, as one of these unexpected emergencies took place. I called a dance at the Eagles' Club in Weisbaden, Germany, and a turnout that night of 18 Squares indicated that the club was a healthy one. My reason for being in Germany was a nine-week assignment for the U.S. Air Force to conduct a number of callers' schools and recreational dances in Germany, France, England and North Africa, where Uncle Sam had air bases. Having called at the Eagles' Club at the start of the tour, it was about two months later when I returned to Weisbaden to visit the same club. What a change had taken place! Where, just weeks before there had been a room filled with dancers, now there were three Squares. Where there had been four callers, now there was one.

I asked the one remaining caller what had happened. "It's a little thing called rotation," he explained. "Unexpectedly a great number of service personnel stationed over here were rotated to the States or to the Pacific with the result that, at least for the time being, the future of our club might seem to be on rather shaky ground. But this had happened before and I'm sure that things will be back to normal again before too long."

Later that evening, asking the dancers to gather at the caller's stand, he told the small group that he too had just received his traveling orders and this would be his last night calling for the club. Reaching back to the table that held the sound system and records, he picked up his visored hat, held it out and said to the dancers, "You all know the routine. The names of each of you are in the hat. The one I pick becomes your caller — starting next week!" From the hat was pulled a small piece of paper. One of the dancers reacted audibly when his name was called (he'd been dancing slightly less than three months) and, following the dance, he was instructed on the fine points of the club's sound system and given the box of records that traditionally went from one caller to the next.

You may wonder if things like this ever work out. Be assured that they do. Whenever people have a strong desire to keep Square Dancing alive within an area, they find a way of doing whatever is necessary to make miracles happen. The last I heard, they were still dancing up a storm at The Eagles Club.

* * *

Forgetting for the moment that it is possible, in an emergency, for someone with a limited background to step in and keep Square Dancing alive in an area, from a realistic point of view it's a far cry from an ideal situation.

Many of the most accomplished callers in the world of Square Dancing are convinced that a pre-requisite of no less than three years of dancing is necessary before a person takes the plunge into calling. "It's not all as glamorous as it might appear," one caller veteran of thirty years recently told a gathering of new, aspiring callers. "If it were just a case of standing in front of the microphone and singing a memorized call to a familiar tune, a person could probably handle it with no dancing background at all. But to understand the responsibilities of the caller/teacher and to sense what it's like to be on the receiving end of the calling, there's no substitute

CONTINUED >

for being out on the floor, dancing, reacting, learning and growing in one's ability as a dancer."

Once, have been motivated to call, having discussed the pros and cons with members of the family, weighing the advantages against the sacrifices, you begin to realize that a commitment to becoming a caller is not to be taken lightly. As an example, for every two hours of calling in front of the mike, many callers spend five hours of planning, practicing and programming prior to each dance.

* * *

The apprentice system of learning to call, i.e., with the help of an accomplished caller, is one of the oldest, proven learning methods. Popular today are the callers' schools where short courses are offered to those who attend. If you think that a calling career might be in your future, why not talk it over with your caller? Someone already calling or the local callers' association can provide you with information about callers' schools or you may write to **Callerlab — The International Association of Square Dance Callers, Box 679, Pocono Pines, PA 18350**, for information they have available.

Some of those conducting callers' schools recommend to prospective new callers, "get your feet wet before you enroll in a callers' school as a means of deciding whether or not this is the direction for you." Trying your wings with a small group of friends can tell you rather quickly if you want to go further. Other caller/leaders feel that signing up for a caller education program first to insure good calling habits is a better way to go.

Any accomplished caller will tell you that attending a callers' college, learning from an experienced caller in your area, listening to tapes or records or reading books will not of themselves turn you into a caller. The right stuff for becoming a successful caller/teacher is a combination of natural ability plus a willingness to work and study hard at the art and science of calling. Rewards are to be found, and there is always a need for individuals who, putting the activity first and themselves second, will be able to contribute to the future of American Square Dancing.

* * *

For the past dozen years or more The American Square Dance Society has provided scholarships for a number of men and women who might not be able to attend a callers' school without financial assistance. This year, with contributions from The Penn-York Callers' and Teachers' Association and The Overseas Dancers' Association, The American Square Dance Society is awarding scholarships to the following four individuals: Paul Campbell (California), Jay Cozad (New Mexico), Les Seeley (Washington), and Franklin Stallings (Florida). The 1987 Scholarship Program will be announced later this year.

* * *

There are many right reasons for wanting to become a caller. If you feel that you would like to put back into the activity some of the pleasures you have received from it, if you are willing to work hard at being the best caller/teacher you can be — then perhaps you should think seriously about taking the big step. And, more power to you!

Bob Osgood

The New England Square Dance Caller, September 1986

TOO LATE FOR PROPER PLACEMENT



THE CLOUDBUSTERS

Mail: R.Fogg, RFD1, Box 573
Hancock, NH 03449
MS & OS 8-11 PM

Sept. 27 "Dust off your dancing shoes!" Skip LeBlanc
Oct. 11 Skip LeBlanc calling
Oct. 25 Charlie McLeod calling

Location: Peterborough, NH 8-11 PM, Middle Sch., Rte. 202, 2 miles N. of town, enter rear. INFO: Eastmans (603) 924-6713

READERS' FORUM



Dear Editor:

Just a comment. First of all after a 5-year absence of dancing, I have returned. However, being a single dancer poses some problems, however, I have been lucky. Now the comment. A lot of dancers that I wish to go to are quite a commute. That's no problem, but the lack of cheap housing (Motels) makes it almost prohibitive to go to a Sat. night dance. My suggestion would be for Square dance families to open their homes for just such an occurrence. I know if there were a single dancer who wished to dance in my area we would have a spot for him or her. I think this would be a good idea. I would welcome comments. Keep up the good work on a great magazine.

Bruce Williams
P.O. Box 214
Holls, NH 03049

Dear Editor:

I would like to comment on the letter in your August Caller extolling the benefits of computer cards. Both my dancing partner and I are retired. We dance a lot and consider ourselves in good physical condition for our age. Unlike many Square Dancers, we dance almost all of the rounds. We prefer the round dances. We find, however, that we are unable to keep dancing almost non-stop throughout the entire evening. A dance organized around computer cards deprives us of the option of sitting out dances at our discretion. We are almost driven to dance whether we are exhausted or not when the computer tip starts. I don't consider this a reasonable position to put anyone in. I have notified the caller that a given set will be short one couple and usually this is accepted, but it puts him back in the business of looking for 'one more couple' on a floor where everyone is already assigned. I feel that computer tips solve a minor problem while creating a major one. Does anyone have a solution?

David Hynes
Salem, NY 12865

Dear Editor:

I wonder how many Square Dancers know how broad the world of Square Dancing is? I wonder how many are missing the wonders of this beautiful world. Simply because they do not know how many trips that are available to Square Dancers perhaps they are reluctant to explore this other side of Square Dancing because it's not familiar to them. If this is the case, they are really missing the adventure of their lives - these trips add a new dimension to Square Dancing.

My husband and I had the opportunity to dance with two other American friends in Roma, Italy, with Italian dancers who spoke no English. But the broad smiles and opened hearts made the warm night an evening to remember in 1984.

This past April we took a tour with Al & Bea Brundage to China & Japan - 39 Square Dancers set off for an adventure of marvelous dimensions - We saw wonders that we've only read about, and experienced the warm closeness of Square Dancers traveling together - We had the opportunity to meet and dance with two Chinese Groups and the thrill of a lifetime, dancing on "the Great Wall". The Chinese are greatly interested in learning to Square Dance. Twice during our stay in China, they filled their halls with people who wanted to learn. It's so thrilling to see smiling faces intent on understanding the calls and executing our steps - the applause was deafening as we did demonstration tips to show them how. The enthusiasm was catching and heart-warming - Our dancing bridges the gap of nations - People are the same the world over.

We danced twice in Japan, where for 20 or more years they have been Square Dancing. Some of them "put us to shame". They are fine dancers. They don't speak English - but know all the calls. Again, we are amazed how Square Dancing brings together people of different cultures and makes friends of strangers.

We are fortunate to have people like the Brundages who take the challenge of bringing people together and showing us the wonders of the world as an added attraction.

See pictures in August 1986, New England Caller.

Shirley E. Saari
Westminster, MA 01473

CONTINUED >

Dear Editor:

More and more clubs in New England are finding it difficult to survive today with the shrinking number of active Square Dancers.

There is a growing concern about the lack of new dancers entering the activity the last few years and the Square Dance leaders in central Massachusetts feel that now is the time to do something about this problem before it's too late. We thought that, as Square Dance leaders in New England, you might be interested in what we are attempting in this area.

A committee made up of members of the area dancers and callers associations has been established to spearhead a joint effort to promote Square Dance classes this fall in the central Massachusetts area and to increase public awareness about the Square Dance activity.

Our plan is a two-phase effort. The first phase is a combined media blitz to make the general public aware that there is an active Square Dance movement in central Massachusetts.

The second phase is one large combined dance to introduce prospective new dancers to the fun and friendship of Square Dancing. What better way to introduce new prospects to Square Dancing than a packed hall with the master of fun nights, Dick Leger, at the mike.

All of the publicity will include a listing of all beginners' Square Dance Classes in central Massachusetts. This list is made up by city or town and includes the location, start date and person to contact for more information.

We have an operating budget of approximately \$800 provided by the Dancers' and Callers' associations. So you can see how committed the two organizations are to a successful project.

A summary of the thoughts and ideas resulting from our committee meetings are as follows:

1. ADVERTISING: A coordinated advertising campaign will be undertaken starting in Mid August and lasting until mid-September. To date we have collected the names of dancers and callers who have good contacts in several area newspapers and cable television and

radio stations where we should be able to get some free publicity.

We have found someone with a background in journalism and public relations to give us some professional guidance for a more successful media blitz.

We are also looking for more people with contacts with newspapers, radio and television stations who may be able to give Square Dancing some much needed publicity during our campaign.

2. DEMONSTRATIONS AND FUN NIGHTS: As part of the campaign to make the public aware that Square Dancing does exist in central Massachusetts, the committee is serving as coordinators for Square Dance demonstrations and fun nights in the area. We do not conflict with the plans of the area clubs, but rather we want to work with the area clubs to insure the greatest exposure. We also want to make sure that all areas are covered by these demonstrations and fun nights. Therefore, we have asked area clubs to notify the committee's coordinator when and where they are planning to hold their demonstrations and fun nights so we can plan other demonstrations and fun nights as a supplement where deemed appropriate.

For those clubs who need assistance, the committee helps in providing callers and/or dancers for demonstrations.

3. FUN NIGHT WITH DICK LEGER: It is our belief that a prospective new dancer will get a much better first impression of Square Dancing in a hall full of other new dancers than in a small group of five or six couples. We also know that some callers do a better job than others with new dancers. Therefore, we have hired the master of fun nights, Dick Leger, to wind up our campaign with one large combined fun night.

The fun night is scheduled for Sunday afternoon Sept. 21. Tom and Mary are donating the use of Bay Path in order to keep costs down.

We are requesting that clubs hold their classes open until after this date in the hope that we can provide some new dancers as a result of this fun night.

We have provided each club and interested dancer with a supply of

CONTINUED >

COMMENT

by Jim Mayo



This month an experiment will begin and we all have an interest in the outcome. Three clubs in the North Shore area will jointly sponsor a class.

Many of you know that I have been encouraging this kind of cooperation for several years as a solution to the problem of recruiting new dancers. The representatives of the three clubs have worked very hard to iron out the potential for problems and smooth the way for a genuinely cooperative venture. Their initial discussions were helped by membership in the North Shore Square and Round Dance Association (NSSARDA) but the actual sponsorship will be by the three clubs. They share a common area and draw from the same population and for the past several years all three clubs have had small classes. They have spent huge sums and a great deal of effort by both officers and members supporting individual classes.

If this experiment works the load should be lighter and the students should have a better time because there will be more people in the class. They might even earn a surplus if everybody pitches into support the plan.

I applaud the spirit of cooperation, the foresight and the hard work of these clubs.

If you can find anyone who might want to learn Square Dancing, bring them to the classes at Masconomet School in Topsfield on Thursday nights starting in September. Dancers don't ever "belong" to anyone. Anything we can do to introduce more people to the joy of Square Dancing is a benefit to the whole activity.

Jim Mayo

The New England Square Dance Caller, September 1986

*I knew a man who doctored himself out of a medical book for ten years.
He finally died of a typographical error.*

READERS' FORUM *(continued)*

complementary tickets for this dance.

4. CLASS LISTING: Since our publicity and demonstrations will be seen by people all over the central Massachusetts area, we believe that we will be able to attract more people into the activity if they can find a class near their home. For example if a couple from Hudson saw a Square Dance demonstration at the Auburn Mall by the Hayloft Steppers from Sturbridge they would probably be more inclined to learn to Square Dance if they could join a class in Hudson. Therefore, the committee has prepared a complete list of all classes in the central Massachusetts area that can be handed out at all demonstrations. All advertising also includes an address and phone number for people who want to receive this list.

5. JOINT CLASS: There was a brief discussion of regional classes for those clubs who find that they cannot afford to sponsor a class of their own. We sincerely hope that this will not be necessary, but we will discuss this further at a later meeting.

We feel that we have made a good start on a project that hopefully will be an annual event to promote our Square Dance activity. We have come up with a lot of good ideas that we were not able to implement this year due to time constraints, but which we will use next year. If you have any ideas that we should consider, we are open to any suggestions.

Tom & Mary Rinker
Chairmen



Square Dance Council of New Jersey

115 Stony Road Edison, New Jersey 08817

201 985-1428

STATE CONVENTION - NEW JERSEY'S FIRST

The Square Dance Council of New Jersey proudly announces the first New Jersey Square and Round Dance Convention will be held on Saturday, March 14, 1987. The location will be Trenton State College which is four miles north of Trenton on Route 31 in Ewing Township, NJ.

What is the Square Dance Council of New Jersey (SDCNJ)? It is a Council composed of "delegates" from the major organizations involved within the Square Dance activity in the state of New Jersey. Currently sending delegates are Callers Council of New Jersey, Central New Jersey Square Dance Association, Dance Leaders of Delaware Valley, Northern New Jersey Round Dance Leaders Council, Northern New Jersey Square Dancers Association and the Penn-Jersey district of the Federation of Delaware Valley Square & Round Dancers.

In July 1982, after months of preparation, the six above named organizations co-sponsored a successful Baltimore (33rd NSDC) Booster Ball in Whiting, NJ. After this outstanding cooperative venture, the organizations continued to work together. Under the leadership of Frank & Helen Cavanaugh they were instrumental in spearheading passage of the bill in the NJ legislature that designated square dance - the American Folk Dance of New Jersey. A large outdoor dance on the capitol steps at Trenton celebrated this happy event.

Thru the lines of communication established by these activities all organizations had input in designing the official square dance costume for the state of New Jersey. After these series of events it seemed logical and advantageous to keep the lines of communication open between these organizations.

Three years ago when the Council delegates formally adopted a constitution, the SDCNJ was officially "born". Although education of dancers and leaders and state-wide publicity were, and are, one of its main concerns, when talk of a state wide convention became serious, the Council seemed the logical organization to undertake this event.

Trenton State College with its excellent facilities, adjacent free parking, and central location was chosen as the site. Three halls - Packer Hall (with two gyms and numerous smaller rooms including a dance studio), The Brower Student Center, and the Student Recreation Center (which holds over 200 squares) will be available. Any caller or cuer who registers by January 1, 1987, and indicates their desire to participate, will be programmed.

There will be continuous square dancing in Basic, Mainstream, and the Plus Program as well as many planned hours of dancing in the Advanced and Challenge Programs. An extra will be a progressive square tip in each Basic and Plus programmed hall and hexagon and tandem squares in the Mainstream hall. Workshops and/or clinics will also be scheduled.

All Phases of Round Dancing will be programmed. There will be time scheduled for those interested in clogging and contras. Several hours will be devoted to educational and leadership sessions.

Specific areas of square dance vendors, exhibitors and displays will be set aside. There are restaurants and snack bars on campus - all with reasonable prices and within easy walking distance. Fast food establishments are but a short drive away.

This first state-wide New Jersey Convention will be a one-day event with dancing scheduled from 9:30 a.m. to 11 p.m. The Grand March will be at 7 p.m. Registration forms are available from registrars Don & Pat Stephens, 674 Clifton Avenue, Toms River, NJ 08753. For further information contact Publicity Chairman Doc/Peg Tirrell, 1 Churchill Road, Cresskill, NJ 07626.

See you Saturday, March 14, 1987 at
Trenton State College, Ewing Township, NJ.

FREE FOR DANCERS FREE

SUNDAY
September 21,

7 to 10 PM



Kramers Hayloft
455 Union St.
So. Weymouth, MA



ATTENTION SQUARE DANCERS

A SPECIAL FREE DANCE

YES... A FREE DANCE FEATURING...

STAN BURDICK

NATIONALLY KNOWN CALLER

and

**EDITOR OF AMERICAN SQUARE DANCE
MAGAZINE**

MAINSTREAM LEVEL

**THIS DANCE WILL BE FREE and is SPONSORED
BY NECCA**

**YES... COME DANCE WITH YOUR CALLER
AND BE OUR GUEST**

FOR A FREE NIGHT OF SQUARE DANCING



START THE SEASON WITH A SMILE!

New England Council of Callers Associations



NEW ENGLAND COUNCIL OF ROUND-DANCE TEACHERS ASSOCIATIONS

Dear Round Dance Leader:

Here is the NECORTA SUMMER SCREENING SELECTIONS. A number of these dances have been around for the past year, but we felt they merited consideration at this time. There is a question of record availability on two of them. We are also showing a Workshop Figure: "ADVANCED CORTE".

Hope you are having a good summer,

Roundly yours,

Tom Riding

* * *

NECORTA SUMMER SCREENING SELECTIONS - July 13, 1986

<u>EASY (Phase III)</u>	<u>RECORD</u>	<u>QUES PUBLISHED</u>
1. WITHOUT RUTH (Croft/DeZorda) (Two Step)	COL. HOF 13-33134 (Statler Bros)	[Apr 86 R/D June VRR July Cue Sheet
2. SOME HEARTS (Hooper) (Two Step)	EPIC 34-04586 (Charley McClaine)	
3. EITHER MAY IS O.K. (Crew) (Two Step)	WINDSOR 4775	April 85 R/D & VRR

EASY/INTERMEDIATE (Phase III)

1. I'D SAY YOU (Dowdy) Rhumba	RED BOOT 911	June 85 R/D
2. TANGO LOLA (Collings)	HiHat EN 008 (HiHat 880; 927)	May 86 R/D
3. { MY IDEAL (LeFeavers) (Foxtrot) WONDERFUL WORLD OF THE YOUNG (Hanna) (Waltz)	WINDSOR 4725 (4773; 4545)	July 86 Cue Sheet
	HiHat EN 006 (HiHat 852)	[Apr 86 R/D June 86 Cue Sheet

INTERMEDIATE (Phase IV)

1. AIM T' MISHHAVIN' (Wilhoit) (Two Step/Five)	WARNER BROS. 7-26784 A (Hank Williams Jr.)	[Apr 86 R/D June 86 Cue Sheet
3. EVERYBODY LOVES A QUICKSTEP (McFarlane)	COL. HOF 13-3308 (Doris Day)	[Apr 86 QTR TRN Mar 86 VRR
*2. I JUST NEED YOUR LOVIN' (Collipi) (Two Step)	20th Century TC 2246 (Steve Lawrence)	May 86 R/D

HI INTERMEDIATE (Phase V)

2. { SWEETHEART TREE (Moore) (Waltz) F.D. ROOGIE (Lawson) (Swing)	ROPER 141 A	May QTR TRN
	RCA 447 D119 (Tommy Dorsey) (May be hard to get)	July 86 Cue Sheet
*1. NOW THAT WE'RE IN LOVE (Wakeland)	20th Century TC 2246 (Steve Lawrence)	May 86 R/D

ADVANCED (Phase VI)

I CAN'T BELIEVE CHARMAINE SPECIAL PRESSING (check with choreographer)
(Smarzelli) 1313 Canyon Rd., Silver Springs, MO 20904 (301-384-5241)

CLASSIC "AFTER THE LOVIN"

APRIS L ENTREINTE (Dahl) EPIC 8-50270 Jan 1980 R/D &
Mar 85 R/D Mag.

* (Note) We have been informed that this record has been out of print for some time. The company has changed hands and the owners say there are not plans to repress this record. (Sorry!)

CONTINUED

Eastern District Square And Round Dance Association



EASTERN DISTRICT SQUARE AND ROUND DANCE ASSOCIATION

FALL MEETING

SUNDAY, OCTOBER 5th, 1986

at the
WINDING BROOK LODGE
 631 PARK AVENUE
 KEENE, NEW HAMPSHIRE

Registration: 2:00 P.M.

Meeting: 2:30 P.M.

Deadline: September 29, 1986

Directions: Take Rt. 12 North into Keene to the Maple Ave. exit,
 Turn left to the Winding Brook Lodge.

Agenda: COMMITTEE REPORTS

Supper: Send Reservations to: **WALLY & POLLY DURKE**
 193 West Shore Ave.,
 Manchester, N.H. 03103

Telephone: (603) 623-3070

MAKE CHECKS PAYABLE TO EDSARDA INC.

RESERVE _____ SUPPER TICKETS AT \$10.00 EACH. TOTAL OF \$_____ ENCLOSED.

NAME OF DELEGATES

CLUB OR ASSOCIATION

_____	_____
_____	_____
_____	_____
_____	_____

NEW ENGLAND SQUARE AND ROUND DANCE CONVENTION DATES

April 24, 25, 1987 - Portland, ME
 April 22, 23, 1988 - Portland, ME
 April 28, 29, 1989 - Danvers, MA
 April 27, 28, 1990 - Danvers, MA

NECORTA SUMMER SCREENING SELECTIONS (continued)

WORKSHOP FIGURE PHASE VI "ADVANCE CORTE"

ADVANCE CORTE

From a normal Corte (without recovering) turn a Semi-closed Position and step through. (This is usually followed by a basic Tango Draw -FORWARD, FORWARD & SIDE, Draw with no weight)

* * * **NEXT SCREENING - SEPTEMBER 21, 1986** * * *

CHALLENGE RAMBLINGS

I had more fun at the National Advanced and Challenge Convention this year than last year. Part of this is because I was returning to Virginia Beach instead of visiting it for the first time. Knowing where everything is and what restaurants eat at makes things proceed smoother. I mainly danced in the C3 and C4 halls. This year the C3 hall was in a room that was a little warmer than the rest (a rumpus), but that had very good sound and the feeling of a dance (as opposed to a huge convention). I wish there had been more dancers in the hall (I think it varied from 8 to 18 squares) but it was still a lot of fun.

In the C4 hall, the callers and number of tips per caller are chosen by ballot and this generated an outstanding staff. The callers who have 3 or 4 tips in the hall do a fine job (which is why they receive so many tips). The callers who have 1 or 2 tips put in a lot of preparation and this produces some very exciting material.

At the NACC, the dancers vote on the next year's staff. Usually there are no changes unless one of the staff callers decides to step down. This year, Norro Poisson and Ross Howell stepped down and were replaced by John Marshall and Ben Rubright. Their spots on the associate staff were replaced by Todd Fellego and Sandra McElroy. Roy Leber and I tied for the last associate spot and will split the calling duties (two tips in each hall next year). The next NACC will be in Altoona PA (which, for those of you who have not heard of Altoona, is 100 miles east of Pittsburgh, 260 miles west of Philadelphia, and 175 miles northwest of Washington, D.C.). I have registration forms if you are interested.

As I write this, Lee Kopman is calling his 5th tip (often a star up) at the Saturday evening dance at Cherry Ridge. Minam and I had a choice of going to the first 3 sessions of C2 week or the last 4 sessions. In the past we had always attended the last 4 (which at one time were the only 4). They added Ben Rubright (from North Carolina) to the front of the whole thing and everyone who went last year raved about him. We decided to go for the first 3 and they were right; he did an outstanding job. I have danced his C2, C3, and C4 and enjoyed it all. If you have a chance, try to attend one of his dances.

For those of you who are not familiar with Cherry Ridge, let me tell you a little about it. Located in Honesdale, Pennsylvania (a 5 1/2 hour drive from Boston including stops), it first opened as a Square Dance campground in 1969. I don't know much about the old days but over the last 5 years there has been constant improvement to the facilities. Currently there are 2 dance halls (40 squares and 16 squares), 6 cottages (3 and 4 bedroom), 2 lodges, many campsites, a snack shack, rec ball, and a lake for swimming. Over their season (May 9 thru September 21) the calling staff includes most of the callers on the NACC staff and associate staff along with others from the east coast from Maine to Florida. Over the years, Cherry Ridge has become the spot for challenge dancing though their program also includes some of the other plateaus and round dancing. Going through the summer, the levels are C3, C2, M+, C1, M+, RD, A1, A2, new grads, M+, EZ C1, RD, EZ C2, M+, Intro A2, EZ C2, C2, A2, Intro C1, RD, C2, M+, RD, and C3A. Maybe you can give them a try next summer.

Something that surprised a few of the callers at Cherry Ridge challenge week this year was the great demand for C3A start ups. As you know, the C3 list was divided into an A and a B list a few years ago. At first, the A list was a "teach these first" list. Having learned those calls, one had to learn the B list as well before having a place to dance. Now C3A seems to be turning into its own level. Instead of calling two C3 star tips, most of the callers were doing one C3A and one C3. The NACC also had certain blocks of time in the C3 hall devoted to C3A. I heard that these were very well attended.

A preliminary C3 ballot was passed out to certain C3 dancers and callers. This ballot has been tabulated and a second ballot was mailed to all C3 callers. The results of that vote should be available by October resulting in a new C3 list that I believe will be frozen for the next 2 years.

When I voted on the C3 list the first time it was split, I put the popular calls on the C3A list and the less popular calls on the C3B list. After all, learn first the calls that are used a lot and fun to do. Now that C3A seems to be turning into a real level, more careful thought

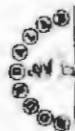
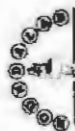
Continued on Page 107

ROUNDALAB 10TH ANNUAL CONVENTION

June 22, 24, 1986

Indianapolis, Indiana

ROUND DANCE LEADERS





The International Association of Round Dance Teachers

3 Churchill Road, Cresskill, N.J. 07626 201 568-5857

Over two hundred Round Dance teachers from 31 states in the USA, 3 Canadian provinces, Australia, New Zealand, Taiwan and Saudi Arabia attended the Tenth Annual Convention of ROUNDALAB in the Holiday Inn Airport in Indianapolis, IN June 22-24, 1986. Also in attendance were Herb & Erna Egender and Bill & Kathi Higgins representing CALLERLAB; Paul & Lorraine Howard and Gill & Elsy Johnson representing the URDC; Bob & Cottie Elgin, Chairman of LEGACY and Floyd & Clare Lively, Secretaries of the National Executive Committee.

This, the second time ROUNDALAB has held its annual meeting immediately prior to, and in the same city as the National Square Dance Convention, saw many of its members actively participating in both conventions. Round dance leaders willingly shared their knowledge and expertise for the enjoyment and betterment of the Round Dance activity.

After carefully reviewing and refining the various Phases of Round Dancing, the membership voted to freeze the Phase Rating System for a two year period. A Glossary of Explanatory Terms was authorized. The video tapes of the six phases generated much excitement and enthusiasm with the result this committee was commissioned to investigate reproduction of the tapes for resale.

The Classic List, which had been phased prior to the winter voting by the membership, was carefully re-evaluated. With a few minor changes it was unanimously adopted for 1986. To assist dancers as they visit other areas standardized cueing rules were discussed and adopted.

On Sunday evening Don & Pete Hickman involved all attendees in a "Teaching Beginner Round Dancers" session. Monday evening's education program was devoted to a discussion by Wade Driver on understanding music and how to use our sound equipment. Members also had the opportunity to participate and share experiences in three Swap & Exchange sessions Monday afternoon.

At the Monday evening Awards Banquet certificates and awards were presented to attending teachers who had attained their 10, 15, 20 and 25th year of teaching round dancing in 1986. Special Viator Awards were given to our out-of-state attendees.

Herb & Erna Egender (CO) were re-elected for their second term on the Board of Directors. Joining them will be Ray & Anne Brown (AZ,CO), Wilson & Ann McCreary (AL) and Pete & Carol Metzger (CA). Continuing on the Board are Ron & Donna Baba (Canada), Wayne & Barbara Blackford (FL), Charlie & Edith Capon (TN), Irv & Betty Easterday (MD), Ted & Barbara May (LA), Clancy & Betty Mueller (IN), Ty & Ann Rotruck (CO) and Norma Wylie (AZ).

CONTINUED >

ROUNDALAB 10TH ANNUAL CONVENTION

June 22, 24, 1986

Indianapolis, Indiana

Shown below is a picture of the 5 Round Dance Leaders who attended from New England.

From Left to Right are Lorraine & Harold Roy (Editors of our Journal), Jo Yakimowski (our Classic Committee Chairman) and on left Bill & Marge Hadden of East Greenwich, CT.

#



ROUNDALAB (continued)

Clancy & Betty Mueller were re-elected for their second term as Chairman. Continuing on as Executive Secretaries will be Peg & Doc Firrell (NJ).

The first annual Wednesday all day Teachers Seminar/Clinic received glowing reports with a capacity crowd gaining much insight and knowledge from Bill & Carol Goss, Don & Pete Hickman and Jack & Ione Kern. Another Teachers Seminar/Clinic will be conducted next year.

The Eleventh Annual Meeting will be held June 21-23, 1987 at the Stouffers Greenway Plaza Hotel in Houston, TX.

The International Association of Square Dance Callers

WHAT'S THIS I HEAR ABOUT NEW CALLERLAB PROGRAMS?

For the past year or more, the Square Dance world has been very concerned about the many problems that seem to be plaguing the activity - high drop-out rates, reduced festival crowds, club-to-class transition problems etc. Groups of leaders such as CROSSFIRE and CROSSROADS have met to discuss these concerns and seek solutions. Out of all these meetings has come the thought that the current CALLERLAB Mainstream Program of 68 families of basics, with a suggested 41 teaching sessions of 2 to 2½ hours each, may be longer than some areas can handle. An alternative entry level program that can be taught in 25 weeks has been widely suggested.

CALLERLAB has had one or more special committees studying these problems and possible solutions since its 1985 convention. The findings of the ad hoc committee were a major portion of the discussion topics at the 1986 convention in Baltimore, March 24-26. From this intensive work at the convention came a mandate to develop suitable entry programs with a shortened "Learn to Dance" time frame. These efforts are now underway with committees hard at work on solutions.

Let's look at the thrust of these efforts in an attempt to remove some of the misconceptions that some callers and dancers are talking about. There are four conditions:

1. Areas where the current Mainstream Program is alive and well - NO CHANGE! There are many areas of the world where callers, clubs and leaders have been doing a fine job with the existing dance programs and no changes are required. There is no need to tamper with a program that is alive and well and it would be presumptuous of CALLERLAB to intrude. To those of you who are operating in such an environment, we salute you and say "Keep up the good work."

2. Areas where Mainstream is the predominant dance program upon graduation - A shortened Mainstream Program with fewer moves to be taught and learned in about 25 weeks, with other moves being deferred for subsequent workshoping. One of the major reasons for this is that many areas cannot devote 41 weeks to a learning cycle and 25 weeks seemed to be a good number for the instruction period. This was one of the major resolutions at Baltimore and the membership of CALLERLAB has been surveyed to determine which moves fall into which categories. Using the existing Mainstream Program as a starting point, the basics that can be taught effectively in 25 weeks would be commonly referred to as "Bold Face Type Basics" while those that can be deferred will be commonly described as "Italicized Face Type Basics". The proposed plan would be to teach the Bold Face Type Basics first in the 25 week class time. This means that having completed 25 learning sessions, dancers will have reached a destination where they can join clubs in their area using just those movements. Some areas may choose to workshop the deferred moves in subsequent dances or workshops. While some may view this primarily as a change in the teaching order, it is really much more than that. In many areas, the entire Mainstream list may be covered over time. This trial program with changes in italics may only be a shortened "Learn to Dance" lesson period. Other areas will use the 25 week list of Bold Face Type Basics as a DESTINATION program, as indicated.

3. Areas where the predominant dance program includes some number of calls from the existing Plus Program - A shortened Mainstream Program with fewer moves that can be taught in 25 weeks and which may include some number of Plus calls. Sometimes, dancers and callers use the term "Soft Plus" to describe this situation. There is a very select committee working on this proposal with a target date of late summer for the proposed list of calls. It should be emphasized that this, too, is a DESTINATION program and not a stepping stone. This program will also be designed to be taught effectively in 25 weeks. Graduates of these classes then would be able to dance with clubs in their area using the figures taught in this 25 week program. This should reduce the trauma of class-to-club transition since the class will have learned what will be danced upon graduation.

4. The fourth concurrent effort is called "Community Dance Program" and it is geared towards a limited repertoire of calls that can be taught effectively in

CONTINUED ->

CALLERLAB (continued)

a six-week time frame. It is emphasized that this, too, is a DESTINATION program and not a stepping stone to some other existing programs. This six (6) week program is under the development auspices of the Traditional Dance Committee and will draw heavily on the rich heritage of America's traditional dance plus material from successful limited Basics programs. It is geared for those people who do not wish to devote their time and energies to learning the Mainstream Program in any of its existing or proposed forms, but rather want a system of social outlets for recreation and exercise. Many people who enter this program may subsequently gain a greater interest and move to one of the other programs listed above, but this program is a complete program by itself. This is not designed for the current club dancers.

As these programs are completed, callers and dance leaders will be advised and they will be made available to all interested persons through the CALLERLAB Home Office. It should be emphasized repeatedly that NONE OF THESE PROPOSED PROGRAMS IS DESIGNED TO REPLACE THE CURRENT MAINSTREAM PROGRAM IN AREAS WHERE IT IS NOW WORKING. Indeed there are many areas where Mainstream is "alive and well" and no changes should be considered. To repeat an often used expression - "IF IT AIN'T BROKE, DON'T FIX IT."

It also needs to be stressed that no program will work magic. It is not the pieces of paper that cause problems, but rather the dance and caller leaders that use or fail to use the designed programs. By working together for a common good, we will be able to strengthen the entire movement of Square Dancing in all of its forms. People can and do make the difference. Let's make it work for ALL of us!

* * *

CALLERLAB

BOX 679, POCONO PINES, PA. 18350

The International Association of Square Dance Callers

CURRENT CALLERLAB QUARTERLIES

(As of Press Time)

MAINSTREAM PROGRAM:

SCOOT CROSS & TURN

PLUS PROGRAM:

SPIN CHAIN & EXCHANGE THE GEARS

RELAY, CYCLE & WHEEL (R.C.W.)

ADVANCED PROGRAM:

CHANGE LANES
CHECKOVER

MINI BUSY

Gene Trimmer, Chairman of the CALLERLAB Plus Quarterly Selection Committee, announced that his committee voted to have "No New Movements" for the period beginning August 1, 1986.

5 STAGES OF A SQUARE DANCER

1. Beginner
2. Square Dancer
3. Too good to dance with Beginners
4. Too good to dance with anybody
5. Back with Beginners to have a good time

#

Thank You -- Harold & Dot Wiles



SQUARE
DANCE
CLASSES

Square Dance Beginner Class

DIRECTORY

(SEE SEPARATE ROUND DANCE DIRECTORY)

SPREAD THE NEWS...

SQUARE DANCING IS

FUN!

The following is a list of classes starting in the Fall. This column is offered as a service to all our friends who enjoy our favorite pastime - Square Dancing. If you can get your relatives, friends or the man on the street to the first Fun Nite, the activity will sell itself!

This information printed as supplied by the clubs listed below.

<u>CITY/TOWN/LOCATION</u>	<u>CLUB</u>	<u>DAY/TIME</u>	<u>CALLER</u>
*CANADA			
ST. LAURENT, QUEBEC St. Laurent Presb. Ch	Decarie Circles	Tue. Sept. 9, 16, 23	Claude Pelletier
* * * * *			
*CONNECTICUT			
CHESHIRE Highland Sch., Rt. 10	Cheshire Cats	Thur. Sept. 9, 18 Fun Nites	Gordon Siddall
DANBURY To be Announced	Mad Hatter	Wed. Sept. 17 Fun Nite	Michael & Jenny Johnstone
DEEP RIVER Deep River Cong. Ch.	Saturday Nighters	Saturdays (2 & 4) Sept. 27 Fun Nite	Jack Gretta
ENFIELD JFK School	Rainbow Strollers	Mon. Sept. 15 7:30	Lou Taddia
GLASTONBURY Buttonball School	Glastonbury SDC	Wed. Sept. 17, 24	Jack O'Leary
NEWTOWN Congregational Ch. Hall	Rocking Rooster	Tues. Sept. 12 8:00	Allen Finkenaur
PLAINVILLE Schuetzen Park Hall	Central Valley Sqs.	Thurs. Sept. 18 7:00	Bruce McCue
WATERBURY Hamilton Park Pavilion	Happy Wanders	Mon. Sept. 8	Phil & Tom Moran
WOODSTOCK Woodstock Hill Cong. Ch.	Woodstock Country Dancers	Wed. Sept. 17	Don Swift
* * * * *			
*MAINE			
GRAY Russell School	F & G Squares	Wed. Sept. 17 7:00	Al Donahue
KITTERY Kittery Grange Hall	Down East Western	Sun. Sept. 14 7:45-10:15	Art T-Bow
OLD ORCHARD BEACH Lions Club	Saco Valley Sqs.	Tues. Sept. 9 7:00	Michael Alan-Harte
PORLAND Universalist Ch., Main St.	SASOME	Thurs. Sept. 4 7:00	Skip Brown

<u>CITY/TOWN/LOCATION</u>	<u>CLUB</u>	<u>DAY/TIME</u>	<u>CALLER</u>
*MAINE (continued)			
SACO Methodist Ch.	Sokokis Squares	Mon. Sept. 8 7:00	Michael Alan Harte
WESTBROOK Congin School	Pine Tree Sqs.	Fri. Sept 12 7:30	Michael Alan Harte
YORK	Nubble Lighthouse Keepers	Thurs. Sept 11 7:00	Kip Moulton
* * * * *			
*MASSACHUSETTS			
ACTON Acton-Roxborough J.H.	Acton Square Wheelers	Tues. Sept. 8:00-10:00	Eddie Mayall
ACUSHNET Our Lady of Angels	Sea Shell Steppers	Tues. Sept. 16	Jim Schell
BOXFORD Masconomet Reg. H.S.	Fairtown Squares	Thurs. Sept 25 - Oct. 2 Fun Nite	John Courtois
BOYLSTON Bay Path Barn	Bay Path Promenaders	Wed. Oct. 1 7:30	Tom Rinker
CANTON Trinity Episcopal Ch. Hall	Squares N Squares	Tues. Sept 16 8:00	Paul Schofield
CHILMSFORD Parker School	Alpine Squares	Wed. Sept. 10 8:00-10:00	Ray Aubut
CHICOPEE Pulaski	Allemande 8's (Young Adults 18 & over)	Thurs. Sept 11,18 7:30 Free	Dan Guin
CHICOPEE Mass Sq. & Rd. Ctr.	Chic Mates	Sun. Sept. 21 7:30	Ed Blain
CHICOPEE Sunshine Village	Vagabonds	Sun. Sept. 28 7:30	Lou Taddia
EASTHAMPTON Congregational Ch.	Happy Squares	Thurs. Sept 11 7:30	Jerry Benoit
FAIRHAVEN St. Joseph's Ch., Adams St.	Mid-Town Twirlers	Wed. Sept. 10 7:30	Walt Minnick
FRAMINGHAM Cushing Hospital Rec. Hall	Pairs 'N Squares	Thurs. Sept 20 8:00-11:00 Fun Nite	Al Roberts
HUDSON Carmella Farley Middle Sch.	Hickory Hills	Tues. Sept 9, 16 7:30 Fun Nites	Bob McGowen
LEOMINSTER South East School	Montachusett Twirlers	Sun. Sept. 14 7:00	Ray Duval
LEXINGTON Bridge School	Single Squares	Wed. Sept. 10	Jack Bright
LITTLETON Shaker Lane School	Sixteen Footers	Mon. Sept. 15 8:00 10:00	John Thompson
LUDLOW Chestnut St. Senior Ctr.	Young At Heart (Seniors)	Wed. Sept 10 1:00	Jerry Benoit
MEDFIELD Whelock School	Scrambled 8's	Mon. Sept 17 8:00-10:45	Bill Bean
NATICK/WELLESLEY Wellesley Congregational Ch.	Square Riggers	Tues. Sept. 16,23 8:00-10:00 Fun Nites	John Thompson
NEEDHAM Carter Memorial United Meth. Ch.	Great Plain Sqs.	Wed. Sept. 10,17,24 8:00	Mil Dixon
NORTH ATTLEBORO To be Announced	Sidesplitters	Sun. Sept 17 7:30	Art Nurse
NORTH ANDOVER Comm. Center	Turkey Town Trotters	Wed. Sept. 10 8:00	Stan Kandrut
PEPPERELL Dole Hall (Methodist Ch)	Starlight Twirlers	Mon. Sept. 8,15 7:30-9:30	Jerry Maurice
QUINCY Christ Church, Quincy Ave.	Quincy Squares	Sun. Sept. 7 6:00	Joyce Lyons
ROCHESTER Rochester Grange, Hartly Rd.	Jolly Stompers	Fri. Sept. 19 8:00	Paul Letourneau

<u>CITY/TOWN/LOCATION</u>	<u>CLUB</u>	<u>DAY/TIME</u>	<u>CALLER</u>
*MASSACHUSETTS (continued)			
SALEM Bentley School	Salem Lancers	Tues. Sept. 16 8:00	Stan Kandrut
SHREWSBURY Allen Homestead, 385 South St.	Happy Homesteaders	Tues. Sept. 9 7:30	Ron Reardon/Dick Caniff
STOUGHTON South Elementary School	Happy Squares	Wed. Sept. 10 8:00	Jim Purcell
TOPSFIELD Masonomet Reg. H.S.	N. Shore Sq. Dance Class	Thurs. Sept. 25 8:00	Joan Courtois
WAKEFIELD Trinity Epis. Ch., Melrose	Cosmopolitans	Fri. Sept. 19 8:00-10:30	Mil Dixon
WEST BOYLSTON Mixer School	Square Shooters	Sun. Sept. 21 7:30	Shawn Cuddy
WEST SPRINGFIELD K of C	Swingles	Wed. Sept. 17 7:30	Jerry Benoit
WEYMOUTH Kramer's Hayloft	Lofty Squares	Thurs. Sept. 4	Bill Bean
WOBURN United Methodist Ch.	Baldwin Apples	Mon. Sept. 22 8:00-10:30	Johnny Wedge

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***NEW HAMPSHIRE**

BERLIN Recreation Center	Papertown Pacers	Fri. Sept. 19, 26 7:00 Fun Nites	Chuck Hart
BOW Bow Elementary School	Bow Sa-Do	Sat. Sept. 6 8:00 Fun Nite	Eddie Mayall
LACONIA Leavitt Pk. Comm. Hall, Elm St.	Lakeside Swingers	Tues. Sept. 9 7:30-10:00	Jackie Schleigh
LANCASTER Colonel Town Comm. Ctr.	Colonel Town Skirts & Pirts	Thurs. Sept. 11 7:00-9:00	Joe Morin
LITCHFIELD Griffin Memorial School	Litchfield Swingers	Thurs. Sept. 11, 18 Sept. 25 Class	Ralph Pencoek
LITTLETON Littleton Opera House	Littleton Squares	Thurs. Sept. 11 8:00	Eldon Taylor
NASHUA Horse Fond Fish & Game Club	Border City Sqs.	Mon. Sept. 8 8:15-10:15	Eddie Mayall
WEARE Weare Shool Cafeteria	Pine Tree Riot Sqs.	Mon. Sept. 8, 15 8:00	Charlie McLeod
WOLFEBORO Carpenter Sch. Gym	Wolfeboro Wranglers	Mon. Sept. 8 7:00 Fun Nite	Steve Davis

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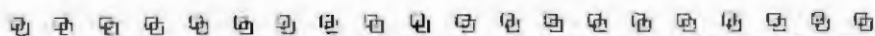
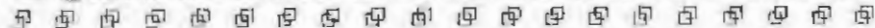
***NEW YORK**

SCOTIA Ponderosa Hall	Helderberg Twirlers	Wed. Sept. 10 7:00	Red Bates
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***VERMONT**

BENNINGTON Masonic Hall	Catamount Gadabouts	Sun. Sept. 7, 14 7:30-9:30 Fun Nites	Bob Hourassa
BRISTOL Mt. Abraham H.S.	Square Footers	Fri. Sept. 12 7:30	Bruce Clark
ESSEX JUNCTION Essex Jct. Ed. Ctr.	Green Mountain Steppers	Thurs. Sept. 4 7:00	Al Monty
HARDWICK Hardwick Elementary Sch.	Hazen Squares	Mon. Sept. 8 7:30-9:30	Hal Holmes
WOODSTOCK Elementary School Gym	Sugar House Swingers	Thurs. Sept. 25 7:30	Erwin West


SQUARE DANCING with the TEENS


<u>CITY/TOWN/LOCATION</u>	<u>CLUB</u>	<u>DAY/TIME</u>	<u>CALLER</u>
*MAINE			
SACO	Lucky Squares	Sun. Sept. 7 6:00	Michael Alan-Harte
Saco Recreation Center			
SACO	Miniature Promenaders	Sun. Sept. 7 6:00	Michael Alan-Harte
Saco Recreation Center	(Pre-Teens)		



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LEARN TO ROUND DANCE


<u>CITY/TOWN/LOCATION</u>	<u>CLUB</u>	<u>DAY/TIME</u>	<u>CALLER</u>
*CONNECTICUT			
WINDSOR LOCKS	Rag Dolls	Mon. Sept. 15 7-8:30 Beg.	Rita & George
L.P. Wilson Comm. Ctr.		Mon. Sept. 15 8:30-10 Inter.	Taravella

* * * * *

*MASSACHUSETTS			
BURLINGTON	Banjo Wheels	Mon. Sept. 8 Beginners	Bill Chadwick
United Ch. of Christ, Cong.			
DANVERS	Two Forward	Sun. Oct. 5 5:00-6:30	Lou & Steve Toth
Masonic Temple, High St.			
FRAMINGHAM	Pales 'N Squares	Tues. Sept. 15 7-8:00 & 8-10:30	Claire Hartmann
Cushing Hosp. Rec. Hall			
HOPEDALE	Round Dance with Jeannette Dion	Mon. Sept. 15 7-8:30 Basic	Jeannette Dion
Union Church, Dutcher St.		8:30-10 Inter.	
LYNNFIELD	Silva Steppers	Tues. Sept. 23 7:00	Norma & Bob Silva
Lynnfield Comm. Ch.			
NATICK/WELLESLEY	Square Riggers	Thurs. Sept. 18 7:30-9 Basic	Dick Trudeau
Wellesley Hill Cong. Ch.		9-10:30 Inter.	
SAUGUS	Butterfly Rounds	Mon. Oct. 6	Barbara & Frank Strong
First Congr. Ch.			
WATERTOWN	Vernon's	Mon. Sept. 8 7:00-8:30	Vernon Porter
St. James			

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*NEW HAMPSHIRE			
WOLFEBORO	Wolfeboro Wranglers	Wed. Sept. 10 7:00	Sally Lennox
Tuftonboro Central Sch.	Gym		

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DANCE LISTING

THIS LISTING IS FREE TO ALL ADVERTISERS IN THIS ISSUE

(Ads that are listings will not be duplicated in Dance Listing.)

Please see end of Dance Listing for explanation of program designation code.

MON 1	Red Barons	Woburn, MA	Bates	C1
TUE 2	Jim Dandies	Needham, MA	Purcell	A2
WED 3	Scrambled 8's	Norwood, MA	Bean/Sargent	M+
	Single Sqs.	Cahoes, NY	Bradeur/	
THU 4	Cape Cod Ocean Waves	S. Yarmouth, MA	Perrault/Gregoire	M+1E2
	Seaside Swingers	Branford, CT	Perkins	
	Norwood Sqs.	Walpole, MA	Aldridge/Yakimowski	M+
FRI 5	Jumptown Twirlers	Orange, MA	Leslie/Ogert	M+
	Spares N Squares	Canton, MA	Schofield/Yakimowski	
	Kramers Hayloft	S. Weymouth, MA	White/Maguire	M
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	M+
	F.T.S.	Pawtucket, RI	Arruda/Lauzon	A1
	Wolfeboro Wranglers	Wolfeboro, NH	Peacock/Ploof	M+
SAT 6	Sea Shell Steppers	Acushnet, MA	Schell	
	Cape Code Chowder Club	Dennisport, MA	King/Mathieu	
	Montachusett Twirlers	Leominster, MA	Frechette/Boudreau	M+
	Merry Jesters	Attleboro, MA	Arruda/Bullock	M+
	Spencer Grand Sqs.	Spencer, MA	Hair/Poulin	M+
	Cosmopolitans	Wakefield, MA	Cameron/Toth	M
	Jolly Sqs.	Waterford, CT	Perkins	
	Fair Town Sqs.	Boxford, MA	Leger/Channell	M
	Hayloft Steppers	Sturbridge, MA	McLean/Maguire	M+
	Kramers Hayloft	S. Weymouth, MA	Choquette/Parter	M+
	Bay Path Barn	Boylston, MA	Pulaski/Hartmann	A2
	Good Comp. Sqs.	Esmond, RI	Dufault/	
SUN 7	Ponderosa Hall	Scotia, NY	Leger	2-5
	Lakeside Swingers	Meredith, NH	Schleigh/Carter	M/M+
	Barnstomers	Norton, MA	Howell/Howell	M+
	Bay Path Barn	Boylston, MA	Red Boot Boys/Hartmann	M+
MON 8	Red Barons	Woburn, MA	Bates	C1
TUE 9	Brewster Sqs.	Cape Cod, MA	Schell/	
	Lofty Sqs.	Kramers Hayloft	Bean/Brunelle	
	Jim Dandies	Needham, MA	Purcell	A2
WED 10	Seaside Steppers	Wakefield, MA	Hendron	A2
THU 11	Cape Cod Ocean Waves	S. Yarmouth, MA	Aldridge/Gregoire	M+1E2
	First Church	Salem, NH	Waters	M
	Bay Path Squares	Boylston, MA	Rinker/Yakimowski	A2
FRI 12	Riverside Sqs.	Danvers, MA	Peacock/Channell	M+
	Waltham Twirlers	Waltham, MA	Beck/Toth	
	Surtside 8's	Westerly, RI	Perkins	
	Square Wheelers	Acton, MA	Casey/Ogert	M
	Spares N Sqs.	Canton, MA	Schofield/Yakimowski	
	Bay Path Barn	Boylston, MA	Rinker	C1
	Bay Path Barn	Boylston, MA	Hendron/Hartmann	M+
	Allemande 8's	New Hampshire	Cameron/McClure	M
	Mad Hatters	Danbury, CT	Johnstone	M+
	F.T.S.	Pawtucket, RI	Arruda/Lauzon	A1
	Single Sqs.	Saugus, MA	Schleigh	
	Square Riggers	Wellesley, MA	Thompson/Trudeau	M
SAT 13	Sutton Country Sqs.	Shrewsbury, MA	Reardon	
	Scusset Sqs.	N. Sagamore, MA	Schell	
	Woodstock Country Dancers	Woodstock, CT	Aldridge/Ogert	M+
	Happy Squares	Stoughton, MA	Purcell/Lauzon	M+
	Monadnock Squares	Keene, NH	McLeod/Smith	
	Village Squares	Worcester, MA	Hendrickson/Bryant	

SAT 13 (continued)

	Queen City Promenaders	Manchester, NH	Wedge/Doyon	M
	Border City Sqs.	Nashua, NH	Frchette/Toth	M
	Sidesplitters SDC	N. Attleboro, MA	Arruda/Swansons	M
	Seacoast Reg. SDA	Hampton, NH	J.Silva/Floyd	
	Twin Cities	N. Auburn, ME	VanWart/Stewart	M+
	Twin State Squares	White River Jct., ME	Potts/Prudhomme	M/M+
	Two Hearts As One	Gardner, MA	Mullins/Boudreau	M
	Yankee Twirlers	Woburn, MA	Johnston/Chadwick	A1
	16 Footers	Littleton, MA	Thompson/Strong	M
	Kramers Hayloft	S. Weymouth, MA	Postle/Mathieu	M+
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
	Old Towne Sqs.	Amesbury, MA	Casey/Casey	M
	Fireside Sqs.	Esmond, RI	Dufault	
	Shufflin Shoes	Billerica, MA	John Hicks & Revolution	
	Rocketeers	Andover, MA	B.McGee/C.McGee	
SUN 14	Barnstompers	Norton, MA	Howell/Howell	M+
		S. Yarmouth, MA	Mackin	A1
	Lady Jeans	Rehoboth, MA		1-5
MON 15	Red Barons	Woburn, MA	Bates	C1
TUE 16	Jim Dandies	Needham, MA	Purcell	A2
WED 17	Seaside Steppers	Wakefield, MA	Pulaski	A2
	Happy Squares	Stoughton, MA	Purcell/Mathieu	M+
	Great Plain Sqs.	Needham, MA	Nurse/Yakimowski	
THU 18	Cape Cod Ocean Waves	S. Yarmouth, MA	Morrill/Gregoire	M+1&2
	Seaside Swingers	Branford, CT	Perkins	
	Norwood Sqs.	Walpole, MA	Aldridge/Yakimowski	M+
	First Church	Salem, NH	Waters/	M
	Valley Sqs.	Watchung, NJ	Johnstone	M+
FRI 19	Alpine Sqs.	Chelmsford, MA	Abut/Moran	
	Pine Tree Riot	Weare, NH	McLeod/	M
	Hickory Hills Sqs.	Hudson, MA	McGowan/Farrar	M+
	Jumptown Twirlers	Orange, MA	Carigan/Ogert	M+
	Square Wheelers	Acton, MA	Roberts/Roberts	
	Spares N Sqs.	Canton, MA	Schofield/Yakimowski	
	Nautical Twirlers	Teaticket, MA	Mackin/	Plus
	Bay Path Barn	Boylston, MA	Uebelacker/Hartmann	M+
	F.T.S.	Pawluicket, RI	Ritucci/Lauzon	A1
	Wolfeboro Wranglers	Wolfeboro, NH	Davis/Ploof	M
SAT 20	Triple C Sqs.	Shrewsbury, MA	Candelia/Farrar	
	MacColl Twirlers	Lincoln, RI	McCue/Headen	M+
	Cape Cod Chowder Club	Dennisport, MA	Mackin/Swanson	M+
	Montachusett Twirlers	Leominster, MA	Andersen/Boudreau	M
	Red Hot Sqs.	Burlington, MA	Hendron/Chadwick	M+
	Heel & Toe SDC	Manchester, NH	Leger/Strong	M
	Jolly Squares	Waterford, CT	Perkins	
	Bow Sa-Do Sqs.	Bow, NH	Mayall	M
	Fairs N Sqs.	Framingham, MA	Roberts	Fun
	Sunshine Sqs.	Hopedale, MA	Morrell/Medeiros	M/M+
	Hayloft Steppers	Sturbrudge, MA	Aldridge/Ogert	M+
	Spares N Sqs.	Canton, MA	Schofield/Maguire	M+
	Great Plain Sqs.	Newton, MA	Bean/Mathieus	M
	Concord Coach	Concord, NH	Caneron/Doyon	M
	Kramers Hayloft	S. Weymouth, MA	Purcell/Porter	M+
	Bay Path Barn	Boylston, MA	Uebelacker/Hartmann	A2
	Firesiders	Kingston, NH	Upham/Upham	M/Q
SUN 21	Kramers Hayloft	Weymouth, MA	Stan Burdick	M
	Barnstompers	Norton, MA	Howell/Howell	M+
	Bay Path Barn	Boylston, MA	Leger	Free
MON 22	Red Barons	Woburn, MA	Bates	C1
TUE 23	Brewster Sqs.	Brewster, MA	Mackin	M+
	Lofly Sqs.	Kramers Hayloft	Bean/Brunelle	
	Jim Dandies	Needham, MA	Purcell	A2
WED 24	Seaside Steppers	Wakefield, MA	Hendron	A2
	Great Plain Sqs.	Needham, MA	Nurse/Yakimowski	
THU 25	Cape Cod Ocean Waves	S. Yarmouth, MA	Wedge/Gregoire	M+1&2

THU 25 (continued)

	First Church	Salem, NH	Waters	M
	B. Sharp Sqs.	Pittsfield, MA	Brodeur	
FRI 26	Happy Homesteaders	Shrewsbury, MA	Johnson/Ogert	
	Single Sqs.	Lexington, MA	B.Silva/N.Silva	M
	Do-Si-Doers SDC	E. Walpole, MA	Carlson	M
	Square Wheelers	Acron, MA	G.Andersen/S.Andersen	
	Yankee Twirlers	Woburn, MA	Pulaski/Chadwick	A1
	16 Footers	Littleton, MA	Beck/Doudreau	M+
	Sparcs N Sqs.	Canton, MA	Schofield/Yakimowski	
	Southport Sqs.	Southport, CT	Brodeur	
	Bay Path Barn	Boylston, MA	Trout/Hartmann	M+
	Alfemarde 8's	New Hampshire	Maurice/Moran	
	F.T.S.	Pawtucket, RI	Johnstone	A1
	Square Riggers	Wellesley, MA	T-Bow/Porter	M
SAT 27	N.E. Reg. Sqs.	Wakefield, MA	Dumas/N.Silva	M+
	Square Shooters	W. Boylston, MA	Brodeur/Ogert	
	Lakeside Swingers	Meredith, NH	Maurice/Plouf	M/M+
	Shindiggers	Wenham, MA	Perkins/McGee	M/M+
	Monadnock Sqs.	Keene, NH	R.Carignan/J.Carignan	
	Queen City Promenaders	Manchester, NH	Davis/Strong	M
	Turkey Town Trotters	N. Andover, MA	Arruda/Moran	M
	Fairs N Sqs.	Framingham, MA	King/Maguire	M+
	Sidesplitters SDC	N. Attleboro, MA	Nurse/Swansons	M
	Wolf Rockers	Mason, NH	Dyer	M
	Twin State Sqs.	White River Jct., VT	Hall/Pridhomme	M/M+
	Two Hearts as One	Gardner, MA	McCue/Boudreau	M+
	Farmington Valley SDC	Simsbury, CT	Mackin/	M+
	Kramers Hayloft	S. Weymouth, MA	Dufault/Yakimowski	M+
	Bay Path Barn	Boylston, MA	Trout/Hartmann	A2
	Bow Sa-Do	Bow, NH	Courtois	M/M+
	Shufflin Shoes	Billerica, MA	Franklin/McClure	
SUN 28	Barnstompers	Norton, MA	Howell/Itoewell	M+
	B-Sharp	Dalton, MA	Brodeur & Beck	
MON 29	Red Barons	Woburn, MA	Bates	C1
TUE 30	Nau-Sets	Orleans, MA	Dufault	
	Jim Dandies	Needham, MA	Purcell	A2

SQUARE DANCE WORKSHOPS

SUNDAYS

7,14,21,28	Cleodbursts	Weymouth, MA	McLeod	A1
28	Hayloft	Sturbridge, MA	Johnston	A1
28	Kramers Hayloft	S. Weymouth, MA	Trapp	A1
7,14,21,28	Heel & Toe	Manchester, NH	J.Courtois/L.Courtois	
7,14,21,28	Squares In Motion	Westford, MA	Cuddy	A1

MONDAYS

22,29	Single Sqs.	Lexington, MA	Schleigh	M+
15	Fairtown Sqs.	Boxford, MA	Silva	M+
22	Fairtown Sqs.	Boxford, MA	Dyer	M+
29	Fairtown Sqs.	Boxford, MA	Beck	M+
8,15,22,29	Fourmost Sqs.	N.Bellingham, MA		M/M+
15,22,29	Nubble Lighthouse	York, ME	Portelance	DBD
8,15,22,29	Single 8's	Haverhill, MA	McGee/McGee	M+/A1
8,15,22,29	Bay Path Barn	Boylston, MA	Rinker	A2
22,29	Mt. Cardigan Sqs.	Canaan, NH	Young	
8,15,22,29	Temple Beth	Needham, MA	Purcell	A1

TUESDAYS

2,9,16,23,30		Fairhaven, CT	Schell/	M+
9	Riverside Sqs.	Danvers, MA	Courtois/Toth	
23	Riverside Sqs.	Danvers, MA	Pulaski/Toth	
2,9,16,23,30	Down East Western	SDC Kittery, ME	Franklin/Pettee	M+
9,16,23,30	Lakeside Swingers	Lekeport, NH	Schleigh	
9,23	Fairs N Sqs.	Framingham, MA	King	M+

CONTINUED >

S/D WORKSHOPS (continued)**TUESDAYS**

9,16,23,30	Silhouette Sqs.	Somersworth, NH	Adams/Ploof	A1
9,16,23,30	Happy Homesteaders	Shrewsbury, MA	Johnson/Dgerl	
23	Minutemen Sqs.	Lexington, MA	Hendron/McGee	M/M+
30	Minutemen Sqs.	Lexington, MA	Pulaski/McGee	M/M+
2,9,16,23,30	Bay Path Barn	Boylston, MA	Rinker	C1
2,16,30	Lofty Sqs.	Kramers	Bean/Brunelle	
9,16,23,30	Town Travelers	Lowell, MA	Frchette	

WEDNESDAYS

10,24	MacColl Twirlers	Lincoln, RI	McCue Barry	M+
24	MM	Riverside, RI	Leger	
3	Shindiggers	Danvers, MA	Davis	M-
10	Shindiggers	Danvers, MA	Pulaski	APD
17	Shindiggers	Danvers, MA	Beck	M
17,24	Baldwin Apple	Woburn, MA	Wedge	M+
24	Scrambled 8's	Medfield, MA	Bean	M1
3,10,17,24	Bay Path Barn	Boylston, MA	Rinker	M-
3,10,17,24	Old Towne Sqs.	Amesbury, MA	Casey	M+
10,17,24	Bow-Sa-Do Sqs.	Bow, NH	Mayall	M+
17	Skirts N Flirts	Wilmington, MA	Portelance	
24	Skirts N Flirts	Wilmington, MA	TBA	

THURSDAYS

11,18,25	Allen Homestead	Shrewsbury, MA	Dumas	A1
25	Fairs N Sqs.	Framingham, MA	Roberts	M+
18	Northeast Reg.	Wakefield, MA	B.Silva/N.Silva	
25	Seacoast Reg.	Dover, NH	A.T-Bow/D.T-Bow	
11,18,25	Nubble Lighthouse	York, ME	Moulton	M+
11,18,25	Yankee Twirlers	Woburn, MA	Hendron & Pulaski	A1
11,25	Firesiders	Kingston, NH	Upham	
25	Pioneers of Lynnfield	Lynnfield, MA	H.Parker/B.Parker	M+
4,11,18,25	Diamond Jim's	Needham, MA	Purcell	C1

FRIDAYS

12,19,26	Hayloft Barn	Sturbridge, MA	Swift	A1
12	Cape Cod Chowder Club	Dennisport, MA	Trapp	A1/A2
26	Cape Cod Chowder Club	Dennisport, MA	Arruda	A1/A2
12,26	Red Hot Sqs.	Burlington, MA	King	M+
12,19,26	Lancers	Salem, MA	Wedge/Channell	M+
12,19,26	Teen Travellers	Lowell, MA	Cuddy	M

ROUND DANCE WORKSHOPS

SUNDAYS

21,28	Down East Western SDC	Kittery, ME	Lennox's
28	Jumptown Twirlers	Orange, MA	Carignan
14	Barbara Davis Rounds	Worcester, MA	Davis

MONDAYS

22	Lynnfield Comm. Ch.	Lynnfield, MA	Silva
15,22,29	Union Church	Hopedale, MA	Dion
8,15,22,29	Collipi Dance Ctr.	Haverhill, MA	Collipi's
15,22,29	Community Center	Worcester, MA	Bryant
8,15,22,29	Banjo Wheels I	Burlington, MA	Chadwick
8,15,22,29	St. James Hall	Watertown, MA	Vernon
8,15,22,29	Bay Path	Boylston, MA	Hartmann

TUESDAYS

23	Lynnfield Comm. Ch.	Lynnfield, MA	Silva
9,16,23,30	Banjo Wheels III	Burlington, MA	Chadwick
16,30	Fairs N Squares	Framingham, MA	Hartmann

WEDNESDAYS

10	Allen Homestead	Shrewsbury, MA	Farrar's
3,10,17,24	Collipi Dance Ctr.	Haverhill, MA	Collipi

CONTINUED >

R/D WORKSHOPS (continued)

WEDNESDAYS

17	Baldwin Apple	Woburn, MA	L. Courtois
10, 17, 24	Wolfeboro Wranglers	Tuftonboro Ctr. Sch.	Lennox

THURSDAYS

25	Down East Western SDC	Kittery, ME	Pettee's
4, 11, 18, 25	Banjo Wheels II	Burlington, MA	Chadwick
4, 11, 18, 25	Hayloft Steppers	Sturbridge, MA	Howard E. Jan
18, 25	Woodstock Country Dancers	Woodstock, CT	Hartmann
11, 18, 25	Lofty Sqs.	Kramers	Vernon
18, 25	Sq. Riggers	Wellesely, MA	

FRIDAYS

19, 26	Amer. Leg. Hall	Norton, MA	Medeiros
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DANCE AND WORKSHOP PROGRAM DESIGNATION CODE

CL - Class Level	A2 - Advanced two
M - Mainstream	C1 - Challenge one
MQS - Mainstream and Quarterly Selections	C2 - Challenge two
M+1 - Old Mainstream plus one list	C3 - Challenge three
M - Current Plus Program	C4 - Challenge four
A1 - Advanced one	PIID - New grad wkshp

Blank - No Designation Given

TO OUR SUBSCRIBERS

Because of several complaints received in recent months as to late delivery of the *Caller Magazine*, we will publish, each month, the actual mailing date of the previous month's issue. If you feel that you are not getting prompt mail service, jot down on your calendar the date your book arrives and then check the next issue to determine how many days took place between our mailing from Lowell, MA, and delivery to your home. If the time seems excessive to you, take it up with your postmaster. THE AUGUST ISSUE WAS MAILED JULY 23, 1986.

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Challenge Ramblings (Cont. From page 92)

needs to go into the selection of calls and concepts that belong on it. I have heard some advocate a C3A list with only calls, placing all of the concepts on C3B. This would be like C2 with more calls. Others must like it the way it is. It is not clear to me that a call-by-call ballot is the correct way to decide which calls belong on the A vs. B list if the overall goal is to arrive a list that looks like it was created with a purpose in mind. First the purpose should be voted on and then the individual calls.

As a final comment, there has been some discussion about renaming C3A to C3 and C3B to C4. If this happened, I assume that the current C4 would have to be referred to as C5. While your first reaction might be "what difference does it make?", think about it a while longer. I believe that such a change will make several differences.

Clark Baker
The New England Square Dance Caller, September 1986

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CALLERS AND CUERS

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Old Age: There are three indications of old age: The first is a failing memory and I don't remember the other two.

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Fairtown Squares	23	Single Squares	32
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Great Plain Squares	30	Skirts N Flirts	14
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Happy Squares	36	Spencer Grand Squares	18
Hayloft Steppers	18	Square Riggers	23
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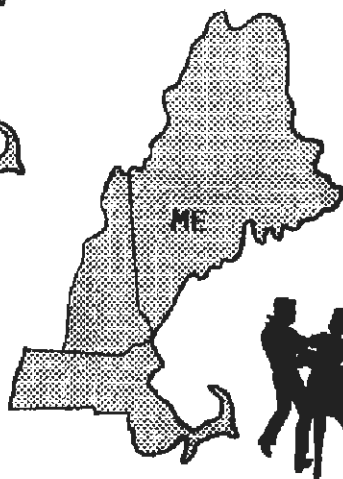
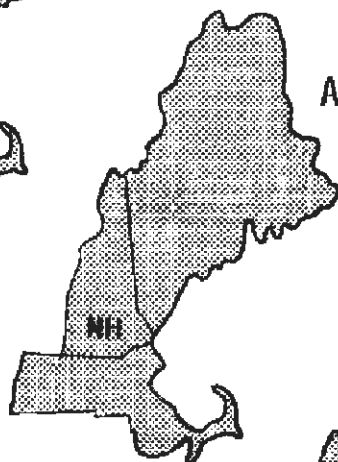
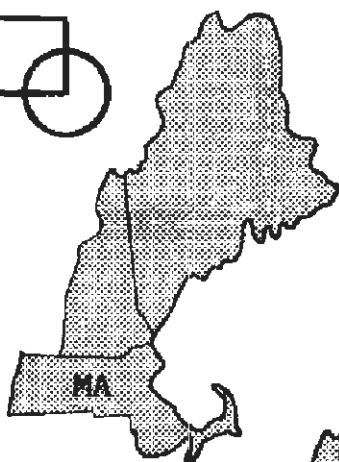
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Editor's Notebook



NEW OFFICERS — OUR LIFE BLOOD

Nothing ever happens unless and until someone takes charge and makes it happen. Our activity, like any activity, depends on people who are willing to devote the necessary time and efforts to keep things going.

Many Square Dance Clubs find, at this time, that they need to do more than just keep things going. They need officers and committee chairpeople with new and different ideas that will work in the building or rebuilding of their club. For those clubs worried about their very future, board meetings that consist of mostly "drinking coffee" is not what they need. They need especially good leaders who are good listeners and good organizers. Our activity has plenty of willing workers out there, they just need to be motivated. Remember the saying: "When the going gets tough - The tough get going".

In my short twenty years in Square Dancing, I have never seen as much need as I see now for good leadership, good communication and cooperation between clubs and organizations at all levels.

If your club was fortunate enough to get officers with good potential, then you owe them your help and support in anything they undertake for the good of your club. You should encourage them to seek ideas that could help your club to recruit new members, plan good programs, retain your members, find affordable halls and whatever else your club needs to accomplish.

In many parts of the country, it is very difficult to exchange ideas on these subjects with a large number of officers from many clubs because of the geography involved.

We are indeed fortunate here in New England that the Fairs 'N Squares SDC of Framingham, MA has for twenty-one

years now, sponsored an annual seminar which is open to Presidents, Vice Presidents or other club officers from anywhere in New England. It is especially fortunate that Framingham, MA is pretty centrally located and that the Fairs 'N Squares do such a good job of planning and running this annual event which they call their Annual Massachusetts Presidents Seminar and Ball.

You should strongly suggest that at least one officer couple attend this seminar from your club. This year's seminar will be held November 1, starting at 11:00 a.m. and ending at 11:00 p.m. The afternoon portion will consist of registration, a keynote address by Dick Severance (President of The Square Dance Foundation of New England) discussion groups and an open forum. The evening will consist of hospitality hour, when you and one or two other couples will go to a member's home to relax and change into Square Dance attire and then return to the hall for a roast beef dinner followed by a dance with Jack O'Leary calling and Lou Toth cueing.

It will be a day to remember for all attendees as it always is. Don't miss it if you are an officer of a club, for the information you will come away with will be invaluable. For reservation forms write:

John & Sue Sullivan
9 Brookdale Lane
Sudbury, MA 01776

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Ray Aubut
Editor

The New England Square Dance Caller
October 1986

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SPECIAL EVENTS of the Month

OCTOBER 1986

- Sunday 5, Erzsarb Meeting
- Sunday 12, SDFNE Board of Directors Meeting
- Sunday 12, 25th Anniversary Special Dance/Benefit for Foundation, Nashua, NH
See Page 45
- Sunday 19, SDFNE Benefit Dance-Tri-State Callers Assoc. Sponsored-See Cover
- 24-25-26, Leadership Conference, Lake Shore Farm, Northwood, NH
- Sunday 26, Tri-State Callers Assoc., Meeting

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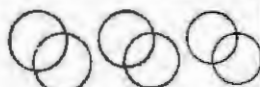
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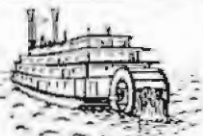
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Danvers, Mass.



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BANNER INFO: Rusty & Marie Magliozzi 774-1921

FRIDAY, OCT. 10th
M+ Dance 8 to 10:30

CLIFF BRODEUR ☐

JOHN MORAN ○

TUESDAY, OCT. 14th
Open Workshop 8-10:30

GORDON ANDERSEN ☐

SHIRLEY ANDERSEN ○

TUESDAY, OCT. 28th
Open Workshop 8-10:30

JIM PULASKI ☐

LOU TOTH ○

FRIDAY, OCT. 31st
M2 Dance 8 to 10:30

PHIL ADAMS ☐

BARBARA STRONG ○

LOU and STEVE TOTH teach Rounds at Workshops 7:30 to 8:00 PM

Dances and Workshops held at Thorpe School, Avon Rd., Danvers, MA

EDSARDA



YANKEE TWIRLERS

NSSARDA



P.O. BOX 75, WOBURN, MA 01801
 Club Contacts: Joe & Maryann Smith 933-3854

OCTOBER SCHEDULE — ALL DANCES A-1

FRIDAY
 OCT. 3rd

JIM PURCELL **BILL CHADWICK**

SATURDAY
 OCT. 18th

CLINT MCLEAN **LOU TOTH**

(Homecoming Dance for Members - CLOSED)

FRIDAY
 OCT. 24th

JOHN HENDRON **BILL CHADWICK**

EVERY THURSDAY

8:00 PM to 10:30 PM

**JOHN
 HENDRON****WORKSHOP****A-1****WORKSHOP****JIM
 PULASKI**

OCTOBER 2,9,16,23,30
 NOVEMBER 6,13,20
 DECEMBER 4,11,18

ALL POSITION
 NUMBER SYSTEM

HALL DIRECTIONS: MARY ALTAVESTA SCHOOL, RTE.38, NO. WOBURN,MA
 Rte. 128 to exit 39 (Rt.38) One mile north on Rt.38 - School is set
 back on left Dances 8:00 to 11:00 PM Workshop 8:00 to 10:30



P.O.Box 62
 N.Andover

TURKEY TOWN TROTTERS

Mainstream
 Plus
 8 PM

Present

JOHNNY WEDGE **JOHN MORAN** **SATURDAY, OCTOBER 25, 1986**

MAINSTREAM PLUS WORKSHOP
 SUN., OCT. 12, 1986 STAN KANDRUT
 Community Ctr., Johnson St., N. Andover, MA

Franklin School
 Andover St., No. Andover

Banner Info: Jennie 617-682-2403

Coming Nov. 29 -- JIM PULASKI

HEY NASHUA

NEED A SINGLES CLUB?

HEY LOWELL

Come to Tyngsboro Mass.

at the Congregational Church on Rt.3A

Near the Merrimack River Bridge, minutes from Pheasant Lane Mall
 take Rt.3 to exit 35 (Westford St.), Bear Right off Exit ramp, Left on 3A,
 Church is on left.

Every THURSDAY beginning -- Sept. 18, 1986 -- 7:30-10:00

For Information Contact

DAN SORANO
 17 Skyline Drive
 Billertca, MA 01821

Dan Sorano 617-667-6821
 Neil Henden 617-667-6765

HEY SPRINGFIELD - I will be calling for Swinging Sweethearts, Shelburne Falls-Oct. 4

EDDIE MAYALL

46 PAWTUCKET BLVD.#38, TYNGSBORO,MA 01879
TEL:617-649-3404



October:

- Mondays** Class - Border City Squares, Nashua,NH, 8-10, MS+ W/S 7-8
- Tuesdays** Class - Acton Square Wheelers, Acton,MA, 8-10, MS+ W/S 7-8
- Wednesdays** Class- Bow Sa Do Squares, Bow,NH, 8:15-10:15, MS+ W/S 7:15-8:15
- Oct. 3** Acton Square Wheelers, Acton,MA MS
- 4** Border City Squares, Nashua,NH MS
- 18** Col.Town Skirts N Firts, Lancaster,NH MS and M+
- 19** Tri-State Callers Showcase
- 25** Shufflin Shoes - Billerica, MA MS



MERRY JESTERS

Mainstream Plus

Saturday, October 4th "Spin Chain the Witch" 8-11 PM

Dick Arruda ☐

Marietta Bullock ○



Willet School, Watson Avenue, Attleboro, MA Info: 285-7407

SALEM LANCERS

SALEM, MA. . Our summer activities were a great success. The family picnic at Bradley State Park with the fine food, games, and good company made a not to be forgotten day. We helped to celebrate Salem's Heritage Days with a demo at Salem Willows.

The clam bake at the Naumkeag Girl Scout Camp topped off the summer with the Lancer actors providing fine entertainment. We danced to Stan

Kandrut and Johnny Wedge on Squares and Pat Channell on Rounds.

The new officers are Pres. Chel & Eleanor Small; V. Pres. Guy & Ann Carbone; Treas. Mac & Toni Erps; Sec. Ed & Barbara Bennett; Advisors, Dick & Ginny Watson; Supplies, Vic & Marie Deveau; Banner Raid Chm. Don & Nancy Estabrooks; Newsletter Jerry & Selma Shulman; Pub. Chm. Jerry & Anne Grossman; Class Coord. Saul & Norma Medoff and Jerry & Selma Shulman.



LANCERS

"WELCOME BACK DANCE"

SAT., OCT. 11, 8-11 PM

Mainstream

Northeast Reg. Voc. School
Wakefield,MA



JIM PURCELL ☐

P.O. BOX 175
SALEM, MASS 01970

NSSARDA MEMBER

M+ WORKSHOPS

At Bentley School, Salem,MA

Fri.,Oct. 3rd 8pm

PAUL KING ☐

Fri.,Oct. 17th 8pm

JOHNNY WEDGE ☐

PAT CHANNELL ○

Cuer at all Dances & Workshops

For Bentley School, Salem, take Rt.114 from Rt.1 or 128 (exit 25) to Riley Plaza Rotary in Salem. Go around rotary, take right at Eaton's Drug Store (New Derby St.) Go 1.0 mile to Recreation dept. Turn left to Bentley School.

President: Chel/Eleanor Small 595-8682

Banner: Don/Nancy Estabrooks 537-5672

No two people ever thought alike, and it takes some individuals a lifetime to find that out.

Mastercharge/ Visa
Layaway

Regular Hours:
TUES thru SAT
10am to 5pm
WEDNESDAYS
till 8pm



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SQUARE DANCE SHOP

374 BOSTON ROAD
RTE. 1 - 1.5 Miles
NORTH OF FAIRGROUNDS
TOPSFIELD, MA 01983
(617) 887-8883

OPEN SUNDAYS - 2 to 5 PM
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\$ \$ \$ \$ \$ SAVE YOU MONEY \$ \$ \$ \$ \$

IT IS CALLED OUR "FREQUENT BUYER PROGRAM",
YOU COULD EARN UP TO \$100.00 IN GIFT CERTIFICATES.
PLEASE CALL OR WRITE FOR DETAILS, OR BETTER YET STOP IN
TO SEE US AND WE WILL BE GLAD TO EXPLAIN IT.

Also Booking Class & Club Fashion Shows - Call for details.



Slips N Clutches

CLUB DANCE - "OCTOBER FEST"

Mailing Address
P.O.Box 482
Methuen, MA 01844

SAT., OCT. 4th @ 8:00 PM -- East Middle School, Pleasant View St., Methuen, MA

RALPH PEACOCK ☐ **POLLY FLOYD** ⊗

Pres: Jo Kendall 685-8926

Banner: Lyle & Madeline Nichols 685-9076

All Dances & Workshops are
held at Northeast Reg. V.S.,
Hemlock Rd., off Farm St.,
Wakefield, MA
246-0810



Northeast Regional Squares
Box 41, Wakefield, MA 01880
Club Info: Dan Pepe 233-4134
Banner Info: Hank & Gail
Saulnier 233-0903



SATURDAY, OCTOBER 25TH, 1986

MAINSTREAM PLUS AND A-I STAR TIP

PAUL KING ☐

CAROL McGEE ⊗

Workshop - Thursday, October 2nd with JOHN HENDRON and BARBARA STRONG
Workshop - Thursday, October 16th with BOB SILVA and NORMA SILVA

Watch for our November Ad for details of our
Annual New Year's Eve Dinner/Dance at Augustines with Bob & Norma Silva

STAN KANDRUT

□ □ □ □ □ *Calling* □ □ □ □ □

63 THORNDIKE ROAD, NO. ANDOVER, MASS. 01845

Tele: (617) 682-3280





FAIR-TOWN SQUARES

TOPSFIELD, MASS.

NSSARDA
P.O.Box 94

EDSARDA
Topsfield, MA 01983

OPEN DANCE - SATURDAY, OCTOBER 4th, 1986 Mainstream Plus

JIM MAYO ☐ **NORMA SILVA** ⊙

Jim is going on tour - This is his last 1986 Dance

All 1986/87 Dances @ Masconomet Regional High School



OPEN WORKSHOP M+ & Rounds
Jim Mayo is on tour

MONDAY Oct. 20, 27 8 PM

SHAWN CUDDY

Beginning Rounds 7:00 to 8:00 P.M.

LORRAINE COURTOIS Teaching/Cueing

North Shore Square Dance Class

Thursday, Oct. 2 - Free Fun Night 8PM

Oct. 9, 16, 23, 30 - Classes

JOHN COURTOIS Teaching

Pres: Barbara Chadwick 598-9494

Banner: Bill & Mildred Churchill 774-7256

SCRAMBLED EIGHTS DANCE CLUB

MEDFIELD, MA. - By Mattanelle

. . . To all the faithful, health and happy dancing.

Oktoberfest, that perennial favorite, rich in tradition and dating back to the wedding feast of Ludvig the first of Bavaria in 1810, has always been celebrated with food, dancing and uninhibited fun. And, of course, the colorful Bavarian costumes add so much to the spirit of Oktoberfest. If you have appropriate garb for this occasion, by all means wear it. Our refreshments will be augmented by a sampling of German delicacies, knockwurst, sauerkraut and stuff like that. That paragon of womanhood, better-half Ellie, whose roots are Teutonic, will coordinate the food concession.

The continued success and survival of our club has been due entirely to

those members who give freely of their time and efforts to get things done. In this regard, kudos are richly deserved for Ned and Lil, who for many years have kept the kitchen running smoothly; John Mandigo, coordinating the workshop for the second year running; Bruce and Marge Higgins who handle publicity.

May we repeat that which should be a credo for callers by Jim Mayo (p. 45, August 1983 Caller) when he said:

"Good Square Dancing is"

1) A challenging variety of patterns made of calls you know well. 2) Rhythmic movement that matches your steps to the beat of the music. 3) The smooth flowing motion that results from correct timing of the calls.

*Come to our workshops and learn what good Square Dancing is.

SCRAMBLED 8'S

BILL BEAN ☐

DON & HOPE SARGENT ⊙

American Legion Hall
Fairview Rd., (Jct. Chapel & Washington Sts.) Norwood, MA
All Club Dances Open 8-10:45 pm Workshop 8-9 pm

Banner 329-9169
Frank/Betty Cusick

OCTOBER 1
We repeat our popular
OKTOBERFEST
Mainstream Plus
OCTOBER 15
HARVEST MOON

DON'T MISS IT!



WORKSHOP
Progressive to M-1
Oct. 8-22-29-Wed. 8-10pm
Wheelock School
Flm St., Medfield, MA

Beginner Class
Monday Nites 8-10pm
Wheelock School

Pres. Dick & Louise Arvidson 528-1815
P.O. Box 56, Norfolk, MA 02056



Minutemen Squares

BOX 424 LEXINGTON, MA. 02173

Pres: Gini & Neal Kelly 933-1289

Raid: Al & Cecile Chamberland 272-1228

BOWMAN SCHOOL, Worthen Road East, Lexington, MA (take Pleasant St. exit off Rt. 2, towards Lexington, 1st Left is Worthen Rd.)

OPEN WORKSHOP - M & M
Tuesdays 8:00 to 10:30 pm

OCT. 7 RED BATES
OCT. 14 JIM PULASKI
OCT. 28 JOHN HENDRON

CAROL McGEE - ROUNDS
BETWEEN TIPS

Class - Tuesdays - Oct. 7, 14, 28

Beginner's Round Dance - Part II
CAROL McGEE 7:00 to 8:00 PM

Beginners Square Dance with
BILL McGEE - 8:00 to 10:30 PM

OPEN CLUB DANCE - M - SATURDAY, OCTOBER 18TH

8:00 to 11:00 PM

TERRY CAMPBELL & VERNON PORTER

Northeast Regional Vocational School - Wakefield, MA
Hemlock Road off Farm Street

BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TEL: (617) 535-4743

BILL: SQUARE DANCE

CAROL: ROUND DANCE

CALLER

CUER

* CALL OR WRITE FOR RATES AND DATES *

LESTER "LES" CHERNY



EVES 862 2091

DAYS 648-5241

252 LINCOLN STREET
LEXINGTON, MASS. 02173

*Calling for your
square dance
"FUN NIGHT"
Non-experienced
dancers my
specialty*

STARLIGHT TWIRLERS

PEPPERELL, MASS



FRIDAY, OCTOBER 10, 1986 8 to 11 PM

"HARVEST BALL"



DICK LEGER

Calling
Mainstream

Peter Fitzpatrick School, Pepperell, Mass., at the
Rotary, Rtes. 111 & 113 Emerg. Phone 433-2787

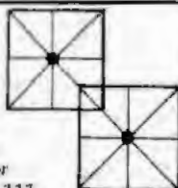
INFO: 433-9542

BANNER: 772-6052

SQUARE WHEELERS INC.

P.O. BOX 895, ACTON, MA 01720

PRESIDENT: El & Doris Pillsbury 263-7187



Friday Oct. 3rd 8 to 10:45 at Gates Elementary School, end of Spruce St., off Rt. 117
EDDIE MAYALL ☐ Mainstream
BARBARA MESS ☉ Pot Luck Supper

Friday Oct. 10th 8 to 10:45 at Gates Elem Sch., (See Directions above)
ED HALL ☐ Mainstream
VERN BOUDREAU ☉

Friday Oct. 24th 8 to 10:45 at Gates Elem. Sch., (Directions above)
BOB SILVA ☐ Mainstream
NORMA SILVA ☉

MAINSTREAM PLUS WORKSHOP — Every TUESDAY

Starts October 7th, 6:45 to 8:00 pm (before class)
at Acton-Boxboro J.H.S. (off Rte. 117, West of Rt. 27)

SQUARE WHEELERS

ACTON, MA. . . By Dave & Thelma Westlake. . . A great time was had by all at our opening dance with Joe Casey calling and June Ogert cueing. Old friends and new were warmly greeted, as we all were happy to be back together again. The new officers, with Presidents El & Doris Pillsbury leading the group, were conspicuous by the smooth and efficient handling of their various functions. Demonstrations during the summer at the Maynard Sidewalk Festival and Gould's Shopping Center in Acton were well attended by three Squares of enthusiastic dancers on both occasions, with

Eddie Mayall performing his usual magic. Another group of five couples participated in a fun-night dance and demo at the Norwegian Club in Lexington in early September with caller Ken Leighton putting the accent on the "fun" part. At this time many of the Square Wheelers are looking forward to our annual October get-together with Herm Parker and Ralph Colipi at Old Orchard Beach in Maine. Our best wishes go to Bob & Barbara Graybill, Class Chairmen, who have put in much time and effort in order to get the new classes off to a flying start. See you in a Square.



JIM SCHELL

Square Dance Caller
Now booking 1986 & on...

MULLEIN HILL DR., LAKEVILLE, MA 02346 Tel: (617) 947-9602
October

- Sat. 4 Sea Shell Steppers, Acushnet
- Thu. 23 Cape Cod Ocean Waves, So. Yarmouth
- Sat. 25 Happy Squares, Stoughton
- 8, 15, 29 Workshops, Fairhaven

TWO HEARTS AS ONE

GARDNER, MA. . . By Claudia LeBlanc. . . As we start a new year of dancing, we are planning many monthly events. Of course, September was reserved for FUN NIGHT, October

will be our Halloween Dance, November our Thanksgiving Dance, etc. Our dances will be both Mainstream and Plus-one each a month. For a really Fun Time come and visit us. For more information see our Ad monthly. Happy Dancing.

TWO HEARTS AS ONE

Rt. 2 to Rt. 140 N., at 2nd Stop light turn left, at blinking light turn right onto Catherine St., Gardner High School, Gardner MA P.O. Box 531 8 to 11 PM \$6/Cple

October 11th MICHAEL (HJORT) HARTE of ME - Mainstream Plus

October 25th DAVE MULLER - Mainstream -- "Halloween Dance"

VERN BOUDREAU cueing for both Dances

Banner Club

INFO: The LeBlanc's 632-5070

Mystery Rides Welcome

CWC

CWC

Country Western Classics**\$10**

ENTITLES CUSTOMER TOWARDS
ANY DRESS - 2 PC. OUTFIT In Stock
(Not On Sale Items)

\$10

M-F 10-5:30
Thurs.-7:00; Sat.-5

save this coupon

43R Waltham St.
Lexington, MA

ROUND DANCING
AT IT'S BEST
WITH:

The Collipi's



RALPH & JOAN'S

ROUND DANCE
CLASSES

LOOK FOR OUR DANCING MICE
SIGN AT THE:
COLLIPI DANCE CENTER
324 RIVER STREET
HAVERHILL, MA

EVERY MONDAY - STARTING - SEPTEMBER 8, 1986

7:30 PM - 9:30 PM - EZ INTERMEDIATE TO INTERMEDIATE
(WE WELCOME NEW DANCERS WHO HAVE
GRADUATED FROM A ROUND DANCE CLASS)

EVERY WEDNESDAY - STARTING - SEPTEMBER 3, 1986

7:00 PM - 8:30 PM - INTERMEDIATE PLUS CLASS
(INTRO TO ADVANCED FIGURES)



8:30 PM - 10:30 PM - III INTERMEDIATE to ADVANCED CLASS
Carousel Chapt. # 93 (FOR THE EXPERIENCED DANCER)

We'd like to thank all the Dancers for their support this last season and we'd like to invite the Round Dancer who has not been to the Collipi Dance Center to meet the warm and congenial Round Dancers that dance with us. Be Progressive -- dance with The Collipi's. Want More Information? Call Joan 603-898-4604 or Drop us a Line at 122 Millville Street, Salem, N.H. 03079

THE VOICE

LOU TADDIA

5 DELANO DRIVE, SPRINGFIELD, MA 01129
TEL: (413) 782-4382
NOW BOOKING 1986 and On...





Don & Hope
SARGENT

Round Dance



Instructors

3 Soren Street

Randolph, MA. 02368

for rates
and dates
call:

(617) 986-5999

ALPINE SQUARES

CHELMSFORD, MA.

By Rina & Max Hilgemeier. . .The Alpine Squares began the current dance season with a memorable Homecoming Dinner Dance for all members. This annual event was held at the Chelmsford Elks Hall on Sept. 6. The affair was well attended and gave everyone a chance to socialize during the evening and to catch up on how their friends' summer was.

Following a sumptuous meal attendees got down to the real business of the evening, dancing! Club Caller Ray Aubut did the honors by calling the Square Dance tips which were interspersed by Club Cuer John Moran cueing Rounds. As is Alpine Squares' custom there were also several skits put on by club members which delighted the audience.

With this year's successful Homecoming Dance, now a pleasant memory for its attendees, the dance season is off and running. One very vital club activity which has also just begun is the teaching of Square Dancing to those either new to, or otherwise uninitiated in, our favorite pastime. This aspect of our activities was begun with the annual "Fun Nite" on Wednesday, Sept. 10. This year's "Nite" was the first dance held at the club's new home this season, Parker Elementary School.

For those of you who have attended Alpine's many open dances in the past, and wish to again this season, the school is located on Graniteville Road, just a short distance from the previously used Harrington Elementary School location. So why not plan on joining us during the year and get in on the fun. *Location Changed - See Ad Below.*



Alpine Squares

P.O. Box 182
Chelmsford, MA 01824



Oct. 3rd, MS, RAY AUBUT & JOHN MORAN This Dance Only-Harrington School
Oct. 17th, MS, "Yikes" CAMERON guest caller JOHN MORAN cuer ** New Loc.
Oct. 29th, "Halloween Party" RAY AUBUT caller ** New Location
** New Location: Parker School, Graniteville Rd., N.Chelmsford, MA -New Location**
Banner Raids: Gary & Rosalie Mauser 256-5764 Pres: 251-7284



Cliff Brodeur

Box 914, Pittsfield, Mass. 01202
(413) 443-3060

Dance
with
Enthusiasm

- OCT. Thur. 2 A-2 Club, Dalton, MA
Fri. 3 Bloomfield SDC, Bloomfield, CT
Sat. 4 Tamarac Twirlers, Troy, NY
Wed. 8 Single Squares, Cahoes, NY
Fri. 10 Riverside Squares, Danvers, MA
Sat. 11 Kramer's Hayloft, So. Weymouth, MA
Sun. 12 Heritage Park, North Adams, MA

- Fri. 17-Sun. 19 Lord Baltimore W/E, Stratford, CT w/ John Hendron & Hanbursts
Wed. 22 Single Squares, Cahoes, NY
Thur. 23 B Sharp Squares, Pittsfield, MA
Fri. 24 Altamont Station Squares, Altamont, NY
Sat. 25 Cold Stars, Mystic, CT

November 21, 22, 23 Mystic Adventure, Mystic, Conn.
with Red & Shirley Bates, Ralph & Joan Collipi
Write Red & Shirley Bates for information



ernon's

386 Moody St.

Waltham, MA 02154-5260 (617) 894-1744

Music & Dance Apparel

EVERYTHING 4 DANCERS & EXERCISERS

HOURS

Monday thru Saturday
9:30 to 5:00

Evening & Sunday hours
via appointment

"We Have Something For Everyone"
New Basic Class-Starting Sept. 8th
7-8:30 pm at St. James Hall, 465 Mt.
Auburn St., Watertown, MA

Shawn Cuddy

□ □ C a l l e r □ □

Rates & Dates

6 Blaine Street, Hudson, MA 01749 (617) 562-3011

- October '86 Workshops
- 3, 10, 12, 23, 31 Teen Travelers, Lowell, MA. Beginners 7:30 PM - 9:00 PM MS 9:00 PM - 10:30 PM
 - 5, 19 Square-In-Motion, Westford, MA. Beginners 12:30 PM - 2:15 PM A-F 2:15 PM - 4:00 PM
 - 5, 12, 19, 26 Square Shooters, West Boylston, MA. Beginners 7:30 PM - 9:30 PM
 - 20, 27 Fairtown Squares, Topsheld, MA. M5+ 8:00 PM - 10:30 PM
- October '86 Dances
- 18 Lamoille River Swingers, Morrisville, VT. MS+ 8:00 PM - 11:00 PM

Still plenty of dates available for '87. Call or write for information.

SQUARES IN MOTION

WESTFORD, MA. . . .By George

Lafortune. . .September was a month of new beginnings for the Squares in Motion. This was our first September dancing as a club and we are looking forward to many more in the future. Our new class, I'm happy to report, started off on the right foot. There was bubbling enthusiasm shown by both club and class members. We do have

one more class open workshop on Oct. 7. Our new club symbol is also due to soon arrive with our new club badges. Look out for our MOVING black squares situated on a solid gold background. Finally, this being my first editorial, I'd like to introduce my Square dancing joke of the month.

Question: Why are Square dance callers so sexy?

Answer: Because they have great figures.

License plate on car of retired drill sergeant: "Hup 234".

SQUARE DANCE CALLER - INSTRUCTOR

GORDON ANDERSEN

13 Sheffield Road, Danvers, MA 01923

Tel: 617-774-4652

SHOULD YOUR CLUB REQUIRE A CALLER/CUER COMBINATION

My Wife **SHIRLEY** Cues Easy and Intermediate Rounds

- October 3 Fallin' Angels, Thorpe School, Danvers, MA
- 4,5 Topsfield Fair
- 8 Skirts & Flirts, Wilmington, MA M+ Workshop
- 14 Riverside Squares, Thorpe School, Danvers, MA
- 17 Fallin' Angels, Thorpe School, Danvers, MA
- 18 Kountry Cousins, Chateaugay (Montreal/Quebec)
- 22 Skirts & Flirts, Wilmington, MA M+ Workshop

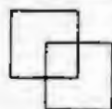




THE SQUARE RIGGERS

Square Dance Club
Wellesley Congregational Church
Washington & Central Streets
Res. 135 & 16 Wellesley, MA

MAINSTREAM PLUS -- RAIDS WELCOME



Friday, October 10, 1986
CLINT MC LEAN DICK TRUDEAU



Friday, October 24, 1986
BOB MORRILL VERONICA MC CLURE

ADP/PLUS WORKSHOP WITH JOHN THOMPSON
Tuesdays, 6:45 to 8:00 P. M.
BEGINNERS SQUARE DANCE CLASS WITH JOHN THOMPSON
Tuesdays, 8:00 to 10:00 P. M.

ROUND DANCE CLASSES WITH DICK TRUDEAU
Thursdays at Wellesley Hills Congregational Church (note location)
Basic Class: 7:30-9:00 PM Intermediate: 9:00-10:30 PM

Information: 237-1920/684-6551
Hall: 235-1988
Box 434, Natick, MA 01760

Banner Club (3) EDSARDA
Ruth & Gordon Vlass 237-0963
Goldie & Ron Clifford 653-9501



VILLAGE SQUARES

W.A.C.A.
Split The Pot
REFRESHMENTS
Door Prizes

OCTOBER 11, 1986 8 to 11 PM
"Cider & Treats!" (Cost. Opt.)

Caller: NOAH NUTTING

Cuer: KATHY BRYANT



Quinsigamond Village Community Center, 16 Greenwood St., Worcester, Mass.

Shufflin' Shoes



SQUARE DANCE CLUB
of Billerica, Mass.

PIE NIGHT!

SATURDAY, OCTOBER 25

8 to 11 PM

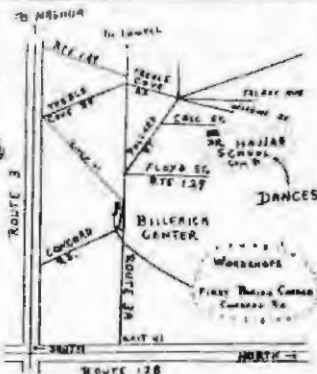
WITH



EDDIE MAYALL

LOU TOTH

Hajjar School, Call St., Billerica, MA
Emerg. # 617-667-0527



FIRST and THIRD SUNDAYS -- OPEN CLASS & WORKSHOP 7 to 10:30 pm

PHIL GAMACHE

at First Parish Church
Billerica Center, Billerica, MA
Pres: Skip/Lil Colby 617-663-3298 Banner: Vinnie/Kaye Sarano 617-667-6821

PETTICOAT JUNCTION

DANCE WEAR



Corey & Clare Werner
116 Locust Street
Holliston, MA 01746
Telephone: (617) 429-4468
Hours: Tues. thru Sat. 10-4.
Wed. evening 6:30-9
Anytime by Appointment

Falling Leaves and
Bright Blue Skies-
and Square Dancing's again
in Full Swing-
- Come to P.J. for a
Fall "Refresher" -



VALLEY STOMPERS

Info:
Irene &
Roland
Rugoletti
473-4952

SATURDAY, OCT. 4th, 1986 8 to 11 PM

Mainstream Plus

JIM PULASKI ☐
JEANNETTE DION ○

Coming - Nov. 1st - Jay Silva
Union Church, Dutcher Street, Hopedale, MA



SHINDIGGERS



Mail Address: Box 472, Wenham, MA 01984

PRES: George & Nancy Haile 922-0853

BANNER CO-CHAIRPERSONS: Colin Campbell 774-7777
Mildred Wilson 233-5242

WORKSHOPS - WEDNESDAYS - Thorpe School, Danvers, MA

OCT. 1 STEVE DAVIS M+

OCT. 8 JIM PULASKI APD

OCT. 15 DON BECK M & Experimentals

LOU TOTTH - Lou Teaches Rounds 7:30 to 8:00 PM

SATURDAY, OCTOBER 25th, 1986

HARVEST DANCE

WITH DONUTS and CIDER

YIKES CAMERON ☐
PAT CHANNELL ○

FULLER MEADOW SCHOOL, Middleton, Mass.

Rte. 114, 2 miles North of Rte. 1



*Diplomacy is the art, however base, of letting someone else
have your own way.*



SEASIDE STEPPERS

Dolbear School, 340 Lowell St., Wakefield, MA

A-2 DANCE WORKSHOPPING A.P.D.

(ALL POSITION DANCING)
NUMBER SYSTEM 3, 4, 5 TIPS

- OCT. 1 JIM PULASKI
- OCT. 8 JOHN HENDRON
- OCT. 15 JIM PULASKI
- OCT. 22 JOHN HENDRON
- OCT. 29 JOHN HENDRON



WEDNESDAYS

8:00
to
10:30 PM

Pres: Connie & Jack Baker, 240 Grove St., Reading, MA 944-3306
V.Pres: Vincent & Lydia Protz, 661 Anchor Rd., Lynn, MA 593-5200



Baldwin Apple Squares

OF WOBURN P.O. BOX 25

PRESENTING MAINSTREAM PLUS

PAUL KING BARBARA STRONG

SATURDAY, OCTOBER 11, 1986 At the UNITED CHURCH OF CHRIST
Lexington St., Congregational Hall, Burlington, MA

Classes every MONDAY at UNITED METHODIST CHURCH, Main St., Woburn 8PM

Workshops every WEDNESDAY at United Methodist Church, Woburn, MA

JOHNNY WEDGE LORRAINE COURTOIS

Info: Pres: George & Susan Ray 389-4022 / Banner: Jack & Helen McCarthy 396-2115
Mail: P.O. Box 25, Woburn, MA 01801 NSSARDA - EDSARDA CLUB

SUNSHINE SQUARES

Club Info:
473-8817

Club Caller



BOB MORRILL

SATURDAY, OCT. 18th, 1986 8 to 11 PM

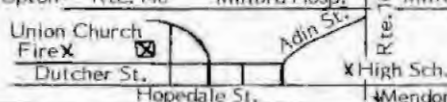
"Autumn Leaves" M w/Plus tips

CALLER: BOB MORRILL

CUER: JEANETTE MEDEIROS

Union Evangelical Church, 25 Dutcher St., Hopedale, MA

Upton* Rte. 140 Milford Hosp. | Bellingham →



Bob Morrill, 12 Lake St.,
Hopedale, MA 01747

NEW HALL!



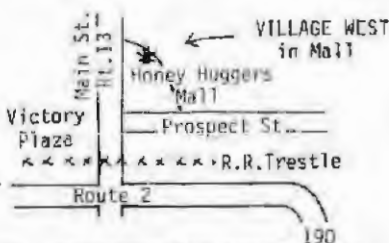


VILLAGE WEST

SQUARE DANCE ATTIRE - WESTERN WEAR

617-534-0378
565 Main St., Rt. 13
N. Leominster, MA

Winter Hours
10:00 to 5:30 pm
Thurs 10 to 8 pm
Sat 10 to 4 pm
Sun and Wed by Appt.



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Archie Howell

Square Dance Caller

35 DAVIS AVENUE
NORWOOD, MA 02062
"Callerlab Accredited"

Now Booking
86-87-88
(617) 769-6488

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WORKSHOPS

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Sally & Gus Morrill 388-0439
John & June Jennell 388-3391

Come to our HALLOWEEN COSTUME PARTY! OCT. 29th

Class
7-8:30pm

JOE CASEY calling Every Wednesday Nite
Beginners Class & Workshop

Workshop
8:30-10pm
M+

HOB GOBLIN DANCE - NOV. 1st, 1986
with ART T-BOW & DORIS
Costume optional 8 to 11PM M+

Dances held at
Amesbury Elementary School
So. Hampton Rd., Amesbury, MA 01913
NSSARDA Member

WACA

DAVE RUNYAN (Duo)

PLUS DANCE

S/Pot

NOAH NUTTING

OCTOBER 25, 1986 8-11pm

Square Shooters

"Souvenir Banner"

Mixer School - Prescott St., West Boylston, MA - Off Rt. 12

EDSARDA

DOT POULIN ROUNDS

Door

Prizes

Bikini: A garment that begins somewhere below the navel and proceeds rapidly to the point of astonishment.

HICKORY HILLS SQUARES

HUDSON, MASS.

FRIDAY, OCTOBER 17th, 1986 8:00 to 10:45 PM

MS+ W/S 7:30-8pm MS+ Dance 8pm

CALLER: DON FRECHETTE CUER: JACKIE FARRAR

Banner Chairmen: Jim & Mary Mackle 481-7892

* Please Note New Hall - CARMELLA FARLEY SCHOOL
Cottage St., Hudson, MA - From Rte.495 take Rte. 62 East
towards Hudson Ctr., at approx. 1 mile turn left on Cottage
St., cross two Intersections & continue approx. one block, from
where the school can be seen on the right.

HICKORY HILLS SDC

HUDSON, MA. . . By FRAVIA

. . . We are off to a great start this season with a super class from our fun nights last month. We are fortunate to have so many members willing to extend a helping hand with the new class.

Our September dance brought out the craziest feet you ever saw for only one day after the full moon. This

month we are having Don Frechette calling again (Remember the great time we had last year with him on "Hobo Night".)

Bob's Thanksgiving Weekend at East Hill Farm will be upon us before we know it. If you haven't signed up yet do it now.

Check the dance listing and mark your calendar for our dance this month. See you there.



LOFTY

BILL BEAN
CALLER

President
Kathie & Charlie
Ramsey
837-1623



**KRAMER'S
HAYLOFT**

Oct. Dances 14th & 28th

Workshops - Oct. 7th & 21st

Beginner Classes

Thurs., Oct. 2, 9, 16, 23, 30

Vernon's R/D Class - Oct. 2, 9, 16, 23, 30

SQUARES



BILL BRUNELLE
CUER

Banner Info:
Neil & Sharon
Osborne
383-1815

LOFTY SQUARES

WEYMOUTH, MA. . . By Steve & Mary Cooper. . . August turned out to be a very busy month for Loftys, along with our regular program we managed to get in several 'extras'.

In spite of getting caught in a couple of showers and some really warm weather, everyone who went to Martha's Vineyard reported a great time.

We danced at the Marshfield Fair 2 consecutive Saturdays. Had a good turnout and we were lucky to have it nice and cool.

On Aug. 15, a couple of Squares

enjoyed a nice supper, then danced for and with the residents of Independence Senior Citizen's Manor in Braintree.

The following Sunday, Pres. Charlie & Kathy Ramsey hosted a cookout and open E. Board Meeting at their home in Marshfield.

Doesn't seem possible that it is time for our fall schedule. New classes will be underway with an 'Open House' dance on Sept. 4, and every Thurs. from then on, and our regular dances and workshops on alternating Tuesdays starting Sept. 9.



TOM POTTS

CALLER - CUER



27 FENNO DR. ROWLEY, MA. 01969 (617) 948-3841



HAPPY SQUARES



Stoughton, Massachusetts 02072

Dance with the Happy Squares, Stoughton, Mass. in 1986-1987 **Mainstream Plus**

Our WEDNESDAY DANCES with...

JIM PURCELL Calling **LEO MATHIEU** Cueing

Oct. 1 & 15; Nov. 5 & 19; Dec. 3;
Jan. 7 & 21; Feb. 2 & 16; Mar. 4 & 18; Apr. 1 & 15

8 to 10:30 PM at the South Elementary School, Ash St., Stoughton, MA
Refreshments & Door Prize

FUN NIGHTS - for NEW CLASS MEMBERS - Sept. 10, 17, 24
Classes Held Wednesday Evenings 8-10:30 PM

Our SATURDAY NIGHT DANCES with...

10-25-86	J. SCHELL / B. CHADWICK	2-14-87	J. PURCELL / B. LAUZON
11-15-86	B. SILVA / N. SILVA	3-28-87	J. PULASKI / L. MATHIEU
1-17-87	L. DUMAS / B. BRUNELLE	4-11-87	Y. CAMERON / J. YAKIMOWSKI
		5-2-87	J. PURCELL / B. BRUNELLE

8 to 10:45 PM at the Stoughton Jr. High School, Cushing St.,
Stoughton, MA --- Refreshments and Door Prize

For Further Info Please feel Free to Call:

President: Janice and Mel Goober 696-7122 (Milton)
V.P. : Annette and Abe Feldman 586-7827 (Brockton)

See You In A Square!



The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MASS.

HOME OF THE FLOATING FLOOR ® OFF Route 49



Mainstream Plus 2 + 2
Saturday Evenings 8 to 11 P.M.

Banner Information WACA EDSARDA

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Mail Address
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Sturbridge, Mass. 01566

Oct. 4 **BOB LINDEN** ☒
BIRGIT MAGUIRE ☉

Oct. 18 **GORDON SIDDALL** ☒
DOT POULIN ☉

PUBLIC THANK YOU

To the More Than 125 Squares (1000+)
Dancers who helped make our
July & August Summer Dances a
Great Success!

THANK YOU ONE AND ALL!

STEVE GALLANT



SQUARE DANCE CALLER

28 Coolidge Street
Auburn, MA 01501

Phone
617-832-3664

*Fussy people should be made to live alone so that they won't have
anyone to be fussy with.*



NORM POISSON

21 MAUREEN DRIVE
TEWKSBURY, MASS. 01876
(617) 851-3848



\$5.00 per
Couple

SPENCER GRAND SQUARES

Need info:
752-1293



SAT., OCTOBER 4th, 1986 8 to 11 PM Mainstream Plus

APPLE
FESTIVAL!

JACK O'LEARY SANDI SIMMONS

At Our Lady of the Rosary Church, Church St., Spencer Mt. 315J
Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall, Exc. Sound

DANCING SHADOWS

CHICOPEE, MA. . .By Ethel Trehey.

. . .The die is cast - dances are scheduled, and classes are formed, another season begins! What excitement and high expectations all clubs have.

We at Dancing Shadows have a great year planned, and with an enthusiastic Executive Board, the coming year has great promise. We welcome our very capable officers: President Ed & Chris Bernier, Co-ordinator Slim & Bea Ferrier, Secretary Roger & Jane Viens, Treas. Paul & Jackie Roy, Hosp. Dave & Gerry McDonald.

We all wish them a full and busy year, and hope that many many Angels

show up at the Square & Round Dance lessons! Again club caller Buddy Dow, and club cuer Joan Daviau will offer their expertise, and have set aside Sunday evenings for lessons.

Our Amateur night in June was truly a success, and a fun evening for all that attended. We thank all who attended our Scholarship Dance in July. It was a great success, and it's possible that 2 happy people will be recipients this year of a Dick Fournier Scholarship Award!

Our guest caller for Oct. is Dave Runyan, (see ad) so hope to see you in our Square.



Square Dance To
"Big" John
Courtois



Round Dance To
"Lorraine"
Courtois

Caller - Teacher
BOOKING FOR 86-87-88

For Rates & Dates: (617) 592-6826

Cuer - Teacher
66 Bay State Road
Lynn, MA 01904

FOURMOST SQUARES

BELLINGHAM, MA. . .By Elizabeth Shepard. . .We are eagerly anticipating the beginning of the dancing season!

Everyone looked tanned, happy and relaxed at a club cook-out held at Bill & Lynette Thibodeau's early in August. There was plenty of good food and good company and we even

managed to dance a few tips courtesy of Joe Thibodeau's fine calling. For those of us who haven't danced all summer, it helped to get at least some of the kinks out before the dance season really begins.

We look forward to a full and active season this year and hope to see many of you in the upcoming months.

2nd & 5th
Sat. 8-11 PM
Reserve Banner Club

Rt. 126
Stallbrook School
N. Bellingham, MA



FOURMOST SQUARES

SATURDAY, OCTOBER 11th, 1986

BRUCE McCUE, CALLER

HENRY BARRY, CUER

Banner & Dance Info: Dave & Carl Wellman 478-6657

COME IN AND SEE THE NEW FALL FASHIONS....

CLAUDIA'S Western Shoppe

60 LEAMY STREET, GARDNER, MA 01440 (off Rte. 101)
TEL: (617) 632-5070

Winter Hours Beginning - October 14, 1986

TUES., WED., THURS. - 1:00 - 5:00 P.M.

7:00 - 9:00 P.M.

FRI. 1:00 - 5:00 -- SAT. 10:00 A.M. - 4:00 P.M.

COMPLETE LINE OF SQUARE DANCE CLOTHES FOR PAW AND TAW...

BASIC thru WALTZ

6:00 to 7:00 PM

ROUND DANCE CLASSES WITH...

JEANNETTE AND "JOLLY" ROGER CARRIGAN

Beginning SUNDAY, SEPT. 28th, 1986

Jumptown Twirlers, Town Hall, Orange, MA - S/D Class 7 to 9:30pm

P.O. Box 291, Keene, NH 03431

Telephone: (603) 352-0219



NEW YEAR'S EVE PARTY

ADVANCED LEVEL (A-2)

RED BATES CALLING

SPONSORED BY THE RED BARONS

ABUNDANT LIFE LEARNING CENTER

Boutwell Street, Wilmington, MA

Cost: \$20 per couple plus a Pot Luck Dish for 8

Continuous punch bowl, hors d'oeuvres, coffee, rolls/butter, table service all provided

Hall is limited to 12 squares--sign up NOW to be sure you're included

Send your check and preferred Pot Luck contribution (Main Dish, Dessert, Salad) to-

Shirley Bates, 19 Hadley St., So. Hadley, MA 01075 (413) 536-0564

High quality, economical motel accommodations available -6 mi. from dance

further information provided on request

Directions to dance location also provided on request



The BARNSTORMERS SDC

Workshops: Fridays, October 3, 17 & 31 M+
Caller & Cues: TOM POTTS, Rowley Town Hall



OPEN DANCE: FRIDAY, OCTOBER 10th, 1986 M+ 2+2

BOB SILVA (M+)

TOM POTTS

Pennbrook School, Elm St., Georgetown, MA (1 1/2 Mi. on Rt. 133 From Rt. 95)

Pres: Frank & Joyce Tolman 352-8451

Banner: Larry & Beth Fillingar 373-3230





DANCE TO LEO "MORGAN" DUMAS

BOOKING FOR 1986-1987-1988 CALLING FULL TIME

October 1986

Sun. 5, 12, 19, 26 - Two Hearts As One Gardner, MA Class

Thur. 2, 9, 16, 23, 30 - Alkens Homestead, Shrewsbury, MA A1 WS

Special Events 1986-1987

Dec. 5, 6, 7, 1986 - East Hill Farm, Troy, NH Mainstream Plus
w/ A1 Star Tips

w/ Ralph Trout, NJ & Harold & Lorraine Roy on Rounds

Jan. 23, 24, 25, 1987 Mainstream Plus W/E at Ramada Inn., Mystic, CT
w/ Gordon Siddall and Fred & Rose Gertner on Rds.

Mar. 6, 7, 8, 1987, Mainstream Plus W/E w/A-1 & A-2 Star Tips, at the Lord Stratford
Hotel, Stratford, CT w/ Clint McLean and Ralph & Joan Collipi on Rounds

May 29, 30, 31, 1987, Mainstream Plus W/E at Frank Davis Resort, Moodus, CT
w/ Carl Hanks and Leo & Edie Mathieu on Rounds

Rates & Dates: 38 Heritage Road, Sutton, MA 01527 Tel: 617-865-5209

CHIC MATES SDC

CHICOPEE, MA. . . By Russ &

Roberta Moorhouse. . . We wish to thank
all our visitors (too numerous to mention)
at all our summer dances. Thanks also
to callers and cuers who provided some
great dancing.

We dance at one of the finest
Square Dance halls in Western Mass.,

the Mass Square & Round Dance Center,
Chicopee Street, Chicopee, MA.

Watch for details of "Big Doings"
for our 25th Anniversary in 1987. The
Committee is currently hard at work
making plans.

For a great time, come dance
with the Chic Mates.

Western Massachusetts Square And Round Dance Association WMSARDA Calendar

- OCTOBER 4 Chic-Mates, R. Longobucco/L. Case, Mass. S/R/D Ctr., Chicopee, MA
10 Hi-Lighters, Bob Turnbull/L. Case, Valley Comm. Ch., Feeding Hills, MA
Wheel C, Norm Allard/Roys, Mile Tree School, Wilbraham, MA
11 Dancing Shadows, Dave Runyan/Daviau, St. Pat's Ctr., So. Hadley, MA
Hampden Promenaders, Bob Smith/Meyer, Greenleaf Comm. Ctr., Springfield.
Vagabonds, Lou Taddia/G. King, Ma. S/R/D Ctr., Chicopee, MA
17 Rainbow Strollers, Lou Taddia, JFK High School, Enfield, CT
18 Chic-Mates, Ed Blain/Benoit, Ma. S/R/D Ctr., Chicopee, MA
24 Wheel-C, Norm Allard/Roys, Mile Tree Sch., Wilbraham, MA
25 Dancing Shadows, Buddy Dow/Daviau, St. Pat's Ctr., So. Hadley, MA
Hampden Promenaders, Jerry LeBlanc/Meyer, Greenleaf Com. Ctr., Spfld.
Hi-Lighters, Don Swift/L. Case, Valley Comm. Ctr., Feeding Hills, MA

***** FREE ROUND DANCE *****

As Part of the Celebration for Dedham's 350th Anniversary!

Sunday, October 12th, 1986 at 3:30 - St. Mary's Hall, High St., Dedham, MA
JO YAKIMOWSKI cueing - call Jo for More Info at 326-3312 or 326-7574

There would be a lot fewer pedestrian patients if there were more
patient pedestrians.

CLASS TIME IS COMING...

a great place to shop for all your dance needs

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Mon 10-5
Tue, Wed 10-5:30
Thur 10-6
Fri 10-7
Sat 10-5
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Dresses - Petticoats - Pettipants
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OUR WHEEL CHAIR GROUP "THE HIGH ROLLERS OF WORCESTER"
WILL RESUME IN SEPTEMBER - PLEASE CALL FOR INFO.



Jane Carlson

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SKIRTS 'N' FLIRTS



NSSARDA
EDSARDA

West Intern
School

Carter Lane
Wilmington

Emergency
658-6540

CLUB DANCE - MAINSTREAM PLUS - 2+2 - 8 to 11

SATURDAY, OCTOBER 4th, 1986

PAUL KING

BARBARA STRONG

DOOR PRIZE * REFRESHMENTS * POT OF GOLD

CLASS EVERY THURSDAY
8:00 to 10:30 P.M. with

JOHNNY WEDGE

OPEN WORKSHOPS -- WEDNESDAYS - M+
1st/3rd: JOE PORTELANCE / 2nd/4th: GORDON ANDERSEN

Club Contacts: 658-6211, 658-4031, 657-4309

Banner: Paul & Peggy Surrette 657-7703



ART "Oh Yeah" LAVIGNE



CALLER - TEACHER

Dancing With A Difference

NOTE NEW ADDRESS:

127 Dudley Rd., Townsend, MA

01469 (617) 597-2856

EARN THE OH YEAH BADGE!!

J.M. STEPPERS w/ **Jeanette Medeiros** CUER/TEACHER

WORKSHOPS - Every FRIDAY

American Legion Hall, Rte. 123, Norton, MA

Basics-Beginner 7:00-8:30 EZ-EZ Intermediate 8:30-10:00

Cueing Dates: Oct. 18 - Sunshine Squares, Hopedale

Oct. 25 - Sidesplitters, N. Attleboro, MA

Still have some dates open for 1986-87 Season Call 617 222-2589



SIDESPLITTERS

★SQUARE DANCE CLUB★

Martin School-Landry Av. - N. Attleboro

Club caller **ART NURSE** - Mainstream+1

Chairpersons: Paul & Merry Cutler 543-3806

Banner Info: Bob & Carol Boette 543-2609

Join us OCTOBER 11th ----- Guest Caller **DICK ARRUDA** and

Guest Cuers **The SWANSONS**

and **ESPECIALLY ON OCTOBER 25th** --- Our **ANNUAL HARVEST SUPPER**

(dinner reservations requested) **AND DANCE** with our own...

ART "The KING" NURSE and Guest Cuer **JFANNETTE MEDEIROS**

C U in a , somewhere!



SATURDAY, OCTOBER 18th, 1986

8 to 11 PM

Mainstream Plus

WARREN JOHNSON 

TOM MEYERS 



INTERMEDIATE SCHOOL, PARK AVE., WEBSTER, MA Info: 987-5889



RED HOT SQUARES

P.O. BOX 305, BURLINGTON, MA 01803

All dances, workshops & classes held at **FOX HILL SCHOOL**, Burlington, Mass. Take Rt. 62 (between Rts. 3A & 3B) Turn onto **Beaverbrook Rd.** opposite stores. Turn left at end onto Fox Hill Rd., School is at the end of the Road.

OCTOBER WITCHES' WATCH Club Dance +

SATURDAY, OCTOBER 18th, 1986 8 to 11 PM



JOHNNY WEDGE  **BILL CHADWICK** 

MAINSTREAM PLUS Open Workshop with **PAUL KING**

OCTOBER 10 & 24 --- 2nd & 4th FRIDAYS 8:00 to 10:30 PM

CLASS with **JOE PORTELANCE** Oct. 3, 10, 17, 24, 31

Every FRIDAY at 8:00 PM -- Free Admission to First Class!



Presidents, Tom & Sue Crowther 275-7822

Banner Co-Chairmen, Harold & Doris Brady 275-6337

Times are so bad with him, he doesn't scratch matches on the bottom of his shoes anymore, because it tears his socks.

HEAVENLY ROUNDS

SQUARE DANCE STORE

1659 HANCOCK ST., QUINCY, MA 02169 (617) 472-3092 "On the Freedom Trail"

This Sensational 80 Yard double PETTICOAT is a "MUST HAVE" in a Square Dancer's Wardrobe.

SNIP TOP ADJUSTABLE WAIST AND LENGTH...
ONE SIZE FITS ALL



Lace Edging

\$28.00

All Colors

No Shipping Charges
Limited Time Only!

Mon. - Thurs. 9AM - 5PM
Fri. 9AM - 9PM
Sat. 9AM - 5PM



\$10.95

Basic Peasant Blouse
in 13 Check Gingham
Colors and 15 Solid
Colors, P-S-M-L-XL



#50

\$19.95

6 Core Skirt with Elastic
Waistband, Lace Trim at
Ruffle, 15 Solid and 13
Check Gingham colors.
Sizes: S/19 or 21
M/21,22,23
L/22,23 ; XL/23

DO-SI-DOERS SQUARE DANCE CLUB

CALLER: JANE CARLSON

Dance - 2nd & 4th Fridays of the Month 8 to 11 PM

Dance - October 10 & 24 -- Class: Graduates Welcome - Mainstream 2+1
Held at Union Congregational Church, Rhoades Ave., East Walpole, off Washington St.

Special Dance - Nov. 7th, 1986 - Mainstream Plus

Workshop Every Monday Nite 7-8 PM - Classes Monday Nights - 8 to 10 pm

Held at Epiphany Church, Walpole Center

Tel: 668-0568

SQUARE & ROUND DANCE with ...

BOB & NORMA SILVA

HE CALLS ...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960

TEL: (617) 532-3371



OCTOBER

- | | | |
|----|---|-------|
| 4 | Fairtown Squares, Topsfield, MA | Norma |
| 10 | Barnstormers, Georgetown, MA | Bob |
| 11 | Single 8's, Haverhill, MA | Both |
| 17 | Round Dance Party, NE Regional Voc. School, Wakefield, MA | |
| 18 | Heel & Toe, Manchester, NH | Both |
| 19 | Tri-State Callers Showcase & Dance, NE Reg. Voc. School | |
| 25 | Country Promenaders, Edison, NJ | Both |

Nov. 7-8-9 East Hill Farm w/Clint McLean (Waiting List)

Mar. 8 - 15 Bermuda Convention

Mar. 27-28-29 Ramada Inn, Keene, NH w/ Eddie & Helen Mayall



JUMPTOWN TWIRLERS

Town Hall, PO Box 293
Orange, MA 01364

FRIDAY, OCTOBER 3rd M+ "Apple Dance"
JERRY BENOIT ☐ JEANNETTE CARIGNAN ☉

FRIDAY, OCTOBER 17th M+ "Halloween Dance"
DAVE RUNYAN ☐ JEANNETTE CARIGNAN ☉



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ANDOVER, MA.

WEST ELEMENTARY SCHOOL - BEACON STREET
Take Rt. 133 (between I-93 & Rt. 28)
Turn North at lights near church onto
Beacon St. - School is half mile on left

SATURDAY, OCTOBER 11, 1986

NORM POISSON  **POLLY FLOYD** President: Mark & Pat Mirley 324-4395
Banner Chairmen: Ken & Donna Hirsch 475-9382

CLASSES:

FRIDAYS - SQUARES

TUESDAYS - ROUNDS



"See you in a square"

WES FRANKLIN

SQUARE DANCE CALLER

CLASS - CLUB - WORKSHOPS - FUN NIGHTS

23 Roosevelt Avenue
Peabody, Ma. 01960

Phone: (617) 535-0543

**SPARES 'N' SQUARES**Trinity Episcopal Church Hall, Canton, Mass.
(Junction of Routes 128 and 138)Club Caller
PAUL SCHOFIELDOctober Dance Dates
8 to 10:30 PMClub Cuer
FRANK CAMPBELLFriday 10/3
Paul/V. McClureFriday 10/10
Paul/Jo YakFriday 10/24
Paul/Jo YakFriday 10/31
Paul/Frank

MS Plus and Easy Intermediate Rounds

Caller BILL BEAN

SAT., OCTOBER 18th

Cuer FRANK CAMPBELL

MS Plus and Easy Intermediate Rounds 8 to 11 PM

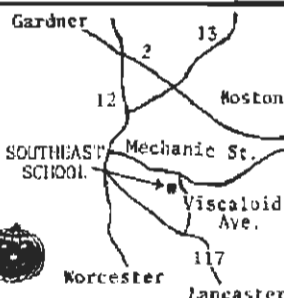
Split the Pot

Door Prize

Refreshments

Club Info: Brenda 843-4783

Jan & Dave 767-0957

**Montachusett
Twirlers**Post Office Box 883
Leominster, Mass. 01453
Dancing 8:00-11:00
Soft Soled Shoes, Please
Southeast School, Viscaloid Ave.
Leominster, Mass.

October 4 BOB LESLIE Mainstream Plus

October 18 EDDIE MONTY Mainstream

VERN BOUDREAU - Rounds - Warmup 7:30 to 8:00 pm

President: Bill & Margaret Brown 342-4331

Banner Chairpersons: Paul & Pauline Viau 345-7427

JIM & GERIE PURCELL'S

FALL PROGRAMS

ADVANCED 1 CLASS

EVERY MONDAY

Starting with Advanced 1 and then continuing with Advanced 2. The full Advanced basics list(A1 & A2) is taught progressively. Stop at end of A1, if you wish or continue on to A2 list. We are able to run our classes thru the whole year-right thru the summer. All material will be taught stressing the correct styling and All Positioning.

MUST KNOW THRU PLUS 2 COMFORTABLY

Usual Format: 8:00 - 8:30pm 1/2 hr. Walk Thru(All Material taught previous 3 sessions will be reviewed)
8:30 - 10:30pm WORKSHOP - 3 Computer Tips

Schedule For OCTOBER - MONDAYS: Oct. 6, 20 - Temple Beth Shalom, Needham
Oct. 13, 27 - Village Club, Needham, MA
A-1 WORKSHOP Started September 8th

JIM DANDIES A-2 CLUB

EVERY TUESDAY

This is an OPEN CLUB! YOU MUST KNOW A1 & A2 To ATTEND! Dancing all figures thru Advanced-teaching variations and APD of all material(if you have just finished an A2 Workshop and wish to solidify the material, this is the group for you!) Also any Advanced Dancers who wish to dance and learn the Advanced Material well! 3 Computer Tips!

7:45 PM REQUEST WORKSHOP

SCHEDULE FOR OCTOBER: 8PM

OPEN A2 CLUB

TUESDAYS - Oct. 7, 14, 21 at Temple
Oct. 28 at Village Club

NEW C-1 CLASS
Started Sept. 4th

...DIAMOND JIM'S C-1 CLUB

EVERY THURSDAY

This is a NEW C-1 Class Forming. MUST DANCE ADVANCED BASICS COMFORTABLY. The Format will be as Follows:

7:30 - 8:30 PM C-1 DANCING for those who KNOW the C-1 List
8:30 - 10:30 PM For NEW STUDENTS who wish to LEARN C-1

OPEN C-1 CLUB

ALL OCTOBER DATES AT TEMPLE

LOCATIONS: Normally at the TEMPLE BETH SHALOM, Needham, MA
Otherwise at VILLAGE CLUB, 83 Morton St., Needham, MA
BOTH AIR CONDITIONED !!!

DIRECTIONS: TEMPLE: Exit 56W off Rt. 128, Left into Parking Lot At 2nd Traffic Light-Across from Pancake House
VILLAGE CLUB: Same as above except go THRU 3rd Traffic Light-Continue until you see a GULF Station. Turn Left & Village Club is behind Gulf(Formerly Chevron) Station

3 COMPUTER TIPS

SQUARE DANCE ATTIRE

INFO: (617)963-0713

BEGINNER SQUARE DANCE CLASSES FOR HAPPY SQUARES

in Stoughton, MA at the South Elementary School

WEDNESDAYS - JIM - 2nd, 4th & 5th WED. (Alternate Teacher 1st & 3rd Wed.)

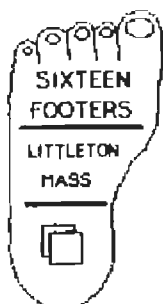


SUTTON COUNTRY SQUARES

Saturday, OCTOBER 11, 1986 8-11 PM

LEO "MORGAN" DUMAS ☐

Allen's Homestead, South Street, Shrewsbury, MA
Door Prizes Refreshments



Littleton Sixteen Footers

OCTOBER 24TH DANCE - MAINSTREAM PLUS

MIDDLE SCHOOL, LITTLETON, MASS 8 to 11 PM
Russell St., just off Rte. 495

Caller: **ED HALL**

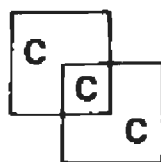
Cue: **VERN BOUDREAU**

Banner & Info: John & Arlene Howard 486-3892

PLUS WORKSHOPS WITH JOHN THOMPSON ☐

MONDAY NIGHTS at SHAKER LANE SCHOOL, LITTLETON

Beginning OCTOBER 6th at 7:30 PM



TRIPLE "C" SQUARES

NEW HALL

ALLENS HOMESTEAD

385 South St., Shrewsbury, MA

OCTOBER 18th, 1986 \$6.00 Per Cpl

"HOT DOG NIGHT"

DICK CHASE ☐

JACKIE FARRAR ☉

Info: 799-5786
or 755-6477

NEW HALL

SINGLES·COUPLES·BANNER RAIDS DANCE TO THE BEST

AT Single Squares' NEW LOCATION



CLUB DANCE M + **BILL and CAROL McGEE**
Fri. 8-11 pm OCT. 31



INFO

272 4185
664 4465

BANNERS:
358-7503

WORKSHOP EVERY Monday
EZ INTERMED. Rounds ^{STARTS} 10/6 7-8:30 pm *
M+ Square Dancing 8:30 - 10:30 pm *J. Schleigh*

BASIC CLASSES EVERY Wednesday ^{and}
Round Dancing ^{STARTS} 10/7 7:00 - 8:00 pm *J. Bright*
Square Dancing 8:00 - 10:30 pm *J. Bright*

WATCH FOR NEXT MONTHS AD



BRIDGE SCHOOL Middleby Rd. Lexington, MA
Rte. 12B to 2A E, Lft. onto Lincoln to 1st Rt.
PO Box 812 LEXINGTON, MA 02173

Dot & Stu Allen
842-6813



Shrewsbury, MA
385 South Street

Between Route 20
and Route 9

OCTOBER 1986

Every Wednesday - Round Dancing Classes, Easy 7-8:30 ; Interm 8:30-10, Jackie Farrar

Every Thursday - A-1 Workshop 7:30-10 pm Leo Morgan Dumas

4th & 5th - C-1 Mini Weekend - Red Bates & Glenn Zeno - Sat. Workshop 2-5 PM ;

Dance 8-11; Sun 10-12N Info Red Bates (413) 536-0564

7th & Every Tuesday - Square Dance Class -7:30-9; Workshop 9-10:30 pm

Ron Reardon / Dick Caniff

11th - Sat., 8-11 pm, Sutton Country Squares - Leo Morgan Dumas

18th - Sat., Triple C Squares - Dick Chace & Jackie Farrar

24th - Fri., Happy Homesteaders Club Dance - Joe Casey & Jackie Farrar

Fri. thru Sun. AM Oct. 31-Nov. 2 - Lee Kopman's Special Weekend

Fri. Eve 8:30-11 Star Tips

Sat. PM 3:30-4:30 PM

Sat. AM 10-12 Workshop

Sat. Eve 8:30-11 PM

Sun. 10-12 Noon

For Info Call Dot Allen 617-842-6813

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MASS. 01581
Tele. 617 / 366 4464

HAPPY HOMESTEADERS

SHREWSBURY, MA. . .By Tom

Bair. . .Well the fall dancing season is now underway. Class and workshop attendance is beginning to settle down and club dance attendance should be picking up. I sincerely hope all the clubs are off to a good start. At Shrewsbury, we have done a few things to provide variety to keep up the interest of the club and the public. The club activities are now announced in three newspapers; a poster campaign was run to advertise the start of classes; the club workshop

is run separate from the class to improve focus on the club level needs; and the monthly dances will have a greater selection of callers.

Constant re-evaluation of a club's program is necessary to better match the interest of the dancers. We hope we have moved in the right direction, but right or wrong this club or any club needs the support of its members to operate and improve.

Enjoy your dancing and give some support to your club.

THE HAPPY HOMESTEADERS

Friday, Oct. 24th
8:00 - 11:00 P.M.

JOE
CASEY
Caller

MAINSTREAM

2 + 2

JACKIE
FARRAR
Cuer

ALLEN HOMESTEAD - South St., Shrewsbury, Ma. - Door Prizes & Refreshments

W.A.C.A. &
Banner Club
Club Info: 842-3531
or 842-3802

Beginners Class Tuesdays - 7:30 PM
Club Workshop Tuesdays - 9:00 PM

A golfer has one advantage over a fisherman, he doesn't have to show anything to prove it.

COSMOPOLITANS

MS+ Saturday, Oct. 4, 1986
"OCTOBERFEST"

MS+

DOLBEARE SCHOOL, WAKEFIELD, MA 8:00 to 11:00 PM

BILL McGEE □

CAROL McGEE ⊙

Banner Info: Pat & Doug Hoyt 944-2970

8's

SATURDAY, OCTOBER 11, 1986

8:00 PM MAINSTREAM PLUS



BOB SILVA □

NORMA SILVA ⊙

Consentino School, Haverhill, Mass.

SINGLE 8's

Beginner Class-Thursdays-Temple Emanuel, Haverhill, MA

WES FRANKLIN calling 8-10pm / JANICE COUGHLIN Cueing 7-8 pm

Workshop - Mainstream Plus A.P.D. & Intro to A1 - Monday Nights 7 to 10 pm

BILL McGEE calling 8 to 10 PM

CAROL McGEE cueing 7 to 8 PM Intermediate Rds.

AMVETS, Post 147, 576 Primrose Street, Haverhill, MA

INFO: Carol 851-0749

Banner: Judi 975-4076

PIONEERS of LYNNFIELD



598-0662

THURSDAY: PLUS WORKSHOP OCT. 2, 9, 23 @ 8 PM

HERM PARKER CALLING BEV CUEING

at the COMMUNITY CHURCH, 735 Salem St., So. Lynnfield, MA
just off the Sq./Traffic Lights/Underpass on Rt. 1

TOWN TRAVELERS



EDSARDA

SQUARE DANCE CLUB, Inc.
P.O. Box 468, Lowell, MA 01850

Pres: Nap & Faye 957-0015

Banner Info: Jim & Jeannette 454-3950



NSSARDA

OCTOBER 18th, 1986 - Mainsream

"Town Travelers Birthday party" and Country Store!

JIM PULASKI □

BARBARA STRONG ⊙

at the Robinson School, June St., Lowell, MA

Classes and Workshops Every Tuesday with DON FRECHETTE

Classes 8 to 10 PM Workshops 7 to 8 PM

at the Polish American Vets. Club, Coburn St., Lowell, MA

NORWOOD SQUARES

V.F.W. Hall, Robbins Rd. (off Rt. 27) Walpole, MA
8 to 10:45 PM Mainstream Plus/ Rounds, 2 + 2

THURS. OCT. 2 & THURS. OCT. 16 -- Come Dance!

FRIDAY, OCT. 31 - Halloween - Guest Cue: Anna MacDougall

Easy Rounds - 10/2, 10/16, 7-8PM, \$1.00/ Person

RUFUS ALDRIDGE □

JO YAKIMOWSKI ⊙



Pres: 325-8447
Travel: 384-3687



Starting May 1, 1986:
Wed., Thu., Fri., 1-5 PM
Saturday 10-5 PM
Closed: Sun., Mon., Tue.

Meg Simkins

119 Allen Street
Hampden, MA 01036
Telephone: 566-3349

EVERYTHING for SQUARE DANCERS

HUGE SELECTION
PETTICOATS - DRESSES!!

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refunded on first order."



Square Dance
Foundation of
New England

KRAMERS

HAYLOFT

HOME
OF

SQUARE DANCE FOUNDATION OF N.E.

455 UNION STREET S. WEYMOUTH MA 02190

ALL DANCES ARE MAINSTREAM PLUS UNLESS OTHERWISE STATED.
DANCES FROM 8-10:30 pm

Don't Forget This!

Oct. 3 & 4 - OCTOBERFEST - John Kozol & Lee Walden from Washington
& Oklahoma Calling with Don & Hope Sargent Cueing

Oct. 10	BILL BEAN	VINCE GREGOIRE - Mainstream
Oct. 11	CLIFF BRODEUR	LEO & EDIE MATHIEU
Oct. 18	LEO 'Morgan' DUMAS	BILL LAUZON
Oct. 25	DAVE HASS - CT	JO YAKIMOWSKI

Don't Forget Every Sunday 7:30-10PM A-1 Progressive Workshop

KNOHEADS-BUS TRIPS- MYSTERY RIDES- ALL WELCOME
MAE'S RECYCLE SHOP OPEN BY APPOINTMENT
FOR INFORMATION AND DIRECTIONS CALL: 1-(617)-335-1884
(Emergency pay phone call: 1-(617)-335-8699)

ROUND DANCING CLASSES

SINGLES & COUPLES

at Single Squares' NEW LOCATION

SEE OUR AD FOR INFORMATION, page #30

Monday Workshop - FRANK CAMPBELL ** Wed. Class - PAULA HUSK

Box 642
Needham, MA 02192

GREAT PLAIN

CLUB
CLASS

WEDNESDAYS
8 PM

Carter Memorial Church
800 Highland Ave.
Needham, MA

Club:

ART NURSE ☐

Class:

MIL DIXON ☐

JO YAKIMOWSKI ☐

Basics Continued
7 to 7:45 PM

GREAT PLAIN SQUARES

NSSARDA - EDSARDA - SEMCA

(HARVEST MOON)

SATURDAY, OCT. 18th 8 PM
Mainstream Plus

Bishop MacKenzie Center (Sacred Heart
Church) 1325 Centre St., Newton Centre

JIM PURCELL ☐

CAROL McGEE ☐

PRES: Leslie Clark 326-4649

Bill Beattie 479-6479

BANNER: Dave & Carol Ditmoro 449-1513

GREAT PLAIN SQUARES

NEEDHAM, MA. . . By Ruth & Bill Tracy. . . We hope you had a super summer! Some of us have danced in far away places like Mattapoisett, the Canadian Rockies, Calgary, Montreal, Indianapolis, England and Scotland. It's time to settle down into a fine season of club dancing. By now our classes are in full swing. Let's nurture them!

Our Annual Meeting unanimously elected: Bill Beattie & Leslie Clark, Presidents; Dick Lane & Jean Hurley, 1st V. Pres; Gorry & Betty Anderson, 2nd V. Pres.; Jack & Mary McMahon, Treas.; Jim & Betsey Dakin, Ass't Treas.; Ed & RoseMarie Clark, Rec. Sec.; Mill & Selma Steinberg, Corr. Sec.; Al & Esther Serroll, Bernie & Gloria Barrett and Had & Betsey Perry, Directors

and Geo & Lillian Thissell, Past Pres. They are an active and dedicated group. This year will be a banner year!

Speaking of banners, we have a great schedule of Special Monthly Sat. Nite dances, all with well-known and fun callers and cuers. Our Banner Chairperson, Dave & Carol Ditmoro, are anxious to set up raids with you. Better contact them.

Why not visit us for our Harvest Moon dance with Jim Purcell, calling and Carol McGee, cueing - See our Caller ad.

We're a fun and friendly club with round dance basics at 7 p.m. by Jo Yakimowski prior to the club dancing. Come on over to the Carter Memorial United Methodist Church in Needham.



WALTHAM TWIRLERS

P.O.Box 323, Waltham, Mass 02254

OCTOBER 10, 1986

RAY and JENNY FREGEAU *Calling & Cueing*

come hear the singing sweethearts of square dancing

all dances at Waltham High Cafe 8 to 10:30 pm Mainstream Plus

BANNER RAIDS WELCOME! Call Kletts 275-0784

Classes Every Monday 8 to 10:30 - Waltham High Cafe, 617 Lex.St., Waltham
(Rear Kennedy Middle School) PAUL KING Teacher

INFO: 893-5054 or 894-9292 Dave Olney, Pres: 899-4105

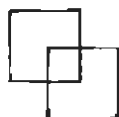


WALTHAM TWIRLERS

WALTHAM, MA. . . By Jeepy . . . The summer dances held by the Waltham Twirlers were well received with cool relaxed dancing by all. Club and Class Dances have resumed and we hope all our friends from surrounding communities will visit us and also bring

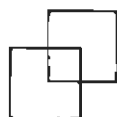
a Banner Raid.

Club Officers are Dave Olney President, Malcolm Hayes Treasurer, Jane Comeau Secretary, and Executive Board: Ernest Prescott, Louise Ziemann and Leo Vienneau. Let's give them all the support we can!



Jack Bright

BOX E-33 250 MANSFIELD AVENUE
NORTON, MA 02766
Telephone:
617-285-5380



October Dances

A CALLERLAB MAINSTREAM PLUS CLUB

FAIRS 'N SQUARES

Saturday 11

WILL LARSEN  DICK TRUDEAU 

Saturday 25

JIM DiNIGRIS  VERONICA McCLURE 

Workshops and Classes

TUESDAYS 7 and 21

7-15-8:15 — *Beginner Rounds*
8:15-10:00 — *Easy Rounds*

Claire Hartman

TUESDAYS 14 and 28

8:00 — *Mainstream-Plus*
"Dancing by Definition"

Paul King

EVERY THURSDAY

7:30-8:15 — *Mainstream-Plus Workshop*
8:15-10:30 — *Beginners' Class*

Al Roberts

EDSARDA BANNER CLUB
Type 2 & 3
Travel Chairpersons
Randy & Ellie Hogan
Phone: 617-877-0811

Corresponding Sec
Ray & Rena Greenup
P. O. Box 177
Frammingham, MA 01701
Phone: 617-879-0072

Dances at CUSHING
HOSPITAL RECREATION
HALL, Frammingham, MA
Between Winter St
and Dudley Rd.

NOW is the time to get your reservations in for the
PRESIDENT'S BALL, November 1, 1986

FAIRS 'N SQUARES

FRAMMINGHAM, MA. . .By Glenn

& to Ickler. . .It's the best season of the year already — and we're all busy and making the most of it! We had a great time at Homecoming last month, and also at Fun Night. It's a really great class this year, capably shepherded by our vice presidents, John & Sue Sullivan. (We can hardly wait to see the costumes they'll have at the Halloween Party the end of this month!)

We're dancing less at Cushing this year — we decided to cut back on the "at home" schedule so that we could travel more. Our travel chairpeople, Randy & Ellie Hogan, are going to be

very busy this year and we will be seeing you on your home floor more often. Don't get mixed up and "come up and see us" when we're not home — do check our ad or pick up a program so you don't make a trip for nothing!

A trip you won't make for nothing will be a trip to the President's Ball on November 1. Your presidents and vice presidents will have a great time, we have been planning some interesting seminars, and the dancing will be first rate that evening. And now we're going to quit writing this and start planning some decorations for the Ball!

See you round a Square.

Man to banker: "That's the point. I want to borrow the money so I'll have collateral."

Keep the FUN in
Square Dancing
with "U" in the
Middle!

MS * 2 + 2

Banner: 238-4629
Carol Leonard

BARNSTOMPERS

DANCE ON SUNDAY NITES
7:30 to 10:00 pm

ARCHIE HOWELL

All Dances At The
Trinitarian Cong.
Church on Rte. 123
in Norton, Mass.

Oct. 26th - "Pie A-La-Mode"
Caller/Cuer



Veronica Ann McClure

ROUND DANCE LEADER & HISTORIAN

124 Belmont St., Watertown, MA 02172

* 924-4814 * 732-1550



VERONICA ANN McCLURE + STEPHEN ZISK = A GREAT TEAM!

JOIN US FOR THE BEST IN ROUND DANCING!

Basics Round Dance Class begins **Sunday, October 5th, 8pm**

Easy to Easy/Intermediate Round Dance Class, **Sundays, 6pm**

Vagabonds - easy to advanced round dancing plus dance history activities, **Thurs., 8pm**

All Workshops:

- are located at the Pleasant St. Congregational Church, 75 Pleasant St. (Rt. 60) corner of Maple St., between Mass Ave. and Rt. 2, Arlington
- emphasize posture and body mechanics, good partnering, response to cues and basic figures.
- welcome singles and couples.

Also: Tech Squares, MIT, Cambridge, MA - Tues., October 7, 14, 21, 28

Squares N' Squares, Canton, MA - Fri., October 3

Allemande 8's, Manchester, NH - Friday, October 17

Square Riggers, Wellesley, MA - Friday, October 24

Fairs 'n Squares, Framingham, MA - Saturday, October 25

Halloween Weekend, Lake Shore Farm, NH with Michael Johnstone and Steve Davis, October 31st thru Sunday, November 2nd

Advance notice: workshop with Bill & Carol Goss on Dec. 20 - Reservations required

VERONICA'S VAGABONDS and ROUNDS WITH VERONICA

BOSTON, MA. - By Veronica McClure & Stephen Zisk. - Fall, a time of renewed activity, is here. But before we rush into things, let us remember to congratulate Ray & Carole Aubut for carrying **The Caller** through its 35th Anniversary - not an easy thing to do, but they have with both grace and efficiency.

Stephen & I also would like to thank the many people who have helped to make our special summer even more so. In so many ways, our wedding was happily influenced by them. Vagabonds, who already had had a very busy spring with our tango history demo, helped out especially.

In a different vein, we also want to acknowledge this past spring's Easy/Intermediate class who served as guinea pigs for us with our new dance, "I'll See my Love Tonight." We taught it in August at the Canadian Round Dance Festival where it was very well received. It has already been taught by the Bartons and will be used at several fall festivals.

Because Vagabonds are not planning any demos this fall, we are able to offer our workshops to anyone who might be interested in experiencing our eclectic approach to round dancing. If you're interested, now is the time to give us a try.

Happy dancing to all.

Baker: A person who is always rolling in dough.

183 Winthrop Street
Route 44
Rehoboth, Ma
(617) 252-3103



Lady Jean's

square dance apparel

Regular Hours:
Tue-Wed-Thur-Sat
11 to 5
Friday 11 to 9
Sunday 1 to 5

At Lady Jean's we Feature Fine Western Wear

CAPE COD

CAPE COD CHOWDER CLUB

2+2 Comm. Hall, School St., W. Dennis
Dances 7:30-10:30 pm W/S 8-10 pm
Info: 255-3288

October 1986

SAT. OCT. 4 NORM POISSON
FRI. OCT. 10 DICK ARRUDA
SAT. OCT. 18 DEL BARONE
FRI. OCT. 24 DICK ARRUDA

LEO MATHIEU
A-1 & A-2 Workshop
HOWARD SWANSON
A-1 & A-2 Workshop



CAPE COD OCEAN WAVES

D-Y Senior Citizen Center
58 Long Pond Dr., So. Yarmouth, Mass.

SQ. & RD. DANCING every THURSDAY, 8-10 PM

OCT Thursday 2 PAUL KING
Thursday 9 BOB LINDEN
Thursday 16 EVERETT MACKIN
Thursday 23 JIM SCHELL
Thursday 30 RUFUS ALDRIDGE

Mainstream Plus 1 & 2
Vince & Joan Gregoire CUERS
Intermediate Rounds
Between squares 8-10 p.m.
INFO: 398-0416 / 394-0504



Everett Mackin (617)888-5811

45 Crowell Rd., Sandwich, Mass., 02563

October 1986

Sat. 11 Ramblin Squares, Warwick, R.I. M+
Sun. 12 Review A1, So. Yarmouth, MA
Thur. 16 Ocean Waves, So. Yarmouth, MA M+
Wed. 22 Hobomock Hoedowners, Marshfield, MA M+
Sat. 25 Silver City Twirlers, Taunton, MA M+

HAS YOUR CLUB
REGISTERED YOUR SPECIAL EVENT WITH OUR CLEARING HOUSE?

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CONNECTICUT



Inter-Club Squares

OCTOBER 1986

- THU 2 Ledyard Sqs, Juliet Long Sch, Gales Ferry, Charlie Underwood
 FRI 3 Pequot Ramblers, C A N C E L L E D
 Temple Sweethearts, Green Acres Sch, Upper State St., No. Haven, Ed Rutty/D.Scanton
 SUN 5 Cheshire Cats, Highland Sch, Cheshire, W. Larsen/Kendalis
 THU 9 Ledyard Sqs, Juliet Long Sch, Gales Ferry, Earl Johnston
 FRI 10 Valley Sqs. SDC, Mohegan Sch, Mohegan Rd, Huntington, Earl Johnston
 Surfside "8" SDC, Tower St. Sch, Westerly, RI, Roger Dufault/Dolly Cochran
 Mad Hatters, Location to be Announced, Danbury, Johnstone/Scanton
 SAT 11 Farmington Valley SDC, Henry James Sch, Simsbury, Ken Ritucci/Taravella MS2
 THU 16 Ledyard Sqs, Juliet Long Sch, Gales Ferry, Jim Pulaski
 FRI 17 Windham Whirlers, Sweeney Sch, Willimantic, Mark Castracane/Reardon
 Pequot Ramblers, C A N C E L L E D
 Temple Sweethearts, Green Acres Sch, Upper State St. No. Haven, Ed Rutty/D.Scanton
 THU 23 Ledyard Sqs, Juliet Long Sch, Gales Ferry, Earl Johnston
 FRI 24 Valley Sqs. SDC, Mohegan Sch, Mohegan Rd, Huntington, Glenn Zeno
 Surfside "8" SDC, Tower St. Sch, Westerly, RI, Jerry LaBlanc/Dolly Cochran
 Mad Hatters, Loca. to be Announced, Danbury, Finkenaur/H'ween Cost., Students wel
 SAT 25 Farmington Valley SDC, Henry James Sch, Simsbury, Earl Johnston/Taravella MS2
 SUN 26 Cheshire Cats, Highland Sch, Cheshire, G. Siddall/A.White
 THU 30 Ledyard Sqs, Juliet Long Sch, Gales Ferry, Earl Johnston



"Thank You"

TO ALL WHO JOINED US FOR THE SUMMER DANCES

BOB....CARDLYN....GEOFF....SMITH

WOODSTOCK COUNTRY DANCERS



26TH ANNIVERSARY

THANKSGIVING DINNER AND DANCE

NOVEMBER 8TH AT 6:30 P.M.

Roast Turkey - All the Fixings - Home Made Pie ...

CALLER: MICHAEL JOHNSTONE - MAINSTREAM PLUS

CUER: BIRGIT MAGUIRE

Holiday Basket Raffle for Attendees Only
 Split the Pot and Door Prizes

\$22 per Couple (Limited to 20 Squares)
 For Reservations Telephone: (203) 974-0205

Woodstock Elementary School
 Woodstock, CT (Off Route 169 Behind the Firehouse)

Michael's Calling!

OCTOBER

Wed. 1-8-15-22-29 - Mad Hatters, Danbury, CT Class

Sat. 4, Squire Town Squares, Winthrop, ME

Fri. 10, Mad Hatters, Danbury, CT

Fri. 17, Chicopee SDC, Chicopee, MA

Sat. 18, Concord Coach Squares, Concord, NH

Fri. 24, A-1 Dance, FTS, Pawtucket, RI

Sat. 25, Tollanders, Tolland, CT

Fri. 31-Sun. Nov. 2, Halloween Weekend, See Below



HALLOWEEN PARTY

PLUS LEVEL WEEKEND

LAKE SHORE FARM, NORTHWOOD, NH

OCTOBER 31 THRU NOVEMBER 2, 1986

MICHAEL & JENNY JOHNSTONE (CT) - SQUARES

STEVE DAVIS (NH) GUEST CALLER SAT. NIGHT

VERONICA McCLURE & STEPHEN ZISK (MA) - ROUNDS

Includes seven home cooked meals, (Fri. supper to Sun. lunch), super accommodations, all dancing on a beautiful wood floor.

Two after-parties on two separate nights:

A Halloween Costume after-party: - join the others in a masquerade ball.

Dress up and make up and have fun with your friends!

For those who like a little larceny, the "solve the murder mystery" after-party will bring out the Sherlock Holmes or Miss Marple in you as you help solve the mystery of the unfortunate demise of one of the guests in our country mansion setting of Lake Shore.

And the Square and Round Dance Workshops, the A-1 star tips the fun loving staff, and you have a fall weekend like no other!

Total Weekend Package \$189.00 (double occupancy) -- This weekend is going to be Sold Out Very Soon, it will be difficult to get space in succeeding years. Please

Write or call Jenny TODAY to get a private bathhouse still left). Call in your group now, get rooms together! It is selling out fast! Send \$35 Deposit (refund 6 weeks prior) to Michael/Jenny Johnstone, 430 North St., Milford, CT 06460 203-878-3962

MICHAEL JOHNSTONE

430 NORTH STREET, MILFORD, CT 06460 (203)878-3962



TEMPLE SWEETHEARTS SDC
NORTH HAVEN, CT. . .By Grace Munson. . .Hello from Temple Sweethearts to a good start of the fall season. We had a very busy September with our 2 Fun Nights, Sept. 8 and 15. We had a very good showing of members and interested new members. Every one had a terrific time and quite a few signed up for our lessons. Our Hello to Fall dance was very well attended on Sept. 5 and the Falling leaves dance

on Sept. 19 was a big success as we were chosen Club of the month by CASDAC. The refreshments went over very big and visitors for other clubs and our members made over 30 Squares. See you in a Square, have fun. Our new officers for the year are Ed & Gail Mack, Presidents; Kay Jensen & Ray Therrian, Vice Pres.; Secretaries Bob & Shirley Miller, Program Gerry & Ernie DeSalvatore and Treasurers Lorraine & Herb Kenniston.

721-7029

Crafty Clothes Horse

SQUARE DANCE & WESTERN APPAREL

BETTY DONAHUE

4 GLASTONBURY AVE. - ROCKY HILL, CT 06067

Visit our Consignment Section & Crafts Corner

**HOURS**

Tues, Wed, Fri, Sat 9-5

Thurs. 9-9 Sun. 1-5

Choose from new Fall Merchandise,
arriving daily, or ...Pick something from our Continuous Sale
room. Additions made frequently!**Square 'em up with JIM HARRIS**

"THE CLINTON MAN"

**RATES & DATES**RFD #5, Box 182
Poquetanuck
Norwich, Ct. 06360

Telephone: (203) 887-0232

WOODSTOCK COUNTRY DANCERS

SATURDAY, OCTOBER 11, 1986 8 to 11 pm

ART NURSE ☐

ANITA WHITE ⊙

MS PLUS

Round Dance W/S - Thursdays-Claire Hartmann - all at Elem.School, Woodstock,CT

WACA

**Bill
Barr**

SQUARE DANCE CALLER

Have A Train Night
With "RAILROAD BILL"421 Campbell Ave., Box 352
West Haven, CT 06516(203) 934-2653 Days
932-3987 Evenings**VALLEY SQUARES SDC**

SHELTON, CT. . .By Ed Robinson.

June 12 saw a new slate of officers voted in to office for Valley Squares at the annual dinner held at Connie's Family Restaurant in Derby, CT. The new officers are: Pres. Joe & Judy Zaprzalka, Vice Pres. Bob & Barbara Martovitch, Treas. Joe Brinkman and Henriette Wilkes, Sec. Ed & Jodie Robinson. The new officers have been busy getting ready for the new dancing season. This year we must say goodbye to an old friend; Mary Feathers, our club cuer for many years, is retiring. Good Luck, Mary.

September 12th Valley hosted an annual Free Western Night. A good

time was had by all. Joe Fazekas, our club teacher, was our caller. Joe & Mary Jane hosted our annual club picnic on Sept. 14 at their home in Naugatuck. The full scale dancing season got off to a great start on Sept. 26 with Valley Squares "Special Tribute to Mary Feathers". Norm Choquette was our caller for the evening. We are looking forward to Oct. with Earl Johnston and Glenn Zeno (see ad). Remember Valley's motto for October - "Dancing Is Fun".

Oops! The end of July saw our dancers enjoying a camping weekend at Hidden Acres Family Campground in Norwich, CT. Despite some inclement weather a great time was had by all.

Charge account: *What a woman uses to keep her husband from becoming too independent.*

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 Simsbury, Conn. 06070
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 11:00 to 5:00
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Pastel Colors: Yellow, Blue, Pink

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 Small to X Large

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FARMINGTON VALLEY

Callers:

JOHN HENDRON
 EARL JOHNSTON

Cue:

RITA TARAVELLA

SQUARE DANCE CLUB
 30th
 ANNIVERSARY

November 2nd, 1986
 2:00 to 6:00 P.M.

Help Us Celebrate!
 Henry James Jr. H.S.
 (Seminary off Rt. 10
 to Firetown Rd.)
 Simsbury, CT

**DANCE TO
 DAVE "HASH" HASS
 IT'S FUN !!!**

Booking For 1986-'87-'88...

WRITE... P.O. Box 37, East Hampton, Ct. 06424 OR CALL ... (203) 267-2214

MAD HATTER SDC

DANBURY, CT. . . By Marilou
 & Doug Parkhurst. . . The new dancing
 season is well underway for most area
 clubs and the Mad Hatters are no
 exception. Club dances, beginners' lessons,
 round dancing, travel nights and the
 like are all on the agenda for our club

members this fall!

Tip for angels: No one has ever
 learned to Square Dance without making
 mistakes. Good dancers can and do
 develop from beginners who recognize
 that no dancer is perfect, and who learn
 to "recover" when a Square breaks down.



ED RUTTY

RATES & DATES: 3 Prout St., Portland, CT 06480

Tel. (203) 342-0686

TED PERKINS *Calling*

Rates & Dates: 40 North Rd., Waterford, CT 06385

Tel: 203-443-1466

October 1986

- Thurs. 2 Seaside Swingers, Community Ctr., Branford, CT
- Fri. 3 Milford, CT
- Sat. 4 Jolly Squares, Southwest School, Waterford, CT
- Thurs. 16 Seaside Swingers, Community Ctr., Branford, CT
- Sat. 18 Jolly Squares, Southwest School, Waterford, CT
- Every Tuesday - Beginners, Rec Center, Waterford, CT



DAVE MULLER

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Great Year!

Caller - Teacher
525 Crown St., #10-202
Meriden, CT 06450
(203) 237-8051

Call or Write
for
Rates & Dates

RHODE ISLAND



THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

** October ** For more information, call 401-467-5837 or 401-647-5337

- Mon Swinging Squares - WKSHP - Meshanticut Park Ch, Cranston - N. Meunier/M. Bird
- Mon Village Promenaders - Al WKSHP - Mobile Park, Mapleville - Al & Helen Roberts
- 4 Fireside Squares - Greenville Baptist Church - Ken Ritucci/Millie Bird
- Friendly Mixers - Phillips Memorial Church, Cranston - Ray & Jenny Frogneau
- Sea Shell Steppers - Acushnet Elementary School - Jim Schell/Anna MacDougall
- 8 Whirlaways - WKSHP - E. Greenwich Baptist Church - Bob Morrill/Marge Headen
- 11 Jolly Stompers - Acushnet, MA. Elem. School - Paul Letourneau/Jo Yakimowski
- Swinging Squares - Woodbridge Cong. Church, Cranston - Bob Linden/Millie Bird
- Whirlaways - E. Greenwich Baptist Church - Bob Morrill/Marge Headen
- 18 Friendly Mixers - Phillips Memorial Church, Cranston - Ray & Jenny Frogneau
- Smokey Squares - A. Mills Methodist, Cumberland - Jerry LeBlanc/Bill Brunelle
- 22 Whirlaways - WKSHP - E. Greenwich Baptist Church - Bob Morrill/Marge Headen
- 25 Fireside Squares - E Smithfield Neighborhood Center, Esmond - R. Dufault/M. Bird
- Valley Squares - Shepard of Valley Ch., Rt 12, Scituate - Steve Falk/S. Laurie
- Whirlaways - E. Greenwich Baptist Church - Bob Morrill/Marge Headen

RUFUS ALDRIDGE

CALLER — TEACHER

14 ELMCREST DRIVE
PAWTUCKET, R.I. 02861

Tele. (401) 722-0906



Roger Dufault

Rates and Dates

1914 Mendon Rd., Woonsocket, R.I. 02895 401-767-2418

October 1986

- Sat. 4 Alt. Cardigan Squares, Canaan, NH
- Sun. 5 A-1 Workshop, Esmond, RI
- Fri. 10 Surfside 8, Westerly, RI
- Sat. 11 Circle C-G-Campground, Bellingham, MA
- Sun. 12 A-1 Workshop, Esmond, RI
- Fri. 17 Good Company Squares, Esmond, RI
- Sun. 19 A-1 Workshop 6-8PM; Fireside Squares, Fun Night, Esmond RI 8-10PM
- Sat. 25 Fireside Squares, Esmond St., Esmond, RI
- Sun. 26 A-1 Workshop, Esmond, RI



SWINGING SQUARES



Pictured presenting the proceeds to Matthew Vars, a daily student at Meeting Street School, are Ann Buchanan, current President of the Swinging Squares and Len Murphy, past President of the Swinging Squares.

SWINGING SQUARES

CRANSTON, R.I. . . . The "SWINGING SQUARES" Square Dance Club of Rhode Island, recently held a day-long Square Dance benefit for the multihandicapped children at Meeting Street School. Dozens of "SWINGERS" danced the day away

at the Providence Country Day Gym and raised \$2770.00. Participants also took chances on several raffle items and enjoyed delicious food and beverages which were all donated by local merchants.

A-1 DANCES EVERY FRIDAY NIGHT - Sponsored by F.T.S.
 German Hall Ballroom, Carter Ave, Pawtucket, R.I. 8 to 10:30 pm
 (1 mile from Rte. 95, Mass. exit 2-A(Newport Ave.,Pawtucket)



OCT. Friday 3 JIM PULASKI, MA
 Friday 10 CHARLIE McLEOD, NH
 Friday 17 DICK ARRUDA, MA
 Friday 24 MICHAEL JOHNSTONE, CT
 Friday 31 KEN RITUCCI, MA

BILL & MAY LAUZON
 Rounds at 7:30pm



Mac COLL TWIRLERS Banner Square Dance Club - Rte. 123 off
 Rt. 146, Breakneck Hill Rd., Lincoln, R.I.

Oct. 8, 1986 BRUCE McCUE, caller; HENRY BARRY, cuer W/S 8-10:30 PM
 Oct. 18, 1986 NOAH NUTTING, caller; HENRY BARRY, cuer 8 to 11 PM
 Oct. 22, 1986 BRUCE McCUE, caller; HENRY BARRY, cuer W/S 8-10:30 PM

Level: Mainstream Plus and Quarterly

FOR MORE INFORMATION: Call 401-728-0086, Roland Messier, President

DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Dr., Bristol, RI 02809
 Tel: (401) 253-3242

October 1986



Wed. 1 MM Class, KC Hall, Crescentview Ave.,
 Riverside, RI 7-9 pm
 Sun. 5 Caller's Association Contra Workshop, Legion
 Hall, Legion Ave., Cranston, RI 2:30-4:30 pm
 Wed. 8 MM Class & Club, Class 7pm, Club 8:30pm
 Crescentview Ave., Riverside, RI
 Fri. 10 Peter Fitzpatrick School, Pepperell, MA

Sat. 11 Union High School, Newport, Vermont
 Wed. 15 MM Class 7-9pm - KC Hall, Crescentview Ave., Riverside, RI
 Fri. 17, Sat. 18, Sun. 19 Cortland College, Cortland, NY
 Wed. 22 MM Class & Club, Class 7pm, Club 8:30 pm, Crescentview Ave., Riverside, RI
 Sun. 26 Ponderosa Hall, Scotia, NY 2-5 PM
 Wed. 29 MM Class 7pm, Crescentview Ave., Riverside, RI



WEEKENDS & TRIPS:

November 2-8, BERMUDA
 February 12-22, 1987, CRUISE TO MEXICO (Send for Brochure)

RECORDINGS...

Square Dance Teaching Albums (send for information)
 Set of 10, 45 RPM Records \$25.00, plus \$1.00 postage
 TNT Modern Style Contra Album (send for information)

Smokey Squares Sat - Oct 18 8-11pm M+
 Arnold Mills Methodist Church
 Rt 120 - Cumberland 401-647-5337

 **Jerry LeBlanc**
 **Bill Brunelle**

NEW HAMPSHIRE

SPECIAL.....SPECIAL.....SPECIAL.....SPECIAL.....

A SPECIAL TWENTY-FIFTH ANNIVERSARY CELEBRATION

JOIN



MAL "YIKES" CAMERON

&



JACK O'LEARY

COMMEMORATING 25 YEARS OF CALLING ON SUNDAY, OCTOBER 12, 1986
at Pilgrim Church, Nashua, New Hampshire, 2:00 pm til 6:00 pm

BERNADETTE PORTER ON ROUNDS

Donation \$1.00 Per Person (1960's Prices). Profits will be
Donated to the New England Square Dance Foundation

Directions to Pilgrim Church: Everett Turnpike, Exit 7. Hammar Hardware
on left. Church in rear (Watson Street).

HOPE TO SEE YOU THERE !!

INFORMATION: Phone "YIKES" 603-463-7076, or JACK 203-633-0370

Lakeside Swingers

P.O.Box 6003, Lakeport, NH 03246
Mainstream-/Plus on Request-7-Rounds

all dances: Interlakes Elementary School, Rt. 25, Meredith, NH (Behind High School)
Saturday, October 25th, 1986

WILL DYER ☐

EVY CARTER ☉



Door Prizes - Pot Of Gold - Refreshments - 8 to 11 PM

Class/WS-Tues., Leavitt Pk. Comm. Hall, Elm St., Lakeport, NH, 7:30, Jackie Schleigh

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COME DRESSED IN YOUR BEST BLACK & WHITE OUTFITS!
WE'LL ALL LOOK TERRIFIC!! AND HAVE GREAT FUN!!

Dancing M & M+ Tips with **PHIL ADAMS !**

OCTOBER 25th at the BOW MEMORIAL SCHOOL,
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Take exit 89 North off U.S. #93 if you're coming from
the North, South or East. From West, Exit 1-A Bow, off
U.S. 89 (FOR INFO 225-6234 or 224-6639)

Everyone always has GREAT FUN dancing with the
BOW-SA DO SQUARES! "We Share the Fun!"





WOLFEBORO WRANGLERS

N.H. BANNER CLUB N.H.

WOLFEBORO WRANGLERS

WOLFEBORO, NH. . . . By Mae & Johnny Loether. . . In August several members of the Wranglers gave a demonstration from 7 to 9 p.m. at the bandstand in Alton as one of the activities in Alton's celebration of "Old Home Week". Steve

Town Hall, So. Main St., Wolfeboro, NH
All Dances 8-11 PM R/D Workshop 7-8 PM
Rounds cued by GENE PLOOF

Fri. Oct. 3rd - JERRY MAURICE M
Fri. Oct. 17th - ARCHIE HOWELL M
Class & Workshop - Mondays 7-10 Steve Davis
Info: Alice Phillips 603-569-1181
Banner: Patty Edwards: 603-569-5108

Davis called for the group. The crowd was quite appreciative of the demonstration and many of them participated in a trial of the basics under Steve's able direction. In fact, youngsters to oldsters, made up five Squares for this learning experience and all had a ball.



JERRY MAURICE

Professional Square Dance Caller
19 GORDON DRIVE, RFD 5
LONDONDERRY, NH 03053

Tel: (603) 432-9857



MONADNOCK SQUARES

KEENE, NH. . . . By Barbara & Walt Block. . . On Aug. 2, 11 couples traveled to Circle 8's in Claremont to retrieve the club banner. The group that went to Mason on Aug. 7 to dance to Dick Ledger ended up dancing to substitute callers Charlie McLeod and Will Dyer with equipment borrowed from Sam Estabrook. The Skip Smith dance on Aug. 23, drew 14 enthusiastic Squares. Florida seems to beckon at this time of year with both Skip and

our cuers June & Bill Ogerl heading to the South. Come Spring, we'll welcome them back with the robins.

Workshops ended Aug. 27, having averaged 3-4 Squares each Wednesday all Summer. Watch for a future ad of a special benefit dance to be held on a Sunday in Nov. Because of renovations scheduled for our recreation center, all dances have been moved to the Women's Gym at Keene High School on Arch St. Follow the signs West on West St. and you'll find good dancing.



MONADNOCK SQUARES

Pres: Walt & Lillian Hood
PO Box 1273, Keene, NH
03431 Tel: (603) 899-5719

MONADNOCK SQUARES

KEENE HIGH SCHOOL, ARCH ST., KEENE, N.H.
Take West St. Exit West Off Rt. 12 & Follow Signs

OCT. 11 Charlie McLeod ☐ Joannette Carignan ☐
OCT. 25 Bob Leslie ☐ Joannette Carignan ☐
8 to 11 PM Level: M & M+



FIRESIDERS

KINGSTON, N.H. 03848

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EDGARDA
BANNER CLUB

Emergency
(603)
842-3134

UPHAM'S HALL Rte. 111

.....
** P I Z Z A D A N C E **
** H O R A C E U P H A M - Caller & Cuer **
.....

October 18, 1986 8:00 - 11:00 PM (Mainstream/Quarterly)

Come! Enjoy the dancing

Dance Chairmen: Dick & Sharon Tellier (617) 372-3276

Classes for new members: every Friday (8-10:30 PM)
Club level workshops: every 2nd & 4th Thursday (8-10:30 PM)

Phil Gamache

Square Dance Caller

33 Haigh Avenue
Salem, N.H. 03079
603-898-5059



A
8's

ALLEMANDE EIGHTS

OCTOBER 17th Mainstream Plus

JACK O'LEARY @ VERONICA McCLURE

OCTOBER 31st Mainstream Plus

RED BATES @ BERNIE DOYON-PORTER

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Additional info: Fred & Nancy Simmons 603-669-2304

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or write: 701 GROVE STREET

MANCHESTER, N.H. 03103

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P.O. Box 734, Dover, N.H. 03820 "BANNER CLUB"
Banner Chairpeople: Dave & Marge Colt 603-926-2981
603-926-3708

38TH SEASON For Info Call Pres: Dan & Shirley Mitchell 207-698-1204
All Dances - SOFT SOLED SHOES - Please!

OCT. 11th, 1986 Woodman Park School, Dover, NH 8:00 to 11:00 PM MS
YIKES CAMERON @ EYV CARTER @

OCT. 3, 10, 17, 24 at Woodman Park School, Dover, NH 8:00 P.M. CLASSES
DARRELL SPRAGUE teaching

OCT. 2, 16, 23 at Woodman Park School, Dover, NH 7:30 PM WORKSHOP
ART T-BOW @ DORIS T-BOW @

SPECIAL! Oct. 31 Class-Club Dance, Costume Optional, 8:00 PM
at Woodman Park School, Dover, NH - All Area clubs Invited Free Admission!

MT. CARDIGAN SQUARES

Canaan Elementary School, School Street, Canaan, N.H.
OCTOBER 4th, 1986 "Fall Kick-Off" Mainstream

ROGER DUFAULT @ BERNIE DOYON @

Next Dance - Nov. 1st, 1986 w/ Dona Prudhomme & Bernie Doyon

Pres: Ron/Karen Evans 603-523-4872 -- Banner: Harry/Audie Armstrong 603-523-7093

KALOX-*Belco*-Longhorn

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RECENT KALOX
ON LONGHORN
NEW ON BELCO
- K-1312 Sweet Dreams Flip/Inst. Caller: John Saunders
K-1311 Mr. Piano Man Flip/Inst. Caller: Art Springer
LH-1043 Highway To Nowhere, Flip/Inst. Caller: Francis Zeller
- B-350-A I've Heard That Song Before, Two-Step by; Bill & Virginia Tracy
1. Music Only 2. Cues by: Bill Tracy
B-350-B Molly's Folly, Two Step by, Art & Daisy Daniels
1. Music Only 2. Cues by: C.O. Guest
- RECENT RELEASES
ON BELCO
- B-349-A All of Me, Two Step By: Rob & Barbara Wilder
1. Music Only 2. Cues By: Bob Wilder
B-349-B Donegal Jig, Line Dance By: Daryle & Bobbie Stephens
1. Music Only 2. Cues By: Daryle Stephens

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29th NEW ENGLAND SQUARE and

ROUND DANCE CONVENTION

APRIL 24th and 25th, 1987

P.O. Box 8031, Portland, ME 04104

REGISTRATION:

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A smile is something that adds to your face value.

Dance with EARL JOHNSTON *at*

WORKSHOP - THE HAYLOFT -- Sturbridge, MA (off Rt. 49) 2:30 to 5:30 pm
Starting - Sunday, SEPT. 28th (Advanced) Every 2nd, 4th & 5th Sundays
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FALL FROLIC WEEKEND - OCTOBER 17 - 19, 1986 Mainstream Plus
Harley Hotel, Enfield, CT
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AUTUMN FLING - NOVEMBER 7 - 9, 1986 Mainstream Plus
Ramada Inn, Keene, NH
JOHN HENDRON -- EARL JOHNSTON --
RALPH & JOAN COLLIPPI

EARL JOHNSTON P.O. BOX 2223 VERNON, CT 06066 203-649-5144



1987

DIRECTORY



Square Dancing - Round Dancing

Clogging

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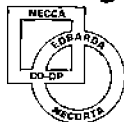
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EDSARDA

Eastern District Square and Round Dance Association, Inc.

EDSARDA Officers 1986 - 1987

PRESIDENT

Dud & Ginger Clark*
719 East Street
New Britain, CT 06051
203-229-8433

VICE PRESIDENT

Joe & Jean Hartka*
40 Marcia Road
Wilmington, MA 01887
617-658-6211

TREASURER

Jim & Barbara Manning*
138 Magee Drive
Hamden, CT 06514
203-281-3545

CLERK AND ADMIN PROC

Ernie & Ellie Cluse*
17 Gregg Street
Beverly, MA 01915
617-922-2422

RECORDING SECRETARY

Lenny & Connie Houle*
81 Meadow Street
Chicopee, MA 01013
413-536-8552

ADVISORS

Conrad & Pauline Cote*
58 Kimball Street
Manchester, NH 03102
603-622-5258

STANDING COMMITTEES and CHAIRMEN

Data Processing Coordinators:

Ed & Pat Juire
RFD 2, Box 763
No. Scituate, RI 02857
401-647-5337

Directory:

Conrad & Pauline Cote
58 Kimball Street
Manchester, NH 03102
603-622-5258

*Indicates delegates to the
CO-OP Committee

Memberships:

John & Barbara Miller*
275 Concord Road
Weyland, MA 01778
617-358-7956

Meetings:

Wally & Polly Burke*
193 West Shore Avenue, RFD 10
Manchester, NH 03102
603-622-3070

Program:

Walter & Priscilla Niederlitz
8 Urban Avenue
Warwick, RI 02888
401-785-0818

Publications Screening:

Bill & Maggie Pennington (Alternates)
45 Rhode Island Avenue
Cumberland, RI 02854
401-333-5888

Publicity:

Dick & Anita Wylie (Alternates)
94 Mountain View Street
Chicopee, MA 01020
413-593-3115

Portland Convention Chairman:

Rodney & Janet Waterhouse
385 Pope Road
South Windham, ME 04062
207-892-8005

Portland Convention Vice Chairmen:

Charlie & Ellie Brown
40 Hobart Street
Portland, ME 04106
207-772-6867

Danvers Convention Chairmen:

Andy & Louise D'Amore
41 Fernwood Avenue
Revere, MA 02151
617-284-3067

Danvers Convention Vice Chairmen:

Bill & Angie Sutherland
35 Roosevelt Avenue
Danvers, MA 01923
617-774-1974

EDSARDA - Regularly Scheduled Meeting Dates in 1986 - 87

1986: **OCTOBER 5**

1987: **JANUARY 4** **MAY 3** (Annual Meeting) **OCTOBER 4**

Directory of Associations

Boldface type indicates EDSARDA membership

Capital Region of Senior Square Dancers of Connecticut (CRASSCO)

Hal & Helen Petschke [] 69 Gillette St, Apt 219 [] Hartford, CT 06105 [] 203-524-0259

Connecticut Association of Square Dance Clubs (CASDC)

Jim & Barbara Menning [] 138 Magee Drive [] Hamden, CT 06514 [] 203-281-3545

Connecticut Square Dance Calendar Association (CSDCA)

Russ & Robert Moorhouse [] 44 Brandon Avenue [] Springfield, MA 01119 [] 413-783-3381

North Shore Square & Round Dance Association (NSSARDA)

Paul Kelley [] PO Box 1517 [] Wakefield, MA 01880 [] 617-246-1725

Rhode Island Federation of Square & Round Dance Clubs (RIFSRDC)

John & Helen Page [] 264 Massachusetts Avenue [] Providence, RI 02905 [] 401-781-9136

Southeastern Massachusetts Coordinating Association (SEMCA)

Bill & Donna Saunders [] 76 Greenfield Street [] Brockton, MA 02401 [] 617-588-8821

Square Dance Foundation of New England

Dick & Judy Severance [] PO Box 329 [] Beverly, MA 01815 [] 603-623-2692

Square Dancers Association of Greater Portland (SDAGP)

George & Marie Larsen [] 91 Carlyle Street [] Portland, ME 04103 [] 207-774-9624

Vermont Association of Western Style Square Dance Clubs

Philip & Sonja Stevens [] 24 Stirrup Circle [] Williston, VT 05495 [] 802-878-2562

Worcester Area Coordinators Association (WACA)

Bob & Kay Adams [] 4E Central St, PO Box 242 [] Worcester, MA 01613 [] 617-422-6821

Directory of Square Dance Clubs

Boldface type indicates EDSARDA membership (1986)

CONNECTICUT

BRANFORD **Seaside Swingers**
Pete & Eva Peterson (Thu)
12 Midwood Rd., Branford 06405
203-488-0450

CHESHIRE **Cheshire Cats SDC**
Bruce & Dot Edwards (Sun)
660 North Brooksville Rd., Cheshire 06410
203-272-7463

DURHAM **Cogin-Chuggers SDC**
Walt & Laurie Czech (Fri)
McTigh Rd., Higganum 06441
203-345-8122

EAST HARTFORD **Kacey Squares**
Bud & Ginger Clark (2nd & 4th Fri)
719 East Street, New Britain 06051
203-229-8433

EAST LYME **Lads 'N Lassies SDC**
Allan & Janice Hauser (Sat)
238 Baker Avenue, Groton 06340
203-445-1248

ENFIELD **Rainbow Strollers SDC**
Russ & Roberta Moorhouse
44 Brandon Avenue, Springfield 01119
413-783-3381

FAIRFIELD **Fairfield SRDC**
Dick & Priscilla Dromley (Fri)
P.O. Box 607, Southport 06490
203-268-4218

FAIRFIELD **Southport Squares, Inc.**
Gene Kappus (2nd & 4th Fri)
23 Van Court, Westport 06880
203-227-2616

GLASTONBURY **Glastonbury SDC**
Perley & Betty Robinson (2nd & 4th Sat)
P.O. Box 1131, Glastonbury 06033
203-633-1843

HAMDEN **Hamden Promenaders SDC**
Jim & Barbara Manning (2nd & 4th Fri)
138 Magee Drive, Hamden 06514
203-281-3545

LEDYARD **Ledyard Squares, Inc.**
Wink & Pat Knight (Thu)
P.O. Box 413, Ledyard 06339
203-376-2896

MANCHESTER **Manchester SDC**
Richard & Dot Warner (1st, 3rd, 5th Sat)
Carpenter Road, Bolton 06040

MIDDLETOWN **Middletown SDC**
Ray & Betsy Kensel (Tue-wnter), (Sat-smr)
31 Meech Road, Middletown 06457
203-347-3440

MILFORD **Milford Swinging Seniors SDC**
Bill & Nancy Barr (Fri - daytime)
421 Campbell Ave., P.O. Box 352,
West Haven 06518-0352 203-934-2653

CONNECTICUT (cont'd)

NEWTOWN **Rocking Rooster SDC**
Hugh & Marge Humiston (Fri)
514 Kettletown Road, Southbury 06488
203-264-2048

NORWALK **Norwalk SDC, Inc.**
Edna Francesconi (Sun)
16 Plymouth Avenue, Trumbull 06611
203-866-8424

NORWICH **Shindig Squares**
Joseph & Carol Gaskell (Sat)
230 Mount Pleasant Street, Norwich 06360
203-889-1811

STRATFORD **Stratford SDC**
Ona Jines
616 Fawn Drive, Orange 06477
203-795-0031

WEST HAVEN **Harborlights SDC**
Bill & Nancy Barr (Wed)
P.O. Box 352, West Haven 06518
203-632-3987

WEST HAVEN **West Haven SDC**
Henry Katten (Wed)
205 West Walk, West Haven 06516
203-933-7705

WESTBROOK **Westbrook Waves SDC**
William & Iris Donahoe (Mon)
12 Savi Avenue, Waterford 06385
203-443-2613

MAINE

ALFRED **Keystone Squares**
Pat & Patty Watson (Wed)
73 River Street, Sanford 04073
207-324-1072

ALFRED **Shaker Valley SDC**
George & Marj Curry (Sun)
P.O. Box 148, Alfred 04002
207-324-2526

AUBURN **Twin Cities SDC**
Roger & Shirley Conant (Sat)
P.O. Box 632, Auburn 04210
207-782-7262

AUGUSTA **Pine Cone Reelers**
Dale & Carol Mathews (Thu)
70 Gleenridge Drive, Apt 17, Augusta 04330
207-622-3252

BELGRADE **Star Promenaders**
Neil & Arlene Lambert (Sat)
44 Second Avenue, Augusta 04330
207-622-5353

BRIDGTON **Crazy Eights**
Donald & Lynda Davis (Sun & 1st Sat)
RFD 1 - Box 1625, North Waterford 04287
207-583-4748

MAINE (cont'd)

BRUNSWICK Sage Swingers Inc.
Frank & Lillis Bailey (Sat)
Basin Point Rd. - Box 505, S. Harpswell 04079
207-833-5031

DEXTER Lords & Ladies SDC
Dorothy Brawn (Sat)
96 Maple Street, Dexter 04930

EDDINGTON Bo-Jan Stompers
Bob & Jan Cheverie (1st & 3rd Sat)
RFD 1 - Box 652, East Holden 04429
207-843-7373

ELIOT (see KITTERY)

GRAY Effengy SDC
Richard & Jean Landry (Sat)
Box 457, Gray 04039
207-772-3634

HERMON Le Vi Rounders
Nat & Eloise Doten (1st & 3rd Sat)
RR 2 - Box 1927, Hampden 04444
207-862-2622

KITTERY/ELIOT Down East Western SDC
Al & Sandy Garland (Tue)
P.O. Box 155, Kittery 03964
207-439-0875

PORTLAND C.C.R.C.
Nat & John Bowman (Sat)
10 Cleeves Street, Portland 04101
207-772-7820

PORTLAND Partners in Progress of Maine
Glen & Carolyn Zeno (Mon, Tue, Wed)
14 Windy Point Lane, Saco 04072
207-282-4938

PORTLAND Round Squares
George & Jackie Curlow (Sat)
10 Woodside Drive, Scarborough 04074
207-883-6563

ROCKPORT Coastal Clippers SRDC
Gregory & Shirley Hamlin (Sat)
RFD 1 - Box 132, Thomaston 04861
207-354-6749

SANFORD Keystone Squares
Patrick & Patricia Watson (Wed)
73 River Street, Sanford 04073
207-324-1072

SKOWHEGAN Arnold Trail Squares
Norman & Gwen Chase (Sat)
RFD 3 - Box 1070, Skowhegan 04976
207-474-2812

SOUTH PARIS Swinging Bears SDC
Gerald & Rachel Brisson (Sat)
RFD 4 - Box 208, Auburn 04210
207-998-2463

SOUTH PORTLAND Sunset Squares
Wayne & Pat Lockwood (Sat)
124 Oakhurst Road, Cape Elizabeth 04107
207-799-1180

MAINE (cont'd)

WESTBROOK Pine Tree Squares
Harold & Filena McKenney (Sat)
160 Puritan Drive, Westbrook 04092
207-854-5627

WINTHROP Squire Town Squares
Larry & Linda Gay (Sat)
24 Parkwood Dr., Unit 201, Augusta 04330
207-626-0205

YORK Nubble Lighthouse Keepers
Tom & Ruth Hodgins (Mon & Thu)
P.O. Box 265, York Beach 03910
207-363-2774

MASSACHUSETTS

ACTION Square Wheelers
Rudy & Florence Piantadosi (Fri)
P.O. Box 695, Acton 01720
617-263-9673

ACUSHNET Jolly Stompers SDC
Paul & Sandy Jackson (Sat)
93 Ward Street, Acushnet 02743
617-295-2707

AMESBURY Old Towne Squares
Gus & Sally Morrill (Wed)
16 Kimball Road, Amesbury 01913
617-388-0439

ANDOVER Rocketeers
Mirleys
155 Adams Street, Malden 02148
617-687-3498

BILLERICA Shufflin Shoes SDC
Pete & Shirley Thompson (Sat)
P.O. Box 58, Billerica 01821
617-667-7147

BURLINGTON Baldwin Apples SDC
George & Susan Ray (Sat)
P.O. Box 25, Woburn 01801
617-389-4022

BURLINGTON Red Hot Squares
Coughlin
P.O. Box 305, Burlington 01803
617-933-3213

CHELMSEFORD Alpine Squares
Bob & Carol Tessier (Fri)
P.O. Box 182, Chelmsford 01824
617-251-7284

CHICOPEE Chic-Mates
Jim & Lorraine Justice (Sat)
112 Casey Drive, Chicopee 01020
413-593-3914

CHICOPEE Chicopee SDC
Karlton & Lorraine Brinson (Fri wnt)
54 Debra Dr., Chicopee 01020 (Thu-smr)
413-532-1260 (1st, 3rd, 5th)

CHICOPEE Gamblers SDC
Russ & Roberta Moorhouse (Sat)
44 Brandon Avenue, Springfield 01119
413-783-3381

MASSACHUSETTS (cont'd)

CHICOPEE **Vagabonds SDC**
Don & Lorraine Hundley (Sat)
139 Chapel Street, Chicopee 01020
413-532-3688

DANVERS **Riverside Squares**
P.O. Box 382, Danvers 01923 (Tue & Fri)
617-922-3679

DANVERS/MIDDLETON Shindiggers SDC Inc
Mark & Ethel Chick (Wed, Thu, Sat)
265 Andover Street, Danvers 01923
617-774-1545

FAIRHAVEN **Mid-Town Twirlers SDC**
Gary & Doris Westgate (1st & 3rd Sat)
48 Burt Street, Acushnet 02743
617-995-9294

FRAMINGHAM **Fairs 'N Squares SDC**
Ray & Rene Greenup (Sat)
P.O. Box 177, Framingham 01701
617-879-0072

GARDNER **Two Hearts As One**
Fred & Claudia LeBlanc (Sat)
P.O. Box 531, Gardner 01440
617-632-5070

GEORGETOWN/ROWLEY Barnstormers SDC
Frank & Joyce Tolman (Fri)
P.O. Box 822, Georgetown 01833
617-352-8451

GRAFTON **Grafton Wheelers**
David & Helen Marie Paulhaus (Sat)
222 Main Street, Blackstone 01504
617-883-8286

GREENFIELD **Trailtown Twirlers**
Ernie Cetto (Sat)
P.O. Box 64, Greenfield 01302
413-339-4395

HAVERHILL **Hilltown Squares**
Robert & Martha Carpenter (Wed & Sat)
P.O. Box 1492, Haverhill 01830
617-373-9018

HAVERHILL **Necco Squares**
Anthony & Lorraine D'Amico (Fri)
22 Ashwood Road, Salem, NH 03079
603-893-1601

HUDSON **Hickory Hills SDC**
Bob McGowan (Fri)
88 Bumblebee Circle, Sirewsbury 01545
617-845-1337

LEOMINSTER **Montachusett Twirlers SDC**
Bill & Margaret Brown (Sat)
P.O. Box 883, Leominster 01453
617-342-4331

LEXINGTON **Minutemen Squares**
Neal & Gini Kelly (Tue)
P.O. Box 424, Lexington 02173
617-933-1289

LITTLETON **Littleton Sixteen Footers SIX**
Harold & Barbara Storrs (Fri & Sat)
P.O. Box 2216, Littleton 01460
617-486-3179

MASSACHUSETTS (cont'd)

LOWELL/TYNGSBOROTown Travelers SDC
Marcel & Peye Napert (Tue & Sat)
P.O. Box 468, Lowell 01853
617-957-0016

LYNNFIELD **Pioneers of Lynnfield**
Herm & Beverly Parker (Thu)
25 Douglas Road, Lynnfield 01940
617-598-0662

METHUEN **Slips N Clutches**
c/o Jo Kendall
P.O. Box 482, Methuen 01844
617-585-8926

NEEDHAM **Diamond Jim's**
Gerrie Purcell (Thu)
340 Highland Avenue, Randolph 02368
617-963-0713

NEEDHAM/NEWTON **Great Plain Squares**
William Beattie (Wed)
P.O. Box 642, Needham 02192
617-479-6479

NEEDHAM **Jim Dandies**
Gerrie Purcell (Tue)
340 Highland Avenue, Randolph 02368
617-963-0713

NEEDHAM **Purcells' Squares**
Gerry Purcell (Mon)
340 Highland Avenue, Randolph 02368
617-963-0713

NEWTON (see NEEDHAM/NEWTON)

NORTH ANDOVER **'Turkey Town Trotters SDC'**
Ralph & Mary Matthes (Wed & Sat)
P.O. Box 62, North Andover 01845
617-688-1867

NORTH ATTLEBORO **Side Splitters SDC**
Paul & Merry Cutler, Jr.
91 Summer Street, Foxboro 02035
617-543-3806

NORTH SAGAMORE **Scusset Squares**
James Jordan (Sat)
8 Shady Rest Dr, S. Yarmouth 02664
617-384-5181

NORTON **Barnstormers**
Archie & Marion Hawell (Sun)
35 Davis Avenue, Norwood 02062
617-769-6488

PEPPERELL **Starlight Twirlers SDC**
Loring Webster & Ann Somers (Mon)
P.O. Box 683, Pepperell 01463
617-433-7118

PITTSFIELD **B-Sharp Squares**
Dick & Rose Conant (Thu)
300 Highland Avenue, Pittsfield 01210
413-443-5084

PITTSFIELD **Pittsfield Squares**
Don & Teddy Royce (Sat)
66 Cole Avenue, Pittsfield 01201
413-443-3152

MASSACHUSETTS (cont'd)

PITTSFIELD **Quadrille SDC**
 Bill & Edie McNutt (1st Sat)
 233 Eleanor Road, Pittsfield 01201
 413-443-2846

SALEM **Salem Lancers**
 Chet & Eleanor Small (Tue, Fri, Sat)
 P.O. Box 175, Salem 01970
 617-595-8082

SOUTH HADLEY **Dancing Shadows**
 Slim & Ben Ferrier (Sat)
 8 Village Road, Holyoke 01049
 413-536-3428

SOUTH WEYMOUTH **Buckaroos**
 Bucky & Doris Dougher (Sat & Sun)
 53-5 South Meadow Village, Carver 02330
 617-866-5347

SOUTH WEYMOUTH **K-Bar Square Dance Club**
 Millie Ficarra (Sun)
 65 Grant St, East Weymouth 02189
 617-335-6812

SPENCER **Spencer Grand Squares**
 Pete & Peg Boia (1st Sat)
 Federal Hill Road, Oxford 01540
 617-987-5228

SPRINGFIELD **Daystaters SDC**
 Bill & Doris Ryan (Sat)
 38 Edward Street, Chicopee 01020
 413-533-1657

SPRINGFIELD **Hamden Promenaders SDC**
 Heinz Sherbow (2nd & 4th Sat)
 114 Emerson Rd, C-205, Longmeadow 01106
 413-567-9468

STURBRIDGE **Hayloft Steppers SRDC**
 Don & Marie Droque (Sat)
 P.O. Box 806, Sturbridge 01566
 617-347-9173

TEWKSBURY **Hockey Puckers**
 c/o Poisson
 21 Maureen Drive, Tewksbury 01876
 617-275-8865

TOPSFIELD **Fairtown Squares**
 Barbara Chadwick (Mon & Thu)
 P.O. Box 94, Topsfield 01983
 617-598-9494

TYNGSBORO (see LOWELL)

WAKEFIELD **Checkerboard Squares**
 Pat & Marion Foulds (Wed & Sat)
 Box 111, Revere 02151
 617-284-2700

WAKEFIELD **Cosmopolitan SDC**
 Bill & Bette Baxter (Sat)
 P.O. Box 455, Wakefield 01880
 617-245-5035

WAKEFIELD **Northeast Regional Squares, Inc.**
 Dan & Nancy Pepe (Sat)
 P.O. Box 41, Wakefield 01880
 617-233-4134

WAKEFIELD **Seaside Steppers**
 c/o Bakers
 240 Grove Street, Reading 01867
 617-944-3306

MASSACHUSETTS (cont'd)

WALTHAM **Waltham Twirlers SDC**
 Phillip Branagan (Fri)
 P.O. Box 323, Waltham 02154
WEBSTER **M & M Squares**
 Roland & Theresa Hazinet (Sat)
 158 South Main Street, Oxford 01540
 203-564-8855

WELLESLEY **Square Riggers SDC**
 Ron & Goldie Clifford (2nd & 4th Fri)
 P.O. Box 434, Natick 01760
 617-653-9501

WEST BOYLSTON **Square Shooters**
 E. Phyllis Pife (Sat)
 P.O. Box 634, Rutland 01543

WESTFIELD **Whip City Whirlers**
 Henry & Dot Darling (Sat)
 366 Loomis Street, Westfield 01085
 413-562-4795

WESTPORT **Highland Squares**
 Al & Jane Douville (Sat)
 323 Highland Avenue, Westport 02790
 617-672-6187

WEYMOUTH **Kingsmen**
 Art & Dottie Nurse (Fri)
 12 Randlett Street, Wollaston 02170
 617-773-9539

WEYMOUTH **Lofty Squares**
 Charlie & Kathy Ramsey (Tue)
 P.O. Box 2531, Ocean Bluff 02065
 617-837-1623

WEYMOUTH **Square Saints SDC**
 Roger & Sandy Peterson (Fri)
 82 Howie Road, Brantree 02134
 617-843-3314

WILLIMANSETT (see CHICOPEE)

WILMINGTON **Skirts 'N Flirts SDC**
 Harvey & Doreen McNeil (Sat)
 P.O. Box 103, Wilmington 01887
 617-658-4031

WOBURN **Red Barons**
 Marsh & Sharon Bansom (Mon)
 19 Hadley Street, South Hadley 01075
 617-658-6593

WOBURN **Yankee Twirlers SDC**
 P.O. Box 75, Woburn 01801 (Fri & Sat)
 617-658-2544

NEW HAMPSHIRE

BOW **Bow-So-Do Squares**
 Frank & Cathy Hirsch (Sat)
 Old Couch Road, Bow 03301
 603-225-6234

DOVER/HAMPTON **Seacoast Region SDC**
 Dan & Shirley Mitchell (Sat)
 P.O. Box 734, Dover 03820-0734
 207-698-1204

NEW HAMPSHIRE (cont'd)

KEENE **Monday Squares**
 Brian & Jean Overdorff (Sat)
 P.O. Box 1273, Keene 03431
 603-352-6526

KINGSTON **Firesiders**
 Wilfred & Lorretta Stuart (Sat)
 16 Beacon Street, Amesbury, MA 01913
 617-388-9002

LACONIA **Lakeside Swingers**
 Carl & Sigrid Erickson (Sat & Sun)
 P.O. Box 6003, Lakeport 03246
 603-279-5749

LANCASTER **Colonel Town Skirts & Flirts**
 Fay Pellaria (Sat)
 Community House, High St., Lancaster 03584
 603-788-4682

LITCHFIELD **Litchfield Swingers**
 Dennis & Stephanie Coruth (Fri)
 P.O. Box 5004, Manchester 03108

LITTLETON **Littleton SDC, Inc.**
 Charlie & Peg Ryan (1st & 2nd Sun aft., Thu)
 Box 744, Littleton 03561
 603-444-2398

LONDONDERRY **Apple Squares SDC**
 Donald & Karen Wakefield (Thu & Sat)
 RFD 16, 6 W. Yellowstone Dr., Manchester
 603-434-0775 03103

MANCHESTER **Allemande Eights SDC**
 Armand & Dolores Gagnon (Fri)
 214 Laval Street, Manchester 03102
 603-623-0067

MANCHESTER **Heel & Toe SDC**
 Jon & Connie Pepin (Sat)
 P.O. Box 165, Bedford 03102
 603-623-8781

MANCHESTER **Queen City Promenaders**
 Bob & Nan Veilleux (Sat)
 P.O. Box 192, Manchester 03105
 603-485-9134

PELHAM **Pelham Partners SDC, Inc.**
 Ed & Jo Herbert (Thu)
 P.O. Box 103, Pelham 03076
 603-893-2470

SALEM **Track Town Trotters**
 c/o Rollins
 P.O. Box 165, Salem 03079
 603-898-2989

SOMERSWORTH **Silhouette Squares**
 Walt & Doris Stacy (Tue)
 5 School Street, East Rochester 03867
 603-332-1622

WOLFEBORO **Wolfboro Wranglers SDC**
 Robert & Phyllis Wetherby (Sat)
 Box 327, Center Harbor 03226
 603-253-7085

NEW YORK
BREWSTER **Putnam Prancers SDC**
 Ron & Donna Stephan (Wed)
 P.O. Box 124, Brewster 10509
 914-279-8644

NEW YORK (cont'd)

SCOTIA **Silver Bullets**
 Duane & Gina Silver (Sat)
 111 Dumbarton Drive, Delmar 12054
 518-439-3689

RHODE ISLAND

CRANSTON **Bar-B-Whirlers**
 Don & Ettie Courtamanehe (Sat)
 18 Auburn Avenue, Johnston 02919
 401-351-7967

CRANSTON **Friendly Mixers SDC**
 John & Helen Page (Mon & Sat)
 264 Massachusetts Ave., Providence 02905
 401-781-9136

CRANSTON **Swinging Squares of R.I.**
 Len Murphy (Sat)
 69 Hendrick Street, Providence 02908
 401-751-3494

CUMBERLAND **Smokey Squares**
 Ed & Pat Jaulre (Sat)
 RFD 2 - Box 763, North Scituate 02857
 401-647-5337

EAST GREENWICH/SCITUATE **Valley Squares**
 Bill & Bonnie Coolum (Sat)
 4 Scituate Avenue, Scituate 02857
 401-828-4129

EAST GREENWICH **Whirlways SDC**
 George & Edna Simmons (Wed & Sat)
 256 Maple Street, Warwick 02888
 401-781-8418

ESMOND **Fireside Squares**
 Norma & Rubin Alexander (Sat)
 63 Mouran Street, Cranston 02910
 401-467-3198

LINCOLN **MacColl Twirlers**
 Roland & Simone Messier (Wed & Sat)
 85 Aetna Street, Central Falls 02863
 401-728-0086

MAPLEVILLE **Village Promenaders**
 Olive Latondresse (Mon & Sat)
 Victory Highway, Mapleville 02839
 401-568-2217

PAWTUCKET **Pearl Promenaders SDC**
 Roger & Ricky Chabot (Sat)
 356 Pawtucket Avenue, Pawtucket 02861
 401-723-9562

PORTSMOUTH **Town Howlers SDC**
 Wallace & Diane Lake (Fri)
 308 State Street, Bristol 02809
 401-253-4460

SCITUATE (see EAST GREENWICH)

WARWICK **Ramblin Squares SDC**
 Mike & Tess Como (Sat)
 8 Dawley Street, Coventry 02816
 401-821-0827

VERMONT
BARRE-MONTPELIER **Central Vermont**
 Ed & Bev Tucker S&RDC
 RFD 2, Northfield 05663 (Fri & Sat)
 802-485-7436

VERMONT (cont'd)

HARDWICK Hazen Squares
Hal & Doris Holmes (Mon)
RFD 1 - Box 3399 Center Rd., Hyde Pk 06555
802-888-5054

LYNDON CORNER Country Corner Squares
Steve & Sharon Slayton
70 Summer Street, St. Johnsbury 05819
802-748-8508

PROCTOR Cast Off 8's SDC
Antonio & Doris Provencher (Wed)
41 Pine Street, Proctor 05765
802-459-3355

SOUTH BURLINGTON Lake Champlain Squares
Ron Nadeau (Tue)
P.O. Box 9464, South Burlington 05401
802-862-6862

CAMBRIDGE, MA Tech Squares
MIT W20-437 c/o A. Barnes (Tue)
84 Massachusetts Ave., Cambridge 02139
617-731-8819

HAVERHILL, MA Single Eight's SDC
Carol Paris (Mon & Tue)
82 Brentwood, Tewksbury 01876
617-851-0749

LEXINGTON, MA Single Squares Inc.
Bev Ryan (Sun)
P.O. Box 612, Lexington 02173
617-272-4185

VERMONT (cont'd)

SWANTON Twisters 'N' Twirlers
Mike & Ernie Trombly (3rd Sun & Tue)
RFD 2 - Rte 7, St. Albans 05478
802-524-9424

WHITE RIVER JCT. Twin State Squares
C 'Pete' & Marilyn Mason (Sat)
P.O. Box 1128, White River Jct. 05001
803-448-6635

WOODSTOCK Sugar House Swingers
Ralph & Helen Wright (Sat)
P.O. Box 22, Woodstock 05091
802-457-1128

Singleton Clubs

WESTBROOK, ME Sasome
Caroline Rockwell (Thu)
53 East Kidder Street, Portland 04103
207-774-5215

CRANSTON, RI RI Singletons
Louise Cedroni & Helen Hayhurst (Sat)
123 Vinton Street, Providence 02909-1127
401-751-4288

Directory of Round Dance Clubs

Boldface type indicates EDSARDA membership (1986)

PROSPECT, CT Halo RDC
Harold & Lorraine Roy (Tue, Wed, Thu, Fri)
14 Reik Lane, Prospect 08712
203-758-4529

ARLINGTON, MA Veronica's Vagabonds
Veronica Ann McClure (Sun & Thu)
124 Belmont Street, Watertown 02172
617-924-4814

BURLINGTON, MA Banjo Wheels
Bill Chadwick (Mon, Tue, Thu)
21 Mt. Hood Terrace, Melrose 02176
617-865-8448

CANTON/MATTAPOSETT Koving Rounders
Jo Yakimowski (Sun & Tue)
19 Michael Road, Dedham, MA 02026
617-326-3312

CHICOPEE, MA Waltz Whirlers
Armand & Joan Daviau (Tue)
293 Lathrop St., So. Hadley 01075
413-536-5534

Danvers, MA Two Forward RDC
Steve & Lou Toth (Sun)
5 Woods Lane, Ipswich 01939
617-356-0472

HAVERHILL, MA Collipi's Roundups
Ralph & Joan Collipi (Mon & Wed)
122 Millville Street, Salem, NH 03079
603-898-4604

LYNNFIELD, MA Silva Steppers
Bob & Norma Silva (Mon & Tue)
R262 Lynnfield Street, Peabody 01960
617-532-3371

BAUGUS, MA Butterfly Rounds
c/o Strong (Mon)
41 Ashland Street, Lynn 01905
617-598-9560

SOUTH ANDOVER (see BRENTWOOD, NH)
WALTHAM, MA Vernon's RoundABOUTS
Vernon & Sandy Porter (Mon & Thu)
106 Parmenter Road, Waltham 02154
617-894-9487

WHITMAN, MA C-U-A-Rounds
Leo & Edie Mathieu (Mon, Tue, Thu, Fri)
69 Washington Street, Whitman 02382
617-347-5950

BRENTWOOD, NH Floyd's Dancers
Jim & Polly Floyd (Tu, W, F) 603-642-8785
Old Route 125, RFD 1, Exeter, NH 03833

ISLE LA MOTTE, VT New England Continental
Earl & Norma Findlay Dancers
P.O. Box 9, Isle La Motte 05463 (Sun, Tue, Fri)
802-928-3288

LYNDON, VT Round Two-Its
Jim & Barbara Connelly (Tue)
T.H. #13, Lower Waterford 05848
802-748-9478

Clogging Clubs

WILMINGTON/WAKEFIELD, MA Yankee
Sharon & Marsh Hanson Doodle Cloggers
12 Sealtyle Dr., Wilmington (Wed, Thu, Fri)
617-658-6693 01887



WATCH

FOR THE NEXT

EDSARDA MANAGEMENT

INFORMATION FORUM

YOUR OPPORTUNITY TO LEARN MORE ABOUT
CLUB MANAGEMENT SUCH AS:

- * HIRING CALLERS AND CUERS
 - * PUBLICITY
 - * CONDUCTING EFFECTIVE MEETINGS
 - * FINANCES

- DETAILS TO BE ANNOUNCED SOON -

Club/Guest Caller-Cuer Contract Forms

Now Available for Programmers, Callers and Cuers

Just published and available in quantity is a new Club/Guest Caller-Cuer Contract Form. Especially designed for universal use by callers, cuers, and square and round dance organizations this three-part NCR form makes it easier than ever to firm up a contract. No fuss. No ambiguities. The three-part form assures that everyone has a copy. And the easy check-off programming format makes sure that you won't forget even the smallest detail!

FORM APPROVED BY EDSARDA - NECCA - NECORTA

CLUB/GUEST CALLER-CUER CONTRACT

CLUB INFORMATION

Name of Club _____
 Contact _____
 Home Address _____
 Telephone Number _____

CALLER CUER INFORMATION

Name _____
 Address _____
 Telephone Number _____

AGREEMENT

Date of Dance _____
 Location _____
 Time of Dance _____

- The Program will will not be shared with another caller or cuer.
- Sound equipment will be furnished by Caller
- Program will be Clerk Regular Dance
- RATE AGREED TO \$141 Fee

PROGRAM

Program will be: All Squares
 All Rounds
 If Both

Round will be: Easy Intermediate Advanced
 Intermediate Plus I
 Intermediate Plus II
 Mainstream Experimentals

Round of the Month: Yes No
 Includes Line Dance: Yes No
 Other: _____
 Teach: _____

The parties identified above agree to the conditions stated in this contract. Signature (if required) agreed and understood hereupon in order consideration of exchange-expense fee, which when completed will be used to cover the cost of the program.

Signed Club Representative _____
 Signed Guest Caller/Cuer _____

By: _____
 Date: _____
 Club: _____
 Address: _____
 Telephone: _____
 Signature: _____
 Date: _____

A supply packet containing twenty contract forms costs only **\$3.50** plus **\$1.50** for mailing. Make checks payable to **EDSARDA, Inc.** ORDER TODAY!
(Always available at EDSARDA Meetings)

CLIP OUT AND MAIL TO

EDSARDA, Inc.

P. O. Box 8069 Lowell, MA 01853

Amount Enclosed; \$ _____

Please FORWARD PACKET(s) containing Contract forms
 (\$3.50 per packet + \$1.50 for mailing) to:

NAME _____

ADDRESS _____

STREET/P.O. BOX NO

CITY/TOWN

STATE/ZIP CODE

NECCA

New England Council of Callers Associations

NECCA Officers 1986 - 1987

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27 Fenno Drive
Rowley, MA 01968
617-948-3841

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48 Pawtucket Blvd., #38
Tyngsboro, MA 01879

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Joe & Carol Gaskell
230 Mt. Pleasant Street
Norwich, CT 06060
203-889-1811

TREASURER

Scotty & Joyce Wallace
145 Bloomfield Avenue
Windsor, CT 06095
203-688-1673

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Dracut, MA 01826
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801-773-9502

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Dracut, MA 01826
617-452-3222

Eddie & Helen Mayall
48 Pawtucket Blvd., #38
Tyngsboro, MA 01879

and

Jack Bright
Bill & Anna Dixon
Roger & Peg Dufault
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Tom & Barbara Potts
Scotty & Joyce Wallace

SQUARE DANCE FOUNDATION OF NEW ENGLAND REPRESENTATIVE

Tom Potts
27 Fenno Drive
Rowley, MA 01968
617-948-3841

COMMITTEE CHAIRMAN

1986 Clinic: Jack Bright
Education: Jim Mayo
Insurance: Tom Potts
Leadership: Barbara Potts
Membership List: Tom Potts

CONVENTION

1987 Programmer: Marty Van Wart
Caller Registration: Bill Fulton
1989 Programmer: Bob Silva

NECCA — Regularly Scheduled Meeting Dates in 1986-87

1986: **SEPTEMBER 21** (Clinic) □ **NOVEMBER 16**

1987: **JANUARY 4** □ **APRIL 12** □ **JUNE 7** (Annual Meeting)

SEPTEMBER 20 (Clinic) □ **NOVEMBER 15**

Directory of Caller Associations

AC	Advanced and Challenge Callers	NC	Narragansett Callers
BA	Berkshire Area Callers	NE	Northeast Callers
CM	Central Massachusetts Callers	NO	Northern Callers
CT	Connecticut Callers	OC	Old Colony Callers
GM	Green Mountain Callers	SA	Springfield Area Callers
MV	Mountain Valley Callers	TS	Tri-State Callers
NR	North of Boston Callers		

Directory of NECCA Members

*Identifies callers who participated in the 1986 New England Square & Round Dance Convention in Providence, RI

*Ackerman, Bill		*Aubut, Ray & Carole	617-452-3222
Parlment Park #100		24 Greenmont Avenue	
No. Billerica, MA 01862	(TS)	Dracut, MA 01826	(TS)
*Adams, Phil & Elaine	207-363-2618	*Bachelder, Donald & Pat	617-240-3076
RFD #2, Box 59		58 Hill Circle	
York, ME 03909	(TS)	Athol, MA 01331	(MV)
*Albert, Reggie	207-872-8238	Baker, Clark & Miriam	617-484-0175
7 Grouse Lane		426 Marsh Street	
Waterville, ME 04901	(NE)	Belmont, MA 02178	(TS,AC)
*Aldridge, Rufus & Laurel	401-723-0906	Baldwin, Charles & Grace	
14 Elmerest Drive		1801 US 27 South	(OC)
Pawtucket, RI 02861	(NC)	Lake Placid, FL 33852	(Honorary)
*Alexander, Rube & Norma	401-467-8603	Barber, Bob & Mary	401-434-0080
63 Mauran Street		873 Roger Williams Ave.	
Cranston, RI 02910	(NC)	Rumford, RI 02916	(NC)
Allard, Norman & Gladys	413-596-3107	Berone, Del & Alice	203-568-2260
10 Glenn Drive		42 Deborah Drive	
Wilbraham, MA 01095	(SA)	E. Hartford, CT 06119	(SA,CT)
Allen, Dennis & Karen	617-757-1193	*Barr, "Railroad Bill" & Nancy	
21 Svenson Road		219 Court St. 203-934-2653 or 932-3987	
Shrewsbury, MA 01545	(CM)	W. Haven, CT 06516	(CT)
Ancora, Mike & Pam	413-445-4272	Barrup, Wayne & Pat	203-749-9634
62 Watson Street		59 Webster Road	
Pittsfield, MA 01201	(HA)	Enfield, CT 06082	(SA)
*Andersen, Gordon & Shirley	617-774-4652	*Bates, Red & Shirley	413-536-0564
13 Sheffield Road		19 Hadley Street, Unit #17	
Danvers, MA 01923	(TS)	South Hadley, MA 01075	(CT,AC)
Antone, Dave & Joan	203-628-8256	Beard, Gene & Kati	813-474-7669
184 Dians Road		1335 Blue Heron Drive	
Plantsville, CT 06479	(CT)	Englewood, FL 33533	(TS)
*Arruda, Dick & Vivian	617-222-7426	*Beck, Don & Gail	617-897-9767
Box 813, 20 Hawthorne St.		176 West Acton Road	
Attleboro, MA 02703	(NC)	Stow, MA 01775	(TS)
Arsenault, Cam & Lydia	617-342-1074	Belanger, Jim & Pat	207-746-5571
214 Riverview Avenue		21 Spruce Street	
Athol, MA 01331	(CM)	East Millinocket, ME 04430	(NO,NE)
Atkinson, Oran & Betty	207-474-3797	Benedict, John & Yvonne	802-864-5648
RFD #4, Box 5860		10 Iby Street	
Skowhegan, ME 04976	(NE)	South Burlington, VT 05401	(GM)

NOTE: NECCA lists the members of Caller Associations as submitted by each association. NECCA does not accredit callers.

Callers have different specialties. Club Programmers are urged to talk with prospective callers before signing a contract to determine the services to be provided by each party. CALLER/CUER contracts are available from EDSARDA.

Directory of NECCA Members (cont'd)

Benoit, Jerry & Helen 240 Pine Valley Plantation Helebertown, MA 01087	413-323-0837 (SA,CT)	*Candella, Charlie & Norma 5 Inverness Avenue Worcester, MA 01604	617-756-6160 (CM)
Blain, Ed & Marlene 4 Ludlow Road South Hadley, MA 01075	413-533-0226 (SA)	*Carrigan, Roger & Jeannette P.O. Box 291 Keene, NH 03431	603-352-0219 (SA,MY)
Blakely, Ora & Mary Ann Rt. 17 Durham, CT 06422	203-349-8402 (CT)	*Carlson, Jane & Ralph 64 Brook Road Weston, MA 02193	617-894-6257 (TS)
Blanchard, Mark & Doreen 20 Elnview Terrace Pittsfield, MA 01201	413-499-0556 (BA)	*Casey, Joe & Phyllis 9 Hanson Avenue Dover, NH 03820	603-742-9225 (TS)
Blanchette, Roland & Tony 144 State Street Millinocket, ME 04462	207-723-9636 (NO,NE)	*Casparius, Joe & Barbara 55 Prospect Amesbury, MA 01813	617-388-4764 (TS)
Bourassa, Bob & Rosemary 23 Glenn Drive Pittsfield, MA 01201	413-443-2867 (BA)	Castracane, Mark 5 Washington Manor Storrs, CT 06268	203-429-7690 (CT)
*Bridges, Sidney & Mildred Box 159 Pembroke, ME 04666	207-726-4713 (NO,NE)	Chace, Richard & Lynda 9 North Avenue Mendon, MA 01756	617-473-5381 (CM)
Briggs, Cranston & Millie P.O. Box 488, 200 No. Main St. Danielson, CT 06239	203-774-9420 (CT)	Cherny, Les & Naomi 252 Lincoln Street Lexington, MA 02173	617-862-2097 (TS)
*Bright, Jack Box E-33, 250 Mansfield Ave. Norton, MA 02786	617-285-5380 (OC,NC)	Choquette, Norm & Pat 54 Johnson Street Springfield, MA 01108	413-732-6779 (SA,CT)
Rodeur, Cliff & Senta Box 914 Pittsfield, MA 01201	413-443-3060 (BA)	*Chor, John & June 672 Picasant Street E. Weymouth, MA 02189	617-335-9441 (CT)
Brogdon, 'Boggie' & Vesta 130 Carlisle Court Sidell, LA 70458	504-648-2862 (CT)	*Clark, Bruce & Pam RFD #2, Box 3540 Bristol, VT 05443	802-453-3508 (CM)
*Brown, Skip & Betty Ann 104 Brighton Avenue Portland, ME 04102	207-773-1826 (TS)	Clark, Jack & Lorraine P.O. Box 3 Prospect Harbor, ME 04869	207-963-2608 (NE)
Brozek, Al & Lois 7 Pines Bridge Road Oxford, CT 06483	203-888-5049 (CT)	Clarke, Bill & Phyllis RR #3 Fredericton, ND Canada E3B1X4	506-454-5851 (NO)
Brundage, Al & Dea P.O. Box 125 Jensen Beach, FL 33457	305-335-4788 (CT)	*Clarke, Marge & George RD 1, Box 225, Triple Road Ghent, NY 12075	518-828-6214 (MY)
Brundage, Bob & Fran 214 Franklin Street Danbury, CT 06810	203-743-4042 (CT)	Corey, Wanda & Paul Box 159 Bucksport, ME 04915	207-469-2779 (NE)
Burke, Alan & Harriet RFD #1, Box 418 Skowhegan, ME 04976	207-474-2511 (NE)	*Courtois, John & Lorraine 66 Bay State Road Lynn, MA 01904	617-592-6826 (TS)
Caldarone, Bill & Jill 239 Olney Arnold Road Cranston, RI 02920	401-944-1881 (NC)	Cripps, Roy & Alice Rt 2, Box 76, Chesterfield Road Hinsdale, NH 03451	603-336-7001 (MY)
Cameron, Mal 'Yikes' & Bernie RFD #1, 91 Mountain View Deerfield, NH 03037	603-463-7076 (TS)	Daley, Tom 41 Juniper Street Swansea, MA 02777	617-672-2268 (NC)
*Campbell, Terry & Sheila RFD #3, Box 3368 Farmington, ME 04938	207-778-2033 (NE)	*Davis, Dick 165 Monarch Dr., Royal Crest MHP W. Wareham, MA 02576	617-295-3106 (CT)

Directory of NECCA Members (cont'd)

Davis, Howie & Barbara 27 Walcott Street Oxford, MA 01540	617-987-1572 (CM)	Franklin, Wes & Clara 23 Roosevelt Avenue Peabody, MA 01960	617-535-5043 (TS)
Davis, Steve & Barbara Box 217, Tilton Hill Road Pittsfield, NH 03263	603-435-6374 (TS)	*Frechette, Don & Doris P.O. Box 1042 E. Hampstead, NH 03826	603-382-1125 (TS)
Mehl, Charlie & Gee Gee 64 Oak Street Weston, MA 02193	617-891-1123 (TS)	*Pregeau, Ray & Jenny 216 Rice Street Pawtucket, RI 02861	401-724-5434 (NC)
*Dixon, Mil & Anna 238 Woburn Street Reading, MA 01867	617-944-4416 (TS,NB)	*Fulton, Bill & Norma RFD #1, Box 1407 Belfast, ME 04915	207-338-5142 (NT)
Donaher, Bucky & Doris 53-5 S Meadow Rd, S. Meadow Vg- Carver, MA 02330	617-866-5347 (OC)	*Gamache, Phil & Barbara 33 Haigh Avenue Salem, NH 03079	603-898-5059 (TS)
Donahue, Al & Mae 484 Washington Street Auburn, ME 04210	207-783-1138 (TS,AC)	*Gaskette, Joe & Carol 230 Mt. Pleasant Street Norwich, CT 06360	203-889-1811 (CT)
Dow, Buddy & Joanne 135 Woodcrest Circle Chicopee, MA 01020	413-593-6255 (SA)	Gaylord, Audie & Marlene 6255 N. Camino, Pineria Alta #11 Tucson, AZ 85718	 (BA)
*Dufault, Roger & Peg 1914 Mendon Road Woonsocket, RI 02895	401-767-2418 (NC)	Godfrey, Charlie 33 Antoinette Avenue Poughkeepsie, NY 12601	914-462-4275 (CT)
*Dumas, Leo 'Morgan' & Eileen 38 Heritage Road Sutton, MA 01527	617-865-5209 (CT,CM)	Grant, Bob P.O. Box 197 Barre, VT 05641	802-476-6689 (GM)
*Dyer, Will & Lira 701 Grove Street Manchester, NH 03103	603-627-1763 (CM)	*Gray, Bob & Harriet 185 Judson Street Raynham, MA 02767	617-822-7262 (NC)
Edwards, Bridget 9 Ossipee Road Somerville, MA 02144	617-776-2185 (NB)	Gray, Debbie 127 Strawberry Hill Road Concord, MA 01742	617-369-5382 (NB)
Estabrooks, Sam & Helen Overview, 63 Main Street N. Orange, MA 01364	617-575-0402 (MV)	Gray, George & Muriel 27 Garrison Street Fairhaven, MA 02719	617-996-5783 (NC)
*Falk, Steve & Jerilyn 19 Sutton Street Greenville, RI 02828	401-949-1318 (NC)	Gretta, Jack & Sara 41 Gilbert Hill Road Chester, CT 06412	203-526-9085 (CT)
*Faria, Dan & Margaret 323 Highland Avenue No. Dartmouth, MA 02747	617-676-0715 (OC,NC)	*Haile, George & Nancy 5 Garden Street Beverly, MA 01915	617-922-0853 (TS)
Fazekas, Joe & Mary Jane 36 Rough Wing Road Naugatuck, CT 06770	203-729-5575 (CT)	Hair, Dick 2 Woodbine Street Worcester, MA 01603	 (CM)
Fellegy, Todd 123 Carter Avenue Ext Meriden, CT 06450	203-634-3078 (CT)	*Hall, Ed & Lori Jeromin 121 Forge Village Road Groton, MA 01450	617-264-4457 (TS)
*Finkenaur, Allen & Ginny 34 Heritage Drive Trumbull, CT 06611	203-261-6250 (CT)	*Harris, Jim & Mary RFD #5, Box 182 Norwich, CT 06360	203-887-0232 (CT)
Fletcher, Dot 19 Plain Road Westford, MA 01886	617-692-8370 (NB)	*Hass, Dave & Barbara P.O. Box 37 E. Hampton, CT 06424	203-267-2214 (CT)
*Flint, Floyd & Gail 301 Buddington Road, #50 Groton, CT 06340	203-445-9025 (CT)	Hastings, Danny & Gertie 34 Washington Street Woodland, ME 04694	207-427-3454 (NE)

Directory of NECCA Members (cont'd)

Hawley, Walter & Norma	617-334-5328	*King, Gene & Lori	413-667-3010
P.O. Box 605, 1364 Main Street		Norwich Lake Farm	
Lynnfield, MA 01940	(NB)	Huntington, MA 01050	(SA, MV)
Heintz, Frannie & Mo	810-527-4928	King, Paul & Marion	617-484-6012
5940 21st St. N., Apt. #E8		86 Channing Road	
St. Petersburg, FL 33714	(SA, CT)	Belmont, MA 02178	(TS)
Helm, John & Elaine	203-236-4365	Kingston, Al & Helen	506-454-3253
106 Griswold Road		66 Beechwood Crescent	
W. Hartford, CT 06119	(CT)	Fredericton, NB, Canada E3B 2S8	(NO)
*Hendrickson, Al & Joan	617-852-8264	Kissinger, Jack & Heather	413-243-1519
287 N. Lake Avenue		P.O. Box 342	
Worcester, MA 01605	(NC)	Lee, MA 01238	(SA, BA)
Hendrickson, Chip & Fran	203-426-9266	*LeBlanc, Jerry & Evelyn	401-596-1216
Box 760		202 High Street	
Sandy Hook, CT 06482	(CT)	Westerly, RI 02891	(CT)
Hendron, John & Bea	617-872-5904	LeBlanc, Skipper & Joyce	617-249-3392
33 Foxhill Road		198 Colonial Drive	
Framingham, MA 01701	(CT)	Athol, MA 01331	(SA, MV)
Hennessey, Gen	203-346-5450	Laurie, Guy & Shirley	401-861-4096
122 Peters Lane		93 Lahan Street	
Rockfall, CT 06481	(CT)	Providence, RI 02909	(NC)
*Hines, Ted	203-775-1380	*Lavigne, Art	617-597-2856
5 Eva Drive		127 Dudley Road	
Brookfield, CT 06805	(CT)	Townsend, MA 01469	(TS)
*Holmes, Hal & Doris	802-888-5054	Lavoie, Dave	207-942-5158
RFD #1, Box 3399, Center Road		35 Parker Street	
Hyde Park, VT 05055	(GM)	Bangor, ME 04401	(NE)
Holt, Frank & Ruth	506-357-0962	*Leger, Dick & Sue	401-253-3242
RR #3		16 Sandra Drive	
Dromocto, NB, Canada E2V 2G3	(NO)	Bristol, RI 02809	(NC)
Holz, Carl & Pat	617-331-4919	Lenk, Walter	617-547-7781
79 Donald St., Weymouth Commons Apt. 1		380 Broadway	
Weymouth, MA 02188	(OC)	Cambridge, MA 02139	(NB)
Howe, Bill & Eva	506-455-6807	Leslie, Bob & Helen	603-352-2892
458 Forest Hill Road		94 Colorado Street	
Fredericton, NB, Canada E3B 4K4	(NO)	Keene, NH 03431	(MV)
*Iavarone, Mike & Fran	203-669-7164	*Letourneau, Paul & Lil	617-995-6395
44 Uncas Road		93 Ward Street	
Clinton, CT 06413	(CT)	Acushnet, MA 02743	(NC)
Johnson, Ivan & Lil	603-878-2404	*Linden, Bob & Gloria	401-724-7783
RFD #1, Box 235		140 Johnson Street	
Greenville, NH 03048	(MV)	Pawtucket, RI 02860	(NC)
Johnston, Earl & Marion	203-649-5144	Livingston, Bob & Mel	203-346-7151
P.O. Box 2223		1029 Long Hill Road	
Vernon, CT 06066	(CT)	Middletown, CT 06457	(MV, CT)
*Johnstone, Michael & Jenny	203-878-3962	*Logan, Lillian & Les	902-667-7670
430 North Street		2 Bayview Crest	(NO)
Milford, CT 06460	(CT)	Amherst, Nova Scotia, Canada B4H 3E5	
Jones, Bernard & Janie	207-924-5129	*Longobucco, Randy	203-367-1963
Route 1, Box 2570		80 Sillman St., Unit 6A	
Dexter, ME 04930	(NE)	Fairfield, CT 06430	(CT)
Joyner, Ed	518-732-2685	Losee, William	914-454-7762
RD #2, Plastics Drive		121 Willow Cross Road	
Castleton, NY 12033	(HA)	Hyde Park, NY 12538	(CT)
Junkins, Phil & Carol	207-825-3575	*Lyons, Joyce & Tom	617-328-1523
RFD #1, Box 793		68 Montclair Avenue	
Orrington, ME 04474	(NE)	No. Quincy, MA 02171	(OC)
Kennedy, Lee & Kay	207-696-5351		
RFD #1, Box 564			
Madison, ME 04950	(NE)		

Directory of NECCA Members (cont'd)

McCue, Druce 20 Highview Avenue Wethersfield, CT 06109	203-529-0937 (CT)	Moran, Tom & Helen Jean 117 Cheryl Dr. Waterbury, CT 06708	203-574-0567 (CT)
*McGee, Bill & Carol 1 Patricia Road Peabody, MA 01960	617-535-4743 (TS)	Morgan, Jay & Barbara Box 348 Concord, VT 05874	802-695-8132 (GM)
*McLean, Clint 271 Ann Street Meriden, CT 06450	203-238-2012 (CT)	*Morrill, Bob & Amy 12 Lake Street Hopedale, MA 01747	617-473-8817 (NC,CM)
McLean, Rusty & Lee 558 Burrill Street Plantsville, CT 06470	203-621-5409 (CT)	*Muller, Dave 525 Crown St., #10-202 Meriden, CT 06450	203-237-8051 (SA,CT)
*McLeod, Charlie RFD 123-E, Old Dandorth Rd. Ringe, NH 03461	603-899-6017 (NC)	*Mullins, Ray & Maureen P.O. Box 271 Webster, MA 01570	617-943-8315 (CM)
*Mackin, Everett & Arlene 45 Crowell Road Sandwich, MA 02563	617-888-5811 (NC)	Noonan, Tom & Gretchen Bartly Hill Road Londonderry, NH 03053	603-432-7427 (TS)
Mager, Bill Jr. 61 Arnold Drive E. Hartford, CT 06108	203-289-2486 (CT)	*Nutting, Noah & Pat P.O. Box 156 Cochituate, MA 01778	617-872-9192 (TS)
*Marsh, Dennis & Peggy 267 Centre Street Halbrook, MA 02343	617-767-2759 (OC)	O'Hara, Gerry & Bev 76 Foster Street Fredericton, NB, Canada, E3A 5A9	506-172-5923 (NO)
Martin, John & Angela 12 Skipper Lane Westfield, MA 01085	413-562-3466 (SA)	O'Leary, Jack & Kathy 44 Trinity Avenue Glastonbury, CT 06033	203-633-0370 (CT)
*Maurice, Jerry & Donna 19 Gordon Dr., RFD #5 Londonderry, NH 03053	603-432-9857 (TS)	Orr, Dave & Joyce 344 King Street Bristol, CT 06010	203-589-1166 (SA,CT)
*Max, Teddy & Ruth 7 Cedar Pond Dr., Apt. #1 Warwick, RI 02886	401-822-4658 (NC)	*Page, Randy & Fran 14 Boxwood Lane Danbury, CT 06810	203-794-0053 (CT)
*Mayall, Eddie & Helen 46 Pawtucket Blvd., #38 Tyngsboro, MA 01879	617-649-3404 (TS)	Parker, Herm & Beverly 25 Douglas Road Lynnfield, MA 01940	617-598-0662 (TS)
*Mayo, Jim & JoAnn 78 Wash Pond Road Hamstead, NH 03841	603-329-5492 (TS,AC)	*Parks, Tony 7 Pond Lane, Apt. #1 Arlington, MA 02174	617-641-3253 (NB)
Merunka, Bob & Lucille 33 Oak Ridge Drive Middletown, CT 06457	203-346-0034 (CT)	*Pascone, George & Janice Coughlin 76 Somerset Ave. Winthrop, MA 02152	617-846-3952 (TS)
*Meunier, Norm & Val 137 Woodridge Drive Mapleville, RI 02839	401-568-6069 (NC)	Pendexter, Harold & Sharon 8 Hillside Drive Nashua, NH 03060	603-889-6391 (TS)
Milton, Leigh & Vi Route 2, Box 361 Bangor, ME 04401	207-848-5489 (NS)	Peterson, Russ & Jean Box 2071 Enfield, CT 06082	203-749-6021 (SA,CT)
*Monty, Al & Anita Richardson Road Barre, VT 05641	802-476-5895 (GM)	Petschke, Hal & Helen 69 Gillott St., Apt. #219 Hartford, CT 06105	203-524-0259 (CT)
*Monty, Ed & Robin 146 Marble St., Gales Condo, Apt. #504 Stoneham, MA 02180	617-438-7445 (GM)	*Pfeiffer, Gil & Marion Cooper Road Chepachet, RI 02814	401-949-0175 (NC)
Moran, Phil & Gloria 57 Brookdale Road Seymour, CT 06483	203-736-9834 (CT)	*Phaneuf, Norm & Cecile 1117 Reddie Dowling Hwy. N. Smithfield, RI 02895	401-762-4005 (NC)

Directory of NECCA Members (cont'd)

Plante, Henry & Viola 117 Coulter Street Bennington, VT 05201	802-442-9055 (MV)	*Ritucci, Ken & Denine 75 Hillside Avenue W. Springfield, MA 01089	413-734-0591 (SA,CT,BA)
Poisson, Norm 555 Calef Road Manchester, NH 03103	603-668-4275 (AC)	*Roberts, Al & Helen Cooper Hill Road Mapleville, RI 02839	401-568-5743 (NC)
Portelance, Joe & Lorraine 36 Sunset Drive Beverly, MA 01915	617-922-7572 (TS)	Robichard, Barney & Norma Box 25 Mattawamkeag, ME 04459	207-736-4330 (NE)
Porter, Jerry & Ann 3 Winter Hill Drive Worcester, MA 01605	617-852-6634 (CM)	Rogers, Sumner & Velma 137 Western Avenue Hampden, ME 04444	207-862-3621 (NE)
*Postle, Will & Babe 75 Ash Street Lincoln, RI 02865	401-723-3129 (NC)	*Rogers, Suptei 66 Davis Avenue Rockville, CT 06066	203-872-9867 (SA,CT)
*Potts, Tom & Barbara 27 Fenno Drive Rowley, MA 01969	617-948-3841 (TS)	*Rousseau, Roland & Rocky 120 Alley Road Rochester, MA 02777	617-763-8532 (NC)
*Provini, John & Helen 38 Juniper Street Newington, CT 06111	203-666-6133 (CT)	Runyan, Dave & Terry P.O. Box 471 Orange, MA 01364	617-544-3591 (NC)
Prudhomme, Dona & Vera 27 Columbus Circle Newport, NH 02873	603-863-1930 (AC)	Ruth, Ben & Marilyn 122 Falcon Avenue Warwick, RI 02888	401-403-8316 (NC)
Pulaski, Jim & Patricia 15 Linda Street Westboro, MA 01581	617-366-4464 (CM)	Rutty, Ed & Joy 3 Prout Street Portland, CT 06480	203-342-0686 (CT)
*Purcell, Jim & Gerrie 340 Highland Avenue Randolph, MA 02368	617-863-0713 (AC)	Ryans, Jim & Dee RD #2, Picard Road Altamont, NY 12009	518-763-4640 (BA)
*Reardon, Dennis & Kathy 160 So. Main Street Oxford, MA 01540	617-887-2905 (CM)	Sannella, Ted & Jean 493 Worcester Street Wellesley Hills, MA 02181	617-235-4437 (NB)
Reardon, Maddie 39 Cindy Lane, P.O. Box 222 Dexter, ME 04930	207-924-3848 (CM)	*Schell, Jim & Joyce Mullein Hill Drive Lakeville, MA 02346	617-947-9602 (OC,NC)
*Reardon, Ron & Sue RFD #191 South Street East Douglas, MA 01516	617-476-7314 (CM)	Schleigh, Jackie P.O. Box 281 Manchester, NH 03105	603-434-3665 (TS)
*Richardson, Marge (Apr to Nov) RFD #1 Box 49 Lunenburg, VT 05906	802-328-4505 (MV,GM)	Schuller, Geoffery 180 River St., Unit C-5 Waltham, MA 02154	617-891-8395 (OC)
*Richardson, Marge (Nov to Apr) 351 Cloverleaf Forest Brooksville, FL 33512	904-796-3838 (MV,GM)	Siddall, Gordon & Sandy 96 Nelson Avenue Waterbury, CT 06705	617-532-3371 (CT)
*Richardson, Wayne & Unalou East Hardwick, VT 05836	802-533-2944 (QM)	Silva, Rob & Norma R262 Lynnfield Street Peabody, MA 01960	617-532-3371 (TS)
Ringland, Ken & Fran (Nov to May) Seven Spr. Tr. Pk. 8039 Cty Rd 54 New Port Richey, FL 33552	(MV)	*Silva, Jay P.O. Box 123, Jenness Pond Rd. Northwood, NH 03261	603-942-8234 (TS)
Ringland, Ken & Fran (May to Nov) 21 Birch House. Edgewood Apts, Keene, NH 03431	603-357-4776 (MV)	Small, Ellis & Winone SR 74, Box 84 East Machias, ME 04630	207-259-3953 (NE)
Rinker, Thomas & Mary 119 Central Street Boylston, MA 01505	617-869-3140 (CM,AC)	Smith, Bob & Carolyn 1455 Farmington Avenue Berlin, CT 06037	203-828-5922 (SA,CT)

Directory of NECCA Members (cont'd)

Snow, Bob & Vi RFD #1, Box 202 A Chester, VT 05143	802-875-3879 (MV)	*VanWart, Marty & Marion RFD #1, Box 1236 Hamden, ME 04444	207-234-4981 (NE)
Snow, Vi & Bob RFD #1, Box 202 A Chester, VT 05143	802-875-3679 (MV)	*Varin, Frank & Harriet RR #1, Box 373 Exeter, RI 02822	401-397-2753 (NC)
Stevens, Shirley & Fred 17 Vine Street Ansonia, CT 06401	203-735-9434 (CT)	Vitalone, Joseph & Wilma 38 Dorothy Road Millbury, MA 01527	617-865-3053 (CM)
Stone, Niles 35 Main Street Northfield, MA 01360	413-489-2125 (MV)	*Walker, Ben & Marlys 21 Church Street, #15 E. Providence, RI 02914	401-438-7165 (NC)
Swift, Don & Lois 8 Clearview Drive Stafford Springs, CT 06076	203-684-7897 (SA,CT)	*Wallace, Scotty & Joyce 145 Bloomfield Avenue Windsor, CT 06095	203-688-1673 (CT)
*T-Bow, Art & Doris 337 Rollins Road Dover, NH 03820	603-749-6169 (TS)	*Waters, Al & Ruth 55 Caddy Street Salmon, NH 03079	603-898-9601 (TS)
*Taddia, Lou & Velin 5 Delano Drive Springfield, MA 01129	413-782-4322 (SA)	*Watson, Austin & Nancy 100 Fatima Drive Bristol, RI 02803	401-253-4933 (NC)
Tenny, Bucky & Joyce RD #1, Box 2780 Morrisville, VT 05661	802-888-3040 (GM)	Watson, Ruth 649 Hammond Street Bangor, ME 04401	207-942-5910 (NE)
*Tersoff, Mike & Mary Beth Finch 28 Westlake Rd. Natick, MA 01760	617-651-1485 (TS)	Wazenski, Chris & Edith Martin Donham Rd., RD #1, Box 122 Cropseyville, NY 12052	518-279-1465 (BA)
Thompson, Brownlow & Dorothen Box 243 Conway, NH 03818	603-447-5569 (TS)	*Wedge, Johnny & Barbara 25 Pinetree Road Billerica, MA 01821	617-663-2393 (TS)
Tietjen, Russ RR2, Box 525 Durham, CT 06422	203-399-1473 (CT)	Wessels, Helen & Raymond 167 Newell Hill Road Sterling, MA 01564	617-422-7976 (CM)
Tompkins, Bruce & Susan 17 Stage Road Brookfield Center, CT 06805	203-775-1940 (CT)	*West, Erwin & Phyllis 171 St. John Street Rutland, VT 05701	802-773-9502 (GM,MV)
*Tousignant, Irv & Claire 1017 W. Main Street Centerville, MA 02632	617-587-2772 (OC)	White, Bill 8 Evelyn Road Holbrook, MA 02343	617-767-4754 (OC)
*Trapp, Charlie & Paula 11 Brandeis Circle Halifax, MA 02338	617-294-8344 (OC,NC)	Whittemore, Ted 92 Hillside Road Watertown, MA 02172	617-926-3023 (NB)
Trombly, Mike & Ernie RFD #2, RTE 7 St. Albans, VT 05478	802-524-9424 (GM)	Willard, Dick Box 204 Putney, VT 05346	802-387-4413 (MV)
Trott, Happy Harry & Corinne Cornier Mill Park, Old Dover Rd. Rochester, NH 03867	603-332-7229 (TS)	Williams, Andy & Oralia RD 3, Box A88A Bristol, VT 05443	802-453-3578 (GM)
Tucciarone, Harry 13 Gendron Avenue Bearon Falls, CT 06403	203-775-1940 (CT)	Withers, Garland P.O. Box 5265 Essex Jct., VT 05453	802-863-1533/769-7272 (GM)
Turnbull, Bob & Cheri 39 Carmel Lane Feeding Hills, MA 01030	413-786-1276 (SA)	Wydra, Jean Box 312 Hadlyme, CT 06439	203-526-3655 (CT)
Underwood, Charlie & Liz 107 Candlewood Road Grotton, CT 06346	203-445-0053 (CT)	*Xeller, Stephen & Diane P.O. Box 1633 Wallingford, CT 06492	203-265-4840 (CT)
Upham, Horace & Betty Main Street W. Kingston, NH 03827	603-642-3134 (TS)	*Zeno, Glen & Carolyn 14 Windy Point Lane Saco, ME 04072	207-282-4938 (AC)

NECORTA

New England Council of Round Dance Teachers Associations, Inc.

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14 Rek Lane
Prospect, CT 06712
(203) 758-4529

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27 Fenno Drive
Rowley, MA 01969
(617) 948-3841

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Meriden, CT 06450
(203) 238-0399

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Tom Meyer
994 Enfield Street
Enfield, CT 06082
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Education (Surveys)

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1987-88 N.E. Convention

Sally & Bob Lennox (Round Dance Prog)
Gil & Marcia Fernald (R/D (User Reg.))

1989-90 N.E. Convention

Norma & Bob Silva (Round Dance Prog)

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Tom Meyer (Elmyra Hamblin)
Enfield, CT

Harold & Lorraine Roy
Prospect, CT

*indicates delegates to CO-OP Committee

NECORTA — Regularly Scheduled Meeting Dates In 1986-87

1986: **SEPTEMBER 14** (Clinic) **NOVEMBER 2**

1987: **JANUARY 18** || **APRIL 5** || **JUNE 14** (Annual Meeting)
SEPTEMBER 13 (Clinic) **NOVEMBER 1**

Directory of Teacher Associations

- AC** Area Coordinating Council of Round Dancing (ACCORD)
Secretary: Shirley Andersen, 13 Sheffield Rd., Danvers, MA 01923
- CA** Connecticut Association of Round Dance Teachers, Inc. (CARTS)
Secretary: Carol & Bill Gregware, 27 Seth Low Mt. Rd., Ridgefield, CT 06877
- CM** Central Massachusetts Association of Round Dance Teachers (CMARDT)
Secretary: Jackie Farrar, 6 Glen Street, No. Grafton, MA 01536
- MA** Mayflower Round Dance Teachers Association (MAYFLOWER)
Secretary: Bill & May Lauzon, 50 Summer Street, Central Falls, RI 02863
- ME** Maine Teachers Roundance Association (METRA)
Secretary: Gloria Daniels, Box 33, Notch Rd., Hiram, ME 04841
- RI** Rhode Island Round Dance Teachers Association, Inc. (RIRDTA)
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- VT** Vermont Association of Round Dance Leaders (VARDL)
Secretary: Lloyd & Annie LaValley, 6 Carpenter St., Northfield, VT 05663
- WN** Western New England Round Dance Teachers Association (WNERDTA)
Secretary: Diann & Earl Roy, 76 Meadowlark Circle, Ludlow, MA 01056

Directory of NECORTA Members

* Designates cuers who participated in the 1986 New England Square and Round Dance Convention in Providence, RI.

- | | | | |
|--|-------------------------|---|-------------------------|
| *Andersen, Shirley & Gordon
13 Sheffield Road
Danvers, MA 01923 | 617-774-4652
(AC) | *Bullock, Marietta
11 Laurel Lane
Warren, RI 02885 | 401-245-9099
(RI) |
| Atkinson, Oran & Betty
Rte. 5, Box 5860
Skowhegan, ME 04976 | 207-474-3797
(ME) | Campbell, Frank & Ruth
Box 114
Charlestown, MA 02129 | 617-242-1257
(AC) |
| *Barry, Henry & Jan
107 Boulevard Avenue
Lincoln, RI 02865 | 401-723-7446
(RI,MA) | Carter, Ivy & Joe
11 Summer Street
Farmington, NH 03835 | 603-755-2341
(AC) |
| Benedict, John & Yvonne
10 Ivy Street
So. Burlington, VT 05401 | 802-864-5648
(VT) | Case, Linn
178 Laurel Lane
Ludlow, MA 01056 | 413-583-5128
(WN) |
| Bird, Millie
57 Firglade Drive
Warwick, RI 02886 | 401-739-2686
(RI) | Champine, Delores & Charles
5 Norton Street
Winslow, ME 04901 | 207-872-7950
(ME) |
| Blanchette, Tony
144 State Street
Millinocket, ME 04462 | 207-723-9636
(ME) | Channell, Pat & Paul
39 Charnock Street
Beverly, MA 01915 | 617-922-5107
(AC) |
| *Boucher, Victor & Ruth
21 Montgomery Street
North Adams, MA 01247 | 413-662-2109
(WN) | *Collipi, Ralph & Joan
122 Millville Street
Salem, NH 03079 | 603-898-4604
(MA,AC) |
| Houdreau, Vern & Rudy
122 Sanborn Street
Fitchburg, MA 01420 | 617-342-3367
(CM) | *Connelly, Jim & Barbara
Lower Waterford,
Vermont 05848 | 802-748-9478
(VT) |
| *Brunelle, Bill & Alice
78 Cole Street
Pawtucket, RI 02860 | 401-725-7468
(RI) | Corey, Wanda & Paul
P.O. Box 159, Bucksport
Bucksport, ME 04416 | 207-469-2779
(ME) |
| *Bryant, Kathy (Arthur O'Neil)
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Lisbon, CT 06351 | 203-889-4622
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76 Somerset Avenue
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(AC) |

Directory of NECORTA Members (cont'd)

Daley, Tom (Bernadette LeDuc)		*Hartmann, Claire & Everett	617-485-7177
41 Juniper Street	617-672-2268	46 Applewood Drive	
Swansea, MA 02777	(RI)	Marlboro, MA 01752	(CM)
Daniels, Gloria & Arthur	207-625-4810	Hastings, Dannie & Gertie	207-427-3454
Box 33, Notch Road		34 Washington Street	
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*Daviau, Joan & Armand	413-536-5534	*Headen, Marge & Bill	401-884-1357
293 Lathrop Street		529 Shippettown Road	
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*Davis, Barbara & Howie	617-987-1572	Headen, Ruth & Arnie	203-535-1404
26 Walcott Street		7 Meadow Avenue	
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94 Cottage Grove Lane		122 Peters Lane	
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*Dion, Jeanette & Phil	617-473-8504	Hughes, Lesley & Don	914-997-0911
17 Home Park Avenue		P.O. Box 283	
Hopedale, MA 01747	(RI)	White Plains, NY 10602-0203	(CA)
Dixon, Mil & Anna	617-844-4416	Jones, Janie & Bernard	207-934-5120
238 Woburn Street		Rte. 1, Box 2570	
Reading, MA 01867	(AC)	Dexter, ME 04830	(ME)
*Doyon, Bernadette	603-623-6849	*Kendall, Bob & Laura	203-274-3422
Box 101, Smyth Rd., Rte. 14		35 Suncrest Drive	
Hooksett, NH 03104	(AC,MA)	Watertown, CT 06795	(CA)
*Farrat, Jackie & Clay	617-839-5043	*King, Gene & Lori	413-667-3010
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129 School Street		340 North Bishop Street	
Fairfield, CT 06430	(CA)	Bridgeport, CT 06610	(CA)
*Fernald, Gil & Marcia	207-642-2008	Laurie, Shirley & Guy	401-861-4096
RFD #1, Box 5470		93 Laban Street	
Sebago Lake, ME 04075	(ME,AC)	Providence, RI 02909	(RI)
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Old Rte. 125		50 Summer Street	
Exeter, NH 03833	(AC)	Central Falls, RI 02863	(MA)
*Fregeau, Jenny & Ray	401-724-5434	LaValley, Lloyd & Annie	802-485-5341
216 Rice Street		6 Carpenter Street	
Pawtucket, RI 02861	(RI)	Northfield, VT 05663	(VT)
*Frisella, Jennie & Joe	401-789-7555	*Lennox, Sally & Bob	207-284-8253
61 Robinson Street		275 Bradley Street	
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Gertner, Fred & Rose	203-536-7368	*Levesque, John	401-725-6154
324 Shewville Rd., RFD #1, Box 131		8 George Street	
Ledyard, CT 06338	(CA,MA)	Pawtucket, RI 02860	(RI)
Goulet, Al	617-789-7014	*MacDougall, Anna	617-822-9444
10 Chrome Street		168 Hart Street, Apt. #65	
Worcester, MA 01601	(CM)	Taunton, MA 02780	(RI)
*Gregoire, Vince & Joan	617-636-4604	*Mack, Mary & John	401-253-7897
488 Drift Road		5 Herzig Street	
Westport, MA 02790	(RI)	Bristol, RI 02809	(RI)
Gregware, Carole & Bill	203-438-7578	*Maguire, Birgit & Richard	617-584-0584
27 Seth Low Mt. Road		22 Norman Road	
Ridgefield, CT 06877	(CA)	Brockton, MA 02402	(MA)
Hark, Evelyn & Al	802-533-2570	Matayabas, Joan & Ray	617-438-4416
RR #1, Box 209		19 Hersam Street	
East Hardwick, VT 05836	(VT)	Stoneham, MA 02180	(AC)

Directory of NECORTA Members (cont'd)

*Mathieu, Leo & Edie	617-447-5959	Roy, Diana & Earl	413-589-0123
69 Washington Street		76 Meadowlark Circle	
Whitman, MA 02382	(MA,AC)	Ludlow, MA 01056	(WN)
*McClure, Veronica (Stephen Zisk)		*Roy, Harold & Lorraine	203-758-4529
124 Belmont Street	617-924-4814/732-1550	14 Rek Lane	
Watertown, MA 02172	(AC)	Prospect, CT 06712	(CA)
*McGee, Carol & Bill	617-535-4743	Scanlon, Dick	203-789-8782
1 Patricia Road		22 Blue Cliff Terrace, Apt. 4194	
Peabody, MA 01960	(AC,MA)	New Haven, CT 06513	(CA)
*Medeiros, Jannelle & Manuel		Scgesman, Francis	203-438-3583
58 Dorchester Avenue	617-222-2589	107 Branchville Road	
Attleboro, MA 02703	(RI)	Ridgefield, CT 06877	(CA)
*Meyer, Tom (Elmyra Hamblin)		Silva, Norma & Bob	617-532-3371
994 Enfield Street	203-745-9164	R262 Lynnfield Street	
Enfield, CT 06082	(WN)	Peabody, MA 01960	(AC,MA)
Mindlin, Esther & Irving	413-442-5297	Simmons, Sandi & Dave	617-473-3852
29 Everson Avenue		7 Simmons Drive	
Pittsfield, MA 01201	(WN)	Milford, MA 01757	(RI,MA)
Milton, Leigh & Viola	207-848-5489	*Smith, Vera & Dick	603-826-7720
Rte. 2, Box 361		P.O. Box 565	
Bangor, ME 04401	(ME)	Charlestown, NH 03603	(AC)
Moran, John & Ronnie	603-635-2686	Stewart, Carol & Dave	207-622-4884
6 Willow Street		10 Second Street	
Felham, NH 03076	(AC)	Hallowell, ME 04347	(ME)
O'Donnell, Lorraine	203-933-0126	Stouch, Dick & June	207-966-2090
206 Court Street		RFD #1, Box 822	
West Haven, CT 06516	(CA)	Hebron, ME 04238	(ME,AC)
*Ogert, June & Bill (Oct 2 to Apr 30)		*Strong, Barbara & Frank	617-598-9560
Shadowbrook #221	613-722-5662	41 Ashland Street	
7610 Ellenton Gillette Road		Lynn, MA 01905	(AC)
Palmetto, FL 33561	(CM)	Taravella, Rita & George	203-623-7398
(May 1 to Oct 1)	603-239-4946 NH	11 Graves Street	
Peltee, Ray & Lottie	603-463-0275	Windsor Locks, CT 06096	(WN)
76 Suzanne Drive		Tenney, Bucky & Joyce	802-883-3040
Portsmouth, NH 03801	(NH,AC)	RFD #1, Box 2790	
Porter, Vernon & Sandy	617-894-1744	Morrisville, VT 05661	(VT)
106 Parmenter Road		Testa, Lois	914-882-0963
Waltham, MA 02154	(MA,AC)	28 Saxon Wood Park Drive	
*Potts, Tom & Barbara	617-948-3841	White Plains, NY 10605	(CA)
27 Fenno Drive		*Toth, Lou & Stephen	617-356-0472
Rowley, MA 01969	(AC)	5 Woods Lane	
Reardon, Kathy & Dennis	617-987-2905	Ipswich, MA 01938	(AC)
160 South Main Street		*Trudeau, Dick & Rita	
Oxford, MA 01540	(CM)	9 Idlewood Drive	
*Reed, George & Helen	617-256-6496	Auburn, MA 01501	(CM,AC)
25 Monument Hill Road		Underwood, Liz & Charlie	203-445-0053
Chelmsford, MA 01824	(AC)	107 Candlewood Road	
Riding, Tom	401-333-6975	Groton, CT 06340	(CA)
8 Ridgeland Drive		Weeks, Wally & Maxine	207-645-2488
Cumberland, RI 02864	(RI)	Box 64	
*Roberts, Art & Anna	203-238-0399	East Wilton, ME 04234	(ME)
92 Glen Hills Road		Wiles, Harold & Dot	603-432-7318
Meriden, CT 06450	(CA,MA)	16 Upstone Lane, RFD #4	
*Roberts, Helen & Al	401-568-5743	Derry, NH 03038	(AC)
Box 133, Cooper Hill Road		Williams, Janet & Roy	413-256-8446
Mapleville, RI 02839	(RI)	114 West Street	
Roraback, Randy & Betty	203-753-3869	Amherst, MA 01002	(WN)
46 St. Jean Street			
Waterbury, CT 06708	(CA)		

Directory of NECORTA Members (cont'd)

Wrzenski, Chris & Edith RD #1, box 122 Cropseyville, NY 12052	518-279-1465 (WN) 617-326-3312 (RI)	Yellen, Dick & Kay 125 Timrod Road Manchester, CT 06040 (CA)
*Yakimowski, Jo 19 Michael Road Dedham, MA 02026	617-326-3312 (RI)	

HONORARY MEMBERS

Doyle, Dick 1000 Southern Artery 8735 Quincy, MA 02169	617-471-9079 (MA,AC)	Marsh, Bob & Betty P.O. Box 58 Sanbornville, NH 03872 (MA,AC)
		603-522-8435 (MA,AC)



NEW ENGLAND CLASSIC LIST 1986 - 1987



NECORTA has again updated the list of **EASY-INTERM**, and **CLASSIC ROUNDS** for use at Square Dances where there is no Round Dance Cues for 1986-1987 Season.

This is a list for the use of Callers and Clubs who would like to have available a group of Round Dances which Round Dancers could do with a minimum of cues.

It is also handy for Round Dance Cues to round out a program along with current materials such as **Rounds of the Month**.

LISTED IN ORDER OF POPULARITY

- | | |
|--|--|
| 1. TIPS OF MY FINGERS
2. ROSES FOR ELIZABETH
3. FEELIN'
4. DANCING SHADOWS
5. COULD I HAVE THIS DANCE
6. BIRTH OF THE BLUES
7. MEXICALI ROSE
8. STREET FAIR | 9. TANGO MANNITA
10. FOLSOM PRISON BLUES
11. THE LOVER'S SONG
12. PEARLY SHELLS
13. NEOPOLITAN WALTZ
14. HOT LIPS
15. NEW YORK, NEW YORK |
|--|--|

EXTRAS : Not necessarily old but popular.

WALK RIGHT BACK - TAKE ONE STEP - HEARTACHES BY THE NUMBER

WALTZ WITH ME - SLEEPY TIME GAL



CO-OP

New England Square and Round Dance CO-Operation Committee

FOUNDED 1961

CO-OP Committee Members 1986 - 1987

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24 Greenmont Avenue
Dracut, MA 01826
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Bill & June Ogert
Tom Riding
Harold & Lorraine Roy

SQUARE DANCE FOUNDATION OF NEW ENGLAND

CO-OP -- Regularly Scheduled Meeting Dates In 1986-87

1986 SEPTEMBER 28 □ DECEMBER 14

1987 MARCH 8 □ JUNE 21 □ SEPTEMBER 27 □ DECEMBER 13





Square Dance Foundation of New England

P. O. BOX 329
BEVERLY, MA 01915

• WANTED •

• You as a Member

• Historical Dance Collectibles

The Square Dance Foundation of New England is a Non-profit cultural foundation for the promotion, preservation and perpetuation of square dancing in New England. The Foundation recognizes both traditional and modern style square dancing, round dancing, clogging, contras, quadrilles and folk dancing as forms of this family recreation. The goal of the Foundation is to create a greater public awareness of the activity and increase dancer population. The Foundation has purchased and will develop Kramer's Hayloft as a dance center, education resource, museum and library. Membership is open to any interested individuals, clubs and organizations. We invite you to join us.

For Further information, contact: Square Dance Foundation of New England, P.O. Box 329, Beverly, MA 01915

KRAMERS



HAYLOFT

455 Union St.
So. Weymouth
MA 02190

Telephone
(617)333-1884
(617)335-9699

- Owned and operated by the Square Dance Foundation of New England
- 2 Halls operating full time
- Showcasing New England Callers & Cuers
- Resident Manager

Other buildings will eventually house a museum/library/education center

Write for

- Dance Schedule Hall Availability
Rates & Dates

Become a Foundation member and help us develop this property to it's fullest potential.

PURPOSE

An Organization of, for and by the dancers. The Foundation is dedicated to the promotion, preservation and perpetuation of our New England Square, Round, Traditional and Folk Dance Heritage.

Promotion:

- development of educational, instructional material for schools and distribution of same
- assist and aid clubs in start up of beginners classes through the news media
- update and improve all avenues of communications on dance

Preservation:

- establish a regional museum open to dancers and the general public
- build and maintain a library on all historical aspects of dance
- collect and catalog items of historical significance to our dance heritage
- maintain a research and study center

Perpetuation:

- create a greater public awareness and visibility of our dance heritage
- increase the dance population base in New England
- provide a whole new experience as we embrace the past and look ahead to the future

Membership:

- a voice in establishing priorities and in meeting the needs of the dancer of the 80's
- goal - every square/round/traditional dancer a member
- provides a common ground for dancers, callers and cuers to discuss and act upon the future of square dancing in New England

SQUARE DANCE FOUNDATION OF NEW ENGLAND

P.O. BOX 329 BEVERLY, MA 01915

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NECCA REPRESENTATIVE

Tom & Barbara Potts
27 Fenno Drive
Rowley, MA 01969
617-948-3841

NECORTA REPRESENTATIVE

To Be Announced

NEFFA REPRESENTATIVE

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617-235-4437

CO-OP REPRESENTATIVE

Ray & Carole Aubut
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DANCE HISTORIAN

Veronica McClure
124 Belmont Street
Watertown, MA 02172
617-924-4814



NOMINATIONS ARE NOW OPEN
for the

YANKEE CLIPPER AWARD FOR DISTINGUISHED SERVICE TO SQUARE/ROUND DANCING IN NEW ENGLAND

The New England Square and Round Dance CO-OPERATION Committee, acting through its Committee on Awards, may award the Yankee Clipper Award for Distinguished Service to Square/Round Dancing in New England upon the following basis and procedures.

This Award has been named after the Yankee Clipper Ships that brought fame and respect to the excellence of Yankee shipping during the early days of our nation. These ships set a standard by which all others were judged. We honor those who, by their unselfish dedication to the advancement of square and round dancing in the New England area, have set a standard by which all participants in the square dance activity may be judged.

The Award shall depict a Clipper Ship mounted on a suitable plaque. The Award shall be presented in conjunction with, and as part of, the Annual New England Square and Round Dance Convention. The CO-OPERATION Committee may, under special circumstances, make this award at another time and/or place. A suitable certificate shall accompany the Award. A small token, to be worn on civilian clothes as an everyday evidence of the Award, may also be given.

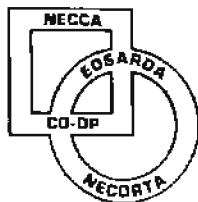
Nominations may be submitted by any interested party associated with and who supports the New England Square Dance Movement. All nominations must be submitted in the official format and in accordance with the outline prescribed on the reverse side of this sheet. An official nomination form will be printed as part of the Annual Square and Round Dance Directory. The standards by which all nominations will be judged are outlined on the back page of this official form.

YANKEE CLIPPER AWARD
FOR
DISTINGUISHED SERVICE TO
SQUARE/ROUND DANCING IN
NEW ENGLAND

Nominations for the Yankee Clipper Award for Distinguished Service to Square/Round Dancing in New England will be judged upon the following criteria:

- a. The Nominee shall have been active a minimum of ten years in this New England activity.
- b. That during this time the dedicated service to square/round dancing has been of an exemplary nature.
- c. That the Nominee be a 'complete' person; that is, that his/her total life brings credit to our activity.
- d. Normally this Award shall be considered a partner award. Service and activities of the partner when applicable shall be considered.
- e. Nominations shall be *confidential* and not discussed with the Nominee except as cleared by the Awards Committee in advance of such discussion.
- f. There shall be no announcement of the Award Recipient until the Award has been made publicly.
- g. The decisions of the Awards Committee are final, binding and not subject to review by any other authority.
- h. In making this Award it shall be understood that the CO-Operation Committee is acting for square and round dancers in EDSARDA, callers in NECCA, and round dance teachers in NECORTA.

New England Square and Round Dance CO-OP Committee
Sub-Committee on AWARDS
8 RIDGELAND DRIVE, CUMBERLAND, RI 02864



Nomination Forms Can Be Obtained From:

TOM RIDING, 8 Ridgeland Drive, Cumberland, RI 02864 or
THE NEW ENGLAND CALLER, P.O.Box 8069, Lowell, MA 01853



29th

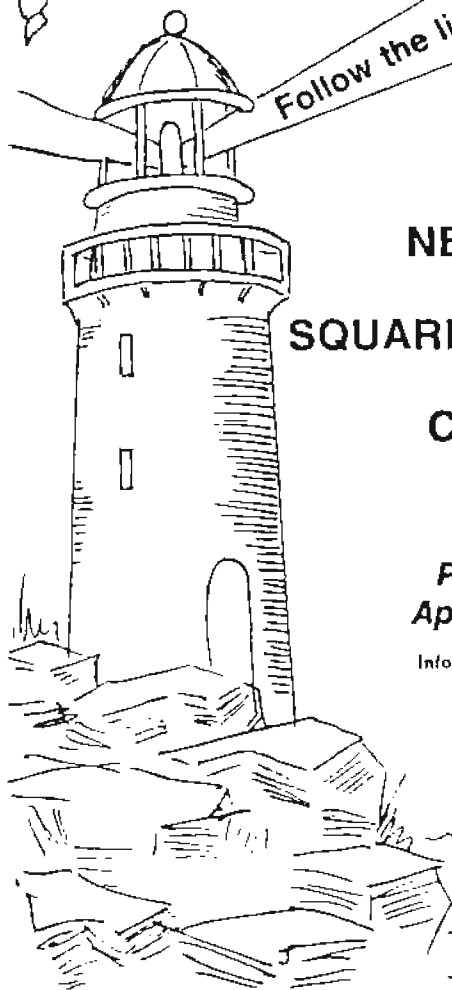
Follow the light to a Dancer's Delight



NEW ENGLAND SQUARE • ROUND DANCE CONVENTION

Portland, Maine
April 24 & 25, 1987

Information: 29th N.E.S.R.D.C.
P.O. Box 8031
Portland, ME 04104



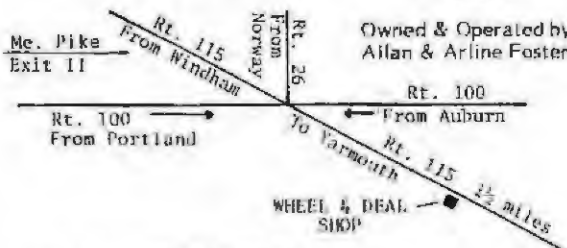


WHEEL AND DEAL SQUARE DANCE SHOP

Route 115 Gray, ME
Tel 207/657-3412



Owned & Operated by
Ailan & Arline Foster



HOURS:

Tues - Wed - Fri
Sat - 10 - 5
Thu - 10 - 8
Sun - 12 - 5
Closed Monday

VISA -- MASTERCHARGE

Good character, like good soup, is usually homemade.

BAY PATH BARN

BOYLSTON, MASS. 119 Central St. between Boylston Ctr.
Rt. 70 & Ex. 24, Rt. 290



Tele. (617)869-3140 DANCES 8:00 - 11:00 **TOM & MARY RINKER**

October 1986

Fridays - Mainstream Plus

Saturdays - Advanced (A-2)

3 TOM MILLER (PA)
10 JIM PULASKI
17 BOB NEWMAN (Texas)
24 JIM LEE (Ontario)
31 TOM RINKER

4 TOM MILLER (PA)
11 DON BECK
18 BOB NEWMAN (Texas)
25 JIM LEE (Ontario)

Rounds by CLAIRE HARTMANN

C-1 DANCE

OCT. 10 with TOM RINKER 8:00 to 10:30

MON. A-2 ALL POSITION WORKSHOP with TOM
MON. BEGINNER ROUND DANCE CLASS 7:00 to 8:30
MON. INTERMEDIATE ROUNDS / BAY PATH ROUNDS at 8:30
TUE. C-1 ALL POSITION WORKSHOP with TOM
WED. MAINSTREAM PLUS WORKSHOP / BEGINNERS CLASS 7:30

BEGINNERS SQUARE DANCE CLASS

STARTS WEDNESDAY, OCTOBER 1 AT 7:30 PM

NEW YEARS EVE DINNER DANCE

Please Plan to Join Us For This Gala A-2 Level Annual Event

Call Mary at 869-3140 For Info on Midweek Square Dancing
Call Claire at 485-7177 For Info on Monday Round Dancing

DON FRECHETTE



Square Dance - Caller & Teacher

P.O.Box 1042
E.Hampstead, NH 03826

Rates & Dates
603-382-1125



Circle Eights' SQUARE DANCE CLUB

MO

2 + 2

at J.S.L.Hall, School St., Claremont, NH (5mi. from exit 8, I-97) 8-11 PM

OCTOBER 4th
18th

BUDDY DOW
NORM CHOQUETTE

VERA SMITH
VERA SMITH

NOVEMBER 7

25th ANNIVERSARY

NOVEMBER 11

NOVEMBER 15th

BUCKY TENNEY
DICK LEGER

BUCKY TENNEY
DICK LEGER

PELHAM PARTNERS



WINDHAM, NH
CENTER SCHOOL
Rt. 111 & So. Lowell Rd.

EDSARDA

Emerg. Tel: 603-432-9721

NSSARDA

Mailing Address: P.O.Box 103, Pelham, NH 03076

President: Ed & Jo Herbert 603-893-2470

Banner Chairmen: Henry & Peggy Bedard 603-882-8595

Class & Club
Caller

DON FRECHETTE

CLASSES & WORKSHOPS - THURSDAY NIGHTS

Held at the Sherburne School, Marsh Rd., Pelham, NH

Workshop: 6:30 to 8:00 PM

Class: 8:00 to 10:00 PM

"AUTUMN FESTIVAL DANCE"

OCTOBER 18, 1986

Mainstream

8:00 to 11:00 PM

MIL DIXON

TOM POTTS

Chinese Auction - Refreshments - Pot Of Gold - Door Prizes

FUN FOR ALL!



CONCORD COACH'S

Banner Chairmen:
Carol & Frank,
603-225-5624

OCTOBER 4th, 1986

MAINSTREAM PLUS

WILL LARSEN

RAY PETTEE

OCTOBER 18th, 1986

MAINSTREAM PLUS

MICHAEL JOHNSTONE

RAY PETTEE

Concord Community Center, Green Street, Concord, NH

PINE TREE RIOT SQUARES



WEARE TOWN HALL
Rte. 114, Weare, N.H.
Information (603) 529-2470



SUNDAY, OCTOBER 19TH - 2PM TO 5 PM

"FALL FESTIVAL"

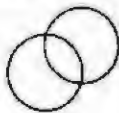
WITH CHARLIE McLEOD CALLING
MAINSTREAM





ROUNDS WITH BUZZ & BERNIE (DOYON) PORTER

Box 101 Smyth Rd., RFD 14, Hooksett, NH 03104
603-623-6849



Round Dance classes will be held on the following days:

MONDAYS - Easy-Inter. 7-8:30 Inter. 8:30 - 10 Starting Oct. 6th
WEDNESDAYS - Beginners 7:30 -9:30 Starting Oct. 1st

"Square Dancing's Fun" with JOE CASEY

9 HANSON AVE., DOVER, N.H. 03820; TELE. 742-9225

- Sat. 4 Rutland Sq.s. Anniversary -w/ Erwin West and Live Music by The Country S/D Band, Rutland, VT
 - Sat. 11 Arnold Trail Squares, Skowhegan, ME with Live Music by The Country S/D Band
 - Sat. 18 Sugar House Swingers, Woodstock, VT, Plus 1
 - Fri. 24 Happy Homesteaders, Allen's Homestead, Shrewsbury, MA
 - Sat. 25 Round Squares, King Middle School, Portland, ME Live Music by The Country S/D Band
- Every Wednesday - Duld Towne Squares, Amesbury, MA



LITTLETON SQUARES

Littleton, New Hampshire



Sunday, OCT. 5th, 2-5pm, Plus Workshop - JOE MORIN ☐

Sunday, OCT. 12th, 2-5 pm, MQS

HELEN & LONNIE PENNA, NY ☐ LLOYD LAVALLEY ☉

Class & Workshop - Thursdays - 8 to 10:30 pm with ELDON TAYLOR

Dances & W/S-Littleton Opera House, Main St., Info: 603-837-9365/ 802-748-5641

HEEL and TOE square dance club

P.O. Box 165, Bedford, NH 03102

Banner Raid Info:

we & Connie Pepin 603-623-8781



CLASSES & WORKSHOPS - SUNDAY NIGHTS

6 to 10 PM at Greater Manchester Elks Lodge, Rte. 28, By Pass, Auburn, /Hooksett Line

MAINSTREAM DANCE -- OCTOBER 4th, 1986

DENNIS MARSH ☐ EVY CARTER ☉

MAINSTREAM PLUS DANCE -- OCTOBER 18th, 1986

BOB SILVA ☐ NORMA SILVA ☉

All Dances at St. Paul's Church, Smyth Rd. & Bruce Rd., Manchester, NH



C
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JAY SILVA

NEW ADDRESS!

P.O. Box 123, Northwood, N.H. 03261
Tel: (603) 942-8234

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CONGREGATIONAL CHURCH
MASON, N.H. Rte. 123

SATURDAY, OCTOBER 25th, 1886 8 to 11 pm

"HALLOWEEN DANCE" with

ART T-BOW

Calling 

Banner Chairmen: The Peelers (617) 386-2228
The Dunns (603) 878-2392





SILHOUETTE SQUARES

Info: 603-332-1622

Somersworth, N.H.

"AUTUMN DANCE" - Sunday, October 19th, 2 to 5 PM


PHIL ADAMS 


GENE PLOOF 

Mainstream Plus with A-1 Star Tips

at East Rochester School, Portland St., 2 1/2 Miles East of Downtown Rochester, NH

Every TUESDAY - OPEN DANCE/WORKSHOP - M+ A.P.D. and Teaching A-1 Figures

PHIL ADAMS  8-10:30 PM

GENE PLOOF  7-8 PM


at Great Falls School, Main St. & Indigo Hill Rd., Somersworth, NH


752-6044
466-3638

PAPERTOWN PACERS

Berlin, NH

OCTOBER 4th, 1986

 DON FRECHETTE

 SALLY LENNOX



Dance is held at the
Recreation Hall
on Green Street


8 to 11 PM

QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH

OCTOBER 11, 1986

"FALL FESTIVAL"
Mainstream Plus

EARL JOHNSTON 

JOHN MORAN 

8 to 11 PM
\$5.00 / Couple



OCTOBER 25, 1986

"HALLOWEEN"

RAY FREGEAU 

JENNY FREGEAU 

P.O. Box 192
Manchester, NH 03105
Info: 603-485-9134

Door Prizes
Pot O Gold



Litchfield Swingers S.D.C.

GRIFFIN MEMORIAL SCHOOL, RT. 3A, LITCHFIELD, NH
Mail address: P.O. Box 5004, Manchester, NH 03108

OCTOBER 3rd, 1986

Mainstream - Quarterly Selections

DON FRECHETTE  BERNIE DOYON 

Refreshments - Door Prizes - Pot Of Gold

Banner Information: 603-622-0856

Nov. 7th - "Harvest Bazaar" - MICHAEL JOHNSTONE (White Knight) MSQS



Yodelin CHARLIE McLEOD

Fun Nights

"On The Road Again"

Workshops

Classes

Caller-Teacher

Dances

Address: RFD 123 F, Rindge, NH 03461 Tel: 603-899-6017



Calling Sundays— AJ Workshop for Cleodburst SDC: 7-10 PM - Pond Plain Hall, Weymouth, MA

P.O.Box 6082
Nashua, N.H.
03063

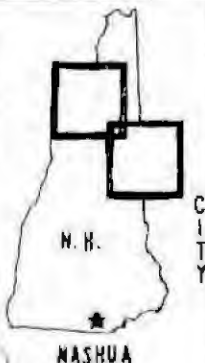
BORDER CITY SQUARES

PUMPKIN PROMENADE

SATURDAY, OCTOBER 4th, 1986
MAINSTREAM LEVEL - Everyone Welcome

 EDDIE MAYALL
 JOHN MORAN

B
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Please Note our New Location - Nashua Senior High School

Directions: Route 3 - Take exit 5 West to Route 111 West.
Turn onto Riverside Dr. (Left at traffic Light)
Follow Riverside Street to Nashua High School on left.
Use second entrance. Watch for our signs.

NEW
LOCATION!

DOOR PRIZES

POT OF GOLD

LOTS OF FUN

Banner Chairmen: Matt and Linda Reiner (603) 465-2184

PLUS LEVEL WORKSHOPS

MONDAY EVENINGS Beginning OCTOBER 6th, 1986 7:00 to 8:15

Club Caller **EDDIE MAYALL**

Horse Pond Fish & Game Club - Route 130 - Nashua, N.H.

Direction - Route 3 - Take exit 6W - Turn onto route 130 West
(Broad St.) Pass Nashua Mall. Turn onto Horsepond Ave.
At top of hill.

APPLE SQUARES

HARVEST BALL

OCTOBER 25th 8 to 11 PM MAINSTREAM

caller JERRY MAURICE cuer POLLY FLOYD

Londonderry Jr. High School

Mammoth Road (Rte. 128), Londonderry, NH

For Info Call: 432-9857 or 434-0775



MAINE

Square Dance Caller & Teacher



Skip Brown



104 BRIGHTON AVENUE, PORTLAND, MAINE 04102
(207) 773-1826



DOWN EAST WESTERN S/D/C

P.O.Box 155, Kittery, ME 03904

Kittery Grange Hall 7:30-10:00 Mainstream + Workshops
OCT. 2-9-16-23 --- WES FRANKLIN RAY PETTEE
OCT. 30 "Halloween Party Night" Wacky Dress WES & RAY

Every Sunday ... Basic Rounds 4:30-6:00 Extended Basics 6:00-7:30
SALLY & BOB LENNOX

Progressive Round Dance Workshop -- Easy to Intermediate
Thursdays -- 7:15-10:15 Eliot Elementary School, Eliot, ME
RAY & LOTTIE PETTEE



SATURDAY, OCTOBER 18TH, 1986

ITALIAN NIGHT ! 8:00 PM MAINSTREAM +

CALLER: JACK O'LEARY

CUER: JOHN MORAN



ITALIAN SANDWICHES * POT O GOLD * DOOR PRIZES

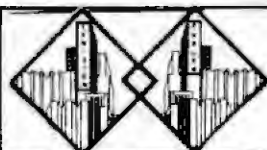
ELIOT ELEMENTARY SCHOOL, ELIOT, MAINE

KIP MOULTON CALLING ADVANCED WORKSHOP

Starting SUNDAY, OCTOBER 5th, 1986 7:30 to 9:30

At The K of P Hall, located directly across from the
Scarborough Municipal Offices on Route #1

For More Information: call Kip at 15 Ross Road, Scarborough, ME 04074
(207) 883-2511



TWIN CITIES SQUARES

Sherwood Heights Elem. School, New Auburn, ME
Square Dancing and Round Dancing 7:30 to 11:00

Saturday, October 11, 1986

Caller: JOE PORTELANCE

Cuer: GLORIA DANIELS

Classes/Workshop every Tuesday w/ Chuck Hart

Info: Roger & Shirley Conant Tel# 782-7262

GLENN & CAROLYN ZENO

EVERY SUNDAY 7:00 to 8:30 PLUS - 8:30 to 10:00 Class, So. Portland, ME
 EVERY MONDAY C-1; TUESDAY C-2; WEDNESDAY A-2; Chestnut St. Church,
 Portland, Maine

Oct. 4,5, Fall Mini C-1 Weekend w/C-2 Tips, Red Bates & Glenn, Allens Homestead

Nov. 7,8,9, Mystic Escape A-1 Weekend, Red Bates, Glenn & Jim & Mary Schooniard
 Ramada Inn, Mystic, CT

Dec. 31, 1986 - New Years Eve A-2, w C-1 tips, Chestnut St. Church, Portland, ME

Feb. 13,14,15 - Superior Plus Weekend w/ Intro to A-1, John Hendron, Barbara Strong,
 Glenn, Ramada Inn, Keene, NH

Feb. 25 thru Apr. 5, 1987 - TOURING FLORIDA

Apr. 10,11,12, A-2 Weekend w/ C-1 Tips, Norm Poisson, Glenn, Ray Pettee,
 Lake Shore Farms, Northwood, NH

June 12,13,14, Camp & Dance Weekend, Jim Pulaski, Glenn, Barbara Strong,
 Sea-Vu Campground, Sleepytown Motel, Wells, ME

For Information:

GLENN ZENO, 14 WINDY POINT LANE, SACO, ME 04072

207-282-4938

SUNSET SQUARES

SOUTH PORTLAND, ME. . .By

Kay Chisholm. . .The summer is over and it really flew by. We had our demo at the Deering Oaks Family Festival in July and had a real good turn out. We also had a good group of spectators.

In August, we had our annual picnic at Wassamki Springs, and about 25 members attended along with several children. It was Cal Cressey's birthday and Juanita Axelson surprised him with a pretty (and delicious) birthday cake. We had a special treat when Karen Maxell made her first attempt at wind surfing. She went down a few times but was a real good sport and kept at it until she managed to stay up for a short run. A good time was had by all.

By the time this appears in print, the Montreal convention trip will be just a memory. Our workshops began in September along with our new class. Our own Glenn Zeno is our caller/teacher again this year, and we are still having our classes on Sunday nights at Skillin Sch., in So. Portland, so if anyone is in the neighborhood we'd love to have you join us. With convention coming to Portland next April, we are hoping for a real active class this year.

Rod & Janel Waterhouse and the convention committee are hard at work, and the convention pictures were finally taken in spite of so much bad weather.

Until next time. See you in a Square or a Round.

SQUARE DANCERS ASSOCIATION

OF GREATER
 PORTLAND, ME

OCT. 4	Jerry LeBlanc	M+	C.C.R.C.-King Middle School - Portland Rounds - Gil Fernald
11	Helen & Lonnie Penna	M+	Pine Tree Squares - Congin School - Westbrook Rounds - Gil Fernald
18	Ralph Peacock	M	F & G Squares - Gray-New Gloucester H.S., Gray Rounds - Gloria Daniels
18	Glenn Zeno	M+	Sunset Squares - Mein Jr. High Sch., S. Portland Rounds - Gil Fernald
25	Joe Casey "Live Music"		Round Squares - King Middle Sch., -Portland Rounds - Gil Fernald

All club dances start at 7:30 with a half hour of rounds. Squares and Rounds 8-11 PM.

For Information Call: (207) 781-2572 Kay Martin

*There are still a few shocked housewives within their households lurking.
 They're the gals who got married because they were tired of working.*

VERMONT

TWIN STATE SQUARES

ELEMENTARY SCH., 8-11 PM, M/M+
P.O. BOX 1128, White River Jct., VT, 05001



Oct. 11 STEVE DAVIS ☐ VERA PRUDHOMME ☉
Oct. 25 DONA PRUDHOMME ☐ VERA PRUDHOMME ☉
"Halloween Dance"

Soft Soled Shoes, Please
Info: Pete & Marilyn Mason, Pres., (603) 448-6635

NORTH COUNTRY SWINGERS

NEWPORT, VT.

By Kenneth & Ruby Jenness. The North Country Swingers had a busy summer despite a reduced workshop schedule. Dance in the Clouds at Jay Peak on July 11 & 12 was a monumental success. Ask Ray & Carole about the initiation that followed. Join us in '87 on July 10 & 11.

The annual Hands Across the Border dance, actually held on the Derby Line, Vermont/Rock Island, Quebec border, drew many spectators on Aug. 3.

A free, family Introduction to

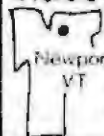
Square Dancing held on Aug. 16 at the Community House in Morgan was well received by locals and summer visitors alike.

On Sept. 6, a new dance class commences with free instruction and lots of fun. Everyone is invited.

Monthly Saturday night dances will be held in Sept, Al Monty will call, in Oct. Dick Leger and in Nov. Kevin Van Fleet. (See ad for details) A great Christmas dinner precedes this dance - write or call for a reservation. A sumptuous lunch ends the evening.

See you at one or all.

North Country Swingers M/M+ w/ ☉, Soft Soled Shoes!



Presidents: Kenneth/Ruby Jenness Box 18 Morgan, VT 05853

WORKSHOPS - Mon. 6:30 to 9:30 Hillside School, Newport, VT

DANCES: 2nd Saturday 8:00 to 11:00 pm NCU High School, Newport, VT

Nov. 8 -- KEVIN VAN VLIET

Dec. 13 -- Christmas Dance with AL MONTY, Class & Club, Join us at 6pm for a Christmas Dinner - call 802-895-4144 for Reservations

NEW YORK STATE



MARGE CLARKE

518-828-6214

SQUARE DANCE CALLER & INSTRUCTOR

RD 1, TIPPLE RD., BOX 235, GHENT, NEW YORK 12075

Sat. 4 - Dutch Shoes, West Ghent, NY - Basic

Sat. 18 - M Squares, West Ghent, NY - Mains.

NEW

Petti-Pac



\$25.00 add \$2.50 for Postage & Handling

Send for Free Brochure

Holds up to 6 Petticoats.

Use for traveling or storage.

Lightweight Nylon, Sturdy, Secure

Water & Dirt Repellent. Dealers welcome

N.Y. Res. 8 1/2% tax, 30 day Guarantee.

A STITCH IN TIME SEWING MACHINE CO. 226-06A Kingsbury Ave., Bayside, NY 11364-3126 (718) 479-3362

*Introducing
our
new*

10 GORE Skirt Pattern

WITH 2 ROOMY POCKETS!

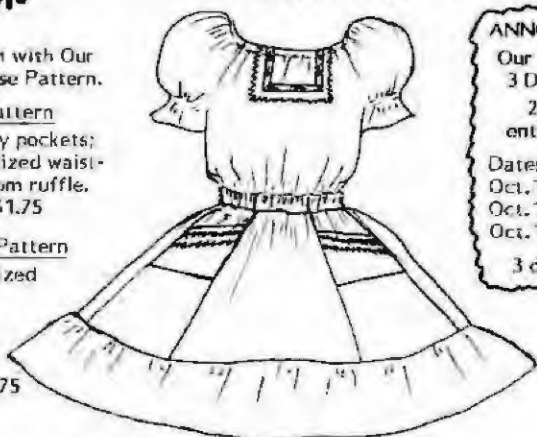
Shown with Our
Peasant Blouse Pattern.

10 Gore Skirt Pattern

features 2 roomy pockets;
1 1/2" wide elasticized waist-
band; deep bottom ruffle.
1 size fits all. \$1.75

Peasant Blouse Pattern

features elasticized
neckline; long
and short
sleeves.
S,M,L in one
package \$1.75



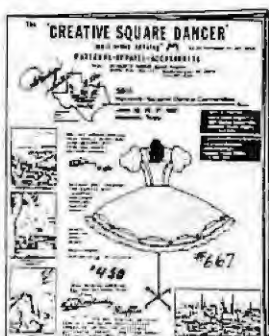
ANNOUNCING:

Our Columbus
3 Day SALE
20% off
entire stock

Dates: Hours:
Oct. 11 11-4
Oct. 12 1-4
Oct. 13 11-4

3 days only!

and our newest.... CATALOG 'M'



containing 24 pages of all the most popular square
dance patterns from Authentic, C & C, Kwik-Sew,
Fann Burrus, our own Pattern Pieces, and our new-
est addition: "Kentucky Ruffles" (see below)

and

petticoats, pettipants, stretch belts, butterfly belts,
skirts, blouses, small pocketbooks (worn at the waist)
shirts, ties, towels, and our
Beginner dancer SPECIALS, plus our popular 80 yard,
double skirted, full petticoat - all popular colors;
1 size fits 20" to 23" lengths, \$28.00!

Send \$1.00 refunded on 1st order for Catalog M.



#635



#636

SHIRLEY'S SQUARE DANCE SHOPPE

Route 9-D, Box 423 Dept. #C

Hughsonville, NY 12537

914-297-8504

Kentucky Ruffles

patterns
Multi-sized 6-8-10-12
or 14-16-18-20
\$4.50 each

POSTAGE:

1 Pattern \$1.50
2 Patterns \$2.25
3 Patterns \$2.75
4 Patterns \$3.25

FREE! To introduce our catalog to your beginner Class members, we will send as many FREE copies your club requests, if you include 10¢ per catalog, to help defray postage costs. This catalog is an excellent S/D fashion teaching guide.

RESORTS · TRIPS · WEEKENDS

8th Bermuda Square Dance Convention

AT BEAUTIFUL ... SONESTA BEACH HOTEL

PLEASE NOTE CHANGE OF DATE
*** MARCH 8 TO 15, 1987 ***

8 Days// Nights Sunday to Sunday (or any part of week)

FLIGHTS FROM ALL KEY CITIES - SPECIAL CONVENTION HOTEL RATES

CALLERS: JIM PURCELL, MA - CARL HANKS, PA - CLINT McLEAN, CT

GARY BROWN, OH - BOB SILVA, MA

CUERS: RICHARD & JO ANNE LAWSON, AL - NORMA SILVA, MA

BETTY HANKS, PA

THREE HALLS - WOODEN FLOORING - AIR CONDITIONING
PLUS - A1 - A2

For Registration Forms and Full Information:

Bermuda S/D Convention, P.O. Box 145, Avon, MA 02322 (617) 963-0713

Fairfield, CT



Nov. 28, 29, 30, 1986

FALL-A-ROUND DANCE WEEKEND

Audrey & Eddie Palmquist
round dance clinicians

information: Bob & Laura Kendall, 203-274-3422
35 Suncrest Dr., Watertown, CT 06795

"Red" and Shirley Bates

- Oct. 4,5 - FALL MINI C-1 WEEKEND - Glenn Zeno, Red Bates, Allen's Homestead, South St., Shrewsbury, MA
 - Oct. 10,11,12 - CAMP AND DANCE WEEKEND - Red Bates, Bud Weisen, rounds - Starlite Campgrounds, Stevens, PA A-2 Levels, Motels Available nearby
 - Nov. 7,8,9 - MYSTIC ESCAPE A-1 WEEKEND, Glenn Zeno, Red Bates, Jim and Mary Schoonard, Ramada Inn, Mystic, CT
 - Nov. 21,22,23 - MYSTIC ADVENTURE PLUS LEVEL WEEKEND, Cliff Brodeur, Red Bates, Ralph and Joan Collipi, Ramada Inn, Mystic, CT
 - Dec. 5,6,7 - DYNAMO A-2 WEEKEND, Jim Pulaski, Red Bates, Jim and Mary Schoonard, Ramada Inn, Keene, NH
 - Dec. 31, 1986 - NEW YEAR'S PARTY, A-2 level, C-1 Star Tips, Red Bates Abundant Life Learning Center, Boutwell St., Wilmington, MA
 - Feb. 13,14,15, 1987 - WASHINGTON'S BIRTHDAY A-2 SPECIAL, John Marshall, Red Bates, Jim and Mary Schoonard, Ramada Inn, Mystic, CT
 - March 7-14, 1987 - CARIBBEAN CRUISE, Red & Shirley Bates - Write for details
- For Info -- Red Bates, 19 Hadley St., Unit #17, So. Hadley, Mass. 01075

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LET'S DO SOMETHING ABOUT IT

Subject: Yankee Clipper Award

The Yankee Clipper Award has been in effect for several years. It is amazing how few nominations have been received by the committee, knowing that there are many folks active in the Square Dance field that deserve such an honor.

Judging from the nominations received to date, it is apparent the same nominators, think that it is mainly for callers, and that the criteria is a popular caller who draws large crowds, has a nice voice, calls several nights a week, calls for many clubs and makes a lot of money. Nothing could be farther from the truth. The award can and has been won by Square dancers, round dance leaders, clubs or callers of either sex.

To define the criteria more fully, the committee puts much emphasis on those who have donated much of their time in the advancement of Square Dancing by holding office in Square Dance Clubs and various organizations such as EDSARDA, NECCA, NECORTA, Callerlab, Roundalab and Legacy. Such duties as refreshment chairman or singing in the church choir, or PTA member does not score many points.

Activity outside of Square Dancing is important as it improves the image. Good examples would be hospital volunteer, work with the handicapped or outstanding service in the community. Duties that require time without monetary compensation.

Hopefully, this will give a better idea on how to describe your candidate. Use extra pages and don't be afraid of too much detail.

Please bear in mind, that if your choice does not win the first time, you may resubmit it the following year. When only one award is given, there could be a lot of competition but it also makes the award more meaningful.

Don't miss the deadline of — **November 30, 1986.** The next award will be presented at the celebrity hour at the 1987 New England Convention.

Happy dancing,

*Bob Marsh
The New England Square Dance Caller, October 1986*

In Memoriam

JERRY SCHATZER
Nationally Known Caller
California

Died: September 2, 1986

Jerry will be missed by his many friends in New England.

**MEMORIAL GIFTS
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Donations may be made when so directed by the deceased's family and friends in memory of their loved one to the **SQUARE DANCE FOUNDATION OF NEW ENGLAND.**
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Needle Notes[®]

FOR SQUARE DANCE

John R. Smith

SEWING A SQUARE DANCE DRESS - WHERE AND HOW TO BEGIN

This article is necessary every so often to help the new dressmaker get started with Square dance dresses. I was inspired to get thinking along these lines this summer when a retired man whom I met at a Square dance said he wanted to make some dresses for his wife. He said he could use some tips. The first tip that I would give is not needed by him, as he has already said he plans to take some sewing lessons as soon as he gets back to Florida in the fall. If you've never used a sewing machine, a little instruction is certainly a great help, for good stitching is essential to a nice looking dress. If it is possible for you to make a blouse or dress bodice at class, buy enough fabric for a whole dress, and after class is over, you will be half way (or more) there, and all you will need to add is the skirt.

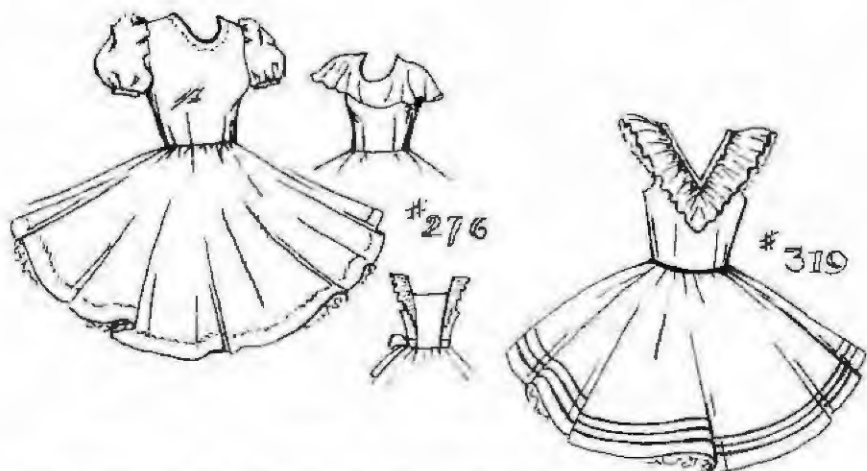
WHEN BUYING FABRIC: First, be sure the color is becoming to the wearer. Second, be sure it is washable. Third, avoid a fabric that wrinkles easily. Some 100% cottons are now treated to be wrinkle resistant, but how to know. Labeling on the bolt will sometimes tell, but if a remnant piece, you have no help. What to do? Practice at home on a corner of your clothes by wrinkling up a small section in your hand and counting to ten, then letting go. Compare perma-press fabrics with those that need pressing and you will soon see the difference - the perma-press is left with a slight indication of the wrinkling, whereas the other stays definitely wrinkled up. Always prewash any fabric you are going to use in your Square dance sewing, and to further prevent wrinkling, finish with a fabric softener. Wash your worn clothes in cold water on a short cycle to help prevent fading, and if hung in the sun to dry, be sure to turn them inside-out. A breeze will smooth out wet dresses or shirts very nicely.

HOW MUCH FABRIC TO BUY? Buy your dress pattern first, then, unless you plan to make drastic changes in the pattern, you can read the back of the pattern envelope and learn just what yardage you will need. Automatically I buy 5 yards of 44" fabric, then I'm prepared for any style dress I might want to plan. For the beginner I would suggest that you look at the Authentic patterns which can be obtained in most Square dance shops. Pick something simple such as #276 or #319 and pick a solid color broadcloth or a small printed calico so you won't get involved with trying to match the print. Buy 2 spools of matching thread at the same time, and zipper also. If you expect to use trim, hold it against the fabric to be sure it looks right. To get the effect, drape the fabric over a table, run the trim across it, walk away from it, then turn around and look back. If one color doesn't look right, try others until you are pleased with the effect. If all colors seem wrong, you may be trying the wrong type of trim for the fabric or style you have in mind: lace is tricky for it is inclined to be dressy and "fluffy", whereas rick-rack, grosgrain ribbon (preshrink this) and eyelet are always safe on cottons, gingham and calicos. Many dresses look fine with no trim, particularly bright colored prints.

WHEN BUYING YOUR FIRST PATTERN, Keep it simple. Buy one that includes detailed printed instructions. Go for either a circular or gored skirt (save tiers and flounces for later). Go slowly and be sure of each step. I have suggested AUTHENTIC PATTERNS because they have good instruction sheets and because they have circle

CONTINUED >

Needle Notes (Continued)



skirts and gored skirts. The circle skirted dress is #276 (see sketch) with some variations and #319 (see sketch) is the gored skirt. There is one problem with Authentic Patterns that I must warn you about — their skirts are too short. In some parts of the country they wear short skirts, but here in New England they seem out of place on our middle-aged and older dancers. Please allow enough extra fabric to pretty much cover the knees. I am 5'2" tall and I can just barely get the 22" length I need out of the patterns as they are published. Plan carefully before you cut!

WHEN CUTTING OUT THE PATTERN PIECES, look at the layout charts supplied with the patterns. Fold over the fabric as suggested and cut out all the pattern pieces that they say you will need for the particular style you choose. **THINK BEFORE YOU CUT.** Have you allowed enough extra length in the skirt? Have you marked all the joining points? Have you pinned the pattern smoothly thru both thicknesses of fabric? Is it bunched up anywhere? Are any pins in the way of cutting lines? As you cut out the pieces, do not remove the paper pattern from the fabric until you are ready to use that piece. I often find it convenient to cut out the dress one day and then start working on it another time. As I am often budgeting my time, I will make my skirt part at one time and my bodice at another.

A **CIRCLE SKIRT** often needs to hang for a while, clothes-pinned to the bottom horizontal bar of a hanger so as to let the bias part of the fabric reach its stretching point, or else you will find yourself rehemming it later on (see sketch 3). This should not be necessary for a gored skirt.



THE BODICE should be basted together (including the zipper) on any pattern you are using for the first time. Then turn it inside-out and try it on. Any poor fitting areas should be marked and rebasted, then try it on right side out. In order not to stretch either the neckline or the armholes, be sure to stay-stitch (see instructions). If you are using a civilian pattern, beware of the set-in sleeves, as they do not allow free action of the arms for dancing.

STITCHING should be true and smooth and straight with no puckers or stretched spots. If you get off the track, take the time to pick out the bad spot and restitch. Do not use a needle with a burr in it (or spoiled pins either) as it will puncture your fabric and pull a thread in the weave. If I am on my last sewing machine needle, I have made it useable by filing it with the fine side of an emery board. I have found a pair of tweezers very useful near the sewing machine for pulling out thread and picking up pins that have gotten in a bad spot. I also use pins for a lot of my basting,

CONTINUED >

Line/Solo DANCE CORNER

By Dr. Grant Longley

Many of the Square and Round Dancers reading this column will remember the "Good Ole Days" at the New England Square, Round and Folk Dance Camp in Becket, Massachusetts. Line/Solo Dancing did not exist at that time (in the mid-fifties) so most of today's line dancers would, no doubt, even have heard about this annual event which drew several hundred avid dance enthusiasts. Lucky for me, Marion and I are about to participate in another "Dance Camp" patterned somewhat on the same format as the old Camp Becket Dancorama.

Instead of being in the hills of the Berkshires, this dance camp will be in the Poconos of New York. Instead of Square Dancing being the main focus, folks will gather at Scott's Oquaga Lake House for Line and Ballroom Dancing. Instead of sleeping in bare, open-air cabins, guests will be housed

in a summer resort setting. Instead of being over Labor Day, this new dance venture will take place on October 13 to 17, 1986.

Following this weekday dance camp there will be a Folk Dance Weekend with another **New England Caller Magazine** correspondent highlighting the program. Chip Hendrickson and Sandy Starkman will feature the 21st Annual Roberson Folk Dance Weekend.

The site of this Line/Solo Dance "Special" is Scott's Oquaga Lake House in Deposit, NY. Next month I should be able to relate some interesting line dance news based upon our experiences of leading the Line Dance program at Scott's.

Dr. Grant Longley

1236 Grenadine Way, Bay Indies

Venice, FL 33595

The New England Square Dance Caller

October 1986

Needle Notes *(Continued)*

but as a beginner you should be wary of taking short cuts.

Allow plenty of time for the final finishing up. This is no time to hurry, for this is no time to do a bad job. Trim should not go on with hills and valleys or tangled threads. The hemline should not dip. The zipper should not come unstitched. Bastings should not be left in by mistake. It can be upsetting, I know, for I've done all these things - and more.

Should you have trouble locating a shop with these patterns you could write directly to the company for the brochure:

AUTHENTIC PATTERNS, Inc.
P.O. Box 4560, STOCKYARDS STATION
FORTH WORTH, TEXAS 76106
(817) 624 8418

Good luck on your first endeavor!

Judy H. Foley

P.O. Box 344, Wenham, MA 01984

The New England Square Dance Caller, October 1986

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LINE DANCE

DONEGAL JIG

ORIGIN: Daryle & Bobbie Stephens, Dance Instructors in Clovis, New Mexico
MUSIC: Belco #D-349-B, "Donegal Jig",
POSITION: Solo, All Facing Head of Hall
INTRO: Wait four measures

MEASURES:

*** DANCE ***

- 1 TRIPLET LEFT & RIGHT** - Step Left Foot to Left Side/quickly close Right Foot to Left Foot/step LF in place, , step RF to R Side/quickly close LF to RF/step RF in place, ;
- 2 TRIPLET LEFT & RIGHT** - Repeat Measure One;
- 3 WALK KICK** - Step forward LF, RF, LF, and kick RF fwd as say "Hey";
- 4 BACK UP TOUCH** - Step backward RF, LF, RF, touch LF beside RF as say "Hey";
- 5 ROLL LEFT** - Full roll Left walking LF, RF, LF, and touch RF to LF;
- 6 ROLL RIGHT** - Full roll Right walking RF, LF, RF, and touch LF to RF;
- 7 STEP POINT BACK TOUCH** - Step LF fwd, point RF fwd, step backward with RF, touch LF beside RF;
- 8 STEP HOP TURN HOP** - Step LF fwd, hop on LF, make $\frac{1}{4}$ turn Right as step RF fwd, hop on RF.

NOTE: In place of the hop in Measure Eight. A "hug" may be substituted.

Also, on ending, repeat Measure ONE and TWO doing three (3) triplets, then step RF fwd, kick LF fwd as shout "Hey" with gusto to end.

Dr. Grant Longley

The New England Square Dance Caller, October 1986

LINE DANCE MANUAL (Vol. 1) and SOLO DANCE MANUAL (Vol. 2) by Grant F. Longley, Ph.D - Vol. 1 includes 45 line dances, with choreography, programming, explanation of dance abbreviations and terms. Vol. 2 continues with all the popular solo dances - recent trends. Either book \$5 + 75¢ postage & handling (Mass. residents add 25¢ tax). Order from: *The New England Caller, P.O. Box 8069, Lowell, MA 01853*



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Which Will It Be?

Our country is based on the principle that the Minority will be heard by the Majority will rule.

If Square Dancing had followed this basic rule, we would not find ourselves in the present serious decline in the Square Dance population and even greater decline in the size of classes and where we used to have Schools and Parks and Recreation Departments sponsoring classes; they have long since gone.

It is always easy to find reasons why this is happening. That puts the correction beyond our control thereby saving us the embarrassment of having to admit we may have made a mistake.

Reasons such as economic conditions, two members of family working, and even though our schools are overcrowded in every grade, I recently heard that the drop in the Teen activity was due to not many children being born in the past 20 years, government statistics to the contrary. These, and more, are crutches to hold us before we have to stand on our own two feet and admit we have allowed the loud minority to dictate how and what we dance.

This is not a new condition, what started thirty years ago in response to a minority of dancers and callers who felt restricted by the amount of material then available. Result: new combinations of basic calls were invented by the choreographers. They were given names, which when called by the caller, the dancers were expected to execute the routine without hesitation. To create a demand, these routines were called figures. A basic figure is one that stands alone. Once you combine two or more the result is a routine. If you don't believe me go watch any chorus line, dance troupe, ballet corps, and critically look at their feet and body movements. You will note that every time they come on stage in apparently a new number, you will find the basic steps are the same, it's the combinations that have changed. In dance terminology these are called routines.

Professional dancers spend countless hours practicing these routines so that when they appear on stage, every hand, leg, foot and body are working together to create a beautiful production. In Square Dancing our Exhibition groups do the same thing, practice, practice, etc., until they have the routine perfect. They seemingly flow from one routine to another without effort. What they are showing us is how beautiful Square Dancing is when everynne is executing the various parts of the routine perfectly and in time with the music.

Thirty years ago Square Dancing was beautiful to watch from a balcony or grandstand where you could look down on the dancers and watch the dancers move in unison. All hands, feet and body movements were the same. Then the loud minority took over. Choreographers, to satisfy their group, invented more and more routines (figures) for the dancers to learn. The result: longer but smaller classes, styling gradually replaced by the dancers' concentration in executing a routine they had danced maybe once or twice. Remember, earlier I said professionals practice a new routine for hours, days, weeks, before going public, yet in Square Dancing we were expected to be perfect with only minutes of a walk thru. Says who? The minority, that's who; certainly not the majority who, depending on their level of stubbornness, were leaving the activity; just a few at the beginning, gradually becoming a river! It would be impossible to set a figure as to the amount of people who quit class or club in the past 30 years because of the constant pressure to learn more routines. No one seemed to care that people were not boosters of Square Dancing anymore. Instead, they were telling anyone who would listen how difficult it was to learn and keep up with the new routines. Result of this: bad person to person, bad publicity. It has become increasingly difficult to get people into a class. Add to this the Callerlab Mainstream Program that requires a minimum of 36 weeks to learn. Callerlab recommends 41 weeks, with a year in that program before attempting to progress to the next program. Whoever dreamed that up was ignoring climate, availability of facilities, economics of individuals and clubs.

The time is long overdue when the silent majority raise their voices and shout out the minority and get back to dancing for pleasure, fun and the joy of working with a group to create smooth flowing dancing throughout the lip so that at the end of the evening you are literally floating on air and it takes a while to get back to normal,

CAROLE'S CORNER O E RNER



Seeing that I am on a diet (again) I still think of all the candy bars I can't have. I can not deprive all the folks that can eat such treats, as we always have so much candy in the house for the witches and goblins.

Try using up left-over candy bars for a special family desert.

Peanutty Caramel Squares

1/3 cup butter 1/2 cup sugar
1 cup flour 1/4 tsp salt
1/4 tsp baking soda
then...



4 Snickers Bars (or 10 Fun size bars)
2 tbs butter 2 tbs milk
1/2 cup Shredded Coconut
Few drops almond extract

Cream butter with sugar. Sift together flour, salt, soda. Add to creamed mixture, mix until crumbly. Reserve 1/2 cup crumbs for topping. Spread remaining crumb mixture on bottom of 9x9x2 1/2 baking pan. Bake at 350° about 12 minutes. Meanwhile melt Snickers Bars with butter and milk in sauce pan, mix until creamy. Stir in coconut and almond extract. Spread chocolate mixture evenly over baked crumb mixture. Top with reserved crumb mixture. Bake at 350°, 12-15 minutes. Cool slightly, cut into squares.

Pure Heaven Tarts

6 ready-baked tart shells
4 Mars Almond Bars (or 8 Fun size bars)
2 tbs butter
2 tbs milk
1/2 cup shredded coconut



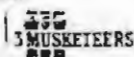
Cut bars into small pieces, place in sauce pan with butter and milk. Melt over low heat, mixing well. Stir in coconut. Cool slightly. Spoon mixture into shells. Cool thoroughly. Garnish with an almond or cream. Serves 6.

Ultra Chocolate Mousse

3 Musketeers Bars (or 12 Fun size bars)
2 tbs milk

Ultra Chocolate Mousse (continued)

1 envelope unflavored gelatin
1/4 cup cold water
1/2 cup hot water
Few drops almond extract
1/2 pint heavy cream, whipped



Melt bars and milk in saucepan over low heat. Soften gelatin in cold water, dissolve in hot water. Chill gelatin until partially set, then beat until foamy. Slowly add cool chocolate mixture. Mix well. Stir in almond extract. Fold in whipped cream. Pour into serving dishes, chill until set. Garnish as desired. Serves 4-6.

I have a recipe for Milky Ways and Peanut M & M's but I can't write about candy any longer, or I will have to have a candy bar.

Quick Trick


If you fix lunches for your family, to keep the bread from becoming soggy, try using two thin slices of meat instead of one thick one, and spread the fixings such as catsup, mayonnaise, chili sauce, between the slices of meat. No more soggy sandwiches.

Harvest Time


Autumn days will soon be here
With red and gold and brown;
The grapes hang heavy on the vine,
With ripened fruit aground.
Red-cheeked apples, drying hay,
Pumpkins just a-waiting --
Time to gather in the wood,
With summer days abating
Now the kids are back in school
As autumn days are pending -
Yes, harvest time comes once again
When summertime is ending!

Till next month,

Carole Aubut
The New England Square Dance Caller
October 1986



Chip's TIP



I've been browsing through copies of old dance books and am always delighted with the way *"the more things change, the more they remain the same."*

Take for instance the following quotes from THE ADDRESS, OR AN ESSAY ON DEPORTMENT AS CHIEFLY RELATING TO THE PERSON IN DANCING by Thomas Wilson and published in London in 1821.

"...so many in the first place have received no instruction in dancing, conceive that a slight knowledge of figures, and a shuffling about of the feet, form the whole of what is required; and, in the next place, most of those who have received instructions, have been either very insufficiently taught, or have been very inattentive."

And, a bit further on: *"A perfect knowledge of Figures and Steps is not alone sufficient to form the dancer; a study of the use of the head, arms, and body, as applying to and accompanying each varied moment, is indispensably necessary to be attained, ..."* Leaders and dancers are still saying there's more to dancing than figures.

Moving up a few years I was scanning THE FASHIONABLE DANCER'S CASKET OR THE BALL-ROOM INSTRUCTOR, by Charles Durang, Philadelphia, 1856. (one definition of *casket* is a small chest for jewels, etc.) The following comments are interesting as they denote *changes* from what we consider the norm today.

"The square form of the Cotillion is no longer practised in Europe; That is, the side couples are thrown into parallel lines with the leading ones, and are thus formed up and down the room. In this way all the figures that are danced, can be easily executed; with the exception of a few of the good, but now unfashionable old ones—"

The following words have to do with calling the figures. Durang has just listed a selection of Cotillion figures and says: *"These, are nearly all that are done, and with much annoyance to the dancer, called out at every eight bars, by the leader of the Orchestra. It is a vile custom, marring the*

melody of the airs—" Something new had entered the dance world and that world wasn't ready yet.

Totally unrelated to all that I've written, I've a question for you - what would you do if someone offered you a bunch of used, in good condition, hospital bed curtains? Approximately six feet by 15 feet in size. My oldest son Bob, and I, took them and stored them in boxes. Maybe to make an 18-foot tipi some day.

Our first use of them came when we put them up in the Rogers Park Junior High School gym for the Danbury Intercultural Ethnic Festival held every July the weekend after the Fourth. The improvement in sound quality was noticeable and next year will be even better as we have this year's experience to guide us. We've used the hall for several years and had just about given it up as the acoustics were so bad. But, it had a nice wooden floor so we've continued to try and find a solution to the problem.

We split the sound and had voice only coming from one column, high up, and the music from speakers at a lower level. We even did the same with the live music. An equalizer and sound level meter were of great help.

The dance portion programming of this festival is handled by Fran and if you're interested in performing as a dance leader, musician, singer, story teller, etc. next July, write her, not me. I do the graphics, sound, and call the Saturday night live music country/square/contra dance. All who participate donate their time and everything is free.

Culver Griffin called a family square dance session and did a fine job. He turned 70 two weeks later but doesn't look much over 50! Quite a performer. That afternoon Allan Brozek handed me a card with the dance I published last month. Note: Allan with an "A", I got it wrong last time.

Speaking of Allan, he was with me at Lincoln Center in August. His second time, my tenth (seven as Producer) and *Jackson Pike Skifflers* have been there four

ASSOCIATION NEWS



WMSARDA

Western MA Sq & Rd Dance Assoc.

Another year has come, so another fall festival. The committee promises all of you a great dancing time.

We'll have again, an all day beginners' ball hall. It has been very

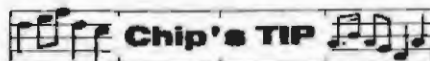
popular in the past. Spread the word, get your beginners to our festival!

Sunday, November 30 is the date. Time is 2-9:30 p.m. The place is Springfield's Civic Center. (See our ad for details).

There will be over 20 callers and cuers, 5 halls under 1 roof (levels Beginners to A1 with a round dance hall), Exhibitors (to provide you with Square dance goodies from shoes to hats), Refreshments (plus nearby restaurants), parking and split the pot.

So come one, come all to our 11th Fall Festiv(al)!

Russ & Roberta Moorhouse
Springfield, MA 01119



(continued)

or five times. We got the dance in between Hurrican Charlie and another rain storm. Rainy weather held off for about 15 hours. We had a good crowd of beginners that Tuesday night and the eight performers were supported by a crew of 11 doing sound, lights, stage, etc.

Our Putnam Park 18th century weekend went well. Saturday was crafts, and friends, and a mock battle, a supper and period dancing for the reenactors after the park was closed. *Spring Fever* supplied the music and we danced outdoors on a small wooden platform. While the dancing was going on officers, soldiers, their ladies and others charted around the area. A number of young people got an impromptu dance going with stepping and figuring. All out of the past... "the more things change..."

I have an eight-page copy of Matthew Welch's 1767 ENGLISH COUNTRY DANCES with directions, music and diagrams. There are two presentations of the *Right & Left* that are different from other dance books around his time so more research must be

done. To see if he is an "oddball" with his material or if there are other clues to make a case for his version of the figure.

One thing I did notice was that Welch's diagramming of *Cast Off* follows that of Nicholas Dukes (1752). The figure movement lines show that, in most cases, the dancers move off to the side and don't loop out. Dukes states that the figure was done by doing a *chassé* down the outside, etc.

Lucy Muzzey's (Mussey) ca. 1795 handwritten manuscript contains a number of dances with *Sasha outside* as part of the dances. One of those dances is *Chorus Gig*. This from the Montpelier, Vermont area.

Finally have cabinets to store dance material and am working madly on getting everything organized. Then I can sort out and publish dances of note. Fran is now working with a 1782 - 1796 collection of tunes and will eventually get some of these out to the dance world.

Chip Hendrickson
New England CALLER
October 1986

Correspondents

DON'T PUT

YOUR NEWS ON AD FORMS AND BE SURE YOU INCLUDE YOUR FULL NAME AND ADDRESS IN EVERY NEWS ITEM. IT WILL NOT BE PUBLISHED OTHERWISE!

THE RHODE ISLAND FEDERATION OF Square & Round Dance Clubs



The Rhode Island Federation of Square & Round Dance Clubs is off to a great start this season following a summer executive board meeting held at the home of Ed & Pat Juairo in Foster, RI. The board this year will have several new members following the resignation in June of Melva Hamel & Peg Fenton. Melva had been secretary of the Federation for all but one year of its existence. She started dancing with the Friendly Mixers during their first year (this is their 30th year) & then joined the Singletons. She has put in many years for the Federation and she will be missed. She has agreed to remain as historian for the group. Her knowledge of Square Dancing in Rhode Island is encyclopedic. Peg Fenton along with Ed, a recipient of the "Yankee Clipper Award", had served as treasurer of 16 years. Now that she and Ed are both retired and spending lots of time traveling, they have decided to devote their energies to Square & Round Dancing (a new skill) & taken an active part in the Friendly Mixers Club where they have been members for over 30 years. Again, Peg's expertise will be missed. On the other hand, the Federation has been able to obtain some very competent people to fill the board for the coming season. The new secretary will be Ruth Chamberlain, who was also secretary to the last two Providence Conventions & dances with the Bar-B-Whirlers. The treasurer will be Frank & Eleanor Tainer Auditors to the Providence Convention (N.E.S.R.D.C.) & a CPA. They dance with the Seashell Steppers. Publicity for the Federation will be handled by June & Ed Gray who served on the New England Square & Round Dance Convention held in Providence in 1986 as publicity chairpersons & dance with the Whirlaways Square Dance Club. This is all due to the resignation from publicity of Bill & Miriam Burke who handled the publicity for the RI Federation for many years & dance with the Friendly Mixers and also serve as photographers for the New England Square & Round Dance Convention in Providence, RI. With enthusiastic board, it should be an exciting & fun Square & Round Dancing year in the ocean state - Rhode Island.

June & Ed Gray
Publicity Chairpersons

WHAT IS A SQUARE DANCER

A *SQUARE DANCER* is a person who knows his left foot from his right but occasionally forgets it; is someone who has learned to do as he is told (by the caller) but doesn't always do it; is fanatical in his search for a good time, traveling miles in all kinds of weather, going to places he would never go to otherwise, spending all night on his feet which were killing him at work, and smiling happily all the time; speaks a language all his own, calling his partner his law, his date, his darling, or pretty little thing, and he promenades, sashays, weaves, circulates, dances, circles around the ring/circle/set.

He learns his dancing thru and thru: right and left thru, square thru, swing thru, dive thru, pass thru, step thru, burge thru, and must be agile enough to do such unlikely things as box the goat, shoot the star, slip the clutch, pick up a girl or chuck the corn.

If this description fits you, don't worry, although practically incurable, this disease is not at all harmful and most *SQUARE DANCERS* have a strong desire to infect other members of the community.

The *DANCER*
July 1986

*"Tis better to buy a small bouquet and give to your friend this very day,
Than a bushel of roses white and red, to lay on his coffin after he's dead."*

Musings On Dance

By Veronica McClure

"THE FACTS, MA'AM, JUST THE FACTS"

In May I received a nice, long letter from James Wilson. He and his wife are Square Dancers. They are also very involved in maritime history, so much so that they are officers of the Steamship Historical Society of America. I am going to devote much of this month's column to quotes from his letter — here goes:

. . . Your concern for historical accuracy rang a bell, and inspired me to write to you. The problem of historical accuracy is involved in every phase of history, not merely dancing history.

After retiring, . . . my hobby interest in maritime history expanded into almost a full-time occupation. Lo and behold, marine history also is full of false "facts" that "everyone knows" — like Columbus discovered America. A few examples:

1. Fulton invented the steamboat, and his first steamboat was named CLERMONT. Fulton didn't invent the steamboat; he merely built the first commercially successful one. . . His first steamboat was named NORTH RIVER. . . Its enrollment is preserved. . . in the National Archives. . .

The name CLERMONT first appeared in the first of many Lives of Fulton, published about 3 months after his death in 1815. . . This Life was undoubtedly ghostwritten by some hack, and rushed into print to be sold as soon as possible after Fulton's death. . . The copyists have been diligently copying ever since and today every schoolbook tells our rising generation of Fulton's steamboat, CLERMONT.

2. The famous battle between MONITOR and MERRIMAC, which spelled the end of wooden warships. . . the Confederate Navy never had a ship named MERRIMAC. . . The USS MERRIMACK. . . was at the U.S. Navy yard at Portsmouth, VA. . . (when) the U.S. Navy burned all the buildings and ships. . . to the waterline. . . (She was) officially stricken from the Navy List.

The Confederates raised the hull of the MERRIMACK and rebuilt it as an ironclad ram. . . commissioned USS VIRGINIA on 17 February 1862. . . All Northern newspapers referred to the rebuilt vessel as MERRIMACK. Possibly they did not know the correct name; or refused to acknowledge it.

The question is, how does one fight this thing? I am convinced that the writers of school textbooks never do any research, they merely copy the previous edition . . . Teach the kiddies. . . that Columbus discovered America, and they will know it as a fact for the rest of their lives. If you don't believe it, you're an American; why don't you go back where you come from?

. . . How to fight it? I'm fresh out of ideas. Do you have any good ones? I admire your efforts to "correct" the history of Square Dancing!

Why, you may ask, do I bother to quote all that stuff about maritime history? I think it is fascinating in its own right, and secondly, it is a wonderful example of how the truth may be more interesting than widely-held but incorrect beliefs. Furthermore, I am hoping that by using examples from outside of Square Dancing of how inaccuracies can happen and are promulgated, we may learn to be careful about Square Dancing's history without getting hot under the collar. Sometimes we Square Dancers promote an equivalent incorrect history. I have given specific examples of this in past columns. I think that our real history is important not only to be correct and accurate, but also because the truth is so fascinating.

I have been told by a number of people in Square Dancing that Square Dancers don't care about their history and think my efforts to raise our awareness of these issues is a nuisance. I am wondering about that. Is it true? I would like very much to have some feedback on this. Please write to me in care of the Caller or directly. I look forward to hearing from you.

Happy dancing.

Veronica Ann McClure

The New England Square Dance Caller, October 1986



The Dance of the Month



RED ROSES

Record: CHAPARRAL #C-319

Band: The Roadrunners

Dance & Calls By: Gary Shoemaker

24 Chapman Overlook Dr.

Seymour, TN 37865

OPENER

CIRCLE LEFT

I want some Red Roses for a blue lady
Mister florist take my order please
Allemande that corner - Do-si-do
Men star left and turn it 'round you know
Now you turn the partner by the right and the corner allemande
Come back swing that lady - promenade
And if they do the trick, I'll hurry back and pick
The best white orchid for her wedding gown

FIGURE

Heads (Sides) square thru in the middle and count four
Meet two and do the right and left thru and turn you know
Do-si-do - you're gonna make your wave and then
Swing thru and then the boys run right my friend
Tag the line, face to the right - Boy trade the girls fold
Swing that corner - promenade
And if they do the trick, I'll hurry back and pick
The best white orchid for her wedding gown

BREAK, ENDING

Four ladies (boys) promenade around you know
Come back and swing your handsome (lovely) man (lady)
Join all your hands - circle to the left go 'round
Allemande that corner - hey, weave around that town
Wrap up some red red roses for a blue blue lady
Do-si-do and promenade
And if they do the trick, I'll hurry back and pick
The best white orchid for her wedding gown

TAG

The best white orchid for her wedding gown

SEQUENCE: OPENER, FIG. HEADS TWICE, BREAK, FIG. SIDES TWICE, ENDING, TAG

Jack O'Leary

The New England Square Dance Caller

October 1986

SINGLES Without PARTNERS

HOW TO CONTACT SOMEONE ON THIS LIST:

Address all envelopes to The New England Caller, P.O. Box 8069, Lowell, Ma. 01853. The letter itself should be directed to the person you wish to contact. We will forward all genuine responses (after screening) to that person. Be sure your response includes your name, address, telephone number, etc.

The Editor

NAME/NOTES	CLUB/AREA	FREQUENCY PREFERENCE	PROGRAM PREFERENCE	TRAVEL AREA
Rose Maters (age unimportant)	The Two Steppers - Hooksett, NH Collip's - Haverhill	Varies	Int. Rnds or High Int. Rnds	Haverhill, MA to Hooksett, NH

RECORD REVIEW

The *New England Caller* will forever be indebted to **Dick Davis** for his efforts as contributing editor for so many years. Likewise, we are excited and appreciative that **Jack O'Leary** has agreed to accept this responsibility so important to our magazine.

Editor

Rating Code: *****-Excellent; ****-Good; ***-Average; **-O.K. (may not be suitable for all callers)

- PRAIRIE 1060** **CHIME BELLS** - WC by Al Horn. Key of D. Heads Square thru. Star right with sides. Heads Star left in middle. R & L Thru. Star Thru. Load The Boat. Corner Swing & Promenade. If you like to yodel this one's for you. **Rating: ******
- C-BAR-C 574** **AFTER THE LAST GOODBYE** - WC by Bob Christian. Key of B minor. Heads Prom. half. Lead right. Circle to a line. Touch 1. 8 Circulate. Boy Run. Square Thru 3/4. Trade By. Box Goat. Do-Sa-Do & Prom. Reminiscent of "Waitin' For The Times To Get Better". Nicely done in minor key. **Rating: ******
- RED BOOT STAR 1296** **FOUR WALLS** - WC by Bill Anderson. Key of C. Heads Square Thru. Do-sa-do. Swing Thru. Boy Run. Half Tag & Scoot Back. Boy Run. Slide Thru. Corner Swing and Prom. Real Smooth version of classic tune. **Rating: ******
- CHAPARRAL 319** **RED ROSES** - WC by Gary Shoemaker. Key of B-flat. Entire call for this dance may be found in our Dance of the Month Column. **Rating: *******
- CHAPARRAL 805** **YOU BEEN GONE SO LONG** - WC by Scott Smith. Key of C. Heads Square Thru. Do-sa-do. Swing Thru. Spin the Top. R & L Thru. Roll Away Half Sashey. Touch a Quarter. Boy Run. Swing Corner & Prom. Super rhythm, up tempo. Great for a "hands up" Weave The Ring on closer. **Rating: *******
- HOGAN 1362** **LOVE ME HONEY DO** - WC by Bob Borgmier. Key of G. Heads Prom. half. R & L Thru. Square Thru. Do-sa-do. Slide Thru. Square Thru 3/4. Corner Swing & Prom. A nice remake of an old Kalox tune. **Rating: *****
- BIG MAC 073** **NEW LADY OF SPAIN** - WC by Mae McCullar. Key of F. Heads Prom. half. Square Thru. R & L Thru. Pass Thru. Trade By. R & L Thru. Pass To The Center. Square Thru 3/4. Corner Swing & Prom. (Key change to F-sharp on break and to G on closer). Nice change of pace. **Rating: *****
- PETTICOAT PATTERN 124** **BILLY BAYOU** - WC by Toots Richardson. Key of C. Heads Prom. Half. R & L Thru. Flutter Wheel. Sweep a quarter. Pass Thru. Touch a quarter. Scoot Back. Single Hinge. Ladies Trade Twice. Boy Run. Promenade. Standard Blue Star music. Interesting choreo. Many verses for singing. **Rating: *****
- QUADRILLE 841** **SHOOT LOW SHERIFF** - Hoedown WC by Bob Huff. Key of G. Five string banjo, great Guitar, bass & drum rhythm spiced with occasional "hand clappin" makes this one of the best hoedown records this year. **Rating: *******

Jack O'Leary

The New England Square Dance Caller, October 1986

All of the above records are supplied to us by M & K Record Supply, 184 Viking Dr., Plymouth, MA 02360. Mail orders filled promptly or you may call (617) 746-6198 for an appointment.

AS I SEE IT

bob osgood



It's interesting how we take our modern sound systems for granted. And yet, no single device has contributed more to the current evolution of this activity than the modern amplifiers, microphones, turntables and speakers. Al Brundage remembers when he started calling in Connecticut 50 years ago,

and used a hand-held megaphone to shout the calls out to the dancers. The late Ralph Page used to tell about Square Dance parties folks would have in their homes. Usually the dancing would take place in the kitchen, probably because it was likely to be the largest room in the house, and if there were more than a Square or two, the caller might stand on a kitchen chair or even the sink in order to be heard. Here again, without amplification, the dancers depended on the caller being able to project so all could hear. Frequently the calls amounted to "prompts" or single-word commands.

That brings to mind a Square Dance that took place in a most unlikely dance hall — the ballroom on the old Santa Monica (California) Pier, years ago. Finding the dance was an accident. A bunch of us were enjoying the various rides and attractions as we strolled on the boardwalk and, I remember, as we walked past the main entrance of a large building, hearing some great hoedown music. Curious as to what was going on, we noted the sign on the marquee that announced a Kansas State reunion. The public was invited and Spade Cooley and his orchestra were supplying the music. We weren't about to let an opportunity like that go by, so in we went.

The floor was filled with Squares. Everyone was dancing, but something was wrong. I couldn't hear the caller. I looked up to the stage where the 24-piece band was playing "Old Joe Clark" but there was no caller there. Then I looked more closely and noted that every Square was dancing something different. One group was doing "Cage The Bird." Others were cutting a mean "Arkansas Traveler" and a nearby eightsome were in the middle of some star pattern. Looking (and listening) more closely, I found that each Square had its own caller — one of the dancers in the Square had been appointed or "volunteered" to call so that with about 20 Squares, there were 20 callers, each doing his or her own thing.

And that reminds me of a rather special dance held during WW-II. The Navy had given me a reason to be in Chicago and whatever I was there to do, it was done and someone directed me to a Square dance. As an enthusiastic Square dancer from the West Coast, I was anxious to find out how the dancing was being conducted in other areas and here was my opportunity.

It was truly an old-time dance. There was no caller. The fiddle player acted as master of ceremonies. In a loud, clear voice, he'd announce, "Gentlemen, choose your partners for the Veleta; or it might be for the Boston Two-Step or the Varsouvianna. They had a grand march that evening and a Virginia Reel danced differently than the way we did it, but identifiable nevertheless. But it was the way the Squares worked that was fascinating. After a couple dance had finished, the folks instinctively knew it was time for a Square and, to my surprise, couple number three in each Square took its place first. Then the other three couples joined in. The number one couple placed itself where you, today, would expect to find couple number three — facing the music, so they could watch for a signal from the fiddler and start calling. The other couples were numbered counterclockwise around the Square. Then, for the next six or seven minutes, the number one man or lady would call one of the familiar patter calls of the day and would be ready to stop when the fiddler nodded, signaling that the band was in its last time through the chorus. It was an amazing scene — 10 Squares, 10 callers, 10 different dances, all going on at the same time!

• • •

Among the "unforgettables" in our recollection of unamplified callers "out of the past" was a couple named Tefferteller — Ralph and Ruth Tefferteller — who came from the Henry Street Settlement House in New York City. They had been visiting us and at one of our club dances we asked them to show us some dance form

CONTINUED >

AS I SEE IT *(continued)*

we hadn't experienced before. Disregarding the microphone, Ralph and Ruth got up on the floor and had us all join hands with them in one large circle. In clear voices, pitched so that they could be heard and understood above the sounds of the feet, they began to sing and as they sang they started a little routine. We circled to the left as they sang.

I left my brown jug downtown, I left my brown jug downtown,
I left my brown jug downtown so early in the morning.

Then we circled right. . .

It came back with a waltz around,
It came back with a waltz around
It came back with a waltz around so early in the morning.

By this time we were all singing and without realizing it, we were "dancing" something new! Next we were directed into lines and taught "Scooping Up Paw Paws, Put 'Em In Your Pocket." It was simple. It was fun! Here we were, a bunch of wild and wooly Square Dancers, enjoying what we figured at first were kids' games. But, when we sat down for a breather, we found out that these were traditional games done in some areas of our country when dancing of any type, when accompanied by musical instruments, was frowned upon by good, church-abiding citizens. They were convinced that instruments, particularly the fiddle, were sinful, so that all kinds of social dancing, including Square Dancing, was banned. Not wanting to be deprived of the fun that comes with dancing, some innovative individuals simply did away with the need for musical instruments and with singing were able to accompany themselves and continue having fun doing "play parties." They are still done today in some parts of the country.

* * *

If nothing else, this gives us an insight to the past and an idea of what to do the next time there's a major power failure in the area. It all kinda makes us grateful for those tubes, wires, records and needles we rely upon today.

#

Bob Osgood
The New England Square Dance Caller, October 1986



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The International Association of Round Dance Teachers

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Jim & Dottie McCord (AL) have chaired the Classic Committee for the past several years. Following procedures previously adopted by the ROUNDALAB membership, members at their Tenth Annual Meeting in Indiana adopted a new Classic List. This listing will now reflect the use of the ROUNDALAB Phase Rating System to determine the complexity of a dance.

The 1986-87 ROUNDALAB Classic List now reads:

Phases I & II

1. Could I Have This Dance (Eddins)
2. Dancing Shadows (Arnfield)
3. Tips of My Fingers (Palmquist)
4. Birth of the Blues (Parrott) +1
5. Street Fair (Merola)
6. New York, New York (Cooper) +1
7. Feeling (Barbee) **
8. Mexicali Rose (Stapleton)
9. Good Old Girls (Eddins) +1
10. Walk Right Back (May) +1
11. Very Smooth (Weise) +1
12. Hot Lips (Highburger) +1
13. Take One Step (Lehnert) +1
14. Frenchy Brown (Tetzlaff)
15. Neapolitan Waltz (Harden)

Phase III

1. Answer Me (Palmquist)
2. Folsom Prison Blues (Peterman) +1
3. Roses For Elizabeth (Bliss)
4. Desert Song (Leach) +2
- 5.* A Continental Goodnight (Murbach)
- 6.* Alice Blue Gown (Utley) +1
- 7.* Green Door (Procter)
- 8.* Spaghetti Rag (Gniewek)
9. Dream Awhile (Ellis)
10. My Love (Procter)
11. Patricia (Walkingshaw/Goss) ** +1
- 12.* Hold Me (Reilly)
- 13.* Tango Manita (Smith)
14. Moon Over Naples (Brownyard)
15. Crazy Eyes (Eddins) +2

Phase IV

1. Pop Goes The Movies (Raye)
2. Adios (Kullip/Norman)
3. Danre (Merola)
4. Lazy Sugarfoot (Procter) +1 *
5. Til Tomorrow (Palmquist) +1 *
6. Elaine (Highburger)
7. Fascination Waltz (Moss)
8. Let's Dance (Stone)
9. Marilyn, Marilyn (Palmquist)
10. Send Her Roses (Palmquist) +2

Phases V & VI

1. Maria Elena (Ward)
2. Autumn Leaves (Moss)
3. Riviere de Lune (Palmquist)
4. Waltz Tramonte (Britton)
5. The Singing Piano Waltz (Marx)
6. Wyoming Lullaby (Palmquist) +1
7. Lovely Lady (Palmquist) +1
8. Hawaiian Wedding Song (Lovelace) +2
9. Sugarfoot Stomp (Easterday)
- 10.* Carmen (Walker)
- 10.* Para Esto (Roberts) +1

* - Tie votes...dances placed in alphabetical order.

** - The Classic Committee suggests that this dance may be more difficult than others in this phase.

The new Chairman of the Classic Committee is Jo Yakimowski of Dedham, MA.

Which Will It Be? Continued from Page 66.

but you begged the caller for one more tip.

Once upon a time it was that way, you were so tired, you literally dragged yourself to the dance and yet 3 hours later you reluctantly headed home.

Can this come back? The answer: a qualified Yes, but only if the majority listens politely to the minority and sets its programs for dancing so the majority can dance comfortably with pleasure and fun, with a large helping of styling and the friendliness that once was the hallmark of a successful club.

(Re-printed from California Blue Book)

Submitted by: Ed & Rose Goetzl
Harwich, MA 02645

ROUND DANCE

DOM'S DREAM

DANCE BY: Domenic Sergi, 64 Riverview Street, Dedham, MA 02026
RECORD: MGR019 (HH852, BB001, Try To Remember)
DANCE: Waltz
LEVEL: Roundalab Phase Rating System PH II
FOOTWORK: Opposite, directions for M except as noted
SEQUENCE: INTRO, A, B, A, B, ENDING

INTRO

- 1-4 WAIT; WAIT; APART, POINT, -; TOGETHER BFLY WALL, TOUCH, -;
1-4 In open feg pos wait; wait; step apart from ptr L, point R, -; together twd ptr R to BFLY WALL, touch L, -;

PART A

- 1-4 WALTZ AWAY; CHANGE SIDES; BACK WALTZ; FACE, TOUCH, -;
1-4 Waltz away from ptr L, R, L; with trailing hands raised turn RF R, L, R crossing LOD in back of W to OP RLOD (W twirl LF L, R, L); feg RLOD back L, R, L; back R turning to face ptr & COH, touch L BFLY COH, -;
- 5-8 REPEAT MEASURES 1 THRU 4 TO BFLY WALL
- 9-12 BALANCE LEFT & RIGHT;; TWIRL VINE; THRU, FACE, CLOSE;
9-12 In BFLY WALL side L, XRIE, step in place L; side RLOD R, XLIE, step in place L; side LOD L, XRIE, side L (W twirl RF under M's raised L, arm R, L, R); thru R, fwd L turning to face ptr & WALL, close R to BFLY WALL;
- 13-16 BALANCE LEFT & RIGHT;; TWIRL VINE; PICK UP TO SCAR DLW;
13-16 Repeat measures 9 thru 11;; fwd L, side R, close L picking W up to SCAR DLW;

PART B

- 1-4 3 PROGRESSIVE TWINKLES;;; FWD, TOUCH, -;
1-4 In SCAR DLW fwd L turning LF, side R, close L to BJO LOD; fwd R in turning RF, side L, close R to SCAR DLW; fwd L turning LF, side R, close L to BJO LOD; fwd R, touch L, -;
- 5-8 3 PROGRESSIVE TWINKLES RLOD;;; BACK, TOUCH CP LOD, -;
5-8 In BJO LOD back L turning LF, side R, close L to SCAR DLC; back R turning LF, side L, close R to BJO LOD; back L turning LF, side R, close L to SCAR DLC; back R, touch L to CP LOD, -;
- 9-12 BALANCE BACK; MANEUVER; TWO RIGHT TURNING WALTZES CP WALL;;;
9-12 In CP LOD back RLOD L; recover R turning RF to CP RLOD, side L, close R; starting RF turn side & back L, side L, close L; side & fwd R, side L, close R to CP WALL;
- 13-16 REPEAT MEASURES 9 THRU 12 TO BFLY WALL

ENDING

- 1 APART, POINT, -;
1 In BFLY WALL step apart from ptr L, point R, -;

This dance was an actual dream by the choreographer who is 91 years old!!

*Tom Riding
The New England Square Dance Caller, October 1986*

Before planning your club's Special Event, be sure to call 617-452-3222 to make sure no other clubs are planning a dance in your area that will conflict with Y O U R special Dance.

— THE NEW ENGLAND CALLER



Empire
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Rochester,
New York
October 9
thru 11,
1987

ESSARDF '87
Publicity Comm.

"TAKE OFF WITH ESSARDF"

October 9, 10, 11, 1987

CALLER BIOGRAPHY

Adding a bit of "Women's Lib" to the staff of the ESSARDF DANCE in Rochester, October 9, 10, 11, 1987 Anne "Redden" Uebelacker will be calling Squares in all 4 halls of the Riverside Convention Center.

Anne, married to former New York State caller, Joe Uebelacker, with their son Todd, resides near Peterborough, Ontario in Canada. She started calling in 1977 for a children's group and has progressed to call for all dancing levels from basic to C-3+. A strong "home" program Monday through Thursday compliments an equally busy traveling schedule. Weekends may find her anywhere from Canada to Florida, or Boston to Los Angeles.

Anne's relaxed style of calling has made her many wonderful Square dance friends in the past and she looks forward to making many more in Rochester at the 1987 ESSARDF Festival. Whatever level you dance, Mainstream thru Challenge, you will find Anne in your hall for at least one session. It's not too early to send in your registration.

ESSARDF Publicity Committee

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J16 Hedstrom Drive
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Jerry & Ruth Schlosser, Sec.
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P.O. Box #069, Lowell, MA 01853*

*He who stops to look each way, will live to drive another day.
But he who goes when the sign says stop, will land in some mortician's shop.*



Square Beat



By Dick and Judy Severance

(These clubs who are working on a last minute push to increase their beginners' class may copy and use this sample news release to your local news media. We hope that it may be of some help to you in attracting some additional participants.)

Square "am up" and the dancers' feet start tapping. Smiles of enthusiasm abound, waiting for the Square Dance to begin. Square Dancing has come of age and is as good now as it was then. While most non-participants tend to think of Square Dancing in terms of old fashioned, barn dance, modern dancers tell us a different story. Today's dance has a modern smoother and more complicated choreography and all done to tunes of today. Lessons are available from local clubs that start in September and end in April. Each week new figures are taught and previous figures reviewed. The learning process is simply exposure and repetition, the atmosphere is light, lively and enjoyable. Square Dancing takes on a new image this year. Interestingly enough, it is one that has always been there. This is highlighted by the recent trends in recreational activities that are health oriented. As our population becomes more and more health conscious all kinds of recreational outlets have sprung up. One activity that has consistently offered good healthful exercise and has changed over the years to meet the needs of the times has been Square Dancing. Yes, you sure can Square Dance for the health of it. The fitness kick is big right now and Square Dancing is a part of it. Square Dancing is the best exercise activity that we have ever encountered. September was Square Dance Month and the theme for 1986 is SHAPE UP, SQUARE UP. Articles are written, books published and entertainment headlines advocate exercise. Joggers continue to jog and exercise programs and organizations are swamped all in the name of physical fitness. Joggers can seldom be seen smiling and those doing strenuous exercise or on exercise machines usually wear

a pained and strained expression. None of these participants seem to be very happy. Square Dancing, for decades has a proven track record of being a good, sound body conditioner in an atmosphere of fun and enjoyment. Now is the time to consider that fun filled way to healthful exercise that cannot only tone up your muscles, keep you in good shape, provide the flexibility in movement, all set to music. It can also lift your spirits and leave you truly refreshed. As an added plus, the fact that you must listen to the caller for each move also has the psychological effect of forcing you to forget the hectic problems of the day and get away from it all, by shutting them out and concentrating on the calls. The end of an evening's dance leaves you with a good kind of relaxed feeling of tiredness that promotes a good night's sleep. Square Dancing is good exercise for all ages. The harmony that springs from fitness should have a positive impact on our lives, generate more interest in our work and equip us to better deal with modern living. A modest program of activity such as Square Dancing will accomplish just as much as going to the extreme of exertion. The Key for all of us is to find an activity sufficient to make our lungs and heart work harder. Fitness is a vital challenge for all of us. You can get that additional movement into your lives through the activity of Square Dancing. If you would like to shape up by Squaring Up contact *(insert your name, club, address and telephone number)*.

If you really want to shape up, now is the time to get into a beginners' class and Square Up.

Dick & Judy Severance
The New England Square Dance Caller
October 1986

DON'T THROW OUT THAT OLD "CALLER". A Doctor's or dentist's office - the Barber shop or hairdresser - good places to catch the public eye - let them see the fun they're missing!!

READERS' FORUM



Dear Editor:

Thanks a bunch for putting in the Ad about the SEMCA Dance. Over 18 Squares attended and approximately \$400 was raised for their Calendar.

Much-o appreciated -

Jim & Gerrie Purcell
Randolph, MA 02368

Dear Editor:

I just thought I would write to let you know how pleased I am with the page layout and position of my personal ad and the Squares-in Motion's ad in the September issue of the **New England Square Dance Caller**. A lot of time and energy was spent in their design and production, and it is a great feeling to know that your staff of professionals are handling the promotions with such great care.

I have already, at this early date, received positive feedback from the ads. Squares-In-Motion have received inquiries about their fall programs and I have received inquiries to do more calling. I find the overall page very impressive and you could say it has proven effective! Please extend my thanks to your staff, especially to Carolyn Lessard, for accommodating our special requests. I hope it was not too much of a problem.

I would also like to purchase five of your \$2 subscription gift certificates which I will donate to the clubs I call for during one of their future dances. And I will be more than happy to promote the **New England Square Dance Caller** when I am behind the mike. In fact, if you still have bulk rate subscription prices, send the form and let me see how many new subscriptions I can sign up.

The **New England Square Dance Caller** is an effective and indispensable part of our Square dance activity and heritage. I applaud you for providing a quality service.

Shawn T. Cuddy
Hudson, MA 01749

Dear Editor:

Congrats to **The New England Square Dance Caller** on your 35th. May you continue for another 35 years as the "Bible" for Square dancers of New England.

Russ Moorhouse
Springfield, MA 01119

Dear Editor:

I hope we may use your magazine to bid farewell to our New England Square Dancing Friends.

We are retiring and moving back to the old homestead in western New York State. My physical problems have set our time table back a bit, but we expect to have made the move sometime in September.

We have many memories of pleasant experiences and delightful people throughout New England, and we leave with some regret. The friendships developed, and the unselfish cooperation received, particularly during the Worcester Conventions did much to enrich our lives.

Who ever said that "Square Dancing is friendship set to music" must surely have had New England in mind!

Squarely yours,
Norma & Mitch Mitchell, Jr.
Stow, NY 14785

Dear Editor:

Your consistent fine efforts are always appreciated, yet, we as a group, wanted to express our sincere thanks for the extraordinary coverage you provided us on the occasion of the Club's spring celebration 30th Anniversary Dinner-Dance.

The photographs were a delight as well as the fine write-ups, both before and after our function.

Again, many thanks for all you've done for the Allemande Eights and the Square dance movement!

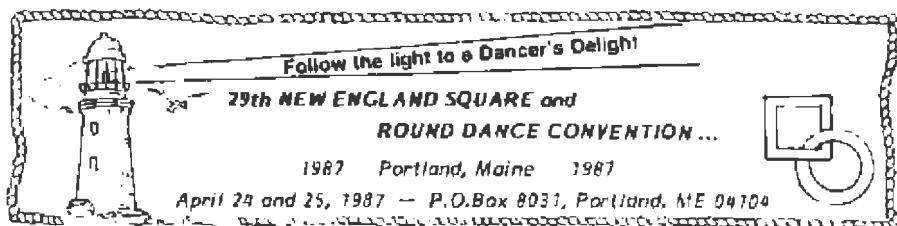
Denise Latouche
Hooksett, NH 03104

Dear Editor:

I would like to thank you for printing last month's Squares-in-Motion editorial next to our ad. I would also like to say that younger Square dancers like myself (I'm 18) also read and enjoy the **New England Caller**. It is also invaluable to our club in planning our club activities. Keep up the great work!

George Lafortune
Dracut, MA 01826

CONTINUED



"WE WANT YOU!"

Our goal for the 1987 New England Square & Round Dance Convention is to have over 8,000 dancers in attendance. It has been ten years, since 1977 in Danvers, MA, since the convention has seen that many dancers. The 1987 convention in Portland, Maine will break that 8,000 mark, and we need your help to do it. Here's how you can help by getting involved in your convention.

CLUB OFFICERS: I have put together a "convention awareness" package that includes brochures on Portland area hotels, restaurants, etc.; registration forms; and a 4-minute video, "Follow the Light", which takes you on a mini-tour of Portland, that can be shown on any VHS VCR. You can get this package by sending a refundable \$10 deposit to: Michael Alan-Harte, 51 School St., Saco, ME 04072. Use the package to have a "convention awareness night" at your club. Display the brochures, show the video. Then talk to your members about the convention as a weekend festival of Square & Round dancing camaraderie and fun. Pass out the registration forms, and encourage 100% participation.

DANCERS: Register! Register early! Encourage your Square dance friends to register. If you register before December 31, you will be entered in a drawing for dinner for two at DiMillo's Restaurant, Portland's only floating restaurant. Then come and enjoy!

MAINE DANCERS: Putting on a convention is a monumental task that requires lots of willing workers. If you are asked to serve the convention in any capacity, please accept if at all possible. We need clubs to host hospitality tables in every hall, to be convention sponsors, to place ads in our directory. Any effort that you can make will be greatly appreciated! And please come! We would like to see every club in Maine participating in full force at the traditional Grand March on Saturday night. And the goes for the rest of you New England, Canadian and any, Square or Round dance clubs!

CALLERS & CUERS: You are the educational force in dancing, and we ask you to educate your new dancers about the convention. Explain to them exactly what a convention is, and how it can be the perfect culmination of a year's worth of attending classes, and a chance to get out there and strut their stuff! And please register to call or cue! Caller Registration: Bill Fulton, RFD 1, Box 1407, Belfast, ME 04915. Cuer Registration: Gil Fernald, Pine Tree Mobile Estates, RR#1, Box 3360, Sebago Lake, ME 04075.

So let's all pull together and make this convention one to remember! Follow the light, and we'll see you there!

READERS' FORUM (CONTINUED)

Dear Editor:

My husband and I have subscribed to the Caller for over ten years. One of the main attractions was Shop Talk with the Quarterly diagram by Don Beck.

It is hoped that the Caller will

again diagram the Quarterlies.

Helen Barrett
Needham Hgts, MA

Editor's Note: Yes. We were disappointed too. We are doing our best to find a suitable replacement.

A diplomat is anyone who thinks twice before saying nothing.

NEWS



Houston, Texas
June 25, 26, 27, 1987

From the 36th National Square Dance Convention

PROCEEDINGS EIGHT IN THE MILLERBERRY SERIES

MEMPHIS AWARDED 1990 CONVENTION AS 27,192 ATTEND 35TH NATIONAL IN INDIANAPOLIS

Memphis, Tennessee, in 1990 was announced as a future Convention site as 27,192 including dancers from all 50 states and many foreign countries attended the 35th National Square Dance Convention in Indianapolis. Thirty-four states had 50 or more dancers in Indianapolis, and 30 had 100 or more - indicating it was truly a "National" Convention.

Future Convention dates are: Houston, June 25, 26, and 27, 1987; Anaheim, June 23, 24, and 25, 1988; Oklahoma City, June 22, 23, and 24, 1989; and Memphis, June 28, 29, and 30, 1990. (National Conventions always start on the fourth Thursday in June).

The 1991 Convention will be awarded at Houston during the 1987 Convention. Bid Sessions are held on Fridays at 9 a.m. and are open to all dancers and interested parties, and are held in large auditoriums so that all may attend and learn.

The 27,192 at Indianapolis (third largest to date) included 5820 from Indiana and 21,372 from other states and foreign countries. Other top states included: Illinois 3035, Ohio 2942, Michigan 2717, Missouri 1043, Pennsylvania 944 and Florida 845.

Future General Chairmen include:
1987 - Lee & Lettie Reed, 8227 Matlby St., Houston, TX 77061 (713) 643-0795;
1988 - A.R. & Edna Rodgers, 704 South Boxwood, Anaheim, CA 92802 (714) 778-2990; 1989 - Chet & Billie Ferguson, 5114 N Miller Place, Oklahoma City 73112 (405) 942-6296; and 1990 - Carl and Jean McCarver, 4285 Willow Way Cove, Memphis, 38115 (901) 794-1990.

Howard & Peggy Thornton, 2936 Bella Vista, Midwest City, OK 73110, (405) 732-0566, were re-elected as Presidents of the 1986-87 National Executive Committee with Don & Shirley Blanchard, Vice-Presidents; Floyd & Clare Lively, Secretaries; and Russ & Roberta Carty, Treasurers. The Thorntons will continue as Directors of Information.

The National Executive Committee will hold its Pre-Convention meeting with all future chairmen and assistants in Anaheim from March 24 to 30, 1987.

A complete breakdown of all Convention attendance figures as well as "Bid Procedures" and "Statement of Policies for Holding a Convention" are available from all members of the National Executive Committee.



YOU'D CRY, TOO...

...if hundreds of persons moved and it cost you 30 cents each time to get the new address.

PLEASE, when you move, send us your new address immediately. THANK YOU!

- The New England S/D Caller Magazine

FUTURE NATIONAL CONVENTIONS

- 1987 - HOUSTON, TEXAS - June 25, 26, 27
- 1988 - ANAHEIM, CALIFORNIA - June 23, 24, 25
- 1989 - OKLAHOMA CITY, OKLAHOMA - June 22, 23, 24
- 1990 - MEMPHIS, TENNESSEE - June 28, 29, 30

The International Association of Square Dance Callers

CALLERLAB is pleased and proud to announce the publication of a new book, **CURRICULUM GUIDELINES FOR CALLER TRAINING**, copyright 1986.

The book is in loose leaf form to allow callers active in caller training to tailor the book to their individual needs. The entire spectrum of caller training is covered to include the approved CALLERLAB Curriculum topics and suggested time frames for each subject. CALLERLAB recognizes that each caller trainer deals with his subject matter on an individual basis. The binder approach will enable the trainer to insert syllabus material for his own program in the appropriate sections while maintaining the continuity of the approved curriculum.

The purpose of the book is to establish standard curriculum guidelines for the training of all callers regardless of experience. The book provides this for different types of programs - from a one-on-one type of home program to a full week-long college with one or more staff teachers. Caller Associations, who conduct periodic training for their members, can use this book as the source document regardless of who conducts the individual phase of training.

Orders are now being accepted for delivery. The cost for this book is \$25 which includes postage within Continental North America. Overseas orders will require \$5 additional postage to cover the added expense of overseas shipment. (a total of \$30 US funds) If overseas airmail is desired, (AQ Rate) then the extra cost is \$15.

To order or obtain further information, please contact CALLERLAB, Box 679, Pocono Pines, PA 18350. Make checks payable to CALLERLAB and please specify US Funds.

* * *

The International Association of Square Dance Callers

CURRENT CALLERLAB QUARTERLIES

(As of Press Time)

MAINSTREAM PROGRAM:

SCOOT CROSS & TURN

PLUS PROGRAM:SPIN CHAIN & EXCHANGE THE GEARS
RELAY, CYCLE & WHEEL (R.C.W.)**ADVANCED PROGRAM:**CHANGE LANES
CHECKOVER

MINI BUSY

REPORT AT DEADLINE

A telephone call to John Kaltenthaler, Executive Secretary of Callerlab tells us that the committee charged with coming up with a list of the most used Mainstream calls combined with the most used Plus calls has not met their September 1, deadline. They were supposed to come up with a 25-lesson suggested teaching program and that is apparently what is taking extra time. It may be another month or two before it's ready for publication.

Your Editor

Class-y Tips by Bob & Colleen Boswell Cumberland, Maryland

SUGGESTIONS Print this and hand out to new class members early in the class period

- 1. Be punctual.** Arrive at the hall slightly ahead of time to be ready to go when the class session starts. The warm-up and review of the last lesson, which are conducted at the beginning of each session, are just as important as the rest of the lesson. You need this review in order to refresh your memory on what was covered in past weeks. In addition, some other class member may have to sit out the first part of the session if you are needed to fill a square.
- 2. Leave your personal problems and worries outside the hall.** Forget them. This is sometimes hard to do, but try to push them out of your mind so you will have a clear head to think about and concentrate on what is being taught. We all have problems; this is natural, but you owe it to yourself to get away from them for awhile. Square dancing is one of the best ways to get this much needed and deserved relief.
- 3. Be alert and listen.** The most experienced square dancer cannot do the call or follow instructions if he cannot hear. When you square up, cease all talking. Visit with friends and fellow class members before the session, during breaks and after the session is over— not in the square. One of the most difficult things beginner dancers must learn is to listen.
- 4. Do not take offence when an angel (helper) maneuvers you into proper position if you are out of place.** This is what angels are there for— to point to where you belong and tell you in low tones which direction to face, as this is how they are instructed to handle "lost" class members.
- 5. Be patient with the angels if they get ahead of the instructions.** Their knowledge and experience causes them to automatically react to the call. In a few months, you too will automatically react. Usually the instructor sees this when it happens and will take corrective measures.
- 6. Do not allow yourself to become overly frustrated.** A certain amount of frustration should be expected, but don't let it get the best of you. If you find you have reached a point where the frustration and confusion are overwhelming, sit out the next tip and relax.
- 7. Do not be afraid to ask for individual help.** Your instructor and a square of angels will be more than glad to give you additional help before or after class, and during breaks.
- 8. Tape record all class sessions, if possible.** Try to get a group together during the week between classes to practice to the tape. Practice doesn't necessarily make perfect, but it sure helps. Include an experienced couple in your practice group. If you can't get a group, listen to the tape often and "walk through" the moves in your mind.
- 9. If one half of your couple cannot attend class but the other can, by all means do so.** Someone, perhaps an angel will dance with you and only one member will fall behind. The fewer number of people who require catch-up work, the more smoothly the class will progress. If both members have to miss, try to borrow a tape or sit in with a practice group that week.
- 10. Develop good dancing habits and smooth styling during classes.** What you develop here will remain with you throughout your square dancing career. Listen closely to the instructor when he explains smooth execution and styling. He will repeat this frequently.
- 11. Follow the Ten Commandments of Square Dancing.** When you do, you won't go wrong.
- 12. Smile, have fun and enjoy dancing.** That's what it's all about!

SHOPPERS' GUIDE

★ BOOKS ★

NEEDLE NOTES FOR SQUARE DANCERS - By Judy Ross Smith - \$5.00 per copy + 75¢ postage & handling. (Massachusetts residents + 25¢ tax).

NEEDLE NOTES (Vol. II) - By JUDY ROSS SMITH - \$7.50 per copy postpaid. (Massachusetts residents + 37¢ tax). Order from: *The New England S/D Caller, P.O. Box 8069, Lowell, MA 01853.*

S/D CALLERS GUIDE BOOK - \$7.50. Two for \$10.50 - 15-day money back guarantee. Make your calling easy. Teach yourself to make thousands of calls. Offer includes Book, Special Code System, and Choreographic Aids. *Sheill, 33735 Alta Loma, Farmington, MI 48024.*

5-YEAR CALENDAR - Send \$3.95 plus \$1 postage & handling (Mass res. + 5% tax) to: *The New England S/D Caller, P.O. Box 8069, Lowell, MA 01853.*

LINE DANCE MANUAL (Vol. 1) and SOLO DANCE MANUAL (Vol. 2) by Grant F. Longley, Ph.D - Vol. 1 includes 45 line dances, with choreography, programming, explanation of dance abbreviations and terms. Vol. 2 continues with all the popular solo dances - recent trends. Either book \$5 + 75¢ postage & handling (Mass residents add 25¢ tax). Order from: *The New England S/D Caller, P.O. Box 8069, Lowell, MA 01853*

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P.O. Box 8069, Lowell, MA 01853

Please - No telephone orders

Copy Deadline: **December Issue - October 25th**

January Issue - November 25th

AD COPY _____

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No. of Months _____

Total _____

DANCE LISTING

THIS LISTING IS **FREE** TO ALL ADVERTISERS IN THIS ISSUE

(Ads that are listings will not be duplicated in Dance Listing.)

Please see end of Dance Listing for explanation of program designation code.

◆ Always check ad to assure accuracy of information. ◆

WED 1	Seaside Steppers Great Plain Sqs.	Wakefield, MA Needham, MA	Pulaski	A2
	Scrambled Eight's	Norwood, MA	Nurse/Yakimowski	
THU 2	Cape Cod Ocean Waves	S. Yarmouth, MA	Bean/Sargent	M+
	Cong. Church	Tyngsboro, MA	King/Gregoire's	M+1&2
	Norwood Sqs.	Walpole, MA	Sarano	
	A-2 Club	Dalton, MA	Aldridge/Yakimowski	M1
FRI 3	Square Wheelers	Acton, MA	Brodeur	A2
	Litchfield Swingers SDC	Litchfield, NH	Mayall/Mess	M
	Alpine Sqs.	Chelmsford, MA	Frechette/Doyon	M
	Jumptown Twirlers	Orange, MA	Aubut/Moran	M
	Wolfboro Wranglers	Wolfboro, NH	Benoit/Carignan	M+
	G.T.S.	Powluckett, RI	Maurice/Ploof	M
	Yankee Twirlers	Woburn, MA	Pulaski/Lauzon	A1
	Bloomfield SDC	Bloomfield, CT	Purcell/Chadwick	A1
	Spare's N Sqs.	Canton, MA	Brodeur	
	Fallin Angels	Danvers, MA	Schofield/Yakimowski	M+
	Bay Path Barn	Boylston, MA	G.Andersen/S.Andersen	
SAT 4	Papertown Pacers	Berlin, NH	Miller/Hartmann	M+
	Merry Jestors	Attitboro, MA	Frechette/Lennox	
	Cape Cod Chowder Club	W. Dennis, MA	Arruda/Bullock	M1
	Border City Sqs.	Nashua, NH	Poisson/Mathieu	
	Sea Shell Steppers	Acushnet, MA	Mayall/Moran	M
	Fairtown Sqs.	Topsfield, MA	Schell	
	Dutch Shoes	W. Ghent, NY	Mayo/N.Silva	M+
	Swinging Sweethearts	Shelburne Falls	Clarke/	Basic
	Montachusett Sqs.	Leominster, MA	Sorano	
	Cosmopolitans	Wakefield, MA	Leslie/Boudreau	M1
	Spencer Grand Sqs.	Spencer, MA	B.McGee/C.McGee	M+
	Valley Stompers	Hopedale, MA	O'Leary/Simmons	M+
	Hayloft Steppers	Sturbridge, MA	Pulaski/Dion	M+
	Slips N Clutches	Methuen, MA	Linden/Maguire	M+
	ML Cardigan Sqs.	Canaan, NH	Peacock/Floyd	
	Concord Coach Sqs.	Concord, NH	Dufault/Doyon	M
	Heel & Toe SDC	Manchester, NH	Larsen/Pattée	M1
	Tamarac Twirlers	Troy, NY	Marsh/Carter	M+
	Rutland Sqs.	Rutland, VT	Brodeur/	
	Circle Eight's	Claremont, NH	Casey E West	
	Bay Path Barn	Boylston, MA	Dow/Smith	MUS
	Squire Towne Sqs.	Winthrop, ME	Miller/Hartmann	A2
	Skirts N Flirts	Wilmington, MA	Johnstone	
SUN 5	Narragansett Callers Assoc.		King/Strong	M+
	Barnstompers	Norton, MA	Many	
TUE 7	Silhouette Sqs.	Somersworth, NH	Howell/Huwell	M+
	Jim Dandies	Needham, MA	Adams/Ploof	M/A1
WED 8	Seaside Steppers	Wakefield, MA	Purcell	A2
	Great Plain Sqs.	Needham, MA	Ilendron	A2
	Single Sqs.	Cahoes, NY	Nurse/Yakimoswki	
THU 9	Cape Cod Ocean Waves	S. Yarmouth, MA	Brodeur	
	Cong. Church	Tyngsboro, MA	Linden/Gregolres	M+1&2
FRI 10	Waltham Twirlers	Waltham, MA	Sorano	
	Starlight Twirlers	Pepperell, MA	R. Fregeau/J.Fregeau	M+
	Barnstormers	Georgetown, MA	Leger	M
	Kramers Hayloft	S. Weymouth, MA	B.Silva/Potts	M+
			Bean/Gregoire	M

CONTINUED

FRI 10 (continued)

	Riverside Sqs.	Danvers, MA	Brodeur/Moran	M+
	Squares Wheelers	Acton, MA	Hall/Boudreau	M
	F.T.S.	Pawtucket, RI	McLeod/Lauzon	A1
	Square Riggers	Wellesley, MA	McLean/Trudeau	M+
	Surfside B	Westerly, RI	Dufault	
	Spare N Sqs.	Canton, MA	Schofield/Yakimowski	M+
	Do-St-Doers	Walpole, MA	Carlson	M
	Bay Path Barn	Boylston, MA	Pulaski/Hartmann	M+
	Bay Path Barn	Boylston, MA	Rinker	C1
	Mad Hatters	Danbury, CT	Johnstone	
SAT 11	Rocketeers SDC	Andover, MA	Poisson/Floyd	
	Single B's	Haverhill, MA	B.Silva/N.Silva	M+
	Village Sqs.	Worcester, MA	Nutting/Bryant	
	Woodstock Country Dancers	Woodstock, CT	Nurse/White	M+
	Sutton Country Sqs.	Strewsbury, MA	Dumas	
	North Country Swingers	Newport, VT	Leger	M/M+
	Kramers Hayloft	S. Weymouth, MA	Brodeur/Mathieu	M-
	Baldwin Apple Sqs.	Burlington, MA	King/Strong	M+
	Twin State Sqs.	White River Jct, VT	Davis/Prudhomme	M/M+
	Two Hearts As One	Gardner, MA	Harte/Boudreau	M+
	Fourmust Sqs.	Bellingham, MA	McCue/Barry	M+
	Twin Cities Sqs.	New Auburn, ME	Portelance/Daniels	
	Lancers	Salem, MA	Purcell/Channell	M
	Queen City Promenaders	Manchester, NH	Johnston/Moran	M+
	Seacoast Reg. SDA	Dover, NH	Cameron/Carter	M
	Monadnock Sqs.	Keene, NH	McLeod/Carignan	M/M+
	Sidesplitters SDC	N. Attleboro, MA	Arruda/Swansons	M+1
	Circle C.C. Campground	Bellingham, MA	Dufault	
	Arnold Trail Sqs.	Skowhegan, ME	Casey	
	Fairs N Sqs.	Framingham, MA	Larsen/Trudeau	M+
	Bay Path Barn	Boylston, MA	Beck/Hartmann	A2
SUN 12	Littleton Sqs.	Littleton, NH	Penna's/LaValley	M/QS
	Barnstompers	Norton, MA	Howell/Howell	M+
	Heritage Park	North Adams, MA	Brodeur	
	Special Anniversary	Nashua, NH	Cameron/O'Leary/Porter	
TUE 14	Silhouette Sqs.	Somersworth, NH	Adams/Ploof	M+/A1
	Lofty Sqs.	S. Weymouth, MA	Bean/Brunelle	
	Riverside Sqs.	Danvers, MA	C.Andersen/S.Andersen	
	Jim Dandies	Needham, MA	Purcell	A2
WED 15	Seaside Steppers	Wakefield, MA	Pulaski	A2
	Great Plain Sqs.	Needham, MA	Nurse/Yakimowski	
	Scrambled B's	Norwood, MA	Bean/Sargent	M+
THU 16	Cape Cod Ocean Waves	S. Yarmouth, MA	Mackin/Gregoire	M+ i B2
	Cong. Church	Tyngsboro, MA	Sorano	
	Norwood Sqs.	Walpole, MA	Aldridge/Yakimowski	M+
FRI 17	Hickory Hills Sqs.	Hudson, MA	Frechette/Farrar	M+
	Alpine Sqs.	Chelmsford, MA	Cameron/Moran	M
	Jumptown Twirlers	Orange, MA	Runyan/Carignan	M+
	Allemande B's	Manchester, NH	O'Leary/McClure	M+
	Wolfeboro Wranglers	Wolfeboro, NH	Howell/Ploof	M
	F.T.S.	Pawtucket, RI	Arruda/Lauzon	A1
	Good Company Sqs.	Esmond, RI	Dufault	
	Fallin Angels	Danvers, MA	C.Andersen/S.Anderson	
	Bay Path Barn	Boylston, MA	Newman/Hartmann	M+
	Chicopee SDC	Chicopee, MA	Johnstone	
SAT 18	Down East Western SDC	Eliot, ME	O'Leary/Moran	M+
	Red Hot Sqs.	Burlington, MA	Wedge/Chadwick	M+
	Town Travelers	Lowell, MA	Pulaski/Strong	M
	Cape Cod Chowder Club	W. Dennis, MA	Barone/Swanson	
	Col. Town Skirts N Flirts	Lancaster, NH	Mayall	M/M+
	Heel & Toe SDC	Manchester, NH	B.Silva/N.Silva	M+
	MacColl Twirlers	Lincoln, RI	Nutting/Barry	M+QS
	M Squares	W. Ghent, NY	Clarke/	M
	Montachusett Twirlers	Leominster, MA	Monty/Boudreau	M

SAT 18 (continued)

	Kramers Hayloft	S. Weymouth, MA	Dumas/Lauzon	M+
	Pelham Partners	Windham, NH	Dixon/Potts	M
	Sunshine Sqs.	Hopedale, MA	Morrill/Medeiros	M/M+
	Great Plain Sqs.	Newton Centre, MA	Purcell/McGee	M+
	Hayloft Steppers	Sturbridge, MA	Siddall/Poulin	M+
	Smoky Sqs.	Cumberland, RI	LuBlanc/Brunelle	M+
	M & M Sqs.	Webster, MA	Johnson/Meyers	M+
	Triple C Sqs.	Shrewsbury, MA	Chase/Farrar	
	Concord Coach	Concord, NH	Johnstone/Pettee	M+
	Yankee Twirlers	Woburn, MA	McLean/Toth	A1
	Minutemen Sqs.	Lexington, MA	Campbell/Porter	
	Spares N Sqs.	Canton, MA	Bean/Campbell	M+
	Sugar House Swingers	Woodstock, VT	Casey	M+1
	Circle Eights	Claremont, NH	Choquette/Smith	M(1)S
	Kountry Kousins	Chateauguay, Quebec	G.Andersen/S.Andersen	
	Bay Path Barn	Boylston, MA	Newman/Hartmann	A2
	Lamoille River Swingers	Morrisville, VT	Cuddy	M+
SUN 19	Tri-State Showcase	Wakefield, MA	Many/Many	
	Barnstompers	Norton, MA	Howell/Howell	M+
	Silhouette Sqs.	Rochester, NH	Adams/Ploof	M+
	Pine Tree Riot Sqs.	Weare, NH	McLeod	M
TUE 21	Silhouette Sqs.	Somersworth, NH	Adams/Ploof	M1/A1
	Jim Dandies	Needham, MA	Purcell	A2
WED 22	Seaside Steppers	Wakefield, MA	Hendron	A2
	Great Plain Sqs.	Needham, MA	Nurse/Yakimowski	
	Single Sqs.	Cahoes, NY	Brodeur	
THU 23	Cape Cod Ocean Waves	S. Yarmouth, MA	Schell/Gregoire	M+1&2
	Cong. Church	Tyngsboro, MA	Sorano	
	B Sharp Sqs.	Pittsfield, MA	Brodeur	
FRI 24	Happy Homesteaders	Shrewsbury, MA	Casey/Farrar	M
	Square Wheelers	Acton, MA	B.Silva/N.Silva	M
	Littleton Sixteen Footers	Littleton, MA	Hall/Boudreau	M+
	F.T.S.	Pawtucket, RI	Johnstone/Lauzon	A1
	Yankee Twirlers	Woburn, MA	Hendron/Chadwick	A1
	Altamont Station Sqs.	Altamont, NY	Brodeur	
	Square Riggers	Wellesley, MA	Morrill/McClure	M+
	Spares N Sqs.	Canton, MA	Schofield/Yakimowski	M1
	Do-Si-Doers	Walpole, MA	Carlson	M
	Bay Path Barn	Boylston, MA	Lee/Hartmann	M+
SAT 25	Square Shooters	W. Boylston, MA	Ruynan& Nutting/Poulin	M+
	Apple Sqs.	Londonderry, NH	Maurice/Flynd	M
	Lakeside Swingers	Meredith, NH	Dyer/Carter	M/M+
	Shufflin Shoes	Billerica, MA	Mayall/Toth	M
	Happy Sqs.	Stoughton, MA	Schell/	
	Country Promenaders	Edison, NJ	B.Silva/N.Silva	
	Kramers Hayloft	S. Weymouth, MA	Hass/Yakimowski	M+
	Turkey Town Trotters	N.Andover, MA	Wedge/Moran	M+
	Wolf Rockers	Mason, NH	T-Bow	
	Sidesplitters	N. Attleboro, MA	Nurse/Medeiros	M+1
	Twin State Sqs.	White River Jct, VT	Prudhomme/Prudhomme	M/M+
	Northeast Reg. Sqs.	Wakefield, MA	King/McGee	M1
	Bow-Sa-Do Sqs.	Bow, NH	Adams	M/M+
	Shindiggers	Middleton, MA	Cameron/Channel	
	Queen City Promenaders	Manchester, NH	R.Fregeau/J.Fregeau	
	Monadnock Sqs.	Keene, NH	Leslie/Carignan	M/M+
	Gold Stars	Mystic, CT	Brodeur	
	Fireside Sqs.	Esmond, RI	Dufault	
	Round Sqs.	Portland, ME	Casey	
	Fairs N Sqs.	Framingham, MA	DeNigris/McClure	M+
	Bay Path Barn	Boylston, MA	Lee/Hartmann	A2
	Tollanders	Tolland, CT	Johnstone	
	Two Hearts As One	Gardner, MA	Muller/Prudhomme	M
SUN 26	Ponderosa Hall	Scotia, NY	Leger	

CONTINUED

SUN 26 (continued)	Barnstomers	Norton, MA	Howell/Howell	M+
TUE 28	Silhouette Sqs. Somersworth, NH		Adams/Ploof	M+/A1
	Lofty Sqs.	S. Weymouth, MA	Bean/Brunelle	
	Jim Dandies	Needham, MA	Purcell	A2
WED 29	Seaside Stoppers	Wakefield, MA	Hendon	A2
	Great Plain Sqs.	Needham, MA	Nurse/Yakimowski	
	Alpine Sqs.	Chelmsford, MA	Abut Halloween Ply. C1/Cb	
THU 30	Cape Cod Ocean Wave	S. Yarmouth, MA	Aldridge/Gregoire	M+1&2
	Cong. Church	Tyngsboro, MA	Sorano/	
FRI 31	Norwood Sqs.	Walpole, MA	Aldridge/MacDougall	M+
	Riverside Sqs.	Danvers, MA	Adams/Strong	M2
	Seacoast Reg. SDA	Dover, NH		Class/C lub
	Allemande 8's	Manchester, NH	Bates/Doyon-Porter	M+
	F.T.S.	Pawtucket, RI	Ritucci/Lauzon	A1
	Spare N Sqs.	Canton, MA	Schofield/ Campbell	M+
	Single Sqs.	Lexington, MA	B.McGee/C.McGee	M+
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	M+

SQUARE DANCE WORKSHOPS

SUNDAYS

5	Littleton Sqs.	Littleton, NH	Morin	M+
5,12,19,26	Kramers Hayloft	S. Weymouth, MA		A1
12	Turkey Town Trotters	N. Andover, MA	Kandrut	M+
5,12,19,26	Cleodburst SDC	S. Weymouth, MA	McLeod	A1
12,26	Hayloft	Sturbridge, MA	Johnston	A
5,19	Shufflin Shoes	Billerica, MA	Garnache	
5,12,19,26	Heel & Toe SDC	Auburn/Hooksett, NH		
5,12,19,26		Esmond, RI	Dufault	A1
5,19	Squares-in-Motion	Westford, MA	Cuddy	A1
5,12,19,26		Portland, ME	Zeno	M+
5,12,19,26	K of P Hall	Scarborough, ME	Moulton	A

MONDAYS

6,13,20,27	Advanced Class	Needham, MA	Purcell	A1
6,13,20,27	North Country Swingers	Newport, VT		M/M+
6,13,20,27	Border City Sqs.	Nashua, NH	Mayall	M+
20,27	Fairtown Sqs.	Boxford, MA	Cuddy/Courtois	M+
6,13,20,27	Single 8's	Haverhill, MA	B.McGee/C.McGee	M+
6,13,20,27	Littleton Sixteen Footers	Littleton, MA	Thompson	M+
6,13,20,27	Wolfeboro Wranglers	Wolfeboro, NH	Davis	
6,13,20,27	Do-Si-Doers	Walpole, MA	Carlson	
6,13,20,27	Single Sqs.	Lexington, MA	Schleigh	M+
6,13,20,27	Bay Path Barn	Boylston, MA	Rinker	A2
6,13,20,27	Chestnut St. Church	Portland, ME	Zeno	C1

TUESDAYS

7,14,21,28	Town Travelers	Lowell, MA	Frechette	
7,14,21,28	Lakeside Swingers	Lakeport, NH	Schleigh	
7,14,21,28	Action Sq. Wheelers	Action, MA	Mayall	M+
14	Riverside Sqs.	Danvers, MA	G.Andersen/S.Andersen	
28	Riverside Sqs.	Danvers, MA	Pulaski/Toth	
7,14,21,28	Happy Homesteaders	Shrewsbury, MA	Reardon/Canniff	
7,14,21,28	Twin Cities Sqs.	New Auburn, ME	Hart	
7,21	Lofty Sqs.	S. Weymouth, MA	Bean/Brunelle	
7,14,21,28	Square Riggers	Wellesley, MA	Thompson	M+
7	Minutemen Sqs.	Lexington, MA	Bates/McGee	M/M+
14	Minutemen Sqs.	Lexington, MA	Pulaski/McGee	M/M+
28	Minutemen Sqs.	Lexington, MA	Hendon/McGee	M/M+
14,28	Fairs N Sqs.	Frammingham, MA	King	M+
7,14,21,28	Bay Path Barn	Boylston, MA	Rinker	C1
7,14,21,28	Chestnut St. Church	Portland, ME	Zeno	C2

WEDNESDAYS

1,8,15,22,29	Bow-Sa-Do Sqs.	Bow, NH	Mayall	M+
8,15,29		Fairhaven	Schell	

S/D WORKSHOPS**WEDNESDAYS (continued)**

8,22	MacColl Twirlers	Lincoln, RI	McCue/Barry	M+QS
1,8,15,22,29	Baldwin Apple Sqs.	Woburn, MA	Wedge/Courtois	
1	Shindiggers	Danvers, MA	Davis	M+
8	Shindiggers	Danvers, MA	Pulaski	APD
15	Shindiggers	Danvers, MA	Beck	M
8,22,29	Scrambled 8's	Norwood, MA	Bean/Sargent	M1
1,8,15,22,29	Old Towne Sqs.	Amesbury, MA	Casey	M+
1,8,15,22,29	Bay Path Barn	Boylston, MA		M+
8,22	MM Club	Riverside, RI	Leger	
1,8,15,22,29	Chestnut St. Church	Portland, ME	Zeno	A2
1,15	Skirts N Flirts	Wilmington, MA	Portelance	M+
8,22	Skirts N Flirts	Wilmington, MA	Andersen	M+

THURSDAYS

2,9,16,23,30	Down East Western SDC	Kittery, ME	Franklin/Peltee	M+
2,9,23	Pioneers of Lynnfield	Lynnfield, MA	H.Parker/B.Parker	M+
2,9,16,23,30	Pelham Partners	Pelham, NH	Frechette	
2	Northeast Reg.	Wakefield, MA	Hendron/Strong	
16	Northeast Reg.	Wakefield, MA	B.Silva/N.Silva	
2,16,23	Seacoast Reg. SDA	Dover, NH	A.T-Bow/D.T-Bow	
2,9,16,23,30	Yankee Twirlers	Woburn, MA	Hendron & Pulaski	A1
2,9,16,23,30	Allen Homestead	Shrewsbury, MA	Dumas	A1
2,9,16,23,30	Diamond Jim's	Needham, MA	Purcell	C1
2,9,16,23,30	Fairs N Sqs.	Framingham, MA	Roberts	M+

FRIDAYS

10,24	Red Hot Sqs.	Burlington, MA	King	M+
10,24	Cape Cod Chowder Club	W. Dennis, MA	Arruda	A1&A2
3,17,31	Barnstormers SDC	Rowley, MA	Potts	M+
3	Lancers	Salem, MA	King/Channell	M+
17	Lancers	Salem, MA	Wedge/Channell	M+
3,10,17,24,31	Teen Travellers	Lowell, MA	Cuddy	M

ROUND DANCE WORKSHOPS

SUNDAYS

5,12,19,26	Jumptown Twirlers	Orange, MA	Carignan
5,12,19,26	Cong. Church	Arlington, MA	McClure & Zisk

MONDAYS

6,13,20,27	Collipi Dance Ctr.	Haverhill, MA	Collipis
6,13,20,27	Smyth Rd.	Hooksett, NH	Doyon-Porter
6,13,20,27	Single Sqs.	Lexington, MA	
6,13,20,27	Bay Path Barn	Boylston, MA	Hartmann

TUESDAYS

7,21	Fairs N Sqs.	Framingham, MA	Hartmann
7,14,21,28	Tech Sqs.	Cambridge, MA	McClure & Zisk

WEDNESDAYS

1,8,15,22,29	Collipi Dance Ctr.	Haverhill, MA	Collipis
1,8,15,22,29	Smyth Road	Hooksett, NH	Doyon-Porter
1,8,15,22,29	Allen Homestead	Shrewsbury, MA	Farrar

THURSDAYS

2,9,16,23,30	Down East Western SDC	Eliot, ME	Pettees
2,9,16,23,30	Woodstock Country Dancers	Woodslock, CT	Hartmann
2,9,16,23,30	Lofty Sqs.	S. Weymouth, MA	Vernon
2,9,16,23,30	Sq. Riggers	Wellesley, MA	Trudeau
2,9,16,23,30	Vagabonds	Arlington, MA	McClure & Zisk

FRIDAYS

17	N.E. Reg. School	Wakefield, MA	Silva
3,10,17,24,31	JM Steppers	Norton, MA	Medeiros

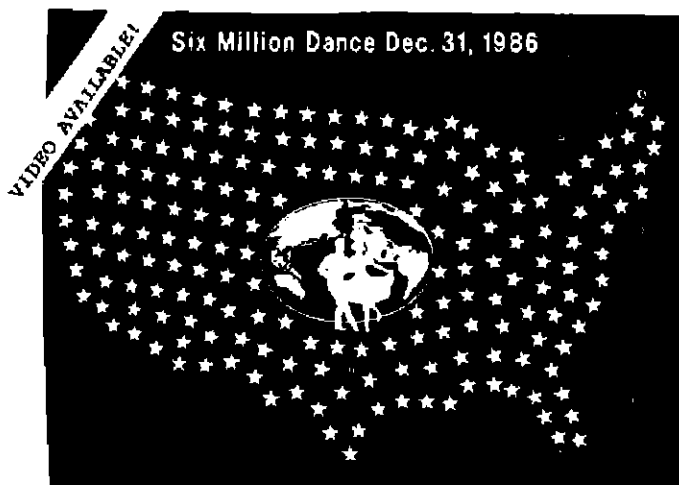
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CL - Class Level	A2 - Advanced two
M - Mainstream	C1 - Challenge one
MQS - Mainstream and Quarterly Selections	C2 - Challenge two
M+1 - Old Mainstream plus one list	C3 - Challenge three
M+ - Current Plus Program	C4 - Challenge four
A1 - Advanced one	PHD - New grad wkshp

Blank - No Designation Given

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*A father buying a fountain pen for his son's gift, "I suppose it's to be a surprise, sir?"
"I'll say it is", said the father, he's expecting a new car.*

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SQUARE DANCE CALLER MAGAZINE

NEWS AND VIEWS OF NEW ENGLAND SQUARE AND ROUND DANCING



Charlie Baldwin

1907 - 1986

Please see pages 3,4 & 5 for a "Tribute to Charlie Baldwin"



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- 85 Callerlab
- 92 S/D Foundation
- 96,97 Necorta
- 98,99 National Conv.

Copy Deadline:

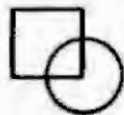
January Issue - November 25th - February Issue - December 25th.

"Our only excuse for existence is to be of service."

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First Annual Dance Participation Survey



TO: ANY GROUP OR PERSON RUNNING A NOVEMBER FRIDAY OR SATURDAY DANCE.

FROM: THE NEW ENGLAND SQUARE AND ROUND DANCE COOPERATION COMMITTEE.

See page 93 for further details.

Editor's Notebook

TRIBUTE



I'll Never Forget Charlie Baldwin

Although we know that the world goes on no matter what, some losses are harder to accept than others and the loss of Charlie Baldwin is a tough one.

We were first exposed to Charlie in 1967, as new dancers, when we attended our first New England Convention, and we observed him as the Master of Ceremonies at the Celebrity Hour. Up to that point, we only knew him as the Editor of this magazine as we had already read several of his monthly editorials, however, because we were new to the activity, we had no idea how much Charlie and the Square Dance Activity meant to each other. It wasn't until I took up calling and found myself involved in Necca, then the Co-op Committee, and later the Square Dance Foundation that I really got to know Charlie and fully realize that he was involved in the beginning of most of the organizations within our activity. Charlie was indeed a pioneer, a leader, an organizer and an idea man, but above all, he was a friend to everyone he came in contact with, and it wasn't hard to be Charlie's friend because he was so casual, always witty and easy to talk to.

Although it would have been natural to feel intimidated in his presence because of his knowledge and ability as an entertainer, it just didn't happen because Charlie was such a warm person.

When Carole and I first considered submitting ourselves as a couple interested in purchasing this magazine, knowing there were a dozen other interested parties, it was reassuring to hear Charlie tell us over the telephone from Florida that if we were really interested, he was behind us one hundred percent. The scary part for me was that I would be succeeding Charlie as the Editor of this magazine and after all, by comparison, I was a newcomer to this activity.

Every time I have written an editorial or we have made some change in the magazine, Carole and I have wondered what Charlie's reaction was going to be. All we have heard from Charlie since we took over the magazine in June of 1982 is praise, and that makes us very happy. After all, this magazine was his baby ever since its inception in 1951 and even though he wasn't the only owner, he was considered **Mr. Square Dance Caller Magazine** to most New England Square Dancers.

Our hearts go out to Grace and all of Charlie's family. All of New England shares their loss. Carole and I are so pleased that we were able to spend an afternoon with Grace and Charlie back in January at their Florida home. Charlie had only been out of the hospital for three weeks following major surgery and although he tired easily and had lost weight, his spirit was as good as ever. It was a delightful afternoon for us and we'll never forget it.

We would like to share with you a picture we took that day of Charlie and Grace together.



Ray & Carole Aubol
Co-Editors
The New England Square Dance Caller
November 1986



A Tribute To Charlie Baldwin

1907 - 1986

Charles H. Baldwin, Sr, 79, formerly of Norwell, a leader in the organization and promotion of Square Dancing in New England for more than four decades, died 8/11/86 at his home in Indianapolis, Ind., after a brief illness.

Born in Camden, N.J, Mr. Baldwin lived in Norwell for 65 years before moving to Indianapolis three years ago.

He was known as the "Granddaddy of Square Dancing in New England," and the "Dean of Callers," and was inducted into the National Square Dance Hall of Fame in Los Angeles in 1980.

"Nobody had a greater effect on Square Dancing in this area than Charlie," said Rucky Donaher, caller for the Buckaroo Square Dance Club and current president of the Old Colony Callers Association which Mr. Baldwin founded in 1951.

"He was the leading figure at New England Square Dance conventions for years," Donaher said, "If one name comes up when you think of New England Square Dancing, it's Charlie Baldwin. He was one great man and we all thought so much of him."

Mr. Baldwin was a founder, editor and publisher of the American Square Dance Society's monthly magazine. He was also former editor-in-chief of the **New England Caller**, formerly published in Quincy, which listed the functions of more than 520 Square Dance clubs in New England.

In 1976, the American Square Dance Society awarded him the Silver Spur Award for his "dedication and devotion to Square Dancing in the New England Area." In 1980, he received Callerlab's highest honor, the Milestone Award, at its national convention in Miami, Florida.

Mr. Baldwin began his career as a caller and teacher during the 1940's when he was also employed as the town of Norwell's postmaster. He was the leader of the Country Dance Serenaders and traveled around the country teaching the art of calling.

Mr. Baldwin was also a founder of the New England Council of Callers and the Eastern District Square and Round Dance Associations. He was the first president of the Old Colony Callers Association.

Mr. Baldwin was a graduate of Wayland High School and Wentworth Institute of Technology in Boston.

Husband of the late Bertha L. (Lincoln) Baldwin, he is survived by his second wife, Grace E. (Foley) Baldwin; three sons, Charles H. Baldwin, Jr. of Port Charlotte, FL; Theodore A. Baldwin of Norwell and Roy P. Baldwin of Hanover; three stepdaughters, Sarah O'Neil, Peggy Lutes and Roxanna Lingenfelter, all of Indiana; a stepson J. Chester Long of Indiana; 25 grandchildren, and 15 great-grandchildren.

Memorial donations may be made to the Square Dance Foundation of New England, P.O. Box 329, Beverly, MA 01915.

Patriot Ledger, September 13, 1986



*A
Tribute To
Charlie Baldwin*

We have all lost a great American, a great leader, and a great friend.

Charlie Baldwin had the New England conservativeness of Ralph Page, the drive of Al Brundage, the progressiveness of Lloyd Shaw, the sincerity of Ed Durlacher, combined with the ability to excel at running a magazine equal to that of Bob Osgood. At a time

when Square Dancing needed a strong leader, he was there to do the job. His energy and enthusiasm knew no bounds.

I first met Charlie and Bertha in 1945 and later attended one of their dances at the Norwell Town Hall, which was located above the Fire Station. During the dance the fire gong sounded. Charlie, who was a volunteer fire-fighter, jumped off the stage, calling for someone to take over. He returned an hour later, covered with soot, and finished calling the dance. This loyalty, dedication, and public spirit was what made him the man he was.

We visited Charlie here in Florida last February. He had just come through a critical Cancer operation; but, as ever, was fighting it all with the vigor that made him great.

He will be sorely missed; but the foundation he built should certainly be a challenge to all callers today to build a superstructure to match.

Goodbye to a great friend,

Ingie
Howard Hoguo
Holly Hill, FL 32017
formerly of Square Acres, E. Bridgewater, MA

LORD OF THE DANCE

By Sydney Carter

*"I danced in the morning when the world was
begun, And I danced in the moon and the
stars and the sun, And I came down from
heaven and I danced on the earth."*

*"Dance, then, where-ever you may be;
I am the Lord of the Dance," said He,
"And I'll lead you all where-ever you may be,
And I'll lead you all in the Dance," said He.*

As read by

- Reverend Judith McCollough

SPECIAL EVENTS of the Month

NOVEMBER 1986

Saturday 1	Presidents Ball, Framingham, MA, Sponsored by Fairs N' Squares
Sunday 2	NECORTA Meeting
Sunday 9	Square Dance Foundation Directors Meeting
Sunday 9	Springfield Area & Central Mass. Callers Assoc. Clinic, West Springfield
Sunday 16	NECCA Meeting
Sunday 23	Tri-State Callers Meeting
Sunday 30	ACCORD Meeting
Sunday 30	Western Mass. Fall Festival, 2-9PM, Springfield, MA See Ad

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2	3	4	5	6	7	8	
		Election Day					
9	10	11	12	13	14	15	
		Veterans Day					
16	17	18	19	20	21	22	
23	24	25	26	27	28	29	
				 Thanksgiving Day			
	30						

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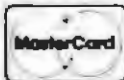
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NOV. 12 JIM PULASKI APD

NOV. 19 DON BECK M & Experimentals

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A1 SATURDAY
NOV. 15

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NOV. 22

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| | 12 | Skirts N Flirts, Wilmington, MA M+ Workshop |
| | 15 | M & M Squares, Webster, MA |
| | 21 | Fallin Angels, Thorpe School, Danvers, MA |
| | 26 | Skirts N Flirts, Wilmington, MA M+ Workshop |
| | 29 | Smokey Squares, Cumberland, RI |

SQUARE WHEELERS

ACTON, MA. . .By Dave & Thelma Westlake. . .A grand time was had by many of our members who attended the annual outing at Old Orchard Beach, Maine with Herm Parker and Ralph Collipi. We also are naturally quite proud of the fact that out of 55 couples from Massachusetts who attended the National Convention in Indianapolis, four were Square Wheelers: the Branches, Hojems, Roches and Russells - who now are the proud wearers of the Massachusetts State Square Dance Outfit. Our new class with 11 couples, got off to a flying

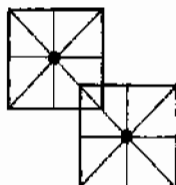
start under the excellent tutelage of Eddie Mayall, assisted by class chairmen Bob & Barbara Graybill and a large contingent of angels. Please make a note of the fact (in our Caller ad) that we have moved our **Annual Scholarship Ball** from its traditional March date to this month (**November 14**). The proceeds from this dance partially make up two scholarship awards for deserving Acton-Boxborough Regional High School graduates. With Joe Portelance and Bill Chadwick this should be a great dance. Help us make it a success. See you in a Square then!

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BANNER INFO: Earl & Peg Russell 448-5822



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NORMA SILVA 

Mainstream
Plus

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w/Plus tips
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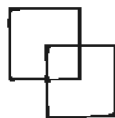
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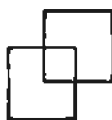
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NOV. 11 JIM PULASKI

NOV. 25 JOHN HENDRON

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Beginner's Round Dance - Part II

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8:00 to 11:00 PM

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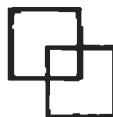
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JACKIE FARRAR

Plus Dance Door Prizes
Split/Pot Souvenir Banner**SQUARE SHOOTERS****WEST BOYLSTON, MA.**

.By Phyllis Fife. . .Our annual picnic was held Aug. 24 at Indian Ranch in Webster. One couple couldn't attend, however, Shawn Cuddy, our class teacher brought a couple who joined us with our demo at the pavilion before lunch. Shawn called a good tip and was able to get a group interested in trying Square Dancing, and they enjoyed every bit of it!

At 2 p.m., we took our seats in the grandstand and were entertained by Kris Kristofferson. Everyone enjoyed the day even though it was rather cool.

Sept. 1, couples from different clubs (2 of ours) entertained at the Muscular Dystrophy day at Indian Ranch. I then was pleased to be able to dance a tip at the Woodstock Country Fair with the Woodstock Country Dancers and other clubs in that area. They put on a very nice exhibition. Dennis Reardon & Ray Mullins called both places superbly as well as Don Swift at Woodstock.

I have been busy making & distributing flyers & posters to advertise our classes every Sunday at 7:30 p.m. Hopefully we will get a class this year.

Hope to see you in a Square!

TWO HEARTS AS ONE

Catherine St., Gardner High School, Gardner MA P.O.Box 531 8 to 11 PM \$6/Cple

November 8th JIM SCHELL  MainstreamNovember 22nd TOM RINKER  Mainstream Plus "Thanksgiving Basket"

VERN BOUDREAU cueing for both Dances

Banner Club

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Mystery Rides Welcome

TWO HEARTS AS ONE**GARDNER, MA.**

.By Claudia LeBlanc. . .We started our dance season on Sept. 14 with 9 Squares. We were very happy to have HICKORY HILLS of Hudson, MA visit with us with two Squares. We will be returning their visit soon. Fun Night was Sept. 14 and

we will be having a good size class this year. In Nov. we will be having our Thanksgiving Dance and Raffle. That is always a very successful dance. Tom Rinker will be doing the calling and Vern Boudreau will be cueing. Come join us in the FUN.

HAPPY HOMESTEADERS**SHREWSBURY, MA.**

.By Tom Batr. . .The workshops are off to a good start at the Allen Homestead. The beginners class has the support of other local clubs and the club workshop is an enjoyable challenge for the graduates.

As much effort as I put into posters and advertising for the workshop, I think it had only a secondary effect. The primary force behind bringing in new members is the present membership. It is mostly through the interest and

motivation of the members that new people are brought into Square dancing. The fliers and advertising only serve as reminders and tools for the members to make personal contacts. For example one member in Shrewsbury, a recent graduate, brought a whole Square of beginners, that's about one third of the class! That's the kind of spirit that keeps Square dancing going.

Enjoy your dancing, help your club and have an enjoyable Thanksgiving.

NO NEWS

WILL BE PUBLISHED THAT DOES NOT GIVE THE CORRESPONDENTS' FULL NAME AND ADDRESS!!

Dot & Stu Allen
842-6813



Shrewsbury, MA
385 South Street

Between Route 20
and Route 9

NOVEMBER 1986

Friday thru Sunday Oct. 31st - Nov. 2nd - The Lee Kopman C-1 Weekend
Friday Dance 8:30 to 11 PM Info Dot Allen 617-842-6813

Every Tuesday Square Dance Class 7:30-9; Workshop 9-10:30 Ron Reardon
Every Wednesday Round Dance Class Easy 7-8:30; Interm. 8:30-10 Jackie Farrar
Every Thursday A-1 Workshop 7:30-10 PM Leo Morgan Dumas
Sat. 8, 8-11 PM Dona Prudhomme Sutton Country Squares Club
Sat. 15, 8-11 PM Charlie Candella Triple C Squares Club
Sun. 23, Holiday Round Dance Ball 2PM CMARDT
Fri. 28, Happy Homesteaders Club Dance, 8-11 PM
Dick Caniff & Ron Reardon Jackie Farrar



CHRISTMAS IS COMING...

a great place to shop for all your
dance needs

Répetez
Dance Shoppe

Clocks - Mugs - Music Boxes
Are only a few new items we have for
Christmas Gifts.
Drop in and see our complete line of
Western Wear & Square Dance Apparel.



17 Blake St.
Northboro, MA 393-6237

Home Phone: 852-6634

PLEASE NOTE

OUR WHEEL CHAIR GROUP "THE HIGH ROLLERS OF WORCESTER"
WILL RESUME IN SEPTEMBER - PLEASE CALL FOR INFO.

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MASS. 01581
Tele. 617 / 366-4464

THE HAPPY HOMESTEADERS

Friday, Nov. 28th
8:00 - 11:00 P.M.

DICK CANIFF
RON REARDON
Callers

OPEN DANCE

2+2

JACKIE
FARRAR
Cuer

ALLEN HOMESTEAD · South St., Shrewsbury, Ma. · Door Prizes & Refreshments

W.A.C.A. &
Banner Club
Club Info: 842-3531
or 842-3802

TUESDAYS - Beginner Class 7:30 - 9:00 PM and
W/S for Grads, 9 to 10:30 w/Ron Reardon & Dick Caniff
\$6.00 per couple Allen Homestead



RED HOT SQUARES

P.O. BOX 305, BURLINGTON, MA 01803

All dances, workshops & classes held at FOX HILL SCHOOL, Burlington, Mass. Take Rt. 62 (between Rts. 3A & 38) Turn onto Beaverbrook Rd. opposite stores. Turn left at end onto Fox Hill Rd., School is at the end of the Road.

NOVEMBER CLUB TURKEY TROT - M+
SATURDAY, NOVEMBER 15th, 1986 8 to 11 PM

PAUL KING ☐ BILL CHADWICK ⊙

MAINSTREAM PLUS Open Workshop with PAUL KING

2nd & 4th FRIDAYS 8:00 to 10:30 PM

CLASS with JOE PORTELANCE

Every FRIDAY at 8:00 PM



Presidents, Tom & Sue Crowther 275-7822

Banner Co-Chairmen, Harold & Doris Brady 275-6337

MERRY JESTERS

Mainstream Plus

Saturday, Nov. 1st, 1986 "Load the Merry Boat" 8-11 PM

Dick Arruda ☐ Marietta Bullock ⊙

Willitt School, Watson Ave., Attleboro, MA INFO: 339-2997

Join Us: 1 Hr. Beginners Class "HASH WEDNESDAYS" 1 Hr. Workshop
Requests. Amer. Legion Hall, Rte. 123, S. Attleboro, MA 7:30 to 9:30 PM



CHIC MATES SDC

CHICOPEE, MA. By Russ &

Roberta Moorhouse. . . Our MDA Benefit dance was a huge success. Over \$500 was raised for "Jerry's Kids". A performance (actually 3) by Scotty Wallace's Square Wheelers was outstanding. They did things in wheelchairs that even some regular dancers couldn't do like "red hot" "spin change the gears" and "relay the deuce". Thanks to Burger King, Pats, Big Y, Shop-Rite, Bess Eaton, Video Spec. Shop, State Line Potato Chips, Rogers Ice Cream, Doane & Williams, Ponderosa, Chic Mates club

members for all the eats and prizes. The T-shirts were great! Thanks MDA. The Tea-Cup auction did well. Thanks to callers Ed Blain, Gene King, Scotty Wallace, Dave Muller and John Martin, to cuers Walt Benoit, Howard Chamberlain, Jan Dickson, Carole Landry, Frank Welch and again Gene King who donated their services. We had dancers from over 20 clubs attending. Thanks to all the Square & Round dancers who made this event the success it was.

Remember, the "club of the year" promises "Big Doings" for our 25th in '87.



EDSARDA

TOWN TRAVELERS

SQUARE DANCE CLUB, Inc.
P.O. Box 468, Lowell, MA 01850

Pres: Nap & Faye 957-0015

Banner Info: Jim & Jeannette 454-3950



NSSARDA

NOVEMBER 29th, 1986- Plus Dance
"THANKSGIVING"

LEO 'MORGAN' DUMAS ☐ BERNIE DOYON-PORTER ⊙

at the Robinson School, June St., Lowell, MA

Classes and Workshops Every Tuesday with DON FRECHETTE

Classes 8 to 10 PM

Workshops 7 to 8 PM

at the Polish American Vets Club, Coburn St., Lowell, MA



Square Dance
Foundation of
New England

KRAMERS

HAYLOFT

HOME
OF

SQUARE DANCE FOUNDATION OF N.E.
455 UNION STREET S. WEYMOUTH MA 02190

ALL DANCES ARE MAINSTREAM PLUS UNLESS OTHERWISE STATED.
DANCES FROM 8-10:30 PM

- NOV. 1 DICK LEGER ☐ VINCE GREGOIRE ⊗
- NOV. 7 BUCKY DONAHER ☐ JO YAKIMOWSKI ⊗ MS
- NOV. 8 Kramers Night - Many Callers -
Resident - Leo & Edie Mathieu ⊗
- NOV. 15 WILL LARSEN ☐ BILL BRUNELLE ⊗
- NOV. 22 KEN RITUCCI ☐ BIRGIT MAGUIRE ⊗
- NOV. 29 BILL BEAN ☐ BILL LAUZON ⊗

KNOTHEADS-BUS TRIPS- MYSTERY RIDES- ALL WELCOME

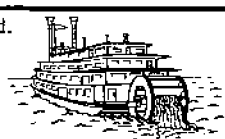
FOR INFORMATION AND DIRECTIONS CALL: 1-(617)-335-1884
(Emergency pay phone call: 1-(617)-335-9698

RIVERSIDE SQUARES

Thorpe School, Avon Rd.
Danvers, Mass.

P.O. Box 382, Danvers, Ma. 01923

PRESIDENT: Len & Shirley Leal 281-3180
BANNER INFO: Rusty & Marie Magliozzi 774-1921



TUESDAY, NOVEMBER 4th OPEN WORKSHOP 8:00 to 10:30PM

JOHN COURTOIS ☐ LOU TOTTH ⊗

FRIDAY, NOVEMBER 14th M+ DANCE 8:00 to 10:30PM

RED BATES ☐ LOU TOTTH ⊗

TUESDAY, NOVEMBER 25th OPEN WORKSHOP 8:00 to 10:30PM

JIM PULASKI ☐ LOU TOTTH ⊗

⊗ LOU & STEVE TOTTH Teach Rounds at Workshops 7:30 to 8:00PM

Dances and Workshops held at Thorpe School, Avon Rd., Danvers, MA
PUDDING NIGHT FRIDAY, NOV. 14th COME TASTE THEM ALL!



Slips N Clutches

CLUB DANCE - "TURKEY HOEDOWN"

SAT., NOV. 1st @ 8:00 PM -- East Middle School, Pleasant View St., Methuen, MA

ROGER DUFAULT POLLY FLOYD

Pres: Jo Kendall 685-8926

Banner: Lyle & Madeline Nichols 685-9016

Mailing Address
P.O. Box 482
Methuen, MA 01844



Don & Hope SARGENT

Round Dance



Instructors

3 Soren Street

Randolph, MA. 02368

for rates
and dates
call:

(617) 986-5999

LOFTY SQUARES

WEYMOUTH, MA. . . By Steve

& Mary Cooper. . . August wound down with several Lofty couples enjoying a night of dancing to Bill, under the stars at Mattapoisett Wharf on the 30th.

Our fall schedule was soon underway with our 'Open House' night to begin our Class program. We had a good turnout and have our class off to a good start.

'Welcome Back' night for our regular dances was a great night with a full hall of dancers including a good

turnout of 'Raiders' from the Spares & Squares.

Two-and-a-half Squares of Loftys were among the dancers at Great Plain Squares "Tribute to Bill Bean" night. We came home with a banner and a promise of a return visit from them.

Congratulations and Best Wishes are in order to Bob & Carol (Bonaparte) Butler who were married on Sept. 21 and to John & Madeline Hawkins who celebrated their 50th Wedding Anniversary on Sept. 15.



LOFTY

BILL BEAN
CALLER

President
Kathie & Charlie
Ramsey
837-1623



KRAMER'S HAYLOFT

Nov. Dances 11th & 25th

Workshops - Nov. 4th & 18th

Beginner Classes

Thurs., Nov. 6th, 13th & 20th

Vernon's R/D Class - Nov. 6, 13 & 20

SQUARES

BILL BRUNELLE
CUER

Banner Info:
Neil & Sharon
Osborne
383-1815



Square Dance To
"Big" John
Courtois

Caller - Teacher
BOOKING FOR 87-88-89
For Rates & Dates: (617) 592-6826



Round Dance To
"Lorraine"
Courtois

Cuer - Teacher
66 Bay State Road
Lynn, MA 01904



VILLAGE SQUARES

Saturday, November 8, 1986 8 to 11 PM
"ANNIVERSARY DANCE"

AL HENDRICKSON

KATHY BRYANT

Quinsigamond Village Community Center, 16 Greenwood St., Worcester, MA

W.A.C.A.
Split The Pot
REFRESHMENTS
Door Prizes



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square dance apparel

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Route 44
Rehoboth, Ma
(617) 252-3103

Regular Hours:
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11 to 5
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RAY AUBUT

24 GREENMONT AVE., DRACUT, MA 01826
Tel: (617) 452-3222

Nov. 21, Alpine Squares, Parker School Chelmsford, Mass.
Mainstream Dance

Nov. 22, Shufflin Shoes, Hajjar School, Billerica, MA CLASS Level



OLD TOWNE SQUARES

Sally & Gus Morrill 388-0439
June & John Jennell 388-3391

P.O.Box 521, Newburyport, MA 01950

Hobble Down to Our NOV. 1st
"Hob Goblin Dance"

WITH ART T-BOW & DORIS CALLING M+

8 to 11 PM at Amesbury Elementary School, So. Hampton Rd.
Costume Optional

Class & Workshop Wednesdays 7 to 10 PM at Elementary School

JOE CASEY Calling

BANNER CLUB Member NSSARDA



SUNDAY, NOVEMBER 2nd, 1986

Bay Path Barn, 119 Central St., Boylston, MA

I-290 in Worcester Area, Exit 24 North Loward Boylston on Church Street
Which Changes to Central St., Barn is on Right.

12:30 - 2:00 Alternating A-1 & A-2 Tips - No Charge
2:00 - 4:30 Plus Level / Round Dancing - \$2.50 / Person
6:30 - 9:00 Plus Level / Round Dancing - \$2.50 / Person

TOM RINKER will call * BARBARA DAVIS on Rounds for Plus level sessions

Hosted by North Eastern Singletons Association
SINGLES (No Partner Necessary) & COUPLE WELCOME!



Western Massachusetts Square And Round Dance Association WMSARDA Calendar

- NOV. 1 Chic Mates, M+, Guin & Martin/Case, MA S&R/D Ctr., Willimansett
 7 Hi-Lighters, M, Bob Turnbull/L. Case, Valley Comm. Church, Feeding Hills
 Rainbow Strollers, M+, Lou Taddia, JFK Jr. High, Raffia Rd., Enfield, CT
 Swingles, M, Russ Tretjen/Benoit, K Of C Hall, Park St., West Springfield, MA
 8 Dancing Shadows, 2, The Good Guys/Daviaus, St. Pat's Soc. Ctr., So. Hadley, MA
 Hampden Promenaders, 2, Ed Rutty/Meyer, Greenleaf Ctr., Park St., Spfld
 Vagabonds, M+, Bill Mager, Jr/King, MA S&R/D Ctr., Willimansett, MA
 15 Baystaters, M+, Dave Muller/Roys, Foster Memorial Ch. Wilb. Rd., Spfld, MA
 Chic-Mates, M+, Ed Blain/Benoit, MA S&R/D Ctr., Willimansett, >Pie-Tksgv.
 21 Rainbow Stroller, 1, Russ Peterson/King, JFK J.H., Raffia Rd., Enfield, CT
 Swingles, M, Jerry Benoit/Benoit, Kof C Hall, 63 Park Ave., West Spfld., MA
 22 Allemande Eights, M, Dan Guin/Landry, MA S&R/D Ctr., Willimansett, MA
 Dancing Shadows, M+, Buddy Dow/Daviau's, St. Pat's Soc. Ctr., So. Hadley, MA
 Hampden Promenaders, 2, Jack O'Leary/Meyer, Greenleaf Ctr., Spfld, MA
 Hi-Lighters, M+, Ed Blain/Case, Valley Comm Church, Feeding Hills, MA
 29 Vagabonds, B, Lou Taddia, MA S&R/D Ctr., Willimansett, MA



ART "Oh Yeah" LAVIGNE



NOTE NEW ADDRESS:

127 Dudley Rd., Townsend, MA
 01469 (617) 597-2856

CALLER - TEACHER

Dancing With A Difference

EARN THE OH YEAH BADGE!!

SKIRTS 'N' FLIRTS



NSSARDA
EDSARDA

West Interm
School

Carter Lane
Wilmington

Emergency
658-6540

CLUB DANCE -- MAINSTREAM PLUS -- 2 + 2 -- 8-11 pm

SATURDAY, NOVEMBER 1st, 1986



DON FRECHETTE

NORMA SILVA

DOOR PRIZE * REFRESHMENTS * POT OF GOLD

CLASS EVERY THURSDAY
8:00 to 10:30 PM with

JOHNNY WEDGE

OPEN WORKSHOPS -- WEDNESDAYS -- M+
 1st/3rd: JOE PORTELANCE / 2nd/4th: GORDON ANDERSEN
 Easy Rounds Program at all Workshops

Club Contacts: 658-6211, 658-4031, 657-4309

Banner: Paul & Peggy Surrette 657-7703



SUTTON COUNTRY SQUARES

SATURDAY, NOVEMBER 8, 1986 8 to 11 PM

DONA PRUDHOMME

Allen's Homestead, South Street, Shrewsbury, MA

Door Prizes

Refreshments



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HOURS: TUES., WED., THURS., 1:00 to 5:00 PM & 7:00 to 9:00 PM
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SINGLE 8's

SINGLE 8's SQUARE DANCE CLUB

BEGINNERS CLASS - Thursday Nights
7 to 10 PM WES FRANKLIN calling 8-10 pm
JANICE COUGHLIN cueing 7-8 pm
Beginner Rounds
Temple Emanuel, 514 Main St., Haverhill, MA

WORKSHOP - Mainstream Plus A.P.D. and Intro to A1

Monday Nights 7 to 10 PM

BILL MCGEE calling 8 to 10 PM

CAROL MCGEE cueing 7 to 8 PM Intermediate Rds.
AMYETS, Post 147, 576 Primrose Street, Haverhill, MA

INFO: Carol 851-0749

Banner: Judi 975-4076



Jane Carlson

64 BROOK ROAD, WESTON, MA. 02193

(617) 894-6257



Keep the FUN in
Square Dancing
with "U" in the
Middle !

MS + 2 + 2

Banner: 218-4629
Carol Leonard

BARNSTOMPERS

DANCE ON SUNDAY NITES
7:30 to 10:00 pm

ARCHIE HOWELL

All Dances At The
Trinitarian Cong.
Church on Rte. 123
in Norton, Mass.

Nov. 23rd - "Horn of Plenty"
Turkey Raffle

Caller/Cuer

SINGLES · COUPLES · BANNER RAIDS DANCE TO THE BEST

AT **Single Squares'** NEW LOCATION

CLUB DANCE M THE COURTOIS'
Fri. 8-11 NOV. 21 **Big John & Lorraine**

WORKSHOP EVERY Monday

B-Z INTERMED. Rounds 7 - 8:30 FRANK CAMPBELL
M+ Square Dancing 8:30 - 10:30 JACKIE SCHLEIGH

BASIC CLASSES EVERY Wednesday

Round Dancing 7 - 8 & btan tps PAULA HUSE
Square Dancing 8 - 10:30 JACK BRIGHT

INFO

272 4185
664 4463
BANNERS
358-7503

WATCH
FOR
NEXT
MONTH'S
AD

Single **S**quares **BRIDGE SCHOOL** Middleby Rd. Lexington, MA
Rte. 128 to 2A E., Lft. onto Lincoln to 1st Rt.
PO Box 612 LEXINGTON, MA 02173



The BARNSTORMERS SDC

Workshops: Friday, NOV. 7 & 21 M+

Caller & Cues: TOM POTTS

Rowley Town Hall, Rowley, Mass.

OPEN DANCE - FRIDAY, NOVEMBER 14th - M+ - 2+2

TOM POTTS **SHIRLEY ANDERSEN**

Penbrook School, Elm Street, Georgetown, MA 1 1/2 Miles on Rte. 133 from Rt. 495

Pres: Frank & Joyce Tolman 352-8451

Banner: Larry & Beth Fillingim 373-3230



JUMPTOWN TWIRLERS

Town Hall, PO Box 293
Orange, MA 01364

FRIDAY, NOVEMBER 7th, 1986 8 to 11 PM

"TEACUP AUCTION DANCE" Mainstream Plus

BUDDY DOW **JEANETTE CARIGNAN**

FRIDAY, NOVEMBER 21st, 1986 8 to 11 PM

"TURKEY DANCE" Mainstream Plus

DEL BARONE **JEANETTE CARIGNAN**

Turkeys to be given as Door Prizes / Food basket Raffles



VALLEY
STOMPERS

Info:
Irene &
Roland
Rugoletti
473-4952

SATURDAY, NOV. 1st, 1986

8 to 11 PM

Mainstream Plus

JAY SILVA **JEANNETTE DION**

Next Month -- Archie Howell

Union Church, Dutcher Street, Hopedale, MA



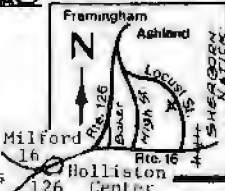
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 Hours: Tues. thru Sat. 10-4
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Anytime by Appointment

We Have; Style Service Space
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 And Much More!

Extended hours: After Thanksgiving
 Fridays 6:30 to 9:00
 Sundays 1:00 to 4:00 Until Christmas



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BOB & NORMA SILVA

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 TEL: (617) 532-3371



NOVEMBER

- | | | |
|-------|---|-------|
| 1 | Skirts N Flirts, Wilmington, MA | Norma |
| 7-8-9 | East Hill Farm w/ Clint McLean | |
| 14 | Waltham Twirlers, Waltham, MA | Both |
| 15 | Happy Squares, Stoughton, MA | Both |
| 22 | Pelham Partners, Pelham, NH | Bob |
| 22 | Northeast Regional Squares, Wakefield, MA | Norma |
| 28 | Wellesley Square Riggers, Wellesley, MA | Norma |



- Mar. 8 - 15 Bermuda Convention
 Mar. 27-28-29 Ramada Inn, Keene, NH w/ Eddie & Helen Mayall
 May 15-16-17 East Hill Farm, w/ Michael & Jennie Johnstone

All Dances & Workshops are held at Northeast Reg. V.S., Hemlock Rd., off Farm St., Wakefield, MA 246-0810



Northeast Regional Squares
 Box 41, Wakefield, MA 01880
 Club Info: Dan Pepe 233-4134
 Banner Info: Hank & Gail Saultier 233-0903

SATURDAY, NOVEMBER 22, 1986 - "HARVEST DANCE!"



MAINSTREAM PLUS WITH * TIP
 MICHAEL JOHNSTONE NORMA SILVA

Workshops: November 6th JOHN HENDRON / BARBARA STRONG
 November 20th BOB SILVA / NORMA SILVA

NEW YEARS EVE AT AUGUSTINES
 BOB and NORMA SILVA

Tickets Available after November 1st from Carol Kerr - Call 617-233-6288



Alpine Squares

P.O. Box 182
Chelmsford, MA 01824



Friday, November 7th, 1986 - Mainstream Dance
ED HALL ☒ JOHN MORAN ☉



Friday, November 21st, 1986 - Mainstream Dance
RAY AUBUT ☒ JOHN MORAN ☉

** New Location

New Location**

Club Workshops 7-8 Wed.Nights Class 8-10 Wed.Nights w/ RAY AUBUT
All At PARKER SCHOOL, 75 Graniteville Rd., N. Chelmsford, MA Emer. # 251-4981
Banner Info: Jerry/Rosalee Mauser 256-5764 / Pres: Bob/Carol Tessier 251-7284

ALPINE SQUARES

CHELMSFORD, MA. . .By Rina

& Max Hilgemeier. . .The first open dance of the season was held at the club's new home, the Parker Elementary School on Graniteville Road, on Sept. 19. The affair, well attended by Alpine members, also included a banner raid by a large contingent from the Border City Squares. We counted nine Border City couples in all participating in the raid. Border City was always easy to spot on the floor during the evening because of their distinctive blue matching costumes. Several other clubs were also welcome additions to the crowd. Square Dance Tips during the evening were called by guest Caller Leo "Morgan" Dumas while the interspersed Rounds were cued by our able regular Club Cuer John Moran. In sum total, a fun

time was had by all who attended.

For those who may wish information in order to plan banner raids to future Alpine Square dances by your club, you may get what you need by contacting our Banner Raid Co-Chairpersons, Jerry & Rosalie Mauser, at Area Code (617) 256-5764. We will look forward to seeing you during the season.

Our new square dance class is now beginning in earnest to really settle in after the September "fun nights" to attract possible participants. As in previous years, classes are being held on Wednesday evenings throughout the school year, from 8-10 p.m. REMINDER - The classes are being held at our NEW CLUB LOCATION - Parker Elementary School on Graniteville Road in Chelmsford.

2nd & 5th
Sat. 8-11 AM
Reserve Banner Club

Rt. 126 BELLINGHAM, MA
Stallbrook School
N. Bellingham, MA

FOURMOST SQUARES

SATURDAY, NOVEMBER 8, 1986

"Turkey Raffle Dance"

DICK ARRUDA, CALLER HENRY BARRY, CUER

Banner & Dance Info: Dave & Gail Wellman 478-6657



FOURMOST SQUARES

BELLINGHAM, MA. . .By Elizabeth Shepard. . .With summer and its hectic pace behind us we are enthusiastically easing into a new dance season. September workshops have helped the long time club members warm up their feet and the recent graduates learn a few new calls and regain the confidence they had found at the end of last season.

We're looking forward to another year with our caller, Ron Reardon and our cuer Henry Barry as well as a number of guest callers.

Plans are in full swing for a "guest night" in October and, of course, our well-known turkey raffle in November. By the time you read this, the holiday season will be almost upon us. We wish everyone a Safe and Happy Thanksgiving!!

YOUNG AT HEART SENIORS SDC

LUDLOW, MA. . .By Russ & Roberta Moorhouse. . .Walter & Grace Moore celebrated their 60th Wedding Anniversary dancing with us. An anniversary cake was presented to them. They also dance with the Storrowtown Dancers at the Eastern States Exposition.

Our Seniors are dancing up a storm. We presently are dancing 4 sets. But, we need men! If you know of any interested Golden Agers or Seniors, please let them know that we dance every Wednesday at 1 p.m., at the Chestnut Street Senior Center, Ludlow, MA.



VILLAGE WEST

SQUARE DANCE ATTIRE - WESTERN WEAR

Winter Hours
10:00 to 5:30 pm
Thurs 10 to 8 pm
Sat 10 to 4 pm
Sun and Wed by Appt.

617-534-0378
565 Main St., Rt. 13
N.Leominster, MA



JOHNNY WEDGE



CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821
Phone: 617 663-2393

HAPPY



SQUARES

WED. DANCES 8-10:30 PM
SOUTH ELEMENTARY SCHOOL
ASH ST. STOUGHTON, MASS

SAT. DANCES 8-10:45 PM
STOUGHTON JR. HIGH
CUSHING ST., STOUGHTON

Pres: Mel Goober, 86 Harold St., Milton, MA 02187 617-696-7122

WED. NOV. 5
MS PLUS

☐ JIM PURCELL
Silver Fox Tip

⊙ LEO MATHIEU

SAT. NOV. 15
MS PLUS

☐ BOB SILVA

⊙ NORMA SILVA

WED. NOV. 19
MS PLUS

☐ JIM PURCELL

⊙ LEO MATHIEU

REFRESHMENTS ***** See You in a Square ***** DOOR PRIZE

COME AND JOIN THE



HAPPY SQUARES



Stoughton Massachusetts 02072

ON NEW YEAR'S EVE WED. DEC. 31ST

JIM PURCELL ☐ LEO & EDIE MATHIEU ⊙

PLUS LEVEL DANCING WITH STAR TIP

Once again at Temple Beth Shalom, Needham, MA
For More Info: Call Mary 335-3600 or Gerrie 963-0713



November
DancesSaturday 1
PRESIDENT'S BALL

FAIRS 'N SQUARES

JACK O'LEARY LOU TOTH

Saturday 13

RED BATES LEO MATHIEU

Workshops and Classes

TUESDAYS 4 and 18

7:15-8:15 — Beginner Rounds
8:15-10:00 — Easy Rounds

Claire Hartmann

TUESDAYS 11 and 25

8:00 — Mainstream-Plus
"Dancing by Definition"

Paul King

EVERY THURSDAY

7:30-8:15 — Mainstream-Plus Workshop
8:15-10:30 — Beginners' Class

Al Roberts

EDSARDA BANNER CLUB
Type 2 & 3
Travel Chairpersons
Randy & Elsie Hogan
Phone: 617-877-0811Corresponding Sec.
Ray & Rena Greenup
P.O. Box 177
Framingham, MA 01701
Phone: 617-879-0072Dances at CUSHING
HOSPITAL RECREATION
HALL, Framingham, MA
Between Winter St.
and Dudley Rd.

Coming next month:

NEW YEAR'S EVE DANCE — Yikes Cameron Dick Trudeau

FAIRS 'N SQUARES

FRAMINGHAM, MA. - By Jo

& Glenn Ickler. - November again! The Fairs 'N Squares are recovering from a bang-up Halloween party with the class - there are really some talented folks in that class! - and decorating the hall for the President's Ball, October was a busy month, with two dances, and some travel nights - it was fun to be at your dances and we hope to see you at ours this month.

The club weekend, our annual "get-away", was this month, too. A contingent of dancers escaped to Stratford, Connecticut, for a 3-day

weekend of good dancing, good food, and good fellowship. We wish everyone could have come, it was such a relaxing and enjoyable time.

Now it's time to greet you all for the President's Ball coming up on the 1st. Wow, how time flies!

Don't forget our New Year's Eve Dance and Party coming up next month - check our December ad for the sign-up material. We welcome everyone who'd like to join us to bring the new year in. We'll be joining hands with the rest of the country to celebrate the Spirit of Square Dancing.

See you round a Square!

P.O.Box 62
N.Andover

TURKEY

TOWN TROTTERS

Mainstream
Plus
8 PM

Present

JIM PULASKI

JOHN MORAN

SATURDAY, NOVEMBER 29, 1986

MAINSTREAM PLUS WORKSHOP

SUN., NOV. 9, 1986 STAN KANDRUT

Community Ctr., Johnson St., N.Andover, MA

Franklin School
Andover St., N.Andover

Banner Info: Jennie 617-682-2403

Coming Jan. 31, 1987 - Lou "Morgan" Dumas

HEAVENLY ROUNDS

SQUARE DANCE STORE

1659 HANCOCK ST., QUINCY, MA 02169 (617) 472-3092 "On the Freedom Trail"

This Sensational 80 Yard double PETTICOAT is a "MUST HAVE" in a Square Dancer's Wardrobe.

SNIP TOP ADJUSTABLE WAIST AND LENGTH...
ONE SIZE FITS ALL



Lace
Edging

\$28.00
All Colors

No Shipping Charges
Limited Time Only!



\$10.95

Basic Peasant Blouse
in 13 Check Gingham
Colors and 15 Solid
Colors. P-S-M-L-XL

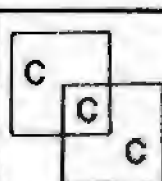
#59
\$19.95



6 Gore Skirt with Elastic
Waistband. Lace Trim at
Ruffle. 15 Solid and 13
Check Gingham colors.

Sizes: S/19 or 21
M/21, 22, 23
L/22, 23 ; XL/23

Mon. - Thurs. 9AM - 5PM
Fri. 9AM - 9PM
Sat. 9AM - 5PM



TRIPLE "C" SQUARES

Info: 799-5286
or 755-6378

NEW
HALL!

ALLEN'S HOMESTEAD

385 South St., Shrewsbury, MA

NOVEMBER 15th, 1986 \$6.00 Per Cpl
"TURKEY RAFFLE"

CHARLIE CANDELLA ☐

JACKIE FARRAR ⊙

♪ THE VOICE ♪

LOU TADDIA

5 DELAND DRIVE, SPRINGFIELD, MA 01129

TEL: (413) 782-4382

NOW BOOKING 1987 and On...



LESTER "LES" CHERNY



EYES 862 2081

DAYS 648-5241

252 LINCOLN STREET
LEXINGTON, MASS. 02173

Calling for your
square dance
"FUN NIGHT"
Non-experienced
dancers my
specialty

A MAINSTREAM PLUS WEEKEND

100 Days of March

CELEBRATION WEEKEND

Lake Shore Farm
Northwood, N.H.

Jay Silva (NH)

Jo Yakimowski (MA)

Shawn Cuddy (MA)

March 27, 28, 29, 1987

\$165.00 per couple

based on double occupancy

Please join us for a weekend of celebrating the successful weathering of the Month of March! (Any excuse for a party!!) Our Weekend Features:

3 Days and 2 Nights of Lake Shore Farm's top accommodations - private and semi-private lodges available

Lighting in a beautiful wooded area - daily square and round dance work shops

2 evening dances

1 Home Cooked Meal

Enjoy evening ballroom style

Saturday Breakfast

Lunch and Dinner

Family style

Sundays: Breakfast and Lunch, Family style

2 Afternoons - Entertainment, Many

Surprises and Refreshments

Space is limited, so

reserve your rooms today!

For more information call

day (603) 942-8234 Jo (617) 484-3512 Shawn (617) 502-0111



Cliff Brodeur

Box 914, Pittsfield, Mass. 01202
(413) 443-3060

Dance
with
Enthusiasm

- Nov. 1 Snow Shufflers, Old Forge, New York
- Nov. 5 Single Squares, Cahoes, New York
- Nov. 7 Apple Valley Squares, Hudson, New York
- Nov. 8 Country Promenaders, Edison, New Jersey
- Nov. 9 B Sharp Squares with John Hendron 3-5:30
American Legion, Dalton, MA Plus Level
- Nov. 13 A-2 Workshop, Dalton Comm. Ctr., Dalton, MA
- Nov. 14 LeFooters, Hurley, New York

Nov. 15 Pittsfield Squares, Pittsfield, MA

Nov. 19 Single Squares, Cahoes, New York

Nov. 20 B-Sharp Squares, Dalton, MA

Nov. 21-23 Mystic Adventure with Red & Shirley Bates and Ralph & Joan Collipi
Mystic, CT Sold Out - Waiting List Only!

Nov. 29 Delaware Maryland Federation Dance, Milford, Delaware

Tuesdays - Beginner Classes, Dalton, MA Thursdays - A-2 Workshops, Dalton, MA

May 29-31, '87 East Hill Farm, Troy, NH- Jack/Kathy O'Leary & Irv & Esther Mindin-Rds



ernon's

386 Moody St.

Waltham, MA 02154-5260 (617) 894-1744

Music & Dance Apparel

EVERYTHING 4 DANCERS & EXERCISERS

HOURS

Monday thru Saturday
9:30 to 5:00

Evening & Sunday hours
via appointment

"We Have Something For Everyone"
New Basic Class-Starting Sept. 8th
7-8:30 pm at St. James Hall, 465 Mt.
Auburn St., Water town, MA

Shawn Cuddy

□ □ C a l l e r □ □

Rates & Dates

6 Blaine Street, Hudson, MA 01749 (617) 562-3011

November '86 Workshops

- 2, 16, 30 Squares-In-Motion Westford, MA Beginners 12:30 P.M. - 2:15 P.M. A 12:15 P.M. - 4:00 P.M.
- 2, 9, 16, 23, 30 Square 5hplers, West Boylston, MA Beginners 7:40 P.M. - 9:00 P.M., MS 9:00 - 10:30 P.M.
- 14, 28 Teen Travelers Lowell, MA Beginners 7:30 P.M. - 9:00 P.M., MS 9:00 P.M. - 10:40 P.M.
- 17 Fairtown Squares Topsfield, MA MS 8:00 P.M. - 10:30 P.M.
- 18, 25 Squate Wheelers Acton, MA MS 8:45 P.M. - 10:00 P.M. Beginners 8:45 P.M. - 10:00 P.M.

November '86 Dances

- 8 Squares-In-Motion Westford, MA MS 8:00 P.M. - 11:00 P.M. w/Jay Silva (NH)
- 15 Colonel Town Skirts & Flirts Lammeter, NH MS 8:00 P.M. - 11:00 P.M.

November '86 Weekend

- 21, 22, 23 Lakeshore Farm Northwood, NH MS w/Norm & Val Minnie (RI)

Still plenty of dates available for '87 Call or write for information.

SQUARES-IN-MOTION



present

The Weekend Warm-Up

— A Preview to the Idea of March Celebration Weekend —

Jay Silva (NH) and Shawn Cuddy ^{Dur Club} _{Galler}

A Mainstream Plus Dance *APD Star Tips

Saturday, November 8th, 1986 - 8:PM to 11:PM

Roudenbush Community Center Gymnasium
Main Street, Westford, MA

Club Contact: Mark Ryan (617) 485-4492

If you like dancing to Jay and Shawn you may want to join them along with Jo Yakimowski, for the Idea of March Weekend. Reservation forms will be available at the door.

DOOR PRIZES

REFRESHMENTS

SPLIT THE POT

We're Closer Than You Think!

DIRECTIONS

From 495, take exit 32. At the end of the exit head west. Take second right onto Lincoln Street. You will merge onto Main Street. The Roudenbush Community Center will be on the right, after the fire station.

SCRAMBLED 8'S

BILL BEAN ☐

DON & HOPE SARGENT ○

American Legion Hall

Fairview Rd., (Jct. Chapel & Washington Sts.) Norwood, MA

Banner 329-9169

All Club Dances Open 8-10:45 pm

Workshop 8-9 pm

Frank/Betty Cusick



NOV. 5th - POT LUCK SUPPER - M+
6:30 PM - Bring plates & silverware
NOV. 19th - "GOBBLE GOBBLE RAFFLE" (2 lucky winners) M+

Progressive to M-1 Workshop - Nov. 12
8-10 PM Wheelock School, Elm St., Medfield, MA

Pres. Dick & Louise Arvidson 528-1815
P.O. Box 56, Norfolk, MA 02056



SCRAMBLED EIGHTS DANCE CLUB

MEDFIELD, MA . . . By Mattanellie.

. . . To all the faithful, health and happy dancing.

Things you always wanted to know but were afraid to ask. SEMCA: An acronym for Southeastern Mass Coordinating Association, an association comprised of 50 member dance clubs, which periodically publishes a listing of activities of member clubs. Tom & Rita Simpson currently serve as our liaison with Semca.

You will note in our ad that we will soon enjoy another of our delightful pot luck suppers. The supper of 6:30, which will be followed by the dance, is open to all. Those who attend the supper are requested to bring their favorite hot casserole dish plus dinner plates and silverware for their own use. In addition, club members are

requested to bring their usual something for dessert which will be served later at the dance.

Our second dance in November will again feature a turkey raffle with a plump gobbler going to each of two lucky winners. Coming as it does just prior to Thanksgiving, this is a good deal.

Club Dancewear: A special arrangement has been made with Calico House (Ad in Caller) for custom tailored Square Dance dresses, made according to club colors and design. The price is very fair. In addition, for the skilled seamstress, matching material, reasonably priced, is available at the same store.

Justice, definition of: "Giving to each man that which is his due." Do justice to your club. Joe and Jeanette Denis will be happy to receive your annual club dues. \$10.00

HICKORY HILLS SQUARES

HUDSON, MASS.

HO - BO NIGHT

Friday, November 21st 7:30-10:30

at the Carmella Farley School
Cottage Street, off Rt. 62 East of Rt. 495
Mainstream Plus

BOB MCGOWAN ☐ JACKIE FARRAR ○

Banner Chairmen: Jim & Mary Mackie 617-481-7892



HICKORY HILLS SOC

HUDSON, MA . . . By Fravia .

. . . On-Boy! Our second annual HO-BO NIGHT with our famous N.T.B.D. Beef Stew is finally here. After the word got out on last year's fantastic stew, we truly hope there will be enough room for all the people who are sure to attend. Our "Experimental Workshop" will start at 7:30 and run until 8:00 when the beef stew becomes available, and is served all night long as we dance in our HO-BO outfits. (optional of course)

In September, we raided Two

Hearts As One and Sunshine Squares and had a ball as usual. Our banner chairpersons are planning more raids so be on the lookout for our orange and white gingham as we might be heading your way. Who was that caller we saw dancing up a storm at one of the raids?

We wish you a happy Thanksgiving and hope to see you at our East Hill Farm weekend. See our ad for further details on our HO-BO dance and come join our fun club.

★ THE SPRINGFIELD AREA CALLERS ASSOCIATION ★
 in conjunction with ★
 THE CENTRAL MASS CALLERS ASSOCIATION ★
 Presents a ★
 ☆ ☆ ☆ ☆ CALLERS CLINIC ☆ ☆ ☆ ☆

ED FOOTE

A NATIONAL CALLER FROM PENNSYLVANIA

SUNDAY, NOVEMBER 9th, 1986
 at the CHURCH OF GOOD SHEPHERD, ELM ST., W.SPRINGFIELD, MA
 2 to 5 PM

Ed will present a program on creative choreography, sight calling, and will help with any problems you might have. No matter how many years of calling experience you have, this is the clinic for you! Ed Foote has conducted caller clinics for over 20 years and is one of the best in the business.

Admission fee is \$5.00 per caller not affiliated with either of the co-sponsoring associations.

SAVE THE DATE! Make sure you attend the educational event of the year!

For More Info Contact:

KEN RITUCCI

75 Hillside Ave., W.Springfield, MA 01089
 (413) 734-0591

JOHNSON'S BARN

A-1 DANCES 8:30 to 11:00 PM



SATURDAY
 NOVEMBER 22nd

DON BECK ☐

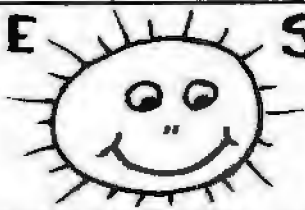
SATURDAY
 NOVEMBER 29th

EARL JOHNSTON ☐

Anawan Street, Rt. 118, North Rehoboth, MA Tel: 617-252-4788

SUNSHINE SQUARES

Club Info:
 473-8817



NEW HALL!

Club Caller



BOB MORRILL

SATURDAY, NOV. 15th, 1986 8 to 11 PM
 "PIE NIGHT" Mainstream Plus

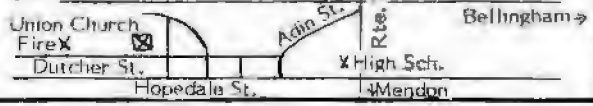
CALLER: BOB MORRILL

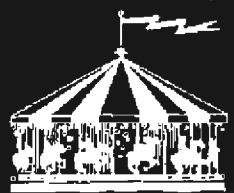
CUER: JEANETTE DION



Union Evangelical Church, 25 Dutcher St., Hopedale, MA
 Upton ← Rte. 140 Milford Hosp. → Milford

Bob Morrill, 12 Lake St.,
 Hopedale, MA 01747





FAIR-TOWN SQUARES

TOPSFIELD, MASS.

NSSARDA
P.O.Box 94

EOSARDA
Topsfield, MA 01983

OPEN DANCE - SATURDAY, NOVEMBER 1st, 1986 Mainstream Plus

JOHN HENDRON & **LORRAINE COURTOIS**

All 1986/87 Dances @ Masconomet Regional High School

OPEN WORKSHOP M+ & Rounds
Jim Mayo is on tour

North Shore Square Dance Class

MONDAY Nov. 17 Shawn Cuddy 8 PM
Nov. 24 John Courtois

THURSDAY NOV. 6, 13, 20, 1986 8 PM

JOHN COURTOIS Teaching

Beginning Rounds 7:00 to 8:00 P.M.

Pres: Barbara Chadwick 598-9494

LORRAINE COURTOIS Teaching/Cueing

Banner: Bill & Mildred Churchard 774-7256

STEVE GALLANT



SQUARE DANCE CALLER

28 Coolidge Street
Auburn, MA 01501

Phone
617-832-3664



SEASIDE STEPPERS

Dolbeare School, 340 Lowell St., Wakefield, MA

A-2 DANCE WORKSHOPPING A.P.D.

(ALL POSITION DANCING)
NUMBER SYSTEM 3, 4, 5 TIPS

NOV. 5 JIM PULASKI
NOV. 12 JOHN HENDRON
NOV. 19 JIM PULASKI
NOV. 26 NO DANCE



WEDNESDAYS

8:00
to
10:30 PM

Pres: Connie & Jack Baker, 240 Grove St., Reading, MA 944-3306
V.Pres: Vincent & Lydia ProLz, 60 Anchor Rd., Lynn, MA 593-5200

BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TEL: (617) 535-4743

BILL: SQUARE DANCE

CAROL: ROUND DANCE

CALLER

CUER

* CALL OR WRITE FOR RATES AND DATES *

JIM PURCELL

340 Highland Ave., Randolph, MA 02368 Phone (617) 963-0713

MONDAYS, Nov. 3, 10, 17, 24

A-1 WORKSHOP all at Temple - 8 PM

TUESDAYS, Nov. 4, *11, 18, 25

JIM DANDIES A-2 OPEN CLUB

7:45 Request Workshop
(Nov. 11 at Village Club, Needham, MA)

THURSDAYS, Nov. 6, 13, 20

DIAMOND JIMS C-1 CLUB

All at Temple
7:30-8:30 Dancing C-1 / 8:30-10:30 Teach C-1

Locations: Temple Beth Shalom, Highland Ave., Needham, MA (Across Pancake House)
Village Club, 83 Morton St., Needham, MA (Behind Gulf Station)

For Further Info: Jim or Gerrie (617) 963-0713

COSMOPOLITANS

Saturday, November 1st, 1986

M+ "HARVEST HOP" M+

DOLBEARE SCHOOL, WAKEFIELD, MA 8 to 11 PM

ED MAYALL ☐ BARBARA STRONG ☉

Banner Info: Pat & Doug Hoyt 944-2970



Baldwin Apple Squares

OF WOBURN P.O. BOX 25

PRESENTING MAINSTREAM PLUS

JOHN COURTOIS ☐ VERNON PORTER ☉

Saturday, November 8th, 1986 at the UNITED CHURCH OF CHRIST
Lexington St. Cong. Hall, Burlington, MA

Classes every Monday at UNITED METHODIST CHURCH, Main St. 8 PM

Workshops every Wednesday at UNITED METHODIST CHURCH, Woburn

JOHNNY WEDGE ☐ LORRAINE COURTOIS ☉

Info: Pres. George & Susan Ray 389-4022 / Banner: Jack & Helen McCarthy 396-2115

Mail: P.O. Box 25, Woburn, MA 01801 NSSARDA & EJSARDA Club



STAN KANDRUT

□ □ □ □ □ Calling □ □ □ □ □

68 THORNDIKE ROAD, NO. ANDOVER, MASS. 01845

Tele. (617) 682-3280



J.M. STEPPERS w/ *Jeanette Medeiros* CUER/TEACHER

WORKSHOPS - Every FRIDAY

American Legion Hall, Rte. 123, Norton, MA

Basics-Beginner 7:00-8:30 EZ-EZ Intermediate 8:30-10:30

Still Have A Few Dates Open in '86

For Rates and Dates - Call - (617) 222-2589



Box 642
Needham, MA 02192

GREAT PLAIN

CLUB CLASS
WEDNESDAYS
8 PM

Carter Memorial Church
800 Highland Ave.
Needham, MA

Club:
ART NURSE ☐ JO YAKIMOWSKI ☐
Class:
MIL DIXON ☐

Basics Continued - 7 to 7:45 PM
No Dances Nov. 19 & 26



GREAT PLAIN SQUARES

NSSARDA - EDSARDA - SEMCA

"PILGRIMS PROMENADE"

SATURDAY, NOV. 29th 8 PM
Mainstream Plus

Bishop MacKenzie Center (Sacred Heart Church)
1325 Centre St., Newton Centre

BOB MORRILL ☐
BILL CHADWICK ☐

PRES: Leslie Clark 326-4649
Bill Beattie 479-6479
BANNER: Dave & Carol Ditmore 449-1513

GREAT PLAIN SDC

NEEDHAM, MA. . . . By Bill & Ruth

Tracy. . . Seems like summer has been forgotten with our new class and Mil Dixon, instructor, and the return of Art Nurse and Jo Yakimowski all meeting every Wed. We also welcome the return of our regular visitors to enjoy our fun.

Our "Tribute To Bill Bean" dance Sat., Sept. 20 was just that! Sixteen Squares turned out to say "Hello" to Bill and to Kitty. Bill has been our only caller for 12 seasons for our opening dance. We thank the Scrambled Eights, Lofty Sq., and Waltham Twirlers for their visit. Kudos to Leo & Edie Mathieu for the fun they gave the round dancers.

A vote of thanks to Red & Nancy Porter, Chairpersons, with Bill & Ruth

Tracy assisted by the Al Sweets and Tony Crugnoles on refreshments. They thank all contributed refreshments and time and talent for a nicely decorated hall. Bill Beattie & Leslie Clark, Co-Presidents, added their sense of humor to make it a great evening.

At this writing we are looking forward to the Dedham, MA 350th Anniversary Town Square Dance Friday, Sept. 26. A number of clubs in the original Dedham Land Grant of 1636 - Needham, Norwood, Walpole, Medfield and Bellingham will take part. We hope the Dedham townspeople will respond. Caller Archie Howell will give all a fun time.

We hope you'll promenade to Needham for our Pilgrims Promenade Saturday night dance with Bob Morrill & Bill Chadwick - See our Caller ad.



DANCE TO LEO "MORGAN" DUMAS

BOOKING FOR 1987-1988-1989 CALLING FULL TIME

November 1986

Sun. 2, 9, 16, 23, 30, Two Hearts As One, Gardner, MA Class
Thur. 6, 13, Allen's Homestead, Shrewsbury, MA A1 WS

Special Events 1986-1987

Dec. 5, 6, 7, 1986 - East Hill Farm, Troy, NH Mainstream Plus
w/AT Star Tips w/Ralph Trout, NJ & Harold & Lorraine
Roy on Rounds - Sold Out - Waiting List Only

Jan. 23, 24, 25, 1987 - Mainstream Plus W/E at Ramada Inn, Mystic, CT w/Gordon Siddall and Fred & Rose Gertner on Rounds

Mar. 6, 7, 8, 1987 - Mainstream Plus W/E A1 & A2 Star Tips at the Lord Stratford Hotel, Stratford, CT Ralph & Joan Collipi on Rounds

May 22, 23, 24, 25, 1987 - Camp & Dance W/E, Pinehurst Campground, Old Orchard Beach, Maine w/Phil Adams & Gil & Marcia Fernald on Rounds

May 29, 30, 31, 1987 - Mainstream Plus Weekend at Frank Davis Resort, Moodus, CT w/Carl Hanks and Leo & Edie Mathieu on Rounds

Rates & Dates: 38 Heritage Road, Sutton, MA 01527 617-865-5209

Meg Simkins

119 Allen Street
Hampden, Ma 01036

EVERYTHING for SQUARE DANCERS

Hours: Wed., Thurs. & Fri. 1 to 5
Sat. 10 to 5 ; Sun. 1 to 5
Closed Monday & Tuesday

"Send \$1.00 for Catalog
refunded on first order."

Nylon Ruffles

#P-700

100 yards of soft nylon Tricot Ruffling is used to trim this very full three skirt nylon "horse hair" bouffant. This is not only a very durable, but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

\$25.00



Colors:

- White / White ruffle
- Hot Pink / Hot Pink ruffle
- White / Blue ruffle
- White / Green ruffle
- White / Multi-colored ruffles
Pink, Blue & Yellow
- Brown / Brown ruffles
- Orange / Orange ruffles
- Black / Black ruffles
- Red / Red ruffles
- Soft Pink / Soft Pink ruffles
- Yellow / Yellow ruffles
- Blue / Blue ruffles

Sizes:

Small, Medium
and Large

Length:

19" 21" 23"

Please give waist size
and length desired.

Handling:

\$2.00 each



PIONEERS of LYNNFIELD

THURSDAY: PLUS WORKSHOP NOV. 6, 13 @ 8 PM

HERM PARKER CALLING BEV CUEING

at the COMMUNITY CHURCH 1,735 Salem St., So. Lynnfield, MA
just off the Sq./Traffic Light/Underpass on Rt. 1

598-0662

SPARES 'N' SQUARES

Trinity Episcopal Church Hall, Canton, Mass
(Junction of Routes 128 and 138)



Club Caller: PAUL SCHOFIELD

Club Cues: FRANK CAMPBELL

NOV. DANCE DATES 8:00 to 10:30 PM

MS Plus & Easy Interm. Rounds

Friday 11/14

Friday 11/21

Friday 11/28

No Dance

Paul/Jo Yakimowski

Paul/Guest Cues

NOVEMBER 7

Heritage United Methodist Church Hall

Braintree, MA

Caller: PAUL SCHOFIELD

8 to 10:30 PM

Guest Cues

Refreshments

Split The Pot

Call For Directions 843-4783

SATURDAY, NOVEMBER 15

8 to 11 PM

HARVEST HOEDOWN

Caller: BILL WHITE

MS Plus & Easy Inter. Rounds

Cues: VERNON PORTER

Split The Pot

Door Prize

Refreshments

Beginners S/D Classes - Every Tuesday 6-10 PM - Teacher Paul Schofield

11/4

11/11

11/18

11/25

CLUB INFO: BRENDA 843-4783

JAN & DAVE 339-5110



JIM SCHELL

Square Dance Caller
Now booking 1987 & on...

MULLEIN HILL DR., LAKEVILLE, MA 02346 Tel: (617) 947-9602
November:

- Sat. 1 See Shell Steppers, Acushnet, MA
- Sat. 8 Two Hearts As One, Gardner, MA
- Fri. 14 Surfside 8's, Westerly, RI
- Every Tuesday - Plus Workshops - Fairhaven, MA

WALTHAM TWIRLERS

WALTHAM, MA. . . . By Jeepy
. . . HAPPY THANKSGIVING TO ALL
OUR SQUARE DANCE FRIENDS!

By now we should all be back dancing
and having fun. Our Beginners' Class,
Monthly Dances and Banner Raids are
well under way and progressing very
well. Tom & Pauline Klett are doing
a fine job as Banner Chairmen - they

have raids lined up for most of our
dances and hope you will come and
visit us also. Club members are reminded
to help Angel for the Class, when you
can. This means a lot to the new people
to show that Club Members are interested
in their progress. Also be enthusiastic
about signing up for Banner Raids, your
help is gratefully appreciated.



WALTHAM TWIRLERS S/D/C INC

P.O. Box 323, Waltham, MA 02254



NOVEMBER 14th
Mainstream Plus

BOB SILVA [S] **NORMA SILVA** [O]

8:00 to 10:30 at Waltham High Cafe, 617 Lex St. (near Ken Middle School)

BANNER RAIDS: Tom & Pauline Klett call 275-0748

Beginner Class- Mondays - PAUL KING Call 893-5054 or 899-0540

Club Info: 899-4105 - 332-7851 - 894-9353

CHRISTMAS DANCE Coming DECEMBER 12th

JOHN HENDRON [S] **BILL CHADWICK** [O]

MONTACHUSETT TWIRLERS SDC

LEOMINSTER, MA. . . . By Clem
& Vi Jacques. . . Hi everyone. Our first
dance of the season was a big success.
We had 14 Squares and lots of fun. It

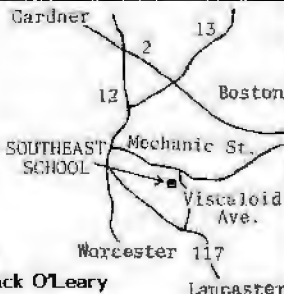
was great to see everyone after a very
cool summer.

Have a happy Thanksgiving and
see you in a Square.



Montachusett Twirlers

Post Office Box 883
Leominster, Mass. 01453
Dancing 8:00-11:00
Soft Soled Shoes, Please
Southeast School, Viscaloid Ave.
Leominster, Mass.



NOV. 1 JERRY BENOIT M+

NOV. 29 STEVE GALLANT M (Note Change in date)

CHECK OUR DEC. AD for our New Year's Eve Party w/ Jack O'Leary

VERN BOUDREAU - Rounds - Warmup 7:30 to 8:00 pm

President: Bill & Margaret Brown 342-4331

Banner Chairpersons: Paul & Pauline Vjau 345-7427



THE SQUARE RIGGERS

Square Dance Club
Wellesley Congregational Church
Washington & Central Streets
Rtes 136 & 16 Wellesley, MA
Dances 8 to 11 PM

MAINSTREAM PLUS -- RAIDS WELCOME



Friday, November 14, 1986
"YIKES" CAMERON DICK TRUDEAU



Friday, November 28, 1986
BILL BEAN NORMA SILVA

ADP/PLUS WORKSHOP WITH JOHN THOMPSON
Tuesdays, 6:45 to 8:00 P.M.
BEGINNERS SQUARE DANCE CLASS WITH JOHN THOMPSON
Tuesdays, 8:00 to 10:00 P.M

Round Dance Classes with Dick Trudeau
Thursdays at Wellesley Hills Congregational Church (note location)
Basic Class: 7:30-9:00 PM Intermediate: 9:00-10:30 PM

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Nov. 1 Russ Peterson ☐ Birgit Maguire ☐
Nov. 15 Leo Morgan Dumas Sandi Simmons
Nov. 29 Al Roberts ☐ Jackie Farrar ☐

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November 1986



Mondays - Class - Border City Squares, Nashua, NH, B-10, MS+ W/S 7-8
Tuesdays - Class - Acton Square Wheelers, Acton, MA, B-10, MS+ W/S 7-8
Wednesdays - Class - Bow No Do Squares, Bow, NH, 8:15-10:15, MS+ W/S 7:15-9:15

Nov. 1, Sat. - Cosmopolitans, Wakefield, MA

Nov. 7, Fri. - Acton Square Wheelers, Acton, MA MS+



DANCING SHADOWS SRDC

S. HADLEY, MA. . . By Ethel Trehey . . . A bit of nostalgia comes with getting into the new season. It is always a thrill, and doesn't everyone feel a little bit envious of the new students? They are so enthusiastic and rarin' to go. It makes one pause and reflect on their own lessons! And we all know what fun Square Dancing is going to be for them!

We at Dancing Shadows have put on two demo's in Sept. Both quite

successful. Thanks to all who gave of their time, and the rain didn't dampen spirits any either. Our Presidents, Ed & Chris, opened their home afterwards for a pot luck picnic - and what a feast it was! The ladies held up their end very well when it came to the horse shoe pitchin'.

Our guest callers for November will be the GOOD GUYS, Ron Reardon & Dick Canniff. (see ad)

Looking for you in our Square!

CAPE COD

CAPE COD OCEAN WAVES

SO. & RD. DANCING every THURSDAY, 8-10 PM

NOVEMBER

Thursday 6 PAUL KING
Thursday 13 JOHNNY WEDGE
Thursday 20 LEO Morgan DUMAS
Thursday 27 No Dance

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November 1986

Sat. 8 Swinging Squares, Budlong Rd., Cranston, RI M+
Sun. 9 A1 Workshop/Review, S. Yarmouth, MA A1
Sat. 15 Cape Cod Chowder Club, S. Dennis, MA M+
Sun 23 A1 Workshop/Review, S. Yarmouth, MA A1
"Happy Thanksgiving"

CAPE COD CHOWDER CLUB

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Dances 7:30-10:30-W/S 8-10

Comm. Hall, School St., W. Dennis, MA -- VIC Hall, Depot Rd., Dennisport, MA **



SAT. NOV. 1 BOB LINDEN
FRI. NOV. 7 ** DICK ARRUDA **
SAT. NOV. 15 EVERETT MACKIN
FRI. NOV. 21 ** DICK ARRUDA **
SAT. NOV. 29 CHARLIE TRAPP

LEO MATHIEU
A-1 & A-2 Workshop **
BIRGIT MAGUIRE
A-1 & A-2 Workshop **
JOHN BONGERS

* * * AGING * * *

I find that one of the most disturbing aspects of aging is my inability to recall important information like the Greek alphabet, the gross national product of Lebanon, where I put my blue corduroy slippers, etc.

This affliction becomes particularly pronounced when I go upstairs and half way up I realize that I have no inkling of what it was I was going up to fetch. Should I go back downstairs and try to remember what I wanted? Or should I continue on up and look around for something that wants bringing down? Unable to decide, I resort to sitting on the landing, only to discover, after about three minutes, that I have completely forgotten whether I was originally upstairs coming down or was I downstairs and going up.

Reprinted from West Coast Dance (FL)

**GIVE A SUBSCRIPTION FOR THE NEW ENGLAND SQUARE DANCE CALLER
TO YOUR FAMILY & FRIENDS WHO SQUARE DANCE.....**

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Be Sure to enclose your name and address
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We cannot guarantee delivery
after Dec. 13th, 1985

HOW TO KILL YOUR SQUARE DANCE CLUB

1. Don't attend — they will have enough without you.
2. Don't pay your dues — the club treasury is loaded. They don't need your money.
3. Ignore all guests — you didn't invite them so why be nice to them?
4. Dance only with your own clique — after all, you are the only ones who know how to dance.
5. Complain — "Gee whiz, can't they do anything right?"
6. Gripe about club officers — but never, never do anything to help.
7. Never serve on a committee — and if you are put on one, "Nuts to them!"
8. Always "pick apart" everyone else's ideas. You don't have time, nor want to get "involved", but now that someone else is going to do something, be sure they know you COULD do it better.
9. Deride the caller — you know more about dancing than he does.
10. Never invite guests — it's too much trouble; but if you do, be sure they are below the level of your club.
11. Don't learn anything new -- you know enough to get by. How can you be sure something new will be fun?
12. Be sure to wear pantsuits and granny gowns to beginner or regular or party dances. NO ONE tells you what to wear. If those Clutzies think you ruin the looks of their dance, that's their tough luck. Also, it lets the beginners know right away that no one pays any attention to ground rules. (Ground rules are for squares.)
13. Jabber and talk while a dance is going on — you're not interested in what the caller is saying, so why should anyone else be?
14. If anyone has to sit out a dance, be sure it's a guest — it's your club, isn't it?
15. Don't smile — show everyone you are not having a good time.

And if this does not kill your club, you may find that someone of your fellow members are ready and willing to eliminate YOU — AND THAT'S A FACT!!

From IdaFed Tattler, February 1982

NEW ENGLAND SQUARE AND ROUND DANCE CONVENTION DATES

April 24, 25, 1987 — Portland, ME

April 22, 23, 1988 — Portland, ME

April 28, 29, 1989 — Danvers, MA

April 27, 28, 1990 — Danvers, MA

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CONNECTICUT

Inter-Club Squares



NOVEMBER 1986

- SUN 2 Farmington Valley SDC, Henry James Sch, Simsbury, J. Hendron/E. Johnston/Taravella, MS, Ann. Cheshire Cats, Highland Sch, Highland Ave, Rte 10, Cheshire, D.Beck/Kendalls
- THU 6 Ledyard Sqs, Juliet Long Sch, Gales Ferry, Earl Johnston/Headens
- FRI 7 Temp. Sweethearts SDC, Gr. Acres Sch, Upper State St, N. Haven, E.Ritty/D.Scanlon, Har.Fest. Pequot Ramblers, Uncasville Sch, Rte 32, Uncasville, Jim Harris
- SAT 8 Farmington Valley SDC, Henry James Sch, Simsbury, John Hendron/Taravella Rosetown Sqs, Community Center, Cromwell, CT, Ted Perkins
- THU 13 Ledyard Sqs, Juliet Long Sch, Gales Ferry, Jim DeNigris/Headens
- FRI 14 Surside "8" SDC, Tower St. Sch, Westerly, RI, Jim Scheff/Dolly Cochran Mad Hatters, Hayestown Sch, off Rte 37, Danbury, Michael Johnstone/Leslie Hughes Valley Sqs, Mohegan Sch, Huntington, Jack O'Leary
- SUN 16 Cheshire Cats SDC, Highland Sch, Highland Ave (Rte 10) Cheshire, G. Siddall/R. Scanlon
- THU 20 Ledyard Sqs, Juliet Long Sch, Gales Ferry, Earl Johnston/Headens
- FRI 21 Mad Hatters, Hayestown, off Rte 37, Danbury, Bruce McCue/Carol Gregware Windham Whirlers, Sweeney Sch, Willimantic, Leo Morgan Dumas/White Temple Sweethearts, Green Acres Sch, Upper State St, N. Haven, J.O'Leary/D.Scanlon.Tky Trot Pequot Ramblers, Uncasville Sch, Rte 32, Uncasville, Dave Muller
- SAT 22 Farmington Valley SDC, Henry James Sch, Simsbury, Will Larsen/Taravella, MS Rosetown Sqs, Community Center, Cromwell, Bruce McCue
- FRI 28 Surfside "8" SDC, Tower St. Sch, Westerly, RI, Jerry LeBlanc/Dolly Cochran Valley Sqs, Mohegan Sch, Huntington, Mark Castracane

JOE GASKELL

SQUARE DANCE CALLER - TEACHER

230 Mt. Pleasant Street
Norwich, CT 06360

Phone: 203-889-1811



MAD HATTER SDC

DANBURY, CT. . .By Marilou

& Doug Parkhurst. . .Thirty Square dance beginners attended the Mad Hatter Fun Night on Sept. 17. During the evening the newcomers learned several calls and movements, including Grand Square! Club Caller Michael & Jenny Johnstone are instructing our class this year, which is being held at the Danbury War Memorial

Building.

Our first club dance was held Sept. 12 with Michael Johnstone calling and Carol Gregware cueing. Seven Squares were in attendance. Club member Helen Dampsey was awarded a "Life Membership" in the Mad Hatter SDC. Congratulations Helen, and thank you for all the support you have given the club over the past nineteen years!



ED RITTY

RATES & DATES: 3 Prout St., Portland, Ct. 06480

Tel. (203) 342-0686

Michael's Calling!

NOVEMBER 1986

- Wed. 5 Mad Hatter Class, Danbury, CT
Fri. 7 Litchfield, Swingers, Litchfield, NH
Sat. 8 Woodstock Country Squares, Woodstock, CT
Wed. 12 Mad Hatter Class, Danbury, CT
Fri. 14 Mad Hatter Dance, Danbury, CT
Wed. 19 Mad Hatter Class, Danbury, CT
Fri. 21 Rocking Roosters, Newtown, CT
Sat. 22 Northeast Regional, Wakefield, MA

HAPPY THANKSGIVING TO ALL!



WINTER WONDERLAND YULETIDE

PLUS WEEKEND (AI STAR TIPS)

DECEMBER 12, 13, 14, 1986

EAST HILL FARM, TROY, N.H.

SQUARES - DON BECK, MA AND MICHAEL JOHNSTONE, CT - SQUARES
ROUNDS - JIM & MARY SCHOONARD, NY - ROUNDS

Get Away for one weekend from the rush of holiday shopping and join us
in our Winter Wonderland.

Shop the antique stores, buy your booze for the season and ride the horse
drawn sleigh thru the crisp white country snow, toast your feet by the everburning
fireplace of East Hill Farm!!!

And remember the joy this festive season brings us all.
You will return home feeling full of holiday spirit, and absolutely raving
about the fine homecooked food that is so plentiful on this
truly great weekend.

Total Weekend Package \$189.00 (Dble Occup) \$35.00 deposit required
(refund available 6 weeks prior)

Limited Rooms Available - Write or Call Today - Don't Delay
Michael & Jenny Johnstone, 430 North St., Milford, CT 06460 Tel: 203-878-3962

Enclosed is \$35.00 deposit for Yuletide Winter Wonderland Weekend

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CITY: _____ STATE _____ ZIP _____

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Thurs 9-9 Sun, 1-5

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-Perfect Alternative - Something Extra****TED PERKINS** Calling

Rates & Dates: 40 North Rd., Waterford, CT 06385

Tel: 203- 443-1466

November 1986

- Sat. 1 Jolly Squares, Southwest School, Waterford, CT
 Thurs. 6 Seaside Swingers, Community Center, Bradford, CT
 Fri. 7 Sound Steppers, Main St. School, Saybrook, CT
 Sat. 8 Risetown Squares, Cromwell, CT
 Sat. 15 Buttons & Bows, Orange, CT
 Sat. 15 Jack O'Leary at Jolly Squares
 Thurs. 20 Seaside Swingers, Community Center, Branford, CT
 Fri. 21 Bucks & Does, Kensington, CT
 Sept. 29-Oct. 13, 1987 HAWAII Again!! Write For Flyer!

**WINDHAM WHIRLERS**

WILLIMANTIC, CT. - By Doug & Terry LaVoie. . . The Windham Whirlers had a busy summer season and we are now going full "swing" into fall. Our workshops ended in June but July quickly came as did our annual Camp 'N Dance Weekend in Battle CT at Sallrock Camp-ground. This event was well attended and we danced by the light of the moon (with a little help from man) on both Friday & Saturday nights. Lou Young called for us on Friday & Del Barone on Saturday. We also had good times swimming, playing Karen Kaplan's zany games and enjoying all the good food at

our Saturday night potluck supper in the field.

Our members also kept in step with three demonstrations scheduled throughout the summer.

But, the summer is over and our fall dances have started with Pizza with Del night, a Halloween dance with Mark Castricone calling and a Fall Frolic in November with our friend Leo Morgan Dumas calling. Hope to see many of our fellow Square Dancers on some banner raids. We are a traveling club and we do reciprocate!

**Bill
Barr**(203) 934-2651 Days
932-3987 Evenings

Nov. 1, Available To Call-Club Disbanded

Nov. 3 & 25, T.E.A.M. Dances, W.Haven
Community House, Elm St. W.Haven, CTNov. 6, 13, 20, S.T.A.R. Center, Wolfpnt Ave.,
Norwalk 4-5:30 PM

421 Campbell Ave., Box 352 West Haven, CT 06516

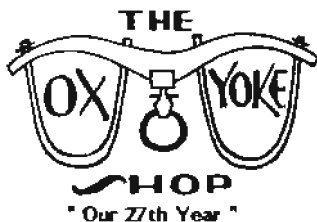
Square 'em up with JIM HARRIS

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White with Red Rose, Silver Flower or Blue or Black Flower

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\$15.00 add \$1.50 UPS (Reg. \$19.98)

Look For Us At The

Western Mass Fall Festival, Sun. Nov. 30th



FARMINGTON VALLEY SDC

SIMSBURY, CT. . . By Kay & George
 Cooper. . . Farmington Valley Square
 Dance Club has started the year with
 much activity! So far in September,
 we have had a Refresher Workshop,
 our first dance (very well attended),
 a float with 3 Squares of dancers in
 the Granby, CT Bicentennial Parade,
 and our Annual Fun Night.

Much of our Club's energies over
 the next few weeks will be directed
 toward the final planning and preparation
 for our 30th Anniversary Dance scheduled
 for November. (See ad in the October
 issue). We know this will be the High
 Point of our year so everyone is making
 an all-out effort for its success.

Hope to see you in a Square!!

WOODSTOCK COUNTRY DANCERS

26TH ANNIVERSARY

THANKSGIVING DINNER AND DANCE

NOVEMBER 8TH AT 6:30 P.M.

Roast Turkey - All the Fixings - Home Made Pie ...

CALLER: MICHAEL JOHNSTONE - MAINSTREAM PLUS

CUER: BIRGIT MAGUIRE

Holiday Basket Raffle for Attendees Only

Split the Pot and Door Prizes

\$22 per Couple (Limited to 20 Squares)

For Reservations Telephone: (203) 974-0205

Woodstock Elementary School

Woodstock, CT (Off Route 169 Behind the Firehouse)



DANCE TO DAVE "HASH" HASS IT'S FUN !!!

Booking For 1987-88-89

WRITE ... P.O. Box 37, East Hampton, Ct. 06424 OR CALL ... (203) 267-2214

TEMPLE SWEETHEARTS SDC

NORTH HAVEN, CT. . . . By Grace Munson. . . Greetings from all of us. We had a very good October with all the dances we held. Oct. 3 was our Friendship Night dance. We had a very good attendance and a good time. On Oct. 17, was our Muffin Night dance with a good many visitors and refreshments and many different kinds of muffins

which everyone enjoyed. Dave Platt was caller and Dick Scanlon cueing the Rounds. The end of Oct. was our Pumpkin Night dance, a very happy Halloween night and very well attended. Clint McLean was caller and cuer Dick Scanlon.

We wish everyone a Happy Thanksgiving.

ROSETOWN SDC

CROMWELL, CT. . . . By Gerry Fladd . . . The Rosetown SDC has a new home. Our first dance on Sept. 13, was held at Cromwell's new Community Center. Mary Amenta, (First Selectwomen) cut the ribbon for the start of our new season. Our first dance was a big success with our club caller, Del Barone, calling the Squares and Dick & Kay Yellen cueing the Rounds. We are all happy

with our new home and wish to extend a warm welcome to all to come and dance with us.

Our first fun night was a success. With Del Barone as our teacher and Betty & Leo Charast as class-coordinators, our class is in good hands. We welcome our new friends and hope they enjoy Square Dancing as much as we do.

RHODE ISLAND

MacCOLL TWIRLERS

Banner Square Dance Club - Rte. 123 off Rt. 146, Breakneck Hill Rd., Lincoln, R.I.

Nov. 5, 1986 GUEST CALLER HENRY BARRY, cuer W/S 8-10:30 PM
Nov. 15, 1986 CHARLIE McLEOD, caller; HENRY BARRY, cuer 8 to 11 PM
Nov. 19, 1986 BRUCE McCUE, caller; HENRY BARRY, cuer W/S 8-10:30 PM

Level: Mainstream Plus and Quarterly

FOR MORE INFORMATION: Call 401-728-0086, Roland Messier, President

A-1 DANCES EVERY FRIDAY NIGHT - Sponsored by F.T.S.

German Hall Ballroom, Carter Ave., Pawtucket, R.I. 8 to 10:30 PM
(1 mile from Rte. 95, Mass. exit 2-A (Newport Ave., Pawtucket))

November 1986

Friday 7	CHARLIE McLEOD	Rounds by
Friday 14	LEO MORGAN DUMAS	BILL & MAY LAUZON
Friday 21	JIM PULASKI	
Friday 28	DICK ARRUDA	Early Rounds at 7:30 PM



Here's to the whole world for fear some fool may be offended.



Roger Dufault



Rates and Dates

1914 Mendon Rd., Woonsocket, RI 02895 401-767-2418

November:

- Sat. 1 Slips N Glitches, Methuen, MA
- Sun. 2 A-1 Workshop, Esmond, RI
- Wed. 5 MacColl Twirlers Workshop, Lincoln, RI
- Fri. 7 Fall River Liners, Somerset, MA
- Sat. 8 Pearl Promenaders, Pawtucket, RI
- Sun. 9 A-1 Workshop, Esmond, RI
- Sat. 15 Fireside Squares, Esmond, RI
- Sun. 16-23-30 A-1 Workshop, Esmond, RI

JOLLY STOMPERS

ACUSHNET, MA. . By Lucille Harris. . We celebrated our 20th Anniversary at our first dance. Many area clubs were represented with a courtesy banner going to Friendly Mixers of Cranston, RI.

We were happy to welcome Bill Rounds, president of the Rhode Island Federation who asked for our support at their yearly Federation Festival

on Nov. 11.

We kicked off our season with a potluck/meeting/dance at the home of Tom and Sheila Wagner. Everyone enjoyed being put through their paces by caller Paul Letourneau with a preview of what's coming this season.

Cue for our October Harvest Hoedown (see R.I. Federation listing) will be Jo Yakimowski. Come and join us!

RUFUS ALDRIDGE

CALLER - TEACHER



14 ELMCREST DRIVE
PAWTUCKET, R.I. 02861

Tele. (401) 722-0906



THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

** November ** For more information, call 401-467-5837 or 401-647-5337

NOVEMBER 11 - RI Federation Festival - MANY Callers & Cueers
North Cumberland Middle School, Rt 120, Cumberland 3 - 10pm

- Mon Swinging Squares + WKSHP - Mehanicut Park Ch, Cranston - N Meunier/M Bird
- Mon Village Promenaders - A1 WKSHP - Mobile Park, Mapleville - Al & Helen Roberts
- 1 Friendly Mixers - Phillips Memorial Church, Cranston - Ray & Jenny Fregeau
- Sea Shell Steppers - Acushnet Elementary School - Jim Schell/Anna MacDougall
- 5 Whirlways - WKSHP - E. Greenwich Baptist Church - Bob Morrill/Marge Headen
- 8 Jolly Stompers - Acushnet, MA Elem. School - Paul Letourneau/Vince Gregoire
- Swinging Squares - Woodridge Cong. Church, Cranston - Ev Mackin/Millie Bird
- 11 RI Federation Festival - N. Cumberland Middle School
- 15 Fireside Squares - E Smithfield Neighborhood Center, Esmond - R Dufault/M Bird
- Friendly Mixers - Phillips Memorial Church, Cranston - Ray & Jenny Fregeau
- Smoky Squares - A, Mills Methodist, Cumberland - Norm Phaneuf/Barbara Davis
- 19 Whirlways - WKSHP - E. Greenwich Baptist Church - Bob Morrill/Marge Headen
- 22 Valley Squares - Shepard of Valley Ch., Rt 12, Scituate - Steve Falk/S. Laurie
- Whirlways - E. Greenwich Baptist Church - Bob Morrill/Marge Headen
- 29 Friendly Mixers - Phillips Memorial Church, Cranston - Ray & Jenny Fregeau
- Smoky Squares - N Cumberland Middle School - Gordon Andersen/Marge Headen



DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Dr., Bristol, RI 02809

Tel: (401) 253-3242

November 1986

- Sat. 1 Kramers Hayloft, S. Weymouth, MA (Mains)
- Sun. 2 - 8 BERMUDA - Don't miss out next year!
- Wed. 5 MM Class & Club - Class-7pm/Club 8:30pm,
KC Hall, Crescentview Ave., Riverside, RI
Guest Caller
- Wed. 12 MM Class, KC Hall, Riverside, RI
- Sat. 15 Recreation Hall, School St., Claremont, NH
- Sun. 16 Ponderosa Hall, Scotia, NY 2-5 PM

- Wed. 19 MM Class & Club, Class-7pm / Club 8:30, KC Hall, Riverside, RI
- Fri. 21 The Den, Route 29, Broadalbin, NY
- Sat. 22 Champlain School, Champlain, NY
- Wed. 26 MM No Dance - Happy Thanksgiving!
- Thur. 27
- Fri. 28 Contra Holiday - with Don Armstrong & Bill Johnston, York, PA
- Sat. 29

WEEKENDS & TRIPS:

November 2-8, BERMUDA

February 12-22, 1987, CRUISE TO MEXICO (Send for Brochure)

RECORDINGS...

Square Dance Teaching Albums (send for information)

Set of 10, 45 RPM Records \$25.00, plus \$1.00 postage

TNT Modern Style Contra Album (send for information)

Smokey Squares

info 401-647-5337

Sat - Nov 15 Arnold Mills Methodist Church
8-11pm Rt 120 - Cumberland

Norm Phaneuf ☐

☉ **Barbara Davis**

Sat - Nov 29 North Cumberland Middle School
8-11pm Rt 120 - Cumberland

Gordon Andersen ☐

☉ **Marge Headen**

CALLERLAB - FUTURE CONVENTION DATES

- 1987 April 13-15 Hyatt Regency, New Orleans, Louisiana
- 1988 March 28-30 MGM Grand, Reno, Nevada
- 1989 March 20-22 Opryland Hotel, Nashville, Tennessee
- 1990 April 9-11 Hyatt Regency, Orlando, Florida
- 1991 March 25-27 MGM Grand, Las Vegas, Nevada

NEW HAMPSHIRE

DON FRECHETTE

Square Dance - Caller & Teacher



You Call For Me,
I'll Call For You

P.O.Box 1042
E.Hampstead, NH 03826


Rates & Dates
603-362-1125



CONCORD COACH 'S

Banner Chairmen:
Carol & Frank
603-225-5624

NOVEMBER 1st, 1986 MAINSTREAM PLUS

LOU TADDIA JOHN MORAN 

NOVEMBER 15th, 1986 MAINSTREAM PLUS

STEVE DAVIS RAY PETTEE 

NOVEMBER 23rd, 1986 ROUND DANCE PARTY

RAY PETTEE

Dance at Concord Community Center, Green St., Concord, NH
Mail Address: Box 232, Concord, NH 03301

Lakeside Swingers

P.O.Box 6003, Lakeport, NH 03246
Mainstream-/Plus on Request-/Rounds

all dances: Interlakes Elementary School, Rt.25, Meredith, NH (Behind High School)
Saturday, November 22nd, 1986

JANE CARLSON  GENE PLOOF 

Door Prizes - Pot O' Gold- Refreshments - 8 to 11PM

Class/WS-Tues., Leavitt Pk. Comm. Hall, Elm St., Lakeport, NH, 7:30, Jackie Schleigh





FIRESIDERS

NSSARDA
EDSARDA
BANNER CLUB

UPHAM'S HALL Rte. 111 KINGSTON, N.H. 03848

Emergency 

(603)  COSTUME DANCE 

642-3134  HORACE UPHAM - Caller & Cues 

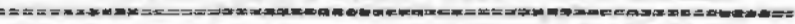


Sat., November 22, 1986 8:00 - 11:00 PM (Mainstream/Quarterly)
Come! Enjoy the dancing.

Prizes will be awarded for the most original costume and ..

Banner Chairmen: Will & Loretta Stuart (617) 388-9002

President: Dick & Sharon Tellier (617) 372-3276



Class level workshops: every Friday (8-10:30 PM)

Club level workshops: every Thursday (8-10:30 PM)

Try pleasing your wife even though it might frighten her at first.



SILHOUETTE SQUARES

Info: 603-332-1622

Somersworth, N.H.

"THANKSGIVING DANCE" - Sunday, November 16, 1986 2 to 5 PM

NORM POISSON ☐

GENE PLOOF ☉



Mainstream Plus with A-1 Star Tips

at East Rochester School, Portland St., 2½ Miles East of Downtown Rochester, NH

Every TUESDAY-OPEN DANCE/WORKSHOP-M+2 A.P.D. & Teaching A-1 Figures

PHIL ADAMS ☐ 8-10:30 PM

GENE PLOOF ☉ 7-8 PM

at Great Falls School, Main St. & Indigo Hill Rd., Somersworth, NH



WOLFEBORO WRANGLERS
N.H. BANNER CLUB N.H.

Carpenter School, So. Main St., Wolfeboro, NH

All Dances 8-11 PM R/D Workshop 7-8 PM

Rounds cued by GENE PLOOF

Fri. Nov. 7th - RALPH PEACOCK M

Fri. Nov. 21st - YIKES CAMERON M+

Class & Workshop - Mondays 7-10 Steve Davis

Info: Alice Phillips 603-569-1181

Banner: Patry Edwards: 603-569-5108

WOLFEBORO WRANGLERS

WOLFEBORO, NH. . . By Mae & Johnny Loether. . . The first Thursday in September the Wranglers put on what was touted as a "Just For The Fun Of It" dance. The dance was publicized as an evening of fun for couples with an introduction to the easy basics of Square Dancing. Advertising was

directed to the community. Steve Davis called for the dance which we considered a success. Several new faces attended the dance at which we plugged our new class starting the following week. Some of the new folks at the Fun Night are attending our Monday night classes.



Litchfield Swingers S.D.C.

GRIFFIN MEMORIAL SCHOOL, RT. 3A, LITCHFIELD, NH

Mail address: P.O. Box 5004, Manchester, NH 03108

FRIDAY, NOVEMBER 7th, 1986

"Annual HARVEST BAZAAR" - Mainstream & Quarterly Selections

MICHAEL JOHNSTONE ☐ BERNIE DOYON ☉

Refreshments - Door Prizes - Pot Of Gold

Banner Info: George Poulin/Betty Lou Bolster 603-622-0856

Thursday - WS 7-8 PM ; Class 8-10 PM

Dec. 5th - Cliff Brodeur Plus

HAS YOUR CLUB REGISTERED YOUR SPECIAL EVENT

WITH OUR CLEARING HOUSE?

* A free service! *

TEL: New England Caller, 617-452-3222.

***** OPINIONS ... *****

OPINIONS EXPRESSED IN SIGNED ARTICLES DO NOT NECESSARILY REFLECT THE NEW ENGLAND CALLER POLICIES. YOUR VIEWS ARE ENCOURAGED. THE EDITOR AND PUBLISHER RESERVE THE RIGHT TO EXERCISE THEIR DISCRETION IN THE ACCEPTANCE, REJECTION, OR EDITING OF ANY PROFFERED INFORMATION, LISTINGS OR ADVERTISING BASED UPON THEIR DETERMINATION OF THE BEST INTERESTS OF SQUARE DANCING.



C
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JAY SILVA

NEW ADDRESS!

P.O.Box 123, Northwood, N.H. 03261
Tel: (603) 942-8234

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MT. WASHINGTON VALLEY STOMPERS



NOVEMBER 22, 1986 8 to 11 PM MS
Caller: SKIP BROWN Rounds: SALLY LENNOX

Door Prizes Pot O Gold Refreshments

Saint Charles Church, Main Street, Conway, N.H.
For More Info: 603-447-5527 603-447-5600



Seacoast Region SQUARE DANCE ASSOC



P.O.Box 734, Dover, NH 03820 "BANNER CLUB"
Banner Chairpeople: Dave & Marge Colt 603-926-2981
603-926-3708
For Info Call Pres: Bob & Dottie Light 603-772-2778
All Dances - SOFT SOLED SHOES - Please!

NOV. 8th, 1986 Sacred Heart School, Rt. 1, Hampton, NH 8 to 11 PM
"Harvest Moon Ball" Free Turkey Basket
MIKE HARTE ☐ POLLY FLOYD ☐

Classes - Woodman Park School, Dover, NH 8-10:30 PM Nov. 7, 14 & 21
DARRELL SPRAGUE teaching

Workshops - Woodman Park School, Dover, NH 7:30 - 10 PM Nov. 6, 13 & 20
ART T-BOW ☐ DORIS T-BOW ☐ Rounds Taught 7-7:30 / 2+ 7:30-10:00



Yodelin CHARLIE McLEOD

Fun Nights

"On The Road Again"

Workshops

Classes

Caller-Teacher

Dances

Address: RFD 123 E, Rindge, NH 03461 Tel. 603-899-6077

Calling Sundays - A | Workshop for Cleodhurst SDC 7-10 PM - Penn Plain Hall, Weymouth MA.

LITTLETON SQUARES

LITTLETON, N.H.



SUNDAY, NOV. 2 - Plus Workshop-2 to 5 PM - JOE MORIN ☐

SUNDAY, NOV. 9 - MQS-2-5pm - RALPH PEACOCK ☐ LLOYD LaVALLEY

SPECIAL - Sun. Nov. 16 - ED FOOTE Plus 2-5pm / Adv. 6:30-9pm SPECIAL |

Class & Workshop - Thursdays - 8 to 10:30 PM ELDON TAYLOR ☐

All dances & W/S at Littleton Opera House, Main St., Intro: 603/837-9365 or (802) 748-5641

No person who violates the law is fit to enforce it upon others.

PELHAM PARTNERS

WINDHAM, NH
CENTER SCHOOL
Rt. 111 & So. Lowell Rd.



EDSARDA Emerg. Tel: 603-432-9721 NSSARDA
"Pre-Holiday Celebration Dance"
NOV. 22, 1986 Mainstream Plus 8 to 11 PM
BOB SILVA ☐ JOHN MORAN ☐
Banner Chairmen: Henry & Peggy Bedard 603-882-8595
Refreshments Door Prizes Pot O Gold

HEEL and TOE square dance club



P.O. Box 165, Beaufort, NH 03102

Banner Raid Info:
Joe & Connie Pepin 603-623-8781

NOV. 1, 1986 8-11pm \$5/Cpl MS
BILL McGEE ☐ CAROL McGEE ☐

N.H. Voc. Tech College, 1066 Front St., (Rt. 3A) Manchester, N.H.

NOV. 15, 1986 8-11pm \$5/Cpl Mainstream Plus

HERM PARKER ☐ BEV PARKER ☐

St. Paul's Church, Smyth & Bruce Rds., Manchester, NH

Please bring a canned good for needy Family Baskets

Refreshments Pot Of Gold Door Prizes at all dances

CLASSES & WORKSHOPS - SUNDAY NIGHTS w/ Big JOHN COURTOIS ☐

WS-MS+ -Manchester Flks Lodge, Rte. 28 bypass, Auburn/Hooksett line 6-10 PM



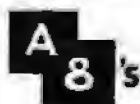
THE CLOUDBUSTERS

Mail: R. Fogg, RFD1, Box 573
Hancock, NH 03449
MS & QS 8-11 PM

Nov. 8th "Turkey Raffle" SKIP LeBLANC

Dec. 13th Christmas Class Level Dance, SKIP LeBLANC

Location: Peterborough, NH 8-11 PM, Middle Sch., Rte. 202, 2 miles
N. of town, enter rear INFO: Howes (603) 878-1873



ALLEMANDE EIGHTS

100 AURORE AVE.

Just Off Route 28A (Mammoth Rd.)
Manchester, NH

NOVEMBER 14th, 1986 - Mainstream

Pie Night

"HARVEST BALL"

&

"TURKEY RAFFLE"

JACKIE SCHLEIGH ☐ JOHN MORAN ☐

Additional Information: Fred & Nancy Simmons 603-669-2304



JERRY MAURICE

Professional Square Dance Caller

19 GORDON DRIVE, RFD 5

LONDONDERRY, NH 03053

Tel: (603) 432-9857





Sat., Nov. 1st -- Country Bazaar
 Sat., Nov. 15th -- Turkey Raffle
 BOB LESLIE ☐ JEANNETTE CARIGNAN ☉
 Elementary School, Jaffrey, NH Info: 603-899-6473
 Pot Of Gold - Banner Club - Mainstream + QS

Info: 532-7068

BORDER CITY SQUARES

P.O. Box 6082
 Nashua, N.H.
 03063

PILGRIM PROMENADE ...

SATURDAY, NOVEMBER 22, 1986
 Mainstream Plus



DICK ARRUDA ☐ CAROL MCGEE ☉

Nashua Senior High School - 8:00 to 11:00 PM

Directions: Route 3 - take exit 5 West to Route 111 West. Turn Right (at traffic light) onto Riverside Street. Follow Riverside St. to Nashua High School on left. Use Second entrance. Watch for our signs.

Banner Chairpersons: Matt & Linda Reiner (603) 465-2184

PLUS LEVEL WORKSHOPS - MONDAYS 7 to 8 pm

EDDIE MAYALL

Horseshod Fish & Game Club
 off Broad St. (Rte. 130) Nashua

ROUNDS WITH BUZZ & BERNIE (DOYON) PORTER

Box 101 Smyth Rd., RFD 14, Hooksett, NH 03104
 603-623-6849

Round Dance classes will be held on the following days:

MONDAYS - Easy-Inter. 7-8:30 Inter. 8:30 - 10 Starting Oct. 6th

WEDNESDAYS - Beginners 7:30-9:30 Starting Oct. 1st

Circle Eights' SQUARE DANCE CLUB

MQ
 2 + 2

at J.S.L. Hall, School St., Claremont, NH (5 mi. from exit 8, I-93) 8-11 PM

NOV. 1st - 25th Anniversary - Many Prizes

BUCKY TENNEY ☐ BUCKY TENNEY ☉

NOV. 15th DICK LEGER ☐ DICK LEGER ☉

President: Ed & Irene Boucher 603- 542-2076

THE COUNTRY SQUARES

Invite You to Come & Join the Dancing and Fun!

Saturday, November 29, 1986 8 to 11 PM Mainstream

Bradford Town Hall, Bradford, NH

"JOLLY" ROGER CARIGNAN ☐ JEANNETTE CARIGNAN ☉

For More Info: Joyce & Perry Teale 603-938-2172

There's a lot of difference between men of vision and visionary men.

MONADNOCK SQUARES

Pres: Walt & Lillian Hood
PO Box 1273, Keene, NH
03431 Tel: (603) 899-5719

MONADNOCK SQUARES

KEENE HIGH SCHOOL, ARCH ST., KEENE, N.H.
 Nov. 2 - Sharing Squares Benefit - Charlie McLeod MC
 Sunday 2-5 Pm Admission by Donation
 Nov. 8 Charlie McLeod ☐ Jeannette Carignan ☉
 Nov. 22 Ray Fregeau ☐ Jenny Fregeau ☉
 Mainstream & Plus 8 to 11 PM

MONADNOCK SQUARES

KEENE, NH. . By Barbara & Walt Block. . Over two Squares of dancers entertained at the Monadnock Nursing Home early in Sept. The residents showed great appreciation and invited the dancers to return.

A varied and delicious pot-luck supper was served before the first dance in Sept. A special feature of the decorations was a balloon and flowers centerpiece commemorating 50 years of Square Dancing.

Will Dyer filled in very capably for Charlie McLeod and Vera Smith was the cuer.

Two very successful Fun Nights were held in September. There seems to be an enthusiastic group of people genuinely interested in learning Square Dancing. Be an angel and come to lessons which begin October 1, 1986, basic beginners' lessons from 8-10 p.m., and rounds from 8-9:30 p.m.

A beautiful new sign made by Ken Cavadini graced the head of the Square in downtown Keene and is now at the Recreation Center to inform one and all that the Monadnock Squares are dancing at Keene High School while the Recreation Center is undergoing renovations.

8-11 PM **QUEEN CITY PROMENADERS** \$5/cpl

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH
 P.O. Box 381, Manchester, NH 03105 Info: 603-485-9134

NOVEMBER 8, 1986
 Mainstream Plus
TOM RINKER ☐
BERNIE DOYON

NOVEMBER 22, 1986
 "THANKSGIVING DANCE"
 Mainstream
JOE PORTELANCE ☐
RAY PETTEE

Pot Luck Dinner 6:30 Dance 8 to 11 PM

WOLF ROGUES
MASON N.H.

NOAH NUTTING CALLING & BARBARA MESS CUEING

CONGREGATIONAL CHURCH MASON, N.H. Rte. 123

SATURDAY, NOVEMBER 29th 8-11 PM
 Mainstream Level
 "Get into the Holiday Spirit with..."

Banner Chairmen: The Dunns (603) 878-2392
 The Peelers (617) 386-2228

The Jesters SQUARE DANCE CLUB

Maplewood Elementary School, Somersworth, NH

NOVEMBER 29th, 1986 8 TO 11 PM
 CLASS - CLUB LEVEL
 " THANKSGIVING DANCE "

"HAPPY" HARRY TROTT ☐ SALLY LENNOX ☉

Door Prize - Split the Pot - Refreshments For Info: Leo/Jean Yelle 603-332-5714

PINE TREE RIOT SQUARES



WEARE TOWN HALL

Rte. 114, Weare, N.H.

Information (603) 529-2470

PINE TREE RIOT SQUARES
SUNDAY, NOVEMBER 16TH 2 TO 5 PM

WITH JAY SILVA CALLING

MAINSTREAM



HEY! WANNA GO NUKS?

AND HAVE FUN TOO? THEN COME

TO OUR NUK & NOVEMBER BALL

Bow-SA-DO SQUARES, Bow, N.H.

DANCE MS & MS PLUS With... "BIG JOHN" COURTOIS

PRIZES-- FOR THE THREE COUPLE THAT COME WEARING THE OUTFITS THAT HAVE THE

GOOFIEST COLOR SCHEMES!

NOVEMBER 29TH, 1986 AT THE BOW MEMORIAL SCHOOL

Bow Center Road, Bow, NH From the North, South or East, Take Exit 89 North off Rt. 93
From the West exit 1-A BOW, off Rt. 89. (For info 225-6234 or 224-6638)

Phil Gamache

Square Dance Caller



33 Haigh Avenue
Salem, N.H. 03079
603-898-5059



MT. CARDIGAN SQUARES

Canaan Elementary School, School Street, Canaan, N.H. 8-11 PM

NOVEMBER 1st, 1986 "Crazy Hat Dance" & Famous Silent Auction

DONA PRUDHOMME  BERNIE DOYON 

Next Dance - Dec. 6th w/ Big John Courtois & Lorraine Courtois

Pres: Ron/Karen Evans 603-523-4872 — Banner: Harry/Audie Armstrong 603-523-7093

752-6044
466-3742

PAPERTOWN PACERS

Derlin, NH

NOVEMBER 8th, 1986

MAINSTREAM and PLUS

TERRY CAMPBELL 



WORKSHOPS ON
FRIDAY NIGHTS
7 PM

GLORIA DANIELS 

8 to 11 PM

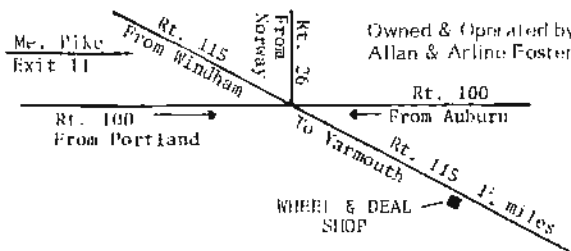


WHEEL AND DEAL SQUARE DANCE SHOP

Route 115 Gray, ME
Tel 207/657-3412



Owned & Operated by
Allan & Arline Foster



HOURS:

Tues Wed - Fri
Sat - 10 - 5
Thu - 10 - 8
Sun - 12 - 5
Closed Monday

VISA -- MASTERCHARGE

KALOX-Belco-Longhorn

NEW ON KALOX
RECENT KALOX
ON LONGHORN

K-1312 Sweet Dreams Flip/Inst. Caller: John Saunders
K-1311 Mr. Piano Man Flip/Inst. Caller: Art Springer
LH-1043 Highway To Nowhere, Flip/Inst. Caller: Francis Zeller

NEW ON BELCO

B-351-A After the Ball, Waltz by Richard & JoAnne Lawson
1. Music Only 2. Cues by: Richard Lawson
B-351-B Gonna Write Myself A Letter, Two-step by:
Rocky & Vicki Strickland
1. Music Only 2. Cues by: Rocky Strickland

RECENT RELEASES
ON BELCO

B 350 A I've Heard That Song Before, Two-Step by: Bill &
Virginia Tracy
1. Music Only 2. Cues by: Bill Tracy
B 350 B Molly's Folly, Two Step by, Art & Daisy Daniels
1. Music Only 2. Cues by: C.O. Guest

Kalox Record Dist. Co., 2832 Live Oak Dr., Mesquite, TX 75149 214-270-0616

The magician who saws a woman in half is not nearly as marvelous as the
husband who keeps one from flying to pieces.

Dance with EARL JOHNSTON *at*

WORKSHOP - THE HAYLOFT -- Sturbridge, MA (off Rt. 49) 2:30 to 5:30 pm
Starting - Sunday, SEPT. 28th (Advanced) Every 2nd, 4th & 5th Sundays
Cueing - Howard & Jan

AUTUMN FLING - NOVEMBER 7 - 9, 1986 Mainstream Plus
Ramada Inn, Keene, NH
JOHN HENDRON -- EARL JOHNSTON --
RALPH & JOAN COLLIPI

FUN 'N FROLIC WEEKEND - MARCH 13 - 15, 1987 Mainstream Plus
Harley Hotel, Enfield, CT

AL BRUNDAGE - EARL JOHNSTON & The SCHOONARDS

EARL JOHNSTON P.O. BOX 2223 VERNON, CT 06066 203-649-5144

BAY PATH BARN

BOYLSTON, MASS. 119 Central St. between Boylston Ctr.
Rt. 70 & Ex. 24, Rt. 290



Tels. (617)869-3140 DANCES 8:00 - 11:00 **TOM & MARY RINKER**

November 1986

Fridays - Mainstream Plus

Saturdays - Advanced A-2

7	LEO MORGAN DUMAS	1	TOM RINKER
14	DON BECK	8	KEN RITUCCI
21	JIM PURCELL	15	GLENN ZENO
28	TOM RINKER	22	RUSTY McLEAN
		29	RED BATES

Rounds by **CLAIRE HARTMANN**

N.E.S.A. DANCE Afternoon & Evening
SUNDAY, NOVEMBER 2nd, 1986

TOM RINKER ☐ BARBARA DAVIS ⊙

Call for more information

C-1 DANCE

FRIDAY, NOVEMBER 14th with TOM RINKER 8:00 to 10:30 PM



PLAN TO ATTEND OUR A-2 LEVEL
NEW YEAR'S EVE DINNER AND DANCE



TOM RINKER CALLING CLAIRE HARTMANN CUEING

7:30 Social Hour - Hors d'oeuvres & Punch 8:30 Hot & Cold Gourmet Buffet

A-2 Level Dance 9:30 Until ?

\$30.00 per couple - Reservations Required

Call Mary at 869-3140 For info on Midweek Square Dancing

Call Claire at 485-7177 For info on Monday Round Dancing



HAVE A HAPPY
THANKSGIVING

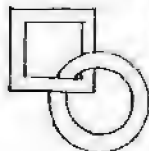


Follow the light to a Dancer's Delight



29th NEW ENGLAND SQUARE and

ROUND DANCE CONVENTION



APRIL 24th and 25th, 1987
P.O. Box 8031, Portland, ME 04104

REGISTRATION:

June & John Bowman, 10 Cleaves Street, Portland, ME 04101

MAINE

GLENN & CAROLYN ZENO

EVERY SUNDAY 7:00 to 8:30 PLUS - 8:30 to 10:00 Class, So. Portland, ME
 EVERY MONDAY C-1; TUESDAY C-2; WEDNESDAY A-2; Chestnut St. Church,
 Portland, Maine

Nov. 7, 8, 9, Mystic Escape A-1 Weekend, Red Bates, Glenn & Jim & Mary Schoonard
 Ramada Inn, Mystic, CT
 Dec. 31, 1986 - New Years Eve A-2, w C-1 tips, Chestnut St. Church, Portland, ME
 Feb. 13, 14, 15 - Superior Plus Weekend w/ Intro to A-1, John Hendron, Barbara Strong,
 Glenn, Ramada Inn, Keene, NH
 Feb. 25 thru Apr. 5, 1987 - TOURING FLORIDA
 Apr. 10, 11, 12, A-2 Weekend w/ C-1 Tips, Norm Poisson, Glenn, Ray Pettee,
 Lake Shore Farms, Northwood, NH
 June 12, 13, 14, Camp & Dance Weekend, Jim Pulaski, Glenn, Barbara Strong,
 Sea-Vu Campground, Steepytown Motel, Wells, ME

For Information:

GLENN ZENO, 14 WINDY POINT LANE, SACO, ME 04072
 207-282-4938



TWIN CITIES SQUARES

Sherwood Heights Elem. School, New Auburn, ME
 November 8, 1986 7:30-11 PM Mainstream Plus
 Caller: Roland Blanchette Cues: Toni Blanchette

November 29, 1986 8-11 PM Class Level
 Caller - Joe Casey and Live Music

Classes/Workshop every Tuesday w/ Chuck Hart
 Info: Roger & Shirley Conant Tel# 782-7262

DOWN EAST WESTERN S/D/C



D. E. W.

KITTERY

P.O. Box 155, Kittery, ME 03904

MS WORKSHOPS - Tuesdays 7:30-10:00 PM

WES FRANKLIN ☐ RAY PETTEE ☉

ROUNDS - Sundays -- Basics 4:30-6:00 -- Extended Basics 6 to 7 pm

SALLY & BOB LENNOX ☉

both at the Kittery Grange Hall, Kittery, ME

Progressive Rounds Workshop - Thursdays - Eliot Elem. School ☉
 RAY & LOTTIE PETTEE - 7:15 to 10:15

COME AND JOIN US AT OUR ...

NEW YEAR'S EVE DINNER DANCE - DEC. 31st, 7:30 PM

PHIL ADAMS ☐

RAY PETTEE ☉

Enjoy our Hot Buffet - Dance out the old year - Ring in the New 1 \$25.00 / Couple
 Kittery Grange Hall, Rte. 103, Kittery, ME

Reservations & Info: Esther & Bill Morrow 207-439-2454

*It is just as well that justice is blind; she might not like some of the things that
 are done in her name, if she could see them.*



Skip Brown



104 BRIGHTON AVENUE, PORTLAND, MAINE 04102
(207) 773-1825

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

NOV. 1	Kip Moulton	M+	C.C.R.C. + King Middle School-Portland, ME Rounds - Gil Fernald
1	Skip Brown	C	F & C Squares - Gray-New Gloucester H.S. - Gray No Rounds
8	Ray Fregou	M+	Pine Tree Squares - Congin School - Westbrook, ME Rounds - Gil Fernald
15	Al Roberts	M+	F & C Squares - Gray-New Gloucester H.S.-Gray Rounds - Gloria Daniels
15	Yikes Cameron	M+	Sunset Squares - Mem. Jr. High School - Portland Rounds - Sally Lennox
22	Mike Harte	C	Pine Tree Squares - Congin School - Westbrook, ME No Rounds
22	Jim Pulaski	M+	Round Squares - King Middle School - Portland Rounds - Gil Fernald

All club dances start at 7:30 with a half hour of rounds. Squares and Rounds 8-11 PM,
For Information Call: (207) 781-2572 Kay Martin

SUNSET SQUARES

SOUTH PORTLAND, ME. . . . By Ray Chisholm, . . . The Montreal Area SDA (MASDA) convention was held the end of August. Forty-two of us attended, and we had a ball. We enjoyed the bus trip and the wonderful meal on the way home, previously arranged by Marge Hansen.

Our classes for the fall have started with Glenn Zeno as our caller/teacher. We are in hopes of having a real super graduating class in the spring. Our fun night was a huge success with many guests and old members attending.

We've also started our workshops with Glenn. We have had a large group so far. They are held Sunday nights before class.

Kip Moulton called a demo held at the Maine Mall. 2 Squares from our club did a demo at the Libbytown Reunion. Michael Alan-Harte called and he got a few brave souls to get on and try a little 'do-sa-doing', There were about 400 reunion members there.

Our first dance was held Sept. 20, with Joe Casey and his live music. They were great, as always.

MONDAYS...

HAVE FUN LEARNING TO DANCE THE CALLERLAB PLUS PROGRAM (DBD) From Various Positions, In a Friendly and Relaxed Group - Non Progressive

JOE PORTELANCE @ SALLY LENNOX @

Early Teach Round of The Month 7-7:30 ... Plus 7:30 -10

THURSDAYS - Mainstream Plus Workshop - Nov. 6, 13, 20

NUBBLE LIGHTHOUSE KEEPERS - at Middle Sch. Caf., Organug Rd, York, ME -2774

Wouldn't it be simpler to isolate and label the few things that are not injurious to health?

VERMONT



Green Mountain Squares

Academy Sch., Western Ave., W. Brattleboro - Coord: Fred & Maxine Smith 603-254-2877

November 7	☐ Dave Runyan	☉ Vera Smith
November 21	☐ Skipper LeBlanc	Vera Smith
December 5	Dona Prudhomme	Vera Smith
December 19	Skipper LeBlanc	Vera Smith

Mainstream & Quarterly Selections - Refreshments - and a Warm Welcome!

GREEN MOUNTAIN SQUARES

BRATTLEBORO, VT. . By Frances

Hall. . No need to remind every one of our Club Members that our Class started Sept. 14, 7-9 p.m. at Academy School, with everyone bringing their friends young and older to a Fun Night. We hope to have a real big class this year and everyone can help! The next Club Dance will be in early Nov. (see ad) and hope to see all our friends from near by clubs there - either on a Banner Raid or visiting. Dave Runyan & Vera

Smith are a fine way to start the month.

Our officers this year are as follows: President Will & Joyce Sheehan, Vice. Pres. George & Jan Bristol, Sec. David & Joyce Van Pamelan, Treas. Don McQuardo & Marion Cassell. Also serving on the board is Chuck & Marie Tattersall - immediate past Pres., Ken & Marilyn Rounds - Pub., Floyd & Maxine Smith - Coordinators, and Rick & Molly Chapin - Hospitality.

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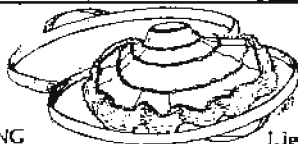
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Needle Notes

FOR SQUARE DANCERS

Yvonne K. Smith

EXTRA SPECIAL SKIRT STYLES

The holidays are on the horizon and I feel a real need to make a new Square Dance dress for the festivities of Christmas and New Years. My old dresses are tired and I am tired of them. A new dress at this time would lift my spirits and give me a fresh outlook. Perhaps you share this feeling, also. We all need to be good to ourselves from time to time and new clothes can often give us the lift we need. Now is the time, right now!

In the last few years, I have written any number of articles on various interesting things to do with bodices, necklines and sleeves, so now let's take a look at some skirts that will make a dress look festive. I have in mind at least three from the NEEDLE NOTES books that might be fun to consider.

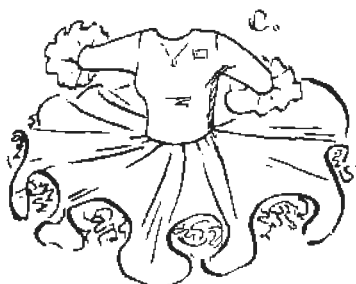
First, I would like to suggest a look at the 5-tiered skirt which is one of the most flattering for all varieties of figures, especially when done in a solid color. You will find directions for this skirt on page 28 of NEEDLE NOTES, Vol. I. You will need 4 yards of 44" material for the skirt, plus 1 and $\frac{1}{2}$ yds more for the bodice and sleeves. You can put this skirt together without any trim, or piping can be set in between tiers as you put the skirt together or you can set in pregathered lace - of which you will need 1 $\frac{1}{2}$ and $\frac{1}{2}$ yds. If you are going to pregather the lace yourself, you will need at least 20 yds. When using this skirt, you can keep the bodice comparatively simple - try a scoop neck and long full sleeves with wide cuffs nicely finished and no trim will be necessary.



Another good skirt to consider is the gathered skirt with two mini-tiers. This goes together so nicely and is specially useful with silky textured materials. You will find instructions for this one on page 17 of NEEDLE NOTES, Vol. II. This too, needs no trim and is very flattering on all shapes and sizes. It would make up beautifully in a border print, and you probably could get away with five yards at the hemline if you didn't want to buy as much as 6 yards of fabric. This one does up very well in a flowered print also.

CONTINUED >

The third skirt I want to mention is on page 24 of NEEDLE NOTES, Vol. II. This is the DOUBLE circle skirt which will give you double the circumference of the hemline of an ordinary circle skirt. It makes a beautiful dancing skirt and if you happen to be one of us who saw the movies of the forties and fifties, you will remember the flowing skirts that the dancers often wore. This skirt will require 4½ yds of 44" fabric and should not be made of a filmy material, better to choose something of heavier but still soft, maybe a polyester crepe-de-chine or even a broadcloth. Keep the bodice of this one simple, for there should be no country look to it. The sleeves should not be puffed, but of the simple Square Dance set-in type. Elbow or three quarter length would look appropriate with a double circle ruffle edge of the dress fabric or maybe of organdy edged in a binding of the dress fabric.



I have noticed three AUTHENTIC patterns that would make up into good looking party dresses. Check out numbers 310, 315, and 320. Choose the right colors and fabrics and do the finishing with loving care and you will have a dress you will treasure. One thing to remember with AUTHENTIC patterns: they are inclined to have their skirts too short, so measure and adjust before you cut!

Here are some things to think about as you plan your festive party dress -

1. A good piece of fabric in a color that is very becoming to you. If you have an especially good petticoat, keep that in mind as you shop. A sheer print is worth considering for some have very beautiful colors.

2. Give close attention to detail as you work, for this is a special dress and needs a lot of TLC. Consider washable satin piping in a matching color to the dress. Think about satin ribbon and/or fine lace or lots and lots of ruffles.

3. Think about the shoes you are going to wear. Are they in good condition? Can they be cleaned up? or colored?

4. Is your petticoat fresh and full?

5. Has your partner an outfit that looks pleasing with yours?

Keep your mind on all these aspects as you plan and shop, and again when you begin to sew. Don't rush for this is that special dress that is going to make you feel festive and joyful. It does not have to be elaborate to be wonderful. It just has to be right for you. One of the most important things will be the choosing of the fabric. Beautiful, vibrant color can be the essence of it. Be sure it is becoming to you and then let it sing out! You will then add brilliance to the Square Dance and contribute to the JOY of all.

LET US ALL ENJOY EACH OTHER AND THIS WONDERFUL ACTIVITY!

Judy H. Foley

P.O. Box 344, Wenham, MA 01984

The New England Square Dance Caller, November 1986

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Massachusetts Folks getting ready for the Parade of States at the Indianapolis, IN National Convention



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Photos courtesy of Norm & Helen Michaud of the Alpine Squares, Chelmsford, MA

CAROLE'S CORNER



Hints, Hints, Hints we all enjoy using a smart kitchen hint now and then that may also be a time saver, as well as, just a good idea. I have a few I hope will work for you.

1. To remove burned food from your regular oven, place a small cloth saturated with ammonia in the oven over night, and the food can easily be wiped up.
2. For quick and handy seasoning while cooking, keep on hand a large shaker containing six parts salt and one part pepper.
3. Cut drinking straws into short lengths and insert through slits in pie crusts to prevent juice from running over in the oven and to permit steam to escape.

* * *

November is the time to think of our old friend the Pumpkin. I have found a good Pumpkin Bread just in time for Thanksgiving.

Pumpkin Bread

- 2/3 cup shortening
- 2 2/3 cup sugar
- 4 eggs
- 1 lb. can pumpkin (or equal)
- 2/3 cup water
- 3 1/3 cups flour
- 2 tsp. baking soda
- 1 1/2 tsp. salt
- 1/2 tsp. baking powder
- 1 tsp. cinnamon
- 1/2 tsp. each of cloves, nutmeg and ginger
- 2/3 cup chopped nuts (optional)
- 2/3 cup raisins (optional)



Cream sugar and shortening. Add eggs, water, and pumpkin. Blend in dry ingredients. Stir in nuts and raisins. Bake at 350° in two greased 9 x 5 inch loaf pans for one hour and 5 to 15 minutes. Enjoy!!

* * *

Let's add a change of pace to our Holiday vegetables.

Carrots and Celery

- 2 tablespoons salad oil
- 1 16-ounce bag of carrots - diagonally sliced
- 1 1/2 teaspoon of salt (or a bit less)



- 1/2 teaspoon sugar
- 1/2 cup water
- 1 small bunch celery - diagonally sliced



1. In a 5 quart Dutch Oven or 12 inch skillet over high heat, in hot salad oil, heat carrots, salt, sugar and water to boiling. Reduce heat to medium; cover and cook 7 minutes.
2. Uncover; add celery; cook 5 to 7 minutes until vegetables are tender - crisp, stir frequently. Easy and tasty.

* * *

A month or so ago, Dick & Judy Severance sent me an item from a publication. It is real cute and I would like to share it with you.

My dear friend,

I have become 71 years old since I saw you last and here are a few changes that have come into my life since then.

I have become quite a frivolous old gal!

I'm seeing five gentlemen every day. As soon as I wake, Will Power helps me get out of bed. Then he leaves and I go see John. Then Charlie Horse comes along and when he is here he likes a lot of my time and attention. When he leaves Arthur Rilly shows up and stays the rest of the day. He doesn't like to stay in one place very long; so he takes me from joint to joint. After such a busy day, I am really tired and glad to go to bed with Ben Gay.

What a life!!!

Isabel Leonard

Thanks Dick & Judy for sending this to me.

If you see any poems or items of interest please send them to me.

Till next month.



HAPPY THANKSGIVING!

Carole Aulal
The New England Square Dance Caller
November, 1986

LET'S DO SOMETHING ABOUT IT

Subject: Trees

In every sport or hobby, the personnel is made up of all types of personalities. For instance, in golf there are those that enjoy hitting and looking in order to get exercise, fresh air, and socialability and there is the minority group with small handicaps that are striving to excel in scores. This same pattern follows in all sports and hobbies and even in everything in which we are involved. Square Dancing is no exception to the rule.

Let's compare the trend to a mature, well formed tree. We have a multitude of dancers who are new grads or MS representing the majority and as the branches reach the top thru A level and the C level, the numbers diminish considerably, however, all the branches are needed to make a well formed tree. The majority of grads and MS dancers make it possible to support the higher levels.

Not many years ago, we enjoyed a healthy growth in terms of new dancers and it was not unusual to have classes of 15-25 Squares. The only problem was in finding halls large enough. There has to be some dancers out there that are good analysts who can determine what we are not doing now that we were doing then. I am wondering if we are conveying to the public that Square Dancing has become difficult and requires several years to accomplish, such as a musical career. You can never regain the normal shape of a tree after it is half dead. Perhaps it is as simple as too many clubs trying to support a class in which case, we should be considering cooperative classes.

As for availability of prospects, we have not begun to scratch the surface among the populace. I remember one eager group of new grads who rang door bells in their neighborhood which resulted in a large class. I know that every Square Dancer wants the activity to stay healthy. Now is the time to put on your thinking caps and uncover the necessities for a healthy activity.

Happy dancing,

Bob Marsh

The New England Square Dance Caller, November 1986



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CLOGGING NOTES



By
Sharon Hamson

DO WE OWN OUR DANCERS?

How fortunate I feel when we have a new Clogger move into the area with a new style and new steps. Or when an outside instructor visits to perform and teach a great number. That is the way we all grow.

Why then is it so threatening for classes to mix - or for dancers to visit other instructors? Or for instructors to visit other classes to learn some new material?

Why is it considered a disaster if a Square Dancer graduates from class and then moves on to another club?

Let's do some soul searching:

Remember, if you are giving the dancer **WHAT HE WANTS**, if you are satisfying his recreational and social needs, then he'll stick with you. No other club can "steal" a dancer. There's no such thing. You don't own him. If he wants to go, he'll go. Even if your whole life revolves around Clogging, or Square Dancing, you don't own the activity - you don't own the dancers. You cannot keep forever what is not yours.

Why the fear? With the dire straits some Square Dance clubs are in, the feeling is a dancer gone - a buck gone. Possibly some Clogging leaders feel this way also, but for Clogging leaders, it is usually a sense of personal failure. You have given them so much - taught them everything you know - and then they leave!

We all have had this happen. I tell myself that I cannot be all things to all people. Everyone has different needs and no way can we answer them all. I have a program it works - for me and the majority of my dancers. All of us that are leaders in the field, and I mean Square, Round and Clogging, have been urged at some time or other by very "vocal" and gifted students to accelerate our program. Time and again this has been done with disastrous results. If possible, we should refer these people to a more advanced group. If your program is working for the greatest needs, don't be tempted to change it. Those students should move on where their needs are answered.

But it isn't easy to see someone you've spent months or years with go on to another club. It hurts. But it happens. You can't lock doors.

Remember, as long as a dancer remains in the activity, even if he moves on, and his life is enriched, you have "lost" nothing. You have been a participant in that enrichment process by instilling in that dancer the love of the dance that has also brought you so much joy.

Sharon Hamson
The New England Square Dance Caller, November 1986



Published Monthly
By and For
Square Dancers
of New England



Chip's TIP



We were saddened to receive the card from the *CALLER* informing us of the passing of Charlie Baldwin. Charlie was a good friend and was editor of the *CALLER* when I started writing this column in 1977.

If I were to recall one memorable (and there were many) trait about Charlie it would be his "well, did we learn something?". The "we" usually meant me. He had a beautiful way of finding something constructive in most any situation, including some very sticky ones. A fine person, one that will be missed.

Fran and I recently became the proud owners of the *National Tune Index (NTI)* and have just begun to use it in our 18th century music and dance research. The NTI has over 38,500 entries concerning secular music. There are a number of ways to locate sources and dates of these early tunes using the Index.

The easiest way is to look up the title of the song or dance music in question. Another way uses a numerical code of the beginning measures of the tune. This code eliminates the need for knowing what key the particular is written in. The next two methods use stressed notes and intervals and I haven't figured that part out yet. Fran will have it mastered before me as she's the musician in the family. She's already humming and doodling and picking out the tune beginnings on our piano.

Late in September we attended a two-day B.A.R. (*Brigade of the American Revolution*) encampment at the John Jay Historic Site in Katonah, NY. We're civilian members attached to the DeLancey's First Battalion, American Loyalists. The Second Battalion are those Canadian friends of ours I've written about in the past.

Anyhow, I had a most interesting discussion with the Drum Major of the B.A.R. about some tunes and Sunday morning I looked up *Soldier's Joy* in the NTI. I found 25 entries with the earliest being 1780 in a London dance publication. Perhaps the tune is older. That will have to

be checked by using the music code to see if it appears sooner by another title.

York Fusilears appears about 20 times and first shows up in 1782, if my memory is correct. That's the tune that is suggested for use with the *Convention Cotillon*. Next year is the 200th anniversary of the Constitutional Convention and we expect to see a revival of interest in this particular dance.

I looked up *On the Road to Boston* and was surprised to find it only shows up at the end of the century. In talking with Kitty Keller (one of the researchers of the NTI) I was directed to try the various musical codes as she believes it's an earlier dated tune with a different name.

The Girl I Left Behind Me and *Gary Owen* don't appear at all by title yet I heard both played during the weekend. Two more tunes to check by the musical code for earlier dates and other titles.

Before leaving the musical field I'd like to note that *Soldier's Joy*, an 18th century English dance tune, is known and played by almost every Bluegrass band in the country. Bluegrass, of course, is as American as apple pie (to use another over-used cliché).

Since I've mentioned early dance may I please ask those of you who might be thinking of doing dance projects for the Revolutionary war period avoid 19th century dances and Playford dances, too. The former because "they haven't happened yet", and the latter because there's no documentation they were danced in the colonies during the Revolution.

Think about it. Dancing 200 years ago wasn't a hobby as it is for us today. The number of people on the east coast today who do old-time dances is so small compared to the population not to be even a drop in the bucket. Two centuries ago folks danced the "latest" and not English dances that were from 50 to 125 or so years old. Most modern people today dance whatever they feel is "the dance" at the present time.

If you must present these earlier dances in a colonial situation use them as a

(continued)

lead-in to the 1770s and 80s. If you're working with museums, historical sites or reenactors you really owe it to those people and the public to stick to the decade your supposed to be in. There's plenty of material available.

The *Keller and Sweet* collection of dances has sold over 5,000 copies and is a great place to start. The CDIC lp that goes with the book is still available and you'll be using music that is historically honest.

One aspect of studying the music and dance of the past is that it's an on-going project. New information is continually turning up. A good example of this is the tune *The Irish Washerwoman* which was dated at 1790 as *Corporal Casey* and took its present name two years later. Or so we thought in 1976.

The Folk Music Society of Ireland's 1985 publication *Popular Music in Eighteenth-Century Dublin*, contains a series of articles by prominent Irish music and dance historians. Breandán Breathnach's article brings the *Wash Woman* to 1785 and he notes the publisher exactly. He also alludes to two earlier occurrences of the B (second) part in two tunes published in 1726. From this he concludes that the tune we know as *The Irish Washerwoman* is a fabrication and not a composition.

Reading this got me to look in the NTI

for *Off She Goes* which you know as *Humpty Dumpty Sat on a Wall*. I found no listing under "O" so I now must go to the number system for the tune and see what I can find. By coincidence, the B part of *Off . . .* appears as the second part of the last tune in my fourth edition of *Longman and Broderip* dated at 1788. Is *Off . . .* another pieced-together tune?

All of this is of interest to me and others who enjoy researching the past for clues to what went on when in the music and dance world. For those looking for good tunes to play for contras and quadrilles origins and dates mean nothing. But, and it's a big but, when you start presenting a lot of historical facts to the public, you should get them as correct as possible.

This means cherished ideas of what the past was like may have to go. Still, truth is stranger (and more interesting) than fiction (or myth).

If you want to stop by and look at our modest library, or the NTI, please call. We're out a lot and it would be a shame for you to come by when we're not home. Our home is an eighteenth century building located within earshot of Interstate 84 in western Connecticut.

Have a happy Thanksgiving!

Chip Hendrickson
New England CALLER
November 1986

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LEGACY LOG

The word "turkey" conjures up different pictures in different situations and with different people. At this time of year, most of us in this country probably envision a fat bird, roasted to a golden brown and full of delicious stuffing, sitting on a table surrounded by all sorts of good things to eat. Around the table are family and friends, and it is a time to remember how much we have to be thankful for.

Sometimes when a play or other presentation is a flop, it is referred to as a "turkey". When one breaks a bad habit, such as smoking, on his own by just suddenly quitting, we say, "He went cold turkey." And the bird's name sometimes is taken in vain by some who refer to one they dislike as a "turkey." Some years ago, a very popular dance of the day was the "turkey trot" - perhaps named after the ungainly gait of the bird. Is it any wonder that there once was a move a-foot to name the turkey our national bird? After all, who ever heard of an "eagle trot?"

Ballroom dancing certainly has undergone many changes since the days of the turkey trot. And Square Dancing has undergone many changes in choreography from the simple visiting couples routines of the 1930's and '40's to the complex choreography of today. However, the friendliness and pleasure of moving to the music in Square Dancing have provided a firm base, a constant, for the activity over these many years. Some feel that we are in danger of losing that golden thread, that there is a lack of courtesy, too much rough dancing, and a snobbiness built on "levels" of dancing. Let us hope they are wrong. We can afford to give up some choreography if necessary without affecting Square Dancing a great deal. We cannot afford to give up the friendliness and the moving to music.

We owe a great vote of thanks to the early pioneers in Square Dancing for establishing the spirit that has served the activity so well for so long. It is appropriate that we tip our sombreros to them at this time of year. Also appropriate is thanksgiving for life in a free society where we can dance almost any night of the week in schools, churches, recreation centers, granges, and all sorts of other places without fear that some "big brother" may be watching.

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I apologize for missing the October deadline. I found that I have been spoiled by my word processor and confronting the challenge of writing an article with a pencil was more than I could handle. We have just come home after the first six weeks of our trip and will stay here a week before going to Australia for four weeks of dance weekends and caller's schools. Our travels so far have taken us across the country to two weekend caller schools in British Columbia. The people are wonderful as Square Dancers have always been in our experience. They are eager to share their homes, their way of life and their concern for Square Dancing's future. The areas we have visited have all been solidly Mainstream Program areas with very little Plus dancing in evidence. The leaders in these areas have heard of the troubles that some places have had when the Plus Program takes over the whole area and they are very worried that they too will go this route. Their major concern is how new people can be brought into the activity when the only dancing available is Plus. The answer, of course, is "With great difficulty."

The other concern that these areas share with all others that we know of is the difficulty of recruiting new dancers. It is the common view that interesting new people in Square Dancing is much more difficult than it was in the past. We are coming to accept the fact that society is different now and that the competition for recreational time and interest is much greater than it was a decade ago. We are doing poorly at interesting the people in the 30-45 age range in our activity. This should not be a surprise. Our activity, even in Mainstream areas, demands a heavy commitment if a comfortable degree of dancing ability is to be achieved. Perhaps an easier program that could be learned in 6-8 lessons would be more appealing to these folks. We've not tested that idea because it is of little interest to those people who are now dancing and calling. My guess is that there is a market out there because Square Dancing is fun even when we use only a few calls that could be learned in a short course. I fear, though, that the service of the market will require fundamental organizational changes. We cannot continue to bring new people in through club-sponsored classes that recruit only a few couples. I hope the jointly sponsored class in the North Shore area will succeed as one alternative. Even if it does it will not provide the solution everywhere. Perhaps a teaching tape could be put together that would let dancers teach their friends at home. The Traditional dancing programs may be an alternative. Perhaps we can start over with the dozen calls I danced in my first few years. Perhaps, as some have suggested, we have too many clubs, and some consolidation would improve the situation. I don't know the answer but I'm convinced that keeping our heads in the sand and refusing to consider alternatives will not lead us to a continued healthy Square Dancing activity.

Jim Mayo

The New England Square Dance Caller, November 1986

HOW TO TELL TEMPERATURE

We don't guarantee this one, but the story goes that you can determine the temperature by finding a cricket and then counting the number of times he chirps in fourteen seconds and to that total add forty. This should give you the temperature to within one degree.

Anonymous

It's fine to tell someone they look cool - but tell them they don't look so hot - WHAM!



BOOK ONE: A number of years ago while on a calling tour, I landed in Denver, Colorado. Joe Lang had a hurn in town and he asked me to drop in whenever I was in the area to see his hall and to call for his dancers. The time was right; I had an evening

free, so I drove to the barn, parked the car and went in.

Joe had just completed calling a tip and came over to greet me. I noticed that some of the dancers remained in their Squares and others walked off toward the drinking fountain. When Joe went to the microphone for the next tip, all the dancers moved automatically to the identical spots in the Squares they had been in before the "break." As soon as the Squares were filled, the dance went on in the customary way.

In talking to one of the dancers later on I learned that at the start of the dance year, groups of four couples, as a unit, would make their reservation for the coming season. Their Square would be assigned a letter that corresponded to a large letter painted on the floor of Joe's hall. This location would be their "spot" for the entire season. In addition, each one of the four couples was assigned one of the four positions within the Square (couple C3 would indicate they were the third couple in C Square, etc.) and this became that couple's "home position" for each dance, each night, for all the months to come.

"What if one of the couples can't come some night?" I asked. "Well, it's the responsibility of that couple and the others in their Square to fill that position for the evening. If they can't, then the Square simply can't dance." I asked what happened if guests came to dance? The answer was very matter of fact. "they don't". Later in the evening when Joe asked me to call, his admonition to me was, "Don't call a mixer. They don't want to be mixed."

I mentioned this because it was, thankfully, an exception to the rules that have helped put Square dancing into prominence here in North America as well as in more than 50 countries, overseas. Thank goodness this concept was short-lived, and, as far as I know, hasn't existed in Denver or other areas since.

* * *

BOOK TWO: The face of Square dancing has changed many times over the years. A Rip Van Winkle, waking up after a 35-year snooze would scarcely recognize the activity the way it is today as being a part of his dance back in the late 1940's. Certainly much of what we now enjoy would be a vast improvement over the way things were three-and-a-half decades ago. One of the first things Rip might notice would be the excellence of so many of our callers. What at one time was a casual advocacy for the caller has today become a prime art form for many individuals whose ability would rival that of some of our popular recording singers.

Another thing Mr. Van Winkle would notice is the quality of the recordings that accompany our dances. Back in 1950 there was only a handful of record companies turning out the old 10-inch, 78 rpm discs. A good percentage of the featured accompaniment music simply would not pass muster with today's dancers.

And the sound systems - we can never overlook the role that adequate sound has played in the growth of our activity. The equipment we had in the 40's was usually bulky and would be less than acceptable by today's standards. But then Rip would notice that many other things had changed since he took his nap!

Immediately following WW-II, most of our nation was in a state of change. Lives that had been disrupted by the War were now fitting back together. With much of our population involved in the military or in other war work, families that had been scattered began to settle down to post-war living. New communities were springing up everywhere and with this growth came a need for people to get acquainted with their neighbors. What they needed was a good method for making friends. The answer came, just as it had many times during this country's short history, to involve the people in the friendly spirit of our traditional dance. Introduce them to Square Dancing.

Old time callers dug out their little black books of handwritten calls. Recreation

leaders began their research. Schools, churches, public buildings opened their halls to Square Dancing and folks began to rush to the open dances that were springing up everywhere.

There was nothing sophisticated about Square Dancing back in Rip's time. At first there were no classes so anyone who knew anything about Square Dancing welcomed the non-dancer into the Squares. As time went on and there was more to learn, it became necessary to start classes. And the classes were fun. Callers saw to it that the programs were filled with mixers. There were mixers from Squares (you might remember "Scoot and Scat," "Scatter Promenade," and others) and there were mixers that were danced in big circles. This concept not only taught the individuals how-to-dance, but introduced the dancers to each other and, in a setting of fun and excitement, Square Dancing became the means for folks to get acquainted.

Our Rip Van Winkle, while amazed at many of today's plus factors, might lament the fact that some groups have missed the point that it is this fun and joy of the activity that brings people into the halls in the first place and that it is this spirit of friendliness that cements a happy Square Dance club. Square Dancing was, and is, a challenge to one's dexterity and mental prowess and it affords one the joy of moving to music, but it is designed to be so much more. It is an answer to an individual's need for neighborliness and friendliness. To have one aspect without the other would be to miss much that the activity has to offer. Bill Brockert summed up the feeling when he wrote for the American Square Dancers stationed overseas, "**Friendship is Square Dancing's Greatest Reward!**" Think about it.

#

Bob Osgood

The New England Square Dance Caller, November 1986



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Musings On Dance

By Veronica McClure

A TIME TO DANCE

American Country Dancing from Hornpipes to Hot Hash

By Richard Nevell, St. Martin's Press, New York 1977.

Occasionally I am asked to recommend a good book on dance history, so I am going to write about some of my favorites, starting with this one which is especially relevant for those who want a general Square Dance history.

Readers of the *New England Caller* are most familiar with the brand of Square Dancing known as "Modern Western Square Dancing." However, it is almost impossible to gain a true understanding of Square Dance history without including long-ways or Contras dances and Circle or Round dances (not to be confused with the ballroom-like couple dances which often alternate with the Squares in Modern Western Square Dancing). *A Time to Dance* includes all three as "country dancing," following a tradition in existence long before the first book about it, *The English Dancing Master*, was published in 1651 in London. Separating the Square from the Contra and Circle is a relatively recent development in which we Modern Western Square Dancers are probably the most active participants.

Now why do I like this book? First it is easy and fun to read — nothing stuffy here. Also it does not require any special vocabulary or previous knowledge other than some general sense of the timeframe of American history and an interest in the dancing.

I also like the homey philosophical side of the writer and the ease with which he handles the sociology of the dance. This to me is extremely important because all forms of Square Dancing are social dances, that is dances to do, rather than dances to watch. The dancing becomes of form of communication; the shared experience can create a bond between the dancers — indeed, these are the sorts of things The Spirit of '86 activities being reported in this magazine and elsewhere find most important. Yet often I find writers uncomfortable in discussing them or, on the other hand, falling into emotional vagueness about how wonderful Square Dancing is. Richard Nevell includes the emotional side of the story, but without neglecting the factual.

A frequently misunderstood or unknown in Square Dance history are the religious revivals peppered throughout American history. Some of these affected dance history. Usually, I find that the average person assumes that the Puritans did not permit dancing (incorrect) and that all bans against dancing came from them (also incorrect). This book does an excellent job of differentiating the revivals, sorting out when and where they happened, and describing how they affected the development of dancing.

Mr. Nevell's personal experience and background in Square Dancing is in the traditional Square and Contra dances of New Hampshire. This makes his description and views of Modern Western Square Dancing especially interesting. Because I know of many traditional dancers who do not want to admit Modern Western Square Dancing as a folk, traditional, or country form, it is particularly interesting to read Richard Nevell's explorations, considering his background in traditional dance. He comes to his own conclusions that the traditional forms have been changing and that Modern Western Square Dancing is important as a social bond and a legitimate branch of the family tree, despite its many urban and suburban locations, substitution of recorded music for live music, and the sometimes heavy emphasis on puzzle solving rather than movement. Further, I think it is important to know how others see us. We do not have to agree with all views, but certainly we can look for information from them.

In summary, I like this book because of its easy reading style, its personal touch, and the way different and important facets of Square Dance history are handled. Many of these facets are generally unknown or poorly understood by most people I have talked to, but Richard Nevell does an excellent job of clarifying them.

No one should expect to have instant recall of everything in any decent book on dance history, because history is not that simple. However, don't worry — that's normal. Family trees are not always simple either. Besides, that's what makes the history so fascinating and personal.

Happy reading and dancing,

Veronica Ann McClure

The New England Square Dance Caller, November 1986

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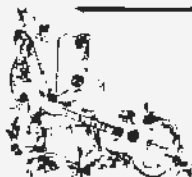
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Square Beat



By Dick and Judy Severance

During the years 1985 and 1986 we have seen the passing of some real pioneers to the New England Square Dance movement. Their guidance and influence will surely be missed. It brings to mind the stark reality of the aging process that the activity finds itself in with the passing on of another generation. It emphasizes the need for new young leaders to step forward and take charge.

In 1985, we lost Ralph Page who was a Contra Dance caller, teacher, musician, composer and researcher of dance. He was a founder of the New England Folk Festival Association and received many honors over his lifetime. He was a folklorist, an historian and a protector of the heritage dances of America. Just recently, we lost John Kobrock. He was the very first President of EDSARDA and was responsible for getting Square Dancing started up and down the east coast of New England. Add to this the recent demise of Charlie Baldwin. There are few individuals in the world of Square Dancing who have devoted more time and energy to the activity. Taking an active leadership role in the New England area the

name of Charlie Baldwin has been indelibly inscribed in dance history and in the minds of the New England Square Dance community. Memories that we personally have of him was when we first met him as we handled the public relations for the last Manchester, NH Convention, his receiving the Yankee Clipper Award at the Worcester Convention and as founder of the Square Dance Foundation of New England trying to get us involved in the organization. Since these leaders are no longer with us, we must now ask ourselves...who is going to provide the leadership of today. These people were so important to our activity it is difficult to visualize Square Dancing without them. There are those in our activity who must rise to the challenge of leadership rolls to carry on the things that began. In every movement there is always a group of people who make the difference. These Square Dance pioneers certainly made a difference. It now rests with all of us to carry on their work. We urge you to get involved. You too can make a difference.

Dick & Judy Severance
The New England Square Dance Caller
November 1986

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LINE DANCE

CALIFORNIA LADY

- ORIGIN:** Yona Chock, Instructor, The Hague, Netherlands
MUSIC: Columbia 4-49991, Lindy Boogie, Ray Conniff
POSITION: Solo, all facing Head of Hall
INTRO: Count Three (3) slow beats of music then start on next beat

♦ ♦ ♦ DANCE ♦ ♦ ♦

MEASURES:

- 1 **BACKUP THREE** - Step Right Foot backward, then Left Foot, then RF, and point Left Toes to the Left Rear;
- 2 **FORWARD THREE** - Step forward on LF, then RF, then LF, and point R Toes fwd;
- 3 **ROLL RIGHT** - Roll full to the Right on RF, LF, RF, touch LF beside RF;
- 4 **STEP KNEE LEFT** - Step LF to side Left, lift R Knee diagonally in front of LF, step RF to R side, lift L knee diagonally in front of RF;
- 5 **ROLL LEFT** - Full roll Left on LF, RF, LF, and touch RF beside LF;
- 6 **STEP KNEE LEFT** - Step RF to side R, lift L knee diagonally in front of RF, step LF to L side, lift R Knee diag. in front of LF;
- 7 **FORWARD TWO CLICKS** - Step fwd on RF, step LF beside RF in place, allow weight to shift fwd onto toes and click both heels, repeat;
- 8 **HUSTLE POINT** - Point R Toe directly in front, point R Toe directly to the Rear, point R Toe to R side, lift R Knee and pivot ¼ turn Left.

Dance is performed exactly seven (7) times.

The original music used by the choreographer is of Belgian origin on a COBRA Record, #CR46, entitled, "California Lady" by Bourbon.

Your editor has suggested the above Columbia Record for the reason stated earlier.

*Dr. Grant Langley
The New England Square Dance Caller, November 1986*

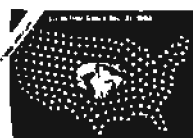
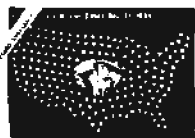
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No reason for doing it is good reason for not doing it.

Line/Solo DANCE CORNER

By Dr. Grant Longley

A different subject was on my agenda for this issue, but the mailman an hour ago changed all previous plans. In the mail, was a flyer on the 1986 Denver National Country Western Dance Championships (by the time you read this, it will be history); also, a flyer on the National Country Association. How many of YOU belong to that national organization? I do not, but their publicity sheet really started me thinking.

The National Country Association (NCA), as their charter indicates, is "to provide a communication link within and between all types of Country Activities and groups." Besides their executive committee, they have 24 National Activity Vice-Presidents. These 24 areas of activity cover seemingly most areas of "country" programs, including: Square Dancing, Round Dancing, Clogging, and even Rodeo. but nary a word about Line Dancing.

Where are we in the great big world out there? Has not Line Dancing sunk any roots into these great United States other than the six New England States and Florida?

Not naming any names, but I know of many Line Dance leaders who have openly expressed a "don't care" attitude as far as the activity extending beyond their own balliwick, and this includes forming any sort of organization to

help promote and mediate Line/Solo Dance problems.

It could well be that most of the readers of this column would take a negative stand and say, "So what? Those 24 activities encompassed in the NCA are all country activities. Line Dancing is NOT a Country form of recreation." Who is for that approach? It is my candid opinion that those holding that viewpoint are in the minority.

Another approach might consist of those individuals who would say, "What is country"? Probably supporting this viewpoint would be the Ballroom sector. They are not listed in the 24 areas. So, if you want to get technical, why don't you get out the dictionary. I doubt if Webster defines the word in the context comparable to that which the NCA would state.

The most I expect from you, the reader, is to see the "challenge" issued here -- either directly or indirectly. And if enough of you are challenged maybe in due time Line/Solo Dancing will find its niche in the total scheme of DANCING --- country or not.

Dr. Grant Longley

1236 Grenadine Way, Bay Indies

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The New England Square Dance Caller

November 1986

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ASSOCIATION NEWS



NARRAGANSETT CALLERS' ASSOCIATION Cranston, RI

The Narragansett Callers' Association had an enjoyable cook-out at the home of Reuben and Norma Alexander in August. Thanks folks, everything was "scrumptious".

We hope to see all dancers on December 7 at the Phillips Street Hall. Earl Johnson will be calling and from all reports, he is excellent. Let's see a big turnout. Fred and Rose Gertner, a couple of topnotch round dance cuers will be doing the cueing.

This dance is sponsored by the Callers' Association. Be sure and tell your clubs about it. Make it a big success! The time is from 7 p.m. to 10 p.m.

Till the next time.

Harriet and Frank Varin

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West MA Sq & Rd Dance Assoc.

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We'll also have levels MS to A1 plus a special hall for rounds.

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Russ Moorhouse
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CASDC

CT Square Dance Calendar Assoc.

CASDC is off to another busy year with the following slate of officers:

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Vice President Bob Lockwood, Secretary
Russ Lawton, Treasurer Carol & Richard
Wright, Co-ordinator Al Rubelman,
Publicity Allan & Evelyn Dean.

CASDC meets on the second of the month in Guilford.

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###



1 When a dancer goes down,
a second dancer attends him/her.

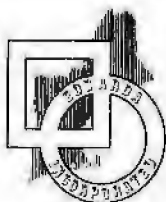
Remaining couples join hands
and take a step backward.

2 This will allow the injured person
and attendant air and room.

3 Raise joined hands as high as
possible in the form of an
arched circle.

4 On seeing this signal, the caller or
hall monitor will immediately place
an Emergency Call for Medical Aid.

The beatnik figures he's real gone when he's only half there.



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"KNOW YOUR EDSARDA OFFICERS"



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This month we feature Conrad and Pauline Cote, Past-President of EDSARDA, who serve as advisors to the executive committee and are also serving as Directory Chairpersons.

Working closely with the Cote's, are John & Barbara Miller, who for years served as Directory Chairpersons, doing an excellent job, and this term, moving over to take charge of Membership.

With the help of newly added staff persons, such as the Data Processing Coordinators, Ed and Pat Juare, and Publicity Dick and Anita Wylie, the Membership and Directory forms were consolidated into one form, and clubs who renew their membership, also will be listed in the directory with the same current information.

The October **New England Caller** included the 1987 Directory and the first one published under the new procedures. If your club is not listed in the directory, it means you did not: 1) Renew your membership to EDSARDA in time, or 2) Did not join EDSARDA as a new member, or 3) Did not return the form with your information even though you did not wish to join or renew.

The Cote's and Miller's work hard in securing renewals and new members, and making sure all the information



Membership Chairpersons

is in, and up-to-date to be published in the directory.

Their work can be made much easier if all clubs will send in current information, so that our yearly directory can be as up to date as possible.

Your next opportunity to be listed will be next year, when all clubs who are listed in the computer files will be sent a form to renew membership and forward information on the clubs.

I would also like to ask that the associations please check your membership rosters, and forward your current listings to the Cote's, for a double check so that as many clubs as there are in New England can be included.

COPIES OF THE 1987 DIRECTORY CAN BE PICKED-UP AT THE JANUARY EDSARDA MEETING. 1987 MEETING DATES ARE JANUARY 4, MAY 3, (ANNUAL MEETING) AND OCTOBER 4. RESERVATIONS IN NEW ENGLAND SQUARE DANCE CALLER.

"Happy Thanksgiving"



*Dick & Anita Wylie
Publicity Chairpersons*

#

NSSARDA

NORTH SHORE SQUARE AND ROUND DANCE ASSOCIATION



Acting as representatives of the Massachusetts Square Dancers, Andy and Louise D'Amore accepted from Governor Michael Dukakis, the 1986 Proclamation declaring September as "Square Dance Month" in our state. Andy and Louise are Presidents of the North Shore Square and Round Dance Association (NSSARDA) which consists of approximately fifty Square and Round Dance Clubs.



Others present at the signing and presentation of the Proclamation were: Joe and Jean Martka of the Eastern District Square and Round Dance Association of New England, Bill and Angie Sutherland of NSSARDA, Ed and Barbara Uftring and John and Sue Sullivan of the Falls 'N Squares Club of Framingham, and Ernie and Dora Ardolino of the Skirts 'N' Fillets Club of Wilmington.

The International Association of Square Dance Callers

Daryl Clendenin, Chairman of the CALLERLAB Mainstream Quarterly Selection Committee, is pleased to announce that **SCOOT AND RELOCATE** is the Mainstream Quarterly Selection for the period beginning October 1, 1986.

SCOOT AND RELOCATE

Starts from ¼ Tag.

Center wave dancers step forward and Turn Thru with outside dancers, and then return to a wave in the center (Scoot Back). Center wave then does a Fan the Top while the outside dancers individually turn ¼ right and single file Promenade k and turn to face in.

Ending Formation: ¼ Tag (At right angles to the starting ¼ Tag)

Timing: 10 beats

Current Mainstream Quarterly Selections are:

- Scoot Cross and Turn
- Scoot and Relocate

* * * * *

The International Association of Square Dance Callers

CURRENT CALLERLAB QUARTERLIES

(As of Press Time)

MAINSTREAM PROGRAM:

SCOOT CROSS & TURN

SCOOT & RELOCATE

PLUS PROGRAM:

SPIN CHAIN & EXCHANGE THE GEARS

RELAY, CYCLE & WHEEL (R.C.W.)

ADVANCED PROGRAM:

CHANGE LANES
CHECKOVER

MINI BUSY

SINGLES Without PARTNERS

HOW TO CONTACT SOMEONE ON THIS LIST:

Address all envelopes to *The New England Caller, P.O. Box 8069, Lowell, Ma. 01853.* The letter itself should be directed to the person you wish to contact. We will forward all genuine responses (after screening) to that person. Be sure your response includes your name, address, telephone number, etc.

The Editor

NAME/NOTES	CLUB/AREA	FREQUENCY PREFERENCE	PROGRAM PREFERENCE	TRAVEL AREA
E. Willis male partner 58-68 years	Wellesley/Dedham	1 to 2 x wk.	M+ some Rounds	Within 30 miles of Dedham

RECORD REVIEW

Rating Code: ****-Excellent; ***-Good; **-Average; *-O.K. (may not be suitable for all callers)

- 4 BAR D 6073** **DIXIE ROAD** - W/C by Mike Sikorsky, Key of G. Heads Square Thru 4. Do-Sa-Do. Fan The Top. R & L Thru. Dixie Style to Wave. Trade Wave. Swing Corner. Allemande Left & Prom. Good C & W sound - Dancers liked this one. **Rating: *****
- DESERT 19** **LEGEND IN MY TIME** - W/C by Bill Reynolds. Key of A. Four Ladies Chain. Heads Promenade $\frac{1}{2}$. Square Thru 4. Do-Sa-Do. Swing Thru. Boys Run. Half Tag, Swing and Promenade. Uses Grand Square in Opener, Break, & Closer. Standard Rhythm. **Rating: *****
- LOU MAC 158** **ROCKIN' THE BOAT** - W/C by John Swindle. Key of A flat minor. Heads Square Thru 4. Do-Sa-Do. Swing Thru. Boys Run. Bend Line. R & L Thru. Pass the Ocean. Recycle, Corner Swing & Prom. Good Lou Mac music but tune will be difficult for most callers to get comfortable with. **Rating: ****
- PRAIRIE 1084** **HONEYCOMB** - W/C by Chuck Donahue. Key of C. Entire call for this dance may be found in our Dance of the Month Column. **Rating: ******
- CHAPARRAL 517** **MERCY** - W/C by Ken Bower. Key of G. Heads Touch $\frac{1}{2}$. Boys Run Right. Star Thru, Fwd & Back. Pass Thru Wheel & Deal. Double Pass Thru. First Two Left, Next Two Right. Slide Thru. Square Thru $\frac{3}{4}$. Allemande Left. Promenade. Don't let the rock beat turn you off. Dancer reaction was great on this number. Figure dances smoothly. **Rating: ******
- HD HAT 5085** **DREAMLAND EXPRESS** - W/C by Ernie Kinney. Key of F#. Heads Square Thru 4. Do-Sa-Do Corner. Touch $\frac{1}{2}$. Walk and Dodge. Partner Trade. Right & Left Thru. Flutter Wheel. Slide Thru. Swing & Promenade. A slower paced singing call for a good "relaxer". **Rating: *****
- DANCE RANCH 687** **SOMEDAY** - W/C by Frank Lane. Key of F. Heads Square Thru 4. Do-Sa-Do. Swing Thru. Swing Thru again. Girls Run Right. Tag The Line, Face Right. Bend The Line. Square Thru $\frac{3}{4}$. Corner Swing & Prom. Standard Blue Star music. Choice of 2 figures. Dancers will sing last lines with you. **Rating: *****
- R & R 103** **COME ON HOME & SING THE BLUES TO DADDY** - W/C by Ron Ross. Key of B flat. Heads Square Thru 4. R & L Thru. Veer Left. Ferris Wheel. Centers R & L Thru. Veer Left. Crossfire. Walk & Dodge. Swing Corner & Promenade. (Also has Mainstream figure using Fan The Top). Music left something to be desired. Dancer reaction was uninspiring. **Rating: ****

Jack O'Leary
The New England Square Dance Caller, November 1986

All of the above records are supplied to us by M & K Record Supply, 18 $\frac{1}{2}$ Viking Dr., Plymouth, MA 02360. Mail orders filled promptly or you may call (617) 746-6198 for an appointment.

Middle age is when you're thin at the top, but not at the bottom.



The Dance of the Month



HONEYCOMB

Record: PRAIRIE 1084

Caller: Chuck Donahue

OPENER-BREAK-ENDER

THE FOUR LITTLE LADIES CHAIN GO STRAIGHT ACROSS THAT RING
YOU TURN AROUND AND CHAIN 'EM RIGHT BACK HOME AGAIN
YOU JOIN HANDS AND CIRCLE GO WALKING ROUND AND THEN
YOU ALLEMANDE THAT CORNER AND GRAND RIGHT AND LEFT
OH, HONEYCOMB BE MY BABY, OH HONEYCOMB BE MY WIFE
DO SA DO WITH THE PRETTY LITTLE GIRL & PROMENADE GO ROUND
THE WORLD

OH, HONEYCOMB BE MY BABY, OH HONEYCOMB BE MY WIFE
*GOT A DARN GOOD LIFE WHEN YA GOT A WIFE LIKE HONEYCOMB



FIGURE

HEAD COUPLES PROMENADE HALF WAY ROUND THERE WITH YOUR MAID
DOWN THE MIDDLE RIGHT AND LEFT THRU, TURN THE GIRL
SQUARE THRU IN THE MIDDLE FOUR HANDS AROUND AND THEN
DO SO DO THAT CORNER, ONE TIME ROUND AND THEN
YOU SLIDE THRU AND SQUARE THRU THREE HANDS AROUND
SWING AND WHIRL WITH THE PRETTY LITTLE GIRL AND PROMENADE GO
ROUND THE WORLD

OH, HONEYCOMB BY MY BABY, OH HONEYCOMB BE MY WIFE
*GOT A DARN GOOD LIFE WHEN YA GOT A WIFE LIKE HONEYCOMB.



*GOT A HANK OF HAIR AND PIECE OF BONE, WALK AND TALK WITH
HONEYCOMB

TAG: GOT A DARN GOOD LIFE WHEN YA GOT A WIFE LIKE HONEYCOMB

Jack O'Leary
The New England Square Dance Caller, November 1986



GOING SOUTH ?!

CHANGE OF ADDRESS FOR SNOWBIRDS



YOUR NAME			
WINTER ADDRESS	Street: _____		
	City: _____	State: _____	Zip: _____
SUMMER ADDRESS	Street: _____		
	City: _____	State: _____	Zip: _____
Sign Here		Winter Change: MO. DAY YR.	
		Summer Change: MO. DAY YR.	
(Please Type or Print--Mail To: N.E. Caller, P.O. Box 8069, Lowell, MA 01853)			

READERS' FORUM



Dear Carole, Ray & Carolyn,

Thank you for your rapid notification of Charlie Baldwin's sad passing.

Even though Charlie was - and always will be SPECIAL, it was above and beyond your duty to prepare and send out so quickly all those post cards.

Charlie certainly did the right thing in selling the 'New England Caller' to such a team - the Heart is still there!

With very much appreciation,

Jim & Gerrie Purcell
Randolph, MA 02368

Dear Editor:

I wish one of your staff on the New England Caller would write an article about "SOFT-SOLE" shoes, the ones required for Square and Round dancing.

More and more schools are refusing to let dancers use their gyms because they ruin the floors.

I can understand this when I see dancers in steel shoes and cowboy boots dancing on the floors where soft-soled shoes are required. This type of shoe can really damage a floor.

A shoe repair man classified a soft-sole as a shoe with rubber or suede sole, not leather. Suede sole is made of leather but the finish is different.

Some shops at conventions sell women's shoes with hard leather soles for dancing.

Perhaps some people don't know the definition of "soft-sole".

I think an article about this would help the clubs inform their new and old dancers about soft-sole shoes required at dances. We are trying to find some covering for shoes for dancers who do not comply with our requirements at dances.

Vivian Lane
Mad Hatters SDC

Editor's Note: Dancers please heed this plea.

Dear Editor:

I am enclosing the center-fold copy of the August 1966 New England Square Dance Caller, found among my scrap book clippings and mementos.

I learned that "Charlie" passed away about two weeks ago from a friend in South Yarmouth.

Also thought you would be interested in the Obituary of John Kobrock, whose service I attended on September 8, in Falmouth. Two men who were outstanding in spreading joy in the field of Square Dancing.

My Best Wishes are extended to you Ray, and Carole in carrying on the New England Caller and all it stands for.

Sincerely,

"Libby"
or Elizabeth C. Whitney
(Mrs. E. Joslin or "Josh")

Dear Editor:

Thank you for a very fine article - "Editor's Notebook", Page 3, October 1986 Issue -

Good Luck Always,

Mel Goober
Happy Squares, Milton, MA

Dear Ray & Carole,

I was genuinely distressed to know of the passing of Charlie Baldwin.

I am writing this note to thank you for the notification of same. You sincerely understand your subscribers' appreciation of Mr. Baldwin and their need for individual expression of sympathy. For most, the opportunity for timely expression would not have been there if it were not for your thoughtfulness.

Charlie Baldwin was a gentleman. That term is appropriate for all the aspects of his life, whether in business, personal, the Square Dance activity or spiritually. No one will replace him, showing Charlie's integrity and exception. Consequently, all will remember his love, dedication and honesty.

My deepest sympathy to Charlie Baldwin's family and close friends.

Total sincerity,

Dave Muller
Meriden, CT 06450

#

In Memoriam

JOHN KOBROCK

EDSARDA & Cope Cod Chowder Club President

Died: September 12, 1986



John P. Kobrock, 98, a retired vice president of New England Telephone Co., died Friday in his home after a long illness.

Mr. Kobrock was vice president of the general plant and engineer division of New England Telephone, retiring in 1949. He moved to Falmouth from Newtonville in 1964.

Mr. Kobrock was past president of the New England Society of Electrical Engineers, chairman of the Boston section of the Institute of Electrical Engineers and was listed in Who's Who of the East. He was the first president of EDSARDA, a square-dance group. He also helped organize the Chowder Club, a Square-dancing club on Cape Cod, and was its first president from 1957 to 1960.

He leaves a son, John D. of Warwick, RI; a daughter, Elizabeth A. Rawstron of Falmouth; and four grandchildren.

Services were held on Sept. 8, in the St. Barnabas Memorial Church Chapel, Main Street, Falmouth.

Donations in his memory may be made to the Square Dance Foundation of New England

ART ROSS

1916 - 1986

An avid Square Dance Caller and Dancer.

Art and his wife Millie of Dover, New Hampshire, were members of the Seacoast Square Dance Association since their return from Arizona.

Prior to Art's full-time retirement from work and his calling of 20 years, Art and Millie resided in West Newbury, Mass., as did his club, the Society of Squares.

We extend our sympathy to Millie and his family.

**MEMORIAL GIFTS
FOR SQUARE DANCERS AND THEIR FRIENDS**

Donations may be made when so directed by the deceased's family and friends in memory of their loved one to the SQUARE DANCE FOUNDATION OF NEW ENGLAND.

Your remembrance is gratefully acknowledged by notice to the family of your thoughtfulness. Memorial funds are used for the promotion, perpetuation and preservation of our Dance heritage and permanently inscribed upon the records of the Foundation.

Send donations to: Memorial Gifts Chairman, Mrs. Angus Kerr, 109 Lynn Shore Drive, Lynn, MA 01902.

Where I go hereafter depends upon what I go after here!

**NORTH COUNTRY SWINGERS - DANCE IN THE CLOUDS
JAY PEAK, VERMONT**



Left to Right - BETTY MURPHY, DIANE SHUMSKI, LLOYD SELBY, EDITH SELBY and FRED MURPHY - Workers at the Dance in the Clouds!



EVELYN HARK - Round Dance Cues

KENNETH & RUBY JENNESS, Morgan, VT
North Country Swingers



AL MONTY - JIM PULASKI - BUCKY TENNEY - Callers at Dance in the Clouds

* * * * *

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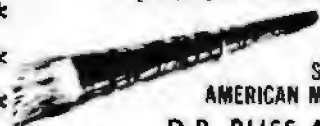
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REACH OUT AND GET INVOLVED By Vic and Peg Willis

"Dancing is the loftiest, the most moving, the most beautiful of the arts, because it is no mere translation or abstraction of life—it is life itself." This is how Havelock Ellis sums up dancing in his book "THE DANCE OF LIFE."

Certainly square dancing is a way of life for many of us, and the relationships we gain over the years through actively participating, richly rewards us. From the most basic of commands, the right and left grand, one is reaching out to touch someone, and we find this to be true in much of our square dancing relationship with others, not only from the dancer's viewpoint, but from everyone associated in the square dance movement.

The editors of our many publications are constantly reaching out to touch us, as well as the callers and cuers whose commands we willingly execute. Certainly, we can't forget the leaders and the officers, who strive to make our activity more meaningful at the club, local, state and national level. Neither can those angels be forgotten, as they share the responsibility in bringing new dancers to the awareness of our unique relationship.

There are times in our every day life when we keep our hands in our pockets rather than extending them to someone, because we're not certain those other persons will accept our invitation to shake hands. In square dancing, there's always someone reaching out to take our hand.

We should be proud that we are participating in the loftiest, the most moving and the most beautiful of the arts, but for a lasting relationship in square dancing we need to reach out and get involved with those who have been reaching out to us.

HERE ARE 7 WAYS HOW TO DO IT!!!

1. Ask to serve on a committee.
2. Volunteer to serve as an officer of your club.
3. Offer to write an article for your magazine.
4. Submit suggestions and ideas to your club executive committee.
5. Be a class angel.
6. Get involved in club/district news.
7. Join in club visitations regularly.
 - a. Banner Stealing.
 - b. Good Will Ambassador.
 - c. Run A Bus Trip.

A worthwhile article
borrowed from NATIONAL
SQUARES, August 1986.



Square Dance Foundation of New England

Yes, we are alive and well and very actively involved in consolidating gains made and stretching to new directions. As most of you know, the Foundation has had to focus most of its attention, over the past year, to finances - meeting its monthly obligations has been a major task. This year, the Foundation will also return its attention to the promotion aspect of its purpose. The preservation and perpetuation has really come together through the input of every corner of our activity, and consolidated by our most capable Librarian Marie Deuerlein. Refinancing of the Kramer Hayloft property has added a financial cushion for emergencies. A special committee is reviewing the future of the property. Your opinions are sought. You may volunteer to join the Financial Feasibility Study Committee or pass on your ideas to its members: Aubul, Potts, Chase, Norris, and Severance.

The Foundation has an exciting full Board of Trustees and some new Directors. Many thanks to Bruce and Mae Nye, who have returned to live in Vermont, for the invaluable work as our first Property Managers of Kramer's Hayloft. The new Property Manager is Ernie Waldner.

Do follow up on your pledges of financial and physical support. Now

is the time YOU CAN MAKE A POSITIVE IMPACT. Join us in this exciting period of growth.

George Haile, Public Relations

New Board of Trustees

Chairman: Ernie & Ellie Chase of Beverly, MA; **Vice Chmn:** Dave & Marion Norris of Marshfield, MA; **Secretary:** Paul & Phyllis Kreitzberg of Stoughton, MA; **Art & Marge Dugas** of Manchester, NH; **Tom & Joyce Lyons** of No. Quincy, MA; **Dick & Judy Severance** of Manchester, NH; **Ray & Carole Aubut** of Dracut, MA

New Board of Directors

President: Dick & Judy Severance of Manchester, NH; **V. P.:** Art & Marge Dugas of Manchester, NH; **V.P.:** Dave & Marion Norris of Carver, MA; **Treas:** Mel & Janice Goober of Milton, MA; **Rec. Sec.:** Mil & Anna Dixon of Reading, MA; **Cor. Sec:** Robert & Martha Carpenter of Haverhill, MA; **Clerk:** Joe & Jean Hartka of Wilmington, MA; **Advisors:** Joe & Ellie Chase of Beverly, MA; **Advisors:** Joe & Phyllis Casey of Dover, NH; **Membership:** Joy & Jack Kelly of Norwood, MA; **Memorials:** Helen & Angus Kerr of Lynn, MA; **Donations:** Sue & John Sullivan of Sudbury, MA; **Ways & Means:** Randy & Ellie Hogan of Framingham, MA; **Librarian/Curator:** Marie Deuerlein of Allston, MA; **Historian:** Veronica McClure & Stephen Zisk of Watertown, MA; **Public Relations:** George & Nancy Haile of Beverly, MA; **Co-Op:** Ray & Carole Aubut of Dracut, MA; **NECCA:** Tom & Barbara Potts of Rowley, MA; **NEFFA:** Ted & Jean Sannella of Wellesley Hills, MA

The New England Square Dance Caller Magazine

GIFT SUBSCRIPTION CERTIFICATE

Mailing Address: P.O. Box 8069, Lowell, MA 01853

Please send a gift subscription of *The New England Square Dance Caller Magazine* to my friend(s). Enclosed is payment for 1 () subscription(s) at \$9 each (Canada \$12 U.S. Funds only).

The New England Square Dance Caller Magazine is published 12 months each year.

I understand that you will begin a new or extend a current subscription for 1-year. Starting with the next issue.

*Notify my friend(s) - and I will be named as the giver. yes () no ()

Friend's Name _____	My Name _____
Address _____	Address _____
City _____ State _____ Zip _____	City _____ State _____ Zip _____



First Annual Dance Participation Survey



TO: ANY GROUP OR PERSON RUNNING A NOVEMBER FRIDAY OR SATURDAY DANCE.

FROM: THE NEW ENGLAND SQUARE AND ROUND DANCE COOPERATION COMMITTEE.

Many people would like to know whether square dancing is growing or shrinking but no one has found a way to count the participants yet.

The New England Square and Round Dance COOP Committee is taking a first step toward this goal and they ask your help. We are going to try to count all the people who are dancing in New England on the first four Fridays and Saturdays in November each year. We realize that we won't count everybody but if we do it each year we'll at least be able to learn something about the changes.

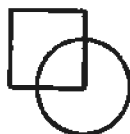
If your group is running a dance on any of these dates please provide the following information about the dance on the attached blank. If you know of a dance run by people who did not get this letter please ask them to furnish this information to the New England Square Dance Caller magazine. With the date and place information, we will be able to eliminate duplicates easily.

Please send the information either on the attached blank or any other way that you can to: THE NEW ENGLAND CALLER

P.O. BOX 8069
LOWELL, MA 01853



Thank You,
RAY AUBUT, Chairman
COOP Committee



The Four Fridays are: Nov. 7, Nov. 14, Nov. 21, Nov. 28

The Four Saturdays are: Nov. 1, Nov. 8, Nov. 15, Nov. 22

The Information we want about each dance is:

DATE: _____

PLACE: _____

DANCE PROGRAM: MS _____ PLUS _____ ADVANCED _____

NOT IDENTIFIED _____ OTHER _____

NUMBER OF PEOPLE: (NOT COUPLES -- PEOPLE) _____

AFGHAN SQUARE DANCE IN RIPPLE STITCH

by Scottie Highland
Cady, Wyoming



Start with black acrylic yarn.
Now, chain two hundred fifty-nine,
It's time to turn. Let's take a look...
Pick up the stitch next to your hook,
And single stitch in next three loops.
And skip two stitches. (Makes a rill.)
Eleven stitches more. (Uphill.)
Then picot (three) in next loop (twelfth.)
Eleven down the leeward shelf.
Now, skip the two that makes the rill;
Eleven more goes up the hill.

Then make another picot ringer.
Let that yarn slip through the fingers.
So, continue...zag across.
(Now, pay attention: THIS IS THE BOSS!)

When you have reached extreme (downhill)
You skip the two that form the rill,
And crochet in that third...a pair.
(It's this that makes this afghan square!)
Single stitch in last two loops.
Chain one and turn, and crochet back.

All rows are like the first, except
You pick up half the stitch, the BACK.
(When you pick up the back half stitches,
That's what makes the ripple ridges.)
(Hoop through both for picot dimples
Makes this afghan triple ripple.)

When you reach extreme again,
Pick up the back of third loop. Then
Pick up both loops; (you have a pair
to keep this afghan going square.)
Now, single stitch through both. (Last two)
Chain one and turn and go again.
Single cro. through both. (Next three.)
Then rill and hill. (YOU'RE IN YOUR TREE!)

Six rows black makes up the hems. And
Change to gray. Make four rows. Then
Four more rows of whitest white.
(Relax that yarn! Don't hold it tight.)
Repeat the pattern. Make it long
To fit your bed. (You won't go wrong,
if you will follow what I've said.)

You'll have a sweater for your bed.
Now, finish up with hook through both.
Both halves (across) will seal it closed.
So, do-si-do the old homestead...
You've made a cozy for your bed!



The Roundup -SDF
of Minnesota

ROUND DANCE

DREAM STREET 86

COMPOSERS: Ken & Mary Carol Meyer, 205 Waterford Dr., Centerville, OH 45459
RECORD: BRLCO #B-347-B
FOOTWORK: Opposite for Women, Directions for Man except as noted.
SEQUENCE: Intro-A-B-A-B-Ending
ROUNDALAB: Phase II

INTRO

MEASURES

1-4 WAIT; WAIT; SD,TCH,SD,TCH; DIP,-,RECOV,-;

1-2 In CP LOD wait 2 meas.;

3-4 Sd, L,tch R to L, sd R, tch L to R; Dip bk L,-, rec R,-;

PART A

1-4 DOUB PROG SCIS to HJO LOD;; 2 RIGHT TURNS;;

1-2 Sd L, close R, XLIFR (W XRIBL) to SCAR diag LOG & wall,-; Sd R, close L, XRIFL (W XLIBR),-;

3-4 Sd L, close R, fwd L turning $\frac{1}{2}$ rt fc,-; Sd R, close L, fwd r turning $\frac{1}{2}$ rt fc,-; (fc wall)

5-8 SCIS THRU; WALK 2; SCIS THRU; WALK 2;

5-6 Sd L, close R, XLIFR (W XRIFL) to LOP RLOD,-; Fwd R,-, fwd L,-;

7-8 Sd R,close L, XRIFL (W XLIFR) to OP LOD,-; fwd L,-,fwd R,-;

9-12 SLIDING DOOR,RIGHT & LEFT;;;

9-10 Rk sd L,-, rec R,-; XLIFR,sd R, XLIFR,-; (to LOP)

11-12 Rk sd R,-, rec L,-; XRIFL,sd L, XRIFL,-; (to OP LOD)

13-16 HITCH 6; BASKETBALL TURN;;

13-14(In OP LOD) fwd L, close R to L, step bwd L,-; bwd R, close L to R, step fwd R,-;

15-16 Rk sd (LOD) on L,- rec on R to LOP,-; Rk sd (RLOD) on R,- rec on L,-; (to BFLY WALL)

PART B

1-4 FC TO FC; BK TO BK; BOX;;

1-2 In BFLY Wall sd L, close R to L, sd L turning LF (W RF) to bk to bk pos,-; sd R LOD, close L to R, sd R turning RF (W LF) to BFLY pos (M fc wall),-;

3-4 In BFLY Wall sd L, close R to L, fwd L,-; sd R,close L to R,-;

5-8 HITCH APT 3; SCIS THRU; 2 SD CLOSES; WALK PICKUP;

5-6 In BFLY step bk L, close R to L, fwd L,-; (W bk R,close L to R,fwd R),-; sd R, close L to R, XRIFL,-;

7-8 Sd L, close R to L, close R to L,-; walk dn lod,-, R (pick up W to CP),-;

ENDING

1-8 REPEAT MEAS 1 THRU 8 OF PART A

1-8

9-10 APART,-, POINT,-;

apt L,-, pt R twd ptrn,-; (on last beat of music turn left hand (W R) palm up)

Tom Riding

The New England Square Dance Caller, November 1986

Before planning your club's Special Event, be sure to call 617-452 3222 to make sure no other clubs are planning a dance in your area that will conflict with Y D U R special Dance.

— THE NEW ENGLAND CALLER



NEW ENGLAND CLASSIC LIST 1986 - 1987

NECORTA has again updated the list of EASY-INTERMEDIATE and CLASSIC ROUNDS for use at Square Dances where there is no Round Dance Cues.

This list is for the use of Callers and Clubs who would like to have available a group of Round Dances which Round Dancers could do with a minimum of cues.

It is also handy for Round Dance Cues to round out a program along with current materials such as Rounds of the Month and Screening selections.

LISTED IN ORDER OF POPULARITY:-

- | | | |
|----------------------------|-------------------------|------------------------|
| 1. TIPS OF MY FINGERS | 6. BIRTH OF THE BLUES | 11. THE LOVER'S SONG |
| 2. ROSES FOR ELIZABETH | 7. MEXICALI ROSE | 12. PEARLY SHEELS |
| 3. FEELIN' | 8. STREET FAIR | 13. NEAPOLITAN WALTZ |
| 4. DANCING SHADOWS | 9. TANGO MARRITA | 14. HOT LIPS |
| 5. COULD I HAVE THIS DANCE | 10. FOLSOM PRISON BLUES | 15. NEW YORK, NEW YORK |

EXTRAS:- Not necessarily old but still popular:-

WALK RIGHT BACK: TAKE ONE STEP: HEARTACHES BY THE NUMBER:
WALTZ WITH ME: SLEEPYTIME GAL:

XX

Particularly for the use of NEW TEACHERS, we are repeating the NECORTA approved lists of TWO STEP and WALTZ BASICS as a guide for Teachers to use with new Round Dancers.

POSITIONS:- OPEN; SEMI-CLOSED; CLOSED; BUTTERFLY; BANJO & SIDECAR; YARSOUYIANNA; TAMMARA

TWO STEP BASICS

- | | | |
|--------------------------------|----------------------------------|---------------------------|
| 1. Walk | 11. Face/face (Back/back) | 21. Hitch (4 Count) |
| 2. Side two step | 12. Lady twirl, Man walk/vine | 22. Side draw |
| 3. Forward two step | 13. Cut Step | 23. Side close |
| 4. Box (Full/half/reverse) | 14. Point/Touch (in combination) | 24. Pivot |
| 5. Run Two Step (and brush) | 15. Circle away & together | 25. Breakaway |
| 6. Hitch (3 count) | 16. Wheel | 26. Pick up/manuever |
| 7. Turn Two Step | 17. Limp (& front limp) | 27. Heel/toe or Toe /Heel |
| 8. Vine (regular/twisty) | 18. Lady wrap/unwrap | 28. Check |
| 9. Scissors (regular/thru) | 19. Lady cross over (& back) | 29. Fishtail |
| 10. Rock-recover (dip/recover) | 20. Lock step forward (& back) | 30. Basketball turn |

WALTZ BASICS

- | | | |
|-------------------------------|--------------------------------------|---------------------|
| 1. Open waltz (away/together) | 7. Dip-recover | 13. Pickup/manuever |
| 2. Forward waltz (back) | 8. Twinkle(regular/thru/progressive) | 14. Spin-manuever |
| 3. Turning waltz (right/left) | 9. Box | 15. Wrap/unwrap |
| 4. Twirl/vine | 10. Waltz balance | 16. Canter |
| 5. Vine (regular/twisty) | 11. Solo roll | 17. Check |
| 6. Thru, side, close | 12. Step swing/point/touch | 18. Wheel |

These lists are in the approximate order of teaching, but it would vary, depending on what local Rounds of the Month are popular at the time.

NECORTA EDUCATION COMMITTEE (Sept. 14, 1986)

Tom Riding, Chairman

SMILE - It happens in a flash but the memory of it lasts forever. It cannot be begged, borrowed or stolen, but is of no earthly good to anyone until it is given away. So if in your hurry you meet someone who is too weary to smile, leave one of yours, for no one needs a smile quite as much as he who has none to give!

It takes only seventeen muscles to smile
forty three muscles to frown - Conserve energy.



The man who removes mountains begins by carrying away small stones.



NEW ENGLAND COUNCIL OF ROUND DANCE
TEACHERS ASSOCIATIONS

FOUNDED 1966

October 4, 1986

Dear Round Dance Leader:

Here are the NECORTA SCREENING SELECTIONS for Fall plus the Workshop Figure. As far as I can tell all the records are readily available except one. We hope you will use as many of these dances as possible.

NECORTA SCREENING SELECTIONS - FALL - September 21, 1986

EASY (PHASE II - 1986)

- 1. STROTTIN' HIGH (Lizut)(Two Step) BELCO 346 A April R/D Mag
- 2. LET'S DO IT AGAIN (Summit)(Two Step) GREEN 17088 (14261) April R/D Mag
- 3. { DREAM STREET '86 (Meyer)(Two Step) BELCO 347 B May R/D Mag
- { PIECE OF CAKE (Bieda)(Two Step) Blue Star 2312 May Cue Sheet

EASY/INTERMEDIATE (PHASE III - 1986)

- 1. ROCKIN' WITH THE RHYTHM OF THE RAIN RCA PB 14362 (The Judds) Aug Cue Sheet
(Buck) (Two Step/Foxtrot)
- 2. { C'EST MAGNIFIQUE (Dubois/Stewart) RHAT SN 008-2(RHAT 801/821) May R/D Mag
{ (Two Step/Rhumba)
- { LOVE TURNS BLUE (Ishmeal) (Foxtrot) CHANTILLY CR 1002 " June R/D Mag
{ (*Note- This record may be difficult to get locally.)

INTERMEDIATE (PHASE IV - 1986)

- 1. MADELINE (Lawson) (Waltz) ROPER 147 A June R/D;Feb OTR TRN
- 2. { CANAPRI CHA (Gilloch)(Cha Cha) ROCTOR N 637 B(Isle of Capri) June R/D Mag
- { LOVE LETTERS (Eddins) (Foxtrot) Mercury 884 850 17 (Tom T. Hall) June R/D;Sept
"Love Letters In the Sand" Cue S.

HI INTERMEDIATE (PHASE V - 1986)

- MY CHERI AMOR (McGee) (Rhumba) MOTOWN Y 421 F (Stevie Wonder) No date For Publishing
- STANDING ON THE CORNER (Christmas) UNDERGROUND URC 1075 (The Four Lads) " " "
- (Foxtrot)

ADVANCED (PHASE VI - 1986)

- RUBY BABY (Macuci) (Jive) MCA D 2755 July Cue Sheet & OTR TRN

- CLASSIC PATRICIA (Wilkinshaw/Goss) RCA VICTOR 447 8446 (OS) March 1975 R/D Mag
(Peter Prado)

WORKSHOP FIGURE - DRAG HESITATION (PHASE IV - 1986)

A MULTIRHYTHMS

9 Drag Hesitation-

Cue:- Drag hesitation

Men steps forward on left turning 1/2 left face, side on right, draw left to right end in modified banjo position. Women steps back right turning left face 1/2, side on left, draw right to left. (May be executed from different positions.)

Next Screening :- January 1st, 1987

Roundly Yours,

Tom Riding, NECORTA SCREENING CHAIRMAN



From the 36th National Square Dance Convention

PROMENADE EIGHT IN THE BLUEBONNET STATE

Texas is a Camper's Bonanza

How do you like your camping? Do you bring along the TV, and shower to clean up after a stroll around the countryside? Or do you prefer throwing the tent and lantern, and maybe a cook stove, in the trunk of the car? Whatever you like to do, Texas is ready for you. The scenery varies from the swamps and forest of the East to the rocks, cactus and spring fed pools and rivers of central Texas to the mesas, or slender table-topped mountains of the North-central part of the state. To the west, you drive and drive, through hills and stretches of plains until you arrive at Big Bend country, home of the Chisos and Davis mountains and the fabled Rio Grande River. South is 624 miles of seashore, caressing the Gulf of Mexico.

Square dancers are always interested in history and would enjoy sitting near the very spot in Galveston where pirate Jean Lafitte hurried pieces of eight. You might have to dig pretty deep, though, because after the giant hurricane of 1900, they built a seawall and raised the whole town about sixteen feet. Perhaps you are interested in the Alamo, in San Antonio. We had folks from all over come to help us in our war for independence.

Some of the more famous, and infamous, places to visit are: did you ever hear of Luckenbach, Texas (where everyone wants to go); Terlingua (home of the world's greatest chili cook-off); or Beaumont (home of the "Spindletop" museum). The biggest single attraction of North Texas (around the Dallas, Fort Worth area) is the place where J.R. Ewing is the orneriest ranch boss around. Southfork Ranch is near Plano.

The Texas Rangers are another part of Texas history that you can visit at the Texas

Ranger Hall of Fame in Waco. They were really a special breed of people.

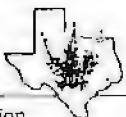
Judge Roy Bean's place is all fixed up and waiting for you to visit it in Langtry. That's sixty miles west of Del Rio. You can not spend the night but you will see the place where the judge proclaimed himself, "Law West of the Pecos."

There are caves and lakes (bring the fishing rod) to visit, and museums, and some of our great vacation spots, such as New Braunfels or San Marcos. Perhaps you plan to try some sea fishing, or make a quick trip to the Mexican border or better yet, to a town further on into the interior.

Reams of great camping spots are described in the "Texas Public Campgrounds," brochure, obtained from the State Department of Highways and Public Transportation, P.O. Box 5064, Austin, Texas 78763. There is also a "Texas Travel Handbook," obtained from the same people at 11th and Brazos Streets, Austin, Texas 78701. KOA Campgrounds has a special Texas brochure. Write them at 6805 Guadalupe Street, Austin, 78752. "Houston recreational and camping facilities" are outlined in a brochure by that name, obtained from the Greater Houston Convention and Visitors Council, 3300 Main Street, Houston, 77002-9396.

If you want to visit interior Mexico, be sure to bring your automobile title along. This is not necessary when visiting the border towns. Write to the Mexican Government Tourism Office, 2707 North Loop West, Suite 450, Houston, Texas 77008. They will do everything possible to make your trip a pleasant one.

—Julius & Beverly Baumann



From the 36th National Square Dance Convention

PROMENADE EIGHT IN THE BLUEBONNET STATE

“Along the Bluebonnet Trail” is Theme for 36th Fashion Show

Do not be surprised if Roy Rogers, Gene Autry, or the Sons of the Pioneers (or their look alikes) show up at the Western motif Fashion Show that Charles and Janet Watson, of Midland, are producing. Let's all go back to the days of yesteryear, when the bad guys wore black hats and the good guys wore white ones. And they were always helping the gals out of trouble, and in the end, riding off into the sunset.

We are sure that you are going to love the Fashion Show at the 36th National Square Dance Convention in Houston, Texas, June 26, 26 and 27, 1987. Guys and gals from all over the world will dress up in their fanciest square dance outfits and sashay across a stage that will look like the backdrop of an old fashioned cowboy movie set. Have your cameras ready. It is going to be lots of fun

Picture a winding trail of bluebonnet flowers, a split rail fence, ranch house and barn and windmill in the background. There is a horse and some cattle grazing nearby, and off in the distance, the Davis Mountains and some Joshua trees and

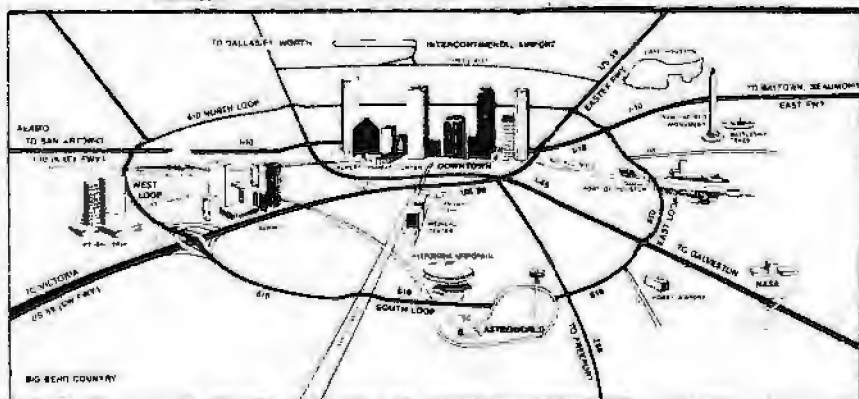
opuntia cactus can be seen. A bright moon silhouettes a lonesome coyote, howling for his mate. A romantic setting in an Old West is a perfect backdrop for showing off square dancing's finest outfits.

The models will emphasize important personality traits, such as elegance, flashiness, sweetness, freshness, etc. It will be difficult picking out the ones you like the best because they will all be very special.

Warren and Sandy Wallace are preparing the words and music that will be the envy of any western movie. They are to be recorded and played over a special sound system by Bob and Prima Browder, Chairmen of Sound. They will be thrilled if you walk away with a videotape of the whole show. They know you will have such a toe tapping good time that you will want to show it to all of the folks back home.

Of all the activities at your National Square Dance Convention, you will want to be sure and see this one.

—Julius & Beverly Baumann



Houston is fun in the sun and jumping off spot to the great Gulf Coast area.

Note: The Astrodome is located just 300 yards North of the South Loop (Highway Numbers 610E or 610W) near the intersection with US 90A (South Main St.).

THE ROVING CAMERA



Jeanette & Dick Hendl
of Alpine Square
Dance Club of
Chelmsford, MA.
Taken the day they
celebrated their
Golden Wedding
Anniversary

<<<<



Joe & Phyllis Casey
Of Dover, NH
are presented with a
token of appreciation
for their many years as
chairmen of the
COOP Committee.

>>>>



Al & Anita Monty seen
by the Roving Camera
doing a duet in
Vermont

<<<<



SHOPPERS' GUIDE

★ BOOKS ★

NEEDLE NOTES FOR SQUARE DANCERS - By *Judy Ross Smith* - \$5.00 per copy + 75¢ postage & handling. (Massachusetts residents + 25¢ tax).

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LINE DANCE MANUAL (Vol. 1) and SOLO DANCE MANUAL (Vol. 2) by Grant F. Longley, Ph.D - Vol. 1 includes 45 line dances, with choreography, programming, explanation of dance abbreviations and terms, Vol. 2 continues with all the popular solo dances - recent trends. Either book \$5 + 75¢ postage & handling (Mass residents add 25¢ tax). Order from: *The New England S/D Caller, P.O. Box 8069, Lowell, MA 01853*

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DANCE LISTING

THIS LISTING IS FREE TO ALL ADVERTISERS IN THIS ISSUE

(Ads that are listings will not be duplicated in Dance Listing.)

Please see end of Dance Listing for explanation of program designation code.

◆ Always check ad to assure accuracy of information. ◆

SAT 1	Skirts N Flirts	Wilmington, MA	Frchette/Silva	M+
	Cosmopolitans	Wakefield, MA	Mayall/Strong	M+
	Grafton Wheelers	Grafton, MA	Reardon & Caniff/Davis	M+
	Cape Cod Chowder Club	W. Dennis, MA	Linden/Mathieu	
	Shindig Squares	Norwich, CT	Barr	
	Sea Shell Steppers	Acushnet, MA	Schell	
	Snow Shufflers	Old Forge, NY	Brodeur	
	Kramer's Hayloft	S. Weymouth, MA	Leger/Gregoire	M+
	Montachusett Twirlers	Leominster, MA	Benoit/Boudreau	M+
	Sunshine Twirlers	Jaffrey, NH	Leslie/Carignan	M+
	Jolly Squares	Waterford, CT	Perkins/	
	Fairs N Sqs.	Framingham, MA	O'Leary/Toth	M+
	Hayloft Steppers	Sturbridge, MA	Peterson/Maguire	M+
	Concord Coach Sqs.	Concord, NH	Taddia/Moran	M+
	Ould Towne Sqs.	Amesbury, MA	A.T-Bow/D.T-Bow	M+
	Fairtown Sqs.	Boxford, MA	Hendron/Courtois	M+
	Valley Stompers	Hopedale, MA	Silva/Dion	M+
	Spencer Grand Sqs.	Spencer, MA	Morrill/Poulin	M+
	Slips N Clutches	Methuen, MA	Dufault/Floyd	
	Mt. Cardigan Sqs.	Canaan, NH	Prudhomme/Doyon	
Circle 8's	Clairemont, NH	Tenney/Tenney	MQS	
Heel & Toe SDC	Manchester, NH	B.McGee/C.McGee	M	
Merry Jesters	Attleboro, MA	Arruda/Bullock	M+	
Barnstompers	Norwood, MA	Howell/Howell	M+	
Quincy Sqs.	Quincy, MA	Lyons	M+	
Monadnock Sqs.	Keene, NH	McLeod	M/M+	
T.E.A.M. Dances	W. Haven, CT	Barr		
SUN 2	Jim Dandies	Needham, MA	Purcell	A2
	Silhouette Sqs.	Somersworth, NH	Adams/Ploof	M+/A1
MON 3	Single Sqs.	Cahoes, NY	Brodeur	
TUE 4	Seaside Steppers	Wakefield, MA	Pulaski	A2
	Great Plain Sqs.	Needham, MA	Nurse/Yakimowski	
	Happy Sqs.	Stoughton, MA	Purcell/Mathieu	M+
	Scrambled 8's	Norwood, MA	Bean/Sargent	M+
WED 5	S.T.A.R. Center	Norwalk, CT	Barr	
	Cape Cod Ocean Waves	S. Yarmouth, MA	King/Gregoire	M+TE2
	Seaside Swingers	Branford, CT	Perkins	
	Norwood Sqs.	Walpole, MA	Aldridge/Yakimowski	M+
THU 6	FTS	Pawtucket, RI	McLeod/Lauzon	A1
	Square Wheelers	Acton, MA	Mayall/Silva	M+
	Apple Valley Sqs.	Hudson, NY	Brodeur	
	Fallin Angels	Danvers, MA	Andersen	
	Kramer's Hayloft	S. Weymouth, MA	Donaher/Yakimowski	M
	Spares N Sqs.	Braintree, MA	Schofield/Guest	M+
	Sound Steppers	Saybrook, CT	Perkins	
	Yankee Twirlers	Woburn, MA	DeNigris/Chadwick	A1
	Green Mountain Sqs.	W. Brattleboro,	Runyan/Smith	MQS
	Litchfield Swingers	Litchfield, NH	Johnstone/Doyon	MQS
	Wolfeboro Wranglers	Wolfeboro, NH	Peacock/Ploof	M
	Fall River Liners	Somerset, MA	Dufault	
	Jumptown Twirlers	Orange, MA	Dow/Carignan	M+
	Alpine Squares	Cheimsford, MA	Hall/Moran	M
FRI 7	Village Sqs.	Worcester, MA	Hendrickson/Bryant	
	Sutton Country Sqs.	Shrewsbury, MA	Prudhomme	
	Baldwin Apple Sqs.	Woburn, MA	Courtois/Porter	M+
SAT 8	Twin State Sqs.	White River Jct, VT	Peacock/Prudhomme	M/M+

SAT 8 (continued)

	Two Hearts As One	Gardner, MA	Schell/Boudreau	M
	Country Promenaders	Edison, NJ	Brodeur	
	Kramer's Hayloft	S. Weymouth, MA	Many/Mathieus	M+
	Woodstock Country Dancers	Woodstock, CT	Johnstone/Maguire	M+
	Rosetown Sqs.	Cromwell, CT	Perkins	
	Swinging Sqs.	Cranston, RI	Mackin	M+
	Seacoast Reg. SDA Lancers	Hampton, NH Salem, MA	Harte/Floyd Pulaski/Channell	M+
	Fourmost Sqs.	Bellingham, MA	Arruda/Barry	M+
	Cloudbusters	Peterborough, NH	LeBlanc	MQS
	Papertown Pacers	Berlin, NH	Campbell/Daniels	M/M+
	Sixteen Footers	Littleton, MA	Dumas/McClure	M+
	Monadnock Sqs.	Keene, NH	McLeod/Carignan	M/M+
	Sidesplitters SDC	N. Attleboro, MA	Bean/MacDougall	M+1
	Queen City Promenaders	Manchester, NH	Rinker/Doyon	M+
	Pearl Promenaders	Pawtucket, RI	Dufault	
SUN 9	Squares-in-Motion	Westford, MA	Cuddy & J. Silva	M+
	Littleton Sqs.	Littleton, NH	Peacock/LaValley	MQS
	B Sharp Sqs.	Dalton, MA	Brodeur & Hendron	M+
	Barnstompers	Norton, MA	Howell/Howell	M+
	Quincy Sqs.	Quincy, MA	Lyons	M+
TUE 11	Jim Dandies	Needham, MA	Purcell	A2
	Lofty Sqs.	Weymouth, MA	Bean/Brunelle	
	Silhouette Sqs.	Somersworth, NH	Adams/Ploof	M+/A1
WED 12	Seaside Steppers	Wakefield, MA	Hendon	A2
	Great Plain Sqs.	Needham, MA	Nurse/Yakimowski	
THU 13	S.T.A.R. Center	Norwalk, CT	Barr	
	Cape Cod Ocean Waves	S. Yarmouth, MA	Wedge/Gregoire	M+1E2
FRI 14	Rocketeers	Andover, MA	Foote/Floyd	A1
	Starlight Twirlers	Pepperell, MA	Frchette	M
	F.T.S.	Pawtucket, RI	Dumas/Lauzon	A1
	Surfside B's	Westerly, RI	Schell	
	Lefooters	Hurley, NY	Brodeur	
	Waltham Twirlers	Waltham, MA	B.Silva/N.Silva	M+
	Riverside Sqs.	Danvers, MA	Bates/Toth	M+
	Square Wheelers	Acton, MA	Portefance/Chadwick	M/M+
	Square Riggers	Wellesley, MA	Cameron/Trudeau	M+
	Barnstormers SDC	Georgetown, MA	Potts/Andersen	M+
	Allemande B's	Manchester, NH	Schleigh/Moran	M
SAT 15	Rocketeers	Andover, MA	Foote/Floyd	M+2
	Cape Cod Chowder Club	W. Dennis, MA	Mackin/Maguire	M+
	Smokey Sqs.	Cumberland, RI	Phaneuf/Davis	
	Pittsfield Sqs.	Pittsfield, MA	Brodeur	
	Col. Town Skirts N Flirts	Lancaster, NH	Cuddy	M
	Happy Sqs.	Stoughton, MA	B.Silva/N.Silva	M+
	Kramer's Hayloft	S. Weymouth, MA	Larsen/Brunelle	M+
	MacColl Twirlers	Lincoln, RI	McLeod/Barry	M+QS
	Recreation Hall	Claremont, NH	Leger	
	Spares N Sqs.	Canton, MA	White/Porter	M+
	Sunshine Twirlers	Jaffrey, NH	Leslie/Carignan	M+
	Buttons & Bows	Orange, CT	Perkins	
	Jolly Sqs.	Waterford, CT	O'Leary	
	Fairs N Sqs.	Framingham, MA	Bates/Mathieu	M+
	Hayloft Steppers	Sturbridge, MA	Dumas/Simmons	M+
	Yankee Twirlers	Woburn, MA	Beck/Toth	A1
	Concord Coach	Concord, NH	Davis/Petee	M+
	Minutemen Sqs.	Lexington, MA	J.Lee/S.Lee	M+
	Red Hot Sqs.	Burlington, MA	King/Chadwick	M+
	M & M Sqs.	Webster, MA	Andersen/Reardon	M+
	Triple C Sqs.	Shrewsbury, MA	Candella/Farrar	
	Circle B's	Claremont, NH	Leger/Leger	MQS
	Heel & Toe SDC	Manchester, NH	H.Parker/B.Parker	M+
	Fireside Sqs.	Esmond, RI	Dufault	
	Sunshine Sqs.	Hopedale, MA	Morrill/Dion	M+

SUN 16	Littleton Sqs.	Littleton, NH	Foote	M+/A
	Barnstompers	Norton, MA	Howell/Howell	M+
	Ponderosa Hall	Scotia, NY	Leger	
TUE 18	Quincy Sqs.	Quincy, MA	Lyons	M+
	Silhouette Sqs.	Rochester, NH	Poisson/Ploof	M+
	Pine Tree Riot Sqs.	Weare, NH	Silva	M
WED 19	Jim Dandies	Needham, MA	Purcell	A2
	Silhouette Sqs.	Somersworth, NH	Adams/Ploof	M+/A1
	Single Sqs.	Cahoes, NY	Brodeur	
THU 20	Seaside Steppers	Wakefield, MA	Pulaski	A2
	Happy Sqs.	Stoughton, MA	Purcell/Mathieu	M+
	Scrambled 8's	Norwood, MA	Bean/Sargent	M+
FRI 21	S.T.A.R. Center	Norwalk, CT	Barr	
	B-Sharp Sqs.	Dalton, MA	Brodeur	
	Cape Cod Ocean Waves	S. Yarmouth, MA	Dumas/Gregoire	M+T&2
SAT 22	Seaside Swingers	Branford, CT	Perkins	
	Norwood Sqs.	Walpole, MA	Aldridge/Yakimowski	M+
	F.T.S.	Pawtucket, RI	Pulaski/Lauzon	A1
	Tollanders	C A N C E L L E D	Barr	
	The Den	Broadalbin, NY	Leger	
	Spares N Sqs.	Canton, MA	Schofield/Yakimowski	M+
	Single Sqs.	Lexington, MA	J.Courtois/L.Courtois	M
	Bucks & Does	Kensington, CT	Perkins	
	Square Wheelers	Acton, MA	D.Reardon/K.Reardon	M
	Green Mountain Sqs.	W. Brattleboro, VT	LeBlanc/Smith	MQS
	Hickory Hills Sqs.	Hudson, MA	McGowan/Farrar	M+
	Jumptown Twirlers	Orange, MA	Barone/Carignan	M+
	Wolfeboro Wranglers	Wolfeboro, NH	Cameron/Ploof	M+
	Alpine Squares	Chelmsford, MA	Aubut/Moran	M
SUN 23	Lakeside Swingers	Meredith, NH	Carlson/Ploof	M/M+
	M. Washington Valley	Stomper's Conway, NH	Brown/Lennox	M
	Square Shooters	W. Boylston, MA	Linden/Farrar	M+
	Twin State Sqs.	White River Jct, VT	West/Prudhomme	M/M+
	Pelham Partners	Pelham, NH	B.Silva/	M+
	Northeast Reg.	Wakefield, MA	Johnstone/N.Silva	
	Kramer's Hayloft	S. Weymouth, MA	Ritucci/Maguire	M+
	Champlain Sch.	Champlain, NY	Leger	
	Scusset Sqs.		Lyons	
	Yankee Twirlers	Woburn, MA	Moger	A2
	Yankee Twirlers	Woburn, MA	Moger/Chadwick	A1
	Two Hearts As One	Gardner, MA	Rinker/Boudreau	M+
	Shindiggers	Middleton, MA	Purcell/Strong	
	Pelham Partners	Windham, NH	Silva/Moran	M+
Border City Sqs.	Nashua, NH	Arruda/McGee	M+	
Monadnock Sqs.	Keene, NH	Fregeau/Fregeau	M/M+	
TUE 25	Sidesplitters SDC	N. Attleboro, MA	Nurse/Mathieu	M+1
	Johnson's Barn	Rehoboth, MA	Beck	A1
	Shufflin Shoes	Billerica, MA	J.Silva&Aubut/Yakimowski	Class/Club
	Queen City Promenaders	Manchester, NH	Portelance/Pettee	M
	Barnstompers	Norwood, MA	Howell/Howell	M+
	Quincy Sqs.	Quincy, MA	Lyons	M+
	Jim Dandies	Needham, MA	Purcell	A2
	T.E.A.M. Dancers	W. Haven, CT	Barr	
	Silhouette Sqs.	Somersworth, NH	Adams/Ploof	M+/A1
	F.T.S.	Pawtucket, RI	Arruda/Lauzon	A1
	Square Riggers	Wellesley, MA	Bean/N.Silva	M+
	Spares N Sqs.	Canton, MA	Schofield/Guest	M+
	Happy Homesteaders	Shrewsbury, MA	Caniff&Reardon/Farrar	
	FRI 28	Cape Cod Chowder Club	W. Dennis, MA	Trapp/Bongers
Smokey Sqs.		Gumherland, RI	Anderson/Headen	
Town Travelers		Lowell, MA	Dumas/Doyon Porter	M+
Delaware/Maryland Fed.		Millford, Delaware	Brodeur	
Kramer's Hayloft		S. Weymouth, MA	Bean/Lauzon	M+
Montachusett Twirlers		Leominster, MA	Gallant/Boudreau	M
Hayloft Steppers		Sturbridge, MA	Roberts/Farrar	M+
SAT 29	Great Plain Sqs.	Newton Center, MA	Morrill/Chadwick	M+

SAT 29 (continued)

Jesters SDC	Somersworth, NH	Trott/Lennox	Class/Club
Wolf Rockers	Mason, NH	Nutting/Mess	M
Turkey Town Trotters	N. Andover, MA	Pulaski/Moran	M+
Country Sqs.	Bradford, NH	R.Carignan/J.Carignan	M
Johnson's Barn	N. Rehoboth, MA	Johnston	A1
Bow-Sa-Do Sqs.	Bow, NH	Courtois	M/M+
Checkerboard Sqs.	Wakefield, MA	Franklin & B.McGee/C.McGee	
West MA S/R Fest.	Springfield, MA	Many/Many	Class to A1
Barnstompers	Norton, MA	Howell/Howell	M+
Quincy Sqs.	Quincy, MA	Lyons	M+

SUN 30

West MA S/R Fest.	Springfield, MA	Many/Many	Class to A1
Barnstompers	Norton, MA	Howell/Howell	M+
Quincy Sqs.	Quincy, MA	Lyons	M+

SQUARE DANCE WORKSHOPS

SUNDAYS

2	Littleton Sqs.	Littleton, NH	Morin	M+
2,9,16,23,30		S. Portland, ME	Zeno	M+
9,23,30	The Hayloft	Sturbridge, MA	Johnston	A1
2,9,16,23,30	Cleodbursts	Weymouth, MA	McLeod	A1
9,23		S. Yarmouth, MA	Mackin	A1
2,9,16,23,30	Sixteen Footers	Littleton, MA	Thompson	M+
9	Turkey Town Trotters	N. Andover, MA	Kandrut	M+
2,9,16,23,30	Heel & Toe SDC	Manchester, NH	Courtois	M+
2,16	Shufflin Shoes	Billerica, MA	Garnache	
2,9,16,23,30		Esmond, RI	Dufault	A1
2,16,30	Squares-In-Motion	Westford, MA	Cuddy	A1
2,9,16,23,30	Square Shooters	W. Boylston, MA	Cuddy	M+

MONDAYS

3,10,17,24	Border City Sqs.	Nashua, NH	Mayall	M+
3,10,17,24	Temple Beth	Needham, MA	Purcell	A1
3,10,17,24	Chestnut St. Ch.	Portland, ME	Zeno	C1
3,10,17,24	Single Sqs.	Lexington, MA	Schleigh	M+
17	Fair Town Sqs.	Boxford, MA	Cuddy	M+
24	Fair Town Sqs.	Boxford, MA	Courtois	M+
3,10,17,24	Nubble Lighthouse	Keepers York, ME	Portelance/Lennox	M+
3,10,17,24	Wolfeboro Wranglers	Wolfeboro, NH	Davis	
3,10,17,24	Single 8's	Haverhill, MA	B.McGee/C.McGee	M+/A1

TUESDAYS

4,11	Sq. Wheelers	Acton, MA	Mayall	M+
4,11,18,25	Lakeside Swingers	Lakeport, NH	Schleigh	
4,11,18,25	Town Travellers	Lowell, MA	Frechette	
4,11,18,25	Down East Western	SDC Kittery, ME	Franklin/Pettee	M
4,18	Lofty Sqs.	Weymouth, MA	Bean/Brunelle	
4	Riverside Sqs.	Danvers, MA	Courtois/Toth	
25	Riverside Sqs.	Danvers, MA	Pulaski/Toth	
11,25	Fairs N Sqs.	Framingham, MA	King	M+
4,11,18,25	Square Riggers	Wellesley, MA	Thompson	M+
4	Minutemen Sqs.	Lexington, MA	Bates/McGee	M/M+
11	Minutemen Sqs.	Lexington, MA	Pulaski/McGee	M/M+
25	Minutemen Sqs.	Lexington, MA	Hendron/McGee	M/M+
4,11,18,25	Happy Homesteaders	Shrewsbury, MA	Reardon & Caniff	
18,25	Square Wheelers	Acton, MA	Cuddy	M+
4,11,18,25	Chestnut St. Ch.	Portland, ME	Zeno	C2
4,11,18,25		Fairhaven, MA	Schell	M+

WEDNESDAYS

5,19	Skirts N Flirts	Wilmington, MA	Portelance	M+
12,26	Skirts N Flirts	Wilmington, MA	Andersen	M+
5,12,19,26	Bow Sa Do Sqs.	Bow, NH	Mayall	M+
5,12,19,26	Baldwin Apple Sqs.	Woburn, MA	Wedge/Courtois	
5,12,19,26	Chestnut St. Ch.	Portland, ME	Zeno	A2
5	MacColl Twirlers	Lincoln, RI	Dufault/Barry	
19	MacColl Twirlers	Lincoln, RI	McCue/Barry	M+QS
5,12,19,26	Square One Singles	Weymouth, MA	Lyons	M+
5,12,19,26	Old Towne Sqs.	Amesbury, MA	Casey	

WEDNESDAYS (continued)				
5	Shindiggers	Danvers, MA	Davis/Toth	M+
12	Shindiggers	Danvers, MA	Pulaski/Toth	APD
19	Shindiggers	Danvers, MA	Beck/Toth	M
12	Scrambled 8's	Medfield, MA	Bean/Sargent	M1
5,12,19,26	Merry Jesters	S. Attleboro, MA		
5,26	Checkerboard Sqs.	Chelsea, MA	Franklin/Strong	
12,19	Checkerboard Sqs.	Chelsea, MA	McGee/Strong	
THURSDAYS				
6,13,20	Littleton Sqs.	Littleton, NH	Taylor	
6,13,20	Diamond Jim's	Needham, MA	Purcell	C1
6,13,20	Dalton Comm. Ctr.	Dalton, MA	Brodeur	A2
6,13	Pioneers of Lynnfield	Lynnfield, MA	H.Parker/B.Parker	M+
6,13,20	Fairs N Sqs.	Framingham, MA	Roberts	M1
6,13,20	Yankee Twirlers	Woburn, MA	Hendron & Pulaski	A1
6,13,20	Litchfield Swingers	Litchfield, NH	Johnstone/Doyon	MQS
6,13,20	Seacoast Reg.	Dover, NH	A.T-Bow/D.T-Bow	
6,13,20	Allen Homestead	Shrewsbury, MA	Dumas	A1
6	Northeast Reg.	Wakefield, MA	Hendron/Strong	
20	Northeast Reg.	Wakefield, MA	B.Silva/N.Silva	
6,13,20	Nubble Lighthouse Keepers	York, ME		M+
FRIDAYS				
7,21	Cape Cod Chowder Club	Dennisport, MA	Arruda	A1-A2
7	Lancers	Salem, MA	Franklin	M+
21	Lancers	Salem, MA	Wedge	M+
7,14,21,28	Papertown Pacers	Berlin, NH		
14,28	Red Hot Sqs.	Burlington, MA	King	M+
7,14,21,28	Hayloft Steppers Barn	Sturbridge, MA	Swift	A1
14,28	Teen Travellers	Lowell, MA	Cuddy	M+

ROUND DANCE WORKSHOPS

SUNDAYS				
2,9,16,23	Down East Western	SDC Kittery, ME	Lennox	
23	Concord Coach	Concord, NH	Pettee	
23	CMARDT	Shrewsbury, MA		
MONDAYS				
3,10,17,24	Smyth Road	Hooksett, NH	Doyon-Porter	
3,10,17,24	Single Sqs.	Lexington, MA	Campbell	
TUESDAYS				
4,18	Fairs N Sqs.	Framingham, MA	Hartmann	
WEDNESDAYS				
5,12,19,20	Allen Homestead	Shrewsbury, MA	Farrar	
THURSDAYS				
6,13,20	Down East Western	SDC Kittery, ME	Pettees	
6,13,20	Lofty Sqs.	Weymouth, MA	Vernon	
6,13,30	Sq. Riggers	Wellesley, MA	Trudeau	
FRIDAYS				
7,14,21,28	J.M. Steppers	Norton, MA	Medeiros	

DANCE AND WORKSHOP PROGRAM DESIGNATION CODE

CL - Class Level	A2 - Advanced two
M - Mainstream	C1 - Challenge one
MQS - Mainstream and Quarterly Selections	C2 - Challenge two
M+1 - Old Mainstream plus one list	C3 - Challenge three
M+ - Current Plus Program	C4 - Challenge four
A1 - Advanced one	PHD - New grad wkshp

Blank - No Designation Given

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I Certify that the statements made by me above are correct and complete.

(Signed) Raymond J. Aubut

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1987 - HOUSTON, TEXAS - June 25,26,27

1988 - ANAHEIM, CALIFORNIA - June 23,24,25

1989 - OKLAHOMA CITY, OKLAHOMA - June 22,23,24

1990 - MEMPHIS, TENNESSEE - June 28,29,30

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*The hardest thing about climbing the ladder of success
is getting through the crowd at the bottom.*

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Minds are like parachutes — they only function when open.

Editor's Notebook

THE 800# CRUSADE - -
PLEASE JOIN US



It's been about a year since I first introduced a proposal to NECCA and then the delegates of Co-Op, concerning the installation and maintenance of an 800# for the outside world to use in getting information about Square Dancing. Although there were a few people in agreement that it was a good idea, no one or no organization was willing to really go with it to make it happen. I have a feeling that some of the people who were unwilling to get involved would probably agree that we need better ways to attract new dancers into our activity but they apparently feel that an 800# would be a waste of money.

We see it differently. We look at the enormous 800# directory and very quickly realize that all those businesses that have 800#s must benefit from them or they would not continue to pay the monthly charge. They are aggressive companies looking for new business and it's about time that the New England Square Dance activity got aggressive and started looking for new business (dancers) also.

Until recently, the only real encouragement I got for this idea was in the form of two donations. One from the Fairs 'N Squares of Framingham and one from Jean & Bill Dewberry which is what inspired me not to give up on the idea.

On Saturday, November 1, Carole and I had the pleasure, once again, to be group leaders and panel members at the annual Presidents' Seminar sponsored by the Fairs 'N Squares of Framingham. After hearing numerous people saying over and over again that we are not doing enough to promote our activity, I got up and explained

what I thought an 800# could do for us if we really used it and I was absolutely thrilled at the response from the audience.

SO HERE GOES!!!

The New England Square Dance Caller Magazine is starting an "800# Fund" and we hereby solicit donations from individuals, clubs, shops, callers, cuers and anyone who believes, as we do, that something has to be done to bring more dancers into our activity and as long as no other new ideas have come along, let's go with this one.

Now let's talk about the mechanics of this project. My plan is to place all donations into an interest bearing account until it equals an amount that I feel would support the cost of the 800# for the first year of operation. At that point, I would invite the heads of NECCA, EDSARDA and NECORTA to appoint delegates to a committee that would work with me to make the necessary decisions.

Meanwhile, anyone (individual or group) who donates five dollars or more will be listed as a supporter in this magazine each month in our update page of the "800# Fund".

Please keep in mind, there will be many ways for all of us to use the 800# to promote Square Dancing, but we need to get it into place first and that's where we need your help. Donate now and help us to put Square Dancing in front of the eyes of New England.

Ray Aubut
The New England Square Dance Caller
December 1986

#

SEND ALL DONATIONS TO: 800# FUND
THE NEW ENGLAND SQUARE DANCE CALLER
P.O. BOX 8069
LOWELL, MA 01853

SPECIAL EVENTS of the Month

- December 7 Narragansett Callers Assoc.-Special Dance - E.Providence,R.I.
- December 14 Co-op Committee Meeting
- December 25 MERRY CHRISTMAS
- December 27 HAPPY HANUKKAH
- December 31 HAPPY NEW YEAR'S EVE

NEW ENGLAND CALLER ADVERTISING RATES:

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(One Inch Minimum)

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Rates based upon \$20 per inch up to 1/3 Page, \$16 per additional inch.

1/2 PAGE \$70.00

FULL PAGE\$130.00

ENJOY THE HOLIDAYS!

DECEMBER

SUN. MON. TUES. WED. THURS. FRI. SAT.

	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
<h1>Warmest Holiday Wishes</h1>						
21 	22	23	24	25 	26	27  <small>Hanukkah</small>
28	29	30	31	<p>JOIN THE BIGGEST AND MOST FUN CLUB IN THE WORLD! Century Club Books \$2.00 Plus 50c postage P.O. Box 57 Westfield, Mass. 01086</p> <p>JOIN TODAY!</p>		

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OUR FREE
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Turns Your Tape Recorder ON or OFF From Up To 200 Feet Away. What Convenience! You can keep dancing. And each switch operates on it's own randomly selected frequency to avoid interference. 600 watt capacity. Clips to your belt. Perfect for recording Dances, Classes, and your favorite caller-cuer. Truly state of the art! The finest switch available. A wonderful gift idea!



Supreme Remote Switch.....\$79.00 (\$3.00 shipping)



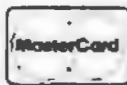
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PMD-420 (Stereo).....	\$359.00	U.S.A.
PMD-430 (Stereo).....	\$410.00	Shipping
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"REMINDER"

WESTERN MASS SQUARE & ROUND DANCE FALL FESTIVAL
 Nov. 30, 1986 - 2 to 9:30 PM at Spfld., Civic Center
 Ribbons at Door - Featuring and All-Day Beginners Ball Hall
ATTENTION CLUBS - BRING YOUR CLASS
 THEY WILL ENJOY DANCING TO DIFFERENT CALLERS




All Dances & Workshops are held at Northeast Reg. V.S., Hemlock Rd., off Farm St., Wakefield, MA 246-0810



Northeast Regional Squares
 Box 41, Wakefield, MA 01880
 Club Info: Dan Pope 233-4134
 Banner Info: Hank & Gail Saulnier 233-0903

XX


CLASS DANCE - SATURDAY, DECEMBER 6th, 1986
"FROSTY FROLIC"
BOB SILVA **NORMA SILVA**
 WORKSHOP DEC. 3rd - **JOHN HENDRON** **BARBARA STRONG**

XX



Slips N Clutches 

Mailing Address
 P.O. Box 482
 Methuen, MA 01844


CLUB DANCE - "XMAS SPECIAL"

SAT., DEC. 6th @ 8:00 PM -- East Middle School, Pleasant View St., Methuen, MA
NOAH NUTTING All Singing Calls **RALPH COLLIPI**
 Pres: Jo Kendall 685-8426 Banner: Lyle & Madeline Nichols 685-9016

SQUARE DANCE CALLER - INSTRUCTOR
GORDON ANDERSEN
 13 Sheffield Road, Danvers, MA 01923
 Tel: 617-774-4657


SHOULD YOUR CLUB REQUIRE A CALLER/CUER COMBINATION
 My Wife: **SHIRLEY** Cues Easy and Intermediate Rounds

December 5 Fallen Angels, Thorpe School, Danvers, MA
 9 Riverside Squares, Christmas Party
 10 Skirts N Flirts, Wilmington, MA M+ W/S
 19 Fallen Angels, Thorpe School, Danvers, MA
 27 Star Promenaders, Belgrade, ME



EDSARDA



YANKEE TWIRLERS

NSSARDA

P.O. BOX 75, WOBURN, MA 01801
Club Contacts: Joe & Maryann Smith 933-3954

DECEMBER SCHEDULE -- ALL DANCES A-1

FRIDAY
DEC. 5th

PAUL KING ☐ BILL CHADWICK ⊗

SATURDAY
DEC. 13th

EARL JOHNSTON ☐ BILL CHADWICK ⊗

SATURDAY
DEC. 20th

GLENN ZENO ☐ LOU TOTH ⊗

A-1 WORKSHOP WITH ...

JOHN HENDRON & JIM PULASKI

EVERY THURSDAY 8:00 to 10:30 PM

HALL DIRECTIONS: MARY ALTAVESTA SCHOOL, RTE. 38, NO. WOBURN, MA

Rte. 128 to exit 39 (Rt. 38) One mile north on Rt. 38 - School is set back on left.

Dances 8:00 to 11:00 PM

Workshop 8:00 to 10:30 PM



HAPPY HOLIDAYS

FROM THE ...

YANKEE TWIRLERS!!



TOM POTTS

CALLER - CUER

27 FENNO DR. ROWLEY, MA. 01969 (617) 948-3841



Littleton Sixteen Footers

WISH YOU AND YOURS A MOST
WONDERFUL HOLIDAY SEASON!

Pres: Harold & Barbara Storrs 486-3179

Banner: John & Arlene Howard 486-3892

.....
PLUS WORKSHOPS with JOHN THOMPSON ☐

MONDAY NIGHTS at Shaker Lane School, Littleton, MA

7:00 PM

JOIN US at OUR NEXT DANCE -- JANUARY 16th



THE SQUARE RIGGERS

Square Dance Club
Wellesley Congregational Church
Washington & Central Streets
Rtes. 135 & 16 Wellesley, MA
Dances 8 to 11 PM



MAINSTREAM PLUS -- RAIDS WELCOME



MERRY CHRISTMAS FROM THE SQUARE RIGGERS

Friday, December 12, 1986



Closed Club/Class Christmas Dance

PLDS WORKSHOP WITH JOHN THOMPSON
Tuesdays, 6:45 to 8:00 P.M.
Last December Workshop - December 16, 1986

Round Dance Classes with Dick Trudeau
Thursdays at Wellesley Hills Congregational Church (note location)
Basic Class: 7:30-9:00 PM Intermediate: 9:00-10:30 PM
Last December class - December 18, 1986

Information: 237-1920/684-6551
Hall: 235-1988
Box 434, Natick, MA 01760

Banner Club (3) EDSARDA
Ruth & Gordon Vlass 237-0963
Goldie & Ron Clifford 653-9501

BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TEL: (617) 535-4743

BILL: SQUARE DANCE
CALLER

CAROL: ROUND DANCE
CUER



* CALL OR WRITE FOR RATES AND DATES *

ROCKETEERS

ANDOVER, MA.

WEST ELEMENTARY SCHOOL - BEACON STREET
Take Rt. 133 (between I-93 & Rt. 28)
Turn North at lights near church onto
Beacon St. - School is half mile on left

SATURDAY, DECEMBER 13th, 1986

JAY SILVA ☐ POLLY FLOYD ☉

President: Mark & Pat Mirley 324-4395
Banner Chairman: Ken & Donna Hirsch 475-9382



CLASSES:

FRIDAYS - SQUARES

TUESDAYS - ROUNDS



*A conscience, like a buzzing bee, can make a fellow uneasy
without ever stinging him.*

Mastercharge/ Visa
Layaway

REGULAR HOURS

TUES thru SAT

10am to 5pm

WEDNESDAYS

til 8pm

OPEN SUNDAYS - 2 TO 5 PM

GARY & SANDEE HANKA

MEN'S SHOES

WESTERN
SUITS

REGISTER
FOR OUR
ANNUAL ...



Featuring Fine Western Wear

MY **SQUARE LADY**
SQUARE DANCE SHOP

374 BOSTON ROAD

RTE. 1 - 1.5 Miles

NORTH OF FAIRGROUNDS

TOPSFIELD, MA 01983

(617) 887-8883



Drawing Dec. 24th

WE WISH

YOU ALL

A JOYOUS

HOLIDAY

SEASON...

GARY, SANDEE
AND MELORA

Jeanette Medeiros CUER

Happy Holidays

Still Some Open Dates in '87"

For More Information call 617-222-2589

Dec. 20th - Sunshine Squares - Hopedale, MA



COMMUNITY SQUARES

"Good Old Days" FUN, dancing a Mainstream sub-set

Every SATURDAY * 2 to 4 PM

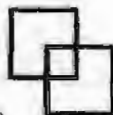
Smith-Baker Center, 400 Merrimack Street, Lowell, MA

AL DAVIS - caller

Our Next 8-Week COMMUNITY SQUARES class begins Jan. 10

12 to 2 P.M., Same location. INFO: 649-3870, evens.

* no dance December 27th



PIONEERS of LYNNFIELD

THURSDAY: PLUS WORKSHOP DEC. 4, 11 @ 8 PM

HERM PARKER CALLING BEV CUEING

at the COMMUNITY CHURCH, 735 Salem St., Lynnfield, MA
just off the Sq./Traffic Lights/Underpass on Rt. 1

598-0662



Ring in the New Year with the

SPARES "N" SQUARES

Paul Schofield-Caller
Frank Campbell-Cue

M/S Plus Squares - Easy Int.Rounds

WEDNESDAY

NEW YEARS EVE

12/31/86 8:00 PM till

\$12.50 Per Person

HOT/COLD BUFFET - CHAMPAGNE
PARTY FAVORS

Saturday December 20, 1986

8-11 PM

SLEIGH BELL SWING

Dennis Marsh - Caller

M/S Plus & Easy Int.Rounds

Bill Lauzon-Cue

Door Prize

Split The Pot

Refreshments

December Dance Dates

No Dance 5-19

12 Christmas Party(Paul/Jo)

26 Paul/Jo

8-10:30 PM M/S Plus Squares - Easy Interm.Rounds

Beginner Class Dates Dec. 2-9-16-23-30

MERRY CHRISTMAS - HAPPY HANUKKAH - HAPPY NEW YEAR

Trinity Episcopal Church Hall - Jct.Rts.128 and 138 Canton

For Reservations and Information call: 843-4783



JOHNNY WEDGE



CALLER - TEACHER

25 PINE TREE ROAD, BILLERICA, MA 01821

Phone: 617 663-2393



SIDESPLITTERS

★SQUARE DANCE CLUB★

Martin School-Landry Av. - N. Attleboro
Club caller **ART NURSE** - Mainstream+I

Chairpersons: Paul & Merry Cutler 617-543-3806

Banner Info: Bob & Carol Boette 617-543-2669

On DECEMBER 13th "Christmas is Coming" with ART NURSE & LEO MATHIEU

On MARCH 8th "Silver Ball" ART NURSE, DILL BEAN & JO YAKIMOWSKI
at the Cancee Club, W.Bridgewater, Roast Turkey - \$35.00 Couple

\$8.00 - dance only. From 5:00 to 10:00 PM Tickets available from Board Members
COME CELEBRATE OUR 25th WITH US!

Beginner Classes will start on January 11, in Plainville

Now Booking
Individually or
Together ...



THE RHYTHM ROVERS

DENNIS REARDON & RAY MULLINS

"IN HARMONY"

KATHY REARDON Does Rounds



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Club Dances or
Special Events ...

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P.O.Box 271, Webster, MA 01570



\$5.00 per
Couple
WACA

SPENCER GRAND SQUARES

Need Info:
752-1293



DECEMBER 6th, 1986 8-11 PM Mainstream Plus

"CHRISTMAS IN SPENCER"

MICHAEL JOHNSTONE

DOT POULIN



HO HO HO

At Our Lady Of The Rosary Church, Church St., Spencer, MA (Rt.315)

Travel Banner Club Mystery Rides Welcome Large Hall Exc. Sound



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BOX 424 LEXINGTON, MA. 02173

Pres: Gini & Neal Kelly 933-1289

Raise: Al & Cecile Chamberland 272-3228

BOWMAN SCHOOL, Worthen Road East, Lexington, MA (take Pleasant St. exit off Rt.2, towards Lexington, 1st Left is Worthen Rd.E)

OPEN WORKSHOPS - M+ - 2+ 2 TUESDAYS 8 TO 10:30 PM

DEC. 2 RED BATES ☐

DEC. 9 JIM PULASKI ☐

INTERMEDIATE ROUNDS BETWEEN TIPS WITH CAROL McGEE Ⓞ

BEGINNERS ROUNDS CLASS - PART II 7:00 to 8:00 PM

OPEN CLUB DANCE - M+ - SATURDAY, DECEMBER 13TH 8 TO 11 PM

GLENN ZENO ☐ VERNON PORTER Ⓞ

"A SKY HIGH NEW YEAR'S EVE" - WEDNESDAY, DECEMBER 31st



NEW YEAR'S
EVE

WITH JIM PULASKI ☐

at Bowman School - M+ - Pre-Dance Social 7 to 8 pm - Dance 8:00 til ???

Buffet Extravaganza 9:30 P.M.

FOOD! DANCE! PRIZES!

For Tickets Call 272-3228

STAN KANDRUT

□ □ □ □ □ *Calling* □ □ □ □ □

61 THORNDIKE ROAD, NO. ANDOVER, MASS. 01845

Tele: (617) 682-3280



FAIR-TOWN SQUARES TOPSFIELD, MASS.

NSSARDA
P.O.Box 94



EDSARDA
Topsfield, MA 01983

OPEN DANCE - SATURDAY, DECEMBER 6th, 1986 Mainstream Plus

CLINT McLEAN ☐ LOU TOTH Ⓞ

All 1986/87 Dances @ Masconomet Regional High School

OPEN WORKSHOP M1 & Rounds
Jim Mayo is on tour

MONDAY DEC. 1, 15 8 PM

JOHN COURTOIS

Beginning Rounds 7:00 to 8:00 P.M.

LORRAINE COURTOIS Teaching/Cueing

North Shore Square Dance Class

THURSDAY DEC. 4, 11, 18, 1986 8 PM

JOHN COURTOIS Teaching

Pres: Barbara Chadwick 598-9494

Banner: Bill & Mildred Churchard 774-7256

AYS HAPPY

SCRAMBLED 8'S

BILL BEAN ☐
DON & HOPE ⊙

HOLIDAYS

American Legion Hall
Fairview Rd., Norwood, MA
Jct. of Chapel & Wash. Sts. 8-10:45 pm
All Club Dances Open Workshop 8-9 pm

Danner: Frank/Betty
329-9169

Dec. 3 JINGLE BELL ROCK
Dec. 17 ANNUAL CHRISTMAS PARTY
Open (Bring \$2-Grab Gift)
8-11 PM M+

Progressive to M-1 W/S
DEC. 10 8-10 pm
Wheelock School
Elm St., Medfield

Pres: Dick/Louise Arvidson, Box 56, Norfolk, MA 02056 Phone 528-1815

HAPPY HOLIDAYS HAPPY HOLIDAYS

SCRAMBLED EIGHTS SDC

MEDFIELD, MA . . . By Mattanelle


. . . To all the faithful, health and happy dancing.

A raiding contingent from the Lofty Squares joined with us to dance and enjoy the gourmet delights of our Oktoberfest and at the same time made off with our precious hanner. However, with Frank & Betty Cusick we will climb that lofty stairway at Kramer's and recover our prized emblem soon. Many thanks to those who contributed to the success of this dance.

Our annual Christmas Party and dance will be coming soon. As a gift from the club, this dance will be free to all paid-up members. In the spirit of giving we will continue a time-honored tradition of a cash gift of donations

to the Charles River School, an organization dedicated to the care and education of handicapped children. It is requested that members will be especially generous in providing refreshments for this occasion. In keeping with another tradition, all surplus food from this party will be delivered to the Pine Street Inn.

With profound sadness we mourn the passing of Arabelle Hildreth, our Sunny Honey, she with the merry twinkle in her eye and for many years the purveyor of cheer to the ailing and kindly consolation to the grieving. Arabelle had survived her husband, the late Ralph Hildreth, who served our club as a round dance cuer. Theirs will be a heavenly reunion.




WALTHAM TWIRLERS S/D/C INC.

P.O. Box 323, Waltham, Mass 02254
DECEMBER 12TH, 1986

JOHN HENDRON ☐

BILL CHADWICK ⊙

at Waltham High Cafeteria 8 to 10:30 PM Mainstream Plus
617 Lex. St., Waltham, MA (Rear Kennedy Middle School)
BANNER RAIDS : Tom & Pauline Klett 275-0784
Info: Pres. Dave O'nev 899-4105 or 893-5054 - 332-7851
COMING JAN. 9th, 1987 BILL ☐ and CAROL ⊙ McGEE



WALTHAM TWIRLERS

WALTHAM, MA...By Jeepy...Merry Christmas to each and every one of you! The holiday season is here and we hope you will all attend your Christmas Dance with John Hendron calling and Bill Chadwick cueing. The Banner Raids are in full swing under

the capable direction of Tom and Pauline Klett. Even though the snowflakes fall, once you get dancing and hear the music you will forget the weather. So come and join us and all the merry people and have a healthy and happy holiday!!



A CALLERLAB MAINSTREAM PLUS CLUB

December
Dances



FAIRS & SQUARES

SATURDAY 13

8 p.m.-11 p.m.

CLIFF BRODEUR

DICK TRUDEAU

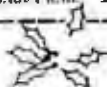
WEDNESDAY 31

New Year's Eve

9 p.m.-11 p.m.

YIKES CAMERON

DICK TRUDEAU



Workshops and Classes



TUESDAYS 2, 16 and 30

7:15-8:15 — Beginner Rounds
8:15-10:00 — Easy Rounds

Claire Hertmann

TUESDAYS 9 and 23

8:00 — Mainstream-Plus
"Dancing by Definition"

Paul King

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Type 2 & 3
Travel Chairpersons
Randy & Ellie Hogan
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Framingham, MA 01701
Phone: 617-879-0372

Dances at CUSHING
HOSPITAL RECREATION
HALL, Framingham MA
Between Winter St
and Dudley Rd.
Follow the signs

Dance into 1987

with the

FAIRS & SQUARES

PRE-DANCE PARTY & GOURMET BUFFET, 6:30 p.m.

DANCING 9 p.m. to 1 a.m.

\$35 per couple (reservations required and limited)

Yikes Cameron Dick Trudeau

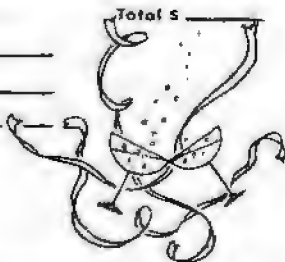
Please send — tickets at \$35.00 per couple

NAME: _____

ADDRESS: _____

Mail to Randy & Ellie Hogan
5 MacLenn Drive
Framingham, MA 01701

Phone 877-0811





SHINDIGGERS



Mail Address: Box 472, Wenham, MA 01984

PRES: George & Nancy Haile 922-0853
BANNER CO-CHAIRPERSONS: Colin Campbell 774-7777
Mildred Wilson 233-5247

WORKSHOPS - WEDNESDAYS - Thorpe School, Avon Rd., Danvers, MA

DEC. 3 STEVE DAVIS M+
DEC. 10 JIM PULASKI APD
DEC. 17 DON BECK M & Experimentals

LOU TOTH - Lou Teaches Rounds 7:30 to 8:00 PM

LEARNERS' SHINDIGI SANTA CLAUS BALL
DECEMBER 27th, 1986 GEORGE HAILE calling



Fuller Meadow School, Middleton (Rt. 114, 2 Miles North of Rt. 1)



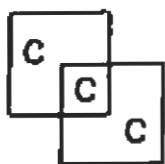
NEW YEAR'S EVE DANCE DANVERS SPORT YACHT CLUB, RTE. 62 DANVERS
PRIME RIB DINNER
PARTY

\$52.00
Per Couple

PHIL ADAMS ☐

LOU TOTH ☉

Information
Bob & Gwen Martin 744-2718



TRIPLE "C" SQUARES

Info: 799-5286
or 755-6378

NEW ALLEN'S HOMESTEAD
HALL! 385 South St., Shrewsbury, MA
DECEMBER 20th, 1986 \$6.00 Per Cpl.



TOM RINKER ☐

JACKIE FARRAR ☉



LANCERS

P.O. BOX 175
SALEM, MASS 01970
NSSARDA MEMBER

"SEASON'S GREETINGS DANCE"
Sat., Dec. 13 8-11 PM M+
Northeast Regional Voc. School
Wakefield, MA



M+ WORKSHOPS
Fri., Dec. 5 & 19 8 PM
at Bentley School, Salem, MA

LEO MORGAN DUMAS ☐

JOHNNY WEDGE ☐

PAT CHANNELL ☉

Cuer at all Dances & Workshops

For Bentley School, Salem, take Rt. 114 from Rt. 1 or 128 (exit 25) to Riley Plaza
Rotary in Salem. Go around rotary, take right at Eaton's Drug Store (New Derby St.)
Go 1.0 mile to Recreation dept. Turn left to Bentley School.

President: Chet/Eleanor Small 595-8682
Banner: Don/Nancy Estabrooks 531-5672
New Year's Party Dec. 31st - Contact Al/Pat Muise 744-8634

JIM PURCELL

340 Highland Ave., Randolph, MA 02368 Phone (617) 963-0713

MONDAYS, DEC. 1, 8, 15, 22, 29

A-1 WORKSHOP All at Temple 8PM
DEC. 22 - Party Night!

TUESDAYS, DEC. 2, 9, 16, 30

JIM DANDIES 8 PM / 7:45 Request W/S
DEC. 16 - Party Night!

THURSDAYS, DEC. 4, 11, 18

DIAMOND JIM'S DEC. 18 - Party Night!
7:30-Diamond Jim's - 8:30- C-1 Class

All Workshops and Clubs at the Temple Beth Shalom, Needham, MA

For any further info, Jim or Gerrie: (617) 963-0713



*Season's Greetings and Happy, Healthy Holidays
to all our Friends. Jim and Gerrie*

Tri-State
Member

EDDIE MAYALL

46 PAWTUCKET BLVD, #38, TYNGSBORO, MA 01879

Tel: 617-649-3404

Vice Chairman Necca

Vice Chairman Coop



WISHING EVERYONE A HAPPY, HEALTHY AND PROSPEROUS 1987
HAPPY HOLIDAYS !!!

The HAYLOFT STEPPERS

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Saturday Evenings 8 to 11 P.M.

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(617) 476-3979

Neil & Gail Noble

11 Highland Terrace, Gilbertville, MA 01031

The Hayloft Steppers wish for all our
Friends & Visitors and all our Square &
Round Dancers a joyous Holiday Season
and a Prosperous New Year!

Dec. 6 Earl Johnston ☐ Birgit Maguire ☐
Dec. 20 Lou Taddia ☐ Dot Poulin ☐
Dec. 31 Ron Reardon with Dick Caniff ☐
Fred Gertner ☐

DECEMBER 31 OPEN NEW YEARS PARTY
7:30 PM Social Hour 8 PM Catered
Buffet, followed by SQUARE & ROUND
Dancing. \$30.00 per couple. Tickets at
Hall or call Andy Bumpus 617-248-5429
Dinner Ticket Deadline Dec. 20th

COSMOPOLITANS

MS+ Saturday, Dec. 6th, 1986 MS+
"Crafts Santa Workshop"

DOLBEARE SCHOOL, WAKEFIELD, MA 8:00 to 11:00 PM

ED RUTTY ☐ BILL CHADWICK ☐

Banner Info: Pat & Doug Hoyt 944-2970



JANICE COUGHLIN

CUER & TEACHER

76 SOMERSET AVE
WINTHROP, MA 02152



Rates & Dates :
617-846-3952



Box 642
Needham, MA 02192

GREAT PLAIN

CLUB
CLASS

WEDNESDAYS
8 PM

Carter Memorial Church
800 Highland Ave.
Needham, MA

Club:

ART NURSE ☐
JO YAKIMOWSKI ☐

Class:

MIL DIXON ☐

GREAT PLAIN SQUARES

NESSARDA - EDSARDA - SEMCA

HAPPY HOLT BAYS TO ALL!

DECEMBER DANCES 3rd & 10th

Bring Gifts for Community Council
HOLIDAY PARTY - 17th

CLASSES PLAN NOW FOR OUR
JAN. SNOWFLAKE CLASS BALL

PRES: Leslie Clark 326-4649

Bill Beattie 479-6479

BANNER: Dave & Carol Ditmore 449-1513

GREAT PLAIN SQUARES

NEEDHAM, MA. . .By Ruth & Bill

Tracy. . .Season's Greetings to all! Continuing tradition, this month gifts are given by the club to the Needham Community Council for distribution.

World Series or not Square dancing must go on! Our "Harvest Moon" dance Oct. 18 was a fine evening with 15 Squares kicking up their heels. Jim Purcell & Carol McGee treated us to a wonderful time. We thank the Baldwin Apples & Norwood Squares for visiting - we surely enjoyed your company.

Thanks go to the Dance Committee -- Neil Ridley & Mary Foley, Co-Chairpersons, the Bernie Barretts & Frank Kenneys on refreshments, the decorating volunteers, the club ladies for their goodies and the large

Harvest Pumpkin door prize by Ruth Shaefe.

Great Plain coordinated the Dedham (MA) 350th Anniversary Celebration Town Square Dance, Sept. 26th, with their 350th Committee. With streets blocked off, Archie Howell, gave 16 Squares plus up to 1000 townspeople a rip roaring time. The dances, mixers, grand march, Texas Two Step and a final 6 column Virginia Reel made an enjoyable evening for all.

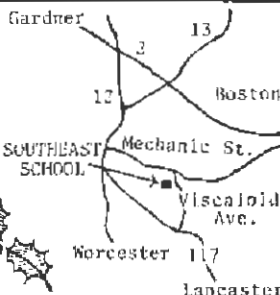
Continuing with the Anniversary celebration, Jane Carlson led us in demonstrations for the Historic Pageant in the H.S. Auditorium, Oct. 4 & 5.

CLASS COORDINATORS! Plan to bring your class to our class level Snowflake Ball in January with caller Bill Bean.



Montachusett Twirlers

Post Office Box 883
Leominster, Mass. 01453
Dancing 8:00-11:00
Soft Soled Shoes, Please
Southeast School, Viscaloid Ave.
Leominster, Mass.



DECEMBER 6th BOB LINDEN M+

DECEMBER 19th XMAS PARTY - CLOSED

VERN BOUDREAU - Rounds - Warmup 7:30 to 8:00 pm

President: Bill & Margaret Brown 342-4331

Banner Chairpersons: Paul & Pauline Viau 345-7427

MONTACHUSETT TWIRLERS SDC
LEOMINSTER, MA. . .By Clem & Vi Jacques. . .Hi Everyone! Hope you had a Happy Thanksgiving. The classes are in full swing and having

a good time.

Have a very Merry XMas and come celebrate the New Year's Eve dance with us.

Meg Simkins

119 Allen Street
Hampton, Ma. 01036

EVERYTHING for SQUARE DANCERS

Hours: Wed., Thurs. & Fri. 1 to 5
Sat. 10 to 5 ; Sun. 1 to 5
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100 yards of soft nylon Tricot Ruffling is used to form this very full three skirt nylon "horse hair" bouffant. This is not only a very durable, but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

\$25.00

Colors:

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- Hot Pink / Hot Pink ruffle
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Pink, Blue & Yellow
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- Soft Pink / Soft Pink ruffles
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Sizes:

Small, Medium
and Large

Length:

19" 21" 23"

Please give waist size
and length desired.

Handling:

\$2.00 each



"See you in a square"

WES FRANKLIN

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CLASS - CLUB - WORKSHOPS - FUN NIGHTS



23 Roosevelt Avenue
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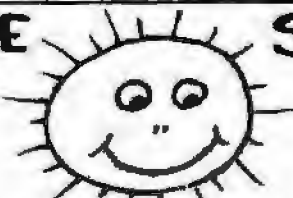
Phone: (617) 535-0543

SUNSHINE SQUARES

Club Info:
473-8817

NEW HALL!

Club Caller



SATURDAY, DEC. 20th, 1986 8 to 11 PM

"Sleigh Bells Ring" Mainstream Plus

CALLER: ARCHIE HOWELL

CUER: JEANETTE MEDETROS

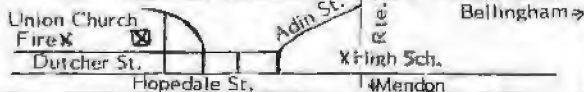
Union Evangelical Church, 25 Duster St., Hopedale, MA

Upton* Rte. 140 Milford Hosp. Milford



BOB MORRILL

Bob Morrill, 12 Lake St.,
Hopedale, MA 01747





DANCE TO LEO "MORGAN" DUMAS

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December 1986

Sun. 14, 21, 28 Two Hearts As One, Gardner, MA Class
Thur. 4, 11, 18 Allen's Homestead, Shrewsbury, MA A1 WS

Special Events 1986-1987

Dec. 5, 6, 7, 1986 - East Hill Farm, Troy, NH Mainstream Plus
w/A1 Star Tips w/Ralph Trout, NJ & Harold & Lorraine
Roy on Rounds -

Jan. 23, 24, 25, 1987 - Mainstream Plus W/E at Ramada Inn, Mystic, CT w/Gordon Siddall
and Fred & Rose Gertner on Rounds

Mar. 6, 7, 8, 1987 - Mainstream Plus W/E A1 & A2 Star Tips at the Lord Stratford Hotel,
Stratford, CT Ralph & Joan Collipi on Rounds

May 22, 23, 24, 25, 1987 - Camp & Dance W/E, Pinehurst Campground, Old Orchard Beach,
Maine w/ Phil Adams & Gil & Marcia Fernald on Rounds

May 29, 30, 31, 1987 - Mainstream Plus Weekend at Frank Davis Resort, Moodus, CT
w/Carl Hanks and Leo & Edie Mathieu on Rounds

Sept. 18, 19, 20, 1987 - Camp & Dance W/E at Wawaloam Campground, West Kingston,
R.I. w/ Leo & Edie Mathieu on Rounds

Nov. 7, 1987 - 10 Day Caribbean Cruise aboard the Nordic Prince - Write for Details -

Eileen & I extend to all of our Square & Round Dance Friends
a Very Happy & Holy Holiday Season.

Rates & Dates: 38 Heritage Road, Sutton, MA 01527 617-865-5209

DANCING SHADOWS SQ & RD CLUB

SO. HADLEY, MA. - By Ethel

Trehey. . .PIES! PIES! PIES! That was the favorite item at the tag sale we at Dancing Shadows sponsored in Oct. Thanks to Carole & Joe Landry, (their third year) as chairpersons of this event, and as always, the club added a good amount to its coffers to supplement and defray expenditures. Thanks to all for the fantastic items donated, everything from jewelry to a playpen! And especially, thanks to all the enthusiastic help!

Take a wagon - add a load of hay - and put a horse in front of it - then add a bunch of happy people - it makes for a great hay ride and dance that

members and students alike enjoyed at our Octoberfest.

We are paying back some banner raids we owed, and in so doing, have enjoyed ourselves immensely.

Now we are preparing for some good and happy holiday dances. Time has a way of running away from us, and before we know it, we'll be smack in the middle of Christmas dances and parties. We have found that "pot luck" suppers are best, and so delicious! You can always dance away the calories!

A very HAPPY HOLIDAY SEASON to all, and the best of health and happiness in the New Year.

Keep dancin' - and hope to see you in our Square.



Tel. (617) 947-9602

JIM SCHELL

Square Dance Caller

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MULLEIN HILL DRIVE

LAKEVILLE, MA 02346

A fool can lose his money and soon parted, the rest of us work for our lives.

HO HO HO

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565 Main St., Rt. 13
N. Leominster, MA



DEAR SQUARE DANCERS,

We wish you and yours a Happy
Holiday Season!

Squarely,
The Thornes,
Don & Edna



DEC. HOURS
M-T-W

10:00 to 5:30

Thur. & Fri. - 10-8

Sat. 10-4 Sun. 1-4



ART "Oh Yeah" LAVIGNE



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CALLER - TEACHER

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SINGLE 8's

SATURDAY, DECEMBER 13TH, 1986

8:00 PM "MISTLETOE BALL" Mainstream Plus

WES FRANKLIN

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Consentino School, Washington St., Haverhill, MA

Beginner Class - Thursdays - Temple Emanuel, Haverhill, MA

WES FRANKLIN calling 8-10pm / JANICE COUGHLIN Cueing 7-8 pm

Workshop - Mainstream Plus A.P.D. & Intro to A1 - Monday Nights 7 to 10 pm

BILL McGEE calling 8 to 10 PM

CAROL McGEE cueing 7 to 8 PM Intermediate Rds.

AMVETS, Post 147, 576 Primrose Street, Haverhill, MA

INFO: Carol 851-0749

Banner: Judi 975-4076



STEVE GALLANT



SQUARE DANCE CALLER

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Auburn, MA 01501

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617-832-3664



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SQUARE SHOOTERS - at the Mixer School
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SUNDAYS - 8:30 to 10:00 PM ----- Teacher SHAWN CUDDY



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**"Big" John
Courtois**
Caller - Teacher
BOOKING FOR 87-88-89
For Rates & Dates: (617) 592-6826



 Round Dance To
**"Lorraine"
Courtois**
Cuer - Teacher
66 Bay State Road
Lynn, MA 01904

ALPINE SQUARES

CHELMSFORD, MA. . . By Max & Rina Hilgemeier. . . October was another busy month for the club. The dance, held on the 17th was very well attended, by Alpiners and several other clubs, and can only be considered a great success. One feature of the dance was a banner raid by the Square Wheelers Club. The Wheelers had 18 couples participating in the raid! Way to go gang! All the Wheelers took part in the procession to get our banner. It was quite a sight to see. If your club would like to do the same thing as the Wheelers did contact our Banner Raid



Co-chairs Jerry & Rosalie Mauser at 256-5764.

Later in October everyone had the opportunity to raid their attics, their closets, their in-laws houses, or anywhere else they could think of to come up with suitable costumes for the annual Halloween dance. You really had to be there to see some of the costumes that were dreamed up. This affair was held on Wednesday evening, October 29. It was a double pleasure because it was also the first dance that this year's Square dance class could join the regular club members for an evening of fun.






Alpine Squares

Friday, December 5, 1986 - Mainstream Dance

JOHN THOMPSON  **JOHN MORAN** 

Friday, December 19 "CHRISTMAS PARTY" Class Level

RAY AUBUT  **JOHN MORAN** 



**** New Location** Bring a grab gift **New Location****

Club Workshops 7-8 Wed.Nights Class 8-10 Wed.Nights w/ RAY AUBUT
 All At PARKER SCHOOL, 75 Graniteville Rd., N. Chelmsford, MA Emer. # 251-4981
 Banner Info: Jerry/Rosalie Mauser 256-5764 / Pres: Bob/Carol Tassier 251-7284

FAIRS 'N SQUARES

FRAMINGHAM, MA. . . By Jo & Glenn Ickler. . . Got your shopping done yet? It's time to get your new dancing shoes and step out at the Christmas dances - and come to our New Year's Eve dance party to dance the old year out with all of the six million Square dancers across the country who are saying Y.E.S. to the spirit of Square dancing together that night!

We had a fine November, we ate so much turkey that we were really

glad we had danced at the President's Ball and another dance and also went to the Baldwin Apple Squares on a travel night. It was fun to visit these folks, they came to visit us last year. And we can't forget the mystery ride - it was so mysterious I still don't know where we went. But we sure had fun!

And now it's time to get started shopping for the holidays, and work up a good appetite for the next turkey!

See you 'round a Square!

YOUNG AT HEART (Seniors)

LUDLOW, MA. . . By Russ & Bobbi Moorhouse. . . Our Annual "picnic" attracted 50 Seniors (including new class members). We had to hold it inside because of rain. Thanks to Helen & Jerry Benoit for obtaining the hall at

Pine Valley Plantation, Belchertown, MA.

We Square Danced to Jerry for 2 hours, then ate for 2 hours. A great day was held by all. Thanks to committee for the preparations.

Seasons Greetings!

Season's Greetings

Have A Holiday Fling At



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Regular Hours:

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11 to 5

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ALL DANCES ARE MAINSTREAM PLUS UNLESS OTHERWISE STATED.
DANCES FROM 8-10:30 PM

Dec. 6 TOM RINKER ☐

VERNON PORTER ○○○

Dec. 13 ROGER DUFAULT ☐

ANNA MACDOUGALL ○○○

Dec. 20 CLINT McLEAN ☐

DON & HOPE SARGENT ○

Dec. 27 JIM PURCELL ☐

JO YAKIMOWSKI ○

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TEWKSBURY, MASS. 01876
(617) 851-3848



HICKORY HILLS SQUARES

HUDSON, MASS

• NEW YEARS EVE DANCE 7:30 PM DEC. 31st
FEDERATED CHURCH, 200 Central Street
1 1/2 mile east of Rt. 495 off Rt. 62

Banner Chairmen: JIM & MARY MACKIE 481-7982

CHRISTMAS DANCE - Mainstream w/ Plus Tips

DECEMBER 19th, 1986 8:00 PM

Carmella Farley School, Cottage St.

BOB MCGOWAN ☐

JACKIE FARRAR ☉



* Reservations Only
BUFFET & DANCE
\$26.00 per couple
Call John & Pearl
Haley 562-9457

HICKORY HILLS SDC

HUDSON, MA. . .By Fravia. . .

Early In October we raided the Spencer Grand Squares and we must have danced up a storm because when we got out "Mother Nature" gave us all a free bath! Did Jim Mackie ever get his umbrella back? Sunshine Squares retrieved their banner at our October dance. HEY. . .did you see all the people at the dance? The word is out!!! Everyone knows a fun club when they see one. Our annual New Year's Dance & Buffet is fast approaching. We are having punch, egg nog, snacks with dips, sliced roast beef, sliced ham, chicken pieces, tossed green salad, potato salad, Italian Meatballs & sausages, lasagna, seafood new-

burg. How does that sound? All of this plus the dance for only \$26 per couple. Call John & Pearl Haley at 562-9457 for reservations. They must be in and paid for by Dec. 19. Class is invited to come to both the Christmas dance and the New Year's dance as well. Social time at 7:30 we eat at 8:00. What does your corner do when they stand on one foot? We have many things planned for the coming year, pie night, international night, Chinese auction, luau, badge night, and that rascal Jim Mackie has some surprises in store, so come join us. . .Join our club! Have a very Merry Christmas and a Happy New Year.



Pres: 325-8447
Travel: 384-3687



NORWOOD SQUARES

V.F.W. Hall, Robbins Rd. (off Rt. 27) Walpole, MA
Thursday Nights 8-10:45pm Mains. Plus/Round/2+2
DEC. 4 MINI AUCTION - Come Join Us!
DEC. 18 CHRISTMAS PARTY - Closed
Easy Rounds 7 to 8, \$1/Person (12/4 Only)
RUFUS ALDRIDGE ☐ JO YAKIMOWSKI ☉

NORWOOD SQUARES

WALPOLE, MA. . .By Dorothea Atallah. . .We started our class - the new members are doing well.
Our caller Rufus Aldridge is very

happy on the way the class is doing.
On Dec. 4, we are having a Mini Auction. We have a lot of nice hand made crafts. Come one come all and enjoy! Hope to see you all.

A MERRY CHRISTMAS To All Our Friends & Customers
Give SANTA a helping hand with something special from....

CLAUDIA'S Western Shoppe

60 LEAMY STREET, GARDNER, MA 01440 (off Rte. 101)

TEL: (617) 632-5070

HOURS: TUES., WED., THURS., 1:00 to 5:00 PM & 7:00 to 9:00 PM
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Featuring a Complete line of Dresses, Skirts, Blouses, Shirts, Ties,
Trousers, Petticoats & Pettipants, Shoes, Jewelry
and Much More and All This
at Lower Prices ...

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Jane Carlson

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Montachusett Twirlers

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Leominster, MA
01453

COME RING IN THE NEW YEAR with us
on ... DECEMBER 31st, 1986

at the ST. FRANCIS CHURCH, Sheridan St., Fitchburg, MA

Mainstream Plus - Rounds
Lines and Ballroom

8:00-9:00: Hot & Cold Buffet

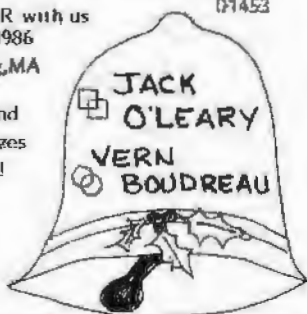
9:00-1:00: Dancing

Favors and
Door Prizes
etc...!

Tickets - \$13/ person-reserve by 12/26

HAPPY NEW YEAR!!

Call: Bill Brown 342-4331, B. Gaudreau 534-8408
Rudy Boudreau 342-3367



Keep the FUN in
Square Dancing
with "U" in the
Middle!

MS + 2 + 2

Banner: 238-4629
Carol Leonard

BARNSTOMPERS

DANCE ON SUNDAY NITES

7:30 to 10:00 pm

All Dances At The
Trinitarian Cong.
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Dec. 28th - "Jingle Bell Hop"

ARCHIE HOWELL

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P.O. BOX 305, BURLINGTON, MA 01803

All dances, workshops & classes held at FOX HILL SCHOOL, Burlington, Mass. Take Rt. 62 (between Rts. 3A & 38) Turn onto Beaverbrook Rd. opposite stores. Turn left at end onto Fox Hill Rd., School is at the end of the Road.

JINGLE BELL HOP - Club Dance M+

Saturday, Dec. 20th 8:00 to 11:00

DAVE HASS ☐ **BILL CHADWICK** ⊙

MAINSTREAM PLUS Open Workshop with PAUL KING
2nd & 4th FRIDAYS 8:00 to 10:30 PM

CLASS with JOE PORTELANCE
Every FRIDAY 8:00 PM

Presidents, Tom & Sue Crowther 275-7822

Banner Co-Chairmen, Harold & Doris Brady 275-6337



A-1 CLASS

EVERY FRIDAY NIGHT - 8:00 PM

CARD MIXING NUMBERS USED

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WORKSHOP EVERY Monday

E-Z INTERMED. Rounds 7 - 8:30 FRANK CAMPBELL

M+ Square Dancing 8:30 - 10:30 JACKIE SCHLEIGH

BASIC CLASSES EVERY Wednesday

Round Dancing 7 - 8 & btwn tps PAULA HUSE

Square Dancing 8 - 10:30 JACK BRIGHT

Single
Squares

BRIDGE SCHOOL Middleby Rd. Lexington, MA
Rte. 12B to 2A E., Ltc. onto Lincoln to 1st Rt.
PO Box 612 LEXINGTON, MA 02173

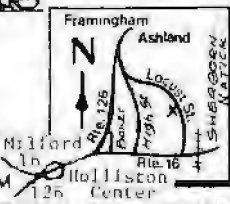
WATCH
FOR
NEXT
MONTH'S
AD

PETTICOAT JUNCTION

DANCE WEAR

Cotey & Clare Werner
 116 Locust Street
 Holliston, MA 01746
 Telephone: (617) 429-4468
 Hours: Tues. thru Sat. 10-4
 Wed. evening 6:30-9
Anytime by Appointment

AVOID THE CROWDS! Gifts for all the square dancers on your list at P.J. - Also our selection of blouses, shirts, and shoes would be welcomed by non square dancers, too!
Additional Hours til Christmas
 Fridays 6:30-9 PM Sundays 1-4 PM



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BOB NORMA SILVA

HE CALLS ...SHE CUES...THEY TEACH!

R. 262 LYNNFIELD STREET, PEABODY, MA 01960
 TEL: (617) 532-3371



DECEMBER

- 6 Northeast Regional Class Dance, Wakefield, MA Both
- 12 Riverside Squares, Danvers, MA Norma
- 31 New Year's Eve Dance (NE Regional) Augustines, Saugus Both

- MAR. 8 - 15 Bermuda Convention
- MAR. 27-28-29 Ramada Inn, Keene, NH w/ Eddie & Helen Mayall
- MAY 15-16-17 East Hill Farm w/ Michael & Jennie Johnstone



DAN SORANO

17 Skyline Drive
 Billerica, Mass. 01821



Square Dance
 Caller and Instructor

Call 617-667-6821
 For Rates & Dates



Baldwin Apple Squares

OF WOBURN P.O. BOX 25

PRESENTING CLASS DANCE

JOHNNY WEDGE

SATURDAY, DECEMBER 13th, 1986 At the UNITED CHURCH OF CHRIST
 Lexington St., Congregational Hall, Burlington, MA

Classes every MONDAY at UNITED METHODIST CHURCH, Main St., Woburn 8PM

* Workshops every WEDNESDAY at United Methodist Church, Woburn, MA
 JOHNNY WEDGE & LORRAINE COURTOIS *subject to change

Info: Pres: George & Susan Ray 389-4022 / Banner: Jack & Helen McCarthy 396-2115
 Mail: P.O. Box 25, Woburn, MA 01801 NSSARDA - EDSARDA CLUB



DICK DAVIS

CALLING.....

IN NEW ENGLAND JUNE thru SEPTEMBER '87

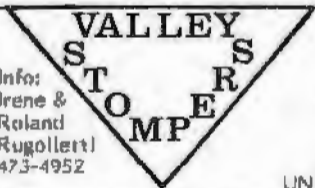
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SATURDAY, DECEMBER 6th, 1986 8-11 PM
Mainstream Plus

ARCHIE HOWELL ☐
JEANETTE DION ☉

Coming Jan. 3rd, 1987 - "Big John" Courtois
UNION CHURCH, DUTCHER ST., HOPEDALE, MA



RIVERSIDE SQUARES

DANVERS, MA . . . By Ed Sullivan.

The Riversiders would like to thank our fellow Square dancers for getting our club off to a great start this season.

The Riverside Country Fair in September was a great success. Our thanks to all who worked at the fair and to those who donated crafts, food and items for the white elephant table, and sold raffle tickets!

The winners of the raffle were:
Nick & Helen Morrelo - Toaster Oven,
Dick & Sue O'Neil - Clock, Len & Shirley Leal - Potato & Onion Bin, Ruth Worcester

Porcelain Face Doll, Barb Carlson
- Door Stop, Lou & Alice Paquette
- Painting.

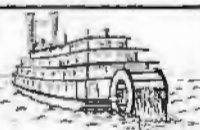
A special thanks to all who came and saw and bought. Thanks to chairpersons Charlie & Doris Richards.

On October 14, Riversiders held its annual Harvest Supper. Ladies, you surpassed yourselves on this one. The food was scrumptious! Thanks to the supper committee, chaired by Barb & Roland Dube, assisted by Bert and Dana Stevens and Doris & Ernie Santapaula.

RIVERSIDE SQUARES

P.O. Box 382, Danvers, Ma. 01923

Thorpe School, Avon Rd.
Danvers, Mass.



PRESIDENT: Len & Shirley Leal 281-3180

BANNER INFO: Rusty & Marie Magliozzi 774-1921

TUESDAY, DECEMBER 9th CLUB CHRISTMAS PARTY 8 to 10:30 PM

GORDON ANDERSEN ☐ SHIRLEY ANDERSEN ☉

Bring exchange gift for "Paw" and "Taw"

FRIDAY, DECEMBER 12th Mt DANCE 8 to 10:30 PM

RON LIBBY ☐ NORMA SILVA ☉

WEDNESDAY, DECEMBER 31st NEW YEAR'S EVE DANCE

BILL MCGEE ☐ CAROL MCGEE ☉

Open to Friends of Riversiders. Come Join Us, Advance ticket sale
Call 774-4381 and 281-3180. Dance to be held at Masonic Hall, Danvers, MA

Dances and Workshops held at Thorpe School, Avon Rd., Danvers, MA

Dot & Stu Allen
842-6873



Shrewsbury, MA
385 South Street

Merry Christmas
To All !!
DECEMBER 1986

Between Route 20
and Route 9

Every Tuesday - Square Dance Class 7:30-9, Workshop 9-10:30 Ron Reardon
Every Wednesday - Round Dance Class, Easy 6-8:30, Inter. 8:30-10 Jackie Farrar

Thursdays A-1 Workshop - 7:30-10, Leo Morgan Dumas
Sat. 13th (closed) 8-11 pm, Happy Homesteaders Christmas Party
Warren Johnson ☐ Jackie Farrar ☐



Sat. 20th (closed) 8-11 pm, Tripla C Squares Christmas Party, Charlie Candella
Wed. 31st - Happy Homesteaders New Year's Eve Party 8pm - 1 am w/ Dinner Etc.
MS w/ Dennis Reardon & Ray Mullins Rounds-Kathy Reardon
Tickets & Info: Clayton 839-5043 or Betty Berthiaume 842-3531

CHRISTMAS IS COMING...

Repétez Dance Shoppe

Hours:
Mon 10-5
Tue, Wed 10-5:30
Thur 10-6
Fri 10-7
Sat 10-5
Also by Appt.



*a great place to shop for all your
dance needs.*

Clocks - Mugs - Music Boxes
Are only a few new items we have for
Christmas Gifts.
Drop in and see our complete line of
Western Wear & Square Dance Apparel.

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Home Phone: 852-8634

PLEASE NOTE

OUR WHEEL CHAIR GROUP "THE HIGH ROLLERS OF WORCESTER"
WILL RESUME IN SEPTEMBER - PLEASE CALL FOR INFO.

JIM PULASKI calling



15 LINDA STREET
WESTBOROUGH, MASS. 01581
Tele. 617 / 366-4464



The BARNSTORMERS SDC

Workshops: Friday, DEC. 5 & 19 M+
Caller & Cues: TOM POTTS
Rowley Town Hall, Rowley, Mass.



OPEN DANCE - FRIDAY, DECEMBER 12th M+ - 2 + 2

MIL DIXON (M+) ☐ TOM POTTS ☐

Pennbrook School, Elm Street, Georgetown, MA (1 1/2 Miles on Rte. 133 from Rt. 495)

Pres: Frank & Joyce Tolman 352-8451
Banner: Larry & Beth Fillingim 373-3230

Western Massachusetts Square And Round Dance Association WMSARDA Calendar

- DEC. 5 Rainbow Strollers, B, Lou Taddia, JFK Jr. High, Raffia Rd., Enfield T-Club
Swingles, M, Jerry Benoit/G. King, K of C Hall, 63 Park St., West Springfield
- 6 Chic-Mates, M+, Jerry Benoit/L. Case, MA 5 & R/D Ctr., Willimansett, PRES.
- 12 Hi-Lighters, M, Bob Turnbull/L. Case, Valley Comm. Church, Feeding Hills
Wilbraham Wheel C, M, Norm Allard/Roys, Mile Tree St, 986 Main St., Wilbrah.
- 13 Dancing Shadows, C, Ruddy Dow/Daviau's, St. Pat's Soc. Ctr., South Hadley
Hampden Prom, 2, Red Bates/Meyer, Greenleaf Comm. Ctr., Parker St., Springfield
Vagabonds, M+, Lou Taddia/G. King, MA 5 & R/D Ctr., Willimansett
- 19 Rainbow Strollers, C, Lou Taddia, JFK Jr. High, Enfield, MA 10Y FOR JOY
Swingles, B, Jerry Benoit/Benoit, K of C Hall, 63 Park Ave., West Springfield
- 20 Chic-Mates, M+, Ed Blain/Benoit, MA 5 & R/D Ctr., Willimansett, CHRISTMAS
- 27 Hampden Promenader, 2, Ray Fregeau/Meyer, Greenleaf Comm. Ctr., Parker, Spf.
- NEW YEARS EVE DANCES**
- 31 Hi-Lighters, M, Bob Turnbull/Case, Valley Comm. Church, Feeding Hills
Vagabonds, M+, Lou Taddia/King, MA 5 & R/D Ctr., Willimansett
Wilbraham Wheel C, M, Norm Allard/Roys, Wilb. United Meth. Church, Main St.

SWINGLES SDC

WEST SPRINGFIELD, MA. . .By Russ & Roberta Moorhouse. . .MERRY CHRISTMAS! Our first 3 fun nites attracted 40 prospective students. Jerry Benoit did a nice job of putting them through their paces. Not only did we get new students, but we also got 3 former members to come back.

We started the fall season with

a bang! Thanks to guests from Chic Mates, Hampden Promenaders, Hi-Lighters, Happy Squares, Pyramid Dancers, Mary Johnson from Louisiana. Jerry and Walt kept the dancers moving, incidentally, Mary Johnson has joined our club.

We welcome singles and couples at all our dances.

VAGABONDS SDC

SPRINGFIELD, MA. . .By Russ & Roberta Moorhouse. . .MAY YOUR CHRISTMAS BE WHITE AND YOUR NEW YEARS BRIGHT. We had the largest crowd of beginners in the area attend our first fun night. Betty Craft won the AM/FM Radio Clock and Telephone set. Congrats!

Welcome aboard to Faith Falls and Jerry Gula, class chairman; Jerry & Rita LeBlanc class treasurer and Roy & Elaine Scott class hospitality.

By the time this is read we should be settled in with an outstanding class.

At our Welcome Back club dance we welcomed guests from Happy promenaders, Swingles and a couple from Perris, California, the Kastles members of Trolly Trackers. They are trying to dance in every State. We gave them souvenir hanners.

Friendliness is dancing with the Vagabonds. We are looking forward to 1987.

AGAWAM HI-LIGHTERS DANCE CLUB

AGAWAM, MA. . .By Renie Oliveri. . .The Executive Board, at its last meeting decided to list all future dances in the WMSARDA Calendar as Mainstream level dances. We hope that club members who have not been attending our dances because we were listed at the Plus level, will join us in all the fun.

Our lessons have started. We didn't have as many students as we had hoped, so we started charging a nominal fee to our angels and offering a workshop

for angels in the middle of our regular lessons.

We are having another "Make-it, Bake-it, Grow-it" Auction & Dance in Nov.

Our Christmas Party will be at Betty's Town House in Agawam, early in December. This year we are offering mostly Square dancing and a little waltz & disco dancing in case some of our members bring non-Square dancing friends.

Have a nice winter season!

HEAVENLY ROUNDS

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Sizes: S/19 or 21
M/21,22,23
L/22,23 ; XL/23

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Club Contacts: 658-6211, 658-4031, 657-4309
Banner: Paul & Peggy Surette 657-7703



JUMPTOWN TWIRLERS

P.O. BOX 293
Orange, MA 01364



Orange Town Hall



FRIDAY, DEC. 5 ROGER CARIGNAN(M+) □

JEANETTE CARIGNAN ○

FRIDAY, DEC. 19 DON BACHELDER(M+) □

JEANETTE CARIGNAN ○

"Christmas Dance"

OLD TOWNE SQUARES

Sally & Gus Merrill 384-0439
June & John Jennell 285-3341

P.O.Box 521, Newburyport, MA 01950

HAPPY HOLIDAYS TO ALL...

Christmas Party - DEC. 17th, 1986
Elementary School, So. Hampton Rd. Amesbury, MA

Your Class is cordially invited to our JAN. 17th Dance
with JOE CASEY calling at the Elementary School

Class & Workshop Wednesdays 7 to 10 PM at Elementary School

JOE CASEY Calling

BANNER CLUB Member NSARDA

SQUARE WHEELERS

ACTON, MA. . .By Dave & Thelma Westlake. . .By the time this reaches print our Annual Scholarship Ball - so ably planned and directed by Patrick & Elizabeth Buffet, plus a host of member volunteers - will have come and gone, hopefully with much success. Eddie Mayall's Mainstream-Plus workshops on Tuesday evenings got off to a great start with 3+ Squares and many of last year's grads attending. Now, our members are looking forward to the Christmas potluck supper and dance where, in lighthearted fun, everyone tries to outdo each other in imaginative table

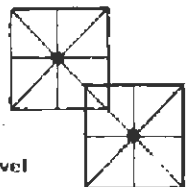
settings. (Note to other clubs: We heartily recommend couples bringing their own table settings to potluck suppers, especially for the special event suppers. It's a lot of fun and makes the work of the event committee that much easier. Of course, it also is an easy way to get people involved.) Please note also that this dance in December is a class-level dance. Plans for the traditional New Year's Eve dance are underway, as well. This is a closed dance with Joe Portolance joining the festivities for the first time.

SQUARE WHEELERS INC.

P.O. Box 695, ACTON, MA 01720

President: El & Doris Pillsbury 263-7181

Banner Chairman: Earl & Peg Russell 448-5822



FRIDAY
DEC. 5
8 to 10:45

SHAWN CUDDY

VERN BOUDREAU

Class Level
2 + 2

at Gates Elementary School, end of Spruce St., off Rt. 111

FRIDAY
DEC. 12
8 to 10:45

JIM PULASKI

BARBARA STRONG

MAINSTREAM +

at Gates Elem. Sch. (same as above)

FRIDAY
DEC. 19
8 to 10:45

HERM PARKER

BEV PARKER

MAINSTREAM

at Gates Elem Sch. (same as above)

MAINSTREAM PLUS WORKSHOP - Every TUESDAY - 6:45 to 8:00 pm
Before Class at Acton-Boxborough J.H.S. off Rt. 111, west of Rt. 27

JOHNSON'S BARN

A-1 DANCES 8:30 to 11:00 PM

MERRY CHRISTMAS!

SATURDAY
DECEMBER 20

JOHN HENDRON

SATURDAY
DECEMBER 27

RED BATES

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New Basic Class-Starting Sept. 8th
7-8:30 pm at St. James Hall, 465 Mt.
Auburn St., Watertown, MA

WACA

"JIM PULASKI"

EDSARDA

DEC. 27TH
8 TO 11 PM

AND

DOT POULIN, CUER

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MERRY CHRISTMAS
& HAPPY NEW YEAR
TO ALL

Jack Bright



Don & Hope SARGENT

Round Dance
3 Soren Street



Instructors
Randolph, MA. 02368

for rates
and dates
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LOFTY SQUARES

WEYMOUTH, MA. . . . By Steve & Mary Cooper. . . Our Sept. 33rd dance was dedicated to John & Madeline Hawkins in honor of their 50th Anniversary.

On Oct. 1, 2 1/2 Squares of Loftys raided the Scrambled 8's and enjoyed their Octoberfest Dance.

Oct. 7, was a very special night. We hosted a bus load of dancers and caller Ron Marlon from Tennessee. In spite of a slight "accent problem," at times, they were such a great group to dance with. With a total of 16 Squares of dancers the Hayloft was really bulging.

When they left, it was with mutual invitations to "come visit", a large box of goodies and all the Lofty Banners we could round up. (Understand Lucy is busy making more). We want to thank the many dancers from neighboring clubs who joined us to make them feel welcome.

American Pizza Nite was great with the committee serving hot delicious English Muffin Pizzas.

We raided the Circle H on Oct. 20, and they promised to be back for a visit and to retrieve their banner early next year.



LOFTY



SQUARES



BILL BEAN
CALLER

President
Kathie & Charlie
Ramsey
837-1623



**KRAMER'S
HAYLOFT**
December Dances
DEC. 16th - XMAS DANCE
DEC. 31 - New Years Dance
Beg. Classes - Dec. 4, 11, 18
Workshops - Dec. 2 & 9 (Tues)
Vernon's R/D Class - Dec. 4, 11, 18 (Thur)

BILL BRUNELLE
CUER

Banner Info:
Neil & Sharon
Osborne
383-1815

HAPPY HOMESTEADERS

SHREWSBURY, MA.

. . . By Tom Bair. . . I hope everyone had an enjoyable Thanksgiving and included Square Dancing in the holiday celebration. With Christmas and New Year just ahead the holiday celebrations will pick up rapidly. As much as special meals and gift giving are a big part of our celebrations these are only a reflection of the essential part of the celebration - the sharing

of love with our family and friends. Square dancing is an extension of the spirit throughout the year, sharing good times with friends. Have an enjoyable holiday season.

The Happy Homesteaders will hold a Christmas dance in December for members only. A dance, open to everyone, will be held on New Year's Eve. Come out and share a good time with us.

THE HAPPY HOMESTEADERS

CHRISTMAS DANCE - Member Only - DEC. 13th - Warren Johnson / Jackie Farrar

NEW YEARS DANCE - OPEN DANCE - December 31st - with...
DENNIS REARDON - RAY MULLINS / KATHY REARDON

ALLEN HOMESTEAD - South St., Shrewsbury, Ma. - Door Prizes & Refreshments

W.A.C.A. &
Banner Club
Club Info: 842-3531
or 842-3802

TUESDAYS - Beginner Class 7:30 - 9:00 PM and
W/S for Grads, 9 to 10:30 w/Ron Reardon & Dick Caniff
\$6.00 per couple Allen Homestead

NEW YEAR'S
EVE !!
DANCE

HAPPY
SQUARES

PLUS LEVEL DANCING
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\$18 PER COUPLE

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AT MIDNIGHT

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INFO: GERIE PURCELL
(617) 943 0713

AND MARY O'CONNOR
(617) 335 3600

Send Check to : Mary O'Connor, 108 Idlewell Blvd., Weymouth, MA 02188

Include Your Name, Address and Phone #

MERRY JESTERS

Mainstream Plus

Sat., December 6th, 1986 "STAR PROMENADE" 8-11 pm

DICK ARRUDA

MARIETTA BULLOCK



Studley Sch., Rathbun-Willard Dr., Attleboro, MA Info: 339-2997

Join Us! Beg. Class - "Hash Wednesdays" M+ W/S w/Requests 7:30-9:30
American Legion Hall, Rt. 123, So. Attleboro, MA Dick Arruda caller



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A-2 DANCE WORKSHOPPING A.P.D.

(ALL POSITION DANCING)
NUMBER SYSTEM 3, 4, 5 TIPS

- DEC. 3 JIM PULASKI
- DEC. 10 JOHN HENDRON
- DEC. 17 JIM PULASKI
- DEC. 24 MERRY CHRISTMAS!
- DEC. 31 HAPPY NEW YEAR!




WEDNESDAYS
8:00
to
10:30 PM

Pres: Connie & Jack Baker, 240 Grove St., Reading, MA 944-3306
V.Pros: Vincent & Lydia Protz, 60 Anchor Rd., Lynn, MA 593-5200

CAPE COD

CAPE COD CHOWDER CLUB




V.I.C. HALL, Depot Road, Dennisport, MA

SAT. DEC. 6  PAUL KING
 FRI. DEC. 12 DICK ARRUDA
 SAT. DEC. 20 EVERETT MACKIN
 FRI. DEC. 26 DICK ARRUDA
 ** WED. DEC. 31 RUFUS ALDRIDGE

2 + 2

Dances 7:30-10:30 - W/S 8-10 PM

** Location Pending **

LEO MATHIEU 
 A-1 & A-2 Workshop
 JOI IN BONGERS 
 A-1 & A-2 Workshop
 JOHN BONGERS  **



CAPE COD OCEAN WAVES

Sq. & Rd. Dancing every THURSDAY, 8-10 PM

DECEMBER

Thursday 4 DAVE PERRAULT
 Thursday 11 DAVE 'Hash' HASS
 Thursday 18 RUFUS ALDRIDGE
 Thursday 25 No Dance

D-Y Senior Citizen Center
 58 Long Pond Dr., So. Yarmouth, MA

Mainstream Plus 1 & 2

Vince & Joan Gregoire Ciers

Intermediate Rounds

Between Squares 8-10 PM

INFO: 398-4146 / 394-0504



Everett Mackin

(617) 888-5811

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Dec. 20 - Sat - Cape Cod Chowder Club, W. Dennis, MA Plus

MERRY CHRISTMAS-

FUTURE NATIONAL CONVENTIONS

- 1987 - HOUSTON, TEXAS - June 25, 26, 27
- 1988 - ANAHEIM, CALIFORNIA - June 23, 24, 25
- 1989 - OKLAHOMA CITY, OKLAHOMA - June 22, 23, 24
- 1990 - MEMPHIS, TENNESSEE - June 28, 29, 30

ATTENTION!



ATTENTION!

Banner Chairmen

We have a service available to you that we think will make your job easier and more effective.

We know, because we have been told over and over again, that our "Dance Listing" has made the task of Banner Chairmen a lot easier. We also realize that if you had the "Dance Listing" earlier in the month, you could plan the upcoming month's raids more effectively!

OUR SERVICE TO YOU...

For \$2 per month (\$20 annually for 10 months, No List July/Aug., payable in advance), we will guarantee to mail to you (First Class Mail) from Lowell, MA, no later than the 10th of each month - ADVANCE COPIES OF THE ENTIRE "DANCE LISTING" for the coming issue.

Send your check to: *The New England Caller, Inc.,*
 P.O. Box 8069, Lowell, MA 01853



CONNECTICUT

Inter-Club Squares

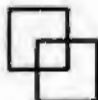


DECEMBER 1986

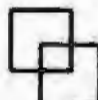
- THU 4 Ledyard Sqs, Juliet Long Sch, Gales Ferry, Carl Johnston/Headens
 FRI 5 Pequot Ramblers, Uncasville Sch, Rte 32, Uncasville, Jim Harris
 Temp. Sweethts, Gr. Acres Sch, Upper State St., N. Haven, CT, E. Rutty/D. Scanlon
 SUN 7 Cheshire Cats, Cheshire High School, Rte 10, Cheshire, G. Siddall/Kendalls (Blast Off)
 THU 11 Ledyard Sqs, Juliet Long Sch, Gales Ferry, Ed Novak/Headens
 FRI 12 Valley Sqs, Mohegan Sch, Huntington, Will Larsen
 Surfside "B" SDC, Tower St. Sch, Westerly, RI, Jerry LeBlanc/Dolly Cochran (Blast Off)
 Mad Hatters, Hayestown Ave. Sch, Nr. Exits 5 & 6, I-84, Danbury, Castracane/Scanlon
 SAT 13 Farmington Valley SDC, Henry James Sch, Simsbury, Jim DeNigris/Taravella
 Rose town Sqs., Community Ctr, Cromwell, Jack Bright
 Temp. Sweethts, Blast Off, 13 Linsley St., Park & Rec. Bldg., N. Haven, E. Rutty/D. Scanlon
 THU 18 Ledyard Sqs, Juliet Long Sch, Gales Ferry, Earl Johnston/Headens
 FRI 19 Windham Whirlers, Sweeney Sch, Willimantic, Del Barone/K. Bryant, Beginners Ball
 Pequot Ramblers, Uncasville Sch, Rte 32, Uncasville, Russ Tietjin
 Temp. Sweethts, Gr. Acres Sch, Upper State St., N. Haven, CT, T. Rinker/D. Scanlon
 SUN 21 Cheshire Cats, Highland Sch, Rte 10, Cheshire, R. McLean/H.&L. Roy
 WED 31 Tollanders, Tolland H.S., Old Cathole Rd, Tolland, Dave Muller/Railroad "Bill" Barr
 Valley Sqs, Mohegan Sch, Huntington, Clint McLean, 'New Year's Eve Party, Ticket Dance
 Pequot Ramblers, Oakdale Firehouse, Oakdale, Jim Harris, Ticket Dance

JOE GASKELL

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 Phone: 203-889-1811



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 Tel: 203- 443-1466

December 1986

- Thurs. 4 Seaside Swingers, Community Center, Branford, CT
 Sat. 6 Jolly Squares, Waterford Rec. Complex, Waterford, CT TEACUP AUC.
 Fri. 12 Town & Country Squares, Woodbury, CT
 Sat. 13 Pioneer Squares, Prospect, CT
 Thurs. 18 Seaside Swingers, Community Center, Branford, CT
 Sat. 20 Jolly Squares, Waterford Rec. Complex, Waterford, CT

Happy Holidays to all our Square Dance Friends, we're off to Florida...
 See you all in April ... Ted & Betty



721-7029

Crafty Clothes Horse

SQUARE DANCE & WESTERN APPAREL

BETTY DONAHUE

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HOURS

Tues. Wed, Fri, Sat. 9-5

Thurs. 9-9 Sun. 1-5

HAPPY HOLIDAYS!

BILL & BETTY

TEMPLE SWEETHEARTS SDC

N. HAVEN, CT . . . By Grace Munson

. . . Hope everyone had a good Thanksgiving. We had a very good attendance at our dances for November. The Harvest Festival dance was well attended and everyone had a good time with Ed Rutty calling and cuer Dick Scanlon. The refreshments were all very colorful with the orange frostings on cakes and colored sprinkles on cookies.

The Turkey Trot dance with Jack O'Leary calling and Dick Scanlon cuer for the night was surprisingly well attended. We expected many people to be getting ready for Thanksgiving but many came to the dance and enjoyed themselves. The holidays are upon us and everyone is in the holiday spirit. Now comes Christmas cheer so a Happy Christmas to all and hope Santa is good to you.

DANCE TO DAVE "HASH" HASS IT'S FUN !!!

Looking For 1987-88-89



WRITE ... P.O. Box 37, East Hampton, Ct. 06424 OR CALL ... (203) 267-2214

Merry Christmas and Happy New Year To All!

The way of the transgressor may be hard - but it isn't lonely.

MAD HATTER SDC

DANBURY, CT. . . By Marilou &

Doug Parkhurst. . . We are in the midst of the busy Holiday Season, which means that the Square dance year is reaching one of its busiest times! Beginners' classes, round dancing, travel nights, club dances, and the first Blast-Offs are keeping our members on the move. Activity will reach its peak at the club

Christmas Party scheduled for later in the month.

The Mad Hatters have a new home for this year! We have moved from Pembroke School where the club danced for many years to the **Hayestown Ave. School, Danbury.** Please check our club dance schedule for directions to our new location, which is much closer to Exits 5 and 6 or I-84.

Square 'em up with **JIM HARRIS**

THE CURTIS MANSION



RATES & DATES

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Poquetanuck
Norwich, Ct. 06360



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 Washable - and just enough warmth to take off the chill.
 White, Navy and Off White M - L - XL

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WE WILL BE OPEN SUNDAYS DEC. 7, 14 & 21 From 11 to 5 For your convenience
 Please add Shipping \$2.00 for 1 item, \$3.00 for more. Send for Free Catalog.



ED RUTTY

RATES & DATES - 3 Prout St., Portland, Ct. 06480

Tel. (203) 342-0686



CHESHIRE CATS

CHESHIRE, CT... By Janet Edwards
 . . . Merry Christmas! The Cheshire
 Cats wish one and all a happy holiday
 and a very peaceful New Year. We
 will be launching the holiday season
 with a lively Beginner's Ball. The Cats
 are pleased to have an enthusiastic
 group of "Kittens" to show off to our
 guests. Many will be wearing finery pur-

chased at our annual Tag Sale. Club
 members bring outfits to recycle,
 with students having first choice.
 Many bargains to be found!

The festivities continue with
 a Holiday Dance - complete with
 mistletoe - and we will send off the
 old year with our gala New Year's
 Dinner Dance.



**Bill
 Barr**

(203) 934-2653 Days
 932-3987 Evenings

Dec. 4, 11, 18 - S.T.A.R. Ctr., Wolfpit Ave., Norwalk, 3:45
 Dec. 7 - Train Show, YMA Annex, New Haven
 Dec. 10 - Shelton Sr. Ctr., Rte. 110, 1 PM
 Dec. 14 - Contract Pending
 Dec. 31 - Available! Club Disbanded in Oct.
 Now Booking '88, '89 & 1990!!

"Railroad Bill" P.O. Box 352, West Haven, CT 06516

RHODE ISLAND

Smokey Squares Sat - Dec 27 8-11pm M+
Arnold Mills Methodist Church
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☐ **Charlie Trapp**

⊙ **Henry Barry**



DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Dr., Bristol, RI 02809
Tel: (401) 253-3242

December 1986

- Wed. 3 MerryMakers Class, 7pm, KC Hall,
Crescentview Ave., Riverside, RI
- Sat. 6 Squire Town Squares, Middle School Gym,
Winthrop, ME
- Sun. 7 Arnold Trail Sqs., Skowhegan, ME, 2-5, Class
- Wed. 10 MerryMakers Class - 7pm, Club 8:30pm,
KC Hall, Crescentview Ave., Riverside, RI
- Sun. 14 Rutland Rec. Ctr., Rutland, VT, 2-5, Class
- Wed. 17 MerryMakers XMAS Party-Pot Luck Supper
6:30pm, Dance 8pm
- Thur. 25 Merry Christmas from Sue & Dick

WEEKENDS & TRIPS:

November 2-8, BERMUDA

February 12-22, 1987, CRUISE TO MEXICO (Send for Brochure)

RECORDINGS...

Square Dance Teaching Albums (send for information)
Set of 10, 45 RPM Records \$25.00, plus \$1.00 postage
TNT Modern Style Contra Album (send for information)



A-1 DANCES EVERY FRIDAY NIGHT - Sponsored by Fun Time Squares

German Hall Ballroom, Carter Ave, Pawtucket, R.I. 8 to 10:30 pm
(1 mile from Rte. 95, Mass. exit 2-A (Newport Ave., Pawtucket))



DECEMBER Friday 5 DICK ARRUDA
Friday 12 CHARLIE McLEOD
Friday 19 DICK ARRUDA
Friday 26 ROGER DUFAULT

BILL & MAY LAUZON
Rounds at 7:30pm



Mac COLL TWIRLERS

Banner Square Dance Club - Rte. 123 off
Rt. 146, Breakneck Hill Rd., Lincoln, R.I.

Dec. 3, 1986 BRUCE McCUE, caller HENRY BARRY, cuer W/S 8-10:30 PM
Dec. 13, 1986 BRUCE McCUE, caller MARGE HEADEN, cuer 8 to 11 PM
"Christmas Party"

Level: Mainstream Plus and Quarterly

FOR MORE INFORMATION: Call 401-728-0086, Roland Messier, President

RUFUS ALDRIDGE

CALLER - TEACHER

14 ELMCREST DRIVE
PAWTUCKET, R.I. 02861

Tele. (401) 732-0906



THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

** December ** For more information, call 401-467-5837 or 401-647-5337

- Mon Swinging Squares + WKSHP - Meshanticut Park Ch. Cranston - N Meunier/M Bird
- 3 Whirlways - WKSHP - E. Greenwich Baptist Church - Bob Morrill/Marge Headen
- 6 Fireside Squares - E Smithfield Neighborhood Center, Esmond - R Dufault/M Bird
- Sea Shell Steppers - Aeushnet Elementary School - Jim Schell/Anna MacDougall
- Whirlways - E. Greenwich Baptist Church - Bob Morrill/Marge Headen
- 13 Friendly Mixers - Phillips Memorial Church, Cranston - Ray & Jenny Fregeau
- Jolly Stoppers - Aeushnet, MA. Elem. School - Paul Letourneau/George Gray
- Swinging Squares - Woonridga Cong. Church, Cranston - Bob Morrill/Millie Bird
- 17 Whirlways - WKSHP - E. Greenwich Baptist Church - Bob Morrill/Marge Headen
- 20 Whirlways - E. Greenwich Baptist Church - Bob Morrill/Marge Headen
- 27 Smoky Squares - Arnold Mills Methodist, Cumberland - Charlie Trapp/H Barry
- 31 Sea Shell Steppers - TICKETS - Aeushnet Elementary Sch - J Schell/A MacDougall



Roger Dufault

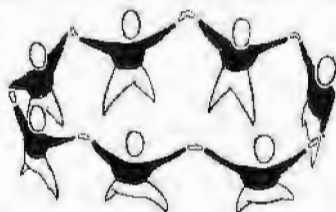
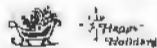


Rates and Dates

1914 Mendon Rd., Woonsocket, RI 02895 401-767-2418

December 1986

- Fri. 5 Town Howlers, Portsmouth, R.I.
- Sat. 6 Fireside Squares, Esmond, R.I.
- Sun. 7-14-21-28 A-1 Workshop, Esmond, R.I.
- Sat. 13 Kramer's Hayloft, S. Weymouth, MA
- Fri. 26 A-1, German Hall, Carter Ave., Pawtucket, R.I.
- Sat. 27 Good Company Squares, Cumberland, R.I. Beginners Ball
- Wed. 31 New Year's Eve, Esmond, R.I. Tickets Only



EMERGENCY CALL for MEDICAL AID

1 When a dancer goes down,
a second dancer attends him/her.

Remaining couples join hands
and take a step backward.

2 This will allow the injured person
and attendant air and room.

3 Raise joined hands as high as
possible in the form of an
arched circle.

4 On seeing this signal, the caller or
hall monitor will immediately place
an Emergency Call for Medical Aid.

NEW HAMPSHIRE

⑧

Circle Eights' SQUARE DANCE CLUB

at J.S.L. Hall, School St., Claremont, NH 5mi. from exit 8, I-495

Dec. 6th RALPH PEACOCK ☐ BERNIE DOYON-PORTER ☉

Dec. 20th SKIPPER LeBLANC ☐ VERA SMITH ☉ Christmas Dance

Dec. 31st ED RUTTY ☐ VERA SMITH ☉ New Years Dance

President: Ed & Irene Boucher 603-542-2076

WILL DYER

CALLER & TEACHER

CLUB - CLASS OR FUN NITES

For rates and dates, call (603) 627-1763.

or write: 701 GROVE STREET

MANCHESTER, N.H. 03103

"The Good Guy with the White Mike"



A 8's ALLEMANDE EIGHTS

100 AURORE AVE.

Just Off Route 28A (Mammoth Rd.)

Manchester, NH

FRIDAY, DECEMBER 12th, 1986 MAINSTREAM

"CHRISTMAS PARTY & HOLIDAY BAZAAR"

RALPH PEACOCK ☐

BERNIE DOYON PORTER ☉

Additional Information: Fred & Nancy Simmons 603-669-2304



Saturday, December 6th MS & QS

ART LAVIGNE ☐ JEANETTE CARIGNAN ☉

Saturday, December 20th Class Level

"Christmas Dance

BOB LESLIE ☐ JEANETTE CARIGNAN ☉

Grade School- Jaffrey, NH Info: 532-7068

Por Of Gold Banner Club

DON FRECHETTE

Square Dance - Caller & Teacher

P.O. Box 1042

E. Hampstead, NH 03826

Rates & Dates

603-382-1125





Phil Gamache



Square Dance Caller



33 Haigh Avenue
Salem, N.H. 03079
603-898-5059





CONCORD COACH S

Banner Chairmen:
Carol & Frank
603-225-5624

DECEMBER 6th, 1986 MAINSTREAM PLUS
JIM PURCELL  RAY PETTEE 

DECEMBER 20th, 1986 CLASS BALL
DONA PRUDHOMME  BERNIE DOYON 

at Concord Community Center, Green St., Concord, NH

DECEMBER 31st, 1986 -- NEW YEAR'S EVE PARTY!!
DONA PRUDHOMME  BERNIE DOYON 

Roast Beef Buffet -- \$40.00 Per Couple

at New Hampshire Technical Institute, Concord, NH

For Info or Tickets Call: 224-0434 or 228-8544

Mail: Box 232, Concord, NH 03301



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JAY SILVA

NEW ADDRESS!

P.O.Box 123, Northwood, N.H. 03261
Tel: (603) 942-8234


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QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH
P.O. Box 381, Manchester, NH 03105 Info: 603-485-9134

DECEMBER 13th, 1986

DICK HAIR 

BERNIE DOYON 




DINNER \$25.00 Per Couple
6:30 PM



REGULAR CLUB/CLASS DANCE
8:00 - 11:00 PM

PEPPERMINT CHRISTMAS

LITTLETON SQUARES

Littleton, New Hampshire

Sunday, DEC. 7, 2-5pm, Plus Workshop  JOE MORIN

Sunday, DEC. 14, 2-5 pm, MQS  DON FRECHETTE  LLOYD LaVALLEY

NEW YEAR'S EVE - With JOE MORIN - Location To Be Announced

Class & Workshop - Thursdays - 8 to 10:30 pm with ELDON TAYLOR

Dances & W/S - Littleton Opera House, Main St., Info: 603-637-9365/ 802-748-5641



COME RAID OUR VERY-VERY
FIRST CHRISTMAS PARTY!

WIN OUR SPECIAL CHRISTMAS BANNER!

Bow-SA-DO Squares BOW, N.H. BRING THE MOST COUPLES!

DANCE MS AND MS PLUS WITH **DON FRECHETTE** ←

DECEMBER 20TH, AT THE "FUN SPOT" BOW MEMORIAL SCHOOL

Bow Center Road, Bow, NH. From the North, South, East or West, Take Exit 89 off Rt. 43. From the West exit 7-A Bow, off Rt. 89. (For Info: 225-234, 224-6639)

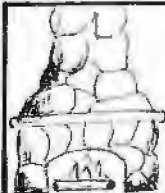
Come to our PLUS WORKSHOP with EDDIE MAYALL every WED, 7:15-8:15 and SHARPEN YOUR PLUS DANCING SKILLS! HAVE FUN!

BOW-SA-DOW SQUARES

BOW, NH . . . By Cathy Hirsch . . . Thanks to our numerous visitor dancers and to "Big John Courtois", we had a very joyful "FIRST DANCE EVER" on Sept. 27. This enthusiasm was high and the dancers "shared the fun" with the surprise traveling door prize awarded to the Gagnons of the Heel & Toe Club of Manchester, NH. This door prize was exactly that! . . . a real "door" from the President's home. A creative and unusual touring "Pot-o-Gold", a gilded porcelain toilet bowl, was won by Kim Logdahl, a Granite State Clogger. Kim

was performing with the Cloggers that evening and coincidentally was celebrating her birthday too. The Heel & Toe Squares won the coveted "First Dance Ever" banner as a souvenir for bringing the most couples to that dance.

The BOW-SA-DO Squares are anticipating an active season with their monthly dances and hope to dance with you often. Please check our monthly ad in the **New England Square Dance Caller** to discover the latest fun we have planned because our club motto is, "We Share the Fun!".



The **UPHAMS S/D HALL**

Horace & Betty
603-642-3134

98 MAIN STREET, RTE. 111, KINGSTON, NH 03848

CLASS LEVEL CHRISTMAS DANCE

Saturday, December 13th, 1986

HORACE UPHAM — CALLER/CUER



WOLFEBORO WRANGLERS

WOLFEBORO, NH. . . . By Mae & Johnny Leather. . . By Monday evening workshop sessions, taught by Steve Davis, continue to be very well attended and there is much progress in learning the calls. On Wednesday evenings Satly Lennox is half way through the courses

for Round Dancers at beginner and intermediate levels.

The Annual, and very popular, "Pie Night" Square Dance on October 17, called by Archie Howell, was well attended. We extend our compliments to all the good pastry cooks.



WOLFEBORO WRANGLERS
N.H. BANNER CLUB N.H.

Carpenter School, So. Main St., Wolfboro, NH

All Dances 8-11 PM R/D Workshop 7-8 PM

Rounds cued by **GENE PLOOF**

Friday, December 5th - **STEVE DAVIS**

Class Dance

Class & Workshop - Mondays 7-10 Steve Davis

Info: Alice Phillips 603-569-1181

Banner: Patty Edwards: 603-569-5108



Lakeside Swingers

P.O.Box 6003, Lakeport, NH 03246

Class Dance -- Ball

all dances: Interlakes Elementary School, Rt. 25, Meredith, NH (Behind High School)

Saturday, December 13th, 1986

JACKIE SCHLEIGH

GENE PLOOF

Door Prizes - Pot Of Gold - Refreshments - 8 to 11 PM

Class/WS-Tues., Leavitt Pk, Comm. Hall, Elm St., Lakeport, NH, 7:30, Jackie Schleigh

President: Carl & Sigrid 279-5749

Banner Chairman: Fly & Bea 267-6582

HEEL and TOE square dance club

P.O.Box 165, Bedford, NH 03102

Banner Raid Info:

Joe & Connie Pepin 603-623-8781

Classes & Workshops - Sundays Nights 6-10 PM

Greater Manchester Elks Lodge, Rt. 28 Bypass, Auburn/Hooksett Line

Mainstream Dance -- DECEMBER 6, 1986 -- St. Paul's Church

JOHNNY WEDGE, Caller

GEORGE REED, Cuer

Class Level - CHRISTMAS DANCEI -- December 20, 1986 -- St. Paul's Church

Dinner at 6:00pm with Entertainment following - Dancing 8 to 11 PM

JOHN and LORRAINE COURTOIS

Tickets \$20.00/couple Reservations appreciated by 12-10-86

Contact Barbara & Dick Zielinski 625-6391

Class Level - NEW YEAR'S EVE - Mainstream Dance

December 31st, 1986

Dinner Dance featuring Hot & Cold Buffet at 7:30 PM - Dancing 9 to 1

JANE CARLSON, caller

BARBARA MESS, cuer

ALL Class Members are welcome with Alternating Class and Mainstream Tips

Party Favors will be supplied --- \$20.00 / couple tickets

Reservations appreciated by 12-20-86, Contact Barbara & Dick Zielinski 625-6391

N.H. Voc. Tech College, 1066 Front St., Manchester, NH

Directions call Gil & Connie Cantin 472-5240

Both Christmas and New Years dances are Open for your dancing pleasure only
at \$5.00 per couple

St. Paul's Church, Smyth & Bruce Roads, Manchester, NH

Yodelin CHARLIE McLEOD

Fun Nights

"On The Road Again"

Workshops

Classes

Caller-Teacher

Dances

Address: RFD 123 F, Rindge, NH 03461 Tel: 603-899-6017

Calling Sundays --- A1 Workshop for Cleodburst SDC 7-10 PM - Pond Plain Hall, Weymouth, MA



CONGREGATIONAL CHURCH
MASON, N.H. Rte. 123

There will be no dance in December
but plan to join us in January for
Our "INTERNATIONAL NITE"
"HAPPY HOLIDAYS!"

HAPPY HOLIDAYS



Banner Chairmen: The Dunns (603) 878-2392
The Peelers (617) 386-2228



Litchfield Swingers S.D.C.

GRIFFIN MEMORIAL SCHOOL, RT. 3A, LITCHFIELD, NH
Mail address: P.O.Box 5004, Manchester, NH 03108



FRIDAY, DECEMBER 5th, 1986
Mainstream Plus Level

CLIFF BRODEUR BERNIE DOYON-PORTER

Refreshments - Door Prizes - Pot Of Gold

Thursdays-Progressive Plus Workshops 7-8pm - Class 8-10 pm Ralph Peacock

Banner: Betty Lou Bolster 603-622-0856 Jan.9-Joe Casey - Class Level Annual Ball

MONADNOCK SQUARES

KEENE, NH. .By Barbara & Walt Block. .Roger & Jeannette Carigan, Keene's own caller/cuer couple, entertained a mixture of guests at the Sept. 27 dance. Visiting couples came from Roger's new club, the Bradford Country Squares, and from Phoenix, Arizona.

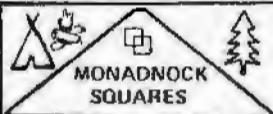
The Columbus Day weekend dance was low on foliage but high on guests. The entire membership, 100%, of the Mt. Cardigan Squares, Canaan, NH, came on a Mystery Ride and Banner Raid. thirteen couples from Green Mt. Squares also took home a banner. Predictably, on Oct. 17, thirteen couples from the Monadnocks went to Brattleboro and retrieved that banner. Plans are under way for a banner raid to the Mt. Cardigan Squares on Dec. 6. Big John Courtois

and his wife, Lorraine, as cuer should be quite a draw.

Wednesday night lessons began October 1, with a small group of two Squares. What the beginners lack in numbers they make up in energy and enthusiasm. They are given an excellent start by Charlie McLeod while Jeannette Carigan is teaching another group basic rounds.

Club officers acted as judges for the Annual Pumpkin Contest for the Keene Recreation Club, Oct. 22.

Plans are going well for the benefit dance to be held Sunday, Nov. 2. Twenty rooms have been taken for the New England Convention in Portland, Maine in April 1987, it looks as if the whole club will be there!



MONADNOCK
SQUARES

Pres:Walt & Lillian Hood
PO Box 1273,Keene, NH
03431 Tel:(603) 899-5719

MONADNOCK SQUARES

KEENE HIGH SCHOOL, ARCH ST.,KEENE,N.H.
Take West St.Exit West Off Rt.12 & Follow Signs

DEC. 13 Class Level Charlie McLeod & Jeanne Carigan
DEC. 27 - No Dance DEC. 31st - NEW YEAR'S EVE -
Buffet Dance -7:30pm - Tickets Only - Charlie McLeod



FIRESIDERS

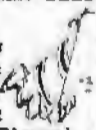


NSSARDA
EDSARDA
BANNER CLUB

UPHAM'S HALL Rte. 111 KINGSTON, N.H. 03848

Emergency
(603)
642-3134

** NEW YEAR'S EVE PARTY **
** HORACE UPHAM - Caller & Cuer **



Wed., December 31st, 1986. 7:00 till whenever! (Club/Class)

\$20 per couple - Reservations please!

Hats & Noisemakers for all - Door Prizes

Delicious Hot & Cold Buffet served at 7:00

Banner Chairmen: Will & Lorretta Stuart (617) 388-9002

President: Dick & Sharon Tellier (617) 372-3276

Class level workshops: every Friday (8-10:30 PM)

Club level workshops: every Thursday (8-10:30 PM)



BORDER CITY SQUARES

P.O.Box 6082
Nashua, NH 03063

SEASON'S GREETINGS

Class Level Dance and Fashion Show
SATURDAY, DECEMBER 6, 1986 8:00 to 11:00 PM

CALLER: STAN KANDRUT

FASHIONS BY "MY SQUARE LADY"

Directions: Route 3 - take exit 5 West to Route 111 West. Turn right (at traffic light) onto Riverside Street. Follow Riverside to Nashua High School on left. Use second entrance. Watch for our signs.

Pot Of Gold

Door Prizes



Refreshments

Class Chairpersons: Walt & Diane Feldtmose (603) 883-8782



MT. CARDIGAN SQUARES

Canaan Elementary School, School Street, Canaan, N.H. 8-11 PM
December 6th, 1986 "Sleigh Bells' Shuffle" Christmas Lucky Raffle

"BIG JOHN" COURTOIS  LORRAINE COURTOIS 

Next Dance - Mar. 7th w/Jolly Roger Carignan

Pres: Ron/Karen Evans 603-523-4872 --Banner: Harry/Audie Armstrong 603-523-7093



Seacoast Region SQUARE DANCE ASSOC



P.O.Box 734, Dover, NH 03820 "BANNER CLUB"

Banner Chairpeople: Dave & Marge Coll 603-926-2981



603-926-3708

For Info Call Pres: Bob & Dottie Light 603-772-2778

All Dances - SOFT SOLED SHOES - Please!

DEC. 13, 1986 Woodman Park School, Dover, NH 8 to 11 PM



Class-Club Dance He-He, She-She gifts

RALPH PEACOCK  DORIS T-BOW 

Classes - Woodman Park School, Dover, NH 8-10:30 PM Dec. 5, 19

DARRELL SPRAGUE teaching

Workshops - Woodman Park School, Dover, NH 7:30 - 10 PM Dec. 4, 18

ART T-BOW  DORIS T-BOW  Rounds Taught 7-7:30 / 2+2 7:30-10:00



SEACOAST REGION SDA LIFE MEMBERSHIP BADGES


Seacoast Region SDC, recently voted "Life Membership" badges to Jim and Ginny Hamilton who have been the club's Treasurers for such a long time. Their familiar faces could be seen at every Seacoast function, practically without exception, and their devotion to this very time-consuming office was above and beyond the call of duty.

Seacoast owes them a very large vote of thanks and we know the many readers of the **New England Square Dance Caller** who dance with Seacoast and who have come to know Jim and Ginny will want to join us in wishing them well. If every Square Dance club could be as fortunate as Seacoast in having such devoted and enthusiastic members, what a success the whole Square Dance movement could be. Thank you Jim and Ginny!

MAINE

 **Nubble Lighthouse Keepers** ELEM. SCHOOL
YORK ST.
YORK, ME

DECEMBER 7th CLASS LEVEL 2 to 5 PM

SNOWFLAKE DANCE  **KIP MOULTON** Caller
SALLY LENNOX CUEER 


Info: 363-2774 Thursday Workshops - Dec. 4, 11, 18

SQUARE DANCERS ASSOCIATION OF GREATER
PORTLAND, ME

DEC. 6	Ron Libby	M+	C.C.R.C. - King Middle School-Portland, ME Rounds - Gil Fernald
6	Chuck Hart	C	F & G Squares - Gray-New Gloucester H.S. - Gray No Rounds
13	Dick Arruda	M+	Pine Tree Squares - Congin School - Westbrook, ME Rounds - Gil Fernald
20	Reggie Albert	M+	F & G Squares - Gray-New Gloucester H.S.-Gray Rounds - Gloria Daniels
20	Phil Adams	M+	Sunset Squares - Mem. Jr. High School - Portland Rounds - Gil Fernald
27	Ron Libby	M+	Round Squares - King Middle School - Portland, ME Rounds - Gil Fernald
31	Lee Kennedy	C	F & G Squares - Gray-New Gloucester H.S. - Gray Rounds - Gloria Daniels

(New Years Eve Dance 9 to 12:30 PM)

All club dances start at 7:30 with a half hour of rounds. Squares and Rounds 8-11 PM.
For Information Call: (207) 781-2572 Kay Martin

 Sherwood Heights Elem. School, New Auburn, ME


December 13th Rounds begin at 7:30 Squares at 8:00
AL DONAHUE, caller Mainstream Plus
CAROL STEWART, Cuer

Classes/Workshop every Tuesday w/ Chuck Hart, 7-9
Info: Roger & Shirley Conant Tel# 782-7262

TWIN CITIES SQUARES

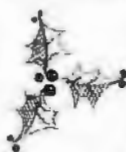
GLENN & CAROLYN ZENO

EVERY SUNDAY 7:00 to 8:30 PLUS - 8:30 to 10:00 Class, So. Portland, ME
EVERY MONDAY C-1; TUESDAY C-2; WEDNESDAY A-2; Chestnut St. Church,
Portland, Maine
Dec. 31, 1986 - New Years Eve A-2, w C-1 tips, Chestnut St. Church, Portland, ME
Feb. 13, 14, 15 - Superior Plus Weekend w/ Intro to A-1, John Hendron, Barbara Strong,
Glenn, Ramada Inn, Keene, NH
Feb. 25 thru Apr. 5, 1987 - TOURING FLORIDA
Apr. 10, 11, 12, A-2 Weekend w/ C-1 Tips, Norm Poisson, Glenn, Ray Pettee,
Lake Shore Farms, Northwood, NH
June 12, 13, 14, A-1 Camp & Dance Weekend, Jim Pulaski, Glenn, Barbara Strong
Sea-Vu Campground, Sleepytown Motel, Wells, ME

For Information:
GLENN ZENO, 14 WINDY POINT LANE, SACO, ME 04072
207-282-4938 



Ship Brown



104 BRIGHTON AVENUE PORTLAND MAINE 04102
(207) 773 1826



DOWN EAST WESTERN S/D/C

P.O.Box 155, Kittery, Maine 03904

MS Workshops..Tuesdays..7:30pm...WES FRANKLIN -- RAY PETTEE

ROUNDS..Sundays...BASICS..4:30-6:00 EXTENDED BASICS 6:00-7:00
Kittery Grange Hall with SALLY & BOB LENNOX

PROGRESSIVE ROUNDS WORKSHOPS....Thursdays.....7:15-10:15

DECEMBER 11th Workshop will be held at Kittery Grange-- All Others at
Eliot Elementary School, Eliot, ME RAY & LOTTIE PETTEE

NEW YEAR'S EVE DINNER DANCE

PAUL KING

DEC. 31st

7:30 PM



RAY PETTEE

Hot Buffet Dinner...Roast Beef .. Chicken Pie .. Ham
Ser Ups -- Snacks -- Hats & Noisemakers
Kittery Grange Hall, Rte.103, Kittery, ME

COME Dance Out the Old Year With Us! \$25.00 per couple
For Reservations & Info: Esther & Bill Morrow 207-439-2454

HAS YOUR CLUB REGISTERED YOUR SPECIAL EVENT
WITH OUR CLEARING HOUSE?

* A free service! *

TEL: New England Caller, 617-452-3222.

A TIME TO REMEMBER

By Bob Clark

There was a time -- a year ago, five years ago, ten years ago, or maybe -- when each of us was first introduced to Square Dancing. It may have been a demonstration, a first-niter or maybe a jamboree. Whatever it was, we liked what we saw, and decided we'd like to be a part of it. Lessons became a weekly event, looked forward to with enthusiasm and anticipation. Graduation was a momentous occasion. We had arrived! We were Square Dancers, and had found many new friends in the process, all with a common goal . . . Learning to Square Dance.

Unfortunately, it is precisely at this point of satisfaction and accomplishment that we become aware of some hard facts. There are more figures to be learned -- many more. There are the Plus Program, the Advanced Program and the Challenge Program. Must we learn all of these figures to be considered Square Dancers? The answer of course is NO. The programs are there to give everyone the opportunity to dance as often as they wish, at whatever program they feel comfortable. But whenever and whenever you dance, occasionally take time to remember what it was that first interested you in Square Dancing. The fun, the enjoyment, the enthusiasm. Remember, too, that the ultimate reward of Square Dancing is not perfection. It is the pleasure of friendship set to music.

Reprinted from Pen-Del FED-FAK, June 1984



Follow the light to a Dancer's Delight

29th NEW ENGLAND SQUARE and

ROUND DANCE CONVENTION

APRIL 24th and 25th, 1987

P.O.Box 8031, Portland, ME 04104



REGISTRATION:

June & John Bowman, 70 Cleaves Street, Portland, ME 04101

KALOX-Belco-Longhorn

NEW ON KALOX
RECENT KALOX
ON LONGHORN

K-1312 Sweet Dreams Flip/Inst. Caller: John Saunders
K-1311 Mr. Piano Man Flip/Inst. Caller: Art Springer
LH-1043 Highway To Nowhere, Flip/Inst. Caller: Francis Zeller

NEW ON BELCO

B-352-A Rockin' High, Two Step by: Richard & JoAnn Lawson
1. Music Only 2. Cues by: Richard Lawson
B-352-B Mr. Saturday Night, Two Step by: Bill & Virginia Tracy
1. Music Only 2. Cues by: Bill Tracy

RECENT RELEASES
ON BELCO

B-351-A After the Ball, Waltz by Richard & JoAnne Lawson
1. Music Only 2. Cues by: Richard Lawson
B-351-B Gonna Write Myself A Letter, Two-step by:
Rocky & Vicki Strickland
1. Music Only 2. Cues by: Rocky Strickland

Kalox Record Dist. Co., 2832 Live Oak Dr., Mesquite, TX 75149 214-270-0616

Remember!

BULK SUBSCRIPTIONS (6 or more)

CAN BE SENT IN ANY TIME

DURING THE YEAR FOR ONLY \$7 EACH!

Mail to: The New England Square Dance Caller
P.O. Box 8069, Lowell, MA 01853

Dance with EARL JOHNSTON *al*

WORKSHOP - THE HAYLOFT -- Sturbridge, MA (off Rt. 49) 2:30 to 5:30 pm
Starting - Sunday, SEPT. 28th (Advanced) Every 2nd, 4th & 5th Sundays
Cueing - Howard & Jan

FUN 'N FROLIC WEEKEND - MARCH 13 - 15, 1987 Mainstream Plus
Harley Hotel, Enfield, CT
AL BRUNDAGE - EARL JOHNSTON & The SCHOONARDS

SPRING FLING WEEKEND - APRIL 10 - 12, 1987 A-1
Ramada Inn, Keene, NH
JOHN HENDRON - EARL JOHNSTON & The COLLIPIS

HOLIDAY GREETINGS TO ALL OUR FRIENDS - EARL & MARION JOHNSTON

EARL JOHNSTON P.O. BOX 2223 VERNON, CT 06066 203-649-5144

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December 1986

6 NORM POISSON
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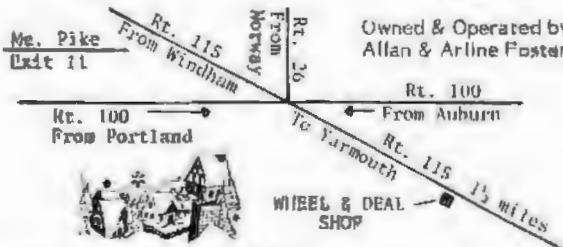


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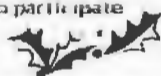
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18th
ANNUAL

March 20 & 21
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Dec. 5,6,7 - DYNAMO A-2 WEEKEND, Jim Pulaski, Red Bates, Jim and Mary Schoonard, Ramada Inn, Keene, NH

Dec. 31, 1986 - NEW YEAR'S PARTY, A-2 level, C-1 Star Tips, Red Bates
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Harold & Lorraine Roy Rds.
12-13-14 Michael Johnstone, Don Beck
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for a weekend, please write or, bet-
ter yet— Come and Look About!

Write or call your hosts . . .

DAVE & SALLY ADAMS . . .
for brochure.

TYPOGRAPHICAL ERRORS

This is copied from Cathedral Times, New Zealand. If you've ever gotten angry over typographical errors in the Caller, read this South African account, retold in the "Methodist" from Sydney.

MONDAY'S Advertisement read: "The Rev. A.J. Jones has one TV set for sale. Tel. 626-1313 after 7 p.m. Ask for Mrs. Donnelly who lives with him, cheap.

TUESDAY: "We regret any embarrassment caused to Father Jones by a typographical error in an advertisement yesterday. It should have read: The Rev. A. J. Jones has one TV set for sale. Cheap. Tel. 626-1313 and ask for Mrs. Donnelly, who lives with him after 7 p.m."

WEDNESDAY: Father Jones informs us that he has received several annoying phone calls because of an incorrect telephoned advertisement in yesterday's paper. It should have read: The Rev. A. J. Jones has one TV set for sale. Cheap. Tel. 626-1313 after 7 p.m. and ask for Mrs. Donnelly who lives with him.

THURSDAY: "Please take note that I, the Rev. A.J. Jones, have no TV set for sale. I have smashed it. Don't call 626-1313 any more. I have not been carrying on with a Mrs. Donnelly. She was until yesterday, my housekeeper."

FRIDAY: "Wanted - a housekeeper. Usual housekeeping duties. God pay, Love in, Rev. A. J. Jones.

* * * * *
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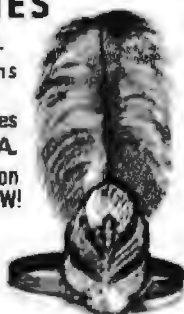
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 Reminds friends every month that you
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 heart, there will be beauty in the
 character. If there is beauty in
 the character, there will be
 harmony in the home. If there is
 harmony in the home, there will
 be order in the nation. When
 there is order in the nation,
 there will be peace in the
 world. - CHINESE PROVERB.

...Happy Dancing.

The above appeared on the cover of the January 1955 Caller
 We believe the proverb applies yesterday today tomorrow



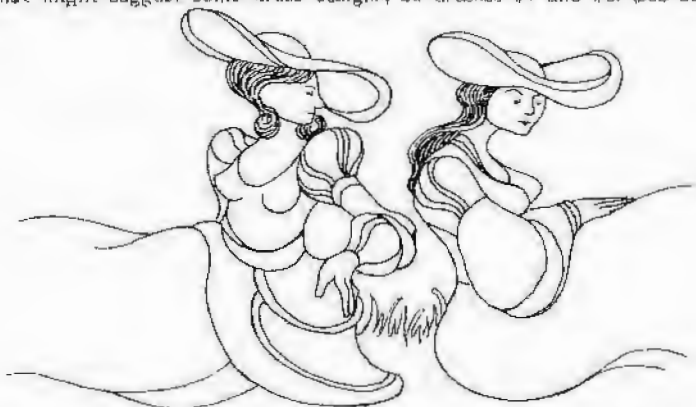
Needle Notes[®]

FOR SQUARE DANCERS

Judy Cross Smith

THREE CHRISTMAS DRESSES AND THEIR ORIGINS

I found these two lovely reeling ladies on a breakfast place mat at a hotel in Ithaca, NY, where I went on an archaeological trip to see and examine some interesting stone work. I brought the mat home with me because of the artistic "Art Nouveau" work. On taking a second look after getting home, I realized there were features here that might suggest some dress designs, so dresses #1 and #2. (see below) were born.



#1 is a basically white dress with a red bodice and red bands on the sleeves between the double puff - one puff at the shoulder, and one puff at the elbow. The petal over-skirt is attached to a white waistband that becomes a sash so that the overskirt can be removable. The petals can be lined or not and can be edged in white bias binding, and once arranged on the waistband, can be stitched down. One upon the other, except for the one place where the over-skirt opens for removing.

#2 is an all white dress trimmed only with colored satin ribbon. Two rows of it run down the upper small sleeve from the shoulder, one or two rows run down the edge of the neck and a single row runs around each large lower sleeve which is made of organdy or other sheer material. A single row also makes an accent line three inches above the hemline.



CONTINUED >

Needle Notes (Continued)

#3 dress was seen at a Square Dance week end and was attractive because of its simplicity. The dress was basically white polyester with black accents. The skirt was simply gathered, with two rows of rick-rack at the hemline. The unusual bodice was black from under the arms, down. The braid was of black and colors and was edged with black rick-rack, set under. Black rick-rack was also set into the waistband. Picture this dress done in red or green, instead of black, for the holidays. This dress was designed for the dancer by a custom seamstress so I cannot encourage you to copy it, but I can urge you to aim for a similar simplicity of design, which is so effective. Keeping it simple is never a mistake!



HOPE EVERYONE HAS A VERY MERRY CHRISTMAS!



Judy

Judy H. Foley
P.O. Box 344, Wenham, MA 01984
The New England Square Dance Caller, December 1986

I now must change gears, for I must respond to a reader's letter in which she was quite angry about my September article which had to do with angelling at classes. I wrote to her directly, but the letter came back to me due to insufficient address, so perhaps she will read this:

Dear A.K.,

I have debated for quite some time as to how to answer your angry letter. My first inclination was to publish your letter and my reply, but on reflection I decided against it as it would be cruel and unwarranted. I finally realized that you did not understand that the article pertained to class only - not to a club dance in any way - and it is true that class members become very self-conscious if they are aware of being watched from the sidelines. Please understand that I would never presume to write rules. What I wrote were suggestions of what to consider when helping at class. We need new people very badly and I am concerned with the fact that many new people are turned away by the thoughtlessness of some club members.

If you only realized my 30 years of caring concern for our Square Dance activity and the hours and hours my husband, Ed Ross Smith, and I put in behind the scenes to make it all work, you would not be so quick to misunderstand what I wrote. I care more than you can possibly imagine.

The fact that you wrote me as you did leads me to believe that you, also, are a caring person and that you simply didn't understand my message. Please read it again, knowing it is aimed at those planning to help with the new class and see if you can understand why I think the way that I do.

Most sincerely,

Judy H. Foley

CHRISTMAS GIFT IDEAS

for your Square Dance friends

YOU CAN
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WITH ...



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Certificates redeemable for these \$2 door prizes (\$9 value) can be purchased by sending us a check for the number of certificates you would like and you can order enough for a full season if you want to. See Editor's Notebook - September issue for more details.

The New England Caller

P.O. Box 8069

Lowell, MA 01853

*We reserve the right to discontinue this offer without notice.

We Love to Get Letters — THANK YOU!

. . . Good idea Ray & Carole I'll help, enclosed \$18 for 9 subscriptions for my nine clubs.

Thanks.

"Happy Hal"
Hartford, CT

. . . Thank you so much for your offer of magazine subscriptions for \$2 each for use as door prizes.

This is the best door prize idea I've ever seen! One question, though. If the recipient already subscribes, can it be used to extend the subscription for another year? Or must it be to someone who has none?

In any case, I am enclosing a check for \$16.00. Please send me 8 certificates. We have eight more dances this season and will use one at each.

Thanks again.

Doris L. Westgate, President
Midd-Town Twirlers, MA

Editor's Note:

The person who wins the door prize certificate will be able to start a new subscription or we will extend an existing subscription for one year.

. . . Would you please send us 17 certificates for a 12-month subscription of "The Caller". Enclosed is a check for \$34.

This is a great promotion and very generous to the Clubs.

Thank you.

Margaret Perry, Corres. Secy.
Effengy SDC, Corres. Secy.

. . . Enclosed find my check in the amount of \$12 for six (6) of your **New England Caller Magazine certificates @ \$2** which we will use as club dance door prizes this year.

We think this is a great idea to get dancers on your subscription list and they will enjoy their **Caller** as much as we do.

Thank you.

Herb & Evelyn Shanley
Lamoille River Swingers, VT

. . . Your promotional idea sounds great to us, and we would like to offer "The Caller" as a door prize at our dances. Would you please send us 8 certificates for use at our open dances for the 1986-87 season. A check is enclosed for \$16.00.

Please be sure that we will describe "The Caller" and have an issue available at the dance. Thank you for your offer — it's a good one.

Bob Batoman, President
Valley Squares, RI

. . . We have just read your article "Affordable Door Prizes" and think it is a great idea. I am enclosing \$12.00 and would appreciate it if you will send me six certificates redeemable for subscriptions to the **New England Caller**.

Thank you.

Myrna M. Smith, Secy.
Sachem Steppers SDC, MA

#



New For Consumers



TALKING ABOUT TURKEY/YOUR MONEY'S WORTH IN FOODS

If Benjamin Franklin had had his way, America's national bird would have been the turkey instead of the bald eagle. Some people may regard it as a national symbol anyway, because it's such an essential part of our holiday meals.

The U.S. Department of Agriculture has prepared a booklet, Talking About Turkey: How to Buy, Store, Thaw, Stuff, and Prepare Your Holiday Bird (Free, Item 535P), that fulfills all the promises of its title. For your copy, send your name and address and the item number to M.B. Woods, Consumer Information Center, Pueblo, Colorado 81009.

Correct timing is crucial in both storing and cooking a turkey.

For example, if you buy a fresh turkey, you should cook it within one or two days of purchase, while a frozen turkey may be stored for up to a year in a freezer at 0° Fahrenheit.

Although a frozen, unstuffed turkey takes between one and five days to thaw in the refrigerator (depending on size), you can thaw it in cold water in less than 12 hours. Just be sure the wrapping is not torn, and change the water every half hour. Talking About Turkey has a chart showing how long to thaw turkeys of different weights. It also has instructions for cooking a solidly frozen turkey, just in case you forget about thawing in time. And if you purchase a pre-stuffed frozen turkey, do not defrost it before cooking, as bacteria can develop in the stuffing.

There are two methods of cooking a stuffed turkey that can lead to trouble. Don't partially roast the bird one day and complete roasting the next. Interrupted cooking enhances the possibility of bacterial growth. And, don't cook a stuffed turkey for a long time at a low temperature, such as 250°F, because the interior may not get hot enough to kill bacteria. Roasting temperatures around 325°F are the safest. And at those temperatures, basting is usually unnecessary during roasting.

You can enjoy stuffing without struggle by baking it separately in a greased, covered casserole during the last hour while the turkey roasts. If you decide to stuff your turkey, do it just before roasting, again to avoid giving bacteria a chance to multiply.

Turkey can be an economical choice at other times beside the holidays, according to another USDA book, the 30 page Your Money's Worth in Foods (Item 115P, \$2.25). A bone-in chuck roast can cost no more than \$1.00 a pound to be as economical per serving as turkey at \$1.10 a pound. And turkey will be a better buy than chicken even if it costs up to 20¢ per pound more than chicken.

Your Money's Worth in Foods tells you how to plan and shop for meals to get the most for your money. "Most" means not only the largest amount of food, but also the most nutritious. And USDA has food plans for four cost levels - thrifty, low-cost, moderate-cost, and liberal - so your food budget fits your income. The USDA food plans also take into account a family's size and income. For example, a two-person family earning between \$30,000 and \$40,000 could follow the liberal plan; but a five-person family with the same income should follow the low-cost plan. The liberal plan includes more meat and dairy products, while the thrifty plan relies heavily on beans, cereals, bread, and other economical foods. Both use many kinds of fruits and vegetables.

Your Money's Worth in Foods includes a variety of charts to help you choose the lowest cost per serving of vegetables, fruits, meats, and poultry. These charts will also help you figure out how you can buy in bulk but still avoid waste. Thirty pounds of cheap peaches can be very expensive if you only use five pounds before they spoil.

Write for your copies of Talking About Turkey (Item 535P, free) and Your Money's Worth in Food (Item 115P, \$2.25). Send your name, address, and item numbers, and payment to: M.B. Woods, Consumer Information Center, Pueblo, Colorado 81009. At the same time, you will also receive a free copy of the Consumer Information Catalog. Published quarterly by the Consumer Information Center of the U.S. General Services Administration, the Catalog lists more than 200 other free and moderately priced federal booklets on a wide variety of subjects.



CAROLE'S CORNER O E RNER

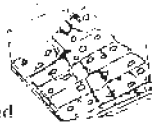


It's Holiday time again and I have been hunting for some different recipes that will add a new spark to any holiday table.

Let's start off with the left over turkey.

Hot Turkey Salad

- 5 cups cubed roasted Turkey
- 4 cups chopped blanched almonds
- 2/3 cup chopped green pepper
- 1/4 cup chopped pimiento
- 1/4 cup finely chopped onion
- 1 teaspoon salt (or less)
- 1/2 cup lemon juice
- 1 cup mayonnaise
- 8 ounces Swiss Cheese, sliced
- 1/2 cup butter melted (or margarine)
- 2 cups cracker crumbs



Combine turkey, celery, almonds, green pepper, pimiento, onion, salt, lemon juice and mayonnaise. Put into a buttered 13 x 9 1/2 x 2 inch baking dish. Top with slices of cheese. Combine butter and cracker crumbs and sprinkle on top of casserole. Bake in moderate oven 350° about 45 minutes. Will make 12 to 16 servings. This is also good for a pot-luck-supper.

* * *

Instead of a pumpkin pie to take to Grandma's house, surprise her with:

Cranberry Upside-down Cake

*Have a white cake or cake mix batter (uncooked) made according to directions set aside.

- 1/2 cup packed brown sugar
- 1 Tablespoon cornstarch
- 1/8 teaspoon all spice
- 1/3 cup orange juice
- 1 cup canned whole cranberry sauce
- 2 Tablespoons butter or margarine
- 1/2 teaspoon shredded orange rind
- Several drops red food coloring.



Blend brown sugar, cornstarch, and all spice in a small saucepan. Add orange juice. Cook, stirring constantly until mixture reaches boiling point. Reduce heat to very low. Continue to cook and stir until clear and very thick. Add remaining ingredients. Heat mixture to boiling point. Pour into a 9 x 9 x 2 inch square or round pan rubbed well with shortening. Pour cake batter mix-

ture over cranberry mixture and cook to directions on cakemix package.

* * *

Another festive recipe is:

Orange Sherbet Eggnog

- Orange Sherbet Ice Cream or Ice Milk
- 4 eggs
- 1/2 cup milk
- nutmeg
- 1 teaspoon Vanilla extract



Beat eggs in electric mixer or blender until light in color and thick. Add 4 scoops of orange sherbet, vanilla, and milk. Blend ingredients. A little r-hcer may be added.

Pour into tall glasses and top with a dash of nutmeg. This is a nice toast to the new year.

* * *

I would like to thank Tom Chapin of Dorchester, MA, for sending me the following "Recipe".

"A Holiday Recipe"

- A heaping cup of Happiness,
- 2 of Love and Caring,
- 1 of Understanding,
- 1 of Joyful Sharing,
- A level cup of Wisdom,
- 1 of Artful Living,
- 1 of Thoughtful Insight,
- 1 of Selfless Giving.

Mix ingredients together.
Toss in a little Flour.
Serve to everyone you know.
Topped with a Tiny Prayer.

May every measure of Happiness be your this Christmas Time!

Merry Christmas to Dancers, Everywhere.

Thank you once again Tom, and a Special Thank you to all the folks who have sent in recipes and poems for this column in 1986.

Happy Holidays To ALL

Fill next month,



*Carole Aubut
The New England Square Dance Caller
December 1986*

Line/Solo DANCE CORNER

By Dr. Grant Longley

A most interesting week has just been completed at the Scott's Oquaga Lake House in Deposit, New York. Chip Hendrickson and his flock of dancers moved in as we left. I trust he will relate to you some of his fine experiences. Great facilities, staff, programming, management. — the tops.

On the Columbus Day weekend 75 avid line dancers descended upon this 1,000-acre resort in the Catskill Mountains of New York. For nearly a week they enjoyed line dancing at all levels with the Longley's and Ray "Papa" Scott, owner extraordinary. Along with two hours of line dancing each day, also ball room dancing for four hours, plus an hour of square dancing, all provided a fun-filled day. Then to cap the day's activity a complete floor show was presented each evening featuring the "Scott Family Revue" — A professional aggregate of fifteen family members.

To the best of my knowledge, this was the "first" week-long "DANCE WEEK" featuring Line/Solo Dancing in the 25-year history of the activity.

I owe all of you an apology - I promised you an explanation as to why I recommended to you the music I did for the September Dance of the Month - California Lady. This music is impossible to obtain. I knew it and I apologize, but I did it on purpose to demonstrate a point. I wanted to point out a dilemma that is occurring everyday, namely, that of choreographers using music for their dances that are most difficult to obtain. Why should they do this? It creates problems for everyone.

At this point of time, could we agree that dances choreographed in the future will be made from records easily obtainable? I hope so. Personally, I would like to add another parameter, that of using 45 R.P.M. records. Perhaps many would disagree. Do you? Why?

See you in the NEW YEAR!

Dr. Grant Longley

1236 Grenadine Way, Bay Indies

Venice, FL 33595

The New England Square Dance Caller

December 1986

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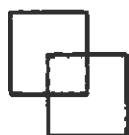
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CONVENTION BIDS

THE CO-OP COMMITTEE IS NOW ACCEPTING BIDS FOR THE



1991



New England

Square & Round Dance Convention

INTERESTED PARTIES PLEASE CONTACT:

Ray & Carole Aubut -- Co-Op Chairmen, 24 Greenmont Ave., Dracut, MA 01826
Telephone: 617-452-3222

LINE DANCE

TEASING

- ORIGIN:** Unknown, An Oldie, Almost a "Classic"
MUSIC: Philadelphia International Records ZS 8-3778L "You'll Never Find Another Love Like Mine", Lou Rawls
POSITION: Solo, All Facing Head of Hall
INTRO: Wait two heavy beats, then four distinct measures

*** DANCE ***

MEASURES:

- 1 LEFT SIDE TOUCH, REPEAT** - Extend L Toe to Left side, touch L Toe beside Right Foot, again to L side, touch L Toe beside RF (don't put weight on it);
- 2 WALK 2 CHA** - Step forward LF, step RF, LF/RF/LF ; ;
- 3 WALK 2 CHA** - Repeat Measure 2 with opposite footwork;
- 4 ROCK RECOVER TURN** - Step LF XIF RF (rock), rock back onto RF at same time $\frac{1}{4}$ turn Right, rock LF again, recover RF again $\frac{1}{4}$ turn to face ROH;
- 5 WALK 2 CHA CHASE** - Step LF fwd toward ROH, step RF fwd but pivoting $\frac{1}{2}$ L. (now facing ROH) do CHA-CHA LF/RF/LF ; ;
- 6 BACK BASIC CHA** - Step RF bwd (rock), recover LF in place, do CHA - RF/LF/RF ; ;

LINE DANCE MANUAL (Vol. 1) and SOLO DANCE MANUAL (Vol. 2) by Grant F. Longley, Ph.D - Vol. 1 includes 45 line dances, with choreography, programming, explanation of dance abbreviations and terms. Vol. 2 continues with all the popular solo dances - recent trends. Either book \$5 + 75¢ postage & handling (Mass. residents add 25¢ tax). Order from: *The New England Caller*, P.O. Box 8069, Lowell, MA 01853

Singing is a man's bathright.



Square Beat



By Dick and Judy Severance

From the middle of the sixteenth century until the early nineteenth century dancing was a favorite and customary recreation for the English. In Elizabethan England three distinct forms of dancing flourished side by side. Traditional ritual dances were generally confined to one sex, usually men, and may have been intended to entertain or encourage the Gods to bring on good crops and harvest. Another form of dance was what was loosely called Court dancing. This type of dancing was an intricate, elaborate and energetic nature confined primarily to the nobility. Country dancing was for couples in groups of two or more using simple steps and figures and interacting with other dancers in the set. The history of country dances included single line longways and circles. As time went on this basically outdoor dancing adopted new forms suitable of indoor small rooms. In the eighteenth century the French nurtured the Square formation of four couples known as cotillions. The Country dancing lost its appeal and declined in the early 19th century. At that time, in America, we were dancing the Virginia Reel. Country dancing followed American settlers in their expansion west. Without dancing masters and dance books our dance forms underwent considerable change over the years. Throughout New England pockets of Squares and longways formations survived under the name of contras. In the West Square formations were used with newly invented figures. This new western style dance form became so popular it spread around the globe during and after World War II. Country dancing was and is intended to be fun for the dancers and quickly became fun to watch. In the 20th century a high degree of standardization entered into the picture and Square dancing was done to the same set of rules around the World. New England Country Dancing and Western Square Dancing continue in popularity. Both have an open door policy and newcomers are always welcome. Reflecting on this historical background New England Country dancing is the older and more traditional of the two

styles, with some of its jigs, reels, polkas, and waltzes dating back as far as the 1700s. This style of dance includes quadrilles or Squares, contras and couple dances. Most of us first became acquainted with Square dancing at one time or another in our lives in elementary school, scouts or perhaps from some western movie. Western Square dancing is a more recent development on the American dance scene. Although it certainly has its roots in the quadrilles introduced by the French into this country in the post revolutionary period, contemporary Western Square dancing, with its stylization of steps and dress, came into being during the post war period. Both styles of dancing have come a long way since the first dance masters of the 17th and 18th centuries brought popular European quadrilles and contras to this country. The formality and tradition of the dance have changed over the years with emphasis shifting back and forth between standardization and improvisation. Those that enjoy Country Dancing and/or Western Square Dancing will tell you that the pleasure of the dance remains the same. Our historical origins to our social dance culture is important and there are those who are working hard to preserve it. The American Folklife Center and Archive of Folk Culture of the library of Congress have jointly commissioned the Lloyd Shaw Foundation Archives, located in Albuquerque, NM, as the National depository and central clearing house for Square dance archives. This is a landmark arrangement and will be instrumental in helping our nation preserve its heritage in dance. The Lloyd Shaw Archives will coordinate and help with the formation of archival collections across the country. On the regional scene the Square Dance Foundation of New England have purchased property of which it is in the process of renovating to house a library/museum to preserve this region's social dance history. The Square Dance Foundation of New England is dedicated to the promotion, perpetuation and preservation of our

CONTINUED

dance history and is in the process of building and maintaining a library/museum on all the historical aspects of dance, to collect and catalog items of historical significance, to maintain a research and educational center on dance. Anyone interested in assisting the Foundation with financial support, volunteer help or donations of collectibles on dance for their developing library/museum should contact: Marie Deuerlein, Librarian/Curator, 82 Brainerd Rd., #5, Allston, MA 02134, Tel: 617-734-5323.

The Square Dance Foundation of New England invites dance leaders, professional and social, active dancers, callers, cuers, leaders, and those who do not dance, but have an interest in its history, art form and social impact, who believe in the value of preservation to contact the Foundation for more information.

Dick & Judy Severance
The New England Square Dance Caller
December 1986

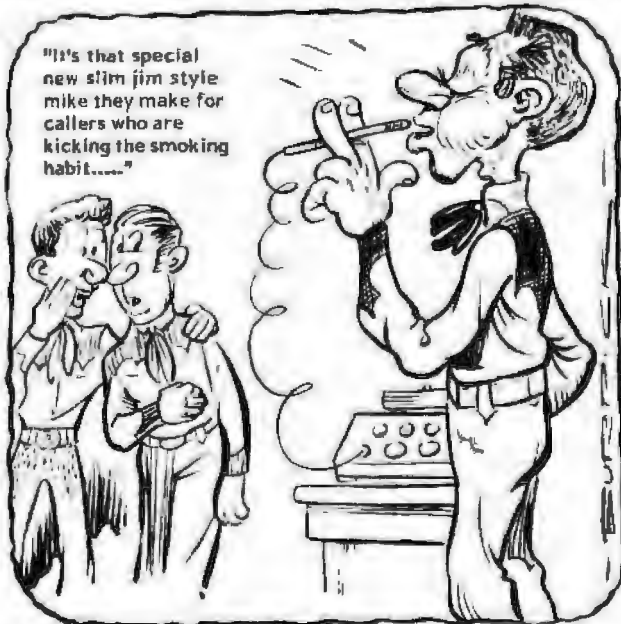
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'SPLIT-YER-SIDES'

by Stan Burack

Publisher & Editor

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INTERNATIONAL ASSEMBLY OF "TRUSTEES" OF THE SQUARE DANCE ACTIVITY

LEGACY LOG

What do LEGACY, CALLERLAB, and ROUNDALAB have in common? Many things. Not the least of these is the fact that they are organizations whose members are dedicated to the premise that Square Dancing in all of its facets, to include rounds, contras, clogging, traditional, etc., is the greatest form of recreation there is.




LEGACY is a non-profit international assembly of Trustees representing all facets of Square Dancing, including dancers, callers, cuers, suppliers, publishers, and special interest groups. It is a service-leadership organization interested in developing better communication among the many facets of the Square Dance activity. LEGACY probably is best known for its world-wide dancer surveys.

CALLERLAB, The International Association of Square Dance Callers, is, as the name indicates, an organization made up of callers who give of their time, talent, and resources to promote, promulgate, and improve Square dancing in all its forms.

ROUNDALAB, The International Association of Round Dance Teachers, brings together round dance teachers from around the world who work to standardize steps and cues, delineate and describe various levels of round dancing, and promote and improve the activity.

In keeping with its mission to improve communication and working relationships among the various facets of Square dancing, LEGACY instigated a meeting of the Chairpersons of these three international organizations during the National Square Dance Convention in Indianapolis. Bob and Dottie Elgin of LEGACY, Norm and Clarice Cross of CALLERLAB, and Betty and Clancy Mueller of ROUNDALAB got together to exchange information and ideas to better serve the dance activity. It was a productive meeting, and an annual get-together of the three Chair-couples is planned.

Legacy Board of Directors

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CHALLENGE RAMBLINGS

The new C3 lists are available (send me a SASE if you want a copy). The following calls and concepts were dropped: Ignore Concept, Preferred Concept, Interrupt Concept, Replace Concept, Left Grand Chain Eight, Progressive Triangles, Reverse Flip 'The Hourglass, Sets in Motion Plus 1 or 2.

The claim is that the first four concepts "were felt to be dancer directives and not concepts nor calls that need to be defined separately from their English equivalents." I disagree with the callers who feel that way. My belief is that anything that needs to be practiced should be on a list. Dancers and callers can make sure that the particular item has been taught, reviewed, and finally mastered. We list Circle Left on the Mainstream list even though it could be considered the same as its "English equivalent".

The rest of the deletions I agree with. Left Grand Chain 8 and Sets in Motion Plus 1 or 2 are variations of existing listed calls. Just because they have been dropped from the C3 list doesn't mean that they are not to be used at C3. It is just an acknowledgment that we no longer list the left version of a call even if it is substantially more difficult than the normal version. Reverse Flip the Hourglass was never a good call and probably only listed for completeness. Progressive Triangles is the only real item moved off C3 and I am glad to see it go.

The following calls were added to C3A: Flip the Line, Recoil, Rolling Ripple, Like a Ripple, Eight By, and Diamond Concept (such as Diamond Swing The Fractions, Diamond Swing Thru).

The following calls were added to C3B: Lickety Split, With Confidence, and Once Removed Diamonds.

In addition, the Z Box Concept and the Diagonal Box Concept are C3A and Z Line/Wave/Column and Diagonal Line/Wave/Column are C3B. The Stretched Box Concept was moved from C3B to C3A. These lists are dated 10/86 and will stand for two years.

I compared my votes with the final results and 20 out of 30 went my way.

Here are some definitions of recent calls:

Slim Down: From any 2x4 formation, the centers will move (without changing facing direction) to the adjacent unoccupied spot while the ends will move (without changing facing direction) into the adjacent center spot. This ends in a 4x2 formation. From any lines with the centers looking out, Slim Down is the same as Step and Slide. From a column in which the centers are a couple back-to-back, Slim Down is the same as Centers In. This call was very easy to teach to my computer but takes a while for dancers to become comfortable with it. It is one of the few calls in which facing direction doesn't matter. One has to pay attention to his position in the formation. In this sense, it might be a good teaching aid for formation awareness.

Run the Wheel: Usually from a 2x2 formation with at least 2 leads. The designated dancers (usually leads) Run and do their part of a Wheel Thru (or Left Wheel Thru if they ran left). The others Trade into the adjacent spot and Roll. Callers have been expanding this call to include cases in which the dancer is looking out after the run and the wheel thru is out of his box of 4 (i.e. a Curve Left or Right).

Sterling Chain Thru: From generalized lines in which the ends are in tandem, the centers Squeeze and Circulate while the ends do their part Diamond Chain Thru.

Trace call-1 by call-2: From any Quarter Tag formation in which the ends of the center line are facing the outside dancers. The end and adjacent center work in a distorted 2x2 formation consisting of themselves and the two spots towards which the end is facing and do call-1. The outside two work in a distorted 2x2 formation consisting of themselves, the end whose back they are facing and the spot adjacent to that end and do call-2. Both calls must start and end in a 2x2 formation. From a (right-hand) Quarter Tag, one could Trace

Continued on Page 69.

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COMMENT

by *Jim Mayo*



It's easy to say that Square Dancing has become too complicated but for those now dancing there is no way to step back. Any changes we make can only take effect with new recruits. But who is to make those changes? It is not likely that the folks who are having a great time enjoying the program as it is will eagerly look for ways to make it into something they wouldn't enjoy as much. It is equally unlikely that callers who enjoy creating Square Dance choreographic puzzles are going to suddenly decide that easy, non-challenging Square Dancing is their cup of tea. I have heard, in our travels, of several places where Square Dance programs that require no more than once a month participation are drawing much larger groups than even Mainstream programs in these areas. Class dances provide some of the largest crowds even in Plus-heavy New England and many of those present have been out of class for several years.

Most clubs have a group of folks who are willing to put up with the teaching in order to enjoy less demanding Square Dancing and thus attend only class. Are there some messages out there that we are trying not to hear? If less complicated dancing is an answer I don't know where it will come from. I'm afraid that those of us now enjoying Square Dancing are only willing to work to continue it if it can be what we enjoy. Unfortunately, what we enjoy (and learned over a period of several years) is now so complicated that few people have the patience to last through the learning period to the time when they can be comfortable and have fun dancing with the friends that recruited them. Maybe some newer callers will realize that there is money to be made if large crowds can be found. Unfortunately, most of those starting to learn to call are motivated by their interest in the choreographic puzzles than by money. Perhaps some of the callers who are cutting back on their involvement will find they miss it and will try a program that would demand less of them as well as their customers. I urge us all to consider any new ideas that may come along with an open mind and a positive attitude. It may be that the future success of the recreation we enjoy depends on finding a way to introduce those born after the Second World War to the pleasures of Square Dancing. In the meantime MERRY CHRISTMAS. We'll be back from our travels next month and look forward to seeing many of you again.

Jim Mayo

The New England Square Dance Caller, December 1986

Before planning your club's Special Event, be sure to call 617-452-3222 to make sure no other clubs are planning a dance in your area that will conflict with Y O U R special Dance.

- THE NEW ENGLAND CALLER

* * *


Challenge Ramblings *(Continued from Page 67.)*

Split Checkmate by Right and Left Thru and end in facing interlocked diamonds with a left-hand two-faced line in the the center. When numbers are used in place of the calls, they represent that many Box Circulates (a.g. From a Quarter Tag, Trace 2 by 1).

Beware of the new Relay the Diamond which isn't the same as the one we know and love.

Clark Baker

*The New England Square Dance Caller
December 1986*




Follow the light to a Dancer's Delight

**29th NEW ENGLAND SQUARE and
ROUND DANCE CONVENTION ...**

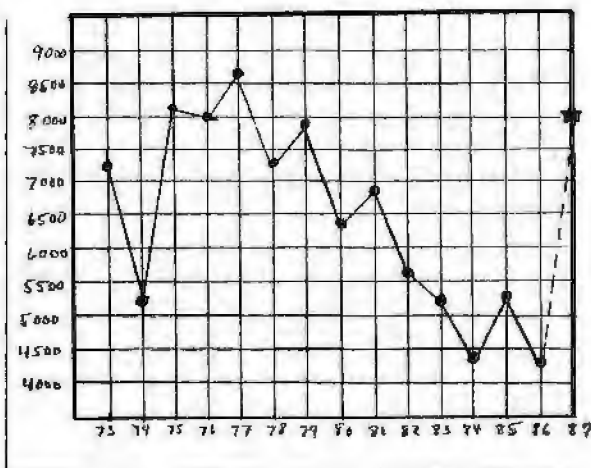
1987 Portland, Maine 1987

April 24 and 25, 1987 — P.O.Box 8031, Portland, ME 04104



CONVENTION UPDATE — NOVEMBER 1986

This bar graph represents the number of dancers that attended each convention since 1973. You can see the general decline in registrations over the past 10 years. The dotted line is our projection for 1987. .8,000 dancers in Portland, Maine! You can make it happen! Spread the word: *the 29th New England Square & Round Dance Convention is going to be the dancing event of the season!* Let's stop the downward slope of this graph, and get the numbers back up there where they belong!



Registration Chairmen **June & John Bowman** have been dancing many years with the CCRC Square Dance Club in Portland. They tell me that the number of registrations that they have received so far has shattered all previous registration records from any other convention! Let's keep this trend going! Look at the graph. The last time the convention was in Portland was 1975 and '76. Over 8,000 dancers both years. It is the only two-year period with that many dancers. In fact, you can see that an even year following and odd year is always lower ('73-'74, '75-'76, etc.). Registration always drops the second year the convention is in the same city, on an average of 20%, except for Portland! 1976 registration was only down by one percent from 1975. Dancers like Portland! And you will too. Don't be left out. Register today!

June & John Bowman
10 Cleaves Street
Portland, ME 04101

... See Page 75.

Register before December 31, 1986, and be entered in our drawing for dinner for two!

NEW ENGLAND SQUARE AND ROUND DANCE CONVENTION DATES

April 24, 25, 1987 - Portland, ME
April 22, 23, 1988 - Portland, ME
April 28, 29, 1989 - Danvers, MA
April 27, 28, 1990 - Danvers, MA

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Meeting 2:30 PM

Deadline - December 29, 1986

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turn Right - then turn Right again behind
Ho Jo -

Agenda: COMMITTEE REPORTS
CONVENTION COMMITTEE REPORTS

Note: If you have any questions about the upcoming Maine
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NO NEWS

**WILL BE PUBLISHED THAT DOES NOT
GIVE THE CORRESPONDENTS' FULL
NAME AND ADDRESS!!**

AS I SEE IT

bob osgood



"Dance tall," the white haired gentlemen at the microphone was saying. "Raise your shoulders, pull your dining room back, tuck your sitting room in. Now, you're beginning to look like square dancers..." The time was June, 1947. The place was Colorado Springs. Twelve Squares of us, the

total capacity of the small hall, had come here from all parts of the country to listen to Dr. Lloyd Shaw and to learn all we could about Square dancing.

"Stand tall," he would say. "If you're a tall person, take your cue from the dancer who is short — stand erect, be proud of your height." And thus, every morning we would be drilled in those simple basics we thought we already knew. "When extending your hand in a right and left grand or a right and left thru, reach only as far as is comfortable, then release handholds as you move past. Hang on too long and you may pull yourself or the other person out of position." We've never forgotten his teachings.

* * *

The name of Dr. Lloyd "Pappy" Shaw may not be a familiar one to many of today's dancers. Despite that, it's important for all of us to realize that were it not for this individual, the rebirth of Square dancing just preceding and immediately following WW-II might never have occurred. There's much to be said about this gentleman, principal and superintendent of the Cheyenne Mountain School. He was a true mountain man and dedicated American whose energies were spent in introducing America to its traditional dance.

With two Squares of his high school students he formed the Cheyenne Mountain Dancers and starting in the late 1930's and continuing into the early 1950's he brought Square dancing into town halls, school auditoriums and exhibition centers from one coast to the other. As you will discover in future issues of this column, Shaw brought more than choreography, more than dancing alone to the North American continent. He brought a spirit of friendliness and joy to a people who had all but forgotten how to be neighbors. It is with great admiration that we will be taking opportunities to tell more of his story in the months to come.

* * *

Up until the mid-1930's Square dancing had all but disappeared. What there was was often rough dancing synonymous with the wild frontier barrooms, complete with hobnailed boots and a jug on the floor. Then, when Lloyd Shaw appeared on the scene to research the dances of the West, he set out to eliminate this rough dancing and bring back the element of moving to music. "Our Square dance is something special," he would say. And, as he told us all to be proud of our heritage of dance, he also encouraged us to dress the part and to look and act like Square dancers.

* * *

All of this happened many years ago but those words of "Pappy" Shaw ring as true today as they did then. "Dance tall. Be proud of your dancing." It is natural to want to dance well, to improve one's style of dancing and to do better those basics we have already learned to dance mechanically. In tennis, golf, swimming, bowling, etc., we learn a limited number of "rules of the game," then we strive to improve. In Square dancing it should be the same.

We've reached a point in Square dance history where we have movements aplenty to last us for years. At the same time we may be becoming negligent in our ability to dance well.

Dancing smoothly and considerably places no barriers to anyone's dancing pleasure. On the contrary, as we learn to dance more uniformly and with greater smoothness we enhance our scope of enjoyment. We savor the unlimited pleasure which comes with being at one with the music and being a part of a team. And we begin to experience Square dancing as it is meant to be.

* * *

Comfortable dancing has a very personal connotation. Have you ever asked yourself, "Am I a pleasant dancer to be with?" It is a good question to ask one's self occasionally. It might just be that some of the problems we find with other dancers are

CONTINUED >

errors we may commit ourselves.

As an example, have you ever danced with someone who reminded you of a dead fish? On a swing thru, a spin the top, or on any of the many turning patterns the "dead fish" people offer no resistance — only a limp arm, requiring you to do all the work. Could it be that this is also one of your fallings?

Are you a rough dancer? How can you tell? Ask your dancing partner? Maybe he or she will tell you; maybe not. It's a good idea to know what rough dancing is and what effect it has on the others with whom you dance. Most of our trouble spots are simple errors, sometimes the result of bad habits picked up along the way. Lloyd Shaw started us in the right direction. Now it's up to us. Rough, inconsiderate, uncontrolled dancing can be corrected. There is not one of us who cannot become a better dancer — if we have the desire.

*Bob Osgood
The New England Square Dance Caller, December 1986*



THE SQUARE DANCE SHOPPERS MART

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BRAND NEW - For you square dance ladies who enjoy making things - **THE CREATIVE HANDWORK HANDBOOK** - 32 pages of how to knit, crochet, etc. square dance sweaters, shawls and dozens of other items. \$3.95 (U.S.) plus 50¢ * shipping and handling.

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1. **The Caller/Teacher Manual** - 320 pages, illustrated, instructs you how to teach folks to dance the Mainstream Basics. A masterpiece! \$29.95 (U.S.) plus \$4.00* Shipping and Handling.

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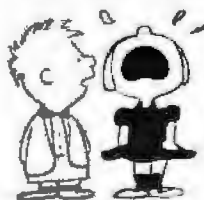
Our product and price list will be included with every order, along with a free window decal.

*In Calif. add 6% sales tax on all items

In Order: Send Check or Money Order along with your order to:

The AMERICAN SQUARE DANCE SOCIETY

Dept. 501 462 No. Robertson Blvd. Los Angeles, CA 90048. (213) 652-7434



YOU'D CRY, TOO...

...if hundreds of persons moved and it cost you 30 cents each time to get the new address.

PLEASE, when you move, send us your new address immediately. **THANK YOU!**

- The New England S/D Caller Magazine

In Memoriam

ARABELLE HILDRETH

Died: October 16, 1986

The Scrambled Eights Dance Club mourns the passing of our Sunny Honey, Arabelle Hildreth, on October 16, 1986.

Aufwiedersehen, sweet Arabelle, till we meet again.

MEMORIAL GIFTS FOR SQUARE DANCERS AND THEIR FRIENDS

Donations may be made when so directed by the deceased's family and friends in memory of their loved one to the SQUARE DANCE FOUNDATION OF NEW ENGLAND.

Your remembrance is gratefully acknowledged by notice to the family of your thoughtfulness. Memorial funds are used for the promotion, perpetuation and preservation of our Dance heritage and permanently inscribed upon the records of the Foundation.

Send donations to: Memorial Gifts Chairman, Mrs. Angus Kerr, 109 Lynn Shore Drive, Lynn, MA 01902.

FOOD for THOUGHT

- | | |
|---|--|
| The greatest sin | - Fear |
| The best day | - Today |
| The biggest Fool | - The boy who will not go to school |
| The best town | - Where you succeed |
| The most agreeable companion | - One who would not have you any different from what you are |
| | - One who will not come to the point |
| The great bore | - One who keeps on talking after he has made his point |
| A still greater bore | - One who deceives himself |
| | - War |
| The greatest deceiver | - Saving waste |
| The greatest invention of the devil | - What you like |
| The greatest secret of production | - Work |
| The best work | - Finding fault |
| The best play | - The knowledge that you have done your work well |
| The cheapest, stupidest and easiest thing to do | - Giving up |
| The greatest comfort | - Hate |
| | - One who talks too much |
| The greatest mistake | - Egotism |
| The most expensive indulgence | - Pride |
| The greatest trouble maker | - The soul that has lost its enthusiasm |
| The greatest stumbling block | - The liar |
| The most ridiculous asset | - The complainer |
| The worst bankrupt | |
| The most dangerous person | - Feeling bad at another's success |
| The most disagreeable person | - One who always does what he thinks is right |
| The meanest feeling of which any human being is capable | - Common sense |
| The cleverest man | - Life |
| | - Death |
| The greatest need | - God |
| The greatest puzzle | - Love |
| The greatest mystery | |
| The greatest thought | |
| The greatest thing, bar none, in all the world | |

Author Unknown



Square Dance Foundation of New England

Happy Holidays to all our family from the Foundation Directors & Trustees. Some very exciting things are beginning to take shape for the Foundation. The Financial Feasibility Study has resulted in a recommitment to the South Weymouth property, and the goal of further developing the Hayloft to make it the most attractive dance facility possible.

The refinancing of the property, has led to other financial possibilities that are being worked on. Watch for future announcements. Ernest Weldner, new property manager, has also begun a new special fund-raising project to generate support from South Shore businesses, to restore the Hayloft as a historical site. One very important aspect of this drive is that Ernie's Com-

pany, Career Enterprise, located on the Foundation property, will pay all of the expenses for the drive, getting repaid only with generated funds.

A reminder - We are an organization of people working together to Promote, Preserve, and Perpetuate our dance heritage. Membership is open to anyone, from anywhere, who wants to help spread the job of dancing. Join us. Family membership is just \$10 per year. **Members** - remember yearly renewal is due January 1, 1987.

Special Note to Members: Give a Holiday Gift Membership to a friend. Or, give the Foundation a Holiday Gift to a friend. By convincing a friend to join the Foundation you can give back a little of the joy you have received from dancing. Send your Membership/Renewal to: Membership Chairman: Joy & Jack Kelley, 20 Morningside Drive, Norwood, MA 02062 (617) 762-0018.

George Haile
Public Relations Director



WANTED . . .

DEMO AND/OR EXHIBITION GROUPS

FROM

*Twenty-Ninth New England
Square & Round Dance Convention*

P. O. Box 8031
Portland, ME 04104

April 24 & 25, 1987

REQUEST FOR PROGRAM TIME OR SPECIAL EVENTS



NAME OF GROUP _____

LOCATION _____

LEADER _____

STREET _____

CITY _____ STATE _____ ZIP _____

TELEPHONE _____

HISTORY OF GROUP _____

MAIL REPLY TO: JACK BARRY/KAY CRISHOLM
55 SPARWINK AVENUE
CAPE ELIZABETH, ME 04107

ROUND DANCE

STUTTIN' HIGH

COMPOSERS: Bill & Nona Lizut, 1408 Santa Rosa, Santa Fe, NM 87501
RECORD: BELCO #B-346-A (formerly B-244)
FOOTWORK: Opposite Throughout, Directions for Man, except where noted.
SEQUENCE: Intro, A, B, A, B, Ending
ROUNDALAB: Phase II

INTRO

MEASURES

- 1-4 **WAIT; WAIT; APT,PT; TOG TCH (SCP LOD);**
 1-2 Wait; Wait;
 3-4 Step Apt L, -, Pt R, -; Tog R, -, Tch L (SCP LOD), ;

PART A

- 1-4 **(SCP LOD) 2 Fwd Two Steps;; 1 BOX; SCIS THRU;**
 1-2 Fwd L, CL R, Fwd L, -; Fwd R, CL L, Fwd R (Wall), -;
 3-4 Sd L, CL R, Fwd L, -; Sd R, CL L, Thru R (SCP LOD), ;
 5-8 **(SCP LOD) 2 TRNG 2-STEPS;; STRUT 4;;**
 5-6 (SCP LOD) 2 Trng 2-steps L, R, L, -; R, L, R (LOD), ;
 7-8 Strut 4 L, -, R, -; L, -, R (LOD), -;
 9-16 **REPEAT Meas 1-8 (end in BFLY Facing Wall)**

PART B

- 1-4 **(BFLY WALL) FACE TO FACE; BCK TO BCK (OPN LOD); DOUBLE HITCH;;**
 1-2 Sd L, CL R, Trn Twd Ctr L, -; Sd R, CL L, Sd R Trn to Face (OD), -;
 3-4 Fwd L, CL R, Bk L, -; Bk R, CL L, Fwd R (blend to Fce Ptrnr & Wall), -;
 5-8 **SD CLOSE SD KNEE; SD CLOSE SD KNEE; VINE B;;**
 5-6 Sd L, CL R, Sd L, Lift R Knee across L Knee; Sd R, CL L, Sd R, Lift L Knee across R Knee; (W opposite)
 7-8 Sd L, XRIB, Sd L, XRIF; Sd L, XRIB, Sd L, XRIF (BFLY & Wall);
 9-16 **REPEAT Meas 1-8 (end in SCP LOD)**

ENDING

- 1-4 **2 FWD 2-STEPS;; TWIRL/VINE 2; APT, PT.**
 1-2-3 Fwd L, CL R, Fwd L, -; Fwd R, CL L, Fwd R, ; Sd L, -, XRIB
 (W Twirl RF 2), ;
 4 Step Apart L, -, Point R, -; (W Opposite)

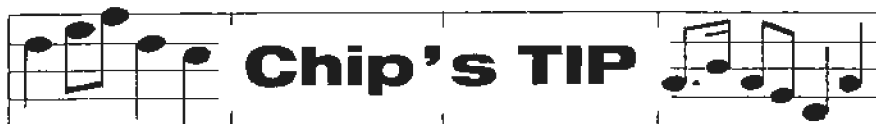
(Option: PART A, MEAS 7-8, DANCERS MAY OPT TO STEP/HOP 4 TIMES INSTEAD OF STRUT 4);

Tom Riding
 The New England Square Dance Caller, December 1986

Before planning your club's Special Event, be sure to call 617-452-3222 to make sure no other clubs are planning a dance in your area that will conflict with YOUR special Dance.

— THE NEW ENGLAND CALLER

DO YOUR FRIENDS WONDER WHERE YOU DANCE, WHEN, TO WHOM???
 INTRODUCE THEM TO THE NEW ENGLAND CALLER!!!



In the middle of October I staffed with Sandy Starkman at the *21st Annual Roberson Folk Dancer's Weekend* at *Scott's Oquaga Lake Lodge*. *Scott's* is 25 miles east of Binghamton, NY, and this was my fourth tour with the Roberson folks. I also did nine "Big D" club dance weekends there some years back.

Since I was there last year "Scotty" carpeted the dance hall walls and the place is almost sound-perfect. Coupled with an excellent wood dance floor and its lakeside setting it's a grand place to dance.

Last month I mentioned the *Convention Coillon*, to be done to the tune *York Fusilears*. The Monday before the weekend *Spring Fever* made me a 4x64 bar tape of *York Fusilears*. Thus I was able to present the dance as part of my workshop program.

Spring Fever (Pat Wexelblat-recorder, Maria Kruelski-fiddle and Fran-piano) also made me an 8x32 (tape of seven versions of *Yankee Doodle*. Five of them came from the 1782 Aird collection.

They were also kind enough to give me an 8x32 bar tape of my tune, *Fran's Waltz*; so I was able to present my dance to the name tune. Finally, at near to midnight, they dashed off another 8x32 bar arrangement for me. *Hunt the Squirrel* so I could do the early American dance in *Keller and Sweet's* collection.

These tapes were made through my sound system and need technical improvements but were so well received that we're in the process of obtaining the necessary gear to produce quality danceable tapes of music from the past. Hopefully, early next year will see the fruits of our labors when we put this music on the market.

Fran's parents, Stan and Thelma

Cibel, have given us an old upright piano in excellent shape with a beautiful sound. We brought it down from New Hampshire at the end of October and have put it in our future sound studio across from the office/library.

The Cibels have also lent me their June 1893 copy of *Trifet's Acme of Dances with Calls and Figures*. According to the cover page there are 214 dances. At 25 cents it was a bargain, even back then. The book is in fragile condition and I am copying it (slightly reduced) so that we can make use of the music.

Another old music collection will soon be in our hands courtesy of the Newtown Historical Society when we get a copy of a c. 1836 music manuscript.

Getting back to Roberson's, I want to give you a dance that Sandy taught there at one of her workshops. She also taught it our May Weekend in Troy, NH.

I can't locate the music but you can use a variety of reels or marches. Remember that the dance is only 16 bars in length so an 8x32 arrangement will go 16 times through the dance!

* * * * *

SWISS BREAK MIXER

Formation: Couples, anywhere in the hall.

Music: A 16 or 32-bar tune of your choice.

- A Promenade 8 steps [4 bars] & face partner; Back away 4 steps [2 bars], stamp 3 times & clap own hands 3 times [2 bars].
- B Right elbow turn with partner [4 bars]; Left elbow turn with anybody else [4 bars].

* * * * *



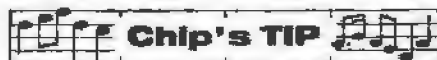
SINGLES Without PARTNERS

HOW TO CONTACT SOMEONE ON THIS LIST.

Address all envelopes to *The New England Caller*, P.O. Box 8069, Lowell, Ma. 01853. The letter itself should be directed to the person you wish to contact. We will forward all genuine responses (after screening) to that person. Be sure your response includes your name, address, telephone number, etc.

The Editor

NAME/NOTES	CLUB/AREA	FREQUENCY PREFERENCE	PROGRAM PREFERENCE	TRAVEL AREA
Rose Waters Early 50's 5'2" 118 lbs Attractive & Talented Adrienne Popp Partner between 26 to 40	Manchester, NH & Haverhill, MA Worcester Area	Varies Varies	Easy Intermediate or Intermediate N/A	Manchester to Boston Worcester & Fitchburg Area



(continued)

This dance seems to bring out the child in adults and I've seen it used, and have used it, at all levels of dancers. For maximum fun the promenade should be done by the dancers in *any* direction they choose and not as a group all going the same way in the usual manner.

Early this month we'll be down in the Philadelphia area where I'm doing

an afternoon Anglo/American dance workshop with the Beaver College Folk Dancers. The next day we'll be at Bob and Kitty Kellers doing an 18th century clothing and *complaisance* workshop with an evening dance to follow.

The end of the month we'll be home for the holidays like most other folks. Hope yours is a happy time of year. Merry Christmas and a Happy New Year!

Chip Hendrickson
New England CALLER
December 1986

CALLERLAB

BOX 679 POCONO PINES, PA 18350

The International Association of Square Dance Callers

CURRENT CALLERLAB QUARTERLIES

(As of Press Time)

MAINSTREAM PROGRAM:

SCOOT CROSS & TURN

SCOOT & RELOCATE

PLUS PROGRAM:

SPIN CHAIN & EXCHANGE THE GEARS

RELAY, CYCLE & WHEEL (R.C.W.)

ADVANCED PROGRAM:

CHANGE LANES
CHECKOVER

MINI BUSY

LET'S DO SOMETHING ABOUT IT

Subject: The Green Light

On page 66 of the October *Caller* is an article entitled, "Which Will It Be?". Square Dancers should certainly read this and pay attention to what it is all about. While in the process of reading it, I recollected an executive who used to hold meetings with a red and green light on his desk. When anyone registered a complaint he would flash the red light and declare the meeting was at a stalemate unless some one had a solution at which time the green light would flash and the meeting continued.

Again, in reference to the page 66 article, let's turn on the green light and proceed. I contend that MS dances are capable of dancing A 1 and A 2 without spending a year of workshopping in each level. Naturally you do not believe this so read on.

Frannie Heintz was capable of leading MS dancers thru memory combinations and at the conclusion would announce, "You have just done a "Bucket of Worms" or whatever. The late Ed Gilmore challenged anyone to name any memory combination such as Hey, Down the Middle that he couldn't call directionally. When Tea Cup Chain was first introduced, callers would declare that it was too busy to call directionally but the late Chel Smith of Bay Path Barn did just that and real smooth. What I am trying to prove is that callers of the past have been capable of calling such combinations as "Load the Boat" so that MS dancers could successfully execute.

Let's take an example from Round Dancing. At one time, it was necessary to memorize the routine. Result, few dancers. Later, cues appeared on the scene. Result, lots of dancers. They can even do Rounds that they never have been exposed to if they know their basics. Let's take a good look at where we are going with Square Dance figures. We are now starting to revert to initials instead of names. This is nothing new. I danced to a caller who announced that the next tip would be called in short and i.e., 4-1-c meant Four Ladies Chain or HTC or R & L T which was Head two couples go Right & Left thru. Another caller wrote a series of routines and numbered them one thru ten. He merely had to say do routine #7. Sounds ludicrous? So did computers entering Square Dancing a few years back.

Now where is the challenge to directional calling? I remember doing Chain thru like a Daisy Chain. You went forward 2 and back one changing direction by boxing the gnats & fleas. No memory but plenty of challenge. There is a big difference between memorizing and concentrating. To dance a figure enough times that you can do it by memory is no challenge, to perform it off the cuff by concentrating is definitely a challenge.

Several ideas that I have suggested in this column have come into effect. Sometimes it takes months and sometimes years. If you think that this philosophy has any merit, talk about it to everyone especially callers. If you don't believe in it, be sure and read next month's column, there is more coming.

Happy dancing,

*Bob Marsh
The New England Square Dance Caller, December 1986*

Visits always give pleasure. If not the coming, then the going.

DID YOU KNOW?

- 1** That Banner Chairmen are using our Dance Listing when planning their raids?
- 2** That any ad (min. 1 inch - \$20) qualifies you to have your dances and workshops included free of charge in the Dance Listing?

READERS' FORUM



Dear Editor:

Thought you'd like to know that Riverside Manor has been sold. There will be no more Square or Round Dancing in Farmington, NH. After twenty-two years of having our great family of Square Dancers join us in our hall, the 20th of August, our last dance was both sad (and Jubilant). Sad because of the end of an era which I enjoyed so much, and jubilant because our dancers let us know in so many ways that we'd be missed.

Naturally, plan to get involved with the program as soon as we get set up in Florida, and of course, will run a summer Round Dance program somewhere up here Spring and Summer. If you get to Florida give us a call and come see us. Davy Nelson, Jim Ford and Singing Sam Mitchell are in our area so there is scads of dancing available.

As ever,
Evy Carter
Palm Harbor, FL 33563

Dear Editor:

Enjoy all of the Caller especially Carole's Corner.

Keep up the good work!
Bob & Vivian James

Dear Editor:

I am dashing this note off as I would like this subscription form to reach you by the 10th of this month!

This door prize gift certificate to the New England Square Dance Caller Magazine was well received by our dancers and enthusiastically by the winners! They told me that their subscription had just expired a few months back!

Thank you for allowing us to offer such a great door prize at such a reasonable price - your idea is a winner!

Mrs. John E. Bowman
President CCRC

Dear Editor:

CONGRATULATIONS to the Caller staff on your 35th Anniversary.

You came through with flying colors!

Fairs 'N Squares
Framingham, MA

Dear Editor:

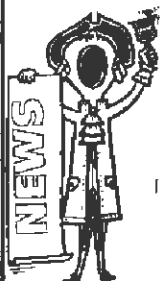
I want to commend you for the fine Tribute you gave to **Charlie Baldwin**. The movement in New England and throughout the Nation owes him a great debt of gratitude.

I am recovering very well from bypass surgery last summer. I'm limited to calling fun nights from teen-agers to senior citizens. We hope to be back dancing very soon.

Best regards,
Tom & Gretchen Noonan
Manchester, NH 03104

###

KEEP UP ON ALL THE SQUARE DANCE HAPPENINGS AND SAVE \$\$\$ AT THE SAME TIME!



We are happy to offer you two outstanding Square Dance Magazines at a Total Savings of \$4.00

Send \$15.00 and Receive **The American Square Dance Magazine** and **The New England Caller Magazine**.

Interesting Articles, Square Dance News across the country, and ideas to think about. You will get it all with this Special.

(New, renewal, and extensions welcome.)

Send \$15.00 to: **The New England Caller Magazine**
P.O. Box 8069, Lowell, MA 01853

Musings On Dance

By Veronica McClure

MAY I HAVE THE PLEASURE?

The Story of Popular Dancing

By

Belinda Ouirey with Steve Bradshaw and Ronald Smedley

Last month I began the first in a series of book reviews for persons who have asked about books on dance history. May I Have the Pleasure? is well organized, works with concepts as well as narrative history (who did what to whom), and has especially well chosen illustrations. I suggest it for anyone interested in an overview of our history. I say "our" because Square dancing is a direct descendant of and part of this tradition.

The chapters on the earliest periods do an excellent job of introducing the idea of spatial patterns which has permeated Western dance. Just think of the overall spatial patterns you would see from a bird's eye view of calls such as the various chains, grand right and lefts or weaves, square thru, grand squares, etc. In fact, if you ever have the chance, make sure to watch some square dancing from a balcony or other high view.

The book is not very long, only 124 pages, and it is divided into well-marked sections so that one may separate the technical information (detailed how to move descriptions) from the narrative without disturbing the flow of the story. It was written as part of a dance history project sponsored by the British Broadcasting Corporation (the BBC) and has a British slant. However, that is not a problem because this is a general history and the use of British examples is not so specialized as to interfere with the intention of the book.

Some other things I especially like about the book are its history of the minuet and the two-page chart showing dance forms popular at various times. I mention the minuet in particular because there is so very, very much and wide-spread misunderstanding about it that it seems important to offer correct and well-written information in hopes of offsetting the damage still being done. As for the chart at the back of the book, I suggest you read the book and then try to figure out where on the chart we Modern Western Square Dancers should be.

Happy reading,

Veronica Ann McClure

The New England Square Dance Caller, December 1986

ADVERTISING DOESN'T COST -- IT PAYS



SQUARE DANCING with the TEENS



TEEN TRAVELERS

LOWELL, MA . . . By Joe LaPorte
. . . We just got through with our Thanksgiving Festivities and now we have to get ready for Christmas. We all know what that means. It means Santa is coming and so is our Christmas Party, which happens to be in the middle

of December. It'll be full of fun and surprises. Hope to see you all there. Have a safe and Happy Holiday and a good and healthy month.

Hope to see you next month. From the entire Teen Travelers Club,

Bye for now.



NARRAGANSETT CALLERS' ASSOCIATION
Cranston, RI

Hi Folks,

Isn't it good to be back to the Winter dances again? We hope everyone had as nice a summer as we had.

The Narragansett Callers' Association had the first meeting for the 86-87 season on October 5, 1986.

Art Anthony is a previously retired caller who was sworn back in to the Callers' Association. Thanks for coming back, Art.

Reuben Alexander, the president of the organization, expressed his appreciation to Necca Clinic for the excellent program Stan Burdick put on at Kramer's 11yloft in Massachusetts. The dance was also a lot of fun. Reuben has tapes if anyone is interested.

A slate of officers was elected for the Nominating Committee at the November meeting.

Paul Latourneau and Al Hendrickson thanked the organization for sending them to callers' school at Kramers. John Kaltenthaler, Bill Peters and Jim Mayo were the teachers. They both felt they learned a lot.

Dick Leger gave a thorough explanation of Contra dancing. This was danced and enjoyed by all.

On December 7, Earl Johnson will be calling at the Phillips St. Hall from 7 to 10 p.m. Fred and Rose Gertner will do the cueing.

A callers' meeting will be held the same afternoon in the Phillips St. Hall. Earl will speak on sight and flow. Let's make this a big turnout. Earl is a super caller and Fred and Rose are top-notch cuers.

See you at a dance,

Harriet and Frank Varin
Exeter, RI 02822

WEST. MASS FALL FESTIVAL
Springfield, MA

Last minute reminder! When this (Dec.) issue comes out you'll have about 5 days to make up your mind whether or not you'll attend the Western Mass Fall Festival. The date is **Sunday, November 30, 1986** at the **Springfield Civic Center**.

Attending club members bring your class people. It will be a great first opportunity for them to dance to many callers. It should give them an enjoyable experience.

Check out last minute ad for more details.

See you there!

Russ Moorhouse
Springfield, MA 01119

REGIONAL GROUP OF S/D CLUBS

The Regional Group of Square Dance Clubs met on Oct. 7, at Waldron Towers in Dover, NH. The new Chair man, John Rico, and Secretary Alice Phillips, both of the Wolfeboro Wranglers replace Bob and Doty Light of Seacoast who founded the group over three years ago and recently stepped down from the office.

The Regional Group composed of nine area clubs hold meetings during the year from September till June for the purpose of comparing future scheduled dance dates to avoid conflicts and to solve mutual problems with individual club activities. Square dance clubs belonging to the Regional Group are: Wolfeboro Wranglers, Down East Westerners, Silhouette Squares, Nubble Lighthouse Keepers, Shaker Valley Squares, Single 8's, Duld Towne Squares, Jesters, and Seacoast Region SDA.

Doty Light
Exeter, NH 03833

NSSARDA
North Shore Sq & Rd Dance Assoc.

We are made up 35 Square dance clubs, 8 round dance clubs, and 1 clog-ging club. Our district covers north eastern Massachusetts, southern New Hampshire, and recently southern Maine.

The new dance season is well underway and classes are stabilizing as we enter into the Christmas season.

CONTINUED

NSSARDA officers and many of the area clubs are supporting the idea of a three-club regional class. The Fairtowners, Shindiggers, and Riversiders are pooling their efforts to make the first NSSARDA Regional Class a true success. As I understand it, they are stabilizing with approximately three-and-half Squares. This was an idea introduced by the Reifels of Topsfield, MA. If you are interested in learning more about this idea, you may write to me to get a copy of their established guidelines.

Class promotion for area classes included a class directory that was published in the September issue of NSSARDA News. Joe Hartka, Wilmington, MA reproduced the copies and Donna Jenkins compiled the listing. A large distribution was sent to NSSARDA-area libraries. Restaurant place mats (copied and paid by NSSARDA) were also distributed by area clubs. Dick Watson, Salem Lancers, did the fine art work.

Speaking about Dick Watson, he also did much of the art work for the NSSARDA display at the National Square Dance Convention in Indianapolis last June. We are very fortunate to have Dick & Ginny in our organization. Thank you two for being so supportive for the last two years.

If you see me at a dance, let me know if you have a publicity idea that perhaps NSSARDA could use. You may want to call or drop me a note. Or you may mention it to any one of our very receptive officers.

Our NSSARDA organization will be celebrating our 20th anniversary this year. Please hold the third Sunday in May (17th) open to celebrate our existence by coming to our dance.

NSSARDA gave out four scholarships to John & Mary Brennan, Yankee Twirlers Vice presidents, and NSSARDA vice presidents, George & Karen Kay. They attended the New England Leadership Conference in October at Lake Shore Farm in New Hampshire. More details will be heard at the November delegates' meeting.

Other scholarships given out were for Ray & Joan Matayabas, NSSARDA Banner Guidelines chairmen, to attend the EDSARDA Management Forum next Spring in Maine.

NSSARDA News editors, Hartley & Martha Bailey, have come up with Mini-ads in the NSSARDA News. If you want to advertise your business, send in a business card for \$5 a month. (\$45 a year) If you are a caller or cuer, you might like to advertise with us, too. Mail it in now to the Baileys at 26 Wilders Grove Road, Newton Junction, NH 03859. We need more ads to keep our paper supporting itself. Since we have been running at a loss, the mini-ad idea was to hopefully bring new sales to NSSARDA NEWS.

The Portland Convention will be here before you know it. How about considering a club ad for the New England Square and Round Dance Convention Dance Directory. Contact **Louise & Chris Christopher, RFD 1, Box 112C, Springvale, ME 04083** for details.

As I bring this to a close, I want to wish everyone "happy holidays" and "fun dancing". And don't forget to **thank your club officers, your callers and your cuers**. Without these valuable people, I doubt that clubs would be in existence today. They are the folks who keep making things happen year after year. Square and round dance leaders, I appreciate you because I have been there; I know how much work it takes to make Square and Round dancing happen.

Yours in dancing,

Donna Jenkins
Woburn, MA 01801

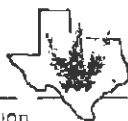
CASDC CT Association of Square Dance Clubs

CASDC welcomed Dave Hass as a guest speaker. He spoke about our concern of the dropout rate of new graduates and what can be done about it.

Some of the things which could be done are hold more mainstream dances, encourage the new dancers to join your Square and the attend other mainstream dances with you. Try not to push them into plus level until they feel comfortable in the mainstream, but most of all remember we're there to have fun.

CASDC is planning a special dance in May. More details will follow.

Allen & Evelyn Dean
Publicity



From the 36th National Square Dance Convention

PROMENADE EIGHT IN THE BLUEBONNET STATE

Good Food and Plenty of It Is Goal of Directors Mo and Quincie Edmonds

What do busy square dancers eat after the big dance? Yes, there are things that are usually not too good for us, such as pizza, ice cream, and Mexican food, from a nearby fast food restaurant. But we feel that we have been so good and danced so hard that we deserve to splurge a little (even if it means ignoring the diet this one evening). At the 36th National Square Dance Convention, in the Astrodomain in Houston, Texas, we want your personal choice of foods to be there where you want them, with the possible exception of the refrigerator to raid for a midnight snack.

The Astrodomain contains the Astro-dome, Astrohall and Astroarena. These are beautifully designed facilities capable of handling even the largest conventions. Renovations are currently underway to add even more places to find hot dogs, hamburgers and goodies for us snackaholics. There will also be new and more restrooms and landscaping. You are never more than minutes away from rest and refreshment.

But the centerpiece of the Convention's food activities will be a 3,600 square foot cafeteria that will be open twelve hours a day. Talk about convenience and cost savings and good food - it has it all! There will be time to sit down and visit and enjoy a leisurely meal. The food offerings will satisfy the desires of the hungriest square dancer. There will be seating for up to 2,000 people at a time. In the western tradition, there will be the basics (meat and vegetable dishes), plus Texas chicken

fried steak, barbecue (it may be a little bit different), and spicy Mexican food.

Maybe the first thing you will want to do when you arrive at the Astrodomain, is visit the cafeteria to check out the special of the day. We wonder how long you will be able to resist asking for the recipe of something special that you have eaten. The official Convention cookbook, "Texas Tastes", is also available to those who want to add some Western cookin' to their menus (\$6.00 each, plus \$1.50 postage, Keith & Pat Healy, 657 Birchwood Dr., Port Neches, TX 77651).

Dieters, who do so by choice or by necessity, will find some delicacies that they can enjoy, and have a fond eating experience to take back home with them.

Many fine restaurants are situated near the Astrodomain. They will cater to any special whim that you may have at the time, from Chinese food, delicatessen meats and cheeses, Polynesian and English fare, to fine steaks, cooked the way you like them.

Godness knows, square dancers like to eat, and indeed require lots of food energy to keep themselves going, especially at Convention time. No need to bring sandwiches and snacks to the 36th National Square Dance Convention. Mo and Quincie Edmonds, Paul and Kathie Farrans, Bill and Delis Sheba, and Auxiliary Vice Chairmen of Services John and Irisgay Crivellari all hope that finding something good to eat will be an additional enjoyable adventure which you will have while in Houston, Texas.

—Julius & Beverly Baumann

Flattery will get you somewhere - so start talking.



**Empire
State
Square
&
Round
Dance
Festival**

**Rochester,
New York
October 9
thru 11,
1987**



**ESSARDF '87
Publicity Comm.**

The Empire State Square and Round Dance Festival is pleased to announce the formation of nine Regions in the State of New York. The following list indicates the Regions and their Representative on the Executive Board of ESSARDF:

- | | | |
|-------|--|--|
| #I | Adirondack Council of
Square & Round Dancers | Ted & Caroline Cave
P.O. Box 965
Lake Placid, NY 12946
518-523-3554 |
| #II | Allegheny Valley Square
Dancers Federation | Pershing & Charlotte Burgstrom
228 Ruggles Street
Dunkirk, NY 14048
716-366-6228 |
| #III | Capital District Square
& Round Dance Assoc. | Dick & Lee Ellis
4769 Woodwind Drive
Voorheesville, NY 12186
518-765-4011 |
| #IV | Central NY Square
& Round Dance Assoc. | Dave & Jean Roberts
7 Throop Avenue
Auburn, NY 13021
315-252-9486 |
| #V | Finger Lakes Council
of Western Square &
Round Dancers | Dick & Shirley Whyman
Box 27
Prattsburg, NY 14873
607-522-3513 |
| #VI | Frontier Leaders &
Dancers Association | Jim & Jeanne Bary
429 Roycroft Boulevard
Snyder, NY 14226
716-839-4513 |
| #VII | Hudson Valley Council
Square & Round Dance | Dave & Dorothy Casa
41 Storer Avenue
Pelham, NY 10803
914-738-3093 |
| #VIII | Long Island Square &
Dance Federation | Bill & Kathy Buck
10727 - 92nd Street
Ozone Park, NY 11417
718-738-7749 |
| #IX | Rochester Area
Federation of Western
Square & Round Dance
Clubs, Inc. | Orlo & Rita Hoadley
18 Kingsberry Drive
Rochester, NY 14626
716-225-2796 |

* * *

"TAKE OFF WITH ESSARDF" - October 9, 10, 11, 1987

The Rochester Area dancers will host the Empire State Square and Round Dance Festival '87 at the Rochester Riverside Convention Center, October 9-11, 1987. The following committee assignments have been announced by the Host Committee:

Chairmen: **Jerry & Joan Sanford**, Co-Chairmen: **Orlo & Rita Hoadley**, Decorations: **Chuck & Gerry Prister**, Exhibitors: **Dave & Jean Roberts**, Fashion Show: **Jim & Laurie Ross**, Hospitality: **Edwin & Janet Leurgans**, Publicity: **Walt & Sally Baechle**, Singles: **Shirley Mullen & Carl DeGraff**, Sound: **Bob Ellis & Jerry Carmen**, Souvenir Program Book: **Don & Dottie Adams**, Transportation: **Diamond Squares**, Wagonmasters: **Bob & Ginny Doane**

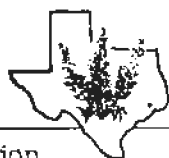
Additional committee assignments from the ESSARDF '87 Executive Board:

Honorary Chairmen: **Dick & Lee Ellis**, Dance Program: **Ernie & Mary Kelly**, Education: **Herb & Helen Sunshine**, Finance: **Dick & Shirley Whyman**.

Registration Forms are available from any of the Committee or the Executive Board.

ESSARDF Publicity Committee

NEWS



From the 36th National Square Dance Convention

PROMENADE EIGHT IN THE BLUEBONNET STATE

NASA Trip a Must for Sightseers

If you have an interest in space technology and exploration, then a visit to the Lyndon B. Johnson Space Center is a must, as there is nothing like it in the world. The space complex, more commonly known as mission control, serves as the nerve center of our country's manned spaceflight program. Here the astronauts receive their training and undergo rigorous testing to determine their ability to withstand the environment of outer space. In addition, all manned space flights are directed and monitored from mission control.

The collection of equipment and hardware from America's space voyages is truly awe-inspiring. Among the exhibits are astronaut Gordon Cooper's Mercury space capsule, the Lunar exploration module, the Apollo 17 spacecraft, and a Saturn V rocket.

Your first stop at mission control should be the visitor orientation center, where you can view official NASA films. The visitor center is also the starting point of tours. The tours include visits to the mission control center viewing room, space environment simulation laboratory, rocket park, mission simulation and training facilities, the moon

rock collection and Building 2 where thousands of artifacts and space gear are on display.

Getting to the space center is easy. From the Astrodome, take 610 East to the I-45/Galveston exit. Follow I-45 toward Galveston and exit at NASA Road, then follow the signs to the NASA center. Allow at least 4 hours for travel time and tour. The center is open daily from 9 a.m. to 4 p.m. Admission is free, and don't forget your camera.

NASA NUMBERS

For information regarding other services available, call:

Educational Programs
(713) 483-4433

Group Tours (25 or more)
(713) 483-4321

Tours requiring special arrangements, (713) 483-4241

To write for information:
NASA Johnson Space Center
Public Services Branch, AP4
Houston, Texas 77056



Mark Your Calendar...

June 25, 26, 27
1987

36th National Square
Dance Convention
Houston, Texas



SHOPPERS' GUIDE

★ BOOKS ★

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DANCE LISTING

THIS LISTING IS FREE TO ALL ADVERTISERS IN THIS ISSUE

(Ads that are listings will not be duplicated in Dance Listing.)

Please see end of Dance Listing for explanation of program designation code.

* Always check ad to assure accuracy of information. *

TUE 2	Jim Dandies	Needham, MA	Purcell	A2
WED 3	Seaside Steppers	Wakefield, MA	Pulaski	A2
	Great Plain Sqs.	Needham, MA	Nurse/Yakimowski	
	Scrambled 8's	Norwood, MA	Bean/Sargents	M+
THU 4	Cape Cod Ocean Waves	S. Yarmouth, MA	Perrault/Gregoire	M+T&2
	Seaside Swingers	Branford, CT	Perkins	
	Norwood Sqs.	Walpole, MA	Aldridge/Yakimowski	M1
FRI 5	Fun Time Sqs.	Pawtucket, RI	Arruda/Lauzon	A1
	Square Wheelers	Acton, MA	Cuddy/Bowdreau	Class
	Alpine Sqs.	Chelmsford, MA	Thompson/Moran	M
	Fallen Angels	Danvers, MA	Andersen/	
	Jumptown Twirlers	Orange, MA	R. Carignan/Carignan	M+
	Litchfield Swingers	Litchfield, NH	Brodeur/Doyon-Porter	M+
	Wolfeboro Wranglers	Wolfeboro, NH	Davis/Plouf	Class
	Bay Path Barn	Boylston, MA	Hendron/Hartmann	M+
	Town Howlers	Portsmouth, RI	Dufault	
	Yankee Twirlers	Woburn, MA	King/Chadwick	A1
SAT 6	Skirts N Filirts	Wilmington, MA	Beck/Strong	M+
	Cosmopolitans	Wakefield, MA	Rutty/Chadwick	M+
	Mt. Cardigan Sqs.	Canaan, NH	J.Courtois/L.Courtois	
	Community Sqs.	Lowell, MA	A. Davis/	
	Cape Cod Chowder Club	Dennisport, MA	King/Mathieu	
	Northeast Regional	Wakefield, MA	B.Silva/N.Silva	Class
	Squire Town Sqs.	Winthrop, ME	Leger	
	Fairtown Sqs.	Boxford, MA	McLean/Toth	M+
	Valley Stompers	Hopedale, MA	Howell/Dion	M+
	Spencer Grand Sqs.	Spencer, MA	Johnstone/Poulin	M+
	Border City Sqs.	Nashua, NH	Kandrut	Class
	Sunshine Sqs.	Jaffray, NH	Lavigne/Carignan	MOS
	Montachusett Twirlers	Leominster, MA	Linden/Boudreau	M+
	Concord Coach	Concord, NH	Purcell/Petteu	M+
	Slips N Clutches	Methuen, MA	Nutting/Collipi	
	Hayloft Steppers	Sturbridge, MA	Johnston/Maguire	M+
	Hoel E Toe SDC	Manchester, NH	Wedge/Raed	M
	Circle 8's	Claremont, NH	Peacock/Doyon Porter	
	Jolly Sqs.	Waterford, CT	Perkins	
	Bay Path Barn	Boylston, MA	Puisson/Hartmann	A2
	Fireside Sqs.	Esmond, RI	Dufault	
	Merry Jesters	Attleboro, MA	Arruda/Bullock	M+
SUN 7	Barnstompers	Norton, MA	Huwell/Howell	M+
	Arnold Trail Sqs.	Skowhegan, ME	Leger	Class
	Nubble Lighthouse Keepers	York, ME	Moulton/Lennox	Class
TUE 9	Riverside Sqs.	Danvers, MA	G.Andersen/S.Andersen	
	Jim Dandies	Needham, MA	Purcell	A2
WED 10	Seaside Steppers	Wakefield, MA	Hendron	A2
	Great Plain Sqs.	Needham, MA	Nurse/Yakimowski	
THU 11	Cape Cod Ocean Waves	S. Yarmouth, MA	Hass/Gregoire	M+T&2
FRI 12	Allemande 8's	Manchester, NH	Peacock/Doyon Porter	M
	Waltham Twirlers	Waltham, MA	Hendron/Chadwick	M1
	Fun Time Sqs.	Pawtucket, RI	McLeod/Lauzon	A1
	Square Wheelers	Acton, MA	Pulaski/Strong	M+
	Riverside Sqs.	Danvers, MA	Libby/N.Silva	M+
	Spare N Sqs.	Canton, MA	Schofield/Yakimowski	M1
	Barnstomers SDC	Georgetown, MA	Dixon/Potts	M+
	Town & Country Sqs.	Woodbury, CT	Perkins	

FRI 12 (continued)

	Bay Path Barn	Boylston, MA	Johnston/Hartmann	M+
	Bay Path Barn	Boylston, MA	Rinker	C1
SAT 13	Rocketeers	Andover, MA	Silva/Floyd	
	Single 8's	Haverhill, MA	Franklin/Toth	M+
	Lakeside Swingers	Meredith, NH	Schleigh/Ploof	Class
	Community Sqs.	Lowell, MA	A. Davis	
	MacColl Twirlers	Lincoln, RI	McCue/Headen	M+QS
	Twin State Sqs.	White River Jct., VT	D.Prudhomme/V.Prudhomme	
	Baldwin Apple Sqs.	Burlington, MA	Wedge	Class
	Lancers	Salem, MA	Dumas/Channell	M+
	Woodstock Country Dancers	Woodstock, CT	Rinker/Maguire	M+
	Seacoast Reg SDA	Dover, NH	Peacock/T-Bow	
	Minutemen Sqs.	Lexington, MA	Zeno/Porter	M+
	Fairs N Sqs.	Frammingham, MA	Brodeur/Trudeau	M+
	Monadnock Sqs.	Keene, NH	McLeod/Carignan	Class
	Sidesplitters	N. Attleboro, MA	Nurse/Mathieu	M+1
	Pioneer Sqs.	Prospect, CT	Perkins	
	Bay Path Barn	Boylston, MA	Pulaski/Hartmann	A2
	Kramer's Hayloft	Weymouth, MA	Dufault	
	Queen City Promenaders	Manchester, NH	Hair/Doyon	Class/Club
	Yankee Twirlers	Woburn, MA	Johnston/Chadwick	A1
	Twin City Sqs.	New Auburn, ME	Donahue/Steward	M+
SUN 14	Littleton Sqs.	Littleton, NH	Frechette/LaValley	MQS
	Barnstompers	Norton, MA	Howell/Howell	M+
	Rutland Rec. Ctr.	Rutland, VT	Leger	Class
TUE 16	Lofty Sqs.	Weymouth, MA	Bean/Brunelle	
	Jim Dandies	Needham, MA	Purcell	A2
WED 17	Seaside Steppers	Wakefield, MA	Pulaski	A2
	Merry Makers	Riverside, RI	Leger	
	Great Plain Sqs.	Needham, MA	Nurse/Yakimowski	
	Ould Towne Sqs.	Amesbury, MA	Casey	
	Scrambled 8's	Norwood, MA	Bean/Sargent	M+
THU 18	Cape Cod Ocean Waves	S. Yarmouth, MA	Aldridge/Gregoire	M+1&2
	Seaside Swingers	Branford, CT	Perkins	
FRI 19	Fun Time Sqs.	Pawtucket, RI	Arruda/Lauzons	A1
	Square Wheelers	Acton, MA	H.Parker/B.Parker	M
	Alpine Sqs.	Chelmsford, MA	Aubut/Moran	Class
	Fallen Angels	Danvers, MA	Andersen	
	Jumptown Twirlers	Orange, MA	Bachelor/Carignan	M-
	Hickory Hills Sqs.	Hudson, MA	McGowan/Farrar	M/M+
	Bay Path Barn	Boylston, MA	Morrill/Hartmann	M+
SAT 20	Red Hot Sqs.	Burlington, MA	Hass/Chadwick	M+
	Community Sqs.	Lowell, MA	A. Davis	
	Cape Cod Chowder Club	Dennisport, MA	Mackin/Bongers	M+
	Sunshine Sqs.	Hopedale, MA	Howell/Medeiros	M+
	Spares N Sqs.	Canton, MA	Marsh/Lauzon	M+
	Concord Coach	Concord, NH	Prudhomme/Doyon	Class
	Bow Sa Do	Bow, NH	Frechette	M/M+
	Circle 8's	Claremont, NH	LeBlanc/Smith	
	Jolly Sqs.	Waterford, CT	Perkins	
	Yankee Twirlers	Woburn, MA	Zeno/Toth	A1
	Triple C Sqs.	Shrewsbury, MA	Rinker/Farrar	
	Sunshine Twirlers	Jaffrey, NH	Leslie/Carignan	Class
	Hayloft Steppers	Sturbridge, MA	Taddia/Poulin	M+
	Heel & Toe SDC	Manchester, NH	J.Courtois/L.Courtois	Class
SUN 21	Barnstompers	Norton, MA	Howell/Howell	M+
FRI 26	Spares N Sqs.	Canton, MA	Schofield/Yakimowski	M+
	Bay Path Barn	Boylston, MA	Jacobs/Hartmann	M+
	FIS	Pawtucket, RI	Dufault/Lauzon	A1
SAT 27	Smokey Sqs.	Cumberland, RI	Trapp/Barry	M+
	Square Shooters	Boylston, MA	Pulaski/Poulin	M+
	Community Sqs.	Lowell, MA	A. Davis	
	Star Promenaders	Belgrade, ME	Andersen	

CONTINUED >

SAT 27 (continued)

	Shindiggers	Middleton, MA	Haite	Class
	Bay Path Barn	Boylston, MA	Jacobs/Hartmann	A2
	Good Company Sqs.	Cumberland, RI	Dufault	Class
SUN 28	Barnstompers	Norton, MA	Howell/Howell	M+
TUE 30	Jim Dandies	Needham, MA	Purcell	A2
WED 31	Littleton Sqs.	Littleton, NH	Morin	
	Cape Cod Chowder Club	Dennisport, MA	Aldridge/Bongers	
	Northeast Regional Sqs.	Saugus, MA	B.Silva/N.Silva	
	Chestnut St. Church	Portland, ME	Zeno	A2
	Down East Western SDC	Kittery, ME	King/Petlee	
	Hickery Hills Sqs.	Hudson, MA		
	Spare N Sqs.	Canton, MA	Schofield/Campbell	M+
	Montarhuse II Twirlers	Fitchburg, MA	O'Leary/Boudreau	M+
	Concord Coach Sqs.	Concord, NH	Prudhomme/Doyon	
	Hayloft Steppers	Sturbridge, MA	Reardon & Caniff/Gertner	M+
	Riverside Sqs.	Danvers, MA	G.Andersen/S.Andersen	
	Lofty Sqs.	Weymouth, MA	Bean/Brunell	
	Heel & Toe SDC	Manchester, NH	Carlson/Mess	M Class
	Minutemen Sqs.	Lexington, MA	Pulaski	M+
	Happy Homesteaders	Shrewsbury, MA	D.Reardon & Mullins/K.Reardon	
	Shindiggers	Danvers, MA	Adams/Toth	
	Fairs N Sqs.	Framingham, MA	Cameron/Trudeau	M+
	Happy Sqs.	Needham, MA	Purcell/Mathieu	M+
	Firesiders	Kingston, NH	Upham/Upham	Class/Club
	Monadnock Sqs.	Keene, NH	McLeod	
	Circle 8's	Claremont, NH	Rutty/Smith	
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
		Esmond, RI	Dufault	

SQUARE DANCE WORKSHOPS

SUNDAYS

7	Littleton Sqs.	Littleton, NH	Morin	M+
14,28	The Hayloft	Sturbridge, MA	Johnston	A
7,14,21,28		So. Portland, ME	Zeno	M+
7,14,21,28	Cleodbursts SDC	Weymouth, MA	McLeod	A1
7,14,21,28	Heel & Toe SDC	Manchester, NH		
7,14,21,28	Square Shooters	W. Boylston, MA	Cuddy	APD M+
7,14,21,28		Esmond, RI	Dufault	A1

MONDAYS

1,8,15,22,29	Single 8's	Haverhill, MA	McGee/McGee	M+
1,8,15,22,29	Chestnut St. Church	Portland, ME	Zeno	C1
1,15	Fairtown Sqs.	Boxford, MA	J.Courtois/L.Courtois	M+
1,18,15,22,29	Wolfeboro Wranglers	Wolfeboro, NH	Davis	
1,8,15,22,29	Littleton 16 Footers	Littleton, MA	Thompson	M+
1,8,15,22,29	Temple Beth	Needham, MA	Purcell	A1
1,8,15,22,29	Single Sqs.	Lexington, MA	Schleigh	M+

TUESDAYS

2,9,16,23,30	Lakeside Swingers	Lakeport, NH	Schleigh	
2,9,16,23,30	Square Wheelers	Acton, MA		M+
2,9,16,23,30	Chestnut St. Church	Portland, ME	Zeno	C2
2,9,16,23,30	Down East Western SDC	Kittery, ME	Franklin/Petlee	MS
2,9	Lofty Sqs.	Weymouth, MA	Bean/Brunelle	
2	Minutemen Sqs.	Lexington, MA	Bates/McGee	M+
9	Minutemen Sqs.	Lexington, MA	Pulaski/McGee	M+
2,9,16,23,30	Happy Homesteaders	Shrewsbury, MA	Reardon & Caniff	
9,23	Fairs N Sqs.	Framingham, MA	King	M+
2,9,16,23,30	Twin Cities Sqs.	New Auburn, ME	Hart	

WEDNESDAYS

3,17	Skirts N Flirts	Wilmington, MA	Portelanco	M+
10	Skirts N Flirts	Wilmington, MA	Andersen	M+
3,10,17,31	Merry Jesters	S.Attleboro, MA	Arruda	M+

CONTINUED

SQUARE DANCE WORKSHOPS

WEDNESDAYS (continued)

3,10,17,31	Alpine Sq.	Chelmsford, MA	Aubut	
3	MacColl Twirlers	Lincoln, RI	McCue/Barry	M+
10	Merry Makers	Riverside, RI	Leger	
3,10,17	Chestnut St. Church	Portland, ME	Zeno	A2
3,10,17,31	Baldwin Apple Sq.	Woburn, MA	Wedge/ Courtois	
3	Shindiggers	Danvers, MA	Davis/Toth	M+
10	Shindiggers	Danvers, MA	Pulaski/Toth	APD
17	Shindiggers	Danvers, MA	Beck/Toth	M
3	Northeast Reg.	Wakefield, MA	Hendron/Strong	
3,10,17	Old Towne Sq.	Amesbury, MA	Casey	
3,10,17	Bow Sa Do Sq.	Bow, NH	Mayall	M+
10	Scrambled B's	Medfield, MA	Bean	M1

THURSDAYS

4,11,18	Littleton Sq.	Littleton, NH	Taylor	
4,11	Pioneers of Lynnfield	Lynnfield, MA	Parker	M+
4,18	Seacoast Reg.	Dover, NH	A.T-Bow/D.T-Bow	
4,11,18	Litchfield Swingers	Litchfield, NH	Peacock	M+
4,11,18	Firesiders	Kingston, NH	Upham	
4,11,18	Diamond Jim's	Needham, MA	Purcell	C1
4,11,18	Yankee Twirlers	Woburn, MA	Hendron & Pulaski	A1

FRIDAYS

12,26	Red Hot Sq.	Burlington, MA	King	M+
12,26	Cape Cod Chowder	Club Dennisport, MA	Auruda	A1/A2
5,12,19,26	Hayloft Barn	Sturbridge, MA	Swifi	A1
5,19	Lancers	Salem, MA	Wedge/Channel	M+
5,19	Barnstormers SDC	Rowley, MA	Potts	M+

ROUND DANCE WORKSHOPS

SUNDAYS

7,14,21,28	Down East Western SDC	Kittery, ME	Lennox
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MONDAYS

1,8,15,22,29	Single Sq.	Lexington, MA	Campbell
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TUESDAYS

2,16,30	Fairs N Sq.	Framingham, MA	Hartmann
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THURSDAYS

4,18,25	Down East Western SDC	Eliot, ME	Pettees
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11	Down East Western SDC	Kittery, ME	Pettees
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4,11,18	Lofty Sq.	Weymouth, MA	Vernon
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SATURDAYS

20	Bay Path Barn	Boylston, MA	Hartmann
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DANCE AND WORKSHOP PROGRAM DESIGNATION CODE

CL - Class Level	A2 - Advanced two
M - Mainstream	C1 - Challenge one
MOS - Mainstream and Quarterly Selections	C2 - Challenge two
M+1 - Old Mainstream plus one list	C3 - Challenge three
M+ - Current Plus Program	C4 - Challenge four
A1 - Advanced one	PHD - New grad wkshp

Blank - No Designation Given

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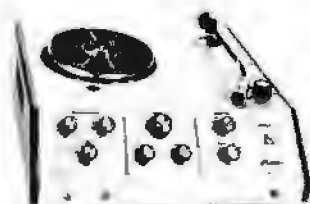
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