



**JANUARY  
1955**

**VOLUME 4 NO. 6**

If there is righteousness in the heart, there will be beauty in the character. If there is beauty in the character, there will be harmony in the home. If there is harmony in the home, there will be order in the nation. When there is order in the nation, there will be peace in the world. — CHINESE PROVERB.

*Happy New Year..Happy Dancing.*

**15¢**  
**COPY**

● *News & Views of New England Square Dancing.*

THE NEW ENGLAND CALLER, INC.  
 1621 Hancock Street  
 Quincy 69, Massachusetts  
 Tel. Mayflower 9-1467  
 GENERAL STAFF

Charlie Baldwin, Editor      Clarence Metcalf, Bus. Mgr.  
 Associate Editors

Al Brundage, Dance      Earle Davis, News  
 Howard Metcalf, Art      Ben Neill, Cartoonist

Dick Doyle, Book & Record Review  
 News Correspondents

Dick Anderson, Hyannis, Mass.      Herb Warren, Fairlee, Vt.  
 Howie Davison, Newcastle, Me.      Marge Baechler, Hartfd, Conn.  
 Jack Kenyon, Hoxsie, R.I.      Arthur Tufts, Exeter, N.H.  
 Rose Zimmerman, N.Y. City      Louise Winston, Jamaica Pl.  
 Harold Mattson, Northboro, Mass.

Copyright 1954 by The New England Caller, Inc.  
 Printed in U.S.A. All rights reserved

NEW ENGLAND CALLER RECORD SHOP:  
 Open Monday thru Friday 9 A.M. to 5 P.M.  
 Saturdays 1 to 5 P.M.

TABLE OF CONTENTS

1955	3	Dance Calendar	17
New York City	4	State of Maine	18
Do-Si-Doers	5	Rhode Island	21
Kuntry Kaller	7	Herbert Gaudreau	26
Around Boston	8	Contra Corner	27
Conn. News	10 11	Nova Scotia	28
Dance with Doyle	13	Dance of the Month	29
New Hampshire News	15	Serenader	30
Cartoon	16	Subscription Blank	31

SEND FOR OUR CATALOG . . . . .  
 RECORDS, BOOKS and OTHER ITEMS  
 for the Square Dancer

A post card with your name and address will bring your copy  
 by return mail.

COPY DEADLINE FOR FEBRUARY CALLER  
 NEWS: Jan. 17th      ADVERTISING: Jan. 21st

" 1955 "

Lacking the ability to gaze into the crystal ball and prophesy what is in store for us in 1955, I will use up this space and look back over 1954 and review some happenings which I think portend good for the future.

One significant thing I noticed this past year among the dancers, was the growing habit of thanking each other for their pleasure, at the completion of a round of squares. Not too long ago, upon the last note of music, people would immediately leave the square, in which they had been dancing without a word to anyone. Now it is a minute or two before the floor is cleared, due to the exchange of pleasantries.

In the past it was not uncommon to hear folks making remarks about being "frozen out of a square". Contrary to that, folks are now inviting different couples to dance a square with them. In fact, some go so far as to have squares lined up as they would a partner. Some no doubt will frown on this practice, but after all you cannot deny the right of folks to dance with their acquaintances.

I have noted a desire among the dancers to slow down the pace. For a while it appeared that we were stepping up the speed and no doubt we were.

The dancers are now demanding that most of the dances be called slow enough so they can smile, execute the figures with grace and dignity and when they get through a round not be beat out. They want to be looking forward to the next set and not dreading it. Some callers think they have to call at a speed of 138 to 148 to excite and please the dancers. The good callers know this is not true. A call can be given enthusiastically, exude plenty of personality and if desired, with a challenge, better at 122 to 128 than at a faster tempo.

As the dance movement has revolved in its cycle, there have been other changes, most of them good, which I think will lead to more Fun and Happy Dancing in 1955. C.B.

**SQUARE DANCE on CAPE COD**  
*with Dick Anderson*

Write for monthly bulletin ON THE SQUARE  
 Listing local square dance dates  
 Dick Anderson, Box 142      Hyannis, Mass.

**SATURDAY . . . JANUARY 22**

SQUARE DANCE  
**DICK KEITH . . . calling**  
 New Elementary School - - - Rte 1 A Plainville, Mass.  
 Sponsored by PLAINVILLE SQUARE N' ROUNDERS



## NEW YORK CITY, NOTES.

A meeting of the temporary committee for the formation of a Folk Festival Council was recently held at Columbia Univ. under the auspices of the Ukrainian Club of that Institution. The purpose of the Folk Festival Council will be to foster interest in the folk dance and other expressions of folk culture. N.Y.C. could sure use such an organization.

A group worth visiting is the English Country Dance Society which dances every Wed evening at the Metropolitan-Duane Hall, 201 West 13th St. The latter group put on a rather nice Christmas party at Hunter College and because we enjoyed the American Squares that were danced thereat, we almost wished a few more had been done. Incidentally, this group run English country dance parties every 2nd Saturday and American square dance evenings on the last Sat. of the month.

The Hermans of Folk Dance House have been rendering the area a real service by bringing to N.Y.C. top national callers like Bob Osgood and Ed. Gilmore. On Jan 9th at Folk Dance House, 108 W. 16th St, the famous Canadian caller, Bob Hall, will conduct a French-Canadian workshop. We are also glad to mention that both Michael and Mary Ann Herman are members of the Long Island Square Dance Association will hold their Winter Festival at Adelphia College, Garden City, L.I. from 2 P.M. to 11 P.M. Three good square dance classes now going on in N.Y.C. area in addition to many others are:

Wed. MCBurney YMCA, 227 W. 23rd St. with Artie Palacek.  
Thurs. YMHA, 92nd St, & Lexington Ave. with Prof. Dick Kraus.  
Fri. New School, 66 W. 12th St, with Irving Elson,

Rose Zimmerman doing some lovely exhibition work via TV with her Monday night teacher's group. For a nice evening of social, folk and square dancing visit Shirley Bard at the Avlon Studios, 220 W. 43rd St. That nice group of international folk dancers, the Folk Dance Fellowship announce a whole new series of lovely folk dances to be taught at successive Friday evenings at their sessions at P.S. 40 on E. 19th St. between 1st and 2nd Ave.

It is good news when we can announce that Blanche Karl, well known Long Island Caller made a splendid recovery from her recent operation and soon expects to move to Westchester County. Mr. & Mrs. Joe Sherry, square dance advocates par excellence, ran another one of their inimitable square dances in the recreation room of their home. When N.Y.C. dancers heard that Al. Brundage was up at Purchase, N.Y.S. Tuesday nights, many started on this 30 mile trip just for the pleasure of dancing to AL. BEN ELLIS.



EARLE and RICHARD DAVIS

33 Park Lane  
E. Walpole, Mass  
Tel. Wal. 678

Wed.	5	Bird School, E. Walpole	Workshop
Sat.	8	Union Cong. Church, E. Walpole	
Wed.	19	Bird School, E. Walpole	Workshop
Fri.	28	High School, Medfield	POLIO Dance

## MIDDLEBORO, MASS.

The December meeting of the Mid-Town Twirlers was held Sat. Dec. 4th, in the Sacred Heart Parish Hall, in Middleboro, with 110 guests and members present.

Theme of the meeting was a Christmas party, Each lady was given a Christmas corsage. Decorating of trees and the hall were done by Mr. & Mrs. Everett Perry of Middleboro.

An evening of square dancing to the calls of Walt Minnick, was followed by refreshments served by Mr. & Mrs. John Mj tchell, Mr. & Mrs. Everett Perry, Mr. & Mrs. Joseph Johnson, Mr. & Mrs. Frank Crisci, Mr. & Mrs. Ellsworth Hatch and Miss Cora Perry. Santa Claus in the person of John Hart of Farihaven, appeared and presented each person with a gift.

The business meeting was then conducted by Pres: Frank Russell, at which it was voted to cancel the Jan. meeting due to it falling on New Year's Day. Nine new members were voted into the club.

At the close of the meeting the entire group enjoyed carol singing under the direction of Joseph Johnson of New Bedford, with Art O'Toole at the piano.

Guests were present from Fairhaven, Mattapoisett, New Bedford, Brockton, Lakeville, Marion and Middleboro.

ROSE ANN MARRA

January 1 (New Year's Day) + January 15

Dances every first and third Saturday evening

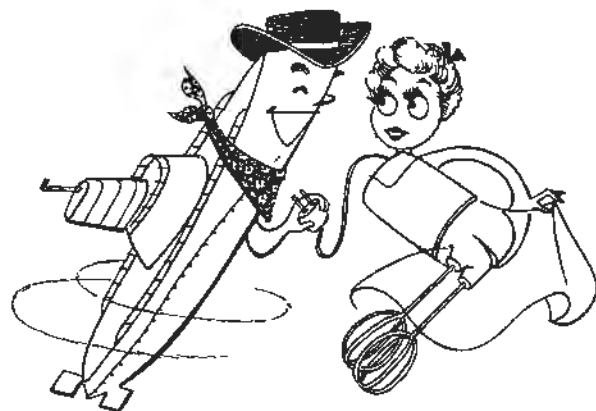
COME AND JOIN IN THE FUN

with **DICK KEITH** calling

Squares and Rounds

West Bridgewater, Mass.

Unitarian Church



## "Submarine Waltz" and "Mixmaster Waltz"

... are coupled together to make a duo of extremely simple waltz mixers, intended for EVERYONE to enjoy. "Mixmaster Waltz" was originated by Frank Hamilton to double as a lovely little dance and also to help your waltzing. L-U-S-C-I-O-U-S music by the RHYTHMATES, full dance instructions included.

No. 7627 (78 r.p.m.) and No. 4627 (45 r.p.m.)

## FLASH RELEASE

## "This Ole House"/"It's A Good Day"

... a brace of new singing square dances that'll set your feet to dancin'. BRUCE JOHNSON calls 'em, just like they oughta be called to lift you into the clouds.

No. 7439 (78 r.p.m.) and No. 4439 (45 r.p.m.)

**HEY CALLERS!!** Come a'runnin' for #7139, the instrumental versions of "THIS OLE HOUSE" and "IT'S A GOOD DAY". They are just a little bit TERRIFIC, the way the SUNDOWNERS BAND plays 'em.

**Windsor Records**  
"JUST FOR DANCING"

5528 N. Rosewood Bl., Temple City, California

# THE KUNTRY KALLER

Vol. 8 No. 1 Elm Farm, E. Boxford January 1955

Happy Noo Yere, lotsa joy, and good dantzin:

### JANUARY

Fri 7 W. Andover Cong. Ch.  
Sat 8 Contord (priv)  
Fri 14 N. Andover Meth. Ch.  
Sat 15 Topsfield Town Hall  
Thu 20 Marblehead Star of Sea  
Sat 22 Salem 1st Unit. Ch.  
Fri 28 Beverly SCDS (priv)  
Sat 29 Marblehead Abbot Hl.

### FEBRUARY

Fri 4 W. Andover Cong. Ch.  
Fri 11 N. Andover Meth. Ch.  
Sat 12 Concord (priv)  
Sat 19 Topsfield Town Hall  
Sat 26 Salem 1st Unit. Ch.

Start the yere off rite with plenty dantzin:

Yores Trooly

JOE PERKINS

R.F.D.

Topsfield, Mass.

Telephone:  
Tucker 7-2339

### ALBANY, NEW YORK NEWS.

This is to wish you all a **HAPPY NEW YEAR**. I am sure by the time you read this you will have had a Merry Xmas.

Standing room only, New Year Parties are planned all over the territory. Rube Merchant is by invitation only, pretty well filled up I hear. Bill Chattin has his usual open dance at Pats Ranch. Bill Massoth will be above Schuectady at a private party. The rest for the most part where they usually play on Sat. night.

At the Nov. meeting of the Albany District Callers Assn., we had as guest Wendell Martin, an old time caller from back in the hills. He fiddled as he called. We all heard calls never heard before, but all agreed that it was a most interesting afternoon.

Our December meeting was held at Rubes Hall, two members of the Western Mass. Callers Assn., were able to meet with us. After a short meeting at which time a committee was appointed to arrange for another festival in the spring, we took up dancing. The session was devoted to timing. A lively discussion followed.

I would like to report that my trip in Mac McKenrick's territory was a wonderful experience. The dancers down there, through out the entire territory show the expert guidance of "Mac". It was among one of my best trips.

BILL CHATTIN.



## LOUISE WINSTON calling

Sat. Jan 8th (Jerry McCarthy, guest caller)

Sat. Jan 22nd (Louise calling)

Unitarian Parish Hall, 6 Elliot St. Jamaica Plain. Adults-Teens

Sat. Jan 29th Broad Meadow School, Needham. Adults only  
Broad Meadow Rd., between Rte. 128 & Great Plain Ave.

Louise Winston, 2 St. John St. Jamaica Plain. Tel JA4-2137

### AROUND BOSTON.


The Logan Airport has seen some unusual send-offs, but probably none quite like that on Nov. 16, when sixteen members of the Scottish Country Dance Society, complete with kilts, tartans, a piper, an 'A', escorted their leader, Jeannie Carmichael, to her plane and piped her aboard with proper ceremony for her trip to Scotland. Then, with true Scotch thrift, they decided it would be a shame to waste the piping, so they found a likely spot at the airport and danced Money Musk (Scottish version, naturally) and The Reel of the 51st. What airport personnel and other passersby thought of the performance is not on record. Several of the group then betook their kilts to the YWCA dance for the rest of the evening, but in deference to Ralph Page's known feelings on indoor piping, the bagpipe was not included. Incidentally, we have one answer to the old question of what a Scot wears under his kilt. Johnny Trafton makes no secret of the fact that his underwear is of the Royal Stuart tartan. Is that authentic, Johnny?

The weekend of Nov. 19 was a busy one for Boston dancers. On Friday came the C.D.S. all English dance party which we told you about last month. On Sat. night, the 3rd annual Wheel-A-Capers Benefit Dance was held at New England Mutual Hall under the direction of Dick Delery, with Joe O'Sullivan and Louise Winston joining Dick in the calling. The Wheel-A-Capers gave a most inspiring demonstration of their wheelchair dancing, doing Waltz of the Bells and My Little Girl.

On Sunday, Nov. 21, the meeting of the N.E. Folk Festival Executive Committee began making definite plans for the latest addition to the Festival, the Sunday workshop session on April 3. Open to members only, it will be held from 2:00 to 6:00 P.M., with several workshops on square and folk dancing. David Rosenberg of Wash. D.C., has already agreed to lead a folk dance workshop, and with other leaders of David's caliber also being invited, the afternoon promises to be a valuable addition to the Festival. The Program Committee reminds callers that their personal ads will be welcome in the printed program of the Festival, which was not generally

CALLER . . . . .

## JOE O'SULLIVAN



FOR RATES AND DATES - call FAirview 3-1285

Dorchester YMCA, 776 Washington St, Dorchester, Mass.  
Square Dances Thursdays, Jan. 6,13,20,27th  
Open to all Admission 50¢

HAPPY NEW YEAR TO ALL

Joe O'Sullivan, 308 Belgrade St, Roslindale, Mass.

### BLUE HILL PROMENADERS (MILTON).

The Blue Hill Promenaders will sponsor their annual Washington's Birthday party on Sat. Feb. 19, 1955 at the Randolph High School. Charlie Baldwin and Dick Doyle will be the callers. Fred Baldwin is committee chairman.

The regular Christmas party was held on Tuesday, Dec. 21st, at Ponkapoag Grange Hall in Milton. Refreshments were served and gifts exchanged. Linwood and Ruth Capper were in charge and much credit is due them for their efforts in making this party one to be long remembered. D. SALTUS.

realized last year. The ads should be in the hands of the committee before March 1.

Cupid is in our midst again, aiming his arrows this time at Mary Holleran and Doug Ross, whose Boston YMCA dance friends wish them every happiness.

On Nov. 24, Ted Sannella received his "Greetings" from Uncle Sam, and on Dec. 3 he was on his way to Fort Dix, N.J. leaving behind him a hole in Boston dancing which it is taking several callers to fill. Dud Briggs will fill in for Ted on Mon. nights at the Cambridge YWCA and Louise Winston on Thurs. twice a month at the St. Cecilia Guild Hall in Boston. Ted's Friday night dance at Newtown Hall, Porter Sq., Cambridge, will continue to be run as an advanced class, with a whole galaxy of outstanding callers on the schedule. Abe Kanegson will be there on 1st & 3rd Fridays, Mary Ann or Michael Herman 2nd Fridays, Rod Linnell 4th Fridays, and Hayden Swett when there's a 5th Friday. Hayden started things off on Dec. 3, with Mary Annon the 10th and Abe on the 17th. No dance will be held Christmas Eve or New Year's Eve, but there will be one Sat. Jan. 1st. Meanwhile, dancers and callers all over N.E. are wishing Ted good luck in his Army service and a speedy return to the N.E. dance scene.

LOUISE WINSTON.

### WILBRAHAM, MASS. SQUARE DANCE CLUB.

The Wilbraham Club is now in high gear with a total membership of 232 people. All but two of these dyed-in-the-wool square dancers are married couples--which simplifies the problem of coming out even, at club dances. It's a record membership total for Wilbraham and probably puts us up near the top of the list of New England clubs.

'Live' music is currently a regular feature at our semi-monthly dances. Will Waite's Pokeberry Promenaders, a Columbia recording orchestra from Northampton, are providing that extra "bounce" that only music in the flesh can give. Refreshments, too, are now standard procedure and give a welcome mid-evening break. We're even able to provide them without extra cost. A self-perpetuating committee takes care of the preparation and serving.

At the moment of writing, plans are quite complete for the "Mid-Winter Let Down" on the evening of Tuesday, Dec. 28th. This will feature a covered dish supper and an evening of square dancing to such club callers as John Alden, Bob Earley, Ralph French, King Watt, Charlie Turner, Willie Jenkins, Bob Brundage and perhaps one or two more. We're discovering more and more talent right in the Club. Ken and Kay Nickolls are co-chairmen of the committee responsible for this shindig that will be actually anything but a "let-down".

Plans are well under way for a second square dance class for Junior High School students under the capable tutelage of Williu Jenkins, starting in early January. The Wilbraham club is underwriting the cost of this four-lesson course in the interest of promoting square dancing among the teenagers. Definitely scheduled for late winter dances are such well-known callers as Howie Davison, Ed Gilmore and Dick Doyle; exact dates to be announced later. Bob Brundage will, of course, be on hand for a goodly number of dances in between.

Speaking of Dick Doyle, six sets from the Wilbraham Square Dance Club attended the W. Boylston Quadrille Club's dance in Worcester on Sat. Dec. 5th when Dick was calling. A chartered bus transported the majority of the Wilbraham folks. The bus driver turned out to be a natural-born song leader and enlivened the trip for all. In turn, we think we've converted him to square dancing. BILL BUXTON.

## **GEORGE HODGSON-CALLER**

For available dates call Athol 1189 J  
EVERY SATURDAY NIGHT - ROYALSTON TOWN HALL  
AINSWORTH'S ORCHESTRA  
5 piece dance band.

## **SQUARE DANCE**

UNION CONG. CHURCH  
E. Walpole, Mass.  
SATURDAY 8 P.M. JANUARY 8th.

**SQUIRE DAVIS**  
and the  
**DO-SI-DOERS**

### Y. FOLK DANCERS.

The Y Folk Dancers, a group which has been meeting regularly on Tuesdays at the YMCA with Gloria Hemmings teaching new figures, decided to adopt a constitution, and met on Tuesday, Dec. 14 for that purpose. The business meeting was followed by refreshments and dancing.

### GREATERT HARTFORD, CONN. SQUARE DANCE CLUB.

BULLETIN: Cupid scored another direct hit in Hartford. We know that GLORIA HEMMING'S many friends throughout New England will be happy to hear of her engagement to Dennis Johnson of Brigham City, Utah (currently living and working in Springfield, Mass). No need to mention where they met. Dennis is "one of us" and has a smooth collection of Western-style shirts and dancing boots.

To get back to club "business" -- The Executive Board met in special session with Al Brundage at a dinner meeting on Dec. 15th at the home of club president Hayes Kruger. The purpose to evaluate current and future activities. The Gala Christmas Ball on the 17th brought out a gay assortment of pretty petticoats and tricky ties to be judged during the grand march. Refreshments--supplied by various feminine members were "extra-special" and intermission was prolonged to give a chance for all to greet friends in the spirit of the season beneath the Holly brothers' fancy decorations.

Club Caller sessions are "better than ever" under our new program. Another meeting of the participating callers will be held this month. After missing two Fridays of Club dancing (altho' many members danced elsewhere on Christmas and New Year's Eve) we are back on an every Friday schedule for Jan. Al Brundage on the 7th and 21st and Club Callers on the 14th and 28th. Oh, another important BULLETIN: Douglas Raymond Hamilton recently joined the household of Stuart and Betsy Hamilton---their first child.

Our personal best wishes go out to each and every one for a very happy New Year of Dancing fun and friendships.

MARGE BAECHLER.





**FROM DOWN CAPE COD WAY**

**WINTER  
FESTIVAL  
JANUARY 15**

**EZRA BAKER SCHOOL  
ROUTE 28 - SOUTH DENNIS**

**LAWRENCE LOY, CALLER**

**SQUARE DANCE SCUTTLEBUT.**

Ever hear that "necessity was the mother of invention"? Square dance caller Gene Marsden of Medford is an example of this. He "dreamed up" a certain plastic gadget that may be applied to the arm of a record player that makes raising the arm, without having it fall back upon the record, a matter of pleasant satisfaction. (Thanks again, Gene).

'Tis said by a certain caller's better half that be-ribboned and be-ruffled "culottes" are running close second to pant-alletes.

Those who do "missionary work" in the square dance field (dancing with green groups) sometimes feel that they are being discriminated against. But the time was when they themselves were in the other fellow-dancers shoes and somebody then helped them 'Nuf said'.

Many dancers agree that two tips to a set, and therefore a greater number of sets, makes for more social contact, as well as proving a breath-catcher.

Square dancing has long been known to be good for what ails you, even though it is an ingrowing disposition, arthritis or even a wooden leg. So pry yourself away from the devastating clutches of the TV before you find that "old rocking chair has got you". And then what have you got to look forward to? "Too Old To Cut the Mustard" is a square dance not a physical condition.

DORIS SALTUS.

**NEW HAMPSHIRE NEWS.**

The high point of dancing in December was the 1st Workshop at the Bedford Town Hall. Chairmanned by Edna Priest square dancing and contras by our famous Ralph Page and folk dancing by Michael and Mary Ann Herman foremost teachers of folk dancing and fun from New York City, also nationally known.

All grades of dancers, from beginners to the staff danced from morning to evening closing, with discussions and questions. School teachers and a few high school students, from Keene Teachers College, Hanover UNH, YWCA Workers and more dancers. The staff was so able that they taught very simply and expertly that all were dancing unfamiliar dances quickly and easily. Besides learning new dances (new only to us) the methods of the presentation were valuable.

Folks attended from Conn, Mass, Vt, Me and N.H. Federation officers who attended were Bernard Priest, Sylvia Lajoie, Fred Richardson, Bill Schenck. Callers and leaders from N.H. who participated during the two days included Ed Moody, Edna Priest, Bob Bennett, John Trafton, Paul Frost, Frank Morrison, Fred Gardner, Isabel Barden, Jean and Arthur Tufts, Mrs. Blackwood, Lomy Colby.

December dances in the N.H. Folk Fed. Bulletin were in Concord, Dublin, Northwood, Peterboro, Nashua, Durham, Dover, Laconia, Sanbornville, Manchester, Hopkinton and Exeter. Too late to include, Lee, Newfields, Brentwood. And of course Ralph Page's Winter Folk Dance Camp over Keene. Ralph just returned from an institute in Texas, Gene Gowing back from a fall swing at colleges and parties in Va. and Carolinas.

Wayne Rich attended the International Square Dance Fest. in Chicago, he reported that N.E. seemed to be represented by a contra group costumed in white satin coats, etc.

Soon spring festival time will be upon us and also the nominating committee of the N.E. Folk Festival will be selecting people for the membership to vote on. Joe Perkins is the committee chairman. The Tufts have been continuing to visit and dance with people in Portland, Boston, W. Bridge-water, Topsfield, besides N.H. Arthur Tufts is on the committee with Joe.

Congratulations to the N.H. Folk Federation for a fine dance workshop which gave much good material and simple techniques to school teachers, callers, dancers, leaders, students. We hope the suggestions of the participants at one of the discussions are carried out; that more are planned soon and the good work that was evident be continued. ARTHUR TUFTS.



# SQUARED AWAY by BENeill



"Now there's a call we haven't heard in quite a while!"

**DUD BRIGGS** *calling*  
 SATURDAY NIGHT SQUARE DANCE  
**EVERY SATURDAY NIGHT (from Jan. 15th)**  
 at Odd Fellows Hall Woburn Street Reading, Mass.  
**EVERY MONDAY NIGHT SQUARE DANCE**  
 Cambridge YMCA Temple St. Cambridge, Mass.

Exciting singing squares, Contras, Rounds,  
 and FUN DANCES

# DANCING with CHARLIE LINCOLN!

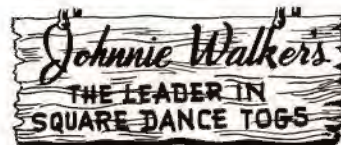
Jan. 15th Oakdale School, Dedham  
 Jan. 21st Legion Hall, Seekonk  
 Jan. 28th GUEST CALLER, Medfield High School  
 Benefit Dance - - - Polio Fund

Every Mon. New beginner class starting January 3rd.  
 Every Wednesday Workshop.

CHARLIE LINCOLN, 133 N. Walker St., Taunton 4-5635

## DANCE CALENDAR

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31			
5	18	22	13	9	7	8	16	24	23	9	7	5	16	24	15	7	24	15	9	7	17	3	16	24	23	9	7	10	15	16			
10	20	24	25	30	21	23	10	25	30	20	15	7	11	25	23	25	23	23	9	9	21	10	15	30	20	21	17	15	10	16			
21		32	32	30	25	30	11	32	21	21	10	12	14	20	23	30	32	30	15	21	10	8	32	20	21	25	29	15	20	20			
				30	32	15	21	15	21	15	14	18	15	16	17	20	21	21	21	21	15	16	21	21	21	27	32	21	21	26	20		
						24	23	24	23	24	26	30	21	17	20	21	23	23	25	25	32	21	21	24	26	30	32	21	21	26	26	30	



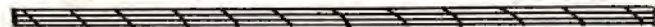
69 Hanover St. Boston, Mass.  
 The NEWEST in

Western Suits -- Shirt and  
 +=+ \$20.80 +=+ Pants

Washable rayon gabardine, colorfully  
 embroidered. Tan/brown; Grey/black;  
 Light green/dark green; Grey/blue.  
 Sizes: shirt - 14-17, pants 28-42



**GAMBLER TIE**  
 Ready-tied; in  
 black, white, blue,  
 maize, green, and  
 red. \$1.00



<b>Peg &amp; Bill Bennett</b> 111 JACKSON ST. <b>BANGOR</b> Phone - Bangor 20502 <b>HAPPY NEW YEAR</b> EVERETT <b>"Johnson calling"</b> 15 GRAND ST. <b>PORTLAND</b> Phone - 4-7518 <b>SQUARE DANCE JAMBOREE</b> RIVER RD. <b>NEWCASTLE</b>	<b>Colon Mac Donald</b> AND THE <i>Poverty Hollow Gang</i> <b>BUCKSPORT</b> <b>HAPPY DANCING</b> <b>Evelyn &amp; Brad Clark</b> 47 SUMMER ST. <b>AUBURN</b> Phone - Auburn 26771 WITH <i>Howie Davison</i> CALLING Phone - Boothbay 283-W4
---	--

### STATE OF MAINE NEWS.

**HAPPY NEW YEAR.** The new year brings along more square dances than ever before. Let's go 55, look alive. Again my news sources have let me down, due to the Christmas rush season, I expect, but we still need your news all the time.

At the Nov. dance for the Togus VA mental patients, **Howie Davison** found them able to do remarkably well with high hopes to continue the same at their Dec. Christmas square dance and through the rest of their winter series once a month.

Howie called at the Lewiston Armory one Friday in Nov., joining in with a variety show program featuring Elton Britt, nationally known western singer.

The Bangor Y Squares sponsored a Thanksgiving square dance at the Bangor City Hall Auditorium the last Sat. in Nov. with **Howie Davison** calling. The members did a wonderful job decorating and dancers came from all over the state and even from out of state for a very nice evening of square dancing. The good work done by Peg and Bill Bennett and other leaders in that area shows up nicely when outside callers come visiting.

**Leo Robinson** continues the square dances at the Queen City Grange every Friday night while **Colon MacDonald** calls every Sat. at Prospect as he has done for the past three or four winters. The first Sat. in Dec. found Maine bristling with square dances all over. **Dick Cole** returned for a visit to the Bangor area that night. **Mal Hayden**, Rochester, N.H. caller, was the featured guest-caller for the Cumberland County Recreation Council at the Portland YWCA, while **Howie Davison** called at Nasson College gym in Springvale, sponsored by the Trails End Reelers. A wonderful evening was enjoyed with the dancers right on the ball and ably instructed in their fundamentals by their local leaders **Miss Grace Felker**, **Al Ruggero**, **Fred Pulsifer** and others. **Al Ruggero** took a turn guest-calling. Also on the same night, the Pittsfield square dance



OLD TIMER PRESENTS ANOTHER FIRST:

- # 8101 I MISS MY SWISS - Couple Dance or Mixer
- KISS WALTZ - Couple Dance
- MUSIC: Jerry Jacka Trio

Old Timer has "done it again" on this one. I MISS MY SWISS is a lively, catchy tune and one which we feel makes a wonderful couple dance or mixer. KISS WALTZ is done to the tune "KISS ME AGAIN" and is a beautiful number. Jerry Jacka's music is exceptionally good on this record.

- # 8100 CHIAPENECAS - Mexican Folk Dance
- LA RASPA - Mexican Folk Dance
- MUSIC: Jerry Jacka Trio

- # 8099 THIS OLE HOUSE - Without Calls
- THIS OLE HOUSE - With Calls by Johnny Schultz
- MUSIC: Jerry Jacka Trio

THIS OLE HOUSE has proved to be an exceptionally good record. It is an original version as written and called by Johnny Schultz of Phoenix, Arizona. We Highly Recommend It.

The above records are available in both 45 & 78 RPM.

OLD TIMER RECORD COMPANY

3703 N. 7th Street -----Phoenix, Arizona.

club met for an evening of dancing and, of course, there were the two dances in Auburn plus others around the state.

A Christmas square dance in Oakland at Cascade Grange with **Howie Davison** calling on the 2nd Sat. of Dec. found a great crowd of dancers from all over the state gathered for the occasion.

The Boothbay Region Folk Dance Club with **Howie Davison** as instructor and caller have finished their first series ending up with a special Christmas party square dance the 2nd Monday in Dec. with decorations, refreshments and all kinds of trimmings. The second session begins the 2nd Monday in Jan. and continues for seven weeks more.

**Dottie** and **Howie Davison** are planning another Mass. visit in March again, beginning with **Hogie's Square Acres** the last Sat. in Feb. and continuing for a week or so visiting and calling for the **Wilbraham SD Club** and numerous others during that time and will be looking forward to seeing all our friends and acquaintances again. **HOWIE DAVISON**





**\* BEGINNER CLASSES**

- \* Jan 7th Elks Hall, North Attleboro, Mass.
- \* Jan 14th Elks Hall, North Attleboro, Mass



**SURPRISE NIGHT - - Everybody Welcome  
JANUARY 21st**

**ELKS HALL, NORTH ATTLEBORO, MASS.**

**TED DUMAS calling**

FOR RATES AND DATES - Canal 4479J

**THE 1955 RHODE ISLAND FARM AND HOME SHOW.**

Will be held at the Cranston Street Armory, Providence, Rhode Island on March 1st, 2nd, 3rd and 4th.

**WEST BARRINGTON SQUARES**

Sat. JAN. 1-15-29 PECK HALL. W. BARRINGTON, R.I.  
HANK WILEY - CALLING

**\* MRS. DURFEE'S ORCHESTRA**

Thu. JAN 6 TOWN HALL. BARRINGTON, R.I.  
CHARLIE BALDWIN - CALLING

**BAY STATE FOLK & SQUARE DANCE ASSOCIATES.**

Don't forget the date--Jan. 4th, 1955, at Square Acres.  
Ed Gilmore will be with us at the place and date given above.  
You are all invited to dance with us. Don't forget, also that  
you are invited to join Bay State. One dollar per year, per  
person. Applications from any member at any dance.

JACK KENYON.

**MY NEW YEAR'S RESOLUTION**

to dance EVERY THURSDAY - 8:30  
at the PROVIDENCE Y.M.C.A.

with **BOB BURGIESS** calling  
SQUARES ++ ROUNDS ++ CONTRAS

**RHODE ISLAND  
SQUARES**

JANUARY DATES

- 8-22 Old Timers Club, Swansea Grange Hall, Swansea, Mass.
- Bill Kinsella RFD#2 North Scituate, R.I.
- 4-11-18-25 Armed Services YMCA, Newport (Serv. men only)
- 12-19-26 Turner's Hall, Glenbridge Ave, Prov. open class 8pm
- 7-14-21-28 Jamestown Rec. Bldg. Jrs. 7:30 Teens & Adults 8:30
- Al Warner Carr's Lane, Jamestown, De 1-6898 Jamestown 191M
- 1-15-29 Peck Hall, Washington Road, W. Barrington, R.I.
- Hank Wiley RFD#2 Valley Falls, R.I. Pa. 6-0247
- 8 Rumford Grange Hall, North Broadway, E. Providence, R.I.
- Jack Kenyon 36 Etta St, Hoxsie, R.I. Re 7-1398
- 6-13-20-27 Prov. YMCA Adults - Beginners 7:30 Dance 8:30
- 22 First Unitarian Church, Prov. Jr. & Sr. High School Studts.
- Bob Burgess 20 Lincoln Ave, W. Barrington Wa 1-2725
- 8-22 Lockwood High School, Apponaug
- For information on Square or Couple Dance Classes call
- Re 7-2730 Lloyd Platt 60 Alvin St, Greenwood Re 7-2730
- 1 Open House Eden Park School 8:00-11:30 No admission chge.
- 8-22 Eden Park School, Oakland Ave, Cranston
- 7 Brown University (Private)
- 14-28 Middletown (Private)
- New Classes Monday and Tuesday nights, starting middle of  
January. For information call.
- Ray Andersen 46 Blackamore Ave, Cranston Ho 1-9556
- 15-29 Lockwood High School Apponaug, R.I.
- Larry Cooke 190 Morris St, Lonsdale Pa 3-5568
- 15-29 Laurel Park Casino, Warren, R.I.
- 5-12-19-26 Beginners Classes, Laurel Park Casino, Warren
- Dick Leger, 192 Laurel Lane, Warren, R.I. Wa 1-1950 W

**RHODE ISLAND NEWS & NOTES.**

Narragansett Caller's Association held their meeting on  
Sunday Dec. 5th, at Oaklawn Grange Hall.

Ralph Page was our guest caller, and he presented an en-  
joyable and varied program. Squares and Contras were danc-  
ed to his inimitable style of calling. Ralph also conducted a  
question and answer period, which was very informative.

Election of Officers was held, with the following being  
chosen to conduct the Association affairs for 1955.

President: Al Warner, V. President: Jack Kenyon, Treas:  
Lloyd Platt, Secretary: Ken Cogswell.

Plans for the Spring Swing, to be held at Rhodes Ballroom  
on April 14, 1955, are shaping up very nicely. Hold that date  
open, folks, for one of the best dances in Rhode Island.

JACK KENYON.



Bay State's calling

All of you to start the New

Year on the Square

Square Acres is

The place, January 4th, Tuesday,

At 8:00 we'll greet you there.

The caller? -- what a pleasure Bay State has in store,  
for we'll dance to the superb calling of the inimitable  
ED GILMORE.

If you'd like to be on our mailing list let us know and you  
will receive invitations to our private dances, too!

Sometime when your feeling important  
Sometime when your ego's in bloom  
Sometime when you take it for granted  
Your the best dancer in the room  
Sometime when you feel that your going  
Would fill an unfillable hole  
Just follow this simple instruction  
And see how it humbles your soul,  
Take a bucket and fill it with water  
Put your hand in it up to the wrist  
Take it out and the hole thats remaining  
Is a measure of how you'll be missed.  
You can splash all you want as you enter  
You can stir up the water galore  
But stop and you'll see in a moment  
That it looks quite the same as before.  
There's a moral in this quaint story  
Just do the best that you can  
Be proud of yourself but remember  
There is no indispensable man.

Author Unknown

# HAVE FUN with Charlie Baldwin and his Country Dance Serenaders

## EVERY WEDNESDAY

BATES HALL, BOSTON YMCA  
316 Huntington Ave., Boston, Massachusetts

## FIRST FRIDAY... JAN. 7

WELLESLEY COLLEGE ALUMNAE HALL

Please wear soft soled shoes

Beginners instruction 8 - 8:30 Regular dance 8:30 - 11:30

## SECOND SATURDAY. JAN. 8

BROCKTON YMCA

Main St., Brockton, Massachusetts

## THIRD FRIDAY... JAN. 21

WESTON ELEMENTARY SCHOOL

Weston, Massachusetts

## THIRD SATURDAY. JAN. 15

PLAINVILLE ELEMENTARY SCHOOL

WESTERN  
**Jubilee**

CALLING ALL CALLERS

Give your calling a lift to the  
much wanted hoedown playing of  
SCHROEDER'S PLAYBOYS.

Excellent Beat, Tempo, & Rythm

- 609 - Soldiers' Joy (Key D)/Cripple Creek (Key G)
- 610 - Gray Eagle (Key A)/Braying Mule (Key D)
- 611 - Remembrance of Martha (D)/Sugar Foot Rag (A)
- 612 - Ragging Up Annie (Key D)/Shaw's Reel (Key G)

WESTERN JUBILEE RECORD COMPANY

708 East Garfield ===== Phoenix, Arizona



## WALT MINNICK... calling...

Sat. Jan. 8th & 22nd Marion Grange

Sat. Jan. 29th Old Town Hall, S. Dartmouth. Sponsored by Junior Women's Club.

For Dates Call Walt Minnick, Sachem St. Middleboro 1578

### CENTRAL MASSACHUSETTS NOTES.

Howdy and Happy New Year's Everybody. Well, we'll be off to a flying start here in Worcester: Rickey Holden is the first caller on the Worcester Quadrille Club program which begins Jan. 3rd and we're all looking forward to an interesting evening. We had Charlie Bladwin for the club Christmas dance: this was the first real meeting of the graduates of the beginner's class and our regular dancers and Charlie put on a party which everybody enjoyed. We hope to see most of those folks in the intermediate group which begins Jan. 10th.

Worcester now has a folk dance group or should I say class. Mae Moss is doing the teaching and she has a good background for it. The class is meeting at the Harry Becker's Contra Corners. I'm glad to see this happen, folk dancing is a lot of fun and you don't necessarily have to be an athlete to do it. We use folk dances constantly with all age groups from children to the older folks, however, we never make an issue of their being folk dances. If there is a story connected with the dance and we happen to know it, we tell while teaching the dance. What group of young people don't get a kick out of the Raatikko after having been told about the young man dragging his unfaithful sweetheart toward the cliff and their final reconciliation?

Our home is almost finished. This week will see the last room painted. Haven't started the cellar, yet. We are going to put down a wood floor which takes time. We'll be able to dance about six sets or more, but right now we have our first fire going in the fireplace and I think I'll go sit and look at it. See you next month. HAROLD MATTSOON.

## RALPH PAGE calls at BOSTON YWCA

1955

CENTENNIAL  
YEAR



INTERNATIONAL  
FOLK DANCE CLASSES

TUES. 7:30-8:30

Dance to the calls of

## Charlie Dexter

Every Tues.

Every Thur.

Sat. 15th.

Sconticut Neck

Fairhaven Am. Legion

Cong Church, Fairhaven

CHARLIE DEXTER - Skyline 8-2550

Dear Sir: Have you heard of the wonderful Harvest Hoedown at the Portsmouth Naval Base Officer's Club? The Retraining Command was in charge and did a wonderful job.

Space was limited to 200 persons and reservations were sold out within 2 days. Festivities began at 6:30 in the traditional manner, by passing the jug a fruit punch labeled Kickapoo Joy Juice. Dinner was served at 7:30 and what a spread. Beautiful Roast Turkey, Baked Ham and whole Roast Suckling Pig--plus all the trimmings.

Door prizes were a fully dressed turkey with the winner being able to pick it up, fully cooked-hot out of the oven and ready to serve, on Thanksgiving Day. The second door prize was a duck also fully cooked. A real live pig was the award in a pig calling contest and first and second prizes in the chicken calling contest each received a live duck.

The hall was decorated with bales of hay, scare crows, live animals in pens and appropriate cartoons on the walls. Each gent received a corn cob pipe and each lady a ruffled sunbonnet. The caller was Phil Johnson of Durham, N.H., who is the caller for the Down East Western Square Dance Club of Kittery, Me., a square from this club gave a demonstration of Western Square dancing and a couple of Folk Danes.

Although there were some who had never danced before, everyone had a wonderful time because of the friendly, helpful, cooperation of those who were old timers at square dancing, and as a result, requests have been pouring in for more classes for beginners. Phil Johnson deserves a big hand for promoting square dancing in this area.

Also you might be interested to know that every Monday evening I have been teaching Folk Dancing to about 100 3rd and 4th grade youngsters. On Tuesdays I have 5th thru Jr. High and beginning in Dec. I plan to give one evening a week to the Kittery-Eliot Girl Scouts who are working on their Folk Dancer Badge. EDNA R. BLACKWOOD.

## NEW ENGLAND Folk Festival

Cousens Gym - Tufts College- Medford Mass.

APRIL 1, 2, 3.



Following the first square he ever danced, his face lit up and beamed forth a great big, (almost) ear to ear, smile. Henceforth he has always had the prefix "Smiling" before his name.

While still learning to square dance "Smiling" Herbie Gaudreau, of Holbrook, Mass, called his first dance, There'll Be A Hot Time In The Old Town Tonight. By his own words, he had a "hot time", calling it but in spite of being nervous and half scared to death, he then and there decided to some day be a caller. By the spring of 1951 he

and Norma, his wife, were accomplished dancers. In 1952 nurturing the ambition to become a square dance caller, he attended a Contra Calling workshop later a square dance callers class. Although he thoroughly enjoys dancing and calling squares his first love is the Contra.

As a member of the Gay Gordons, of Weymouth and The South Shore Swingers of Holbrook, Herbie has had plenty of opportunity to sell others on what fun it is to dance Contras.

He is a great admirer of Ralph Page, the dean of New England Contra Callers; has attended Ralph's workshop. As a member of, The Old Colony Callers and Teachers Assn., he enjoys interesting others in calling contras and in working out some that have been forgotten for many years. Howard Hogue has had him present contras at Square Acres.

The Contra Corner, in this months Caller, will be his first presentation as Contra Editor. Herb will have at least one contra a month, for the Caller reader plus suggestions and hints on calling and teaching.

## "BALANCE with BARNESY"

Sat. Jan. 8th (THE FRIENDLIEST DANCE on the S. Shore)  
 Sat. Jan. 22nd (E. Weymouth, Cong. Ch. Jackson Sq. E. Wey.)  
 Sat. Jan. 29th Universalist Church, S. Weymouth, Mass.  
 Sat. Feb. 5th Wilder Mem. Hall, Rt. 128 S. Hingham, Mass.  
 Monday Jan. 3rd. Last Call for beginner's NEW CLASS at  
 East Weymouth Cong. Church, E. Weymouth - 8PM  
 For information call: SIS & GORDON BARNES We 9-2414 M

# CONTRA CORNER

## SOUTH SHORE REEL.

Original contra for "new and experienced dancers."

1-3 & 5 etc active - Cross aver.

Face your partner DO-SI-DO (8 counts)  
 (The above given before start of music.)

DO-SI-DO the one below (8 counts)

Now pick up the sides and promenade. (8 counts)

\*Its four by four and don't you blunder

\*The inside arch and the outside under.

Its two by two and you come right back. (8 counts)

Two ladies chain across that track. (8 counts)

Chain those ladies right straight back. (8 counts)

And those same couples right and left thru. (8 counts)

- - - - (every other time "Cross at the Head and at foot)

Right and left back thats what you do. (8 counts)

- - - - (Every other time "Now on the heads and the actives below")

Face your partner DO-SI-DO

\*Active couples step in the middle, face down, pick up the inactive couples on the side and walk down the floor five steps. Then the active couple raise inside hands to form an arch at the same time bringing the inactive couple thru under the arch. (as in the Ends Turn In, all come back) up the floor with partners two by two. Eight steps stepping out to the side lines in time to do the ladies chain.

Note: Allemande left may be used for the second figure and a Star figure used instead of the ladies chain for more experienced dancers. Stars and circle figures are very apt to put some of the "new dancers" back into the wrong line. Also please note: When calling contras to new groups the caller should never fail to call "Cross over at the head and foot" and "now on the heads and the actives below".

- - - - Denotes counts or "foot beat" of music.

HERBIE GAUDREAU

BEGINNERS' SQUARE DANCE - January 27 - 8:30 P.M.

HYDE PARK Y.M.C.A. - River Street

"HERBIE" GAUDREAU

Adult Beginners' Square Dance Class

to start first Tuesday in February at Hyde Park YMCA

- only 20 minutes from Quincy Square -



## SQUARE DANCE IN NOVA SCOTIA.

Recently, while on a hunting trip in Nova Scotia, we attended one of the weekly square dances held at Cape Jack. We had heard much about the Canadian squares, but no one could satisfactorily explain the difference between their dances and ours. Here was an opportunity to observe first hand. The people happily told us we were in luck for the best of the area was to be had that evening. Winston Fitzgerald and his band would be on hand. Everyone agreed no one could outfiddle Winston. "I don't guess".

We went down the fine dance hall about nine thirty, which seemed to be the usual starting hour. The place became packed with very nicely dressed folks. We felt a little conscious of our sport outfits.

Mr. Fitzgerald arrived with his crew in short order had tuned up the amplifier on his fiddle to suit the noise, sat down, and the dance was on.

The people formed their sets. There was no caller. In some sets, one man might try for awhile to keep everything orderly, but mainly they danced with fun in mind. It all looked very confused to us at the start, but as the evening wore on, we began to see the pattern.

Head couples would pass right and left through, and then everyone danced the polka (or waltz depending on what was being played). They'd pass back, and polka again. Gents swung the corner lady, and all polka'd. They'd swing their own and polka. There was a grand right and left, swing the opposite lady, do-ci-do, etc., but after each step, they danced awhile. We couldn't tell how many measures of the music were given to the dancing routine because the tunes were unfamiliar. We didn't see any two sets doing any two steps in order, but there wasn't a constrained face to be seen. Everyone was out to have fun.

There wasn't a man in that hall that couldn't dance. They did slow polkas, hot ones, waltz polkas, and even Slavic type ones. That fast Midwestern Hayride step which so many of us watched in fascination on television here at home was common practice there. Some people danced that step in various tempos all evening. They employed a very comfortable armhold swing rather than our style in swinging their ladies. And were the people right, in our opinion, concerning Winston's fiddling? Man-for our money he couldn't be beat. The pianist, by the way, played all through, with her legs casually crossed, watching the dancers, hardly ever glancing at the keys. Mr. Fitzgerald played the entire evening sitting down. The whole was very interesting and enjoyable. Just one thing more which I tell about with some reluctance. To make the floor slippery they spread some kind of soap powder, and for awhile we were a pathetic, snuffling, sneezing, red-eyed bunch of characters. Please don't try it. LUCY UPHAM.



# The Dance of the Month.

I'M LOOKING OVER A FOUR LEAF CLOVER

(As called by DICK DAVIS, E. Walpole, Massachusetts.)

Record Windsor #7126 Key C Tempo 128

### Part A.

All join hands and circle left, it's left around the circle.

It's one time around you go.

Swing on the corner like swinging on a vine.

Now you swing the next little corner right on down the line.

All four gents you hear the call, you swing the girl across the hall.

You swing your lady round and round

You promenade your partner, she's a mighty pretty partner

She's the lady that you adore.

(promenade  $\frac{3}{4}$  around the set, thus bringing all back to home position.)

### Part B.

The two head couples bow & swing, you swing 'em round, and then you promenade the outside ring.

Go all the way around and you'll make it so neat.

It's right & left thru with the couple that you meet.

(couple one with two & three with four)

You right & left right back & now you're home

Four ladies grand chain across the ring.

Gents, you'll promenade this lady, you've got a brand new lady.

The one you overlooked before.


Repeat Part B for the sides

Part A

Part B

Part B for the sides

Part A



POLIO FUND  
**BENEFIT DANCE**

Sponsored by Reel Folk Squares

MEDFIELD HIGH SCHOOL -- Jan. 20, 1955  
GUEST CALLERS

"Let's All Dance--so that they might Walk."



Dance to the  
CALLS and MUSIC  
of Charlie Baldwin  
AND HIS Country Dance Serenaders.

For rates and dates  
call Norwell 38

Mondays Callers Class. Quincy  
Tuesdays Braintree Legion Hall  
Wednesdays Boston YMCA

Regular weekly dance at 8:30 PM. Starting Jan 12th, 6:45 to 8:15, class in advanced squares and rounds. Ten (10) one and a half hour period of instruction.

Thursdays Brockton YMCA. Improvement for those who have completed a beginners class.

Couple dances, Contras and squares.

#### JANUARY DATES

Sat. 1 NO DANCE IN SOUTH WEYMOUTH. GUEST OF DICK KEITH AT WEST BRIDGEWATER, UNITARIAN CH. "This is where square dancing really got started on the South Shore."

Thu. 6 Peck Hall, West Barrington, R.I.

Fri. 7 Wellesley College Alumnae Hall

Sat. 8 Brockton YMCA

Fri. 14 Wayland (Private)

Sat. 15 Plainville Elementary School

Fri. 21 Weston Elementary School

Sat. 22 Braintree Town Hall

Fri. 28 Lincoln (Private)

Sat. 29 West Boylston, Quadrille Club.

#### FEBRUARY DATES

Fri. 4 Wellesley College

Sat. 5 South Weymouth Parish Hall

"Happy New Year" Arthur & Charlie.

#### GREETINGS FROM VERMONT.

It's the week before Christmas

And everything's late

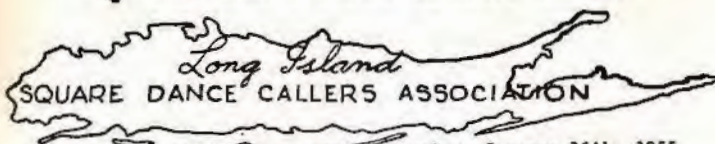
Including the news from the Green Mountain State

We hope Santa left you a sock full of cheer

And we wish all you readers a Happy New Year.

ARDIS STEVENS.

## Special Attractions



Sunday, January 16th, 1955

Annual L.I. Square Dance Festival  
Long Island Square Dance Callers Assoc.,  
Adelphi College Afternoon: 2:30 to 5:30  
Garden City, Long Island, N.Y. Evening: 7:00 to 10:30 PM

#### 11th ANNUAL

NEW ENGLAND FOLK FESTIVAL

Cousens Gym Tufts College, Medford, Mass. April 1, 2, 3.

### 5th Annual NEW ENGLAND Square and folk Dance Camp

at CAMP BECKET in the BERKSHIRES

directed by Charlie Baldwin

August 29 - September 5.

For information and brochure, write

Sidney McNutt, Director Adult Program,

Huntington Avenue Branch, Boston Y M C A

316 Huntington Avenue, Boston, Mass.

## DO IT NOW...SUBSCRIBE

THE NEW ENGLAND CALLER

1621 Hancock St.

Quincy 69, Massachusetts

YES, I want to keep posted on square dancing in New England; so here's my \$1.50 for a year's subscription.

NAME \_\_\_\_\_

STREET and NO. \_\_\_\_\_

CITY \_\_\_\_\_ Zone \_\_\_\_\_ STATE \_\_\_\_\_



**CAPE COD CHOWDER  
— CLUB —**



WEST DENNIS COMMUNITY HALL  
West Dennis, Massachusetts  
Dancing 8 to 11 P.M.

BEGINNERS' CLASSES ----  
every Thursday evening at 8:00  
Instructing Caller QUINCY NEWCOMB

**JANUARY SCHEDULE**

Regular Adult Dances

- 4th - Grindell
- 11th - Howard Hogue
- 18th - Anderson
- 25th - Newcomb

Regular Teenage Dances

- 7th - Newcomb
- 14th - Grindell
- 21st - Newcomb
- 29th - Anderson

**SQUARE DANCE • JANUARY 22**

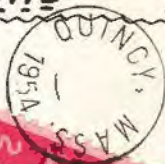
Country Dance Society Callers -- calling you  
70 Tappan Street, Brookline Gym. off Cypress Street

SQUARE DANCE DROP IN EVENINGS Thursdays  
Union Boat Club, 144 Chestnut St. Boston - 7:45 - 10

**• EVERYBODY WELCOME •**

The New England CALLER, Inc.  
1621 Hancock St., Quincy 69, Mass.  
Return postage guaranteed.

TIME VALUE MAIL



Mary Judson 19/55  
3 Nimitz Place  
Old Greenwich, Conn

BUY U.S. SAVINGS  
BONDS  
ASK YOUR POSTMASTER

The  
NEW  
ENGLAND  
Caller

FEBRUARY  
1955

VOLUME 4 NO. 7



Open up your Hearts  
... and let's  
be friends

15¢  
COPY



● *News & Views of New England Square Dancing.*



## THE NEW ENGLAND CALLER, INC.

1621 Hancock Street

Quincy 69, Massachusetts

Tel. Mayflower 9-1467

### GENERAL STAFF

Charlie Baldwin, Editor Ben Neil, Cartoonist  
Clarence Metcalf, Bus. Mgr. Dick Doyle, Records  
Earle Davis, Treasurer Howard Metcalf, Art  
Florence Gomez, Office Sec. Al Brundage, Dance

### News Correspondents

Dick Anderson, Hyannis, Mass. Ardis Stevens, Chester, Vt.  
Howie Davison, Newcastle, Me. Marge Baechler, Hartfd. Conn.  
Jack Kenyon, Hoxsie, R.I. Arthur Tufts, Exeter, N.H.  
Rose Zimmerman, N.Y. City. Louise Winston, Jamaica Pl.  
Ben Ellis, N.Y. City. Harold Mattson, Northboro.

Copyright 1955 by THE NEW ENGLAND CALLER.

Printed in U.S.A. All rights reserved.

### TABLE OF CONTENTS

What Do I Get For	3	Dance Calendar	19
My Buck		Rhode Island News	20
Do-Si-Doers	5	Central Mass. News	24
Kuntry Kaller	7	New York City News	26
State of Maine	8	New Hampshire News	27
Conn. News	10	Around Boston	28
Vermont News	12	Albany N.Y. News	31
Dance with Doyle	14	Dance of the Month	32
Cape Cod News	16	Contra Corner	33
Cartoon	18	Serenader	34

### NEW ENGLAND CALLER RECORD SHOP

Open Monday thru Friday 9 P.M. to 5 P.M.

Saturdays 1 to 5 P.M.

Out of state dancers and callers, or folks who live considerable distance from shop: We will open the record shop most any evening or Sunday by appointment. Just drop us a card a week or two in advance of the date of your visit. It is much better to hear the records you buy, "than to buy them blind." We are open every Saturday afternoon 1 to 5 P.M.

COPY DEADLINE FOR MARCH CALLER  
NEWS: Feb. 14th - ADVERTISING: Feb. 18th.

### WHAT DO I GET FOR MY "BUCK"?

"What do I get for my buck"? That is what the membership committee says they always hear. Well, most of us contribute to the Heart Fund, March of Dimes, etc. and we all hope we don't get anything from our contribution. Most of our finest art galleries, libraries, symphony orchestras, etc. are maintained by public subscription. Some of these contributions are large, and others are small depending on the donors means and his interest in this or that organization.

The New England Folk Festival Association is trying to perpetuate a living Folk Culture in dancing, music and crafts.

As a reader of "The New England Caller" you must be interested in one of these Folk Cultures. Yes, Square dancing is folk dancing in the good old American tradition with a good bit of modernism added by many callers.

The N.E.F.F.A. is trying to perpetuate this and in its Festival give you the best in New England folk arts. They do these things without paying any of its officers, directors, or committees. This should be enough to have you be a member. However, your membership also gives you voting rights for the election of officers and directors in the association, and its policies and activities, as well as a free square dance at the fall meeting. This year, we are also having an extra session of the festival, a Workshop for N.E.F.F.A. members only. We plan at this session to have one or more of the outstanding leaders of dancing to more fully develop their art than can be shown at a regular Folk Festival session.

That's what you get for your Buck. CHARLES V. CAMPBELL.

## SQUARE DANCE

UNION CONG. CHURCH  
E. Walpole, Mass.

SATURDAY 8 PM FEBRUARY 26

SQUIRE DAVIS  
and the  
DO-SI-DOERS

## FRIDAY... FEBRUARY 18

SQUARE DANCE 8:30 P.M.

SQUIRE DAVIS and the "DO-SI-DOERS"  
ARCHBISHOP CUSHING COLLEGE

535 BOYLSTON ST. BROOKLINE (Rt.9)

SPONSORED BY CATHOLIC GRAD. CLUB

ADVENTURES IN GOOD SQUARE DANCING:



It's something new and different in singing squares—and you'll love it for it's tricky hilarity. Robby Robertson wrote it and calls it; the Sundowners Band plays it.

backed with

**"IT'S BEEN A LONG, LONG TIME"**

Here is a departure from the usual hoedown rhythm that'll tickle your fancy and give you a new thrill in modern style square dancing. Called superbly by Robby Robertson and certain to catch your interest.

#7438 (78 r.p.m.) and #4438 (45 r.p.m.)

**Special note to callers . . .**

You'll have a truckload fulla fun with "DETOUR" as it is easy to call and the folks really whoop it up when they dance it. "IT'S BEEN A LONG, LONG TIME" is something entirely different and may set a new trend. It's a 4/4 tune cut in 2/4 rhythm and features "true accompaniment" music with the band playing counter-melody and harmony, leaving the melody to the caller to carry and juggle as he pleases. Try your luck with it and see what happens. Field tests have been terrific. Call for #7138.

**Windsor Records**  
"JUST FOR DANCING"

5528 N. Rosemead Blvd.

Temple City, Calif.

The DO-SI-DOers

EARLE and RICHARD DAVIS

33 Park Lane  
E. Walpole, Mass  
Tel. Wal. 678

Wed. 2	Countryside School	Newton Highlands(Priv.)
Fri. 4	Lafayette St.Meth.Ch.	Salem
Fri. 11	Snug Harbor School	Quincy
Tues. 15	Bradford Lewis Hall	Walpole (Priv.)
Fri. 18	Arch. Cush. College	Brookline
Mon. 21	Braintree Town Hall	Private
Sat. 26	UNION CONG. CHURCH EAST WALPOLE	

BEGINNER'S CLASS: starting Thurs. Feb. 4th from 8-10P.M. and every Thurs. at Bird School, E. Walpole.

YOUNG PEOPLE'S CLASS: (Dick Calling) every Tuesday (except 4th Tues.) 6:30 P.M. at Union Cong. Church Parish Hall, E. Walpole.

WORKSHOP: 1st and 3rd wed. at Bird School, E. Walpole.

NEWPORT, R.I. SQUARE DANCE FESTIVAL.

Stormy weather may stop some people from going to a dance but it won't stop Square Dancers. Dancers from six Square Dance clubs braved the wind and rain to attend the Newport Festival held at the Armed Services Y.M.C.A. on Tues. Dec. 14, 1954. Clubs represented were, "Town Howlers" of Middletown, R.I., "Narragansett Circle Eighters" of Johnston, R.I., "Laurel Park" of Warren, R.I., "Square Riggers" of Fall River, Mass., "Armed Services Y Square Dancers" the Sponsoring Organization and a Serviceman representing the "Broken Arrow" Club of Tulsa, Oklahoma.

The Newport Club wishes to thank the seven callers and dance orchestra who donated their time to make this a success. Callers were: Charlie Baldwin, Carl Anthony, Larry Cooke, Dick Leger, Bill Rice, George Warner and the Host caller Albert Warner. The orchestra was under the direction of Miss Mae McKean of Providence, R.I.

It is hoped that a Spring Festival can be worked out for this coming year, either at the Armed Service YMCA or someother spot in Newport.

BOB SCHMIDT.



**SATURDAY... FEBRUARY 19**

SQUARE DANCE

**DICK KEITH... calling**

New Elementary School - - - Rte 1 A Plainville, Mass.

Sponsored by PLAINVILLE SQUARE N' ROUNDERS

**AL BRUNDAGE SELLS COUNTRY BARN.**

Al Brundage's Country Barn, for many years the scene of Workshops, Calico Balls, Vacation Week-ends and weekly Square Dances, has recently been sold. The new owner George Camden of Westport, Conn., plans to continue the weekly Saturday Night Square Dances which have been a tradition of the area since 1948.

Al will continue to call at the Barn on occasions but plans to devote more of his time conducting Workshops and calling to Square Dance groups along the Atlantic seaboard. With the rapid growth of the Square Dance movement throughout the East there is little doubt that he will soon be booked in the various centers of activity.

We consider Al one of the best callers and teachers in the country today. He is noted for his smooth rhythmic calling and fine teaching techniques.

Several years ago, his exhibition dance group, the Circle of Confusion, was a good example of Al's ingenuity. Many of the present day dance teams have copied the style originally used by Al's group.

Mary and Al, now located at Candlewood Shores, Brookfield, Conn., have been leaders in the Square Dance activity for nearly twenty years. Al started calling when was fifteen and conducted his first workshop school at the Univ. of Conn., in 1935.

Now, Al claims that his Square Dance program has out-grown the Barn which was the original scene of his annual Summer Vacation School - now called the "Funstitute". Funstitute has now moved to the deluxe U.S. Thayer Hotel at West Point, N.Y. where Al and a hand picked staff now conduct two summer session each year.

The Country Barn, now under new management, still stands for high quality Square Dancing and will be open all year round with it's regular Saturday Night Square Dancing party. Travellers from out of State will always be welcomed in true Square Dance fashion and can dance to the calling of Jim Murray or Al's brother Bob while Al himself is away repaying the visits of his many guests of the past.

# THE KUNTRY KALLER

Vol. 8 No. 2 Elm Farm, E. Boxford February 1955

Lets all dantz with Unkl Joe an the Boxfud Kuntry Okestry.

**FEBRUARY.**

Thu 3 Beverly SCDS (Priv)  
Fri 4 W. Andover Cong. Ch.  
Sat 5 Portland, Maine  
Fri 11 N. Andover Meth. Ch.  
Sat 12 Concord (priv)  
Sat 19 Topsfield Town Hall  
Sat 26 Salem 1st Unit. Ch.

**MARCH.**

Wed 2 Boxford Cpl. Cl(P)  
Fri 4 W. Andover Cong.  
Sat 5 Lynn 1st Meth Ch.  
Fri 11 N. Andover Meth.  
Sat 12 Concord (Priv)  
Thu 17 Beverly SCDC (P)  
Fri 18 Marblehead Abbot Hl.  
Sat 19 Topsfield Town Hl.  
Fri 25 Sudbury High Sch.  
Sat 26 Salem 1st Unit. Ch.

**YORES TROOLY,**

Telephone:

Tucker 7-2339

**JOE PERKINS**

R.F.D.

TOPSFIELD, MASS

**DURHAM, NEW HAMPSHIRE.**

The Durham Reelers, the folk dance club at the Univ. of N.H., is sponsoring the 2nd Intercollegiate Folk Festival on March 5, 1955. The festival will consist of two sessions. The afternoon session, beginning at two oclock, will be largely given to folk dancing. The evening session, starting at seven will be primarily square and contra dancing. Scattered thru-out each session demonstrations of square and folk dances will be given by the participating colleges. There will also be folk music and singing by representatives of a few of the colleges. Demonstrations have been limited to one per group so as to allow plenty of time for general dancing.

The first such festival was held last year in Durham and was attended by a total of eleven colleges. This year there are fifteen colleges planning to come. These include, North-eastern, Johnson Teachers, Fitchburg Teachers, Univ. of Conn., Framingham, Wheaton, Brown, Dartmouth, Univ. of Vermont, and Simmons.

Because this is an intercollegiate festival does not mean that only college students may attend. We urge all square and folk dancers who are interested to come. J.C. THUNBERG.



### STATE OF MAINE NEWS.

The old year left us with a rush of Christmas and New Year dances and a bright future for the New Year. During Christmas week, Howie Davison had a special annual Christmas square dance at Willow Grange in Jefferson followed by an afternoon New Year's party the next day for the employees at the Togus VA Administration Center. A gala New Year's Eve square dance was held at Cascade Grange Hall in Oakland with Howie Davison calling and followed the next night by a special workshop at the Boothbay Town Hall.

Caller Rod Linnell of Peru has sold his house, bought a house trailer and taken off for Arrostook, the Canadian border and other points north and returning to his original N. Auburn dance only one Sat. each month and filling in down at the Cambridge, Mass. YMCA one Friday each month for Ted Sanella who is now in the service.

The N. Auburn square dancers are filling in their open Sat's now with many callers and began the first Sat. of the New Year with CCRC president and caller, Everett Johnson, followed by Howie Davison on the 2nd Sat., then Ray Hillman from Rumford and finally Dick Cole making a special visit down from Mass., the 4th Sat. with Rod himself back for the last Saturday.

The regular monthly dance of the CCRC the 1st Sat. of Jan., featured Rod Linnell as guest-caller at the Portland YWCA with a large crowd in a grand evening with many folks driving some distance to attend.


Ralph Page is calling this year for the annual CCRC dance on Jan. 29th. Eva Pride is general chairman for the affair.

A group from the CCRC journeyed from Portland down to Dover to visit the Seacoast Dance January 6th.

Syd and Margaret Townsend will soon continue the arts and crafts classes in their home after repairs from a fire the middle of one night in their house recently.

The Boothbay Region square dance group began their 2nd session on Jan. 10th with a number of additional couples bringing the total up to over 75 folks signed up for the seven week series with Howie Davison instructing.

The Boothbay Harbor PTA are sponsoring a monthly series of square dances with Howie Davison calling for all grade school age children and held in the high school gym. The 2nd of this series was held Friday, Jan. 14, with around 150 enthusiastic and gayly costumed youngsters participating. The following night, Howie journeyed to Rumford to call at their Institute, similar to a YMCA. Their winter schedule is in full swing with several callers lined up. Alice Dudley calls on the 4th Sat. of Jan. while the 1st Sat. of Feb. find Harold Kearney of Farmington calling there.



**State  
OF  
MAINE  
Callings**

**PEG & BILL BENNETT**  
111 JACKSON ST.  
**BANGOR**  
PHONE-BANGOR 20502

EVERETT  
**"JOHNSON" calling**  
15 GRAND ST.  
**PORTLAND**  
PHONE-PORTLAND 4-7518

**SQUARE DANCE JAMBOREE**  
WITH **HOWIE DAVISON** CALLING  
MERRY BARRY RIVER ROAD **NEWCASTLE** PHONE BOOTHBAY 283W4

**EVELYN & FRED**  
**CLARK**  
47 SUMMER ST. **AUBURN**  
PHONE AUBURN 26771

**COLON MACDONALD**  
AND THE  
**POVERTY HOLLOW GANG**  
**BUCKSPORT**

The 2nd Thurs. of Jan. the Bucksport square dance club held their election of officers for the coming year, electing Jerome Mott as Pres; Everett Chandler, V.P.; Leah Clements, Sec; and Hildred Connors as Treas.

The Dedham square dance club held their first dance of their winter season on Sat. Jan. 15, with Carl Rogers calling the dances. Evelyn and Fred Clark have started up a new series of folk dance classes and instructions at their studio in Auburn every Tuesday night.

While calling at N. Auburn, Jan. 8, Howie Davison had a nice visit from caller Everett Johnson from the Portland CCRC and again on the following Sat. in Rumford from caller Alice Dudley.

The out-of-state tour Howie and Dottie Davison are planning next month include, Square Acres on Sat. Feb. 26; Shrewsbury SD Club on Thurs. March 3; a visit with Charlie Baldwin at the Boston YMCA on Wed. March 2; Harmon SD Club on Sat. March 5; Wilbraham SD Club on Tues. March 8; and several others not definitely settled as yet. If any other club or group would like to arrange an evening please contact Howie as soon as possible.

**HOWIE DAVISON**

## WESTERN Jubilee

### PANCHO'S BACK

First it was "Smoke on the Water" and "Lady of Spain". Now Pancho Baird has originated two more square-dance routines designed to send you — DANCING.

#585 - Teasing(WC) flip, Key F

#586 - Corrina (WC) flip, Key G

#587 - Teasing/Corrina called

#819 - Teasing/Corrina instrumental

Calls by Pancho - music by the Gitfiddlers. Instructions? Sure.

WESTERN JUBILEE RECORD COMPANY  
708 East Garfield +---+---+ Phoenix, Arizona



### GREATER HARTFORD, CONN. SQUARE DANCE CLUB.

With a turnout of about 150 for our annual Christmas Ball, we have the feeling 1955 will be the year for our club. Al Brundage called (appropriately, since he is our "sustaining" caller) for the first dance of 55. Club Caller sessions were more-than-capably handled with Ralph Sweet in charge of one and Bard McNulty the second. Al rounded off the month making it four fine Fri. nights in a row.

A good number of our members saw the New Year in with an allemand left, some at Al's Danbury shindig, others at private parties. Can't think of better folks to have been with nor of a more friendly spirit in which to welcome twelve new months of dancing.

February dates for the club include, Al Brundage on Feb. 4-18. Vic Harris in charge on Feb. 11, and El Langdon on Feb. 25. The MC's will be assisted by two or three other club callers each night, since these dances are being handled on a rotating-responsibility basis (which is working our wonderfully well, we might add.)

A card from Leo Hines, on active duty, shows that he's taking in all possible dances, he now is in Mac McKendrick's area, and while stationed in San Antonio, Texas, he met Hartford folks Tom & Mim Nichols at a Clyde Jones dance. Gloria Hemmings and Dennis Johnson will be married on Jan 29th and leave immediately to live in the vicinity of New York City (we hope in lower Conn.) Dennis was unexpectedly transferred to that area, gosh, but we'll miss these active folks. Our best wishes go with them. MARGE BAECHLER.

### CONN. CALLERS RE-ELECT BOB BRUNDAGE

BOB BRUNDAGE was re-elected president of the Conn. Dance Callers & Teachers Ass'n at the annual meeting held this month. Other officers for the coming year are: Ralph Sweet, V.Pres.; Win Tilley, Treas.; Marge Beachler, Sec.; and Kip Benson, member at large.

Sixty-one members and guests enjoyed the dinner which followed the business meeting and dance session led by Jim Murray. Following dinner, informal talks were given by Al Brundage, who discussed summer square dance vacations and camps, and by Bob Brundage, who talked about his impressions of Lloyd Shaw's Institute.

Committee Chairmen appointed for 1955 include: John Mead as Program Director; Earl Johnston, Festival; Betty Winchell, Librarian; Wil Dobson, Nominating.

The next regular meeting will be held on March 13 at 2:30 at the American Legion Hall in Kensington (unless members are notified by card.) A workshop type dance will also be held during the month of Feb. cards will go out as soon as the date is confirmed. MARGE BAECHLER, Secretary.

## **GEORGE HODGSON-CALLER**

EVERY SATURDAY NIGHT - ROYALSTON TOWN HALL  
AINSWORTH'S ORCHESTRA - 5 piece dance band  
SECOND & FOURTH FRIDAY'S - K of P HALL, ATHOL.  
Sponsored by the Circle Eight Quadrille Club of Athol, Mass.  
For Rates and Dates Call Athol 1189-J

### COMMUNITY SQUARE DANCE CLUB, NEW LONDON, CONN.

A few days before the gala Christmas square dance and guest night, held Dec. 18 at Conn. College Gym, twenty-four volunteers had a decorators junket at the home of Russell and Helene Lewis which was as much fun as the ball itself. In the spirit of that master junketeer, Ralph Page, the group painted, ate, danced and painted some more. A giant coffee urn and snacks were set up by the hosts and Mildred Abbott stirred up some butterscotch brownies. A few folks brought records, just in case. The Arnolds, Dorth and Hank, introduced "Teton Mountain Stomp" and the "Black Forest Mazurka". Paul Hunt's record "Silver Bell" made a great hit and Russ Lewis called a few well-placed squares. The more daring decorators, led by Hank Arnold went out in the yard and cut off a few branches to construct a colossal Christmas mobile from which were hung assorted do-dads, all in holiday tradition. Thanks to Peter Kuzmich, who is six feet five or so, the great creation was suspended securely in the center of the hall in time for the party.

Right now the club is setting up monthly club dances to be called by Ralph Sweet, and arranging a western series with Jack McLaughlin. (We don't want to be selfish about this opportunity to dance with Jack as instructor and caller, so to any square dancers within shoutin range who would like the full treatment of six sessions at fortnightly intervals, we will be glad to send information. (Jack's from Yakima, Wash.)

An English Country dance series, third Mondays, Feb. thru May, with May Gadd as leader, is being planned by the Ides as sponsors, and is open to all those interested and near enough to come.

The club put on a square dance at Mitchell College, Jan. 8 with member Abe Friedman, as caller. The students cooked up this one as a surprise for the faculty and asked our club to provide the caller and a little extra leadership on the floor.

MARGARET M. IDE.

### GREEN MOUNTAIN GOSSIP

Judging from the square dance affairs scheduled for Feb., Vermonters anticipate better travelling than we've had lately. Bob Brundage of Danbury, Conn., will be at Rutland on Feb. 5 for the Mid-Winter Square Dance Frolic sponsored by the Rutland Recreation Dept. Burns Martins Orchestra will provide the music.

On Feb. 12th, the Cairo Temple patrol and drum corp will sponsor an All New England Square Dance Jamboree at the Rutland Armory. Flanders Orchestra will furnish music.

Several exhibitions are planned, and all callers are invited. Dancing will be from 8 to 12 P.M.

Other dance affairs listed are, Valentine Dance, 5-8 Grades, Chester, Feb. 14; Square Dance Party for C.Y.O., Saxtons River, Feb. 11; Carnival Coronation Ball, Rutland Armory, Feb. 19; Square Dance Party, Shirts and Skirts at Londonderry, Feb. 21; Benefit Dance for Heart Fund, Chester, Feb. 25; Prom-N-8 Club Dance, Rutland, Feb. 26th.

Would you like a Square Dance Quilt with hand-painted blocks with square dancers pictured, for your guest room? SASHAY, Vermont's Country Dance Magazine, will give one away on Feb. 12. All you need to do is send a contribution of cash, with your name and address, to SASHAY, Chester, Vt. The name will be the recipient of the quilt. Proceeds from this silent auction, will go to further the cause of country dancing.

Vermonters are always interested, not only where people are square dancing, but WHAT they are square dancing around New England. So that New Englanders will know what we are doing here in Vermont, we are going to include in the Vermont news, a dance from a Vermont caller, the way he calls it and we dance it. This time we give you one of Prent Barker's favorite numbers. Prent is "an old Vermont caller" who lives in Londonderry and who has called square dances since he was 13 years old (some time ago). Prent calls this dance "Star Quadrille" and usually calls it to the music, "Gold and Silver".

Intro: Docey-do your corner, docey-do your partner  
Allemande left your corner, allemande right your partner  
Grand right and left all around.

Figure:

First couple right and circle four, form a star with the right across. Back with the left and don't get lost.

Allemande left with your left hand lady (opposite as you are)  
Promenade half with your own, Right and left thru and on to next. Circle four with the next (Couple 3) →

HAVE YOU FORGOTTEN SOMETHING? SEE PAGE 35.

### MIDDLEBORO, MASS.

Sachem Steppers held their annual meeting on Jan. 13th, at the John Cabot Club. The following slate of officers were elected for the year 1955: Pres: Stan Benson, V.P.; Winsor Carver, Sec: Joe Juncus, Treas: Bob Howes. Board of Dir: Crispi Falconiere, Alice Harlow, Neal Duggan, and Al Bissonnette, retiring President.

A rising vote of thanks was given to the retiring officers. The names of eight new members were voted upon. Dancing was enjoyed to calls of Freddy Bunker and Bud Erickson.

Delicious refreshments of make your own sandwiches, cake, potatoe chips, tonic, coffee and cookies were served. The committee in charge were Carolyn and Al Smith, Barbara and Fred Baldwin, and Ruth and Bob Leeming.

## Fifth Annual NEW ENGLAND Square & Folk Dance Camp

"The Friendly Camp"

Camp Becket - in the Berkshires

• CHARLIE BALDWIN • Director

**AUGUST 29 - SEPTEMBER 5**

Right hand star, back with the left, Allemande left hand lady Promenade half with your own, Right and left thru and on to last. Circle four on both corners (1 and 4, 2 and 3)

Repeat Figure.

Second couple leads across (Couple 1 is at home)

Repeat figure.

Circle four on both corners (2 and 1, 3 and 4)

Break:

Four ladies chain across, and back, Docey-do your corner docey-do partner.

Allemande left your corner, right to own and promenade.

Figure: Repeat with third and fourth couples.

ARDIS STEVENS.

Ed. note. Thanks Ardis. Hope more of the readers of The Caller will follow your example and send in favorite calls.

Ardis Stevens, in addition to being Vermont correspondent for The Caller, is Ass't. Editor of Vermont's own magazine Sashay. A monthly publication, Editor Emerson Lang, Danville, Vt., \$1.00 for 12 issues.



# SQUARE DANCE

*with* **DICK DOYLE**

## FEBRUARY

Sat. 5-26	Lincoln House	Old Sturbridge Village
Mon. 7-21	Round Dancing	Ponkapoag
Sat. 12	High School	West Boylston
Mon. 14	Worcester Quadrille	Worcester
Sat. 19	Blue Hill Promenaders	Randolph High School

### SOUTH HADLEY, MASS.

Western Mass. Callers and Leaders Assn., met Sunday Dec. 5 at the Grange Hall in Southhampton with Mr. & Mrs. Cliff Patino and Mr. & Mrs. James Sullivan as host and hostesses. Several guests were present, including Harold Beck of Amherst, owner of Beck's Barn.

Officers for 1955 were elected as follows: Pres: Ted Cromack, Shelburne Falls; V. Pres: Cliff Patino, Huntington; Sec:-Treas: Mrs. Ted Cromack, Shelburne Falls.

Reports of the social and financial success of the second annual festival held Nov. 10 were made. The next meeting will be held jointly with the Albany Callers group at the home of Rube Merchant in Nassau, N.Y. on Feb. 5, 1955.

My apologies to George Hodgson of Athol, for omitting his name on the callers list of those at Hatfield on Nov. 10, we all enjoyed George's calling and his company.

Also sincere apologies to Bill Chatten of Albany Callers group.

"Willie" Jenkins taught a Folk dance, and dancing was enjoyed with each caller doing a number.

The Club's best wishes for speedy recoveries go to Jeanette Barry, Mercy Hosp. Topsfield, and to Edith Estes, RFD, Stafford Springs, Conn. Here's to 55 - looks promising.

Mrs. "Corky" Galkins.

## ROUND DANCERS

EVERYONE WELCOME OPEN TO ALL

Monday  
Feb. 7

*Dick and  
Evelyn Doyle*

Monday  
Feb. 21

Admission 75¢

Ponkapoag Grange Hall


4th

ANNUAL

BLUE HILL PROMENADER'S  
WASHINGTON'S BIRTHDAY PARTY

SATURDAY  
FEB. 19<sup>th</sup>

CHARLIE BALDWIN  
DICK DOYLE and their  
COMBINED ORCHESTRAS  
RANDOLPH HIGH SCHOOL



RANDOLPH HIGH SCHOOL SCHOLARSHIP FUND

### YEAR'S END CAMP.

From Dec. 29 through Jan. 1, Ralph Page directed his 2nd annual Year's End Folk Dance Camp in the North Swanzey Community House, N.H., with people from all six N.E. states, N.Y., N.J., and Florida in attendance. All the usual gay ingredients of dance camp fun were present. In the folk, contra, and square dance instruction, Ralph was assisted from time by Johnny Trafton (N.H.); Louise Winston (Mass); Vernon Steensland (N.Y.); Mae Moss (Mass); and Carol Whitney (N.J.) The nationality meals (and what good eating they were) included Polish, Scottish, Danish, French, Greek, Syrian, and Swedish. Singing at night was led by Carol Whitney and was a pleasant and peaceful ending to each day's activities.

Evening parties included Scandinavian, British Isles (with Johnny Trafton, as the New Year's Eve Lord of Misrule, handing out forfeits to his erring subjects), and a final all-request night. Most popular folk-dances of all seemed to be Makedonka Kolo and Dr Gsaltieslig (not a sneeze, but a nice little Swiss couple dance), while in the contra field an old dance, Martha Washington's Reel, which went out to Ohio with the early settlers, was brought back to N.E. by Louise Winston and received a warm welcome from Ralph Page, Herb Warren, and other contra lovers. LOUISE WINSTON.

### CAPE COD NEWS.

Over 150 persons attended the 7th annual Cape Cod Winter Festival held at Ezra Baker Auditorium, Jan. 15th. featuring Lawrence V. Loy as the caller. It was nice to have Lawrence back on the Cape again and also nice to meet the three Indonesian friends who accompanied him on this visit. Along with the presence of many new faces it was also pleasing to notice many of the old-timers who have been attending the festivals right from the start. Much credit for the success of the affair goes to the President of the C.C.S.A.F.D.A. Joslin E. Whitney and his very active committee. Persons paying admission to this festival automatically became members of the CGSAFDA, and that is good for the association has a nice program lined up for the remainder of the season. The Feb. dance will be held at Jacob Sear's Mem. Hall, E. Dennis, Feb. 19th with Wilbur Grindell as the featured caller. Refreshments will be served and the ladies are to bring a box supper to be auctioned off.

Members of the Chowder Club enjoyed a double surprise at their New Year's Eve party when Gus Walsh, their original caller, now wintering in Florida returned home unannounced for the Christmas Holidays. Although I was not present it was rumored that Father Time in the form of Pappy Graig had a difficult time wheeling in the New Year baby, Bobby Hubbard because the weight of the baby far exceeded the capacity of the carriage.

Four sets attending the beginner class sponsored by the Dennis-E. Dennis Recreation Comm. voted to continue their dancing beyond the beginner stage and will register in an intermediate class starting at Carleton Hall, Dennis, Feb. 2nd. This group has helped to spark-plug the square dance interest in the Dennis area.

The Youth Fellowship of the E. Dennis Church sponsors a regular Sat. night dance every 1st Sat. of the month at Sear's Mem. Hall. Starting Feb. 12th. The V.F.W. Aux will sponsor a series of Sat. night dances, every 2nd Sat. at the V.F.W. hall in Hyannis. Dick Anderson is the caller for both dates.  
DICK ANDERSON.

## SQUARE DANCE on CAPE COD

with Dick Anderson

Write for monthly bulletin ON THE SQUARE

Listing local square dance dates

Dick Anderson, Box 142

Hyannis, Mass.

### CAPE COD CHOWDER CLUB



WEST DENNIS COMMUNITY HALL  
West Dennis, Massachusetts  
Dancing 8 to 11 P.M.

BEGINNERS' CLASSES ----  
every Thursday evening at 8:00  
Instructing Caller QUINCY NEWCOMB

#### FEBRUARY SCHEDULE

Regular Adult Dances	Regular Teenage Dances
1st - Grindell	4th - Grindell
8th - Anderson	11th (St. Val.) - Newcomb
15th - Newcomb	18th - Grindell
25th FRIDAY - Ralph Page	25th - Ralph Page

### HANSON, MASS.

At the Oct. meeting of the Hanson Square Dance Club, it was voted to change the name of the club to CATCH ALL EIGHTS, chief reason being that Hansonites no longer make up the nucleus of the club and our meeting place is not longer Hanson. The club is now made of members from several different towns and we find Hogie's Barn to be a most convenient place to hold our monthly dances.

We enjoyed a Halloween party at our Oct. meeting everyone showing up in costume, which added to the gaiety of the occasion. The Harvest Dance, which was held in Nov, featured a turkey raffle and some lucky couple (can't remember at the moment who it was) took home a big basket of fruit and vegetables along with the turkey for their Thanksgiving dinner. Our guests at this dance were the Calico Squares and their presence added much to the pleasure of the evening.

Our Christmas party and dance was a gala affair with a nicely decorated tree, and gifts for all distributed by Santa Claus, well-played by Roland King of New Bedford. The refreshments were more lavish than usual, due to suggestions by male members that the distaff side spend more time in the kitchen preceding dance night.

All dances have been well attended this Fall and we are pleased that our club is showing healthy indications of growth and progress.  
KAY WEBB.

### OLD COLONY CALLERS AND TEACHERS.

Met Jan 9th a Ponkapoag Grange Hall, had a fine one hour and half demonstration by Dick Doyle who taught squares to 8 beginners, (they were good too). Next meeting March 13th at 4 P.M. will feature old and new contras, rounds and squares. Covered dish supper, come on, all ye callers and teachers. Educational TV Channel 2 expects to start in April and we will cooperate.  
CHARLIE BROWN



# SQUARED AWAY by BENeill



"Oh! Ya Do-Si-Do Ya Corner  
Ya Do-Si-Do—!"

February 5                      February 19  
Dances every first and third Saturday evening  
COME AND JOIN IN THE FUN  
with **DICK KEITH** calling  
Squares and Rounds  
West Bridgewater, Mass.                      Unitarian Church

# DANCING with CHARLIE LINCOLN!

Feb. 5    Oakdale High School, Dedham  
Feb. 18   Legion Hall, Seekonk  
Feb. 19   Riverdale School, Dedham  
Feb. 26   Major Edwards High School, W. Boylston  
Every Mon. Beginner's Class 8 - 10  
Every Wed. Workshop, Westville Parish Hall. - 8 - 10:30  
CHARLIE LINCOLN, 133 N. Walker St., Taunton 4-5635

DANCE CALENDAR

1	2	3	4	5	8	9	10	11	12	14	15	16	17	18	19	22	23	24	25	26
17	23	20	5	7	17	20	20	5	11	14	17	23	20	3	6	34	23	20	11	3
34	34	21	7	11	34	34	21	7	14	28	34	34	21	5	17	34	21	17	7	5
		23	14	18			23	11	20				35	19	17			20	7	
		26	18				20	20	23				35	19	14			35	20	
		31	19				26	26	28				34	16	18			31	14	
		34	20				31	31	28				35	18	19			20	19	
		35	34				34	34	34					20	20			26	28	
			35				35	35	35					34	34			29	31	
														35	35			31	35	

## Johnnie Walker's THE LEADER IN SQUARE DANCE TOGS



"MATCHED PAIR"  
Finest quality two-tone  
washable rayon gabardine

**GAMBLER'S TIES**  
Clip-on style in white, red,  
black, green, blue, maize,  
or maroon — \$1.00 ea.  
Also other popular styles.

### SQUARE DANCE BELTS

Mail and phone  
orders filled promptly  
POSTPAID

Write for our illustrated folder

69 Hanover St., Boston  
Telephone: LAfayette 3-5498

# RHODE ISLAND SQUARES

FEBRUARY DATES

- 5 Rumford Grange Hall, E. Providence, R.I.
- 9 Beefeaters, Westminster Unit. Ch. Supper 6:30 Resev. (only)
- 11 Eastern Star, Lambskin Club, W. Shore Rd, Warwick
- 16 TV Station WNET
- 19 Doric Lodge, Reservoir Ave, Cranston
- 25 Saylesville P.T.A. Saylesville Fire Hall, Saylesville, R.I.
- March 4 Rumford Grange Hall, E. Providence
- Jack Kenyon, 36 Etta St, Hoxsie, R.I. RE 7-1398
- 12 St. Mathews Guild Hall, 2nd Ave, W. Barrington, R.I.
- 26 Peck Hall, Washington Rd, W. Barrington, R.I.
- Hank Wiley, RFD#2 Valley Falls, R.I. PA 6-0247
- 1,8,15,22 Armed Services YMCA, Newport, (Serv. men only)
- 2 TV Station WNET
- 4,11,18,25 Jamestown Recrea. Hall. Juniors 7:30 Teens 8:30
- 9,16,23 Classes Turners Hall, Glenbridge Ave, Providence
- Al Warner, Carr's Lane, Jamestown, DE 1-6898 Jamestown R.I.M
- 2 Couple Dance Class, Greenwood Fire Hall, Greenwood, R.I.
- 5,19 Lockwood High School, Apponaug, R.I.
- 25 Childrens Sq. Dance Party 3rd grade & up Lockwood High
- Lloyd Platt, 60 Alvin St, Greenwood, R.I. RE 7-2730
- 5,19 Eden Park School, Oakland Ave, Cranston, R.I.
- 11,25 Middletown (Private)
- Classes Mon. Tues. Wed. Square and Round for information
- Ray Andersen, 46 Blackamore Ave, Cranston, R.I. HO 1-9556
- 5,19 W. Warwick High School, Royal Square, River Point
- 12,26 Lockwood High School, Apponaug, R.I.
- Larry Cooke, 190 Morris St, Lonsdale, R.I. PA 3-5568
- 3,10,17,24 Providence Y.M.C.A. Broad St, Providence, R.I.
- 26 First Unit. Church, Benevolent St, Jr. & Sr. High Students.
- Bob Burgess, 20 Lincoln Ave, W. Barrington, R.I. WA 1-2755
- 12 Laurel Lane Casino, Warren, R.I.
- 26 Armory, Warren, R.I.
- Dick Leger, 192 Laurel Lane, Warren, R.I. WA 1-1950 W
- 12,26 Old Timers Club, Swansea Grange Hall, Swansea, Mass.
- Bill Kinsella, RFD#2, North Scituate, R.I.

## RHODE ISLAND NEWS.

Ray Andersen's Second Annual New Years Eve Square Dance turned out to be one of the highlights of the Holiday Season. Because of space limitations, reservations were accepted for ten sets only, in order to insure dancing space for everyone, and it was necessary to turn down some late applicants. Those who danced from 8:30 to 10:30 showed the caterers that "Square Dancers sure do get hungry". After

**BRING YOUR VALENTINE TO THE  
PROVIDENCE Y.M.C.A.**  
Every Thursday at 8:30 p.m.

**BOB BURGESS, calling . . .**  
**"OPEN UP YOUR HEARTS - GIVE TO THE HEART FUND"**

our Smorgasbord, dancing was resumed at about 11:45 until 2:00 A.M., with just enough time out to appropriately welcome 1955. The enthusiasm and friendliness of the dancers proves once again that Square Dancers are just swell people. Bring on New Years Eve-1955-we're ready to go again.

The Eden Park "Y" Annual Open House was held on New Year's Night, with Ray Andersen calling as usual. In spite of the New Year's Eve festivities, 12 sets were on hand. As a matter of fact, the only one who didnt seem to survive New Year's Eve too well was Ray himself. Talk about a voice that just wasn't, he had it. However, the dancers, as usual, proved themselves good sports and had an enjoyable evening, in spite of the "voice of the frog", doing the calling. With assists from Bob Burgess and Lloyd Platt the evening went along very well. The "Y" would like to thank those who attended, and will be looking forward to seeing them at their regularly scheduled dances throughout the remainder of the season.

The Narragansett Circle Eights welcomed 1955 with a New Year's Eve Square dance, at the Oaklawn Grange Hall. The party was a great success, with 75 members and guests dancing to Larry Cooke's calling. Except for a break at about midnight, when a Buffet Supper was throughly enjoyed, dancing went on from 9 PM until 3:30 AM.

Narragansett Spring Swing plans are fast coming to a head. There will be an eight piece orchestra for your dancing pleasure, and the callers will be of the best the Narragansett Caller's Assn. can offer. Squares, Contras, Rounds and Folk Dancing will all be included on the program. REMEMBER APRIL 14, AT RHODES BALLROOM.

By the time you read this, the event will have become past history. The New England Contra-Band will have presented their usual peerless routine of dances over the air on TV Station WNET. The dancers and callers who are participating in the program "Make Mine Country Style" are doing a good job of presenting dances in the New England Style, with some of the Western influence showing up occasionally.

Doric Lodge of Cranston is starting a new series of dances with Jack Kenyon calling. The series starts in Feb. with dances scheduled from then through June. See Rhode Island Squares for dates. JACK KENYON & RAY ANDERSEN





## RECORDS

AVAILABLE AT  
YOUR FAVORITE  
RECORD STORE

### NEW RELEASES FROM OLD TIMER

8102 POOR LITTLE ROBIN  
HEART OF MY HEART  
With calls by Morris Sevada  
Music by Johnny Balmer's Grand Canyon Boys

8103 POOR LITTLE ROBIN  
HEART OF MY HEART  
Instrumental  
Music by Johnny Balmer's Grand Canyon Boys  
Both records available in both 45 & 78 RPM  
OLD TIMER RECORD COMPANY

PHOENIX, ARIZONA

### TAUNTON, MASS.

The regular meeting of the Taunton Herringtown Hoedowners was held Jan. 12th at the Westville Parish House with President: Ernest 'Win' Benton presiding. Workshop session followed with Charlie Dexter of Mattapoisett as guest caller. Refreshments were served by the Misses Persis and Athena Athas. Guest caller for Feb. meeting will be Herbie Gaudreau of Holbrook. **BETTY HOLLIS.**

### BLUE HILL PROMENADERS (Milton).

The annual Washington's Birthday party of The Blue Hill Promenaders will be held on Sat. evening, Feb. 19th, at the Randolph High School. Charlie Baldwin and Dick Doyle will be the callers.

Square dance grandparents now include Dick & Evelyn Doyle, a son having been born to their daughter and son-in-law, Dr. & Mrs. Albert King. 'Tis rumored that the baby will be named, Albert Jr.

A recent visit from Slim Sterling was enjoyed by the members. This is to be followed at a later date by Paul Hunt and Les Gotcher. Meetings take place on the 2nd & 4th Tuesdays of the month at Ponkapoag Hall. **DORIS SALTUS.**

HAVE YOU FORGOTTEN SOMETHING? SEE PAGE 35.

HAVE FUN with **Charlie Baldwin** and his Country Dance Serenaders

## EVERY WEDNESDAY

BATES HALL, BOSTON YMCA  
316 Huntington Ave., Boston, Massachusetts

## FIRST FRIDAY... FEB. 4

WELLESLEY COLLEGE ALUMNAE HALL  
Please wear soft soled shoes  
Beginners instruction 8 - 8:30 Regular dance 8:30 - 11:30

## SECOND SATURDAY, FEB. 12

BROCKTON YMCA  
Main St., Brockton, Massachusetts

## THIRD FRIDAY... FEB. 18

WESTON ELEMENTARY SCHOOL  
Weston, Massachusetts

### MR. ED. MOODY.

Poetic, Sir, Country Dancers in New Hampshire read The Caller and also for a dollar our N.H. Federation Monthly Bulletin, which magazine with a big N.H. Country Dance Calendar for your problem provides an ideal solution. In the N.E. Caller for Aug. on page 10 it says to send a dollar to Bob Bennett who like you is also a caller. And also Sept. N. E. Caller page 24 it says for specific dance dates in N.H. send for the monthly bulletin to Barney Priest who lives nearby to you enough to holler. So the N.H. news in the N.E. Caller is mostly as it says, just news and reviews, as nobody buys space so far to advertise his dates. We just state that folks dance from Mt. Washington to Hampton Beach, and the Monadnock, Belknap, Lakes Regions besides. A. TUFTS.



# FLASH!

PRETTY LITTLE WIDOW  
is flip with the  
EIGHTH OF JANUARY  
on HOEDOWN.

For the rest of the story — contact your dealer.

The Date — February 14th

He'll tell you — She's TERRIFFIC.

#HD503 - Eighth of January(flip) Pretty Little Widow

Instrumental hoedown; another hit by

Harry Raby and the 3-D Valley Boys

Do you enjoy dancing and calling to live music? Then try  
our 7-piece orchestra on hi-fi — you can't beat 'em.

Callers everywhere are saying they're "the best in the West"

We think they're wonderful too.

HOEDOWN RECORD COMPANY, Cal Golden, Owner & Pres.  
Business office: 5807 Vassar Ave., Seattle, Washington

### CENTRAL MASSACHUSETTS NOTES.

Hi Everybody and Happy New Year.

We'll, we started it off with a bang here in Worcester with Rickey Holden as our first caller of the New Year. He sure gave us a busy evening; he even called a couple of contras for us. It was nice to see some of the old Texas figures as well as some old figures with some new twists, and we had a very interesting evening.

The Merri-round Dancers report a very enjoyable evening at their Christmas party at Trow's Farm in Sterling, which was highlighted by the introduction of the "Merry Round Waltz", created by Barbara and Chet Smith and danced beautifully to "A Girl that Men Forget" by Barbara and Chet and Virginia and George Tucker. This looks like a dance many will want to try, appearing intricate enough to be interesting yet not too much for the average dancers ability. The appearance of Santa Claus in the person of Dave Kay and a wonderful meal rounded out a very successful party.

Our Worcester Quadrille Club Beginner's Class has graduated to the intermediate stage and also to live music. This pleased us, the orchestra, and the 16 sets who appeared at

AUG.  
8-14



Relax

AND ENJOY A SQUARE DANCE  
VACATION at SQUARE ACRES  
*directed by Howard Hoque*

- DANCE to your HEART'S CONTENT in surroundings specially designed and built for square dancing — in the heart of beautiful, historic New England.

• FOR FREE BROCHURE  
*Write Square Acres, E. Bridgewater, Mass.*

the first session. Good musicians add much to a square dance, there is a lift to live music which is lacking in most records. I prefer records to poor live music but there is no substitute for a good orchestra.

The Fitchburg Quadrille Club had their annual meeting last week, electing caller Phil Whitney, recently returned from the service, as President for the coming year. A turkey supper which was really wonderful preceded the meeting. I don't know how anybody could dance after all that food. It was all I could do to call.

Almost forgot to mention our Worcester Quadrille Club Christmas dance. This was the first dance for many of our beginners to a strange caller and is our regular time for our beginners to dance with our regular dancers for the first time, although many regular members dance at our beginners sessions. Charlie Baldwin was selected as the caller; this was a departure from our usual practice of using club callers. The dance was aimed at the beginners and was entirely on their level, but Charlie put on a dance which was enjoyed by all, regardless of experience, and fully justified the choice made by the Executive Committee.

HAROLD MATTSON.



## "BALANCE with BARNESY"

Fri. 4 Ripley Road School, Cohasset.  
 Sat. 5 Wilder Memorial Hall, Rt. 128 S. Hingham  
 Sat. 12 (THE FRIENDLIEST DANCE on the South Shore)  
 Sat. 26 (E. Weymouth Cong. Ch. Jackson Sq. E. Weymth)  
 Sat. 19 Lincoln House, Old Sturbridge Village.  
 For information call: SIS & GORDON BARNES We9-2414 M

### NEW YORK CITY NOTES.

Mary Ann Herman received a nice plug in the last issue of the California "Lets Dance" folk dance periodical when she was given credit for being the first out-of-state teacher in what eventually grew into the Stockton College of Pacific, outstanding folk dance camp. You don't have to go to New England for Ralph Page, that genial guy will conduct an evening of dancing on Feb. 10th and a workshop on Feb. 6th both at Folk Dance House by popular request. Incidentally, the Hermans announce that they will run a Chinese Day with the Ghans on Feb. 20th and that Family Day will be changed to Feb. 13th.

Due to the pressure of a busy schedule, Dick Kraus, has discontinued his Thursday night class at the YMHA but beginning Feb. 2nd and every Wed. evening thereafter it will be square dance time at the Edgewood School in Scarsdale. Eugene Tso will hold his monthly folk dance party on Feb. 5th at the Joan of Arc School, 154 W. 94th St., and conducts his regular classes every Tues. and Fri. night thereafter.

Tune your TV set to Channell 11 at 1 P.M. on Feb. 3rd and watch Rose Zimmerman, give an interview and exhibition of round and square dancing. That lovely lady and caller; Essie Chasnow, is now conducting her Tues. class at the Youthtown Center, 3000 W. 15th St. It's a nice congenial crowd that dances to the calls of Tom Steward at West Side YMCA, 5 W. 63rd, St. Harry Lazar, graduate of many a square dance camp, calls them on Wed. at Bayside H.S. and on Mon. at Bryant H.S. For a real treat to dance material that is new to this City, again we recommend a visit to Stu & Ronnie Lipner at the Downtown School, 235 E. 11th St., every Wed. Also on Wed. evenings, nice English dancing at the Metropolitan Duane Hall, 201 W. 13th St.

When it comes to top-notch square caller, the N.Y. metropolitan area is indeed fortunate to have such an outstanding figure as Paul Hunt, who calls on Sat. evenings at the Hempstead H.S. in Hempstead L.I. This man is deservedly famous throughout this land for his wonderful singing calls and rhythms.

BEN ELLIS.

A new year of dancing started auspiciously in January from up north of the White Mts., south to the ocean and westward to Keene, with plenty of squares. The majority of the dances are public and consist of square and contras with couple dances interspersed. polkas, waltzes, schottisches, Boston Two Step, Gay Gordons, etc. Of course there still are the country dances where they do "old fashioned" and modern. Also lately an occasional specialized dance, folk, western square, southern circle, and college dance groups.

Now the festival season approaches. The first one in N.H. will be the 2nd Intercollegiate Folk Festival, Sat. March 5th, on the campus of the Univ. of N.H. at Durham. Demonstrations of folk and square dances in the afternoon by students from 15 colleges. In the evening there is to be a public square dance with the college callers and others. Last year eleven schools participated, had a wonderful time, and this year more are attending and doubtless more folks will come to join with them. The festival is sponsored by the Durham Reelers of UNH. The hard working students of the Reelers hope some other college will take over for next year so come to Durham and see what the schools are doing, perhaps next year the 3rd Intercollegiate Festival will be in Orono or Burlington.

The next festival this year will be the 11th New England Folk Festival April 1-2-3 at Tufts College, which will be attended by many N.H. dancers, musicians, craftsmen. Friday evening, Saturday morning Annual Meeting, Afternoon program, Evening program, and Sunday afternoon a free Workshop for members with Mary Ann & Michael Herman, Ralph Page, Dave Rosenber, etc.

May Festival--Nashua, N.H. 10th N.H. Folk Festival. Quite a successful festival last year in Nashua so now to consolidate the position of dancing, crafts, foods, exhibits, demonstrations, costumes in Nashua again in 1955. Bernard Priest, Chairman.

February dances in N.H. will be in Durham, Dover, Exeter, Keene, Concord, Peterborough, Stratham, N. Hampton, Lee, Newfields, Laconia, Manchester, etc., for dates see the NH Federation Bulletin.

ARTHUR TUFTS.

## SQUARE DANCE with the "DO-SI-DOERS"

SNUG HARBOR SCHOOL GYM, (GERMANTOWN) QUINCY  
 SPONSORED BY P.T.A. FEB. 11th 8 to 11:45 Adm 75¢.  
 Door Prizes. Special attractions during intermission.

# LOUISE WINSTON calling

Sat. Feb. 12 - 26. Unitarian Parish Hall  
6 Eliot St. Jamaica Plain 8:00-11:00

7:30-8:00 Folk Dance Inst. All Welcome Adults & Older Teens

Sat. Feb. 14, High Rock School, Linden St, Needham (Adults)  
Louise Winston, 2 St. John St. Jamaica Plain. Tel JA4-2137

## AROUND BOSTON.

On Dec. 15th the walls of Bates Hall in the Boston YMCA bulged with dancers celebrating the 5th anniversary of Charlie Baldwin's Wed. night dance series in that hall. Al Shea and his committee of dancers did a beautiful job on decorations and refreshments, adding just the right festive note to the occasion. Besides Charlie, callers included Joe O'Sullivan, Louise Winston, Charlie Brown, Ruth Metcalf, Ed Koenig and Gene Marsden, all of whom have received considerable help and encouragement from Charlie on that same stage during the past five years and are grateful for the many guest-calling opportunities he has given them and his friendly and sincere interest in their progress. The loyalty of Charlie's many dancer friends was also strongly in evidence as all wished him many more successful years at the Y.

The annual C.D.S. Christmas party, held on Dec. 18 in the Tower Room of the Old South Church, was as wonderful as always, with a crowded hall attesting to the popularity of this annual event. The evening began with a half-hour carol sing around the piano. Louise Chapin led the English and American dancing, with Dick Best and Hervey Gardner each calling a square. At intermission, the English dance demonstrations included a Morris dance, three country dances, and the Winlayton sword dance, traditionally performed at Christmas time. Dick Best as jester-leader sang the introductory song, and with Ricky Conant as Man-Woman provided the comic touch while the five dancers went through the intricate figures. Refreshments and more dancing followed, and the party ended, as it does each year, with the dancing of Sellenger's Round and the singing of "Adeste Fideles".

New Year's dance activities around Boston occupied three nights this year instead of one, the celebrations beginning on Thursday, Dec. 30, at the Union Boat Club with C.D.S. party, which featured Louise Chapin, Joe Perkins, Hervey Gardner, and Estha Ten Eyck as callers. The following night Joe O'Sullivan held his 2nd annual New Year's Eve dance at Ponkapoag Grange Hall in Canton, receiving calling assists from Roy Perry, (Mass), Carl Anthony, (R.I.) and Carl's

# 'n Dance with Herbie Gaudreau

Feb. 9 Herrington Hoedowners Club Workshop  
Westville Irish House, Rt.44 All Welcome

Feb 26 Brookville Grange Hall 8:30 - 11:45

.....

## TELL YOUR FRIENDS BEGINNER'S DANCE CLASS

Hyde Park YMCA, River St. 20 minutes from Quincy Sq.

## with Herbie Gaudreau

Every Tuesday night, starting Feb. 1, 1955

young son Peter. Sat. Jan. 1, Hayden Swett called at Newtown Hall, Cambridge, after his plane trip to Presque Isle, Me., the night before to call the New Year's Eve dance there for Rod Linnell's group, which included many dancers from Canada.

Two holiday weddings were of special interest to dancers. The first was the Christmas Eve, wedding of Nell Sellon and Joe Coughlin, active members of the C.D.S. and well-known in several other dance groups in the Boston area. The second was the marriage of Jane Farwell of Wisconsin, on Jan. 3. Jane is well known country-wide for her pioneering work in the folk-dance camp movement, her teaching of play-party games and folk dances, and her outstanding skill as a recreation leader. She will live in Germany after her wedding, but has plans for returning later to the U.S. and resuming her folk dance work.

Joe McCarthy received a warm welcome when he served as guest caller in Jamaica Plain on Jan. 8 displaying his own particular brand of fun and humor. For over three years this dance has had extra men nearly every night—a word to the wise, ladies. Beginning on Jan. 22, a half hours folk dance instruction has been added before the regular dance.

The Boston YWCA is holding a class for beginners in folk dancing, with Ralph Page as instructor, starting on Tuesday Feb. 1, from 7:30 to 8:30 P.M., and running for eight weeks. It will include polkas, schottisches, and other simple dances. This will be followed, on March 29, by a more advanced folk dance class.

N.E. Folk Festival plans for April 1,2,3 continue to develop the latest being the announcement that Abe Kanegson will be with us to lead one of his incomparable folk-sing between the Sat. afternoon and evening programs. If you haven't experienced one of these, you have a real musical treat in store.

LOUISE WINSTON.



# SQUARE DANCE CALLERS

- If you can — at all  
use CALIFONE

- For Califone

Call BOB — at home.

BOB ANDERSON, Canton 6-0605-J  
Turnpike Street, Canton, Massachusetts

The sensational new 1955 models are here — in stock;  
also some 1954 models — at SPECIAL PRICES

NOTE: 1955 models have 10-85 rpm speed control.  
CALL or write for circular.

## VILLAGE SQUARE DANCE CLUB, GARDNER, MASS.

Our square dance club has just ended a most enjoyable year and hope and expect that the coming year will bring us, as well as new members, just as much fun and friendliness. Our club has grown to have sixty couples as members, dancing every other Sat. to a variety of callers, usually with live music. We have already danced to Harold Mattson, Dick Doyk Ted Sanella and George Hodgson and closed the year with a wonderful New Year's Party with Dud Briggs. He sure kept us stepping with unusual dances and games, right up to midnight, after which we all relaxed and enjoyed a very tasty catered buffet supper. We have had guest nights at various dances with guests from many different clubs. We would especially like to wish the Athol group much success with their new club that they are forming. We will start off the year with Ted Webster and repeat some of our callers as well as have others including Lawrence Loy. (By the way, we're glad to hear that Lawrence is on the "feeling better" list). Our big dance of the year will be a public dance in the Gardner City Hall on April 9 with Ted Webster and his orchestra. More on that later.

Our very busy officers for this year are: Raymond Wood, Pres: Bill Farnsworth, V.Pres: Helen Hunt, Sec: Jake Maki, Treas: Directors: Louise Adams, Harold Moore and Lauri Montonen.  
KAY MOORE.

## WALT MINNICK...calling...

SATURDAYS 12th-26th - MARION GRANGE

For Dates Call Walt Minnick, Sachem St. Middleboro 1578

### ALBANY, N.Y. DISTRICT NEWS.

Now that New Year's is over, our winter schedules are starting to take shape. Most everybody is busy as all get out. The Merchants Texas parties on Sat. night have been very successful. George Clapper is running classes in Catskill and at last report, was doing fine. George is one of our newer callers and we wish him well in his endeavor. Tex Ray works steady every Sat night on Elizabeth Street in Albany. Lester Young our ailing brother who just recovered from a long illness is back giving them both barrels again.

At a meeting of the Albany District Callers Assn. on Jan. 9, we made our plans for the joint meeting with the Western Mass. Callers Assn. to be held on Feb. 13th at Merchant's square dance hall. We hope to give them as good a time as they did for us when they were our hosts at Eastover. We have inaugurated a new system of analyzing our callers at their request. So far it seems quite successful.

We started a new thing three or four months ago in giving away a subscription to The New England Caller as door prize at Pat's Ranch every Sat night. The reception has been wonderful. Those lucky folks who have won realize that they are getting 12 door prizes instead of one. The subscriptions this month were won by: Olin Wagoner; Douglas McMillan; Jean Delligan and Dale La Duke.

We wish to announce the coming marriage of Kelly Warner and Jackie Dorsett which will take place the 22nd of Jan. We wish them well. We are happy to announce that we are playing for the wedding of Marion McMillan and George Watson on the 19th of Feb. This week we are playing for the annual Fireman's Ball of the New Salem Fire Dept. This is always a large affair.

Many of us are thinking in terms of square dance camps for the coming Summer. I guess I have my spot picked out for August. See you later.  
BILL CHATTIN.

## TED DUMAS calling

FEB. 4th N. ATTLEBORO ELKS HALL  
ORCHESTRA - Y' ALL COME

FEB. 11-25th N. ATTLEBORO ELKS HALL  
ADVANCED CLASS

Call Canal 4479-J or write 5 Clyde St. Blackstone, Mass.



# The Dance of the Month.

TETON MOUNTAIN SQUARE

Figure by Chip Henderson, Oceanside, N.Y.  
Record: Windsor #7615.

All join hands and circle left,  
Circle left go 'round the set  
Break and swing your corner lady  
Swing her up and down  
Allemande left, now only one,  
Do-sa-do the gal you swung, (Original corner)  
Take that lady in your arms and do that Mountain Stomp  
(Take closed dance position, man's left shoulder to center,  
do the Teton Mountain Stomp from here on except when  
meeting new lady, promenade instead of two steps and pivots).

\*\*\*Step, close, Step and stomp  
Step, close, Step and stomp  
Step and stomp; Step and stomp;  
Banjo walk for four and pivot  
Side car walk four and pivot  
Take the next and promenade  
And keep on promenading  
Round until you hear the call

#### FIGURE:

Allemande left and don't be slow  
Right hand 'round that gal you know  
Gents star left, a left hand star  
Once around the set  
Do-sa-do your pretty little baby  
Allemande left your corner lady  
Take your partner in your arms  
And do that Mountain Stomp.  
Repeat from \*\*\*

#### ENDING:

Allemande left your corners all  
Grand right and left go round the hall  
Grand old right and left  
Until you meet that girl of yours  
Promenade your lady fair  
Promenade from here to there  
Right back home, cause that's the end of  
The Teton Mountain Square

NOTE: No attempt is made to promenade home during the  
dance.

As Called by DICK DOYLE

# CONTRA CORNER

## THE STEAMBOAT.

By Request. As called by Herbie Gaudreau  
1-3 & 5 etc active - Cross over.

"Down the Floor four by four  
(This call given before start of music)

-----  
Full speed astern when you get below

-----  
And the active couples go down alone.  
Its down the center two by two.  
Then turn right around like you always do.  
Now the evens arch and the odds duck under.  
Its a right hand star when you are out from under.

-----  
Then back with the left and don't you blunder.

-----  
And with your partner DO-SI-DO  
----- (Every other time ('Cross over at the head.

Cross over at the foot.')

Now shuffle around with the ones below.  
----- (Every other time "And on the heads and  
the actives below").

Pick up the sides and promenade.

#### EXPLANATION:

1. Active couples step into the center, face down, pick up the people below and march 8 steps down the hall.
2. All march backward 8 steps.
3. Active couple will go down the center 6 steps and turn in their own tracks on 7th and 8th steps.
4. The inactive couples close in and form a tunnel of arches through which the active couple will come back through.
5. As soon as the active couple is "but from under" the arch made by the inactive they make a star figure with that same couple.
6. All DO-SI-Dp partners.
7. To "shuffle" all gents take both hands of the ladies and by pushing the ladies backward, the gents slide by each other back to back and into line again. Active couples moving down and inactives moving up one place.

This action is like a shuffle in a deck of cards. Thus the cast off is put into effect.

NOTE: If so desired the "foot couple" only may make the arch for the active couples to come back thru.





Dance to the  
CALLS and MUSIC  
of Charlie Baldwin  
AND HIS Country Dance Serenaders.



For rates and dates  
call Norwell 38

- Every Monday Beginner's Class, Whitman Town Hall
- Every Tuesday Workshop, Braintree Legion Hall
- Every Wednesday Boston YMCA Open Dance  
316 Huntington Ave., Y' All Come
- Every Thursday Brockton YMCA. Improvement Class.  
All welcome who have completed a beginner's class with  
any caller. Couple dances, Contras and Squares.

● FEBRUARY DATES.

- Fri. 4 Wellesley College
- Sat. 5 S. Weymouth Parish Hall
- Fri. 11 Lincoln (Private)
- Sat. 12 Brockton Y.M.C.A.
- Fri. 18 Weston Elementary School (Adults 9 P.M.)
- Sat. 19 Randolph Hgb School
- Fri. 25 Lincoln (Private)
- Sat. 26 Hollis N.H. (Private)

MARCH DATES.

- Fri. 4 Wellesley College
- Sat. 5 S. Weymouth Parish Hall

- Ten folks have just completed the Beginner Callers Class.  
Another class will be held, starting the end of March. If you  
are interested, drop me a card at 1621 Hancock St, Quincy,  
or call Mayflower 9-1467. Five already have signed up. Class  
limited to 10 persons.
- TELL YOUR FRIENDS: Beginners Square Dance Class,  
Whitman Town Hall, Every Monday night 8:00 P.M. Will  
accept new dancers until Feb. 14th. Ten weeks, 30 hours  
of squares, rounds and contras. C.B.



**FOLK DANCE CLASS**  
TUES. 7:30 - 8:30 - STARTS FEB. 1  
**BOSTON YWCA**  
SQUARE DANCE PARTY TUES. 8:30-11

## DUD BRIGGS calling

Every Monday -- YWCA, Temple St. Cambridge

1st and 3rd Tuesdays -- MIDCO SQUARES  
Waterfield Hall, Church St., Winchester  
EVERYBODY WELCOME

2nd and 4th Tuesdays -- Needham Sq. Dance Club (Priv)

Every Thursday -- Salem YMCA, Essex St. Salem

Every Saturday -- Odd Fellows Hall, Woburn St. Reading

For rates and dates call BELmont 5-2634M  
or write Dud Briggs, 39 Hawthorne St. Belmont, Mass.

## CALLER . . . . . JOE O'SULLIVAN

FOR RATES AND DATES - call FAirview 3-1285  
Dorchester YMCA, 776 Washington St, Dorchester, Mass.  
Square Dances Thursdays, Feb. 3, 10, 17, 24th.  
Open to all Admission 50¢  
Joe O'Sullivan 308 Belgrade St Roslindale, Mass.

HAVE YOU FORGOTTEN SOMETHING?

## DO IT NOW. . . SUBSCRIBE

THE NEW ENGLAND CALLER  
1621 Hancock Street  
Quincy 69, Massachusetts

YES, I want to keep posted on square dancing in New  
England; so here's my \$1.50 for a year's subscription.

NAME \_\_\_\_\_

STREET AND NO. \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

---

---

# NEW ENGLAND FOLK FESTIVAL

Tufts College, Medford, Massachusetts

FRIDAY and SATURDAY

APRIL 1 and 2

Folk Crafts

workshop  
for leaders

SUN. APRIL 3

Folk Songs and Music

Food, Dancing, and Materials

Dance demonstrations by the best folk  
and square dance groups in New England.

**PLENTY of PUBLIC PARTICIPATION**

in square and folk dancing and singing.

AMPLE FREE PARKING SPACE

Meals of all types served between sessions.

---

---

The New England CALLER, Inc.  
1621 Hancock St., Quincy 69, Mass.  
Return postage guaranteed.

TIME VALUE MAIL



The  
NEW  
ENGLAND  
Caller

MARCH  
1955

VOLUME 4 No. 8



**15¢**  
COPY

See page 22 Around Boston  
for New England Folk Festival  
Highlights.

• *News & Views of New England Square Dancing.*

THE NEW ENGLAND CALLER, INC.

1621 Hancock Street

Quincy 69, Massachusetts

Tel. Mayflower 9-1467

GENERAL STAFF

Charlie Baldwin,	Editor	Ben Neil,	Cartoonist
Clarence Metcalf,	Bus. Mgr.	Dick Doyle,	Records
Earle Davis,	Treasurer	Howard Metcalf,	Art
Florence Gomez,	Office Sec.	Al Brundage,	Dance

News Correspondents

Dick Anderson,	Hyannis, Mass.	Ardis Stevens,	Chester, Vt.
Howie Davison,	Newcastle, Me.	Marge Baechler,	Hartfd. Conn.
Jack Kenyon,	Hoxsie, R.I.	Arthur Tufts,	Exeter, N.H.
Rose Zimmerman,	N.Y. City.	Louise Winston,	Jamaica Pl.
Ben Ellis,	N.Y. City.	Harold Mattson,	Northboro.

Copyright 1955 by THE NEW ENGLAND CALLER.

Printed in U.S.A. All rights reserved.

TABLE OF CONTENTS

Vermont News.	3	Cartoon	16
What Do Dancers Want	5	Dance Calendar	17
Do-Si-Doers	5	State of Maine	18
Kuntry Kaller	7	Around Boston	22
Central Mass. Notes	8	Cape Cod News	24
Conn. News	9	New York City News	26
New Hampshire News	10	Contra Corner	29
Dance with Doyle	11	Serenader	30
Rhode Island	14	Subscription Blank	31

NEW ENGLAND CALLER RECORD SHOP

Open Monday thru Friday 9 P.M. to 5 P.M.

Saturdays 1 to 5 P.M.

Out of state dancers and callers, or folks who live considerable distance from shop: We will open the record shop most any evening or Sunday by appointment. Just drop us a card a week or two in advance of the date of your visit. It is much better to hear the records you buy, "than to buy them blind." We are open every Saturday afternoon 1 to 5 P.M.

COPY DEADLINE FOR APRIL CALLER

NEWS: MARCH 14th - - - - - ADVERTISING: MARCH 15th

MASSACHUSETTS CALLER LOSES HOME BY FIRE.

On the evening of Monday, Feb. 21, while away teaching a square dance class, Herbert and Norma Gaudreau of Holbrook lost their home by fire. A few incidentals, furnishings, were saved, by the local fire department. The house is not a complete loss but will need to be renovated from top to bottom. In the interim the Gaudreau's are staying with next door neighbors, along with their two children.

Square dancers, Callers and Leaders, from all over the area have expressed a willingness to help the Gaudreau's get back on their feet. To insure a concentrated organized effort, the following folks have formed a committee, where by all efforts can be properly publicized and to insure no local overlapping of effort.

The committee is as follows: Lou & Ginger Brown, Medway; Warren & Barbara Popp, Abington; Richard & Gladys Keith, W. Bridgewater; Al & Margurite McMorro, Holbrook; Howard & Marion Hogue, E. Bridgewater; Charlie & Bertha Baldwin, Norwell; Leon & Louise Thomas, S. Weymouth. Louise Thomas, 729 Main St. S. Weymouth, Mass. Tel. WE 9-2088, is acting secretary for the committee. To all those interested in helping the cause, please contact her for information. Also if you care to make a donation send it to her marked, Gaudreau Fund.

For those in the Worcester area call Ginger Brown, Medway, Tel. 346-ring 4. Benefit dances are already being planned for the very near future.

GREEN MOUNTAIN NEWS.

The Vermont Callers, Teachers and Leaders Assn., sponsored a Dance Workshop at Brattleboro on Sunday, Jan. 30 and were pleasantly surprised to find that the Vermonters were nearly outnumbered by visitors from N.H. & Mass. Those attending the afternoon and evening session from Mass., were Fred Walker, Lawrence Loy, George Hodgson Jr., Bob Treyz, Mr. & Mrs Ted Cromack, Mr. & Mrs Charlie Turner; from N.H. came Mr. & Mrs Ira Huntley, Mr. & Mrs Bob Bennett, Mr. & Mrs Paul Frost, Miss Caryl Jones, Mr & Mrs Ed Moody, Dudley Laufman and Linwood Paine; and from Vt. Bryan and Franklin Martin, Jud Hall, Ethel Greer, Mr & Mrs Ted Glabach, Mr. & Mrs Walter Hasbrook, Mr. & Mrs Frank Riley, Belle MacGangler, Dorothy Brown, Emerson Lang and Ardis Stevens. The afternoon and evening was devoted to dancing, with time out for supper. Ed Moody composed a new contra dance, inspired by Bob Treyz's green salad, which we understand is not for publication yet. A poem



about the Workshop has been received by SASHAY'S editor and temporarily mislaid, which your correspondent assumes was written by the versatile, Pat. All efforts are being made to get it published in Feb. SASHAY. The V.C.T.L.A. will hold another dance workshop at Lyndon Teachers College at Lyndonville, March 20th.

A new dance club in Bennington was organized in Dec. and is growing under the leadership of Dean Bogart of Nassau, N.Y. they are the Catamount Gadabouts, and meet the first and third Fri of the month. They will welcome any visiting dancers who wish to join them.

Southern Vermont's Spring Dance Festival will be on May 20-21 this year. The Fri. night Caller's Party will be at Woodstock, and all callers in New England are invited to attend. The Folk Festival will be Sat afternoon on May 21, at Springfield High School Gym, with several groups demonstrating square, folk and contra dances. The grand finale will be a Square Dance Jamboree on Sat. evening. As in the past, visitors to the Festival will be provided with free accommodations for the week-end if they write early for reservations. Ardis Stevens of Chester is general chairman of the Festival.

The N.E.R.L.L. will be held again this year at Camp Pinnacle in Lyme, N.H. on Sept. 2,3,4,&5th. Larry Eisenberg, of Nashville, Tenn., author of several books on recreation, and director of World of Fun records, will be on the staff this year. He will conduct courses in Recreation Philosophy, Informal Drama, and folk dancing. Reservations are going to be limited this year so, those planning to attend will need to indicate their attentions at an early date. Advance publicity will be out soon. Write for particulars to Ardis Stevens.

Several Vt. organizations are sponsoring "affairs for the Heart" this month to raise money for the Heart Fund. One of these dances will be at Chester on Feb. 21.

Vt. caller of the month is Al Monty, of Washington, Vt. Al is one of Vt's. younger callers and has done a great deal to promote the square dancing activities in Barre, Montpelier, and vicinity. He calls this dance, Gentlemen Tunnel Through, pick your own music.

Now 1 & 3 bow and swing, Lead right out to the right of the ring. Circle four and away you roam, Two head gents go home alone. Forward six and back you go, Right lady high and left lady low. Turn em loose and let em go, On to the next and don't be slow. Side gents hook a right elbow, Twice around on heel and toe. Head gents hook a right elbow, Twice around and home you go. Ladies forward, arch and smile, Gents to the right, go single file. Gentlemen I it's up to you, Go three-quarters round and tunnel through. ARDIS STEVENS.



EARLE and RICHARD DAVIS

33 Park Lane  
E. Walpole, Mass  
Tel. Wal. 678

March 19th Union Cong. Church, Wollaston. (Dick Calling)

March 26th Union Cong. Church, E. Walpole, Mass.

### WHAT DO DANCERS WANT?

Talking with dancers, and visiting dances, all over the area served by the CALLER, we find that there is a wide variation in the programs being presented at the public dances -- and that there is also a wide variation in the reaction of dancers to these programs. Some dancers say we have too many contras, folk dances, of American rounds; some say we have too few. What do YOU say?

To give dancers an opportunity to express their ideas on the ideal dance program, we have prepared a survey sheet on which you can indicate your preferences. Just check off the spots that indicate your desires and send the page to us -- with any additional comments you wish. We'll summarize them in an early issue of the CALLER.

o SQUARES Do you prefer singing calls ( ) ; patter calls ( ) ; some of each ( )? How many tips per group ( )?

o CONTRAS Do you like contras ( )? How many per evening ( )?

o FOLK DANCES Do you prefer European folk ( ) ; American rounds ( ) ; some of each ( )? What balance of folk to squares ( )?

o MUSIC Do you prefer live music for squares? Yes ( ) ; NO ( )  
Do you prefer live music for rounds? Yes ( ) ; NO ( )

If you have any reasons why you feel as you do about dance programs, include them with your ballot; we may not reach any conclusion except that there are as many opinions as there are dancers -- but it should be interesting, and it might even result in more fun for the majority of dancers.

**WALT MINNICK.. calling . . .**

SATURDAYS 12th-26th - MARION GRANGE

For Dates Call Walt Minnick, Sachem St. Middleboro 1578

# THE KUNTRY KALLER

Vol. 8 No. 3 Elm Farm, E. Boxford, Mass. March 1955

## NARRAGANSETT CALLERS AND TEACHERS ASSN.

•SECOND ANNUAL  
•SPRING  
•SWING

THURSDAY  
APRIL 14<sup>th</sup>  
RHODES BALLROOM

FOR PROGRAM AND TICKETS

WRITE RAY ANDERSEN, 46 BLACKMORE AVE., CRANSTON, R.I.

### WILBRAHAM, MASS. SQUARE DANCE CLUB.

Since the first of the year, the Wilbraham Club has been as busy as a novice in an advanced level square dance.

One of the highlights of recent programs was the dance on the evening of Jan. 11th with Ed Gilmore calling to 24 sets, all that the spacious Memorial School auditorium would hold. Six sets from the Worcester S.D.C. and the West Boylston Quadrille Club were present, coming by chartered bus, and a set from the newly formed Hampden S.D.C. drove up to join the fun. It was a wonderful evening, just as we had expected. The Mid-Winter Let Down, held between Christmas and New Year's was a complete success. The covered dish supper proved that our wives can cook as well as they can square dance and the committee, headed by Ken and Kay Nickolls, knocked themselves out to give us a good time. Two level dancing was a feature, using the main hall of the Ludlow Grange Hall and the basement at the same time, with our several club callers running up and down stairs to call at first one and then the other sessions.

As a community service we sponsored a series of four square dance classes for Wilbraham Junior High students in Jan. & Feb. with Willie Jenkins handling the calling in his capable manner. A party night on Feb. 25th wound up the series. There's a lot of interest in square dancing among our younger teen-agers and who knows how many future club members may result. It just proves again that there's no age limit for square dancing.

A bonus dance was held on Sat. evening, Jan. 29 with our old friend Slim Sterling calling for one of the best evenings of square dancing we've enjoyed for a long time. Wilbraham members are very fond of Slim and proved it by turning out in large numbers for this one, his third trip to Wilbraham.

On our regular Tuesday night sessions, club caller Bob Brundage has had three in a row, taking the 2nd dance in Jan.

### KUM KUNTRY DANTZIN WITH UNKL JOE:

#### MARCH

Fri 4	W. Andover Cong. Ch.	Fri 1	W. Andover Cong. Ch.
Sat 5	Lynn 1st Meth. Ch.	Sat 2	Fitchburg Quad. Club
Fri 11	N. Andover Meth. Ch.	Fri 8	N. Andover Meth. Ch.
Sat 12	Concord (priv)	Sat 9	Concord (priv)
Thu 17	Beverly SCDS (priv)	Fri 15	Dover, N.H.
Fri 18	Marblehead Abbot Hl.	Sat 16	Topsfield Town Hall
Sat 19	Topsfield Town Hall	Sat 23	Salem 1st Unit. Ch.
Sat 26	Salem 1st Unit. Ch.	Thu 28	N. Beverly (priv)

#### APRIL

Fri 29	Marblehead Abbot Hl.
Sat 30	Boston Y.M.C.A.

To the muzik uv the Boxfld Kuntry Dans Okestry.

Yores trooly

Telephone:

JOE PERKINS

Tucker 7-2339

R.F.D

TOPSFIELD, MASS.

and both dates in Feb. One of these was a workshop session which attracted more than the usual number of club members. The crowd was there to learn and Bob fed it to us, brushing us up on the older routines and teaching us a number of new figures, as well. We've been having "live" music quite regularly lately with Will Waite's Pokeberry Promenaders, adding that extra bounce that so many people like.

We're looking forward to a visit from Howie Davison on March 8. He'll be down from Maine, on a tour through Mass., and will swing around to the western part of the state to call for us. And in March we have a date with Dick Doyle that promises to be a big event. Although it's looking far ahead, we already have a tentative booking in June for the Silver Spurs of Spokane, Wash., that superb group of teen-age dancers who will again be on tour cross-country. They were a tremendous sensation last year and we'll be glad to see them here again.

In the "last but not least", category is our regular club caller, Bob Brundage, who will take care of the in-between dances. It's perhaps too easy to take for granted the conscientious service that Bob has given the Wilbraham S.D.C. ever since its formation several years ago. Bob and Fran make that long trip from Danbury, Conn., at least once a month, regardless of weather, and both do their best to keep us at the high level of proficiency, that they helped us attain. Our thanks to you both, Bob & Fran Brundage. BILL BUXTON.



### CENTRAL MASSACHUSETTS, NOTES.

Howdy Folks. Guess we'll have to go back to Jan. to catch up with all the news. We sent our column out before our date with the W. Boylston Quad. Club Jan. 14th. The club has been displaced from their regular quarters at the high school by some new construction and reconstruction, so this dance was their first in their new gym, a beautiful place with room for about 30 sets, and the acoustics were excellent. We had some special features to celebrate the home coming, carnations for the ladies, an extra piece orchestra, and the first public showing of the Merry Round Waltz composed by Barbara & Chet Smith of Boylston and danced by the Smiths, George & Virginia Tucker. The dancing was very nicely done and the dance itself seems to flow smoothly. There was a very nice spirit in the crowd with experienced dancers splitting up to help folks having trouble, that's the spirit that keeps square dancing growing. We had a free evening one Fri. and used it to accept an invitation to visit the Merri-Round Dancers. We found the whole membership there having a whale of a time under the direction of Barbara & Chet, some of these couples come from 30 or 40 miles away. Basic ball-room and folk dance techniques are all-important in the round dance game and these folks had been trained in most of them, either thru previous experience or right at the club during their regular sessions. Berenice and I put in part of the evening teaching the hambo, or I should say Berenice taught it and I helped. You don't learn the hambo in one night but these folks got off to a good start. There were lots of things we liked about this group, but one thing I want to mention especially...there was a lot of splitting up of couples all evening long, not always to help but just folks dancing around the hall to have fun. It seemed like old times when I first started to square dance. Luther Trow and I called a couple of squares we had lunch and a little social time for a pretty full evening.

Our Northboro Club elected new officers, Pres. Roger Hannemann, V.Pres. "Chuck" Estano, Treas. Norman Schleyer, Sec. Elynore Richardson, Executive Committee: Jim Valentine, our retiring Pres., Howard Johnson and Frank Giardiello. Elynore Richardson made the hall decorations for our Valentine dance and the whole evening was around the Valentine theme, including a "Sweetheart Waltz". Les Metcalf one of the new callers in the area called a tip for us, did a nice job too. The Harry Beckers Contra Corners was the scene of another Junket with Slim Sterling as the feature. Must have been a good time with 54 present. We didn't make this one because of a previous booking, first we've missed. See you next month.

HAROLD MATTSO.

## **GEORGE HODGSON-CALLER**

EVERY SATURDAY NIGHT - ROYALSTON TOWN HALL  
AINSWORTH'S ORCHESTRA - 5 piece dance band  
SECOND & FOURTH FRIDAY'S - K of P HALL, ATHOL.  
Sponsored by the Circle Eight Quadrille Club of Athol, Mass.  
For Rates and Dates Call Athol 1189-J

### MILFORD SQUARE DANCE CLUB, MILFORD, CONN.

From a membership of 12 couples and 1 lone gentleman, in April, 1954, the Milford, Conn., S.D.C., under the sponsorship of the town's Recreation Dept., now dances 6 to 8 sets the 1st and 3rd Fri. of each month. Bob Brundage is the caller. This achievement is due in part to the tenacity of the original members who refused to give up the idea of having a S.D.C., in the town. Since then four of our present members in particular have worked long hours, and diligently, to get members for the classes taught by Bob Brundage at the Central Grammar School every Wed. evening. And from these classes come our new members. We feel that our success has also been due to the willingness of some of the club members to be present at each Wed. night class and fill in sets when necessary. This has been done by club couples separating and dancing as partners with class members. When it comes time for a graduating class to join the club, we are not strangers, and this makes for a fine feeling in the group.

The club furnished diplomas for the class which graduated on Jan. 19th, and also sponsored a Calico Ball at the completion of the course. Fourteen sets danced at the Ball. We are looking forward to welcome graduate members of the present class into the club.

### CONN SQUARE DANCE CALLERS ASSN.

The benefit dance held for Edith Esty in Stafford Springs, on Feb. 13 was a great success--largely through the efforts of Win Tilley, with the cooperation of all the association members. The next regular meeting of the assn., will be March 13 at the A.L. Hall in Kensington--beginning at 2:30. Dancing will follow the business meeting with John Mead, new Program Chairman, in charge. Members have received a new roster and information concerning the calling "habits" of the members--both regular and "special" calling engagements, whether they call with an orchestra, etc.

MARGE BAECHLER

# SQUARE DANCE

with

## DICK DOYLE

### NEW HAMPSHIRE, NEWS.

March 5, UNH, Durham 2nd Intercollegiate Folk Festival, demonstrations in the afternoon with a public square dance in the evening, local callers and college callers. Seventeen colleges participating.

N.H. callers and dancers will take part in the 11th N.E.F.F. on April 1,2,3, at Tufts College. The Durham Reelers will demonstrate American dances. Ralph Page and other N.H. callers will call for general dancing. N.H. people are helping to plan the program and they will work with the folk exhibits, workshop, and nationality foods.

Twelve members of the N.H. Scottish Country Dance Group traveled to Boston for the Scottish-English Party, and very much enjoyed the dances of both countries.

The 10th N.H.F.F. will be held in Nashua on Fri and Sat, May 20-21 at the Jr. High School (same place as last year). Bernard Priest is the General Chairman so save the date.. demonstrations, exhibits, foods, plenty of N.H. type square, contra, dances. Also folk dancing with the reputation that the festival has for friendly people, general community feeling throughout the entire affair.

Federation Smorgasbord, is Sunday, March 13 in Boscawen Town Hall, make all arrangements before hand with Mrs. Edna Priest, Nashua.

The S.R.S.D.A., (Dover dance) has lately had a Swap and Trade Party similar to what the Fed., has every summer. Also the assn., is sponsoring 6 lessons of square dance instruction being given in the Durham Grange Hall by the caller, Mel Hayden.

The unique square dance competition held each year on the N.H. side of the Conn., River will be April 16 at Claremont, with groups participating from Vt. & N.H. This year the program also will schedule a competition of callers from that area, with awards. The fact that this is not a festival and is a departure from the usual square dance philosophy makes it unique. Square dance lessons have been given in Franklin for the High School by Bob Bennett, Hancock School by the Thompsons. Family square dances have been held in Concord for the Recreation Dept., by Paul Frost. Derry has similar programs plus ballroom, also Canterbury.

March dances in NH., Durham, Concord, Exeter, Dover, Keene, Peterbrough, Laconia, N. Hampton. See N.H. Bulletin for dates-Bernard Priest, Nashua. ARTHUR TUFTS.

### MARCH

Mon.	7-21	Round Dance	Pontapoag Grange Hall
Wed.	9-23	Beginner's Class	Cunningham Gym, Milton
Sat.	5	Lincoln House	Old Sturbridge Village
Sat.	12	W. Boylston	Edwards High School
Fri.	18	W. Dennis	Cape Cod Chowder Club
Sat.	19	Randolph	New High School
Tues.	22	Wilbraham Club	Wilbraham
Sat.	26	Hollis N.H.	Town Hall

Four Square Dance Callers Have Asked Me To Conduct An Advanced Caller's Workshop. As Soon As We Receive Ten Registrations We'll Start. This Is Not A Beginner's Class. Call Or Write DICK DOYLE 62 Martin Rd. Milton. CU6-0432

### HAMPDEN, MASS.

We were just born last Nov., and are so new we haven't even been named yet, altho we have had several good suggestions. Young as we are, we have already heard the wedding bells. Ella Kibbe and Fred Bradley took their vows on Feb. 12, and we all wish them lots of happiness and plenty of square dancing. Hardly had we caught our breath from our first set of lessons, climaxed by a gala evening with pot luck supper, dancing to the calling of Willie Jenkins of Wilbraham and Will Waite's Pokeberry Promenaders, than another set of beginner's lessons were started. Our able instructor, and good friend is the aforementioned Willie Jenkins, and his experience and know-how in the square dance field has given us courage in our growing pain stage. With his assistance, we have lined up Howie Davison and Bob Brundage as guest callers, and plan to have workshops at least once a month, while eagerly following the progress of the new class.

RUTH W. WOODS

**MARCH 19** : **DICK DOYLE**  
 : **and his Orchestra**

THIRD SATURDAY  
 EVERY MONTH

• New High School •

• Randolph, Mass. •





## RECORDS

AVAILABLE AT  
YOUR FAVORITE  
RECORD STORE

### NEW RELEASES FROM OLD TIMER

OLD TIMER Record Company Presents  
another original by Johnny Schultz, Phoenix, Arizona

#8104 -- MR. SANDMAN - with calls by Johnny Schultz  
Mr. Sandman - instrumental by Jerry Jacka Trio

This is another wonderful number as written and called by  
Johnny Schultz. Johnny gave us THIS OLE HOUSE =  
#8099, which is still going strong.

#8105 - BLUE ISLAND BLISTER - called by Roy Sutton

SPLIT YOUR CORNERS HASH - called by Roy Sutton  
Music by Johnny Balmer and his Grand Canyon Boys

OLD TIMER RECORD CO. #703 N.7th St. Phoenix, Arizona

### NEW YORK SQUARE DANCE CALLERS ASSN.

Newly elected officers for the coming year are Fred Liefer,  
Chairman, Bill Lewis, Vice-Chairman, Ida Stern, Secretary,  
Matt Larkin, Treasurer, and Norman Forgash, Membership.

We are looking forward to our March 27th Workshop which  
will be conducted by Charlie Baldwin, well known Square  
Dance caller and editor of The New England Caller.

Recent visitors to our Friday Night Group at Washington  
Irving H.S. were Clarence Metcalf of Sharon, Mass., who  
just cannot fathom how we New Yorkers keep up the pace  
(but he certainly keeps up with us); Dick Forscher of Green-  
wich, Conn., who delighted the dancers with his nice easy  
style of calling, and Chip Hendrickson from Long Island who  
always gets an encore with his spirited calls.

The N.Y. Callers Spring Festival will be held at Manhattan  
Center, 34th St. & 8th Ave on Sunday, April 17th from 3 to  
11 P.M. Those who have joined us at previous Festivals know  
what fun it can be dance in a beautifully decorated, air-condi-  
tioned ballroom. Remember the date and place. Many sur-  
prises and door prizes are in store for you.

ROSE ZIMMERMAN

## 'n Dance with Herbie Gaudreau

Hyde Park YMCA River St. 20 minutes from Quincy Square  
Every Tuesday - Adult beginners' square-dance class  
Thur. 3rd, So. Shore Swingers - advanced - all welcome  
Grange Hall, Holbrook  
Sat. 5th - Weymouth Hts. Club - Dinner and dance \$1.50  
Commercial St. Weymouth (Beg. & Int.) all welcome

### GARDNER, MASS.

The Village Square Dance Club started off the second half  
of the year with a bang, practically filling our hall with dan-  
cers, dancing to the calling of George Hodgson and his orch-  
estra. During intermission we were served coffee with cup-  
cakes very appropriately decorated in Valentine motifs. We  
are glad that George likes to call contras as well as squares  
as most of our dancers seem to like them for a change. Also  
it keeps us in trim for the Folk Festival coming up.

During the past month a group from our club attended a  
dance of the Athol Circle Eight Quad., Club and enjoyed a  
wonderful evening of dancing with Cliff Patino. Representa-  
tives of our group also assisted the married group of the  
Unitarian Church to enjoy a fine evening of square dancing.

Our most important event of the year will be coming up on  
April 9, the evening before Easter, when we have our annual  
public dance at the Gardner City Hall. Ted Webster will do  
the calling, accompanied by an orchestra. We are sure that  
any couples who have danced to him will realize what a good  
evening's fun he will have in store for one and all. This is  
our one money-making venture of the year so we are all work-  
ing hard to make it a success as well as it's being worthy of  
anyone's travelling any number of miles to have a good even-  
ing of dancing. Ray and Alma Wood are general chairmen of  
this dance with Harold Moore in charge of publicity. Hope to  
see you all on April 9th.

KAY MOORE.

## WESTERN Jubilee

### PANCHO'S BACK

First it was "Smoke on the Water"  
and "Lady of Spain". Now Pancho  
Baird has originated two more  
square-dance routines designed  
to send you -- DANCING.

#585 - Teasing(WC) flip, Key F

#586 - Corrina (WC) flip, Key G

#587 - Teasing/Corrina called

#819 - Teasing/Corrina instrumental

Calls by Pancho - music by the Gitfiddlers. Instructions? Sure.

WESTERN JUBILEE RECORD COMPANY  
708 East Garfield +---+---+ Phoenix, Arizona

# RHODE ISLAND SQUARES

MARCH  
DATES

1,8,15,22,29 Armed Services YMCA Newport(serv. men only)  
4,11,18,25 Jamestown Rec.Ctr. Jrs. 7:30, Teens 8:30  
9,16,23,30 Turner Hall, Glenbridge Ave. Providence (open)  
2 TV station WNET

- Al Warner, Carr's Lane, Jamestown, DE-1-6898, Jamest'n 191M ●  
9,23 Town Hall, Warren 6th thru 8th grade  
12,26 Warren High School, adults - open
- Dick Leger, 192 Laurel Lane, Warren, R.I. WA-1-1950W ●  
3,10,17,24,31 Providence YMCA 8:30 (Anderson sub.31st)  
5 1st Unitarian Ch., Benevolent St. Prov. Sr. High+College open  
12 " " " " " Jr. High (open)
- Bob Burgess, 20 Lincoln Ave., W. Barrington, R.I. WA-1-2755 ●  
4 Brown University, Faunce House  
5,19 Eden Park School, Oakland Ave., Cranston  
11,25 Middletown (private)  
31 Providence YMCA  
April 2 Eden Park School, Cranston  
Couple and square-dance classes every Mon., Tues., & Wed.  
for information, call
- Ray Andersen, 46 Blackamore Ave., Cranston, R.I. HO-1-9556 ●  
5,19 Old Timers' Club, Swansea (Mass.) Grange Hall
- Bill Kinsella, RFD #2, North Scituate, R.I. ●  
2 Couples' dance class Greenwood Fire Hall  
3 Oaklawn Grange Hall  
5,19 Lockwood High School, Apponaug
- Lloyd Platt, 60 Alvin St., Greenwood, R.I. RE-7-2730 ●  
12, 26 Peck Hall, Washington Road, West Barrington
- Hank Wiley, RFD #2, Valley Falls, R.I. PA-6-0247 ●  
5 Rumford Grange Hall, N. Broadway, East Providence  
12 Quinville Fire Hall  
19 Doric Lodge, Reservoir Avenue, Cranston
- Jack Kenyon, 36 Etta St., Hoxsie, R.I. RE-7-1398 ●  
April 2. Rumford Grange Hall

## RHODE ISLAND NEWS.

The Narragansett Circle Eighters, Rhode Island's biggest club is planning its first public dance for March 25, in the **Varnum Armory**, E. Greenwich. Howard Hogue of Square Acres, E. Bridgewater, will be the featured caller and several club callers will be on hand to help out. The club hopes that with this initial undertaking a success, a regular series of public and special events can be arranged to further the cause of square dancing in Rhode Island.



Sure and let's all dance with  
**BOB O'BURGESS**  
on that bit o' sod called the  
PROVIDENCE YMCA  
EVERY THURSDAY - - - - 8:30 pm  
(Ray McAnderson will sub on the 31st)

## NORTH ATTLEBORO, MASS.

My beginners class in North Attleboro has become very popular with the folks, and the increase in the attendance has proven to me that square dancing in that area is going stay. I was interested in starting a class in that area when I was told that the folks in that district never took to square dancing and if I did start classes I wouldn't have enough for one set. With this in mind I contacted the chairman of community activities for the local Lodge of Elks and he was very helpful. The first Friday in Nov. we started the classes with one set on the floor, and since then have increased the attendance every class. Our last class was held on Jan. 14 and now I believe that these folks can now go to any dance and join in the fun with others. We have folks in N. Attleboro, Attleboro, Plainville, Franklin, S. Attleboro, Oxford, Woonsocket, Pawtucket and Central Falls, R.I. More nice people to join in the Fun.

TED DUMAS.

## SQUARE DANCE SCUTTLEBUT.

'Tis said by one who knows that the way for beginners to learn the technique of the buzz-step for swinging your partner, is to latch onto an upright pole or lally-column with the right hand and make like you are a merry-go-round. Then you will get it--or it will get you.

**HOGIE comes to RHODE ISLAND !!**  
• **FRIDAY • MARCH 25**  
• **HOWARD HOGUE** • and the Square Acres Orchestra

The Narragansett Circle Eighters are sponsoring this one and you're sure to have good dancing. Rhode Island callers will help out.

VARNUM ARMORY

Main Street 8 P.M. East Greenwich, R.I.



# SQUARED AWAY by BENeill



"Harvey, wake up, I just figured out that new call."

## TEELA-WOOKET DANCE CAMP

ROXBURY, VERMONT

Dance-vacation week, full of  
**SQUARE • FOLK • SOCIAL • ROUND • MIXERS**  
 June 27-July 3 or Sept. 1-12

WRITE: DON BEGENAU, Queens College, Flushing 67, N.Y.

## DANCING with CHARLIE LINCOLN!

### MARCH DATES

Sat. 5 - 19th Riverdale School, Dedham  
 Sat. 18th Legion Hall, Seekonk  
 Sat. 26th Peck Hall, W. Barrington, R.I.

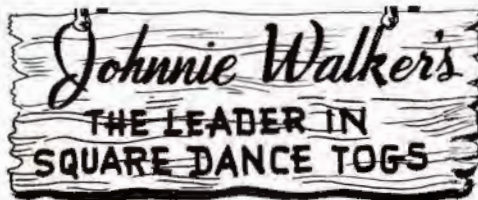
Every Mon. Beginners Class 8 - 10

Every Wed. Workshop, Westville Parish Hall. 8 -- 10:30

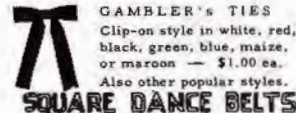
CHARLIE LINCOLN, 133 N. WALKER ST, TAUNTON 4-5635

DANCE CALENDAR

1	2	3	4	5	8	9	10	11	12	15	16	17	18	19	22	23	24	25	26	29	30	31
24	21	13	7	7	24	14	14	7	5	24	14	14	7	5	11	14	14	9	5	24	14	14
29	30	14	24	9	29	21	15	9	9	28	21	15	11	7	24	21	15	15	7	29	21	15
30	15	22	30	11	30	30	22	11	11	30	22	17	11	9	29	30	22	30	9	30	22	22
	22	30	13	14				11	11			30	17	11				9	11			
			14	17				21	17			30	30	14				14	14			
			17	30				22	28				21	21				17	20			
			31	31				30	30				31	28				20	21			
														31				22	27			
																		30	30			



"MATCHED PAIR"  
 Finest quality two-tone  
 washable rayon gabardine



GAMBLER'S TIES  
 Clip-on style in white, red,  
 black, green, blue, maize,  
 or maroon — \$1.00 ea.  
 Also other popular styles.

**SQUARE DANCE BELTS**

Mail and phone  
 orders filled promptly  
**POSTPAID**

Write for our illustrated folder

**69 Hanover St., Boston**

Telephone: LAFayette 3-5498

### STATE OF MAINE NEWS.

A nice card from Pittsfield folks, Barbara and Aubrey Call, from way down south where they are visiting and dancing at Don Armstrong's Danceland at Largo, Florida, in the Tampa, St. Pete, Clearwater area. Sure would like to be down there too. In Kittery, Me., the first town you pass through coming from Portsmouth, N.H. on Rt. 1 or the Turnpike, a group of square dancers known as the Down East Western Square Dance Club is in full swing every Tuesday at the Grange Hall with Club caller, Phil Johnson of Durham. It all began some time ago with a few couples meeting with the Robert Blackwoods of Kittery in their basement. This was soon too small and so they moved to a local hall and held their workshop groups all summer and were called on frequently for exhibitions. Increased interest made it able to sponsor classes, the first class of 10 lessons ending near last Thanksgiving. The 2nd class is now in progress with about 30 couples. Phil Johnson teaches and is assisted by the regular members. Basic terms plus western embellishments are worked in so the graduates can join the Tues. sessions, writes Mrs. Betty L. Badger, the Clubs Publicity Chairman. Look them up folks, on your visit or trip.

The Trails End Reelers met at Miss Grace Felkers home in Jan. to elect Joan Pillsbury of Springvale as Sec., replacing Mrs. Frances Twornbley. Al Ruggero and the Trails End Reelers assisted in a March of Dimes Dance at the UMCA in Sanford the end of Jan. with Al calling and the Reelers exhibiting some fancy dancing.

During the 2nd half of Jan. Howie Davison held his regular monthly dance for the VA Hospital Mental Patients at Togus, followed by a PTA sponsored dance in Manchester, Me., at the new Grade School. The final week-end in Jan. Howie called in Camden for a March of Dimes Dance on Fri. followed by another PTA dance the next night in Waterville, at the Averill Grade School. The 1st Sat. in Feb. Howie called again for the N. Auburn Grange group. The following week Howie called for the regular monthly 6-7-8 Grade children in Boothbay and the next night, a Lincolns Birthday square dance in Oakland at Cascade Grange.

Ralph Page rounded out Jan. for the CCRC in calling their annual public dance of the year that final Sat. at the Westbrook Mass., called for the CCRC regular monthly dance at the Portland YWCA. Everett Johnson, CCRC president, called for the N. Auburn Grange group on the 2nd Sat. in Feb.

Looking forward to seeing a lot of you folks around Mass., at Square Acres, Shrewsbury, Harmon and Wilbraham, and visiting several other square dances in the area.

HOWIE DAVISON

**State OF MAINE Callings**

<p><b>PEG &amp; BILL BENNETT</b> 111 JACKSON ST. <b>BANGOR</b> PHONE-BANGOR 20502</p>	<p style="text-align: right;">EVERETT <b>"JOHNSON calling"</b> 15 GRAND ST. <b>PORTLAND</b> PHONE-PORTLAND 4-7318</p>
<p><b>SQUARE DANCE JAMBOREE</b> WITH <b>HOWIE DAVISON</b> CALLING MERRY BARN RIVER ROAD <b>NEWCASTLE</b> PHONE-BOOTHBAY 283W4</p>	
<p><b>EVELYN &amp; FRED CLARK</b> 47 SUMMER ST. <b>AUBURN</b> PHONE-AUBURN 26771</p>	<p><b>COLON MacDONALD</b> AND THE <b>POVERTY HOLLOW GANG</b> <b>BUCKSPORT</b></p>

### SOCIAL PARS. FROM THE COUNTRY.

"See Chris Bergl has been busy again with the thread and needle making his wife Maxine a new skirt. This time its a patchwork one made up of nearly 320 squares. Congratulations Chris, wish there were more husbands like you." Ed. note. Come gals get your husbands busy. The above was taken from an Australian Square Dance Magazine, The Western Caller. Box 25, Claremont.

Fifth Annual **NEW ENGLAND**  
**Square & Folk Dance Camp**  
"The Friendly Camp"  
Camp Becket - in the Berksbires  
• **CHARLIE BALDWIN** • Director  
**AUGUST 29 - SEPTEMBER 5**

For Dancers, Callers, Teachers and Leaders  
Seven (7) full days - - Relaxation - - Learning - - Dancing

For brochure write: Sidney McNutt, Program Department  
Y.M.C.A. 316 Huntington Ave, Boston, Mass

An old maxim is this: Strange how much you've got to know before you know how little you know. (Anonymous.) And even in square dancing there is no exception to this rule.



## SQUARE DANCE *with the* "DO-SI-DOERS"

UNION CONG. CHURCH  
E. Walpole, Mass.  
SATURDAY 8 PM March 26th

SQUARE DANCERS ARE INGENIOUS FOLK . . . that's why lots of them work out interesting and attractive ideas for the presentation of their advertisements in the New England CALLER. We like to get your original layouts, ready to be inserted in the master copies from which this magazine is photolithographed. They add spice and variety and improve the general appearance of our page. So -- to help you give your advertisements the special twist you'd like them to have, we offer these suggestions.

1. Always use black ink on white paper. The camera is finicky and doesn't always respond well to anything but black and white.
2. Make the borders of your layout five inches apart. This will let us put your layout right into our masters copy without need for special camera work.
3. Allow the following total depths for advertisements in these sizes:

Full page --- nine inches

Half page --- four and one-half inches

Quarter page -- two and one-quarter inches

One inch --- one and seven-sixteenths inches

Two inch --- two and seven-eighths inches.

By following these recommendations, you will be sure of getting exactly what you want in your advertisements. Thanx.

### SQUARE DANCE SCUTTLEBUT.

The Brockton YMCA parking lot has been black-topped for better parking and maybe for dancing next summer, but it certainly takes an early bird to find a parking space there on the second Saturday of the month.

One good turn deserves another--but one too many throws the entire square dance set out of time.

Hula Hula grass skirts are out of place at a square dance but there is one young mother of twins who could use one to advantage.

HAVE FUN *with* **Charlie Baldwin** and his Country Dance Serenaders

---

---

## EVERY WEDNESDAY

BATES HALL, BOSTON YMCA  
316 Huntington Ave., Boston, Massachusetts

---

---

## FIRST FRIDAY. . MAR. 4

WELLESLEY COLLEGE ALUMNAE HALL

Please wear soft soled shoes

Beginners instruction 8 - 8:30 Regular dance 8:30 - 11:30

---

---

## SECOND SATURDAY, MAR. 12

BROCKTON YMCA

Main St., Brockton, Massachusetts

---

---

## THIRD FRIDAY. . MAR. 18

WESTON ELEMENTARY SCHOOL  
Weston, Massachusetts

---

---

## THIRD SATURDAY MARCH 19

PLAINVILLE ELEMENTARY SCHOOL

---

---

## FOURTH SATURDAY. . MAR. 26

BRAINTREE TOWN HALL

Sponsored by Braintree Junior Chamber of Commerce.

# LOUISE WINSTON *calling*

Sat. March 12-26 Unit. Parish Hall, 6 Eliot St. Jamaica Plain  
7:30 - 8:00 Folk dance instruction  
8:00 -11:00 Square, contra, folk dancing. Adults-Older Teens  
April 1-2-3 NEW ENGLAND FOLK FESTIVAL  
Louise Winston, 2 St. John St. Jamaica Plain. Tel JA 4-2137

## AROUND BOSTON

The biggest event on the dance horizon this month is, of course, the eleventh annual N.E. Folk Festival on April 1, 2, and 3, at Cousins Gym, Tufts College, Medford, Mass. At the Executive Committee meeting of the Festival Assn., on Feb. 6 it was announced that from the time the doors open at 6:30 Friday night until the end of the Sat. evening session, folks will be able to get a full meal at anytime, with a choice of foods of many nationalities, including American hot dogs and hamburgers. The Lexington League of Arts and Crafts is in charge of the crafts exhibits this year and will have craftsmen there demonstrating their various skills. Some their articles will be on sale.

From 6:30 to 8:00 on Fri. and Sat. evenings there will be informal dancing before the grand march opens the evening program. The program in the main hall will be different at each session and will include demonstrations and general dancing, while in the side hall there will be continuous dancing at all three sessions, with callers and leaders from all over N.E. invited to participate in the programs. The doors open at noon for the Sat. afternoon session, with the program in the main hall from 2:00 to 5:00. It is hoped that many will attend the annual meeting of the Assn., at 10:00 A.M. Sat. and join in planning next year's Festival. The only requirement for membership is the \$1.00 dues, which can be mailed to the N.E.F.F. Assn., 14 Ashburton Place, Boston. The Sunday afternoon workshop, free, and open to members only, will run from 2:00 to 6:00. It will be led by Ralph Page, David

**CALLER . . . . .**  
**JOE O'SULLIVAN** 

FOR RATES AND DATES - call FAirview 3-1285  
Dorchester YMCA, 776 Washington St, Dorchester, Mass.  
Square Dances Thursdays, March 3,10,17,24,31  
Open to all Admission 50¢  
Joe O'Sullivan 308 Belgrade St, Roslindale, Mass.

Rosenberg, and Mary Ann & Michael Herman, with the possibility that Bob Hill of Montreal may come down to lead a session on Canadian square dancing—a treat no square dancer should miss.

Callers who wish to have ads in the Festival program are reminded to send them to 14 Ashburton Place by March 1.

On Jan. 18 & 19, Bob Osgood, editor of Sets-In-Order and one of Calif's best-known callers, dropped in for a return visit to the Tues. and Wed. night dances at the Boston YWCA and YMCA, which he had visited on his trip here over four years ago. This time he came primarily to dance, but both Ralph Page and Charlie Baldwin induced him to do some calling as well, to the dancers joy. We were sorry his visit had to be such a short one.

On Feb. 1, the Tues. night dances at the YWCA entered their 13th year. A check showed at least ten couples there had attended the dances the first year, many of them from the first night. Ralph called some of the dances he used that first night, and Joe Perkins called a set, as he did at the 10th anniversary celebration.

The C.D.S. monthly parties go merrily on. It was a Callers Party, Jan. 22 at the Brookline Gym with ten members of the Society doing the calling. These included Charlie Brown, Estha Ten Eyck, David Bridgham, Ralph Wheeler, Ken Crook, Edith Rankin, Mary McNair, Carlton Whitney, Joe Coughlin, and Dick Best, who was M.C. On Feb. 5 the C.D.S. joined the Scottish C.D.S. in a party at Sargent College Gym in Cambridge. This was the 3rd of these annual dancers delights, with Jeannie Carmichael and Louise Chapin teaching the lovely English and Scottish dances. In all folk dancing, we've seen nothing so graceful and so completely delightful as the Scottish strathspey dances—they are certainly folk dancing at its loveliest. Somehow, Jerry McCarthy, who called the Jamaica Plain dance on Jan. 8, appeared in last month's column as "Joe" the ubiquitous Senator turns up everywhere. We think his friends, and the dancers who so enjoyed the evening with him, should know that the fun-loving, good natured guy was Jerry and not the investigator.

Another correction, which Ted Sannella's family asked me to make: one of the columns last month said his dance is held at the Cambridge YMCA. Actually, it is at the other end of the city, in Newtown Hall, on Davenport St., off Porter Sq., in N. Cambridge. Abe Kanegson, the Hermans, and Rod Linnell have been doing a mighty fine job of filling for Ted, who will be home to call the 4th Fri. in Feb. himself, before transferred to San Antonio for the next eight weeks of his Army training.

LOUISE WINSTON



## CAPE COD CHOWDER CLUB



WEST DENNIS COMMUNITY HALL  
West Dennis, Massachusetts  
Dancing 8 to 11 P.M.

BEGINNERS' CLASSES ----  
every Thursday evening at 8:00  
Instructing Caller QUINCY NEWCOMB

Regular Adult Dances	Regular Teenage Dances
1st Charlie Baldwin	4th Quincy Newcomb
8th Dick Anderson	11th Wilbur Grindell
18th Dick Doyle 'St. Pat'	18th Dick Doyle
22nd Quincy Newcomb	26th Dick Anderson
29th Wilbur Grindell	

### CAPE COD NEWS.

At this writing we are proud to say that all is in readiness for the opening of the "The Clubhouse", next door to my home on Main St. Yarmouthport. Due to the capacity of the building, a small group of invited friends will attend an opening party on Monday, March 7th. This location will serve as the home of, "On the Square" and also provide space for small classes and dance groups. Facilities of the clubhouse will be available for private parties and will be offered for meetings of dance committees. It is hoped that the clubhouse will become the center for square dance information, supplies and accessories on the Cape and along with this idea, the clubhouse will carry a full line of square and folk dance records in co-operation with the New England Caller. Stop in and visit with us if you find yourself in this vicinity at any time even if only to chat for awhile. Local dancers and callers are welcome to stop in anytime.

The beginner class sponsored by the Dennis-E. Dennis Recreation Comm., will continue meeting on Wed. nights at Sears Memorial Hall during March and April as an intermediate class.

The Centerville Vol. Fireman will sponsor a series of Sat.

## SQUARE DANCE on CAPE COD with Dick Anderson

Write for monthly bulletin ON THE SQUARE  
Listing local square dance dates

Dick Anderson, Box 142

Hyannis, Mass.

## Looking for Something?

... something SIMPLE?

... something EASY?

Then Try Windsor's New ...

## "DRIFTING WALTZ"

It's just a little 16-measure routine, but with lots of "flow" . . . and it's just grand for quick learning and long enjoyment. Composed by Bill Shymkus of Chicago and played by the full Sundowners Band.

Ever wanted to try a WALTZ QUADRILLE, but wanted something VERY easy and simple to start with? If so, you'll want to tackle

## "PARADISE WALTZ QUADRILLE"

Co-composed by Bill Shymkus and Doc Alumbough—music by the Rhythmoxes. Easy-to-understand instructions included. Round dance teachers will welcome this to help get dancers interested in waltz quadrilles.

No. 7628 (78 r.p.m.)

No. 4628 (45 r.p.m.)

Windsor Records  
"JUST FOR DANCING"

To the Caller, Teacher and Dancer: Windsor Records are recorded just for you. All dances are tried out by regular dance groups before they are recorded and released. Every record has a call sheet, which gives you a permanent record of how to execute the dance.

night dances during March and April at the Centerville Elementary School starting Feb. 26th, with Dick Anderson calling to be followed on alternating nights by Jay Schofield and Quincy Newcomb. The Cape Cod Chowder Club is considering sponsoring a refresher class for its members more or less in preparation for the future visits of several leading callers. The Chowder Club has been growing in leaps and bounds with the addition of many new members encouraged through the sponsored beginner classes during the current season. Callers scheduled with the Chowder Club during the next two months include Charlie Baldwin, Ralph Page, Dick Doyle and Ed Gilmore.

Many inquiries concerning my whereabouts on my monthly Virginia trips prompts me to mention that these trips are made every 3rd week of the month. Wed. finds me at Warrenton, Va. Thurs. at Bon Air, Va. Fri. at Ashland, Va. and Sat. at Capitol Squares, Richmond, Va. These are all private clubs except for the Ashland dance but I am sure if you are a square dancer and find yourself in this neighborhood without a dance, you will be more than welcome and take it from me you don't have to put the expression, "southern hospitality" to a test, they really mean it, especially when they say, "You all come see us".

DICK ANDERSON

### NEW YORK CITY NOTES

Big event of the N.Y.C. area will be the 7th annual Spring Festival of the N.Y. Callers Assn, which will be presented at the Manhattan Center on Sunday afternoon and evening, April 17th, featuring 40 popular callers. The Festival in N.Y. will be a spiritual sendoff to the National Square Dance Convention which will be held in Oklahoma City on April 19th. We are happy to learn that Fred Leifer, caller and folk dance instructor of Brooklyn, has been elected president of the N. Y. Callers Assn., Bill Lewis is now the new vice-president, Ida Stern, secretary, Matt Larkin, treasurer, and Norman Forcash, membership chairman.

The Folk Dance Fellowship will hold its next party on Fri., March 25th at P.S. 40, 19th St. & 1st Ave and judging from the reaction to their last one, you should have an excellent time. Congenial Eugene Tso will have a gala Folk Dance Party on March 5th, Sat. evening at the Joan of Arc J. H. S. 154 W. 93rd St. and the feature exhibition group will be a top-notch troupe of Ukrainian dancers. Fred Berk, that master of the dancing art, will present a lovely program of dances for children on March 13th at the 92nd St. Y.M.H.A.

Membership rolls are now open for a limited time to experienced square dancers in the N.Y.C. area who wish to join the "New York Square Dancers Club" which meets on Sundays at 806 7th Ave. Their leader is Chip Henderson, who gained high repute as leader of the high-level Malverne dancers of L.I. Chip is a young caller with a real good beat, and once you hear him you know that he'll go places.

The Herman's of Folk Dance House fame, have brought Reuben Merchant into N.Y.C. to run their Thursday night square dances. (108 W. 16th St.) Those of us who know Reuben from Camp Becket don't have to be told that he is one of the finest contra teachers in America and an equally good caller. We sincerely hope that the N.Y.C dancers will take advantage of this wonderful opportunity to dance to a teacher of his high quality. (And incidentally, no one teaches and breaks an intricate folk dance down better than his wife Violet.) Also at Folk Dance House, there will be a 2 day Scottish Dance Workshop with Jeannie Carmichael on March 5th and 6th.

Teela-Wooket dance camp, run by Don Begeanau of N.Y.C. in the green hills of Vermont, announces its new camp dates as June 27th-July 3rd and Sept 1st-12th. This is one of those excellent folk and square dance camps where, in addition, you can learn a little ballroom dancing too. We were there once and liked it. If interested write Don Begeanau, Queens College, Flushing, N.Y. For the folk dance enthusiasts, we are glad to announce that the new dates for the Maine Folk Dance Camp of the Herman's, are June 11th to 17th. An ex-

## SQUARE DANCE CALLERS

• If you call-at all  
use CALIFONE

• For Califone  
Call BOB - at home. . .

BOB ANDERSON, Canton 6-0605-J  
Turnpike Street, Canton, Massachusetts

The sensational new 1955 models are here - in stock;  
also some 1954 models - at SPECIAL PRICES

NOTE: 1955 models have 10-15 rpm speed control.  
CALL or write for circular.

citing program of folk dances, music and songs of Yugoslavia will be presented under the auspices of Michael and Mary Herman, on March 13, at the auditorium at 225 W. 24th St. Paul Hunt will run a deluxe square dance camp this coming year over the Labor Day weekend at Point Lookout, Penn., and we hear via the grapevine that Paul has found improved quarters for the Sat. night dances he use to run at Hempstead High School.

Regretably, there are too few groups that combine and equal love of folk dancing with a love for square dancing. One such group are the Tuesday dancers in Evander Childs H.S. in the Bronx. This group, formerly under the leadership of capable Rose Zimmerman, had a considerable problem when that lovely lady could not return to lead this dance group. The new leader of the group is Stu Lipner, that fine exponent of both square and international folk dancing. BEN ELLIS.

SATURDAY . . . . MARCH 26

SQUARE DANCE  
DICK KEITH . . . calling

New Elementary School - - - - Rte 1 A Plainville, Mass.  
Sponsored by PLAINVILLE SQUARE N' ROUNDERS



Dance to the calls of

## Charlie Dexter

March 12th MARCH OF DIMES, Center School, Mattapoisett  
March 19th Sconticut Neck, Fairhaven.  
Every Tuesday. Beginners Class. Sconticut Neck, Fairhaven.  
CHARLIE DEXTER, MATTAPOISETT, MASS. Skyline 8-2550

### ALBANY DISTRICT NEWS.

Old Man Winter has curtailed some of our activities, but, square dancing goes on just the same. Since last issue I had a nice visit at Hogie's Square Acres, for their Winter Carnival. I always like to dance and call for the folks around the Boston area, such enthusiasm.

George Clapper tells me he is playing Stone Ridge Grange Hall, March 11 featuring a square dance contest. Grangers do quite a bit of this sort of thing in these parts, it is on the friendliest terms. He also has started a teen age canteen square dance club in which he is featuring contras. Contras have been neglected in this area. It will be interesting to watch and see if this popular dance goes over. At a visit with Joe Perkins last summer at Rockport I was amazed how many contras were called. We need this popular dance here for variety.

The Western Mass. Callers Assn., met in Merchants Hall Sunday the 6th of Feb. in a joint meeting with our Albany District Callers. After both groups had a short business meeting, we went into the serious business of dancing. Vi Merchant then put on a smorgasboard that was out of this world. Fellows like myself and Bill Massoth couldn't dance afterwards. It is interesting to note how many classes are going here at the present. A few years ago, people would have thought this was for kids. They usually got on 4th position in the square and learned in **one** night enough to be a square dancer. Now with the new concept and the western influence they realize it can't be done that way any more. I run two classes per week, Glen Easton at least one, the Merchants and Dean Bogart quite a few more, so that a definite movement is afoot.

I expect with the purchase of a new building in Clarksville my class picture will improve. To any one interested that is my new address. I will be visiting George Hodgson, on March 4 and Charlie Baldwin in S. Weymouth on the 5th.

BILL CHATTIN

# CONTRA CORNER

### MAGGIE IN THE WOODS.

Original Contra by Ralph Page.

As called by Herbie Gaudreau.

1 - 3 & 5 etc. active (cross over)  
Active couples you Do-Si-Do (this call given before start of music.)

-----  
\*Now allemande left with the ones below.

-----  
\*Then pick up the sides and promenade (hands joined)  
Down the floor four by four  
Then turn around like you did before  
Come right back on that same track  
Then circle left when you get back

-----  
And then you circle to the right

-----  
And the ladies chain across the floor  
----- (every other time "cross over at the head"  
"cross over at the foot").

Chain them back across the track  
----- (every other time: On the heads and the actives below)

With your partner Do-Si-Do

\*Explanation: Actives do an allemande left with the inactive couples below, then, step into the center, face down, pick up the sides. (Same inactive people who did allemande left.) All walk down the floor turning on 7th & 8th counts (left shoulder turn). All come back up the floor eight steps. The ends of the lines turn in, circle four hands to the left (8 steps), circle to the right (8 steps), drop hands, Ladies chain over and back (16 steps).

## ADVANCED FOLK DANCE CLASS

BEGINS TUES. MAR. 29, 7:30-8:30

SQUARE DANCE PARTY  
TUES. 8:30-11 WITH RALPH PAGE

Boston WMA





---

---

# NEW ENGLAND FOLK FESTIVAL

Tufts College, Medford, Massachusetts

FRIDAY and SATURDAY

APRIL 1 and 2

Folk Crafts

Workshop  
For Members

SUN. APRIL 3

Folk Songs and Music

Food, Dancing, and Materials

Dance demonstrations by the best folk  
and square dance groups in New England.

**PLENTY of PUBLIC PARTICIPATION**

in square and folk dancing and singing.

AMPLE FREE PARKING SPACE

Meals of all types served between sessions.

---

---

The New England CALLER, Inc.  
1621 Hancock St., Quincy 69, Mass.  
Return postage guaranteed.

TIME VALUE MAIL

The  
NEW  
ENGLAND  
Caller

APRIL  
1955

VOLUME 4 NO. 9

SQUARE DANCE in N.E.

CAMPS • JAMBOREES

FESTIVALS • WEEK-ENDS



15¢  
COPY

• News & Views of New England Square Dancing.



THE NEW ENGLAND CALLER, INC.

1621 Hancock Street

Quincy 69, Massachusetts

Tel. Mayflower 9-1467

GENERAL STAFF

Charlie Baldwin, Editor Ben Neil, Cartoonist  
Clarence Metcalf, Bus. Mgr. Dick Doyle, Records  
Earle Davis, Treasurer Howard Metcalf, Art  
Florence Gomez, Office Sec. Al Brundage, Dance

News Correspondents

Dick Anderson, Hyannis, Mass. Ardis Stevens, Chester, Vt.  
Howie Davison, Newcastle, Me. Marge Baechler, Hartfd. Conn.  
Jack Kenyon, Hoxsie, R.I. Arthur Tufts, Exeter, N.H.  
Rose Zimmerman, N.Y. City. Louise Winston, Jamaica Pl.  
Ben Ellis, N.Y. City. Harold Mattson, Northboro.

Copyright 1955 by THE NEW ENGLAND CALLER.

Printed in U.S.A. All rights reserved.

TABLE OF CONTENTS

Lawrence Loy	3	Dance With Doyle	22
Do-Si-Doers	4	New Hampshire News	24
Sis & Gordon Barnes	7	State of Maine	26-27
Rhode Island	8-9	Square Acres	28
Cape Cod	10	Around Boston	30
Conn. News	11	Contra Corner	32
Central Mass.	15	Kuntry Kaller	33
Are You Guilty	16	Vermont News	34
Cartoon	20	New York City	36
Dance Calendar	21	Serenader	38

NEW ENGLAND CALLER RECORD SHOP

Open Monday thru Friday 9 P.M. to 5 P.M.

Saturdays 1 to 5 P.M.

Out of state dancers and callers, or folks who live considerable distance from shop: We will open the record shop most any evening or Sunday by appointment. Just drop us a card a week or two in advance of the date of your visit. It is much better to hear the records you buy, "than to buy them blind." We are open every Saturday afternoon 1 to 5 P.M.

COPY DEADLINE FOR MAY CALLER

NEWS: APRIL 11th - - - - - ADVERTISING: APRIL 15th

LAWRENCE V. LOY



Only yesterday he taught us  
Then listened to the call  
Of the Great Immortal Caller  
So he left this worldly hall  
We honor a grand partner  
A friend we could enjoy  
When e'er we sit together  
We will miss you  
Lawrence Loy.

Square dancers the world over will echo sincerely the thought so well expressed in these lines by Ed Moody. And to those of us who were privileged to know and work with Lawrence, they have special significance. For he was far more than a teacher of exceptional competence. He was a generous and inspiring leader — always ready to share his knowledge with no thought of self. The world needs more men like Lawrence Loy.

OLD COLONY CALLERS AND TEACHERS ASSOCIATION.

Met at Ponkapoag Grange Hall, Sunday, March 13 with a good attendance and a lively written quiz presented by Charlie Baldwin on the facts and history of square and folk dancing. There were some good scores but no perfect ones.

Donations to the Heart Fund were voted in memory of Lawrence Loy, and tickets were on hand for the benefit dance April 9 at Whitman Town Hall for Herbie Gaudreau and family: y'all come. All callers invited to our next meeting on May 8, special session on folk dancing, new squares, contras, nominations for next year's officers. Come and have fun.  
CHARLIE BROWN Reporting.

FRANKLIN, MASS.

A group of 48 Girl Scouts who have been regular participants in Prof & Marion Longley's teen age square dance classes, put on a square dance exhibition before 1600 Girl Scouts of the Manaffawn Council of Girl Scouts last Saturday afternoon, March 12th.

The Franklin Girl Scouts featured square dancing as their part in the giant girl scout exhibition held at the King Phillips Ballroom in Wrentham, Mass.  
Prof Longley.





**EARLE and RICHARD DAVIS**

33 Park Lane  
E. Walpole, Mass  
Tel. Wal. 678

- Fri. 1 New England Folk Festival
- Sat. 9 Whitman Town Hall
- Thur. 14 Scoticut Neck (Dick calling)
- Fri. 15 Village Church, Wellesley
- Sat. 23 Union Cong. Church, E. Walpole
- Fri. 29 Junior High School, Norwood
- Sat. 30 C.C.S. & F.D.A., Falmouth

**NEW ENGLAND SQUARE & FOLK DANCE REUNION**

The 1955 reunion of the New England Square and Folk Dance Camp will be held at the Huntington Avenue YMCA, Boston, on April 30 and May 1. Campers have been asking for an opportunity to renew camp-formed friendships, to see pictures taken of the camp activities, and to enjoy once more that fellowship for which this camp is famous. The program will include dancing on Saturday — at whatever location each dancer chooses — a Saturday night supper at the "Y" — a devotional service in the Huntington Ave. Branch Chapel — Sunday noon lunch — and an afternoon of relaxation and recreation in the tradition of the camp.

**WESTERN Jubilee**

**NATIONAL CONVENTION ORIGINALS**

Mike Michele presents two, smooth rhythmic original singing calls with easy-to-do patterns. . . .

**FULL INSTRUCTIONS**

- #532 - Shady Lane, called; flop "C"
- #533 - Mandolina, called; flop "B"
- #534 - Shady Lane & Mandoline, called
- #820 - Shady Lane & Mandolino, instrumental

**WESTERN JUBILEE RECORD COMPANY**  
708 East Garfield Phoenix, Arizona

\*\*\*\*\*

**TRAILS END**

Map showing major roads (RT. 105, RT. 109, RT. 102, RT. 101, RT. 103, RT. 104, RT. 106, RT. 107, RT. 108, RT. 109, RT. 110, RT. 111, RT. 112, RT. 113, RT. 114, RT. 115, RT. 116, RT. 117, RT. 118, RT. 119, RT. 120, RT. 121, RT. 122, RT. 123, RT. 124, RT. 125, RT. 126, RT. 127, RT. 128, RT. 129, RT. 130, RT. 131, RT. 132, RT. 133, RT. 134, RT. 135, RT. 136, RT. 137, RT. 138, RT. 139, RT. 140, RT. 141, RT. 142, RT. 143, RT. 144, RT. 145, RT. 146, RT. 147, RT. 148, RT. 149, RT. 150, RT. 151, RT. 152, RT. 153, RT. 154, RT. 155, RT. 156, RT. 157, RT. 158, RT. 159, RT. 160, RT. 161, RT. 162, RT. 163, RT. 164, RT. 165, RT. 166, RT. 167, RT. 168, RT. 169, RT. 170, RT. 171, RT. 172, RT. 173, RT. 174, RT. 175, RT. 176, RT. 177, RT. 178, RT. 179, RT. 180, RT. 181, RT. 182, RT. 183, RT. 184, RT. 185, RT. 186, RT. 187, RT. 188, RT. 189, RT. 190, RT. 191, RT. 192, RT. 193, RT. 194, RT. 195, RT. 196, RT. 197, RT. 198, RT. 199, RT. 200) and towns (MOULTONBORO, OSSIPEE, LOVELL LAKE, SANBORNVILLE, PORTLAND, WOLFEBORO, ALTON, ROCHESTER, DOVER, WELLS BEACH, PORTSMOUTH, BOSTON, CONCORD). The Atlantic Ocean is labeled to the east. A compass rose is located in the bottom right corner.

**GRACE**

**Cottage Court**

*write*

**Sanbornville, New Hampshire**



## "BALANCE with BARNES"

Sat. April 2 Wilder Memorial Hall, S. Hingham  
Sat. April 9 See you at WHITMAN instead of E. Weymouth  
Thurs. April 14 Lakeside School, Braintree. (orchestra).  
Sat. April 23 Cong. Church, E. Weymouth (bring a bite)  
Sat. April 30 Penniman School, Braintree, (orchestra)  
For information call: SIS & GORDON BARNES WE 9-2414M

Dear Editor:

I want to extend to the Connecticut Square Dance Caller's and Teachers Assn., my sincere thanks and appreciation for the recent square dance they held for my benefit. This group, of which I am a comparatively new member went all out to assist me during my recent illness.

I also want to thank the callers and Neff's Old Sawmill Gang for so generously donating their services, to my "Square dance children" from my classes and to my square dance friends and University associates who helped make this dance the tremendous success it was.

Sincerely,  
Edith R. Esty.

**Sunday, May 1st, 1955**

**6:15 to 10:30 p. m.**

**SQUARE DANCE  
FESTIVAL**

**ELECTROLUX RECREATION HALL**

(a beautiful hall with perfect acoustics)

**OLD GREENWICH, CONN**

Admission \$1.20 tax incl.

**DANCES FOR EVERYONE**

Some Sets for Experienced Dancers only

**CONNECTICUT**

**GUEST CALLERS**

**AUSPICES**

**COUNTRY DANCE SOCIETY OF AMERICA**

"SIS" AND GORDON BARNES, SOUTH WEYMOUTH, MASS.

"Sis" & Gordon Barnes of S. Weymouth, are one of the best known and best loved couples among the square dance leaders of the South Shore area. They started dancing with Charlie Baldwin, back in 1948 and, as is usual Sis had to drag Gordon the first time, though he became the most enthusiastic.



During the summer of 1949 they started working with the neighbors youngsters just for fun, and they even built an outdoor terrace so the kids could have a meeting place. That season was climaxed with a demonstration at the Brockton Fair as the "Calico Cutups". Folks immediately began to seek Gordon for local square dance parties and soon they were caught in the glorious merry-go-round we call "Square Dancing".

Gordon has been conducting regular classes for beginner's since 1952, and derives his greatest pleasure from the satisfaction of opening a whole new field of recreation for the beginner and a whole new circle of friends for each other.

Since Sis was a Camp Fire Girls Leader it was most natural that she introduce them to "squares". When Gordon was not available at meeting time, she began teaching and calling by herself. Now they operate as a team with Sis usually teaching the rounds and Gordon doing the squares, although they often interchange.

Their son Tom was one of the original "Calico Cutups", and later played the drums in his father's band. He is now attending the University of Vermont. Their growing daughter Susan, is currently a square dance enthusiast and can fill in with adults in expert fashion.

The Gay Gordons Club, which he helped to organize and for whom he calls now numbers about 160 members.

His open dances on the 2nd and 4th Saturday's each month at the Congregational Church in E. Weymouth are now in their third year. "The Friendliest Dance on the South Shore is no empty phrase", says Sis. "We try to keep it so by welcoming everyone and introducing them all around".

They all bring a bite to eat and a bite to share and coffee is served at intermission.

Gordon is an Insurance Supervising Auditor in his daytime job. He and Sis are charter members of Old Colony Caller & Teachers Assn. Their motto is "Keep it Friendly" and they try to teach their friends to be the same.



# ○ RHODE ISLAND ■ SQUARES ■ ○

APRIL  
DATES

2 Rumford Grange Hall, N. Broadway, E. Providence

14 NARRAGANSETT SPRING SWING

16 Doric Lodge, Reservoir Ave, Cranston

18 Worcester Quadrille Club, Worcester, Mass

20 TV Station W.N.E.T.

Jack Kenyon, 36 Etta St, Hoxsie, R.I. RE 7-1398

2,16,30 Lockwood High School, Apponaug

14 NARRAGANSETT SPRING SWING

Lloyd Platt, 60 Alvin St, Greenwood, R.I. RE 7-2730

1,8,15,22,29 Jamestown Rec. Center. Jrs 7:30 PM Srs 8:30PM

5,12,19,26 Armed Services YMCA Newport (Servicemen only)

6 TV Station W.N.E.T.

14 NARRAGANSETT SPRING SWING

Al Warner, Carr's Lane, Jamestown, Jam 191 M DE 1-6898

6,20 Town Hall, Warren 6th thru 8th grade age group

9,23 Warren High School Warren Adults (Open)

14 NARRAGANSETT SPRING SWING

21 Chiropractor's Association (private)

22 Guiteras High School, Bristol

Dick Leger 192 Laurel Lane, Warren WA 1-1050 W

2,16,30 Eden Park School, Oakland Ave, Cranston

14 NARRAGANSETT SPRING SWING

15 Brown University, Providence, Faunce House

22 Middletown (private)

Classes in Square & Round every Monday-Tuesday-Wednesday

Ray Andersen, 46 Blackamore Ave, Cranston, HO 1-9556

2,16,30 Old Timer's Club Swansea Grange Hall Swansea, Mass

Bill Kinsella RFD# 2 North Scituate.

1 New England Folk Festival - Exhibition

7,21,28 Providence YMCA 8:30 PM (open)

14 NARRAGANSETT SPRING SWING

15 Christ Church, Eddy St, Providence (open)

16 First Unit. Church, Prov. Senior High & College Group

23 First Unit. Church, Prov. Junior High Age Group

Bob Burgess, 20 Lincoln Ave, W. Barrington WA 1-2725

9,23 Peck Hall, Washington Rd. W. Barrington


Hank Wiley, RFD# 2 Valley Falls, PA 6-0247

## Hoedown Dates with **LARRY COOKE**

Sat. 2-16-30 W. Warwick Junior High, Royal Square

Sat. 9-23 Lockwood High School, Apponaug

For Dates Call PA 3-5568



AT THE **PROVIDENCE YMCA**  
DANCE WITH 8:30 PM  
**BOB BURGESS**  
NO DANCE ON APRIL 14TH -  
SEE YOU AT THE SPRING SWING

### NARRAGANSETT SPRING SWING.

The stage is set for Rhode Island's biggest Square Dance event of the year. On the 14th of April at Rhodes on the Pawtuxet, Bob Burgess, MC, will call "Sets In Order", and the program will be under way. Nine of Rhode Island's finest callers will man the "mikes" backed by an eight piece combo of the best of Rhode Island musicians.

On the floor will be hundreds of eager dancers from all over New England who will enjoy the best Little Rhody has to offer--and there's no better anywhere. There is still time to get a copy of the program from Ray Andersen, 46 Blackamore Ave, Cranston, R.I. - and any Rhode Island caller will be glad to see that you get your tickets. This is the BIG ONE we hope we'll see you all there. JACK KENYON.

### LAUREL PARK SQUARES, RHODE ISLAND

Dear Editor:

Just a few words to let the square-dancing people know that another new square-dance club has been formed. Known as "The Laurel Park Squares", this club is devoted to interesting more folks to join in the fun. Present membership is forty. Most of the members are not new to square dancing, many of them entering their 3rd year of fun. They have already sponsored their first dance Feb. 26th, at the Warren, R.I. High School with over 100 people attending. This size crowd made the club members shake a little as it was totally unexpected. Things got down to normal March 12th, with 7 sets dancing and a good time was had by all. These dances are to be held every other Sat. at the High School, and are open to all.

At an organizational meeting Feb. 19th, the following officers were elected to serve one year, Pres: Russell Bullock, V.P.: Alden Cahol, Sec: Marie Hazelton, Treas: "Mac" McCarthy. Executive Comm. Walter Swan, Sue Leger and Joe Bullock

One of the nicest aspects of the club, from a personal viewpoint, is the willingness of the members to help those dancers that might not be as experienced, or even totally new dancers, which is one of the healthiest signs pointing to Square Dancing For Fun, with the emphasis on Fun. DICK LEGER.



## CAPE COD CHOWDER CLUB



WEST DENNIS COMMUNITY HALL

West Dennis, Massachusetts.

Dancing 8 to 11 P.M.

INTERMEDIATE CLASSES - - - -

Every Thursday Evening at 8:30

Instructing Caller HOWARD HOGUE

Regular Teenage Dances

Regular Adult Dances

5 Newcomb

12 Anderson

19 Grindell

26 Newcomb

1 Newcomb

8 Grindell

15 Grindell

22 Newcomb

30 Anderson

### CAPE GOD NEWS.

Thirty friends and guests attended an opening night party at "The Clubhouse", Main St., Yarmouthport, Monday, March 7th. The clubhouse owned by Dick Anderson will serve as an office-studio and center for square dancers and their needs along with a fine library of dancing literature, professional recordings and callers supplies.

Next fall the clubhouse will offer a schedule of classes for beginners in square and ballroom dancing. Special classes in square, contra, folk and couple dances will also be offered by teachers specializing in this field. The facilities of the clubhouse are available for private groups and is open for public inspection any time. Drop in and visit with us.

Members of the Chowder Club and their guests enjoyed a fine month of dancing during March with large attendance present at both dances with Ralph Page on Feb. 25th, and Charlie Baldwin on March 1st.

The Sat., night dances sponsored by the Centerville Vol. Firemen at the elementary school auditorium are off to a good start and will continue through April with callers, Quincy Newcomb, Jay Schofield and Dick Anderson alternating on consecutive Sat. nights.

The Dennis Police Assn., will sponsor a square dance, Sat., April 16, at the Ezra Baker School Aud. S. Dennis with Wilbur Grindell as caller.

## SQUARE DANCE on CAPE COD

with Dick Anderson

Write for monthly bulletin ON THE SQUARE

Listing local square dance dates

Dick Anderson. Box 142

Hyannis, Mass.

## SQUARE DANCE JAMBOREE

Howard Hogue

AND HIS MELODIERS

FEATURED

MEMORIAL HALL

PLYMOUTH, MASS.

• FIVE PLYMOUTH CALLERS

JOE SHAW - - DON PARSON'S - - HOWARD SHERMAN

CHARLIE WALKER - - DONALD HEATH

APRIL 19th - - - - 8 o'clock - - - - Admission 75¢

No doubt there will be many tributes paid to the late Lawrence V. Loy but none will be more sincere than that felt by the people of Cape Cod and myself. Just seven years ago Lawrence introduced the first festival to Cape Cod and since then has guided, nursed and cultivated our square dance activities. Always in the background and ready to help when called upon, he leaves a vacancy that will never be filled at least by a man of his calibre. Personally, I owe my present occupation as a caller to his encouragement, guidance and leadership and shall be eternally grateful for the success, headaches and countless pleasures which I have enjoyed. In sizing up the accomplishments of Lawrence Loy as a man, I think that is best done by an old proverb credited to Cicero: "Cicero compared the passing of ideas to lighting one candle from another--the light is passed on but there is no diminution of the original flame".

The regular monthly dance of the CCSAFDA will be held at the Falmouth Recreation Center, April 30th, with "Squire" Davis as the featured caller. DICK ANDERSON

## 13th Annual DANCE WEEK-END

PINEWOODS CAMP Long Pond, Plymouth, Mass.

June 24-27 Friday evening - Monday morning

• ABE KANEGSON

• BOB HIDER

• LOUISE CHAPIN

• DICK BEST

Country, Contra & Square, Morris & Sword Dances

Swimming, Canoeing, Evening Parties

For information, write or call

Country Dance Society

14 Ashburton Place, Boston, Mass., Lafayette-3-5695

## WALT MINNICK...calling...

Saturdays 9th & 23rd MARION GRANGE

Saturday 30th Old Town Hall, South Dartmouth

Sponsored by Junior Women's Club

For dates, call Walt Minnick, Sachus St. Middleboro 1578

### GREATERT HARTFORD (CONN) CLUB.

Members are at last sporting brand new name badges which we hope many of you will spot when our members visit other clubs and festivals. Anna Kruger gets the "bouquet" for printing the names. Reata Ridolfo and Jack Holly displayed their combined talents in decorations at our Feb. holiday dance with refreshments furnished by several taws to add to the evening's fun. On March 11 Stuart Hamilton M.C.'d an evening which included enthusiastic participation in several folk dances (everyone loved "Dutch Foursome") a phase of dancing which our club has been noticeably slow in accepting. We're all for more of the same to add variety to our programs. March 18 found Al Brundage at the mike as usual for a 3rd Friday, was it a bit of a brogue you were addin' to the patter, Al? The club will hold its own regular Club Caller session on March 25, with Tom Nichols in charge, but it is hoped a good number of members will find it possible to attend the Conn., inter-club dance in Greenwich with Dick Forscher & Al Brundage sharing the calling assignments at the Electro-lux Co. recreation hall, (a spot worth dancing in). Naturally we'll be on our guard on April 1st when Al will probably try his best to make us feel Foolish in "honor" of the date. New members who haven't been attending regularly, have been invited to brush-up at the Wed. night intermediate class now under way. Betty Wollerton has been appointed chairman of a new committee to handle all details of club membership. A new membership list is now being compiled.

President Hayes Kruger (his address: 14 Groveland Terr., Newington) is now editing the Prompts & Patter Bulletin. Should any other club wish to publicize an event to our club membership, please drop Hayes a card. Hope to meet you all at the Festival.

MARGE BAECHLER.

**SQUARE DANCE** with the "DO-SI-DOERS"

UNION CONG. CHURCH  
E. Walpole, Mass.  
SATURDAY 8 PM April 23rd

IT'S CRAZY!...IT'S ZANY!...IT'S SCREWY!...IT'S PLAIN NUTS!

## "SOMEBODY GOOFED"



Pay up your insurance before you try this new square—you may die laughing. It's like nothing else ever invented and it's dollars to fruitcakes that you'll LOVE IT! Idea for this choice bit of mayhem came from a dizzy dame, name of RUTH STILLION from Coos Bay, Oregon. DAVE CLAVNER helped adapt and produce it. BRUCE JOHNSON captured a tonsil calling it. The boys in the SUNDOWNERS BAND fell off

their stools when they played it. Doc Alumbaugh stopped cutting paper dolls long enough to mutter "To think that THIS should happen to square dancing."

On the flip side (as if anyone cared) is a safe, sane and highly enjoyable new dance titled...

### "I WANT TO BE HAPPY"

Holler Long and Loud for #7440

CALLERS: Yep, your meat is the instrumental version, #7140

**Windsor Records**  
"JUST FOR DANCING"

### "LET'S BE THEIR FAMILY"

On April 29th, the Holy Family League of Charity of the Diocese of Worcester will sponsor a SQUARE AND FOLK FESTIVAL in the Worcester Memorial Auditorium.

The specific purpose to the Holy Family League is to provide funds which are used exclusively and entirely for the care of unfortunate and homeless children.

Our goal is to help the children of Nazareth, home for boys, St. Gabriel's home for girls, St. Ann's Orphanage, and St. Agnes Guild and Infant Home.

We are cordially inviting all square dancers and those who enjoy watching square dancers and beautiful folk dancing to help us make this evening a tremendous success.

Enjoy an evening of fine entertainment as well as wonderful dancing. Admission is \$1.00, tax exempt. The dollar you contribute is a double barrel value, in that it not only will provide you with a wonderful night's entertainment, but will aid some child who has been deprived of the love and security of parents. "Let's be their family". MAY O. MAHONEY.



### WILBRAHAM, MASS. SQUARE DANCE CLUB.

Three guest callers in a row is a little unusual for the Wilbraham Club but that's the way it has worked out. On March 8th we danced to the calling of Howie Davison from Newcastle, Me. A goodly attendance of our own club members was augmented by visitors from square dance clubs in Hartford, Wapping and Broadbrook, Conn. and Gardner, Mass. We were impressed by the number of records that Howie carries along (tons of them, it seems) and amused by his air-cooled amplifier (cooled by the breeze from an electric fan.) Dick Doyle was our caller on March 22nd. Although it was Dick's first appearance in Wilbraham, so many of our members have travelled to other locations to take in his dances that it seemed as though we'd known him for a long time. A dance we're looking forward to is the "bonus" dance on Sat. April 2nd, when Dick Pasvolsky of Montpelier, Vt., will be with us at Wilbraham. We're calling this a bonus dance because it's in addition to our regular twice-a-month Tues. evening sessions. A capacity crowd is expected.

We were flattered by being asked to send a demonstration set to the April 9, annual public square dance of the Village SD Club in Gardner. We accepted, of course, and we're looking forward to this event. If present plans work out, the group will dance to the calling of our own Willie Jenkins.

In the planning stage is a Spring Hoedown under the chairmanship of Henry and Winnie Frisbie. This will be a combined party and dance on April 12 with the square dance calls by Bob Brundage. So popular have been the occasional workshop sessions conducted by Bob that we're tentatively scheduling one two weeks later on the 26th of April. We've been pleased to discover that folks are very willing to devote an entire evening to the serious business of becoming better square dancers and we're expecting a large turnout.

Looking further ahead on our schedule to May 10th, we have engaged Earl Johnson of Vernon, Conn. to call for us. Earl is very well known in this area and is official caller for the square dance clubs in Wapping and Broadbrook, Conn.

BILL BUXTON

## ADVANCED FOLK DANCE CLASS

Tuesday evenings 7:30 - 8:30

SQUARE DANCE PARTY  
TUES. 8:30 - 11 WITH RALPH PAGE

Boston N.E.C.A.

## Fifth Annual NEW ENGLAND Square & Folk Dance Camp

"The Friendly Camp"

Camp Becket - in the Berkshires

• CHARLIE BALDWIN • Director

**AUGUST 29 - SEPTEMBER 5**

For Dancers, Callers, Teachers and Leaders  
Seven (7) full days -- Relaxation -- Learning -- Dancing

For brochure write: Sidney McNutt, Program Department  
Y.M.C.A. 316 Huntington Ave, Boston, Mass

### CENTRAL MASSACHUSETTS NOTES.

Hi Everbody: Well, it's been a pretty good winter up around here; the weather has been pretty easy on us, there's been a lot of good square dancing, a lot of new folks on the road becoming dancers, some new friends made, this is one of the nice things about square dancing, almost everyone going into squares comes out with some new friends, just think of all the nice people you wouldn't have met otherwise, then give those people across the set that you don't know a smile that says "nice to have you with us"

Spring is close upon us and so is the N.E.F.F. Demonstration groups are polishing up their dances, committees are working to ready the program, dancers are looking forward to reneuing with folks they don't see too often. You callers, who have been working with beginners groups especially, sell the Festival to them, they'll get a big boot out of it and gain an insight into some of the other things that go to make up the overall picture of our dancing recreation.

Howie Davison of Newcastle, Me., called for the Shrewsbury S.D.C. recently and the folks attending reported a very enjoyable evening.

Berenice and I have just returned from a trip to Portland where I called for the Cumberland County Recreation Council dance. We had a wonderful time as always when we go down country, met some of the folks we hadn't seen for quite a spell and enjoyed meeting some folks we hadn't met before. We also had some of the worst driving of the whole winter both ways. Well, we'll have to take the bitter with the better, I guess.

See you at Tuft's, folks.

HAROLD MATTSON.

# Are You Guilty

of any of these eight bad habits in square dancing?



1. Do you jerk and jump on your allemande left? Just a smooth "floating" turn with your corner holds far less risk and saves the liniment for more necessary injuries.
2. Do you hold the left hand of your right hand lady all during the half-sashay and full sashay in the allemande "A"? Hanging was outlawed decades ago — release joined hands at the start of the half-sashay and travel alone.
3. Do you always box the gnat or try a dishrag loop on the double turnbacks from a grand right and left? It's O.K. if the caller asks for such acrobatics. Otherwise, a simple hand swing is the ticket.
4. Do you jerk arms while balancing, or box the gnat and flea while turning in the "Alamo" style allemande? If the caller wants some boxing of the gnat and flea, he'll call it that way. Hand swings and smooth balancing make for a highly satisfactory "Alamo."
5. Do you twirl your partner into an allemande left or a ladies chain? It sure slows up the team and messes up the flow of the dance.
6. Do you twirl each lady as she comes to you on a grand right and left? If so, you're just a big, ol' "show-off" and certain to rate as a pest with the fair sex — but quickly!
7. Do you "back-lash" your lady into a swing at the end of a promenade? This is a pet peeve with many really good dancers because it looks like heck, takes up too much time and often results in an uncomfortable or embarrassing situation.
8. Do you turn your lady into a whirling dervish by twirling her constantly during a promenade? Someone once said that a lady had just so many twirls in her system. Do you want to make her run short before her time?

**You'll be a better, smoother and more popular square dancer if you'll observe the "3 C's" of dancing:**

**COURTESY      CONSIDERATION      COMFORT**



This poster was originated by the SOUTHERN CALIFORNIA CALLERS POW-WOW and carries that group's full endorsement. Additional copies are available to any caller, club or class without charge on request from CALLERS POW-WOW, 5528 N. Rosemead Blvd., Temple City, Calif.

Cartoons drawn by ABE WHITMAN, Corpus Christi, Texas



### VILLAGE SQUARE DANCE CLUB, GARDNER, MASS.

The Village Square Dance Club continues to enjoy getting together every other Sat. in the Prospect School gym and dancing to some of the most congenial callers anyone could ask for. On Feb. 26, Ted Webster gave us a good work-out with eleven sets on the floor at one time and on March 13, Dud Briggs called for 14 sets. This was guest night so each couple was allowed to invite another couple. The refreshment committee had no way of knowing how many extras were coming so were a little worried when so many showed up but in the end, there was plenty for all. To our members sorrow, it was brought to their attention that Lawrence Loy had passed away. Our sincerest sympathy will be extended to Mrs. Loy and Patsy in the form of a donation to the heart fund. Lawrence will always be very well remembered by our members as it was he who helped us organize and was a charter member of our club.

Our club was invited to dance with the Athol group to George Hodgson and guest caller, Bill Chatten of Clarksville, N.Y., and had a very interested group attend. A set danced in Wilbraham, at their invitation, to the calling of Howie Davison of Maine, it sure was a pleasure to dance in a hall with such perfect acoustics. Of course the only trouble was-if you made a mistake you couldn't say that you couldn't hear what the caller said.

The officers of our group met recently with Dr. Joseph Mahoney of Worcester, Pres., of the Worcester County Square Dance Assn., as well as other officers of clubs belonging to this group. The object of the organization will be mostly to pass on ideas from one club to another as well as to help each other club put over special dances. Plans are being made now to sponsor a dance for all Worcester County groups in the near future.

Plans are taking shape for our annual dance and the comm., are looking forward to filling the city hall with an enthusiastic group of dancers, all out for a good time. Ted Webster will be the caller, with his four piece orchestra. A demonstration at intermission will be put on by a group from Wilbraham club, dancing to their club caller. A special invitation is extended to all to participate in a large evening of square dancing on April 9 from 8 to 11:45 P.M. KAY MOORE

**SATURDAY . . . . . APRIL 23**

SQUARE DANCE

**DICK KEITH . . . calling**

New Elementary School - - - - Rte 1 A Plainville, Mass.

Sponsored by PLAINVILLE SQUARE N' ROUNDERS



## MACGREGOR RECORDS



#724 - SATURDAY NIGHT SPECIAL  
\*BACK HOME IN INDIANA  
Called by Fenton "Jonesy" Jones

#725 - Same as 724 - without calls

#726 - OH BABY MINE and  
WHEN YOU WORE A TULIP  
Called by "Jonesy"

#727 - Same as 726, without calls

#730 - SWING YOUR BLUES AWAY  
and MISTER SANDMAN  
Called by Fenton "Jonesy" Jones

#731 - Same as 730 - without calls

### ROUND DANCES

#729 - PEEK-A-BOO WALT.  
and EASY MELODY

#728 ROAD TO THE ISLES  
and MELODY OF LOVE

All Numbers with Music by  
Frankie Messina and The Mavericks

WRITE FOR CATALOG

**MAC GREGOR RECORDS**

729 SOUTH WESTERN AVENUE

LOS ANGELES 3, CALIF.

# SQUARED AWAY by BENeill



"I don't care what you've planned,  
we're going Square Dancing!"

## "PROF" LONGLEY calling BARN DANCE

SATURDAY  
APRIL 2  
FRANKLIN, MASS EMMONS ST. AUDITORIUM

"Don't wear your best clothes!"

## DANCING with CHARLIE LINCOLN!

Sat.	9	Benefit Dance	Whitman
Fri.	15	Legion Hall	Seekonk
Sat.	16	Oakdale School	Dedham
Sat.	23	Major Edwards School	W. Boylston
Sat.	30	Eagles Barn	Norwood

Every Monday Beginner's Class 8 - 10

Every Wednesday Workshop, Westville Parish Hall 8-10:30

CHARLIE LINCOLN, 133 N. Walker St, Taunton, Tel 4-5635

DANCE CALENDAR

1	2	5	6	7	8	9	12	13	14	15	16	18	19	20	21	22	23	26	27	28	29	30
10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17						



# SQUARE DANCE

with

# DICK DOYLE

## APRIL

Sat. 2	N.E. Folk Festival	Medford
Mon. 4	Roundance (instruction)	Ponkapoag
Sat. 9	New School Gym	W. Boylston
Wed. 13	Milton Women's Club	Milton
Thurs. 14	Legion Hall	Shrewsbury
Sat. 16	High School	Randolph
Mon. 18	Roundance (welcome)	Canton
Sat. 23	Lincoln House	Sturbridge
Wed. 27	Beginner's Dance (Gunn. Gym)	Milton
Sat. 30	Lincoln House	Sturbridge

## MAY

Mon. 2	Roundance	Canton
Sat. 7	New School Gym	W. Boylston

For Rates and Dates call Dick Doyle, 62 Martin Rd Milton.  
Cunningham 6-0432

### HAMPDEN, MASS.

The infant has a name now--we are the Hampden Promenaders; and like all children, we are in the slightly show off stage. Two sets of Club members demonstrated some of our newly learned figures at the "Incentive Nite" held before the second set of beginner's lessons began, and at a recent Grange meeting, where our instructor, Willie Jenkins, provided the music and calling for an evening of fun for the local Grange. We're happy to report that all those who took the lessons joined the Promenaders, and a few couples help to fill in where needed in the present set of lessons held on Sat. nights. This class is filled to capacity, incidentally, and the interest in square dancing around these parts is growing.

Despite an ice storm, and lots of other activities going on all around, we had a marvelous turnout to welcome our first guest caller, Howie Davison from Me. Many of the members are starting to dress the part, and each time we get together there are a few more string ties and gay blouses and shirts in the crowd. Some couples are appearing in "Mr & Mrs." shirts and dresses. On the "off" weeks when we haven't a workshop or guest caller on the docket, cellar parties, with records keep us in practice.

We are grateful to the Wilbraham SDC for their invitations to join them in their sessions, and for their encouragement and advice, and our deep appreciation goes to our instructor, Willie Jenkins, who gives so generously of his time.

RUTH W. WOODS.

APRIL 16

and  
THIRD SATURDAY  
EVERY MONTH

DICK DOYLE  
and his Orchestra

• New High School

• Randolph, Mass. •

### "ON TO PARIS" PROGRAM OF HUNTINGTON AVE. "Y"

As part of the program to send delegates to the Paris conference of the International YMCA this summer, two dance events are planned at the gymnasium of the Huntington Avenue Branch of the Boston YMCA. This first of these is a square and folk dance party to be held on the afternoon and evening of Saturday, April 30. Charlie Baldwin will MC the afternoon session and Joe Perkins will handle the evening session. The second event is an evening of ballroom dancing and entertainment on Saturday, May 28. At the present time, twelve young people, including some of our square dancers, are planning to go to Paris.

## New England Square & Folk Dance Week-End

Friday June 17 thru Sunday noon June 19

### SANDY ISLAND CAMP

on beautiful Lake Winnepesaukee

SQUARE DANCING + FOLK DANCING

with  
**Charlie Baldwin**  
and  
**Dick Doyle**

SWIMMING + BOATING + RELAXATION  
and plenty of good food.

Cost of entire program, including boat fare from  
Long Island Dock — and Y-furnished bedding —  
Adults - \$15.75 Children up to 12 yrs. \$9.00

For registration blank, write

Boston Y.M.C.A., Huntington Avenue Branch  
316 Huntington Avenue, Boston, Mass.

Registration limited to 100 persons — so don't delay.

# 'n Dance with Herbie Gaudreau

Thursday 7th.  
Advanced Dancing. S. Shore Swingers, Grange Hall, Holbrook  
ALL WELCOME

Saturday 16th  
Beginner's Dance. Masonic Temple, Broad St., E. Weymouth  
Rates and Dates Call Woodlawn 3-5547

## NEW HAMPSHIRE NEWS.

The Second Intercollegiate Folk Festival was a rousing success. It was held at UNH in Durham, N.H. on March 5. In the afternoon session demonstrations were given by Brown Univ., Northeastern Univ., Framingham Teachers College, Univ., of Conn., and the Univ., of N.H. In the evening there was a square dance jamboree with the college callers and nearby N.H. callers. Two demonstrations were performed at the evening session, by the Univ., of Maine, the other by the N.H. Scottish Country Dance Group/

The festival is sponsored by the Durham Reelers, the square, contra and folk dance club at the Univ., of N.H. This year the co-chairmen are Ruth Schenck and Bob Goodrich. They had a very good festival committees and the attending college folk spoke glowing of the spirit, friendliness of the affair. Arthur Tufts was the MC of the afternoon and evening sessions. Squares and contras were called by Phil Johnson, Howard Schultz, Jo Weckworth of Durham; Win Tilley, Storrs, Conn; Fred Pulsifer, Tamworth; Cal Howard, Boston; Frank Sargent, Concord.

Folk dances were taught by Barney & Edna Priest, Nashua; Conny & Marianne Taylor, Amherst, Mass; Ed & Winnie Taylor, Kittery, Maine; Bill & Ruth Schenck, Durham; and Jean Tufts, Exeter. Colleges who attended but did not demonstrate were, Johnson Teachers College, Vermont; Wheaton College, Mass; Brooklyn College, N.Y. Several others were held up by the heavy snowfall. The group voted to hold the 3rd Intercollegiate Folk Festival next year also at UNH.

Another highly successful event was the 5th NHFF Smorgs-bord held March 13, at the Boscawen Town Hall. Since membership in the federation is not limited to residents of N.H. many members attended from afar. Dancers were present from Me., Mass., and Vt. Callers in evidence and voice, came from all sections of the state practically plus Topsfield and Boston, Mass. The callers for square and contra dances from 2:45 to 9:45 were: Wayne Rich, Phil Johnson, Bob Bennett, Al Ruggero, Ed Moody, Frank Morrison, Fred Pulsifer, Joe Perkins, Hervey Gardner, Neil Barden, Paul Frost, Joe Casey, John Trafton, and Arthur Tufts. Folk dan-

## TAUNTON, MASS.

The regular meeting of the Taunton Herringtown Hoed-downers was held on Feb. 9 with Pres. Ernest "WIN" Benton presiding. Herbie Gaudreau of Holbrook was guest caller for dancing. On March 9 the club had Howard Hogue of Square Acres as guest caller with Edith Murphy at the piano. Edith also called. 14 persons received diplomas for completing a beginners class. Refreshments were served by Mrs. Ernest Benton, Mrs. Alfred Wehr, Mrs. Eugene Thomas, Mrs. Joseph Plant, Mrs. Charles Souza and Mrs. Jack Heber.

Next meeting is April 13 with a guest caller. Every Wed., is workshop with Charlie Lincoln calling. GLADYS BENTON.

## NEW JERSEY FESTIVAL

The New Jersey Square Dance Callers and Teachers Assn., will hold their annual Spring Square Dance Festival at the Elks Auditorium at 321 Union Ave, Elizabeth, N.J., on Sun. April 17 from 2:30-10:00 P.M. The Elks building is one block west of the Pennsylvania Railroad Station in Elizabeth. Dancers are requested to use the Union Ave. entrance. ces were reviewed by Barney & Edna Priest, Dave Bridgman, Ed Taylor and Jean Tufts. Like the Intercollegiate F.F. many folk dances were just danced, such as the Hambos, and other couple dances, kolos, circle dances. Other N.H. callers who ordinarily attend but were unable to make it were Ralph Page Willie Woodard, Leo Guimond, Frank Fortune. Roger Pinard, Hiram Gardiner played fiddles, Dave Bridgman piano-plus records. We did 9 sets of squares, 11 Folk dances and 8 contras. Plenty good food brought by all.

Many N.H. people are planning to attend some or all of the three days of the N.E.F.F. Plenty of general dancing beside all the demonstrations of excellent folk, square, contra dances, songs, music, foods. See you at Tufts College April 1,2,3.

The 10th N.H.F.F. will be held Fri. Sat. May 20,21st at the Jr. High School, Nashua, (same place as last year). Save the date, come to a friendly, folksy festival. N.H. dancing, music, dancers, foods, callers.

April public square dances listed in the monthly Folk Bulletin issued from Nashua, Concord, Exeter, Dover, Durham, Hopkinton, Laconia, Manchester, N. Hampton, Lee, Bradford, Peterborough, Lebanon, for a full list and the dates send to Bernard Priest, Gen. Del. Nashua.

Heard any of Frank Fortunes recordings on Sunapee label? Gene Gowing is back in N.H. earlier this year from southward. More family type recreation square dances in Derry, Franklin, Concord and Hillsboro at least. Spring is coming, we may have to limit our visiting dances around northern New England to the festivals. ARTHUR TUFTS.



## STATE OF MAINE NEWS.

Heavy snow storms between Lincolns and Washingtons birthdays interfered with many square dances making re-scheduling necessary in many cases. From now on the weather should get better and better.

The Boothbay SD Club ended their 2nd session on Monday, Feb. 21, and plan to continue with a least three more dates through March working toward the final diplomas for square dancing. Howie Davison called the following night for the annual Damariscotta PTA Polio Fund Dance plus a Thurs., SD for the Boothbay High School.

Howies trip to Mass., this year divided into two parts. Making a quick trip down and back to Hogies Square Acres on Sat., Feb. 26, and returning the same night after another wonderful visit with everyone there. Returning again to Mass., on Thurs, March 3, this time to Shrewsbury for their SD Club at the Legion Hall. A most wonderful and exhilarating evening there with hall packed with club members and visitors from many other clubs in the vicinity. Another tentative date with Shrewsbury is already in the making for Thurs. April, 28, for another similar evening when we'll be looking forward to seeing everyone there again.

A nice visit with Dud Briggs at one of his Auburndale dances the following night and a long talk over eats after the dance at his home. A long slow trip due to terrible weather over to Hampden, near Springfield, on Sat. March 5, but well worth it for the enthusiasm of the newly formed Hampden SD Club and the dance with them at the Town Hall. Willie Jenkins, their instructor, has done real well with them and they love it. This was their first public dance since completing their lessons. Their next class is just beginning and will more than double the present size.

Howie remained over with the Ralph Frenches of Ludlow for the dance with the Wilbraham SD Club on Tues, March, 8, at the beautiful Memorial Gym. Another wonderful evening of calling for this club of Bob Brundages with many outside visitors again. The following evening after a final visit with Charlie Baldwin at the Boston YMCA and a night at Charlies home, ended the trip to Mass, returning to Me., with an interesting stop at Kittery to visit the Badgers of the Down East Western SD Club for supper and an evening of SD talk before coming on home. This club visited Boston Y dance two weeks in a row recently to dance to Charlie Baldwin.

Howie wants to thank everyone for the wonderful hospitality and kindness shown him everywhere he went, hopes that everyone enjoyed him and looks forward to seeing and helping every-

**State OF MAINE Callings**

<b>PEG &amp; BILL BENNETT</b> 111 JACKSON ST. <b>BANGOR</b> PHONE-BANGOR 20502	<b>EVERETT "JOHNSON" Calling</b> 15 GRAND ST. <b>PORTLAND</b> PHONE-PORTLAND 4-7518
<b>SQUARE DANCE JAMBOREE</b> WITH <b>HOWIE DAVISON</b> CALLING MERRY BARN PHONE RIVER ROAD <b>NEWCASTLE</b> BOOTHBAY 28394	
<b>EVELYN &amp; FRED CLARK</b> 47 SUMMER ST. AUBURN PHONE AUBURN 26771	<b>COLON MACDONALD</b> AND THE POVERTY HOLLOW GANG <b>BUCKSPORT</b>

one on their Maine visits and on returning again next year, which is already headed with a date with the Fitchburg Quad. Club for February 1956.

The CCRC holding their regular monthly dance at the Portland YWCA had Harold Mattson, of Northboro, Mass., as their guest caller on Sat. Feb. 5. Colon MacDonald, Bucksport caller, will be their next guest caller on Sat. April 2.

Everett Johnson, Portland caller and CCRC president, called for the N. Auburn Grange dancers on Sat. March, 12. The CCRC is busy planning their 3rd annual Square and Folk Dance Festival which will be held again in the Portland Exposition Building on Sat. May 14, this year.

Howie Davison returned from Mass., just in time to call for the Boothbay Grade School age childrens regular monthly dance at the high school gym on Fri. March 11, followed by the regular monthly dance in Oakland at the Cascade Grange, the next night. Bob Brundage, Danbury, Conn., caller made a quick trip down east on Fri. Feb. 25, to call in Bucksport for their SD Club and the Dedham Folk Dance Guild, combining their clubs to sponsor Bob for the enthusiastic occasion.

Colon MacDonald, the club caller for Bucksport writes that they are now meeting every Thurs., with many new members. Colon has a new Caliphone now. He is scheduled to call at N. Auburn on Sat. April 16.  
HOWIE DAVISON

## TAMARACK FOLK ARTS CAMP

A family size camp for boys and girls (7-11). Featuring songs, games, dances and folklore of many lands. Story telling, dramatics, puppetry and crafts. Instruction in swimming and archery. There are goats, rabbits, ducks, dogs and cats for children's pets. Children may have garden plots if they wish.

Bill and Ginny Newhall, Tamarack Folk Arts Camp, Weston, Vt.

AUG.  
8-14



Directed by  
**HOWARD HOGUE**

Relax and enjoy a square-dance vacation at Square Acres. Dance to your heart's content in surroundings especially designed and built for square dancing. . . in the heart of beautiful historic New England. For free brochure, write:  
SQUARE ACRES, Bridgewater, Massachusetts

### Attractions at SQUARE ACRES

===== APRIL =====	+++++ may +++++	===== JUNE =====
9 Al Brundage*	7 Les Gotcher*	1# Ralph Page
15 Jr. Gingham Ball	14 Terry Golden	11 Dick Doyle
16 Frank Kaltman*	21 Square Acres	18 Dick Keith
23 GINGHAM BALL	2nd Anniv. Dance	25 Bob Brundage*
	July 23 — Ed Gilmore	

\*Swapshop-Workshop Saturday afternoon 3-5:30= 50¢adm.

#### THE CIRCLE EIGHTERS, ATHOL, MASS.

The Circle Eighter's Square Dance Club of Athol enjoyed a successful evening of dancing on Fri. March 4th in the K of P Hall with caller George Hodgson assisted by Bill Chatten, President of the Albany Callers Assn., and Fred Walker of Shelburne Falls. Couples attended from the Village Square Dance Club of Gardner and the Cackle and Crow Club of Charlemont. There will be another dance on March 11, open to the public, and another on March 18. Hope we'll see you.

#### MILFORD, MASS.

The Milford Square Dance Club will sponsor a Calico Ball in honor of a new graduating class which has been under the instruction of Bob Brundage, on Wed., evening, April 20th, at the High School Gym. There will be live music. Bob will be the caller.  
**ELEANOR T. PERKINS.**



## DUD BRIGGS, caller

Every Monday at the Cambridge YWCA with a wide variety of squares, contra, rounds and folk.

1st & 3rd Tues: Midco Club, Waterfield Hall Church St., Winchester  
2nd & 4th Tues: Needham Club Christ Church Needham  
Both these clubs welcome guests and prospective new members

- April 1 PTA Burbank School Belmont
- 2 NEFF: also Belmont, private
- 9 Whitman Town Hall, benefit
- 14 Family Night Jr. High West Arlington
- 22 Episcopal Church, Needham
- 23 Village Sq. D. club Gardner
- 27 Clafin PTA Newton
- 29 Worcester CIVIC AUDITORIUM
- 30 First CONG. CHURCH, Newton

#### SQUARE DANCE CLASSES

Every Monday Cambridge YWCA 7:30-8:30 Starts April 11  
Every Wednesday Bates School Wellesley 8-9:30 Starts March 30  
2 & 4 Tues. at Midco hall (see above) 8:30-10:00 Starts April 12

For information, and for rates and dates for some of the nicest square dancing you'll ever do, call Dud Briggs at Belmont 5-2634 M  
Square and folk dance books, records for sale, 39 Hawthorne, Belmont

## SQUARE DANCE CALLERS

- If you call-at all use CALIFONE
- For Califone Call BOB - at home. . .

BOB ANDERSON, Canton 6-0605-J  
Turnpike Street, Canton, Massachusetts

The sensational new 1955 models are here — in stock; also some 1954 models — at SPECIAL PRICES

NOTE: 1955 models have 10-85 rpm speed control.  
CALL or write for circular.



# LOUISE WINSTON calling

Sat. April 9 Benefit Dance for Herbie Gaudreau, Whitman.  
Sat. April 23 Unit, Parish Hall, 6 Eliot St. Jamaica Plain.  
7:30 - 8:00 Folk dance instruction  
8:00 - 11:00 Square, contra, folk dancing. Adults-Older Teens.  
Thurs. April 28 St. Cecilia's Guild Hall, Belvedere St, Boston.  
Louise Winston, 2 St. John St. Jamaica Plain. Tel JA 4-2137

## AROUND BOSTON.

Events of special interest seemed to come in pairs this month. On Feb. 17 the C.D.S. had its first "Valentine Special" at the Union Boat Club, with Louise Chapin and Hervey Gardner calling and with that special party atmosphere that makes a C.D.S. party a little more than just another dance. On that same Thurs., an Interfaith Evening was held in the Unitarian Parish Hall in Jamaica Plain, with five Christian churches and the Jewish community group joining in a Brotherhood Week program. It opened with films on World Religions, continued with refreshments, then rounded out the evening with one of the most enthusiastic square dances at which it has ever been our privilege to call. Although more than half of the dancers were attending their first square dance, this was square dancing at its finest in at least one respect—it was serving square dancing's primary purpose of helping people to have fun together and thus to understand and like each other better. It served this purpose so well that Jamaica Plain now plans to repeat this first Interfaith Meeting as an annual event.

The next pair of events came on Fri., Feb. 25, with Ted Sannella home from Fort Dix to call for one night at his own dance in Cambridge before leaving for further training in San Antonio. His dancers gave him an enthusiastic welcome, in which they were joined by Joe Perkins, Joe, Jr., and their wives. Joe gets around to visit more dances, from South Shore to northern N. Eng., than any caller we know. Also on Feb., 25, the Scottish C.D.S. presented a program of songs and dances at the Harvard Folk Dance Society's "Bonnie Scotland" evening. Their program was augmented by a piper and by demonstrations of the Highland Fling by 8-year-old Kenny Whitecross of Millis and several adults—with Kenny, of course stealing the show. Several of the group dropped in at Ted's dance afterward, among them Steve Learnard and Kay Spruyt, who brought with them the glad tidings of their engagement.

Another recent engagement is that of Alma Todd and Herb Leafquist. Alma was in at the beginning of the square dance

# CALLER . . . . . JOE O'SULLIVAN



FOR RATES AND DATES - call FAirview 3-1285  
Dorchester YMCA, 776 Washington St, Dorchester, Mass.  
Square Dances Thursdays, April 7,14,21,28th  
Open to all Admission 50¢  
Joe O'Sullivan 308 Belgrade St, Roslindale, Mass.

movement in Boston back in 1942. A group which has held dance parties from time to time ever since those early days got together on March 5, in Jamaica Plain for a reunion dance and to present Alma and Herb with the engagement gift which has become traditional with the group. In spite of icy roads, 55 people assembled to enjoy each other's company and the and the calling of Abe Kanegson. Jeannie Carmichael's Scots, with their usual canniness chose this March 5th weekend to escape the only real winter storm N.E. has had in 1955, by travelling to N.Y. to present a weekend of Scottish dancing

On March 9, Howie Davison visited Charlie Baldwin's dance at the Boston YMCA. After Howie called, he was given a chance to dance to the calling of Dick Steele, Joe O'Sullivan, and Joe Perkins, as well as Charlie himself, which provided an enjoyable variety for the dancers as well as an interesting sampling of our callers for Howie. Also on March 9, the C.D.S. English dance class took time out from its rehearsal for the N.E.F.F. to hold a surprise party for its pianist, Mrs. Brown, on her 75th birthday. Five years ago "Brownie" spoke of retiring as C.D.S. pianist, but her love of the English dances and music and her loyalty to C.D.S. has led her to postpone retirement, we hope for a long time to come.

An advanced folk dance class started on March 29 at the Boston YWCA, with Ralph Page as instructor. It follows a very well-attended and successful beginner's class in folk dancing and, like the previous class, will be held on Tuesdays from 7:30 to 8:30 for eight weeks.

We were deeply shocked to learn of the death on March 10th of Lawrence Loy, who had seemed well recovered from his previous illness. He participated in the N.E.F.F. almost from its inception, and through this activity and others in the area, and by his never-failing kindness and friendliness, endeared himself to Boston dancers, as he did to others throughout New England. He always gave unselfishly of himself in furthering square dancing wherever he was needed, and his passing leaves an aching void that cannot easily be filled.

LOUISE WINSTON

# CONTRA CORNER

JOHNSONS SPECIAL

As Called by Herbie Gaudreau

1-3 & 5 etc. active (cross over)

Down the outside down you go

(This call given before start of music)

Then turn yourself when you get below

Come right back and meet your own

Then pick up the sides and promenade

Then all turn back when you get below

Come right back and do your best

The ends come together and circle left.

Then circle right the other way back

Two ladies chain across that track

\* - - - - Then chain em back across that track

\* ("Cross at the head" "Cross at the foot") every other time

\*\* - - - - Down the outside you will go

\*\* (And on the heads and the actives below; Every other time)

Note: Each action 8 counts total 64

Explanation: Active couples step out as individuals walk down the outside 6 steps, turn in their own tracks on 7 & 8 counts. Then come back on the same track, step thru the line, join inside hands with own partner, join outside hands with people below, all go down floor six steps turning as individuals on counts 7 & 8, Then come back 8 steps. Circle left 8 steps, circle right 8 steps Ladies chain 8, chain back 8.

## TEELA-WOOKET DANCE CAMP

ROXBURY, VERMONT

Dance-vacation week, full of

SQUARE • FOLK • SOCIAL • ROUND • MIXERS

June 27-July 3 or Sept. 1-12

WRITE: DON BEGENAU, Queens College, Flushing 67, N.Y.

# THE KUNTRY KALLER

Vol. 8 No. 4 Elm Farm, E. Boxford, Mass. April 1955

KUM KUNTRY DANTZIN WITH UNKL. JOE:

APRIL

Fri 1 W. Andover Cong. Ch.  
Sat 2 Fitchburg Quad. Club  
Fri 8 N. Andover Meth. Ch.  
Sat 9 Concord (private)  
Fri 15 Dover, N.H.  
Sat 16 Topsfield Town Hall  
Sat 23 Salem 1st Unit. Ch.  
Thu 28 N. Beverly (private)  
Sat 30 Boston Y.M.C.A.

MAY

Fri 6 W. Andover Cong.  
Fri 13 N. Andover Meth  
Sat 14 Concord (private)  
Sat 21 Topsfield Town Hl.  
Thu 26 Shore Country Day  
School (private)  
Sat 28 Salem 1st Unit. Ch.

To the muzik uv the Boxfud Kuntry Dans Okestry.

Yores Trooly

JOE PERKINS

R.F.D.

TOPSFIELD, MASS.

Telephone:

Tucker 7-2339



## RECORDS

AVAILABLE AT

YOUR FAVORITE

RECORD STORE

8106 OAK LAWN MERRY-GO-ROUND WITH CALLS  
THE ROUTE WITH CALLS

Both Sides are Called by

W. A. "UNCLE" WALT WENTWORTH

Music by JOHNNY BALMER and his GRAND CANYON BOYS

8107 JOYRIDE ROUND DANCE  
WALKABOUT ROUND DANCE  
Music by THE JERRY JACKA TRIO

The above records are available in both 45 & 78 RPM.

OLD TIMER RECORD COMPANY

3703 N. 7th Street - - - - - Phoenix, Arizona.



### VERMONT DANCE NEWS.

Dance Festivals are going to be very much in Vermont news for the next few months. The first one on the schedule is the N.E.F.F. The Shirts and Skirts Dance Club of Londonderry are going to attend and eight couples will dance the contra dance, French Four, as a demonstration Sat. afternoon. This will be the first visit to the N.E.F.F. for the youngsters and they are looking forward to it with a good bit of anticipation. On April 15th the 2nd annual Pre-Festival SD Jamboree, at Woodstock High School Gym. The Jamboree is sponsored by the Woodstock SD Club and the Vermont Callers' Teachers and Leaders Assn. Chick Well's orchestra will play and all Vermont callers are invited to call.

On April 16 the annual SD Festival will be held at Stevens High School, Claremont, N.H. Vermonters are expected to participate in the afternoon and evening programs. Music will be provided by the Twin State Valley Hoedowners.

The 6th annual Vermont Country Dance Festival will be at the Norwich Univ. Armory at Northfield on April 30, with the afternoon session from 2 to 5:30 and the evening session 7:30 to 11. Floyd Woodhull will be MC, and Vermont callers will also be on the program. Information about the festival is available from the Vermont Board of Recreation.

The 7th annual Southern Vermont Spring Festival will be May 20 and 21. The Callers Party on Fri. May 20, will be at Woodstock, with Chick Weefs orchestra and many guest callers. The Folk Festival Sat. afternoon and the SD Jamboree Sat. evening will be in the Springfield High School Gym.

We will miss Lawrence Loy this year. He was present for the first Southern Vermont Festival in Chester in 1949 and has been with us every year since then. Some of the 4-H members who danced at the first Festival have since danced to Lawrence's records in Service Clubs in Japan.

Walker's Square Dance Barn will open for the summer on Sat. May 28, and will be open all summer. The Barn will be decorated in traditional square dance style. There will be dancing for pre-teens from 7:30 to 9 for teen-agers 9 to 11 every Monday night, classes for adults every Tuesday night, and, square, round and folk dancing every Sat. night with several guest callers.

Plans are in the making for a Folk Festival & Square Dance Jamboree at Rutland on June 25 in connection with the Vermont Dairy Festival. President Eisenhower has been invited to attend. Getty Page, Ardis Stevens, Frank Riley and Emerson Lang are on the Dance Committee. ARDIS STEVENS.

**HAVE FUN** with *Charlie Baldwin* and his Country Dance Serenaders

---

---

**EVERY WEDNESDAY**

BATES HALL, BOSTON YMCA  
316 Huntington Ave., Boston, Massachusetts

---

**FIRST FRIDAY APRIL 1**

WELLESLEY COLLEGE GYMNASIUM  
Please wear soft soled shoes. 8 - 11:30

---

**SECOND SATURDAY, APRIL 9**

WHITMAN TOWN HALL  
Easter Caper — Gaudreau family benefit

---

**THIRD FRIDAY, APRIL 15**

WESTON ELEMENTARY SCHOOL  
Weston, Massachusetts

---

**THIRD SATURDAY, APRIL 16**

PLAINVILLE ELEMENTARY SCHOOL

---

**FIFTH SATURDAY, APRIL 30**

BRAINTREE TOWN HALL

---

---



## NEW YORK CITY NOTES.

If you live in the New York metropolitan area, we'll be expecting to see you at the N.Y.C. Callers SD Festival on the afternoon and evening of April 17th at Manhattan Center, 34th St. & 8th Ave. in Manhattan. Happy to announce that on April 16, just one day before this Festival, two famous NYC callers will get married. The first is Ricky Berman, the second is Artie Palecek and both are marrying gals who are avid square dancers. Artie Palecek is taking this occasion to invite all lovers of the art of square dancing to join and make merry with him following the church ceremony it will be a gala square dance in the true spirit of good fellowship held in a hall that accommodates over 1,000, so all you readers of The New England Caller are invited, no personal invitations are needed; just come. From NYC you take the Holland or Lincoln Tunnels, get on to Route #3 till you come to Delawanna Section of Clifton; there you take the Passaic Ave exit and proceed to Domyon's Hall, 66 Center St. Passaic, N.J. (3rd traffic light from Lincoln Theatre).

The embryonic beginnings of an organization in NYC that may some day grow into a counterpart of the Folk Dance Fed. of Calif., held its first successful affair in NYC. Known as the Folk Festival Council, the president is Walter Bacad and the membership of all folk dance leaders in the N.Y. metropolitan area is solicited. It has as its main purpose the promotion of more and better folkdancing in our area via good fellowship and creation of good will among the diverse folk dance leaders. If perchance you are one of the leaders whom this group inadvertently overlooked, you are earnestly asked to contact the secretary, Fran Larkin 827 Nostrand Ave, Brooklyn, 25. Among the many notables present at their recent folk festival was Helen & Walt Bullock, Murray Sherman, Dvora Lapson, Bill Lewis, Eugene Tso, Blanche Karl and a host of other nice people from the Norweigan, Swedish, Scottish, and other groups. The evening was climaxed by a grand march to the cake and coffee.

If you would like to get some advanced square dancing in, visit David Hahn on Sunday at the Dance Circle Studio, 144 West 54th St, Manhattan from 5-10p.m. Dave has a swell program of squares and folk dancing and because the advanced dancing is done in the early part of the evening, please come on time, from first hand reports they really so some nice squares there.

We have always been an advocate of live music, provided it is good. But where, oh where, is the band that can play the international folk dances. The one such band in the East that can adequately live up to this task is the Michael Herman Folk Dance Band so don't miss the Herman's Spring Festival,

Fri. April, 15th at the H.S. Gym, 225 West 24th St. at 8 p.m. This is a sparkling affair enhanced by the fine decorations that the Herman's are noted for. Again we suggest Folk Dance House, 108 W. 16th St. on Thurs. night for that top-notch caller, Reuben Merchant.

Phil Merrill, that fine musician of the English Country Dance Society, invites you to visit with their dance group any Wed. evening at the Metropolitan Duane Church, 201 W. 13th St. The ECDS will run the Pinewood Dance Camp at Long Pond, Mass, from Aug. 7 to 28th this year. For information write CDS., 31 Union Sq, W. N.Y.C. The Eugene Tso Folk Dance Party will be held on Sat. April 2nd at the Joan of Arc, 154 W. 93rd St, Mathattan.

Rose Zimmerman and Bill Lewis performed their new famous version of Sidewalks of New York on Channel 11, March 31st at 1 p.m. When Rose last her voice one week, everybody pitched in to call including Clarence Metcalf of Sharon, Beatrice Friedland, Harry Lazar, Joe Pelsko, Al Boll, Blanche Karl, Norman Fogash and Irwin Harris. Sorry to report that the N.Y.S.D. Club has folded. Via the grapevine, we hear that Chip Henderson, Dave Hahn, Blanche Karl and a few other diehards make the regular Tues night pilgrimage to Purchase, NYS, for the pleasure of dancing to Al Brundage.

BEN ELLIS.

## PINEWOODS -

LONG POND, NEAR PLYMOUTH, MASSACHUSETTS

AUGUST 7 to 28, 1955

Come for one, two, or three weeks

AMERICAN SWIMMING ENGLISH  
SQUARES RECORDERS COUNTRY  
& CONTRAS ORCHESTRA DANCES

PHIL MERRILL MAY GADD DICK FORSCHER

LOUISE CHAPIN BOB HIDER DICK BEST

27th ANNUAL SUMMER DANCE CAMP

SEND FOR DETAILED FOLDER

THE COUNTRY DANCE SOCIETY OF AMERICA  
31 Union Square West, New York 3, N.Y.

*a dancing vacation*





Dance to the  
CALLS and MUSIC  
of **Charlie Baldwin**  
AND HIS Country Dance Serenaders



For rates and dates  
call Norwell 38

APRIL

- Fri. 1 Wellesley College Gym.  
Sat. 2 South Weymouth Parish Hall  
Mon. 4 Every Monday Callers Class  
Wed. 6 Boston YMCA, Huntington Ave, Boston.

SAT. 9 WHITMAN TOWN HALL,  
"EASTER CAPER" BENEFIT DANCE.

- Wed. 13 Boston YMCA, Huntington Ave, Boston.  
Fri. 15 Weston Elementary School  
Sat. 16 Plainville Elementary School  
17-24 National Square Dance Convention  
Oklahoma City, Oklahoma.  
Wed. 27 Boston YMCA, Huntington Ave, Boston  
Fri. 29 Wayland (Private)  
Sat. 30 Braintree Town Hall

Saturday Afternoon, Boston YMCA, Huntington Ave, Boston  
MC and Caller for Afternoon Session of Square and Folk  
Dance Program - - - - All Welcome

MAY DATES

- Wed. 4 Boston YMCA, Huntington Ave, Boston  
Fri. 6 Wellesley College  
Sat. 7 South Weymouth Parish Hall  
MIDDLEBORO, MASS.

On Feb. 21 the Sachem Steppers enjoyed their monthly meeting at the John Cabot Club. The executive board was in charge of a pot luck supper where every-one dined amply on hot dishes, salads, desserts, coffee, rolls & butter.

After a business meeting presided over by, President Stan Benson, dancing was enjoyed to the calling of Bud Erickson.

Each member was presented a mimeographed copy of the names and addresses of the officers, the committees for the social meetings for the current year and a copy of the By-Laws.

April 2 April 16

Dances every first and third Saturday evening  
COME AND JOIN IN THE FUN  
with **DICK KEITH** calling  
Squares and Rounds  
West Bridgewater, Mass. Unitarian Church

**DICK STEELE**..calling..

Tues. April 5 Fiske School, Lexington. 8 - 10:30 - 50¢  
April 18 Acton Town Hall, Acton, Mass. 8:00 P.M.  
Dick Steele 300 Bedford St. Lexington, Mass Tel 9-3909

**GEORGE HODGSON**·CALLER

EVERY SATURDAY NIGHT - ROYALSTON TOWN HALL  
AINSWORTH'S ORCHESTRA - 5 piece dance band  
SECOND & FOURTH FRIDAY'S - K of P HALL, ATHOL.  
Sponsored by the Circle Eight Quadrille Club of Athol, Mass.  
For Rates and Dates Call Athol 1189-J

**DO IT NOW...SUBSCRIBE**

THE NEW ENGLAND CALLER  
1621 Hancock Street  
Quincy 69, Massachusetts

YES, I want to keep posted on square dancing in New England; so here's my \$1.50 for a year's subscription.

NAME \_\_\_\_\_

STREET AND NO. \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_



# NARRAGANSETT CALLERS AND TEACHERS ASSOCIATION

presents the 2nd Annual

## SPRING SWING

- Rhodes on the PawTuxET
- APRIL 14<sup>th</sup> at 8 p.m.
- MAIN BALLROOM
- 9 of R.I.'s BEST CALLERS
- 8 PIECE ORCHESTRA

ONLY  
-75-  
CENTS

The New England CALLER, Inc.  
1621 Hancock St., Quincy 69, Mass.  
Return postage guaranteed.

TIME VALUE MAIL



The  
NEW  
ENGLAND  
Caller

MAY  
1955

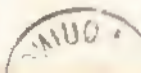
VOLUME 4

NO. 10



15¢  
COPY

• News & Views of New England Square Dancing.



THE NEW ENGLAND CALLER, INC.

1621 Hancock Street  
Quincy 69, Massachusetts  
Tel. Mayflower 9-1467

GENERAL STAFF

Charlie Baldwin, Editor Ben Neil, Cartoonist  
Clarence Metcalf, Bus. Mgr. Dick Doyle, Records  
Earle Davis, Treasurer Howard Metcalf, Art  
Florence Gomez, Office Sec. Al Brundage, Dance

News Correspondents

Dick Anderson, Hyannis, Mass. Ardis Stevens, Chester, Vt.  
Howie Davison, Newcastle, Me. Marge Baechler, Hartfd. Con.  
Jack Kenyon, Hoxsie, R.I. Arthur Tufts, Exeter, N.H.  
Rose Zimmerman, N.Y. City. Louise Winston, Jamaica Pl.  
Ben Ellis, N.Y. City. Harold Mattson, Northboro.

Copyright 1955 by THE NEW ENGLAND CALLER.

Printed in U.S.A. All rights reserved.

TABLE OF CONTENTS

Do-Si-Doers	5	Dance with Doyle	15
Rhode Island	6	Vermont News	16
New Hampshire News	7	DANCE CALENDAR	19
Around Boston	8	State of Maine News	20
Berkshire County News	12	Cape Cod News	27
Kuntry Kaller	13	Contra Corner	33
New York City News	14	Serenader	34

NEW ENGLAND CALLER RECORD SHOP

Open Monday thru Friday 9 P.M. to 5 P.M.  
Saturdays 1 to 5 P.M.

Out of state dancers and callers, or folks who live considerable distance from shop: We will open the record shop most any evening or Sunday by appointment. Just drop us a card a week or two in advance of the date of your visit. It is much better to hear the records you buy, "than to buy them blind." We are open every Saturday afternoon 1 to 5 P.M.

COPY DEADLINE FOR JUNE CALLER

NEWS: MAY 16th

ADVERTISING: MAY 20th

LAWRENCE V. LOY. IN MEMORIAM.

Recently the square and folk dance world was shocked by the death of one of the outstanding callers and leaders in the country. I find words inadequate to express my personal sorrow at the loss of such a proven friend and counsellor as Lawrence V. Loy.

Those of us who were priveleged to call him friend were enriched by his warm personality and modest demeanor. We instinctively recognized his qualities of leadership and magnetic influence, not because of any show of fanfare on his part, but his gentle way of leading us over the rough ways encountered in life.

The countless number of young people whom he has taught not only the art of square and folk dancing and calling, but other valuable activities cannot but be better people because of his guidance. His passing from this world was symbolic of his living, leaving without ado, but his spirit is stronger than even he realized. It will always live with us, and will continue in the life that remains to guide us.

He instilled into those with whom he came into contact, the desire to be better people, because of his own exemplary conduct. He could thus be called "a builder".

This thought is better expressed by Longfellow's poem "The Builders" than any words of mine.

In the elder days of Art,  
Builders wrought with greatest care  
Each minute and unseen part;  
For the Gods see everywhere

Let us do our work as well  
Both the unseen and the seen,  
Make the house, where Gods may dwell,  
Beautiful, entire, and clean.

Else our lives are incomplete,  
Standing in these walls of Time,  
Broken stairways, where the feet  
Stumble as they seek to climb.

Build today, then, strong and sure,  
With a firm and ample base;  
And ascending and secure  
Shall tomorrow find its place.

Joseph A. Mahoney M.D. Pres.-Worcester County SD Assn.  
Ed. Note:

This office was swamped with testimonials to Lawrence Loy. All were much appreciated. The one above was picked, as it expressed the under lying thought of numerous others.



## GREENWOOD, R.I.

On Feb. 22nd, the Greenwood Country Club of Greenwood, R.I. held it's first Square Dance for Junior High Students. It was a matter of speculation up until eight o'clock whether it would be a boom or a bust. If you had been there, there would be not a doubt in your mind but what it was a boom. Fifty-two youngsters came and danced vigorously until ten o'clock under the able direction of Lloyd and Marge Platt. Energy was "busting out" all over, but it had neither the chance nor the inclination to be used for anything else, but a good workout on the "Squares".

On Feb. 25th, the Greenwood Country Club held its second dance for the children from the 3rd grade through the 6th. The first dance had been held during the Christmas vacation in a small hall with approximately 40 attending. The decision to hold the second one in a larger hall was a wise one because about 150 youngsters and 50 parents turned out.

It was really something to see these youngsters many of whom had never square danced before doing their "allemands" with the greatest of ease ending up the evening with a terrific performance of "Texas Star". From the hue and cry going up in this area for more of the "Same" it looks as though you are never "too young or too old" to Square Dance.

LEE DAVENPORT.

# SQUARE DANCE CALLERS

● If you call-at all  
use CALIFONE

● For Califone  
Call BOB - at home. . .

BOB ANDERSON, Canton 6-0605-J  
Turnpike Street, Canton, Massachusetts

The sensational new 1955 models are here - in stock;  
also some 1954 models - at SPECIAL PRICES

NOTE: 1955 models have 10-85 rpm speed control.  
CALL or write for circular.



EARLE and RICHARD DAVIS

33 Park Lane  
E. Walpole, Mass  
Tel. Wal. 678

Fri.	May 6	Alumni Hall	Wellesley College
Fri.	13	Town Hall	Oxford
Sat.	21	Quadrille Club	W. Boylston
Sat.	28	Union Cong. Ch.	E. Walpole
Sat.	June 4	Scouticut Neck	Fairhaven

A few months ago we finished a room that will dance a couple of squares in our cellar. A contest was held to get ideas for a suitable name for this room. The winning name was suggested by Carol Kohl of W. Bridgewater. From now on this spot will be known as "SQUIRE'S INCHES". Beginner's classes are held here two nights a week and a workshop one night. Anyone interested in either, should give us a ring and arrange to join one of the groups.

Marge and Squire

Pat Pending.

In answer to yours of March, answering mine of February, answering your original poem of November 1954.

Dear Ed (Pat Pending) Moody:

May I point out that the N.H Folk Federation calendar as a result of your poetic campaign is now a whole lot fatter.

These N.H callers who prompt and sing and patter are sending Edna the data.

Why they call in Grange halls, schools, town halls et cetera. So mebbe now town meetin's over and if the roads get better, the visitors start comin'.

We'll have some dancing to entertain 'em.

Ralph will call, Al will too, as Gene & John, Neil and Mal.

Perhaps sometime we can invest a few dollars

To advertise our NH dances in the Galler.

This isn't much of a rhyme and it took a lot of time.

Arthur Tufts (sometimes known as a nurseryman).

SQUARE DANCE with the "DO-SI-DOERS"

UNION CONGREGATIONAL CHURCH

East Walpole, Massachusetts

Saturday 8 P.M. May 28th



# RHODE ISLAND SQUARES

MAY  
DATES

- 3-10-17-24431 Armed Services YMCA Newport (Service only)  
 11-18-25 Turner's Hall, Glenbridge Ave, Providence  
 4 WNET-TV Channel 16  
 6-13-20-27 Jamestown Rec. Bldg. Class 7:30, Teens 8:30 PM  
 Al Warner, Carr's Lane, Jamestown, Tel. 191M-De-1-6898  
 7 Rumford Grange Hall, N. Bwy, E. Providence, R.I.  
 18 TV Station WNET, Channel 16  
 Jack Kenyon, 36 Etta St., Hoxsie, R.I. Tel. RE-7-1398  
 14-28 Lockwood High School, Apponaug, R.I.  
 Lloyd Platt, 60 Alvin St., Greenwood, R.I. Tel. Re-7-2730  
 14 Eden Park School, Cranston (Oakland Avenue) R.I.  
 26 3rd annual EDEN PARK FESTIVAL, Eden Pk. Sch, Guest  
 6-20 Middletown (private) Callers  
 Square & round-dance classes Monday, Tuesday, Wednesday  
 For information, call  
 Ray Anderson, 46 Blackamore Ave. Cranston. Ho-1-9556  
 7-21 Peck Hall, W. Barrington (Washington Road)  
 Hank Wiley, RFD 2, Valley Falls, R.I. Tel. Pa-6-0247  
 14-28 Old Timers' Club, Swansea Grange, Swansea, Mass.  
 Bill Kinsella, RFD 2, North Scituate, R.I.  
 5-12-19-26 Providence YMCA 8:30 PM  
 7 First Unitarian Ch. Providence. (Senior High & College  
 students) open  
 21 First Unitarian Ch. Providence (open to Jr. High students)  
 Bob Burgess, 20 Lincoln Ave., W. Barrington Wa-1-2725  
 6 Stadium H.S. Crescent Ave. Cranston  
 7-21 Warren High School, Warren  
 14 YMCA Outpost, McCoil Barn, Saylesville  
 19 Trinity Hall, East Providence  
 Dick Leger, 190 Laurel Lane Warren, Wa-1-1950-W

## NEWPORT ARMED SERVICES Y.M.C.A.

On a date in June, which will be announced in later issues, the 2nd of a series of semi-annual Festivals to be held at the Armed Services YMCA in Newport, will be conducted.

Those who were present at the first of this series will well remember the good time which they had there. Any caller who is in this section of the country at the date of this affair is cordially invited to take part in this program. The entire affair is conducted on a no pay basis--the public is admitted for free--the callers entertain you for free. The Festival is a good will gesture to unite square dancers from every part of the country.

JACK KENYON

## NEW HAMPSHIRE NEWS.

May is the month of the 10th N.H. Folk Festival. The gala affair will be held in the Nashua Jr. High School on May 20, and 21st. N.H. dancers will demonstrate, craftsmen will work and exhibit, international foods, exhibits, will be displayed. All New England dancers are invited to come to dance, to visit, to enjoy the fun at the annual affair with it's reputation for atmosphere of folkness.

Bernard Priest (General Delivery, Nashua, N.H.) is the General Chairman for the festival. Any questions should be addressed to him. Edna Priest is the Dance Com. Chairman, so you know the dance demonstration groups will be worth seeing. Roger Pinard is the Music Com. Chairman, thus you know you will dance to the best square and contra dance music available in the state. The Smorgsbord & Dance, the Annual Meeting & Dance, The Swap'n Trade & Dance are all regular features of the Federation yearly program but the biggest event of the year is the Folk Festival.

Demonstrations of dances will be given by adult and youth square and contra and folk dance groups. These demonstration groups come from some of the few clubs in N.H., the school and college clubs, public dances and ethnic groups. Some of these people plan long in advance to exhibit in the state festival. Besides this the N.H. fiddlers and other musicians will play for plenty of general dancing for all who are attending the festival.

At the Annual Meeting of the N.E.F.F at the 11th N.E.F.F in Medford, Mass., Ralph Page was elected Vice President, and Jean Tufts was elected a director representing N.H. The Durham Reelers put on a well received demonstration of two contras, their dancing, spirit and obvious enjoyment. They were proud to help represent New Hampshire.

Dances are shaping up for the summer, Gene Gowing every Tues. in Hopkinton, Jean & Arthur Tufts two Sat. a month in N. Hampton, Bob Bennett in York Village, Me., Sat's. Trails End Cottage Court with various callers every Wed., and Sat. this summer. For a complete listing of public country dances in N.H. join the N.H. Folk Fed., and receive the monthly bulletin by sending one dollar to Bernard Priest, Nashua, N.H.

ARTHUR TUFTS.

## Hoedown Dates with LARRY COOKE

- Sat. 7-21 Lockwood High School, Apponaug, R.I.  
 Fri. 13 Park Place Congregation Church, Pawtucket.  
 Sat. 14-28 W. Warwick Junior High, Royal Square.  
 For Dates Call ++ PA 3-5568



# LOUISE WINSTON *calling*

SATURDAY'S MAY 14 - 28th.

UNITARIAN PARISH HALL, 6 ELIOT ST., JAMAICA PLAIN.

7:30-8:00 FOLK DANCE INSTRUCTIONS

8:00-11:00 SQUARE, CONTRA, & FOLK.

Adults and Older Teens.

Louise Winston, 2 St. John St. Jamaica Plain. Tel. JA 4-2137

## AROUND BOSTON.

Other events this month included the C.D.S. party on March 19 at the Brookline Municipal Gym, with Louise Chapin, Dave Bridgham, Ken Crook, and Joe Coughlin calling. The following day saw the wedding of Kee Spruyt and Steve Learnard of the Scottish C.D.S., whose engagement we announced last month. On March 25, the folk-dance group from Belfast, Ireland, who appeared on Arthur Godfrey's March 17 TV show, presented an outstanding evening of Irish dances and fiddle tunes at Sargent College, Cambridge, under the sponsorship of the Harvard Folk Dance Society. Their dancing was pure poetry in motion and was undoubtedly the finest Irish dancing seen in these parts for many a year. They certainly gave our local Irish groups a far target to shoot at. The following morning they presented a workshop on Irish folk music and dance at Sargent. One of their members was so interested in our N.E.F.F. that he stayed on to attend it while the rest of the group took their dances on tour to various U.S. cities.

There has been a change in the schedule of callers at Ted Sannella's Fri. night dances. Abe Kanegson now calls the 1st Fri. of each month, Mary Ann Herman the 2nd, Hayden Swett the 3rd, and Rod Linnell the 4th. Abe will also be the caller at the big annual May dance of the C.D.S. on May 7 at Babson Institute, Wellesley Hills, as he was last year. Last year's dance was a gala affair, with brief but lively demonstrations of English country and Morris dances, special refreshments, and the like. LOUISE WINSTON.

## RHODES ANNEX, RHODE ISLAND.

Looking for fun? One way to have a good time of an evening is to attend a real genuine old-fashioned square dance, where groups and parties, as well as individuals, get together for a whing-ding of a good time.

The Youth Committee of the R.I. State Grange Assn., is sponsoring a series of monthly square dances, to be held at Rhodes Annex. The first dance will be held on Wednesday March 30, followed by a second on on Fri, April 29, another on Fri. May 27, and Thurs, June 30, etc.

So swing your partner----let's go.

THE 10th ANNUAL COUNTRY DANCE FESTIVAL. will be held on the grounds of the University of Mass., Amherst, Mass. Friday, July 15, 1955. The rain date will be the following day, Saturday, July 16, same place.

It was feared, that with the passing of Lawrence Loy, the Festival would not be held. To the delight of "Larry's" legion of friends, the festival will be held as a Memorial Festival, with all proceeds going to the establishment of a Lawrence V. Loy, Memorial Scholarship Fund.

Bob Brundage, Franklin St. Ext. RFD, Danbury, Conn., and G. O. Oleson, Munson Hall, Univ. of Mass., Amherst, Mass., are heading the committee on arrangements. Either of the two gentlemen named above will be happy to answer any inquiries concerning the Festival. The June issue of The Caller will have all particulars.

## CONNECTICUT NEWS.

The "Whirlaways" of Bridgeport, Conn., will hold their Spring Square Dance on Friday evening, May 13th at the Bridgeport, Conn., Y.M.C.A. at 8:00P.M.

Jim Murray will call and the music will be by the "Ramblers" orchestra.

This is our first dance since forming the club in Feb. of this year.



**MACGREGOR RECORDS**

WRITE FOR CATALOG

### Square Dances called by Fenton "JONESY" Jones

- #732 - Are You from Dixie/Ricochet Romance
- #724 - Saturday Night Special/Back Home in Indiana
- #726 - Oh Baby Mine/When You Wore a Tulip
- #730 - Swing Your Blues Away/Mister Sandman

### Square-dance Music by Frankie Messina & The Mavericks

- #733 - Are You from Dixie/Ricochet Romance
- #725 - Saturday Night Special/Back Home in Indiana
- #727 - Oh Baby Mine/When You Wore a Tulip
- #731 - Swing Your Blues Away/Mister Sandman

### Round Dances for Your Enjoyment between Squares

- #729 - Peek - a - Boo Waltz / Easy Melody
- #728 - Road to the Isles / Melody of Love

**MAC GREGOR RECORDS**

729 SOUTH WESTERN AVENUE

LOS ANGELES 5, CALIF.



### NEW ENGLAND FOLK FESTIVAL

The Eleventh Annual New England Folk Festival on April 1, 2, & 3 was every bit as exciting and enjoyable as we had expected. So much goes on at one of these affairs that a three-ring circus seems dull by comparison, and one would have to be at least twins to take it all in.

We started in with supper on Friday night, eighteen different nationality groups served their foods during the Festival, and even in three meals there wasn't time to sample everything. Italian pizza, Chinese egg-rolls, Scottish meatpies, and shortbreads, English brandy "curls" and fig-tarts, Syrian nightingale's nests, and many, many more clamored to be tasted. Maybe sometime we should have a festival just for eating.

The crafts exhibit was handled this year by the Lexington Arts and Crafts Society, which set up their booths as an Old English village, in which the craftsman of nine guilds- metal, ceramics, leather, needlework, painting, chip-carving, rugs decorating, and weaving-made and displayed their specialties. Some of these were on sale, and that the people attending the Festival appreciated them was attested by the tooled leather belts, and earrings, ceramic and metal jewelry, and the like which were soon being worn by folks all over the Festival. This fine crafts exhibit was enhanced by Ada Page's unusually good display of folk costumes, musical instruments, books, records and so on, which added much to the atmosphere of the exhibit area.

During the three sessions on Fri. & Sat., 44 leaders called for general square, contra, or folk dancing in the main and side halls. Joe Perkins was MC for Fri. evening's program, Howard Schultz (N.H.) for Sat. afternoon, and Ralph Page for Sat. evening. During the three programs 11 groups demonstrated American square and contra dances and 10 others the dances of other countries, the 21 together showing the rich and varied folk dance activities of N.E. There were three choral groups, four folk singers, and four pipers to complete the programs, which were preceded, interspersed, and followed by general dancing. Over 3000 people attended the three sessions, and their enjoyment of the colorful, many faceted folk activities was well summed up by a woman who was overheard saying, "Isn't it wonderful? I came to my first Festival last year, and now I wouldn't miss them."

Roger Pinard, chairman of the music committee, produced the best orchestra we've heard in the 11 years of the Festival. A musical innovation this year was the inclusion, as a definite part of the program, of an hour and a half's folk-sing between the Sat. afternoon and evening sessions. This had been tried on an informal, experimental basis last year. This year, with



## Relax

and Enjoy Life on Weekends  
or Vacations at Beautiful

# TRAILS END

**L**OCATED on Lovell Lake, Sanbornville, New Hampshire, Trails End offers you swimming, fishing, boating, rest and relaxation; a place for friendly and simple hobbies such as shuffleboard, bridge, canasta, sunbathing and good talk. For the active person there is also a choice of nearby golf courses. Our square dancing is well known in the New England area. Instruction is given to guests if they wish it. For other evenings pleasant drives will take you to summer theatres, auctions, drive-in movies, bowling and shops. Adventure lies around the bend of every corner.



## BERKSHIRE COUNTY, MASS. NOTES.

With this issue we hope to break into the columns of The New England Caller for a continuous run. Formerly, most of our "Caller" publicity has been thru the kindness of Ardis Stevens.

The several groups in this area which Lawrence V. Loy, helped to organize have done their little bit in his memory. But things wont be the same without "Larry".

The Berkshire County SD Assn., has announced that its Annual Summer Festival will be held on June 18th, at Wahconah Park, Pittsfield, Mass. More details in the next issue.

I note that our tongue twisting BCSDA is shadowed by our farthest away associate in the state;-i.e. the CGSAFSA.

The BCSDA was organized about three years ago by Mr. Loy. It is composed of callers, leaders and dancers, with the purpose of promoting and teaching square, contra and folk dancing. The group normally sponsors an outdoor Summer Festival and a Calico Ball in the fall. In co-sponsorship with the Pittsfield Winter Sports Committee a Winter Carnival Square Dance is held during Winter Carnival Week. However, the most important activity is its teaching program. In cooperation with any responsible organization, School, Scouts, Community Clubs, etc., it will furnish teachers (who donate their time) for any age group. For some groups no charge is made, and for others, only a small fee to cover cost of records and P.A. system rental. The association has had demonstration sets at the Amherst annual outdoor festival and at other places.

Dick Agar, current BCSDA president, helped with the calling at the recent Mass. State recreation conference on an impromptu basis, as well as calling for the Do-Si-Doers.

The Pittsfield Quadrille Club and the Lanesboro Circle Eighters are closing their season in May with "live" callers. Bob Brundage, Corky Calkins and Dick Pasvolosky will fill these dates. The Circle Eighters also had a Bob Brundage workshop in January.

The Quadrille Club celebrated its 12th anniversary in Feb. with Gale Adams of Schenectady, N.Y. doing the calling

At S. Williamstown a square dance group has just been organized with a nucleus of BCSDA members. Good luck to them. A set from the high school age Pittsfield Do-Si-Doers demonstrated at the spring recreation conference at Amherst. This group, under the able leadership of Mary Minneci, has been outstanding over a period of some ten years. They have given many demonstrations, including appearances on WRGB-TV and WMGT-TV. Its many members who have graduated into adult groups are having an increasingly good influence on square dancing in the area.

M.E. WESTON.

# THE KUNTRY KALLER

Vol. 8 No. 5 Elm Farm E. Boxford, Mass. May 1955

Skware Dantzin is fun. Dantz ter the kalls uv Unkl Joe and the muzik uv the Boxfud Kuntry Dans Okestry.

## MAY

Fri. 6 W. Andover Cong. Ch.  
Sat. 7 Lynnfield Town Hall  
Fri. 13 N. Andover Meth. Ch.  
Sat. 14 Concord (private)  
Sat. 21 Topsfield Town Hall  
Thu. 26 Beverly SCDS (private)  
Sat. 28 Salem 1st Unit. Ch.

## JUNE

Fri. 3 W. Andover Cong. Ch.  
Fri. 10 N. Andover Meth. Ch.  
Sat. 11 Concord (private)  
Sat. 18 Topsfield Town Hall.  
Fri. 24 Rockport Art Assn.

Inkwire abowt speshul spring an summer dates.

Telephone:  
Tucker 7-2339

Yores trooly,  
Joe Perkins  
R.F.D.  
Topsfield, Mass.

## DEAR SQUARE DANCING FRIENDS.

Mere words are entirely inadequate to express the depth of our appreciation to all our friends who have been so good to us. To find out how wonderful people really are, has been the redeeming feature of this experience.

Since words are inadequate we can only say, "Thank You", from the fullness of our hearts to all those who have contributed to the Gaudreau Fund, either as a group, a club or as individuals. We also express our thanks to all those who participated in the dances at Easton and Whitman.

It has been quite an experience to start to rebuild our lives over again, but from the sheer necessity of the experience, the warm friendliness of people, and the lessons learned, we know that we will build even better, richer lives this time. Once again "Thank you Squares."

Sincerely, Norma and Herbie Gaudreau.

## OLD COLONY CALLERS AND TEACHERS ASSN.

Will meet at Ponkapoag Grange Hall (route 138) on Sunday, May 8th at 4 o'clock. Come and give us your favorite call for a square, contra or couples dance-maybe you'll pick up a good one too. Nominations for new officers and committees will be made--come and boost your choice. C. BROWN.

NEW YORK CITY. NEWS.

A trend in this City's square dancing is the added emphasis on fast and more intricate dances. Some of these constitute excellent mathematic problems and one must be cautious not to sacrifice one's style or spirit in effecting them. They are lots of fun to do but our dance movement must not forget the novice dancers who form the future recruits.

Last month, Charlie Baldwin was the guest of the N.Y.C. Caller's Assn., and it was like a breath of fresh air to hear him expound his non-commercial philosophy of dancing for "having fun" and friendliness. Those of us who have been to Camp Becket know that Charlie practices just what he preaches and that this whole philosophy pervades the Camp. N.Y.C. is still talking about his delightful calling, his wonderful beat and above all they sensed the warm, real person that he is. Charlie revived the Buffalo Quadrille, a dance forgotten in this City, and after he called continuously for hours the crowd still wanted more. His visit will not be forgotten for a long time and we know that he left many friends behind.

It's square dance time with Tom Steward every Wed. night at the YMCA, 5 W. 63rd St. and you can do the same on Thurs., nights at Folk Dance, 108 W. 16th St. Probably the most advanced square dance group in this City meets every Fri. night at Washington Irving H.S. under the direction of lovely Rose Zimmerman. At this same school on Sat. night, you can dance with the Murray Sherman dancers who are tops in international folk dancing. The finest monthly publication in the folk and round dance field is issued by Eugene Tso, Folk Dance Bulletin, and may be obtained for \$2.00 by writing to Eugene Tso, 552 Riverside Drive, New York 27, N.Y. Incidentally, Eugene will hold his annual Folk Dance Festival, Sat. May 7th at Joan of Arc School, 154 W. 93rd St. The Folk Dance Fellowship meets every Fri. night at P.S. 40 at East 19th St., between 1st and 2nd Ave. Incidentally, a very beautiful folk dance has caught on big in N.Y.C. and is the current vogue. It is called Mosaico Mexicano and the dance and music has the real Mexican flavor.

Sorry to learn that Bill Lewis, popular leader of the N.Y.C. Callers Assn., suffered an arm injury and we all wish him a speedy recovery at West Point.

Did you know that three of our founding fathers enjoyed dancing as a hobby: Benjamin Franklin, Thomas Jefferson and George Washington? In fact, on one occasion, George Washington kept Mrs. Nathaniel Greene, up all night dancing and likewise Tom Jefferson played the fiddle and was a good singer. All of which goes to show that our hobby has a fine lineage of antecedents.

Are we leaving you out of this column? We can only publish what little we learn of-so I would appreciate hearing from other N.Y.C. leaders about their groups. Write: Ben Ellis, 1240 Burke Ave, New York 69, N.Y. BEN ELLIS.

# SQUARE DANCE

with **DICK DOYLE**

EVERY WEDNESDAY BEGINNERS BOSTON Y 6:45 -8:15

MAY			
Mon.	2	Round Dance	Ponkapoag
Wed.	4	Beginners (6:45 -8:15)	Boston YMCA
Wed.	4	Milton Square Dancers (9-11)	Milton
Sat.	7	New School Gym	W. Boylston
Wed.	11	Cunningham Beginners	Milton
Sat.	14	Fitchburg Club	Fitchburg
Mon.	16	Round Dance	Ponkapoag
Wed.	18	Milton Square Dancers	Milton
Sat.	21	High School	Randolph
Wed.	25	Cunningham Beginners	Milton
Thu.	26	CCFSDA	Barnstable
Fri.	27	Oxford Post V.F.W.	Oxford
Sat.	28	Lincoln House	Sturbridge

For Rates and Dates call Dick Doyle, 62 Martin Rd. Milton

## GREATER HARTFORD, CONN. SQUARE DANCE CLUB.

The April first dance-Al Brundage calling-featured more of the Holly's clever decorations-with an assist from Reata Redolfo. The new little caller at the Baechler's was given a "Welcome Bruce", with Al dedicating a contra to him, and proud father Henry, Club Program Director, passing the traditional cigars.

Gloria Hemmings Johnson-who was recently voted an honorary life membership for the many services to the club, was in town with Dennis to enjoy the dancing.

Several sets joined others from the Wilbraham SD Club, for a demonstration at the N.E.F.F. with Bob Brundage calling. The Club callers held an evaluation meeting and are planning to run a series of caller sessions for both members and others interested in learning calling techniques. Ralph Sweet will instruct.

Manning and Nita Smith will be visiting us in June we can hardly wait to see them again.

A new membership list has been issued, including new members who were "initiated" April 1st. M. BAECHLER.

# May 21 : DICK DOYLE and his Orchestra

Last dance  
of the season

■ New High School

■ Randolph, Mass. ■



## VERMONT NEWS.

Vermont dancers, young and old, are getting ready for the 6th Annual Vermont Country Dance Festival to be at Norwich Armory in Northfield on April 30th. The afternoon program for young Vermonters will include demonstrations and general dancing. "First timers", will demonstrate "Honolulu Baby" and "Head Two Ladies"; intermediates will demonstrate "Texas Star" and "Loch Lomond"; and veterans will do "Last of the Lancers" and "Bum Song". The evening program will be for high schoolers and adults, and included in the general dancing will be "Petronella", "Beaux of Albany", "Boston Two-Step", and many of the dances on Floyd Woodhull's records. Floyd Woodhull will be M.C. for afternoon and evening. The Festival is sponsored by the Vermont State Board of Recreation.

Plans are shaping up for the 7th Annual S. Vermont Spring Festival on May 20th and 21st. The two day program includes A Callers Party at Woodstock Fri. evening, May 20 from 8 to 11:30. Chick Wells Orchestra will play and all callers in New England are invited to attend and call a dance. The Lawrence Loy Memorial Festival on Sat. May 21, will be at Springfield High School Gym. All dancers, callers and groups who have participated in Spring Festivals since the first one seven years ago are invited to attend this Memorial Festival in memory of Lawrence, who has been the feature caller for the last six. The Folk Festival from 2 to 5 P.M. will include demonstrations of folk; square and contra dances, as well as general dancing. Bob Treyz will M.C. both the afternoon and evening programs. Several callers are scheduled to call the dances for the evening Jamboree from 7:30 to 11:30 P.M. As in the past, guests attending the Festival from distant points will be provided with free meals and overnight lodging. Ardis Stevens, Chester, is general chairman for the Spring Festival.

Country dancing will be a part of the Vermont Dairy Festival celebration at Rutland on June 25, when President Eisenhower is expected to be guest of honor. Groups of dancers will march in the parade in the morning, present a program of dances in the afternoon, and the day will end with a Square Dance Jamboree in the evening.

Vermont's guest caller this month is Stu Marshall, past president of the Vt. Callers Assn., and principal of Middlebury High School. Stu is one of the regular callers for the Prom-N-8 Club at Rutland, and has an active dance program in his home town. He calls this dance "Zig Zag". First couple bow and swing outside, The zigzag through three on the side. First you're out and then you're in, Meet your honey at the end of the ring. Sashay home and everybody swing. Allemande left and look out Joe. Around your honey

# SQUARE DANCE

*every Tues... 8:30-11*

RALPH PAGE, CALLER

**BOSTON YWCA**

## CENTRAL MASSACHUSETTS NOTES.

Hi, Everybody. Well, the N.E.F.F. has again passed into history. Berenice and I attended the Sat. afternoon and evening sessions and had a wonderful time meeting a lot of our friends from here and there and everywhere. I think we look forward to that even more than the dancing and demonstrations, although it's fun to see what the different leaders and dance groups have to show. Also it's wonderful to call and also to dance to a big orchestra, there is a richness and body to the music which you don't get from three pieces. Why doesn't some record company take about 8 or 9 good musicians like those at the festival and give us some really outstanding records?

The W. Boylston Quadrille Club held their annual meeting at Trow's Lodge in Sterling. Officers elected were: Pres. S. Evan Thoren; V.Pres. J. Paul Wade; Sec. Brayton Rivenider; Treas. George R. Harlow. After the meeting Luther Trow took over and we enjoyed squares, contras and rounds until a late hour. The club runs open dances from Sept. to June with various callers and always with live music. Why not get on their mailing list?

The Worcester Quadrille Club winds it's season up in May with Les Gotcher as the final caller on May 9. The club's demonstration group was on the program at the N.E.F.F. on Sat. night and will demonstrate at the Worcester Festival on April 29. Bob Brundage will be the caller for the club's annual meeting.

HAROLD MATTSON.

## TEELA-WOOKET DANCE CAMP

ROXBURY, VERMONT

Dance-vacation week, full of  
**SQUARE • FOLK • SOCIAL • ROUND • MIXERS**  
June 27-July 3 or Sept. 1-12

WRITE: DON BEGENAU, Queens College, Flushing 67, N.Y.

# SQUARED AWAY by BENeill



**"NO SITTER!"**

## CONN. CALLERS ASSN.

The callers "off month" workshop dance will be held April 17th, in Milford, according to John Mead, Program Chairman.

The regular May business meeting is scheduled for May 8 at the Kensington American Legion Hall, at 2.

Members of the Assn., voted to sponsor the Silver Spurs, Spurs, on their next tour. Deke Fowler heads the committee.

Volunteers are helping out with the recreational program at Middletown Hospital, with Stan Burdick in charge. A committee consisting of Mary Wadleigh, Win Tilly, Hayes Kruger, Earl Johnston and Kip Benson have made a number of excellent recommendations to the Assn., concerning a project to improve square dance instruction in the public schools of Conn. The committee named will follow-through on its proposals.

MARGE BAECHLER.

# DANCING with CHARLIE LINCOLN!

Fri. 6 Del Dumas' Barn, Old Southbridge Rd. Dudley, Mass.

Sat. 14 Goff Memorial Hall, Rehoboth, Mass.

Sat. 21 Dedham, Mass. High School

Sat. 28 Parish Hall, West Dighton, Mass.

Every Wed. workshop at Westville Parish Hall 8 - 10:30

CHARLIE LINCOLN, 133 N. Walker St., Taunton, Tel: 4-5625

\*\*\*\*\*

## DANCE CALENDAR

2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
17	22	27	28	5	6	7	17	27	29	34	6	6	5	7	17	16	6	29	5	6	7	17	6	6	6	5	6	7	27	
27	24	28	12	15	15	15	25	34	27	28	34	13	7	27	25	22	28	34	13	19	27	29	34	15	15	15	27	27		
35			20	20	24	35			29	34	28	10	29	34	34	34			19	19	30	34	34	28	34	34	34	34	27	

# Johnnie Walker's THE LEADER IN SQUARE DANCE TOGS



"MATCHED PAIR"  
Finest quality two-tone  
washable rayon gabardine



\$10.95  
EACH



GAMBLER'S TIES  
Clip-on style in white, red,  
black, green, blue, maize,  
or maroon — \$1.00 ea.  
Also other popular styles.

SQUARE DANCE BELTS



Mail and phone  
orders filled promptly  
POSTPAID

Write for our illustrated folder

## 69 Hanover St., Boston

Telephone: LAFayette 3-5498



## STATE OF MAINE NEWS

Big times are looming up for Maine square dancers as we work into the spring and summer season.

The 3rd annual Maypole Festival and Square Dance at Bangor will be held at the large Bangor Auditorium on Sat. April 30, sponsored by the Bangor Y-Squares under the direction of Peg and Bill Bennett. Bigger than ever before, there will be exhibitions and general dancing to various callers including Bill Bennett, Leo Robinson and several others. The traditional winding of the Maypole by the youngsters will be done with two groups this time totaling 32 dancers and is expected to be quite a spectacle, also the famous KANAFASKA, an Austrian nations dance, exhibited in Me., for the first time.

The Boothbay SD Club began a series of tests through March, working toward their diplomas which many of them received early in April, under the guidance of Howie Davison. At the March meeting of the Togus Veterans Mental Patients, many of them enjoyed learning and doing the Jessie Polka from Howie as part of their coordination toward rehabilitation in their square dance series.

For 4 years Bates College has enjoyed Howie at their annual Sadie Hawkins Dance in the fall and now Colby College for their first time enjoyed a wonderful evening at their annual Sadie Hawkins Dance this spring with Howie on Sat. March 19, with the expectation of many more to follow.

Howie Davison called for the Waterville Womens Club at the beautiful Averill Elementary School Auditorium on a wonderful night, Fri. March 26. The following night a terrific ice storm practically ruined the annual Ripple Dipple dance Howie has called for the past 3 years for the Oakland High School. Saturday, April 2, found a record crowd of 10 squares with Howie at the N. Auburn Grange Hall and all enjoyed a wonderful evening.

This year was the 48th annual Farm and Home week at the Univ. of Maine and to wind up the final evening with a banquet, speeches and square dance, Howie was on hand for the calling providing the nearly 700 people with an evening of fun and relaxation and sending them home tired but very happy from the beautiful Memorial Gym.

The Pittsfield SD Club held a public dance at their Town Hall on Sat. April 9, with Howie Davison calling for their members and several sets of outside guests.

A visit with Colon MacDonald on Good Friday finds him with a busy schedule. He just returned from calling the April dance for the CCRC at Portland YW and reported a good time. On Sat. April 9, he began a series of every-other-Sat. dances at the Bucks Mills Community Hall. On Friday, April 15 he



HOWIE DAVISON-MERRY BARN-RIVER ROAD

Phone - Boothbay 283 W 4 - Newcastle.

EVERETT JOHNSON-15 GRAND ST. PORTLAND

Phone - Portland 4-7518

COLON MACDONALD-STAR ROUTE.BUCKSPORT

Phone - Bucksport 456-11

cont. from p.20

will be calling over in Goldsboro (Maine that is) and the following night will be the featured guest-caller at the N. Auburn Grange. On Sat. April 30, he travels way up state to Sherman Mills for a special square dance club there. Colon has a phone now, which means a lot down this way, so you can call him anytime now at Bucksport 456-11.

Down Portland way the CCRC are making great headway toward their 3rd annual Square and Folk Dance Festival. It will be on Sat. May 14, at the Portland Exposition Building (same place as last year). There will be an afternoon session from 2 to 5 pm for children this time plus the regular evening session from 7:30 to 12 pm for adults. Mal Hayden and his orchestra again providing the calling and music for the general dancing between the exhibitions during the evening. Mr. & Mrs. Brooks Eastman are co-chairmen for this event.

The guest-caller for the CCRC May dance on Sat. May 7th, is Howie Davison. Esther Sumpter featured an evening of Israeli dances at the March folk dance session at the Portland YMCA. Ed Smith, CCRC member and caller has been teaching and calling for the Maine School for Deaf, providing many youngsters their first chance at this recreation through sound vibrations through the floor as Ed Durlacher recommends and has done many times. Fred Thorpe, another CCRC member, has taken up calling recently and is doing a good job. Howie Davison returns to the Shrewsbury, Mass. SD Club on Thurs. April 28, and a stop off beforehand to the Down East Western SD Club, Kittery, on Tuesday, April 26th.

Everett Johnson calls every other Monday at the Grange Hall in Gray. Ruel McKenzie calls every Tuesday at Portland YMCA. Marie & Harold Kearney call every other Sat. at the Grange Hall in New Sharon. HOWIE DAVISON.

## TAMARACK FOLK ARTS CAMP

A family size camp for boys and girls (7-11). Featuring songs, games, dances and folklore of many lands. Story telling, dramatics, puppetry and crafts. Instruction in swimming and archery. There are goats, rabbits, ducks, dogs and cats for children's pets. Children may have garden plots if they wish.

Bill and Ginny Newhall, Tamarack Folk Arts Camp, Weston, Vt.

### WHITMAN, MASS.

Good fellowship and consideration for a friend in need was aptly demonstrated on Saturday evening, April 9, when a public square dance was held in Whitman Town Hall to benefit "Smiling" Herbie Gaudreau, and family of Holbrook who recently suffered a serious fire at their home. Herbie is a well known square dance caller and his friends wanted to help him set up housekeeping once again.

Square dancers, are "one for all and all for one", and the turn-out of dancers from all eastern Mass., proved this well known saying for more than five hundred were in attendance with tickets sold to those who were unable to be present.

Charlie Baldwin of Norwell was chairman of the program committee. Louise Thomas of Weymouth was secretary and treasurer. The general committee were as follows: Lou and Ginger Brown of W. Medway, Howard and Marion Hogue of E. Bridgewater, Dick and Gladys Keith of W. Bridgewater, Al and Margurite McMorrow of Holbrook, Warren and Barbara Popp of Abington, Leon and Louise Thomas of Weymouth, and Charlie and Bertha Baldwin of Norwell.

Orchestras which alternated during the evening, playing for dancing in both main and lower halls, included the Davis Do-Si-Doers, Dick Keith's W. Bridgewater Ramblers, and Charlie Baldwin's Country Dance Serenaders. Additional musicians, including Ed. Koenig of Boston as well as others from Taunton, sat in throughout the dancing. Emcees were Charlie Baldwin, Dick Keith, Dick Davis, Earle Davis, and Warren Popp. Leon Thomas was in charge of tonic sales.

An enormous greeting card for Herbie and his wife Norma was prepared by Howard Metcalf of Brockton and was signed by all those in attendance.

Square dance callers included; Gordon Barnes, Dick Keith, Milly McCann, Win Kilroy, Louise Winston, Dick Davis, Earle Davis, Charlie Lincoln, Warren Popp, Howard Switzer, Dr. O.C. Williams, Ruth Metcalf, Roy Perry, Bob Johnson, Cliff Loveless, Bill Baxter, Howard Bentley and Charlie Baldwin, and Dud Briggs.

Orchestras, callers and allworkers donated their services and as a result of the evening's festivities the Gaudreau family was presented with a very substantial check, as a token of the thoughtfulness of their many square dancing friends.

DORIS SALTUS

**DICK STEELE**... *calling*...

May 3-17 FISKE SCHOOL, LEXINGTON

Open Dance for Advanced - 8 to 10:30 P.M 50¢

May 13 Broadmeadow School, Needham. (open)

FOR RATES AND DATES

CALL LExington 9-3909



## "The little shoemaker"

is

## "Ready, willing and able"

... to make your dancing more enjoyable with these two new singing squares. "THE LITTLE SHOEMAKER" is so delightfully simple and completely charming that all levels of dancers instantly love it. "READY, WILLING and ABLE" is strictly on the modern side with lots of zip and action.

ROBBY ROBERTSON CALLS these and, like always, delivers a top performance. The SUNDOWNERS BAND delivers like performance in fine music.

THIS RELEASE AVAILABLE AT YOUR DEALERS ON MAY 15th

For DANCERS: #7441 (78 r.p.m. - with calls)

For CALLERS: #7141 (78 r.p.m. - instrumental)

What this country needs is more NEW ROUND DANCES. So-o-o-o, we got a couple of new ones all done up and ready to serve to a waiting world.

### "IT'S BEEN A LONG, LONG TIME"

and

### "SWEET GEORGIA BROWN MIXER"

"Long Time" is a tricky two-step put to fascinatin' rhythm, while "Sweet Georgia Brown Mixer" is just the easiest (yet different) little mixer that you could imagine. Try 'em both - we got an idea you'll like 'em.

No. 7630 (78 r.p.m. - with instructions)

**Windsor Records**  
"JUST FOR DANCING"

5528 N. Rosemead Blvd.

Temple City, Calif.



### WILBRAHAM, MASS SQUARE DANCE CLUB.

"Will you come and join the dancing?" said Old Timber to Grandmaw. "The SPRING FLING'S in the offing, just the party for my Taw. These were the opening lines in the announcement that went out to Wilbraham Club members for the Spring Fling, an outstanding event that was masterminded by a committee headed by Hank & Winnie Frisbie. Acting as their right hand men were the Ernie Carlson's, the Ted Hill's and the Bob O'Brien's. The party, a box lunch and square dance affair, was held on Tuesday, April 12th and was an unqualified success. Dick Kmetz was MC for the evening and the callers were Bob Brundage, Willie Jenkins, John Rogers and John Alden.

The demonstration set that went to the Sat. April 9th annual dance of the Village SD Club in Gardner consisted of Ralph & Doris French, John & Helen Alden, Gardner & Doris Edson and John & Yvette Dall. Willie Jenkins was the caller and from all accounts they made a big hit with the crowd.

A workshop session was conducted by Bob Brundage on April 26th. Although this was written before that date, it is highly likely that a large and enthusiastic crowd attended. As mentioned previously, we've found that workshops really draw the Wilbraham Club members and we're sure that this was no exception. Tuesday May 10th has as its scheduled caller Earl Johnston of Vernon, Conn. Quite a few of our folks have journeyed to Wapping, Conn., to dance with Earl at his Sat. night dances and, from what they tell us, we can't afford to miss his date with us.

Our "bonus" dance on Sat. April 2nd with Dick Pasvolsky of Montpelier, Vt., was a most enjoyable event. And does that man call 'em fast. Perhaps it was because he was plagued by a series of car mishaps and arrived 10 minutes late. At any rate, he sure caught up. We were pleased to have several visitors from the Village SD Club and a big delegation from the Hampden Promenaders.

BILL BUXTON.

### SOUTH SHORE SWINGERS.

"Swing your partners round and round"- And that's just what we swingers do in the first Thursday of each month at the Brookville Grange Hall in Holbrook.

Nothing about our club has appeared in the Caller for quite some time so how's about a short refresher course. Our Club was organized about three years ago by some South Shore dancers who wanted to get together once in awhile in friendly spirit and "just dance".

This month's meeting was held on April 7th with our own Herbie Gaudreau calling. We enjoyed some old and new squares, round dances, and a few contras. "The Waltz Delight" a new couple dance, was taught by Wayne and Winona Harlow, and enthusiastically received by all.

## Fifth Annual NEW ENGLAND Square & Folk Dance Camp

"The Friendly Camp"

Camp Becket - in the Berkshires

• CHARLIE BALDWIN • Director

### AUGUST 29 - SEPTEMBER 5

For Dancers, Callers, Teachers, and Leaders  
Seven(7) full days - Relaxation - Learning - Dancing

- Paul and Gretel Dunsing, Chicago, Illinois  
Folk dances and play-party games
- Jim and Ruth Brower, Texarkana, Texas  
Basic schottische, two-step, and waltz steps;  
Western rounds and squares
- "Mac" McKearick, Kulpsville, Pennsylvania  
Folk-song leader - with FUN as the by-word
- Dick Doyle, Milton, Massachusetts  
Top-notch in teaching basic and advanced  
calling and round dancing. The friend of  
everyone with a dance problem.
- Grant and Marion Longley, Franklin, Massachusetts  
Two marvelous people with the best interest  
at heart of all the children in camp. Their  
program will consist of hikes, swimming,  
arts and crafts, and dancing - just for the  
children.

For complete information and descriptive brochure,  
write to SIDNEY McNUTT, Director Adult Program  
Department, Huntington Avenue Branch, Boston YMCA  
316 Huntington Avenue, Boston 15, Massachusetts.

### CAPE COD NEWS.

Having attended the N.E.F.F and enjoyed the usual varied program and meeting old friends we returned home to find a desk full of correspondence from other parts of the country including reports on other festivals.

A letter from Rickey Holden reveals that the Virginia F.F. at Charlottesville, April 2nd, went over good although festivals are somewhat new to these people. Rickey has accepted a date with the Recreation Dept. of the city of Richmond for their annual Recreation & Park Week out-door dance hoedown at Byrd Park, Thursday, May 26th.

Dropped in at Folk Dance House on my way home from Va., last month and found Don Armstrong doing a one night stand while in N.Y. on business. Don will head up the Annual Minnesota Folk Dance Fed. Convention on June 3,4, & 5th at Montevideo, Minn. Don is also on the staff of the Me., Fdk Dance Camp at Bryant Pond, June 11to 24th.

Gus Walsh has returned to the Cape after a successful season with Don Armstrong at Danceland in Florida. Gus will take up the duties of caller for the Chowder Club starting May.

Under the direction of Mrs. Louis Dean, plans are nearing completion for the 2nd annual Children's Festival at Barnstable H.S. May 6th. Demonstration groups from all villages on the Cape are invited to participate and many have signed up already. Adults are invited to attend but will not be permitted to dance. Music will be by Mel Von with Dick Anderson heading up a program of general dancing including guest callers. The Sat. night dances at Centerville Elementary School have proved very popular and may continue through May and June with the same schedule of callers including Dick Anderson, Jay Schofield and Quincy Newcomb.

Plans for the 7th Annual Summer Festival are being handled by Mrs. Louis Dean and will include the regular out-door program at Barnstable H.S. Field on July 12th.

Jay Schofield reports that twelve sets danced at Eastham Town Hall on the first of a series of Sat. night dances to continue every 1st Sat. during May and June and every Sat. night during July and August under the sponsorship of the Eastham Athletic Assn. Thirty persons attended a graduation party at "The Clubhouse" and received certificates for having completed the beginner's class sponsored by the Dennis- E. Dennis Recreation Comm. Dick Anderson was presented with a gift of twenty-four pottery cups by the class in appreciation of his work as instructor. Dick complimented the group for their loyalty and attendance through many hardships encountered during the term of instruction and parted with the friendly admonition that they continue dancing for a long time and keep it always just for fun.

cont. to p. 27

## CAPE COD CHOWDER CLUB

### GUS WALSH CALLER

- Every Tuesday night - Adults only - 8 - 11 PM
  - Every Friday night - Teenagers only 8-10:30
- EVERYONE WELCOME

Community Bldg, School St., W.Dennis. Instruction 8-8:30

cont. from p.26

Many square dancers on the Cape regret the passing of the late William Warren who was a member of the above mentioned class and several other dance groups on the Cape. His enthusiasm and love of square dancing knew no equal and his absence on the floor will not be forgotten for sometime.

If a substitute reporter submits next month's Cape news it will be because Dick and Mrs. are planning a vacation trip to the great Northwest and will return by the latter part of June to resume the regular Summer schedule of dates, during July and August. DICK ANDERSON.

### S. HADLEY, MASS.

The Western Mass. Callers and Leaders Assn., held a meeting March 27, in Palmer, in Memorial Hall with 29 members and nine guests present. Rube Merchant and his charming wife, Vi of Nassau, N.Y. conducted a workshop taught new dances, patterns and technique, and presented a fine program. Mr. & Mrs. Jim Sullivan, Mr. & Mrs. Ted Cromack and "Fred" Walker served a fine hot supper. (Mrs. Walker ill with virus.)

Members voted a sum to be sent to the Heart Fund in memory of Lawrence V. Loy. Each member feels his loss greatly and will continue too, as "Larry" was always willing to give help-either of himself-or of his material. Our deepest sympathy is extended to Mrs. Helen Loy, and his beloved daughter Patsy. Our thoughts have been constantly with them these past weeks.

Miss Jan Barry and Miss Edith Estes were welcomed back after a long siege in hospitals.

All members report busy schedules with classes or dances regularly and coming up are the following festivals.

cont. to p. 32




**PROVIDENCE YAC**  
**EVERY THURSDAY AT 8:30**  
**BOB BURGESS CALLER**  
**SQUARES - ROUNDS - CONTRAS**



CALLER . . . . .

# JOE O'SULLIVAN



FOR RATES AND DATES - call FAirview 3-1285  
 Dorchester YMCA, 776 Washington St, Dorchester, Mass.  
 Square Dances Thursdays, May 5,12,19,26th.  
 Open to all Admission 50¢.  
 Joe O'Sullivan 308 Belgrade St. Roslindale, Mass.

I TRIED TO DANCE AT THE N.E.F.F.  
 I grab my pen for them what will listen  
 Who put on a show but left something missing  
 Who hung two small speakers high up on the wall  
 So that words were just hash if you heard them at all  
 Too noisy there--in spots no could hear  
 There's need for the help of a sound engineer  
 Up near the mike it came fairly clear  
 But worsened and worsened while journeying rear  
 And off to the sides if you get what I mean  
 It seemed to come out of a sausage machine  
 When dancing for all was done in the hall  
 One guy in each set had to relay the call  
 From one to another calls passed down the line  
 Till the sets furthest off were eight beats behind  
 Then calls garbled up as they passed on their way  
 Up front they danced Lancers-down back Nellie Gray  
 Next year let's improve on the volume and tone  
 Or back forty years to the old megaphone,

PAT PENDING



2 and 2  
 Two originals and  
 Two old favorites  
 with a new twist.

Patter calls by Marv Shilling

- #575 - El Paso Star / Four Gents Star
- #576 - La Veta Star / Lowdown Hoedown
- 3 for 1 - "Mr. Sandman" as a mixer, singing call, and instrumental — all on one record.
- #535 - "Mr. Sandman" called, flip Bb, calls by Mike Michele  
 Music by Schroeder's Playboys - full instructions

WESTERN JUBILEE RECORD COMPANY  
 708 East Garfield Phoenix, Arizona

\*\*\*\*\*

**HAVE FUN** with *Charlie Baldwin* and his Country Dance Serenaders

**EVERY WEDNESDAY**

BATES HALL, BOSTON YMCA  
 316 Huntington Ave., Boston, Massachusetts

**FIRST FRIDAY, MAY 6**

WELLESLEY COLLEGE GYMNASIUM  
 Please wear soft soled shoes. 8 - 11:30

**SECOND SATURDAY, MAY 14**

BROCKTON YMCA  
 Main St., Brockton, Massachusetts

**THIRD FRIDAY, MAY 20**

WESTON ELEMENTARY SCHOOL  
 Weston, Massachusetts

**THIRD SATURDAY MAY 21**

PLAINVILLE ELEMENTARY SCHOOL

**FOURTH SATURDAY, MAY 28**

BRAINTREE TOWN HALL





## RECORDS

PROUDLY PRESENTS

THE FOLLOWING RECORDS

### BUTCH NELSON CALLS-THE COTTON PICKIN' FIVE PLAY

- |  |                   |
|--|-------------------|
| 8108 - SMOKE ON THE WATER (A) - With Calls   |                   |
| SMOKE ON THE WATER (B) - Without Calls       |                   |
| 8109 - TEASIN' (A) With Calls                |                   |
| TEASIN' (B) Without Calls                    |                   |
| 8110 - SAILING DOWN THAT OLD GREEN RIVER (A) |                   |
| SAILING DOWN THAT OLD GREEN RIVER (B)        |                   |
| (A) With Calls                               | (B) Without Calls |
| 8111 - HOOP DEE DOO (A) With Calls           |                   |
| HOOP DEE DOO (B) Without Calls               |                   |
| 8112 - RAGGIN' THE CALL (A) With Calls       |                   |
| RAGGIN' THE CALL (B) Without Calls           |                   |

### JOHNNY SCHULTZ CALLS - JERRY JACKA TRIO PLAY

- |                                   |  |
|-----------------------------------|--|
| 8113 - SILVER BELLS With Calls    |  |
| TRUCK STOP GRILL With Calls       |  |
| 8114 - SILVER BELLS Without Calls |  |
| TRUCK STOP GRILL Without Calls    |  |

OLD TIMER RECORD COMPANY

3703 N. 7th St. Phoenix, Arizona.

### DEDHAM, MASS.

The Dedham Square Dance Club met at the Oakdale School, Saturday, April 16, 1955. Charlie Lincoln and guest callers, Squire Davis, Dick Davis, Dick Harlfinger and Tony Hazen kept a big crowd stepping in a series of square and circle dances. Highlight of the evening was an Easter Bonnets parade won by Robert and Virginia Phillips. Picking up the prizes in the elimination dance were Mrs. Marion Govey and Kenyon Luce.

Special committees planned the novelty dances, decorated the hall Easter style, and served refreshments. Everyone agreed this was the most successful dance of our season.

Our next meeting is set for May 7th at the Oakdale School.

## Saturday May 21<sup>st</sup>

SQUARE DANCE

### Herbie Gaudreau... calling

NEW ST. JOHN'S CHURCH, HOLBROOK, MASS.

## SCHOLARSHIP FUND SQUARE DANCE

# with BOB TREYZ and ORCHESTRA

Student Demonstration Groups

New Blanchard Auditorium, Rte 111, West Acton, Mass.

Friday evening, May 20, 8:00 P.M.

cont. from p.10

Abe Kanegson as leader, the sing proved so successful and enjoyable that it seems to have won a permanent place on future Festival programs.

Another successful innovation, was the Sunday afternoon workshop for members. Dave Rosenberg, of Washington, D.C. did a masterful job of presenting basic folk dance steps in his own lively, humorous, but extremely competent way. Michael and Mary Ann Herman followed with a session that showed how the basic steps taught by Dave are used in the dances of many countries. Over 180 dancers had a happy time learning these varied and lovely dances. The last section of the workshop, led by Ralph Page, was devoted to our own contra and square dances, in which we found the steps and figures of the folk dances cropping up again and again, although no folk dance seems to have a step quite like the N.E. pigeon wing Ralph had us all practising. Maybe by next Festival we'll master it. LOUISE WINSTON.

# ROLL OUT the STARDUST

## JUNE 3rd 8:30 P.M. Outdoors

### PRIMROSE HILL PLAY AREA BARRINGTON, R. I.

## CHARLIE BALDWIN *Guest Caller* BOB BURGESS *Local Host Caller*

In case of rain, Barrington High School Cafeteria  
Sponsored by BARRINGTON LIONS' CLUB



## WALT MINNICK... calling...

Saturdays -- May 14 & 28 Marian Grange  
For Dates, call WALT MINNICK, Middleboro 1578

cont. from p. 27

April 22nd at Wilbraham Memorial School Hall a 4 H Festival. June 1st at Storrowton Village Eastern States Grounds West Springfield, the annual Festival. June 17th at Agawam, a Festival along with their Centennial celebration.

New members welcomed are Mr. & Mrs Clinton Weymouth of Greenfield, both teachers.

Next meeting will be June 5th at Eastern Recreation Building with the Albany Callers and Vermont Callers combined. Supper reservations must be made with Jim Willis at 78 Somerset Ave. Pittsfield, Mass. MRS. "CORKY" GALKINS.

cont. from p.16

with a docey-do. Docey-do your right hand lady. Come right back in front of your baby, And go all around your left hand lady. Now all around your own little taw. Allemande left with your left hand. Step right into a right and left grand. Meet your partner and promenade.

ARDIS STEVENS.



## Rock Candy recordings

### Paul Hunt and the Rock Candy Mountaineers

- ◆ PRECISION calls, to make the very most of your dancing....
- ◆ PRECISION music, to make the very most of your calling....

#### Our latest:

- 705: LAST NIGHT on the BACKPORCH » BONNY LADDIES  
C-705: The same, with calls. ("Last Night" and "Devil's Chain")  
3706: BILL INSLEY'S REEL » CACKLING HEN (33 only)  
(Try "Bill Insley" for your favorite contra, too.)

ASK YOUR DEALER FOR OUR COMPLETE LIST, OR WRITE:  
10 CALAIS COURT, ROCKVILLE CENTRE, NEW YORK

# CONTRA CORNER

EAST MEETS WEST.

As called by - HERBIE GAUDREAU  
Record: Any good 2/4 Contra or Hoedown.

1-3 & 5 etc. active (cross over)

"Down the floor four by four."

(This call given before start of music).

\_\_\_\_\_  
Come right back on  
the same track

\_\_\_\_\_  
Circle right and don't  
be slow

\_\_\_\_\_  
Turn your right hand lady  
with left hand round

\_\_\_\_\_  
3\* Then turn with the left  
that right hand maid

\* \_\_\_\_\_

\_\_\_\_\_  
2\* \_\_\_\_\_

\_\_\_\_\_  
Turn yourself when you  
get below.

\_\_\_\_\_  
The ends come together  
and circle left

\_\_\_\_\_  
And then you circle  
to the right

\_\_\_\_\_  
Break it up with a  
Do-Pas-O

\_\_\_\_\_  
Turn your left hand lady  
with right hand round

\_\_\_\_\_  
And with this girl  
you half promenade

\_\_\_\_\_  
Half right and left  
back to place

\_\_\_\_\_  
Now pick up the sides  
and promenade

\* (every other time "cross over at the head" "cross over at the foot.)

2\* Active couples you hear the call. (active couples step in the center, face down join inside hands with partner, join outside hands with people below you and go down the floor 6 steps turning in own tracks on 7th and 8th counts, all come back 8 steps. Circle left 8 steps, circle right 8 steps, then do the hand turns in that same circle of 4 people, 16 steps.

3\* When turning your right hand lady for the second (last time). Turn her a complete turn with arm around, before the promenade across 8 steps, right and left back 8 steps.

Note: The lady on your right is your partner. As in the standard rule in square dancing and the Do-Pas-O.

cont. from p. 24

As is the custom, everyone brought a bite to eat plus a little extra, and it was served by the refreshment committee Mr. and Mrs. Ken Andrews, Mr. and Mrs. Ralph Wittum, and Mr. and Mrs. Edward Hopkins.

Now that we're all acquainted you'll be hearing from us regularly, so 'bye until next month. JANIS BURTON



Dance to the  
CALLS and MUSIC  
of **Charlie Baldwin**  
AND HIS Country Dance Serenaders.

For rates and dates  
call Norwell 38

MAY

Every Monday. Callers Class  
Every Wednesday. (except May 18th) Boston YMCA  
136 Huntington Ave, Boston,

- |       |    |                              |
|-------|----|------------------------------|
| Fri.  | 6  | Wellesley College Gym        |
| Sat.  | 7  | South Weymouth Parish House  |
| Thur. | 12 | Montpelier, Vermont          |
| Fri.  | 13 | Wayland (private)            |
| Sat.  | 14 | Brockton YMCA                |
| Wed.  | 18 | Plymouth                     |
| Thur. | 19 | Barre, Vermont               |
| Fri.  | 20 | Weston Elementary School     |
| Sat.  | 21 | Plainville Elementary School |
| Fri.  | 27 | Kittery, Maine               |
| Sat.  | 28 | Braintree Town Hall          |

JUNE

- |      |   |                            |
|------|---|----------------------------|
| Wed. | 1 | Boston YMCA                |
| Fri. | 3 | Barrington, Rhode Island   |
| Sat. | 4 | Weston Town Hall           |
| Sun. | 5 | Narragansett Callers Assn. |

May 3rd, in the Brockton Y, two workshop groups will meet to form a club. Only time will determine the success of the venture. Personally, I am quite surprised at the amount of folks interested in the formation of a club.

The month of May will find Bertha and I galoping all over New England renewing old friendships and making new ones.

Next month I will give you a full report on the National Square Dance Convention, held in Oklahoma City and my visit with Ruth and Jim Brower in Texas.

If you plan to attend the week-end at Sandy Island, June 17, 18 and 19th, with Dick Doyle and I, you had better get your reservations in. We have a wonderful program planned for those lucky 100 people who attend.

Thanks to all those fine people who helped to make the Easter Caper, Benefit Dance in Whitman Town Hall, April 9th, such a success, both financial and social. C.B.

'n Dance with **Herbie Gaudreau**

TUESDAYS MAY 3-10-17-24th  
ADVANCED SQUARE DANCE CLASSES  
HYDE PARK YMCA - River St. 20 minutes from Quincy Sq.  
Rates and Dates Call Woodlawn 3-5547

May 7

May 21

Dances every first and third Saturday evening  
COME AND JOIN IN THE FUN  
with **DICK KEITH** calling  
Squares and Rounds  
West Bridgewater, Mass. Unitarian Church

**GEORGE HODGSON-CALLER**

EVERY SATURDAY NIGHT - ROYALSTON TOWN HALL  
AINSWORTH'S ORCHESTRA - 5 piece dance band  
SECOND & FOURTH FRIDAY'S - K of P HALL, ATHOL.  
Sponsored by the Circle Eight Quadrille Club of Athol, Mass.  
For Rates and Dates Call Athol 1189-J

SQUARE DANCE on CAPE COD  
with **Dick Anderson**

Write for monthly bulletin ON THE SQUARE  
Listing local square dance dates  
Dick Anderson, Box 142 Hyannis, Mass.

**DO IT NOW... SUBSCRIBE**

THE NEW ENGLAND CALLER  
1621 Hancock Street  
Quincy 69, Massachusetts

YES, I want to keep posted on square dancing in New England; so here's my \$1.50 for a year's subscription.

NAME \_\_\_\_\_

STREET AND NO. \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_



FOLKRAFT  
RECORDS  
SURE SEND ME



AND  
FOR  
THE  
BEST  
TONE

I USE  
Jensen  
Needles

These are the new **FOLKRAFT** Records:

- #1131—Portland Fancy//Fireman's Dance
- #1132—St. Anne's Reel//Gary Owen
- #1133—Blackberry Quadrille//The Tempest
- #1138—Chinese Breakdown//A. & E. Rog
- #3301—Life on the Ocean Wave//Bake Them Hoe Cakes Brown
- #3302—Roggedy Ann//Miss Sawyer

All of these records are 5 minutes or more, on standard 10-inch discs.

Note: Both 3300 numbers are 33 rpm.

This is the beginning of a new series of records pressed on unbreakable vinylite. These records are extremely Hi Fi and are played by the best square dance musicians in the country. In spite of the tremendous improvement in quality and material, these records are priced the same as ordinary records at \$1.05 each.

If your regular dealer cannot supply you with **FOLKRAFT** Records, **Folkraft** recommends that you place your order through American Squares Book & Record Shop. Try your local dealer first.

The New England **CALLER**, Inc.  
1621 Hancock St., Quincy 69, Mass.  
Return postage guaranteed.

TIME VALUE MAIL



Mary Judson 19/55  
3 Nimitz Place  
Old Greenwich, Conn

The  
NEW  
ENGLAND  
Caller

JUNE  
1955

VOLUME 4 NO. 11



The Young SQUIRE  
DICK DAVIS  
(Story inside)  
Page 4

15¢  
COPY

● *News & Views of New England Square Dancing.*



# THE NEW ENGLAND CALLER, INC.

1621 Hancock Street

Quincy 69, Massachusetts

Tel. Mayflower 9-1467

## GENERAL STAFF

Charlie Baldwin, Editor Ben Neil, Cartoonist  
Clarence Metcalf, Bus. Mgr. Dick Doyle, Records  
Earle Davis, Treasurer Howard Metcalf, Art  
Florence Gomez, Office Sec. Al Brundage, Dance

## News Correspondents

Dick Anderson, Hyannis, Mass. Ardis Stevens, Chester, Vt.  
Howie Davison, Newcastle, Me. Marge Baechler, Hartfd. Conn.  
Jack Kenyon, Hoxsie, R.I. Arthur Tufts, Exeter, N.H.  
Rose Zimmerman, N.Y. City. Louise Winston, Jamaica Pl.  
Ben Ellis, N.Y. City. Harold Mattson, Northboro.

Copyright 1955 by THE NEW ENGLAND CALLER.

Printed in U.S.A. All rights reserved.

## TABLE OF CONTENTS

A Coming Event	3	Around Boston	26
Richard Davis	4	New York Callers	28
Amherst Festival	5	Albany District	29
Do-Si-Doers	6	Cape Cod News	30
State of Maine	8	Vermont News	32
Conn. News	12	Dance of the Month	35
National Convention	18	Let's Dance A Round	36
Cartoon	20	Contra Corner	37
Dance Calendar	21	Serenader	38
Rhode Island	22	Subscription Blank	39

## NEW ENGLAND CALLER RECORD SHOP

Open Monday thru Friday 9 P.M. to 5 P.M.  
Saturdays 1 to 5 P.M.

Out of state dancers and callers, or folks who live considerable distance from shop: We will open the record shop most any evening or Sunday by appointment. Just drop us a card a week or two in advance of the date of your visit. It is much better to hear the records you buy, "than to buy them blind." We are open every Saturday afternoon 1 to 5 P.M.

COPY DEADLINE FOR JULY CALLER  
NEWS JUNE 13th  
ADVERTISING JUNE 17th.

## LOOK A COMING EVENT.

There is no type large enough to print this as we think it should be printed. For sometime, many square dancers have mentioned to the writer the need for a convention in the East, comprehensive enough to cover the many phases of this activity both for the caller and the dancer. Interest has been indicated as far away as the Carolinas and Canada. We have all the necessary equipment, callers, dancers, etc. and why it has never been done in this area is the \$64 question.

"Now is the hour" - it is spark-plugged, the cornerstone was laid in November, the hard laborious spade-work has been partially accomplished. This is a mutually co-operative affair. It is non-profit, and for the entertainment, encouragement and education of all those connected with the square dance movement. It also aims to open the door in welcome to the vast number of potential square dancers who are waiting on the threshold. Arrangements have been made for the Atlantic Square Dance Convention to be held at Mechanics Hall in Boston on Friday and Saturday November 11th-12th.

The plans include a well correlated program using three halls simultaneously and continuously for square, round and folk dancing, and for callers clinics. Details of the program will be released later. In due course letters will go to leaders, callers and clubs along the Eastern seaboard regarding their participation in this project and soliciting support, for the advancement of square dancing. Everyone will have the opportunity to take some part in preparation and to participate in this - your first Atlantic Convention. The tentative budget is estimated at approximately \$7,000. The needed financing will be obtained from loans by any interested persons and the advance sale of tickets. Some of this has already been pledged by various people throughout New England. We are looking forward to any comments, constructive criticisms or ideas, but most of all let us hear from you. Your suggestions will help develop the program. Write to me at 230 Harvard Circle, Newtonville 60, Mass. JOHN P. KOBROCK.

## DANCE WEEK-END

PINEWOODS CAMP, Long Pond, Plymouth, Mass.

June 24-27 Friday evening - Monday morning

Country, Contra & Square, Morris & Sword Dances

Swimming, Canoeing, Evening Parties

## COUNTRY DANCE SOCIETY

14 Ashburton Place, Boston, Mass. LAfayette 3-5695



**RICHARD "DICK" DAVIS, E. WALPOLE, MASS.**

It has often been said, that a youngster very rarely carries into his adult life the recreational likes of his youth. That as they mellow with age they turn to new and different interests.

Richard "Dick" Davis of East Walpole, Mass., is living proof, that is not true. Dick started square dancing at twelve years of age, with his Sunday School Class. A year later found him calling at Village Hall, S. Chatham, where his Dad, Earle Davis, was conducting square dancing for the summer folks.

Considerable of Dick's time has been spent acquiring an education. Graduate of Walpole High School and Dean Academy and Junior College. Attended University of Mass., and next fall plans to attend Bryant & Stratton School of Business. In addition to preparing himself for a vocation he has been attending camps, and institutes to improve his calling.

While attending Dean Academy, he taught square dancing in connection with the physical education program. Dick is very popular with the young people, having taught Boy Scouts, Girl Scouts, Brownies and older teen-agers in several churches. He is also a great favorite with the older people.

Dick holds membership in the Old Colony Callers and Teachers Assn., Bay State Square & Folk Dance Assn., and The New England Folk Festival Assn.

Has been guest caller at the Country Dance Festival, Amherst, Mass., and in 1954 was M.C. of the Youth Program at Brockton Fair. In addition to his ability as a caller and teacher, he plays banjo and guitar. When the Do-Si-Doers lost their drummer to "Uncle Sam", he filled in, at the drums.

For a young man who has just about reached his majority, the above is terrific, but there is more.

Dick is an amateur Magician. He has a wide and varied collection of magic tricks, with which he has entertained many groups since his start, at the age of ten.

As has been mentioned he plans to attend a business school. What a predicament he will be in if he gets his "business law" mixed up with "I'm Looking Over A Four Leaf Clover", a dance he has authored and was published in the January issue of The Caller.

**WALT MINNICK... calling ...**

SAT. --- JUNE 11th MARION GRANGE  
For Dates call Walt Minnick, Sachem St. Middleboro 1578

**AMHERST, MASS.**

A Country Dance Festival in memory of the late Professor Lawrence V. Loy of the Univ. of Mass., will be held at the Univ. Athletic Field on Friday, July 15th.

Loy, who died in March, was nationally famous as an exponent of dance festivals and a member of the university staff for 19 years. Ten years ago he originated the annual summer festivals which attracted more than 1200 couples to the dance green in Amherst. Tributes to Loy's work have appeared in national magazines. All proceeds above operating expenses will be earmarked for the Loy Memorial Scholarship Fund.

General chairman of the Festival committee, appointed by Pres. J. Paul Mather, is Robert Brundage of Danbury, Conn., former Univ. staff member. Brundage, his father, and brother Al are well known throughout New England as dance "Callers". Sec.-Treas. of the Festival arrangements committee is Grunow O. Oleson of the Univ., who served for several years as treasurer of Loy's festivals. The N.E.F.F.A. in Boston has arranged for demonstration groups to appear at the Memorial Dance Festival. As arrangements are completed by the committee, further announcements will be made. It is expected that Wilbur Waite's orchestra of Florence, Mass. will furnish the music. Contributions to the scholarship fund have already been offered by several folk dance groups. The committee announces that contributions may be made the night of the festival, which in the event of rain, will be held the following evening, Saturday, July 16.

Invitations to call have been sent to New England's outstanding callers. It looks like a lineup never before achieved in the history of New England Square Dancing.

**Summer Square Dances**  
with **"SQUIRE" and DICK DAVIS**  
calling at the

UNION CONGREGATIONAL CHURCH - E. WALPOLE  
every fourth Saturday of the month

**JUNE 25 \* JULY 23 \* AUGUST 27**



**dancing every Tues**  
in June 8:30 Boston YWCA

RALPH PAGE - JUNE 7    TED SANNELLA - JUNE 14, 21, 28



The  
DO-SI-DOERS



EARLE and RICHARD DAVIS

33 Park Lane  
E. Walpole, Mass  
Tel. Wal. 678

- Sat. 18 Fairhaven Scoticut Neck Assoc.  
("Squire" and Do-Si-Doers).  
Sat. 18 E. Foxboro Community House  
(Dick - with records).  
Sat. 25 Union Congregational Church

We are continuing our dances at the Union Cong. Church in E. Walpole, during the months of June, July and August. We hope you will come and enjoy comfortable dancing through the summer months in a well ventilated hall and on a smooth dance floor.

#### CENTRAL MASSACHUSETTS NOTES.

Hi. Well, we had a visit from Les Gotcher and he sure gave us a lively evening, we don't usually dance at 132 tempo, and that plus his thoroughly hashed-up breaks left us in quite a whirl at times. He did a nice job for us and while I doubt that we'd want to dance that way all the time, I'm sure that most of us would like to have him drop in next season.

Berenice and I have just come back from the Portland Festival and we feel that the folks from the Cumberland CRC deserve a big hand for the fine job they did. We arrived in time to see about half of the children's program which took up the afternoon session; the orderly conduct of the youngsters impressed us very much; there was none of the wild yelling and racing around common to many children's groups and with 500 or more grade school children in the hall that is something. The excellence of both the folk and square dancing was something to see. Everett Johnson exceeded the program and Esther Sumpter took care of the folk dancing with Everett calling the squares. There were not too many demonstrations in the evening session but they were good ones. Brooks Eastman was M.C. for the evening. Mal Hayden called for general dancing, with his orchestra furnishing the music, and that combination always means good dancing. Lot's more to tell but space doesn't permit. Quite a few out of state folks there, let's spread the word bring more of the gang next year.

Our cellar floor is sanded and waxed, now, a few more little jobs and we'll be ready to christen it. We're off to the 5. Vermont Festival this weekend. See you next month.

HAROLD MATTSON.

## Fifth Annual NEW ENGLAND Square & Folk Dance Camp

"The Friendly Camp"

Camp Becket - in the Berkshires

• CHARLIE BALDWIN • Director

### AUGUST 29 - SEPTEMBER 5

For Dancers, Callers, Teachers, and Leaders  
Seven(7) full days - Relaxation - Learning - Dancing

- Paul and Gretel Dunsing, Chicago, Illinois  
Folk dances and play-party games
- Jim and Ruth Brower, Texarkana, Texas  
Basic schottische, two-step, and waltz steps;  
Western rounds and squares
- "Mac" McKenrick, Kulpville, Pennsylvania  
Folk-song leader - with FUN as the by-word
- Dick Doyle, Milton, Massachusetts  
Top-notch in teaching basic and advanced  
calling and round dancing. The friend of  
everyone with a dance problem.
- Grant and Marion Longley, Franklin, Massachusetts  
Two marvelous people with the best interest  
at heart of all the children in camp. Their  
program will consist of hikes, swimming,  
arts and crafts, and dancing - just for the  
children.

For complete information and descriptive brochure,  
write to SIDNEY McNUTT, Director Adult Program  
Department, Huntington Avenue Branch, Boston YMCA  
316 Huntington Avenue, Boston 15, Massachusetts.

*with the... share the... marked the...*



## STATE OF MAINE NEWS.

The Down East Western Square Dance Club of Kittery, a group of high level dancers have really been having them a time recently with plenty more to follow. They're really in high gear. Not very old, but surpassing all others in knowledge and comfortable danceability, they're really great. If you want to improve your dancing, go pay them a visit and dance with them. For their very first guest caller they engaged Howie Davison, while making his 2nd tour to Mass, late in April, for a most enjoyable evening and visits from Grace Felker, Al Ruggero, Fred Pulsifer, the Ridleys and others from the Trails End Reelers.

Charlie Baldwin is the next scheduled guest caller on the Fri of Memorial Day week-end, followed by Howard Hogue the middle of June.

Three sets of the club journeyed down to Hogie's Square Acres to dance to Les Gotcher's calling on his recent visit there and all had a wonderful time.

For the 2nd year Howie Davison has called the annual square dance for the Bangor High School and each time has found them able to do very well due to the excellent instruction the students get in their gym classes, really a pleasure to work with.

At a dance in the middle of April in Fairfield, Ed (Pat Pending) Moody while delivering a fire engine to the Oakland Fire Dept., dropped in for a visit with Howie which was very enjoyable.

Howie rounded out the month of April with a return visit to the Shrewsbury, Mass. SDC for another wonderful evening of great square dancing with local club members and folks from many of the surrounding clubs. Future dates have been set for next fall and winter with Howie with this same club and many others in Mass. including Fitchburg, Gardner, W. Boylston and Wilbraham. Other clubs who would like to date Howie are urged to contact him now. While in Mass. Howie had a very nice visit with Dud Briggs and his family, visiting one of Duds one-night dances and remaining overnight with them. Dud is planning on coming down to Me. sometime this summer, also Slim Sterling from N.Y. and many others.

Rod Linnell is back in full harness at the N. Auburn Grange every Sat. night now after calling all over during the winter months while guest callers filled in for him at N. Auburn. Rod called a dance in Brunswick recently.

Ray Cooper, Brunswick Naval Base caller, more widely known 5 years ago as an associate editor with American Squares magazine, has begun a series of square dances for children over in Topsham at the Grange. The first one just recently staged by the Chief was well received and the youngsters are looking forward to more.

The CCRC had Howie Davison for their May guest caller, at



HOWIE DAVISON-MERRY BARN-RIVER ROAD  
Phone - Boothbay 283 W4 NEWCASTLE.

EVERETT JOHNSON-15 GRAND ST. PORTLAND  
Phone - Portland 4-7518

COLON MACDONALD-STAR ROUTE.BUCKSPORT  
Phone - Bucksport 456-11

the Portland YW, the beginning of May, to round out their regular season. Visitors came from many areas including some of the Trails End Reelers from N.H. The CCRC staged their 3rd annual S & F D Festival the middle of May, at the Portland Expo Bldg with a children's afternoon session and the adult session in the evening with many new and different demonstrations plus general dancing to the calling and playing of Mal Hayden and his orchestra. The Down E.W.SDC took part this year with two western style exhibitions. As in the past, these affairs are always done very well and everything is greatly enjoyed by the hundreds of folks attending.

Most of the regular clubs seasons are ending until fall including the series Howie Davison has been instructing at Togus for the Veterans Mental Patients, the final coming the middle of May. The patients have done very well and it is hoped that they can be continued again next fall and winter. The series of Grange dances in Oakland ends the 3rd Sat. in May. In Bucksport, the SDC there with Colon MacDonald is continuing right along every Thursday night as usual and planning on some guest callers beginning with Rod Linnell, Bob Brundage, Howie Davison and others.

Remember the Merry Barn opens for the season every Sat. night beginning May 28th. Maine Folk Dance Camp at Pioneer Camps, Bridgton, 2 weekly sessions before and after the middle of June.

HOWIE DAVISON.

## WESTERN Jubilee

2 and 2  
Two originals and  
Two old favorites  
with a new twist.

Patter calls by Marv Shilling

#575 - El Paso Star / Four Gents Star

#576 - La Veta Star / Lowdown Hoedown

3 for 1 - "Mr. Sandman" as a mixer, singing call, and instrumental - all on one record.

#535 - "Mr. Sandman" called, flip Bb, calls by Mike Michele

Music by Schroeder's Playboys - full instructions

WESTERN JUBILEE RECORD COMPANY  
708 East Garfield Phoenix, Arizona

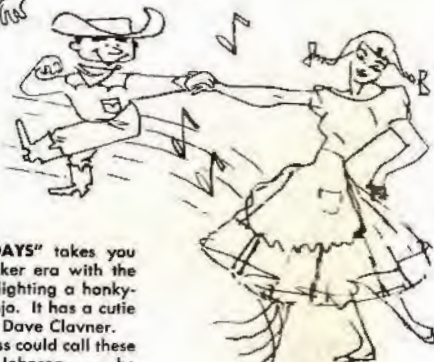
\*\*\*\*\*



# "SOME OF THESE DAYS" - you'll dance the "SAMBA SQUARE"



... and you'll be a happy dancer when you try these two NEW singing squares. "SAMBA SQUARE" is true samba rhythm featuring special music composed just for Windsor, and a dance wrapped up by Johnny Velotta of Hollywood. It's something novel for square dancing - and utterly delightful.



"SOME OF THESE DAYS" takes you back to the Sophie Tucker era with the Sundowners Band highlighting a honky-tonk piano and hot banjo. It has a cutie of a dance done up by Dave Clavner.

Nobody in the business could call these two dances like Bruce Johnson.... he really does!

#7442 (78 rpm with instructions)

DO YOU CALLERS WANNA SEE WHAT YOU CAN DO WITH THESE TWO NEW NUMBERS? Then order #7142 from your favorite dealer. It's instrumental only, with upstanding music by the SUNDOWNERS BAND. Call sheet included.

**Windsor Records**  
"JUST FOR DANCING"

5228 N. Rosemead Blvd.

Temple City, Calif.

# MERRY BARN

(In the heart of the Boothbay Coastal Region)  
River Road, Newcastle, Me. Tel. Boothbay 283-W4  
Maine's Finest in SQUARES - CONTRAS - ROUNDS

with **Howie Davison** calling

ADULTS: Every SAT. 7:30-12pm May 28 - Oct. 1  
(Round instruction & practice 7:30-8:30)

ADULTS: Special (Challenge, new, advanced) sessions  
Every week-end thru July and August

CHILDREN: (Grade-school) Every Monday thru July-Aug.

TEENAGERS: (Jr. - Hi) Every Wednesday - July-Aug.

Dance up on the lofts or down on the main floor.  
Room for 25 sets of squares.

Overnight accommodations in the region; excellent restaurants; boat trips; gift shops; summer playhouse; golf course; movies; swimming pools; beaches, and scenic beauty. A summer-vacation paradise. Make it a Square-dance Vacation in Maine this year

Howie's other July dates

Every Tues - CAMDEN Region - Merrymeeting Farm  
Lincolntonville Center (semi-private)

Thur. 7/21 JUNIPER POINT Boothbay region (semi-priv.)

Fri. 8/22 CHRISTMAS COVE S. Bristol (semi-private)

Thur. 14 OAKLAND Fire Dept. Bldg. PUBLIC

Fri. 15 ISLE OF SPRINGS Boothbay Reg. (private)

Thur. 28 BOOTHBAY region (private)

Fri. 29 McMAHAN ISLE, Georgetown Reg. (private)

## SQUARE ACRES, E. BRIDGEWATER, MASS.

The following people were graduated from a square dance class just concluded at Square Acres: Hiram & Maybelle Andrews, Andrew & Phyllis Williams of N. Easton, Clarence Crane of Avon, Rodney Fowler, Harold & Catherine Malaguti, Alfred & Louise Roy, Cal & Doris Pedrini, Joseph & Florence Soares, Albert & Flora Zaniboni, all of Plymouth. Richard & Shirley Gordon, Martha, Walter & Alice Harmon of E. Bridgewater, John & Mary Merry of Duxbury, and Jacqueline Smith of Kingston. Square Acres certificates of Square Dancing were awarded by Howard Hogue and Edith Murphy following a session of square dancing, and refreshments were served. Invited guests included members of the Calico Squares, Catch All Eight, Pilgrim Promenaders and the Sachem Steppers.



#### GREATERT HARTFORD, CONN. SQUARE DANCE CLUB.

Jack Holly of E. Granby, is the newly elected president of the Greater Hartford Club. Jack, an art teacher in the Hartford Public Schools, was recently awarded a \$1000. scholarship and will spend the summer studying in Europe, and probably do some research on dance activities. Earl Nielson will serve as V. Pres.; Foster Sturtevant as Treas.; Ethel Covey as Recording Sec.; and Betsy Hamilton as Corresponding Sec. Mr. Holly selected Stuart Hamilton to head the Program Com.

A new caller's class is now underway with Ralph Sweet Jr. instructing. Guest callers to be welcomed in the near future are Bill Castner on June 24, and on June 1, the Manning Smiths.

Chip Hendrickson of L.I. N.Y. called for the Hartford Club last month and we also welcomed Bob Brundage for an evening of fun, and mustn't neglect our welcome guest Slim Sterling, who visited recently. The Club will move to the Schuetzen Park outdoor pavilion in June.

A set dancers made up of Mr. & Mrs. Foster Sturtevant, Bob Tiers, Joe Wells and Earl Nielson's journeyed to Penna., on a recent weekend to take in the dancing events in Mac Mc Kendrick's area. (The Tiers are former residents of that state). Luckily one of the group owns a station wagon so the entire set journeyed together (did you parctice your allemandes en route?) Two members of the Club, Ruth Nelson of W. Hartford and Helen Rickenback of New Britian have announced their engagements, the later to the Mayor of her town. Neither gentlemen is a member of our Club, if they don't square dance as yet, they will.

MARGE BAECHLER.

#### CONNECTICUT CALLERS ASSOCIATION

The May 8 meeting turned into a 3-generation family affair with a box supper and dancing following the business meeting. Lots of fun watching the youngsters (youngest being Bruce Baechler, age 6 weeks, sporting a Western shirt) and oldsters (we'll keep mum about the oldest) mixing and dancing in true old country barn-dance social style. Chuck & Jo Bemis were down from Mass., visiting with members Dick Tracy & Helen (their daughter) and their three cute daughters. Kip Benson's youngster is probably the first Junior (under 16) member who will be welcomed into the club, since he already is an experienced caller, (he's around 8 yrs. old, I'd guess).

Earl Johnston reported on plans for our Annual Festival which will be held in the Fall. Pres. Bob Brundage urged cooperation in getting folks out to the Amherst Festival in July to be held in honor of the late Lawrence V. Loy. From the various reports made by committee chairmen we see that each is doing his job and all is well under control. The next regnlar business meeting will be held in July, probably outdoors. Members will be notified by mail. MARGE BAECHLER.

## 12<sup>th</sup> TAKE NOTE NEW ENGLAND FOLK FESTIVAL

1956 Friday April 20 — Saturday April 21 1956

WORCESTER MEMORIAL AUDITORIUM

#### NEW LONDON, CONN.

Is anyone prepared for success? The Community SD Club of New London is on the verge of being swamped by over 200 preliminary applications for an adult beginner's course in square dancing to open April 14, with Ralph Sweet as leader. This series is being given in cooperation with the Waterford Recreation Assn., and reflects the general interest which three previous courses, given by the club, have stirred up in the area. It has taken time for light to dawn. Our new dancers are putting on the club dance for April, with the old timers standing by to give encouragement and come as guests for a change. Jack McLaughlin and Ralph Sweet, who have been our "callers" this year, will be on the program for the all Conn. SD Festival, May 1 at Greenwich put on by the Country Dance Society. We scheduled no dancing the week before Easter, but a group got together spontaneously on Sat. night at Abe Friedman's summer camp just outside of town with everybody putting on his favorite dance. We were all delighted that Chester Case came over from W. Hartford and led Sackett's Harbor, a grand old contra from way down East. Everyone brought something to eat and that hot coffee felt good after dancing in the cool night air of an open pavilion.

Late spring plans include an advanced square dance series to be led by Helene Lewis. Then we will turn our people loose to go to as many camps and big events as they can reach from Eastern Connecticut.

MARGARET M. IDE.

Camp 'N Dance Your Vacation Through  
at  
SQUARE ACRES

## DANCE 'N CAMP

Aug. 8-14-Squares, Rounds, Contras, Callers & Dancers  
Classes: Special Children's Program. Instructors: Paul Hunt & Rose Zimmerman, N.Y. Lou & Decko, Ottawa; Dud Briggs, Edith Murphy, Mass., and Howard Hogue, Director.  
Special Events: Moonlight sail & square dance, Plymouth;  
Tour of Boston; dinner at Toll House. For Free Brochure:  
Write Square Acres, Bridgewater, Mass.



# Double Treat for SQUARE DANCERS!

JUNE 18th  
VERNON ELEMENTARY SCHOOL  
VERNON, CONN

Treat No. 1 Enjoy an old fashioned Strawberry  
Festival from 4 to 8 P.M.

Treat No. 2 Calico Ball from 7:30 to 11:30

CALLERS: **BOB BRUNDAGE**  
**EARL JOHNSTON**

Vernon is on the Wilbur Cross Highway, 45 miles from  
Worcester and 9 miles from Hartford. Turn off at the sign  
marked Dobsonville and you are at the Vernon Elem. School.

## VERNON, CONN. NEWS.

The new and flourishing SD Club of Vernon, Conn. has planned a vigorous program for the summer. All of its activities will be held out of doors on the beautiful play area of the new Vernon Elementary School. The Club will start their program Sat. June 18, with a double feature. Strawberry Festival, served country style, from 4 to 8 P.M. a Calico Ball from 7:30 to 11:30 P.M. The club is very happy to announce they will have Bob Brundage as their guest caller, and Earl Johnston, club caller, for the evening.

After the festival and ball a series of out-door dance programs have been arranged. They will hold a series of square dances every Monday morning for children between the ages of 7 and 11. There will be a square dance every Friday evening for the young people between 12 and 18. For the summer the club will hold their own dances on the first and third Sat's. Earl Johnson has been engaged as the Club Caller & Teacher.

The club officers are Pres: Mr. & Mrs. Charles Warren, V. P.: Mr. & Mrs. Arthur Palmer, Sec & Treas: Mr. & Mrs. James Vandervoort assisted by Mr. & Mrs. Tony Yacono, Program Directors: Mr. & Mrs. George Johnston assisted by Mr. & Mrs. Francis McNulty, Mr. & Mrs. Bernard Bohme, and Mr. & Mrs. Frank Wraight. **GEORGE JOHNSTON.**

## Trails End SQUARE DANCING- Sanbornville, N. H.

Every Wednesday and Saturday evening. Starting JUNE 22nd. Al Ruggero, host caller, accompanied by Trails End-Square Dance-Band. Also out of state visiting callers during the season.

### TRAILS END COTTAGE COURT

Make your reservation now - for a week of Relaxation and Fun by writing Grace Felker, Sanbornville, N.H. Or call Sanbornville 3383.

On the Shore of Lovell Lake ROUTE 109

### HAMPDEN, MASS.

Interest is running high among club members, and the members of the present class are going to match us in enthusiasm, as was demonstrated by the way everyone received Bob Brundage, who was our guest caller on April 30. Our hall was filled, with very good attendance from the Club, and a good showing from the class couples, who were invited that evening. Bob called an evening of real smooth dancing, which left everyone happy and satisfied. The fact that square dancers are real fine people was affirmed once more, recently when our instructor emerged from the lesson to find several members of the class changing the tire on his car, which they had found to be flat, and of which he had no knowledge.

The class graduates on May 27, and will celebrate with a pot luck supper, and an evening of dancing to music by the Pokeberry Promenaders, and calls by our Club caller, Willie Jenkins. We are looking forward to our first square dance party, planned for May 19, Willie will conduct a workshop session on June 11, and the climax will come on June 25, when we will have Dick Forscher as guest caller. Due to the limited capacity of our meeting place, and because we hope to welcome a lot of visitors that evening, this dance will be held in the Town Hall at Somers, Conn., just a little piece down the road from here.

RUTH W. WOODS.

### TAUNTON, MASS.

Earle "Squire" Davis was guest caller on April 27, at the Westville Parish House for the "Herrington Hoedowners". Squares & Contras were enjoyed. Refreshments were served by Mrs. Jack Heher and her committee.

On May 4 at the regular meeting plans were discussed for the outing of the club to be held on June 18, at the Cotuit High Ground Country Club in Cotuit. Mr. & Mrs. John Heher hosts. Swimming, golfing and square dancing plus a weenie roast will complete the day and evening. Charlie Lincoln will be caller.

May 11, Warren Popp will be guest caller for the club at the Westville Parish House.

GLADYS BENTON.



## Here's a pair of Sweethearts!



**John Henry** pairs off with  
the **Girl in the Valley**  
to make the Square-Dancingest  
couple of the year.



◆ C-707: PAUL HUNT calls  
◆ 707: instrumentals

### Rock Candy recordings

#### BERKSHIRE COUNTY, MASS. NOTES.

Plans for the fourth annual Summer Square Dance Festival, co-sponsored by the BCSDA and the Pittsfield Parks and Recreation Dept. are progressing nicely. This is an outdoor affair, held at Wahconah Park, Pittsfield, Mass. It is to be held this year June 18, from 8:30 to 11:30 P.M. In case of rain it will be held at the same time in the Jewish Comm. Center. Bill Chattin of Clarksville, N.Y. will emcee this year, -also call. Charlie Turner of Agawam, Hank Bak & Jim Willis of Pittsfield, Mass. will call to the music of Jim Willis SD band.

The Circle Eighters of Lanesboro closed their season on May 7th. Bob Brundage did the honors. We enjoy him immensely. The Pittsfield Quadrille Club wound up its season on May 14, with a "guest night" at Lenox H.S. gym. Corky Calkins, with Jim Willis music, gave us a very enjoyable evening. Wish Corky would get west of Worthington oftener. Dick Pasvolksy came out of the Montpelier, Vt., hills to call for another Lanesboro group (we should adopt a name), to close their season on May 21st. Though this is, of course, written before that date, I'm sure it will be a "hot time". This date will keep some of us who normally do so, from attending the Southern Vermont Spring Festival. However, as I write, a few of us die-hards are planning on taking in the Friday night, May 20th, part of the festival at Woodstock.

M.E. WESTON.

### Indian Head Camp

PAUL HUNT

PAPPY HEIER

the  
UNDERWOODS

in the beautiful hills of northeastern Pennsylvania  
August 29th through Labor Day

A complete program of square, round, folk and contra dancing, callers' courses, special-interest groups, plus these added attractions:

- Luxury accommodations at square-dance prices.
- Separate camp and dance program for children.
- Private lake, golf range, tennis, volleyball and basketball courts, for a truly balanced vacation.

For an illustrated booklet and application blank, write:  
10 Calais Court, Rockville Centre, New York

## 4th Annual Summer Festival

Berkshire County Square Dance Association

SATURDAY JUNE 18 — 8:30 to 11:30

WAHCONAH PARK, Pittsfield, Mass.

**Bill Chattin** Master  
of Ceremonies

with CHARLIE TURNER

HANK BAK

JIM WILLIS

Admission 75¢ Children under 8 years, free.

IF it rains, the Festival will be held on the same date at the Jewish Community Center Hall, opposite the High School, Pittsfield, Mass.

There's seven sets and three more pair  
One finger up to fill that square  
This evening now is almost past  
The minute hand is crawling fast  
The caller beys and pleads and wheedles  
To fill that set of six nice peoples  
Your partner wants to dance some yet  
But you start playing hard to get  
On your face that inane smirk  
Believe you me you're just a jerk  
To keep three score of people waiting  
While your mean guts they're really hating  
At last upon your feet you rise  
Effort supreme - great sacrifice  
You wasting minute after minute  
Before that set does get you in it  
A Martyr you yourself portray  
But we see it the other way  
Your face should show a little pinker  
You aint no hero you're just a stinker  
PAT PENDING



### NATIONAL CONVENTION SIDELIGHTS.

Howard Thornton, Midwest City, Oklahoma, general chairman of the convention, was the perfect host. He was ably assisted by a large committee, who handled hundreds of problems and thousands of people with no fuss, muss or bother.

Lloyd "Pappy" Shaw present and looking fit as a fiddle. "Pappy" is still tops as the philosopher. He was accompanied by "Mother" Shaw and Fred Bergin, who plays organ for the Lloyd Shaw Recordings.

It was stated that over 800 Callers from all over the country were present and registered. Wonder what percentage that is of the total callers in the country to day? The weatherman was not as hospitable as the natives. Saturday, out of doors, was very gloomy, due to a dust storm, which it is rumored, blew in from the Texas Panhandle. Some Texan, mad because he could not attend the convention, stamped his foot in a fit of anger, thus the ensuing dust storm.

John and Isabel Kobrock of Newtonville, present and doing their usual good job, as ambassadors of good-will. When not on the main convention floor dancing fast western squares, they could be found in the Mirror Room, which was devoted wholly to the dancing of Rounds. Among those present, who occasionally visit New England were, Bob Osgood, Les Gotcher, Marv Shilling, Ed Gilmore, Ricky Holden, Ralph Piper, Bill Castner, Jim Brower, Manning Smith and Ray Smith.

Rube and Violet Merchant, Ray Dwyer and Bill Chattin of the Albany, N.Y., area drove non-stop to and from the convention. "True nature lovers", they camped out, at a public camping ground, during their stay in Oklahoma City. Rube gave as fine a demonstration of teaching beginners, how to contra dance, as this writer has ever seen. Many of the folks in the west like contra dancing, but they have been misled into thinking it is a stiff, formal type of dance. If the visiting eastern leaders, when they teach contras out west, would let the westerner put their spirit into the dance and let them "live it up" the whole of the west could be sold on the contra type of dance.

The New England Yankee many times has laughed at the westerner trying to do a step swing or clog balance. If you readers could have danced with the western folks in the contra sessions you would have been proud of them. They could dance with the best in New England and more than hold their own.

Ralph Page, the dean of New England Callers, in a recent issue of Northern Junket, criticized the Chamber of Commerce entering into the picture of the National Square Convention. I am sure Ralph will be pleased to know that the Chamber of Commerce had nothing to do or say about the convention. It was sponsored by dancers, run by dancers, for the benefit of dancers. The Chamber of Commerce did make sure, that folks

## OPEN HOUSE at the Cambridge Y.W.C.A.

Temple Street at Central Square  
Thursday June 16 — 8:30 P.M.  
FREE square dancing FREE refreshments

### DUD BRIGGS and Guest Callers

interested, knew of their historical shrines, hotels, restaurants and other civic accomplishments and accommodations. I dare say the chamber made sure there wasn't an inflation of prices, due to the influx of thousands of people from all over the country. The police, waitresses, hotel managers, all worked to make the visitor feel welcome and also the feeling they would be welcomed back. Our eastern Chambers of Commerce, could well pattern their activities after our western cousins. Sixteen dance teams exhibited during the three day convention. All were good and a credit to their leaders. Also there were several fine couples who did solo work. I will never forget Frank Hamilton and his lady doing the, Champagne Waltz. Nor Homer Howells group, opening the festivities every evening. Their Waltz Contra Drille was wonderful. No skirt twirling, just a symphony of hands, body and feet, steps and figures gracefully executed, most pleasing to watch.

One couple I would like to have seen more of was, Ben and Roi Heighburger of Dallas, Texas. The name is probably strange here in the east, but I sincerely hope they come this way sometime in the near future. They danced three numbers at one of the after convention parties and if the spectators had their way they would have danced all night.

Pages could be written about all the wonderful doings. Space does not permit. To sum it all up, it was a wonderful experience, well organized, beautifully presented and a credit to the Oklahoma State Federation of Square Dance Clubs.

Next year, San Deigo, California, June 22-23-24.

CHARLIE BALDWIN.

## CALLER . . . . . JOE O'SULLIVAN



FOR RATES AND DATES - call FAvue 3-1285

Dorchester YMCA, 776 Washington St, Dorchester, Mass.  
Square Dances Thursdays, June 2-9-16-23-30  
Open to all Admission 50¢

# SQUARED AWAY by BENeill



"Boy! Was he ever hard to hear!"

## Specials at SQUARE ACRES

JUNE • East Bridgewater, Mass.

SAT. 4 RALPH PAGE  
11 DICK DOYLE  
18 DICK KEITH  
25 BOB BRUNDAGE

CALLERS CLASS - Beginning Wednesday JUNE 15th.

# DANCING with CHARLIE LINCOLN!

HERRINGTOWN HOEDOWNERS  
Annual Outing

Highground Country Club -- Cotuit, Massachusetts  
Saturday June 18 Dancing 8:00 P.M.

CHARLIE LINCOLN, 133 N. Walker St., Taunton Tel: 4-5635

DANCE CALENDAR

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
16	22	11	22	27	28	27	27	19	27	11	22	22	22	4	35	19	6	22	4	15	19	23	38	6	22	22	22	15	10
23	27	22	22	27	28	27	27	22	27	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22
28	28	22	22	27	28	27	27	22	27	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22	22
30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30

## Johnnie Walker's THE LEADER IN SQUARE DANCE TOGS



"MATCHED PAIR"  
Finest quality two-tone  
washable rayon gabardine

\$10.95  
EACH



GAMBLER'S TIES  
Clip-on style in white, red,  
black, green, blue, maize,  
or maroon — \$1.00 ea.  
Also other popular styles.

SQUARE DANCE BELTS

Mail and phone  
orders filled promptly  
POSTPAID

Write for our illustrated folder

## 69 Hanover St., Boston

Telephone: LAFayette 3-5498



# RHODE ISLAND SQUARES

JUNE DATES.

4,18 Warren High School  
 10 Fenner's Hall, Swansea (private)  
 11 Town Hall, Barrington (private)  
 Dick Leger, 192 Laurel Lane, Warren WA 1-1950 W  
 1 W.N.E.T. TV. 8-8:30

---

4 Woonsocket Junior High School  
 11 Seekonk Rod & Gun Club  
 16 University of Rhode Island  
 7,14,21,28 Armed Services YMCA Newport (Servicemen only)  
 3,10,17,24 Jamestown Rec. Center. Jrs 7:30 pm Srs. 8:30pm  
 22 W.N.E.T. TV 8-8:30 George Warner (15 year old caller).  
 Al Warner, Carr's Lane, Jamestown, Jam 191 M DE 1-6898

11 Eden Park School, Oakland Ave, Cranston.  
 25 Edgewood Yacht Club, Bluff Ave, Cranston  
 July 9,30 Edgewood Yacht Club, Bluff Ave, Cranston.  
 July 23 Eden Park School, Oakland, Cranston  
 Aug. 20 Eden Park School, Oakland, Cranston.  
 Aug. 27 Edgewood Yacht Club, Bluff Ave, Cranston.  
 Eden Park School dances are open air weather permitting.  
 Indoors if necessary.  
 Ray Andersen, 46 Blackamore Ave, Cranston, HO 1-9556  
 6,13,20,27 Perryville Grange (Open)  
 Ted Kohler, Student Union, Univ. of R.I. Kingston, R.I.  
 25 Lockwood High Tennis Courts, Apponaug.  
 Open air in case of rain held in the Gym.  
 Lloyd Platt, 60 Alvin St, Greenwood, R.I. RE 7-2730


2,9 Providence YMCA 8:30  
 3 Barrington High School- Charlie Baldwin guest caller.  
 11 First Unitarian Church, Providence. Junior High Students.  
 12 thru 19 Avon Institute, Avon, Conn  
 Bob Burgess, 20 Lincoln Ave, W. Barrington WA 1-2725

---

4 Rumford Grange, N. Broadway, E. Providence  
 25 Doric Lodge, Reservoir Ave, Cranston.  
 Every Tuesday 8 pm Workshop and Class Westminster Unit.  
 Church, Adelaide Ave, Providence.  
 Jack Kenyon, 36 Etta St, Hoxsie, R.I. RE 7-1398

## WARREN, R.I.

At a recent meeting of the newly organized and expanded Laurel Park Squares, it was voted to change the club name to "Rhody Merry-makers". This change in name was thought to be more in keeping with the statewide scope and membership of the club as well as denoting the principle function of having fun. Since our first club dance on Feb. 26, each dance has been well attended by local "squares" plus neighboring represen-



PROMENADE RIGHT OFF THE FLOOR  
THAT'S ALL THERE IS - THERE AINT NO MORE

**JUNE 2+9-PROVIDENCE YM**  
 LAST DANCES OF THE 54-55 SEASON  
**BOB BURGESS** CALLING  
 SQUARES - ROUNDS - CONTRAS

tation from other clubs; we, in turn, attend other club dances on our "off" Saturdays. One healthy sign in the "Merry-makers" is a willingness to help beginners at our affairs, in this way we have already added to our attendance and at the same time, we hope, spread the word on how much fun can be had at a square dance whether one is an expert or just a beginner. Our schedule of dances is alternate Sat's, at the Warren High School with Dick Leger, our caller, teaching round dances from 7:45 to 8:30 before we start squaring off, so come one, come all.

E. A. CABROL.

## SQUARE DANCING IN RHODE ISLAND.

Square dancing has steadily grown popular during recent years, and Rhode Islanders and their vacationing guests are able to enjoy this popular form of dancing in several places throughout the state. Youngsters of grade school can do-si-do and promenade their partners for an hour every Fri. night at the Jamestown Recreation Hall. At 8:30 p.m. the teen-age set takes over. From grange halls like Quonochontaug and Moosup Valley, to school halls there's lots of square dancing in Rhode Island year round.

The Rhode Island Development Council in cooperation with the Narragansett Callers Assn., has prepared a list of places where square dancing is held. The list includes the names and telephone numbers of the callers in charge of the dancers. The list is free upon request from the Information Division, R.I. Development Council, Room 302, State House, Providence, R.I.

# The MERRYMAKERS

DANCE THRU JUNE

4th and 18th

WARREN HIGH SCHOOL  
 Warren, Rhode Island

## DICK LEGER and Orchestra

WEDDING BELLS TO RING AT THE ARMED SERVICES  
YMCA IN NEWPORT ON JUNE 4th.

Marilyn L. Warner & Leo J. Gracek  
Swing her in the center  
Six hands around  
Kiss that pretty lady if you dare.

Little did we realize what the above call would mean to us over a year ago, when one of our sailors, dancing with Marilyn, made the request for a square dance, a favorite back in his home town in Pa. From that evening on they became partners. In, May 1954 they had their first real date together, an evening of square dancing at the annual Spring Swing at Rhodes on the Pawtuxet. On June 8 Tuesday they attended Marilyn's senior prom at the Viking Hotel in Newport and both of them wishing they were back at the "Y" where Dad was calling a square dance. On June 10th Marilyn graduated from Rogers High with graduation exercises being held in a drill hall on the Navy Base with our sailor attending. The next day he graduated from his classes and left Newport. Our "goodbyes" were said as we have said them to so many of our boys.

July slipped by and along came August with a letter to Marilyn that a certain ship and a certain sailor was coming into Narragansett Bay. So back he came and more square dance dates. Then early, early morning on Aug. 31st, his birthday - "good byes" were said again. But as they said goodbye, little did they dream that another woman was to come along to prolong his stay; for speeding up the coast unknown to all of us was the "Carol" and she hit our bay with all her fury. After many anxious hours we learned that a certain ship was no longer in the bay but on shore. Two weeks elapsed with "no liberty when aground". Finally she sailed to Boston for repairs and back again came Leo. By this time he realized that although R.I. had dished him out of a hurricane on his birthday-that R.I. weather was unmentionable-that it wasn't as beautiful as his Pocono Mts., he still loved a R.I. girl and wanted to call it his home. Because their's is truly a "square dance romance" and the "Y" was like home to Leo while in Newport they have decided that they would like to be married there.

So on June 4th, 1955 at 2 PM, with Chaplain Ronald Robeson of Louisville, Kentucky, officiating they are to be married, with Nancy L. Caswell, Jamestown, Maid of Honor- Shirley Yeager, Jamestown, Bridesmaid, Darrell J. Barton, Oshkosh, Wis, Best Man, Charles D. Buczala, Northhampton, Mass. (if his ship comes in) George Warner, Ushers.

May they always "square dance their way to happiness!"  
AL & HARRIET WARNER.

*Semi Annual* **Square Dance Festival**  
ARMED SERVICES YMCA

• Newport, Rhode Island •

June 21

Eight P.M.

**AL WARNER**

host caller

and GUEST CALLERS

• FREE ADMISSION

• EVERYBODY WELCOME

**ROLL OUT the STARDUST**

**JUNE 3rd 8:30 P.M. Outdoors**

**BARRINGTON HIGH SCHOOL**

**Lincoln Ave., Barrington, R.I.**

**CHARLIE BALDWIN** *Guest Caller*

**BOB BURGESS** *Local Host Caller*

In case of rain, Barrington High School Cafeteria  
Sponsored by BARRINGTON LIONS' CLUB



## AROUND BOSTON

The April party of the C.D.S., held on the 16th at the Cambridge YWCA, was an all-English dance, with Louise Chapin, Arthur Cornelius, David Bridgham, Mary Holbrook, Helen Conant, and John MacDougall leading the dances. An orchestra of CDS members, including Mary Holbrook, Dick and Beth Best, Robert Loud and Henry and Ruth Littleboy provided the music and at intermission the men's morris team gave a spirited demonstration. A special treat was Robert Loud's singing of several of the lovely old English folk-ballads.

On May 6 the regular Friday night dance in Cambridge was a hail-and-farewell affair, with Ted Sannells and Abe Kanegson sharing the calling. The hail was to Ted, who has been transferred to Devens and will now be able to take over the calling of his own dances again. The farewell was to Abe at his last evening there, with a rousing send-off by the dancers who have so enjoyed his calling, and a tribute by Ted to the fine work done by Abe, Mary Ann Herman, Rod Linnell, and Hayden Swett in his absence, as well as to Ted's wife, sister, brother and Mother for carrying on the work of the dance while he was away.

The following night the CDS held its annual party at Babson Institute, Wellesley, with Abe Kanegson calling. The high point of the evening was undoubtedly Abe's calling of his square to the French-Canadian tune, "Les Fraises et les Framboises", which has become a favorite with Boston dancers this past year and is soon coming out on Abe's first record.

Looking forward to activities for this summer, an unusually busy season seems to be in the offing. It will start with the Sandy Island weekend, June 17-19, led by Charlie Baldwin and Dick Doyle. June 24-27 will be the 13th Annual CDS weekend at Long Pond, Plymouth, Mass, with Louise Chapin and Bob Hyder teaching the English dancing and Abe Kanegson the squares and folk-singing. July 22-24, also at Long Pond, will be the 2nd annual Scottish CDS weekend, led by Jeannie Carmichael, Ralph Page's camp is at a new time and place this year (fortunately for us schoolteachers, who always missed most of his Sept. one.) He is having it in Peterborough, N.H., in two sessions, Aug. 15-20 and 22-27, with the Herman's, Don Armstrong and other leaders still to be announced.

As though these events, and the regular Tues, Wed, and Fri dances, weren't enough to keep our Boston leaders and dancers busy this summer, a new folk dance workshop is being conducted at the Tufts Univ. Summer School on Monday and Wed. evenings from July 5 to Aug. 10. It is being directed by Mr. & Mrs. Cornell Taylor, well known in Boston square and folk dance activities, and the guest leaders at various sessions will include Ralph Page, Michael Herman, Adolph Schoeder, and Robert Keppel. This is the first venture of its kind in this area and we certainly wish it every success.

## SQUARE DANCE *with* DICK DOYLE

- Fri.3 Bay Path Barn, Boylston, Mass.
- Sat.4 Parking space, Randolph, Mass.
- Wed.8 Beginners - Cunningham Park Gym, Milton, Mass.
- Thur.9 Grange Hall, Fairhaven, Mass.
- Fri.10 Memorial School, South Peabody, Mass.
- Sat.11 Square Acres, East Bridgewater, Mass.
- Thur.16 Advanced dancers - Boylston, Mass.
- 17-18-19 SANDY ISLAND WEEK-END
- Wed.22 Beginners - Cunningham Park Gym, Milton, Mass.
- Sat.25 Copeland's, Milton, Mass.
- Wed.29 Copeland's, Milton, Mass.

**For Rates and Dates call Dick Doyle, 62 Martin Rd. Milton**

### WILBRAHAM, MASS. SQUARE DANCE CLUB.

There'll be no summer let-down for members of the Wilbraham S. D. Club, as a glance at the program for the next few months will show. We're starting off with an extra or "bonus" dance on Sat. evening, June 4th, with Manning Smith, the nationally known caller from Texas, as our guest caller. We've heard a lot of good things about him and are looking forward to this visit. The next dance, on June 14th, with Bob Brundage, calling is also our annual meeting. The main item of business will be the election of two couples to the Executive Committee, to replace Mary & Henry Colton and Polly & Bill Buxton who are retiring after a two-year term of office. The Nominating Committee, who are to propose their successors, are: Marion & Ed Castaldini, Winnie & Jesse Rice and Edith & Bill Finn.

Taking the place of the regular second dance in June, will be our sponsorship of the celebrated Silver Spurs of Spokane, Wash. So popular last year, was the appearance of this talented group of teen-agers who combine an educational tour of the country, with striking exhibitions of square dancing and folk dancing that we've decided to hold on to them for two days this year. Tuesday and Wednesday evenings, June 28th and 29th are the dates. We've already engaged the nearby Ludlow Community Center and expect a record attendance. After their two and a half show, there will be general dancing with several guest callers taking turns at the mike. All square dancers and their friends will be welcome at this outstanding event.

Continuing on through the months of July and August, Program Chairman Ralph French is planning a couple of summer workshops to keep us from getting rusty. They may be open-air dances. And, in Aug. will come the third annual Wilbraham S.D. Festival at a date and place to be announced later. We're



# BARDEN'S BARN

77 Prospect St.

Lebanon, N.H.

Club Dance (experienced)

8:00-11:00 Tuesdays

Adult (beginners)

8:00-10:00 Thursdays

Intermediate Dancing

8:00-11:30 Saturdays

Forced air-cooled hall with the best Hi Fi system in the area.

## NEW YORK CALLERS.

Things are looking up in the Big City. Our festival was the biggest and most exciting to date. About 1,000 dancers enjoyed the excellent calling, fine music and beautiful exhibitions. This was a wonderful showing considering the fact that the N.J. Callers held their festival on the same day. The important implication is that N.Y.C. has enough interested dancers to run a successful festival of its own.

An exhibition of two lovely Quadrilles by members of the association convinced the audience that Callers can be graceful dancers too. Performees were Essie Chasnoff, Blanche Karl, Ida Stern and Rose Zimmerman who arranged the unusual figures; Harry Hakam, Ed Jaffe, Joe Rechter and Tom Stewart partnered the ladies. The brilliant dancing style of the Young Israel Group which performed was an inspiration to all as they led the entire assemblage in the spirited "Mayim."

We must make special mention of Bill Lewis, cast, sling and all. He couldn't possibly manipulate the mike without assistance but he needed no help to put across a snappy call. We can't wait to see Bill dancing around as of old. Too many girls miss his swinging ways. The festival was MCD with wit, charm and aplomb, by Dick Kraus, Fred Leifer, Ralph Tefferteller and Rose Zimmerman.

We are now planning our end of the season party when each member is expected to come up with some unusual material directly or indirectly related to Square Dancing. This occasion will also celebrate three happy events. Dick Kraus has become the proud father of a little boy. Rick Berman and Artie Palecek are newly married. Congratulations to all three.

ROSE ZIMMERMAN.

**SAT. JUNE 11 at 8:30 P.M. . . . .**  
**• A SURPRISE PROGRAM FOR THE FINAL DANCE OF THE SEASON . . . .**  
**Charlie Baldwin and Country Dance Serenaders**  
TRIANGLE VILLAGE - BROCKTON YMCA  
Main Street, Brockton, Massachusetts

## "BALANCE with BARNESY" "SPRING WIND-UP" SAT. JUNE 4<sup>th</sup>

"Friendliest dance on the South Shore"

Saturday June 4 - E. Weymouth Congregational Church

Coffee served; bring a bite to eat.

For information call "SIS" & GORDON BARNES WE9-2412M

ARMED SERVICES, NEWPORT, RHODE ISLAND.

Bell Bottom trousers

Coat of navy blue

We love our sailor boys

And you'll love them, too.

This is a personal invitation to all N.E. Caller readers, in the vicinity, to attend our square dance festival at the Armed Services YMCA Newport, R.I. on June 21st at 7:45 P.M.

To all you callers we extend an invitation to you to call at our festival. The service men often express the desire to dance to a caller from their own home state. We know that would be impossible as we have men from every state. We do have men from our neighboring states and we would like to have callers represent these states at the festival. If you can attend and would like to be included on our program drop a line to Al Warner, Carr's Lane, Jamestown, R.I.

## ALBANY DISTRICT NEWS.

Well here we are back after two months absence. Since my last column, Lee Owens was here with his version of the S. Western Dances. He conducted a workshop at our callers meeting and was very well received. We find there isn't much new in square dancing. Most of the things we do in the more modern dances had their beginning way back. One of my criticisms of The National Square Dance Convention was that in all the sessions nothing was said about the origin of square dancing or any time given to eastern type squares. Hope we don't lose this wonderful kind of dancing altogether because of the new "look". We are going all out for our Annual Callers Festival on May 20, at the E. Greenbush School. The committee has worked long and hard to put this over.

The winner's this month of the weekly door prize at Pat's Ranch are; Albert Young, Edwin Combs, Rickie Howard, Joan Slingerlands and Ella Waldron. Crowds have been unusually good because of the fine weather.

My hall in Clarksville is coming along nicely but what a lot of work. Still trying to come up with a good name for it. Any of you folks think of a good one send it along.

Expect to be a guest at the Western Mass Callers Assn., Jamboree at Pittsfield on June 18, this is an outdoor affair and quite a crowd is expected. See you next month.

BILL CHATTIN. 29



## SQUARE DANCE on CAPE COD with Dick Anderson

Write for monthly bulletin ON THE SQUARE

Listing local square dance dates

Dick Anderson, Box 142

Hyannis, Mass.

### CAPE COD NEWS.

Over 250 children attended the second annual Children's Festival at Hyannis, May 6th. Six exhibition sets participated along with honor guests representing thirteen Cape Towns, while a capacity audience of parents and adults watched but were not allowed to dance. Dorothy Adams of Yarmouth and Peter Vendt of Hyannis were crowned Queen & King by Robert A. Bragg, Principal of the Yarmouth Elementary School. Guest callers included, Robert White, Paul Morris, Paul Arey, Jay & Gene Schofield, Jay Schofield Sr. Dick Anderson, M.C.'d with music by Mel Von.

The annual meeting of the CCSAFDA will take place May 26th, at the Barnstable Women's Club just previous to the dance to be called by Dick Doyle. The nominating Comm., will present a slate of officers to be voted on by the members. Pres. Joslin Whitney promises a good time for all.

Dropped in at the Chowder Club the other night to find Gus Walsh right back on the job calling for a nice group of dancers that included many of the old-timers who are back in circulation. Last month I carelessly mentioned a pending vacation trip without any attempt at details and have been subjected to no small amount of questioning as to my plans. Most amusing is the favorite comment, "glad to see you back again, you're looking great" or words to that affect. Fact of the matter is the Mrs. and I will leave Montreal, Canada, June 12th, via Canadian Pacific R.R. for Banff, Lake Louise, Victoria, Seattle, Yellowstone, Chicago and return to Montreal June 28th. Then to the Cape where I will assume my summer schedule starting at Poponessett Inn, June 30. I will attempt to submit next month's news myself and hope to accumulate all the dance dates scheduled for the Cape this summer for publication.

This trip is the result of much planning and is only possible because of the off season on the Cape when everyone is preparing for the summer. However, that does not mean there will be no dancing. Stop in any Tuesday night and visit with the Chowder Club, or with Jay Schofield at Eastham Town Hall, June 4th.

DICK ANDERSON.

## CAPE COD CHOWDER CLUB GUS WALSH CALLER

- Every Tuesday night - Adults only - 8 - 11 PM
  - Every Friday night - Teenagers only 8-10:30
- EVERYONE WELCOME

Community Bldg, School St., W.Dennis. Instruction 8-8:30

### SOUTH SHORE SWINGERS.

"Dim Dim the lights"-at our monthly meeting of the S.S. Swingers in the Brookville Grange Hall, the lightning did just that halfway through the evening. First we had time to enjoy some old and new squares and a contra, and when our Caller Herbie Gaudreau was really getting started "Dim Dim the lights!"

By mutual agreement everyone decided that since we couldn't dance, the next best thing was to eat. Refreshments were served under the direction of the Townes and the Wittums, were not quite devoured when we had a complete blackout. So we finished by candlelight. Romantic? Maybe so, but there were a few barked shins from running into things. Just as we were going home-you guessed it-the lights came back on. See you next month When I hope there will be a complete evening of dancing to report, without interruptions. JANIS BURTON.

## SQUARE DANCE CALLERS

- If you call-at all  
use CALIFONE
- For Califone  
Call BOB-at home...

BOB ANDERSON, Canton 6-0605-J  
Turnpike Street, Canton, Massachusetts

See the sensational new 1955 models  
with 10 to 85 rpm speed control and  
built-in stroboscope for 78 rpm speed check

GALL or write for circular



### VERMONT DANCE NEWS.

The 6th annual Vt. State Country Dance Festival is history now, having been held at Northfield in the Norwich Armory on April 30. Some 1500 youngsters participated in the youth program in the afternoon. They were consistently orderly, well-mannered and eager to join in the fun and actively demonstrated through their behaviour that square dancing can be a happy, healthy, wholesome recreation. Floyd Woodhull was MC. for the afternoon and evening programs. Much credit goes to the various committees who kept the affair running smoothly through the afternoon and evening.

The 7th annual southern Vt. Spring Dance Festival was held on May 20-21, with callers and dancers from Vt., N.H., & Mass. participating. The Festival was a Memorial to Lawrence Loy who had been the feature caller for all 6 previous Festivals.

The annual Tulip Festival was held at Hardwick on Fri. May 27, with Frank Riley as M.C. The Square Dance Barn opens at Weston on May 28, with Streeters Orch., and a variety of callers. There will be dancing for adults every Sat. night with a different caller each time. June 27, dancing will start for the kids every Mon. night at the Barn, with instruction for beginners from 7:30 to 8:30 and dancing for everybody until 10. Classes for adults will be held Tues. nights from 8:45-11. The SD Barn is owned by Kenneth Walker and activities will be directed by Ardis Stevens. Visiting callers and dancers are invited to stop in when near Weston, the home of the famous Western Playhouse, Country Store, Farrar-Mansur House and other points of interest. Vt. youngsters are practising 6 dances for the thrill of a lifetime, when they will dance for President Eisenhower at Rutland Fairgrounds, June 22. The President will speak at the Vt. Dairy Festival on that date. Several hundred young Vermonters will present a Folk Dance program preceding his speech. Curly Burnap of Guildhall will call "Dip & Dive Six" for the program, Emerson Lang of Waterbury, will call "My Little Girl", Rev. Kenneth McCrea of Danby will call "Forward Up Six and Back", Dick Pasvolsky of Montpelier will call "Texas Star", Ardis Stevens of Chester will call "Grand Square", and Frank Riley of Woodstock will call "Hay-makers Jig". Getty Page of Rutland will act as M.C., and the Green Mt. Volunteers will play for the program. The performance is scheduled for 2 P.M., on the race track in front of the grand stand.

Vt's. guest caller this time is Dick Pasvolsky, recreation superintendent at Montpelier, and a popular square dance caller. Here is his version of the Texas Star which he will call at the Dairy Festival Folk Dance program.

Intro: Bow to your partner, corner lady, All around your left hand lady, See saw your pretty little taw, Allemande left on

Summer <sup>★ ★</sup> under  
<sup>★</sup> **SQUARE DANCING** <sup>★ ★</sup> the Pines  
<sup>★</sup> *with* <sup>★ ★</sup> **CHARLIE BALDWIN** <sup>★ ★</sup>  
*and his Country Dance Serenaders.*  
**EVERY SATURDAY NIGHT**

• Starting Saturday, June 25  
**BIG HOLIDAY DANCE • MON. JULY 4<sup>th</sup>**

• MONDAY Nights -- Beginner's Dance, with instruction.  
• Starting Monday July 11<sup>th</sup>

**RIDDER'S FARM**

● WHITMAN, MASS.  
Just off Route 27, on Oak Street

the old left hand. Partner right, a right and left grand, Hand over hand til you meet your maid, Take that girl and promenade. Fig: Ladies to the center and back to the bar, Gents go in with a right hand star. Star in the middle with your right hand in, Back by the left, and try it again. Pass your own, that's what you do, Take the next one along with you. Gents swing out with a full turn around, Girls star by the right as you come down. Ladies swing out with a full turn, Girls star by the right as you come down. Ladies swing out with a full turn, Gents star left, and watch them turn. Break and swing your new little maid, Take this girl and promenade. Ending: Allemande left, grand right and left, meet your own and promenade, Bow to your corners, one and all, Now thank your partners, That is all. ARDIS STEVENS.

**TED DUMAS** *calling*

FOR ++ RATES ++ AND ++ DATES

5 GLYDE ST, BLACKSTONE, MASS.  
CANAL - 4479 J



In the BLUE HILLS at

# COPELAND'S

● Every Saturday night - 8:30 to 11:30

**Dick Doyle** with orchestra

Starting June 25

and

● Every Wednesday night

with records **Dick Doyle**

Starting June 29

1131 Randolph Avenue, on Route 28, Milton, Mass.

## FOLKRAFT RECORDS.

From a callers viewpoint, the most wonderful thing which has happened in the last decade, are the new records by Folkraft. Pressed on unbreakable Vinylite, with approximately five minutes of music, at \$1.05 each.

The music is well played and on most any kind of a public address system the reproduction is excellent. Some of the recordings are old favorites, such as Lamplighters Hornpipe, Arkansas Traveler, Soldiers Joy and Devil's Dream. The new ones, Winster Galop, Davy Davy Nick-Nock, Cock O The North, Paddy on the Turnpike, Sally Goodin, Wake Up Suzan, Money Musk, Miller's Reel are real good. Can be used for Contras or Patter calls. See ad on page 40 already starting to roll on the planning for this and will soon select the committees who will handle the multitudinous details that go with such a "big deal".

Looking back to the month of May, we had Earl Johnston of Vernon, Conn., as guest caller on the 10th. So many of our club members have traveled down to Wapping to take in his Sat. night dances that we were sure he'd be a drawing card in Wilbraham. He was, too, Dick Forscher, of Greenwich, Conn., was our guest caller for the month, appearing on the 24th of May. Dick has called for us before so we knew that this repeat visit would be popular with Wilbraham S.D.C. members.

BILL BUXTON.



## The Dance of the Month.

MINE ALL MINE

By Ed. Gilmore, Yucaipa, Calif.

Record: Balance #100 B With Calls #200 Accompaniment.

Introduction:

All around the left hand girl, now you walk by your own.  
See-saw round the right hand girl, turn a right hand at home.  
Gents star left and turn your opposite girl  
And now you star back, turn your own little girl.  
Allemande the corner Girl, come on home, swing your own.  
You will swing with your girl, then you promenade home.  
Take a stroll back home, you've got plenty of time,  
Little girl, you are mine all mine

Figure:

Four ladies chain, now you turn 'em around  
Chain them back, turn the sweetest in town  
Docey round your corner, men will star left  
It's back home you go, round your own dos-a-dos  
Corner swing, say you've got a new maid  
Allemande the corner girl, come back home, promenade  
Promenade her home for awhile she's your own  
Little girl you are mine all mine

Sequence: Intro—two figures—Intro—two figures—Intro.

Randolph Center Board of Trade

## FREE Outdoor SQUARE DANCE

Saturday June 4 --- 8 to 11 P.M.

**DICK DOYLE** and ORCHESTRA

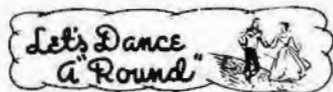
Michael Diauto Shopping Center - Front Parking Area

EVERY WED. EVE. ALL SUMMER 8:30 to 11

**Charlie Baldwin** and his COUNTRY DANCE SERENADERS

BATES HALL, BOSTON YMCA

316 Huntington Ave., Boston, Massachusetts



### WALKABOUT

By Bob and Roberta Van Antwerp, Long Beach, Calif.  
Record: "Walkabout" Old Timer #8107

Position: Open, facing LOD, inside hands joined.  
Directions: For man, woman does counterpart.

#### Part I.

Meas.

1-2 Step L, Brush R, Step R, Brush L, Step L, Brush R, Step R, Brush-L, (Starting with outside foot, step fwd L brush R to outside, Step on R and brush L to inside, step fwd on L brush R to outside, step on R brush L to inside).

3-4 Two Step Turn, L/R, L, Two Step Turn R/L, R. (Turning away from each other (M, L face, W R face) Partners make individual turn to end facing RLOD).

5-8 Repeat measures 1-4 going in RLOD starting step on inside foot and brushing to inside. End by assuming closed dance position, M's back to center.

#### Part II.

9-12 Two Step Turn, L/R, L, Grapevine, Side R, Back L, Side R, Touch L—LOD, Two Step Turn L/R, L, Grapevine, Side R, Back, L, Side R, Touch L, RLOD (In closed dance position, two step  $\frac{1}{2}$  turn CW so that M is facing center and grapevine Right in LOD, Then repeat two step  $\frac{1}{2}$  turn and grapevine Right in RLOD).

13-14 Slow Rock L, Slow Rock R, Grapevine, Side L, Back R, Side L, Touch R, (Partners facing in closed position, M's back to center. Man rocks back on L, fwd on R, then does grapevine to L. Woman does counterpart). LOD.

15-16 Slow Rock R, Slow Rock L, Grapevine, Side R, Back L, Side R, Touch L (Same as in measures 13-14 but M rocks fwd on R, back on L, and does grapevine to R in RLOD).

Repeat dance for a total of four times and end with slight bow facing LOD with outside foot in point towards partner.

# CONTRA CORNER

### SOUTH SHORE HORNPIPE

As called by - HERBIE GAUDREAU  
Record: Any good Hornpipe

1-3&5 and every other couple cross over exchanging places with partner before start of dance to become active.  
Everybody forward and back (This call given before start of music.)

— — — — —	Active couples fwd. & Swing
— — — — —	And everybody promenade
Down the center two by two	Now come right back that same way too.
Come right back on that same track	*Cast off to a right hand star
— — — — —	Now star with the left the other way back.
— — — — —	Then right and left across the floor
** — — — — —	Right and left back a little bit more
— — — — —	And everybody fwd. and back.

\*The cast off done in this dance is a single file cast off. The active couples when coming back from the promenade will let go of their partners hand, have the inactives trailing them, In the case of the active gent he will have a lady trailing him, he making a right turn steps into the vacancy left by the inactive lady, and the inactive lady steps into the vacancy left by the active gent. In the case of the active lady, she being followed by an inactive gent, makes a left turn stepping into his original position.

\*\* Every other time caller should give call, "Cross over at the head" and "Cross over at the foot" if even couples.

## DICK STEELE .. calling ..

JUNE 11 - 25th CARLISLE GRANGE HALL.

FOR RATES AND DATES

Dick Steele - 300 Bedford St - Lexington - Volunteer 2-3909





Dance to the  
CALLS and MUSIC  
of **Charlie Baldwin**  
AND  
HIS Country Dance Serenaders.

For rates and dates  
call Norwell 38

## JUNE

- Every Wednesday, Boston YMCA  
136 Huntington Ave, Boston, Mass.
- Fri. 3. Barrington, R.I.  
Sat. 4. Weston Festival, Weston, Mass.  
Sun. 5. Narragansett Callers Assn.  
Fri. 10. Norwell Center (Outdoor dance)  
Sat. 11. Brockton YMCA  
Thu. 16. Stop & Shop, Memorial Drive, Cambridge.  
17-18-19. Sandy Island Camp  
Fri. 24. Quincy Armory  
Sat. 25. Ridders Farm (Outdoors)  
Mon. 27. Boston YMCA (Outdoors back of Y)

### MATTAPOISETT WHARF DANCES.

Mattapoisset Wharf, popular summer square dance center, which was badly damaged, by the hurricanes of last fall, is about to be rebuilt. At this writing, the bids to repair the wharf, have been opened, and it is expected the award will be made soon.

The first dance (if the wharf is ready) is scheduled for Saturday night, June 25, with Charlie Dexter as caller. The July Caller will have the full schedule of dances and callers, with the complete story of the restoration.

### OLD COLONY CALLERS AND TEACHERS ASSN.

Held a good and big meeting at Ponkapoag on May 8. We had folk dances led by Louise Winston, styling and phrasing by Howard Hogue, and wonderful Western "Hash and Breaks" by our surprise guest Les Gotcher of Inglewood, California, where he publishes Square N' Round. Good calls and new squares by others. Send reservations NOW to Gus Otto at Stoughton (151 Leach St) for a swell chicken barbecue at Square Acres at our annual meeting-outing, on June 12, or plan to come with a box lunch. Narragansett and North of Boston Callers will meet with us there also. Come, all ye callers.

CHARLIE BROWN.

## SQUARE DANCE SATURDAY JUNE 4

Herbie Gaudreau calling  
Hyde Park YMCA - River St. 5 min. from Mattapan Sq.

Thur. June 2 - So. Shore Swingers (adv) Grange Hall Holbrook  
Sat. June 11 - Bay Path Barn, Rockwood Farm, Boylston, Mass.



## MACGREGOR RECORDS

WRITE FOR CATALOG

### NEW RELEASES

#### SQUARE DANCES

called by Fenton "JONESY" Jones

#734 - Virginia Reel/Texas Star

#736 - Walkin' up Town/Goofus

Square dances without calls

#735 - Virginia Reel/Texas Star

#737 - Walkin' up Town/Goofus

Music for all numbers is played by  
Frankie Messina and The Mavericks



## MAC GREGOR RECORDS

729 SOUTH WESTERN AVENUE LOS ANGELES 5, CALIF.

## DO IT NOW...SUBSCRIBE

THE NEW ENGLAND CALLER

1621 Hancock Street  
Quincy 69, Massachusetts

YES, I want to keep posted on square dancing in New England; so here's my \$1.50 for a year's subscription.

NAME \_\_\_\_\_

STREET AND NO. \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_



"Ah, those are the new FOLKRAFT RECORDS, and they must have gotten a JENSEN NEEDLE."

**T**he new records we announced last month, are being accepted throughout the country for what we said they were—the best ever. Now we have more. They are available for immediate delivery. They are pressed on unbreakable Vinylite, and all have a playing time adequate to your demands — they approximate 5 minutes. The tempos are all in the neighborhood of 126 to 130. Each record is hand-edged, and from the letters of congratulation we have been getting, we know we

have built "a better mouse-trap," at \$1.05 each.

- #1139 — Petronella/Lady In The Boat
- #1140 — Glise A Sherbrooke/Cock O' The North
- #1141 — Winstler Galop/Arkansas Traveler
- #1142 — Lamplighter's Hornpipe/With A Hundred Pipers
- #1148 — Money Musk/Davy, Davy, Nick Nook

Our new list is available at your local Dealer. If he hasn't got it, write to American Squares Book and Record Shop, but try your local Dealer first.

The New England CALLER, Inc.  
1621 Hancock St., Quincy 69, Mass.  
Return postage guaranteed.  
TIME VALUE MAIL



Mary Judson 10/55  
3 Nimitz Place  
Old Greenwich, Conn



# JULY 1955

VOLUME 4 NO. 12.

The  
NEW  
ENGLAND  
Caller

❖ Dedicated to ❖  
Lawrence Loy



It was little friendly  
deeds that made  
Lawrence Loy  
big.

Memorial Festival

Memorial Festival

Friday July 15

15¢  
COPY

• News & Views of New England Square Dancing.

THE NEW ENGLAND CALLER, INC.

1621 Hancock Street

Quincy 69, Massachusetts

Tel. Mayflower 9-1467

GENERAL STAFF

Charlie Baldwin, Editor Ben Neil, Cartoonist  
Clarence Metcalf, Bus. Mgr. Dick Doyle, Records  
Earle Davis, Treasurer Howard Metcalf, Art  
Florence Gomez, Office Sec. Al Brundage, Dance

News Correspondents

Dick Anderson, Hyannis, Mass. Ardis Stevens, Chester, Vt.  
Howie Davison, Newcastle, Me. Marge Baechler, Hartfd. Conn.  
Jack Kenyon, Hoxsie, R.I. Arthur Tufts, Exeter, N.H.  
Rose Zimmerman, N.Y. City. Louise Winston, Jamaica Pl.  
Ben Ellis, N.Y. City. Harold Mattson, Northboro.

Copyright 1955 by THE NEW ENGLAND CALLER.

Printed in U.S.A. All rights reserved.

TABLE OF CONTENTS

Lawrence V. Loy	4	Cartoon	18
Dance Program	5	Dance Calendar	19
Editorial	6	State of Maine News	20
Conn. News.	7	Bay Path Barn	22
Do-Si-Doers	9	Atlantic Convention	24
Rhode Island	11	Let's Dance Around	29
Cape Cod News	12	Dance of the Month	31
Vermont News	13	Contra Corner	33
Dance with Doyle	14	Serenader	34
Around Boston	16	Subscription Blank	35

NEW OFFICE HOURS

NEW ENGLAND CALLER RECORD SHOP

SUMMER SCHEDULE

During JULY and AUGUST the Shop WILL NOT be open Saturday afternoons. Will be Open Daily, Monday thru Friday 9 A.M. to 5 P.M.

Two weeks in AUGUST 15th & 22nd, the office will be closed for vacations. Mail orders and correspondence will be taken care of as usual.

COPY DEADLINE FOR AUGUST CALLER  
NEWS JULY 18th ADVERTISING JULY 22nd



"American Folk Dancing  
in the Best Tradition"

# 10<sup>th</sup> Annual COUNTRY DANCE Festival

UNIVERSITY OF MASSACHUSETTS, Amherst

A Memorial to LAWRENCE V. LOY of Amherst

"Bob" Brundage, dance caller of Danbury, Conn. and friend of the Loys will be Emcee, with one caller from each former year

Music by Wilbur Waite's Pokeberry Promenaders,  
Columbia Recording Orchestra

Net proceeds will go into Scholarships. Donations accepted the night of the Festival. Admission 50 cents, 13 and over.

Club dances will be featured. Demonstration groups  
by New England Folk Festival, Inc.

**FRIDAY, JULY 15 8 to 12 P.M.**  
• • • RAIN OR SHINE



PROF. L. V. LOY OF UNIV. OF MASS. HEART VICTIM AT 47.

Professor Lawrence V. Loy, 47 extension specialist in community organization and recreation and known throughout New England for his leadership in recreational activities, was stricken by a heart attack in his Pokeberry Ridge home and died shortly after arrival at Cooley Dickinson Hospital.

Mr. Loy - "Larry" to thousands of college students and Amherst residents, had joined the faculty of Mass., State College - now the University of Mass., in September of 1936.

He was born on December 14, 1907 in Bancroft, Kan., son of Verne Loy and the late Mrs. Grace Loy. He was graduated from Iowa State College with a bachelor's degree in 1928 and three years later earned a master of science degree at the same institution.

Mr. Loy held positions as teacher of social science and mathematics and leader in scout work at Thompson High School, Thompson, Ia., in 1928 and 1929, and director of intramural athletics at Ames Senior High School, Ames, Ia., from 1929 to 1935.

Before coming to the Univ. of Mass., he was an assistant in rural organization in the Iowa Extension Service.

As extension specialist in recreation at the state university, Mr. Loy traveled through all New England states, developing state and community recreation programs. His work associated him with both youth and adult groups, including Boy and Girl Scouts, 4-H Clubs, Grange organizations, Parent-Teacher associations, churches and farm bureaus.

As a trained recreation leader, Mr. Loy used to say, "Community recreation means activities for young and old. Too many people get the idea that recreation means major sports. Every good recreation program should be planned for the entire community."

During World War II Mr. Loy made good this statement by taking community recreation to servicemen. He was flown to Newfoundland as a recreation instructor. His work was sponsored jointly by the U.S.O. and the American Red Cross.

His work was especially popular with young people. For several years he conducted training classes for the leaders of the Youth Hostels. This work included training of leaders who were later visiting Europe., to aid in reconstruction of Youth Hostels there.

Word of Larry's leadership ability was nation wide. He served on the faculty of the New England Rural Church Worker's conference at Ocean Park, Me. He conducted recreational training courses at Jackson's Mill, W. Virginia and for the North Carolina Recreation Commission.

During his latter years at the University, Mr. Loy was also in charge of the Young Men and Women's programs for the

COUNTRY DANCE FESTIVAL PROGRAM

University of Massachusetts, Amherst, Mass. July 15, 1955

- 8:00-Grand March-Bob Treyz  
Welcome J. Paul Mather, Pres: Univ. of Mass.  
Portland Fancy-Bob Treyz  
Dick Anderson
- 8:20-Square Dance-Just Because & Marching Thru Georgia  
Joe Perkins  
Texas Star & Merry Go Round
- 8:50-Demonstration-N.E.F.F.A. English Country Dance Soc.  
Howard Hogue
- 9:05-Square Dance-Pack Up Your Troubles & Wabash Cannon Bl  
Dick Pasvolsky  
Dark Down Strutters Ball & Crawdad Song
- 9:35-Demonstration-N.E.F.F.A. Scottish Country Dance Soc.  
Ralph Page
- 9:50-Contra Dance-Canadian Breakdown
- 10:05-Recognition Ceremonies  
Al Brundage
- 10:35-Club Dancers-Stepney Chain & Best Things In Life  
Ed Gilmore  
Ends Turn In & Mine All Mine
- 11:05-Recorded Folk Dance  
Charlie Baldwin
- 11:20-Square Dance-If You Knew Susie & Mt. Music Breakdwn.  
Bob Brundage  
When You Wore A Tulip & Hurry, Hurry
- 11:50-Goodnight Waltz

---

Cooperative Extension Service.

Folk and square dancing was his hobby. Here again he became an expert caller and has recorded several albums of square dance records for Victor, MGM and the Columbia studios. Mr. Loy was the prime mover in the annual Country Dance Festival held at the University of Mass., each summer. Some years this Festival drew as high as 5,000 people.

This year, the 10th, will be a memorial festival to Mr. Loy and his leadership work in recreation. Net proceeds from this year's festival will be added to proceeds of other years and the total will be turned into memorial scholarships to send worthy students of the University to folk dance schools or to be used for other worthy causes in promoting square dancing and folk dancing.

### AN EDITORIAL

In the June issue of "The New England Caller", the first public announcement was made of a proposed, Atlantic Square Dance Convention. The proposal, in the past thirty days has become firm and a group of interested dancers have incorporated, under the laws of the Commonwealth of Mass., to enable them to sponsor such an affair in an efficient manner.

The sponsoring group is made up primarily of dancers. There are a few callers among the group, but they are in no way professionals. They are folks who are dancers first and calling is incidental. The fact is, the group individually has no axe to grind. They stand to win neither money or glory only a lot of hard work. Their highest concern is a proper showcase for the whole of the square dance activity, along the eastern seaboard.

To make this first Atlantic Square Dance Convention a success, the sponsoring group are going to need the cooperation of every dancer and leader on the east coast. Every caller should plan his program for next fall around the Convention and leave November 11 & 12th free. The least interference possible, the better insurance there will be of success, especially within a radius of 100 miles of Boston, the convention site.

The square dancer for the past 12 years has been looking for a spot where they can show off their accomplishments to the best advantage. In spite of the good intentions of some organizations, this has not been possible. The program at this point is not complete, but is planned to make it comprehensive, enough so to include all phases of what is termed, American Folk Dancing and European Folk Dancing.

The eastern seaboard abounds with nationally recognized Callers and Teachers in both fields. They, with the cooperation of every dancer who can attend, should make the Atlantic Square Dance Convention the biggest event of its kind ever held in these parts. With just a little push from all, Boston, November 11 & 12th will see a spectacle never before experienced in the Hub. C. E.

**SQUARE DANCING**  
EVERY TUES. IN JULY  
BOSTON YWCA  
ABE KANEGSON CALLING JULY + AUG. — SEPT. 6

## COMBINED CHURCH COUPLES CLUBS

★ ★ "UNDER THE STARS" ★ ★

# SQUARE DANCE

SATURDAY NIGHT SCHEDULE

8:00 - 11:00 P. M. - Center Street, Fairhaven

JUNE 25	JACK KENYON
JULY 2	DICK & EARLE "Squire" DAVIS
JULY 9	CHARLIE LINCOLN
JULY 16	DICK ANDERSON
JULY 23	BOB BURGESS
JULY 30	CHARLIE DEXTER
AUG. 6	CHARLIE LINCOLN
AUG. 13	WALT MINNICK
AUG. 20	DICK & EARLE "Squire" DAVIS
AUG. 27	WALT MINNICK

**In case of rain, dance will be held in Town Hall.**

### GREATER HARTFORD, CONN. SQUARE DANCE CLUB.

In the Good Old Summertime....that's when the G.H.C.S.D. C., moves to Schuetzen Park pavilion where there's plenty of fresh air--AND plenty of parking. Visitors may find us by entering Keney Park--north end of Hartford--via the Barbour St. entrance. Follow the paved road all the way to its end..then follow the dirt road into Schuetzen.

Manning and Nita Smith "closed" the indoor sessions on June 1st. Over 100 members were out to greet them and dance to Manning's intriguing calls. We regretted that a middle-of-the week dance meant no visiting until all hours with these friendly folks. On June 17 Slim Sterling returned as guest caller, and on June 24, Bill Castner treated us to some Calif. style calls. No dance July 1, but July 8 will find us at the park again with Chip Hendrickson doing a second stint this season as guest caller.

New committee appointments include John Helm to pilot the new classes next fall; Ted Huffield as doorkeeper; Reata Ridolfo and Ken Machin who will handle decorations for "special" dances. We neglected to include Eileen Phelps, assistant Sec'y Treas., in our list of new officers.

New Junior members include a daughter, Hope, to Jane & Gerry Haviland and a son, William Alan to Ralph & Betty Sweet. You know, the Hartford club is now a three generation club..wonder who'll make it four? MARGE BAECHELER.



# Charlie Dexter. calling

Every Wednesday E. FREETOWN GARAGE AND FIRE STATION on Route 140 half way between New Bedford and Taunton. Outdoor dance fair weather only.

Thu. July 7th PADARNARAM, BRIDGE St. At traffic lights  
Rain - - - CONG. CHURCH.

## MATTAPOISETT WHARF DATES -----

Sat. July 9th FIREMEN  
Sat. July 23rd REP. WOMEN'S CLUB  
Sat. Aug. 7th AMERICAN LEGION AUX.

THURSDAY ++++++JULY 28th  
"BOB " BURGESS for ST. ANTHONY CHURCH

For Rates and Dates Call "Charlie " Dexter Skyline 8-2550

Dear Editor:

On April 29, 1955 a Square and Folk Dance Festival was held at Worcester Memorial Auditorium, of which we were the Directors. This affair was sponsored by the Holy Family League of Charity Diocese of Worcester for the benefit of the four Orphanages of Worcester County. From an audience attendance, and the excellent performance given by those participating in the featured program, as well as the Callers, and the fine music, it was a success. There was plenty of dancing for all, and from comments from various parts everyone seemed to have had a very enjoyable evening. To put this type of festival on it requires a lot of work and planning, but does not stop with the efforts of just a few people. We therefore would like to take this means of expressing our thanks to the many square dancers throughout the State that so loyally supported this festival. It was heart warming to see so many of our good square dance friends from the different Quadrille Clubs present. We would also like to thank your magazine, The Caller, for publicity given to us in your recent issue, and the fine cooperation we have always received from you in the past.

Gratefully yours. Dr. & Mrs. Joseph A. Mahoney.

The DO-SI-DOERS  


EARLE and RICHARD DAVIS

33 Park Lane  
E. Walpole, Mass  
Tel. Wal. 678

## JULY

Sat. 2 Town Hall, Fairhaven. (outdoors\inside rain)  
Sat. 9 Bay Path Barn, Boylston  
Sat. 16 On the Green, Wrentham (Dick Calling)  
Sat. 23 UNION CONG. CHURCH, E. WALPOLE.Y'all Come

## AUGUST

Mon. 6 Star Island, Portsmouth, N.H. (Private)

## MATTAPOISETT WHARF NEWS.

By telephone conversation and also a letter from State Senator Stone, Lester Crampton chairman of the Board of Selectmen, states that everything possible is being done to get the Wharf repairs started.

It is entirely out of Senator Stone's hands, his work being finished, the State Dept. of Public Works now having complete charge.

In telephone conversation with Turner & Breivogel Inc., Falmouth contractors who were low bidders, this reporter has this much information to pass along.

They are ready to start work just as soon as the contract is delivered to them and the material which is to be furnished by the Blue Stone Quarry is unloaded on the spot. They stated they have been waiting and ready, so it looks as if the D.P.W is the one holding up the works.

Also in conversation with the plant manager of Blue Stone, they are also ready and only waiting for the word go.

Warren Bros., who will do the top finish states they can do that end of it in three days, and that a special top 1 1/2 inches thick, something entirely new is going to be used. This should make it one of the smoothest outdoor surfaces that has been used for dancing.

Three of the dances June 18-25. & July 4 were cancelled but the P.T.C. is still going to have theirs July 2nd as planned, making it a street dance like it used to be in the past before the Wharf was used.

As soon as the work is actually started this magazine will be notified, and folks outside the New Bedford area can get their information by calling The New England Caller office.

"CHARLIE " DEXTER.



THERE ARE NO HOEDOWN'S  
- LIKE HOEDOWN'S  
With Music by Harry Raby And  
The 3-D Valley Boys

-: A SAMPLE OF THE MANY LETTERS WE RECEIVE;-  
It's amazing how many callers use your Hoedowns For  
Their entire evening's program of patter Calling. The extra  
strong beat blending with the other instruments in the back-  
ground gives the caller the feeling of calling to live music.  
Many dancers tell me they not only lend enthusiasm to the  
dance, but help them to better dance to the rhythm of the  
music.

HARRY RABY really sets the pace of the dance with that  
opening trill on the piano.

-: DON'T MISS OUR JULY RELEASE:-

HD#504 "KITTY IN THE CASH BOX"/"DOWN HOME RAG"

If you like fiddlin' tunes, you'll like this one

Write for Free Catalogues-Patter or singing Call Books \$1.00.

HOEDOWN RECORD COMPANY-CAL GOLDEN, Owner & Pro.  
Business Address: 5807 Vassar Ave, Seattle, Washington.

#### ALBANY DISTRICT NEWS.

Another month has gone by, and much goes on. We had our  
combined meeting with Western Mass. Callers Assn., at  
Eastover, Mass. They treated us royally. Everyone called  
a dance or two, many I had never heard before. Ardis Stevens  
and a group from Vt., gave a fine selection of calls. I had to  
leave early because of my dance at McKowans Grove so miss-  
ed some of the later festivities.

Both organizations had short meetings in opposite corners  
of the room. We installed our new officers: Gale Adams as  
Pres., Glen Easton, Vice Pres., Bill Chattin, Sec.

Expect to open my new hall in July, (haven't a name as yet),  
don't forget to send in idea's- address Clarksville. Ray Dwyer,  
will handle the round dances. George Hodgson Jr. is going to  
be my guest caller over the 4th of July.

Seeing John & Isabelle Kobrock from Newtonville, Mass.,  
dancing and in attendance at the National Convention was like  
a letter from home, such swell people whether in Oklahoma  
or some dance back home. I am very much in favor of this  
Eastern Convention of theirs.

Winners of The New England Caller for the month are:  
Sandy Dlubac, Harold Bonney of Schenectady, Gerald Furbeck,  
Altamont, and Sally Catton, Rotterdam.

Mike Orsini our genial host at Pat's Ranch is back after  
being in the Albany Hospital. Guess this winds it up for this  
time, see you next month.

BILL CHATTIN.

## RHODE ISLAND SQUARES

JULY DATES

9 - Nausauket Community Club, Nausauket, Rhode Island.  
16 - Lockwood High Tennis Courts, Apponaug. (Gym if rain).  
Lloyd Platt, 60 Alvin St, Greenwood, R.I. RE 7-2730  
5,12,19,26 Armed Services YMCA Newport (Servicemen only)  
1,8,15,29 Jamestown Rec. Center. 7:30 Jrs. 8:30 Teenagers.  
16 - Navy Housing Recreation Center, Wickford (open)  
22 - Dalton, Mass. Old Home Week (open)  
Al Warner, Carr's Lane, Jamestown. Jam 191 M DE1-6898

#### NARRAGANSETT CALLERS ASSOCIATION.

Held their regular meeting Sunday, June 5, 1955 at McColl  
Field, Lincoln, at 3:30 P.M. After the business meeting,  
dancing was enjoyed by those present, with members of the  
Assn., doing the calling. After partaking of the box lunches  
which we all had brought, and a break for clean up and talk,  
we reconvened the meeting.

Charlie Baldwin, who was our guest caller, then gave us a  
short talk on teaching methods as he practices them.

After the discussion period, more dancing was the order of  
the day, with Charlie calling for us in his own inimitable style.

The Assn., will hold its next meeting on Sunday, August 7,  
probably at Jamestown, R.I.

#### NARRAGANSETT CIRCLE EIGHTERS.

Welcomed Rickey Holden of Wilmington, Del., on June 11,  
and turned out more than 20 sets of club members and guests  
at another of a series of special events at the Varnum Armory.

Rickey, on of the outstanding callers in the country, and  
Editor of American Squares, made himself a host of friends  
and gave the Rhode Island dancers an outstanding evening of  
figures, some brand new to this region, and others, old fav-  
orites in disguise, all dressed up with special Holden frills.

He proved to everyone's satisfaction that even the old visit-  
ing couple dances can be fun when given a modern recon-  
struction which makes all four couples in a set active in-  
stead of just two. One special bit of calling virtuosity was an  
outstanding hit when he called a "Sides Divide" figure which  
required calling separate instructions to the side couples  
and head couples almost simultaneously.

A number of R.I. and Mass., callers, both club members  
and guests, were present to enjoy the calling and make men-  
tal notes. A considerable group from Southeastern Mass.,  
danced with the Rhode Islanders, and were very welcome  
indeed.

JACK KENYON.



### CAPE COD NEWS.

By the time you read this we will have returned from our much discussed trip to the Canadian Rockies. We will try and tell you something about it next month but if the wishes of our friends are any sign, we can't help but have a grand time and thanks plenty.

During the past month two local organizations have formed their plans for the coming season. The CCSAFDA held their annual meeting at the Barnstable Women's Club, May 26th, with Dick Doyle doing the calling. New officers include, John S. Williams, N. Falmouth, Pres., Marcus Crowell, E. Dennis, Vice.-Pres., Hazel Newcomb, Dennisport, Treas., and E. Joslin Whitney, Hyannis, Program Director. Their plans for the summer include a dance at the Falmouth Rec. Bldg., July 30th, and another at Ezra Baker School, S. Dennis, Aug. 13th.

Eight sets danced to the calls of Gus Walsh at the Chowder Club, July 5, at the time Arthur Lohr, the new chariman of the program committee welcomed many of the old members back and invited participation of new members. A vote of thanks was accepted by members of the past committee, headed by Phil Collyer. Mr. Lohr will be assisted in his duties by Rebecca Monroe, George Foss, William Chase, John Fitzgerald Jr. and Albert Davenport. The Chowder Club will continue dancing every Tues.night throughout the summer with a Fri.night session for young folks. Special events include a dance July 16th, with Ed Gilmore calling, by tickets only, sale of which will be limited to 100 members and their guests. A similar program will be held during Aug. with Don Armstrong.

Public out-door dancing will be much in evidence on Cape Cod this summer. A new series sponsored by local civic groups will start July 11th, at the Post Office, Harwichport and continue every Monday with Quincy Newcomb calling. The same Tuesday night dances at the Stop & Shop parking area in Hyannis will continue through the summer with Dick Anderson calling. The same program will be repeated at the Wellfleet Town Hall every Wednesday night with Dick Anderson calling. Jay Schofield calls every Saturday night at Eastham Town Hl.

The Annual Summer Festival will be held at Barnstable H.S. Field, Hyannis with Dick Anderson, M.C., heading a program of guest callers and demonstration sets. That same week, July 15th, will find a lot of Cape Codders heading for Amherst and the 10th annual festival in memory of Lawrence V. Lay. A fine program of guest callers headed by Bob Brundage, General Chairmen should offer promise of a good time well spent in an experience that will be long remembered and will never be repeated.

Last month I was pleasantly surprised by the visiting of many out-of-town square dancers who dropped in at the Clubhouse to chat and find out about local activities. Sure glad you did and please feel free to do so at any time, it costs you nothing and we may gain a friend. DICK ANDERSON.

## CAPE COD CHOWDER CLUB GUS WALSH CALLER

- Every Tuesday night - Adults only - 8 - 11 PM
  - Every Friday night - Teenagers only 8-10:30
- EVERYONE WELCOME

Community Bldg, School St., W.Dennis. Instruction 8-8:30

### VERMONT NEWS.

The poetry (?) of Pat Pending- a source seeming never-ending Has inspired this news writer with some verse  
Though the news is late as usual, I present for your perusal  
Some rhyme like Pending's - although no doubt worse!  
On June 5 it was the pleasure of those callers without measure  
Frank Riley (and wife), Ardis Stevens and Les Hunt  
To attend a Callers Meet at a beautiful retreat -  
Eastover at Lennox, Mass., and was it fun!  
Many an Albany district caller was there to shout and holler  
Out the changes for some mighty lively squares  
Also, Western Mass. was present with some calls that were  
most pleasant  
We were glad that we were dancing there.  
One contra and five squares will be danced by youngsters there  
At the Vermont Dairy Festival on June the twenty-two  
Rutland Fairgrounds is the place - on the track where horses  
race, And President Eisenhower will watch the dances, too.  
Square dancers on vacation from all points of the nation  
Who are driving through Vermont and want to dance  
May dial Ardis Stevens phone - Chester 3434 at her home  
And she'll have a list of places you can dance.  
Some summer camps are going to feature this reporter as a  
teacher, Of folk dancing for the folks these camps attend.  
So if this column's kind of short and a sketchy news report  
It's because this poet hasn't time to spend.

ARDIS STEVENS.

## SQUARE DANCE on CAPE COD with Dick Anderson

Write for monthly bulletin ON THE SQUARE  
Listing local square dance dates

Dick Anderson, Box 142

Hyannis, Mass.

# SQUARE DANCE *with* DICK DOYLE

July 1st - 15th BAY PATH FARM, BOYLSTON, MASS.  
July 2-9-16-23-30 COPELAND'S, MILTON (with orchestra)  
July 5th - 19th YMCA - QUINCY, MASS.  
July 13th - 27th COPELAND'S, MILTON (with records)

For Rates and Dates call Dick Doyle, 62 Martin Rd. Milton.

## PLANS FOR THE 2nd ANNUAL NORTHEASTERN FOLK AND SQUARE DANCE LEADERS, TEACHERS AND CALLER'S CONFERENCE

Are being made by representatives of the various Caller's Associations, at a meeting to be held at the Leominster Recreation Center, on Sunday July, 17, at 2:30P.M.

The conference will be held in the fall on Sunday Oct, 16th.  
GRANT LONGLEY

## PLAINVILLE SQUARE N' ROUNDERS.

The Plainville Square N' Rounders held their Spring Fling Wed. May 4th, with a Caller's round up in the Plainville Grange. Five sets danced to the calls of Charles Johnson of Mansfield, Helen Smith and Sheldon Smith of Plainville, Bill Rice of Providence and Larry Cooke of Lonsdale, also Howard Hogue of E. Bridgewater. Refreshments were served by Mr. & Mrs. Eugene Dudemaine and Mr. & Mrs. Bryon Pfeiffer. The door prize was won by Mrs. Doris Chaney of Attleboro.

AMY E. HOLBROOK.

## OLD COLONY CALLERS & TEACHERS ASSN.

Annual meeting was held at Square Acres on June 12 with a fine attendance and a wonderful chicken babrecue dinner. Dick Doyle was elected President and Christine White, Sec., Treas., for the coming year.

First meeting, Sunday Sept. 11, at Ponkapoag Grange, plan to attend, all callers-big doings ahead-watch The Caller.

CHARLIE BROWN

## NORTH OF BOSTON CALLERS ASSN.

The N.O.B.C.A. at their May 1st, meeting in the Y.M.C.A Woburn, Mass., elected the following new officers; President. Gene Marsden, Medford; Sec. Anne Baxter, Wakefield; Treas. Charles Brown, Greenwood. A new program committee will be appointed to give us a varied and interesting program for next year. We extend an invitation to any callers North of Boston to join us at our first fall meeting, Oct. 2nd.

ANNE BAXTER.

In the BLUE HILLS at .

# COPELAND'S

• Every Saturday night - 8:30 to 11:30

OUT-DOORS

**Dick Doyle** *with orchestra*

Starting June 25

and

• Every Wednesday night

with records **Dick Doyle**  
Starting June 29

1131 Randolph Avenue, on Route 28, Milton, Mass.

## SOUTH SHORE SWINGERS

IS THERE A CALLER IN THE HOUSE? At the June meeting of the S.S.Swingers we had not just one - our own Herbie Gaudreau - but four more besides. Al McMorro, Gordon Barnes, Ken Andrews, and Charlie Baldwin, who all had a whack at the calling as well as the dancing.

Everyone enjoyed dancing to their calls and dancing with them for a change. One call in particular that was new to all of us was "Thread the Needle", called by Gordon Barnes. I'm not sure if it's a new one or an oldie but we sure had loads of fun dancing it. A highlight of the evening was a hoe-down called by Herbie Gaudreau, Charlie Baldwin, and Gordon Barnes.

It was decided during a brief business meeting that we would like to participate in a convention of square dance dance clubs proposed for the near future.

Another highlight of the evening was the presentation of a cake to our caller Herbie Gaudreau and his wife Norma, in honor of their fifteenth wedding anniversary. We wish them many more years of continued happiness. Refreshments were served by the Townes, Whittums, and the Crandlemere's.

Thats all for now so happy dancing, until next month.

JANIS BURTON.



## AROUND BOSTON

Pres. Irvin Davis of the N.E.F.F.A. called the first Board Meeting of the 1955-6 season to order on May 15, and the planning for the 12th annual N.E.F.F. next April 20-22 began. The new Executive Director is Arthur Tufts, with Angela Taylor in the newly-created office of Assistant Director. The Loy Memorial Committee was set up, with Bob Brundage as chairman. Bob also heads the Workshop Committee, which will make plans for the Sunday workshop session so successfully inaugurated at this year's Festival. Other committee chairmen include Cornell Taylor, Dance; Claire Cassidy, Music; Louise Winston, Program; and Al Smith and Chuck Campbell, Membership. Since the Festival is returning to the lovely Worcester Auditorium this year, after a two-year absence, folks from the Worcester area have agreed to head several vital committees. Tom Melia, President of the Worcester Quadrille Club, is Arrangement Chairman, while his wife Peg heads Publicity (that's going to be a busy house for the next ten months.) Other Worcester chairmen include Ralph Stahl, Auditorium; Robert Gray, Crafts; and Mrs Le Roy Dickson, Hospitality.

On May 21 the Dedham Square Dance Club had its final meeting of the season, an outdoor dance on the tennis courts of the Dedham High School. An unusually warm, clear May night provided a perfect setting for the calls of host caller Charlie Lincoln and his guests, Ruth Metcalf, Dick Harlfinger, Louise Winston and Walt Minnick. The dance brought out one the largest crowds of the club's season and augers well for the fall sessions.

On May 26 the C.D.S. held its final Drop-In of the season at the Union Boat Club. It was a surprise testimonial to Louise Chapin, who found her carefully-planned program taken out of her hands by M.C. Joe Coughlin and other callers including Carlton Whitney, Estha Ten Eyck, Priscilla Darling, Joe Perkins, Louise Winston, Charlie Brown and Hervey Gardner. Miss Chapin was provided with a well-filled program of partners for the evening, but she was allowed to call one dance-just before she was presented with a doll, to whose voluminous hoopskirt were pinned bills amounting to a very substantial total. This was a gift from the many friends to whom her dances and her warm, kindly spirit have given years of pleasure. Nell Coughlin headed the committee which planned this happy evening; her committee included Maude & Elmore Ashman, Kay Jacobs, Anne Lowe and Althea Weldon.

Our Tuesday YW and Wednesday YM dances have had an occasional guest caller recently pinch-hitting for busy Ralph and Charlie and are due to have others soon. Dick Steele and Joe Perkins were at the YM in April and Al Ruggero on May 18, bringing with him seven dancers from up on the N.H.-Me.,

# BARDEN'S BARN

77 Prospect St.

Lebanon, N.H.

Club Dance (experienced)

8:00-11:00 Tuesdays

Adult (beginners)

8:00-10:00 Thursdays

Intermediate Dancing

8:00-11:30 Saturdays

Forced air-cooled hall with the best Hi Fi system in the area.

line to enjoy Boston dance hospitality. The Tuesday night crowd said goodbye to Ralph Page on June 7th, until he returns in mid-Sept. Ted Sannella called the remaining three Tuesdays in June, while Abe Kanegson will take over during July, August and early September. Meantime Ralph is off to serve on the staff of the Herman's dance camp in Me., Harold Harton's in Ontario, the Collettes in Atlanta, the College of the Pacific's in Stockton, his own in Peterborough, N.H. and Don Armstrong's in Florida. Sounds like a pretty rugged scheduled. Meanwhile, the summer visitors are beginning to appear at our dances again, led as usual by those genial Quinn's of Long Beach, Calif., whom we have come to look upon as part-time New Englanders, with their deep appreciation of what New England has to offer in square, contra and folk dancing. Their eager enjoyment increases our own appreciation of our dances and makes us glad its summertime, and Quinntime again.

LOUISE WINSTON.



10 Calais Court, Rockville Centre, New York

*This Sign  
is a guarantee of Dance  
music at its  
finest*

CALLER . . . . .  
**JOE O'SULLIVAN**



FOR RATES AND DATES - call FAVIEW 3-1285  
Dorchester YMCA, 776 Washington St, Dorchester, Mass.  
Square Dances 2nd & 4th Thursdays-During July & August.  
Open to all Admission 50¢.

# SQUARED AWAY by BENeill



"... AND I PROMISED THE SMITHS"

**WESTERN Jubilee**

PRESENTS

#725-A CALICO MELODY ROUND DANCE  
Music by Schroeder's Playboys  
"CALICO MELODY" is another original by Mike Michele

#725-B TETON MOUNTAIN STOMP  
Music by Schroeder's Playboys  
ALSO AVAILABLE IN 45 RPM

WESTERN JUBILEE RECORD COMPANY  
3703 North 7th Street, Phoenix, Arizona.

# DANCING with CHARLIE LINCOLN!

EVERY MONDAY NIGHT

Brockton Shopping Center-Starts JULY 4th 8:00 PM.

July-Sat. 9th. First Cong. Church, Fairhaven, Mass.

Out-doors. Rain Town Hall.

July-Thu. 21st. Westville Lawn Party.

CHARLIE LINCOLN, 133 N. Walker St, Taunton. Tel:4-5635

DANCE										CALENDAR																			
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
14	7	19	34	6	13	14	23	7	8	19	6	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
30	14	15	17	17	34	11	14	15	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	

# SQUARE DANCE BELTS

Beautiful Pearlized Buckle with  
Sculptured Square Dancers.  
Tooled Western Steerhide Belt

1-1/2 inches wide

Colors: Tan or Black

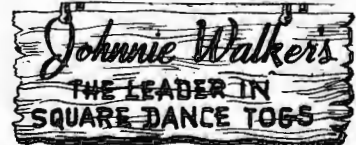
Sizes: 22 to 46



Reg. 2.95  
Price 2.00

**SPECIAL**  
to CALLER readers

this month only \$2.95



Write for  
FREE  
illustrated folder of our  
square-dance shirts.

Open Mondays 'til 8 PM

69 Hanover Street Boston, Mass. Tel.LA Fayette 3-5498





HOWIE DAVISON-MERRY BARN-RIVER ROAD  
Phone - Boothbay 283 W4 NEWCASTLE.

EVERETT JOHNSON-15 GRAND ST. PORTLAND  
Phone - Portland 4-7518

COLON MACDONALD-STAR ROUTE.BUCKSPORT  
Phone - Bucksport 456-11

#### STATE OF MAINE NEWS.

This is it! Maine shifts into high gear again for the summer season and all the out of state visitors and vacationers!

The Cumberland CRC held their annual Banquet on the 1st Sat. of June, this year at the Pioneer Camps in Bridgton with quite a turn-out and the election of new officers, the list has not been received as yet.

The Merry Barn re-opened over Memorial Day week-end with another record opening night crowd including a group of 30 folks all the way from N.Y.C. down on a camping trip. Also a visit from callers Colon MacDonald and Vince Connors of Bucksport and 18 members of the Bucksport SDC.

A couple of nights previous, at the regular Thurs. square dance club dance in Bucksport, they were visited by K.V.R. Lansingh, one of the owners of Square Dance Square way out in Calif., and here on a flying visit with relatives at Deer Isle.

This year should be one of the best square-dance-wise in New England and here in Maine too. Already the out-of-state square visitors and callers are beginning to stop by. Besides Mr. Lansingh above, Pat Paterick, caller from Arlington, Va., paid a visit in Augusta with State Physical Ed. Dir., Howard Richardson and also journeyed over for a visit and talk with Howie Davison, promising to return again in July or August. Pat visited the N.S.D. Convention in Oklahoma this past spring and did several jobs of guest-calling.

Another pleasant and early visit at the Merry Barn from Mr. & Mrs. Henry Scherer of N.Y.C who teaches square and folk dancing there every week at the YWCA.

The Maine Folk Dance Camp, held again at Pioneer Camp in Bridgton as usual, has again ended its two one-week sessions in June for this season with another full house turn-out and again with Ralph Page and the Herman's in charge.

Most square dance clubs ended their regular sessions late in April or early May, but in Nobleboro at the Grange one just began early in May and continued every week through to the end of June.

The Down East Western SDC of Kittery had Charlie Baldwin as their 2nd guest-caller on Friday over Memorial Day week-end. There was a great turn-out and everyone had a wonderful time dancing to Charlie's tricky and tantalizing calling. Many visitors were on hand from groups all around Me. & N.H.

# Saturday Aug. 27

## Mattapoisett Wharf DANCE

SPONSORED by the

Featuring Mattapoisett Power Squadron of the U.S.P.S.

\*CHARLIE BALDWIN of Norwell  
and \*JIM BROWER of Texas  
... AS CALLERS

IN Case Of Rain Dance will be in

THE WAREHAM TOWN HALL, Wareham, Mass. Rt.#6

#### E. WALPOLE, MASS.

Four couples, all recent graduates of the Workshop at "Squires's" Inches, made their debut as a demonstration group at the Wayland Strawberry Festival, Sat. June 11.

Those taking part were Blanche & John Ostlund, Dorothy & Charlie Bartlett, Marion & Herb Schmidt and Helen & Don Walker. They did a very fine job before an audience of several hundred.

Howard Hogue of Square Acres calls for the same club the middle of June and Howie Davison returns Fri, July 1st, over the 4th week-end for his 2nd session.

Children's Night returns to the Merry Barn every Monday as last summer, beginning June 20 and this year a Teenager's Night is being inaugurated on June 22 to continue every Wed. through the summer.

Your correspondent is not clairvoyant and many times in the past has had to prod and remind folks to send along their news! The time has come again for another prod! What say, you club secretaries and all others with a little interest in letting others know of your square dance activities; find just a little time and send along your news, we really would like to have it!

HOWIE DAVISON



BAY PATH BARN, BOYLSTON, MASS.

Dear Editor:

A year ago we were dairy farmer's with a herd of contented cows. The farmer and his wife, however, were not so contented - hence the decision to sell the cattle, and the problem of what to do with an empty barn. No square dancer would be surprised at our solution, what else, but the Bay Path Barn for square dancing. Today no self-respecting cow would give it a second glance.

The reason for our choice of a name for the barn lies in a bit of local history. Our farm is typical New England with outcroppings of ledge, a spring fed pond and stone walled fields. While the barn is relatively new, result of a fire some thirty years ago, our home is much older.

It was the discovery of axe-hewn beams; of chestnut floor boards, some of them 21 inches wide; and of heavy plank panelling hidden behind laths and plaster that excited us to investigate the history and age of our house.

First, we found that at one time the farm had been owned by the Town of Boylston and had been known as The Boylston Town Farm, there was even a "tramp room", with separate entrance. Going further into local history we were amazed to learn that the main part of the house was built about 1730, over 200 years ago. We came upon some very fascinating names, such as Apron Hill which bounds one side of our 100 acres, and finally The Old Bay Path. This was the original road traveled by the early settlers in 1630 as they moved westward toward Springfield to establish new farmsteads. Our narrow old lane which we have followed many a time thru the weeds, crossing the break, and edging the pond to emerge at our front door is this historic Old Bay Path.

Chet and I are very grateful for the encouragement we have received from so many people, both callers and dancers. The gifts to the Barn from square dance clubs and individuals have made it possible for many things which we could not provide for many years. We are especially appreciative of the

# PHIL JOHNSON

calling at **red top barn**

MADBURY, NEW HAMPSHIRE. ON ROUTE #4 & 9

EVERY FRIDAY NIGHT - STARTING JULY 8th - 8:30 PM.

FIDDLER +++ AL MELANSON

FOR RATES AND DATES - PHIL JOHNSON, Durham, N.H.

SALEM HIGH SCHOOL SQUARE DANCES, SALEM, MASS.

From Salem Evening News, June 11, 1955

By BARBARA MAITLAND

Square dances are more popular than the "Mombo" at Salem High. The senior class had three square dances in the High School gym in the past few months and each one a success. Joe Perkins Jr. was the caller at the first and third square dance and his father Joe, Sr., was the caller at the second. Learning the dances from them was not only quick but also lots of fun.

Everyone in the class seemed to be at the dances. The boys wore their most comfortable shirts and the girls looked as though they had stepped fresh from a paint box. In the Boston two-step, the girls had a chance to dance and chat with each boy. Maybe that is why everyone liked that step the best.

hours of labor that the Merri-Round Dancers have put into the alteration of the Barn. Could be you have met someone at a Saturday night dance too weary to bend a knee? Probably he'd been laying the new floor at Chet Smith's barn.

We are planning to add a Craft Shop featuring Keckraft in the near future as well as classes for beginner's in square and round dancing. On the 1st and 3rd Fridays thru the summer Dick Doyle will call for advanced dancing, a variety of interesting callers on various Saturdays are in the offing, to call for general dancing. BARBARA & CHET SMITH.

EVERY WED. EVE. **ALL SUMMER 8:30 to 11**  
**Charlie Baldwin** and **COUNTRY DANCE**  
 his **SERENADERS**  
 BATES HALL, BOSTON YMCA  
 316 Huntington Ave., Boston, Massachusetts



Summer **SQUARE DANCING** under  
 the Pines  
 with **CHARLIE BALDWIN**  
 and his Country Dance Serenaders.  
**EVERY SATURDAY NIGHT**

**\* BIG HOLIDAY DANCE \***  
**\* MONDAY.. JULY 4<sup>th</sup>**

• MONDAY Nights -- Beginner's Dance, with instruction.

• Starting Monday July 11<sup>th</sup>

**RIDDER'S FARM**

• WHITMAN, MASS.  
 Just off Route 27, on Oak Street

WIDESPREAD INTEREST IN CONVENTION.

At the time this is written, only six days have elapsed since a circular letter was mailed to the callers along the eastern seaboard. Replies have already been received from 12 eastern states and from Canada. The general tone of the replies is well represented by this quotation from a Maryland letter - "It's about the best idea to hit this area in many a day. Be sure to count us in if we can help in any way"; and this quote is from a Massachusetts letter - "I think this is a wonderful thing to do"; A California dancer sets a long term objective in stating - "and we hope the day is not far off when the national convention will be a guest of one of the many wonderful locations on the east coast."

A large number of persons have recognized the size of the job. This letter from Connecticut is typical - "It is a real undertaking and represents hours of labor in its accomplishment, not to mention the financial investment." After an offer of assistance, the letter continues "and we would also like the convention to be so successful it will become an annual affair." And Rhode Island says - "Orchids to you and your committees for undertaking this valuable but gigantic project. We heartily approve and will be there. Will also attempt

HAMPDEN, MASS.

The infant of last fall is all grown up now. The Hampden SDC has held its first annual business meeting, accepted a set of by-laws, and elected its first Executive Committee.

We are happy to say that we have 63 couples in the club, all of whom have been supplied with Club badges, so they can easily be identified when dancing away from home.

Our next big event will be June 25 when we have Dick Forscher as guest caller. This dance will be held at the Somers Town Hall, Somers, Conn., at 8 P.M. We hope to welcome many guests from other clubs that evening.

Many of our members are attending club dances in this vicinity regularly, and the club plans to issue a calendar of the festivals this summer. So we won't forget our *allemandes* during the warm season. RUTH W. WOODS.

to publicize this affair in every way possible." Best wishes for success are extended by a large percentage of writers, such as this example - from Connecticut - "Best of luck in your venture."

Many of the writers offer to help, of which these are representative - from Connecticut - "Let us know if there is anything we can do to aid the convention", from South Carolina - "I will also give as much publicity in details of this event as possible, so send me the news releases," and from New York - "We will be glad to publicize your convention thru our Association - and wish you every success."

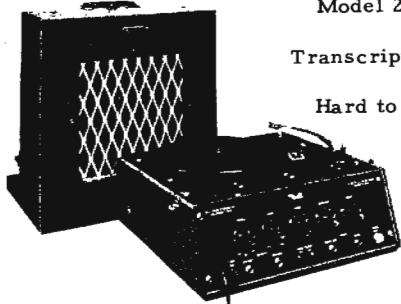
One Conn., writer was pleased at the days selected - "I'm glad the plans are for Friday & Saturday, and not Sunday. Good Luck." A Pennsylvania letter bemoans the shortness of time - "Two days won't allow time to do everything."

A New York letter offers to donate an award to be presented at the convention to an outstanding leader in the U.S. who by his leadership has made the greatest contribution to square dancing.

Obviously the thoughts of most writers are on their plans to attend the convention. These are typical examples - from New Jersey - "Will try to make plans to attend. The best of luck for a successful convention" and from New York "I'll definitely be there and will even try to arrange to be there a day early if I can be of real assistance to you."

Space does not permit more excerpts from the letters. So many have been received that, much as I want to, I cannot possibly reply to each one individually. In closing, I desire to assure the many writers that their suggestions and ideas will receive studious consideration by the program and other committees. We appreciate the influence of your views in formulating the convention program.

JOHN P. KOBROCK



Model 2195-

Transcription Unit

Hard to Beat!



Write for free descriptive literature Address:

**SQUARE ACRES**

Bridgewater, Mass.  
Ask about the new Bell Tape Recorder RT-75. Never before, such control of recording such fidelity of recorded sound.

Designed especially for square dancing or folk dance groups.

First microphone input unaffected by tone controls. Motor speed continuously variable from approximately 30 to 80 r.p.m.

Bass and treble tone controls. Plays all records from 6" to 16" at all speeds. Heavy duty 12" PM speaker with 25 ft. cable.

Inputs: 1 micro; 1 micro-or-instrument; 1 phono (built-in).  
Input Impedance: Micro channels 3.3 megs.; phono channel 1/2 meg.  
Controls: Micro vol.; micro-or-inst. vol.; noise filter sw.; phono vol.; bass boost and cut; treble boost and cut with AC sw.; speed selector and control lever; motor "off-on" switch.

### CENTRAL MASSACHUSETTS NOTES.

Hi Everybody! Lots to talk about this time, so let's get going. We forgot to report on the new officers of the Worcester Quadrille Club: Pres: Wilfred Bellerose, V. Pres: Lee Randall, Sec: Laura Hackett, Treas: Ronald Medhurst, Directors: Grace McGurl, Paul Moss and the retiring president Tom Melia. This represents a lot of experience plus some new blood which ought to result in a good lively and well balanced program.

Friday, June 3rd brought the Worcester area a square dance barn with the opening of Bay Path Barn in Boylston, owned by Barbara & Chet Smith, enthusiastic square dancers and former dairy farmers. A nice cool evening, a country setting with plenty of parking space, a beautiful hardwood floor, Dick Doyle there to call one of the best dances we've ever heard him call, along with an enthusiastic orchestra and a full house of happy dancers combined to make about as satisfactory an opening night as anyone could have asked for. Barbara and Chet have been instructors for the Merri-Round Dancers who demonstrated the Merri-Round Waltz, a dance for two couples composed by Barbara and Chet.

Manning and Nita Smith were featured at a private party



**RECORDS**

PROUDLY PRESENTS

THE FOLLOWING RECORDS

NEW RELEASES ON OLD TIMER -----

TWO BRAND NEW SINGING CALLS - THEY'RE DIFFERENT

#8113 SILVER BELLS/TRUCK STOP GRILL  
with calls by JOHNNY SCHULTZ.

#8114 SILVER BELLS/TRUCK STOP GRILL  
Instrumental by JERRY JACKA TRIO

AND THESE TWO NEW ROUND DANCES THAT WERE THE  
HIT OF THE OKLAHOMA CITY NATIONAL CONVENTION.

#8107 JOYRIDE/WALKABOUT  
with the JERRY JACKA TRIO  
ALSO THIS RED HOT RECORD

#8106 THE ROUTE/OAK LAWN MERRY-GO-ROUND  
with calls by "UNCLE WALT" WENTWORTH  
ALL AVAILABLE IN 45 RPM

OLD TIMER RECORD CO. 3703 N. 7th St. Phoenix, Arizona.

sponsored by the Merri-Rounders and the Sterling Steppers at Bay Path Barn on June 5. We haven't had a report on the details but knowing most everybody involved, it probably was a darn good party.

We christened the floor of our rec room on Memorial Day week-end with a party of about 30 of our square dance friends who hadn't taken off for the week-end, no I'm wrong, our Northboro Club members actually gave it it's first workout a few days before, and we were delighted to have a surprise visit from Dick Cole and Ted Gannella and their wives and we, of course, handed them both the mike before the evening was over. We had a nice trip to the Southern Vt., Festival. We again were especially impressed by the good work being done with children, this is going to pay off in the future. Square dancing is making a steady gain and we hope to go up and visit and dance again before too long.

Folks who are going to be in the neighborhood of Hampton Beach on Friday nights from July first on, should drop in at the Hampton Beach State Park Bath House. Here is wonderful outdoor dancing on a good wood floor, with provision to move inside in case of wet weather. Mal Hayden is host caller with various guest callers including yours truly. Always excellent live music is provided. HAROLD MATTSO.



Fifth Annual **NEW ENGLAND**  
**Square & Folk Dance Camp**

"The Friendly Camp"

Camp Becket - in the Berkshires

• **CHARLIE BALDWIN** • Director

**AUGUST 29 - SEPTEMBER 5**

For Dancers, Callers, Teachers, and Leaders  
 Seven(7) full days - Relaxation - Learning - Dancing

- Paul and Gretel Dunsing, Chicago, Illinois  
 Folk dances and play-party games
- Jim and Ruth Brower, Texarkana, Texas  
 Basic schottische, two-step, and waltz steps;  
 Western rounds and squares
- "Mac" McKenrick, Kulpsville, Pennsylvania  
 Folk-song leader - with FUN as the by-word
- Dick Doyle, Milton, Massachusetts  
 Top-notch in teaching basic and advanced  
 calling and round dancing. The friend of  
 everyone with a dance problem.
- Grant and Marion Longley, Franklin, Massachusetts  
 Two marvelous people with the best interest  
 at heart of all the children in camp. Their  
 program will consist of hikes, swimming,  
 arts and crafts, and dancing - just for the  
 children.

For complete information and descriptive brochure,  
 write to SIDNEY McNUTT, Director Adult Program  
 Department, Huntington Avenue Branch, Boston YMCA  
 316 Huntington Avenue, Boston 15, Massachusetts.

**LAST CALL...DON'T GET  
 LEFT OUT!**

*Let's Dance 'A Round'*

"THE FLORADORA"

An Original Round Dance by ROSE ZIMMERMAN.

Record: ALAMAR#3101-A (AL BRUNDAGE Label)

Position: Partners in escort position

Footwork: Identical for both throughout

Introduction: Sway L - Sway R - Step together step - Sway R  
 - Sway L Step together step (in place).

Measures:

- 1-2 Walk L - R - Back Back Fwd-  
 (Walk Fwd L hold, R hold, Step back L, R, step fwd L  
 and hold)
- 3-4 Walk R - L - Back Back Fwd-  
 (Walk fwd R hold, L hold, Step back R, L, step fwd R  
 and hold)
- 5-6 Balance L - Balance R. Buzz L 2,3,4.  
 (Step L to side, step R beside L, step L in place.  
 Step R to side, step L beside R, step R in place.  
 Make one complete solo turn L with four buzz steps.)
- 7-8 Balance R - Balance L. Buzz R 2,3,4.  
 (Repeat measure 5-6 but begin R.)
- 9-16 Repeat all of Measures 1-8.
- 17-18 Lady walks Around the Man 5,6,7,8.  
 (Join inside hands. Lady walks CCW around the man with  
 8 quick steps. Man does 4 steps points in place. He steps  
 L and points R, step R and point L and repeat.)
- 19-20 Fwd Together, Back Together, Fwd. Together, Back  
 Together.  
 (Both step fwd L, step R beside L.  
 Step back L, step R beside L.  
 Repeat the above, both swaying fwd and back.)
- 21-24 Repeat Measure 17-20 But Man Walks CW Around The  
 Lady While The Lady Does Step Point 4 Times.
- 25-28 Walk L - R - Turn To The L - Walk R - L - Turn To  
 The R,  
 (Walk fwd L hold, R. hold. Drop hands and make a solo  
 3 Step turn to the L (L,R,L). Walk fwd R hold, L hold.  
 Solo turn R (R,L,R).
- 29-30 Walk Walk Pivot Point, Walk Walk Pivot Point.  
 Follow (Both face COH. This puts man in the lead. Walk  
 The toward center L,R,L, Pivot  $\frac{1}{2}$  R and Point R to  
 Leader wall. Now lady is leading, walk toward wall, R.  
 L,R. Pivot  $\frac{1}{2}$  L and point L foot toward to center.)
- 31-32 Walk Walk Pivot Point, Turn 2,3 Touch.  
 (Again move to COH stepping L,R,L. Pivot  $\frac{1}{2}$  R and point  
 R foot to wall. Make a solo turn stepping R,L,R. Touch  
 L beside R, ready to start dance from the beginning, in-  
 cluding the Introduction.)

# MERRY BARN



(In the Heart of the Boothbay Coastal Region)  
River Road, Newcastle, Maine. Tel. Boothbay 283-W4  
MAINE'S Finest in SQUARES - CONTRAS - ROUNDS

with **HOWIE DAVISON** calling

ADULTS: Every SAT 7:30-12pm (Intermediate) May-Oct.  
(Round practice & instruction 1st hour)

ADULTS: Special sessions (challenge, new, advance)  
Every WEEK-END thru July and August

CHILDREN: Every MON 7:30-10pm (Grade-sch) July-Aug

TEENAGERS: Every WED 8-11pm (Jr & Hi sch) July-Aug  
Dance Up on the Lofts or Down on the Main Floor  
Room for 25 sets of squares

16 full-size Loudspeakers - Finest Hi-Fi Sound

Overnight accomodations in the Region; excellent restaurants;  
boat trips; gift shops; summer playhouse; golf course; movies;  
swimming pools; beaches; and scenic beauty. A summer-vacation  
paradise. Make it a MAINE square dance vacation this year!  
Square Dance RECORDS, BOOKS, MAGAZINES, TIES, PINS,  
DECALS, ACCESSORIES, etc, in stock all the time.

CELEBRATE the GLORIOUS and L-O-N-G

## 4<sup>th</sup> OF JULY WEEK-END

(And ALL Summer Long Too!)

### SQUARE DANCING IN MAINE !

Howie's other JULY dates

Fri. 1 KITTELY Grange, Down East Western Square DC  
Every Tuesday CAMDEN Region - Merrymeeting Farm,  
Lincolnville Center (semi-private)

Thu. 7/21 JUNIPER POINT, Boothbay Region (semi-private)

Fri. 8/22 CHRISTMAS COVE, S. Bristol (semi-private)

Thu. 14 OAKLAND, Fire Dept. Bldg. PUBLIC

Fri. 15 ISLE OF SPRINGS, Boothbay Region (private)

Thu. 28 BOOTHBAY Region (private)

Fri. 29 McMAHAN ISLE, Georgetown Region (private)

Howie's other AUGUST dates

Every Tuesday CAMDEN Region - Merrymeeting Farm,  
Lincolnville Center (semi-private)

Thu. 4/18 JUNIPER POINT, Boothbay Region (semi-private)

Fri. 5/19 CHRISTMAS COVE, S. Bristol (semi-private)

Thu. 11 OAKLAND, Fire Dept. Bldg. PUBLIC

Fri. 12 ISLE OF SPRINGS, Boothbay Region (private)

Thu. 25 BOOTHBAY Region (private)

Fri. 26 McMAHAN ISLE, Georgetown Region (private)



## The Dance of the Month.

JOHN HENRY

An original singing-patter square dance call by Paul Hunt  
INTRODUCTION:

One And Three, The Ladies Chain.

Side Ladies do The Same:

You Turn 'Em Round. And Now It's One And Two: Ladies Chain

Then Three And Four, The Ladies Chain.

Gents Have A New One--Don't Complain--

The Two Head Couples Lead To The Right

And Circle Halfway Round.

Inside Arch And The Outside Under.

Meet In The Center And Pass Right Through

And Swing The Lady Facing You (original Partner)

Then Promenade That One:

Hand In Hand Go Round The Track

And Keep On Going Till You Get Back.

When You Get Home With Johnny

Settle Down--We've Just Begun.

FIGURE:

The Two Head Couples Right And Left.

Side Couples Do The Same.

You Turn 'Em Round And The Ladies Right Hand Star-And

You Turn It

To The Opposite Gent For A Left Hand Swing

Then Right Hand Round On The Corners Of The Ring:

Go Back And Swing Your Partners.

Swing Those Ladies Where They Are:

(The one just turned by the left.)

Now Star Promenade With The Gents Inside.

Go Halfway Round The Square:

Gents Drop Off And The Ladies Star.

Turn The Opposite Left Hand Round. (Original partner)

Promenade Your Corner Round The Land.

Go Two By Two And Hand In Hand:

When You Get Home With Johnny

Break It Up And Settle Down.

Repeat figure three more times, then repeat intro, ending:

Settle Down, The Dance Is Done.

Record #707

ROCK CANDY RECORDINGS

10 Calais Court, Rockville Centre, N.Y.



# CONTRA CORNER

## FRENCH FOUR

I have been asked many times for a contra which is different yet simple. In response to these requests, I recommend the following, taken from, Thirty Contras, from New England by DUD BRIGGS, which should be a part of every callers, "stock in trade".

Herbie Gaudreau.

Formation: 1st, 3rd, 5th and every other couple are active but do not exchange places.

Record: Glise A Sherbrooke F#1140 MH#1073

Calls:

- (X) Active couples go forward and back
- (1) - - - - Cross right over, below one couple  
- - - - Active couples forward and back
  - (2) - - - - Cross right over and up to place  
- - - - Down the center, you're doing fine
  - (3) - - - - Turn by yourself and keep in time  
- - - - Cast off, and a right and left
  - (4) Right and left across the hall  
Now right and left back and hear the call  
- - - - (X)

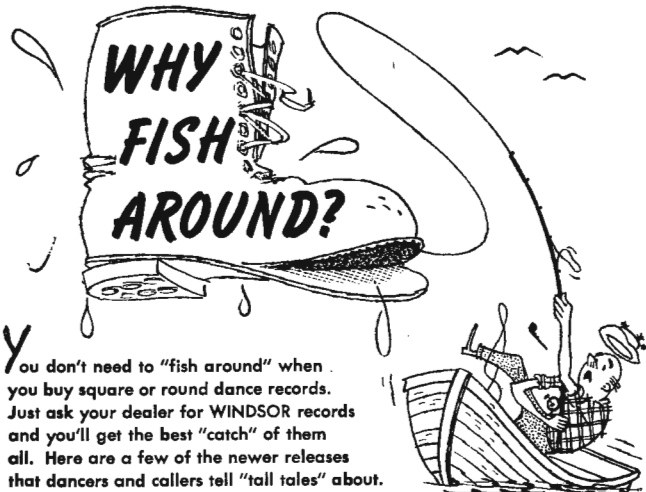
French four is easy both on the mind, and the feet; yet it is graceful and fun to do.

(X) This call is given before the dancers begin.

(1) The active couples, 1st, 3rd, etc., take four short steps forward, "bobbing a bow" on the fourth, and four steps back into line. Then the step forward again on the ninth count and, passing right shoulders, cross right over into the partners place. Without pausing they pass through the line, turn down toward the foot of the set, passing one person only, they step into place in the opposite line. 16 counts.

(2) They have no rest here, however, for they arrive here just in time to step forward and back again, bowing as before; and then cross over to the original side, passing partners by right shoulders, step through the line, to the outside, face up the set, walk past one person and drop into place right where they started from. Both (1) and (2) each take 16 counts to do. (3) The active couples go down the center and back, and cast off with the person below in the usual way with an arm-around cast off. 16 counts.

(4) Right and left over and back with the one above. Couples rest out once at the ends, then dance the opposite part.



You don't need to "fish around" when you buy square or round dance records. Just ask your dealer for WINDSOR records and you'll get the best "catch" of them all. Here are a few of the newer releases that dancers and callers tell "tall tales" about.

## SQUARE DANCES

7435	When You Wore a Tulip / Sweet Sue
7437	Paddlin' Madelin' Home / Down on the Farm
7438	Detour / It's Been a Long, Long Time
7439	It's a Good Day / This Ole House
7440	Somebody Goofed / I Want To Be Happy
7441	The Little Shoemaker / Ready, Willing & Able
7442	Samba Square / Some of These Days

CALLERS: All of these dances available without calls

## ROUND DANCES

7618	Honey / Pretty Baby
7621	Wrangler's Two Step / Mexicali Rose
7625	Memories / Missouri River Gol
7628	Paradise Waltz Quadrille / Drifting Waltz
7629	Matinee Waltz / Peg O' My Heart
7630	It's Been a Long, Long Time / Sweet Georgia Brown Mixer

Detailed printed instructions included

**Windsor Records**  
"JUST FOR DANCING"

5528 N. Rosemead Blvd.

Temple City, Calif.

## CALLER

Bruce Johnson  
Robby Robertson  
Robby Robertson  
Bruce Johnson  
Bruce Johnson  
Robby Robertson  
Bruce Johnson



Dance to the  
CALLS and MUSIC  
of Charlie Baldwin  
AND HIS Country Dance Serenaders.

For rates and dates  
call Norwell 38

#### JULY

- Fri. 1 Lincoln (private)
- Sat. 2 Ridder's Farm, Whitman.
- Mon. 4 Ridder's Farm
- Tue. 5 Club.
- Wed. 6 Boston YMCA, 136 Huntington Ave, Boston.
- Thu. 7 Sebasco, Maine (private)
- Fri. 8 Marshall House, York Harbor, Maine.
- Sat. 9 Ridder's Farm
- Mon. 11 Ridder's Farm (beginner's dance)
- Tue. 12 Hingham Yacht (private)
- Wed. 13 Boston YMCA
- Thu. 14 Sebasco, Maine. (private)
- Fri. 15 Marshall House, York Harbor, Maine.
- Sat. 16 Ridder's Farm
- 20-23) Trails End, Sanbornville, N.H.
- 27-30)

#### AUGUST

- Mon. 1 Ridder's Farm
- Tue. 2 Club
- Wed. 3 Boston YMCA
- Thu. 4 Sebasco, Maine. (private)
- Fri. 5 Marshall House, York Harbor, Maine.
- Sat. 6 Ridder's Farm.

"The good old summertime", is upon us. This month will find us at "Trails End", for two weeks. While there, we will be happy to have you drop in on us and say hello, or dance an evening with folks from all over the country who vacation at Trails End and vicinity.

August will find Bertha and I going south, to Gainesville, Florida, where we will be instructing from August 16-20, at the University of Florida. We look forward to meeting the leaders of Florida.

Camp opens August 29, at Becket and without any doubt, it looks like the best camp ever. Hope you have a pleasant restful and relaxing summer.

SQUARE DANCE

Sponsored by

CAMPELLO BUSINESSMEN'S ASSOC.

**DICK KEITH**  
...CALLER...

Free to all --- Everyone Invited  
Parking Lot --- Rear of Banks  
Corner Perkins Ave. - Main Street

WEDNESDAY, AUGUST 3, 1955 --8:30P.M.

Brockton.  
MASS.



**MACGREGOR RECORDS**

WRITE FOR CATALOG

#### NEW RELEASES

SQUARE DANCES

called by Fenton "JONESY" Jones

#734 - Virginia Reel/Texas Star

#736 - Walkin' up Town/Goofus

Square dances without calls

#735 - Virginia Reel/Texas Star

#737 - Walkin' up Town/Goofus

Music for all numbers is played by

Frankie Messina and The Mavericks



**MAC GREGOR RECORDS**

729 SOUTH WESTERN AVENUE

LOS ANGELES 5, CALIF.

**DO IT NOW...SUBSCRIBE**

THE NEW ENGLAND CALLER

1621 Hancock Street

Quincy 69, Massachusetts

YES, I want to keep posted on square dancing in New England; so here's my \$1.50 for a year's subscription.

NAME \_\_\_\_\_

STREET AND NO. \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_





22  
 9:30  
 Sue Montague



"I find he wiggles best to the Folkraft new recording of Glise a Sherbrook."

Now that we have found the formula for producing great instrumental records for square dancing, we are proud to announce this month's production. "Sleepy" Marlin, International fiddlin' champ, has just recorded the following eight tunes:

- #1149—Martha Campbell //  
 D-132-AABB-4:56  
 Wake Up Susan  
 A-128-AABB-5:03
- #1150—High Level Hornpipe //  
 B Flat-128-AABB-5:15  
 Sally Goodin  
 A-128-AABB-4:50

- #1151—Paddy On The Turnpike //  
 G Min.-128 AABB-4:48  
 Devil's Dream  
 A-132-AABB-4:05
- #1152—Miller's Reel //  
 A-122-AABB-4:42  
 Soldier's Joy  
 D-132-AABB-4:52

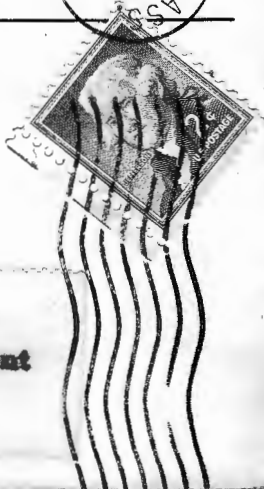
They are now ready for delivery. Ask your Dealer. If he doesn't have them order from American Squares Book & Record Shop. Remember they all play approximately 5 minutes, and they are pressed an unbreakable Vinylite. If you break one, we'll give you a new one Free.

FOLKRAFT RECORDS — 1159 Broad Street, Newark 5, New Jersey



The New England CALLER, Inc.  
 1621 Hancock St., Quincy 69, Mass.  
 Return postage guaranteed.

TIME VALUE MAIL



Emerson Lang  
 V.S.H. Waterbury, Vermont

The  
NEW  
ENGLAND  
Caller

AUGUST  
1955

VOLUME 5 NO. 1.

Callers have fun wherever they go. These happy faces reflect the joy of the dancers at the Berkshire County Square Dance Festival Pittsfield, Massachusetts, June 18.



15¢  
COPY

L.to R: James Willis, Pittsfield; Charlie Parker, Springfield; Dick Agar, Pres. B.C.S.D.A.; Bill Chattin, MC and Pres. of Albany S.D.A.; Hank Bak, Pittsfield.

● *News & Views of New England Square Dancing.*



THE NEW ENGLAND CALLER, INC.

1621 Hancock Street

Quincy 69, Massachusetts

Tel. Mayflower 9-1467

GENERAL STAFF

Charlie Baldwin,	Editor	Ben Neil,	Cartoonist
Clarence Metcalf,	Bus. Mgr.	Dick Doyle,	Records
Earle Davis,	Treasurer	Howard Metcalf,	Art
Florence Gomez,	Office Sec.	Al Brundage,	Dance

News Correspondents

Dick Anderson,	Hyannis, Mass.	Ardis Stevens,	Chester, Vt.
Howie Davison,	Newcastle, Me.	Marge Baechler,	Hartfd. Conn.
Jack Kenyon,	Hoxsie, R.I.	Arthur Tufts,	Exeter, N.H.
Rose Zimmerman,	N.Y. City.	Louise Winston,	Jamaica Pl.
Ben Ellis,	N.Y. City.	Harold Mattson,	Northboro.

Copyright 1955 by THE NEW ENGLAND CALLER.

Printed in U.S.A. All rights reserved.

TABLE OF CONTENTS

New Hampshire News	3	Vermont News	19
John & Isabelle Kobrock	4	Wilbraham News	29
Caller's Conference	6	Rhode Island	24
Cape Cod News	8	Gloucester News	26
Atlantic Convention	10	Around Boston	27
State of Maine	14	Dance of the Month	28
Cartoon	16	Contra Corner	29
Dance Calendar	17	Serenader	30
Conn. News	18	Subscription Blank	31

NEW OFFICE HOURS

NEW ENGLAND CALLER RECORD SHOP

SUMMER SCHEDULE

During JULY and AUGUST the Shop WILL NOT be open Saturday afternoons. Will be Open Daily, Monday thru Friday 9 A.M. to 5 P.M.

Two weeks in AUGUST 15th & 22nd, the office will be closed for vacations. Mail orders and correspondence will be taken care of as usual.

COPY DEADLINE FOR SEPTEMBER CALLER

NEWS: August 15th

ADVERTISING: August 19th



EARLE and RICHARD DAVIS

33 Park Lane  
E. Walpole, Mass  
Tel. Wal. 678

AUGUST

6-19	VACATION	
Mon. 8	Star Island	Portsmouth, N.H.
Sat. 20	Town Hall (outdoors)	Fairhaven, Mass.
Mon. 22	State Hospital (priv.)	Medfield, Mass.
Sat. 27	UNION CONG. CHURCH	E. Walpole, Mass.
Mon. 29	State Hospital (priv.)	Medfield, Mass.

NEW HAMPSHIRE NEWS.

The Durham Reelers of U.N.H., danced for President Eisenhower during his tour of N.H. On a platform near the Presidential platform at the Belknap Mt., Rec., Area's, the Reelers did two dances, a contra and a folk dance. Twenty students danced, Roger Pinard played his volin, Arthur Tufts called. The Reelers had a party afterwards at Bernie Smith's Orchard in New Hampton.

President Bernard Priest represented the N. H. Folk Fed., at the planning meeting for the 2nd New England Square Dance Callers, Leaders & Teachers, Oct. 16, 1955.

Ralph Page has left for Georgia, and points south and west as far as Calif. John Trafton now drives a B & M bus out of Portland, Me. Look out dancers in Maine. Only one N.H. caller calls for the State Recreation Dept., this summer. For a complete list of summer dances get the monthly bulletin from Bernard Priest, RFD, Nashua, N.H.

Thayer Shafer of Durham and Jean Tufts of Exeter are attending the Scottish Country Dance Society Weekend on Cape Cod. Mrs. Tufts is on the staff.

Mr. & Mrs. Ed Moody, Mrs. Carolyn Gove, Fred Pulsifer, Jean & Arthur Tufts attended the Lawrence Loy Memorial Festival at Amherst, Mass.

New officers of the Seacoast RSDA, are Pres. Del Main, Lee; V. Pres. Ray Peabody, Dover; Sec. Virginia McIntire, Durham; Treas. Norman Brownlee, Dover; Host Caller, Mal Hayden, Rochester; Members at large, Mrs. Perley Armitage, Portsmouth; Arthur Harriman, Rye; Wells Moulton, Kittery, Me.; Mrs. Charles Corson, Kingston.

Barney & Edna Priest are teaching square and folk dances at two grade schools in Nashua. Wayne Rich taught a course, calling and teaching country dances and Mrs Arthur Tufts led a course in folk dances at the 4-M Institute. ARTHUR TUFTS.



### THE KOBROCKS OF NEWTONVILLE, MASS.

The writer suggested a write up of the Kobrock dancing couple, popularly known as Isabelle and John, as the first in the New England Caller series of sketches of New England dancing personalities. Both shy away from publicity and the answer I received was a flat "no". Yet their names slip into the news frequently because of their dancing travels and activities. For instance, the June New England Caller's National Convention Sidelights mentioned, "John and Isabelle Kobrock of Newtonville, present and doing their good job as ambassadors of good-will. When not on the main convention floor dancing fast western squares, they could be found in the Mirror Room, which was wholly devoted to the dancing of Rounds", and Bill Chattin's Albany (N.Y.) District News in the July Caller, "Seeing John and Isabelle Kobrock from Newtonville, Mass., dancing and in attendance at the National Convention was like a letter from home, such swell people whether in Oklahoma or some place back home. I am very much in favor of the Eastern Convention of theirs." This couple known and their friendship is cherished by many from coast to coast. Their work in connection with the Atlantic Square Dance Convention in Boston brings them into the limelight.

My friendship with this couple stems from a dance I called on the black top at Scituate in August 1950. After the Black Hawk Waltz, this couple approached me and asked, "What dance was that?" From this comes their intense interest in American rounds and my own valued friendship with Isabelle and John. Their earlier instruction on squares and contras was at the "Drop In Nights" with Louise Chapin at the Country Dance Society in 1948 and 1949, and my own classes at the Boston YM after the Scituate dance.

John, an electrical engineer, served the Bell Telephone System on engineering and administrative work for 38 years. He retired from the position of General Plant Engineering Supervisor of the New England Telephone & Telegraph Co., in 1949. He is a member of several engineering, economic and other organizations, and has served them in many official and committee capacities—for instance, Past President of the Engineering Societies of New England, Past Chairman of the Boston Section American Institute of Electrical Engineers, Past Chairman Industrial Development Committee of the New Council, etc. His business and professional activities placed



his biography in the Who's Who - Engineering, Mass., New England and the East. He is bringing his organization experience over to the Atlantic Convention of which he is Executive Chairman. From 1941 to 1946 Isabelle was particularly active in Red Cross and USO work. John acted as MC and Isabelle as Senior Hostess at the Temple Place USO Boston twonights a week during this period. Both Isabelle and their daughter were active at the Buddies Club on Boston Common and Temple Place service centers. Their son served as a junior officer in the Navy in the South Pacific during the war. Isabelle and John are members of one New Hampshire and four Massachusetts square dance groups. Neither one is a caller. John served two terms as President of the Blue Hill Promenaders. He is now serving several dance groups in various capacities. This couple's activities cover a wide range. For instance, John in past years has served as editor of the camp newspaper at the annual New England Square and Folk Dance Camp of which the writer is the Director. He will again do so this year.

This couples unselfish devotion to helping others in the square dance field is now paying dividends in the support that is volunteered, both in New England and elsewhere, to the Atlantic Convention. One of the newspapers in reporting the Brockton Fair stated - "Scores of spectators watching the Blue Hill Promenaders strut their square dancing skill Thursday were impressed by a white-haired and very distinguished looking couple. Every one thought the two were very graceful and throughly relaxed as they went through the figures. The two who caused the comment are John and Isabelle Kobrock of Newtonville, who are highly regarded by all who know them as the first lady and gentleman of square dancing in this section. Every beginner coming in contact with them has reason to feel grateful because they have made them feel so welcome and so much at ease in the set. These gracious people devote themselves to helping others and they have more time than most because John is a retired engineer".

Among the sources from which I have obtained my dancing information for this sketch is an article in the Pioneer Courier, a publication of the Telephone Pioneers of America. For me personally, it has been a pleasure to write this New England Caller sketch.

C. B.

**SQUARE DANCING**  
EVERY TUES. IN **AUG.**  
BOSTON YWCA  
AGE KANECSON CALLING AUG. - SEPT. 6



## Charlie Dexter. calling

Every Wednesday - E. Freetown Garage and Fire Station  
on Rt. 140 halfway between New Bedford and Taunton  
Outdoor dance - fair weather only.

Thursday August 25 - Padernaram (Dartmouth)  
Congregational Church - rain or shine.

Aug. 6 and Sept. 3 - Mattapoissett Wharf

For rates and dates, call "Charlie" Dexter, Skyline 8-2550

### MATTAPOISETT WHARF PROGRESS

Reconstruction of Mattapoissett Wharf is underway. The contractors doing the work will give no guaranteed date for completion but it is hoped that the wharf will be ready for dancing by the first Saturday in August.

### CALLERS CONFERENCE.

On Sunday, July 17th, ten callers and their wives representing five out of the six New England States met at Leominster Recreation Center as a committee to formulate plans for the 2nd annual Northeastern Folk & Square Dance Leaders, Teachers, & Callers Conference. Corky Calkins of S. Hadley, Mass. presided and the following committee heads were appointed: Publicity and Registration, Ardis Stevens, Chester, Vermont; Program, Al Warner, Jamestown, R.I.; Refreshments, Bob Treyz, W. Acton, Mass; Music and Sound Systems, Squire Davis, E. Walpole, Mass; Hospitality, Mr. & Mrs. Ted Cromack, Shelburne, Mass.

The conference will be held on Sunday, Oct. 16th, at the Leominster Rec., Center. The program will start at 10:30 a.m. and run until 7 p.m. It will consist of Workshops, Round-table Discussions, Featured Speaker, Dinner, Coffee Hour, Demonstrations, and General Dancing.

Pending an affirmative answer, the following square dance leaders will conduct the workshops and discussions groups: Ralph Sweet, Windsor Locks, Conn., Reuben Merchant, Nassau, N.Y., and Charlie Baldwin, Norwell, Mass.

Registration blanks will be sent by Ardis Stevens to all Caller Assns., while folk and square dance leaders who are not active members of associations may obtain registration blanks by writing to Ardis Stevens, Chester, Vermont or to Prof Grant Longley, Franklin, Mass. An early registration is being stressed by the Committee to facilitate plans for the Conference.

PROF LONGLEY.



# SQUARE DANCE FESTIVAL

LAKE COMPOUNCE BALLROOM

Bristol, Connecticut

## Sunday, Sept. 18

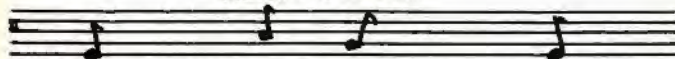
Sponsored by

Connecticut Callers and Teachers Association

Variety of callers

Music by The Pioneers

Time: 7 to 11 P.M.



### BAY STATE SQUARE AND FOLK DANCE ASSOCIATES.

Held their Annual Meeting and Election of Officers at Easton Center School on the evening of Friday, June 3, 1955.

The following were elected as officers for 1955-56 season. Pres: Gus Otto; V. Pres: Jack Kenyon; Clerk: Elsie Otto; Cor. Sec: Dorothy Kenyon; Treas: Alice Magee. After the meeting, a short recess was held, for greetings and talk with the folks we had not seen for some time.

Manning and Nita Smith were our guest caller and leaders for the dancing which followed. A nice variety of squares and rounds were enjoyed by all. Manning was in top form, and had a little trouble stopping the crowd when the end of the evening arrived. Manning and Nita demonstrated several of the newer couple dances, and they were very enthusiastically received. The theme of the evening was Hawaii. The walls were tastefully decorated with posters of scenes of Hawaii, and each guest received a colorful Lei, as he or she entered the hall. Baby Orchids were given to each lady who attended the supper.

Bay State welcomes new members, and hopes to double its membership this coming season. Come on, join up and enjoy parties such as been described above. Dues are only \$1.00 per year, per person, and special admission rates for members soon save you the cost of your dues. JACK KENYON.



## CAPE COD CHOWDER CLUB

GUS WALSH CALLER

- Every Tuesday night - Adults only - 8 - 11 PM
  - Every Friday night - Teenagers only 8-10:30
- EVERYONE WELCOME

Community Bldg, School St., W.Dennis. Instruction 8-8:30

### CAPE COD NEWS.

The 7th Annual Cape Cod Summer Festival enjoyed the usual good attendance with a fast-moving, easy level of dancing on the Athletic Field at B.H.S. Hyannis, July 15th. Mrs. Dean reports a sizeable addition to the Skating Rink Fund as the result. The Belles & Buoys and the Bayside Buddies provided the exhibition dances with guest callers including Jay Schofield, Quincy Newcomb, Paul Arey, Jay & Gene Schofield with Mel Von's Music.

All who attended the 10th Annual Amherst Festival will no doubt agree with my praise of the fine job rendered by M.C. Bob Brundage. With his cool, easy-going manner Bob presented a program of guest callers that would be hard to duplicate in any man's country. Although hot, humid weather prevailed it did not slow down the crowd who danced four tips to a set and stayed on full strength until the last waltz.

The following night found Ed Gilmore calling for the Chowder Club at W.Dennis. Gus Walsh reports a complete sell-out of all 100 reserved tickets and the usual good time which seems to go hand in hand with Ed's calling. An identical program will be offered by the Chowder Club on Aug. 10th, with Don Armstrong as the caller, by ticket only.

Jay Schofield reports a full house every Sat. night at the Eastham Town Hall, where alternate sponsors present a weekly program of square dancing with Jay calling to the music of Carl Lund's Promenaders.

Although high-level dancing on the Cape is hard to find in the summer time it is rewarding to see the number of out-of-town dancers who visit Pononessett Inn "Deck", and dance with the house guests who most usually leave with a severs case of the S.D. bug and do something about it back home. Many clubs and groups have started from certain persons being exposed to this wholesome form of recreation during vacation and if we never get to do an Allemande Thar, I am sure these same visitors will not soon forget the fun and good fellowship offered by Cape Cod's callers and dancers.

DICK ANDERSON

MR. & MRS. LEO GRACIK



On June 4th, Marilyn and Leo Gracik, USN., were married in the Gym at the "Y". The GSO Girls with the help of some of the sailors decorated the Gym with white crepe paper streamers and a huge wedding bell hung from the center.

Following the double ring ceremony, the reception was held in the Gym with square dancing a feature of the occasion.



## MACGREGOR RECORDS

WRITE FOR CATALOG

### NEW RELEASES

#### SQUARE DANCES

called by Fenton "JONESY" Jones

#734 - Virginia Reel/Texas Star

#736 - Walkin' up Town/Goofus

Square dances without calls

#735 - Virginia Reel/Texas Star

#737 - Walkin' up Town/Goofus

Music for all numbers is played by  
Frankie Messina and The Mavericks



## MAC GREGOR RECORDS

729 SOUTH WESTERN AVENUE

LOS ANGELES 5, CALIF.



## HOW'S THE ATLANTIC CONVENTION COMING ?

Questions heard from quite a few persons are such as these - "How is the Convention organized?" etc. Recognizing the "dryness" of Convention operating mechanics, replies will be very brief. Twenty one outstanding leaders in 10 Eastern states have accepted membership on the Advisory Committee. This Committee will help solve policy questions where answers are doubtful. The detail work of preparing for and handling the Convention has been divided into six major classifications, each with its general chairman. Each broad class can be broken down into its component parts with committee handling the specific parts. For instance, under the general class "Convention Housing" are included such items as decorations, check rooms, lounge, dressing rooms, rehearsal rooms, information boards, exhibit booths, conference rooms, acoustics, electrical equipment, PA systems, ushers, police coverage, food and many other items. The General Chairman of the major divisions are:

Caller & Dancer Housing - (Mrs.) Barbara Baldwin, Foxboro, a member of two dance clubs and actively interested in both squares and rounds. She has served her clubs in several capacities. Convention Housing - Bob Johnson of Quincy, a member of one club and one callers assn. He does some calling and in recent months has worked particularly with children groups. Dance Program - Ginger Brown of Medway, a member of three dance clubs and one caller's assn. She is interested in all forms of dancing and has acted as Choreographer for the Contraband, an exhibition group that has shown at festivals in Ill., N.J., N.Y., and Mass. Printed Program - Lou Brown of Medway, a member of three dance groups and one callers assn. His interest lie in all forms of dancing. Public Relations - Carl Chace of Easton, a member of two dance clubs. Is interested in squares, contras and rounds. Registration - Walter Reid of Allston, a member of five dance clubs and one callers assn. Is interested in folk, rounds, contras and squares. Has served several club in various capacities. Although several of the chairmen belong to a callers assn., none are so called "professional callers."

One of the largest committees will be the Hospitality Comm. under the Public Relations classification comprising about 60 couples with Dr. & Mrs. O. C. Williams of Brighton as Co-Chairmen. So far about 200 questionnaires have been returned by callers in 20 states. Most of the comments in this response are highly encouraging. Approximately 11,000 descriptive circulars have been requested for distribution to their dancers. Although the circulars have just been placed in the mail, registrations are already coming in. Early registration is advisable. The dance program is under development and its details will be released later. JOHN P. KOBROCK.

# Come to the NEW ENGLAND SQUARE DANCE CLUB FESTIVAL at Square Acres, E. Bridgewater, Mass. on August 19<sup>th</sup> and 20<sup>th</sup> . . .

## PROGRAM

FRIDAY                      AUGUST 19th                      8:00-12:00PM  
HOEDOWN with DUD BRIGGS as MASTER OF CEREMONIES,  
With Guest Callers. Admission 75¢. Fine Orchestra Music.

SATURDAY                      AUGUST 20th                      10:00-12:00AM  
GENERAL DANCING to guest CALLERS and CALLERS  
DISCUSSION group. Calling problems & techniques to be discussed.

SATURDAY                      AUGUST 20th                      2:00-5:00PM  
GENERAL DANCING. Plus workshops and instruction in  
Couple Dancing with Dick Doyle, Western Dance with Bob  
Brundage, Hash and Breaks with Howard Hogue, Contras  
with Dud Briggs. Plus Discussion on Square Dance Club  
management and problems by outstanding callers and club  
members. Every club should send a delegate to this.  
Admission is \$1.00 from 10:00 a.m. to 5:00 p.m. All the above  
sessions are open only to members of square dance clubs.

SATURDAY                      AUGUST 20th                      8:00-12:00PM.  
SUPERHOEDOWN with BOB BRUNDAGE featured CALLER  
Plus selected guest callers, good orchestra. Admission 75¢.  
Open to the general public.

Reservations for sleeping accommodations can be made through Square Acres for club members wishing to stay in Bridgewater overnight. Meals may be obtained at Square Acres or locally.

COME AND SEE THE NOVEL NEW ENGLAND STYLE DECORATIONS. Other feature attractions are now being planned in addition to those above.





Model 2195

Transcription Unit

Hard to Beat!



Write for free  
descriptive literature  
Address:

**SQUARE  
ACRES**

Bridgewater, Mass.  
Ask about the new  
Bell Tape  
Recorder RT-75.  
Never before, such  
control of recording  
such fidelity of  
recorded sound.

Designed especially for square dancing or folk  
dance groups.

First microphone input unaffected by tone controls.  
Motor speed continuously variable from approxi-  
mately 30 to 80 r.p.m.

Bass and treble tone controls.

Plays all records from 6" to 16" at all speeds.

Heavy duty 12" PM speaker with 25 ft. cable.

Inputs: 1 micro; 1 micro-or-instrument; 1 phono (built-in).

Input Impedance: Micro channels 3.3 meg.; phono channel 1/2 meg.

Controls: Micro vol.; micro-or-inst. vol.; noise filter sw.; phono vol.; bass  
boost and cut; treble boost and cut with AC sw.; speed selector and  
control lever; motor "off-on" switch.

#### AMHERST FESTIVAL 1955

The sun went down  
The air was clear  
Five thousand people  
Gathered here  
And that's the way he'd want it

The program clicked  
Like it really should  
The caller's sharp  
The music good  
Just like the way he'd want it

T'was fun for all  
There were no cliques  
Out on the grass  
We all got mixed  
Exactly as he'd want it

All New England  
As per plan  
Paid tribute to a  
Great big man  
And that's the way we want it. ED MOODY

# DANCE ON CAPE COD DURING AUGUST

- MON.** { Out-door dance at Post Office Square, Harwichport,  
Sponsored by local merchants.  
QUINCY NEWCOMB - CALLING
- TUES.** { Dance for Juniors at Sear's Mem. Hall, E. Dennis.  
Sponsored by Dennis, E. Dennis Recreation.  
WILBUR GRINDELL - CALLING
- { The Chowder Club, Community Hall, W. Dennis.  
GUS WALSH - CALLING (adults only)
- { The Stop & Shop parking lot Hyannis. Sponsored by  
the Town of Barnstable Recreation Committee.  
DICK ANDERSON - CALLING
- WED.** { Town Hall parking area, South Yarmouth. Sponsored  
by the Yarmouth Board of Trade.  
WILBUR GRINDELL - CALLING
- { At the Town Hall parking area, Wellfleet.  
DICK ANDERSON - CALLING
- THURS.** { At "The Deck" of Popponessett Inn. Music by Nye Mayhew  
DICK ANDERSON - CALLING
- { The Village Hall, South Chatham.  
JAY SCHOFIELD - CALLING
- { Seaview Playland, Harwich.  
WILBUR GRINDELL - CALLING
- FRI.** { Junior Chowder Club, West Dennis.  
GUS WALSH - CALLING
- SAT.** { Eastham Town Hall. Alternate sponsors, Eastham  
Athletic Association, Eastham Catholic Guild  
JAY SCHOFIELD - CALLING

For complete listing of all Cape Cod square dance  
dates write for On The Square, Dick Anderson, Box  
142, Hyannis, Mass.



## STATE OF MAINE NEWS.

Maine is right in the busy season now-right up to the neck! Colon MacDonald up Bucksport way calls every Friday at Cape Rosier Grange and many more dances all around the area such as Bucks Mills Community Hall, every other Sat. and Hancock Town Hall the alternate Sat's, even having to get Vince Conners to fill in, so Colon could call at the Winter Harbor Naval Base the middle of July.

Plenty of visitors down Colon's way, the Thompsons from Ohio and the Carsons from Noank, Conn.

The first of July Howie Davison called again for the Down East Western SDC of Kittery on one of the hottest nights on record. The Frenches from Wilbraham SDC visited there that evening and drove home with Howie to visit again the following night at the Merry Barn.

The regular Tues. series of summer square dances have begun again with Howie Davison calling at Merrymeeting Farm in the Camden Region for the 5th year.

A visit at the Oakland Fire Dept. square dance, from the Luces of the Shrewsbury SDC, was enjoyed in July.

Dud Briggs, Mass. caller, and his family arrived at the Merry Barn the middle of July for a weeks visit and calling dates. Dud called on Sat. July 16, and 23rd, at the Barn. Dud also filled in for Evelyn Clark in the Boothbay Region when she was taken ill with the flu on a Wed. evening. The next night Dud journeyed to the Galico Squares of Bucksport to call for their dance in the Orland Town Hall and enjoyed a wonderful evening calling for a great and enthusiastic crowd of square dancers. On the following night Fri. at the Lee Rec., Center, Dud called for the Cumberland County Rec., Council. Again the response of the crowd to Dud's fine calling was wonderful!

Three couples from the DEWSDC of Kittery drove all the way down over a 100 miles to the Sunday workshop at the Merry Barn the middle of July and in spite of the long trip down and back, enjoyed a nice evening of dancing.

Joe Perkins and his wife made a special visit to Merry Barn on Monday on their way back to Mass., finding Dud & Howie preparing for the regular Children's Night square dance.

**EXTRA.** Here's some news of a coming event this fall. Les Gotcher is coming to Maine. The DEWSDC is sponsoring Les for the night of Mon. Oct. 24, in Kittery. So all you folks who would like to see and hear Les better start making plans now to attend. More on this later.

The new officers for the CGRC which I did not get in last months news are as follows: Pres, Fred Blanchard; V.Pres, Brooks Eastman; Sec, Mrs. Edwina Greely; Treas, David W. Gordon.

HOWIE DAVISON.

# MERRY BARN



(In the Heart of the Boothbay Coastal Region)  
River Road, Newcastle, Maine. Tel. Boothbay 283-W4  
MAINE'S Finest in SQUARES - CONTRAS - ROUNDS

with **HOWIE DAVISON** calling

ADULTS: Every SAT 7:30-12pm (Intermediate) May-Oct.

(Round practice & instruction 1st hour)

ADULTS: Special sessions (challenge, new, advance)

Every WEEK-END thru July and August

CHILDREN: Every MON 7:30-10pm (Grade-sch) July-Aug

TEENAGERS: Every WED 8-11pm (Jr & Hi sch) July-Aug

Dance Up on the Lofts or Down on the Main Floor

Room for 25 sets of squares

16 full-size Loudspeakers - Finest Hi-Fi Sound

Overnight accommodations in the Region; excellent restaurants; boat trips; gift shops; summer playhouse; golf course; movies; swimming pools; beaches; and scenic beauty. A summer-vacation paradise. Make it a MAINE square dance vacation this year! Square Dance RECORDS, BOOKS, MAGAZINES, TIES, PINS, DECALS, ACCESSORIES, etc. in stock all the time.

CELEBRATE the GLORIOUS and L-O-N-G.  
**LABOR DAY WEEK-END**  
(And ALL Fall Foliage time too!)

## SQUARE DANCING in MAINE

Howie's other AUGUST dates

Every Tuesday CAMDEN Region - - Merrymeeting Farm,

Lincolnville Center (semi-private)

Thu. 4/18 JUNIPER POINT, Boothbay Region (semi-private)

Fri. 5/19 CHRISTMAS COVE, S. Bristol (semi-private)

Thu. 11 Oakland, Fire Dept. Bldg. PUBLIC

Fri. 12 ISLE OF SPRINGS, Boothbay Region (private)

Thu. 25 BOOTHBAY Region (private)

Fri. 26 McMAHAN ISLE, Georgetown Region (private)

Howie's Fall & Winter Massachusetts dates - Look him up!

SHREWSBURY SDC - (all) Thurs. Oct.6/Dec.1/Feb.23/Apr.19.

GARDNER Quadrille Club - Sat. Feb. 18.

FITCHBURG Quadrille Club - Sat. Feb. 25.

WILBRAHAM SDC - Tues. Feb. 28.

W. BOYLSTON Quadrille Club - Sat. Mar. 3.

(Others to be added - - make your dates now!)



# SQUARED AWAY by BENeill



"Dip and Dive and Don't You Blunder!"

## OUTDOOR SQUARE DANCING

EVERY TUESDAY NIGHT 8:30 - 11

**Herbie Gaudreau, Calling**  
JULY 26th - AUGUST 2nd & 9th

COME JOIN THE FUN. Level surface - Perfect lighting - Ample parking space - Bleacher seats for all - Rear of NEW QUINCY YMCA, BASKETBALL COURT.

ADMISSION 50¢ - - - - Instruction 7:45 - 8:30

## DANCING with CHARLIE LINCOLN!

Aug. 6 FAIRHAVEN

Aug. 22 & 26 REHOBOTH FAIR, Taunton Dog Track  
General Dancing and exhibitions.

Aug. 27 Indian Mound Beach.

Every Monday Night - Brockton Shopping Center.

CHARLIE LINCOLN, 133 N. Walker St, Taunton. Tel. 4-5635

### DANCE CALENDAR

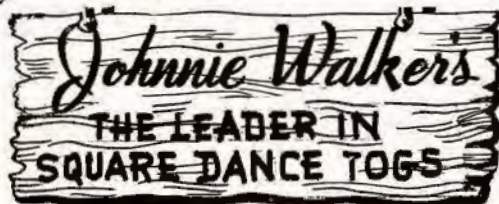
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
13	8	6	13	13	13	13	13	8	6	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18
30	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24
30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30	30
31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31

## Square Dance Tie Slide



Handsome deep-relief slider with square-dance insignia in black and bronze-finish metal.

Heavy, metal-tipped rayon cord in your choice of colors. **\$1.50**



69 Hanover  
Boston  
Mass.  
Tel:  
Lafayette  
3-5498



Summer  
 SQUARE DANCING under  
 with CHARLIE BALDWIN the Pines  
 Every and his Country Dance Serenaders.

Saturday Night

MONDAY NIGHTS — Beginners' dance. with instruction

EVERY FRIDAY NIGHT — Children's dance - 8 to 10

RIDDER'S FARM

● WHITMAN, MASS.  
 Just off Route 27, on Oak Street

#### GREATER HARTFORD CLUB NEWS.

July was vacation month for the Hartford Club with many members attending square dance institutes and camps as part of their holidays. Chip Hendrickson drew a large crowd on July 8th, the only dance scheduled for the month. The 15th was reserved, of course, for the Amherst Festival.

Ralph Sweet's 6-week caller course added 8 enthusiastic callers to the club list (actually 7 new and one refresher, since Carrie Stahl has previously called for the club), they are: Chester Case, Curt Druce, Art Hagen, John Helm, Jack Moreschi, Aubrey Overman, and Marge Umbra.

Chester Case is the new chairman of the refreshment committee, and Art Hagen has "volunteered" to make with the push-broom to keep the floor clean at the Park Pavilion on future summer Fridays.

Betsy Hamilton is very capably editing the club bulletin, Prompts & Patter. Should any other club wish a notice or news included in our monthly sheet, contact her at 88 Daniel Blvd., Bloomfield, Conn. The Club will dance in Schuetzen Park on Aug. 5 and 19th. (Has anyone seen Al Brundage lately? We expect him back for these events, he's a hard man to keep track of nowadays.)

MARGE BAECHLER.

#### VERMONT NEWS.

Some of us Vermonters attended the annual Outdoor Summer Dance Festival at Pittsfield, Mass., on June 18, sponsored by the Berkshire Square Dancers, and had the usual wonderful time. The outdoor supper before the dance was delicious. We enjoyed dancing with our Mass., friends. Bill Chatten, the "champion dance caller of Clarksville, N.Y.", was M.C. for the Festival.

About forty square dancers and callers from Vt., N.H., N.Y., & Mass., gathered at the Square Dance Barn in Weston on July 9, for a surprise Bon Voyage Party for Frank Riley, who is leaving this month for a trip to Europe. Frank was the scheduled caller for the evening, and was assisted by Les Hunt, Neil Barden, Bud Page, Ken McGrea, and Emerson Lang. Twenty-five guests attended the after-dance party at the home of Bill & Ardis Stevens for refreshments. Beth & Frank received appropriate gifts for their voyage, such as Life Savers, "dates", records to play on the way, etc. They plan to return to the U.S. on Labor Day.

Youngsters in the area are having an active square dancing summer in spite of hot weather. The Square Dance Barn in Weston has square and folk dancing every Monday night for boys and girls from 6 to 16. Beginners dance from 7:30 to 8:30, and keep right on dancing with the older crowd until 10:30.

Boys and girls in Landgrove join the campers at Ogden's Camp for an evening of dancing every Tuesday night at the Landgrove Schoolhouse. Dushkin's Music Camp, "Kinhaven", features Nationality Dance Parties every Wed. night at Weston, with dances and food from different countries. America, France, Switzerland and England have been featured this month.

Guests at Lowell Lake Camps and Lodge at Londonderry have a program of square dancing every Thursday night, with a session for the small guests first, followed by dancing for the older guests. Boys and girls in Bondville dance every other Friday at the Fairgrounds dance hall. If the summer dances are successful, the youngsters plan to form a dance club.

The Shirts & Skirts Dance Club has been invited to do some folk dances at an International Day at Middlebury College, on July 30. The afternoon and evening programs which will be in the Middlebury High School Gym, will feature folk songs and dances from many countries.

Bob Brundage, Ole Oleson and all the other people who worked on the Loy Memorial Festival committees deserve a citation of some kind for the excellent job that they did. Certainly no tribute would please Lawrence more than the hundreds of friends and students dancing together in his memory.

As publicity chairman for the 2nd annual New England C.T. & L. Conference, which will be held Oct. 16, at Leominster, kindly note Prof Longley's report in this edition of The Caller.

ARDIS STEVENS.



## WILBRAHAM, MASS SQUARE DANCE CLUB.

Annual meeting of the W.S.D.S came on June 14th. Along with the regular dance, which Bob Brundage called, came election of officers. Chosen by Club members to serve on the Executive Committee for a two-year term were; Ralph & Doryce "Dee Dee" Keyes and William "Whip" & Muriel Ryan. They replace Henry & Mary Colton and Bill & Polly Buxton. Couples who continue on the Committee for another year are Howard & Maude Brown and Ralph & Doris French.

The two-day visit of the Silver Spurs from Spokane, Wash., on June 28-29 was a complete success. We had a full house each night and the talented youngsters delighted the crowds with their presentations of square and folk dances. Since they were staying over, we were able to arrange a beach party for them at the summer home of John & Yvette Dall with games, swimming and a hot dog roast as the highlights. A square dance jamboree, emceed by John Alden, followed the Silver Spurs program each night. More callers than we can list were present to call a square or two.

A square dance workshop was held on July 12 in the spacious back yard of club members Joe & Beulah Broska. Willie Jenkins was the caller and instructor. Another workshop, with Bob Brundage at the mike, is scheduled for Aug. 9 at the fruit farm of Jessie & Winnie Rice. Incidentally, we're still talking about the "bonus" dance on June 4 with Manning & Nita Smith. Manning was terrific, fast and smooth, and we enjoyed every minute of the evening.

The big deal now coming up is the 3rd annual Wilbraham Square Dance Festival, to be held on Friday evening, Aug. 19. With the experience of the two previous festivals behind us, the club expects this one to be an even greater success than ever before. Ralph Keyes is heading up the Festival Comm., which includes Ralph French, Jack Lyman, Bill Buxton, Bob Cizek, Charlie Plumpton, Owen Luce, Frank Gross, Joe Broska, Willie Jenkins, Bucky Weaver, Bob Pike and George King.

The Festival will be held at the Wilbraham Memorial Field, just north of Wilbraham center, starting at 8 PM. Plan now to attend our big event, you'll receive a warm welcome.

BILL BUXTON.

EVERY WED. EVE. **ALL SUMMER** 8:30 to 11

Charlie Baldwin and his COUNTRY DANCE SERENADERS

BATES HALL, BOSTON YMCA

316 Huntington Ave., Boston, Massachusetts

# BROCKTON FAIR

## SQUARE and FOLK DANCE Festival

Sept. 10-17 inclusive

Both Saturday nights - Big Hledowns



Children's program Saturday afternoon, Sept. 17.

Exhibition teams - Costumed sets

LEADING CALLERS IN NEW ENGLAND

Free dancing for all

Brockton, Mass.

## Charlie Baldwin-DIRECTOR

### GRADUATION EXERCISES

The following people have just completed a beginners class in square dancing and were awarded the Square Acres Certificate of Square Dancing at exercises held Thursday, July 14th.

Alfred & Elizabeth Arthur, John & Claire Loughlin of Weymouth; Robert & Shirley Baresel, James & Marge Daley, Richard & Sally Wheeler of Hanson; Allen & Virginia Belcher, Brockton; Frank & Amber Burns, Accord; George & Vera Cap, Bridgewater; Philip & Esther Dugay, Charles & Katherine Parlin, E. Weymouth; Leo & Maxine Santos, Middleboro; Manuel & Mary Travers, Taunton; Cliff & Barbara Sherman, Anselmo & Arlene Laurenti, Kingston, Hugo & Dora Pereira, Leo & Madeline Sadowski, John & Lauretta Gore, Everett & Dot Lanman, Peter & Madeline Corvini, Plymouth.

Callers were Edith Murphy, Donald Heath, Joe Shaw and Howard Hogue. Refreshments were served by members of the following clubs who acted as hosts: Sachem Steppers, Pilgrim Promenaders, Calico Squares and the Catch all Eight.



*Saturday Aug. 27*

# Mattapoissett Wharf DANCE

SPONSORED by the

Mattapoissett Power Squadron of the U.S.P.S.

*Featuring*

\***CHARLIE BALDWIN** of Norwell  
and \***JIM BROWER** of Texas  
... **AS CALLERS**

IN Case Of Rain Dance will be in

THE WAREHAM TOWN HALL, Wareham, Mass. Rt.#6

## NEW ENGLAND SQUARE DANCE CLUB FESTIVAL.

In the month of August there will be held at Square Acres in E. Bridgewater, Mass., a new square dance Festival called the New England Square Dance Club Festival. This idea grew out of a conversation between Howard Hogue and Dud Briggs, the topic of which was square dance festivals in general. At present there are several excellent festivals all of them fun to attend. Most of them cater largely to spectators, casual dancers, children's groups and the like, all of which are very worthy groups and always will be.

Of late, however, there is emerging a new kind of square dancer. He is the person who has taken square dancing to heart, as a hobby. He likes it well enough to join a club to support it. He pays dues above and beyond the mere admission price of an occasional open dance. He is willing to suffer through the duties of being an officer of a square dance club in order that others may have good facilities for dancing.

Where then, is the Festival planned to be a happy place for such as he, the Club Dancer? Where is the place where he can enjoy, at a Festival, some of the fine dances he has learned at his club? Must he always go to Festivals which do not make use of the many fine dances which are a step or two above beginner level? Or which put an accent on some kind of activity which he is unfamiliar with, or does not enjoy?

# Dance'n Camp . . .

SQUARE ACRES

AUGUST 6 to 14th, 1955

Beginning Tuesday.

Mornings, \$1.00: Square Dance Styling: "Promenade in Single Phrase"; Round Dancing.

Afternoons, \$1.00: Contras; Beginner & Advanced Callers Class.

Evenings: 75¢ Square Dance & Party every night at Square Acres except Friday. Big Pre-Camp Hoedown Saturday, Aug. 6.

EMCEES:

Mon.	HOWARD HOGUE	Thu.	EDITH MURPHY
Tue.	LOU & DECKO	Fri.	(Sail) DUD BRIGGS
Wed.	PAUL HUNT	Sat.	HOWARD HOGUE

Extra Activities:

Wed. 1 p.m. Guided Motor Tour of Boston \$2. Children \$1 \*

Thu. 6 p.m. Dinner at Toll House \*

Fri. 2 p.m. Lv for Historic Trail, Plymouth; Picnic at Plymouth Rock \$1.25\*; Moonlight Sail, Plymouth Harbor & Square Dancing at Yacht Club. \$1.00\*

Sat. 6 p.m. Chicken Barbecue, \$1.75 \*

Everybody Welcome - Come and Have the Time of Your Life.

\*Reservations necessary. Write Square Acres, E. Bridge - water, Mass., or Telephone Bridgewater 4403 or 857.

Or spend so much time in demonstrations that there is little time for dancing? Or which include nothing at all in the way of workshops and discussion groups which would help him to run his club a little better next year?

It was because of these considerations that Dud Briggs and Howard Hogue decided to call a meeting of interested club members to plan such a Festival as would be in line with the needs and wishes of club members. Such a meeting was held on May 29th with Dud Briggs as moderator, and plans were made which have resulted in what is planned to be a really fine Festival with lots of dancing at a club level, and workshops and discussions which will have a real value for every member of a square dance club. Although it is not intended to be an affair of tremendous size, it is planned that the quality shall be superior both in general dancing and the related activities. All participants are assured of a tremendous lot of fun as well as much worth-while material.

DUD BRIGGS.

NORTH COVENTRY, CONN.

A square dance club is being organized in North Coventry, Conn., with Ralph Sweet their caller. Two sets of dancers attended the second meeting at the North Coventry Grange. The next two meetings will be held on July 29 and Aug. 26th, at 9:00 PM. Anyone interested is welcome, or contact Miss June Loomis, RFD#2, Coventry. RALPH SWEET.

# RHODE ISLAND SQUARES

AUGUST DATES

2,9,16,23,30 Armed Services YMCA Newport.(Servicemen only)  
 3,10,17,24,31 Jamestown Rec. Center. 7:30 Jrs. 8:30 Teenagers.  
 4,11,18,25 Bay View Hotel (private)  
 5,12,19,26 Fort Getty, Jamestown.(open air)(Rec.center rain)  
 13 Wickford Housing Project, Wickford.  
 20 "Y" Camp OK-WA-NESSETT, Warwick  
 Al Warner, Carr's Lane, Jamestown. Jam 191 M - DE 1-6898  
 20 EDEN PARK SCHOOL, Oakland Ave, Cranston.  
 Fair weather out-doors - inside rain  
 27 Edgewood Yacht Club, Bluff Ave, Cranston  
 Ray Andersen, 46 Blackamore Ave, Cranston. HO 1-9556  
 4,11,18,25 - Sept. 1 Old Mt. Field, Wakefield, R.I. (open)  
 Ted Kohler, Student Union, Univ. of R.I. Kingston, R.I.

## RHODE ISLAND NEWS.

Rhode Island's summer square dancing was given a lift on July 9 when the Warwick-East Greenwich Branch, YMCA, unveiled a new open air dance floor at Camp Ok-Wa-Nessett, its day camp for boys at the junction of Centreville Road and Route #2 in Warwick.

The smooth, hardtop dance floor, large enough for 20 sets, was christened by an enthusiastic group of adult dancers who found the woodland setting and a cool breeze blowing across the camp pond just the thing to keep square dancing going full tilt in R.I., during the summer months. Larry Cooke, who has worked with the "Y" for the past two years on winter indoor dance programs, hooked up his new coaxial horns and directed a program featuring a number of local callers.

Every Saturday through August 27 an open air dance will be held at the camp. Each week a special local or visiting caller will be featured. Among those appearing during July or Aug., are Jack Kenyon, Bill Rice, Lloyd Platt, Al Warner, Ray Anderson, Ted Kohler and Dick Leger.

At the Aug. 6th dance the microphone will be handed to Harold "Pappy" Heier of McLean, Va., one of the best known southern callers, who can show the "Yankees" a thing or two about putting pep into a dance. His appearance, co-sponsored by the Narragansett Circle Eighters, is expected to be a high-light of the summer dancing season in Rhode Island.

STUART HALE.

# WARWICK Y.M.C.A. and LARRY COOKE presents

FOR YOUR SUMMER DANCING

SAT. 6 PAPPY HEIER (W. Virginia) - Co-sponsors  
 Narragansett Circle Eighters.  
 SAT. 13 RAY ANDERSON and others  
 SAT. 20 AL WARNER, BILL RICE and others  
 SAT. 27 SPECIAL PROGRAM to be announced later.  
 Camp OK-WA-Nessett, Route 2 & 3 at Route 117 overpass.  
 Warwick, R.I. (Coventry High School in case of rain).

DON'T BE A  - - - - BE A  DANCER.

THE OLD TIMER RECORD COMPANY SUGGEST  
 THE FOLLOWING FOR YOUR DANCING  
 PLEASURE:

### BUTCH NELSON CALLS - THE COTTON PICKIN' FIVE PLAY FLIP RECORDS

8108 - SMOKE ON THE WATER  
 8109 - TEASIN'  
 8110 - SAILING DOWN THAT OLD GREEN RIVER  
 8111 - HOOP DEE DOO  
 8112 - RAGGIN' THE CALL

### JOHNNY SCHULTZ CALLS - THE JERRY JACKA TRIO PLAYS

8113 - SILVER BELLS - With Calls  
 TRUCK STOP - With Calls  
 8114 - SILVER BELLS - Without Calls  
 TRUCK STOP - Without Calls

OLD TIMER RECORD COMPANY  
 3703 N. 7th Street  
 Phoenix, Arizona.

### FETE MISS KRUPKA AT BON VOYAGE PARTIES.

Miss Stella Krupka of Fitch Terrace, Randolph, Mass., was guest of honor at two bon voyage parties held recently. Co-teachers at the Central Junior High School, Quincy, and also the Blue Hill Promenaders entertained her. Miss Krupka will tour Europe this summer.



### CAPE ANN CAPERS.

The Community Folk Dancers of Rockport have been going strong, though reports have been sparse. Members come from Rockport, Pigeon Cove, Gloucester, Beverly and Melrose, and have been meeting regularly every Friday evening in the Rockport Community House, excepting during the summer months, when Joe Perkins comes to the Art Association and holds forth til September.

Josh Tolford is the energetic caller, who, with Irina, his wife, keep things humming, and Vincent Elmer, Vice. Pres., and sort of Liberace Caller, keeps his eyes on the dancers, his hands on the piano keys and his voice thru the mike, gives variety. Conrad Mayo, Pres., and his wife Helen have been an answer to a square dance club's prayer, even tho' living in Beverly they very seldom miss a meeting, and are busy between, sending out peppy cards to members to remind them of special events and doing 'extra curricular' duties to aid and make things run smoother.

The club has been active in community affairs, giving demonstrations for entertainment, of church clubs, Odd Fellows and other organizations and encouraging audience participation. Motif #1 Day in Rockport, which is an annual affair, finds groups of the club's dancers taking part in numerous events of the day, while robed in the close multitudinous garb of past centuries. In July, during Gloucester's Dance Festival, members of the club will participate in demonstrations along with featured dance groups including the, Polish Krakowiak Dancers of Boston and Boston Swedish Folk Dancers. Also the colorful "Provinces of Portugal" dance group which made such a hit in Gloucester during "Our Lady of Good Voyage Church" celebration, in conjunction with the Portuguese Blessing of the Fleet.

Folk dancing at Gloucester H.S. Gym opened the Festival of Arts in Gloucester, Mass. Josh Tolford is assisting the chairman of the Festival and Edna Hodgkins and Emily Anderson are also on the committee. Joe Perkins as M.C.

June 10 was the last meeting of the club for the season, and a large number came to the Community House at 7 P.M with their box lunches, after which a short business meeting, including election of officers was held. Florence Dangerfield, Barbara Parillo and Lew Whitney comprized the nominating committee. Conrad Mayo and Vincent Elmer were re-elected Pres. and Vice. Pres. Mary Ellen Mills, Sec. John Chapman, Treas. The President than presented an appreciation to Josh & Irina Tolford for their service, written in the form of a College Degree, with a substantial greenback attached, all framed and under glass, "Use only under dire necessity".

The rest of the evening was spent square, round and long dancing, "what else?"

EMILY D. ANDERSON.

## SQUARE DANCE *with* DICK DOYLE

Aug. 5-19 BAY PATH BARN, BOYLSTON. (advanced)

Aug. 12 FARMER'S FESTIVAL, NORTHBORO

Aug. 13 MATTAPOISETT

For Rates and Dates call Dick Doyle, Milton. Tel. CU6-0432

Dancing at Copelands will be postponed for the balance of the summer, due to the serious illness of Mr. Charles C. Copeland.

### AROUND BOSTON

The June 17th weekend proved to be not only an extremely hot one, but a very busy one for Boston dancers. For those who stayed in Boston there was the season's final GDS party on the 18th at the Shady Hill School, Cambridge. The evening of American square and contra and English country dancing was led by Louise Chapin, with Charlie Brown and Estha Ten Eyck calling some of the squares and a group demonstrating English dances at intermission.

Those who had the weekend free travelled to the YMCA camp on Sandy Island in Lake Winnepesaukee, N.H., for a square dance weekend led by Charlie Baldwin and Dick Doyle, with calling assists from Ruth Metcalf and Dick Steele. Over 70 dancers were there, including 12 who had attended Charlie's first square dance camp held at Sandy in 1951. It is hoped that this June weekend will become an annual affair.

Other dancers from the Boston area joined those from 20 states, the District of Columbia, four Canadian provinces, and Puerto Rico in attending the Maine Folk Dance Camp, held June 11-17 and 18-24 under the direction of Michael & Mary Ann Herman. Their staff included Ralph Page, Estler Sumpter, Ted Mauntz, and Ed Moose. Larisa Lucaci taught Romanian dances at the first camp, Dick Crum Yugoslavian Abe Kanegson the second.

As usual a few hardy souls left the Maine Camp on the 24th and drove directly to Long Pond, Plymouth, Mass., for the 13th annual C.D.S weekend, beginning on that same afternoon. This weekend has always been one of the high spots of Boston's dance year, and this time it seemed as always the best yet.

LOUISE WINSTON.



10 Calais Court, Rockville Centre, New York

*Handwritten notes:*  
10 Calais Court  
Rockville Centre  
New York  
15



# The Dance of the Month.

"THE BEST THINGS IN LIFE ARE FREE"

An Original Square Dance by AL BRUNDAGE

Record: ALAMAR #1101-A with calls by Al Brundage #2101 WOC

Introduction:

Do sa do your corner girl, Seesaw round your Taw  
Then turn your own by the left hand around - full around  
All four ladies chain across the hall and  
Turn and chain 'em right back home again, then  
Do sa do your corner, come home and you swing  
Take and Promenade her boys and let's all sing  
Square Dancin's Fun for everyone  
The Best Things In Life Are Free

Figure:

Join hands circle left, with everyone  
Break and swing your Corner girl around  
Four gents star left, go once around then  
Do sa do that same little girl around  
Allemande left your Corner, Weave on by your own  
Seesaw round the next one, and you come back home and  
Promenade round, Just you and me  
The Best Things In Life Are Free

Repeat:

Figure once more - then everyone should have opposite

Middle Break: Same as Introduction

Repeat: Figure two more times - then everyone should have partners back again.

Ending: Repeat Introduction

Note: There are seven complete musical choruses on this record - no tags.



PRESENTS

#725-A CALICO MELODY ROUND DANCE

Music by Schroeder's Playboys

"CALICO MELODY" is another original by Mike Michele

#725-B TETON MOUNTAIN STOMP

Music by Schroeder's Playboys

ALSO AVAILABLE IN 45 RPM

WESTERN JUBILEE RECORD COMPANY

3703 North 7th Street, Phoenix, Arizona.

# CONTRA CORNER

DO-PAS-O AND BALANCE FOUR

Original Contra Dance By Herbie Gaudreau

1 - 3 - & 5 etc. active cross over.

"Down the floor four by four."

(This call given before start of music or during musical introduction).

— — — —

— — — —

— — — —

Circle right don't be slow

The right hand lady with

the left hand around

Right hand lady like

you did before

Balance and the

actives swing

And on the heads you

are ready to dance

Explanation:

Active couples step in center, face down inside hands joined, join outside hands with inactive couples below, all walk down floor six steps turning in own tracks as individuals on 7th & 8th counts. All come back up the floor 8 steps, circle left 8 steps circle right 8 steps. Then in that same circle of four Do-Pas-O. All gents turning the right hand lady with their left hands, then their original partner with right hand, then turn the right hand lady with left hand and holding on give right hand to partner in the middle and all balance four in line, four counts either a step up or step swing balance.

Note: Caller may remain silent while dancers are doing the Do-Pas-O providing dancers are familiar with the figure.

But caller should give call "now hold right on and balance four", on counts 13 - 14 - 15 - 16.

\* Caller should give this call every other time if even couples in set.

\*\*\*\*\*

"PROF" LONGLEY calling

EVERY - THURSDAY - NIGHT - FRANKLIN - MASS.

FREE 8-9 CHILDREN

FREE 9 on ADULTS

\*\*\*\*\*

All turn back when you get below

The ends join hands and circle left

Now circle right the other way back

Break it up with a Do-Pas-O

The left hand lady right hand around

But hold right on and balance four

\*Cross over at the head cross over at the foot

Pick up (new) sides and promenade

CONTRA CORNER





Dance to the  
CALLS and MUSIC  
of Charlie Baldwin  
AND HIS Country Dance Serenaders.

For rates and dates  
call Norwell 38

- Mon. 1 Ridder's Farm, Whitman  
Tues. 2 Club  
Wed. 3 Boston YMCA Huntington Avenue  
Thur. 4 Sebasco, Maine (private)  
Fri. 5 Marchall house, York Harbor, Maine  
Sat. 6 Ridder's Farm, Whitman, Mass.  
Mon. 8 " " " "  
Wed. 10 Boston YMCA, 316 Huntington Ave. Boston  
Thur. 11 Sebasco, Maine (private)  
Fri. 12 Marshall House, York Harbor, Maine  
Sat. + 13 Ridder's Farm, Whitman, Mass.  
14 +=+= University of Florida, Gainesville, Fla. +=+=24  
Thur. 25 Sebasco, Maine (private)  
Fri. 26 Marshall House, York, Maine  
Sat. 27 Mattapoissett Wharf  
Aug. 28 to Sept. 4 - New England Square and Folk Dance  
Camp, Becket, Massachusetts  
Sept. 5, Labor Day Ridder's Farm, Whitman, Mass.

#### BROCKTON, MASS.

Because two groups of people had enjoyed themselves so much dancing to Charlie Baldwin's calling, they decided to form a square dance club. Subsequently on May 3rd of this year the Braintree Legion Hall and the Brockton YMCA dancers met together to organize. They appointed working committees and by the 7th of June had voted themselves a set of by-laws and officers. Charlie Baldwin is the club caller. They meet on the 1st and 3rd Tuesday of each month throughout the year at the Brockton Y's Men's Hall except for fine summer evenings which are held at Ridder's Farm slab. Club membership was closed at 100 persons.

This is a workshop type of club, but not the dead serious kind. After three months of meetings their good fellowship plan seems to be working fine. Their motto could well be Charlie's oft heard expression, "Have Fun":

LUCY UPHAM, sec.



HOWIE DAVISON-MERRY BARN-RIVER ROAD  
Phone - Boothbay 283 W4 NEWCASTLE.  
EVERETT JOHNSON-15 GRAND ST. PORTLAND  
Phone - Portland 4-7518  
COLON MACDONALD-STAR ROUTE.BUCKSPORT  
Phone - Bucksport 456-11

CALLER . . . . .  
**JOE O'SULLIVAN** 

FOR RATES AND DATES - call FAVIEW 3-1285  
Dorchester YMCA, 776 Washington St, Dorchester, Mass.  
Square Dances 2nd & 4th Thursdays-During July & August.  
Open to all Admission 50¢.

## BARDEN'S BARN

77 Prospect St.

Lebanon, N.H.

Club Dance (experienced)

8:00-11:00 Tuesdays

Adult (beginners)

8:00-10:00 Thursdays

Intermediate Dancing

8:00-11:30 Saturdays

Forced air-cooled hall with the best Hi Fi system in the area.

## DO IT NOW...SUBSCRIBE

THE NEW ENGLAND CALLER

1621 Hancock Street

Quincy 69, Massachusetts

YES, I want to keep posted on square dancing in New England; so here's my \$1.50 for a year's subscription.

NAME \_\_\_\_\_

STREET AND NO. \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

After 10 years of discreet modesty, we FOLKRAFT tunes up the ballyhoo horn and loudly blasts from the housetops "We have the best hoedown recordings you ever heard". Because we are prejudiced we asked some experts and here's what they say.

Dudley Briggs:  
"Man, these records are wonderful . . . beautifully phrased . . . clear melody and unbeatable rhythm."

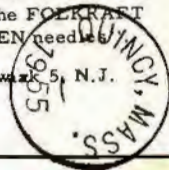
Charlie Baldwin:  
"Best recordings of hoedown music I ever heard. I use them in my callers' class and find they are a great help to the beginner."

Ask your dealer for a list of the new titles or drop us a post card.



"We don't care about the money and jewels - just make him tell what he did with the FOLKRAFT records and JENSEN needles."

FOLKRAFT RECORDS - 1159 Broad St. Newark, N.J.



The New England CALLER, Inc.  
1621 Hancock St., Quincy 69, Mass.  
Return postage guaranteed.

TIME VALUE MAIL



Mary Judson 10/55  
3 Nimitz Place  
Old Greenwich, Conn



The  
NEW  
ENGLAND  
Caller

SEPTEMBER  
1955

VOLUME 5 NO. 2



EVERYTHING STOPS WHEN THE CALLER ARRIVES

Taken from The Willamette Valley "Caller"  
Portland, Oregon.--Too apropos to let it go.

15¢  
COPY

● *News & Views of New England Square Dancing.*

## THE NEW ENGLAND CALLER, INC.

1621 Hancock Street

Quincy 69, Massachusetts

Tel. Mayflower 9-1467

### GENERAL STAFF

Charlie Baldwin, Editor Ben Neil, Cartoonist  
Clarence Metcalf, Bus. Mgr. Dick Doyle, Records  
Earle Davis, Treasurer Howard Metcalf, Art  
Florence Gomez, Office Sec. Al Brundage, Dance

### News Correspondents

Dick Anderson, Hyannis, Mass. Ardis Stevens, Chester, Vt.  
Howie Davison, Newcastle, Me. Marge Baechler, Hartfd. Conn.  
Jack Kenyon, Hoxsie, R.I. Arthur Tufts, Exeter, N.H.  
Rose Zimmerman, N.Y. City. Louise Winston, Jamaica Pl.  
Ben Ellis, N.Y. City. Harold Mattson, Northboro.

Copyright 1955 by THE NEW ENGLAND CALLER.

Printed in U.S.A. All rights reserved.

### TABLE OF CONTENTS

Albany Dist. News	3	Dance Calendar	17
Atlantic Convention	4	Vermont News	18
Atlantic Convention	5	Vernon S. D. Club	20
Cape Cod News	6	New Hampshire News	21
Rhode Island News	7	Around Boston	26
Wilbraham News	8	Dance of the Month	28
Maine News	10	Contra Corner	29
Central Mass. Notes	15	Serenader	30
Cartoon	16	Subscription Blank	31

### CALLER RECORD SHOP

1621 Hancock Street Quincy 69, Massachusetts

Tel. Mayflower 9--1467

Open Monday thru Friday 9 A. M. to 5 P.M.

Out of state dancers and callers, or folks who live considerable distance from shop: We will open the record shop most any evening or Sunday by appointment. Just drop us a card a week or two in advance of the date of your visit. It is much better to hear the records you buy, "than to buy them blind."

### COPY DEADLINE FOR OCTOBER CALLER

NEWS; Sept. 12

ADVERTISING; Sept. 16

### OLD COLONY CALLERS AND TEACHERS ASSOCIATION

All Callers. First Fall meeting Sunday Sept. 11th, at Ponkapoag Grange Hall at 4 o'clock. This is on Rt. #138 and is about a mile south of Rt. #128. Come and hear the latest news and tell us yours -- sign up for Leominster and the Atlantic Convention. Meet our new president and try out your new calls.

CHARLIE BROWN

### ALBANY DISTRICT NEWS.

Well, here we are, back in print again after a month's vacation. I finally settled on a name for the new hall in Clarksville. It is now known as Chatten's Hoedown Corners. I had my first public dance and my first experience at calling to records. I guess the public and I both learned a lot that first night on July 28. The second public dance was Aug. 11. Both were well attended. On Sept. 8, there will be a dance here for invited guests at which time many of the more prominent callers of the Albany district will participate. This comes under the heading of our grand opening.

Except for the heat, dancing activities have been going on as usual during June & July. We have noted the public dance halls have not done as well, but there have been several outstanding dances nevertheless. Rube Merchant played in E. Greenbush on the night of July 5 to around 6,000 perspiring dancers which was held on the school tennis courts in celebration of the E. Greenbush Centennial. The same night, I played to a similar number at Voorheesville celebrating the 4th of July. This was also an outdoor dance.

Outdoor dances have not been worked in this territory as much as they should. Rube plays quite regularly to an outdoor dance in Schenectady Central Park. Very well attended. Twice this month I called for a group of about 200 at the tennis courts of the YWCA in Schenectady. Tex Ray is calling for an outdoor dance every Sat. night in Feura Bush. So you can see, if it's too hot indoors, we just move outdoors.

The winners of The New England Caller magazine subscriptions for the month of July are: Mary Lou Ody, Douglas Severt, Mrs. Tony Orsini, Carole Barber, and Floyd Warner.

Several classes are in progress at the present time led by Glen Easton of Esperence and George Clapper of Catskill. Give us time folks, and we will have a group of dancers in this area to match those in other parts of the country where finer dancing is done.

The next meeting of the Albany District Caller Assn., will be held on the 2nd Sunday in Sept. at Hoedown Corners after a two month lay-off for the summer. We are all getting behind the Eastern States square dance convention in November. We are also looking forward eagerly to the combined callers association get together in Leominster.

Well, I guess that's all for this time. Hope to see many of you at Becket.

BILL CHATTIN.





JOHN B. HYNES  
Mayor

CITY OF BOSTON  
OFFICE OF THE MAYOR  
CITY HALL

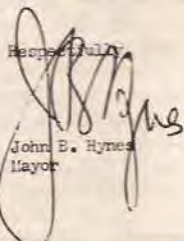
Greetings:

I am pleased to learn that the first Atlantic Square Dance Convention will meet in Boston this year.

To the members of your organization, as well as their families and friends, I extend a hearty welcome to the historic capital city of New England. Rich in the traditions of more than three centuries, and progressive in its approach to the problems of today, Boston offers to its guest an opportunity to enjoy the memorable experience of visiting patriotic shrines, literary landmarks, renowned educational institutions and centers of scientific research, varied recreational facilities, and the many other features that contribute to the fame of this great city.

My sincere wish is that your convention may be so successful in every way that the city of Boston will have this honor repeated year after year.

Respectfully,

  
John B. Hynes  
Mayor

**WESTERN** **Jubilee** PRESENTS

CHALK UP

TWO MORE HITS BY MIKE MICHELE

- #536 LOUISIANA SWING called/flip Key "A"
- #537 PLAID & CALICO called/flip Key "F"
- #538 LOUISIANA SWING/PLAID & CALICO-both called
- #821 LOUISIANA SWING/PLAID & CALICO-Instrum.

Calls by Mike Michele - Music by Schroeder's Playboys  
Instruction sheets of course

These records available on both 45 RPM and 78 RPM  
WESTERN JUBILEE RECORD COMPANY  
3703 North 7th Street, Phoenix, Arizona.



EARLE and RICHARD DAVIS

33 Park Lane  
E. Walpole, Mass  
Tel. Wal. 678

Mon. 5	Brockton Community Party	Private
Fri. 9	Cleveland Park Assoc.	Norwood
Sat. 10	Brockton Fair	
Fri. 16	B.S.S.F.D.A. Dance	
Sun. 18	Y.M.C.A.	Charlestown
Sat. 24	UNION CONG. CHURCH	E. WALPOLE



CHRISTIAN A. HERTER  
GOVERNOR

THE COMMONWEALTH OF MASSACHUSETTS  
EXECUTIVE DEPARTMENT  
STATE HOUSE, BOSTON

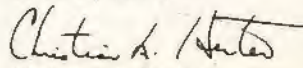
Greetings:

Upon the occasion of the first annual Atlantic Square Dance Convention, I should like to convey the official greetings of the Commonwealth of Massachusetts as well as my personal welcome.

It is my wish that this first attempt to bring together all those square dance enthusiasts from the eastern part of our country will meet with every success.

I am hopeful that everyone joining you in convention will take the opportunity to interrupt the planned convention proceedings long enough to enjoy our scenery, recreational facilities and historical shrines.

Sincerely yours,

  
Christian A. Herter  
Governor







### WILBRAHAM, MASS. SQUARE DANCE CLUB.

The club's 2nd summer workshop was held at Rice's Fruit Farm in Wilbraham on Aug. 9. A picnic preceded the dancing with potatoe & tossed salads, baked beans, and dessert provided by members and hot dogs, hamburgs and beverages furnished by the club. There was food aplenty, but the full "tummies" didn't seem to hamper the good dances which followed. Bob Brundage really put us through the paces. Fifty-three couples attended, and to top off the evening, club members Jesse & Winnie Rice served ice cream covered with those delicious Rice's fresh peaches. Need we say more.

The 3rd annual Wilbraham Square Dance Festival scheduled for Aug. 19, will have been held by the time this article goes to print. The committee headed by Ralph Keyes, reports that all is in readiness with Bob Brundage as Emcee, music by Wilbur Waite's Pokeberry Promenaders, and callers Ted Cromack of Shelburne Falls, Earl Johnston of Vernon, Conn., Willie Jenkins of Wilbraham, Bob Brundage of Danbury, Conn., and Dick Pasvolsky of Montpelier, Vermont.

The club's fall series of lessons is scheduled to begin on Sept. 7. Ed & Marion Castaldini have been appointed to head up the Class Committee. The experience of past years has shown this Class Committee to be quite essential and a busy one - keeping a record of attendance, substituting for absent partners, and providing refreshments being but a few of their many assignments. The class will run 14 weeks and will be divided into two series; Willie Jenkins will be instructor for the first, and Bob Brundage for the second. The last four lessons with Bob will also be open to any regular club members who wish to take a refresher. DEEDEE KEYES.

### "Y" FOLK DANCERS

August 9th was actually a cool, clear evening which added much to the enjoyment of an evening of outdoor dancing at "Holly's Hideway" in E. Granby. Emphasis was on English Country dances. Stuart & Betsy Hamilton instruct this group which meets on the 2nd & 4th Tuesdays at the Hartford YMCA.

Jane Kennedy of 93 Milton St., W. Hartford sends out the notices for those of you who might care to join us.

MARGE BAECHLER

## SQUARE DANCE on CAPE COD with Dick Anderson

Write for monthly bulletin ON THE SQUARE  
Listing local square dance dates

Dick Anderson, Box 142

Hyannis, Mass.



A Fall Festival  
of New Releases —

## "THERE'S A RAINBOW 'ROUND YOUR SHOULDER"

Randy Stephens of Provo, Utah, has taken one of his (and your) favorite old-time tunes and set on easy but exciting square dance to it.

Flip the record over and you've got...

## "No. No. Nora"

...another beloved old tune, and Dave Clavner of Los Angeles has put a dance to it that is sheer joy to do.

BRUCE JOHNSON calls both of these like nobody else but this bouncing, buxom buckaroo could do. The SUNDOWNERS BAND comes in loud and purty with the music.

For DANCERS (with calls), #7443

For Callers (instrumental) #7143

## a revival ... a re-coupling ... a new recording

of two old established singing squares that will be popular forever

## "ALABAMA JUBILEE" and "JUST BECAUSE"

BRUCE JOHNSON calls 'em both (really calls 'em) and the SUNDOWNERS BAND does a terrific job on the music. These are brand new recordings and far better than anything else ever done for these two favorites to date. Both dancers and callers will get a fresh "charge" from these.

#7444 (with calls)

#7144 (instrumental)

all these releases available sept. 15th

Windsor Records  
"JUST FOR DANCING"



# MERRY BARN



(In the Heart of the Boothbay Coastal Region)  
River Road, Newcastle, Maine. Tel. Boothbay 283-W4  
MAINE'S Finest in SQUARES - CONTRAS - ROUNDS

with **HOWIE DAVISON** calling

ADULTS: Every SAT 7:30-12pm (Intermediate) May-Oct.  
(Round practice & instruction 1st hour)

**THRU SEPT. - OCT. 1 SEASON FINAL**

*Calling All*  
**SQUARE DANCE CLUBS**  
**ANYWHERE - EVERYWHERE!**

Make your dates now with Howie for the coming Club season.

Write for further details.

Clubs already scheduled.

SHREWSBURY, MASS. SDC Thurs. Oct. 6/Dec. 1/Feb. 23/Apr 9.

PRESQUE ISLE, MAINE. Tues. Oct. 25

BUCKSPORT, MAINE. Calico Squares - Thurs. Oct. 27

GARDNER, MASS. Quadrille Club - Sat. Feb. 18

FITCHBURG, MASS. Quadrille Club - Sat. Feb. 25

WILBRAHAM, MASS. Square Dance Club - Tues. Feb. 28

W. BOYLSTON, MASS. Quadrille Club - Sat. Mar. 3

HAMPDEN, MASS. Square Dance Club. Sat. Mar. 17 (tentative)

## STATE OF MAINE

Misplaced this item last month, so here it is now. Earl Mann of St. Petersburg, Florida, was the guest caller on Tuesday, July 12, for the Down East Western SDC of Kittery. On Friday, July 15, 6 couples from the same club performed the Minuet on the lawn in Colonial costume at the Candlelight Reception at the Historic Lady Pepperell House, Kittery Point.

Coming into August now, the first Sat., found many visiting dancers and callers at the Merry Barn, including Everett Johnson and a set from the Portland CCRC celebrating the 7th wedding anniversary of Dave & Jane Gordon; Abbie & Pete Bernier and a set from Lewiston-Auburn; a set from the Blue Hill Promenaders including the Walter Reed's, Ken Andrew's, Fred Baldwin's, Carl Chaces and others; caller Sid Scott and his wife Barbara from Cresskill, N.J.; and caller Ken Gray and his wife from Penna. Most of these folks attended the week-end workshop the following night.

# The RHODY MERRYMAKERS proudly announce an open **HARVEST HOEDOWN**

with several New England  
**GUEST CALLERS...**

*Dance to Your Favorite!*

**Saturday Sept. 10 at 8:30 p.m.**

PECK HALL, WEST BARRINGTON, R.I.

Mrs. Durfee's Orchestra

## SQUARE DANCES AT MEDFIELD STATE HOSPITAL

The Medfield State Hospital houses approximately 2500 unfortunate folks. About 900 of these people have no one who claims them--no contact with the outside world. The authorities at the Hospital, feeling that square dancing might have beneficial value to the patients, asked us to try a series of dances.

We have done three so far outdoors, with one more scheduled indoors. The attendance has been good, with a fair percentage taking part. Simple mixers and squares with waltzes and polkas in between have been well received.

A good deal of patience is required sometimes when we are organizing the squares, but the enjoyment that both the participants and the onlookers seem to have makes it very worthwhile.

The patients all look forward to the next session and we have been asked to continue with the dances here as well as starting similar ones at the Foxboro State Hospital.

Marge, Squire and Dick Davis

## BACK ISSUES

Back issues of nearly every month of The New England Caller since its start in August 1951 are available. If you need any copies to make your set complete, send 15¢ for each copy desired.





# DUD BRIGGS

- Sept. 2: Bay Path Barn, Boylston
- Sept. 3: Marblehead, private
- Sept. 10: Village Square Dance Club, Gardner
- Sept. 13: Star Promenaders, Needham
- Sept. 17: Edwards School, West Boylston
- Sept. 20: Midco Squares, Winchester
- Sept. 22: Shrewsbury Square Dance Club
- Sept. 23: Baptist Church, Belmont: Teens
- Sept. 26: Worcester Quadrille Club
- Sept. 27: Needham, Star Promenaders



39 Hawthorne Street, Belmont 79, Mass. Belmont 5 - 2634M

Oh, Boy - - Them new Folkraft Hoedowns are really hot--  
SPECIAL PROFESSIONAL CALLERS SERIES 1.05ea.10''78rpm

- |                              |                              |
|------------------------------|------------------------------|
| F 1131 Portland Fancy        | F 1149 Martha Campbell       |
| Fireman's Dance              | Wake Up Susan                |
| F 1132 St. Anne's Reel       | F 1150 High Level Hornpipe   |
| Gary Owen                    | Sally Goodin                 |
| F 1133 Blackberry Quadrille  | F 1151 Paddy on the Turnpike |
| The Tempest                  | Devil's Dream                |
| F 1138 A and E Rag           | F 1152 Miller's Reel         |
| Chinese Breakdown            | Soldier's Joy                |
| F 1139 Petronella            | F 1301 Missouri Quickstep    |
| Lady In The Boat             | Tom And Jerry                |
| F 1140 Glise A Sberbrooke    | F 1303 San Antonio Rose      |
| Cock O' The North            | Gray Eagle                   |
| F 1141 Winster Gallop        | F 1304 Little Brown Jug      |
| Arkansas Traveler            | Durang's Hornpipe            |
| F 1142 Lamplighters Hornpipe | F 1319 Flop-Eared Mule       |
| With a Hundred Pipers        | Rakes of Mallow              |
| F 1143 La Russe Quadrille    | F 1323 Spanish Cavaliero     |
| Cumberland Square            | Bully Of The Town            |
| F 1148 Money Musk            |                              |
| Davy Davy Nick-Nock          |                              |

The 1300 series are re-recordings of our old numbers on 12'' pressings, 1201 - 1203 0 1204 - 1219 - 1223.

FOLKRAFT RECORDS - 1159 Broad St., Newark 5, N. Jersey.

From p. 10

Attending the Square Acres summer camp from Maine were the Colon MacDonalds, Vernon Perkins, and the Vincent Connors all of Bucksport. Also attending the final Sat. night session and driving all the way down from Bangor, were Mr. & Mrs. Perley Sukeforth. Colon and the group with him stopped off for a short visit at the Merry Barn on their way back home.

Ken Gray, Penna, caller did the calling job on Sat. August 13, at the Kittery Grange Hall for the Down East Western SDC.

The Merry Barn was taken over on Sunday & Monday, Aug. 14 -15 for the Boothbay Playhouse rehearsals by the Framingham, Mass, Civic League Players in an emergency due to a special show and stage scenery changes at the regular rehearsal time of the playhouse. Quite a change from square dancing.

Charlie Baldwin journeyed to a summer session for a week at the University of Florida. Howie Davison filled in at the Cushman Sebasco Estates for him on Thursday, Aug. 18, and John Foley the following night at the Marshall House at York Harbor.

Clark Leach, DEWSDC president and friends visited the Merry Barn on the 3rd Sat. in August and also visiting from Plymouth, Mass, were the Dean Stevens. To p. 16

## "MIDCO SQUARES"

Meeting in WATERFIELD HALL on CHURCH ST.  
in WINCHESTER on 1st & 3rd Tuesday from Sept. 20.  
New members and guests always welcome, plenty of  
room, wonderful dancing.



PUT ON YOUR  
PARTY CLOTHES  
'CAUSE . . .

## "COMPANY'S COMING"

- and with BOB RUFF calling — What a party you'll have. Here's a delightful new dance backed up with two old timers. Music by the Woodshed Four using the new sound.

SIO #1045/46 (Bob Ruff calling)

"COMPANY'S COMING"

and

"ALABAMA JUBILEE" —

"ENDS OF THE WORLD"

SIO #2077/78 (Instrumental)

with the Woodshed Four

See Your Local Dealer For:

**Sets in Order**  
**RECORDS**

DEALER & DISTRIBUTOR INQUIRIES INVITED  
Write: Sets in Order Records, 462 North  
Robertson Blvd., Los Angeles 48, California

## SQUARE DANCE *with* DICK DOYLE

Mon. Sept. 12 Worcester Quadrille Club  
Away in September - Listing October Dates  
Sat. Oct. 1 Plainville Elementary School  
Mon's Oct. 3-17 Round Dance Class. New Group.  
Everyone Welcome, Ponkapoag Grange Hall, Canton.  
Fri's Oct. 7-21 Bay Path Barn, Boylston.(advanced)  
Sat. Oct. 8 Gardner Square Dance Club.  
Thu. Oct. 20 Shrewsbury  
Sat. Oct. 22 Hollis, N.H.

For Rates and Dates call Dick Doyle, Milton. Tel. CU6-0432

### CENTRAL MASSACHUSETTS NOTES.

Howdy Folks. Well, here we are again after missing last month's edition. How did you stand the heat? It's a wonder there is anybody dancing this summer, however they say all square dancers are slightly nuts: we're glad to be nuts along with them, if so. Our first date at Hampton Beach turned out to be very warm, but even so nearly 200 people came. Hurricane Connie's scowling face washed out our second appearance, to our regret. We had looked forward to another trip up there for dancing under the stars.

Our square dance clubs are getting ready to roll this month: the Worcester Quadrille Club will begin both their regular dances and beginner's class this month with most of the other groups in action by the middle of Oct. We will be teaching Worcester Quadrille's beginners again this year. Last year we had as high as twenty-five sets on the floor at times.

As you folks read this, I hope to be up at Camp Becket for a few days to relax and to meet some of the folks from here, there, and everywhere who will be there. If you have never been to a camp, it's hard to understand the feeling of fellowship which grows into the camp as the days pass. You can almost see it as it pervades the group despite the many differences of ways of thinking and feeling present in such varied groups. It is an experience you never forget, regardless of what camp you go to.

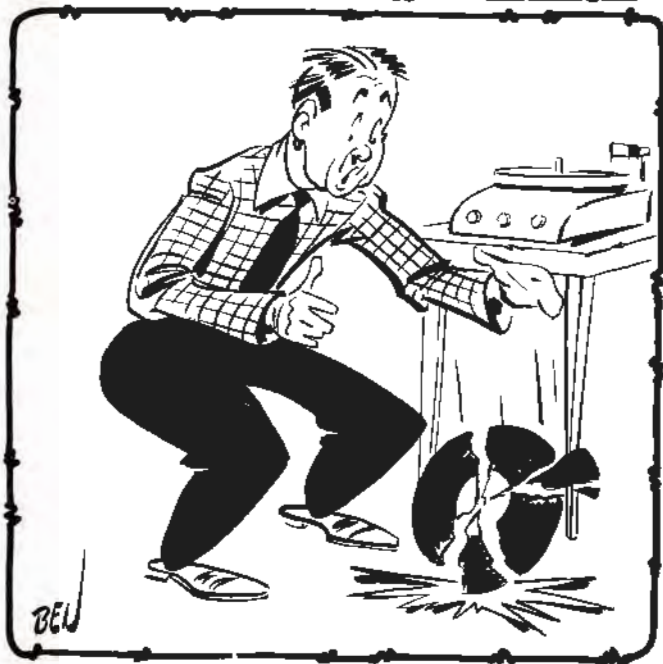
Not too much news this time, but let's start thinking about where all those Gay Nineties costumes are, you're all coming to the Cotillion at the Atlantic Convention, aren't you? Come and dance the best of the old rounds, contras and quadrilles that our ancestors enjoyed. It will be an excursion into the dancing past, a chance to try some of the fine dances of old times, and dance to the traditional tunes that went with them. We are looking forward to seeing many of our friends there and enjoying reunions with folks from all over.

Please come and join us.

HAROLD MATTSO.



# SQUARED AWAY by BENeill



"Now let's do the dance to the mus'oops!"

From p.13

Evelyn & Fred Clark, Auburn dancers and callers returned from a long dance session in New York, in time to call on Mon. Aug. 22, at Spruce Point Inn, Boothbay

The summer season will shut down with a bang quickly, on or just before Labor Day. Clubs and groups will begin planning their Fall schedules, so be sure and get your news and plans along to us for this column.

Don't forget your plans to attend the Les Gotcher square dance at Kittery on Monday, Oct. 24. The hall size is limited so it would be best to make your plans known to the DEWSDC so they can plan accordingly. **HOWIE DAVISON**

**HAVE YOU FORGOTTEN TO DO SOMETHING???**

Does your subscription expire this month, or in the near future? If so, why not renew it now, and keep posted on all the good dances that are coming up this fall.

# DANCING with CHARLIE LINCOLN!

Sat. 24 Dighton Hall (with Rythm Ramblers)

Starting October 3, Beginner classes every Monday night.

" October 5, Herringtown Hoedowners Workshop every Wednesday night at the Parish Hall, Westville, Rt.44.

CHARLIE LINCOLN, 133 N. Walker St, Taunton. Tel.4-5635

## DANCE CALENDAR

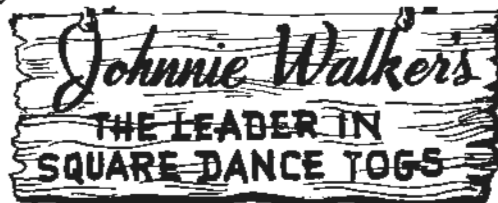
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
10	13	20	20	30	10	5	5	27	15	13	20	7	5	7	5	13	50	7	13	5	13	13	30	7	7	7	7	7	
23				31	28			11	7	30	27	27	19	27	7	25					13	30	7						
30								11	13	30	30	30	27	30	13						19	17							
								18	13												28	18							
								20													30	21							
								27													31	22							
								30														24							
																						30							

# Square Dance Tie Slide



Handsome deep-relief slider with square-dance insignia in black and bronze-finish metal.

Heavy, metal-tipped rayon cord in your choice of colors. **\$1.50**



69 Hanover  
Boston  
Mass.  
Tel:  
Lafayette  
3-5498

## VERMONT NEWS.

One of the outstanding events in Vermont this summer was the International Field Day at Middlebury on July 30, sponsored by Middlebury College and the Vermont Council on World Affairs. Students from the Colledge Spanish School, Italian, and French, French students from the Experiment in International Living at U.V.M., students from the Marlboro Summer School of Music, Young Catholic Workers of Lowell, Mass., and the Holy Trinity Polish Group of Lowell, gave a program of folk songs and dances from their native countries. Ardis Stevens conducted folk dancing for audience participation during intermission. Mr. Claude Bourcier, Dean of the Middlebury French School, was chairman of the 2nd annual International Amity Field Day. The group of dancers, speaking several different languages but enjoying together a simple folk dance, might well have been an object lesson to statesmen trying to find a way toward world peace.

A capacity crowd of recreation leaders, both volunteer and professional, will get together at Camp Pinnacle in Lyme, N.H., for the Labor Day Week-end. 125 folks from N.E. and neighboring states are registered for the 4th annual N.E.R.L.L., which starts Sept. 2, and lasts through Sept. 5. Courses will include leadership training in crafts, games, skits and stunts, song, square and folk dancing. On the staff are Larry Eisenberg of Nashville, Tenn., Mrs. Viva Whitney of Rutland, Vermont, Miss Ruth McIntire of Amherst, Mass., Bob Treyz, of W. Acton, Mass., Care Cassidy of Worcester, Mass., and Bob Brundage of Danbury, Conn.

Lawrence Loy's collection of records and books are being catalogued for the Loy Memorial Library at the Folk & Fun Center in Chester, Vt., and will be dedicated to the use of Vermonters. Official dedication services, a dance workshop and Square Dance Jamboree is tentatively scheduled for Sat. October 8th.

The proposed program for the Annual Northeastern Folk & Square Dance Caller, Leaders and Teachers Conference, at Leominster on October 17, is as follows: 10:30 AM registration and coffee hour, 11-12 general dancing, 12:30 dinner, 1:30-2:30 workshop, 2:30-3:00 short business meeting, 3:00-7:00 general dancing. Registration sheets will be sent to the various associations as soon as information about price of dinner, etc. is available. If you do not belong to an association but want to keep informed, send your name to the Publicity Chairman. ARDIS STEVENS.

Sat. 10 Harvest Hoedown, Peck Hall, Barrington, R. I.  
24 Peck Hall, Barrington, R. I.

# DICK LEGER

Rates & Dates, Cherry 5-4151  
192 Laurel Lane, Warren, R. I.

## SECOND SEASON.

of Rhode Island's Popular  
Mid-week open dance for adults.

# GALA RE-OPENING

PROVIDENCE YMCA - 160 Broad St, Providence

## THURSDAY SEPT. 15

and every Thursday all season

guest  
callers

squares  
rounds  
contras

# BOB BURGESS calling



From p. 6

But don't get the idea that everything stops short after Labor Day. Gus Walsh will be holding forth every Tuesday night at the Chowder Club. The CCSAFDA have extensive plans for the coming season with a beginners class scheduled for Hyannis and monthly dances to be called alternately by Charlie Baldwin and Dick Doyle.

The Fall & Winter program for the Clubhouse will soon be released and will include classes in couple, square and folk dancing to be taught by local callers and teachers. It has been a great summer and we all made many new friends and will be looking forward to visiting with our old friends down Virginia way, comes October. DICK ANDERSON

BARDEN'S BARN, Lebanon, N. H.

A refreshing spot to dance in New Hampshire is Barden's Barn in Lebanon. Your roving reporter stopped in there on a Tuesday evening and found a very congenial and good dancing group.

Started in a small way, it can comfortably dance eight squares and it is our prediction that it will continue to grow.

If you are in this area, make it a MUST to visit Isabel and Neil at their barn.

Club dance is held on Tuesdays, beginner's on Thursdays and open dances on Saturdays.



**Trails End SQUARE**  
DANCING  
Sanbornville, N. H.

**TRAILS END  
COTTAGE COURT DANCE**

- September 3 and Sept. 5  
**AL RUGGERO**
- Saturday, September 10  
**RALPH PAGE**

**COTTAGE VACANCIES AVAILABLE**

On the Shore of Lovell Lake

**ROCKVILLE, CONN.**

The Vernon Square Dance Club's summer program is about over. It has been a very vigorous program with out-door dancing each week. A children's program once a week which included both teen-agers and the younger ones. All of these activities have been under the supervision and direction of the club caller, Earl Johnson assisted by his wife Marion.

At meeting held Aug. 13th the program committee planned an equally rounded fall program which will get under way on September 17th with a Square Dance Jubilee. Mr. & Mrs. Tony Yocano will be in charge. In October a Masquerade is planned with Mr. & Mrs. Frank Wraight in charge. A beginner's class will start Sept. 13th. This class will be limited to 48 couples.

GEORGE W. JOHNSTON

**Flash!** BEGINNERS & ADVANCED  
SQUARE DANCE CLASSES  
START TUES. SEPT. 27, 7:30-8:30 RALPH PAGE CALLING  
**BOSTON YWCA**  
8-95-11  
OPEN HOUSE WED SEPT. 14 • FREE • SQUARE DANCE PARTY

If you've ever danced  
for "Mac" McKENRICK  
... you'll want this record!

#X-69 "Mac" calling SHOO FLY, accompanied by his own guitar.

#X-70 "Mac's" guitar, accompanied by Fred Bergin's "band", so you can call SHOO FLY yourself.

If you haven't danced to Mac McKenrick, you'll still want this.

YOU ARE ALSO GOING TO WANT THIS RECORD

#X-67 Waltz Minuet, a dance that goes right back to the Boston of the minute men.

#X-68 The Bluebells of Scotland, the most stirring Grand March you have ever stepped to.

Write to:

LLOYD SHAW RECORDINGS, INC.

P.O. Box 203, Colorado Springs, Colorado

NEW HAMPSHIRE NEWS.

Not any great change in the N.H., summer dance picture from last month. All the summer dances still going on, in the mountains, central part of the state, Monadnock Region, and on the shore line.

The N.H. Folk Federation lists dances in the state by Gene Gowing, Phil Johnson, Dudley Laufman, Willie Woodward, Bob Bennett, Duke Miller, Neil Barden, Mal Hayden, Frank Fortune, Al Ruggero, Joe Casey, Arthur Tufts, and of course Ralph Page's Folk Dance Camp in Peterboro. Other callers with dances are the Thompsons, Fred Pulsifer, and other dances with some old fashioned dances included in the evening at Randolph, Jaffery, and Sandwich Center. To p. 23

**SQUARE DANCE** with the "DO-SI-DOERS"

UNION CONGREGATIONAL CHURCH

East Walpole, Massachusetts

Saturday 8 P.M. September 24

# Grand Opening!

## DIGHTON HALL

• New England's Largest and Most Beautiful Square Dance Center. . .

**Saturday Sept. 24 at 8 p.m.**

• **CHARLIE LINCOLN** calling with his 3 PC. ORCHESTRA.

SOUVENIRS      FAVORS      SURPRISES  
Make it a date ---- Meet your friends at the beautiful DIGHTON HALL, in the heart of the Dighton Industries

57 South St., Taunton, at the Dighton Line  
• **FREE PARKING** •



### MACGREGOR RECORDS

WRITE FOR CATALOG

JUST RELEASED

#### SQUARE DANCES

called by Fenton "JONESY" Jones

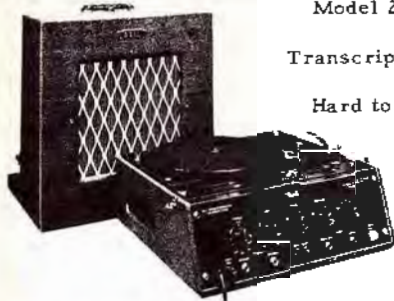
- #738 "Boomerang"
- "Truck Stop Grill"
- #740 "Home On The Range"
- "Hey, Good Looking"

Square dances without calls

- #739 "Boomerang"
- "Truck Stop Grill"
- #741 "Home On The Range"
- "Hey, Good Looking"

Music for all numbers is played by Frankie Messina and The Mavericks

**MAC GREGOR RECORDS**  
729 SOUTH WESTERN AVENUE      LOS ANGELES 5, CALIF.



Model 2195

Transcription Unit

Hard to Beat!



Write for free descriptive literature  
Address:

• **SQUARE ACRES**

Bridgewater, Mass.  
Ask about the new Bell Tapc Recorder RT-75. Never before, such control of recording such fidelity of recorded sound.

Designed especially for square dancing or folk dance groups.

First microphone input unaffected by tone controls. Motor speed continuously variable from approximately 30 to 80 r.p.m.

Bass and treble tone controls.

Plays all records from 6" to 16" at all speeds. Heavy duty 12" PM speaker with 25 ft. cable.

Inputs: 1 micro; 1 micro-or-instrument; 1 phone (built-in).  
Input impedance: Micro channels 3.3 megs.; phone channel 1/2 meg.  
Controls: Micro vol.; micro-or-inst. vol.; noise filter sw.; phone vol.; bass boost and cut; treble boost and cut with AC sw.; speed selector and control lever; motor "off-on" switch.

From p.21

The Durham Reelers, Roger Pinard and the Tufts are still hearing excellent and interesting comments about their appearance for President Eisenhower, at the Belknap Area this summer. The members of the Reelers are also planning some of their fall dance demonstrations to be given before various groups around the state.

A young energetic N.H. caller, Johnny Trafton, has left on a jaunt to Calif. He plans to be gone a year, but his friends know he may stay longer or be back sooner. His dancing and fun will be missed from Boston to the ski country. We bet he'll be back before the N.E.F.F. in Worcester, April 6,7.

For a complete schedule of square, contra dances in the state contact Bernard Priest, RFD, Nashua, N.H. Next month we'll have word of the Monadnock Festival, and other fall dance events.

ARTHUR TUFTS.



10 Calais Court, Rockville Centre, New York

*Handwritten note:*  
All square dances  
throughout the  
state



DON'T BE A  - - - - BE A  DANCER.

THE OLD TIMER RECORD COMPANY SUGGEST  
THE FOLLOWING FOR YOUR DANCING  
PLEASURE:

BUTCH NELSON CALLS - THE COTTON PICKIN' FIVE PLAY  
FLIP RECORDS

- 8108 - SMOKE ON THE WATER
- 8109 - TEASIN'
- 8110 - SAILING DOWN THAT OLD GREEN RIVER
- 8111 - HOOP DEE DOO
- 8112 - RAGGIN' THE CALL

JOHNNY SCHULTZ CALLS - THE JERRY JACKA TRIO PLAYS

- 8113 - SILVER BELLS - With Calls
- TRUCK STOP - With Calls
- 8114 - SILVER BELLS - Without Calls
- TRUCK STOP - Without Calls

OLD TIMER RECORD COMPANY  
3703 N. 7th Street  
Phoenix, Arizona.

GREATER HARTFORD SQUARE DANCE CLUB.

The Pioneers Orchestra journeyed north with Al Brundage on the night of Aug. 19, for a "hot" time in the pavilion at the park. Al in top form and dancers swapping summer vacation notes between dances kept the evening going at top speed. Chester Case and Earl Nielsen right on the job with cold drinks for which we are always grateful.

There isn't a dance scheduled for Sept. 2. Members plan to attend the Calico Ball at the Country Barn, Al Brundage calling. Sept. 18, Al will call at the Park, and on Sept. 30, we'll welcome our good friend Paul Hunt. A new series of classes will get underway the first week in Oct. More about that later.

MARGE BAECHLER

**WALT MINNICK** *calling*

RE-OPENING MARION GRANGE SAT., SEPT. 24th  
For dates call Walt Minnick, Sachem St., Middleboro 1578

# SQUARE DANCE FESTIVAL



**SUNDAY, SEPT. 18, 7-11 P.M.**  
**LAKE COMPOUNCE BALLROOM**  
**BRISTOL, CONN.**

BY THE  
CONN. SQUARE DANCE CALLERS  
AND TEACHERS ASSOCIATION  
**MUSIC - BY THE PIONEERS**  
**M. C. - BOB BRUNDAGE**



SELECTION OF THE BETTER CALLS  
BY MEMBERS OF THE ASSOCIATION.

## AROUND BOSTON

Schedules for fall dance classes seem to be anticipating a very active season in the Boston area. Both the YWCA and the YMCA have added an extra class to their usual ones. The YW classes will be held on Tuesdays, 7:30-8:30, beginning on Sept. 27, and will consist of a beginner's square dance group taught by Robin Bowditch and an advanced one by Ralph Page. This advanced class is a prerequisite for the caller's class which Ralph will teach, starting Nov. 22. The YW's Open House, on Wed., Sept. 14, will as usual include free square dancing. The three YMCA classes, held on Wednesdays from 6:45-8:15 will begin on Oct. 5 and will include beginner's square dancing with Dick Steele, advanced square and rounds with Charlie Baldwin, and European folk dancing with Louise Winston. The YM Open House date is Monday night Sept. 26, at eight o'clock.

Ted Sannella has been conducting a beginner's class in folk-dancing before his Friday night dances, starting Aug. 15, and Ralph Page will hold his during the winter semester at the YW. The Scottish classes at Sargent Gym on Mondays and the English at Charles St., Meeting House on Wednesdays will be continuing as usual. This all adds up to Boston's richest and most varied folk dance program since our revival of square dancing began some 14 years ago.

This program received a good send-off in the Folk Dance Workshop conducted at Tufts College this summer by Conny & Marianne Taylor. Besides exploring European folk dancing, the course sampled folk music and New England square and contra dancing. Mary Ann Herman, Ralph Page, Dr. Alfred Schroeder, and Bob Keppel were guest instructors. Three open dances were held on Thursday nights. At the first, the Scottish C.D.S. demonstrated and taught some of its dances, while the Swedish Dance Group of Boston did the same at the second. The third was a N.E. junket, called by Al Smith, with a fiddle-tune jam session at intermission. On Aug. 2, by the way, the U.S. dancing population was joined by the Taylors' 9 lb. 2 oz. baby girl, Michelle. That little one should certainly be nimble of foot.

The Scottish C.D.S. has been a very active group this summer. Besides providing, with the Boston C.D.S. the two dance demonstration groups at the Loy Memorial Festival in Amherst, and helping at the Tufts Workshop, they held their second annual weekend at Long Pond, in Plymouth, Mass., July 23-5. The extremely competent staff included Miss Lillian Ross from Scotland; Jeannie Garmichael, Al Smith, and John MacDougall from Boston; Mrs. Mary McNab, Vancouver; Jean Mathison, Tronto; and Jean Tufts, N.H. The pipers, whom even Ralph Page would have enjoyed in the beautiful outdoor dance pavilions, were John Mitchell of Washington, D.C., and Warren MacConnell and Bill MacGinnis of Worcester.

LOUISE WINSTON



Saturday 10-17 - 8:30 Hoedowns with Guest Callers  
Saturday 17th 1 o'clock afternoon - Children's Program  
Sunday 11th 3 o'clock Square dance Festival. Club exhibiting  
Monday thru Friday 8:30 Club exhibitions & public dancing.

## Charlie Baldwin-DIRECTOR

### SOUTH HADLEY, MASS.

Western Mass., Callers & Leaders Assn., met Sunday, Aug. 7, at Camp Apex (YMCA Camp), Greenfield. Mr. & Mrs. James Willis were hosts to the group, for a "cook-out". Swimming, games and dancing were enjoyed, interrupted at intervals by showers.

The committee, headed by Willie Jenkins, which sold refreshments at the recent Country Dance Festival in Amherst reported a net profit of \$73.00 - which the club voted to add enough to make a total of \$100.00 for the Lawrence V. Loy Memorial Fund.

Mr. & Mrs. Harold Beck of Amherst were welcomed into the club, and tentative plans are for a workshop on contra dances to be held in the Beck barn in October.

Plans for the 3rd annual Western Mass., Callers Jamboree in November were discussed and a committee is working to make this the best yet.

Reports on the New England Conference plans were read, and the committee announced. This fall the meeting will be at Leominster, on Oct. 16. Registration fee is 50¢ if sent to Ardis Stevens, Chester, Vt., before Oct. 10. The charge will be 75¢ at the recreation center on the meeting day. A most informative program has been lined up and more about this will come later. Save Oct. 16th. MRS. "CORKY" CALKINS.





# The Dance of the Month.

## DANCE YOUR TROUBLES AWAY

By Ed Gilmore, Yucaipa, Calif.

Record # 101 with calls, #201-a Caller's Accompaniment  
Balance Label.

### Introduction:

Allemande your corner, come back, swing your partner  
Swing your lady round and round  
Now you promenade her over through the four leaf clover  
And we'll dance our troubles away

### Figure:

Now the two head couples forward and you come back with  
your corner

Go forward eight and eight fall back

Now pass through and turn alone, a right and left through  
coming home

Turn a new gal and form an eight hand ring(circle left)

Docey round the corner, come back and see-saw partner

Now your corners allemande 'em all

It's a grand old right and left you go, walking on your heel  
and toe

Meet your lady (new partner) dos-a dos around

And then you allemande your corner, now swing with your  
partner

You swing your lady round and round

Now you promenade that ring, throw your head back and sing

We will dance our troubles away.

Sequence: Introduction--two figures for head couples--two  
figures for side couples.

CALLER . . . . .

# JOE O'SULLIVAN



FOR RATES AND DATES - call FAirview 3-1285

Dorchester YMCA, 776 Washington St, Dorchester, Mass.

Square Dances Thursdays, September 1,8,15,22,29

Open to all

Admission 50 ¢

Joe O'Sullivan

308 Belgrade Ave

Roslindale, Mass.

### IN MEMORIAM

Murray Sherman's Mother Ray Sherman Died July 23, 1955.

# CONTRA CORNER

When dancing with a Connecticut Club, we  
(The Do-Si-Doers) danced the following contra to  
Dick Forscher's calling. He did not know the name,  
but we liked it as a simple contra--so give it to you  
here.

1st, 3rd and every other couple cross over.

(Ahead of the music) Circle left with the couple below

\_\_\_\_\_ The other way back I told you wrong  
\_\_\_\_\_ Right hand star with the couple below  
\_\_\_\_\_ Left hand back and don't be slow  
\_\_\_\_\_ Active couples down the outside  
\_\_\_\_\_ Turn around when you get below

Come on back on the same old track and down the center

\_\_\_\_\_ four you go  
\_\_\_\_\_ The ends turn in and duck right under  
Move right back up to place and circle four to the left.

### Explanation:

As you go down the center, four in line, the person on each  
end of the line turns in toward the center of the line and  
ducks under the raised hands of the center couple. (Same as  
in "Ends turn in"). The couple ducking under will be facing  
up the set and will meet a new couple facing down the set.  
These four will join hands and move in this formation back  
up the set. They are then ready to start the figure again.

### CONNECTICUT CALLERS & TEACHERS ASS'N.

A Sunday workshop at Schuetzen Park pavilion in Hartford  
was Program Chairman John Mead's event for August. A  
goodly number of members with their families and friends  
brushed up on the calls they'll present at our third annual  
festival. Which reminds me..... SEPTEMBER 18 (Sunday)  
7-11 Lake Compounce Ballroom, Bristol, Conn., admission  
\$1.00. The Pioneers Orchestra will play. Come on down and  
see us, you'll all from Mass. The festival will include dances  
for the "club" dancers primarily, but there'll be lots of  
easy enough stuff too. Drop me a card if you'd like directions  
to the affair. Lake Compounce is a delightful amusement park  
so come down early, ride the merry-go-round and miniature  
railroad, then stay to dance. Earl Johnson is Festival Chairman.

The 2nd Sunday in September, the 11th, A.L. Hall in Kensing-  
ton at 2:30 for our next regular business meeting.

MARGE BAECHLER, SEC.



Dance to the  
CALLS and MUSIC  
of Charlie Baldwin  
AND HIS Country Dance Serenaders.

For rates and dates  
call Norwell 38

#### SEPT.

- Mon. 1 Ridder's Farm, Whitman  
Tues. 6 Club. (Private)  
Wed. 7 Boston YMCA, Huntington Ave.  
Thu. 8 Sebasco, Maine (Private)  
September 10 - 17 BROCKTON FAIR  
Mon. 19 Lake Placid, New York (Private)  
Tues. 20 Club. (Private)  
Wed. 21 Boston YMCA, Huntington Ave.  
Thu. 22 Cape Cod Chowder Club.  
Fri. 23 Unitarian Parish House, Norwell  
Sat. 24 Braintree Town Hall  
Wed. 28 Boston YMCA, Huntington Ave.  
Fri. 30 Kittery Grange, Maine.

#### OCT.

- Sat. 1 South Weymouth Parish Hall  
Tues. 4 Club. (Private)  
Wed. 5 Boston YMCA, Huntington Ave.  
Fri. 7 Wellesley College  
Sat. 8 Brockton YMCA

#### NEW YORK NEWS.

This coming season really promises to be a big one. Happy to announce that Artie Palecek is back from Calif., with much new material and is furnishing the coolest square dancing every Wed. nights at the McBurney YMCA on W. 23rd Street and 6th Avenue.

Dick Forscher, who is a very fine teacher, is calling at air conditioned Folk Dance House, 108 W. 16th St., Thursdays.

On Friday nights, Chip Hendrickson is calling his syncopated style at Malverne, Long Island.

The Grand Squares, who meet at Purchase, N. Y., will have Al Brundage back on Tuesday nights this fall.

It's nice to learn that an additional feature of Folk Dance Bulletin, available upon request from Eugene Tso, 552 Riverside Drive, New York 27, a new policy of listing folk and square dance activities and groups in the metropolitan area.

BENSON ELLIS.

## Dances held by the WEST BOYLSTON QUADRILLE CLUB

Major Edwards Elementary School, West Boylston, Mass.

1955

- Oct. 15 Mal Hayden  
Oct. 22 Charlie Baldwin  
Oct. 29 Bob Burgess  
Nov. 12 Dud Briggs  
Nov. 26 Joe Perkins  
Dec. 10 Do-Si-Doers

1956

- Jan. 7 Ted Webster  
Jan. 21 Earl Johnston  
Feb. 4 Joe Perkins  
Feb. 18 Dud Briggs  
Mar. 3 Howie Davison  
Mar. 17 Mal Hayden  
Mar. 31 Charlie Baldwin  
Apr. 14 Dick Doyle  
Apr. 28 Bob Burgess  
May. 12 Do-Si-Doers  
May. 26 Dick Doyle

• Square Dance - every Wed. eve.

**BOSTON Y.M.C.A.**

8:30 • Huntington Ave. Branch • Bates Hall

11:00 • CHARLIE BALDWIN

and the Country Dance Serenaders

**DO IT NOW...SUBSCRIBE**

THE NEW ENGLAND CALLER

1621 Hancock Street

Quincy 69, Massachusetts

YES, I want to keep posted on square dancing in New England; so here's my \$1.50 for a year's subscription.

NAME \_\_\_\_\_

STREET AND NO. \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_





# JOE LEWIS

His *Only* New England Appearance



HE'LL UNLOCK YOUR HEART  
AND HE WON'T NEED A KEY  
HIS MUSIC AND CALLING  
WILL MAKE YOU DANCE WITH GLEE



FRIDAY — SEPT. 30  
8.00 P.M.

EASTON CENTRE SCHOOL - RT. 123 - EASTON

The New England CALLER, Inc.  
1621 Hancock St., Quincy 69, Mass.  
Return postage guaranteed.  
TIME VALUE MAIL



Mary Judson 10/55  
3 Nimitz ~~Place~~ Place  
Old Greenwich, Conn

**OCTOBER  
1955**

**VOLUME 5 NO. 3**



**SQUARE DANCING IS FUN!**



**TED KOHLER**  
University of Rhode Island  
Kingston, Rhode Island.

See page 3

**next month**  
**Atlantic Square Dance**  
**Convention**

See Page 18 & 19.

**15¢**  
**COPY**

MECHANICS BUILDING  
BOSTON, MASS.  
NOV. 11 & 12

● *News & Views of New England Square Dancing.*



## THE NEW ENGLAND CALLER, INC.

1621 Hancock Street  
Quincy 69, Massachusetts  
Tel. Mayflower 9-1467

### GENERAL STAFF

Charlie Baldwin, Editor Ben Neil, Cartoonist  
Clarence Metcalf, Bus. Mgr. Dick Doyle, Records  
Earle Davis, Treasurer Howard Metcalf, Art  
Florence Gomez, Office Sec. Al Brundage, Dance

### News Correspondents

Dick Anderson, Hyannis, Mass. Ardis Stevens, Chester, Vt.  
Howie Davison, Newcastle, Me. Marge Baechler, Hartfd. Conn.  
Jack Kenyon, Hoxsie, R.I. Arthur Tufts, Exeter, N.H.  
Rose Zimmerman, N.Y. City. Louise Winston, Jamaica Pl.  
Ben Ellis, N.Y. City. Harold Mattson, Northboro.

Copyright 1955 by THE NEW ENGLAND CALLER.

Printed in U.S.A. All rights reserved.

### TABLE OF CONTENTS

Ted Kohler	3	New York City	22
Do-Si-Doers	5	Albany N.Y.	23
Rhode Island	7	Dance with Doyle	25
New Hampshire	8	Around Boston	27
Cape Cod News	11	Dance of the Month	30
State of Maine	14	Contra Corner	31
Cartoon	17	Let's Dance Around	32
Atlantic Convention	18	Central Mass Notes	33
Dance Calendar	20	Serenader	34

### THE CALLER RECORD SHOP

1621 Hancock Street Quincy 69, Massachusetts

Telephone MAYflower 9-1467

OPEN MONDAY THRU FRIDAY

9 A.M. to 5 P.M.

All new records advertised in The New England Caller may  
be found as soon as available at

THE CALLER RECORD SHOP

COPY DEADLINE FOR NOVEMBER CALLER

NEWS: October 14

ADVERTISING: October 18

### TED KOHLER

A native of Dorchester, Massachusetts, first attended country dances as a child in Maine and New Hampshire where his father, a veteran dance and physical education instructor, directed summer camps. Later, played accordion at Finnish folk dances in the Gape Cod area. Started calling in 1949 with encouragement from Dick Kraus. Had a weekly dance at Riverside Church in New York City, while doing graduate work at Teachers College, Columbia University. Past two years headed recreation curriculum, including dancing at Mississippi Southern College.

Has participated in numerous workshops throughout the country and concentrated on one night stands, all the way from rural schools to national convention groups.

Presently assistant director of student activities at the University of Rhode Island.

Dear Editor:

I have lately been disturbed about the fact that our large annual open dances, folk festivals, and the like often miss the boat in attracting more new people to square and folk dancing as a recreational activity. Therefore, I am indulging myself in one of those "letters to the editor".

My observations have been that many times the newcomers and the just-plain-curious who come to these big affairs go away impressed not with the fact that square dancing is a lot of fun, but that it is a lot of work.

I suggest that such city-wide, sectional, and state-wide-festival type or annual dances are essentially one-night-stands and must be programed accordingly. While the majority of those in attendance may be experienced dancers, I feel that the material presented should be carefully selected so that those folks with limited or no experience can participate without danger of embarrassment.

It seems to me that we, who are interested in square dancing as a recreation, have a big job of public relations and public education to do. At open, well advertised events such as these big affairs, we have an excellent opportunity to "win friends and influence people"; by emphasizing, not the complexities of square dancing, but the beauty and simplicity of it.

One of the most damaging and erroneous objections to square dancing that I hear from the misinformed is that "you have to practice a long time before you can do it!" Such may be true in a situation where a closed group is bent on mastering a particularly challenging figure for their own amazement. However, a one-night-stand is a different story.

To my mind, the most fundamental attribute of square dancing is that virtually anyone can do it--and enjoy it--merely by

To pg. 4



From pg. 3

presenting himself on the floor with a smile and a partner, as long as (1) he is welcome, (2) the music is right, and (3) the calls and figures are elementary. If we wish to promote square dancing on this basis, I think it is a grave mistake to expect first timers to perform dance patterns at a festival which, as has happened, experienced dancers have had to try out in their private groups in advance of the big event. Beginners caught in such a situation, with the cards stacked against them, may never come back.

I feel that the basic appeal of square dancing has been, and will be its ease of performance, naturalness, and universality, plus a tradition of good music--a basic appeal rooted in its value as a wholesome, neighborly form of rhythmical relaxation as opposed to demanding physical discipline full of tensions and split-second timing.

Many callers have unwittingly furthered this, what I consider, unfortunate misconception of square dancing by instituting "classes" or "courses" and thereby creating false barriers and discrimination among dancers, not to mention spreading the idea that this form of activity has to be worked at and learned the hard way.

Don't get me wrong--of course, there is a place for high level and club dancing, but I will venture a guess that such will prosper only as long as square dancing is left with the people and not to a select handful of so-called "graduates". For square dancing is essentially a form of folk expression in America, and unless it is presented as such, I am afraid that the highly refined by-products, such as club dancing, advanced classes, competitions, etc.--it will wither on the vine. Baseball is our national game, but those who have studied the problem fear that unless the nation's youth continue to choose up sides on the local sandlot, the future of the Big Leagues is in jeopardy.

There should be nothing "exclusive" about square dancing, in my opinion, any more than citizenship, or whistling "Dixie" or sitting under a tree are restricted to a favored few. Square dancing is, and should be, one of the most practical, manifestations of the theory of democracy. Yet, it can, and often does, deteriorate into one of the snobbiest and most undemocratic at large festival dances purporting to welcome the public.

At dances such as these open, one-shot affairs, I am convinced that we leaders and teachers have a responsibility to help insure that the most of the people leave the hall with the right feeling--a feeling of having participated in a pleasurable stimulating, and friendly activity, rewarding not only from its sensation of matching simple movements with familiar music, but also from the social and psychological standpoint of being with other folks and liking them.

To go pg. 5

The  
D-D-S-I-DOERS



EARLE and RICHARD DAVIS

33 Park Lane  
E. Walpole, Mass  
Tel. Wal. 678

Sat. 1	Dighton Hall	Dighton, Mass.
Fri. 7	High School	Westwood, Mass.
Sat. 8	Union Cong. Church	E. Walpole (Modern & Square)
Sat. 15	Community House	E. Foxboro (Dick Calling)
Sat. 22	Union Cong. Church	E. Walpole
Sat. 29	Parish Hall	So. Weymouth
First Monday of each month,		Foxboro State Hospital
Third Monday of each month,		Medfield State Hospital

#### AT SQUIRE'S INCHES

Beginner's class every Tuesday night, starting October 11th.  
Intermediate workshop 1st and 3rd Thursday night, starting October 6th.  
Advanced workshop 2nd and 4th Thursday night, starting October 13th.  
As space is limited, have anyone interested in joining any of these groups, contact us as soon as possible.

From pg. 4

Too often I have seen would-be dancers leave the floor, frustrated, self conscious, disillusioned, just plain mad, or generally unhappy. Why? Mainly because a thoughtless caller has confused what is actually a one-night-stand with a hopped-up demonstration of specialized skills.

Let's leave the fancy dancing for our private groups and bring it to festivals as exhibitions only. At any rate, if we must perform advanced figures at large, open dances, let's tell unsuspecting novices what is coming while they still have time to gracefully take a seat and watch. Above all, let's not lure them onto the floor under the pretense that here comes a good old easy-does-it American square dance and then throw in the clutch on them.

TED KOHLER.

Square Dance OCT. 6th. - every Thu. eve.

8:30 to  
11:00

CAMBRIDGE Y.W.C.A.  
7 Temple St. with Hayden Swett calling

Beginner & Advanced-Everyone Invited-Right off Central Sq.

65¢ Members

75¢ Non-Members



# RHODE ISLAND SQUARES

OCTOBER  
DATES

4,11,18,25 Armed Services YMCA, Newport. (Servicemen Only)  
7,14,21,28 Jamestown Rec. Center. 7:30 Jrs. 8:30 Teenagers  
Al Warner, Carr's Lane, Jamestown, Jam191M - DE1-6898

1 Lockwood High School - Apponaug, R.I.

14 Lockwood High School - Apponaug, R.I. Charlie Baldwin

29 Lockwood High School - Apponaug, R.I.

Beginner's Square Dance Classes every Thursday 8:30-10:30

Lloyd Platt, 60 Alvin Street, Greenwood, RE 7-2730

5,19 Phillips Street Hall, East Providence - Private

7,21 Middletown - Private

8,22 Peck Hall, Washington Rd, W. Barrington - Open

15 Legion Hall, Phillipsdale - Private

Dick Leger, 192 Laurel Lane, Warren, CH 5-4151

1 MacColl Barn, Lincoln

8 Lockwood High School, Apponaug,

15 South Attleboro Grange Hall

22 Lockwood High School, Apponaug.

29 MacColl Barn, Lincoln

Classes now forming. For information call

Larry Cooke, 190 Morris St, Lonsdale PA 3-5568

1,15,29 Eden Park School, Oakland Ave, Cranston.

4,18 Advanced Workshop

14 Woodridge Church

For information about Regular Square or Round Classes, call

Ray Andersen, 46 Blackamore Ave, Cranston HO 1-9556

1, Rumford Grange Hall, N. Broadway, E. Providence

15 Doric Lodge, Reservoir Ave, Cranston

For information on classes call or drop a line to

Jack Kenyon, 36 Etta St, Hoxsie RE 7-1398

1,15,29 Old Timer's Club, Swansea Grange Hall, Swansea, Mass.

Bill Kinzella, RFD#2, Scituate, R.I.

## RHODE ISLAND NEWS.

The Narragansett Circle Eights held their annual business meeting on Sept. 9th and elected the following officers for the coming year: Art Warner of Cranston, Pres; Thelma Kettleband of Cranston, Vice-Pres; Harold Browne of Greenwood, Treas., and Elaine Kent of Greenwood, Secretary. Directors are Stuart Hale of Warwick and Harry Westcott of Providence. A five member membership committee was elected as follows: "Tut" Benson, David McKenney, Jane Hale, Frank Johnson and Ann Ciurila.

A new office of Program Chairman was created this year and Thelma Kettleband adds this to her list of duties. With

**SQUARE DANCE with  
BOB BURGESS**

Oct. 22-27  
Dancing and  
Calling in New  
Orleans, La.

29th - West  
Boylston  
Quadrille Club

20 LINCOLN AVE., WEST BARRINGTON, R.I.

From pg. 6

such an enthusiastic dancer to guide our activities, it promises to be a gay year for the Circle Eights. A planned program is being introduced this year with a guest caller for each club meeting. This will enable the members to become acquainted with various styles of dancing and calling.

At the close of a most interesting meeting refreshments were served by the ladies of the club.

As our first major fall event we are proud to sponsor a dance on Oct. 21st at the Varnum Armory, E. Greenwich, R.I., featuring Les Gotcher as caller. Anyone who has danced to Les knows what a wonderful evening we have in store. Admission will be by advance sale tickets only and anyone wishing to do so, may purchase these by contacting Harold Browne, 292 Main Ave, Greenwood, R.I. Hope we see some "out-of-towners" on the 21st.

ELAINE KENT

## EDGEWOOD YACHT CLUB SUMMER SERIES.

Ended with our September 10th, dance. The smooth wood floor, the definite schedule regardless of weather, and the porch overlooking the water, made dancing just about as comfortable as it could be during the Summer months. All the dances were well attended, and we're already looking forward to next summer's dances at the Yacht Club. It's possible we will have one or two during the Winter. If we do, the "Caller" will tell you about it.

RAY ANDERSEN

FRIDAY ... OCTOBER 14  
Dance to the  
calls of  
**CHARLIE BALDWIN**  
LOCKWOOD HIGH SCHOOL, APPONAUG, R.I.  
Sponsored by the Greenwood Country Club

### NEW HAMPSHIRE NEWS.

After a very busy summer of country dances in N. H., the fall season is starting throughout the state. The Monadnock Foliage Festival is Sat. Oct. 1st in Wilton, with plenty of dancing to Ralph Page and others, plus demonstrations. The university students are back in school, and the Durham Reelers have some freshman to replace the seniors who graduated. Already the group has demonstrated, for a convention of New England Home Demonstration Agents at the Marshall House, York Harbor, Maine. Ralph Page will preside for the Reelers at the 3rd Intercollegiate Folk Festival in Durham in March. He will call the square dance in the evening.

The Dover dances have started with Mal Hayden calling the first. Phil Johnson will be at the Red Top Barn in Madbury. Bob Bennett and Paul Frost called the first fall dance for the Concord Square Dance Group. Joe Perkins in Warner for a foliage festival Sept. 30. Of course most N.H. dances are public dances not club dances and this healthy pattern is continued by these N.H. Yankess.

For the 5th year the Phillips Exeter Academy Program for Adult Education will have a course in Square Dancing. This year however the first hour will be for those without any previous training. In the second hour those with previous experience will be given an opportunity to continue with advanced square and folk dancing. The course will begin Wed. Oct. 12th.

Jean and Arthur Tufts will also begin square dances alternate Saturdays starting Oct. 8, in Salisbury, Mass., then N. Hampton, N.H., Oct. 15. These are squares, contras and folk dances.

A NYC caller is coming to N.H., sponsored by the Phy Ed section of the Dept. of Ed. & Health, Phy. Ed. & Recreation Assn., to give clinics in teaching square dancing to school children. The N.H.F.F. held a similar workshop last winter in Bedford with Ralph Page and the Hermans.

The O'Connells of Brentwood, N.H., and Florida, will be returning south soon after dancing here all summer. Folks will know who they are if you think of two youngish white haired people who dance very gracefully and who are very friendly.

Don't forget to keep in mind N.E.F.F., April 1,2, in Worcester Mass.

ARTHUR TUFTS.

**Dick Doyle and his ORCHESTRA**  
**SAT. SQUARE DANCE OCT. 1st**

New Elementary School Rt.#1A Plainville, Mass. Sponsored  
BY PLAINVILLE SQUARE N' ROUNDERS

# SEND YOUR FAVORITE CALLER TO THE NATIONAL SQUARE DANCE CONVENTION

SAN DIEGO, CALIF., JUNE 22 TO 24

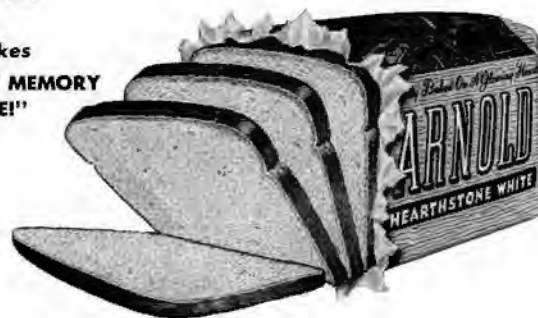
\$250 will be awarded by *Arnold Bakers* to EACH of the FOUR CALLERS who get the MOST VOTES at the ATLANTIC SQUARE DANCE CONVENTION, Mechanic's Hall, in Boston, November 11, 12.

**HOW TO VOTE . . .** Just write the name of the caller you feel most deserving on a slip of paper. Attach

this to a wrapper from a loaf of ARNOLD HEARTHSTONE WHITE BREAD and place in the special Ballot Box at the ARNOLD BOOTH at the Atlantic Square Dance Convention in Boston. *Vote as many times as you wish . . . just make sure each vote is attached to an Arnold Hearthstone White Bread wrapper.*

**LOOK FOR THIS BREAD  
AT YOUR FOOD STORE . . .**

*Gently baked on  
an open hearth,*  
**HEARTHSTONE  
WHITE  
BREAD makes  
"A HAPPY MEMORY  
COME TRUE!"**







# "the Clubhouse"

Main St.  
Yarmouthport, Mass.  
Dick Anderson, prop.

Box 142,  
Hyannis, Mass.  
Phone: FOrest 2-6082

Dick Anderson announces the opening date of "The Clubhouse" and presents the following program:

Every Monday night, starting Oct. 10, Fred and Georgie Bunker of Sandwich, Mass. will teach American couple, round, and mixer dances.

Every Wednesday night, starting Oct. 12, Ginny and Manny Gorwin of Hyannis will meet with persons interested in European folk dancing.

Every 2nd and 4th Thursday, Dick Anderson will conduct a record workshop for experienced dancers, featuring the reviewing of the old-timers and the brushing up of current popular dances, with emphasis on fun and encouraging all participants to share and teach their favorites.

All sessions will continue for a period of ten weeks from starting date and will be limited to fifteen couples.

The facilities of the clubhouse are available for private parties; it is fully equipped for sound or still pictures, serving of refreshments, card parties, and small receptions. Write for free brochure.

The Clubhouse, home of "On the Square", caters to the square dancer's needs with a full line of records, shirts, skirts, ties, jewelry, boots, slippers, books, literature, and sound equipment.

**DICK STEELE** calling

OCT. SAT'S 6-22nd Carlisle Grange Hall. 8:30 p.m.  
Every Wednesday-Boston YMCA-Beginners Class-6:30-8p.m.  
For Rates And Dates Call Volunteer 2-3909

## CAPE GOD NEWS.

Needless to say, the Cape enjoyed one of the best Summer seasons of square dancing ever. Five Towns sponsored free, public, out-door dancing where before never more than two existed. All callers report good attendance and participation with much help from the visiting callers and the local dancers. The Annual Summer festival and the Lower Cape festival both enjoyed good attendance in spite of not too pleasant weather.

Plans are really shaping up now with all groups for what appears to be a very active Fall & Winter season. Dick Anderson's Clubhouse opens with Fred & Georgie Bunker teaching couple dances every Monday starting Oct. 10th. Every Wednesday, starting Oct. 12, Ginny & Manny Gorwin will meet with persons interested in folk dancing at the same place. Every 2nd & 4th Thursdays Dick Anderson will conduct a record workshop for experienced dancers only. All sessions are limited to 15 couples and will continue for a 10 week period.

The CCSAFDA announces an active season with many new members responding to a series of 9 dances at the Barnstable Women's Club with Charlie Baldwin calling Sept. 22, Oct. 13, Jan. 12, March 15, & May 17. Dick Doyle on Nov. 19, Dec. 15, Feb. 16, & April 19. The Assn., also voted to sponsor a class for beginner's with Dick Anderson teaching at the Maratime Academy Bldg., in Hyannis starting with registrations Oct. 26, and to continue every Wed. for a period of 10 weeks. This class is badly needed in the Hyannis area although open to all interested persons. Help the Assn., and yourself by bringing your non-dancing friends.

The Chowder Club enjoyed a fine season of dancing playing host to many out-of-town dancers and callers with almost every State represented. Their new Chairman, Arthur Lohr announces extensive plans for the coming season with their Club caller, Gus Walsh filling out the month of Oct. to be followed by a fine schedule of top-notch callers interspersed with local callers. Gus Walsh is not conducting a beginner class on Thursday nights. The Club dances regularly every Tuesday night.

The "Youth Night" program at Lyceum Hall will continue as usual, every 1 & 3 Mondays starting Oct. 3. The Town of Barnstable Rec. Comm., will present their usual Junior program every Friday starting at Barnstable H.S., Oct. 28. The Dennis-E. Dennis Rec. Comm., will continue their Junior program starting at Sears Mem. Hall, E. Dennis Sept. 21. Members of the adult beginner class sponsored by the same Dennis Rec. Comm., will meet Oct. 5, to form plans for continuing their instruction with Dick Anderson teaching. This class is open to new-comers and from any Town on the Cape.

The Bourne Rotary Club met Oct. 19, with Dick Anderson to form plans for sponsoring a beginner class in the Buzzards

OUR NEW RELEASES

- #8115 THE YELLOW ROSE OF TEXAS - Flip record  
Johnny Schultz calls with the Jerry Jacka Trio  
#8116 SHEIK OF ARABY - flip record  
#8117 WHEN YOU'RE SMILING - flip record  
Butch Nelson calls these two with that "makes you want to dance" music of the Cotton Pickin Five  
#8118 HOUND DOG - Hoedown Without Calls  
HERE AND THERE - Hoedown - Without Calls  
Here is more of that fine patter call music by JOHNNY BALMER & HIS GRAND CANYON BOYS. Johnny plays fiddle and banjo on this one and that isn't easy.

MAY WE RECOMMEND -

- #8089 JOLLY IS THE MILLER (Mixer)  
#8007 THE MANITOU (Easy Round Dance)  
#8001 VARSOVIANA (Put Your Little Foot)-Beginner's  
#8069 TEXAS PLAINS (Singing Call)  
#8072 OKLAHOMA HILLS (Singing Call)  
#8114 TRUCK STOP/SILVER BELLS- Excellent singingcalls  
#8095 12TH STREET RAG -Interm. singing call that is tops.  
ALL RECORDS AVAILABLE IN 45 & 78  
FREE CATALOG UPON REQUEST

OLD TIMER RECORD CO. 3703 N. 7th St., Phoenix, Arizona.

DERBY CONN.

Dear Editor:

The picture on September issue could have been taken of me anytime the "Caller" arrives.

How many times I have let things boil dry! How many times have I scorched the potatoes!... just becoming aware of it when smoke pervaded the den, where ever I found the first seat, even the floor!

Husband Henry is getting to be just as bad! For its size New England Caller can't be beat. Contributors sure are on the job. Continued Good Luck. CARRIE STAHL

From pg. 11

Bay area. Details of the night and place have not yet been arranged but will be announced shortly.

Dick Anderson will continue his regular monthly trips to Virginia starting at Warrenton, Va., Oct. 19. Bon Air, Oct. 20, Ashland, Oct. 21, Richmond, Oct. 22, & Warwick, Oct. 24.

Hope you Cape Codders have all sent in your registrations for the Atlantic Convention in Boston, Nov. 11th & 12th. It appears to be something real worthwhile and warrents your utmost support. Will see you all there. DICK ANDERSON

Every Saturday Night

DIGHTON HALL

New England's Largest and Most Beautiful Square Dance Center.

Do-Si-Doers Oct 1  
Bob Burgess Oct 8

\*\*\*\* WATCH FOR SURPRISES \*\*\*\*

Make it a date ---- Meet your friends at the beautiful DIGHTON HALL, in the heart of the Dighton Industries

57 South St., Taunton, at the Dighton Line  
• FREE PARKING •



MACGREGOR RECORDS

WRITE FOR CATALOG

JUST RELEASED

SQUARE DANCES

called by Fenton "JONESY" Jones

- #738 "Boomerang"  
"Truck Stop Grill"  
#740 "Home On The Range"  
"Hey, Good Looking"

Square dances without calls

- #739 "Boomerang"  
"Truck Stop Grill"  
#741 "Home On The Range"  
"Hey, Good Looking"

Music for all numbers is played by Frankie Messina and The Mavericks

MAC GREGOR RECORDS

729 SOUTH WESTERN AVENUE LOS ANGELES 5, CALIF.



**SAY---!**  
**WANT TO REALLY DANCE!**  
 HOLD EVERYTHING — SAVE THE DATE  
 THEN — DROP IN AT **SHREWSBURY**  
 PATON SCHOOL  
**THURSDAY — OCTOBER 6TH**  
 WHEN — DOWN FROM MAINE FOR HIS  
**1ST FALL MASSACHUSETTS APPEARANCE**  
**HOWIE DAVISON**  
 COMES A-SINGIN' AND A-PATTER CALLIN'  
 YOUR FAVORITES AND ALL KINDS OF NEW,  
 OLD, SIMPLE, MEDIUM & ADVANCED DANCES!  
 MINIMUM INSTRUCTIONS — MAXIMUM DANCING!  
**SEE YOU THERE!**  
**PRESQUE ISLE, ME. S. D. C. — TUES. OCT. 25**  
**BUCKSPORT, ME. CALICO SQUARES — THURS. OCT. 27**

#### STATE OF MAINE

They say, no news is good news, and right now there seems to be very little square dance activity or news around the state. The summer season has just ended and folks are getting back to routine schedules. The limited amount of square dancing that has been present in Maine in the past appears to be withering on the vine to a very small group in widely scattered areas, with emphasis on simple beginner squares and contras and little or no round dancing, much the same as it has been over the past few years with very few exceptions.

One thing we need in Maine is a callers and leaders association, one with some life, activity and teeth in it; a progressive program and ideas to aid one another mutually, setting up basic training systems and common goals and common definitions for square dancer, square dancing, and all the terms that are used, and some means of improving some of the callers. Some and many kinds of standards could and should be set.

Checking percentages of folks square dancing in Maine, shows a really sad picture. We have approximately a million in population. Of this, we have one thousand, or one-tenth of one percent square dancing. Those dancing at the



HOWIE DAVISON-MERRY BARN-RIVER ROAD  
 Phone - Bootbay 283 W4 NEWCASTLE.

EVERETT JOHNSON-15 GRAND ST. PORTLAND  
 Phone - Portland 4-7518

COLON MACDONALD-STAR ROUTE.BUCKSPORT  
 Phone - Bucksport 456-11

#### WILBRAHAM, MASS. SQUARE DANCE CLUB.

Bill Buxton, Publicity Director whose term of office expired this summer, has turned over all his "New England Caller" records to "yours truly". I only hope this reporter can keep you posted on club activities as well as he did.

Guess the sad news about the 3rd Annual Square Dance Festival is first. The stage was set and all was in readiness for the big event on Friday, August 19 when -- "Lady Diane" arrived. Our lovely Memorial Field became a lake and Memorial School which we had arranged to use in the event of rain was immediately set up as a center for evacuees. After a hurried consultation by the Executive Committee and some hectic telephone calling, the 3rd Annual Square Dance Festival was no more, and our members got into the "swing" helping the community instead. We are glad to report that club members in general fared very well. The club wishes to thank all who contributed to the many preparations for the Festival and we sincerely hope that we can, in another year, show you the good time we promised.

Our first regular dance of the season was held September 13 with Bob Brundage calling. Club dances will be held on the 2nd and 4th Tuesdays of each month and other clubdancers are always welcome.

The club's fall series of lessons got off to a good start with Willie Jenkins instructing the first evening. Folks really enjoyed themselves and the good word spread around. Phones have been buzzing ever since and requests to join the class have exceeded all expectations. It certainly looks like the second registration night will also be a busy one for Marion & Ed Castaldini, Chrn. No new couples are admitted after the second lesson.

Our neighbors in W. Springfield and Chicopee, Mass., are also starting Square Dance lessons this fall and plan to organize clubs when the lessons are completed. Many of the Wilbraham Club folks have been assisting them. It is good to see so many more people becoming S.D. enthusiasts.

Club members are still talking about the N.E.R.L. Lab., weekend at Pinnacle. Fifteen couples from the club attended. They all report having a wonderful time, learning much, and making new friends. We are also happy to report that Ralph French, who pulled a tendon in his leg the first day at Pinnacle and sat out most of the weekend, is much improved.

DEEDEE KEYES.

**HAVE FUN** with *Charlie Baldwin* and his Country Dance Serenaders

**EVERY WEDNESDAY**

BATES HALL, BOSTON YMCA  
316 Huntington Ave., Boston, Massachusetts

**FIRST FRIDAY.. OCT. 7**

WELLESLEY COLLEGE  
Please wear soft soled shoes

Beginners instruction 8 - 8:30 Regular dance 8:30 - 11:30

**SECOND SATURDAY, OCT. 8**

BROCKTON YMCA  
Main St., Brockton, Massachusetts

**THIRD FRIDAY.. OCT. 21**

WESTON COUNTRY SCHOOL

**THIRD SATURDAY, OCT. 15**

PLAINVILLE ELEMENTARY SCHOOL

**FIFTH SATURDAY.. OCT. 29**

BRAINTREE TOWN HALL

Sponsored by Kiwanis

**SQUARED AWAY** by *BEN* Neill



**'NEXT TIME MAKE SURE'**

**WESTERN**

**Jubilee**

PRESENTS

CHALK UP

TWO MORE HITS BY MIKE MICHELE

#536 LOUISIANA SWING called/flip Key "A"

#537 PLAID & CALICO called/flip Key "F"

#538 LOUISIANA SWING/PLAID & CALICO-both called

#821 LOUISIANA SWING/PLAID & CALICO-Instrum.

Calls by Mike Michele - Music by Schroeder's Plyboys

Instruction sheets of course

These records available on both 45 RPM and 78 RPM

WESTERN JUBILEE RECORD COMPANY

3703 North 7th Street, Phoenix, Arizona.



Its on the way-

# The ATLANTIC SQUARE DANCE CONVENTION

MANNING and NITA SMITH PANCHO BAIRD  
AL BRUNDAGE ED. GILMORE  
DICK DOYLE PAUL HUNT



CHARLIE BALDWIN  
JOE PERKINS  
RALPH PAGE

IN A  
MAC MCKENRICK  
DICK PASVOLSKY

# BIG WAY!

BILL LEWIS  
RALPH SWEET

FOR THAT "WHALE OF A TIME"  
WITH CALLERS SUBLIME-  
SAVE ONE DOLLAR! HOW?  
IF YOU REGISTER NOW!  
  
Deadline for advance regis-  
tration and Refund  
**OCTOBER 30**

PAT PATRICK "CHID" HENDRICKSON  
EARL JOHNSTON  
The HERMANS ROSE ZIMMERMAN  
"DUKE" MILLER  
AL RUGGERO SLIM STERLING  
"HAL" BRUNDAGE

AND MANY MORE  
OUTSTANDING CALLERS!



## Mechanics Bldg. - BOSTON

## NOVEMBER 11-12

For advance registration, contact: WALTER REID, 36 Brainerd Road, Allston, Mass.

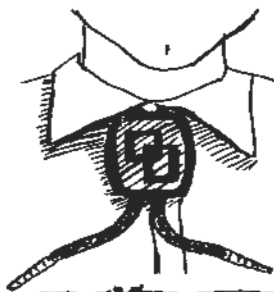
## DANCING with CHARLIE LINCOLN!

Oct. 14-28 Teenage Dance - Westville Parish Hall.  
 Oct. 21 West Dighton Parish Hall  
 Oct. 22 Dighton Hall  
 Beginner Classes Every Monday Night - Workshop every  
 Wednesday night. Westville Parish Hall, Westville, Rt. 44.  
 Charlie Lincoln, 133 N. Walker St, Taunton. Tel. 4-5635

### DANCE CALENDAR

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

## Square Dance Tie Slide



Handsome deep-relief  
 slider with square-dance  
 insignia in black and  
 bronze-finish metal.  
 Heavy, metal-tipped  
 rayon cord in your  
 choice of colors.

**\$1.50**

*Johnnie Walker's*  
**THE LEADER IN  
 SQUARE DANCE TOGS**

69 Hanover  
 Boston  
 Mass.  
 Tel:  
 Lafayette  
 3-5498

### SOUTH SHORE SWINGERS

I've stood in the corner and I've hung my head with shame because I missed two issues - so now is it all right to make up for it with all the Swingers news for the summer?

Attendance at our July and August meetings was excellent despite the humid weather and several new dances were tried out and approved. Several Swingers turned out for the big dance held in Quincy Square during the Historic Quincy Festival to hear our own Herbie Gaudreau and Dick Doyle call. A good time was had by all.

"Somebody Stole My Gal" was one of the new ones we tried out at our September meeting in the Brookville Grange Hall. Tommy and Eleanor Smith taught "Mr. Guitar", to those who missed it at the previous months meetings. Then we danced it and danced it and danced it. You could almost call it "Mr. Guitar" night. Ken Andrews and Wayne Harlow also gave us the benefit of their calling and was enjoyed by all. After the final fling at "Mr. Guitar", refreshments were served by the Clarks and the Burtons.

We were very happy to have some of our group dance at the Brockton Fair. Those who demonstrated were; Al & Marguerite McMorrow, Shirley & Bud Crandlemere, Janis & Dick Burton, and Norma Gaudreau & Tommy Smith.

I guess that brings us up to date with Swinger news - so see you next month.

JANIS BURTON.

## "Herbie" Gaudreau and ORCHESTRA

Third Saturday ----- October 15  
 Masonic Hall, Broad Street  
 East Weymouth -- 8:30 to 11:45

Every Tuesday - starting October 4th  
**NEW QUINCY Y.M.C.A.**  
 Advanced Square Dancing 8:30-11 PM

Beginners' class and dance to start on Mondays (tentative)  
**GRAND OPENING SQUARE DANCE. SAT. NOV. 19**  
 Herbie Gaudreau and Orchestra

Monday October 10 Worcester Quadrille Club  
 First Thursday Each month South Shore Swingers  
 Adv. All Welcome. Grange Hall, Holbrook  
 For rates and dates, call Woodlawn 3-5547 or write  
 Herbie Gaudreau, 230 No. Franklin St. Holbrook, Mass.



**NEW YEARS DANCE/TUTE**  
SAT-SUN MON-DEC 31-JAN 2

**AL BRUNDAGE**  
and  
**ED GILMORE!**

*Where and at High Green Danbury, Conn.*

COMPLETE WEEK-END \$30.00 per person including all dance sessions, all meals, starting with supper at 6:30 PM Saturday, comfortable rooms.

A GAY NEW YEARS EVE PARTY & MIDNITE BUFFET!

Check in any time Saturday afternoon

Send for further details or apply NOW to:

AL BRUNDAGE  
Candlewood Shores, Brookfield, Conn.

.....(cut off here).....

FILL IN APPLICATION BELOW AND MAIL AT ONCE TO:  
Al Brundage, Candlewood Shores, Brookfield, Conn.

Dear Al:  
Please count us in. Enclosed you will find my deposit of \$ ( \$5.00 per person)

Name.....

Address.....

Town..... State.....

### DANCE CANCELLED

The West Boylston Quadrille Club in cooperation with the Atlantic Convention is cancelling their scheduled dance of Saturday, November 12th.

### NEW YORK CITY NEWS.

Rose Zimmerman reopened her Friday night group at the Washington Irving H.S. after doing a nice job teaching her latest round dance at the Al Brundage Summer Dance Camp.

When it comes to quality in folk dancing, you can't beat the Herman's and they're still packing them in at Folk Dance House, 10E West 16th Street.

An unusual opportunity will present itself on Saturday evening Oct. 1st. At that time, the Westchester Square Dance Assn., will hold its Fall Festival at Park School, Ossining at which famous Joe Lewis of Dallas is the featured caller. BEN ELLIS

## **"BALANCE with BARNES"**

Sat. Oct. 15th (FOURTH YEAR of the FRIENDLIEST DANCE

Sat. Oct. 29th (on the S. Shore, E. Weymouth Cong. Church.

Jackson Square, E. Weymouth. We'll Serve Coffee

Sat. Oct. 22nd BRAINTREE TOWN HALL.

CLASSES STARTING SOON

For information call: "SIS" & GORDON BARNES ED 5-8601

# DUD BRIGGS

Oct. 1 Hunnewell Club, Newton  
4 Midco, Winchester  
6 Brighton (Private)  
7 Linscott-Rumford School, N. Woburn  
8 Fitchburg Quadrille Club  
11 Christ Church, Needham  
14 Arlington (Private)  
15 Memorial Hall, Cambridge  
18 Midco, Winchester  
21 Kendall P.T.A., Belmont  
22 Veteran's Memorial, Saugus  
25 Christ Church, Needham  
28 Linscott-Rumford School, N. Woburn  
29 Church of the Open Word, Newtonville  
39 Hawthorne Street, Belmont 79, Mass. Belmont 5-2634M

### ALBANY AREA NEWS.

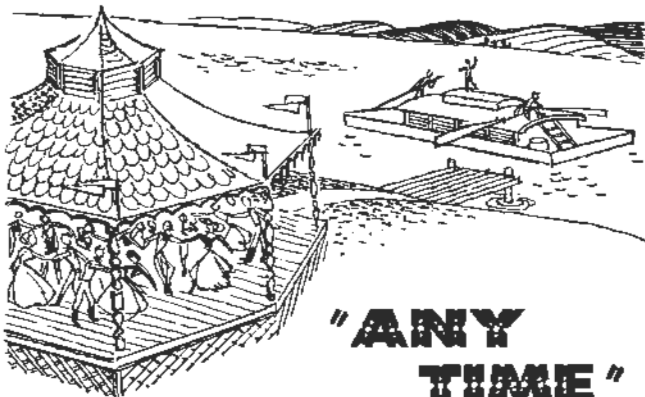
Well our Fall schedule is in full swing. Since coming back from Camp Becket, Hoedown Corners is now starting classes on Mondays and Thursdays, with a workshop group on Wed. So you see, my work is cut out for me. When I came back home from Camp Becket, I found a note on the door saying that Al Warner from R.I. had been down to go to a dance and, of course, I missed him. So sorry.

Just had a very enjoyable visit from Chuck Bemis and his wonderful wife of Brookview, Mass., and did we have a time. Chuck called some of his blood and thunder squares at Pat's Ranch Saturday night and did the crowd eat them up.

Two new groups are coming into being at the Merchants in Nassau in addition to one already established on Fridays. On Tuesday, September 6, the gang all got together and participated in the grand opening of Hoedown Corners. Even a new round dance was written for the occasion called, "Bill's" "Blue Eyes". Now the whole territory is dancing it. Soon you will see it as the dance of the month. At the grand opening, about seven callers participated, even Pop Smith drove up from Winsted, Conn. At 11:30, the very happy crowd went home.

On September 25, a new twist to square dancing will be offered at the Clarksville Riding Club in which two sets on horse-back will do the light fantastic. We have had two practice sessions so far. The hardest thing is to get the horses to understand timing.

BILL CHATTIN



## "ANY TIME"

that you dance **"DOWN BY THE O-HI-O"**

... you're gonna enjoy a couple of new singing squares that seem destined to ride the hit parade. RUTH STILLION, who wrote "SOMEBODY GOOFED" and "THE LITTLE SHOEMAKER", gives you a short but busy dance with "A N Y T I M E". ROBBY ROBERTSON, who writes more good squares than Shakespeare wrote plays, originates a real fine dance to the old and beloved music of "D O W N B Y T H E O - H I - O". ROBBY also calls these two dances and proves again why his national popularity is growing so fast. The SUNDOWNERS BAND really enjoyed playing these two tunes - and it shows!

#7446 (with calls - for DANCERS) #7146 (instrumental - for CALLERS)

### Now hear this, Round Dancers!

CLEO HARDEN ("Matinee Waltz", "Missouri River Gal", "Neapolitan Waltz", etc.) has scored again by composing both music and steps to a gorgeous new waltz...

#### "BLUE ORCHIDS"

And then - to make the record equally good on both sides, DAVE CLAYNER has put together a "meaty" two-step called

#### "CAROLINA CAPER"

Here are two brand new and challenging rounds that every dancer and teacher will delight in tackling. Full instructions included, of course.

Just ask for #7631

**Windsor Records**  
"JUST FOR DANCING"

# SQUARE DANCE *with* DICK DOYLE

Sat. Oct. 1 Plainville Elementary School  
 Mon's Oct. 3-17 Round Dance Class. New Group.  
 Everyone Welcome, Ponkapoag Grange Hall, Canton.  
 Fri's Oct. 7-21 Bay Path Barn, Boylston (advanced)  
 Sat. Oct. 8 Gardner Square Dance Club.  
 Thu. Oct. 20 Shrewsbury  
 Sat. Oct. 22 Hollis, N.H.

For Rates and Dates call Dick Doyle, Milton, Tel. CU6-0432

### BERKSHIRE COUNTY, MASS.

Cooler weather starts the enthusiasts talking of square dancing again, after a quiescent hot summer. Most of the clubs started their meetings in Sept.; - the S. Williamstown Prom-E-Neighborson the 15th, Lanesboro Circle Eiders on the 17th, and the Pittsfield Quadrille Club on the 10th, the latter with a lively session on by-law changes.

The regular first-Tuesday meetings of the BCSDA start in Oct. Plans for the annual Galico Ball are under way. More next month on this. There will be a workshop under the direction of Duke Miller on Oct. 14 & 15. The Friday session is for the youth of the county and Saturday for adults.

Promotion of the Atlantic Convention was started during the summer and now reaches its zenith. Anyone in this area may contact Ruth Weston at 112 Somerset Ave., Pittsfield, for information and registration blanks. We'll see you in Boston.

Those who attended Camp Pinnacle report the usual worthwhile, as well as very enjoyable, weekend.

Two couples from BCSDA visited Camp Becket one evening during the dance camp week. They were welcomed by the director, their acquaintances and strangers as well. The visit made all four more anxious than ever to attend such a camp. Yours truly still hopes to make it one of these years.

Dick & Irene Agar took a trip to Clarksville, N.Y. for the opening dance at Bill Chattin's new place. They report a swell time, - and especial acclaim to Violet (and Reuben) Merchant for the cake.  
 M.E. "WESTY" WESTON

VALUABLE MATERIAL FOR SQUARE AND ROUND DANCERS - IN

**Sets in Order**

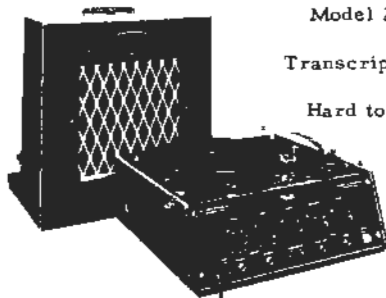
THE NATIONAL SQUARE DANCE MAGAZINE

ONLY \$2.50 A YEAR

(Or \$3.70 for the special Caller's Edition)

Send your subscription to Sets in Order, 462 North Robertson Blvd., Los Angeles 48, Calif. A sample copy will be sent upon request





Model 2195

Transcription Unit

Hard to Beat!



Write for free  
descriptive literature  
Address:

## • SQUARE ACRES

Bridgewater, Mass.  
Ask about the new  
Bell Tape  
Recorder RT-75.  
Never before, such  
control of recording  
such fidelity of  
recorded sound.

Designed especially for square dancing or folk  
dance groups.

First microphone input unaffected by tone controls.  
Motor speed continuously variable from approxi-  
mately 30 to 80 r.p.m.

Bass and treble tone controls.

Plays all records from 6" to 16" at all speeds.  
Heavy duty 12" PM speaker with 25 ft. cable.

Inputs: 1 micro; 1 micro-or-instrument; 1 phone (built-in).  
Input impedance: Micro channels 3.3 meg.; phone channel 1/4 meg.  
Controls: Micro vol.; micro-or-inst. vol.; noise filter sw.; phone vol.; bass  
boost and cut; treble boost and cut with AC sw.; speed selector and  
control lever; motor "off-on" switch.

### BENEFIT DANCE

The Narragansett Circle Eighters and the Merrymakers from Warren, Rhode Island, are jointly sponsoring a benefit square dance for Marion Hogue, wife of Howard Hogue of Square Acres, E. Bridgewater, Mass., a recent polio victim.

Dance will be held **NOVEMBER 4th at RHODES ON THE PAWTUCKET - 8 O'CLOCK.**

Narragansett Callers Association will furnish the callers, any out-of-staters callers wishing to call are welcome. For information contact Al Warner, Carr's Lane, Jamestown, R.I.

### BROCKTON, MASS.

The fall session of the Grand Squares, presided over by President Tommy Smith, got under way September 6th with Charlie Baldwin calling.

There was good attendance and everyone brought his good humor and wide smile to be shared by all. Charlie brought his usual fine form, and a few new (to us) and most interesting calls with which to throw us. He succeeded, too, which only added to the enjoyment.

During the business meeting plans were made to dance at the Brockton Fair and to have sample club pins made up for approval. A few new members were admitted, and after more dancing, the dancers went home reluctantly.

We expect many more such happy times in the future.

LUCY UPHAM

## LOUISE WINSTON calling

Sat. Oct. 8-22 Unitarian Parish Hall, 6 Elliot St. Jamaica Plain  
8:00-11:00 Adults & Older Teens. Square, contra, folk.

Wed. Oct. 5,12,19,26 Beginner's Folk Dance Class.

YMCA Huntington Ave. Boston. 6:45-8:15  
For Rates And Dates Call Jamaica 4-2137

### AROUND BOSTON

The arrival of some N.E.F.F. stationery yesterday was a reminder that this association and the Country Dance Society, which share the same office, now have a new address, 30 Pemberton Sq., Boston 8. As this is written, we have not received the CDS fall schedule of classes and dances, so phone the new office for details. The fall general meeting of the N.E.F.F.A. (calling all members-do come!) will be held on Oct. 9, to further plans already under way for the 12th annual festival, next April 20-21, at Worcester Auditorium. Its rather a hectic time for many of us right now-working on plans for the Atlantic Convention in Nov., the Folk Festival in April, and our classes and dances for the fall season. Pass the aspirin.

Hope many of you are routing out your old costumes-Gay Nineties or even earlier-for the Cotillion, which will be held from 3:00 to 5:00 Sat. afternoon, Nov. 12, at the Atlantic Conv. As Harold Mattson told you last month, the program will include lots of those wonderful old dances that many of you will find new and refreshingly different. By the way, if anyone has an extra costume, I need one! (Size twelvish).

In August, Boston dancers joined those from many other areas for a wonderful two weeks at Ralph Page's camp in Peterborough, N.H., followed by an equally exciting one at Charlie Baldwin's camp at Becket, Mass. (ouch, my poor feet-and will I ever get caught up on sleep?) On Ralph's staff for both weeks were Don Armstrong of Florida, teaching squares; the Herman's folk dances; Ralph, contras; and Abe Kanegson, folk singing. In addition, Lillian Ross of Scotland, assisted by Jeannie Carmichael, taught the lovely Scottish dances and a few hauntingly beautiful Scottish songs at the first week's camp, while lively young Michel Cartier of Montreal brought his French-Canadian dances and songs to give a special sparkle to the second session. Workshops were held in square and contra calling, folk dance teaching, and song leading, with opportunities for new leaders to try their hand at each. This staff was one of the richest and most varied in talent that we've seen in the 32 dance camps we've attended, and the friendly, cooperative spirit among the dancers provided the final touch needed for two unforgettable weeks of

To pg. 28 27

# 7<sup>th</sup> Annual New Year's Party

Saturday, Dec. 31, 1955

WHITMAN TOWN HALL

★ By Reservation Only

• Catered Dinner • Prizes • Favors

**Call**

DICK DOYLE  
CUNNINGHAM 6-0432

OR

• CHARLIE BALDWIN  
Norwell 38

From pg. 27

sheer joy. Ralph is already making plans for his 3rd annual Holiday Camp, to be held as usual between Christmas and New Year's at the Community House, N. Swanzey, N.H. Hope we'll have details on staff and dates by next month.

Charlie's camp at Becket will doubtless be reported elsewhere in this issue, but we can't miss this chance to comment on the same friendly, cooperative spirit among the dancers there that was evident at Ralph's camp, and indeed at all that we attended this summer. This feeling seems to be growing stronger each year—a feeling that the dancers come not merely for what they can get from camp, but with a desire to give, to share their joy in dancing, and to enjoy people as well as dances. As for the staff at Becket, Charlie Baldwin, Jim & Ruth Brower, Dick Doyle, Mac MacKenrick, and Grant Longley were all old friends and well-known quantities to a large number of the dancers, who came to camp eager to experience another very satisfying week with them. The new-comers to the staff, Paul & Gretel Dunsing of Chicago, did an extremely understanding and successful job of selling folk dancing to a largely non-folk dancing group. The ovation given them at their last class was assurance of the warm welcome awaiting them whenever they can return to New England.

LOUISE WINSTON.



FOR CALLERS WHO  
WANT TO ADD A LIFT  
TO THEIR CALLING,  
WE RECOMMEND THESE  
TWO HOEDOWNS ON  
A SINGLE RECORD

**Sets in Order** RECORD #2079/80

Both recorded at approx. 130-132

## “BANJO REVELLE” Key D

ORIGINAL BY JACK HAWES  
A REAL PEPPER-UPPER

## “OLD DAN TUCKER” Key C

WONDERFUL ARRANGEMENT OF AN  
OLD AMERICAN FOLK TUNE

BOTH SIDES FEATURE THE POPULAR  
JACK HAWES ON THE BANJO

See your local dealer for these new releases. Distributor inquiries invited

**Sets in Order** RECORDS

462 North Robertson Blvd. Los Angeles 48, California





# The Dance of the Month.

"THIS OLE HOUSE"

( A Round Dance Mixer )

By Adalaide Courtney, Washington, D.C.

Open position, both facing LOD, inside hands joined. Opposite footing throughout.

Walk, 2,3, Turn; Back up, 2,3,4, in LOD

Walk fwd, in LOD, man starting L ft. 4 steps, pivoting in toward partner to end back to LOD. Back up 4 steps in LOD inside hands joined.

Walk, 2,3, Turn; Back up, 2,3,4, in RLOD

As above except travel in RLOD

Pas-de-Basque Out and Pas-de-Basque In -- Still facing in LOD

Turn Away, 2,3,4

Man turns to his L to girl behind -- Lady turns to her R to man forward.

Two-Step Turn -- Two-Step Turn

One CW turn in closed dance position, using two two-steps.

Twirl; Twirl;

Lady makes R face twirls under her own R and man's L arm.

Dance pattern repeated to the end of record.

## WARREN, R.I.

Dear Editor: Wanted to let you know we enjoyed our stay (short as it was) at Camp Becket, and our daughter Susan recovering.

Our sincere thanks to all our square dancing friends for their cards and notes of encouragement. It is certainly gratifying how many friends one has when in time of trouble.

SUE & DICK LEGER.

From pg.14

level of most out-of-staters number about one hundred--the size of a good club out of state. There is plenty of room for so much to be done, if the leaders will do it and if the public want it. The old adage "you can lead a horse to water, but you can't make him drink" still holds very strong in Maine.

The Merry Barn closes for the season on Saturday, Oct.1st, and will reopen next season on Memorial Day week-end, Saturday May 26, 1956. HOWIE DAVISON

DOES YOUR SUBSCRIPTION EXPIRE THIS MONTH??? or in the near future? If so, why not renew it now, and keep posted on all the good dances that are coming up this fall.

# CONTRA CORNER

This contra by Ted and Jean Sanella is one that I have danced and enjoyed several times. It was also the most popular contra taught by Ralph Page at last year's huge Stockton, California Folk Dance Camp.

NEWLYWED'S REEL

(An original dance by Ted and Jean Sanella)

As called by Ted.

Alternate couples active - do not cross over.

Right to your partner, left to the next and balance four in line (gents facing down and ladies facing up the set)

Turn on your left, go twice around.

(Active couple drop right hand and turn twice by the left like a left allemande)

Ladies up the center and the gents go down

(Active ladies walk up center, towards the caller while active gents walk down center single file)

Turn right around and the same way back.

Meet your own with a left hand around (complete turn) and swing your opposite up and down.

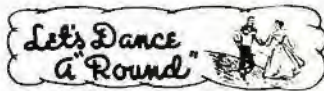
(Finish the swing with each gent putting the lady on his right and facing the opposite line. At this point, the active couples have progressed but are on the wrong side.) Cross through the couple above.

(Active couple cross and walk above and around the couple above with the lady going around the lady while the gent goes around the gent and both finish below that couple with all men in one line and ladies in the other.) Meet in the center with a do-si-do

## SECOND ANNUAL SQUARE DANCE

Sponsored by the Kiwanis Club  
Parish Hall South Weymouth, Mass.

Saturday  
Oct. 29 at 8 p.m. • "SQUIRE" and  
DICK DAVIS.. callers  
• and the Do-Si-Doers



### DRIFTING WALTZ

Originator of Dance Bill Shymkus, Chicago, Ill.

Record: Windsor#7628

**STARTING POSITION:** Open dance position, inside hands joined, both facing in LOD.

**FOOTWORK:** Opposite footwork throughout for M and W. steps described are for the M.

#### MEASURES:

1-2 STEP, TOUCH, -; STEP, TOUCH, -; WALK, 2, FACE; BEHIND, FACE, FORWARD;  
(Step fwd in LOD on L ft, touch R toe beside L ft, hold one count; step fwd on R ft, touch L toe beside R ft, hold one count; with quick steps moving in LOD, step fwd on L step fwd on R, step fwd on L ft turning 1/4 R to face partner; step on R ft across in back of L turning slightly R to face almost in RLOD and dipping slightly by flexing R knee, step to L side in LOD on L ft turning slightly L to face partner, step in LOD on R ft, turning to face LOD.)

5-8 Repeat action of Measure 1-4.

9-10 BALANCE FORWARD; BALANCE BACK; WALTZ AWAY; WALTZ TOGETHER; (Bal fwd on Lft, touch R toe beside L ft, hold one count; bal bwd on R ft, touch L toe beside R ft, hold one count; start L ft and take one waltz step fwd and diag to L of LOD away from partner, L-R-close on L; start R ft and take one waltz step fwd and diag to R of LOD twd partner, R-L-close on R, to end with partners facing and taking closed dance position M's back twd center.)

13-16 BALANCE BACK; WALTZ; WALTZ; TWIRL;  
(Bal bwd on L ft and hold two counts; starting fwd on R ft, toeing out, take two waltz steps making one full R face turn while progressing slightly in LOD, R-L-close on R, L-R-close on L; W then makes one complete R face twirl under her own R and M's arm with three steps, L-R-L, as M takes three steps in place, R-L-R, ending with partners, taking open dance position, inside hands joined, both facing in LOD, ready to repeat dance.

Repeat entire dance six times, ending with partners bowing deeply to each other.

## CAPE COD CHOWDER CLUB

### GUS WALSH CALLER

- Every Tuesday night - Adults only - 8 - 11 PM
- Every Friday night - Teenagers only 8-10:30

**EVERYONE WELCOME**

Community Bldg, School St., W.Dennis. Instruction 8-8:30

#### OLD COLONY CALLERS AND TEACHERS ASSN.

First meeting of the fall season at Ponkapoag on September 11, brought a goodly number of live wires. Suggested subjects for future meetings were discussed and it looks like a very entertaining season ahead.

Next meeting on Nov. 13 will be very interesting bring a box lunch, cup and spoon - coffee will be furnished.

CHARLEY BROWN

#### CENTRAL MASSACHUSETTS.

Hi Everybody: Well, fall is here, the air is nice and cool once again, and the old square dance is in full swing. Our Worcester Quadrille Club has started with a bang with Dick Doyle calling our first dance. Lots of the familiar faces were in evidence and quite a few of last years class showed up to take part in the fun. As you read this, most all the clubs in the area will be operating on schedule, so we'll have lots of dancing to choose from, and of course the new Bay Path Barn will also be offering the square dancer additional opportunity to shake his feet.

We hope you all are planning to make time to see at least part of the Atlantic Convention. We hope to spend the entire session in Boston with time out for a little sleep in between. No matter what your interest in the field, you'll find plenty of it along with the many dancers and leaders who share your interest. And we hope that you'll take the time to join us at the Cotillion on Saturday afternoon and share our enjoyment of the dances of yesteryear, the heritage from which our dance of today sprung. The old rounds, squares, quadrilles and contras will all be on the program and they will be presented by leaders known for their interest and background in the field.

If the number of children's classes means anything, we sure are going to have plenty of square dancers in the future. Most of the callers seem to have some children's groups. This can be hard work at times, but it is very rewarding to the caller if he has plenty of patience, good nature and the ability to command the respect of the group without spoiling the children's fun in the dance. This is where you really learn to teach because the kids will usually do what you tell them, and if you tell them wrong, they won't correct your mistakes and automatically do the right thing as adults who have been dancing for a while, will often do.

HAROLD MATTSON





Dance to the  
CALLS and MUSIC  
of **Charlie Baldwin**  
AND HIS Country Dance Serenaders.

For rates and dates  
call Norwell 38

#### OCTOBER

- Sat. 1 South Weymouth Parish Hall  
Tues. 4 Grand Squares (Private)  
Wed. 5 Boston YMCA - 316 Huntington Ave, Boston, Mass.  
Fri. 7 Wellesley College  
Sat. 8 Brockton YMCA  
Wed. 12 Boston YMCA  
Thu. 13 Cape Cod Square Dance Association  
Fri. 14 Lockwood High School, Rhode Island  
Sat. 15 Plainville Elementary School  
Tues. 18 Grand Squares (Private)  
Wed. 19 Boston YMCA  
Thu. 20 Beginners Class - Brockton YMCA  
Fri. 21 Weston Country School  
Sat. 22 Major Edwards School, W. Boylston  
Wed. 26 Boston YMCA  
Thu. 27 Beginners Class - Brockton YMCA  
Fri. 28 Lincoln (Private)  
Sat. 29 Braintree Town Hall

#### NOVEMBER

- Tues. 1 Grand Squares (Private)  
Wed. 2 Boston YMCA  
Thu. 3 Beginners Class - Brockton YMCA  
Fri. 4 Wellesley College  
Sat. 5 South Weymouth Parish Hall

Many thanks to the callers, leaders and dancers who helped with the Brockton Fair Festival. In spite of cold weather and other unforeseen circumstances the affair was a definite success.

A beginner square dance class will start in the Brockton YMCA, Thursday, Oct. 13th, and continue for 10 weeks. Tell your friends and have them there at 8 o'clock sharp on the 13th.

I am planning a Beginner Callers Class for this fall. If you are interested, drop me a line and I will send you location price ect. just as soon as I hear from enough folks to make up a class.

C.B.

## "PROF" LONGLEY calling

- Sat. October 1 Harvest Dance, Emmons St. Franklin  
Thurs. Oct. 6, 13, 20, 27 Beginners' classes Emmons St. Fkln  
Fri. Oct. 7 Congregational Church Fair, Milton  
Sat. Oct. 8 Cushing Academy (Private)  
Sat. Oct. 15 Couples Club Georgetown  
Sun. Oct. 16 Callers' Conference, Leominster  
Sat. Oct. 22 Woonsocket YWCA (Private)  
Fri. Oct. 28 Woonsocket Women's Club (Private)  
Sat. Nov. 5 PROF's FUN FROLIC Emmons St. Franklin  
Sat. Dec. 3 PROF's FUN FEST " " "

October 1

October 15

Dances every first and third Saturday evening  
COME AND JOIN IN THE FUN

with **DICK KEITH** calling

Squares and Rounds

West Bridgewater, Mass.

Unitarian Church

## GEORGE HODGSON-CALLER

Greenfield Y.M.C.A. every other Saturday starting Oct. 8  
October 8 - 22 -- Nov. 5 - 19 -- 8:00 to 11:30 PM

Read about Western Mass. Callers' Assh Jamboree Nov. 10  
in November CALLER.

## DO IT NOW...SUBSCRIBE

THE NEW ENGLAND CALLER

1621 Hancock Street

Quincy 69, Massachusetts

YES, I want to keep posted on square dancing in New  
England; so here's my \$1.50 for a year's subscription.

NAME \_\_\_\_\_

STREET AND NO. \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

# The CONTRA S

are happy to announce a series of  
10 ADVANCE CALLERS CLASSES  
with  
AL BRUNDAGE - Instructor  
Beginning Sunday October 23rd from 2:30 to 5:00PM  
at

Dearhaven, Hill Street, West Medway, Mass.  
and continuing on every 4th Sunday of each month  
The price of the entire course - \$20

Write, or 'phone  
LOUISE THOMAS, Sec.  
729 Main Street, Weymouth, Mass.  
Tel. Wey 9-2088

---

Square dance with AL 4th Saturday of each month  
Beginning October 22  
EASTON CENTER SCHOOL-RT. 123-Easton, Mass.

PAUL HUNT calling...  
Two brand new old favorites  
***My Gal Sal*** and ***Avalon***

C-708: with calls. 708: Instrumentals.  
**Rock Candy recordings**  
10 Calsis Court, Rockville Centre, New York



---

The New England CALLER, Inc.  
1621 Hancock St., Quincy 69, Mass.  
Return postage guaranteed.

TIME VALUE MAIL

Mary Judson 10/55  
3 Nimitz ~~Place~~ Place  
Old Greenwich, Conn







**NOVEMBER**

**1955**

**VOLUME 5 NO. 4**



AND SO IS

**THE  
ATLANTIC  
SQUARE DANCE  
CONVENTION**



**Mechanics Bldg.**

**BOSTON**

**NOVEMBER 11-12**

**FRI. 1 P.M. to 11.30 P.M.  
SAT. 10 A.M. to 11.30 P.M.**



**15¢  
COPY**

• *News & Views of New England Square Dancing.*

THE NEW ENGLAND CALLER, INC.

1621 Hancock Street

Quincy 69, Massachusetts

Tel. Mayflower 9-1467

GENERAL STAFF

Charlie Baldwin,	Editor	Ben Neil,	Cartoonist
Clarence Metcalf,	Bus. Mgr.	Dick Doyle,	Records
Earle Davis,	Treasurer	Howard Metcalf,	Art
Florence Gomez,	Office Sec.	Al Brandage,	Dance

News Correspondents

Dick Anderson,	Hyannis, Mass.	Ardis Stevens,	Chester, Vt.
Howie Davison,	Newcastle, Me.	Marge Baechler,	Hartfd. Conn.
Jack Kenyon,	Hoxsie, R.I.	Arthur Tufts,	Exeter, N.H.
Rose Zimmerman,	N.Y. City.	Louise Winston,	Jamaica Pl.
Ben Ellis,	N.Y. City.	Harold Mattson,	Northboro.

Copyright 1955 by THE NEW ENGLAND CALLER.

Printed in U.S.A. All rights reserved.

TABLE OF CONTENTS

Rhode Island	4	State of Maine	22
New Hampshire	6	Let's Dance Around	24
New York City	7	Dance of the Month	25
Colon MacDonald	13	Around Boston	26
Contra Corner	15	Letters to the Editor	29
Vermont News	16	Central Mass. Notes	32
Dance Calendar	19	Caller Tips	35
Cartoon	20	Cape Cod News	36
Atlantic Convention	21	Subscription Blank	39

THE CALLER RECORD SHOP

1621 Hancock Street Quincy 69, Massachusetts Telephone MAYflower 9-1467

OPEN MONDAY THRU FRIDAY 9 A. M. to 5 P. M.

All new records advertised in The New England Caller may be found as soon as available at

THE CALLER RECORD SHOP

Looking forward to seeing you all at our booth in at the ATLANTIC CONVENTION - NOV. 11 & 12th

COPY DEADLINE FOR DECEMBER CALLER NEWS: NOV. 14 ADVERTISING: NOV. 18

ATLANTIC CONVENTION

For two full days, Nov. 11 and 12, Mechanics Building, Boston, Mass., will be the scene of the most elaborate program of square dancing ever presented on the Atlantic seaboard. From the north and south, from east and west, by auto, rail and air, dancers will gather for the first convention of this type ever held in the east. This writer really believes Boston will "rock and roll" like it never has before.

Governor Herter and Mayor Hynes and Senator Saltonstall, have extended official greetings and best wishes. The Boston Chamber of Commerce is doing everything possible to make this "first" a huge success.

John Kobrock, executive director, and all his committees have worked night and day to make sure everything will go off like "clockwork", Regardless of your interest, whether it be dancing, calling, teaching, leading or just plain spectator special events are lined up for your pleasure. All relative forms of the dance such as, square, American rounds, contras and European folk dancing will be demonstrated and also plenty of time and space for everyone to dance at what they like best.

Now don't be one, who after it is over listens to their friends verbally describe what a wonderful time was experienced and says, wish I had gone. Make sure you can say in years to come, "I went to the first"

The New England Caller and Record Shop will have a booth at the Convention and we hope to see you all present.

CHARLIE BALDWIN

HAVE YOU HEARD?.....

The CALLER RECORD SHOP

is still being operated - contrary to rumors that have been circulating. These are the facts. The directors of The New England CALLER decided, some time ago, that our operation of a store conflicts with the best interests of this magazine. But because there is a need for a well-stocked record and book shop in this area, Mr. Frank Kerwin has taken over our stock of records, books, and square-dance supplies add is continuing the operation of the store - at the same location, under the name of The Caller Record Shop. Store hours are from 9 AM to 5 PM, Monday through Friday, and visitors to the store will continue to be cheerfully and efficiently served by Mrs. Florence Gomez. Telephone :MAYflower 9-1467.

This move makes it possible for the editor of The CALLER to concentrate on expanding the news coverage and information content of the magazine and will, we believe, enable us to give you an even better square-dance magazine.



# RHODE ISLAND SQUARES

NOVEMBER  
DATES

- 5-19 Lockwood High School, Apponaug, R.I.  
 12-26 MacColl Barn, Breakneck Hill Rd., Lonsdale, R.I.  
 Larry Cooke-190 Morris Street Lonsdale, R.I. PA 3-5568
- 
- 12-26 Lockwood High School, Apponaug, R.I.  
 22 Workshop  
 For Information on Beginners Classes call RE. 7-2730  
 Lloyd Platt-60 Alvin Street, Greenwood, R.I.
- 
- 2-16-30 Phillips Street Hall, East Providence (Private)  
 3-10-17 K. of C. Hall, Brow Street E. Prov. (New dancers)  
 4 Rhodes on the Pawtuxet - Marion Hogue Polio Benefit  
 11-12 Atlantic Convention, Boston  
 18 Middletown Town Hall (Private)  
 5-19 Peck Hall, Washington Road, Barrington. (Open)  
 For Rates And Dates Call  
 Dick Leger-192 Laurel Lane, Warren, R.I. CH. 5-4151
- 
- 2 Luther's Corners Congregational Church (Private)  
 4 Rhodes on the Pawtuxet - Marion Hogue Polio Benefit  
 5 Cranston Jay Ceas (Private)  
 10 Saylesville Fire Hall, Saylesville, P.T.A.  
 19 Woodridge, P.T.A.  
 For Information On Classes Call RE. 7-1398  
 Jack Kenyon-36 Etta Street, Hoxsie, R.I.
- 
- 1-15-29 Advanced Workshop  
 4 Calvary Baptist Church (Private)  
 11-12 Atlantic Convention, Boston. (School Dance Cancelled)  
 18 Circle Eights (Private)  
 19 Italian Dramatic Club (Private)  
 26 Eden Park School, Oakland Avenue, Cranston, R.I.  
 For Information on Classes Call HOPkins 1-9556 or write to  
 Ray Anderson-46 Blackamore Avenue, Cranston, R.I.

## OLD MILL STREAM BARN

• Rt.44, Chepachet, R.I. •


### DANCING every SATURDAY

WORKSHOP at 8:00 DANCING at 8:30

### CHARLIE McTAMMANY calling

• Music by

• PETE CARR and the boys !



**SQUARE DANCE with  
BOB BURGESS**

8:30 EVERY  
**THURSDAY**  
PROVIDENCE  
YMCA

11-12 Atlantic  
Convention  
15 Cape God  
Chowder Club  
Beginners  
Every Mon. 8P.M.  
Prov. YMCA

20 LINCOLN AVE., WEST BARRINGTON, R. I.

### RHODE ISLAND NEWS

While scheduling our Fall Classes, Claire and I thought you readers might be interested in knowing that we have had more than 150 different couples in our classes over the past three years, over 90% of them had never Square Danced before. Now, as we hold our bi-weekly dances, it is very gratifying to see that about 80% of the dancers are those we had in classes. And when we get to other dances, we find many of our dancers heeding our advice about visiting other dances and callers. They really get around. I suppose saying they dance "mighty Purty" is handling our-selves a "back-door" compliment, but, darn it all, they do "dance Purty". In addition to our regular classes this Fall, we are starting an Advanced Workshop on October 4th. While it will consist of new routines, styling, and "comfortable" dancing, it's main purpose will be to HAVE FUN. RAY ANDERSEN

**WESTERN Jubilee** PRESENTS

CHALK UP

TWO MORE HITS BY MIKE MICHELE

- #536 LOUISIANA SWING called /flip Key "A"
- #537 PLAID & CALICO called /flip Key "F"
- #538 LOUISIANA SWING/PLAID & CALICO-both called
- #821 LOUISIANA SWING/PLAID & CALICO-Instrum.

Calls by Mike Michele - Music by Schroeder's Playboys  
 Instruction sheets of course

These records available on both 45 RPM and 78 RPM  
 WESTERN JUBILEE RECORD COMPANY  
 3703 North 7th Street, Phoenix, Arizona.



# GEORGE HODGSON-CALLER

Greenfield YMCA. - Every other Saturday  
November 5 - 19 -- December 3 - 17 - 31 - 8 to 11 PM.

For Rates and Dates call George Hodgson, Athol 1189 J

## NEW HAMPSHIRE NEWS.

The 10th Monadnock Fall Foliage Festival was a rousing success with plenty of dancers, fine music, the unsurpassable calling of Ralph Page, timely, colorful decorations in the new Wilton H.S. Photographers on stepladders offered some obstacles but the squares and contras went on. In the later part of the evening demonstrations were given by Walpole H.S., Boston FD Group, Fitchburg Quadrille, New Hampshire FD., New Hampshire SCD Group, of course the traditional unrehearsed group of Monadnock dancers who have to dance whatever dance is thrown at them by Master Page. General dancing was called also by Dudley Laufman, Jack Kenyon of R.I., and Arthur Tufts.

The Durham Reelers have started meeting at UNH on Thu., square, contra and folk dancing on alternate weeks with Scottish Country dancing. A new Recreation Specialist, Patricia Olkkonen is the advisor. Besides dancing for President Eisenhower this summer they have demonstrated at summer hotels, for various groups around the state and will sponsor for the third time the New England Intercollegiate Folk Festival in Durham, N.H., on March 3rd. Ralph Page will be the MC this year during the festival in the afternoon and he will call the square dance for the public in the evening. This will probably be his only appearance in the Seacoast area this year.

The annual meeting of the NHFF is planned for Oct. 30, in the Boscawen Town Hall, all members should attend to elect officers and to dance.

Public dances listed in the October Bulletin of the NHFF, in Wilton, Laconia, Hollis, Intervale, Concord, Exeter, New Boston, N. Hampton, Dover, Manchester, Frankestown, Hopkinton, Bradford, Lebanon and out of state, Salisbury, Kittery, W. Boylston, Fitchburg and of course the Boston YWCA. For a full listing send one dollar to Bernard Priest, RFD, Nashua.

Ada & Ralph Page, Howard Schultz, and Arthur Tufts from NH attended the open fall meeting of the NEFF held recently.

NH folks who attended the NEFDLT&C conference in Leominster, Oct. 16, were Edna & Barney Priest, Grace Felker, Al Ruggero, Thelma Morrison, Carol & Fred Pulsifer, Isabel & Neil Barden, Jean & Arthur Tufts. They participated in workshop, business meeting and general dancing.

ARTHUR TUFTS.



EARLE and RICHARD DAVIS

33 Park Lane  
E. Walpole, Mass  
Tel. Wal. 678

Sat. 5	Community House-(Dick)	E. Foxboro
Mon. 7	State Hospital-(Private)	Foxboro
Fri. 11	ATLANTIC SQUARE DANCE CONVENTION	
Sat. 12	BOSTON, MASS.	
Tue. 15	1st Cong. Church-(Private)	Wellesley
Thu. 17	Square Riggers-(Dick)	Scouticut Neck
Fri. 18	Village Cong. Church	Wellesley
Sat. 19	Cottage Street School	Sharon
Mon. 21	State Hospital-(Private)	Medfield
Sat. 26	UNION CONG. CHURCH	E. Walpole

WANTED: Old Square Dance clothes for dancers at the State Hospitals. Dresses, skirts, blouses and shirts will all be acceptable. Notify Marge if you have any.

## N.Y.C. NEWS.

Saturday evening Nov. 19th, will be the big night of the NYC Callers Assn., when they run their Fall Festival at Barnard College, Columbia University.

Ralph Tefferteller is packing them in every Saturday night at the Henry St., Settlement, 265 Henry St., Manhattan with square dancing and folk singing and among the crowd you'll find popular callers: Rick Berman, Irv. Harris, Norm Fogash and B. Friedlander.

NYC expects to send a nice representation to the Atlantic Convention in Boston on Nov. 11 & 12th.

Dave Hahn, 144 West 54th St., announces a program of advanced squares the 1st and 3rd Tuesdays evenings of each month. Swing your partner every Tuesday night with Dr. Dick Kraus at Teachers College, Columbia Univ. The Eugene Tso Fall Folk Dance Festival will be held on Saturday Nov. 5th, at the Joan of Arc School, 154 West 93rd St. It is country and square dancing every Wednesday night with the English CDS at 201 West 13th St., Manhattan.

We recommend the Scottish workshop group which starts at Folk Dance House on Oct. 4th.

Murray Sherman has opened his 10th season of folk dancing at Washington Irving School, Irving Place and East 16th St.

BENSON ELLIS



two **NEW** singing squares

**ON THE TRAIL OF  
THE LONESOME PINE**



**FLOATIN' DOWN  
TO COTTONTOWN**

Here's two familiar old rhythm melodies with E - A - S - Y and interesting dances whopped up for you by **DON ARMSTRONG** of Tampa, Florida. Don also calls both of these numbers and again proves why folks love to dance to his enthusiastic and talented calling. Music furnished by courtesy of **THE SUNDOWNERS BAND** . . . and it's mighty purty. Dancers will enjoy steppin' to these new dances and callers will delight their followers by calling them.

#7445 - with calls, for **DANCERS** # 7145 - instrumental, for **CALLERS**



**SNEAK RELEASE!**

**"SHE DIDN'T KNOW THE GUN WAS LOADED"  
AND "BACK IN YOUR OWN BACK YARD"**

Just for Seattle's Northwest Square Dance Convention, we recorded these two fun-packed singing squares. Seattle got first crack at 'em but now the whole country can have 'em. **ROBBY ROBERTSON** of Seattle wrote the steps to "SHE DIDN'T KNOW THE GUN WAS LOADED" and **DAVE CLAVNER** of Los Angeles penned the routine for "BACK IN YOUR OWN BACKYARD". Robby calls them both (like a mad man) and **THE SUNDOWNERS BAND** made beautiful music.

#7447 - with calls, for **DANCERS** #7147 - instrumental, for **CALLERS**

**Windsor Records**  
"JUST FOR DANCING"

5528 N. Rossmore Blvd.

Tempe City, Calif.

**"PROF" LONGLEY calling**

Fri. Nov. 4 Antiquers Club, Uxbridge  
Sat. Nov. 5 Young Women's Club, Framingham  
Sat. Nov. 19 Cushing Academy (Private)  
Sat. Nov. 26 U. S. Rubber Co. Woonsocket (Private)  
Thursdays Nov. 3-10-17 Dec. 1 **FRANKLIN WORKSHOP**  
SAT. DEC. 3 **FUN FROLIC** - Emmons St., Franklin

**TRIANGLE VILLAGE, BROCKTON, MASS.**

The Y's Men of Brockton, sponsor of the monthly dance, held in Triangle Village, Brockton, YMCA, cooperating with the Atlantic Convention, have canceled the November dance.

The December 10th dance will feature balloting to determine the top ten most popular square dances and five most popular round dances in this area.

Triangle Village is the home of one of the oldest and most popular regular scheduled square dances on the south shore. The enthusiasm of the original group, headed by Howard Metcalf, led to inviting Herb Greggerson of El Paso, Texas, to visit New England and give with the western style.

**'n Dance with Herbie Gaudreau**

and **ORCHESTRA** . . . **THE AZALEA TRIO**  
• **NEW QUINCY Y.M.C.A.** •

**3rd SATURDAY - NOV. 19th - 8:30 - 11:30**

**ADVANCED SQUARE DANCING EVERY TUESDAY**

• **NEW QUINCY Y.M.C.A.** •

8:30 - 11 P.M.

**BEGINNERS CLASS EVERY MONDAY NIGHT-INSTRUCTION**

Every Wed. Braintree Highlands PTA Adult beginner class  
Every 1st Thu. S. Shore Swingers-Holbrook Grange Hall  
4 Hyde Park YMCA - Inter Church  
5 Bay Path Barn Boylston, Mass Route 640 from Route 135  
10 Rural Lodge - Quincy Masonic Temple  
16 Herringtown Hoedowners Rt. 44 Westville Parish Hall  
18 Dexter School - Adults - Deham, Route 135  
25 Church of Good Shepard - Oakdale Sq. Dedham. Adults

**AT ALL DANCES EVERYONE WELCOME**

For rates and dates, call Woodlawn 3-5547 or write  
Herbie Gaudreau, 230 No. Franklin St. Holbrook, Mass.





# Mac GREGOR RECORDS

729 SOUTH WESTERN AVE LOS ANGELES 5, CAL

## ROUND OR COUPLE DANCES

- \*309 BOSTON TWO STEP  
BLACK HAWK WALTZ
- \*310 LILI MARLENE  
GLOW WOMAN
- \*398 VARSOUVIENNA  
RYE WALTZ
- \*400 SCHOTTISCHE  
HEEL AND TOE POLKA  
COTTON EYED JOE  
TEN PRETTY GIRLS
- \*604 SPINNING WALTZ  
MERRY WIDOW WALTZ  
CRUISING DOWN THE RIVER
- 609 CHIAPANEAS  
DOS-A-DOS- DOWN CENTER  
FLOWER WALTZ  
SPARKLING WINE  
BADGER GAYOTTE
- \*611 TING-A-LING  
MOON WINKS
- LINDA LEE
- VELETA WALTZ
- 631 SPANISH WALTZ  
CANADIAN BARN DANCE
- \*632 JESSIE POLKA  
MAXINA
- 633 LACES AND GRACES  
SPANISH CIRCLE
- 637 SALLY GOODEN (Square)  
WESTPHALIA WALTZ
- \*642 SENTIMENTAL JOURNEY  
DOWN THE LANE
- \*643 BEAUTIFUL OHIO  
GOODNIGHT IRENE
- \*644 TOO-RA-LOO-RA-  
LOO-RAL
- \*649 THIRD MAN THEME  
TENNESSEE WALTZ  
ALICE BLUE GOWN  
653 MOCKIN' BIRD HILL  
EMILIA POLKA
- 654 KENTUCKY WALTZ  
LIL' LIZA JANE (Square)  
MY BABY'S COMING HOME
- 699 SIDE BY SIDE  
HOKEY-POKEY  
BUNNY HOP
- 700 BEAUTIFUL DOLL MIXER  
WALTZ OF THE RIVER  
SEINE
- 701 COUNTRY TWO-STEP  
LAZY TWO-STEP
- 710 I DON'T KNOW WHY  
WALTZ TIME
- 711 WALTZ TOGETHER  
WRANGLER'S TWO-STEP
- 722 I MISS MY SWISS  
DOWNHILL DRAG
- 723 METRO POLKA  
LITTLE GRASS SHACK  
ROAD TO THE ISLES  
MELODY OF LOVE
- 729 PECK-A-BOO-WALTZ  
EASY MELODY

## SQUARE DANCE — WITH CALLS

- ALBUM #1  
(Four 12" records)  
Les Gotcher
- HOT TIME  
INSIDE ARCH  
TAKE A PEEK  
TEXAS STAR  
SWING OLD ADAM  
I'LL SWING YOURS  
LADY AROUND THE LADY  
RIGHT HAND OVER

- ALBUM #2  
(Four 10" records)  
Les Gotcher
- VARSOUVIENNA  
SCHOTTISCHE  
HEEL AND TOE POLKA  
RYE WALTZ  
SALLY GOODEN  
CAGE THE BIRD  
SWING IN CENTER, SWING  
ON SIDE  
DIVE FOR THE OYSTER

- ALBUM #3  
(Four 10" records)  
Les Gotcher
- FOUR IN LINE  
OH, JOHNNY  
WHIRL AWAY AND RESASHAY  
TWO LITTLE SISTERS  
DOUBLE BOW KNOT  
OCEAN WAVE  
GENTS BOW UNDER  
FORWARD EIGHT & CHAIN  
AROUND

- ALBUM #4  
(Four 10" records)  
"Jonesy"
- THE PINE TREE  
POP GOES THE WEASEL  
COMIN' ROUND THE  
MOUNTAIN  
HOT TIME  
PARLE VOUS  
INDIAN STYLE  
MARCHIN' THROUGH GEORGIA  
PISTOL PACKIN' MAMA

- ALBUM #445  
(Same as #4 on 45 RPM)
- ALBUM #6  
(Two 10" records)  
Jack Honeisal

- Vocal Instructions on flip side By Ralph Maxhimer
- 615 LINDY LEE
  - 616 SPANISH WALTZ
  - 617 JESSIE POLKA
  - 618 CANADIAN BARN DANCE
  - 626 VELETA WALTZ

## ALBUMS — 78 RPM

- AROUND JUST ONE  
CATS MIAOW  
SET 'EM DOWN  
AROUND AND THRU
- ALBUM #7  
(Four 10" records)  
"Jonesy"
- DARLING NELLIE GRAY  
WABASH CANNON BALL  
SPANISH CAVALIER  
SOLOMON LEVI  
EL RANCHO GRANDE  
JINGLE BELLS  
OH, JOHNNY  
OH! SUSANNA

- ALBUM #8  
(Four 10" records)  
"Jonesy"
- I WANT A GIRL  
RED RIVER VALLEY  
OCEAN WAVE  
GET ALONG HOME MISS  
CINDY  
THE GIRL I LEFT  
BEHIND ME  
MANANA  
IRISH WASHER WOMAN  
YOU CALL EVERYBODY  
DARLING

- ALBUM #10  
(Four 10" records)  
Waltzes
- BLACK HAWK WALTZ  
RYE WALTZ  
BEAUTIFUL OHIO  
TING-A-LING  
MERRY WIDOW WALTZ  
IRISH WALTZ  
TENNESSEE WALTZ  
KENTUCKY WALTZ

- ALBUM #11  
(Four 12" records)  
"Jonesy"
- TEXAS TORNADO  
SAN ANTONIO ROSE  
MY LITTLE GIRL  
THE YUCAIPI TWISTER  
THE BROADMOOR PROMENADE  
VELCO DO-SA-DO  
DALLAS ROUTE  
RAMBLIN' WRECK

\* Also available on 45 RPM

## SPECIAL SERIES

- 627 LACES AND GRACES
- 628 SPANISH CIRCLE
- 629 MAXINA
- 639 ALTAI
- 641 DOWN THE LANE
- 647 ALICE BLUE GOWN
- 648 TENNESSEE WALTZ

## SQUARE DANCE — WITH CALLS By FENTON "Jonesy" JONES

- 612 LISTEN TO THE MOCK-  
ING BIRD  
LEVIS PLaid SHIRT  
AND SPURS
- 420 WRECK OF THE '97  
THROW IN THE CLUTCH  
AND HOW DE DO
- 621 RIGHT HANDS ACROSS  
MAMA'S BAND
- 622 JONESY HASH  
POLKA HOEDOWN
- 438 ALABAMA JUBILEE  
RED WING
- \*652 OH, JOHNNY  
HOT TIME
- 653 JESSIE POLKA SQUARE  
YES SIR, THAT'S MY  
BABY
- 654 HURRY, HURRY, HURRY  
TURKEY IN THE STRAW
- 658 MOUNTAIN MUSIC  
CALIF WHIRL
- 459 CALIF. HERE I COME  
CRAWDAD SONG
- 460 DOWN YONDER  
THERE'LL BE SOME  
CHANGES MADE
- 661 KANSAS CITY MY  
HOME TOWN
- STEEL GUITAR RAG
- 469 GOLDEN SLIPPERS  
BYE BYE BLACKBIRD
- 678 JAMBALAYA  
COLD, COLD HEART
- 479 TALKIN' UP THE  
SQUARE (Smoke,  
Smoke, Smoke)  
GHOST RIDERS IN THE  
SKY
- 482 IF YOU KNEW SUSIE  
FOOD OLD TO CUT  
THE MUSTARD
- 483 FILL THE END OF  
THE WORLD  
DOWN SOUTH
- 486 SHEIK OF ARABY  
SOMEBODY STOLE  
MY GAL

- 488 FIVE FOOT TWO  
BLUETAIL FLY
- 490 DON'T BRING LULU  
ROW, ROW, ROW
- 692 MEXICAN JOE  
PUT YOUR ARMS  
AROUND ME HONEY
- 494 TENNESSEE POLKA  
SQUARE  
JUBILEE
- 496 ZIG, ZAG, ZING  
CALIFORNIA THREE  
HAND STAR
- 702 Y'ALL COME  
SAILING DOWN THE  
OLD GREEN RIVER
- 704 COONEY ISLAND  
WASHBOARD  
BYE, BYE BLUES
- 706 SMOKE ON THE WATER  
CARIBBEAN
- 708 ROSE COLORED GLASSES  
OPEN UP YOUR  
HEART
- 712 I'M GOING TO LOCK  
MY HEART  
SIOUX CITY SUE
- 714 BONAPARTE'S RETREAT  
HEART OF MY HEART
- 716 FOUR LEAF CLOVER  
POOR LITTLE ROBIN
- \*004-1 INDIAN STYLE  
PARLE VOUS
- \*004-2 MARCHIN' THRU  
GEORGIA  
PISTOL PACKIN'  
MAMA
- \*004-3 THE PINE TREE  
POP GOES THE WEASEL  
COMIN' ROUND THE  
MOUNTAIN  
HOT TIME
- 007-1 DARLING NELLIE GRAY  
EL RANCHO GRANDE
- 007-2 WABASH CANNON  
BALL  
JINGLE BELLS
- 007-3 SPANISH CAVALIER  
OH, JOHNNY
- 007-4 SOLOMON LEVI  
OH! SUSANNA  
I WANT A GIRL  
THE GIRL I LEFT  
BEHIND ME
- 008-2 RED RIVER VALLEY  
MANANA  
OCEAN WAVE  
IRISH WASHER WOMAN
- 008-3 GET ALONG HOME  
MISS CINDY  
YOU CALL EVERY-  
BODY DARLING
- 011-1 SAN ANTONIO ROSE  
YUCAIPI TWISTER
- 011-2 MY LITTLE GIRL  
TEXAS TORNADO
- 011-3 DALLAS ROUTE  
VELCO DO-SA-DO
- 011-4 RAMBLIN' WRECK  
FROM GEORGIA TECH  
BROADMOOR  
PROMENADE
- 718 PACK UP YOUR  
TROUBLES  
THIS OLE HOUSE
- 720 LET 'ER GO  
ALL FOUR LADIES  
ARKANSAS  
TRAVELER
- 724 SATURDAY NIGHT  
SPECIAL  
BACK HOME IN  
INDIANA
- 726 OH BABY MINE  
WHEN YOU WORE  
A TULIP
- 730 SWING YOUR BLUES  
AWAY  
MR. SANDMAN
- 732 ARE YOU FROM DIXIE  
RICOCHET ROMANCE
- 734 VIRGINIA REEL  
TEXAS STAR
- 736 WALKIN' UP TOWN  
GOOFUS

### By LES GOTCHER

- 001-1 TEXAS STAR  
I'LL SWING YOURS AND  
YOU SWING MINE
- 001-2 LADY ROUND THE LADY  
INSIDE ARCH,  
OUTSIDE UNDER
- 001-3 TAKE A PEEK  
RIGHT HAND OVER,  
LEFT HAND UNDER
- 001-4 HOT TIME IN THE OL'  
TOWN  
SWING OL' ADAM  
SWING OL' EVE
- 002-1 DIVE FOR THE OYSTER  
RYE WALTZ

### By GORDON HOYT

- 664 TRIPLE DUCK  
SIX TO THE CENTER
- 665 PINWHEEL  
ARIZONA DOUBLE STAR
- 671 EASY DOES IT  
BREAKAWAY

### By RICKY HOLDEN

- 673 TEXAN WHIRL  
LADY WALK AROUND
- 675 COUPLE ELBOW SWING  
THE ROUT

### By JACK HONEISAL

- 634 GENTS GRAB TWO  
STAR & WHEEL
- 635 GOOD-BYE, MY LOVER,  
GOOD-BYE  
TURN OL' ADAM  
006-1 CATS MIAOW  
AROUND AND THRU
- 006-2 SET 'EM DOWN  
AROUND JUST ONE

### By RALPH MAXHIMER

- 651 ARKANSAS TRAVELER  
MAXHIMER HASH

## NEW RELEASES

- #738—BOOMERANG/TRUCK STOP GRILL  
Called by "Jonesy"
- #739—Same as #738 — without calls
- #740—HOME ON THE RANGE/HEY, GOOD LOOKIN  
Called by "Jonesy"
- #741—Same as #740 — without calls  
Also available on 45 RPM



# Mac GREGOR

## SQUARE DANCE RECORDS

- |  |  |               |   |
|--|--|---------------|---|
| 406 SAN ANTONIO ROSE<br>YOU CALL EVERYBODY<br>DARLING                | 446 OCEAN WAVE<br>RED RIVER VALLEY<br>GET ALONG HOME         | WITHOUT CALLS | 497 MISS McCLOUD'S REEL<br>RAKES OF MALLOW                |
| 613 EL RANCHO GRANDE<br>OH! SUSANNA                                  | 467 MISS CINDY<br>I WANT A GIRL                              |               | 498 INDIAN STYLE<br>PARLE VOUS                            |
| 614 WABASH CANNON BALL<br>SOLOMON LEVI                               | 468 TURKEY IN THE STRAW<br>YES SIR, THAT'S MY<br>BABY        |               | 703 Y'ALL COME<br>SAILING DOWN THE<br>OLD GREEN RIVER     |
| 619 JINGLE BELLS<br>LISTEN TO THE MOCK-<br>ING BIRD                  | 470 GOLDEN SLIPPERS<br>BYE BYE BLACKBIRD                     |               | 705 CONEY ISLAND<br>WASHBOARD                             |
| 623 RESIDA BLISTER<br>WRECK OF THE '97                               | 472 EDI MOEDOWN<br>BREAKAWAY MOEDOWN                         |               | 707 BYE, BYE BLUES<br>SMOKE ON THE WATER<br>CARIBBEAN     |
| 624 HOP UP SUSIE<br>POLKA MOEDOWN                                    | 474 LEATHER BRITCHES<br>BLACK MOUNTAIN RAG                   |               | 709 ROSE COLORED GLASSES<br>OPEN UP YOUR HEART            |
| 625 OLD JOE CLARK<br>McNAMARA'S BAND                                 | 476 ALL THE WAY THRU<br>TEXAS                                |               | 713 I'M GOING TO LOCK<br>MY HEART<br>SIOUX CITY SUE       |
| 626 GOOD-BYE, MY LOVER,<br>GOODBYE                                   | 480 TWINKLE TWINKLE<br>LITTLE STAR                           |               | 715 BONAPARTE'S RETREAT<br>HEART OF MY HEART              |
| 637 CHINESE BREAKDOWN<br>SALLY GOODEN<br>WESTPHALIA WALTZ<br>(Round) | 481 JAMBALAYA<br>COLD, COLD HEART                            |               | 717 FOUR LEAF CLOVER<br>POOR LITTLE ROBIN                 |
| 640 ALABAMA JUBILEE<br>RED WING                                      | 482 SMOKE, SMOKE, SMOKE<br>(Tolkin' Up The Square)           |               | 719 PACK UP YOUR<br>TROUBLES                              |
| 645 CINDY<br>LEVIS, PLAID SHIRT<br>AND SPURS                         | 484 GHOST RIDERS IN<br>THE SKY                               |               | 721 THIS OLE HOUSE<br>BALD BUZZARD                        |
| 646 OH, JOHNNY<br>DARLING HELLIE GRAY                                | 487 IF YOU KNEW SUSIE<br>TOO OLD TO CUT<br>THE MUSTARD       |               | 725 ARKANSAS TRAVELER<br>SATURDAY NIGHT<br>SPECIAL        |
| 650 LEFTY'S BREAKDOWN<br>UP JUMPED THE DEVIL                         | 485 TILL THE END OF THE<br>WORLD                             |               | 727 BACK HOME IN<br>INDIANA                               |
| 654 KENTUCKY WALTZ<br>(Round)  | 487 DOWN SOUTH<br>SHEIK OF ARABY<br>SOMEBODY STOLE<br>MY GAL |               | 731 OH BABY MINE<br>WHEN YOU WORE A<br>TULIP              |
| LIL LIZA JANE  | 489 FIVE FOOT TWO<br>BLUE TAIL FLY                           |               | 733 SWING YOUR BLUES<br>AWAY                              |
| 657 HURRY, HURRY, HURRY<br>JESSIE POLKA SQUARE                       | 491 DON'T BRING LULU<br>ROW, ROW, ROW                        |               | 735 MR. SANDMAN<br>ARE YOU FROM DIXIE<br>RICOCHET ROMANCE |
| 662 DOWN YONDER<br>THERE'LL BE SOME<br>CHANGES MADE                  | 603 MEXICAN JOE<br>PUT YOUR ARMS<br>AROUND ME HONEY          |               | 737 VIRGINIA REEL<br>TEXAS STAR                           |
| 663 KANSAS CITY, MY<br>HOME TOWN<br>STEEL GUITAR RAG                 | 605 TENNESSEE POLKA<br>SQUARE<br>SQUARE DANCE JUBILEE        |               | 737 WALKIN' UP TOWN<br>GOOFUS                             |

\* Also available on 45 RPM



COLON MacDONALD

"Down East", (local colloquialism) is the stamping ground for Colon MacDonald of Bucksport, Maine. Like many others, Colon was forced to take up calling in order to hold a group together, who had lost their caller to Uncle Sam. This took place after dancing two years.

Colon is caller for the Galico Squares, whose membership is made up of local folks. Also he is caller for a club whose members are part of the personnel of Winter Haven Naval Radio Station. These folks come from all over the U.S.A.

Not one to let any grass grow under his feet, Colon hopes in the near future to be able to devote all his time to calling and teaching. A square dance barn is in the making and as this is written, could very well be finished. He has been encouraged and helped in the later project by the Galico Squares.

Colon is encouraged in all his square dance activities by his wife, who plays piano in the orchestra and his five children who like to dance almost as well as they like to eat.

Dear Editor:

I thought you should be the first to know that a bright new caller has entered the field.

His fee? - Anything that anyone will give him for a full evening of "Swing your Partner", Do-Si-Do you corner and Promenade"

His name? Pretty Boy.

"Pretty Boy" is a Parakeet.

Regards,  
Carol Steele

13

## Cape Cod Ties

### Hand Made

by  
*Eleanor*

The Gambler #1.25

Do-Si-Beau #1.25



P.O. Box 372 Hyannis, Mass. Tel. Dennis 56-W-1

# DIGHTON HALL

Under the personal direction of Ethel Coche

New England's Largest and Most Beautiful Square Dance Center.

EVERY SATURDAY NIGHT at 8 O'CLOCK

NOV. 5 Warren Popp

NOV. 19 Don Heath

NOV. 26 Dick Steele

57 South St., Taunton, at the Dighton Line  
• FREE PARKING •

In order to cooperate with the Atlantic Square Dance Convention at Mechanics Building in Boston, there will be no square dancing at Dighton Hall on November 12th.

## GREATER HARTFORD SQUARE DANCE CLUB.

The Club moved back into "winter quarters" at the YMCA on the first Friday in October, the fact that Al Brundage was caller made up for a rather warm-for-dancing evening. The membership voted to try out a new hall in E. Hartford for one dance to give it a test-run for acoustics, floor, etc. Union Hall is larger than our present hall, but the location may be against it. The Hartford area is definitely low on adequate places to dance, and it is a problem the club has given serious consideration. How have clubs with similar problems solved them, we'd be interested.

Classes are underway at the YMCA on Wednesdays, John Helm is Class Chairman, Al Brundage, instructor. The club's winter program includes a 1st & 3rd Friday dance with Al Brundage, and the alternate weeks with our own club callers. Fifth Fridays (few and far between this year) are reserved for special guest callers.

A set of GH Club dancers including: The Bills, Dobsons, Doolittles and Grinnells appeared on the program at the Danbury Fair in October.

Prexy Jack Holly is back from his trip abroad, sporting a kilt, and many additions to his folk dance library.

MARGE BAECHLER

# CONTRA CORNER

QUEENS FAVORITE

As called by HERBIE GAUDREAU

Couples 1-3 - 5&7 Active cross over  
Balance and swing the one below  
(This call given during intro or before music.)

--- ---  
--- ---

Down the center  
down you go

--- ---

Turn em twice  
with your arm around

--- ---

\* \*  
--- ---

Active couples  
promenade

Step thru the  
line when you get below  
Right hand to your own  
grand right and left

Half promenade  
across the town

Half right and  
left back to place

Balance and swing  
the one below

\*Cross over at head and foot every other time.

Explanation of dance: Active couples face the people below and do a four count balance and a twelve count swing then, ALL gents will place the lady they are swinging on their right thus the cast off is put into effect. Active couples then promenade down the center passing two couples active gent turns to the left stepping thru the line and the active lady steps to the right thru the other line. Active couples come back up the outside, step into their own vacancy and : All couples give a right hand to own partners and : The active couples with the couples above (ones they swing and cast off with) start a wrong way grand right and left in circles of four.

This grand right and left goes twice around which will take about twelve counts. Then the gents at the finish of the grand right & left with a courtesy turn, turn the ladies twice around (Their right hand lady) and to finish the dance half promenade across 8 counts. Half right and left to place 8 counts.

Y'ALL COME  
ATLANTIC SQUARE DANCE CONVENTION  
MECHANICS BUILDING, BOSTON MASS  
NOVEMBER 11 and 12th.  
BIGGEST AND BEST EVER HELD  
KOFFEE KLATCH BOTH EVENINGS.







MODEL 2195

Transcription Unit  
Hard to beat.

For FREE descriptive  
literature, write to:



## SQUARE ACRES

Bridgewater, Mass

Where they dance every Saturday night,  
all the year 'round. Howard Hogue, Director

Saturday  
NOV. 26  
PRIZES.



# GINGHAM ...BALL...

• featuring **BOB BRUNDAGE**

Write us now for New Year's Eve supper reservations.  
Dance sponsored by Sachem Steppers

### VERMONT NEWS

Vermont's dance clubs and classes are getting started for the fall and winter season with active schedules. The Prom-N-8 Club in Rutland meets twice a month on Saturday nights and has listed Stu Marshall and Dick Pasvolsky as callers. The Montpelier Club met on Oct. 21, with Dick Pasvolsky as caller. On the same evening Rod Linnell of Peru, Maine, was in Sheffield for a dance. Ardis Stevens called for an afternoon Youth Dance Party and an evening club dance at Hardwick on Oct. 19. Bob Brundage was at Barden's Barn in Lebanon, N.H., on Oct. 23, for an afternoon workshop. The Shirts & Skirts Club in Londonderry has elected officers and will meet every other Monday through the winter. Londonderry youngsters in the first three grades are going to meet every other Wed., afternoon for square dancing lessons in preparation for graduation into the Shirts & Skirts Club.

Chester grades one through eight are having classes in square, folk and round dancing twice a month. They are divided into three groups and meet on alternate Mondays and Thursdays. Boys and girls in Bondville are dancing every other Friday night, and have invited Londonderry and Chester square dancers to meet with them for a Party on November 4th.

The Woodstock Square Dance Club will meet twice a month on Friday nights and advertises as the only dance club in the

November 5th

November 19th

Dances every first and third Saturday evening  
**COME AND JOIN IN THE FUN**  
with **DICK KEITH** calling  
Squares and Rounds  
West Bridgewater, Mass. Unitarian Church

state that has live music for every dance.

The annual Governor's Conference on Recreation will be at Montpelier on Nov. 7. Ruth Ehlers of the National Recreation Assn., will conduct an afternoon workshop on Social Recreation, which will include square dancing and mixers. The Vermont Callers, Teachers, & Leaders Assn., will hold the annual meeting at 5 P.M. and will have dinner together at 6:30 P.M. There will be a Demonstration Country Dance Party from 8 to 11 P.M., with Ted Glabach as MC., assisted by members of the V.C.T.L.A.

The Loy Memorial Library was dedicated at Chester on Oct. 8, and includes Lawrence's records and books. New Englanders are invited to share the use of the material in the Library with Vermonters. Already several books and records are out for loan to callers who want to practice new calls and to clubs for dance parties.

ARDIS STEVENS

## Christmas SQUARE DANCE Cards

Assortment of 25 cards — \$1.50  
(add 25¢ postage for orders of 25;  
10¢ for each additional 25)

Mail check or money order to:

# FIDDLE AND QUILLARIT

2911-A N. 5th STREET

MILWAUKEE 12, WIS.

# A COUPLE O' WINNAHS!



We predict these dances will be among the first ten in the hit parade of round dances for 1956.

## MONTANA WALTZ

S. I. O. 3019

by Joyce and Pete Zander of Glasgow, Montana

- A waltz that is as beautiful as the state of Montana
- A waltz with a smooth, easy rhythmic, sweep you'll really enjoy dancing.
- Here is waltzing that is fun because it is different.

## TWO-TIMIN' TWO STEP

S. I. O. 3020

- On the flip side we have a really good mixer by Dorothy Martin (wool wool) famous for "Down the Lane" and "Tea Pot Gavotte"
- Takes two minutes to teach; easy for beginners — yet different enough in routine to challenge old timers

See Your Local Dealer For:

**Sets in Order RECORDS**

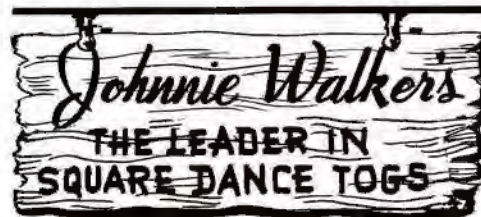
DEALER & DISTRIBUTOR INQUIRIES INVITED  
Write: Sets in Order Records, 462 North Robertson Blvd., Los Angeles 48, California

# DANCING with CHARLIE LINCOLN!

Nov. 5 Somerset High School  
Nov. 7 Worcester Quadrille Club  
Nov. 8 Community Hall, West Dennis  
Nov. 18 West Dighton Parish Hall  
2nd & 4th Friday TEEN AGE DANCE -- 7:30 to 10:30  
Workshop every Wednesday night, Westville Parish Hall.  
Charlie Lincoln, 133 N. Walker St., Tuanton. Tel. 4-5635

Dance Calendar

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
4	4	5	4	4	4	19	9	19	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
3	28	5	9	6	6	19	19	28	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
39	38	39	38	7	7	35	35	38	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
				9	9	39	39	39	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	
				14	14	17	17	17	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	
				30	30	34	34	34																					
				33	33	33	33	33																					
				39	39	39	39	39																					



69 Hanover  
Boston  
Mass.  
Tel:  
Lafayette  
3-5498



**MULTI-COLORED RAYON PLAID — FAST COLOR**  
Brown/Green, Green/Red, Maroon/Grey, Brown/White  
Sparks your solid color shirts.  
Style: JW202

**ASSORTED RAYON STRIPES — BRIGHT COLORS**  
It's new and different. Goes with anything.  
Style: JW200

**SOLID COLOR RAYON**  
Yellow, Black, White, Green, Pink, Grey, Royal, Maroon, Brown, Red  
Always in good taste.  
Style: JW201

**POLKA DOTS: FINE RAYON TWEED**  
Red/White, Maroon/White, Green/White, Navy/White, Royal/White, Brown/White  
Always smart and attractive.  
Style: JW204

**WRITE FOR FREE CATALOG**



**SQUARED AWAY** by **BENeill**



**WHEN A FELLA' NEEDS A FRIEND !**

PAUL HUNT calling...

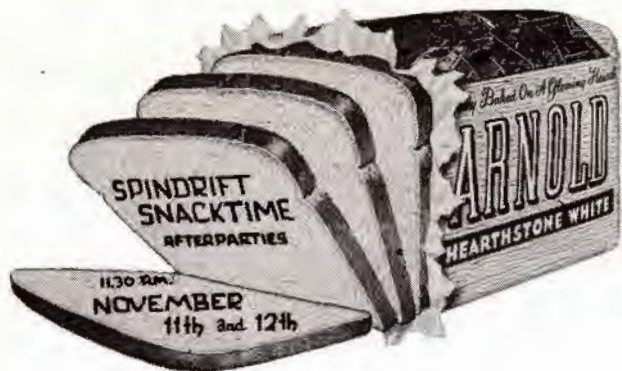
Two brand new old favorites

**My Gal Sal** and **Avalon**

C-708: with calls. 708: Instrumentals.

**Rock Candy recordings**

10 Calais Court, Rockville Centre, New York



**PANCHO BAIRD**  
**M.C.**

*Chargé d'Affaires*

• RESERVATIONS LIMITED •

**TICKETS MUST BE PURCHASED**

**AT THE**

**KOFFEE KLATCH TABLE**

**WHETHER PRE-REGISTERED OR NOT !**



**PER PERSON-PER NITE**  
*at the*  
**ATLANTIC SQUARE DANCE CONVENTION**



## STATE OF MAINE

Biggest news just passed is the first calling Les Gotcher has done in Maine. It all happened at Kittery in the Grange Hall where the DEWSD Club sponsored him on Monday, Oct. 24. Club dancers had been practicing up on some of Les's records and everyone was real sharp that night. Many dancers and callers from around the state and the neighboring states came to visit, dance and hear Les call. A most successful occasion all around. Folks are looking ahead already to when Les can come back again.

Biggest news coming up is the 1st Atlantic Convention and the Maine folks making plans on attending. Howie Davison has gotten together with the DEWSDC of Kittery, Everett Johnson and the CCRC both of Portland, and Colon MacDonald and the Calico Squares both of Bucksport to cooperate towards a program advertisement and a booth at the Convention where we can meet and talk with all the other folks and sell the advantages of our state and square dance activities. Howie also has composed a brand new couple dance to the new tune, "Boston Fancy" especially for the Convention.

Charlie Baldwin called for the DEWSDC at the Kittery Grange Hall on Friday, Sept. 30. Mr. & Mrs. Clarence Brehaut drove all the way down and back from Liberty, a 300 mile trip to show Charlie Howie's new dance and to dance to his calling.

New officers elected on Tues. Oct. 4, for the DEWSDC are James Wicks, pres; Bob Varney, vice pres; Mrs. William Seaward, sec; and Mrs. Wells Moulton, treas. They elect new ones every half year.

Howie Davison journeyed to Shrewsbury, Mass., for his 1st of 4 dates there, on Thu. Oct. 6, having another whale of a time with the dancers in that area in spite of the heavy rains, and setting a calling date with Dr. and Mrs. Mahoney for the annual Catholic Charities Drive at the Worcester Memorial Auditorium on Friday, April 6, 1956. Howie had a pleasant visit in Belmont with Dud Briggs and family on the way home and another pleasant stop with Edna and Bob Blackwood, Kittery.

Mrs. Edna Blackwood has started another series of beginners classes for 3rd and 4th grade children, called the Kittery Jr. Folk Dancers; for 5th grade and over, called Kittery Forward 8; and also a third for adults. This all occurs on every Mon. night at the Kittery Grange Hall where she works with the little ones from 6-7, the middle ones from 7-8, and the adults from 8-10. This community is indeed fortunate to have someone like Mrs. Blackwood with enough interest and push to coordinate this plan and work with these people toward a better living and a common square dance goal. Mrs. Blackwood is also cooperating with the other groups on the Atlantic Convention Maine booth.

We'll be there~ VISIT  
OUR MAINE BOOTH  
at  
The ATLANTIC  
SQUARE DANCE  
CONVENTION

DOWN EAST  
WESTERN S.D.C. -  
KITTERY

EVERETT JOHNSON - PORTLAND -  
CUMBERLAND COUNTY RECREATION COUNCIL

COLON MACDONALD -  
CALICO SQUARES - BUCKSPORT

BOSTON  
MECHANICS  
BUILDING  
NOV. 11-12

HOWIE DAVISON -  
J&E MERRY BARN -  
NEWCASTLE -  
BOOTHBAY REGION

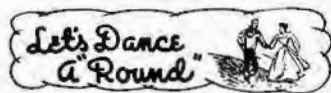
Callers, club secretaries, correspondents, etc. send along your news and activities by the 10th of the month so we can get it consolidated for the "Caller".

Evelyn and Fred Clark of Auburn are extra busy again this fall with new classes started up at the YWCA on Mondays and square and folk dances at their own studio also. They called at an outdoor square dance at Bates College in Lewiston on Sat. Oct. 1, for 300 or so students and spectators. The Clarks are in charge of programming a huge United Nations show in Lewiston on Oct. 24, with grade school, high school and college students exhibiting and participating in square dances. Also a Greek, Scotch, Israeli, and American folk dance groups and several choral groups and others to make up the show/

The Day, at Folk Dance Camp, sponsored by the Cumberland CRC of Portland and held at the Pioneer Camps, Bridgton, was held on Sat. Oct. 8, all afternoon and evening with folks attending from a good part of the state, including the Clarks from Auburn, the Blackwoods from Kittery, and many from Portland, etc. to make this another highly successful affair.

HOWIE DAVISON.





### MR. GUITAR

Original dance by Manning & Nita Smith, College Station, Tex.

\* This dance has captured the fancy of all round dancers in the country. The Smiths will be at the Atlantic Convention with more good couple dances.

Music: Hey, Mr. Guitar, RCA Victor #20-6108

Footwork: Opposite; steps described for men

Position: Face to face, M's back to center of hall, both hands joined.

Meas.

1-4 SIDE, BEHIND, SIDE, BRUSH; BACK, 2, 3, TOUCH;

(Moving in LOD step to left side on L, step R behind L; step side on L Face LOD as you brush R; step on R in LOD, pivot away from your partner to face RLOD releasing hands as you turn away from your partner, step back on L as you rejoin inside hands (M's L and W's R); Step back on R touch L toe beside R foot.)

5-8 TWO-STEP; TWO-STEP; TWO-STEP; TURN;

(Beginning on inside feet (M's and W's R), inside hands joined, do three two-steps in RLOD; on fourth measure face partner, step to R side on R close L to R, step in place on R as you complete turn to face LOD)

9-12 FORWARD, 2, 3, SWING; BACK, 2, 3, TOUCH;

(Dance fwd in LOD L, R, L, swing R fwd. Still facing LOD back up on RLR and touch L toe beside R as you face partner and take closed position)

13-16 TWO-STEP TURN; TWO-STEP TURN; TWO-STEP TURN; TWO-STEP TURN. (In closed position do four turning two-steps as you progress in LOD. End in sidecar pos. (L hips adjacent) with M facing slightly R of LOD)

17-24 FWD, 2, 3, STEP-STEP; FWD, 2, 3, STEP-STEP; FWD, 2, 3, FACE CENTER;

(In sidecar position and moving in LOD man steps fwd LRL and does two quick steps in place R L as he crosses over to banjo pos. with R hips adjacent and man slightly left of LOD, do this four times progressing LOD in a zig-zag pattern, and on the last two quick steps the W turns and both face center in semi-closed position.)

25-28 IN; 2, TURN, POINT; TWIRL, 2, 3, TOUCH;

(In semi-closed position dance twd COH with man stepping L R L with weight on both feet pivot individually twd wall and point R toe (still in closed pos.) joined hands held high with hands still joined W turns left face as she moves twd



## The Dance of the Month.

PLEASE TELL ME HOW MANY TIMES

By AL RUGGERO, Trails End, Sanbornville, N.H.

Music by request.

OPENER & BREAK

Sashay round your partner

Step right back and smile

Allemande left, alamo style

You balance there awhile

Now box the gnat, go half around

And catch the next in line

Then balance once and swing your own

Round and round your doing fine

"All-e-mande" left

Grand right and left around you go

You pass them once, you pass them all

To your own a do-sa-do

Now promenade home with a great big smile

And if you have time you swing 'em awhile

SING - Please tell me how many times.

FIGURE

Gents go center with a left hand star to the gal across the hall. Swing that honey, go round and round, but don't you let her fall. Now allemande left new corner, and you pass the one you swung. Swing the next little gal in line.

Go round and round and you have some fun.

A right hand round your corner, a left hand round your own

Right hand swing your corner, gents star left half way you

room. When you meet that gal just wave good-bye. And

promenade the next gal on the fly.

SING - Please tell me how many times.

Repeat figure 3 times

Insert break at your pleasure

---

wall stepping R L R touch R. Man follows W with R L R, touch L as he turns W with his L hand and her R hand to end face to face with M's back to COH.

29-32 TWO-STEP; TWO-STEP; TWO-STEP; TWO-STEP; (Starting M's L and W's R do two-steps backing away from each other M backing twd COH; then two-steps moving twd each other to take original position.)

Repeat entire dance once: Then repeat Meas. 1 thru 12 ending with bow to partner on last count of Meas. 12



## AROUND BOSTON

The annual fall weekend of the CDS, held at the AMC camp on Mt. Gardigan, N.H., Sept. 16-18, proved as lively and worthwhile as ever. The English and American dancing was led by Louise Chapin, Irvin Davis, and Hervey Gardner, and somehow between sessions the dancers found both time and energy to climb the mountain and enjoy the perfect weather so typical of a fall weekend in New England.

On Sept. 29 the CDS held a tea and open house to christen its lovely new offices at 30 Pemberton Sq., Boston, which it shares with the NEFFA. This was followed in the evening by the CDS opening party at the Union Boat Club, where twelve of the Society's caller-members kept an over-capacity crowd busy with calls ranging from the old Ed Larkin quadrille to The Little Shoemaker.

On Sept. 20, Ted and Jean Sannella's new daughter, Marianne, joined the ranks of our future square and folk dancers. Conny and Marianne Taylor's two-month-old Michelle has already visited her first square dance. Nothing like starting them young! Ted's Cambridge dance will not be held on Nov. 11, nor Louise Winston's in Jamaica Plain on Nov. 12, because of the Atlantic Convention. A new innovation in J.P. this past month has been a session of folk singing at the close of the dance. This has proved so popular that it will be continued as a regular feature from 11:00 to 11:30. The dancers have found it a restful, pleasant way to end their evening.

On Oct. 7 the CDS presented a demonstration of English country, morris and sword dancing at Sargent College in connection with an address by Miss Maude Karpeles of England, Secretary of the International Folk Music Council and a guiding spirit of the International Folk Festival at Barritz. Miss Karpeles accompanied and assisted Cecil Sharp in his collecting and reviving of English and S. Appalachian folk dances and songs around 1915. Miss Karpeles, in her talk, said that the English dances in the later edition of Playford's Dancing Master, published from 1650 to about 1720, became more and more complicated, which finally proved their undoing and led to the collapse of the golden age of English folk dancing. She remarked that the same thing seems to be in danger of happening to our square dance in America today, as the figures become increasingly intricate. She hoped that we could profit from the earlier English experience, and it seems, from the way in which many of our leading callers have been urging simplification these past few months, that her hopes may be fulfilled.

The NEFFA held its semi-annual general meeting on Oct. 9 at the Harry Becker's "Contra Corners" in Paxton, Mass., with five of the six N.E. states represented. Plans announced

## LOUISE WINSTON *calling*

Fri. Nov. 4 1st Baptist Ch., Jamaica Plain, Age 11-18 7:30  
Wed. Nov. 2, 9, 16, 23, 30 Beginners Folk Dance Class Boston YMCA  
Tue. Nov. 22, 29 Advanced Square Dance Class. Boston YWCA 7:30  
Sat. Nov. 26 Unitarian Ch. Jamaica Plain. Adults & Older Teens.  
For Rates And Dates Call JA 4-2137

### THE SECOND ANNUAL NORTHEASTERN FOLK AND SQUARE CALLER'S LEADER'S TEACHER'S CONFERENCE

Was held on Sunday, Oct. 16, at the Recreation Center in Leominster, Mass. Workshops were conducted by Ralph Sweet, Charlie Baldwin and Reuben Merchant on the teaching of square dancing to children, calling techniques and mixer dances respectively.

Ed Durlacher, nationally known square dance promoter gave an excellent talk on the "Spreading of Square Dancing". Due to the flood conditions, Eugene Gowing of Dublin, N.H., was unable to be present to give his scheduled address.

Next year's slate of officers are: Ralph Sweet, Windsor Locks, Conn., General Chairman; Al Warner, Jamestown, Conn., Treasurer; and Professor Grant Longley, Franklin, Mass, Secretary. "PROF" LONGLEY

for the Festival next April 20-22 in Worcester include a crafts demonstration in the main hall for the first 15 minutes of each session. This will be the first time that crafts have been made part of the programs in the main hall. After supper the members danced to the calling of many of the leaders.

The next series of classes at the Boston YWCA will begin on Nov. 22 and continue for eight weeks. Held from 7:30 to 8:30 each Tuesday, before the regular dance, they will consist of a caller's class taught by Ralph Page and an advanced square dance class by Louise Winston. Ralph plans for his winter camp are now complete and will be welcome news to the many folks who so enjoyed Paul and Gretel Dunsing this summer at Becket. Along with Abe Kanegson, the Dunsings will be on the staff of Ralph's camp, to be held from Thursday evening, Dec. 29, to Monday Jan. 2, at the high school in Keene, N.H. Those who felt the Dunsing's stay at Becket was all too short will be glad for such an early opportunity to renew their acquaintance with these grand people, and those of you who missed them this summer don't let it happen to you again.

LOUISE WINSTON



**HAVE FUN** with **Charlie Baldwin** and his **Country Dance Serenaders**

**EVERY WEDNESDAY**

BATES HALL, BOSTON YMCA  
316 Huntington Ave., Boston, Massachusetts

**FIRST FRIDAY. . NOV. 4**

WELLESLEY COLLEGE  
Please wear soft soled shoes

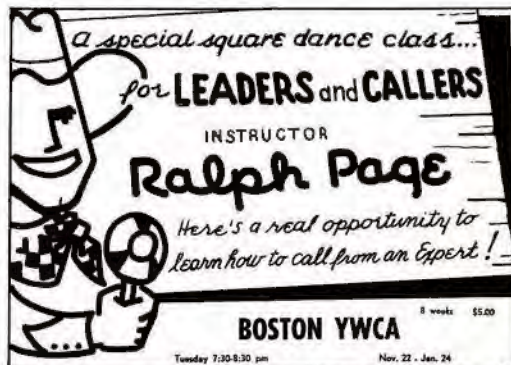
Beginners instruction 8 - 8:30 Regular dance 8:30 - 11:30

**THIRD FRIDAY. . NOV. 18**

WESTON COUNTRY SCHOOL

**THIRD SATURDAY, NOV. 19**

PLAINVILLE ELEMENTARY SCHOOL



*a special square dance class...*  
for **LEADERS and CALLERS**  
INSTRUCTOR  
**Ralph Page**  
*Here's a real opportunity to learn how to call from an Expert!*

**BOSTON YWCA** 8 weeks \$5.00  
Tuesday 7:30-8:30 pm Nov. 22 - Jan. 24

**"BALANCE with BARNESY"**

Sat. Nov. 19 FRIENDLIEST DANCE on the SOUTH SHORE  
Sat. Nov. 26 E. Weymouth Cong. Church. Jackson Square  
E. Weymouth. Bring a bite to eat, we'll serve coffee.  
CLASSES-NOVEMBER 4th. Porter Methodist Church,  
Lovells Corner, East Weymouth.

For Information call: "SIS" & GORDON BARNES-ED5-8601

Dear Editor:

Following is a copy of letter which our Association directed me to send to Ted Kohler. We would like to commend you for printing this article. Hope you will print more in same vein in the future.

Sincerely  
Mrs. Ted Cromack

Mr. Ted Kohler:

At the October meeting of the Western Mass., Callers & Leaders Association, it was voted to commend you for the fine article appearing under your name in, The New England Caller.

We agree wholeheartedly with your sentiments and hope you continue to express them so ably.

Sincerely  
Mrs. Ted Cromack  
Sec. W. M. C. & L. A.  
Shelburne Falls, Mass.

Dear Editor:

In regard to the article by Ted Kohler in the October Caller, I don't think there has ever been an article I so thoroughly disagreed with. He contradicts himself so much I could write a book about it.

I don't know about other areas but in this one, until I started classes there were just a mere handful of dancers with the rest just drifters, come to one or two dances then we would never see them again. I couldn't blame them, they just didn't know what the caller was talking about so of course didn't have a good time and quit.

But when the classes started the people stayed with it and became good dancers. How would we get high level and club dancing he spoke of if you don't teach the people first.

CHARLIE DEXTER, MATTAPOISETT.

Ed. note: I would like to hear from more of you folks regarding The Ted Kohler article. The exchange of ideas is very educational.



## RECORDS

PROUDLY PRESENTS

THE FOLLOWING RECORDS

- #8115 THE YELLOW ROSE OF TEXAS - Flip Side  
Johnny Schultz calls with the Jerry Jacka Trio
- #8116 SHEIK OF ARABY - Flip Side
- #8117 WHEN YOU'RE SMILIN - Flip Side  
Butch Nelson calls these with that "makes you want to dance" music of the Cotton Pickin' Five
- #8118 HOUND DOG - Hoedown without Calls  
HERE AND THERE - Same  
Here is more of that fine patter call music by JOHNNY BALMER and his Grand Canyon Boys. Johnny plays fiddle and banjo on this one - and that isn't easy.

ALL ABOVE RECORDS AVAILABLE on 45 RPM  
OLD TIMER RECORD CO. 3703 N. 7th St., Phoenix, Arizona.

### THE PLAINVILLE SQUARE N' ROUNDERS

The Plainville Square N' Rounders held their first meeting of the fall season Wednesday evening October 5th, in the Grange Hall, Plainville. The president Everett "Bud" Bowder and his wife Doris and the Howard Bentleys were in charge of arrangements for the delicious Pot Luck supper which was enjoyed by thirty six members. Guests of the evening were Mr. & Mrs. Bob Burgess of Rhode Island.

Food and dancing were the main attraction of the evening with business kept to a minimum. A report was given of the successful dance held by the club Saturday October 1st in the Elementary School, Plainville. This dance was called by Dick Doyle and starts a series to be held the first Sat. of each month.

Dancing followed with guest caller Bob Burgess and club members Howard Bentley, Helen Smith and Sheldon Smith doing the honors.

On Monday evening October 10th, also in Grange Hall, the first lesson of the beginners classes was held from 7 to 8 teens and 8 to 10 adults. At the first lesson two sets of young people and 4 sets of adults registered with more expected. Classes are taught by the Smiths Ray, Helen and Sheldon. Looks like a good year all around.



Presents FATHER AND SON — Back-to-back

#1102 — With calls by Dad Brundage  
**"YELLOW ROSE OF TEXAS"**

— With calls by Al Brundage  
**"OH, YOU BEAUTIFUL DOLL"**

— Two Piperaros —  
#2102 - Same as #1102 (Without calls)  
— Two More Piperaros —

See your dealer, or write  
JB RECORDINGS, 346 Summit Avenue, Mt. Vernon, N. Y.

### BERKSHIRE COUNTY, MASS. NOTES.

The 3rd annual Calico Ball, sponsored by the BCSDA, will be held on the Friday after Thanksgiving. Don Davis, Gen'l. Chmn., announces that it will be at the Pittsfield YMCA. O'Brien's orchestra has been engaged and the callers will be from the association.

The ASDC has been pretty well "talked up" hereabouts. Several dancers and callers, mostly BCSDA members, are planning on attending. We'll see you there.

The Oct. meeting of the BCSDA was well attended, including several new members. New classes were reported formed, and some requests for teaching help were received. It appears that the ass'n., is started on another season of worthwhile promotional activities. Let's keep it going, -and growing.

M. E. "WESTY" WESTON

### CONNECTICUT CALLERS ASS'N.

The next regular meeting of the Association, AL HALL, Kensington on Sunday, November 13. Members will show slides of summer dance activities. An evaluation of the 3rd Annual Festival will be made. It appeared to be a great success, the level of dancing and calling was very much improved over former years and the program smoothly presented. We were happy to welcome John Kobrock, who spoke about the Atlantic Convention, urging us all to come. Interest was shown in classes after some "new" dancers watched the club-trained-folks whirl away to some rapid patter by several of the states finest. October's Workshop was held at the YMCA in Middletown, with Stan Burdick assisting John Mead in the planning.

MARGE BAECHLER



### GEORGE D. NEFF.

Tolland, Conn. George D. Neff, 84, died at his home on Tolland Rd., Friday after a long illness.

Familiar to New England Square dance enthusiasts as leader of Neff's Old Time Sawmill Gang, "Pop" was fiddler, barber, blacksmith and sawmill operator during his career.

He began fiddling at the age of eight, and, according to reminiscences at his 80th birthday celebration four years ago, "just never stopped". He had used the same fiddle for 71 years.

Mr. Neff never took a music lesson, yet won first prize as best fiddler in Windham and Tolland counties in 1926. His square dance musicians got their name in 1931 when the group, playing over Radio Station WTIC, had to have a name. "Neff's Old Saw Mill Gang" it became at the moment. The group at one time included his three sons and two grandchildren.

### CENTRAL MASSACHUSETTS

Hi Everybody! Well, the big news this month in this square dance family is the arrival of a new caller on October 12, name Barbara June, weight 7 pounds 12 ounces and we're pretty proud and happy about our new daughter. Berenice is doing well and the old man is doing as well as can be expected.

The Shrewsbury Quadrille Club has been having a good season thus far and reports that Warren Popp will visit them on Nov. 3 and Dud Briggs on Nov. 17. Their dances have been shifted to the Paton School this year.

Got those reservations all made for the Atlantic Convention? We sure hope to see a lot of our friends from all over there. I sure wish I was about quadruplets at least for those two days. There will be so many worthwhile things going on, and I'll have to miss a lot of them. Don't forget to come to the Cotillion on Sat. afternoon. See you there.

We now have some new callers in some of the nearby towns which previously have never been square dance minded. This is a good healthy sign, because more callers will mean more dancers and also help to keep some of us old-timers on the ball by giving us a little competition now and then. Go to it boys, we're rootin for you.

The New England Folk Festival held it's fall meeting at Jane & Harry Beckers "Contra Corners", with a good attendance both at the meeting and supper. Plans are being made now for the Festival to be held in Worcester next April.

Don't forget the Fall Festival of the Fitchburg Quadrille Club on Nov. 5, Mal Hayden will be MC. and his orchestra will furnish the music. It sure will seem good to hear those fiddlers again and see all those friendly people having such a swell time together. See you next month.

HAROLD MATTSON

THE SECOND SQUARE DANCE WITH AL BRUNDAGE CALLING will be at Jordan Hall, Washington Street, Holliston (attached to Congregational Church) on Routes 16-126 and Junction of 135. Third dance - SAME PLACE BUT ON SATURDAY, DECEMBER 10.

The second class in the series for "ADVANCED CALLERS" with Al Brundage will be held SUNDAY, NOVEMBER 27, and continuing on every 4th Sunday of each month\* at DEARHAVEN, Hill Street, West Medway, Massachusetts.

\* EXCEPTION - December class will meet on Sunday, December 11.

Any callers who still wish to enroll may do so through the December class ONLY.

WRITE OR PHONE

Louise Thomas  
729 Main Street Weymouth, Massachusetts  
Telephone: EDgewater 5-2088

An original by "Doc" Heimbach  
Blue Island, Ill.

Introduction, Break, and Closer: Caller's choice.

Figure: One and three you bow and swing  
Into the center and back to the ring  
Forward again let's have some fun  
Split the ring and around just one  
Sides take your opposite and box the gnat  
Then go down the center in nothin' flat  
Around just one while the other four  
Box the gnat like you did before  
They go down center and around just one  
Sides box the gnat - still not done  
They split the ring and head for home  
Sides divide and we'll swing our own  
Allemande left that corner girl  
Pass your own without a whirl  
Take the next and promenade  
That pretty little right-hand maid

Repeat with head couples leading out.

Break: Caller's choice

Repeat figure twice for side couples.

Closer: Caller's choice

taken from

"Midwest Dancer" April 1954



# SQUARE DANCE with DICK DOYLE

Fri. Nov. 4-18 Bay Path Barn, Boylston  
Sat. Nov. 5 Plainville Elementary School  
Mon. Nov. 7-21 Round Dance Class. Ponkapoag  
Sat. Nov. 19 Cape Cod Square & Folk Dance Assn.

For Rates and Dates call Dick Doyle, Milton, Tel. CU6-0432

## SOUTH HADLEY, MASS.

The Western Mass., Callers and Leaders Assn., met last Sunday, Oct. 2nd, at Harold Beck's Barn in Amherst. Mr. & Mrs. Harold Beck and Mr. & Mrs. Wilbur Jenkins served supper after the business meeting. Movies of the meeting at Eastover in June were shown by Jim Willis.

The 3rd Annual Square Dance Jamboree of the W.M.C.L.A., will be held Nov. 10 in the YMCA in Greenfield with "Ted" Cromack in charge. About fifteen callers will be heard that night.



"Sammy" Spring of St. Petersburg, Florida, renewed old acquaintances in the West Springfield Grange Hall when a group of his friends (150) gave a surprise party recently. Sammy is the dean of all callers - and it was a real treat to hear him call and play fiddle. Sammy is employed at the YMCA in St. Petersburg, and had just two weeks vacation to come North. He and Mrs. Spring were presented with a purse.

The next W..C.L.A. meeting will include election of officers for 1956.

MRS. "CORKY" GALKINS

---

DOES YOUR SUBSCRIPTION EXPIRE THIS MONTH???

or in the near future? If so, why not renew it now, and keep posted on all the good dances that are coming up this fall.

---

## CAPE COD CHOWDER CLUB



WEST DENNIS COMMUNITY HALL  
West Dennis, Massachusetts  
Dancing 8 to 11 P.M.

TEEN-AGERS DANCE EVERY FRIDAY  
NIGHT - EVERYBODY WELCOME  
NOVEMBER SCHEDULE

1st GUS WALSH - Last Dance - Adults only  
8th CHARLIE LINCOLN - Adults only  
15th BOB BURGESS - Adults only  
22nd GORDON BERRIEN - Adults only  
29th WILBUR GRINDELL - Adults only

## TO ALL CALLERS

FOR A STRING BASS CALL NE 3-3155 J  
ROBERT ADAMS 46 BEAUFORT AVE., NEEDHAM, MASS

## " CALLER TIPS "

Square dancing has the reputation of being FUN and there is no law which restricts the Caller from having FUN along with the dancers. In fact the dancers will enjoy themselves even more if they know the caller is also having a good time.

There are many ways a caller can make the dancers feel he is one of them. Call with spirit and enthusiasm, not as if it were a chore or you are doing the dancers a favor by being present. A light hearted chuckle thrown in between calls and patter will help. A witticism properly placed here and there is good. Capitalize on a situation such as a person going the wrong way in crossing over to swing the opposite. Don't point or name the person, just remark, "a compass or map would be handy for some folks," or some other apropos remark. Turn a joke or remark on yourself to prove you too can take it.

Don't let your calls give the impression that you are a drill sergeant. Let swing and rhythm predominate.

Relax your face and in case the dancers do look up, which they do plenty of times while dancing, smile, with a twinkle in your eye and you would be surprised what a "wink" will get you.

Whether you use a hand or stand mike, let your whole body be relaxed. Pat your foot, wave your arms, just so long as every move you make is in rhythm with the music.

Be alive, act alive. If the dancers want an inanimated caller they can have it at any time by dancing to records with calls.

Have Fun. C. B.





## "the Clubhouse"

Yarmouthport, Mass.

### SQUARE DANCE on Cape Cod

with Dick Anderson

Box 142,  
Hyannis, Mass.

Phone: FOrest 2-6082

#### CAPE COD NEWS.

Seven sets danced at the October dance of the GCSAFDA at the Barnstable Women's Club, Oct. 13th, with Charlie Baldwin calling. Members attended a pot-luck supper previous to the dance. Dick Doyle will call for the November dance at the same location.

The Bourne Rotary Club is sponsoring a class for beginners at the Community Bldg., Buzzards Bay every Tuesday night with Dick Anderson calling. The class for beginners sponsored by the GCSAFDA meets every Wednesday night at the Maritime Bldg., in Hyannis. Both classes will be closed to new registrants on the second session, Nov. 1st & 2nd.

Members of the Chatham Chamber of Commerce met recently and approved plans for sponsoring a class for beginners with Jay Schofield as the caller. The class will be held at the Chatham H.S. Auditorium. Opening date announced soon.

Members of a previous beginner class in the Dennis-E. Dennis area met recently with Dick Anderson to form plans for forming a Club and continuing classes. An operating Comm. was appointed and Scargo Squares was accepted as the Club name. The group sponsored by the Dennis-E. Dennis Rec., Comm., will meet regularly starting Nov. 9th, with Jay Schofield conducting a refresher class. They will continue after December with Dick Anderson calling.

Classes held at the Clubhouse have been well accepted and will continue regularly through November with Fred Bunker teaching couple dances every Monday night. Manny & Ginger Corwing with folk dancing every Wednesday night and Dick Anderson conducts a record workshop every other Thu. night.

Gus Walsh calls his last dance of the season for the Chowder Club, Nov. 1st, and then to Florida where he opens at Dance-land, Nov. 19th. The Chowder Club will continue dancing every Tuesday night during the month

DICK ANDERSON

## AN INVITATION TO THE FRIENDS OF THE Cape Cod Chowder Club

ON YOUR  
VISIT  
TO  
FLORIDA

DANCE  
AGAIN  
WITH

NOV TO  
APRIL

# GUS WALSH

at

# DON ARMSTRONG'S DANCELAND

WEST BAY DRIVE LARGO FLORIDA  
Smack in the middle of the Clearwater

St. Petersburg-Tampa area

#### WILBRAHAM, MASS. SQUARE DANCE CLUB.

Bob Brundage called for the club on Oct. 11, completing the 3rd meeting in our new schedule for this year. Bob is to call three times in a row; the fourth meeting will be either a club party or a guest caller. We were pleased to welcome guests from the Greater Hartford, Vernon, and Hampden Clubs at this pre-holiday dance. The weather was nice and warm and Bob gave us his usual real good evening of dancing fun.

October 25th will find the club holding its first party for this year. The Committee is made up of five couples: Fred & Florence Googins, Art & Eva Brown, Bill & Edith Finn, Mary & Henry Colton, and Polly & Bill Buxton. You'll recognize some of the Pinnacle folks on the committee and we're sure some of the things they learned in camp will be included in the party. They haven't let the club in on any of their secrets as of this writing so we'll just have to keep you in suspense about this Halloween Harvest Hoe-Down until the next report.

Again this year some of our folks journeyed to the Danbury, Conn., Fair and participated in the Square Dancing called by Al Brundage. The set consisted of Howard & Maude Brown, Dick & Ginny Burke, Bob & Fran Brundage, and Ted & Anita Hill. At night they spent a most enjoyable evening with the Greater Hartford Club at their regular scheduled dance with Al. They report having a grand time at both Danbury and Hartford.

"DEE DEE" KEYES





Dance to the  
CALLS and MUSIC  
of **Charlie Baldwin**  
AND HIS Country Dance Serenaders.

For rates and dates  
call Norwell 38

#### NOVEMBER

- Tue. 1 Brockton YMCA (Private)
- Wed. 2 Boston YMCA, 316 Huntington Ave.
- Thu. 3 Brockton YMCA (Class)
- Fri. 4 Wellesley College Gym
- Sat. 5 South Weymouth Parish Hall
- Wed. 9 Boston YMCA
- Thu. 10 Brockton YMCA (Class)

November 11 & 12 ATLANTIC CONVENTION  
Mechanics Building, Boston, Mass.

- Tue. 15 Brockton (Private)
- Wed. 16 Boston YMCA
- Thu. 17 Brockton (Class)
- Fri. 18 Weston Country School
- Sat. 19 Plainville Elementary School
- Wed. 23 Boston YMCA
- Thu. 24 THANKSGIVING DAY
- Fri. 25 Lincoln (Private)
- Sat. 26 Holbrook Town Hall
- Wed. 30 Boston YMCA

#### DECEMBER

- Thu. 1 Brockton (Class)
- Fri. 2 Wellesley College
- Sat. 3 South Weymouth Parish Hall
- Mon. 5 Worcester Quadrille Club, Dodge Hall, Odd F. Bldg.

Be sure to get your reservations in for the New Years Party.  
Beginners Caller class will start soon after the first of the  
year.

## Hallowe'en Square Dance

October 27 8:00-11:00  
SQUARE DANCE DROP IN EVE, S THURSDAYS  
Union Boat Club, 144 Chestnut St. Boston. 7:45 - 10:00  
COUNTRY DANCE SOCIETY, 30 Pemberton Sq. Boston.

## DICK STEELE calling

Nov. 1 - 15 Fiske School, Lexington, Beginners (Open) 8 PM  
Nov. 5 - 19 Carlisle Grange Hall 8:30 Advanced (Open)  
Nov. 8 - 22 Fiske School, Lexington, Advanced (Open) 8PM  
For Rates And Dates Call VO - 2 3909

## Dick Doyle and his ORCHESTRA SAT. SQUARE DANCE NOV. 5<sup>th</sup>

New Elementary School Rt. #1A Plainville, Mass. Sponsored  
BY PLAINVILLE SQUARE N' ROUNDERS

## WALT MINNICK... calling...

Sat. Nov. 5 - MIDD-TOWN TWIRLERS MEETING.  
Sat. Nov. 12 - ATLANTIC CONVENTION  
Sat. Nov. 19 - SCOTICUT NECK COMM. HOUSE.  
Sat. Nov. 25 - MARION GRANGE  
For Dates call Walt Minnick, Sachem St., Middleboro 1578

## DO IT NOW... SUBSCRIBE

THE NEW ENGLAND CALLER  
1521 Hancock Street  
Quincy 69, Massachusetts

YES, I want to keep posted on square dancing in New  
England; so here's my \$1.50 for a year's subscription.

NAME \_\_\_\_\_

STREET AND NO. \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_



Western Mass. Callers  
and Leaders Association

**ANNUAL  
JAMBOREE**

*= 15 Callers =*

---

**THURSDAY, NOV. 10**

**GREENFIELD Y. M. C. A.**

**Greenfield Mass.**

*8 - 12 P. M.*

**ADMISSION - 50 CENTS**

---

The New England CALLER, Inc.  
1621 Hancock St., Quincy 69, Mass.  
Return postage guaranteed.

TIME VALUE MAIL

The  
NEW  
ENGLAND  
Caller

DECEMBER  
1955

VOLUME 5

NO. 5



Atlantic Square Dance Convention  
General Dancing In Neptune Hall

**Merry Christmas**  
TO SQUARE DANCERS EVERYWHERE

**15¢**  
COPY

● *News & Views of New England Square Dancing.*



## THE NEW ENGLAND CALLER, INC.

1621 Hancock Street  
Quincy 69, Massachusetts  
Tel. Mayflower 9-1467

### GENERAL STAFF

Charlie Baldwin, Editor Ben Neil, Cartoonist  
Clarence Metcalf, Bus. Mgr. Herbie Gaudreau, Contrab.  
Earle Davis, Treasurer Howard Metcalf, Art  
Florence Gomez, Office Sec. Al Brundage, Dance

### News Correspondents

Dick Anderson, Hyannis, Mass. Ardis Stevens, Chester, Vt.  
Howie Davison, Newcastle, Me. Marge Baechler, Hartford, Conn.  
Jack Kenyon, Hoxsie, R.I. Arthur Tufts, Exeter, N.H.  
Rose Zimmerman, N.Y. City. Louise Winston, Jamaica Pl.  
Ben Ellis, N.Y. City. Harold Mattson, Northboro.

Copyright 1955 by THE NEW ENGLAND CALLER.

Printed in U.S.A. All rights reserved.

### TABLE OF CONTENTS

Atlantic Convention	3	Dance Calendar	20
Convention	4	Greater Hartford S.D.	21
Pictures	5	Letter to Editor	22
Do-Si-Doers	7	Vermont News	23
Berkshire County News	7	Albany News	26
Wilbraham S. D. Club	8	Letter to Editor	28
New Hampshire News	10	Dance of the month	31
Conn. Callers' Assoc.	11	Let's Dance a Round	32
R. I. Squares	12	Contra Corner	33
State of Maine News	14	Serenader	34
Cartoon	17	Subscription Blank	35

### CALLER RECORD SHOP

Open Monday thru Friday 9A.M.--5 P.M.  
1621 Hancock Street Quincy 69, Mass.

### COPY DEADLINE FOR JANUARY CALLER

December 15, 1955

Due to the many adjustments necessary during the Christmas and New Years Season, will all you folks who contribute news, advertisements ect. please send your copy in as early as you possibly can. DECEMBER 15 will be deadline for all copy. Your cooperation will enable us to get the magazine to our subscribers before January 1, 1956.

One Years Subscription to THE NEW ENGLAND CALLER  
\$1.50. We will send gift card.

### THE ATLANTIC SQUARE DANCE CONVENTION

The first Atlantic Square Dance Convention in Boston, Mass., is now a matter of history. Official greetings were extended by Mayor Hynes of Boston, Governor Herter and Senator Saltonstall of Massachusetts. The two day attendance was between 5,000 and 6,000. The dancers enjoyed themselves according to their own choice of square, folk or round dancing at any time of the day or evening. Original dances at the convention were introduced by their originators publicly for the first time, including dances by Rose Zimmerman of New York City, Howie Davison of New Castle, Maine, Dad Brundage of Danbury, Conn., Ed Gilmore of Yucaipa, Calif., Al Brundage of Brookfield, Conn., Pancho Baird of Santa Fe, New Mexico and others. Several new recordings were also introduced at the Convention. Music in the evening in Neptune Hall (the largest hall used) was furnished by the Pioneer Square Dance Recording Orchestra, of Connecticut.

The opening event each evening was a mass exhibition by the Massachusetts clubs jointly with "Hello" as a greeting to the visiting square dancers. The exhibition groups included the Trained Seals of Pittsburgh, Pa., with Rickey Holden calling, Foot 'N Fiddle Square Dance Club of Arlington, Va., with Pat Paterick calling, the Rock Candy Workshop from Long Island, New York with Paul Hunt calling, the Wheel-a-Capers of Boston with Dick Delery calling and the 48 Girl Scouts program sales girls-the Programettes with Rose-Lee Magee calling.

The program ranged all the way from conferences and panel discussions to simple question and answer periods on such subjects as Teaching Techniques, Music, Program Design, Club Activities, etc. The Arnold Bakers, Inc. of Port Chester, N.Y. awarded four \$250 scholarships to four callers for attendance at the 5th National Convention in San Diego next June. These were selected by the dancers at the Convention. The scholarships were won by Al Brundage of Brookfield, Conn., Dick Doyle of Milton, Mass., Earl Johnston of Rockville, Conn., and Warren Popp of North Abington, Mass. A show of hands on the last night indicated an unanimous desire for a repeat performance a year from now.

Next years Convention, same location, October 12 & 13, 1956.

JOHN KOBROCK

WOULD YOU LIKE a Convention Program, Callers Syllabus, or any of the Convention pictures? See page 6.

### TO ALL CALLERS

FOR A STRING BASS CALL NE 3-3155 J  
ROBERT ADAMS 46 BEAUFORT AVE., NEEDHAM, MASS





"They called for everyone's enjoyment"  
 Picture by Harvey Rosenthal



General dancing, Mermaids Lagoon  
 Picture by Harvey Rosenthal



Delaware Valley Contingent  
 Picture by Harvey Rosenthal



Jack & Dottie Kenyon  
 attend the Cotillion  
 Picture by Harvey Rosenthal



Bertha Baldwin and others  
 dancing in Neptune Hall.  
 Christian Science Monitor



# Christmas Gift To New England

A lovely, simple contra - a square dancers' contra -- a contra in 3/4 time that runs like water and sways like Cherokee roses in bloom.

And a circle dance, like angels dancing a-top a tinsel Christmas tree - also in waltz time, but done with little running steps and easy balances.

Both by Mary and Fred Collette of Atlanta, Georgia.

X-75 HILLS OF HABERSHAM a waltz contra  
X-75 WALTZ BALLONET MIXER

The music is out of this world. Fred Bergin has used "Love's Dream after the Ball" and the "Waltz of the flowers" from the Nutcracker Suite.

*Lloyd Shaw*

RECORDINGS, INC.

BOX 203  
COLORADO SPRINGS  
COLORADO

You'd better try it. You'll be sorry if you miss it.

Write for our catalogue.

## ATLANTIC SQUARE DANCE CONVENTION PICTURES AND PROGRAMS

All pictures of the convention shown in this issue of The Caller are available. 8x10 glossy print, \$1.50-postpaid. 11x14 \$2.25-postpaid. Send all requests to Charlie Baldwin c/o New England Caller, 1621 Hancock Street, Quincy 69, Mass.

Also there are some programs and Callers Syllabus which can be purchased. \$1.10 for both-postpaid or \$.60 singly-postpaid. The program and Callers Syllabus are full of valuable information plus dances, both round and square presented at the Convention. Available at The Caller Record Shop, 1621 Hancock Street, Quincy 69, Mass.

## STOUGHTON FAMILY VISIT "MAC'S" BARN, Kulpville, Pa.

Gus & Elsie Otto of Stoughton, Mass., visited the Philadelphia area in November. Naturally they found their way to "Mac's" Barn, and some very enjoyable dancing.

They were very unhappy to report, that Ruth was confined to the hospital during their visit. When you read this she probably will be home and Gus & Elsie suggest sending a card wishing her a speedy recovery.



EARLE and RICHARD DAVIS

33 Park Lane  
E. Walpole, Mass  
Tel. Wal. 678

Fri 2	Circle Eights	Cranston, R.I.
Sat. 3	K. of C	Dorchester
Mon 5	State Hospital (private)	Foxboro
Fri 9	Sherry Biltmore (private)	Boston
Sat. 10	W Boylston Quad. Club	Maj. Edw. School
Sat. 17	Bay Fath Barn	Boylston
Mon 19	State Hospital (private)	Medfield
Sat. 24	Christmas Eve - no dance in E. Walpole	

(see you in January '56)

MERRY XMAS and a HAPPY NEW YEAR  
from Marge, Squire and Dick

FOR SALE: Two 6.00 x 16 SNOW TREADS--not recaps--  
Used about 300 miles. Phone Dick Davis, Wal. 678

## BERKSHIRE COUNTY NOTES.

Honors all! --- A-S-D-C

Allemand A --- Allemand Z

Everybody busted! - Can't dance no more.

Testing --- One, Two, Three, Four!

The Atlantic Convention is over. Cheers! Cheers for everything, that is! Mistakes? Of course, - but surprisingly few for the first try. Those from this "neck of the woods" feel that attendance was an enjoyable privilege. I hope that those who read this (if any) are able to read into the words enjoyable privilege' all that I would like to convey.

As this is written it appears that the BCSDA Calico Ball on Nov. 25 will be a sell-out affair. Dick Agar, Don West and Jim Willis do the calling, with O'Brien's orchestra to furnish the beat.

Cedric Tillotson is Gen'l. Chmn. of the 4th annual Winter Carnival Square Dance. He and the Winter Sports Committee have to go into a seance to determine a date with the snow man.

The Lanesboro Circle Eights had Bob Brundage calling for their Nov. meeting. As is always the case, it was a most enjoyable evening.

In Nov. the Pittsfield Quadrille Club started their second Saturday meetings at the Lenox H.S. gym in Lenox, Mass. Though larger than necessary, the acoustics are excellent.

"WESTY" WESTON 7



### WILBRAHAM SQUARE DANCE CLUB.

The "Pumpkin Promenade" held on Oct. 25, really showed the wonderful ingenuity of our Club members have. The main event of the evening was a Grand March with prizes for the best head pieces. What a job the judges had. Top honors went to Joe & Marty Rodeheaver who wore square hats divided into sections, each section denoting some dance pattern such as "Birdie in the Cage"; Winnie & Jesse Rice whose hats were covered with apples and a little jug which actually poured cider; Peg Taft whose hat was a strawberry plant with real honest-to-goodness strawberries, and Glad Babineau with a "Trick-or-Treat" hat just laden with all kinds of Halloween goodies. There were many, many other cute ideas too. Bob Brundage called for the dancing and during intermission for refreshments, we enjoyed slides of Camp Pinnacle activities. A good time was had by all.

Nov. 22, and Dec. 13, will be regular club dances at Memorial School with Bob Brundage calling. Dec. 27, will be a combination party and graduation ball when the new class members will be welcomed into the club.

Our new class has certainly had some top-notch entertaining during Nov. and any cartoonist could most certainly gather subject material there. One of our very faithful dancers offered to help at a recent class session. She and friend husband arrived and, being the gentlemen that he is, he helped her off with her coat and headed for the cloak room. There she stood resplendent in pretty blouse and --Petticoat. One of the other girls immediately sizing up the situation walked in front of her, sort of held out her own skirt in square dance fashion to shield her and asked as calmly as possible, "Pardon me, but did you forget your skirt?" Did we say calm? Our poor lady in question, really embarrassed now, excitedly called her husband to bring her coat. That did it. Of course everybody chuckled. She stated later that the roughest part of the evening was going home, correcting the situation, and walking back into the same group with skirt ON.

Needless to say, the instructor of the evening enjoyed the above incident as much as anyone but this last week told a different tale. If you doubt this, ask him sometime why he kept his coat on over those smooth-fitting western pants, never bent over again (after the first time) and never once turned his back to the class. If that doesn't get you the right answer, we have the name of the gentlemen who came to his rescue and brought him another "whole" pair of westerns at intermission time. Who says, "It can't happen here" - It did. (Incidentally, both of the individuals involved have knowledge of this report.)

Nineteen couples from the Wilbraham Club attended all or some part of the Atlantic Convention. All reports certainly indicate that the Convention should definitely be continued in the future.

DEE DEE KEYES



## ONCE upon a time

Chinee licshaw boy was going ovah high mauntain (Formosa) when all sludden licshaw blake down. Chinee boy get awful mad. He cuss blue stleek—real hot. Set mauntain on flier. Velly sad! So we put out hoedlown lecord to commemolate occashun. Is velly good lecord!

## NEW CHINESE BREAKDOWN

and

## FIRE ON THE MOUNTAIN

SIO #2081/82

An excellent hoedown recording by the popular

WOODSHED FOUR

• FEATURING A FIDDLE LEAD

See Your Local Dealer For:

**Sets in Order**

**RECORDS**

DEALER & DISTRIBUTOR INQUIRIES INVITED  
Write: Sets in Order Records, 462 North  
Robertson Blvd., Los Angeles 48, California



## NEW HAMPSHIRE NEWS.

The officers of The New Hampshire Folk Federation for the new year are: Miss Caryl Jones, Concord, Pres., Neil Barden, Lebanon, V. Pres., Ed Moody, Hollis, Treas., Mrs Dorothy Pinard, Barnstead Parade, Sec. Board Members are: Willie Woodward, Bristol; William Schenck, Durham; Hervey Gardner, Gilmanton; Grace Felker, Sanbornville; Philip Chase, Henniker and Bernard Priest, Past President. The Annual Meeting & Dance was held Oct. 30, in the Boscawen Town Hall with plenty of callers, music, decorations, and a pumpkin carving contest.

Gene Gowing has started down south for the winter, stopping in NYC, Va., S.C., calling in Florida for the winter season. John Trafton is in San Francisco dancing to the latest Calif. dances we presume. Will John use the latest hit song tunes for his dances when he returns or will he continue to use square and contra music? Latest word from John is that he will return in time for the NEFF which is in April, of course.

The next festival will be the 3rd Intercollegiate Folk Festival on the afternoon of March 3, 1956 at the U. of N.H. In the evening there will be a square dance with Ralph Page and the college callers. Next year the Festival will be at the U. of Conn., during their anniversary celebration.

Another Adult Education Program beside Exeter & Keene has included the teaching of square dancing with its subjects. Mrs Dorothy Pinard teaches folk and square dances Thursday nights at the Pittsfield High School. Roger Pinard plays when the group has a party. Ralph Page is again instructing for the Keene Adult Education Program and Arthur & Jean Tufts for the 5th year of the Exeter Program, sponsored by Phillips Exeter Academy.

The Dover Monthly dance for November will be an anniversary celebration of six years of sponsoring square dances. There will be demonstrations, but plenty of square dancing for all. Exhibitions will be given by the Blue Jobbers, the Durham Reelers, Contra Corner FD, The Rhythmic Reelers, and Cumberland County Rec Council. The demonstrators at this festival are charged admission, a departure from the usual policy of festivals. The Seacoast RSDA, 3rd Folk Festival and Dance will be held on Nov. 19, in the Dover City Hall with special decorations and international snacks. Coordinating Chairman for the event are Ray Peabody and Muriel Rogers.

New Years weekend will be greeted at the Keene H.S. Gym by a fortunate group of square, contra and folk dancers, singers, eaters, at the N.H. Year End Camp. Paul & Gretel Dunsing, Abe Kanegson and Ralph Page will all hold forth. Camp theme is Christmas around the World, four days of parties, Dec. 29, Jan. 2. See ad elsewhere in this magazine. ARTHUR TUFTS.



You know they do because these handsome dancers brighten their doorway or their gate post. Designed by an ardent square dancer, these signs are 13" long and 8" high. They are made of rugged cast aluminum and have black "crystallized" finish. Price only \$6.00 each post paid. For name in reflected hand lettering add 15¢ per letter extra. Remember, they make wonderful gifts and wedding presents, too. Send your order with check or money order today to:

**Kip Benson, East Berlin, Conn.**

### CONNECTICUT CALLERS ASSN.

Reports of the Atlantic Convention arrived "hot off the griddle" at the meeting on November 13 when a couple of returning members made Kensington in time to tell us all about it. Jean Fleming's program of movies, slides, and dancing gave us a well-balanced and entertaining afternoon. The next regular meeting of the Assn., will be the annual meeting and election of officers on January 8. Members will be notified by mail well in advance of the meeting of the choice of the nominating committee for the new officers.

Two of our association members were honored at the Convention with scholarships to the Festival in San Diego next June, Earl Johnston and Al Brundage are the recipients.

Kip Benson and his Schools Committee have presented an excellent program for helping P.T.A. and other educational groups get square dancing activities going in their schools.

Ralph Sweet reported on the N.E. Regional Convention held in Leominster in Oct. Ralph was elected general chairman for 1956.

President Bob Brundage is a member of the program committee of the 1956 N.E.F.F. and asked all members to recommend possible demonstration groups.

There will be no workshops in December.

MARGE BAECHLER



# ● RHODE ISLAND ■ SQUARES ■ ●

DECEMBER  
DATES

2-16-30 Middletown Town Hall - Private  
 3-17 Rhoddy Merrymakers, Peck Hall, Barrington Open Orch.  
 7-21 K of C Hall - Charles Street, Providence-Private  
 8-15-22-29 K of C Hall-Brow St., E. Prov. Open to new dancers.  
 14-28 Phillip's Street Hall, E. Providence Private  
 31 Odd Fellows Hall, E. Prov., Rhoddy Merrymakers Private  
 Wishing everybody a Happy Holiday Season & A Prosperous  
 New Years to come.

For Rates & Dates Call Dick Leger, Warrtn R.I. CH 5-4151

3 Whitin Community Hall, Whitinsville, Mass Open

9 Brown University

10 Eden Park School, Oakland Ave., Cranston

13 Advanced Workshop

29 Eden Park School - Open House - No Admission

31 Annual New Years Eve Dance Reservations Only

For Information On Square & Round Dance Classes Call

Ray Andersen 46 Blackamore Avenue, Cranston HOI-9556

3 Rhode Island Country Club - Doctors - Private

Jack Kenyon 36 Etta St., Hoxsie, R.I. RE 7-1398

## ANNUAL EDEN PARK OPEN HOUSE

Once again it is time for the Eden Park "Y" to show its appreciation for the support given their bi-weekly dances by holding Open House at the Eden Park School.

The date this year is Thursday, December 29th. To those of you who dance with us regularly, you know the friendly atmosphere of the dances and dancers - to those we haven't had the pleasure of seeing, why not drop in and say hello. We'd like nothing better than to show you our beautiful hall, and to personally extend the Season's Greetings to you. Of course we'll have an evening of good dancing along with it. As in the past, there is not admission charge, so how about it?

CLAIRE & RAY ANDERSEN & THE "Y" COMMITTEE

## SQUARE DANCE




Whitin Community Hall, Whitinsville, Massachusetts

Saturday December 3

8:30 - 11:30 P.M.

Ray Andersen CALLER

ADMISSION  
75¢



**SQUARE DANCE** *with*  
**BOB BURGESS**

8<sup>30</sup> EVERY  
**THURSDAY**  
PROVIDENCE  
YMCA

"Bob and Ruth Burgess wish you a Merry Christmas"

20 LINCOLN AVE., WEST BARRINGTON, R. I.

If it's clothes, shoes, badges, records, dances or news, all can be found in The New England Caller. Make a hit with your Square Dance Friends by giving a years subscription for a Christmas present. \$1.50 for 12 months. A gift card sent on request. The New England Caller, 1621 Hancock St., Quincy, Mass.

## DIGHTON HALL

Under the personal direction of Ethel Cobe

New England's Largest and Most  
Beautiful Square Dance Center.

EVERY SATURDAY NIGHT @ 8 O'CLOCK

Dec. 3 Charlie Lincoln

Dec. 10 Gus Otto

Dec. 17 Ralph Sweet

Dec. 24 **MERRY XMAS**

57 South St., Taunton @ North Dighton Line

**FREE PARKING**



## STATE OF MAINE NEWS.

And so the 1st Annual Atlantic SD Convention at Mechanics Bldg. in Boston passes into history after holding sway for 2 days Nov. 11-12. We Maine folks had our display booth all done up gaily and enjoyed meeting and talking with folks from all over as well as the many folks who journeyed down from the Pine Tree State. We take this opportunity to thank each and all for their support and cooperation. In spite of the stellar line-up of about a dozen more or less nationally-known callers and leaders and the support of so many of us one-tip callers and leaders and dancers from all around, native Bostonians were more or less absent from the crowd we expected to be at least double what it was. Will the Convention be held in Boston again next or tried out in another eastern city? More can and will be written on this from time to time at later dates.

During the 1st part of October the DEWSDC held their bi-annual election of officers as follows: James Wicks, Pres; Bob Varney, Vice-Pres; Mrs. Wm. Seaward, Sec; Mrs. Wells Moulton, Treas.

Edna & Bob Blackwood, among the originals with the DEWSDC at Kittery, have received their transfer orders and are leaving for a tour of duty at Argentia Naval Base, Newfoundland. Everyone will miss them greatly at the square dances, and wish them much success on their further venture. They will probably join in with the square dancing up there or start up activities at the base. Mr. & Mrs. Bob Varney will continue teaching the children and adult beginners that Mrs. Blackwood started.

A note from Leo Robinson, Bangor caller, who we also saw at the Convention, says that things are booming up his way. He calls every Friday at Queen City Grange Hall, Lincoln Jr. JC's twice a month, and Etna 4-H teenagers twice a month. Also some private clubs and church groups and Sat, Dec. 3; Maine State Grange session at Bangor City Hall. Leo and his wife Hazel have classes in the past for a good many teenagers and are looking for more callers in the area to continue the work. U of Maine students dance to his calling Friday nights.

The Bangor YMCA Y-Squares with Peg and Bill Bennett doing the honors have issued their season schedule and had 3 or 4 dances on it already, meeting on alternate Thursdays. Bill writes that his wife Peg has classes now with over 400 youngsters attending which is really going some.

The United Nations Folk Festival held at Lewiston City Hall with Evelyn and Fred Clark working up the program and handling it was quite a success the middle of October. There were Greek, Israeli, Armenian and Scotch dancing plus the N. Auburn SD Group with Rod Linnell, a High School, Jr. High, 6th Grade, Bates College separate groups all exhibiting. Evelyn and Fred also called for the annual Sadie Hawkins dance at Bates College early in Nov.



HOWIE DAVISON-MERRY BARN-RIVER ROAD  
Phone - Boothbay 283 W4 NEWCASTLE.

EVERETT JOHNSON-15 GRAND ST. PORTLAND  
Phone - Portland 4-7518

COLON MACDONALD-STAR ROUTE.BUCKSPORT  
Phone - Bucksport 456-11

The Trail's End Reelers of Sanbornville, N.H. and Sanford, Maine are astride the state line most of the time, meeting and holding dances in both states. The middle of October they elected new officers for the coming year as follows: Mrs. Lamont Giffing, Sanbornville, N.H., Pres; Russell Ridley, Springvale, Me., Vice-Pres; Mrs Frank Gillespie, Portsmouth, N.H., Sec; Joan Pillsbury, Springvale, Me., Treas. Their 1st dance was held the final Sat. of Oct. with Al Ruggero calling. Howie Davison calls for them at Nasson College Gym on Thanksgiving Sat, final one in Nov.

The DEWSDC of Kittery spent some of their time at the Convention lining up their callers for their club with Slim Sterling starting off on Tues. Nov. 22, and Howie Davison on Friday, Dec. 2, and of course, a return engagement of Les Gotcher, April.

Howie Davison travelled almost 300 miles up-state to call the initial season opener dance for the Balance & Swing SDC of Presque Isle the final Tues. in Oct, accompanied by Mr. & Mrs. Perley Sukeforth Bangor square dancers. Over 15 sets of enthusiastic dancers, some from Canada joined in the evening program after an afternoon session for the children. The following Thurs, Howie called for the Calico Squares of Bucksport, making merry with a Halloween masquerade and square dance. The following Sat at Oakland Grange with an overflow crowd of great dancers. Howie called on the 1st Friday. in Nov. for the Catholic schools of Waterville and the following night with one of his advance workshops at Nobleboro.

HOWIE DAVISON



\$1.50

## Distinctive Tie

CREPE GAMBLER TIE WITH UNIQUE BEADED DESIGN  
BLACK \* WHITE \* GOLD \* RED \* ROYAL \* RUST \* GREEN

\$1.50 each - No C. O. D.'s please  
Money refunded if not delighted



Betty & Pete 249 Warren St. Needham 91' Mass.



## GRAND SQUARES

The Grand Squares have been meeting twice a month as usual in the Brockton Y's Men's Hall.

We were sorry Charlie Baldwin was so ill, but being a wiry soul, he is snapping back to form quickly.

On the first meeting of the month the club callers took over in Charlie's absence. We had a very enjoyable evening.

The following week many of us attended the square dance convention in Mechanics Building. What a grand time we had and hope for another next year. A marvelous spirit of co-operation was shown by the women of our club who were in the pink and black exhibition sets. A decision on dresses can generally be a sore problem, but they all worked like beavers from one pattern making their own in various sizes to show New England can dress on occasion. It was a pleasure to know such people.

The second meeting of the month was held at the Y again, on November 15th with Charlie back with his old vibrant personality. We are working out our own Grand Square Dance at each session...CB. doing the improvising. It is great fun, and tends to knit together all the members. Even the caller finds a challenge in it which is real workshop makings.

At a short business meeting we discussed several dances coming up soon. An invitation to join the Red Wing Promenaders at their Harvest Dance in Stoughton on the 29th of Nov., was accepted. An outline for a Christmas dance was formed, and plans were laid for an open dance to be held by the club in March.

These evenings are getting altogether too short. Seems as though we just get warmed up dancing, and it comes going home time.

LUCY UPHAM.

*Every Tuesday*

**Ralph Page** at the **Boston YWCA**  
**LEADERS and CALLERS CLASS**

*begins NOV. 22 7:30-8:30*

**SQUARE DANCE PARTY 8:30-11:00**

**"PROF" LONGLEY** calling

Dec 3	Prof's Fun Frolic	Franklin
10	Dale Carnegie Club(priv)	Woonsocket
23	Uxbridge Inn (priv)	

MERRY CHRISTMAS

## SQUARED AWAY by BENeill



### PLAINVILLE, MASS.

The Square N Rounders of Plainville held their club meeting November 2nd at the Grange Hall which was in the form of a Harvest Costume Party. A colorful variety of costumes created a gay festive air. A short business meeting was conducted by Bud Bower, President. Mr. & Mrs. Edward Brown and Mr. & Mrs. Stanley Cole served party refreshments. Mr. & Mrs. Ernest Frazier won the door prize which was a chicken dinner. Square dancing was enjoyed to the calls of Sheldon Smith & Mrs. Helen Smith of Plainville and Bill Rice of Providence.

The monthly dance was held Saturday night, November 5th at the Plainville Elementary School with Dick Doyle of Milton calling. Guest callers were Sheldon Smith of Plainville, Bill Rice of Providence and Ray Andersen of Cranston.

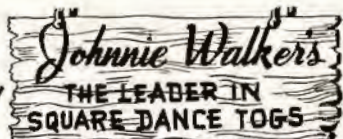
RUTH L. VIEIRA

17



OPEN EVERY EVENING to 9PM Dec. 1 until Christmas.

# Say Merry Christmas with Square Dance Togs from



## MATCHING WESTERN SHIRTS!



**SANFORIZED NOVELTY COTTON with RAYON FLOAT**  
New, handsomely styled Western dress shirt has French cuffs and embossed metal steerhead cuff links; white, gold, pink, light blue. Men's style - "Columbia" sizes 14-17 women's sizes 32-40

\$6.95 Each



**TWO-TONE RAYON GABARDINE.** Washable. Lt/dk green; grey/black; tan/brown; grey/royal; grey/maroon; pink/black; helio/black; orange/black; gold/brown. Men 14-17 Ladies 32-38. \$6.95 \$7.95



### "MATCHED PAIR"

Finest quality two-tone washable rayon gabardine

\$10.95 EACH



with multicolored embroidery and pearl snaps.  
Colors: Grey/Black - Blue/Grey  
Brown/Beige - Green/Green  
Men's sizes: 14 to 17; ladies' 32 to 40.



## STOCKMAN'S PANTS

Built for square dancing Tailored for Johnnie Walker so that they will take hard wear. Murdy rayon gabardine in black, beige, green, royal blue, grey, or brown. Sizes: 28 to 44. Snap pockets.

\$9.85 PAIR

## MEN'S WESTERN SHIRTS

LACED NECK WASHABLE RAYON GABARDINE \$5.95

Favorite of active square dancers. Four-button cuffs; novelty yoke front and back. White, black, grey, dark green, light green, tan, luggage, red, peacock, skipper, charcoal. Sizes: small, med., lge.



### LEVI's White Western Shirt

Fine-quality sanforized, cotton broadcloth; washable; form fitting, gambler model with double yoke and double-pointed flap pockets. Fancy yoke; nickel rimmed pearl-type snaps; well tailored. Sizes: 14 - 17

\$5.95



## SQUARE DANCE BELTS



Beautiful pearlized buckle with sculptured square dancers; tooled Western steerhide belt 1 1/2 inches wide; tan or black; sizes 22 to 46. Hard to beat . . . \$2.45

## HAND-BEADED INDIAN BELTS

Each an individual design exclusively yours. Selected one-piece saddle leather, beautifully embossed; white lacing; tapered ends; state color wanted. One-inch width; 15 strands beads. Sizes: 22-34 . . . \$1.95; 36-42 . . . \$2.45

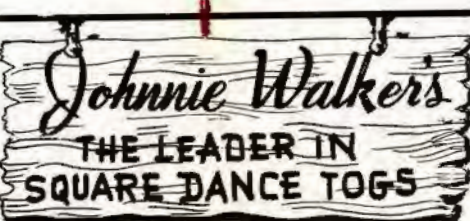
## GAMBLER TIES

Clip-on style in white, red, black, green, blue, maize, maroon, pink, purple; Also other popular styles.

\$1.00 Each



Write for our new catalog of gifts suitable for a square dancer's Christmas. Mail and phone orders filled promptly. WE PAY POSTAGE.



Telephone: Lafayette 3-5498

69 Hanover Street, Boston, Massachusetts



# DANCING with CHARLIE LINCOLN!

MERRY CHRISTMAS & A HAPPY NEW YEAR

Sat. 3 Dighton Hall - Orchestra

Sat. 17 Major Edwards High School - Orchestra  
W. Boylston - Benefit For Marion Hogue.

WESTVILLE PARISH HALL

2nd & 4th Friday - Teenager Dance - 8:00-11:00

Every Wednesday Night - Workshop

New Beginners Class - Starting Mon. Jan. 9th

For Rates & Dates Call Charlie Lincoln Taunton 4-5635

## DANCE CALENDAR

1	2	3	5	6	7	8	9	10	12	13	14	15	16	17	19	20	21	22	25	26	27	28	29	31
13	7	34	16	20	12	12	7	13	12	20	12	25	7	13	16	20	12	M	X	16	20	12	12	
25	25	12	13	22	30	13	31	12	13	26	30	13	50	12	26	30	13	E	M	26	30	13	25	
31	30	13	26	34				13	13	30	34	22	31	13	30	34	R	A	30	34	35	26		
	31	16	30					21	30	34	34	20			31		R	S	31			27		
	34	20	31					22	31			22			35		Y		35			30		
		21	35					25	25			25											34	
		22						26	26			30												
		25						30	30			31												
		30						34	34			32												
		32										34												
		34										35												
		35																						

## MACGREGOR RECORDS

WRITE FOR CATALOG

NEWEST RELEASES - JUST OUT  
Called By Fenton "JONESY" Jones

- #742-A "Bully Of The Town"
- #742-B "Powder Your Face With Sunshine"
- #744-A "Pivot To A Suzie Que"  
("Rickett's Hornpipe")
- #744-B "Star Route"  
("Billy In The Low Ground")

Square Dances Without Calls

- #743-A "Bully Of The Town"
- #743-B "Powder Your Face With Sunshine"
- #745-A "Rickett's Hornpipe"  
("Pivot To A Suzie Que")
- #745-B "Billy In The Low Ground"  
("Star Route")

Music For All Numbers is played by  
Frank Messina And The Mavericks.

MAC GREGOR RECORDS

729 SOUTH WESTERN AVENUE

LOS ANGELES 5, CALIF.

# LOUISE WINSTON calling

Tues. 6,13 Advanced Square Dance Class, Boston YWCA  
Wed. 7,14 Beginner's Folk Dance Class, Boston YMCA  
Sat. 10 Unitarian Church, Jamaica Plain, Adults and  
Older Teens

For Rates And Dates Call JA 4-2137

## GREATER HARTFORD SQUARE DANCE CLUB.

The Club was well represented at the Atlantic Convention, with approximately thirty of our members spending the week-end in Boston. For those unfortunate enough to be left behind, a Club Caller dance on Nov. 11 featured Stuart Hamilton, Marge Baechler, John Helm and Ted Holly. Stu's choice of contra, "On the Road to Boston," was an appropriate one.

After dancing at Hartford's YMCA for several winters, the group is in search of a larger hall. In spite of flood threats and extremely wet weather, thirteen sets danced at the Conn. School for the Blind on Nov. 4. A decision as to future headquarters will not be made, according to President Jack Holly, until at least four alternative "package" deals can be fully presented to the membership. All members are urged to watch their postal cards for the "one night locations" coming up, and to attend the dances so they may eventually vote intelligently on the question concerning the future of the club.

New stationery for the club sports 8 footprints promenading up the left-hand border of the envelope. Our first communique on the stylish form was from Program Chairman Stu Hamilton, listing Club Callers assignments through June of next year. "Professional" Callers will each give an entire evening's program while the amateurs among us will share the mike, calling as many numbers as we have on tap. Nov. 25, Tom Nichols, Bard McNulty, Henry Baechler and Carrie Stahl will call. Dec. 9 is Ralph Sweet's evening and the last dance of the year on the 13th features Harrie Winchell. First and Third Fridays will feature Al Brundage - or a substitute of his choice if he is on tour.

Brand New Junior Members arrived recently at the homes of Dick & Elsanor Clark and Brad & Carol Fisher. Congratulations to all.

MARGE BAECHLER

Dick Doyle and his ORCHESTRA  
SAT. SQUARE DANCE DEC. 3<sup>rd</sup>

New Elementary School Rt. #1A Plainville, Mass. Sponsored  
BY PLAINVILLE SQUARE N' ROUNDERS



# SQUARE DANCE *with* DICK DOYLE

Dec. 3	Plainville
Dec. 5-19	Round Dance Class, Ponkapoag
Dec. 6	Cape Cod Chowder Club. W. Dennis
Dec. 10	Gardner
Dec. 15	Shrewsbury
Dec. 17	Divine School, North Randolph

For Rates And Dates Call Dick Doyle, Milton. Tel. GU 6-0432

Dear Editor:

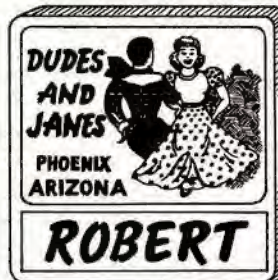
I have never written a letter to the editor before in my life, but after attending the Atlantic Convention, I thought perhaps my reflections might be of interest to others. I think that a great deal of credit must be given to the committee headed by John Kobrock, for the smooth running of such a gigantic enterprise.

I suppose this is the time in which criticism is in order as well as praise. One of the objections I voiced at the National Convention in Oklahoma was the wholesale emphasis placed on Western square dancing. Those of you who know me know that I love both kinds, but at the same time it would seem to me a convention that was to represent the Eastern sea-coast could not find at least one hour per day that could be devoted to our fine so-called Eastern squares. The Cotillion was one of the bright spots of the two days that I spent there. But, this more or less brought out what was done in Colonial times and was not a true picture of square dancing that the common, ordinary man does in New York or New England.

How can any caller that is not strictly a Western type caller invite his dancers to go to a convention where nothing that they have danced before is being used? Western square dancing with all its beauty, must have class work before it can be done. Therefore, this is not a representative square dance convention for all the people who live in New England. In my territory, anyone can go to a square dance and dance.

I would not say that these folks can dance as well as folks that have been to a class, but nevertheless, they can enjoy a heritage that has been handed down from generation to generation. Are we going to go all Western and forget our fine dances that are the products of our whole country and go altogether modern, or are we going to hit a middle road where all people can go to a gathering like we had and say, "I had a good time". I am not against the Western movement in any sense of the word, if so, I would not have spent the money to equip a hall to teach this type of dancing, but feel we should not lose that which was born here. BILL CHATTIN

# Square Dance BADGES



Establish Your  
Club's Identity!

— ATTRACTIVE  
— COLORFUL  
— DURABLE PLASTIC

ACCEPTED BY SQUARE DANCE CLUBS  
THROUGHOUT THE COUNTRY

Write To:

**SINCLAIR PLASTIC BADGE CO.**  
12 PRENETA ST., PAWTUCKET, R. I.

For Samples & Price Lists

## VERMONT NEWS.

The Vermont Callers, Teachers & Leaders Assn., held its annual meeting at Montpelier on November 7, in connection with the Governor's Conference on Recreation. Officers elected were: President-Frank Riley of Woodstock; V. President-Clair Holbrook of Sheffield; Sec. & Treasurer-Ardis Stevens of Chester. Rev. Kenneth McCrea of Danby was elected to serve on the Board of Directors for a three year term. The Conference was climaxed with a Country Dance Party at City Hall with Frank Riley acting as MC., and Ted Glabach of Brattleboro the featured caller for the evening. Other callers on the program were Les Hunt, Pinky Johnson, Curly Burnap, Ken McCrea, Emerson Lang and Ardis Stevens.

Among the Vermonters who attended the Atlantic Convention in Boston were Mr. & Mrs. Ivan Edwards, Les Hunt, Mr. & Mrs. Neil Barden and Ardis Stevens.

Bob Brundage will be MC., at a Jamboree at City Hall in Montpelier on Saturday, December 3, at 8 P.M. The Jamboree will be sponsored by the Association of Vermont Square Dance Clubs with the Montpelier Square Dance Club as host. There will be club type dancing at all levels. ARDIS STEVENS.



# PRICES SLASHED

- Cap: Lady of Spain, My Baby's Comin' Home  
 Wheel Around, Around Just One (wc) Greggerson  
 Charley My Boy, flipside (Paul Phillips)
- Coda: 56 E 56th St., Everyday
- Col: Barn Dance, Veleta
- Dec: Indiana, My Little Girl (Acco Series)
- Danc: Marleta, Tango Serenade  
 Barn Dance, both sides
- Guy: Bully of the Town, Put on Old Grey Eyes (wc) Thomas
- Imp: Beseda I, Beseda II  
 Waltz Quadrille, Fireman's Dance  
 Tavern in the Town, New Moon over My Shoulder  
 St. Bernard's Waltz, MacNamara's Band  
 April Gavotte, Candlelight Waltz
- RCA: Shoemaker's Dance, Kalppdans  
 Norway Mt. March, Tra La La Ja Saa  
 Peascods, Sellengers Round  
 Crested Hen, Chimes of Dunkirk  
 Liza Jane, flipside (Bert Rietz)  
 I Never Knew (Polka), Yes, Dear (Waltz)  
 Putza, Unrequited Love (Waltz)
- Mer: Sugar Blues, Way Down Yonder in New Orleans
- SIO: Texas Double Star, California Starburst (wc) York

ALL RECORDS 50¢

## BOOKS

American Round Dances	\$ .75
Ray Smith's Handbook	1.00
"    "    Supplement	1.00
To-day's Round Dances	.75
Round Dancer up to Date	.75
Dancin' a Round	.75
Cowboy Dance Tunes	.75
Dr. Knapp Manual	.75
Blue Bonnet Calls	1.00
Cal Golden Patter Calls	.75
"    "    Singing Calls	.75
Square Dancing, Intermediate	.75
"    "    New and Advanced	.75
Dances of Our Pioneers	2.00
Contras are Fun--Brudage	1.00
30 Contras of New England -- Briggs	1.00
MacGregor Square and Rounds	1.00
Les Gotcher's Hash and Breaks	.75
Square Dance Caller	1.00

Send orders to E. C. Davis, 33 Park Lane E. Walpole, Mass  
 Include 35¢ per order postage for packing and mailing, and  
 10¢ on books

**HERE WE GO AGAIN --- !**  
 with **HOWIE DAVISON** calling

**SHREWSBURY, MASS. — THURS, DEC. 1**  
 PATTON SCHOOL

**KITTERY, MAINE — FRI. DEC. 2**  
 DOWN EAST WESTERN SDC-GRANGE HALL

**OAKLAND, ME.-CASCADE GRANGE-SAT, DEC. 3**

**BANGOR, ME.-ADVANCE WORKSHOP-SAT, DEC. 10**

**WATERVILLE, ME.-AVERILL SCHOOL-FRI. DEC. 16**

**NOBLEBORO, ME.-ADVANCE WORKSHOP-SAT. DEC. 17**

**NEW YEAR'S EVE-SAT. DEC. 31**  
 CASCADE GRANGE-OAKLAND (NEXT TOWN TO WATERVILLE)  
 FAVORS-HATS-BALLOONS-CONFETTI-EATS!

**BOSTON FANCY** HOWIE'S NEW ROUND DANCE-  
 RECORD AVAILABLE WITH INSTRUCTIONS  
 FROM HOWIE OR CALLER RECORD SHOP.

## OLD COLONY CALLERS & TEACHERS ASSN.

Met at Ponkapoag Grange Nov. 13, with a good group of hearty but tired people, agreed the Atlantic Square Dance Convention was a tremendous success, and reviewed squares, contras and rounds from the Convention.

A new listing of callers is being made up-get your dues in right away with the correct address and phone number.

Save January 8th, for next meeting - box lunch.

CHARLEY BROWN

## SOUTH SHORE SWINGERS

At our monthly meeting at the Brookville Grange Hall, we SSS were really swinging. Guest caller for the evening was Al McMorrow former caller for our club, while our own Herbie Gaudreau was away.

Everyone took a whack at old and new squares, and rounds in particular "The Salty Dog Rag". It sure is fun to learn but I think the "salt" is gone once it's down pat.

Refreshments were served by the Smith's & the Gaudettes.

Anyone wishing to contact our club please do so by writing to our caller - Herbie Gaudreau, N. Franklin St., Holbrook Mass.

See you next month.

JANIS BURTON



# Charlie Dexter. calling

EVERY TUESDAY NIGHT - SCONTIGUT NECK  
DEC. 10th      DEC. 31st - SCONTIGUT NECK  
For Rates And Dates Call SKYline 8 - 2550 Charlie Dexter

## NEW ENGLAND FOLK FESTIVAL

IT'S WORCESTER IN "56"

The 12th Annual New England Folk Festival will be held in the Worcester Memorial Auditorium on Friday April 20th and Saturday April 21st.

The officers are as follows: Pres. Irvin M. Davis, Boston, Mass., Vice. Pres. Ralph Page, Keene, N.H. Charles Campbell, Lexington, Mass., Sec. Katherine Jacobs, Boston, Mass., Treas. Harry L. Becker, Leicester, Mass., Ex. Director, J. Arthur Tufts, Jr. Exeter, N.H., Asst. Ex. Director, Angela Taylor, Cambridge, Mass.

The Directors are as follows: Eleanor Boyer, Brunswick, Me., David Bridgham, Boston, Mass., Robert Brundage, Danbury, Conn., Jeannie Carmichael, Brookline, Mass., Charles Lincoln, Taunton, Mass., Alan A. Smith, Winchester, Mass., Jean Tufts, Exeter, N.H., Herbert Warren, Fairlee, Vt.

### + ALBANY DISTRICT NEWS +

The Albany District Callers Assn., are going to have their annual Christmas party the 2nd Sunday in December at Merchants, at which time each caller can bring two guests. This is our first attempt at any-thing like this. We are hoping for a wonderful time.

Hoedown Corners is doing as well as can be expected for a new place. On Monday nights we have as high as eight sets of teen agers for classes, Tuesday nights beginners adult group, Wednesday night work group consisting of Jim Neely, Maude Lantz, Lois and George Corson, the Wilburs and Dr. and Mrs. Holt. We have worked out some pretty impossible situations.

Ray Dwyer is working into the adult education program at Troy on Tuesday nights and a nice little group in Valley Falls on Saturday nights. It kept Bill Massoth pretty busy filling in for me while I was at the convention. The Merchants are their usual busy selves with several classes and group commitments.

This does not wind up the activities in the Albany District by any means, but it is all that I have at hand at present.

I spent a very enjoyable evening with the Western Mass., Callers at their annual Jamborie in Greenfield on Thursday.

cont. to pg. 29

# SQUARE DANCE

## NEW YEAR'S EVE

AT

## SQUARE ACRES

East Bridgewater, Mass.



FUN FAVORS

NOISE MAKERS

Admission 75¢

GUEST CALLER

## Rickey Holden

Sponsored by SACHEM STEPPERS

Turkey Supper Following The Dance

Make Reservations Now For Supper With

Howard Hogue or Edith Murphy

At The Barn

No Reservations Necessary For Dance





Dear Editor:

I think I should state in a little more detail my perhaps rather blunt statement appearing in the November issue of The New England Caller, regarding the article by Mr. Kohler.

In our country each and every one of us has the right to express his views, provided they are not contrary to the law, and by the same token anyone who disagrees also has the right to speak in opposition. Which one is right is a matter of argument for or against.

To refresh your memory I will repeat that part of Mr. Kohler's article with which I disagree, namely: "Many callers have unwittingly furthered this, what I consider unfortunate misconception of square dancing by instituting "classes" or "courses" and thereby creating false barriers and discrimination among dancers, not to mention spreading the idea that this form of activity has to be worked out and learned the hard way."

Also Mr. Kohler says, and again I quote: "I venture a guess that square dancing will prosper only as long as it is left with the people and not to a select handful of so-called "graduates."

Now I have read and reread the above paragraphs, trying to read between the lines to see if perhaps it was a little different from the way it sounded, but as yet I haven't had any luck.

I am one of those callers who instituted "classes" or "courses"; and for the last three years have been patting myself on the back, and maybe getting a little bit of a swelled head telling myself what a good job I've done to promote square dancing, when all of a sudden somebody comes along with a pin and "bang" the bubble bursts. However I still think I have done a good job, and so here is my argument for it:

I have made it my business since reading the article to conduct a small poll at random among my "select handful of graduates", (and quite a handful they are—numbering better than 300). I asked them this question, "Do you think you would be square dancing today if there had never been a school to get you started?" For the most part the answer was "no". Some said "maybe" and others, "I really don't know but I doubt it."

That poll convinced me that if it were not for the classes the number of dancers would still be a small group, and perhaps so few that dancing might even have died out in this area.

Also, speaking of the graduates as a "select Group" gave me the impression he classes them as snobs with a superior feeling towards the beginners. That has been proven time and time again as not being so, for it is the graduates who attend the schools as assistant instructors that smooths the way for the beginners and breaks down the barriers which exist when they attempt to learn the hard way..at a public dance or festival. It is those same graduates who are the "true teachers", for the caller simply tells them what to do, while the

"graduate teachers" by dancing in their set really teach them how to do it.

I do agree with the writer, that festivals and one night stands should be kept at a level where the majority can enjoy them the best, but a person or persons without any knowledge of the dance cannot follow even the simple figures if he or she doesn't know the difference between a do-ci-do and an alemande, and so all that takes place in that set is utter confusion.

I know, because many times I have seen it happen.

At these affairs the folks on the floor are expected to know what the basic figures mean, and everyone without any knowledge should stay among the spectators unless the entire set is acquainted with each other.

However, whoever is running these affairs should have printed forms made up and passed among the spectators, telling them where they can attend a school in their area and who the teachers are, if they are interested in square dancing. This is not a new idea, for it was done for two years by the Bay State Square Dance Association and forms were passed out at the Brockton Fair amongst the people watching.

There is a lot more I could say to prove my point..that schools are a must. However I think I will stop, and I hope the opposition will now look upon "schools" and "courses" in a little different light.

So, I say in closing that square dancing will prosper and flourish only as long as callers and graduates continue to teach new-comers at "schools" or "courses". If it is left to the people to learn by the bit or miss method at public dances and festivals then it will wither on the vine and slowly grow less and less, because dancers come and dancers go, and only by continually getting a new crop each year can this form of dance survive.

To quote my good friend Howard Hogue "YOURS FOR MORE AND BETTER SQUARE DANCING."

cont. from pg.26

CHARLIE DEXTER.

November 10 on my way to Boston. I believe they had as fine a group of dancers as I have seen in many a day. Outside of a terrific snow storm on the way to George Hodgson's in Athol, everything was very pleasant. I always look forward to any get-to-gether with this fine group of callers.

I guess that winds it up for this time. BILL CHATTIN

**SQUARE DANCE on CAPE COD**  
*with Dick Anderson*

Write for monthly bulletin ON THE SQUARE

Listing local square dance dates

Dick Anderson, Box 142

Hyannis, Mass.



**HAVE FUN** with *Charlie Baldwin* and his **Countru Dance Serenaders**

**EVERY WEDNESDAY**

BATES HALL, BOSTON YMCA  
316 Huntington Ave., Boston, Massachusetts

**FIRST FRIDAY. . DEC. 2**

WELLESLEY COLLEGE  
Please wear soft soled shoes  
Beginners instruction 8 - 8:30 Regular dance 8:30 - 11:30

**SECOND SATURDAY, DEC. 10**

BROCKTON YMCA  
Main St., Brockton, Massachusetts

**THIRD FRIDAY. . . DEC. 16**

WESTON COUNTRY SCHOOL  
Small Fry 7:30 -- 8:50 Adults 9:00 -- 11:30

**THIRD SATURDAY, DEC. 17**

PLAINVILLE ELEMENTARY SCHOOL

**BARDEN'S BARN**

77 Prospect St. Lebanon, N.H.  
Neil Barden Isabelle Barden  
Square Dance Caller & Teacher Folk Dance Teacher  
Every Tues. nite Club dance with orchestra  
" Wed. nite Adult beginner's class  
" Sat. nite Record dance  
A friendly place to dance, you are always welcome.



**The Dance of the Month.**

CLIMBIN' UP THEM GOLDEN STAIRS  
By Don Armstrong Record MH#1515 wc MH#1517 woc

(All) Left hand turn your corner,  
R elbow swing your partner


(Sing) Climbin' up them golden stairs;  
L hand turn your corner, two-hand turn your partner

(Sing) Climbin' up the golden stairs  
R Hand turn your corner, L elbow swing your partner.

Climbin' up the golden stairs  
Dosido your corner and dosido your partner  
Climbin' up the golden stairs

Chorus: You swing that corner lady around  
Take that corner and promeande around  
----- (any patter, or none)

(Sing) Climbin' up them golden stairs.

 'n Dance with **Herbie Gaudreau**

and ORCHESTRA . . . THE AZALEA TRIO  
3rd SATURDAY . . DEC. 17 . . 8:30 - 11:30

ADVANCED SQUARE DANCING EVERY TUESDAY  
8:30 - 11:00 P.M.

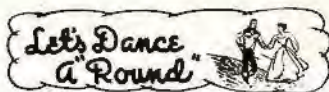
• **NEW QUINCY Y.M.C.A.** •  
9 - 10:30 P.M.

BEGINNERS CLASS EVERY MONDAY NIGHT-INSTRUCTION

Every Wed. Braintree Highlands PTA Adult beginner class  
1 So Shore Swingers, Holbrook Grange Hall, All Welcome  
2 Hyde Park Y.M.C.A. Inter Church Group  
3 Boston Collège Gym (private) -- Orchestra  
9} Church of Good Shepherd, Oakdale Sq. Dedham  
16} Beginner Adult

For rates and dates, call Woodlawn 3-5547 or write  
Herbie Gaudreau, 230 No. Franklin St. Holbrook, Mass.





### SALTY DOG RAG

Music: Decca #27981 - Salty Dog Rag - Red Foley  
 Position: Start in Skaters Position  
 Footwork: Identical throughout. Start with R. foot

Begin dance when "Red" starts to sing.  
 Meas. Part A.

1-2 Side, Behind, Side, Brush; Side, Behind, Side, Brush.  
 (Grapevine right, then grapevine left. Across LOD. Run these steps.)

3-4 Walk 2,3,4

(Four SLOW walking steps - or use a Step/Lift, or a Step/Hop in a schottische).

5-8 Repeat Part A

#### Part B

9-10 Girls Cross Over, Brush: And you Roll Right Back, Brush  
 (Release R hands, W walks into center (R,L,R) as M does a grapevine. Right 3 steps - R,L,R; Brush L - L hands still joined. Release L hands and both roll L face (L,R,L) as in "Blue Pacific Roll".

11-12 Right Hand Star 2,3,4

(Take a forearm grip with R hands, and both starting with R ft., star CW close together, taking quite long steps. Make one full turn in 4 steps to end facing LOD. Change to L hand star position on 4th step for repeat of Part B.)

13-16 Repeat Part B

December 3rd

December 17th

Dances every first and third Saturday evening

COME AND JOIN IN THE FUN

with **DICK KEITH** calling

Squares and Rounds

West Bridgewater, Mass.

Unitarian Church

VALUABLE MATERIAL FOR SQUARE AND ROUND DANCERS - IN

**Sets in Order**

THE NATIONAL SQUARE DANCE MAGAZINE

ONLY \$2.50 A YEAR

(Or \$3.70 for the special Caller's Edition)

Send your subscription to Sets in Order, 462 North Robertson Blvd., Los Angeles 48, Calif. A sample copy will be sent upon request

# CONTRA CORNER

VERONA'S FAVORITE

Original contra by "Rod" Linnell  
 Music: Garfield's Hornpipe MH#1065  
 1-3 & 5 cross over

All gents cross over and balance and swing partners. (This call before music)

Balance now  
swing your own

— — — —

Down the center  
four in line

— — — —

Same way back  
you are doing fine

— — — —

Circle left around  
by fours

— — — —

Circle right the  
other way back

— — — —

Ladies half  
chain across

— — — —

Half right and  
left back to place

— — — —

\* — — — —

And the gents  
cross over and balance

Note: At the beginning of the dance all the ladies stay where they are, the gents stepping across to balance and swing with them. All couples break the swing facing down the hall with ladies on the right of the gents. The lines appear to be somewhat diagonal at this time but soon straighten out with a little skill on the part of the dancers. All go down the floor and turn as individuals on the 7th & 8th steps. All come back 8 counts - circle left-8-circle right 8- The ladies half chain and half right and left is done in a little less than 16 counts so as to enable the gents to cross and be ready for the balance with their partners.

\* Cross over at the head and foot every other dance.

This was a contra which I enjoyed dancing very much at the Atlantic Convention, "Rod" Linnell was calling it at the time, and wrote the figure out for me. HERBIE GAUDREAU





Dance to the  
CALLS and MUSIC  
of Charlie Baldwin  
AND HIS  
Country Dance Serenaders

For rates and dates  
call Norwell 38

#### DECEMBER

- Thu. 1 Brockton YMCA (Class)
- Fri. 2 Wellesly College
- Sat. 3 South Weymouth Parish Hall
- Mon. 5 Worcester, Dodge Hall, Odd Fellows Building, 674 Main Street
- Tue. 6 Grand Squares Club, Brockton YMCA
- Wed. 7 Boston YMCA
- Thu. 8 Brockton YMCA (Class)
- Fri. 9 Lincoln (Private)
- Sat. 10 Brockton YMCA
- Wed. 14 Boston YMCA
- Thu. 15 Barnstable C.C.S&FD Association
- Fri. 16 Weston Country School, Family Dance
- Sat. 17 Plainville Elementary School
- Tue. 20 Grand Squares Club Brockton
- Wed. 21 Boston YMCA
- Wed. 28 Boston YMCA
- Thu. 29 Brockton YMCA (Class)
- Fri. 30 Lincoln (Private)
- Sat. 31 New Years Party. See Bertha or Evelyn Doyle for reservations

#### JANUARY

- Tue. 3 Grand Squares Club Brockton
- Wed. 4 Boston YMCA
- Thu. 5 Brockton YMCA (Class)
- Fri. 6 Wellesly College
- Sat. 7 South Weymouth Parish Hall

It sure has been a wonderful year. As we look back over the past twelve months and think of how nice everyone has been it makes both of us feel very humble. We hope to see many of you at the New Years Party. In the meantime

*Merry Christmas Bertha & Charlie.*



Presents AL and HAL BRUNDAGE calling their original Square Dances with the FUNSTITUTORS

- 1103 2103 "Those Wedding Bells are Breaking Up That Old Gang of Mine"  
"Little Old Log Cabin in the Lane"
- 1102 2102 "Oh, You Beautiful Doll"  
"Yellow Rose of Texas" by Hal
- 1101 2101 "The Best Things in Life are Free"  
"Boomp-A-Tulip"

(1100 numbers with calls — 2100 numbers without calls)

See your dealer, or write JB RECORDINGS, 346 Summit Avenue, Mt. Vernon, N. Y.

### ★ Christmas Party ★

Dec. 17 Old South Church Hall, 645 Boylston St., Boston  
Squares Country Yuletide Festivities Demonstrations

### PRE-NEW YEARS EVE PARTY

Dec. 29 Union Boat Club, 144 Chestnut St., Boston

COME ONE COME ALL Country Dance Society

### DICK STEELE calling

Dec. 3 - 17 Carlisle Grange Hall (Open) 8:30 - 12 50¢

Dec. 6 - 20 Fiske School, Lexington, Interm. Instr. (Open)

Dec. 13 - 27 Fiske School, Lexington, Adv. (Open) 8 - 10:30 50¢

For Rates And Dates Call VO - 2-3909

### DO IT NOW...SUBSCRIBE

THE NEW ENGLAND CALLER

1621 Hancock Street

Quincy 69, Massachusetts

YES, I want to keep posted on square dancing in New England; so here's my \$1.50 for a year's subscription.

NAME \_\_\_\_\_

STREET AND NO. \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_



# Bay State's Buzzin'

ED GILMORE  
EASTON CENTRE SCHOOL  
RT. 123 NO. EASTON, MASS.



Thursday Jan. 5th. 8:00 P.M

It's a Bay State Dance nuf sed!



## New Hampshire Weekend Camp

KEENE, NEW HAMPSHIRE  
DECEMBER 29 to JANUARY 2, 1956.

FUN FOR ALL WITH  
PAUL & GRETEL DUNSING  
ABE KANEGSON-RALPH PAGE  
FOLK DANCING, SQUARES, CONTRAS  
FOLK SING, INTERNATIONAL MEALS

**4 DAYS ONLY \$23.50**

WRITE FOR FOLDER  
ADA PAGE, REGISTRAR  
182 PEARL STREET  
KEENE 5, NEW HAMPSHIRE

The New England CALLER, Inc.  
1621 Hancock St., Quincy 69, Mass.  
Return postage guaranteed.

TIME VALUE MAIL